

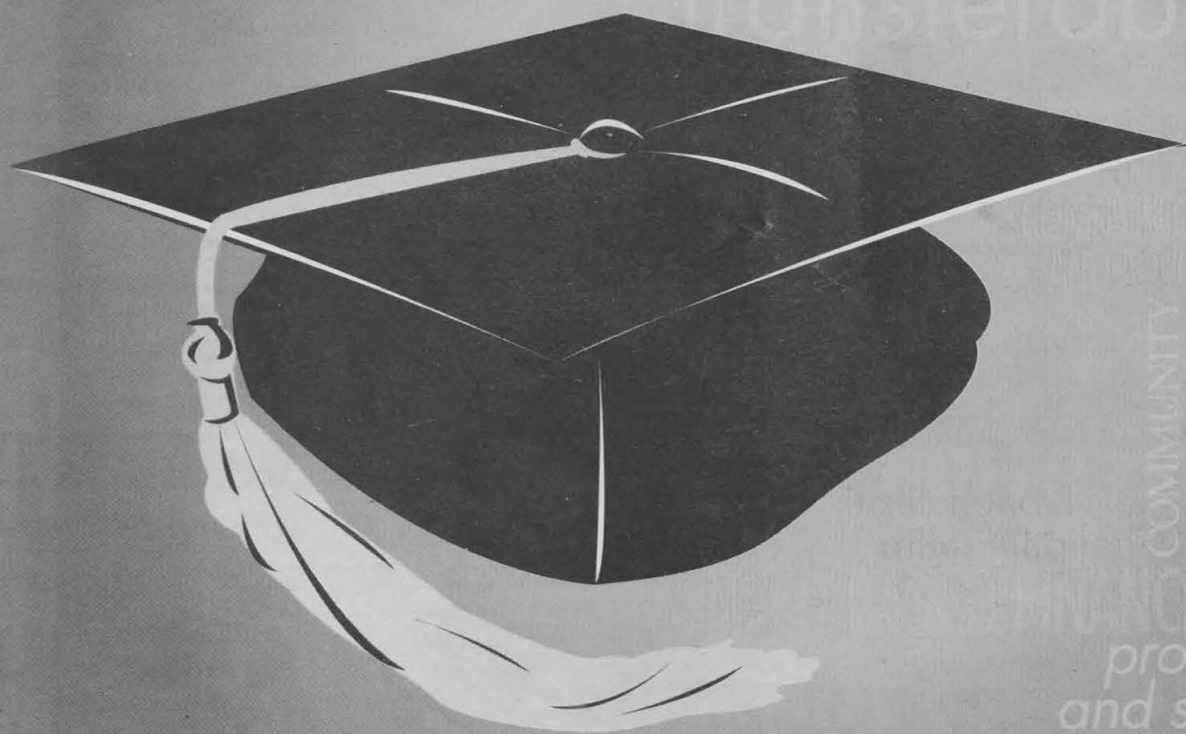
THE ASMSU

Volume 105, Issue 8 | October 28, 2010

exponent

MSU's Student Newspaper since 1895

Making sense of the Board of Regents' new
SUCCESS AGENDA



transferability

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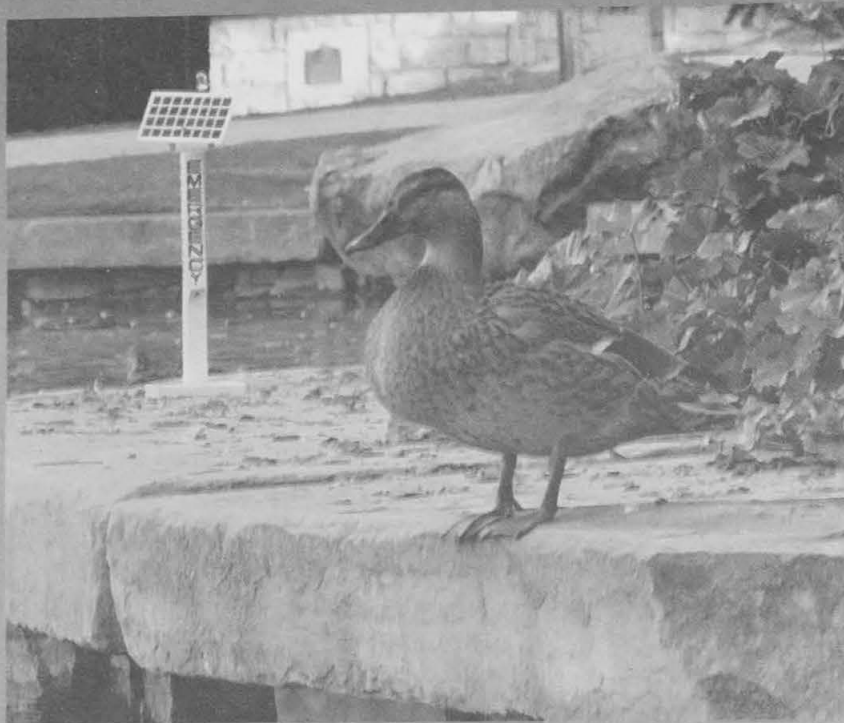
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Big Pictures from the 80's

PICTURE OF THE WEEK



Recently spotted at the duck pond. "Now the ducks have no need to fear." Thanks to "Cliffy Twix" for the submission.

THE ASMSU EXPONENT

Strand Union Building Room 366
Bozeman, MT 59715
406.994.3976

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Masthead

MANAGEMENT

EDITOR-IN-CHIEF

Eric Dietrich

PRODUCTION MANAGER

Claire Bischoff

ADVISOR

Bill Wilke

ART DEPARTMENT

PHOTO EDITOR

Daniel Cassidy

GRAPHIC DESIGN

Todd Schilling, Tina Smith, Moriah

Ellig, Emma Light, Andrew Lockhart

ADVERTISING & BUSINESS

AD SALES MANAGER

John Langer

AD SALES REPRESENTATIVES

Sarah Spartas, Ryan Bovy

BUSINESS MANAGER

Jay Trotter

OFFICE MANAGER

Tucker Hankinson

EDITORIAL

OPINION EDITOR

Matt Schwager

NEWS EDITOR

Joy Dale

SPORTS EDITOR

Brandon French

ENTERTAINMENT EDITOR

Sabre Moore

COPY EDITOR

Jill Scarson

CONTRIBUTORS

Mike Tarrant, Vanessa Naive, Lexie

Lamothe, Ann Staudinger, Pat Hess-

man, Kris Drummond, Jenny Lawson,

Matt Smith, Ase Carlson, Nate Carroll,

Alex Hinchcliff, Heather Kruger, Ben

Miller, Autumn LaBuff

Contact Us:

Phone: 406-994-3976

Email: editor@exponent.montana.edu

Web: exponent.montana.edu

Letters Policy:

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From the Editor's Desk

The Exponent's Role as a Watchdog



Eric Dietrich
Editor-In-Chief

In recent weeks, The Exponent has received a fair amount of criticism for its coverage of ASMSU, MSU's student government. In particular, articles about the spending of an ASMSU committee head and ASMSU's elections have been held to task. While that feedback is a vital part of the dialogue the Exponent exists to create, it also provides an opportunity for me to better articulate the role we play in our community.

Much of the criticism seems to rest on one of two arguments: firstly, that the Exponent has an obligation to provide coverage that serves the interests of student government and, secondly, that it is inappropriate for our publication to publish coverage that directs criticism at individual ASMSU officials. I would call those both misconceptions.

While The Exponent is technically an ASMSU committee and is subsidized by student dollars, our role as this campus's student newspaper makes our relationship with student government much different

than its other programs. While the business that supports our operation is tied to ASMSU, we function as an autonomous entity when it comes to the content we choose to publish.

ASMSU's constitution provides this publication with both freedom of press and a duty to use that freedom responsibly. That means we must serve as a watchdog, holding those in power on this campus—whether within student government or the MSU Administration—to task for their actions. It is our responsibility to inform MSU's student body of the issues that face this campus, especially when it comes to how their money is spent.

In the age of Fox News and the Huffington Post, it is easy to forget the role the press must play in our democratic society, easy to forget that we exist first to serve the interests of the public by promoting the awareness necessary for democracy to function. That means both providing the student body with the whole truth of issues through our news reporting and seeking to foster healthy debate through our commentary.

It does not, as some have suggested, mean we should shy away from stories

that cast student leaders in poor light when the full truth reflects upon them poorly. Nor does it mean we should limit our coverage to upbeat pieces, though those are an important part of our publication's balance.

ASMSU's officials, as public servants paid with student money, are accountable to the public for their actions on an individual basis. When, for example, an

have a responsibility to be fair in our coverage, presenting all sides of issues and providing those who are portrayed critically with the opportunity to defend themselves. We must also avoid stooping to personal attacks and must ensure we direct our criticism at actions rather than individuals. Our readers are right to hold us to task when they feel we have failed in those duties.

It is easy to forget the role the press must play in our democratic society, easy to forget that we exist first to serve the interests of the public by promoting the awareness necessary for democracy to function.

ASMSU, like all human organizations, has ample potential to improve. It is The Exponent's role to help our student leaders move towards that goal, by constructive criticism when necessary. Without public accountability, student govern-

ment becomes little more than the farce it is often accused of being.

I should mention that the same is true of my position—that's one reason The Exponent has a letters section.

ASMSU committee head makes a poor decision in their use of student funds, the student body has a right to know. The Exponent is the mechanism to ensure that happens.

Our charge does, however, mean we

LETTERS

Senate Wrong to Criticize Kavon

The Oct. 21 article "Committee Overspending Frustrates ASMSU Senate," sounds as if the Exponent is being harsh on Mr. Kavon. Decidedly, as a host to guests and a steward of public funds, he should be discreet about spending money on himself. That aside, the article presented him as a competent committee head, fulfilling his purpose in a capacity far and away better than his predecessors. If the Senate (or the student body) doesn't want to spend the money he's requesting, they should ask Mr. Kavon to not bring as many acts to the university as he does. If, on the other hand, the Senate or the Exponent or the student body want to be astonished by something, watch the Senate proper closely and you can probably catch acts that are assuredly worse than a committee using its given resources to the fullest in the execution of its charter.

Michael Schwager

MSU Student

Exponent Too Harsh on Student Senators

I'm writing this letter in response to

both Eric Dietrich and Mary Koppy's articles on the ASMSU spending in the Oct. 21 issue.

I find it funny how Dietrich and Koppy take it upon themselves to not only write two separate articles on the exact same issue, but specifically and publicly call out one individual with whom they have a problem. I think it's fair to assume people are capable of making mistakes and can learn from them. A relatively small (in regard to overall budget) mistake apparently warrants a public lashing, according to the ASMSU Senate and the Exponent. Koppy even quotes Mark Eggersperger as saying, "Alex came in learning on the fly," when referring to the subject at hand.

Let Alex learn from this and leave it at that. No need for this over-exaggerated, knee-jerk reaction. It's quite apparent that the Senate has communication issues and needs some fixing. Quoting Dietrich, "True change must come from within." I would agree, but instead of publicly casting out an individual, maybe the issues could be taken care of internally.

This doesn't even account for the beating I heard Alex already endured during the Senate meeting. But I guess it takes

a printed gesture to prove a point these days. Think internally, ASMSU. Communication and politeness will get you a lot farther in life than you might think.

David Roth

MSU Alumni

Stadium Project Money Should be Spent on Academics

The stadium project has been in the works for some time, but no student's voice was sought after until the unveiling on this enormous project. Money was being raised well before the student body knew that their college President had already acted to funnel money to a pet project for the few, not the many.

The MSU Administration would now like the support of the students and the community. I ask the question: where was the student voice when talking of spending \$4 million on the project? The answer is simple: they didn't care to invite us to the table.

