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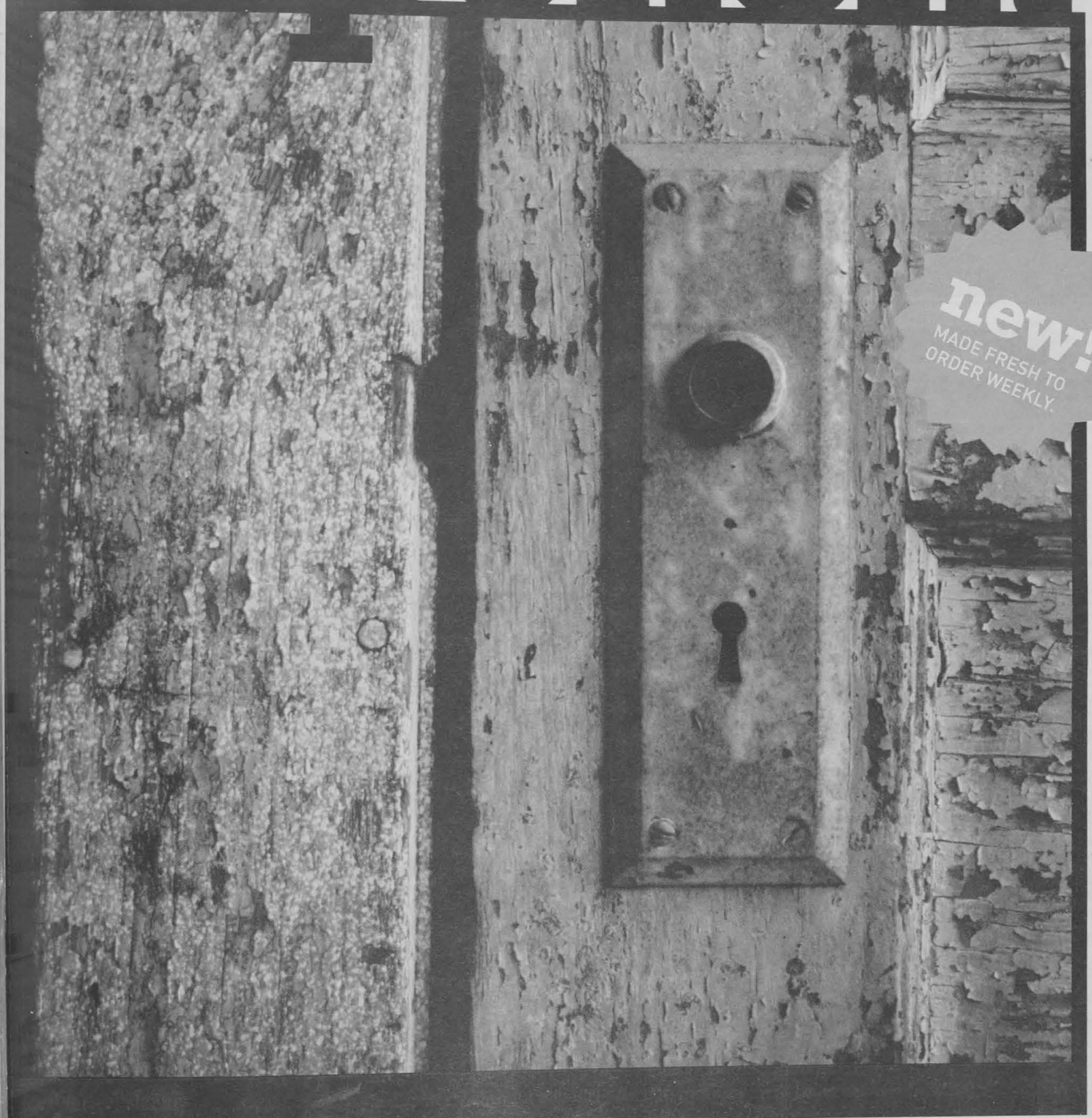
THE ASMSU

April 22, 2010 • Vol. 104, Issue 27

exponent



new!
MADE FRESH TO ORDER WEEKLY.

MSU STUDENTS ATTEND CLINTON GLOBAL INITIATIVE UNIVERSITY CONFERENCE IN MIAMI 5

8 BUDGET BATTLES AND CENSORSHIP: THE EXPONENT'S 1988 CONTROVERSY, PART 2

MEDICAL MARIJUANA: A JOINT ARTICLE 13

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LETTERS

Dear Editor:

Thank you MSU students for meeting the challenge of donating over 5,000 t-shirts to Haiti!

January 12 was a devastating day for Haiti. Labeled the worst disaster to hit the western hemisphere's poorest nation, an earthquake of a 7.0 magnitude hit Port-Au-Prince and flattened most of the capital city, the national palace, hospitals, schools, and killed hundreds of thousands of citizens. Much of the city was devastated. Students at MSU wanted to make a difference and many having limited financial means thought, "What can we give to help?" The idea of t-shirts for Haiti was created by my freshman WR 101 students. The challenge: 5,000 t-shirts by April 1. The theme: Would you give the shirt off your back to help Haiti?

The student drive began in the dorms. The freshman got Jeff Bondi of Resident Life and ASMSU President Teresa Snyder on board. The group placed tubs donated by Wal-Mart in each of the dorms, at the ASMSU office, Gold's Gym and The Ridge. The students put in a proposal of the t-shirts to the US AID (CIDI) disaster relief organization and the group was matched with two neonatal hospitals and three orphanages in St. Damien and Port-Au-Prince.

Within days, the tubs were filled by generous MSU students wanting to help. T-shirts were collected at the Global Culture Club booth at the Food Bazaa in February. Almost 1,000 t-shirts wer collected on that day alone. Then th Bozeman community got on board, an the local schools offered to help wit children's clothing. Extension office around the state mentioned the driv and 4-H clubs, FFA groups and schoo around Montana brought t-shirts to hel the student drive. Within months th students collected almost 3,000 pounc of child and adult t-shirts. Lux Transfe donated recycled boxes for packagir the shirts and the palletizing process fe free. North Park Transportation offere a seriously discounted shipping pric to get them to Miami to the "Friends Orphanages" warehouse where they w be housed and then flown into Haiti the orphanages and hospitals. ASMS offered assistance with the shipme costs.

MSU students did it! With big hear and generous gifting of t-shirts, the st dents realized they could make a di ference in the lives of those who suff in Haiti. With 220,000 deaths from th terrible quake noted on March 1, our shirts will help clothe those who ha little to no clothing. MSU students give the shirt off their backs for Haiti.

A Thank you goes out to all wh helped make this possible!

Jill Davis
English Dept.



masthead

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"Laziness is nothing more than the habit of resting before you get tired."

- Jules Renard

NEWS 4 **CONCERT ENCOURAGES VOLUNTEERISM AT MSU**
ASHLEY WHEELER reports on MSU's 10,000 Hours Concert featuring The Clintons, as well as the events influence on volunteering at MSU.

4 **SPOTLIGHT: STUDENT ACTIVITIES**
Vert-I-Go, MSU's climbing club, is teaching both novice and experienced students about climbing and all of its glory. AMY LANZENDORF tells you where you need to go to get involved in the action.

5 **COLLEGE GOP AND DEMS SPONSOR CANDIDATE FORUM**
Over the past couple of weeks, the College Democrats and College Republicans joined together to sponsor two candidate forums at MSU. GRANT ZIMMERMAN reports on the success of the event.

DISTRACTIONS 6 **MGMT'S NEW SOUND A BIT BLOATED**
This week, PETER LINDAHL argues that you should not abruptly exchange a style that is working for one that you are not sure you can pull off. Read on to see what he thinks about MGMT's new album "Congratulations."

6 **UPCOMING DISTRACTIONS AND STRESS RELIEF**
With finals lurking just around the corner, BEN MILLER thought it might be a good idea to tell you about a whole bunch of shows and events occurring in the next few weeks. Forget about that final and go enjoy the Montana Beer Festival.

REC[REATION] 10 **LAKERS AND CAVS DESERVE THE FINALS**
Shocker of all shockers, ERICA KILLHAM wants to see the two best teams in the NBA play for the championship. Unfortunately, she is going to have to wait to see if they can both make it through the playoffs.

11 **GOLF, TRACK ON THE ROAD, TENNIS WINS AT HOME**
While the academic year may be winding down, MSU athletics are still at full throttle. ERICA KILLHAM gives the weekly report on 'Cats athletic teams.

11 **RUGBY REPORT**
Our very own JULIA DAIGLE gives a run-down of our local rugby team, the Bozeman Cutthroats. I am sure you will be happy to know that they beat the Billings Bulls 61-10 earlier this week.

STATIC 12 **MIKESERVATIONS**
MIKE TARRANT is a little frustrated the Senate meetings still aren't available online, so instead of talking about his failed attempts, he is going to share his views of Bozeman. Sit back and enjoy!

12 **EXPORANTS**
The Exponent staff's MIKE TARRANT is not very happy about almost being run over this past week. Drivers everywhere, take note.

