

THE ASMSU

Volume 105, Issue 1 | September 9, 2010

exponent

MSU's Student Newspaper since 1895

Where We've Been & Where We're Going

THE PAST AND FUTURE OF THE EXPONENT'S DESIGN



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Triceratops No More

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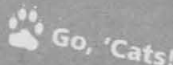
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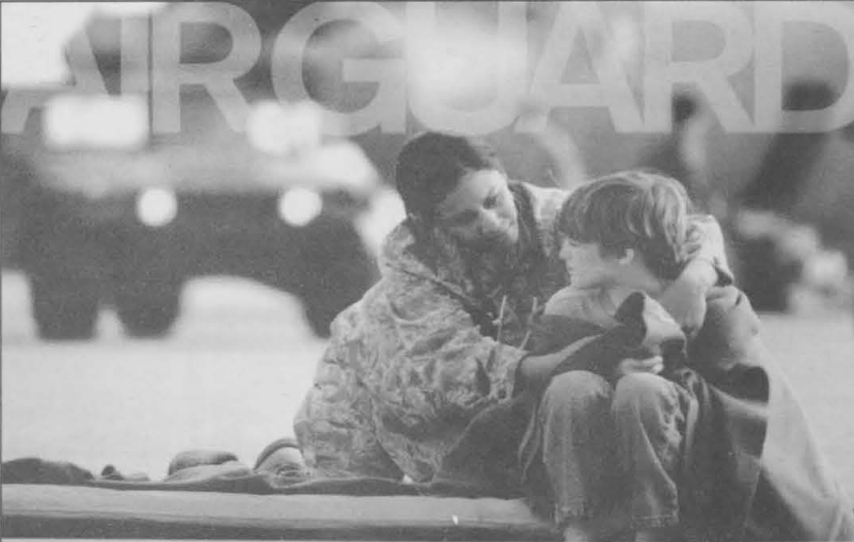


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From the Editor's Desk

The Exponent's Year Ahead: Rebuilding and Reinvention



By Eric Dietrich
Editor-in-Chief

I'd like to take some time to introduce the Exponent's first edition of the 2010-11 school year, our 115th year of publication and our 103rd under

student management. As the paper's editor in chief, I'm awed by the responsibility that legacy places on our staff, myself especially.

To be frank, the Exponent is in a difficult situation at present. Over the past several years, our content quality has been sporadic at best, leaving our reputation in the Bozeman community less-than-stellar. Due to a shortfall in advertising revenue, we ended last year with a \$30,000 deficit, roughly a third of our operating budget.

Unless our situation improves, it's not too much of a stretch to imagine that MSU could find itself a campus without a student newspaper.

As a result, this coming year must be one of rebuilding and reinvention for the Exponent. Our staff must prove our value to this campus community, working to produce a publication that consistently delivers content worth reading and advertising alongside. At the same time, less obvious to readers, our ad sales staff must find innovative ways to attract and retain customers.

The redesigned layout we've introduced with this edition is the first step in that process. As is chronicled in this week's centerfold feature, it's intended to provide a cleaner, more professional look to the paper, inviting reader engagement and response. In this edition and others in the coming weeks, we will introduce a variety of new and revamped columns and features intended to provide

more compelling coverage. By the end of this fall, we expect to have our website - exponent.montana.edu - fully operational (it's currently online as a public beta).

As this campus's student newspaper, the Exponent has immense potential to be a focal point of MSU's student life. The pages of the paper you're holding can provide us students with coverage that gives us the ability to understand and change the often-frustrating system we find ourselves a part of. These pages can

As the campus's student newspaper, The Exponent has immense potential to be a focal point of MSU's student life.

provide this university with a forum for student voices to speak out on the issues and ideas that shape our college lives, a common experience capable of knitting MSU's community tighter, or even the occasional much-needed distraction between (or during) classes.

It's been far too long since the Exponent has lived up to that potential, I think—and it's time for that to change.

If you would like to be a part of that process, we can use your help. Email me feedback (editor@exponent.montana.edu), write us letters (letters@exponent.montana.edu) or join our writing staff. If you own a local business, please consider us as an advertising option.

With your assistance, our staff is ready to forge this paper - our paper - into the gem this campus deserves. After all, we've got a lot of history to live up to.

Rants

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at editor@exponent.montana.edu.

Anthologies

Perhaps it is my fault for becoming an English Lit major. Perhaps it was foolish to take five upper-division Lit classes in one semester. Perhaps many things, but one thing is sure: Expensive literature anthologies are redundant and abusive to students and student budgets.

I'm all for a little healthy exercise, and I'm grateful that next summer's backpacking season will see much more stamina from the girl who has to carry four-hundred dollars and thirty-three pounds of books to campus on Mondays, Wednesdays, and Fridays.

But we live in the time of the Internet! It's magical and frightening, this technology, I know, but let's all put down our pitchforks and torches and give this newfangled nonsense a try.

We have what could be a fantastic online resource; instead we have confused students and even more agitated professors. Things sometimes work, and if they don't, call IT. Despite that fact, electronic reserves could be saving students hundreds of dollars in books and visits to the chiropractor.

Our educational process could be streamlined and made ecologically friendly while helping students benefit. Yes, books are romantic and sometimes smell good. Yes they make that satisfying crack when you first bend their spines. I'm not suggesting we do away with books... just the heavy, boring, expensive ones.

-Shayna Gibson

A Legend Falls

I have never been more ashamed to be a Bobcat. Some of our own have tarnished one of the greatest icons of our culture. A group of MSU students have put forth a horrifying announcement: The mighty Triceratops is not a distinct species, but a juvenile Torosaurus. Torosaurus had long been thought to be a longer-frilled close cousin of the iconic three-horn titan, albeit one that had never produced a juvenile specimen. Now the word is out, this B-Lister has stolen the species specification from the immortal tri-horned face we all knew and loved.

This icon of our childhoods, the mighty defender who valiantly stood up to Tyrannosaurus Rex in play times of yesteryear has been Pluto'd! Why must our beloved icons be destroyed like this? Why must paleontology poop on our childhood fantasies? First T-Rex the Scavenger, then feathered Velociraptors, and now Triceratops the Baby Torosaurus. The magical time 65 million years ago is turning into something about as entertaining as a 2 pm pasta documentary on Montana PBS.

Even worse is the fact we are responsible for this. My Bobcat brethren have collectively tarnished Triceratops, not a random scientist who's name we don't know from Canada. Why must we have one of the best paleontology programs in the country, yet at the same time be one of the most soul crushing?

-Pat Hessman

Opinion

▣ Social Commentary

▣ Issues

Oh, Horray, Welcome Back



By Mike Tarrant

"I am sad that school is starting up again," my good friend said, "because it means I can't drink, and that means I can't be happy."

Maybe that isn't the best way to start off an article, but my friend is right about one thing: School is starting up again. Goodbye back-packing trips, sleeping past 7 a.m. and afternoon whiskeys on the back porch with a book, as well as a sad farewell to my social life (to whatever that amounts).

Instead, say hello to a large influx of terrible drivers, a textbook money making racket and greatly increased personal coffee consumption (wait, I guess it isn't all bad). I can no longer ride my bike down 11th Avenue without being hit by a car, and the Pourhouse finally has its number of 'Bros' back to around normal. As the semester unfolds, my friends will see less and less of me, culminating with my only "socializing" done through Facebook chat, and the only things I will ever have to say will be bitterly negative.

Yes, school has started again.

However, I don't mean to be a complete Debbie-Downer. There are things to look forward to: the strong scent of lust in the air for the first few weeks of school, the upcoming two weeks of autumn we will have in Montana, the influx of out-of-state girls and the never-ending entertainment supplied by the antics of the

ASMSU Senate (I have not forgotten; I am still waiting for videos of your weekly meetings). Freshmen will slowly learn about life as they make poor decisions, and, unless my editors decide otherwise, I will also offer up my weekly ramblings in this fine newspaper.

