

THE ASMSU

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exponent

MSU's Student Newspaper since 1895



Photo by Paul Bussi

'Cats Topple Griz

First Win in Missoula Since 2002 - Next Stop: Playoffs

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LETTERS

ASMSU Must Pay Attention to Tobacco Ban

After reading the article "Senate Asked to Back Tobacco-free Campus Policy" The Exponent's Nov. 4 edition, I was again disappointed in the ASMSU Senate for pushing aside the tobacco-free campus policy. MSU Health Promotion and the tobacco-free task force have continued to try and involve the ASMSU Senate in the development of this policy but have had little success.

This policy has the concerns of all students in mind, both tobacco users and non-users. Health policy is critical in shaping social norms in order to have a lasting health effect. Education is clearly not going to work alone.

Without this policy we will continue to sacrifice student, faculty, and staff health. The banning of all tobacco products is a national trend with Montana Tech and the

University of Montana following suit.

In 20 years, we will look back and no one will believe that tobacco was allowed on this campus. The choice here is for leadership to support the health of everyone on this campus, or to support addiction. It's time for ASMSU to do their jobs and represent the student body they were elected to serve.

Emily Freeman, SHAC Member

MSU Needs Better Sportsmanship

As Montana State football embarks on a playoff game this Saturday, and potentially more to come this season and certainly in the coming years, at every sporting event here on campus, I encourage the MSU community of students, fans and alumni alike, to practice better sportsmanship.

Bobcats around the state were appalled at the Grizzly fans booing our team.

Even the best medical schools can't prepare you for what comes next.

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From The Editor's Desk

What I've Learned About Retention

By Eric Dietrich
Editor-in-Chief

While discussing The Exponent's Nov. 18 coverage of our campus community in the US101 section I've had the pleasure of peer leading this semester, one of our campus's oft-cited statistics hit home for me.

Historically, only half of MSU's entering freshmen class has graduated within six years. Looking around my class of 17 students that morning, I realized what that means for the first time. Statistically speaking, only half—nine, to be optimistic—of the students I've come to know over the past semester will leave MSU with a degree.

Some of the students who choose to leave will transfer to other schools. Some will decide a degree isn't necessary to pur-

sue the life they wish to live. And some, of course, will resign themselves to the belief that they're not cut out for the rigor of higher education.

Some students always have and always will make those choices, but the fact remains that our university community engages only half the students who enter our doors. We can and should do better.

A start would be for the administration to do more to create genuine interactions with students.

Nothing is more important in the creation of a community than open, genuine dialogue. While a few of MSU's administrators, President Waded Cruzado among them, seem to understand that, too many do not.

The university's professors must also do more to take responsibility for the quality of their instruction. Quite often, faculty seem to equate pushes to boost re-

tention with pressure to 'dumb down' their courses in order to cater to less talented or less motivated students.

In doing so, they miss the point. While MSU has a fair number of extraordinary faculty members, a majority could communicate far more effectively. Too often, professors seem to approach their courses with a fatalistic attitude, assuming students' success or failure rests on factors outside their control.

In truth, few things would increase the campus's retention as much as a sincere effort by faculty to be better teachers. If the university wants to engage more students, particularly in the large lecture classes that fill the schedules of freshmen, instructors need to step up.

ASMSU needs to lead as well. In two years of reporting on Senate meetings, I can't recall a serious discussion, much less concrete action, about the role of student

government in making this campus a place students want to call home. If ASMSU wants to make itself relevant to the lives of more than a small minority of its constituents, there would be few better ways than to address these issues.

In the end, retention comes down to the quality of the relationships students are able to build within the university setting, something influenced less by top-down administrative policy than the way we choose to interact with each other.

If there's anything I've learned serving as a US101 peer leader this semester, it's that. Where I've been successful boosting retention on a personal level is where I've been able to meaningfully connect with the seminar's students. That's a lesson that could serve many at MSU well.

LETTERS CONTINUED

Washington-Grizzly stadium on that victorious Saturday. Have you been to our stadium? EVERY game this year, we have booed our visiting teams, whether Big Sky Conference rivals or not. Why? This doesn't make us look better by any means; in fact, it clouds our image of being one of the most friendly campuses in the country. I challenge the "Bobcat Nation" to change the culture and applaud our visiting teams as a show of great sportsmanship and as a good host here at MSU and our sporting venues. The booing is out of hand (and against NCAA sportsmanship guidelines) — let's take the lead and change it!

One last request, we aren't playing the Grizzlies this weekend, and, in fact, they aren't in the playoffs, so please please please, stop the "Eat S**T, Grizzlies" chant — it's not appropriate (ever, in my opinion), but 'Cat fans chant it at every game, no matter who our opponent is. I believe we're better off putting that energy to our own Bobcats.

Kerry Hanson

Class of '93, '08

Exponent Needs Better Writing

While I understand that the MSU newspaper is supposed to be full of facts, entertainment and realizations of some sort of enlightenment, I feel that there is less enlightenment than just plain junk. First of all, the little riddles that are being used in the paper don't even make logical sense. Since when are pool tables ever

found in trees? If the riddles are to be at all likable, than how about they make some kind of sense to begin with?

Secondly, the writing in the newspaper is rather boorish. The intro lines to catch the reader's attention is rather pathetic and mind numbing. Most people, I'm sure, would rather use these so called "columns" to lay on their rat cages than to continue insulting themselves with this drivel.

Thirdly, there are no hard-hitting news angles here. This is all a bunch of puff pieces disguised as true journalism when they are really nothing more than just "reality TV shows" in black and white print. Why not actually try writing about something more important than what it's going to be like to say goodbye to college? In case you need some ideas, here are a few: sexual assault prevalence on campus and in the U.S. today, how the passing of the healthcare package in Obama's administration is affecting students, or the economy's influence on Montana. These are ideas worth exploring. They give depth to the paper and have a real goal in mind in the process of enlightening the interested in the world.

Furthermore, the pictures that are used in this paper are rather lackluster and leave too much to the imagination when they are supposed to enhance our understanding of what the artist is saying.

Another insight to consider would be to possibly have a "Dear Abby" or "Miss Manners" column in which students are

being directly involved in the newspaper, other than just the opinion page. But then again, what do I know? I'm just a bored reader with a lot of time on my hands. Besides, this is just my humble opinion.

Amanda Leichtnam

Tarrant and the Liberal Arts

I believe that the thesis statement in Mike Tarrant's article "Liberal Arts Degrees: \$28,000 for Nothing" should be clarified and expanded. The title "Liberal Arts Degrees" implies that the liberal arts — a field that includes literature, language, philosophy, history, mathematics and science — is not the particular curriculum that Mr. Tarrant was referring to. I think he means the "Liberal Studies" option at MSU, a curriculum the university offers. Given this, I still think that it is a good discussion topic. What is the purpose of a Liberal Studies degree, and taking a further step back, of any college degree?

This is a very broad question with hundreds of answers. However, I believe looking at any endeavor in life as means to an end is ultimately unfulfilling. Mr. Tarrant's argument is based on the presupposition that academic choices restrict you to a certain life path. If the goal is to get a job, then, I would ask — what if you don't get a job related to what you studied? Does that invalidate your education?

No matter what field students choose to pursue academically, there are no guarantees. Personally, I pay for something I

love learning about. I pay to have access to databases of information that I wouldn't have otherwise. I pay to learn to become a more logical thinker. I pay for my degree so someday I might become a teacher myself and share my love of my subject with others. I pay to realize that I know very little, but that doesn't mean I should stop trying to learn.

Ultimately, the only thing I "get" at the end of each day is a bit more knowledge and self-awareness, and the hope I will retain my passion for learning, however destitute I might end up.

Thomas Wells



An anonymous note slipped under the door of The Exponent office. Presumably a reaction to Tarrant's Nov. 18 column, "Liberal Arts Degrees: \$28,000 for Nothing"

Opinion

Issues

Social Commentary

Be Thankful for Everything—Even Healthcare Reform



Image courtesy of Brent Zundel



Brent Zundel

I had a lot to be thankful for this Thanksgiving; I almost died two Mondays ago.

As I was walking in the bus terminal in Santiago, Chile, I suddenly felt a tremendous pain and

a crushing pressure on the left side of my chest. My traveling companion Erin and I boarded the bus, but by the time my left hand went cold, it became clear that I needed to go to the hospital.

The bus dropped us off on the side of the highway in what we later found out was one of the most dangerous neighborhoods in Santiago. The workers refused to help, saying, "Sorry, we have a schedule."

We crossed the highway and found a taxi, who drove us to the Hospital Parroquial de San Bernardo. Having absolutely no idea what was wrong, I searched frantically for a doctor, a nurse or any kind of help. The staff was indifferent and instructed me to wait in a filthy white room, with bloody tissues on the floor and bandages still stuck to the walls.

They refused to do anything unless I paid up front, so Erin took charge of my credit card and, some time later, I received an electrocardiogram and X-rays of my chest. A cacophony of patients screaming and moaning in pain in the surrounding rooms added to the general atmosphere of terror. We heard gunshots outside, and a young man was wheeled in with gunshot wounds in his leg. Some miscreant tried to rob Erin inside the hospital.

I managed to have myself transferred to the Clínica Alemana, which is, arguably, the best hospital in all of Chile. The doctors told me that I had a pneumothorax, which basically meant that part of my lung had spontaneously collapsed and the air was escaping in between my lung and the surrounding membrane. I had an emer-

gency drainage tube inserted at the Clínica and had surgery the next day. Three days later, I was released.

At such a young age, we make pie-in-the-sky plans and don't worry about attaining them now; there's always tomorrow, because death would never come for a young college student.

Hopefully, that's true, but we should never put off our dreams, because — someday — we will run out of tomorrows. Before this mishap, I had hiked the breathtaking Torres del Paine and hunted doves in the world-famous Córdoba, Argentina. You might run out of tomorrows sooner than we'd like, so, as James Dean recommended, you ought to "dream as if you'll live forever [and] live as if you'll die today."

"Dream as if you'll live forever [and] live as if you'll die today."