13 **YOUR HONOR, MEMBERS OF THE JURY ...**
ANN STAUDINGER is not much a fan of labeling, and she is expressing her dislike of labeling through the medium that is religion. Need I say more?

15 **ASK SHERLOCK!**
NATHAN CARROLL, channeling Sherlock Holmes himself, weighs the idea of teaching creation theory alongside evolution in a way that only he can.

ABOUT THE artist



Brian Delaurenti

I started shooting photography back in high school; and after my first run in the dark room, I never looked back. Most of my work focuses on the little stuff in life, because ultimately, I think those are the things that hold the most value. Photography is my passion because no matter how fast the sky travels past you, or how soon tomorrow comes; the moment in time located in a photograph is stuck there forever.

SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

Featured artists get the benefit of being seen by nearly 10,000 faces. Try fitting that into a gallery!

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boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of **The ASMSU Exponent** may be purchased for $1.00, payable in advance.

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Do your part! Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.

NEWS

Concert Encourages Volunteerism at MSU

Words by
Ashley Wheeler
ASMSU Exponent

MSU's 10,000 Hours Concert, featuring The Clintons, was held on April 16. Students who completed and documented at least 10 hours of volunteer service during the 2009-2010 academic year were eligible to attend and received a free ticket to the concert.

This program was brought to MSU "to encourage MSU students to participate in the Bozeman community through volunteer service. In addition, the 10,000 Hours Show concert is a way to recognize and thank those students who donate their time and talents," Ted Koenig, its coordinator, said.

The goal of the program was for the MSU community to collectively volunteer 10,000 hours during the school year. A total of 9,000 hours of service were documented by 150 students, but, according to Koenig, MSU students as a whole contributed far more than 10,000 hours to the community this year.

The MSU Office of Community Involvement plans to run the program again next year, but its organizers want to find a way to have more students document their volunteer service. Also, according to Koenig, not all 150 eligible students attended the concert.

Organizations that students volunteered with ranged from Thrive's CAP mentoring program to the Gallatin Valley Food Bank to Big Brothers, Big Sisters. According to Koenig, there are over 300 non-profit organizations in the Gallatin Valley that students have the chance to donate their time and talent to.

The Clintons are Montana natives who play a mix of pop, rock and folk music. They were chosen to perform at the concert because "they are a fantastic Montana band and fit the project's budget and expectations for this first year," Koenig said. He added that "the project hopes to look for bigger talent as it grows in the future." Performers at other 10,000 Hours Concerts in other states include Ben Folds, Guster, Cake, Ok Go and Girl Talk.

This program, held at MSU for the first time this year, is the first of its kind in the northwest. It was sponsored by the Greater Gallatin United Way, which serves Gallatin, Park, Madison and Meagher counties, and the MSU Office for Community Involvement (OCI), which is the community service and volunteer coordinating office on campus.

Funds for the MSU 10,000 Hours Concert were provided by the following groups: MSU Office of Student Affairs, MSU Office of the President, MSU Information and Technology Center, MSU Alumni Association and First Interstate Bank.

The 10,000 Hours program began in Iowa through the James Gang, an Iowa City-based community building nonprofit organization. United Way programs in other states have sponsored concerts as well.



Spotlight: Student Activities

VERT-I-GO CLIMBING CLUB



Words by
Amy Lanzendorf
ASMSU Exponent

Students can learn about climbing tips, techniques and safety skills by taking part in Vert-I-Go, the campus's climbing club. While the club is passionate about climbing outdoors during the spring, summer and fall, it also utilizes the climbing wall at the fitness center.

"Everyone belongs here," said Victor Hagg, president of Vert-I-Go, adding that the club ranges from novice climbers to experienced individuals looking to hone their skills and learn new climbing styles. He believes that Vert-I-Go includes more freshmen than most other clubs on campus.

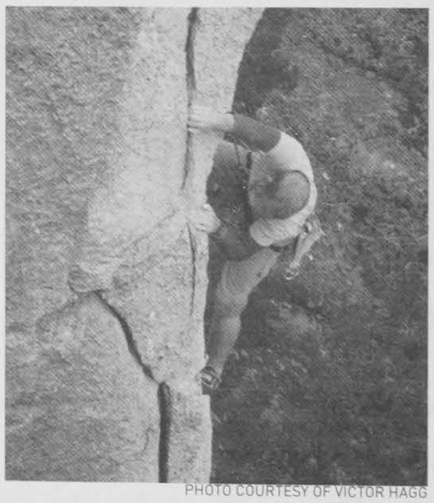


PHOTO COURTESY OF VICTOR HAGG

Hagg said the climbing club helps students make friends, learn more about climbing, and get to know the great climbing areas around Bozeman. He also mentioned the importance of safety while climbing, saying that the club is "designed to make people safe and get them out."

"It's not defined by leaders, it's defined by members," Hagg said, adding that the club's members are responsible for deciding where it climbs each week. "We are all climbers; we will climb whenever we can."

Vert-I-Go often takes students on weekend excursions to different climbing sites in the area, including the Gallatin, Hyalite and Bear Canyons and cliffs near Livingston or Gardiner. Hagg said that climbing is expensive, but the club is there to get people outdoors and climbing.

Hagg said the club is planning more trips like their excursion to Nevada's Red Rocks, which 36 students took part in over Spring Break. Potential destinations include the City of Rocks in Idaho and Cirque de Towers in Wyoming. To make their trips possible, the climbers plan on fundraising to supplement $1,800 in funding they received through MSU's Student Activities office.

Funding will also go towards a new group called the Collegiate Climbers. This group of competitive climbers was formed under Vert-I-Go, and plans on competing in climbing events with other colleges next year. Vert-I-Go also hopes to grow, and would like to expand the climbing wall in the future and teach more individuals how to climb.

"I'm a very passionate climber," Hagg said, adding that the outdoors are "what Bozeman is about." The club plans to hold several outings over the next several weeks and throughout the summer season.

Bozeman presents many opportunities for people to climb, including the Spire, a local climbing gym and outdoor locations in the surrounding area. Several new bouldering rocks have been placed around the city, mainly funded by Conrad Anker, a local mountaineer. Others interested in climbing safety can join SWCC, a local chapter of Bozeman climbers focused on keeping routes safe for sport climbers.

Meetings for Vert-I-Go are on Thursday at 7 p.m. at the fitness center climbing wall. For more information email vjhbiker@hotmail.com or Kevin.volkening@myportal.montana.edu, or check out the Vert-I-Go web page at Montana.edu/vert-i-go.

Vert-I-Go
Meets 7 p.m. Thursdays at
the fitness center climbing wall.
Montana.edu/vert-i-go

College GOP and Dems Sponsor Candidate Forum

WORDS BY
Grant Zimmerman
ASMSU Exponent

Recently, the MSU College Democrats and College Republicans jointly hostèd two events where students and the community had an opportunity to meet and hear from candidates for local, state and national offices.

The first, held on Thursday, April 15, was a forum where candidates for county, statewide and national congressional elections introduced themselves and their platforms and took questions from the audience. The second, on Tuesday, April 20, was an opportunity to meet with Montana Legislature candidates.

The nights marked the first time in recent history that the MSU student Democrat and Republican groups had collaborated, and both groups' presidents agree that the effort was a success. "Contrary to what people may think, we haven't really had any disagreements," said Eric Allan, president of the College Republicans. Teri Husfloen, president of the College Democrats said about organizing the event, "It's been fun actually, definitely a positive relationship."

The idea for the forum came from a professor of Husfloen's and within four weeks, the two groups had thrown together MSU's first student-run candidate forum. "Initially I didn't think they (the College Republicans) would be interested, but I called Eric and he jumped right in," Husfloen said.

The majority of the candidates are campaigning for either the Republican or Democrat primary on June 8, although some face no competition until the Nov. general election. The candidates came from all walks of life, ranging from farmers and ranchers to businessmen and entrepreneurs.

Two MSU professors are campaigning: incumbent state Rep. Franke Wilmer, a professor of political science, and Health and Human Development professor Bethany Letiecq. Both are running for the Montana House.

The candidates present for the first evening are campaigning for positions ranging from county auditor, clerk, justice of the peace, sheriff, treasurer and commissioner to a candidate for the Montana Supreme Court and four hopefuls for Montana's at-large congressional seat.

The first forum also saw speeches first from Supreme Court candidate Beth Baker followed by the county-wide positions and speeches by three democratic congressional candidates, including 27-year-old Tyler Gernant, Miranda Gopher and Montana Democratic Party Chairman Dennis McDonald. All three congressional candidates are vying for the opportunity to oppose Republican Congressional incumbent Denny Rehberg in the November general election.

While incumbents usually run unopposed in the primaries, Republican congressional candidate AJ Otjen, a Business professor from MSU-Billings, is seeking to defeat Rehberg in the primaries. He said that Rehberg is a "part of the failed Republicans in Congress" and "hasn't balanced a budget in his life."

The second night saw more than 25 candidates for the Montana Legislature campaigning in more of a meet-and-greet style atmosphere. Candidates were allotted two minutes to introduce themselves and then participants were encourages to move along the aisles and interact with the candidates in more of a "neighbor-to-neighbor relationship," Allen explained.