If you were looking for a point in the midst of all this bitching, here it is: Get to work. Your "Stars for Tards" iClicker won't click itself. Bozeman may be much better in the summer, but after you've spent a few years braving the dangers of riding your bike down 11th and getting ripped off by the bookstore, you'll have a piece of paper that says you did your time and now you qualify for a better job than flipping burgers.

And if you're like my good friend, I can tell you where the beer specials are in town.

Read: "Sex, Drugs, and Cocoa Puffs," by Chuck Klosterman. I have said this before, and I will say it again, reading is sexy. If you are concerned about your sex appeal, give it a jump-start by reading. I'll try to help you along as much I can and give recommendations with every article. To quote Red Green, "I'm pulling for ya. We're all in this together."

Mike is well aware that he is critical, cynical and brutally honest, often at the expense of being called a jerk. If you disagree with him, make sure he knows by emailing The Exponent at letters@exponent.montana.edu. Fan mail, however, can be sent direct via his Facebook page.

Denial of Islamic Center Un-American



By Alicia Exley

I was born in America. I identify myself as "white," for the most part. I identify myself as a Christian. And I support the building of an Islamic center in Manhattan.

Many people have gotten the wrong information about this issue. The Islamic center is not at Ground Zero, but several blocks away. It may seem like this is "too close" to

One cannot pick and choose parts of the Constitution to follow

Ground Zero, but one must remember that this is Manhattan: there are roughly 1.6 million people living in a 23 square mile area, and everything is close to everything else.

I support this building because I am a Christian. I have seen churches on the news protesting it, as well as burning Qurans. Ironically, this is decidedly un-Christian. We are supposed to be peaceful and loving individuals, and I can't see Jesus outside of a government building holding a hateful sign or burning a Quran. Christians are taught to love their neighbor, regardless of religion or history, and that is the opposite of what most American Christians are doing right now. I know that the terrorists who destroyed the World Trade Center were Muslim. But calling all Muslims terrorists is like calling all German people Nazis; there are millions of Islamic believers on

Earth, and very few are violent.

I support this building because I am an American. One cannot pick and choose parts of the Constitution to follow; one either believes in it or does not. The freedom to practice a chosen religion was so important that it was included in the very first amendment in our Bill of Rights. We are told to sympathize with those who lost loved ones in the World Trade Center towers. Yet, in the past, we have ignored those Native Americans who lost their families to expansion, ignored those African Americans who lost their families to lynch mobs and other racist violence,

ignored those Japanese Americans who suffered in American internment camps. I do pity those who lost loved ones in the terrible 9/11 attack. However, we cannot punish nonviolent American Muslims for the crimes of others.

The appropriate and just action in this situation is to let the Islamic center be built. As Christians, we are supposed to be loving and peaceful individuals. As Americans, we need to know both sides of every political issue before we make a decision, instead of simply aligning our opinions with a chosen newscaster or talk show host. Yes, there are terrorists around the world who would like to hurt Americans. We should be an example of peace and acceptance and hope that others follow. It is the 21st century; let's end this cycle of racism and hate once and for all.

Mullahs of the West



By Matt Smith

The question I raise is not that of Antonin Scalia's politics...but that of his role lecturing around the nation

Let's face it, the bulldog of the right-wing is bullet-proof. Antonin Scalia's personal demeanor makes George Carlin look like a ready fit to babysit Mormon kindergartners, and his intellectual stamina is the equivalent of an Ethiopian running a marathon on a cocktail of meth and steroids.

Ferociously brilliant, Scalia takes on Q&A sessions like Cheney goes bird-hunting, though Scalia intentionally aims for the face; I wasn't about to step up and throw out something like "where in the Constitution does it say that corporations are individuals?" Wham, bam, no thank you ma'am. The question I raise is not that of Antonin Scalia's politics, or the purported lack thereof, but that of his role lecturing around the nation, and of these "Mullahs of the West," the subject of his MSU sponsored visit to Montana.

As I sat in the front row of the Museum of the Rockies' Hager Auditorium earlier this summer, I could have hit Scalia with a shoe, though I wore flip-flops instead, with shorts. In listening to Scalia make his case as to why judges are "not any more qualified to decide cases involving the leading moral questions of the day than medical doctors, engineers or even Joe Six-Pack," I found it hard to ignore an obvious inconsistency. There are nearly 200 seats in Hager Auditorium, though only one lectern. This point may initially seem abstract, but if Scalia truly believes in the role of all people as being moral arbiters in their own right, does it follow that he should be making money by leveraging his position in an authoritative role, a "Mullah," to a select few?

"Nothing that I learned in my courses at Harvard law school, none of the experience I acquired prac-

ticing law qualifies me to decide whether there ought to be, and hence is, a fundamental right to abortion or assisted suicide," repeated Scalia. Considering his ego and position, I initially thought he was being facetious. Yet his central thesis remained. He wasn't advocating a position, so what was he doing?

Though Scalia adamantly defends the absence of partisan influence in his official business, there is little he can do to defend the role he plays behind the lectern: pacification. For centuries, wealthy, white, conservative, Christian men have led America and progressively they have been losing their dominance in the government. Barack Hussein Obama is in the White House; Nancy Pelosi is in control of the House, and Elena Kagan and Sonia Sotomayor are the two newest additions to the Supreme Court. Should conservative men feel threatened? Probably. Does listening to the judicial juggernaut Antonin Scalia tell you "it's going to be okay" help allay that uneasiness? Absolutely.

So what is Scalia? Brilliant? Yes. Conservative? Absolutely. Making

money where he can? Definitely. Scalia is a part-time pacifier for the threatened on his lecture circuit and a full-time wrench in the cogs of American progress. The world is changing; as a society progresses to better actualize the equity, liberty and justice that the Constitution guarantees, many may feel marginalized in the short term. Scalia, in his official position, has ensured that checks and balances remain in the favor of the traditional conservative demographic.

If Scalia truly offers hope to those who favor the status quo of a "nation" that espouses plurality but embraces the opposite, then does he actually contradict the original constitutional thesis, not in what he says but precisely in what he does? Patronizing small, exclusive crowds, ones composed of those riding tall in cowboy boots or rolling comfortably in suits, Scalia empowers the "Mullahs of the West." These "Mullahs" aren't the judicial elite, though, but those who would obstruct rather than progress America, and they seem to consistently be in Scalia's audience.

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News

General

The Feature

MSU Hopes to Land Solar Observatory

By Mariah Lord

MSU is one of 12 universities making a bid for the National Solar Observatory's administrative offices, a facility which could employ some 60 post-doctoral students, scientists and engineers.

NSO is an organization under the control of the Association of Universities for the Research of Astronomy (AURA). It currently operates at locations in Tucson, Ariz. and Sacramento Peak, N.M.. NSO will begin the construction of a new Advanced Technology Solar Telescope in Maui soon. Since the telescope can be controlled remotely, AURA is looking to consolidate NSO facilities at a location that will be optimal for both its administrative and research operations as well as provide NSO with the opportunity to work with a university to enhance the future of solar physics.

The University Facilities Planning Board (UFPB) has designated Faculty Court as the reserved location to include in the University's proposal for the National Solar Observatory's (NSO) new administrative facilities. Faculty Court is a collection of buildings behind the Forestry building that is accessed via Fifth Avenue.

Since NSO desires to work intimately with a college campus, the best place to house the facility

at MSU would be within walking distance of the EPS Building and Cobleigh Hall. The UFPB chose to reserve Faculty Court for three years (or until a decision is made) so that MSU can present NSO with concrete details of where the facility will be located. Faculty Court will need significant infrastructure upgrades as well as other access points in order to accommodate such a facility. Costs will range between \$600,000 and \$1 million, which NSO is ultimately responsible for paying.