This is a disappointment. President Cruzado, I challenge you to engage us. I ask you to turn your attention to make this a better place not only for athletics but

the educational departments of this great institution.

MSU needs investments in academics. We need assurance that you are leading us into the 21st century by strengthening the reasons we attend—academic programs and a concern for students. MSU is known around the nation for having a top-notch film & photography program, research in Yellowstone National Park, a high level of research funding—and the list goes on.

Students come to MSU not because of how large our stadium is or how often we win football games. They come here because of the academic integrity of the institution. Is a \$4 million investment in a stadium that is only used on average six times a year worth it? Or would it be better to put that money and community good will toward things that fulfill the "Mountains and Minds" theme of the university?

As we move forward, let's engage students and alumni in focusing on what makes MSU great. Together, we can do great things.

Shawn Sheppard
MSU Student

Opinion

Issues

Social Commentary

College, the Money Pit

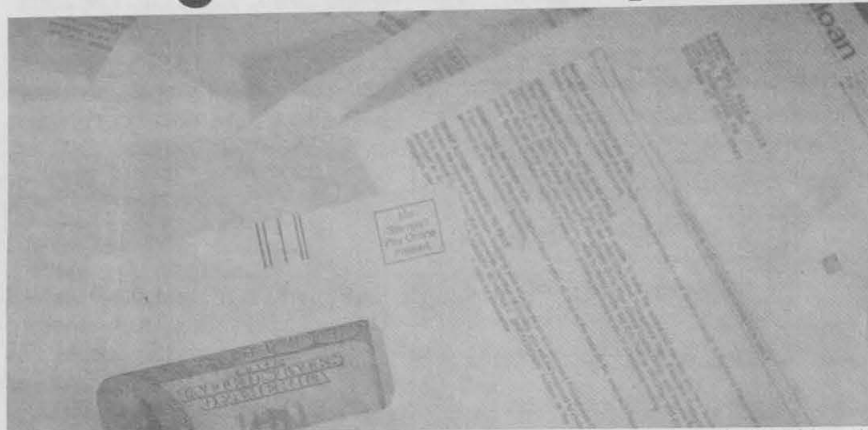


Image by Daniel Cassidy



Ann Staudinger

My first mistake was looking at my course manual after finishing an O-chem exam. I think the only thing one should do after an organic chemistry exam is cry, not consider how many more years of chemistry courses that remain. I was aware that I would not graduate in the usual four years (as is the norm for most MSU students), but the brutal reality hit me that I would be accumulating thousands of dollars of student debt upon graduation. Graduation suddenly looked a lot less appealing.

From the class of 2006, 19.8 percent graduated in four years. From the class of 2003, 19.2 percent graduated in four years, and a cumulative 50.8 percent had graduated in seven years, according to MSU's Office of Planning & Analysis. The average student at MSU faces six years of enlightenment, at an increasing rate of \$14,500 per year (in-state). That's painful. Working at minimum wage, that's over 12,000 hours, or 500 straight days, of working. Out-of-staters are looking at 918 straight work days.

Now, true, most students don't exit college and only make minimum wage, especially if they've spent six years specializing. Yet it seems unreasonable that this is an accepted procedure for college.

The government hands out more than \$100 billion in federal education loans each year, along with \$10 billion in private student loans, according to finaid.org. With the state of the economy, that seems like an unfortunate choice. But what are the options? Lowering tuition

limits the amount of scholarships given out. Limiting the amount of scholarships given out would decrease enrollment and the income generated by the university. Decreasing tuition decreases salaries and cuts competitive professor recruitment, which would also decrease enrollment.

There doesn't seem to be a good way to solve the problem of inflating tuition costs and outrageous bill statements with diplomas. College is no longer the best four years of your life—it's now the most expensive six.

Consider this: College will never stop taking your money. You many think that once you graduate, you'll be free, but within six months, you've got to start paying student loans. And after you pay off your student loans, say hello to alumni fund collecting.

Essentially, it seems to be a process of continual money collection. But can there be a way to stop it? Has our education system morphed into a monster that needs more and more to stay functionally competitive? I don't think that continuing to find things to cut down in the budget will solve the problem; costs will still increase as people try to make money for themselves while someone else is taking money from them. We're stuck in a terrible cycle.

I keep trying to convince my classmates that if all the university students rebelled against high prices and ridiculous fees, the number of administrators to counteract us would be insufficient. Unfortunately, most people have more motivation or less student loans to pay, leaving me to be the crazy girl in the back of the class.

Trials and Tribulations of Pregnancy



Image by Tina Smith



Lexie Lamothe

Coming from a similar town in the mountains of Colorado, I expected the community in Bozeman to be pretty similar to home. What I didn't realize when I moved up here was that so many students are having kids of their own.

My roommate was raised in Belgrade, so when I listened to her talk about all the girls that had gotten pregnant before they graduated high school, I thought I was living in another world. Even more astonishing was that every time she logged onto Facebook, she would inform me that another Belgrade High alumni was pregnant, sometimes with her second baby.

Do not get me wrong, I admire the girls my age who choose to keep a baby, and I think that having that kind of maturity is courageous. However, this was something I

was not used to hearing about, much like the pregnancy pact in Gloucester, Mass. in 2008. There were assumptions that 18 girls from a high school had made a pact to get pregnant and support each other. I couldn't imagine 18 girls from my high school pregnant and walking to math class together. But kids who grew up in Belgrade or Bozeman could.

Arriving here, I wondered if it was a cultural Montanan thing to get pregnant so young and not have it seem shocking.

Then, come to find out, there are entire shows dedicated to revealing the lives of young moms. MTV's "Teen Mom" and "Sixteen and Pregnant" follow around young girls who were knocked up at 16 and explore the trials of dealing with it all.

I realized, maybe where I grew up was the abnormal place; maybe there was more of this "teen mom" epidemic than I thought. Standing in the checkout line at the grocery store, the teen moms from TV are all over the tabloid magazines. Suddenly, something that was frowned upon is now a way to get your 15 minutes of fame.

By putting these types of shows on TV we are saying, "It's OK. Get pregnant at 16. Maybe you will be on the front page of a magazine." While it is very commendable to raise a baby at such a young age, I can't help but say that it is not

something that should be promoted to look glamorous.

It could be argued that these

Teen pregnancy isn't photo shoots and TV crews all the time. It's dirty diapers and 3 a.m. feedings.

shows may make young kids recoil from the idea, and therefore refrain from sex. That may be the case in some instances, but at the same time it may look like an easy way to make some cash, and young kids are not going to think about the full consequences of having a child.

There needs to be someone to step up and says how hard it is to have a baby at such a young age, and how it isn't photo shoots and TV crews all the time. It's dirty diapers and 3 a.m. feedings.

What Lies Beneath Food Service



Image by Adrian Lucas



Kris Drummond

Upon walking into the SUB cafeteria, I always find myself amazed and overwhelmed at the sheer amount of people packed into the expansive dining area. Usually, instead of wandering aimlessly looking for a

table, I opt for convenience and timeliness by grabbing something quickly and eating on the way to class. While my original intentions are usually for something filling and hopefully healthy, I instead find myself habitually leaving with nothing more than a piece of sweet bread and a pocket full of fortune cookies.

While this may be a tasty treat for the journey to class, it is surely not what I hope for in a midday meal, and despite looking around the whole cafeteria, nothing ever seems to capture my full interest. Maybe I'm just too picky, but the abundance of deep fried, processed and sugar-filled confections don't necessarily strike me as "brain food."

However, after talking with Food Service manager Dan Yerigan, it became apparent that quality and customer service are the most important factors considered by the staff. According to Yerigan, "We like people to come in and say, 'Wow!' Our staff all have positive attitudes and are here for the customers, most of whom are students."

It's no secret that the SUB cafeteria is a commercial food operation, and, as such, they serve commercial food. This means that to choose the food that eventually makes it to the cafeteria for purchase, Dan goes through a selective sampling and

bidding process, picking food from prime vendors who present the best and most efficient options available.

Despite the inherent drop in quality, this business model is necessary to ensure the consistency and regularity of products, as well as compliance with Montana food standards. Even with the impediment of ordering through large food brokers, Dan Yerigan and Food Services strive to keep students coming back through food programs, listening to customer feedback and showing a general sense of care for what they do.

One such program that has been implemented campus-wide is "Montana Mondays," which provide locally produced food every Monday in October and April. Through the implementation of Montana Mondays and other programs, the campus-wide food system hopes to eventually meet its goal of using at least 20 percent locally produced ingredients. Other recent leaps in quality include the use of local products in the pizza dough and sauce at Tomasitos and the "emboldening" of the coffee by purchasing local dark roasts from Montana Coffee Traders.

While these changes may seem miniscule, they are steps in the right direction. The most important thing to remember is that the University Food Service is here for the students, and if a strong desire for change is voiced, Dan and the Food Service team will find a way to make it happen. In the words of the man himself: "If we can change our service to make one customer happy, we're going to do it."

Fighting Beck from Bozeman



Image courtesy of sxc.hu



Matt Smith

On Aug. 28, the steps of the Lincoln Memorial in Washington D.C. supported the weight of a nation, born on the shoulders of a single man. An entire demographic of Americans sought the fundamental tenets of equality after years of dehumanizing oppression. On that August afternoon, that single man underwrote a revolution.

That August afternoon was 47 years ago. This year, Glenn Beck, not Martin Luther King Jr., presided over the national mall. In an irony that only a unique brand of idiocy could explain, Beck evoked the words of Dr. King and attempted to draw parallels between his rally calling for the restoration of America's "honor," and Dr. King's revolution.

At his rally, "Restoring America's Honor," Beck lectured a crowd of almost entirely middle-aged, middle-income white conservatives on the necessity of "restoring" conservative Christian values. The crowd, quite possibly one of the most ideologically, racially and culturally homogeneous bunch ever assembled on the National Mall, represented the precise antithesis of the crowd that was assembled in the same place 47 years prior.

Over the past few years, Beck has been able to re-brand the middle-aged, middle-income white demographic as the oppressed underdogs of America, while reality suggests the opposite. More middle-aged, middle-income white people possess seats of political and professional power than any other American demo-

graphic; they own more homes and have higher average incomes (Beck made an excess of \$18 million last year, 237 times the average New York City income).

So when Glenn Beck evokes parallels between his "oppression" and Martin Luther King Jr.'s, it can only be explained as something beyond idiocy. It must be insanity, and Beck is only symptomatic of a larger issue.

On Oct. 30, over 1,000 rallies around the nation will address the national schizophrenia that Beck embodies. Each satellite-rally is part of a larger movement that aims to counteract America's apparent departure from sanity.

The "Rally to Restore Sanity" is a national movement and brainchild of the Daily Show's comedian/commentator Jon Stewart. "If we had to sum up the political view of our participants in a single sentence ... we couldn't. That's sort of the point," explained Stewart. The series of rallies across the nation promise to provide an alternative to the Beck-led Tea Party insanity that has dominated the 24-hour news cycle for the past few years.

"We're looking for the people who think shouting is annoying, counterproductive and terrible for your throat; who feel that the loudest voices shouldn't be the only ones that get heard."

Bozeman will host its own Rally to Restore Sanity from 10 a.m. to 1 p.m. at Wild Joe's Café this Saturday. The Bozeman event is much more than a watch party, though. It is a rallying cry for all of those who are fed up with the nationwide embrace of the schizophrenic ideologies that Beck embodies so well.

Rants

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at editor@exponent.montana.edu. Just keep submissions 200 - 300 words. And, please, try to refrain from personal attacks.

Ripping on Girls

Lexie Lamothe

Walking on campus, you are sure to encounter a wide range of people. It is when I come across what our own Mike Tarrant likes to call "Bros." that I lose some faith in people.

A group of boys was walking behind me, talking about their whiskey-filled weekend and how it was only good because "the bitches showed up." I instantly whipped around to take a look at the boys who were spewing these words. They failed to notice my glance and continued making plenty of derogatory comments about the "bitches" they hang out with all the time.