- James Dean

Death is always closer than we think. He is always staring us in the eyes; we just have to leer right back. Someday, we'll all die. Just make sure you don't do it with dirty underwear on.

After the recent holiday, you can probably see where I am going with a story about an affliction that can easily be fatal and strikes a continent away from my family. Go tell someone that you love them.

For the full story, including pictures, see: <http://www.montana.edu/international/studyabroad/blogs/2010/11/south-american-healthcare/>

Requiring Community Service



Image courtesy of Adrian Lucas



Lexie Lamothe

Being part of a community means participating in the community. A town will thrive the more its citizens do to help. Being college students, we will be living in Bozeman

for at least four years. We take advantage of all the wonderful events and programs around town, so we should want to see it blossom in as many ways as possible. A way to ensure that this happens is if Montana State University were to make community service hours a graduation requirement.

It would be a simple system to set up. By partnering up with different events and groups throughout Bozeman and setting a certain number of hours to fulfill, it would be easy to monitor. If it was set up so that students could choose from a variety of different topics such as working with kids, animals, cleaning up and recycling, event staff, it would make the service relevant to their field of study, acting as a mini internship that they could apply to their classes here at MSU.

It could be argued that if community service is required, students won't put in the effort that they should be applying. However, by offering a plethora of options, students are bound to find something that they have an interest in. By partnering with events and groups that could apply to the different majors offered at MSU, knowledge would broaden and students could get more out of their higher education. Also, it may surprise some students how much they will actually enjoy what they have volunteered for.

Most students would find that their volunteering opens up new doors of possibilities for their major. By getting involved around town, new relationships are formed, which could benefit the student in

the future and give their resumes a little boost. Students may also find their niche along the way and find a better sense of identity, making their time at MSU more exciting. Students would benefit from the experiences just as much as the community would benefit from the extra help. Being involved in different events or organizations can also be very rewarding, knowing you are helping someone or something in need.

Some may say that community service should not be forced. That is definitely a valid point; however, most people do not have the idea to set aside specific times to give back during their crazy, hectic lives. If it was an integrated part of their education, they would make the time. Many people would be surprised to find that there

Students would benefit from the experiences just as much as the community would from the extra help.

is something out there that they can do for their town and that they enjoy doing themselves. It is important that students don't just use their surroundings but participate in them also.

By making community service a graduation requirement at MSU, it would get students out of the college bubble that many of us are stuck in and into the real world that we will all one day be living in.

A World of Austerity?



Image by Daniel Cassidy

On Tuesday, Nov. 9, an estimated 52,000 students took to the streets of London in one of the largest demonstrations seen in the U.K. in decades. Although the protest was designed as a peaceful movement, the intended message of discontent with inconsistent leadership was quickly hijacked by the inevitable destruction that defines any good riot.

Despite the distraction of a violent minority, the overall message of the demonstration came across loud and clear: Nobody wants to pay for the repercussions of poor decision-making by contradictory leaders and irresponsible financial institutions. As obvious as this might seem, the frequency of multi-billion dollar bailouts, financial meltdowns and the subsequent taxpayer outrage is increasing worldwide as an alarming rate.

Those that took to the streets have every right to be angry. Reneging on his re-election promise to keep university education affordable, Prime Minister David Cameron dealt a shocking blow to students with his unveiling of the most stringent austerity measures enacted in Britain since 1919. According to news source Democracy Now, "The government is talking about cutting the budget for university teaching by 80 percent...and tripling the cost to students who are going to the best universities." These increases are only a small part of the austerity measures being implemented by the U.K. to combat a growing deficit of 174 billion dollars.

As Americans, it's easy to turn a blind eye to the financial situation overseas, as some sort of far-away anomaly that we might miraculously escape. Unfortunately, we may not be so lucky. Despite all the publicity about recovery and stimulus, we might be racing headlong into a monetary

disaster which would quickly eclipse the severity of any British austerity measures. The U.S. spending deficit currently sits at 1.171 trillion dollars, with an estimated national debt of 14.078 trillion dollars. According to one analyst, to adequately combat such a setback, it would require cutting nearly one trillion dollars from the federal budget per year. With President Obama's most recent announcement proposing a two-year pay freeze for all federal workers, it seems that we might be headed in that direction.

However, it seems that the mentality surrounding education here in America, or at least Montana, is quite different from our British counterparts. In 2009, Gov. Brian Schweitzer announced his intention to use \$42 million in state stimulus funding to freeze tuition for all in-state

Nobody wants to pay for the repercussions of poor decision-making by contradictory leaders and irresponsible financial institutions.

students for the next two years. Though the intended freeze actually turned into a 3 percent hike in tuition costs, the fact that Montana leaders are aware and pushing for students is in itself reassuring.

Already, though, it seems as though a tuition increase for next year looks inevitable, with the Board of Regents claiming that a rate freeze will be difficult to feasibly achieve. Despite rough economic times, with no clear end in sight, it seems obvious that the education system should be one of the last places drawn upon to rectify our troubled economy.

How Harmful Is Secondhand Smoke?



Image by Daniel Cassidy



Alicia Exley

Every student at MSU is probably aware of the proposed tobacco ban that may or may not go into effect. The Exponent has published several letters that argue for the smoking ban, as well as the reasoning behind these arguments. However, when one does some digging, is there really a danger related to outdoor secondhand smoke?

A recent study by a group of environmental engineers at Stanford found that there can be a risk tied to outdoor secondhand smoke. But they specifically stated that "a person sitting or standing next to a smoker," could be in danger. That danger is only related to "chronic" inhalation of secondhand smoke. According to this study, the danger at MSU would lie only in standing next to your smoking friend every day for a prolonged period of time. Since a very small percentage of MSU students are smokers, it is doubtful that they are exposing constant smoke to a large group of people all standing in one area.

According to Smoke Free, a booklet by Arthur Hawkins of Northwestern University, and the CIA World Factbook, though 21 percent of American adults smoke, America ranks lower for life expectancy than Japan (24.9 percent of the population smokes), Iceland (24 percent), the United Kingdom (25 percent), and France (34 percent). The French and Japanese also have much lower rates of heart disease.

How dangerous is smoking? A recent study at the Sloan-Kettering Cancer Center in New York concluded that the risk of lung cancer due to smoking varies dramatically among different people. The study found that, even among heavy smokers, the risk of developing lung cancer ranges

from one to fifteen percent. Therefore, many smokers never develop lung cancer, and many non-smokers do. In terms of outdoor secondhand smoke, the only studies that have been conducted have tested chronic secondhand inhalation, like people with a roommate that smoke or children with parents that smoke. There is no conclusive, dependable evidence out there that states that infrequent outdoor secondhand smoke that is several dozen feet away is harmful.

If the administration is going to simply disallow everything that is harmful to student's health, should they ban fatty foods (since heart disease is the number one cause of death in America)? Automobiles? Alcohol? Students are adults; shouldn't it be left to them to decide what unhealthy objects they want to imbibe in?

There is no conclusive, dependable evidence out there that states that infrequent outdoor secondhand smoke that is several dozen feet away is harmful.

It is no big news to anyone that tobacco is harmful to health. Some choose to disregard that risk and use tobacco, which they can legally do if they are over the age of 18. Until someone finds conclusive evidence that brief and infrequent exposure to secondhand smoke in large outdoor environments is harmful to health, banning tobacco would be an unfair and unwarranted decision.

Rants

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at editor@exponent.montana.edu. Just keep submissions 200 - 300 words. And, please, try to refrain from personal attacks.

The Plague of StumbleUpon

Kris Drummond

Have you ever smoked crack? I haven't, but if I had, I assume that it would feel very similar to the next best thing on the market today, the StumbleUpon Toolbar.

Although StumbleUpon remains unmonitored by the United States government, it affects the human brain as a powerful stimulant, a mild to moderate hallucinogenic and, when used in excess, a severe depressant. When used in moderation, StumbleUpon can be a great friend and a trusted companion, ready and able to free you from the dark abyss of homework and boredom in which you currently reside. But, then again, so can a piece of aluminum foil and a butane lighter.

The problem with this wonderful tool resides in the fact that moderation is a dream, a fabricated illusion created by those unwilling to admit that StumbleUpon has actually taken over their life. To make matters worse, because of the current legality of the toolbar, treatment is completely unavailable, with addicts being forced into doing homework on public computers, or in severe cases, avoid the Internet altogether.

The problem has become so dire that "Stumble Houses" are popping up in almost every neighborhood surrounding campus and even in select cubbies of our beloved Rennee Library. Upon entering such a location, you will at first be horrified at the blank stares and incessant tapping of the left mouse button but, as the pervasive glow of the computer screen draws you closer, you may find a pleasant sense of serenity and euphoria wash over you, slowly but effectively erasing any concepts of responsibility or obligation.

If you have the willpower to resist the initial lure, you will surely give in upon the first utterance of, "Hey, man, come try a click of this," and, if that doesn't do it, the first silly cat pictures to pop up will have you without a doubt.

If you or anyone you know is experiencing these symptoms, it is imperative that you take immediate steps to lessen your dependency before your apathy spikes to uncontrollable levels.

Grace in Defeat?

Heather Kruger

This year marked the first year I had the pleasure of attending a 'Cat-Griz game. However, as the game was in Missoula, it was not nearly as enjoyable as I'd hoped. The attitudes and actions of the defeated Grizzly fans left a lot more to be desired.

I understand the bitterness that comes with a loss in a big rivalry game. I empathize with those who desperately wished their team had won, and I sympathize with those fans that went home with a loss. However, the hatred and animosity that permeated that town after the game seemed a bit intense for an athletic event.

While in Missoula, I (a 22-year-old female) was more than once pushed up against a wall, or called out in a crowd by 40-year-old men simply because I was wearing a Bobcat sweatshirt. Service was slower in the restaurants, doors were not held open and people consistently jarred my shoulders as I walked past them.

Granted, I have yet to attend such a game in Bozeman. However, I would be ashamed to say I was from this town if my fellow students and fans acted in this manner. Poor sports have no place in a college-level field, and I was greatly disappointed in the demeanor of the majority of the individuals I came in contact with.