Montana Primary Elections:

Absentee ballot voting
May 10-June 7.
Primary elections June 8. Must have been a resident in Gallatin County for 30 days to vote.
More information at www.gallatin.mt.gov/Public_Documents/gallatincomt_clerk/electionsrev

MSU Students Attend Clinton Global Initiative University Conference in Miami

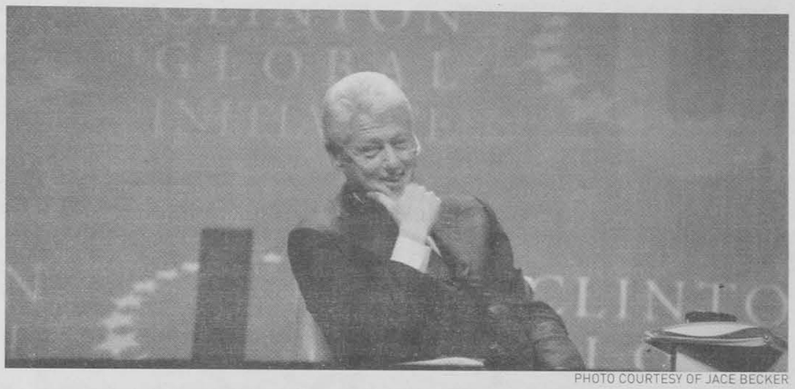


PHOTO COURTESY OF JACE BECKER

WORDS BY
Joy Dale
ASMSU Exponent

Sixteen MSU students and four students from the University of Montana traveled to Miami for this year's Clinton Global Initiative University conference April 16-18. Founded by former President Bill Clinton in 2008, the Clinton Global Initiative University conference serves as a way for student leaders to network with other students and community leaders around the world.

Before leaving for Miami, Shelby Rogala, an MSU student who attended the conference, said that the group signed a Commitment to Action, a formal pledge to maintain MSU's quality education. The 16 students received funding through the Montana Environmental Student Association and represented four MSU initiatives at the conference: 10,000,000 Pounds (a composting program), the philosophy A-Z Lecture Series, Engineering Without Border's UN Habitat project, and 1,000 New Gardens.

At the conference, students attended themed workshops, addressing leadership skills and different aspects of starting an initiative. Elizabeth Schmiesing, who represented the A-Z Lecture Series, commented that "it was interesting to see the different methods [students] were taking towards their goal." Speeches were also given by celebrities such as Bill Clinton, Usher, and Pharrell.

Rogala said she was able to network with a student from Pennsylvania State University who is building infrastructure on a Montana Indian reservation. Building a partnership with MSU and this infrastructure project could "inspire students from Montana to take responsibility for the [projects] that are close to them," she said.

The conference also provided funding for these student projects. Each group wrote an eight-page proposal explaining the need for their projects as well as a budget and timeline. Outstanding Commitment Awards are granted to projects in the amount of $1,000 up to $10,000. The winners of these awards will be announced in two weeks.

Throughout the 2009-2010 academic year, the 16 students have established a network of students from the University of Montana and Carroll College to share their projects. Zack Rogala, also an MSU student, said the conference allowed these students to "strengthen those relationships," adding that he was able "to discuss how to work with administration and how to fundraise."

Zack Rogala also said that MSU students have learned about two projects that have been highly successful for the University of Montana: the Climate Action Plan and the Revolving Energy Loan Fund. The Climate Action Plan is a project in which the university sets a goal to reduce its carbon footprint. The Revolving Energy Loan Fund provides grants for universities to replace existing utilities with more energy efficient ones. MSU does not have these programs yet, but, said Zack Rogala, "we'd like to learn how to [incorporate them into MSU] effectively."

DISTRACTIONS

MGMT's New Sound a Bit Bloated

WORDS BY
Pete Lindahl
ASMSU Exponent

On their debut album, "Oracular Spectacular," MGMT clearly announced their intent on the first track. "Time to Pretend," with its simple synth' driven song structure and carefree "live-fast-and-die-young," lyrics forecasted an album fraught with synth-pop charm. And though it had its forgettable moments, the album's three outstanding singles, the aforementioned "Time to Pretend," "Electric Feel" and the Grammy nominated "Kids" easily atoned for any shortcomings.

With their follow-up release, "Congratulations," MGMT attempts the bold move away from the light-hearted pop sound that propelled them to fame, to one that might be described as more mature, psychedelic and far denser in styles and influences. Unfortunately, their attempt to prove themselves capable of higher-brow song writing often leaves the songs of "Congratulations" sounding bloated with over-thought ideas.

No track further exemplifies this excess, and consequently provides a microcosm of the album, than "Flash Delirium." In a mere four minutes and 16 seconds, the track struggles through several abrupt shifts in sound, between hazy-Brandon Cox (Deerhunter, Atlas Sound) type vs. Beatlesque bridges and distinctly MGMT sounding breakdowns.

"Siberian Breaks," on the other hand is excessive mostly in length rather than content. The track is over 12 minutes long and though it has several distinct sections starting with a '70s-esque psychedelic ballad before ending with an atmospheric synth' laden soundscape, the points from A to B come off as hacked together with little thought on cohesiveness. The entire track could work equally well, or poorly in this case, as three individual songs.

Elsewhere, the band pays homage to two heroes with "Song for Dan Treacy" and "Brian Eno;" but both songs hold little weight, particularly the latter, which sounds little better than a made-for-mockumentary track by a fictional post-Roxy Music art-rock band.

Despite these missteps, the album does contain a few bright spots. The opener, "It's Working," a '60s-era psychedelic, pop-influenced track with LSD-induced lyrics provides proof that the band can incorporate a more psychedelic sound without overdoing it.

"I Found a Whistle" is a beautiful ballad, lush with dreamily distorted vocals flowing overtop an acoustic guitar and synthesizer. Voids are filled wonderfully with what sounds like a theremin, deft samples of electronic noise and towards the end a barely audible electric guitar with a tone akin to Lou Reed's guitar in the Velvet Underground's "Pale Blue Eyes."

The album concludes with the title track "Congratulations," also one of sparse bright spots. It's almost contradictory that the lyrics speak of a band facing the realities of success when the rest of the album was spent attempting to disassociate them from it. Perhaps MGMT will eventually come to terms with these realities and settle on the happy medium between psychedelic explorations and catchy hooks. Until then "Congratulations" provides the listener with only a few glimpses of the band getting it so right in a sea of getting it quite wrong.

"Congratulations" was released April 13 on Columbia Records.

Upcoming Distractions and Stress Relief Through April

COMPILED BY
Ben Miller
ASMSU Exponent

Milton Menasco & The Big Fiasco April 23 and 24, at The Cat's Paw?

One of Bozeman's premier music venues is back and proud to present Milton Menasco & The Big Fiasco Friday and Saturday, April 23 and 24. If you haven't been to a show at the Cat's Paw (in let's say six or seven years), don't miss this one-of-a-kind event. With a giant wall of flat screens behind the stage, Milton Menasco has put together a multimedia experience like no other. "This is the beginning of something that I have been working towards for a long time, and the Cat's Paw is the perfect place to unleash it," says Menasco.

Joining Menasco on stage for the multimedia extravaganza at the Cat's Paw will be local bass extraordinaire John Sanders (from The Doors Legacy Band, Slow Mo Joe and others) and Adam Greenberg (Jeni Fleming, Andrew Gromiller, etc.). With a mixture of Funk, Rock, Reggae, Country and Hip Hop, it's no wonder they call it The Big Fiasco. The show starts at 9:30 p.m. Check out details and further information at www.miltonmenasco.com.

See "The Nerd" in Livingston at The Blue Slipper Theater



"The Nerd," a very popular comedy by Larry Shue opened Friday, April 16 at the Blue Slipper Theater in Livingston.

Gary Fish directs this story of an unassuming architect, Willum Cubbert, whose life is overthrown by a visit from Rick Steadman, the man who saved his life in Vietnam. Willum swore to help his hero in any way possible. While Willum is hosting a dinner party for his boss, Rick shows up. His awkward manner and inappropriate behavior throw the occasion into shambles. Rick then decides to move in.

The zany cast includes Jenny Jo Allen, Roger Flair, Gary Fish, Debbie Jamieson, August Schuerr, Aaron Schuerr and Terry Woodhull.

"The Nerd" will continue at The Blue Slipper Theater on weekends through May 9, Friday and Saturday nights at 8 p.m. There will be four Sunday matinees at 3 p.m, on April 18 and 25 and May 2 and 9. Tickets are $12 for adults, $10 for seniors and students and $8 for children 12 and under. Please call The Blue Slipper Theatre at 222-2429 for reservations or more information.



Fightforce Ultimate Fighting At The Field House April 25

Fightforce Ultimate Fighting, Mixed Martial Arts, invades the MSU Brick Breeden Field House Sunday, April 25 after the Men's Expo. Fights will start at 7:30 p.m. Tickets and tables are available for purchase at all Tickets West outlets, Pita Pit, Max Muscle and MSU. MSU student tickets start at just $11.50; General Admission starts at $20. Tables and VIP tickets are available at www.ultimate-fightforce.com or by calling 1-888-tv-force. Tickets will also be given away every hour at the expo.