Dr. McCoy stated that the winner will have "the most visible solar physics program in the country." The NSO facility would house about 60 NSO employees. Thirty of these would be Ph.D. scientists, while the remaining 30 would be a mixture of administrators and engineers. NSO also plan to hire about 10 faculty members and twenty-five graduate students. It is reported that many of NSO's scientists are also interested in teaching courses at the university. Mr. Fedock emphasized that bringing the facility to MSU would allow MSU to broaden its astronomy curriculum, which would serve as a strong recruiting tool for both undergraduate and graduate students.

The Board of Regents and the governor will have to approve the site before a Dec. 31 deadline.

Gaines Hall Receives LEED Certification

By Pat Hessman



The front of the recently renovated Gaines Hall | Image by Daniel Cassidy

Gaines Hall is MSU's first building to receive a Gold certification for Leadership in Energy and Environmental Design (LEED).

As the pilot project of an MSU initiative known as EPICenter, an effort to build green buildings on campus, Gaines Hall meets strict standards of environmental friendliness in operation and construction. To obtain LEED Gold certification, a building must meet high standards in site choice, water and energy efficiency, material management, and indoor environmental quality. Project director Kath Williams said the project is part of a wider effort to promote green buildings and con-

struction nationwide.

Gaines is one of many locations in Montana to be part of the LEED initiative. Two other buildings in Bozeman, the Public Library and Morrison-Maierle, Inc., already have LEED Gold certification. Twenty more are scattered throughout the rest of the state. Four hundred more are LEED registered, meaning they are in the first stage of certification, including MSU's Cooley Hall. In fact, proving the stringency of certification, the Bozeman Public Library construction recycled 94 percent of materials and the recently built Old Faithful Visitor's center recycled an incredible 99 percent of its waste.

News **General**

Team Mountain

Two MSU Students Tour 10 National Parks

By Amy Lanzendorf

Jack Kost, an MSU Finance major, and Eric Doyle, an MSU Marketing major, spent June, July and August traveling the Rocky Mountains as part of an internship with Nature Valley.

The National Parks Project, funded by Nature Valley Granola Bars sent three teams out to explore national parks with a mission from Nature Valley, "to capture - and share - nature at its best in stories, photos and videos." Kost noted that the teams also raised money for the nation's parks, especially for fence removal in and around Yellowstone to help the migration of pronghorn antelope.

Each team visited 10 parks, backpacking and tenting in each park for a week. Kost said, "it was the best summer of my life." The teams were payed for their summer adventure. "I wish it wasn't over," Kost said. He and Doyle formed Team Mountain, who toured the Rocky Mountain Region. They drove Kost's

2003 Subaru Outback from Utah to the Montana/Canada border hitting Bryce Canyon, Canyonlands, Arches, Mesa Verde, Rocky Mountain, Grand Teton, Theodore Roosevelt, the Badlands, Glacier and Yellowstone National Parks. Kost commented that Grand Teton was his favorite park because that is where they were "back to the mountains."

Kost and Doyle were the youngest of all teams on an expedition of National Parks. They discovered this opportunity through Kost's mom, who works for Nature Valley. Kost said that the National Parks Project may take place next summer, and he hopes that more Bobcats can have this adventure opportunity. "If I could give everyone this opportunity, I would," he said.

Other teams in this internship were Team East, viewing the Atlantic Ocean and surrounding area, from the University of Montana and Team West, from the University of Minnesota.

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Sept. 26, 1923, featuring a message from then-President Alfred Atkinson and a notice for an Exponent writers' meeting at the Omega Beta Fraternity house.

An undated edition from the mid-1980s, highlighting donations to the university and a couple sharing a bicycle.

Sept. 25, 1984. A black and white picture of a mountain dominates the front page.

Where we've been...



The Summer 2007 orientation issue, premiering the design scheme that carried the paper until the current edition.



April 26, 2007. An example of the Exponent's then-traditional year-end satire edition.



Nov. 16, 2006. A decked out 'Cat fan fills the cover. Inside, an article alleges administrative misconduct over means employed to raise funds for the Chemistry and Biochemistry Building.

Where we're going...

Layout by Todd Schilling
Words by Eric Dietrich

Since our founding in 1895 and our debut as a student-managed newspaper in 1910, the Exponent has provided generations of MSU's students with a wide variety of coverage, ranging from news stories on administrative decisions to Bobcat sport victories to the satirical "Excrement," traditionally published the last week of spring semester.

Throughout the years, the paper's physical appearance has evolved, keeping pace with both changing student staffs and the evolution of the graphic design field. The current edition represents the latest step in that process.

With it, the Exponent staff hopes to turn the paper away from the past several years, which saw the publication try out an identity as an artsy, off-beat, news-magazine. While that arrangement certainly had its strengths--and its fans--it eventually proved a distraction from the Exponent's core mission of providing quality news, opinion, entertainment and sports coverage to MSU's student body.

In the coming weeks, we hope to rededicate our campus' student newspaper to that mission. To that end, we will return to using our front page to showcase each edition's

content and have adjusted the names of our sections to more clearly represent their focus. As explained at right, we're also implementing specific changes within each section to improve the quality of our content.

Throughout the process, and indefinitely, we hope to encourage our readers to provide us with feedback and support. This publication, in the end, belongs to everyone in the MSU community.

On a final note, interested readers can find copies of the issues pictured here at the Exponent Office in SUB 366, and archival editions of the paper at the Renne Library.



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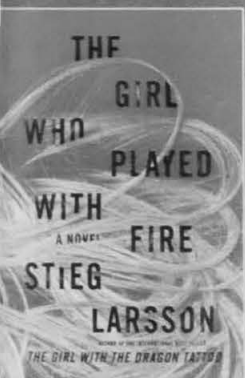


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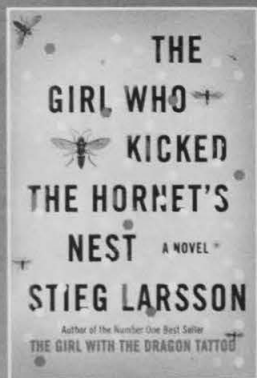
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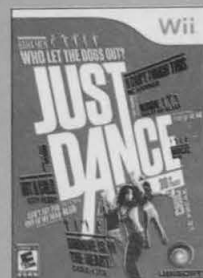
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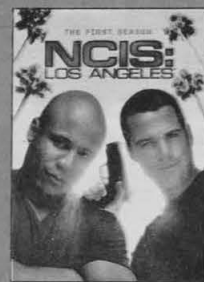
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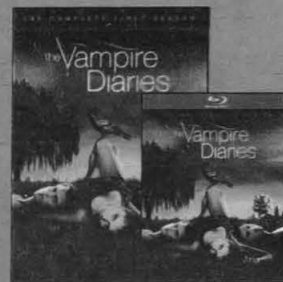
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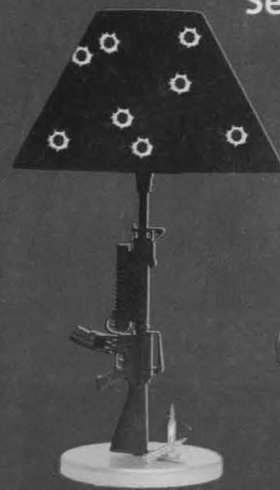