Missoula, it's called class. It goes hand in hand with dignity, integrity and graciousness. Don't undermine your team and all of their accomplishments by acting immature in the face of defeat. It's a game, and one that will continue to be played. Better luck next year and I hope when you face the Bobcats on their home field, our fans do not show you the same hospitality you showed to them. Go 'Cats!

MIKEservations

I Pay Your Salary, Teacher

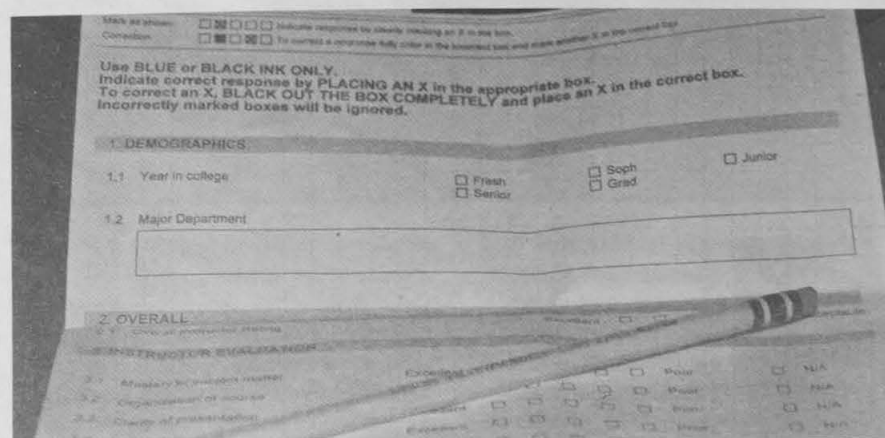


Image by Daniel Cassidy



Mike Tarrant

I, as the collective student body, carry a lot of weight. I pay my teachers' salaries.

This implies that if my teachers do a s***y job, I would stop paying them. It would imply that the

marginal benefit (of, say, another teacher) is much lower than the marginal cost (of, say, hiring that other teacher). This would also imply that I, again, as the collective student body, would adjust whom I hire and whom I fire based on the quality of the job they perform.

However, this is not always the case. There are still teachers employed who do not create value for their customers – the students. How could this happen in my perfect world? Maybe, I, as the collective student body, have not been vocal enough about the service I have been provided.

It's the end of the semester (says Captain Obvious). We're all tired. We're all stressed. We all have countdowns on our laptop desktops until the last final is completed and we all go out on the town and lose our backpacks in drunken shenanigans. We just want to finish and be free for a few weeks. But at this time in the semester comes a great opportunity to affect the education you receive.

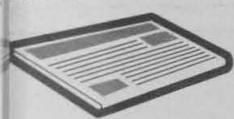
At risk of sounding proactive and influential (since I hear I should strive to be proactive and influential more often, instead of just musing to myself in a blog-like and sometimes deemed "only

blog-deserving" column), those evaluation bubble sheets your teachers give you these next few weeks are an easy chance to say how you feel about your schooling. How often does the administration say, "Hey, customer, whom we should really care about more than anyone else? Tell us how we're doing so we can strive to do better" (because even Pizza Hut does this)?

To the point: Fill in the comments on your evaluation forms. If your teacher is unfit to teach, constructively point out their flaws and suggest they be fired. If your teacher does a fantastic job (as some very notably do), constructively point out how they do this and suggest a large raise (possibly funded by salaries of the terrible teachers that are fired). Don't pass up the opportunity to actually affect the usual bureaucratic college inertia. But don't just bitch in the comments box. Nobody likes a whiner.

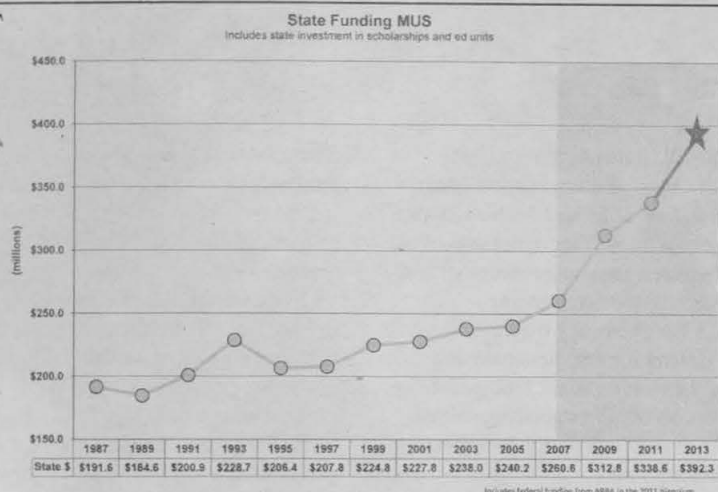
Read: "Hocus Pocus," by Kurt Vonnegut. I haven't been reading as much lately as I would like. I can feel the sexiness I had accumulated through my reading investments seeping out through my pores. But there is hope. The break is near. I plan to read as if my ability to get laid depends on it, which, it does. Remember, don't f*** people who don't read.

Mike is well aware that he is critical, cynical and brutally honest, often at the expense of being called a jerk. If you disagree with him, make sure he knows by emailing Exponent at letters@exponent.montana.edu. Fan mail, however, can be sent direct via his Facebook page.



Proposed Budget to Increase Funding for University System

by Dale



The recent Board of Regents meeting was host to much debate concerning the Montana university system's increasing enrollment, programs and the budgetary constraints that coincide with this growth.

If passed in the 2011 legislative session, the Executive Budget Proposal for the university system will provide \$12.66 billion additional funding, a ten percent increase from the previous budget. This number does not take one-time federal stimulus funding into account. The U of M and MSU campuses will also be awarded \$6 million each for long range building programs.

Policy Advisor for Education Dan La said that Schweitzer is adamant about providing Montana schools with the means necessary to maintain a high quality of education for students. "We must not shortchange our students' future," Schweitzer wrote on the budget presentation. The state's proposed funding for the university system accounts for 80 percent of the total budget.

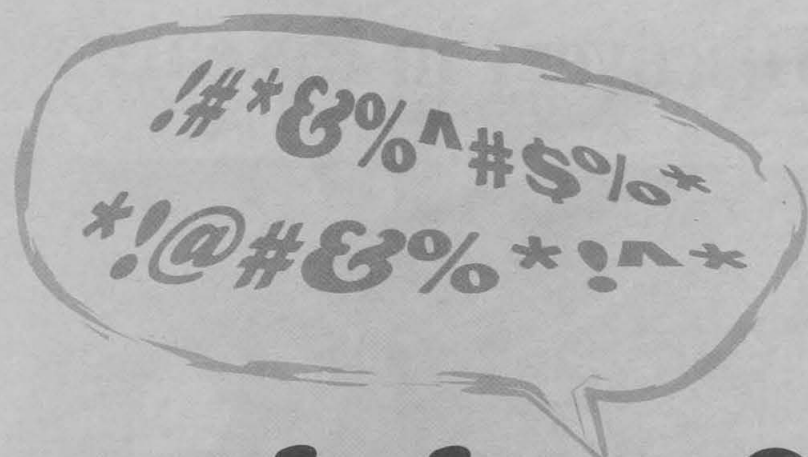
Regent Stephen Barrett voiced his concerns of the program reviews conducted each year at the individual campuses. He pointed out the large number of programs with very few students in those programs, especially at the graduate level. "What is the value of that MA where there's one student per year, per year, per year," asked Barrett, adding that there is "plenty of

analysis done, but not a lot done about the analysis."

No immediate decisions were made regarding this issue, but the Board of Regents agreed to take further steps to understand the significance of programs with low enrollment. Regent Janine Pease suggested "there are probably other questions we need to ask," in order to evaluate the worth and need for academic programs.

As part of the university system's plan to expand online learning options, existing online programs were discussed. When online courses were first offered in fall of 2001, 2,000 students were enrolled in at least one credit; this number has jumped to 8,000 students in the fall of 2010. There are currently 2,300 full time students enrolled solely online with 100 degrees and certificates offered completely online.

MSU Interim Provost Joe Fedock commented that the Bozeman campus is currently sharing online courses in engineering with MSU Billings. "We are looking to expand these collaborations," Fedock added. MSU Northern hopes to create hybrid programs in which lectures are held online while the lab portion is face to face. MSU Great Falls is working with high schools around the state to increase dual enrollment online. This would create a way for high school students to earn college credits online, allowing students to enter college better prepared.



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Rob Gardner Makes Discovery in Research

Jenny Lawson



Image by Daniel Cassidy

Earlier this semester, MSU graduate student Rob Gardner discovered that baking soda could trigger a dramatic increase in algae's production of biodiesel lipids.

Gardner, along with Professors Brent Peyton and Keith Cooksey learned that, when added at a critical point in its growth cycle of algae, baking soda can drastically improve the accumulation of lipids. Current testing has shown lipid production to at least double with half the growing time.

This discovery is likely to have a large impact on the biodiesel industry. Biodiesel is a fuel created by attaching alcohol groups to plant or animal lipids. "Algae, because of the microorganisms and because they're really diverse, are good at using a lot less land and a lot less water to make more lipids per acre than any other land plant," Gardner said.

This discovery was the result of numerous years of collaborative research. Dr. Keith Cooksey, who mentors Gardner's research efforts, discovered in 1990 that decreasing the Ph levels would cause algae to accumulate lipids. Gardner used this knowledge to guide his research. He spent the last year and a half searching for a trigger mechanism that would stimulate algae to switch from a metabolism centered around growth to one centered around lipid production.

Ethanol, made from corn, is currently

the most common biodiesel in use. The cost and energy required to produce ethanol are often equal to that gained during consumption. Thanks to MSU's discovery, algae, which previously required an unfeasible amount of land space, now possess several key advantages over other biofuels. Algae can be grown using wastewater and sub-prime land such as deserts. Additionally, algae use carbon dioxide as a food source, thereby recycling some of the CO₂ later produced during fuel combustion.

Current work on this project is focused on the application across different strains of algae. Karen Moll, a graduate student who preformed much of the preliminary testing on diatom algae, was able to replicate the earlier results found in green algae. Although much testing remains to be done to determine the full breadth of application, baking soda's ability to produce similar results in two extremely different variations of algae is promising to Gardner and his team. MSU is currently applying for a patent on this discovery.