Fightforce MMA is a combination of the Olympic sports, Tae Kwon Do, Judo, Boxing and Wrestling. The Montana Mixed Martial Arts Club has five local fighters competing in the event. Montana MMA is also the only club in Montana to ever produce an athlete to compete at the highest level in the sport, the UFC. Fighters from across the Midwest are coming to compete. Fightforce brings in athletes; they do not take the local gu off the barstool. Fightforce also provide the athletes with the safest equipmen rules and medical protection in the Mid west. Don't miss this historic first eve MMA event at MSU Friday, April 25 a 7:30 p.m.

Montana Beer Festival is Back



The 2010 Mon tana Beer Festiva will take plac Friday, April 30 a the Gallatin Fair grounds Event Park. General ad mission ticket are on sale for $2 in advance, or $2 at the door (unlimited pours and a taste glass to keep). For those inclined to dec adence, VIP early-tasting tickets will b on sale for $25 in advance or $30 at th door, a slightly more expensive pric that includes a free pint glass, poster an taster glass. These connoisseur ticket are limited to 500, so be sure to stumbl down to Cactus Records, Ale Works c Old Chicago to grab one early.

All admission includes the tast glass, and a tasting pamphlet. Dinn will be available for purchase. For mo information phone 995-3939 or vis www.mtbeerfest.com.



The Cat Calendar

COMPILED BY
Katie Sharp

04 22 THURSDAY

KEYNOTE LECTURE: DAVID ORR
WHERE: SUB Ballrooms
WHAT: David W. Orr, author, professor of environmental studies and advocate for ecological literacy, will give the keynote lecture of the Gallatin Earth Celebration at Montana State University. The lecture is free and open to the public. Orr is a professor at Oberlin College, dubbed one of the "greenest" campuses in the nation and led the effort to design and build the first substantially green college building in the United States. Orr is the author of several influential books including: "Ecological Literacy," "Earth in Mind," "The Nature of Design," and "The Last Refuge: Patriotism, Politics and the Environment." His latest book is "Down to the Wire: Confronting Climate Collapse."

CAFÉ SCIENTIFIQUE ON GENETICS AND DIETS
WHERE: Baxter Ballroom
WHAT: The possibility of improving health by using genetic information to match optimum diets will be the focus of the next Café Scientifique to be held at 6 p.m. Jim Kaput, an expert in personalized nutrition and medicine, will present "Genes or Diet? Let's Talk About Obesity, Heart Disease and Diabetes." Kaput is director of the Division of Personalized Nutrition and Medicine with the Federal Drug Administration's National Center for Toxicological Research. He is also an adjunct in the Division of Genetics at the University of Arkansas for Medical Sciences and the Adinovo Center for Genetic and Genomic Medicine at Zhejing University in Hangzhou, China.

04 23 FRIDAY

BOBCAT TENNIS (WOMEN)
WHERE: Sacramento, Cali.
WHAT: The 'Cats will compete in the Big Sky Championships through April 25.

STAFF SENATE MEETING
WHERE: SUB 236
WHAT: Staff Senate will hold a meeting from 9 to 11 a.m. Staff Senate meetings are public and everyone is welcome to attend. The agenda and meeting minutes are posted at http://www.montana.edu/staffsenate/.

ECOLOGY PRESENTATION
WHERE: Ecology Library
WHAT: Bradley Shepard will present his doctoral dissertation defense, "Evidence of Niche Similarity for Cutthroat Trout (Oncorhynchus clarkii) and Brook Trout (Salvelinus fontinalis): Implications for Displacement of Native Cutthroat Trout by Nonnative Brook Trout," at 1 p.m.

04 24 SATURDAY

WRITER'S WORKSHOP
WHERE: Bozeman Public Library
WHAT: The Montana State University MacGuffin's Student Writing Group is sponsoring a free writer's workshop from 4 to 6 p.m. Danell Jones, a local author and visiting associate professor of English, will host the workshop. It will be based on her book, "The Virginia Woolf Writer's Workshop: Seven Lessons to Inspire Great Writing." Jones teaches a wide range of classes, but has a special interest in Virginia Woolf and creative writing. Her Virginia Woolf Writers' Workshop imagines what it would be like to take a writing workshop from Woolf herself.

CITY WIDE CLEANUP
WHERE: Bogert Park
WHAT: To conclude the week-long Gallatin Earth Celebration, the City of Bozeman and MSU will host a citywide clean up of parks, trails and other public spaces in the community. Organizers ask that volunteers meet at Bogert Park at 8:30 a.m. for supplies, maps and coffee (travel mugs are encouraged). Everyone is invited to return to the Park at noon for a post clean-up party featuring free food, live music and a sustainability fair.

ASTRONOMY DAY
WHERE: Museum of the Rockies
WHAT: Events and lectures will be held to celebrate International Astronomy Day. Speakers include Loren Acton, a former NASA astronaut.

04 25 SUNDAY

BOZEMAN SYMPHONIC CHOIR
WHERE: 26 West Babcock Street
WHAT: The Bozeman Symphonic Choir will perform at 3 p.m.

MEN'S EXPO
WHERE: Brick Breeden Fieldhouse
WHAT: MarkUs Promotions is excited to bring you the Bozeman Men's Expo from 10 a.m. to 5 p.m. See big trucks, hot cars, sports, sporting goods, health professionals and more. Men's Expo and Fight Force will bring you MMA (after vendor move out) starting at 7:30 p.m. Go to brickbreeden.com for ticket info.

FIGHT FORCE ULTIMATE FIGHTING
WHERE: Brick Breeden Fieldhouse
WHAT: Tickets start at $11.50 for MSU students and $20.00 for General Public. GA tickets available at Pita Pit, Max Muscle and MSU. VIP seating and tables available by calling 1-888-TV-FORCE, or online at www.ultimatefightforce.com. Invite all your friends! The event is scheduled from 7 to 9:30 p.m.

04 26 MONDAY

YOGA FOR CANCER SUPPORT
WHERE: Cancer Support Community
WHAT: At 5:30 p.m. the Bozeman Deaconess Hospital will provide yoga for cancer support that features 45 minutes of restorative yoga offered to people with cancer and their caregivers. Beginners are welcome. Wear comfortable clothes.

SISTERS WITHOUT BOARDERS PRESENTS "¡SALUD!"
WHERE: Wilson 1-131
WHAT: A timely examination of human values and the health issues that affect us all, "¡Salud!" looks at the curious case of Cuba, a cash-strapped country with what the BBC calls "one of the world's best health systems." From the shores of Africa to the Americas, "¡Salud!" hits the road with some of the 28,000 Cuban health professionals serving in 68 countries, and explores the hearts and minds of international medical students in Cuba -- now numbering 30,000 including nearly 100 from the USA. Their stories plus testimony from experts around the world bring home the competing agendas that mark the battle for global health -- and the complex realities confronting the movement to make healthcare everyone's birth right. "¡Salud!" begins at 6 p.m.

04 27 TUESDAY

BROWN BAG LUNCH
WHERE: Procrastinator Theater
WHAT: The Department of Native American Studies will host a brown bag lunch from noon to 1 p.m. Tabitha Knight will discuss, "An Innovative Native Health Care Model: Alaska Native Medical Center." The presentation will examine the current problems and issues with Indian Health Services and a proposal that IHS needs to be restructured to work more efficiently for the Native American population.

HEART OF THE VALLEY EDUCATIONAL SEMINAR
WHERE: Heart of the Valley Animal Shelter
WHAT: Have you ever needed to find out just a small piece of information about a particular breed of cat? Maybe you just need to settle an argument, or satisfy a niggling question you've wondered about for awhile. Or maybe you've been to a cat show and fallen in love with a particular breed, and you're wondering how suitable it would be as a pet in your family. This seminar is just for you! Learn the special characteristics about different breeds each month. Join us at Heart of the Valley Animal for this informational and free seminar. This seminar starts at 6:30 p.m.

04 28 WEDNESDAY

LYSISTRATA
WHERE: Linfield 125
WHAT: A modern portrayal of an ancient comedy about war and sex, performed by Dr. Morgan's classical literature class, will begin at 7:30 p.m. The event is free of charge and refreshments will be provided.

LEAN MANUFACTURING WORKSHOP
WHERE: MMEC Conference Room
WHAT: The Montana Manufacturing Extension Center will hold a workshop on lean manufacturing techniques. The event runs from 8 a.m. to 5 p.m. It includes a live factory simulation to let participants apply lean methods and observe their impacts. Lean manufacturing can be implemented with little or no capital expenditures. During tough financial times, adopting lean manufacturing techniques can put a company in a better position as the economy bounces back. Registration is $195 per person. Lunch will be provided. Attendees must register in advance. For more information, call the MMEC at 406-994-3812 or visit www.mtmanufacturingcenter.com and click on the "scheduled training" link for details and online registration.