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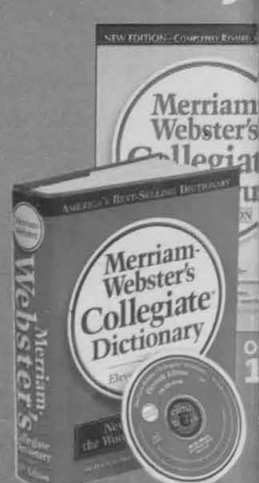
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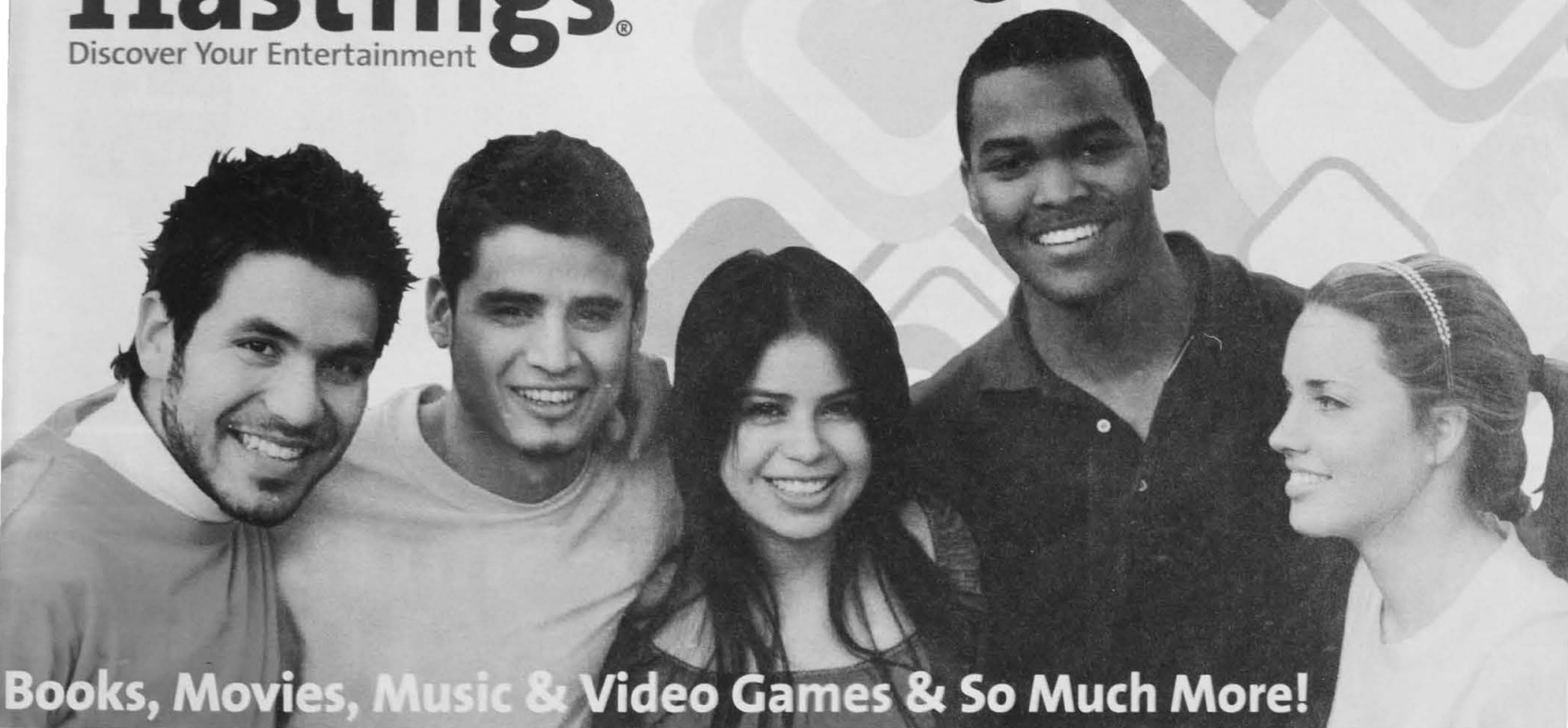
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April 4, 2000. The paper sports a blue masthead and a front-page article about a student trip to Mali.

Sept. 7, 2006. An article inside covers the introduction of the MyPortal mail system.



May 1, 2001. The paper leads with an Associated Press story that could be recycled today.

The Summer 2005 orientation issue, including tips for dorm cooking and a "Guide to Getting Paid."



Sept. 6, 2002. Articles inside include the "trials and tribulations" of the Exponent's work schedule.

Sept. 4, 2003. Smokey the Bear and a horrible pun lead the paper's first edition of the year.



WHAT'S NEW AND IMPROVED-OR COMING-IN THE EXPONENT'S FOUR SECTIONS.

Opinion	News	Sports	Entertainment
! Opinion Name change from "Static" to "Opinion." Opinion articles focused more on local events and issues that directly affect readers. Introduction of semi-regular guest columns from figures in the MSU community. Contact editor@exponent.montana.edu for more information	📰 News - More in-depth coverage of the MSU administration, ASMSU Student Senate and Bozeman City Commission. - Introduction of the Student Life section, a full page of news relating to MSU students, student clubs and Greek life. - Feature articles to focus on providing MSU students with an in-depth analysis of pertinent university, student and city issues.	🏈 Sports - A combination of the former Athletics and Outdoors sections. - Greater focus on MSU athletics, with the intent of helping encourage student support for the Bobcats. - Greater coverage of activities within MSU and the Bozeman communities - Publication of up-to-date statistics for both MSU and the competition.	🕒 Entertainment - Name change from "Distractions" to "Entertainment" - Addition of a weekly Volunteer Spotlight piece highlighting ways to get involved in the Bozeman community, on and off-campus. - Introduction of The Box on the paper's final page. Cartoons, quotes, puzzles and more in a convenient location.

Sports

Bobcats

Outdoors

Bobcats Win Home Opener

By Heather Kruger

The Bobcats took to the field Saturday, beating the Ft. Lewis Skyhawks 59-10 in their home opener. The Bobcats came out strong, scoring three touchdowns in the first 15 minutes of play and preventing the Skyhawks from scoring a touchdown until the fourth quarter.

The ball was moved around well, with Cody Kirk chalking up two touchdowns on the ground and Elvis Akpla racking up two in the air, along with five other players that also scored. MSU had 287 rushing yards while Ft. Lewis had just 22. Additionally, MSU had 11 third-down conversions out of their 15 attempts, while Ft. Lewis was unable to complete more than two.

This year's team is very young, a fact not based on Saturday's performance. Head coach Rob Ash said, "They're just teammates. It's not about how young they are."

Aleksei Grosulak, who had six tackles, reminded the crowd that it doesn't always matter how young the team is. "Once we get out there, it's just regular football. We've been playing since we were 10."

The stands beamed yellow with more than 14,000 in attendance, and even the rainy weather took a break to watch. The crowds roared their approval after almost every play, with section 103 leading cheers of

"bad snap, over his head," whenever Ft. Lewis had the ball.

The only match for the exuberance of the fans was the excitement of quarterback Denarius McGhee. McGhee showed enthusiasm the entire game, rallying players on and off the field, and "partying" around the football after every big play.

McGhee, who threw 178 yards and two touchdown passes, is amped for this season. "We have linemen who can do their job. It lifted a huge weight off my shoulders. You saw



Decked out Bobcat fans at the 59-10 victory over Ft. Lewis Saturday. | Image by Andi Duroux

what we had," he said.

"As a whole, we stood up today," Bleskin said. "There's always going to be those butterflies, but we've worked too hard to be nervous."

Ash agreed. "These guys are dedicated to being perfect. Nobody wants to let anybody else down. It's all about the team and each other."

"There was nothing more we could have asked for today," he added.

To the Top of Montana

First in a Series: The Exponent's **Mike Tarrant** relates the adventure of a summer climbing Granite Peak.