Gardner credits much of the work to MSU's biofuel team comprised of professors and research students from the microbiology and chemical and biological engineering departments. "We have a good team that has a lot of knowledge base... We work really well together."

State Legislative Committee Gears Up

Mary Koppy

ASMSU named their Student Lobbyist and Legislative Chair, Michael Dills and Andrew Beck respectively, who will serve the school as liaisons between student government and the state legislature come spring.

Dills, a bio-chemistry major, will move down to Helena for next semester and work together with student lobbyists from universities across the state to convince legislators to pass legislation beneficial to the university system.

Dills said he looks forward to his stint in Helena. "You get to be a part of something that defines our state," he said.

He said the campus and state commissioner's offices filter the information he needs very well and relieve him of a lot of tedious sifting.

"Cathy Conover has been a great resource, helping me when I first got started," he said. "She is one great lady."

Beck, the other half of the legislative team, will work from MSU, gathering information and relaying student opinions to Dills.

"I am representing the school, trying to obtain information important to students and relaying that information to Michael," Beck said.

Both Dills and Beck appreciate the governor's initial proposed budget, which

allotted nearly a five percent increase, a total of \$36 million, to higher education.

"Maintaining a favorable budget will be hard," Dills said. "Cuts will need to be made."

Beck would also like to see a tuition freeze, if possible, although not at the expense of the school's quality of education.

"Overall, it must be affordable for Montanans to come to school here," he said. "Many stay in Montana after they graduate and build the state from within."

Both Dills and Beck took the opportunity in part because it dovetailed well with their future plans.

"I am looking at going to law school and this seemed like a good avenue to take," Dills said. "I have done some work for city governments, but never at the state level before."

"I have been meaning to get involved with the state legislature, and this was also a good way to give something back to the college after four years," Beck said. "It has always been a goal of mine to get into politics."

Both can be reached with comments and concerns, Dills at lobbyist@montana.edu and Beck at stateleg@montana.edu.

Additionally, in the upcoming weeks the ASMSU website will begin hosting a weekly update of legislative information.



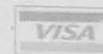
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ON TRACK TO TENURE

A closer look at tenure professors at MSU

story: Mariah Lord | design: Andrew Lockhart

Introduction to Tenure

The idea of tenure is not a recent phenomenon – it has existed for centuries. In an academic setting, tenure is the contractual right of a professor not to have their position terminated without just cause and explanation. It largely means that professors who have obtained tenure are guaranteed their job for life. In the United States during the 19th century, tenure existed, but major donors could affect the hiring or retention of individuals. In 1915, the American Association of University Professors (AAUP) created a declaration that made recommendations regarding tenure. It suggested that only committees composed of other faculty could judge another faculty and suggest termination of employment. One of the most important reasons for implementing a formalized tenure program was to protect teachers who taught material that was controversial or disagreed with authorities. Vice-provost Greg Young said that tenure “protects that unbiased pursuit and knowledge.”

“Tenure is one of the most important processes to ensure that MSU has a high quality faculty.”

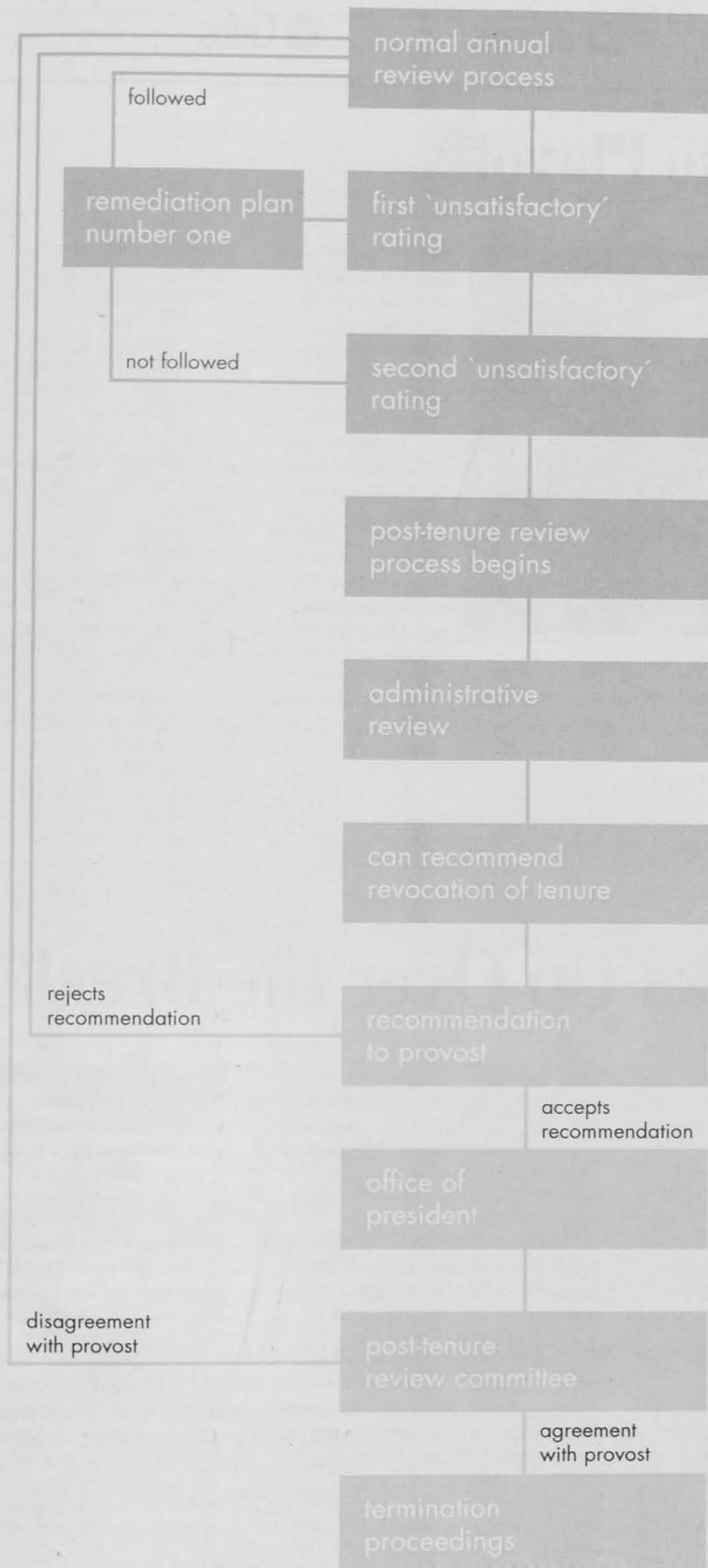
- Greg Young

Chart Explanation

This chart displays the average salaries of MSU professors at the three major levels and a comparison to faculty at peer schools. Assistant level is recently hired faculty who are not yet tenured. Associate are faculty who are tenured, and Full are faculty who have gone through the second level of review. MSU is in the Carnegie Very High Research Activity group in the subgroup of public land-grant universities that are a part of the Association of Public and Land-grant Universities. Peer universities include Arizona State University, Colorado State University, Michigan State University, Purdue, Texas A&M University, the University of California system, and University of North Carolina. Many of these schools are considerably larger than MSU. This is the primary reason for the differences in salaries. MSU is a smaller school in a sparsely populated state.

rank	average salary of comparison faculty	MSU average salary	average percent of comparison faculty
full	\$84,846	\$120,592	71%
associate	\$63,445	\$84,510	76%
assistant	\$58,491	\$72,219	82%

Tenure Termination Proceedings



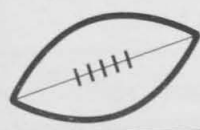
Does Tenure Make Professors Lazy?

One of the most common arguments against tenure is that giving professors a guaranteed job for life will make them more likely to slack off and be lazy. Countries such as Great Britain and Australia have moved away from the traditional tenure system. There are also a growing number of universities in the United States who are moving away from tenure. Additionally, a significant portion of these universities are limiting tenure positions because of tighter budgets.

Greg Young said that the tenure process is "one of the most important processes to ensure that MSU has a high quality faculty." Since the requirements to obtain tenure are so rigorous, only those faculty members who have proven their merit and high achievement make it through to tenure. There are also many measures in place to ensure that MSU faculty members continue to perform at a high level. Each year, every faculty member undergoes an annual review. The review is conducted by their supervisor, who is usually the department head. In this review, the supervisor goes over the faculty member's performance in teaching, research and service. They base their assessment on the faculty member's contract. Also part of the review is the student evaluations for each of the classes that a faculty member teaches. MSU News Service director, Tracy Ellig, reports that based on student evaluations, the performance of faculty members does not appear to change between pre-tenure and post-tenure.

If a faculty member receives two consecutive years of 'unsatisfactory' annual reviews, that faculty member must go through post-tenure review. Post-tenure review is a very complicated process, and it is very difficult to remove a tenured faculty member. It is very rare to have a faculty member receive two consecutive years of unsatisfactory ratings.

Some other measures are in place to help faculty members improve. The Teaching and Learning Committee offers monthly presentations to faculty on how to improve their teaching. Seats are limited, and these events are consistently full. MSU also offers a Certificate of Teaching Enhancement. In order to earn the certificate faculty members must participate in 12 units of teaching enhancement activities and submit documentation about how they incorporated these techniques into their classes.



Sports

Bobcats

Clubs

'Cats Beat Griz, Head to Playoffs

Heather Kruger



Image by Paul Bussi

The Bobcats won their rival game on Nov. 22 in Missoula against the Grizzlies 21-16, despite bitter temperatures and a hostile crowd, to head to the first round of the FCS Playoffs. The Bobcats are set to take on North Dakota State University this Saturday, Dec. 4. The win earned the Bobcats fourth seed heading in to the NCAA Division I Football Championship Subdivision Playoffs.

It was a close game in Washington-

Grizzly Stadium, clinched by a final-second interception by Mike Rider on the goal line. Denarius McGhee threw for two touchdowns in the first quarter, finding Tanner Bleskin for 16-yards and C.J. Palmer for nine. Orenzo Davis scored a third in the second quarter, weaving through University of Montana jerseys for 17-yards before coming to a stop in the endzone.