04 29 THURSDAY

GARY ALLAN PERFORMANCE
WHERE: Brick Breeden Fieldhouse
WHAT: Gary Allan, with special guest Jack Ingram, will perform at the Theatre at the Brick Breeden Fieldhouse at 7:30 p.m. as part of Allan's 2010 "GET OFF ON THE PAIN" tour. Tickets are $29.75 and went on sale March 5. All tickets are subject to applicable service charges and fees. Dates and times are subject to change without notice.

BROAD COMEDY
WHERE: Emerson Center for Arts and Culture
WHAT: From April 29 through May 1, Broad Comedy will be pulling out old favorites as well as hidden treasures from the Bush era, and for a happy ending, the recent Obama days. A hilarious night of mayhem and pee-in-yer-pants laughter with the ladies that brought you "The United States Extreme Right Wing Cheerleading Squad," "We'd Like To Thank You Sarah Palin," "The Pro-Life & The Pro-Choice Should Be Friends," and the three sperm getting interviewed by the egg for the job. Special guests include old Broad Joan Jankowski, Los Angeles Broad Carolann DiPirro and favorite local Broads Maggie Garver and Erin Roberg. Come watch every night at 8 p.m.

SECOND IN A TWO-PART SERIES

Budget Battles and Censorship



A picture of Chet Uber, from the 1987 yearbook.

Brent Zundel

Editors' Note: This is the final article in the two-part series investigating the controversy surrounding the Exponent's reporting on the Church Universal and Triumphant in the spring of 1988, along with the financial problems that surfaced because of the controversy.

When we left this too-strange-to-be-fiction tale in last week's centerfold, the Exponent had given a brief history of the Church Universal and Triumphant (CUT) and described the backdrop to which some of the most controversial reporting and spending in the paper's history took place.

The Exponent, under the direction of then-Editor in Chief Chet Uber, had attempted to infiltrate the church and even chartered a plane to fly over the CUT compound in the spring of 1988. By that time, thousands of dollars of equipment had been purchased for "investigative reporting." To further complicate matters, the Exponent was suffering through a period of financial turmoil.

Budget Battles

In 1988, the Exponent's finances were effectively in ruins. A whirlwind of factors came to a head during, or perhaps because of, the Exponent's controversial reporting on CUT's preparations for a nuclear apocalypse.

By the time the front-page story on CUT was published on Feb. 10, 1988, Uber had made many controversial purchases: walkie-talkies, radios, microphones, a police scanner, the chartering of an airplane, a spotting scope, and other electronic equipment. These purchases attracted enough attention that the Bozeman Daily Chronicle reported on them, beginning on Feb. 5, 1988.

Some of the controversy sprang from the way in which Uber allegedly made the purchases. In an interview published in the Feb. 12, 1988, edition of the Exponent, Joanne Elliot, a member of the ASMSU Media Board, which oversaw the Exponent's purchases at the time, alleged that the purchases had not been approved by the Media Board. According to an audit at the time, the editor of the Exponent had the ability to authorize purchases of up to $250 for a single item. Furthermore, the Exponent also had a special $6,000 budget that the editor could spend on items he deemed necessary for the paper.

According to a Feb. 5, 1988, edition of the Bozeman Daily Chronicle, Uber had spent much of this budget on "hundreds of dollars worth of walkie-talkies and other electronic equipment and...an airplane and spotting scope to gather information about the Church Universal and Triumphant." The article also cites a $700 bill from Radio Shack for "electronic equipment, including microphones and walkie-talkies."

Uber even purchased a paper shredder to ensure that no sensitive documents fell into the wrong hands and, according to a Feb. 25, 1988, article in the Exponent, also purchased a police scanner that "buzz[ed] like Top 40 in the office" and a lockable file cabinet to protect the information he had so painstakingly procured.

An audit of the Exponent found no wrongdoing, but did find a healthy dose of debt. Elliot, among others, questioned whether Uber was pursuing subjects relevant to MSU students, or was seeking "personal gain," in terms of advancing his own journalistic ambitions.

Uber continues to maintain that he felt it was imperative for students to be informed about the threat CUT posed to students, saying that the Exponent should serve as a "watchdog." In an Exponent article published on Feb. 25, 1988, Uber estimated his expenses for the CUT story to be "about thirteen hundred bucks."

Additionally, the paper's business had other issues at the time, particularly difficulty with collecting money for ad sales and a policy where salespeople were paid commission even when no money was received for their sales. According to a Sept. 22, 1988, audit of the Exponent mandated by the ASMSU Senate, approximately 52 percent of the paper's overdue bills were over 120 days old.

In order to collect and record sales more effectively, the Exponent had purchased a computer, which Uber claimed was far more damaging to the Exponent's bottom line than his reporting had been.

Censorship by the Senate

According to Uber, the ASMSU Senate ultimately stepped in and stopped the Exponent from publishing its final three articles on the CUT controversy. He had planned to publish it as a series, in order to generate excitement and sell ads in future editions.

Uber alleged that CUT officials met with Exponent staff and Tom Upton, the Media Board Director and ASMSU Vice President and threatened legal action if the paper did not cease its coverage of the church.

After 22 years, church officials deny they ever threatened legal action. Despite repeated attempts, Upton did not respond to any attempt to contact him.

At this time, the university as a whole was on the verge of bankruptcy, with a budget deficit that equaled that of the entire Architecture School. In a recent e-mail, Uber alleges that the "chicken shit Student Senators" halted publication because they were afraid of a possible lawsuit and refused to publish the final articles. Ironically, Uber was also a member of the Senate.

In the end, Uber was not accused of any wrongdoing, but many questioned his financial management of the Exponent.

A later audit found that the paper's financial structure allowed the editor to make large numbers of purchases, and noted that they were not under the control of one single person, complicating the procedure. Furthermore, line item expenditures had gone well over budget.

The audit goes on to note that the management of the Exponent, led by Uber, did not appear to "utilize the budget as a management tool." It mentions an "unfamiliarity with the budget line items" and states that "it did not appear that management had reviewed the actual results as compared to the budgeted amounts."

Uber said in an e-mail that he spent "100s [sic] of personal hours" investigating CUT "outside the Exponent." He also said he spent a lot of his own money investigating them.

The paper's finances were so bad that the ASMSU Senate voted to cut its publication schedule back to once a week, from twice. However, after a period of patchy publication, the Exponent continued to publish twice weekly for some time, before eventually reverting to its current weekly schedule.

An Exponent article published on Feb. 25, 1988, confirms that Uber spent Exponent, and therefore student body, money on his investigation of the Church Universal and Triumphant. A number of remaining travel summaries corroborates this, showing that Uber requested a travel advance from ASMSU for "interviews" and "photo & recording for story."

Interestingly, none of the electronic equipment remained when Andy Malby became editor in chief a couple years later, he said in a recent interview.

Additionally, the Exponent's turmoil was far from over, as Uber would return once more for a "victory lap around the office" with the infamous summer 1988 Disorientation Issue. But that's another story. Continued on the page at right.

The Controversial "Orientation" Issue Published in Summer 1988

The Disorientation Issue

Chet Uber and the Exponent's late '80s bout with controversy didn't end with the paper's coverage of the Church Universal and Triumphant.

In the summer of 1988, Uber returned after a quarter-long hiatus as editor for one issue. He published the now-infamous Disorientation Issue, intended to replace the traditional summer orientation issue geared toward incoming freshmen. The inner cover proclaims that this edition of the Exponent "will definitely stand out as being unique and unusual." It's doubtful anyone at the time understood just how dead-on that statement was.

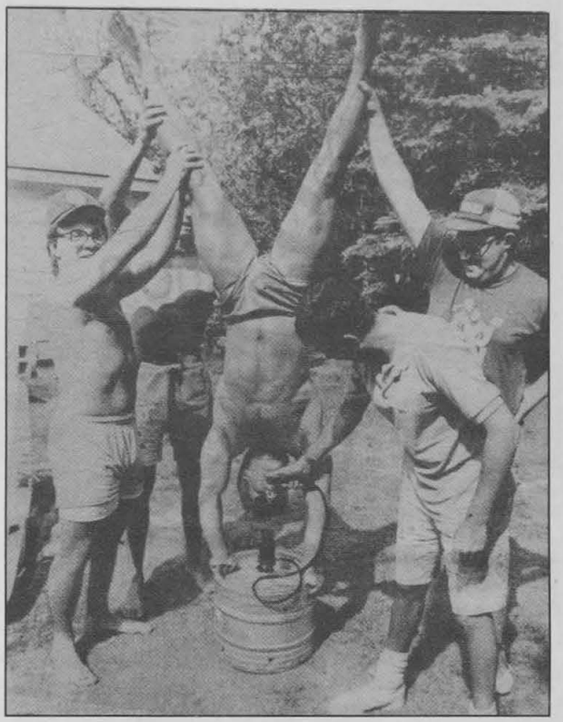
The issue ran a full-page picture of a shirtless male doing an "inverted tap hit" immediately before a section profiling MSU's then-robust Greek fraternities and sororities. The Greeks were outraged, claiming this tarnished their good reputation on campus.

The contributors also published four racy lists of the top 10 things students should do when they were stoned, drunk, in front of the residence hall judicial board and when they should be studying. Respectively, the lists include suggestions like: "Do more bongs," "Puke on your roommate's bed," "Scratch your crotch," and "Find out if your roommate is a homosexual by making a move on him/her."