I feel awful for these poor girls hanging out with these disgusting boys. I'm sure that behind closed doors this kind of conversation happens quite often, but to obnoxiously talk about it in earshot of at least ten girls is just plain dumb.

One day these trash-talking boys won't be talking in front of an angry Exponent writer who can take her feelings out on a page, but will end up in front of a girl who isn't afraid to turn around and, for lack of better words, rip them a new one.

Be cautious of what you are saying and where you are saying it. Leave the locker room talk for, well, the locker room (since Mike has pointed out that's where you Bros. hang out) and respect the girls you hang out with, as well as the ones you don't.

Some Choice Words for the Sun

Matt Schwager

Hey! Sun!

Yeah, down here.

I'm sick of you. I'm sick of your fickle love. I'm sick of how you hover above, a wonderful glowing tangerine of light and warmth, for a full quarter of the year, then vanish for nine or so frigid, black months. I'm sick of how you mistreat this fair town by turning your face away and smothering yourself in thick clouds. These low temperatures cause women to faint and strong men to gaze at the ground in hopelessness.

What do you want from me?

What can I do to convince you to stick around? Does my liberal use of sunscreen on beach expeditions and long hikes offend you? Do my sunglasses enrage you? I suppose, to be fair, if I want all your warmth then I shouldn't withhold myself from you. But what covenant has Bozeman broken to cause this rift, this winter?

Maybe I shouldn't be surprised. After all, winter is hardly shocking or new. But, honestly, October is too damn early.

How is anyone supposed to have a happy Halloween if there are a couple inches of snow on the ground? How am I supposed to get my expansive winter wardrobe out of storage so quickly when I just finished organizing my light fall jackets?

Maybe it's time for me to move out of Bozeman to somewhere that's more comfortable, like Texas, or the inside of an oven. Or maybe it's just time for me to make another sacrifice to that horrible fiery orb in the sky.

MIKEservations

Proof of Impending Old Age



Image by Tina Smith



Mike Tarrant

I am getting old. I attend dinner parties now.

I accept invitations based on the food being served. I sometimes bring a bottle of wine, but I never fail to drink one. I often

dress up – at least a collared shirt, but I am not above putting on a tuxedo.

When I attend these dinner parties, I sit around with other old, mature people and talk about all sorts of stimulating topics, from the health care debate to the recent new local store openings to how I prefer to steam my broccoli (technique is everything).

Sometimes – I am almost afraid to admit – I even instigate a dinner party, by suggesting to my other aging cohorts that we "get together and make dinner." I offer to bring my favorite recipe and we spend the evening talking about whether or not our friends' marriages will last.

Am I sophisticated? Am I mature?

Dinner parties have always seemed to me to be a thing reserved for older people who stand around awkwardly and talk nicely about seemingly boring subjects while purposefully refraining from dropping f-bombs. These parties were for people who frequently purchased new ties and pondered ways to cut down on free rider problems with the workplace bagel purchases every Friday. Yet, somehow, I am now a part of this demographic.

How did this happen? I can blame many things. My age has, believe it or not, been steadily increasing every day. This could contribute to my involvement

in things I deem for "the old, mature and boring." It could also be that I am legitimately growing out of my old thrills – of climbing gallows frames to toss empty beer bottles, of party-bouncing all over town, of drinking 40s of Steele's Reserve. It could also be because I just like free wine. Who knows?

Nonetheless, a dinner party is no longer a despicable thing that I hope to leave

Nonetheless, a dinner party is no longer a despicable thing that I hope to leave to those older and more boring than me.

to those older and more boring than me. I will accept the invitations; I will wear dress slacks and I will talk about public school funding with sincerity. I have a killer recipe for cheesy stuffed shells and I am big fan of the cabernet from Montes. But it seems that in yet another area of my life I feel like I am growing old. At least it matches my achy joints.

Read: "Nudge," by Richard H. Thaler & Cass R. Sunstein.

Mike is well aware that he is critical, cynical and brutally honest, often at the expense of being called a jerk. If you disagree with him, make sure he knows by emailing Exponent@letters@exponent.montana.edu. Fan mail, however, can be sent direct via his Facebook page.



News

General

Student Life

The Feature

Bozeman Plans for Energy-Efficient Improvements

Jenny Lawson

As part of Bozeman's plans to reduce its carbon footprint, city residents will be given incentives and rebates to energy-efficient changes to their homes and businesses.

Bozeman hopes to reduce the total greenhouse gas emissions to 15 percent below the 2000 levels by 2020. The city built the Climate Protection Task Force in 2007. The Task Force was charged with the responsibility of creating a Climate Action Plan (CAP) for both the municipal and community sectors.

Hattie Baker, an independent consultant for the Climate Task Force, has found that the majority of community level emissions are a result of energy and natural gas consumption in the residential sector.

Conservation incentives and rebates for improved insulation, energy efficient lighting and other similar building

improvements, coupled with increased education and awareness are the primary focus of the community level CAP. The largest obstacle Baker foresees in the near future is apathy from the community on an individual level. Because of this, Baker hopes to spur widespread voluntary support of energy efficiency from the community.

According to Natalie Meyer, Bozeman's Climate Coordinator, efforts to combat municipal emissions include ensuring that all new building plans are up to LEED standards, retrofitting existing buildings to LEED standards, and buying only energy star approved appliances. The task force created a municipal CAP that was accepted by the city in August 2008,

but a community CAP has not yet been agreed on.

Data collected primarily from North-

Western energy was used to create the 2000 greenhouse gas emissions baseline for Bozeman. The study found total emissions for the year was 365,853 metric tons of greenhouse gas. The per capita emissions of Bozeman residents is 13 metric tons. This compares to a national average of 23 metric tons.

In November 2006, the Bozeman City Commission adopted the Mayor's Climate Protection Agreement (MCPA). Cities who sign the MCPA commit to meet or exceed the sustainability targets set in place by the Kyoto Protocol and to lobby for changes in state

and federal legislature that would reduce greenhouse gas (GHG) emissions.

MSU campus accounts for roughly 16 percent of Bozeman's total emissions. Former MSU president Geoff Gamble signed the American College & University Presidents Climate Commitment (ACUP-CC) in 2008. MSU currently produces 77 metric tons of greenhouse gas emissions each year and is currently working on plans to become carbon neutral in the future. Daniel Stevenson, the Assistant Director of MSU Facilities Services and member of the Mayor's Climate Task Force, hopes that the MCPA will benefit from MSU's Climate Action Plan.

Task Force meetings are held the second Thursday of every month in the City Commission Meeting Room at City Hall and are open to the public.

13
Metric Tons
Bozeman's
per capita emissions

23
Metric Tons
National Average
per capita emissions

Champ Change Incentivizes College Participation

Autumn LaBuff

Newly implemented this year as one of many complimentary efforts to improve MSU's retention rates, Champ Change provides incentive for freshman student involvement in campus events.

Carina Beck, director of Career, Internship & Student Employment Services, largely helped to facilitate the implementation of Champ Change. According to Beck, the program is designed to provide, "a way to engage students to teach themselves to engage themselves."

"The program is designed to ease the transition from high school to the college setting, through student awareness of events and affinity," she said.

Despite the program being so new to campus, Beck already is cultivating

ideas for improvement. She emphasized a more engaged practice of active communication between faculty and staff and students. She envisions future contests, which would pose questions encouraging student participation, such as: "Where do you study?" Such contests would be further rewarded with prize incentives.

According to Beck, over 2,000 individual students have participated since the program's implementation. The number of events or activities attended by each of the recorded 2,000 students is not yet known.

The program is based on a point system in which participating freshman students attend approved Champ Change events. The school-related events are posted on the Champ Change website, continually updated from a variety of interest categories. Usage of the Math

Center and Writing Centers and working out at the Recreational and Fitness Center also provide opportunities for point accumulation.

Attendance is measured via Cat Card, which keeps track of point accumulation and can be checked

Beck sees no problem with prize incentives for student engagement. "It's fine," she says. "We're incentivized all the time with our Smith's card and frequent flier miles on our credit cards.

These are just targeted motivations. This is a way to broaden horizons. Sometimes we just don't know where to get the information."

In 2009, the MSU retention rate for first-time, full-time, degree-

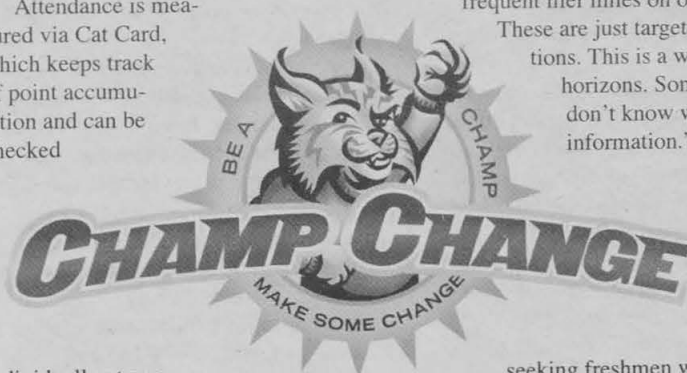
seeking freshmen was 74.2 percent, up from 72.2 percent in 2008 and 71.6 percent in 2007. This year brings one of the largest classes with 3,888 students.

74.2%

MSU's Retention Rate
For first-time, degree-seeking freshmen in 2009

3,888

Number of freshmen at MSU



individually at any time by students. At the end of the semester, an auction will be held in the SUB Ballroom, in which students will have the opportunity to use their accrued points to bid on tuition scholarships, flat-screen televisions and general coupons, among other prizes.

MSU Students Create Resource Fair for Veterans

Alex Hinchcliff



Image by Emma Light

According to Lacey Gegenbacher, transitioning back into the community can be difficult for both armed service members and their families.

Gegenbacher, Nikki Rorabaugh, Kathryn Truccano and Simone Schilthuis created the Resource Fair for Veterans as a project for their professional issues class because it is an issue that hits close to home for each individual. This fair is for veterans and the families and friends whose lives have been affected by a soldier who has been deployed.

"We want to be able to normalize the struggle and let these very strong people know that help is out there. That there is a large community of people who dedicate their lives to helping them."

There are 458 students receiving veteran educational benefits on campus and two-thirds of those have previously served in the armed forces. There are even more

veterans in Gallatin Valley, plus the active duty service members who reside within Montana.

Veterans and active duty members can suffer from post traumatic stress disorder (PTSD), Traumatic Brain Injury (TBI), along with the arduous transition back into civilian life after deployment or leaving the military.

The Resource Fair is Nov. 4 in the SUB Ballroom. Doors open at 6 p.m., and the presentations will begin at 7 p.m. It is free and open the public. More information can be found at www.ThroughEyesofOurMilitary.com

Available at the Resource fair will be: MSU Veteran office, Gallatin Mental Health, The Help Center, Yellow Ribbon, Montana Military Kids, VA services Ft. Harrison, Belgrade VA, Bozeman Job Service and more.

Walk for Water Raises Awareness

Sarah Ricard



Volunteers carry big jugs of water on Main Street | Image by Emma Light

The Walk for Water was held Oct. 22 to raise money for Charity: Water, an organization which implements wells in developing nations to give people clean water. "Twenty dollars can give one person clean water for twenty years," said the event coordinator and chapter leader Tana Padilla.

Participants, dressed in black, carried gas cans full of water, weighing about 40 pounds each, around the downtown area signifying the gas cans people in developing nations carry every day. The average person carrying water usually walks about three to thirteen miles a day on terrain that can be comparable to hiking the M.

The cans had statistics taped on the side to help raise awareness of the impact of not having clean water to drink. "4,500 kids die everyday from water-related diseases" read some of the jugs. Others read, "1.1 billion people don't have access to clean water." Participants were open to questions, comments and donations.