The Grizzlies answered the first two

touchdowns with a pass and a run of their own, but their only other points of the game came from a safety in the second half. This game marked the fourth time the Bobcats have won in the last 25 years. The win leaves the Bobcats at 9-2 for the regular season and the owners of the Big Sky Championship.

Crowds turned out in force for the game despite winds of

25 miles an hour and a temperature that hovered at 18 degrees. 26,019 fans turned out for the event, making the rivalry game the largest athletic event witnessed in the state. It has been predicted that the playoff game on Dec. 4 will be the most attended postseason game in Montana State's history.

The last year the Bobcats won the NCAA championship was 1984. This sea-

son is the most successful regular season the Bobcats have had since 1984, and 1984 was also a year when the Bobcats defeated the Grizzlies in an away game that resulted in a first-round playoff bye. Some fans are hoping 2010 will continue to parallel the 1984 season, continuing with a win in this week's playoff game.

The Bobcats have played North Dakota State 20 times, holding an 11-9 record. The Bison defeated Robert Morris on Nov. 27 in the first round of the playoffs. The last time the two teams met was in 2005, resulting in a Bobcat victory. The teams have also competed in the playoffs once before, during the 1976 semifinals. Head Coach Rob Ash said he was pleased to have finally learned of their opponent.

The winner of the match-up between Montana State and North Dakota State will play the winner of the Eastern Washington University-Southeastern Missouri game the weekend of Dec. 11. Eastern Washington is the only other team in the playoffs from the Big Sky Conference. Montana State and Eastern Washington met earlier this year, where the Bobcats soundly defeated the Eagles 30-7.

MSU Basketball Picks Up Over the Break

Josh French

For a majority of Montana State University students, Thanksgiving break serves as a nice vacation right before finals week in which one can indulge in the finer things in life: food and sleep. However, this is not the story for all Bobcats.

Over the break, both MSU basketball teams were on the courts, participating in a total of nine games since our last issue. For those of you who weren't in town to cheer on your team, here is a summary of how the two teams fared:

On Nov. 19, the women's basketball team cruised past the Thunderbirds of Southern Utah University 76-62 in Cedar City, Utah. The 'Cats never trailed in the game and were led by junior guard Katie Bussey, who tallied 23 points shooting 8-13 from the floor. Double-figure scorers for the 'Cats included Sarah Balian with 16 points and Chelsea Banis with 13

points. Balian also gained seven rebounds for MSU.

The women's basketball team also competed in the Seattle University Thanksgiving Tournament, dropping two close games on Nov. 26 and 27. The 'Cats lost their first game to Seattle University by a score of 56-66, and went on to lose the consolation game to the University of Arkansas at Little Rock by a score of 48-51.

Two nights ago, the 'Cats played to a 68-72 loss to the University of Denver. With two minutes left in the game, the score was tied at 65, but a late surge by Denver and poor shooting down the stretch led to a Bobcat loss. Bussey registered 16 points in the game, followed closely by Balian and Banis who each had 14 points. The women's basketball team now holds an overall record of 2-5.

On Nov. 19, the men's basketball team

outscored Minot State University 92-67, bringing the 'Cats overall record to 3-1. Bobby Howard led MSU in scoring with 24 points, followed closely by Eric Rush with 19 points. MSU out-rebounded the Beavers 42-31 in the game and shot 52 percent from the field.

Two days later, on Nov. 21, the men beat California Polytechnic Institute by a score of 73-57. The Bobcats shot 49 percent from the field and were again led in scoring by Rush with 19 points and Howard with 18 points. Rod Singleton also posted 10 points in the game, all within a 3-minute stretch. The 'Cats defense was particularly strong in the game, holding the Mustangs to 40 percent shooting and forcing 22 turnovers.

The 'Cats men hosted San Francisco University on Nov. 24, winning yet another game with a score of 76-59. The big story of the night was Howard, who

scored 24 points in the game, bringing his career point total to over 1,000. Howard is the 34th Bobcat to reach the 1,000 point mark. Rush also had a great game, scoring 23 points. Danny Piepoli also posted good numbers, providing eight points and eight rebounds. Singleton tallied seven points, six rebounds, four assists and two steals.

The 'Cats men's longest winning streak since the 2003-04 season was ended with their loss to Iowa State University on Nov. 27, with a final score of 59-81. The losing streak continued on Nov. 29 when the 'Cats lost 70-72 to Seattle University. Freshman Shawn Reid posted a career high 23 points in the game, but 38 percent shooting in the second half by the 'Cats left them two points short at the final buzzer. The men's basketball team now sports an overall record of 5-3.

Sports Clubs

Living in Bozeman provides countless opportunities to explore the surrounding mountainsides and the climbing club at Montana State University does not hesitate to take advantage of this.

Vert-I-Go, as it is so cleverly named, is more of an experience than a club, full of men and women alike who wish to appreciate the scenery Montana has to offer. The club climbs every weekend in appropriate weather, meeting on Wednesdays in the Hosaeus Fitness Center to discuss the next week's climb. Additionally, there is one big trip planned a semester.

This fall, the students took a trip to southern Idaho to visit the "City of Rocks," and they spent last spring break in Red Rocks, Nev. While the club cannot climb

"The club is for everybody. The goal is to get rid of the stigma generally associated with climbing and the club is meant to provide opportunities to learn and progress."

in the winter for obvious reasons, the members do plan backcountry ski trips and ice climbs to keep activities going. Usually, they participate in a winter trip over Christmas break, where anyone is welcome as long as they pay their own way.

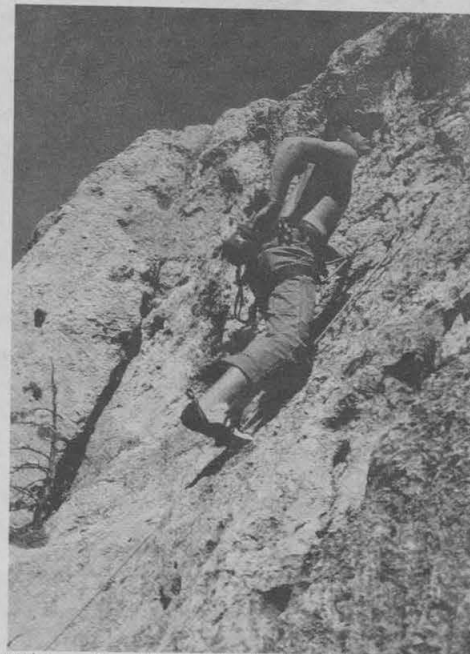
The club is open to any individuals who wish to participate, although President Tyler Zwick said the club membership is generally students between the ages of 19 and 22, because the school does help pay for some of the fees. However, others can participate if they pay for themselves. Students pay dues of \$20 a year and the club receives about

\$2,500 a year in school funds.

The dues help pay for the trips the

students take each semester.

Zwick said the purpose of the club is to build a climbing community on campus. One of the most exciting things about the club is when students get to know each other and can plan their own climbing trips within the club. Zwick said, "It's easy to find people to cheer you on. It's



Nick Argyrakos on Hiroshima 10a (Fat Man Wall, Bozeman Pass)
Image by Tyler Zwick

easy to learn, and the more experienced climbers are willing to teach. The group dynamic is great for encouraging ideas, and the club is friendly and open to new people, especially if they are motivated." Zwick also said there are a great variety of experienced and inexperienced climbers, as well as men and women. He said the club is split about 65-35 between men and women, as is generally the nature of outdoor sports. He said, "The club is for everybody."

The goal is to get rid of the stigma generally associated with climbing, and the club is meant to provide opportunity to learn and progress."

There is some gear required to climb, such as shoes and harnesses, but the club has harnesses for anyone to use, as well as ropes and other safety equipment. Those starting out can use tennis shoes, and for those looking to get more seriously involved, climbing shoes can be rented from Northern Lights. Anyone interested in joining the climbing club is encouraged to attend a meeting or email Zwick for more information at tyzwick@gmail.com.

Vert-I-Go Goes Vertical

Heather Kruger

Emily Holmes on the First Pitch of Skyline Butress 5.6, Gallatin Canyon
Image by Tyler Zwick

Entertainment

 Reviews

 Distractions

 Art

 The Box

Potter Fans Turn Out Despite Blistering Cold

Pat Hessman



MSU students duel with licorice wands while waiting for Harry Potter to start. | Image by Tina Smith

It was the beginning of the motion picture event of a generation. It was childhood's end for many MSU students. Facebook statuses trumpeted it for weeks. Books were reread and movie marathons were held. The night was taken off from work, costumes were made and 8 a.m. classes were ignored, because "Harry Potter and the Deathly Hallows, Part 1" premiered at midnight, Nov. 19.

The Gallatin Valley Cinema was one of countless theaters across the country to

hold midnight showings, which nationwide amounted to over \$24 million for those showings alone. Only "Eclipse" has a greater midnight record. This was the largest showing the Gallatin Valley Cinema has ever done for a single movie, 11 of the 12 theaters in the building were showing "Potter."

The event itself was a sight to behold. Western winds had pushed a snowstorm into Bozeman, covering the roads with fresh snow that wouldn't be plowed until

morning. Dressed as Sirius Black, I dusted off my car and drove down the slick roads to the theater. The first thing noticeable was the line that stretched halfway across the mall outside.

Local radio station XL Country turned out to provide complimentary hot chocolate and donuts to the cold fans.

People in costume were to be expected. Those dressed as Harry were obviously the most common sights, but some highlights included fans costumed

as Nymphadora Tonks, Oliver Wood, Lord Voldemort and a Golden Snitch, who said of the movie, "Harry Potter defines our generation. It made kids excited to read again."

Perhaps a fellow dressed as Harry summed the energy of the premiere up best: "It's a big social event. We all love Harry Potter; it's the only series we've read religiously, and it's just cool to see everyone out here tonight."

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Rilke on Love

A-Z REVIEW, COURTESY OF THE PHILOSOPHY CLUB

Lecture by Matt Smith | Summary by Madeleine Pike

What is the idea of self in most contemporary marriages?