Profanity also runs rampant throughout the entire edition. Nonsense ads were placed next to serious ads. A "One Minute Lover's Sex Manual" was published as a full page, along with scathing reviews of various organizations on campus and one that particularly ripped into South Hedges. Also included was a list of which classes to take and which to avoid, mentioning specific professors by name and enumerating their shortcomings.

Andy Malby, the editor in chief of the Exponent for three years after the incident, said that the Disorientation Issue represented the "hallmark of a split between students and the administration." He said that there was a lot more "political activity" amongst students and a fair amount of distrust of the administration, compared to now.

Much of the issue is quite humorous (interested students can find it in the Renne Library's archives), but most of MSU and the Bozeman community in general were borderline resentful of it. The administration, along with other groups such as Advocats, did not want it distributed to freshmen—or anyone else, for that matter.



Uber informed all of the advertisers of the potentially controversial nature of the issue, he said. However, when he went to publish the edition, the university brought in the campus police to stop them from distributing what it considered a vulgar paper.

Uber said that when the Exponent objected to the university's censoring of the paper, it claimed ownership of the distribution points and refused to let the Exponent use them. Uber says he and others from the Exponent got only "a few hundred out" before they were shut down by the university. He then said simply: "That ended my college editing career."

Legacy

The Disorientation Issue took a huge financial toll on the Exponent. There was some contention between Brett Linneweber, the editor who succeeded Uber, and Tom Upton, then-AMSU president, about the payment of those who worked on the Disorientation Issue.

The Disorientation Issue sold ads very well; a look through it shows a number of full-page ads the Exponent has not seen for some time since. The problem was that because the paper was never distributed, many of the advertisers refused to pay for their ads. Uber said, "I do not blame them a bit."

This caused significant contention over the payment of the Exponent's advertisement sales people. According to his July 11, 1988, memo, Upton did not want to pay the ad sales people until they had received payment from all the advertisers. According to his response, Linneweber rebuked this ad sales policy. He also intended to pay Uber and another contributor $1,500 each.

After this, the trail of financial paperwork goes cold. What is clear, however, is that the Exponent lost thousands of dollars on advertisement sales that it could not collect.

The Disorientation Issue, along with the controversial investigation of the Church Universal and Triumphant, form an important chapter of the Exponent's history that has ingrained itself into people's collected consciousness and influenced how campus and community members see the Exponent.

Chet Uber currently resides in Miami, Fla. and works for an open-source intelligence company. Neither Brett Linneweber nor Tom Upton responded to numerous attempts to contact them.



Keg Stand: An image from the "Greek Supplement" included in the Exponent's infamous 1988 d"isorientation" issue.

No Light: One of many parody advertisements to appear in the Exponent's 1988 disorientation issue.

REC[REATION]

The Kentucky Derby Runs In May



PHOTO COURTESY OF KENTUCKYDERBYTICKETSFORSALE.COM

Words by
Codie Wyers
ASMSU Exponent

The Kentucky Derby, also known as The Run for the Roses, is the most exciting two minutes in sports. Starting in 1875 the Derby is held every year on the first Saturday of May. It is a huge attraction filled with big hats and mint juleps, but the horses are the stars of this special day.

Running in one of the Triple Crown races takes a special kind of athlete, and thoroughbred horses are certainly the best the world has to offer. Trained and conditioned since their second birthday, only 20 out of the 35,000 three-year-old thoroughbreds make it to the starting gates at the infamous Churchill Downs in Louisville, Kentucky. Each year more than 400 horses are nominated by their owners to compete; however, the 20 that earn the right to run are the ones who have won the most money in the winter's biggest races.

The Derby race is one and a quarter miles and with thoroughbreds running an average of 45 miles per hour this race is certainly the fastest two minutes in sports. With these horses running so fast and the stakes so high there are plenty of weight rules for the horses and the jockeys that ride them. Colts and geldings can't carry more than 126 pounds while fillies can't carry more than 121 pounds.

Obviously owners want their horses carrying as little weight as possible; most of the weight is due to the jockey who rarely weighs more than 115 pounds, and they cannot be spared. Other than the jockey the rest of the weight comes from the leather bridle, bit, reins and the blinkers, which are cup shaped devices placed next to the horses' eyes to keep them focused on the finish line. The last line of support for the horses, and the last bit of weight, comes from the metal shoes placed on the horses' hooves.

And they're off! With the horses raring to go, each of them are escorted around the track to the starting gates. After all 20 of them are locked in their specific gates, it is not long until the starter sounds the bell and they're off!

A fast start is crucial but as with anything too much can be detrimental. The typical thoroughbred horse is capable of running a quarter of a mile or so at their peak speed, so a lot of the strategy is determining the best moment to let that speed machine go and run full out, with no hesitation. With this being the strategy, the backstretch is the most exciting because all of the horses start running at their top speeds. In 129 races only 21 horses have ever led from start to finish so excitement is to be expected in the last quarter mile.

After a lot of anticipation, and grandstands filled with emotions, the end sneaks up fast and the winner of the race is forever known in history. The owner wins a lot of money while the horse, who is the true champion, gets draped in beautiful red roses. So, if you find yourself needing a break from studying I suggest watching the Derby. And remember the trainer and jockey do a lot of work, but in the end the difference between winning and losing is usually the horses' nose.



MY TAKE
SPORTS COMMENTARY

by Erica Killha

Lakers and Cavs Deserve the Finals

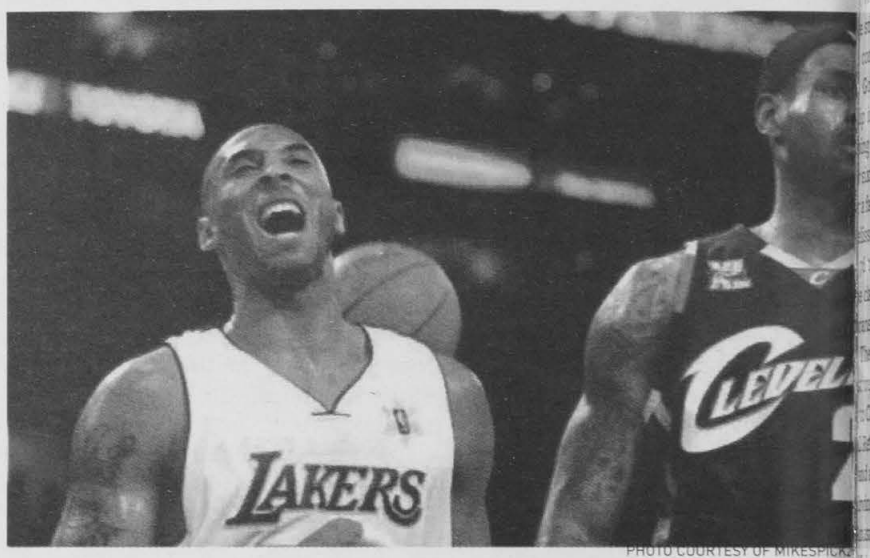


PHOTO COURTESY OF MIKESPICK

The sports world has a beautiful way of keeping us fans satisfied, doesn't it? March Madness ends, and we have the Masters to talk about. Now that that's done, I have gleefully turned my attention and study time to the NBA playoffs. I must say that in the past, I have had some doubts about the NBA and the dedication of many of the players. Those, however, are merely personal opinions that many games this season have started to dispel for me. This year I am finding myself enjoying the competition and entertainment that NBA Playoffs have to offer.

One thing that always mildly annoys me about these playoffs is that, after March Madness, I am conditioned to be a bit impatient every year. I'm used to the instant gratification of one-and-done brackets. I now must re-train myself and my A.D.D. to power through best of seven rounds. The upside is, unlike March Madness that, as we all learned this year, can be pretty unpredictable, it usually only takes a few games in one round to figure out which team will wind up on top.

So, knee-deep in round one, we are beginning to see the real power teams step up. I'm going to say it: I want to see the Cavaliers and the Lakers in the Finals. Big surprise, I know. The big dogs from the West meet the quiet force of the East. However, something about these Finals have eluded the Cavs for the past couple of years in which they should have dominated. I'm hoping that it won't happen again this year.

With the addition of Shaquille O'Neal, the Cavs might be on the t that they need to stamp a ticket to Finals. Finally, King James has got s help and less pressure to carry an tire team. I've always thought that was the Cavs' downfall: A talented t that still seems to base itself around great player. Have they finally fixed rift? Shaq may be old, but he's still g and his addition to the team has cre a much smoother dynamic. James dominates, but we would never v any less from him. They are, so far, 2 their series against the Chicago Bull something is finally working for the

However, looming as the nun one team in the Western Conferen the group that never has much tro making it to the Finals, the Los Ang Lakers. Between Lamar Odom, Ron est, and the one and only Kobe, this t is stacked. Artest was just voted six Defensive Player of the Year by the and Kobe Bryant was named 12th game 1 against the Oklahoma City T der, Artest held Kevin Durant to se of-24 shooting. So far, they're not ha too much trouble with the whole T der roster.