Padilla, 24, started her campaign for Charity: Water here in Bozeman about a year ago when her daughter Addison was born. She couldn't imagine forcing her child to choose carrying water over going to school and couldn't imagine other mothers across the world making their children do the same.

Padilla's goal is to raise \$69,168, a dollar for every foot she ran in a half-mar-

athon on September 19 in Billings. Before the Walk for Water began she had raised \$7,350, but the number is quickly rising. While at the event she received an anonymous donation of \$100 on her website and the money jar was filling quickly.

"Twenty dollars can give one person clean water for twenty years." -Tana Padilla

"100 percent of donations directly fund clean water projects in developing nations," said Padilla. The money she raises is sent to Charity: Water's headquarters in New York where it is then distributed to help build wells in developing nations.

Padilla's website breaks down the donations and shows what the money is being used for, such as transportation of materials and hygiene education. The website also translates money in terms of how many people she is actually affecting. The \$69,168 translates to 3,458 people, 691 families and 13 communities.

Padilla is glad that she can have a tangible affect on people with her actions. More information can be found out about Padilla's campaign at www.mycharitywater.org/tanapadilla. You can also check out her blog <http://runningforcleanwater.info/> and see her progress.

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- Voted to **FREEZE TUITION** for Montana university students for the first time in twenty years

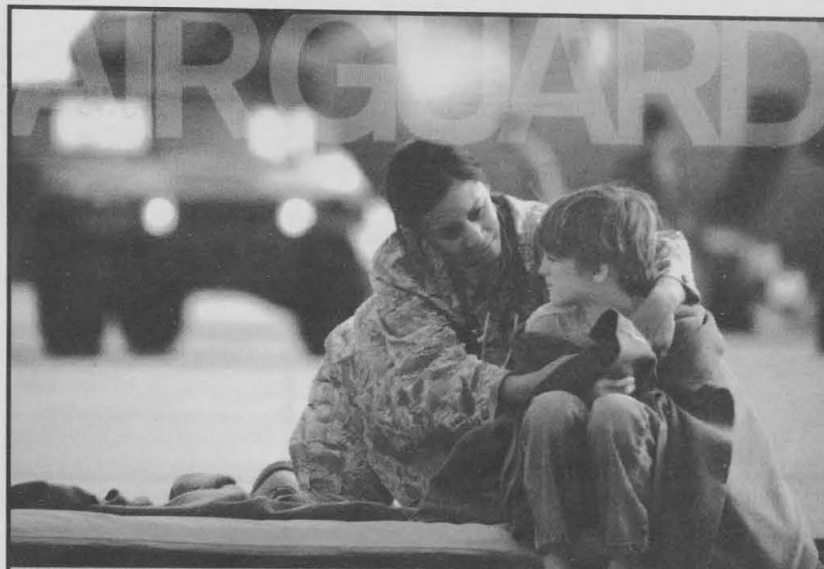
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WILLIAMS**
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Changes in U-system Funding Could Mean Fewer Choices for Students

Story by Joy Dale | Design by Andrew Lockhart

Proposed funding changes for the Montana University System could mean cuts in programs each campus offers its students and tougher admissions standards. That could translate into significantly fewer choices for Montana State University students. The Success Agenda, a document outlining nine key elements to reforming the university system, will be implemented by each institution. The following summarizes these nine key elements drafted by the state Board of Regents, the governing body of the U-system.

"The biggest challenge facing the university system is to serve the highest all-time enrollment and to serve it well with fewer resources than we've had in the past."

—Sheila Stearns, State Commissioner of Higher Education

1: Campus Missions

Each component of the state University System—in terms of two-year and four-year institutions—will be assigned a distinct role which will serve as a guideline for developing policies and influencing future decisions of the Board of Regents.

Campus environments, rather than embracing diversity in education, could ultimately become more homogenized. For MSU, this could ultimately conflict with its mission as a land-grant university with an emphasis on balancing liberal programs with those of the hard sciences.

2: Admission Standards

Each university will raise admission standards by demanding more documentation of a prospective student's "college readiness."

Analysis:

In order to improve access to the smaller institutions within the university system, students will be directed to two-year or four-year institutions depending upon their academic needs as reflected in their admissions application.

In other words, less prepared or lower achieving students will be encouraged to attend community colleges or enroll in two-year programs rather than four-year institutions such as MSU or U of M.

As a result, MSU will need to propose a way to determine a student's academic potential through information that can be conveyed in an application. Thus, talent could be directed away from MSU due to poor means of evaluating a student's worthiness of entrance to an educational institution based on quantifiable data (such as ACT and SAT scores) and their past academic performance.

3: Transferability

Through common course numbering, students desiring to transfer to another institution within the university system will experience a 'seamless' transfer process.

Analysis:

MSU faculty and regents Todd Buchanan and Stephen Barrett met on Oct. 12 to discuss the Success Agenda. MSU professor Brett Walker voiced his frustration with the common course numbering system, saying, "it was throwing money at a problem that didn't exist." Director of University Studies Diane Donnelly commented that this initiative has caused more problems than it fixed because the rigor of courses with the same title varies for each institution. Walker added that university courses should be different at each institution, reflecting the unique and creative expertise of the professor teaching the course.

4: Community College Programs

By targeting under-prepared, non-traditional and pre-college students for enrollment into community college programs, the Board of Regents hopes that the university system's two-year institutions will be utilized more. Also, the regents propose that the five colleges of technology be 'rebranded.'

5: Need-based Financial Aid

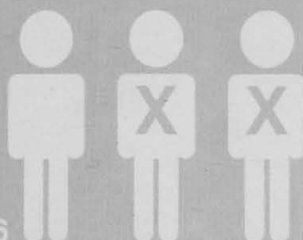
U-system officials wish to attain more strategies for meeting student financial needs and increasing need-based student aid.



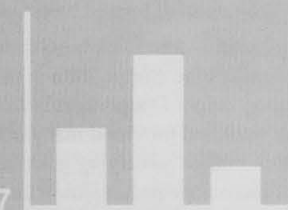
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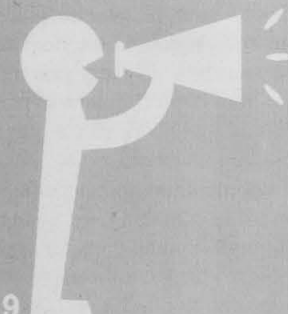
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6: Program and Service Alignment

'Unnecessary/undesired duplication of programs' will be eliminated by defining institutional niches within the U-system, increasing the use of distance learning programs and improving system-wide collaboration and accessibility. In addition, the Board of Regents wants to play more of a watchdog role in the creation and addition of new institutional programs.

Analysis:

In 1973, Montana Gov. Thomas L. Judge created the Commission on Post-secondary Education. Tasked with forming what Judge called the Blue Ribbon Bill, the commission was to assess the U-system-based on three critical elements "quality control, expanded educational opportunity, and fiscal responsibility."

According to "In the People's Interest," a 1992 book documenting the history of MSU, the commission reported that "faculties and staffs were being held back professionally at every school by the across-the-board dispersion of monetary support for education." Member of the Commission on Post-secondary Education Patrick Callahan targeted the Montana Tech's engineering program as a prime example of the unnecessary program duplication throughout the state.

Arguments against this effort to streamline education across the state put forth by Butte residents and even Judge revealed that "educational efficiency was of secondary importance to economic stability," as described in "In the People's Interest."

Furthermore, "a closure or downscaling of any would seriously depress that community (Butte had been economically depressed for years), in which context educational efficiency had little meaning," according to "In the People's Interest."

In 1975, the Blue Ribbon Bill was defeated after \$300,000 had been spent towards its creation.

Faced with increased budget cuts in 1985, then MSU President William Tietz chose to "concentrate our [MSU's] resources in our highest quality, most productive programs," as stated in "In the People's Interest." Under Tietz's command, the following programs had been dissolved: the wrestling program, women's gymnastics, skiing, engineering sciences program, and undergraduate degrees in business education and industrial arts.

Many campus programs were downsized, and Tietz campaigned to phase out the architecture program, only stopped by student and faculty protest.

MSU's Current Take on the Issue

Many faculty have argued that the most innovative programs at MSU are interdisciplinary. Buchanan disagreed with this idea, stating that "through performance-based funding, we [U-system] can force niche programs."

Faculty also argued that MSU has been building up its administration, causing strain on the already tight university budget. Walker said there is "too much bureaucracy internal to universities." Professor Marci McClure also voiced her concern that funding will go into administration instead of academic programs.

7: Performance-based Funding

Each institution will be asked to identify metrics for assessing, measuring and rewarding student performance. This evaluation will be used to determine how resources will be allocated to each program within the U-system. However, this will only determine a small percentage of university funding.

Analysis:

Walker questioned the logic of implementing this kind of funding because peer institutions have shied away from this model due to its negative impact on individual programs. Other MSU faculty are concerned that quantity rather than quality will become important, and that the metrics used to assess student performance are inherently flawed.

Also, with the state projecting a \$368 million budget shortfall, the Legislative Fiscal Division staff recognized education as an area in which potential budget cuts could occur in the 2011 state budget. Federal stimulus money has helped the university system avoid cuts over the past several years but as it runs out the system is left vulnerable, a situation which Regent Stephen Barret has characterized as "driving to the edge of an \$18 million cliff."

Meanwhile, two university presidents have been given salary raises. In January 2010 Waded Cruzado was hired as MSU's president and the salary for the position was raised to \$280,000, surpassing the University of Montana president's salary by \$75,000. In response to this discrepancy, the salary of the U of M president was increased to match that of MSU's president.

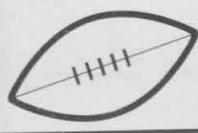
Commissioner of Higher Education Sheila Stearns stated in an article published in the Helena Independent Record that "the biggest challenge facing the university system is to serve the highest all-time enrollment and to serve it well with fewer resources than we've had in the past."

8: Data and Information

The Board of Regents hopes to institute an integrated data collection system in which transfers, enrollment, etc will be tracked across the U-system.

9: Communication and Advocacy

The Board of Regents hope to improve communication to university system stakeholders along with adjusting their marketing and public relations strategy to reflect the identity of the newly reformed U-system.



Sports

Bobcats

Outdoors

MSU Bikers Destroy Dirt at Nationals

Ben Miller

Over the weekend of Oct. 14-17, six MSU riders traveled to the 2010 USA Cycling Collegiate Mountain Bike National Championships, held at Northstar at Tahoe Resort in Truckee, Calif., and proved Montana has some dauntingly talented bikers, taking fifth place overall.

The mountain bike wheel of the cycling club has exploded over the last year with passionate bikers excited to ride and race for MSU. Club member Lydia Tanner commented that, "the mountain bike side of things is growing, getting stronger; even though we could only qualify five kids there were tons more who wanted to go."

The MSU riders included two freshman, Bridgette LeBer and Petra Davis, sophomore Sam Atkins, senior Lydia Tanner and two graduate students, Zach Guy and Nick Boswell. There was at least one rider from MSU in each discipline: downhill, four-cross, short track and cross country, and there was no shortage of MSU riders on the podium.

Bridgette LeBer represented MSU in the downhill and four-cross competitions. In her second four-cross race ever, LeBer pedaled and shoved her way to a fifth place finish. On Sunday, due to loom-

ing bad weather, the downhill race was changed from a seed and final run to a one run, one chance shot for the national title. LeBer charged her one run, passed eight racers and finished in third place, completing a great weekend for the freshman.

On the cross country course, a 20 mile loop with a twisty climb followed by a technical descent full of rocks, berms and jumps, MSU had five riders pedaling their butts off. Zach Guy, a Colorado Trail Race finisher (a multi-day race from Denver to Durango), hustled his bike around the course to a fourth place finish and 12th on the short track.

Unfortunately, Sam Atkins got a flat tire, among other mechanical troubles. Nick Boswell got sick over the weekend, hindering his endurance but not his motivation to compete, as he still raced in both the cross country and short track events.