THURSDAY, 7:14 P.M.:

Two of my brother's friends picked me up from my apartment. I have no car, so I am at their mercy as they put my backpack and me into the backseat. I have met these guys only once before - when we had a rappelling refresher. They are driving a snazzy 2008 Subaru that reminds me of my ex-girlfriend's car. I do not tell them this.

They take me to dinner at Buffalo Wild Wings to meet with the rest of our group. Again, I do not voice my opinion, this time being that BWW is probably not the best pre-departure meal.

We meet my brother, his boss and his boss's friend, who seems under-prepared and slightly anxious about the trip. We eat big burgers. We hit I-90, headed for the Columbus exit. It is still light out.

We exit at Columbus and fuel up. It is now dark. I am tired, but forgo the coffee and energy drinks that everyone else pumps at this point. They are speculating on hiking to Mystic Lake that night once we hit the trailhead. I think this is a terrible idea, but again, I keep my thoughts to myself. I know that they'll see it my way once we get there. They estimate a half hour, but it is one hour to the trailhead from here. Minimum.

Two hours and three wrong turns later, we have navigated down through construction to Absarokee, through Fishtail, out on Highway

421 and down West Rosebud Road to the campground just down the road from the trailhead. It is midnight. We make camp and promptly pass out.

FRIDAY, 8:50 A.M.:

We leave the West Rosebud trailhead. There is a goofy looking man in all white slacks, a collared shirt and bucket hat. My brother and I decide he is going fishing at the lake; he does not look near hardcore enough to climb a peak, let alone to a plateau named after dying from cold. My brother and I chuckle at him as we pass by in shorts, t-shirts, and ball caps with 50 pound packs. It is a beautiful day. We have applied sunscreen.

Three miles takes us to Mystic Lake. We pass through the power plant on the way up; there is a sign there that prominently displays the altitude to be 6,658 feet. We use a bridge to cross over the water pipeline and railroad tracks that lead up the mountainside and to the dam. A sign there warns that a loud siren will alert us of an eminent death from a break in the dam.

We turn onto Trail 17, which is marked by a piece of paper pinned to a tree. We almost missed it, which wouldn't have been half bad as we now begin our real ascent. The next three-and-a-half miles climb 4,000 feet or so to the Froze-to-Death Plateau by means of the "Switchbacks from Hell."

To be continued...



ASMSU OUTDOOR RECREATION

ASMSU EQUIPMENT RENTAL SERVICE

Fall 2010

Hours: Daily 9:30 AM - 5:00 PM
Phone: 994-3621

SAT., AUG. 28 ... YELLOWSTONE RIVER RAFTING

Cost: \$30 MSU priority thru: 8/26

SUN., AUG. 29 ... YELLOWSTONE RIVER RAFTING

Cost: \$30 MSU priority thru: 8/26

SAT. - MON., SEPT. 4 - 6 ... GLACIER NP HIKING & CAMPING

Cost: \$95.00* MSU priority thru: 9/1

SAT., SEPT. 11 ... YELLOWSTONE RIVER RAFTING

Cost: \$30.00 MSU priority thru: 9/9

FRI. - SUN., SEPT. 17 - 19 ... GRAND TETON NP HIKING & CAMPING

Cost: \$75.00* MSU priority thru: 9/14

SAT., SEPT. 25 ... HYALITE LAKE DAY HIKE, Gallatin Range

Cost: \$10.00MSU priority thru: 9/23

SAT., OCT. 2 ... MADISON RIVER CANOE & KAYAK TOUR

Cost: \$20.00MSU priority thru: 9/30

SAT. & SUN., OCT. 16 - 17, YELLOWSTONE PARK TOUR

Cost: \$50.00MSU priority thru: 10/14

SAT., OCT. 30 ... LAVA LAKE DAY HIKE, Spanish Peaks Wilderness

Cost: \$10.00MSU priority thru: 10/22

SAT., NOV. 6 ... DRINKING HORSE MOUNTAIN HIKE, Bridger Canyon

Cost: \$5.00 MSU priority thru: 11/4

SAT., NOV. 20 ... BRIDGER BOWL SNOWSHOE HIKE, Bridger Range

Cost: \$10.00MSU priority thru: 11/18

SAT., DEC. 4 ... YELLOWSTONE PARK XC SKI TOUR, Northwest Area

Cost: \$15.00MSU priority thru: 12/2

Cost includes transportation, group equipment and organizational expenses. Participants are responsible for personal gear, meals, clothing and other individual needs. Each trip has minimum & maximum limits. Outings are open to MSU students, faculty, staff and university affiliates. Guests and public may also participate on a limited basis. Payment in full is required at the time of registration unless a non-refundable deposit is indicated (*). Refunds will not be issued for day trips or non-refundable deposits unless the event is canceled by ASMSU Outdoor Recreation. Credit may be issued for cancellations received at least 48 hours prior to the scheduled trip departure.

AVALANCHE SEMINARS

Avalanche Awareness & Rescue Beacon Workshop: Wed., Nov. 18 from 7:00 - 9:30 p.m. in SUB

Consists of lecture and rescue beacon exercise / Instructed by Ron Johnson / FREE!

Basic: Dec. 1 & 2 from 7:00 - 9:30 p.m. in MSU SUB, Dec. 4 from 9:15 a.m. - 3:30 p.m. at Bridger Bowl

Conducted by "Friends of GNFA", visit www.mtavalanche.com/education or call 587-6984 for details

KAYAKING

Beginning Kayaking (Pool): Instruction in paddling, rolling, safety, equipment selection and other basics

Oct. 19 - Nov. 16 ... Class will meet consecutive Tues. from 6:00 - 7:30 p.m.

Cost = ASMSU-\$35/MSU-\$45/Public-\$55 (MSU priority thru: 10/15)

Open Boating: Thurs. from 6:00 - 7:30 p.m. Begins - 10/14 ... Ends - 12/9 (closed 11/11 & 11/25)

FREE !!! co-sponsored by ASMSU Recreational Sports & Fitness (MSU CAT Card or Facility Use Pass required)

WILDERNESS MEDICINE COURSES

Aerie Backcountry Medicine (Contact Aerie Backcountry Medicine at www.aeriemedicine.com or 542-9972 for further information)

Wilderness 1st Responder: Oct. 5 - Nov. 7 (Tues. & Thurs. evenings from 5:00-9:00 and weekends of Oct. 23-24, Nov. 6-7 from 8:00-6:00)

Wilderness 1st Aid: Nov. 13 & 14 (optional CPR on 11/12)

Wilderness 1st Responder "Refresher": Nov. 13 & 14 (optional CPR on 11/12)

Red Cross Wilderness & Remote First Aid (Contact Recreational Sports & Fitness at 994-5000 or recsports@montana.edu)

Sat. & Sun., Oct. 2 & 3 from 8:00 a.m. - 5:00 p.m / Cost = \$125 (optional CPR on Oct. 1 from 5:30 - 8:30 p.m / \$55)

BICYCLE & SKI WORKSHOP

"Do It Yourself": free use of work area and tools, limited supply of parts and resale items are available

"Technical Assistance": an attendant is generally on duty Mon. - Fri., from 3:00 - 5:30

"Drop Off Service": available for individuals who prefer to have a technician do the work, inquire for rates.

RESOURCE CENTER: Plan your own adventure utilizing maps, trail guides, magazines, books, cds, videos, catalogs
Contact ASMSU Outdoor Recreation at 994-3621 or visit website at www.montana.edu/outdoorrecreation

RENTAL POLICIES AND PROCEDURES

• MSU students, faculty/staff and university affiliates are eligible to rent equipment. An MSU ID is required for verification. Persons having paid the ASMSU Activity Fee for the current semester will qualify for the student rate. An additional 10% will be charged to other eligible patrons.