Rilke claims that we commonly search for partners to fulfill a void; the idea that two halves can potentially meet to complete a whole. This conception, according to Rilke, is flawed, because it robs the individuals involved in the relationship of the freedom and development desired by all. Relationships are hard, although many times young couples equate romance with pleasure. This leads to the misconception that pleasure is synonymous with work. Relationships, in reality, are a lot of work.

Therefore, the idea of finding love in a partner based on fulfillment of personal desire and completion ultimately opposes the developmental quest to find self-fulfillment whilst maintaining a loving relationship.

When entering into relationships, what

should we look for? Someone to allow for space to arrange yourself?

How do we draw the line between selfishness and the retention of our own identities while in a relationship?

Why is it easier to find love with someone who could help arrange ourselves as opposed to someone who would allow for the necessary space for us to compose ourselves? Is it instant gratification? Or is it easier to allow for another to operate within a teacher-student framework? The need/want for reinforcement?

How do you maintain love? Does a constant drive towards the future help or harm the maintenance of a relationship? Does one lover owe the other anything on the pursuit for self-fulfillment, especially if the love is dying?

Come and talk; Wednesdays at 3 p.m., Procrastinator Theater!

Next up, Matt Smith on nonviolent direct action.

Friday: Stand-up Comedy at the Haufbrau

Randall Blair

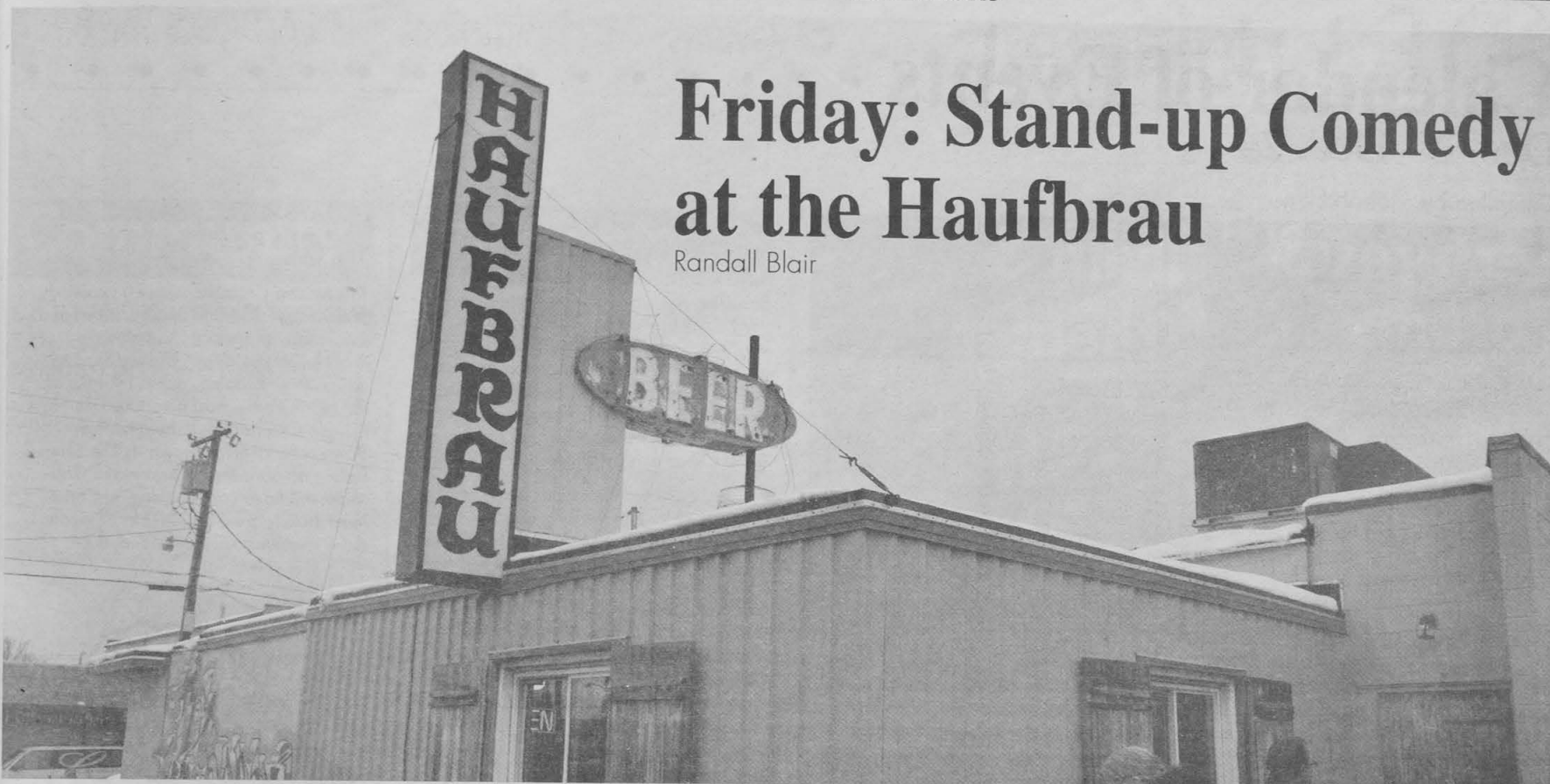


Image by Daniel Cassidy

"If a joke is funny, if it makes you laugh when you come up with it, then it's funny. You'll know it," Joe Dosch and Dave Nelson told me once. They were politely responding to a rather bland and naïve question I asked about "testing" jokes out, before their stand-up comedy show at the Haufbrau.

This was the second time quintet Israel Bateman, Dave Nelson, Mike Garverick, John Martinson and headliner Joe Dosch have entertained at the Hauf, filling its dark, bumper sticker lined ambience with a lively, sarcastic wit that left me laughing until my breath ran out.

With the exception of Garverick, all of them got their start performing opening stand-up under Lukas Seely at the Asian Nights Casino in Billings, before moving up to doing their own comedy routines in Bozeman.

MSU film senior Joe Dosch started performing stand-up last February when, while attending the Sundance Film Festival, one of his comedic idols, Louis C.K., personally gave him advice. Dosch told C.K. that he "had always wanted to write, especially comedy," but whenever he had tried to sit down and actually put pen to paper to work out a routine, it never "felt" right. C.K. informed him that he, in fact, never writes his bits, because writing is just one more step between your brain and

your mouth. C.K. told Dosch to "just get up there and say how you feel."

Dosch interpreted that as, "If you need to write it down, then you really aren't familiar with the material," and ever since has been forming, polishing and performing his hilarious act which, he describes as a "life-inspired and anger-driven" performance where his goal, other than to make people laugh, is to have "something to say."

Dosch has opened for Bubba Brad at the Molly Brown and Buffalo Jump and now is headlining his own show with his fellow "funnyman" dreamers, whose beginnings are not unlike Dosch's.

Nelson stated that he "grew up in radio, literally." His dad was a disc jockey who worked the graveyard shift in Billings while little Dave would sleep on the studio floor. He had been around the "live performing" scene his whole life and he had always, along with his pop, been an avid fan of stand-up comedy. Last June, Nelson started performing, and has been running with his notably animated and enthusiastic style since.

Bateman, whose vein of comedy is somewhat of the "I just don't give a

damn" tradition, nonchalantly said he started stand-up "just for the hell of it." One of his buds back in Arizona had egged him on to do it but then he moved to Montana and thought that he would

"If you need to write it down,
then you really aren't familiar
with the material"
- comedian, Joe Dosch

not be able to try stand-up because he did not know where to begin, but then he met Seely and jumped on board.

Martinson is definitely the "driest" of the bunch, adding a great deadpan wit to balance the otherwise energetic show. His opening joke, which he delivered in the most monotone way, almost made beer come out my nose.

(Likely) the only person in the room under 21, Martinson is a Biotechnology student at MSU. He claimed that he had always wanted to do standup; he just did not know it until he was exposed to Bill

Hicks through David Letterman's on-air apology to Hicks' mother in January of 2009.

The only performer not to meet through the Asian Nights Casino is MSU alumni Mike Garverick, who knew Dosch through doing improv shows with him. Originally from California, Garverick moved to Bozeman for college and got his first taste of standup through a talent show on campus and has been doing it off and on ever since.

When asked what it is like to actually "headline" a show, Dosch said that he loves it, that "it's nice when they are the main event." They are not just some sideline thing. It is a rewarding feeling knowing that he gets to "sell the show, make something happen."

The Haufbrau is just another step in the ladder. Right now, it is the place where Dosch can book a show, as opposed to someone with more experience getting into larger venues. With performances like the one I saw, all these guys will (at least they should) keep on moving up.

If you wish to sample some of Dosch's humor, go to www.youtube.com/joedoschMSU and see the man in action. Better yet, go to the Haufbrau (22 South Eighth Avenue) on Friday, Dec. 3, to watch their next show.

Calendar of Events

Dec. 2 - Dec. 24

Compiled by Moriah Ellig

Lectures & Forums

TOXIC ARCHIPELAGO: A HISTORY OF INDUSTRIAL DISEASE

THURSDAY, DEC. 2; 6:30 PM
STORY MANSION

Part of the 7th Annual Letters & Science Holiday Authors' Reception, Brett Walker, professor of history and Board of Regents' professor, will give a special presentation about his new book.

Art

CONTINUUM RECEPTION

THURSDAY, DEC. 2; 5 PM
DeWEESE GALLERY

A range of diverse media will be exhibited including paintings, prints, multimedia, sculpture and ceramic vessels, created by current MSU School of Fine Arts graduate students.

Sports

FOOTBALL PLAYOFF

SATURDAY, DEC. 4; 12:05 PM
BOBCAT STADIUM

MEN'S BASKETBALL VS. JOHNSON & WALES

FRIDAY, DEC. 10; 8 PM
BRICK BREEDEN FIELDHOUSE

Film & Theater

SWEETGRASS

THURSDAY, DEC. 2; 7 PM
EMERSON CRAWFORD THEATER

An unsentimental elegy to the American West, *Sweetgrass* follows the last modern-day cowboys as they lead their flocks of sheep up into Montana's breathtaking and often dangerous Absaroka-Beartooth mountains. "Magnificent... Wonderful... Astonishingly beautiful. Nature overwhelms the screen and even minds," wrote *The New York Times*. Tickets are \$5 for students, available at Cactus Records and day-of-show one hour before screening in The Emerson's lobby.