Petra Davis, racing in her first national championship, completed her cross country race with a superb seventh place finish. Davis was also the only female MSU racer to compete in the short track race where she nabbed another top ten finish with eighth place.

Returning national champion Lydia Tanner flew around the cross country course again this year, taking the Divi-

sion II title once more. She also passed all but seven of the Division I riders, who started 6.5 minutes before Division II, and finished with the second fastest time of the day, showing teams from Fort Lewis and Lees-McRae that there is plenty of rival talent from the north.

About this year's nationals, Tanner said, "It was a super fun weekend. The cross country course was a bit different than last year, and the weather was good."

Tanner was unfortunately unable to compete in the short track event, where she was a favorite to win. But as a club team with minimal funding the MSU mountain bikers had to pay most of their own expenses: gas, registration fees and everything in between. The racers drove personal cars 15 hours to Tahoe, slept on floors, wore mismatched uniforms and ate cheap meals, the complete opposite of other teams.

Last month, the MSU cycling club



From left to right, Sam Atkins, Zach Guy, Lydia Tanner, Nick Boswell and Petra Davis pause for a quick photo during the ceremonies at this year's National Championship. | Image courtesy of Petra Davis

organized and held a USAC sanctioned mountain bike competition with cross country, super D and short track events. The weekend provided many schools and athletes other qualifying possibilities and was incredibly successful, which has led to even bigger plans for next year. And as the cycling club's weekly meetings continue to grow at an unprecedented rate, especially the mountain bike side, there will be plenty more exciting turns down the road, or trail.

Rugby: A Tough Sport to Ignore

Heather Kruger

What's that out on the field; a conference, a gathering or maybe even a huddle? Actually, it's a scrum, which means it is probably part of a rugby game. A scrum is a way of refreshing play in a rugby match, and MSU's rugby team is hoping to refresh its fan-base this year.

The Bozeman Cutthroats are a mix of college students, men in their 40s and everyone in between, who play rugby on the Montana State University fields. The team is not affiliated with the campus, but many players are students here at MSU. The team is a part of the Montana Rugby Union, which includes teams from Butte, Helena, Billings, Missoula and Spokane.

Billy Dempsey, a player starting his second season, reminds those interested in

playing that rugby is "a lot different than football," but anyone can play; there are no cuts. All a potential player needs is \$75 for dues and an interest in the sport.

In rugby, there are 15 people per team on the field at one time, and the game is divided into matches, two 40-minute halves in which the clock does not stop. Points are awarded for tries and kicks. A try is worth five points and is awarded whenever the rugby ball is planted over the try line, similar to the end zone. The ball cannot bobble, however, and the player cannot be tackled over the try line. A kick is worth two points after a goal, and is accomplished by kicking the ball through the goal posts. It is worth three if done without a goal first occurring.

Rugby is finished for the fall, but the

team starts practice again soon after Mardi Gras. The team practices in the gym on campus from 7:30-9 p.m. or 8-10 p.m. on Tuesdays and Thursdays, until the weather permits outdoor practice. They also occasionally practice in Belgrade.

Home games are held in Bozeman and in Three Forks. Last year, the team held Oktoberfest at the Belgrade Middle School. For away games, the team travels to Pocatello, Couer d'Alene and Spokane, as well as various cities around Montana.

The team generally plays in tournaments where it is seeded based on play within the tournament. Last year, the Cutthroats were the number one seed and won the state tournament. The league does not rank teams throughout the season.

One of the most exciting tournaments

the Cutthroats participate in is Maggotfest, held the first weekend of May in Missoula. Dempsey says Maggotfest is "a chance to celebrate rugby and meet a lot of people from all over the place." Teams from Washington, Colorado, Utah and Montana show up every year. Last year, a team from Australia came to play, and the Cutthroats were one of the only teams to score against them.

Anyone interested in joining the team is urged to contact Dempsey at billy.dempsey@hotmail.com. He encourages people to check out the sport. More information can also be found at <http://www.maggots.org/MRU.htm>.

Bobcats Claw to Win Over Bears

Heather Kruger

Saturday's game against Northern Colorado University kept the crowd on their toes, with the Bobcats winning 37-35 despite a rough start. Denarius McGhee had a career-high game, throwing for 400 yards and four touchdowns.

Northern Colorado came out strong in the first quarter, scoring a touchdown on their second drive of the game. Jordan Craney, a senior who returned to the game Saturday after being sidelined, said Northern Colorado "caught us off guard." He said, "Their record doesn't show how good they are."

Head Coach Rob Ash agreed. He said, "Colorado played an excellent game. Down by two touchdowns, a lot of teams fold. But they fought back and made for a great game. The quarterback was hot and the offense had answers."

The Bobcats returned to their home stadium after a heavy loss to Northern Arizona University; their first conference loss of the season. The Bobcats lost 35-7, a fact that Ash attributed to a lack of a run game. "We didn't run enough plays; that's the story. It all starts with the run game."

It was a different story this week against Northern Colorado. MSU had 139 rushing yards and 400 passing yards, and had the ball for almost 35 minutes of the game. Ash said, "It's a matter of the whole team making plays. Everybody worked hard. I'm very satisfied with what we've practiced."

McGhee connected with Julius Lloyd on two separate occasions during the second quarter to erase the 11-point lead that Northern Colorado had built up and went into halftime with a 17-14 lead. Jason

Cunningham kicked a field goal early in the third quarter to lengthen the Bobcat's lead by three, and Kyle Begger added his own points to the board soon after to make the score 27-14.

Northern Colorado answered back with two touchdowns to lead again going into the fourth quarter, but another Cunningham field goal at the start of the fourth meant the Bears did not lead again. The Bobcats secured their win midway through the fourth quarter after an underhand pass by McGhee to Orenzo Davis that became a 77-yard touchdown pass thanks to Davis' fancy footwork on the field.

Davis carried the ball 22 times in Saturday's game for a total of 107 yards, and C.J. Palmer earned 52 yards during his play time. Tanner Bleskin caught four passes for a total of 73 yards.

When asked his final thoughts on the game, Ash said, "The end result is all I'm thinking about. We got a win, so I'm happy. Right now we need to enjoy it."

Davis agreed with Ash, saying it was "great to get a win." He added, "You have to keep your head in the game and fight. That's what I like about this team."

The win keeps the Bobcats near the top of the conference with a record of 4-1, just behind Eastern Washington University and the University of Montana. The Bobcats play Idaho State University next weekend in Pocatello, while Montana takes on fourth ranked Weber State University in Utah. After next weekend, there are only two more weeks of play until the 'Cat-Griz rivalry.

Cats Volleyball Loses Close Game to Griz

Ase Carlson

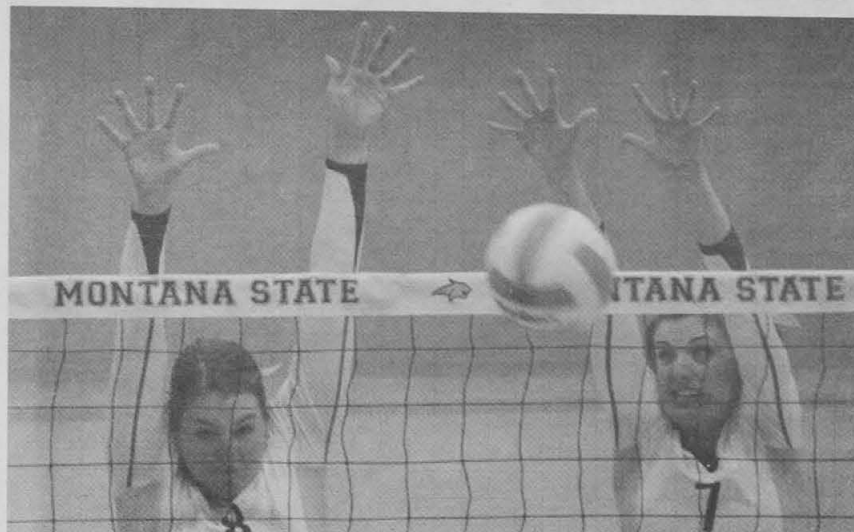


Image courtesy Kelly Gorham

Both the crowd and the Bobcat ladies were energetic at the Friday night Cat-Griz rival game. The sold out stands were a sea of yellow shirts that read "Shake Shroyer!" fans young and old were ready to cheer on the Cats, even lining the railings above the court.

The Bobcats played a close first set but ultimately fell 21-25 to the Griz. As the game went on, both the fans and the players lost their confidence. "It was our lack of confidence that was the problem," junior outside-hitter Rachelle Allen said. "We could have played better."

The Bobcats lost their groove in a second set, falling 25-19. "We missed opportunities toward the end," fan Collin Nelson said. "The Griz are just a good team." Nelson, a self-described "super fan" was dressed in his typical attire, an ensemble split between blue and yellow from head to toe complete with a yellow wig. Nelson, who attends every Bobcat athletic event, spent an hour getting ready for the game. "I have to have friends help paint me," he said.

If the Bobcats compete in the playoffs later this year, Nelson is prepared to go with them. "I am going all out," he said. "I am 'that guy'." Nelson's parents who live in Washington also came out for the game. "You have no idea how hard it was to find those shoes," Nelson's mom, who

has helped her son create his infamous outfit, said. Despite a good fight, the Bobcats were unable to recover in a dramatic third set. The crowd was on their feet for the game point and it was a close set that ended in a 25-23 loss for MSU. UM swept the game 3-0.

"It was up and down. But we finished strong," fan Cory Rowberry said. The Bobcats gave too many free points to the Griz, Head Coach Sara Schaub said. The ladies lost seven points and had five errors in their serve. "We didn't have the mental toughness," she said. "We were timid."

The Bobcats are 3-6 in conference play and ranked seventh in the conference. University of Montana now retains their third place ranking. Megan Murphy, a Bozeman local, is a freshman playing for the UM squad. "We played well and it was fun to beat the 'Cats," she said. "But it was weird to be playing back in town."

The Bobcats have been able to rebound after a loss. The Bobcats play Easter Washington University tomorrow. "We are ready to bounce back," Schaub said. Despite a disappointing loss to a rival, the Bobcats will need their fans in the house in the next home game against Northern Arizona Nov. 5.

"It's fun and a family thing," David Parker said. "The fans didn't provide enough support. They should be insane!"

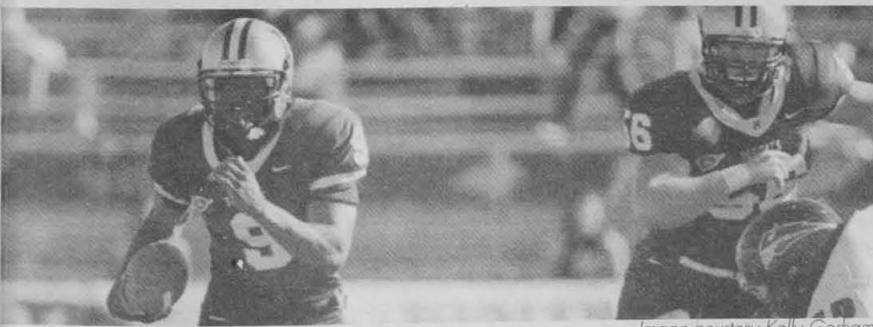


Image courtesy Kelly Gorham

Entertainment

□ Reviews □ Distractions □ Art □ The Box

Sleepless Nights Return

Pat Hessman



Image courtesy entertainmentgeekly.com

Horror movie sequels are tricky business, more so than any other genre. It's hard to build follow-ups in a genre in

which most of the cast dies in a single film. "Paranormal Activity 2" avoids this pratfall by not only finding a new story to tell in the wake of the smash-hit first film, but by expertly upping the stakes to deliver a juicy experience that improves everything loved about it in the first place.