• Reservations are accepted beginning Monday for the current week. Minimum rental period for reservations is 1 day. A non-refundable deposit equivalent to 1 day rental charge for each item is required to secure a reservation, payment for the balance of rental charges is due upon issuance of equipment. Full credit (no cash refunds) for deposits will be granted for reservations which are canceled at least 24 hours prior to the beginning of the designated rental period, cancellations of less than 24 hours notice will forfeit the reservation deposit.

• Although reservations are encouraged, "walk-in" rentals are also welcomed.

RENTAL PERIODS:

½ Day: 12:00 - 5:00 Overnight: 4:00 p.m. - 1:00 p.m. (following day)

Daily: 9:00 - 10:00, 12:00 - 1:00 or 4:00 - 5:00 (following day)

ITEM/DESCRIPTION	½ DAY	1 DAY	2-3 DAY
AVALANCHE SHOVEL	1.00	* 2.00	4.00
AVALANCHE TRANSCIEVER & PROBE	5.00	10.00	20.00
BACKPACK: external frame	NA	3.00	6.00
BACKPACK: internal frame	NA	5.00	10.00
BICYCLE: mountain (includes helmet, lock)	7.00	14.00	28.00
• CANOE: 16'9" (includes PFD's, paddles, carrier)	NA	25.00	50.00
• CANOE: inflatable, 16' (includes PFD's, paddles, pump)	NA	30.00	60.00
COOLER: 24 quart	NA	1.00	2.00
COOLER: 80 quart	NA	3.00	6.00
DAY PACK	NA	2.00	4.00
DRY BAG: 3.8 cu. ft.	NA	3.00	6.00
FUEL: propane, isobutane or white gas	* inquire for prices *		
GAITERS	.50	1.00	2.00
HELMET (rafting)	NA	1.00	2.00
ICE SKATES: figure	2.00	4.00	8.00
• KAYAK: "sit on top" (includes. PFD, paddle, helmet)	NA	20.00	40.00
• KAYAK: inflatable (includes PFD, paddle, helmet, pump)	NA	20.00	40.00
LANTERN: battery	NA	2.00	4.00
LIFE VEST (PFD): type III/V	NA	3.00	6.00
PADDLE: canoe/raft	NA	2.00	4.00
• RAFT: 13', self-bailing (includes pfd, paddles, pump, helmets)	NA	40.00	80.00
• RAFT: 14', self-bailing (includes pfd, paddles, pump, helmets)	NA	60.00	120.00
• ROWING FRAME: fits 13' raft (includes oars, no dry boxes)	NA	15.00	30.00
• ROWING FRAME: fits 14' raft (includes oars & dry boxes)	NA	25.00	50.00
SLED/SNOW SAUCER	1.00	2.00	4.00
SLEEPING BAG: 10' (synthetic)	NA	3.00	6.00
SLEEPING BAG LINER: adds 10' (synthetic)	NA	1.00	2.00
SLEEPING PAD: closed cell foam	NA	1.00	2.00
SNOWSHOES: includes poles	2.50	5.00	10.00
* STOVE: backpack (isobutane)	NA	2.00	4.00
* STOVE: camp, dbl. burner (propane)	NA	2.00	4.00
TENT: 1-2 person	NA	5.00	10.00
TENT: 2-3 person	NA	8.00	16.00
TENT: 3-4 person	NA	10.00	20.00
TUBE: river/lake floating	5.00	10.00	20.00
WATER CARRIER: 5 gallon	NA	1.00	2.00
XC SKI PACKAGE: touring (includes skis, NNN/BC boots & poles)	3.00	6.00	12.00
XC SKIS: touring, waxless (NNN/BC bindings)	1.50	3.00	6.00
XC BOOTS: NNN/BC	1.50	3.00	6.00
XC POLES: adjustable	1.00	2.00	4.00

Extended Rental Rates: ½ price for each additional day in excess of 2-3 day period

• Inquire concerning "special" reservation policy

* Fuel not provided



Entertainment

▣ Student Life ▣ Distractions ▣ Art ▣ The Box

Sasquatch: A Break From Reality

By Vanessa Naive

“You never know what to expect: You might witness an inflatable dolphin surfing the crowd to the stage of Passion Pit, or you may have a guy try to convince you that a dinosaur was coming up the hill and to run or else it’ll eat your face off.”

No, this is not ‘Woodstock Revisited.’ This is Sasquatch Music Festival.

The sun beats down and everywhere people are in tie-dye, headbands and big sunglasses with feathers dangling from their hair. Thousands line up to enter the festival, where haunting melodies and progressive sounds float across the mob. People hop, skip and dance to the beats floating on the air, far removed from the outside world. No, this is not “Woodstock Revisited.” This is Sasquatch Music Festival.

Sasquatch is held annually over Memorial Day Weekend at The Gorge Amphitheatre in George, Wash. It was founded in 2002 by Adam Sacks, who felt the Pacific Northwest needed to tap into the avant-garde, just-off-mainstream music that was rising in popularity.

Sasquatch has risen as a premier festival, on par with Coachella in California and Lollapalooza in Chicago. Headliners from this year include names ranging from Vampire

Weekend, Massive Attack, MGMT, KiD CuDi and Deadmau5.

The festival includes three stages, though they seem to merge together due to the sheer volume of people. While the silence between sets can become quite maddening, cheers and screams erupt as each band strolls on stage. You never know what to expect; You might witness an inflatable killer whale surfing the crowd to the stage, or you may have a guy try to convince you that a T-Rex was coming up the hill, and to run or else it’ll eat your face off. Did I mention that not everybody is entirely sober?

The energy of the bands is extremely infectious – nothing is stopping you from dancing to your favorite songs along the walkway. The bands burst from the shadows into musical explosions that don’t compare to their studio albums. There are few disappointments, but sometimes the sound system gets a little funky and drags down the performance.

There are also two situations that

can be the downfall of any music festival: The pit can be a massive swarm of crushed bodies that leaves no room to catch your breath and it can be tiring to run from stage to stage trying to catch your favorite bands.

Sasquatch may not be for everyone. While I had an incredible time

with my friends, I was also put off by the short sets, long hot days and drug use. If you are willing to battle the heat, overbearing crowds and dehydration, you will be rewarded with three days where everyone marches to the beat of their own drum.

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Calendar of Events

September 9 - September 15

Community

GALLATIN VALLEY FARMER'S MARKET

FRIDAY, SEPT. 10

9 AM - 12 PM

GALLATIN COUNTY

FAIRGROUNDS

MONTANA BREWER'S FESTIVAL

FRIDAY, SEPT. 10

5 - 11 PM

GALLATIN COUNTY

FAIRGROUNDS

MUSEUM OF THE ROCKIES

COMMUNITY FREE DAY

SATURDAY, SEPT. 11

9 AM - 5 PM

MUSEUM OF THE ROCKIES

Lectures & Forums

LECTURE: TERRORIZING WOMEN: FEMINICIDE AND GENDER VIOLENCE AT THE U.S.-MEXICO BORDERLANDS

TUESDAY, SEPT. 14

5:30 PM

SUB BALLROOM C

MSU'S MATHEMATICAL SCIENCES COLLOQUIUM SERIES

LECTURE BY JEAN-MARC

GAMBAUDO

THURSDAY, SEPT. 16

4:10 PM

PROCRASTINATOR THEATRE -

SUB

Art

BOZEMAN FILM FESTIVAL

"THE SECRET IN THEIR EYES"

THURSDAY, SEPT. 9

8 PM

EMERSON THEATRE

DOWNTOWN BOZEMAN

ARTWALK

FRIDAY, SEPT. 10

6 - 8 PM

VARIOUS DOWNTOWN

LOCATIONS

LATITUDE LONGITUDE ARTIST

RECEPTION

FRIDAY, SEPT. 10

5 - 7 PM

EXIT GALLERY, SUB 286

SHAKESPEARE IN THE PARKS:

A MIDSUMMER NIGHT

SUNDAY, SEPT. 12

1 PM

MSU'S GRANT CHAMBERLAIN

PARK

MUIR STRING QUARTET

TUESDAY, SEPT. 14

7:30 PM

MSU REYNOLDS RECITAL HALL

ATMOSPHERE

WEDNESDAY, SEPT. 15

7 PM

GALLATIN COUNTY

FAIRGROUNDS

Inauguration Ceremonies

CELEBRATION OF STUDENT RESEARCH AND CREATIVITY

THURSDAY, SEPT. 9

9:30 AM

LEIGH LOUNGE - SUB

MORRILL LAND-GRANT ACT EXHIBIT

THURSDAY, SEPT. 9

4:30 - 6:30 PM

MUSEUM OF THE ROCKIES

FORUM: MSU LAND GRANT THE LAND-GRANT PROMISE

THURSDAY, SEPT. 9

6 - 7:30 PM

MUSEUM OF THE ROCKIES -

HAGER AUDITORIUM

PANEL: LEADERSHIP IN THE 21ST CENTURY

FRIDAY, SEPT. 10

8 - 9:30 AM

SUB BALLROOM A

INAUGURATION CEREMONY:

MSU PRESIDENT WADED

CRUZADO

FRIDAY, SEPT. 10

10:30 AM

SUB BALLROOMS

GOLF

Bridger
Creek



GOLF COURSE

MSU Student Special

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coupon expires 11/01/10

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Family Groups**

For families & friends of problem drinkers

Papulo Dogs: Bringing the Beach to Bozeman

By Melissa Egbert

For those of you who traipsed off to far corners of the world this summer, traveling to foreign countries and trying all sorts of exotic foods: Congratulations on getting out of Montana for a while. However, you must know that you missed out on the opening of several exotic culinary experiences right here in Bozeman.

Among them is a concept rather unfamiliar to the Rocky Mountains, a new downtown restaurant that claims the title of a "surf-style grill." Also known as Papulo Dogs, this eclectic mixture of island attitude and California surf-shop energy serves creative island fare with a twist of baja flavor and a dash of Montana tradition.

Highlighting the menu are several intriguing versions of the common American hot dog. Instead of the mystery meat and smushed Wonderbread bun that usually come to mind, the grill offers the choice of a traditional sausage hot dog, a veggie dog or a bison dog on a bun brought in fresh from the Co-op bakery. The Papulo toppings of choice include spicy passionfruit-wasabi mustard, curry ketchup and a chipotle red pepper cream sauce.

Some current favorites of the menu include the "Bob Marley," with a topping combination of fresh mango, caramelized onions, Jamaican jerk sauce, Caribbean peppers

and queso fresco; and the "Santa Cruz", a delicious dog adorned with three cheeses, onions, avocado, cucumber, spinach and a julienned fried egg.

However, the bill of fare is not limited to the simple sausage; it expands to include exotic items like Mahi-Mahi fish tacos and Hawaiian style buffalo chili, along with several vegetarian and gluten-free options. At the moment, the menu is in the process of being slightly revamped, adding to the list of island-style dishes that amaze and delight the senses. A few of the old offerings will be retired, and replaced with several exciting new additions, such as a fajita-chicken taco called the "Teenage Mutant Ninja Turtle."

Beyond the menu, the quality and aesthetics filter through the exceptional food and into every other detail of the place. From the moment you walk in, the friendly staff lets you know they're glad to see you. The cost is very reasonable, the service is great and overall Papulo Dogs makes a brilliant choice for a casual, filling meal. Located downtown on Main next to the Chocolate Moose, the doors are open from 11 a.m. to 8 p.m. and 3 a.m. on the weekends. Don't forget to try the sweet potato fries; just a little side of heaven that's definitely worth your time!

Ask Sherlock

By Nate Carroll

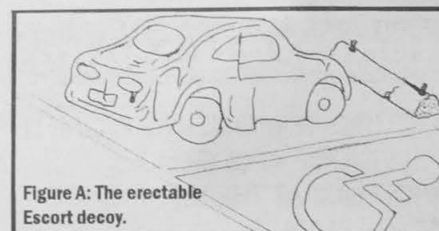


Figure A: The erectable Escort decoy.

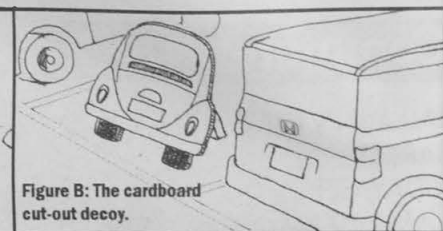


Figure B: The cardboard cut-out decoy.

Dear Sherlock,

I'm a freshman and new to campus, and I heard that you can answer just about any question. I have a mystery for you - where's my parking space?

Corey H

Dear Corey,

The mystery that you propose is not a question of where your parking space is, but rather of how you claim it. In the far off future of 2023, gene-spliced dog people have a most effective way of marking their parking territory. However, if memory serves me correctly (which it does), not only is it illegal to urinate in parking lots, but your primitive culture does not recognize this as a valid form of claimed space. Actually, your culture doesn't recognize any form of claimed parking spaces, so you'll have to get creative.

As a student with an E parking pass, you are allowed to park in any E parking spot that isn't already taken by someone with an SB parking pass. Once you leave that spot, you will have approximately 1.4 minutes before the space is occupied by one of the swarming drivers that rove the lots. This makes keeping your space difficult. Of course the easiest way would be to never leave your space once you have parked your vehicle. However, necessity will prompt you to leave your space at some point, like when you need to run to Wal-Mart for late-night peanut butter.

When that happens, you will want to save your space some way. If you're looking for a weekend project, you will find that it is surprisingly easy to make a convincing Ford

Escort out of PVC pipe, canvas and spray paint. Once you leave your spot, simply take one minute to erect your fake car in the vacant space and run your errands. As long as a heavy wind does not come up while you are gone, your space will be waiting for you upon your return.

If you're looking for an easier setup and are in a crowded parking lot, perhaps a cardboard cut-out car decoy is for you. Simply get a cut-out of the back of your car at your local cardboard cut-out store and just set it up in your spot as you leave. Or one could simply slap a Honda insignia on a refrigerator box and voila! Instant Honda Element. Don't worry about how realistic it looks, since anxious drivers late for class are really just looking for an empty space and anything occupying that space will not come under scrutiny. Except for by the parking cops. On second thought, perhaps you should make it a duplicate of your friend's car and make several copies of the decoy for when they get confiscated.

Now when winter rolls around, the snow will fall and the parking spaces will decrease sharply. I don't really have a suggestion for preventing any of this. Just letting you know.