A CHRISTMAS CAROL

FRIDAYS & SATURDAYS; 7:30 PM
SUNDAYS; 3 PM

DEC. 3 - 23
ELLEN THEATRE

Tickets are \$10.

MONTANA BALLET'S NUTCRACKER

SATURDAY, DEC. 4; 7:30 PM
SUNDAY, DEC. 5; 2 PM
WILSON AUDITORIUM

Saturday, Dec. 4 at 10:30 am, there will be a dress rehearsal that is free of charge to all children ages 12 and under. Tickets for those over 12 are \$10 and will be sold at the door on a first-come, first-serve basis for general seating. For performances, tickets can be bought by contacting the Bozeman Symphony at 585-9774 or online at bozemansymphony.org. All seating is reserved. Tickets prices are: \$45, \$35, \$23 and \$15. There will be a \$2.00 service fee added for day-of-show sales.



NIGHT O' IMPROVE

FRIDAY, DEC. 3; 7 PM
VISUAL COMMUNICATION
BUILDING RM. 233

\$2 for questions
call (303) 847-6316
bltcom@comcast.net

THE WIZARD OF OZ

SUNDAY, DEC. 5; 5 PM
BRICK BREEDEN FIELDHOUSE

Based on the Royal Shakespeare Company's celebration of the 1939 MGM movie, this play utilizes the glamour and elegance of art deco Hollywood to create a visually stunning technicolor backdrop. Tickets start at \$40 and are available online at www.ticketwest.com, at the Bobcat Ticket Office and by phone at 994-2287



or 1-800-808-5940.

PRACTICE OF THE WILD

MONDAY, DEC. 6; 7 PM
EMERSON CRAWFORD THEATER

Come celebrate the culmination of National Wilderness Month (September 2010) with the release of this new film, documenting the late-life reflections of two legendary poets, essayists, and environmental thinkers. Tickets are available at the door and this film is free to the public!

ARCTIC DANCE: THE MARDY MURIE STORY

TUESDAY, DEC. 7; 6:30 PM
EMERSON CRAWFORD THEATER
The Craighead Institute is screening the documentary "Arctic Dance: The Mardy Murie Story," a film about the "grandmother of the conservation movement" and her fight to protect America's last great wilderness. Tickets are \$15 in advance and \$20 at the door. For more information or to purchase tickets, call Jonquil @ 585-8705, email info@craigheadresearch.org or go to www.craigheadresearch.org.

14TH ANNUAL ICE FESTIVAL

THURSDAY - SUNDAY, DEC. 9 - 12

EMERSON CULTURAL CENTER

ALL SHOWS 7:30 PM

Thursday: Women at Work

Friday: La Vie de Guy Lacelle

Saturday: The Six Degrees of Jim Shimberg & 20 Trips in 60 Minutes

THE SILENT NIGHT OF THE LAMBS

FRIDAYS & SATURDAYS,

DEC. 10 - 18; 8 PM

EQUINOX THEATER

This twisted Christmas show is a parody of the movie "Silence of the Lambs" and the holiday tv special, "Rudolph the Red Nosed Reindeer." Clarice Starling, daughter of Rudolph, enlists the help of the North Pole's most notorious killer, Kris Kringle (aka Santa), to help her track down a serial killer known as The Skinner before he abrades his next victim. This show will have you laughing 'til Christmas! Tickets are \$12, \$10 for students. Adult audience recommended, 17+.



Music

MSU CONCERTO COMPETITION

WEDNESDAY & THURSDAY,

DEC. 1 & 2; 7:30 PM

REYNOLDS RECITAL HALL

M.O.T.H. WITH ARCHER'S MOB

FRIDAY, DEC. 3; 10 PM

FILLING STATION

LIVE MUSIC WEDNESDAYS

WEDNESDAY EVENINGS

STARKY'S AUTHENTIC

AMERICANA

Dec. 8: Jawbone Railroad - Bluegrass

Dec. 15: Lindley Bridge - Jazz

Dec. 22: Bridger Creek Boys - Bluegrass

Community

S & R HANDCRAFTED GIFTS SHOW
SATURDAY, DEC. 4; 8 AM - 4 PM
SUNDAY, DEC. 5; 11 AM - 4 PM
GALLATIN COUNTY
FAIRGROUNDS



SERVICE SATURDAYS

SATURDAY,
DEC. 4;
9:45 AM -
12 PM
MEET



SOUTH SIDE OF SUB

Help the community and meet some cool people, all at the same time. Wear comfortable clothing that can get dirty and close-toed shoes as some projects may require manual labor. Be sure to bring water/snacks or other items you may need.

CHRISTMAS STROLL

SATURDAY, DEC. 4; 4:30 PM
DOWNTOWN BOZEMAN

Enjoy food from vendors raising money for local non-profits, live music, and free cocoa and cookies. Visit the petting zoos and take a hay wagon ride. Definitely a good way to get into the "Christmas spirit."

BIG BROTHERS BIG SISTERS' GIFT WRAP CAMPAIGN

WEDNESDAY, DEC. 8 -
FRIDAY, DEC. 24

Big Brothers Big Sisters of Gallatin County invites the community to spread the holiday cheer and help local children by volunteering at their annual Gift Wrap Booth at the Gallatin Valley Mall. To busy to think about wrapping gifts? Drop by the booth at the Gallatin Valley Mall. All funds raised through the Gift Wrap Campaign stay in Gallatin County to help match local children with positive role models and mentors. For more information or to sign up to volunteer please call 587-1216.

Other

LETTERS AND SCIENCE FACULTY AUTHOR RECEPTION & BOOK SIGNING

THURSDAY, DEC. 2; 5:30 -
7:30 PM

STORY MANSION

L&S authors, their departments and the featured books, include: Matthew Herman, Native American Studies, "Politics and Aesthetics in Contemporary Native American Literature: Across Every Border;" Jerry Johnson, political science, "Knowing Yellowstone: Science in America's First National Park;" Susanne Monahan, sociology and anthropology, "Religion Matters: What Sociology Teaches Us About Religion In Our World and Sociology of Religion: A Reader;" Michael Reidy, history and philosophy, "Communicating Science: The Scientific Article from the 17th Century to the Present;" Robert Rydell, history and philosophy, "Designing Tomorrow: America's World's Fairs of the 1930s;" Sara Waller, history and philosophy, "Serial Killers, Philosophy for Everyone: Being and Killing;" and William Wyckoff, earth sciences, "Globalization and Diversity: Geography of a Changing World."

DANE COOK

THURSDAY, DEC. 2; 8 PM

BRICK BREEDEN FIELDHOUSE

Tickets are \$65 and \$35, available at the Brick Breeden Fieldhouse, TicketsWest.com or by calling 1-800-808-5940.

MADRIGAL DINNER

SATURDAY & SUNDAY, DEC. 4 & 5;
6:30 PM

SUB BALLROOMS

For two nights, the MSU SUB ballroom is transformed into a great baronial hall. SUB catering creates a traditional Renaissance dinner with a gourmet twist and knaves and wenches perform traditional carols sung for centuries during the twelve days of Christmas. Available tickets will be on sale from 8 am - noon and 1 - 5 pm weekdays through Wednesday, December 1, in the Department of Music office in Howard Hall.

HOLIDAY BAZAAR

SATURDAY, DEC. 11; 10 AM -
5 PM

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Dear Sherlock,
What the hell is a G6?
-Justin B. Burre

Ah, you, like so many others, have been baffled by the lyrics of Far East Movement's song, "Like a G6." In case the catchiness of the song hasn't been burned into your head like a laser, the lyrics are as follows:

"Poppin bottles in the ice, like a blizzard,

When we drink we do it right gettin slizzard,

Sippin sizzurp in my ride, in my ride, like Three 6,

Now I'm feelin so fly like a G6."

As to why you're not confused on how one gets slizzard on sizzurp is a mystery to me, but I do happen to know what a G6 is. Luckily for you, I used to do a fair amount of underground rapping in my youth. Thus, most rap lyrics are second nature to me.

These sort of songs try to emulate the gangster lifestyle. So naturally I thought this was a reference to the Group of Six of the European Union, the six interior

ministers of the most powerful countries in the Union -- Germany, France, United Kingdom, Italy, Spain and Poland. Those guys definitely get slizzard when they drink it up. But it's probably a reference to the Gulfstream G650 airplane.

Either way, the point is that you don't get it. You know why? Cuz you po. Or at least not impossibly rich, which is also why you had to look up what "rollin on 24's" meant as well. Luckily we have the Internet in this wonderful day and age, so even though you will never ride in a personal airplane, you can spend your day looking up the the meanings behind rap lyrics and fantasize about getting rich. Which is really the best way to get paid, if you think about it.

Follow me if you can. Being a successful rapper pays very well. Dirty filthy, you might say. Being a successful rapper requires you to be able to rap and sing about being rich, but does not dictate that you must actually be rich. So if you can

spit lyrics out that talk about being rich with a catchy beat, you can become rich.
Word to yo moms.

Sure-Lok Homes

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I'm an older YoYo loach looking for a new swimming space. If interested, please call 406-600-4184

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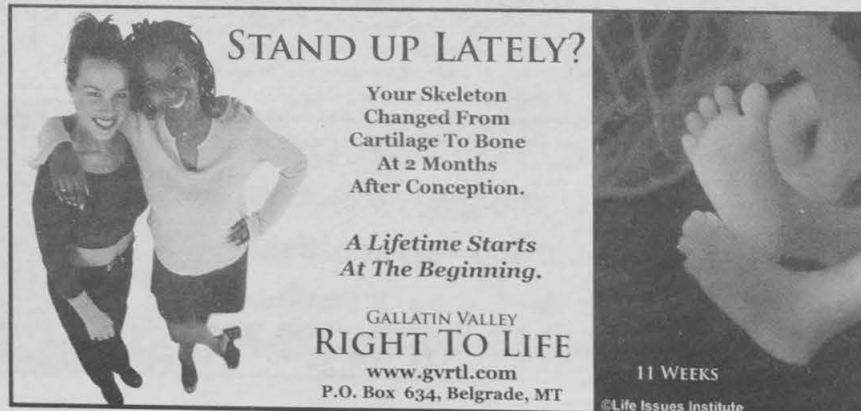
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11 WEEKS

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STUDENT ART

LAYOUT BY EMMA LIGHT

ASMSU Campus Entertainment presents

Monster Pots

Matt Piedalue

Ceramic Vessel

The exhibit will show in the Exit Gallery
Nov. 29 - Dec. 10.