Let's say that both teams stea through the playoffs and into the Fi Then we've got a serious match-u our hands. LeBron James earned votes for Defensive Player of the than Artest, and the points he posts ing games is borderline ridiculous. Shaq at his hip, he finally has a real t Match that against L.A.'s depth an perience, and we've got a classic m up that I hope to see happen.

Golf, Track on the Road, Tennis Wins at Home

ORDS BY
ca Killham
MSU Exponent

With school wrapping up, the 'Cats still in action. Golf, tennis, and track competed this past week.

Golf finished the Big Sky Championp in Chandler, Ariz., on Wednesday. ing into Wednesday, they were tied sixth with Weber State University afa fall from fifth on day one. Freshman ilissa Hulstrand had a day two score 76 to put her in a tie for 12th place. e day two leader for the 'Cats, Molly rans, fell to a tie for 16th in day two.

The track and field team split up this it week, with some competitors headto California to compete in the Mount C Relays, the Azusa Pacific Invitationand a meet at Long Beach State. Stacirvine won her event in the pole vault azusa Pacific, and multi athletes Sadie Millan, Jeff Mohl, and Sarah McGree got Big Sky qualifying marks. Pat Eckon scored the best men's throw perimance of the weekend with a hammer ow of 187 feet 9 inches at the Mount C Relays, and sprinter Camille Marchbroke a career record of 12 seconds the 100 meters at the Long Beach In. At these three meets, athletes got a nce to compete against some of the t college athletes and some pros and ed lots of experience with excellent mpetition.

While some of the 'Cats were makn their way around California, the t made the shorter trip to Missoula mpete in the Montana Invite. The t had competitors from Montana, U, University of Great Falls and U-Billings. Madeline Fuchs won the n-meter hurdles, and teammate Katie meir came in second. Ashley Kropp Courtney Austin earned two second two third-place finishes in the long triple jump. Tara Johnson got first Mary Vaughan second in the pole vault. Hannah Counter won the women's javelin and Amanda Murphy and Ali Jones went one and two in the women's hammer throw.

On the men's side, Scott Peterson took first in the 400-meter hurdles, and Patrick Casey, competing unattached (as an independent competitor in that particular meet), won the 800-meter run. Assistant coach Lyle Weese won the men's steeple chase, and Nick Atwood and Graydon Curry took one-two in the 5,000-meter run. Nick Lam, competing unattached, threw a season-best in the javelin with a toss of 223 feet 2 inches to win it. David Phillips competing unattached won the men's hammer.

Both men's and women's tennis had successful weekends as well. They hosted Northern Colorado and Eastern Washington in their last home weekend of the regular season. The men swept Northern Colorado on Friday, 7-0. They only allowed the Bears three games in the doubles and one in the singles. Even though they were eliminated from the four-team Big Sky Tournament, they beat the Eastern Washington Eagles 4-3 on Saturday.

The women had an equally successful weekend, first defeating Northern Colorado 4-3 on Friday afternoon. In an important match on Saturday, the Lady 'Cats defeated Eastern Washington 4-3 to earn a spot in the Big Sky Tournament.

The women's tennis team will travel to the Big Sky Tournament this week in Sacramento. Track and field will head to the Weber State Dual Meet on April 24, then the 'Cat-Griz Dual Meet on May 1. Football is also in action next week with their annual Spring Game. The game begins at 1 p.m. on Saturday, April 24 at Bobcat Stadium and admission is free. If you're wanting to procrastinate this next few weeks, there is still a lot of Bobcat action to catch before summer!

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OR 10% OFF
Call now for a reservation! 388-6123

Rugby Report: Bozeman Cutthroats defeat Billings Bulls 61-10

Words by
Julia Daigle
ASMSU Exponent

Nightmare, Captain Potato, Lakey, Sucram, The Gnome, The Jew Crew, Black Bart, Splat McStain, Therman Merman, The Rooster and McLovin. If you guessed that these are nicknames for members of your grandmother's sewing circle, you'd be wrong. These are a few pseudonyms that are used by some of our local rugby players, the Cutthroats.

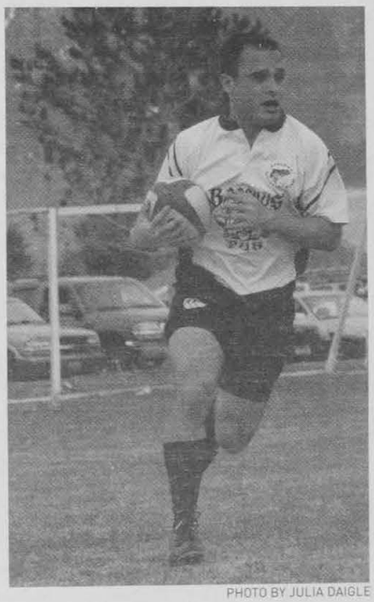


PHOTO BY JULIA DAIGLE

The Cutthroats were formed in the fall of 1994, by combining two existing rugby teams. Since then, hundreds of locals have tried their hand at the game, lasting anywhere from weeks to years. The longest running player, Black Bart, has been going solid since 1996. Considered one of the veterans, Bart brings unparalleled experience and strategy to the team.

Having an opportunity to sit down with a few of the players, I was able to break down the game and its many perplexing components. It is actually a lot like American football, with only subtle differences. The term 'touchdown' actually began with rugby, in that during a rugby game the ball needs to touch the ground in the end zone to be considered for points.

Here are a few fun rugby facts: there are 15 players on the field at a time, only in rugby its called a 'pitch', not a field. Meters are used instead of yards. Positions are numbered accordingly, depending on the position that is played. Sounding like some dirty rap song, the forward is made up of Props, Locks, Hookers, 8man, and Flankers. In the back, you have a fly half, a scrum half, centre's, wings, and a full back. A touchdown is called a 'try' and is worth 5 points. There are penalty kicks and opportunities for extra points as well.

Personally, it feels like a lot of angst is being worked out on that field. Almost like a fight club, where these players get to take a break from their 9 to 5's and relieve some built up stress.

One of the players I sat down with was Joey Stiegler, an MSU graduate student in the Earth Sciences department, studying paleontology, who gave me the inside scoop on the game dynamics of rugby. Joey has been an active rugby player for 8 years, 4 of which were played at Rice University in Houston. We discussed last Saturday's game against Billings, played here in Bozeman. We dominated Billings with a victory of 61 to 10.

Stiegler typically plays full back though he played scrum half in Saturday's game. He attributes the victory to "finding a weakness in Billing's defense early on in the game, exploiting their defense for a lot of early points." Stiegler was responsible for distributing the ball, essentially playing quarterback.

Camaraderie is a key component for Stiegler who claims that "its tough being a graduate student while still making time for rugby, with the camaraderie keeping me playing." Concerning Billings and the team dynamics, Stiegler denotes that "games between Billings and Bozeman are always intense, so we are never surprised if play continues after the whistle."

The Cutthroats have achieved a reputation here in Montana as a force to be reckoned with, winning the state tournament last year. Next weekend, the Cutthroats are in Missoula to try their hand at defending their title at the State Tournament. The following weekend, the team is traveling to Missoula again for Maggotfest. Come support our local rugby team as they wind down for the season.

Any individual that is interested in playing can contact Siegler at Josef.stiegler2@msu.montana.edu. No experience is necessary.

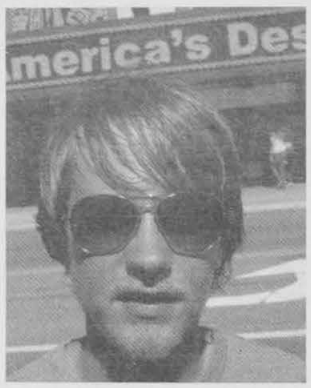
STATIC
MIKEservations
Bozeman: Part One

First, two items of business:

1) The ASMSU Senate has not started posting videos of their weekly Thursday night meetings. My confidential senator source told me, "I don't think the idea even came up." Apparently, ASMSU doesn't think I hold much clout. Humph. I figured I should forward this article to my ASMSU senator, to ensure that the topic comes up (they are there to represent my interests, are they not?), but then I had a hell of a time figuring out who my ASMSU senator even is. Again, humph.

2) There is the idea that we opinion writers are writing just to see our names in print, that we don't engage our readers and instead just ramble to ourselves in our columns. Well, I sure do. I like to drink and sit down and verbally spew. Call it a purging; call it therapy; call it fun. However, I think this criticism has its validity. Perhaps I don't engage you enough. Perhaps you read my column, say, "That Mike kid sure knows what he's talking about," and then don't buy ad space in the Exponent, change your daily habits or consider what you read all that consequential. My advice: Write to the editor. We love to see letters to the editor; we frame good ones and put them up in the office. If we are writing about stupid, useless crap and aren't engaging you, speak up. Otherwise, I at least, will keep rambling to myself.

So on with my ramblings. I was recently introduced to something called Oboz. It's a shoe company based on Bozeman. (My sister bought a pair on Steep and Cheap.) Their imaginative and very original name is a combination of the words "outside" and "Bozeman," and their Web site even offers a whole tab on their "Oboz ethics." Please note, however, that the shoes are made in China. Now, I don't mean to be obnoxious. I think a hiking footwear company in Bozeman is cool. (I might even buy a pair eventually; those Chinese products sure are cheap ... why else would we outsource?) I bring this up because I think it's a good example of the weirdness of Bozeman.