Instead of moving forward in the story, "Paranormal Activity 2" is a prequel. The protagonist, Kristi, is the sister of the first movie's protagonist, Katie (who returns as well). The haunting becomes more compelling this time around because of the extended cast. Kristi has a husband, a step-daughter,

a newborn son and a dog who all react to the mysterious happenings in the house in their own ways, making difficult decisions in the process. On top of that, the movie takes full advantage of being a prequel to give background to the first movie. Not to spoil anything, but the ending brings the two films together seamlessly, in a most brutal way.

Of course, few want to see this film for the story. Audiences fell in love with the first "Paranormal Activity" because of its unique and subtle scares, and for the most part "2" delivers. There are plenty of creep-out moments as well as room-shaking terrors; but fans of the first film can see them all coming. In

this respect, the film is a little too similar to its predecessor. The nighttime scenes are presented in the same style, timers and all. The film benefits from a higher production value here though, the premise allows for multiple cameras to catch a variety of incidents all over the house,

as well as more dynamic scares.

To fans of the first movie, this is a must-see. It complements

its predecessor very well, and is a real treat to see that creepy nighttime footage again. To new viewers, I'd suggest seeing the original first, but it will still chill you to the bone nonetheless.

There are plenty of creep-out moments, as well as room-shaking terrors.

Monster's Ball

Vanessa Naive

On Oct. 28, Chamberlin Productions will host the annual Monster's Ball. The Monster's Ball is a collection of 13 acts that are sewn together to form a mass collection of music, energy and the terrors of Halloween Eve. The schedule for the events is listed below:

EAGLES CLUB

10:30 p.m.-midnight, Eight Track Mind

9-10 p.m., Band Pending

7:30-8:45 p.m., DJ Jason Roo

ZEBRA COCKTAIL LOUNGE

11:30 p.m.-1 a.m., Landlocked / Dub Sultans (Patio)

10-11 p.m., In Walks Bud

8:30-9:30 p.m., K-HOL

BAR IX

8:30-10 p.m., Cure for the Common

10-11 p.m., Do it Kappa (Patio)

9 p.m.-1 a.m., Michaelangelo (Inside)

Tickets are available for \$12 in advance and \$15 at the door, on sale at Cactus Records and Good Vibrations. This is also a 21-plus event.

Zebra Cocktail Lounge

The Zebra Cocktail lounge has events continuing throughout the weekend.

On Oct. 29, they will be hosting a Zombie Party for the Bozeman Zombie Walk, with music by The Deadlocks, a Grateful Dead Tribute band. The music starts at 8 p.m. The band offers "a vibrant mix of song performance and psychedelic improvisation to evoke a truly heady experience," says Zebra. Tickets are \$5 at the door. However, if you dress up as zombies, there is a 2-for-1 admission discount. There will also be a prize for the



Monster's Ball 2009 | Image by Daniel Cassidy

best Zombie Jerry Garcia costume.

On Oct. 30, Justus Entertainment presents the 18-plus Boogie Night Halloween Bash at 8 p.m. The music is provided by DJ Michaelangelo. Erotique is offering special treat bags for the first 100 to show up, and Bling Wireless is providing Skull Candy earphones for the best and most original costumes. Tickets are sold at the

door - \$7 for 18-plus, \$5 for 21-plus.

On Halloween itself, the Freakers Ball is hosted by Eight Track Mind, a local alternative hip hop band. The show starts at 8 p.m. and tickets are \$8 at the door.

Once Upon a Halloween: The Ghost of a Demon Cow

Editor's Note: The following was taken from a mysterious journal found in a dark corner of the Renne Library. Attempts to determine the identity of the writer have proved futile.

Once, in the bygone reaches of the distant past, a cow found itself trapped in the icy prison of Montana Hall's bell tower. To hear MSU's tour guides tell the story, it was ultimately rescued. But the truth is a far darker tale.

Dear reader, understand that the cow in question was no ordinary beast of hoof and milk-production, the innocent victim of an equally innocent prank. Instead, the beastly bovine was cursed—not only by the poor fortune to cross paths with a group of rowdy students, but also by more unearthly forces.

Unbeknownst to its founders, MSU's

campus lies on a former pioneer burial site, the final resting place in particular of a cowpoke named Spit-Can Jim. Now, Spit-Can Jim was legendary in his day, not for acts of heroism or bravery but for being the meanest foul-mouthed jerk ever to roam the Montana plains. His final words, muttered as he died in the coldest blizzard in recorded Montana history, were probably profane. But that's beside the point.

For years, Spit-Can Jim's ghost was seen occasionally wandering Montana Hall's halls, his spirit seeking the warmth of human life, casting chills down the spines of students sweating as they labored over their exams (in those days, Montana Hall was used for more than administrative offices). While it's not quite possible to prove anything, of course, more than one alumnus has sworn that

Spit-Can Jim's unearthly presence took a harsh toll on their grades.

Now, some time before the incident in the bell tower, the poor cow involved had the misfortune to stumble across Spit-Can Jim's broken gravestone while grazing on campus. To hear one Bozeman local tell the story, it let out a bloodcurdling shriek, something like a cross between a rooster's crow and a baby's cry.

Thereafter, it was never quite the same, producing bitter milk that one source swore tasted like whisky (it could be for that reason that the young men involved sought the cow out the dark night it found itself in the bell tower). It acquired a temper, too—the boy tasked with caring for the beast became afraid to approach its barn after dark.

Now, if you ask me, that cow was thereafter cursed to find its way to Montana Hall's bell tower, the forces of fate calling it up the hallowed stairs as a bovine sacrifice to appease the ghost's lust for angry revenge.

What the tour guides don't tell you when they talk about how the bell tower had to be disassembled is why. When the university president ascended to the

steeple the next morning—part of what he later testified was his daily routine of polishing the bell then housed there—he encountered a grisly sight.

Understand that the cow in question was no ordinary beast of hoof and milk-production.

Someone, or more accurately something, had shaved the cow from head to hoof and inscribed archaic writings (later determined to be a combination of organic chemistry nomenclature and bad French poetry) over its skin in ballpoint pen. The president, aghast, felt he had no option but to put the poor beast out of its misery. Its hair, however, proved far more difficult to deal with, and left the MSU administration with no option save disassembling the bell tower brick by brick.

Of course, as the tour guides will tell you, an anonymous donation some years later provided funding for a replacement. But that, with its own supernatural truth, is a story for another time.

POLICE REPORTS



October Highlights

Compiled by Sabre Moore

Oct. 2, 3:11 a.m.

Theft - a male and female were seen urinating near the MSU Police Department. The male was also holding a street sign. The male dropped the sign and ran, and was able to elude officers.

Oct. 3

Suspicious incident - an individual reported that a vagrant may be intermittently sleeping their shed.

Oct. 7

Law enforcement assist - a bear was spotted in an alley by several bicyclists.

Oct. 9

Hit-and-run MVA - someone drove through a fence and into the door of an apartment, crushing the door frame.

Noise complaint - a resident of South Fifth Avenue complained of people running up and down on the street yelling and banging on doors.

Noise complaint - loud noise was reported to be coming from Greek Way.

Oct. 11

Theft - an individual reported that a set of snow tires had been stolen from the back of their truck.

Oct. 13

911 call - an individual dialed 911 and then informed dispatch that the call had been a misdial.

Oct. 17

Public service assist - a resident of South Hedges called and stated that he had accidentally locked a set of handcuffs onto his hands.

Oct. 19

Criminal mischief - someone spray painted several doors in Roskie Hall.

Oct. 20

Criminal mischief - while on patrol an officer discovered that someone had spray painted the North Hedges handicap ramp.

Oct. 21

Disorderly conduct - a male approached a group of people and made threatening gestures.

Criminal mischief - someone spray painted exterior walls of Nelson Story Tower and a building on Julia Martin Drive.

Oct. 23, 2:13 a.m.

DUI - As an officer was initiating a traffic stop, the driver attempted to elude the officer and crashed into a light pole.

Oct. 24

Criminal mischief - someone placed a stolen street sign inside of a portable toilet and then overturned the toilet.



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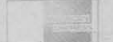
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Calendar of Events

Oct. 29 - Nov. 5

Compiled by Moriah Ellig

Lectures & Forums

HOW TO CREATE EXTRAORDINARY GROUPS

THURSDAY, OCT. 28; 9 AM
CMON INN
Hopa Mountain, a Bozeman-based non-profit organization, invites you to participate in a workshop led by Geoff Bellman. He will introduce a new approach for creating extraordinary experiences and results in teams, identify the key characteristics that define exceptional teams and provide practical tools to help you create a stronger team to realize extraordinary experiences and team success. Cost of the workshop is \$35. For more information call 586-2455.

LEADERSHIP TOPICS LUNCH: 2010 ELECTIONS

MONDAY, NOV. 1; 12 - 1 PM
SUB 233

VETERANS 101

WEDNESDAY, NOV. 3;
11:45 AM
SUB 168

Brenda York, director of MSU's disability, re-entry and Veterans Services Office, will present an overview of veterans returning to higher education using the GI Bill. She will discuss the unique issues facing returning veterans and their families.

ENVIRONMENTAL SERVICES MANAGER FORUMS

This position has significant influence over waste management and by extension the future of ASMSU Recycling program and many other sustainability initiatives.

WES ANDERSON

FRIDAY, OCT. 29; 2:30 - 3:30 PM
QUONSET HUTS

E. J. HOOK

MONDAY, NOV. 1; 2:30 - 3:30 PM
QUONSET HUTS

Sports

**WOMEN'S BASKETBALL VS.
MONTANA TECH**
TUESDAY, NOV. 2; 7:05 PM
BRICK BREEDEN FIELDHOUSE

**WOMEN'S VOLLEYBALL VS.
NORTHERN ARIZONA**
FRIDAY, NOV. 5; 7 PM
SHROYER GYM

**MEN'S BASKETBALL VS.
MAYVILLE STATE**
FRIDAY, NOV. 5; 7:05 PM
BRICK BREEDEN FIELDHOUSE

FOOTBALL VS. WEBER STATE
SATURDAY, NOV. 6; 12:05 PM
BOBCAT STADIUM

**WOMEN'S BASKETBALL VS.
MSU-BILLINGS**
SATURDAY, NOV. 6; 5:30 PM
BRICK BREEDEN FIELDHOUSE

**WOMEN'S VOLLEYBALL VS.
NORTHERN COLORADO**
SATURDAY, NOV. 6; 7:30 PM
SHROYER GYM

Art

RECEPTION: HOW TO MIX OIL AND WATER

FRIDAY, OCT. 29; 5:30 PM
ATRIUM GALLERY - BOZEMAN
PUBLIC LIBRARY

Annie Bailey's new exhibit "How to Mix Oil & Water" is displaying through December. All artwork is for sale, with a portion of the proceeds going to the Bozeman Library Foundation to benefit the Library.

**RECEPTION: ON THE PLAINS: A
PHOTOGRAPHIC APPRECIATION
OF THE HORSE AND BISON**
THURSDAY, NOV. 4; 5 - 8 PM
ZOOT ENTERPRISES GALLERY

Film & Theater

A PERFECT GANESH
FRIDAYS & SATURDAYS,
OCT. 29 & 30; 7:30 PM
BLACK BOX THEATER

The MSU School of Film and Photography's fall production, *A Perfect Ganesh*, is a seductive comedy about two suburban women who travel to India and discover the unexpected. Tickets are \$12 general, \$10 students, available on campus at the VCB desk and 1st Interstate Bank in the SUB, and downtown at Cactus Records.

THE GIRL WHO PLAYED WITH FIRE
THURSDAY, NOV. 4; 7 PM
EMERSON CRAWFORD THEATER
Tickets are \$7 general and \$5 students, and are available at Cactus Records and one hour before screenings in the Emerson Lobby.