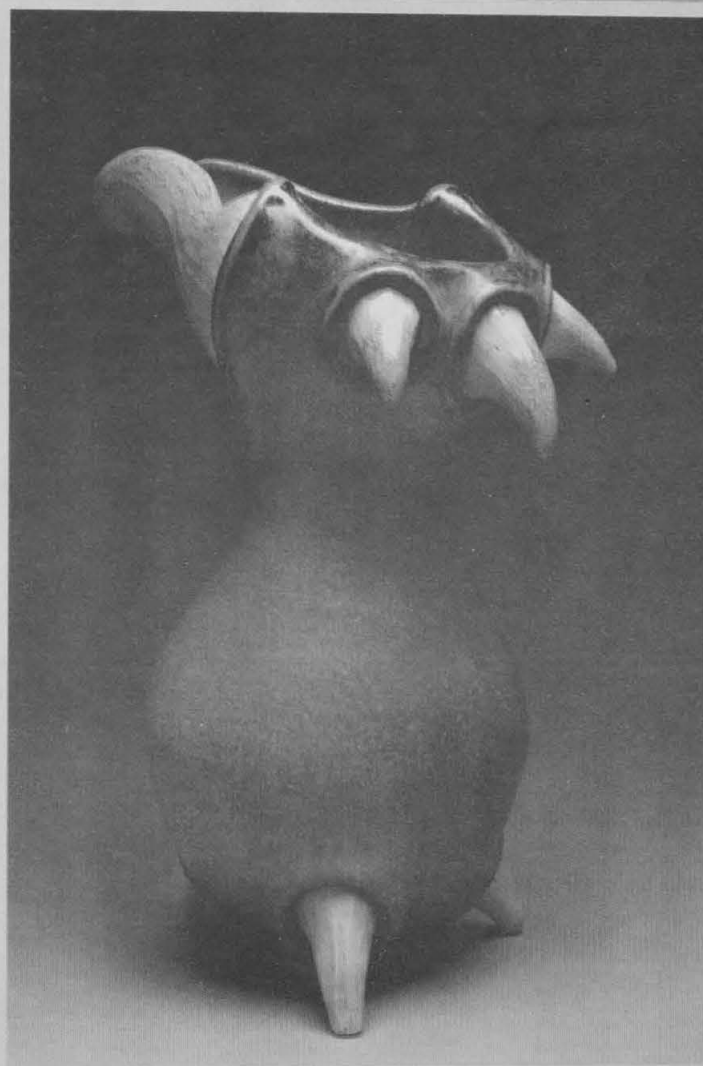
Despite their strange appearance, all of the Matt Piedalue's pieces are functional vessels. They all "work," admittedly some better than others. Each retains its physical identity as a utilitarian pot, while visually becoming something else.

The ancient tradition of pottery is at the heart of Matt's work. As a potter, he finds an indescribable satisfaction in the act of creating objects for daily use.

Piedalue's desire to transform pots sculpturally comes from a childlike fascination with plant and animal life, the human body and the way in which these things are visually reinterpreted in things like comic books and science fiction movies. The sculptural attachments and alterations in his work resemble horns, thorns, lips, leaves, flowers, beaks, nipples and other bits and pieces of plant, animal and human anatomy, causing the pots to resemble living organisms. Piedalue sees the works as his own, handmade "monster pots," which are the result of a mad

potter's fusion of elements from nature, traditional ceramics and his own twisted psyche.

Piedalue was born on Nov. 30, 1985 in Missoula, Mont. His earliest authentic work, created in 1989, depicts several "daddy-long-legs" spiders forming a cheerleader-style, spider pyramid to reach the top of an ice cream cone. He started wood-carving while in middle school, and first dabbled in acrylic paint in high school art class. When it came time for college, Piedalue opted to stay in the state, having no desire to leave the place he loves. Receiving a Montana University System scholarship made the decision even easier. Coming to MSU in the fall of 2004, he immediately entered the art program, encouraged by family to pursue his passion. Matt is now a proud Spring 2010 graduate of Montana State University, with a BFA in studio arts and French and currently lives in Bozeman.



The Exit Gallery is a student organized art gallery that hosts seven, two week exhibits per semester as well as other arts events. The Exit Gallery educates, informs, and encourages creativity! It is an outlet for emerging artist and new, exciting ideas! The Exit Gallery is located in Strand Union Building room 212, Montana State University, Bozeman. Hours are Monday-Friday, 9am-5pm. See you there!



got ART?
Have your art featured in
the student art section!
send your art to
production@exponent.montana.edu

THE BOX

Welcome to The Box, a weekly feature intended to provide an eclectic array of puzzles, cartoons, jokes and quotes. The Exponent Staff would like to solicit suggestions for content to be published here. You can reach us at:
editor@exponent.montana.edu

Chuck Norris Jokes

Back by popular demand!

A picture is worth a thousand words. A Chuck Norris is worth one billion words.

Aliens do exist. They're just waiting for Chuck Norris to die before they attack.

Apple pays Chuck Norris 99 cents every time he listens to a song.

Chuck Norris believes it's not butter.

Chuck Norris' calendar goes straight from March 31st to April 2nd. No one fools Chuck Norris.

Cartoon

by Andrew Lockhart



TAKE A
CHILL
PILL

Chuck Norris can kill two stones with one bird.

Chuck Norris destroyed the periodic table, because Chuck Norris only recognizes the element of surprise.

Chuck Norris can touch MC Hammer.

Chuck Norris does not own a house. He walks into random houses and people move.

Chuck Norris doesn't go hunting because it implies the possibility of failure Chuck Norris goes killing.

Sudoku

	7		6		5	8					
	5			8				3	2		
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8			2		4			7			
5		6		7				9			
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	1		3		7	2					
		2		1		9		7			

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Chuck Norris doesn't use pickup lines. He simply says, "Now."

Chuck Norris' hand is the only hand that can beat a Royal Flush.

Chuck Norris is not Politically Correct. He is just Correct. Always.

Super Crossword END ZONE

ACROSS	1 Trails	60 Paint pigment	115 — do-weil	woman	56 Facts, for	masc. nor
5 Strike-breaker	62 Author Irving	116 Browning's bedtime?	11 Norm	57 Spruce	57 Crooner	fem.
9 Burst of energy	63 Fluffy female	117 Pipe cleaner?	12 100 dinars	59 Sill	97 Jerry	
14 "Lonesome George"	64 September birthstone	119 Manipulates	13 "Bewitched" kid	61 Sniggler's quarry	98 Slaps on	
19 Gulf country	67 They may be saturated	122 In shock	14 Actress Rita	65 Patched	101 Persian	pool
20 Unwind a rind	70 Add fringe	126 End of remark	15 Planet, for one	66 Sheet of stamps	103 Freshly	
21 Actress Shire	73 Remsen or Flatow	132 Word with steak or soda	16 Transvaal residents	68 It'll give you a lift	106 Push a product	
22 Nose	74 Cambodia's Lon —	134 Marseilles mother	17 Roast host	69 "Elephant Boy"	107 A/C	measure
23 Vittle statistics?	75 Part 2 of remark	135 Adhesive ingredient	18 Delibes opera	71 Guy's counterpart	108 Spear-headed	
24 Movie mutt	81 Fire	136 Viewpoint	26 Done	72 Monitor message	109 Porthos' pal	
25 Speaker of remark starting at 42	82 — Dhabi	137 Hunky-dory	28 Org.	73 Animals	110 Appomattox signature	
27 Alarm	83 Omph	138 Key	30 Eyebrow shape	75 Successful	111 Freeway sounds	
28 Mrs. Zeus	84 Floor model	139 Rob of "Silk Stalkings"	34 Cozy	77 High	112 Gold brick?	
31 XXVII x II	85 Flatter	140 Sorcery	36 Sailor's shout	78 Salad veggie	118 Author Ferber	
32 Sleep stage	88 A mean Amin	141 Lacquered metalware	37 "Nautilus" captain	79 Bullets, briefly	120	"Braveheart" extra
33 Contralto Stevens	90 Stiller's partner	142 Football	38 Author Dinesen	80 Director Nicolas	121 Nevada city	
35 Rampur royally	94 Be nosy		40 Moral man?	81 "Nash Bridges" network	124 — Stanley Gardner	
39 Soho snack	95 Null and void		42 Wading bird	86 Reggae's Peter	125 Profound Viking	
41 Diocese	99 Impasse		43 "Candid Camera" creator	87 Duel-use items?	128 Fleur-de —	
42 Start of a remark	100 Basilica area		44 — Domini	89 "What — for Love" (75 song)	129 Souffle ingredient	
49 Hair ball?	101 Make some dough		45 '68 US Open winner	91 Slightly open	130 Actress MacGraw	
50 Former nation: abbr.	102 Jet-setter's		46 Mason's tool	92 Exceptional	131 Cal. page	
51 Day code name	104 Onassis' nickname		47 Proposition	93 Surrounded	133 "Toodles-oo!"	
52 Gilbert of "Roseanne"	105 Part 3 of remark		48 Apiece	94 TV's "Broken —"	96 Neither	
55 Game	110 Sosa stat division		53 Endangered animal			
58 Massachusetts city	113 Swell place?		54 TV's			
	114 Moment of		9 Fr. holy			

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Go Figure!

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult
 ★★★ GO FIGURE!

	—		x		8
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	+		÷		15
—		+		+	
	x		—		21
16		16			17

1 2 3 5 6 7 8 8 9

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