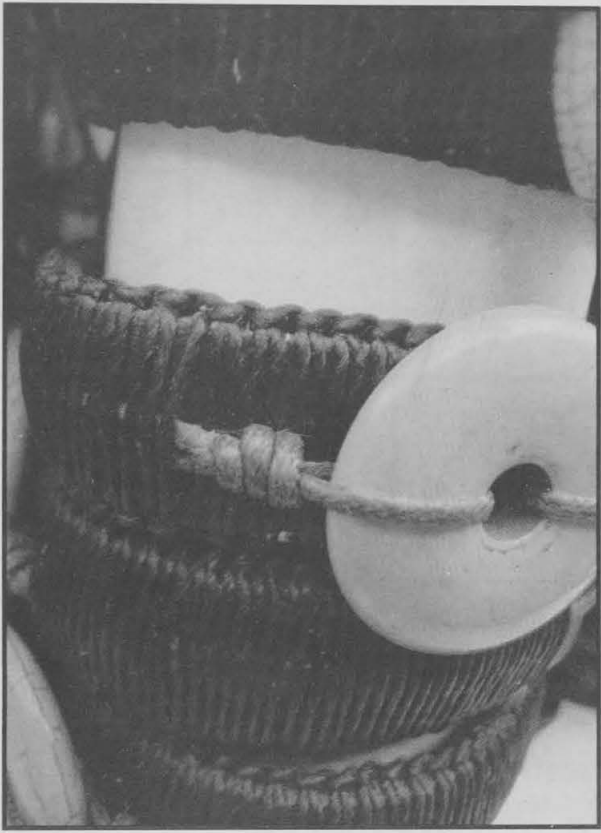
Cheerio,
Sherlock Holmes

Entertainment Art

Student Art

The Exit Gallery presents

"Latitude Longitude," a juried international photography exhibition by MSU students. The exhibit will be showing in the Exit Gallery September 7 - 17. There will be a free public artist reception on Friday September 10th from 5:00 to 7:00 pm.



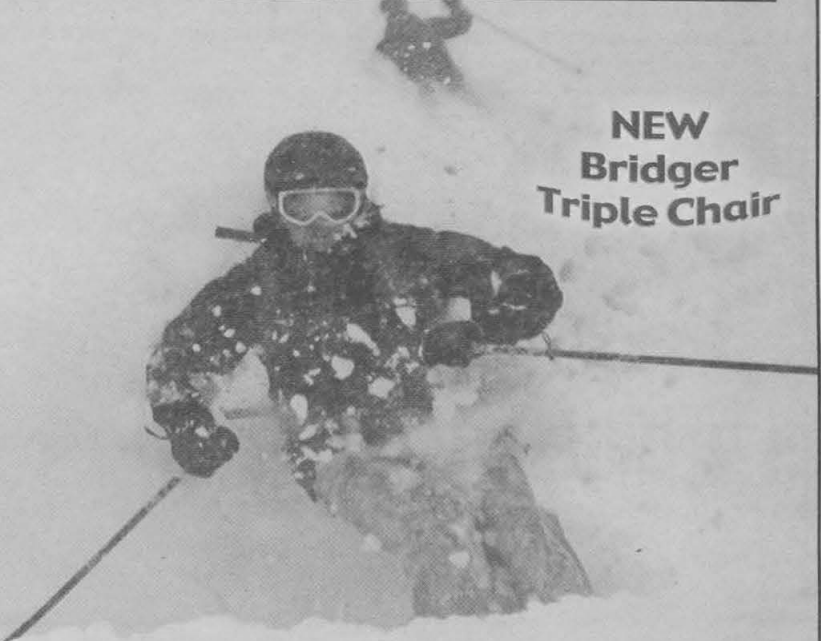
One of the photos selected for the "Latitude Longitude" exhibition was by Kelty Wallace. Kelty Wallace is a senior majoring in Marketing and minoring in Business Administration. She was raised in Choteau, Montana and recently returned from a semester in Galway, Ireland. On campus

she participates in Advocats, Mortar Board and the Honors program, while in her spare spare time she enjoys reading, sewing and watching movies from the 80's. Upon graduation from MSU next spring Kelty will be pursuing a Master's degree in Marketing.

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 - Offer not valid with Jr. Season Pass purchase
 - Internet Sales ONLY
- *Valid MSU registration and payment receipt is required before Gift Cards will be issued.



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THE BOX

Welcome to the inaugural edition of The Box, a new weekly feature intended to provide the oppressed proletariat that is MSU's student body with an eclectic array of puzzles, cartoons and quotes to distract us from the alienated labor of our daily exploitation at the hands of our bourgeois instructors. To promote class solidarity with our fellows, The Exponent Staff would like to solicit suggestions for content to be published here--you can reach us at editor@exponent.montana.edu. Together, let us advance the ideals of the revolution!

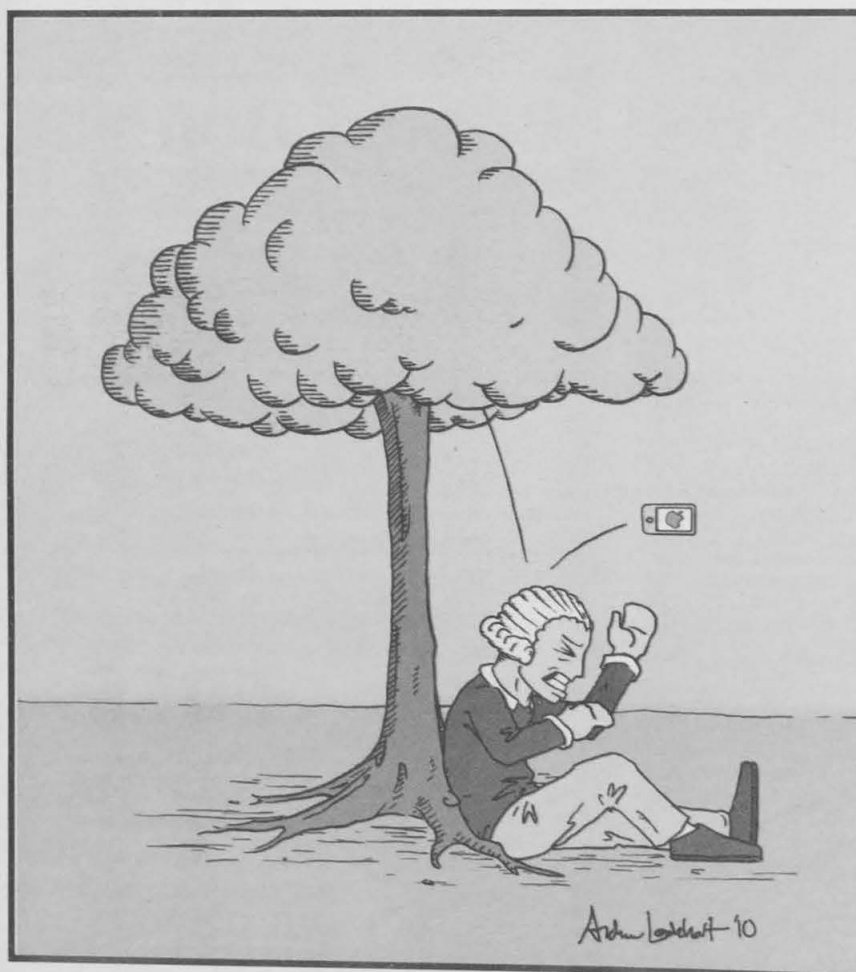
Quote of the Week

Most of the shadows of this life are caused by our standing in our own sunshine.

- Ralph Waldo Emerson

Cartoon

By Andrew Lockhart



Sudoku

						1		
	4			6	9			
1		3	5					8
		4	6			2		9
		2						
3	7	1						5
9				1		5	2	6
7	1			8				
				9	5		7	

DIRECTIONS:

Fill in the grid so that every row, column, and 3X3 block contains the digits 1 through 9. See solution in next week's paper!

Corny Jokes

Yes we know they're awful

Knock knock!
Who's there?
C's
C's who?
C's the day!

Knock knock.
Who's there?
Banana.
Banana who?
Knock knock
Who's there?
Banana.
Banana who?
Knock knock
Who's there?
Orange.
Orange who?
Orange you glad I didn't say banana?

Knock knock.
Who's there?
Boo.
Boo who?
Don't cry. It's only a joke.

Knock, knock.
Who's there?
Police.
Police who?
Police stop telling these awful knock, knock jokes!

A grasshopper walks into a bar, bartender says "Hi there! Did you know we have a drink named after you?" "Really?" replied the grasshopper, "you have a drink named Steve!"

Think you can write a better joke? Send us an email at editor@exponent.montana.edu