ELEMENT FILM FESTIVAL

FRIDAY, NOV. 5
DOORS OPEN 6 PM,
SCREENINGS BEGIN 7 PM
Run by students in the MFA Science and Natural History Filmmaking program at Montana State University, Element showcases films that embody new ways of communicating science, social science, wildlife conservation, environmental issues and natural history. To complement the films, free Thai food from Lemongrass will be served before the show and a silent auction will feature first rate items donated from local businesses. Tickets are \$3.

THE PILLOWMAN
FRIDAYS & SATURDAYS,
OCT. 29 - NOV. 6; 8 PM
EQUINOX THEATRE

With echoes of Kafka, Stoppard and the Brothers Grimm, this engaging thriller is a tragicomedy that centers on Katurian, a writer in an unnamed police state, who is being interrogated by two detectives concerning the gruesome content of his short stories and their similarities to a series of brutal child murders.

CHALET SPORTS SKI MOVIE NIGHT

THURSDAY, OCT. 28
BEGINS AT DUSK
CHALET SPORTS

The night will showcase at least one professional ski movie and one local movie. There will also be a raffle.

Halloween

HALLOWEEN OPEN HOUSE

FRIDAY, OCT. 29; 3 - 6 PM
EMERSON CULTURAL CENTER

Dress in your best Halloween attire and stop on in to enjoy treats and costumes galore! Tenants in the spooky Galleria Hall will be participating and expecting your arrival. This event will be happening in conjunction with the Downtown Trick or Treat.

NIGHT OF TERROR HAUNTED HOUSE

FRIDAY,
OCT. 29;
5 PM -
8:30 PM
PIONEER
MUSEUM
\$5 admission
per person.



HAUNTED HOUSE

FRIDAY, OCT. 29; 6:30 - 9:30 PM
YELLOWSTONE COUNTRY
MOTORS

The first half hour of each night the lights will be "on" - for a less terrifying thrill. At 7 pm the lights are dimmed and the spooks are spookier. Entry fee is \$5. If time is a concern and the line is long (last year some waited for up to 45 minutes), there is a \$10 "Fast Pass" option that moves you to the front of the line!

HAUNTED HOUSE

SATURDAY, OCT. 30; 5 PM - 12 AM
GALLATIN COUNTY FAIRGROUNDS



Distractions ■ Entertainment

SPOOKHOUSE

SATURDAY, OCT. 30; 8 - 11 PM
HANNON HALL BASEMENT
Bring a can of food in support of Can the Griz.

HAUNTED HOUSE

SATURDAY, OCT. 30; 5 - 9 PM
GALLATIN COUNTY
FAIRGROUNDS

Community

GARDEN OF A THOUSAND

BUDDHAS FUNDRAISER
THURSDAY, OCT. 28; 6 PM
EMERSON CULTURAL CENTER
BALLROOM

LITTLE BEAR ANTIQUE FAIR

FRIDAY, OCT. 29; 5 - 8 PM
SATURDAY, OCT. 30; 9 AM - 5 PM
SUNDAY, OCT. 31; 10 AM - 3 PM
GALLATIN COUNTY
FAIRGROUNDS

CRAFTAPALOOZA

SATURDAY, OCT. 30; 10 AM - 1 PM
GALLATIN COUNTY FAIR-
GROUNDS - EXHIBIT BUILDING 4

WHAT WOMEN WANT TO KNOW EXPO

SATURDAY,
OCT. 30;
10 AM - 5 PM
BRICK BREEDEN
FIELDHOUSE

Get info on topics such as women's health, fashion, fitness, cooking and bridal. Entertainment by Broad Comedy, Bridger Creek Boys, Serpentine Belly Dancers and more. Free admission.



WINTER FARMER'S MARKET

SATURDAY, NOV. 6; 9 AM
EMERSON CULTURAL CENTER
BALLROOM

SERVICE SATURDAYS

SATURDAY, NOV. 6; 9:45 AM - 12 PM

MEET SOUTH SIDE OF SUB

Help the community and meet some cool people, all at the same time. Wear comfortable clothing that can get dirty and close-toed shoes as some projects may require manual labor. Be sure to bring water/snacks or other items you may need.

Other

MSU STUDY ABROAD FAIR

THURSDAY, OCT. 28; 10 AM - 3 PM
SUB BALLROOMS B & C
Learn more about summer, semester and year-long study abroad programs, volunteer opportunities and internships. Get first-hand information at the fair by talking to past study abroad students, international students and Office of International Programs staff.

BOZEMAN RALLY TO RESTORE SANITY

SATURDAY, OCT. 30; 11 AM - 1 PM
WILD JOE'S CAFE

For those who couldn't make it to Jon Stewart's rally in Washington, DC, this spin-off rally is open to everyone, be they liberal, conservative or apathetic. "This is for everyone who's sick and tired of loudmouth cable pundits, a gridlocked Congress, wasteful partisan shouting and the nasty name-calling that's come to characterize political campaigning," said one of the organizers. Politically, the rally is intended to remain neutral.

ELECTION DAY

TUESDAY, NOV. 2
Vote!

Also, there are no classes.



FINANCIAL LITERACY WORKSHOP

WEDNESDAY, NOV. 3; 4:10 PM
SUB 233

COUNTRY WESTERN AND SWING DANCING

FRIDAYS, OCT. 29 & NOV. 5;
9 PM - MIDNIGHT
SOB BARN (BEHIND N. HEDGES)

EWB RECYCLED FASHION SHOW

FRIDAY, NOV. 5; 7:30 PM
SUB BALLROOMS

Join Engineers Without Borders at MSU for an evening of fashion, music and fun. Groove to the beats of DJ Wookie, enjoy a cash bar and savor the labors of local artists who design, construct and model unique fashions created entirely from recycled materials. All proceeds benefit EWB's clean water and sanitation projects at primary schools in Western Kenya. Tickets are \$7 in advance, \$5 with Cat Card and \$8 at the door.

THROUGH THE EYES OF OUR MILITARY: UNDERSTANDING THE TRANSITION HOME

THURSDAY, NOV. 4; 6 PM
SUB BALLROOM A
Through the Eyes of our Military helps communities prepare for the return of loved ones from service. Friends, family and veterans are invited to attend this free resource fair and presentation.

Music

MSU CHAMBER ORCHESTRA DEBUT

FRIDAY, OCT. 29; DOORS OPEN
7 PM, CONCERT AT 7:30 PM
REYNOLDS RECITAL HALL

A new ensemble made up of the top musicians at MSU, under the direction of Shu-ichi Komiyama, will perform Beethoven's "Second Symphony" and Mozart's "Overture to the Magic Flute." Admission is free, but seats will fill up fast.

JAZZ MONTANA'S 18TH ANNUAL JAZZ FESTIVAL

SATURDAY, NOV. 6; 7 PM
EMERSON CULTURAL CENTER
Student tickets are \$15. Tickets are available at Cactus Records, Borders Books, Bozeman, Vargo's Jazz City and Books or online at jazzmt.org.

Agriculture Appreciation Weekend

ALTERNATIVE POLICIES AND PATHWAYS TO OUR ENERGY FUTURE

FRIDAY, NOV. 5; 3:30 PM
PROCRASTINATOR THEATER
This year's M. L. Wilson lecturer, Wallace Tyner, is currently the James and Lois Ackerman Professor of Agricultural Economics at Purdue University. Over the past 30 years, he has researched the economics of oil, natural gas, coal, biomass, ethanol and solar energy markets.

ANIMAL BIOSIENCE BUILDING TOURS

FRIDAY, NOV. 5; 1 - 5 PM
MEET LOWER COMMONS OF
ABB

AGRICULTURE SOCIAL

FRIDAY, NOV. 5; 4:45 - 6:30 PM
SUB - LEIGH LOUNGE
The College of Agriculture will be awarding one or more Outstanding Agricultural Leader awards to people who have exhibited outstanding leadership in Montana in public service, as an agricultural producer, industry advocate, agri-business leader and dean's friend of agriculture.

ANIMAL BIOSCIENCE BUILDING DEDICATION

SATURDAY, NOV. 6; 8:30 - 10 AM
A ceremonial ribbon cutting will officially open the new building and take place in a tent west of the building. Speakers will talk about the ABB's impact and value and recognize members of the Ranchers Circle - individuals and businesses that donated at least \$10,000 to the building. Tours will take place from 10 a.m. - 2 p.m., starting from the lower commons.

Send calendar event info to:
calendar@exponent.montana.edu

Include name of event, date & time, location,
and any other information

CLASSIFIEDS**NOTICES**

FREE BOOK - How to get \$60,000.00 in 90 days. Go to: www.60in90.com/freebook/anthonythomas

FOR SALE

Applause Acoustic Guitar. Bought new for \$150. Selling used with bag for \$100. Guitar is in great condition and is ideal for beginners. Call 406-781-2774 for more information.

Panasonic Stereo. 5 CD changer. Plays mp3. Great Sound. 2 Cassette decks. Remote Included. \$50 or obo. Call 406-548-2845.

Refrigerator 4 Sale. 1.7 cubic feet. Perfect Condition. Color: white. \$40. Call Amber, 605-441-1507.

Nikon D40. Great camera, used for only a few months, in excellent condition. I just don't use it enough to justify keeping it. Includes two batteries, 18x55mm lens, Nikon carrying case, charger, 4 gig memory card and lens caps. \$350 OBO 406-314-1937

Used Apple iPad 32GB Wifi ~ \$525. Retail box. Charger with USB sync cable. Call Michael at 406-539-7241.

Women's snowboard & bindings. Beautiful board, used only 3 times, comes with new bindings. \$225 OBO. Call 406-548-2825.

K2 women's bindings. Lightly used - like new. Fits size 7/8 boot or smaller. Snowboarding bindings. Compatible w/ regular setup & burton setup. 206-909-3009 Danielle.

1981 Schwinn Sprint Bicycle. 19" Frame. Excellent Condition. \$75 or Best Offer. Contact Rick at 595-1545 or 1544; or email at rickdendinger@yahoo.com.

Remington model 700 SPS 223 For Sale! New in box unfired, Great Varmint Gun as well as Deer and Antelope Rifle. 24" Barrel X-mark trigger. Sug Retail \$579 -> \$425. Call 531-3929.

FOR RENT/ ROOMMATE

Room for Rent. \$350 month + utilities - \$60. 3 bed, 2 bath close to MSU. New hardwood floors. All appliances taken care of. All living room furniture taken care of. Room available now. Security deposit and lease. Call Scott 579-3385.

For Rent. 105 N. 9th behind Safeway. 2 stall garage 10' door. Gas heat available. Elec. 1 stall garage. Alley access. Pete 585-1775.

Looking for Roommate. Address: 1104 South Montana Ave. \$350/ month including utilities. Call Ibrahim 406-833-3332.

Room for Rent in Hawk's Ride Condos. \$300. +1/4 utilities. Upstairs bedroom. Bath shared with one girl. Roommates are female architecture and engineering majors. Lease ends July '11. Nice, quiet condo close to campus, renting from private owners not a leasing co. Contact: Marissa: 34-686-1234 or marissa.stone@msu.montana.edu

SEXPONENT

Costumed Coitus



Image courtesy sxc.hu

Dear Sexponent,

I have secretly always wanted to have sex in costume, and I figure that Halloween would be a great chance. Any suggestions or hints on how I can make it happen?

Since you did not include your name or gender I am just going to refer to you as Awesome. So, Awesome, you want to spice up your sex life with a little role playing? If you are in a relationship, just simply tell your partner, "Hey, I would like to have sex tonight. And no, I don't want you to take that Optimus Prime mask off."

In all seriousness, you should probably bring up the role playing thing with your partner softly, and if he or she is not into it respect that decision and take your clothes off when you have sex. Your request to have costumed sex could be perceived as a desire for someone else. Hopefully your interest in costumed sex is purely because it sounds fun, not because you want to see a different face on top of you.

If they are receptive to the idea, the next step is your choice of costume. To avoid possible relationship issues with your partner, try being more generic than specific. If you're going as a vampire, go as you as a vampire rather than you as

Bill Compton or Edward Cullen. Also, try thinking outside of the sexy box with your costume. Sure, a vinyl nurse costume is hot, but is it practical for Montana weather? Believe it or not, dressing up in red union underwear, cowboy boots and pigtails can make you one hell of a hot hillbilly chick.

If you're single this Halloween and looking to get some attraction going,

Hey, I would like to have sex tonight. And no, I don't want you to take that Optimus Prime mask off.

smart is always better than slutty. Dressing up as a sexy cop says that you like to show off your body, but that's about it. On the other hand, dressing up as a fully masked Cookie Monster may be creative, but it doesn't matter because no one knows who you are (The sexy version of that is the Nookie Monster, if you were wondering).

If you were hoping that I was going to give you a costume idea so awesome that it would guarantee you getting laid, sorry buster. I'm wearing that one this year.

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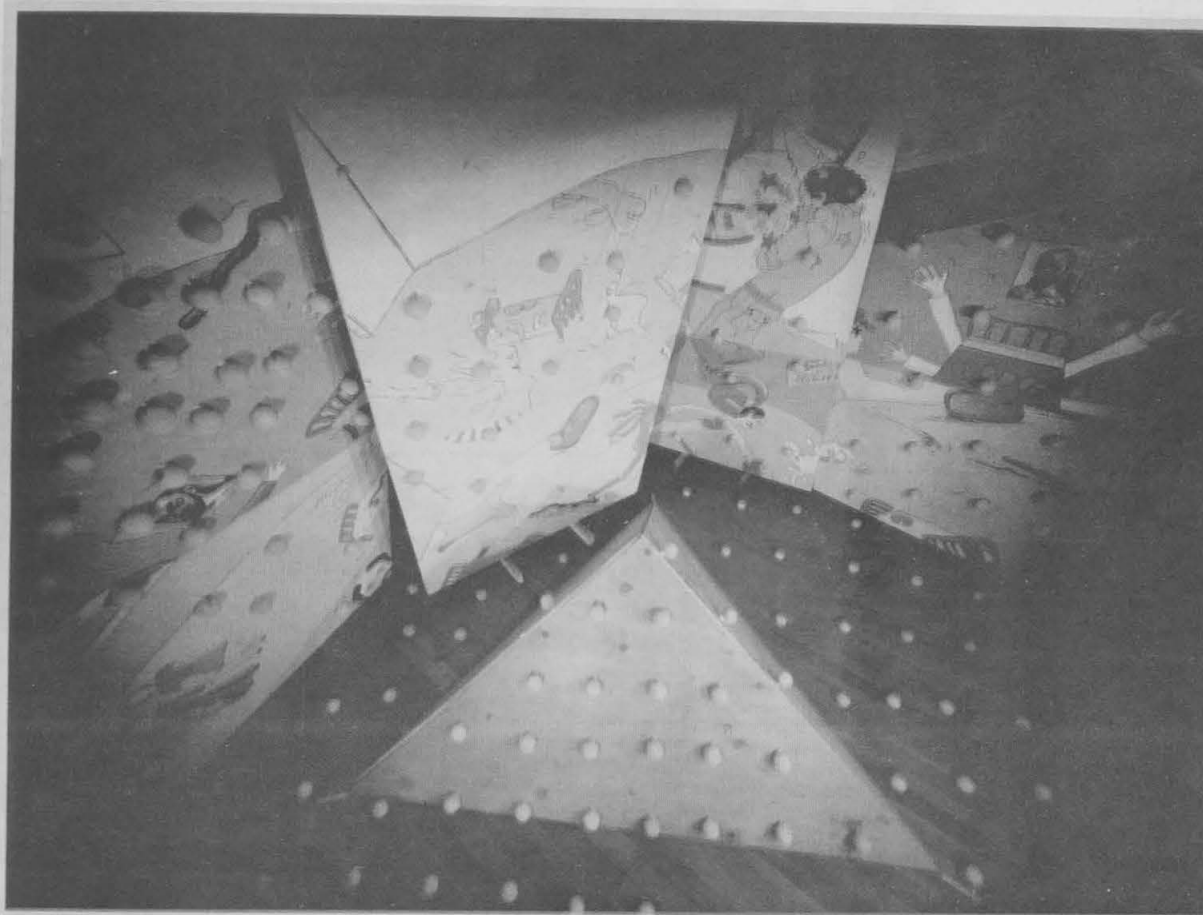
STUDENT ART

LAYOUT BY EMMA LIGHT

ASMSU Campus Entertainment presents:

"Some Big Pictures From the 80's" By Fran Noel

The exhibit will be showing in the Exit Gallery Nov. 1-12. There will be a free public artist reception Wednesday, Nov. 3 from 5pm to 7pm.



Ase Carlson

"Some Big Pictures From the 80's"

Fran Noel attempts to warp space and create illusions without sacrificing sharp focus or using darkroom manipulation. The idea is to reduce three dimensions of the "real world" into two dimensions within the film plane. This exhibit contains recycled materials from a number of acrylic paintings from her studio.

Fran received her Bachelors degree from Dartmouth College in New Hampshire and her Masters of Fine Arts at the University of Colorado in 1965. She has received numerous Visual Artists Fellowships and Grants to assist with her work and research and has taught at different universities, including MSU. Fran has

been published in many different publications and has work displayed in the Philadelphia Museum of Art, sixteen colleges and many private institutions.

Artist Statement:

"Each of the works involves an attempt to warp space and create illusions without sacrificing sharp focus or using darkroom manipulation. Interesting things happen when the three dimensions of the "real world" are reduced to two in the film plane

Except for "Dinner Date", where the camera was suspended directly above the scene on my studio bridge crane, I used a 4x5 large format camera on a very tall tripod and a very tall stepladder to stand on.

For "Gravity Grid", I projected a grid pattern onto the scene using a grid pattern drawn on frosted acetate and placed in the film plane in the back of the camera with a bright spotlight behind that. Each tennis ball was then taped onto the various objects wherever the grid lines crossed. The title "Gravity Grid" came about because the little tape rolls holding the tennis balls in place eventually started giving into gravity. If you look closely you will see one tennis ball falling during the exposure! The test for the viewer is to figure out why the tennis balls in the picture vary so much in size yet seem equally spaced apart from each other in the film plane.

This series of works also allowed me

to "recycle" a number of unsold acrylic paintings sitting around my studio. I used them to build the walls of the scenes and also used elements from some earlier sculptural pieces as "props." In general, the themes of the paintings fit the overall themes of the photos.

I was able to process the 4x5 color negatives and make color prints up to 16" x 20" in my studio darkroom, but the big enlargements I had made by a lab in Minneapolis. They charged up to \$200.00 for a single print. I have not checked it out, but I would guess that the total cost would be about the same for a digital print that size made using today's technology."

THE BOX

Welcome to The Box, a weekly feature intended to provide an eclectic array of puzzles, cartoons, jokes and quotes. The Exponent Staff would like to solicit suggestions for content to be published here. You can reach us at: editor@exponent.montana.edu

Cartoon Caption Contest Closing



First Place:

A poorly chosen balloon design for the finale of the Bull Moose party's Kenyan caucus quickly deflated "trigger happy" Teddy's hopes for a successful second presidential campaign. - *Holt Hancock*

The Also-Ran:

WAY DOWN there!-the not-so-rare rhino witted wino... -*Daniel R. Peterson*

Holt-congratulations. Contact editor@exponent.montana.edu to claim your prize.

Cartoon

by Nate Carroll



As it turns out, Dead Baby jokes are still inappropriate, even when told by a dead baby.

King Crossword

Solution time: 21 mins.

MODE	RFD	ADAM
AKIN	EAR	SALE
LAMB	EXACTION	
EYELID	TORQUE	
	OOPS	YOU
EJECTION	SIGH	
MOI	APLUS	ROE
SYNCE	EVICTON	
SIP	ESAU	
SATRAP	AMTRAK	
ELECTION	OUSE	
GAIL	TIC	RIEL
ARNE	ALE	SNAP

Sudoku

		4		5		1
1		8		6		
	6		7		3	
6				9	1	
	4	5		3		
7	8	6				9
3			2		8	
	7			4	2	
		6	3			5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

Bad Jokes

So Awfully Funny

What lies at the bottom of the ocean and twitches?
A nervous wreck!

What's a cat's favorite breakfast cereal?
Mice Krispies.

Where do you go when you lose your hand?
To the second hand store!

Why can't dalmatians play hide and seek?
Because they're always spotted!

Why did the banana go to the doctor?
Because it wasn't peeling well!

How do you make a Kleenex dance?
Put a little boogie in it!

What gets wet as it dries?
A towel!

Super Crossword

ACROSS	53 Machu Picchu native	97 Heavenly hunter	6 Tuna	45 Spoiled	84 Landed
1 Turnoff	54 Vivacity	98 Dies	7 Street urchin	46 Foe	85 Girl
7 Singer Dottie	55 "My Sweet" (70)	99 Jim Varney character	8 History division	47 Word form for "view"	86 Hound of
11 Ignominious	56 With enthusiasm	100 Had a knight job?	9 Offense	48 Upcycle shoe	90 Cook in a cauldron
16 Hydrotherapy site	59 "The Subject Was Roses" star	101 Clear the slate	10 Make lease	50	92 Exist
19 Daquial	60 Norwegian composer	104 Dutch export	11 Sordid	51	93 Gets back
20 "Halucio" number	62 Bridge term	105 Take-out order?	12 Take on board	52	94 Marine town
21 Bible producer	63 Conductor's concern	106 Pull sharply	13 Maintain	53	95 Burmese statesman
22 Son of Noah	64 Mini, to MacTavish	107 Valhalla VIP	14 Competition	54	96 You can retire on it
23 '79 Judy Davis film	67 Kirk's command	110 Calendar abbi	15 Drop a brick	55	100 More
26 Literary collection	72 fish	111 "Wieder-schon"	16 Rucker	56	101 Tape deck
27 Bit of butter	73 Explorer	114 Goal	17 Lose control	57	102 Actress
28 Lumppox	75 Fois or Grant	115 Peter Graves series	18 Sun	58	103 "As You Like It" setting
29 Forestall	76 Dodge	121 Midding mark	19 Hausman's	59	104 Couple
30 Surprise test	77 Spirit	122 Comic Sherman	20 Shropshire	60	105 Unrestrained
31 Funnymen	78 Spurred steed	123 Hedgepodge	21 Lake sight	61	106 Proton solvers?
32 Fox	79 Attempt	124 Verdi hero	22 Maleria treatment	62	107 52 Winter Olympics site
33 Fake manmade	82 Obstacle	125 Hamilton bill	23 Leaves work?	63	108 Tyrant
36 Light weight	83 Sail serving	126 Effuvia	24 Small business-man?	64	109 Detect
37 Telescopes view	87 Medion release part	127 Wording	25 Kimono closer	65	110 Blind as
40 Derivative of "Get a Life"	88 Skater	128 Basket material	26 Rubbismack term	66	111 Redus' sidekick?
41 Beach or Andersson	89 Solara of "Jungle Fever"		27 Way off base?	67	112 Sin
43 Came around	91 "Double, double" (Macbeth) refrain		28 "Damn Yankees" siren	68	113 Hiss' producer
44 "I Marx Brothers movie			29 Materialize	69	114 "I kid you"
49 Teddy and Muddoon			30 Viscan document	70	115 du
52 Manta Rosa, e 2			31 Culp/Casby	71	116 Diable
				72	117 Combine
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				127	
				128	

Go Figure!

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

	X	+		13
+		X	÷	
	+		X	10
X		-		X
	-		X	5
27		13		15

1 2 2 3 5 6 7 8 9
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