Mike Tarrant
ASMSU Exponent

Warning: I lived in Butte in high school. I played soccer, and we hated the Boz Angeles soccer team. They were the dirtiest, most unsportsmanlike spoiled brats we played all over the state (even worse than Whitefish kids). I will warn you that I am a bit biased. But then again, am I ever not? (This is, after all, an opinion section.)

Second warning: I like character and honesty. I don't take kindly to fakeness.

There are just things that bother me about Bozeman: Think of the Keen-footing, Patagonia-wearing, Subaru-driving, co-op shopping elites of this town. They wear their Keens while grocery shopping. I understand wearing these convenient half sandal, half shoe thingy-ma-bobbers when you're off on an excursion that involves crossing streams and getting a bit dirty, but to go grocery shopping, or to hoof around town? I don't have much of a problem with Keens, Patagonia or Subarus by themselves—I have worn or driven all but the Keens. But isn't there irony in the yuppies who wear Patagonia daily, but never hit the mountains, or the "Be a yokel; buy local" sticker on the back of a foreign-made Subaru?

I do like aspects of Bozeman. I like the mountains, the hikes, and the small town genuineness that shines through at moments. I also really like living here in the summer, when most of you obnoxious college kids leave. (I'm included in that demographic, although I don't leave.) But I don't like the yuppie mentality. Organic food here is over two times the cost of regular food. I could only shop at the Co-op consistently if I tripled my current income. I buy coffee from Cost because it costs $4 per pound, not $ like it does at Town & Country (and t bulk French Roast they sell at T&C is t same San Francisco Bay coffee I buy Costco). I like the slower pace here, b I hate the way people drive in Bozem (The roads could be dry and people ca drive properly; and you would think th people in Montana would know how drive with snow? Oh no, not here.)

This whole article is definitely on t side of me rambling to myself in pri Let me settle for saying that I don't l the fakeness that thrives in Boz An les. Although for all my complaining, I not necessarily saying I know of a pl that's a hell of a lot better. (Proxim choices: Butte—no thanks; I'd prefer t to live on unemployment; Missoula don't smoke enough pot to understa the common language; Fort Collins—t Colorado version of Bozeman fakene Boulder—ha, ha, ha, ha...).

Anyway, for now, I'm in the mar for a Subaru with a bumper sticker th says, "I import products for a reaso and a good pair of Chinese-made Obo

Read: "Hocus Pocus," by Kurt V negut. I know it's busy now with the e of the semester, but have I ever m tioned the increased attractiveness t reading brings? If you're an intellig woman and like to read, please read note below about my fan mail.

Mike is well aware that he is cr cal, cynical and brutally honest, ofter the expense of being called a jerk. If y disagree with him, make sure he kno Email the Exponent at letters@expon montana.edu. You can also direct m mail to his Facebook page.

expo RANTS!

EXPO RANTS!

Short, punchy articles where we take the chance to sound off on some aspect of life, the universe and everything that drives us (and maybe you) CRAZY!

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Let us know what you think! Send your comments on this or anything else the Exponent offers to **letters@exponent.montana.edu.**

An Open Letter to the Guy Driving the White Pickup at the Corner of 11th and College

To the guy who yelled out his window, after that four-way stop, "Keep your paws off my truck, f---hole."

Before I start, "f---hole?" Are you kidding me? At least say "p----- w------," or "c---b-----," or the good old "f---er." Really? Okay, I digress.

One: It was not your turn to go at that four-way stop.

Two: You rolled through that stop sign. You barely braked.

Three: If I had not stopped walking through the crosswalk, you would have hit me.

Four: You're a piece of s---.

I hate it when cars pull into the crosswalk at a stop sign. You are driving; therefore, you should be respons enough to drive properly. You have th sands of pounds more steel than I do walk through the crosswalk. That is w I have the right of way. If you are not sponsible enough to let me pass saf you do not deserve a driver's license.

I will not be an idiot when I use crosswalk. I will not walk out into street without checking my surrou ings (for my own safety—so I don't hit by jackasses like you). I will not and slow my walk to a snail's crawl w I walk through the crosswalk. Howev will be assertive. And I will make sur punch your truck if you're a jackass almost hit me in the crosswalk on corner of 11th and College.

-Mike Tarrant

Medical Marijuana: A Joint Article

There is a reason most people don't talk about politics at parties or family gatherings: Political discussions are divisive. There is often a lot of opinion involved and each individual's respective life experience plays a dominant role in political viewpoints. Even in a world riddled with subjectivity, there are some commonalities that rational people (like us) can agree on. Love is better than hate. Bobcats are cuter than Grizzlies. Medical marijuana is a joke.

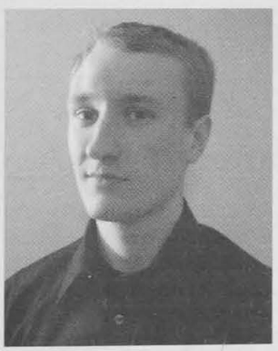
The argument over the legalization of marijuana, though, is a little more complicated and a lot more divisive. Proponents point out that prohibitions of substances often have a worse impact on society than the legalization of the same substance. The "worse impact" is often realized in the negative consequences associated with prohibition, most notably the organized crime that resulted from the prohibition of alcohol in the early 20th century.



Matt Smith
ASMSU Exponent

Conversely, opponents of marijuana legalization argue that legalization will open the door to harder drugs like heroin and meth, as no definitive criteria exist—or will exist—for discriminating between marijuana, peyote or mescaline.

Medical cannabis is a different story. Fourteen states allow the possession and sale of cannabis for medicinal purposes, including Montana. The most typical disease for which it is prescribed is glaucoma, but other ailments include arthritis, cancer, AIDs and multiple sclerosis. Additionally, like the modern snake oil, cannabis is said to stifle nausea, develop an appetite in cancer patients, relieve pain and cure nearly any ailment if one tries/advertises/applies cannabis enough.



Nick Howard
ASMSU Exponent

In fact, there is evidence that cannabis has these effects, although marijuana's effectiveness pales in comparison to other pharmaceuticals. Also, the U.S. Food and Drug Administration states that "marijuana has a high potential for abuse, has no currently accepted medical use in treatment in the United States, and has a lack of accepted safety for use under medical supervision." Additionally, the FDA warns that there is limited evidence that smoked marijuana is harmful. The Institute of Medicine, a non-governmental, not-for-profit organization, believes there is almost no future in smoked marijuana as a medically approved substance.

The problem, then, is that most medical marijuana users are perfectly healthy. In fact, many medical marijuana "clinics" are rife with corruption, including on-site doctors who write prescriptions for immediate access to marijuana. Additionally, enforcement is halfhearted, as no objective measure of the effects of marijuana exists, and the laws and sentencing are massively convoluted by the dynamic, quasi-legal precedents of marijuana legalization that are being set across the nation.

This is where the real issue lies: The legalization of marijuana is a multifaceted and—in some ways—productive debate with widespread implications for American substance laws. The de facto legalization of medicinal marijuana has none of these benefits. There is no progressive or constructive debate and nothing to be taken away from the issue. It is a way for a politician or a government to play for both teams, allowing the use of marijuana while reassuring their constituents as to its continued illegality and their continued safety from the insurgents in the war on drugs.

Instead of a rational discussion and subsequent re-evaluation of laws, the country is entering a legal gray area. Marijuana is still an unsettled legal field, which allows for capricious enforcement and disparities of authority in the hands of local police officers. This allows for discrimination and petty tyranny intermixed with ignorance and apathy within the law.

The goal of government—broadly stated—is to provide stability to its citizens. Liberals interpret this stability very broadly; conservatives interpret it very narrowly. A government initiative that does not make enforceable, definite laws and instead exploits its own loopholes is one that neither liberals nor conservatives should support. The debate over the legalization of marijuana is far from over, but the debate over whether to allow medical marijuana should be.

Your Honor, Members of the Jury ...

This week, I would like to bring before the jury the case of religion. I will be making an argument against religion, and it won't be anything you'd expect. If you feel differently, or would even like to send in your agreement, please don't hesitate to write a letter to the editor.

Here goes.

Let me begin by stating that I am a Christian. Although that is my disclaimer, it is not by any means an invitation to throw away your paper. Keep reading—you might find that this isn't anything like your expectations. Currently, I am a member of the Chi Alpha Christian Fellowship (for more information, check out www.msuchialpha.org or wander over to the house, which is located across the street from Roberts Hall), although this article will not be dedicated to promoting any specific organization or even any specific religious affiliation. I will not spend 700 words of print condemning or convincing. I will, however, spend these next few paragraphs outlining my vision. If this vision resonates within something inside of your heart, great. If not, may it give you something to ponder and rant to your friends about this afternoon.



Ann Staudinger
ASMSU Exponent

I think religion is a funny thing. And when I say funny, I mean usually detrimental. Yes, I will agree that good things have come from religion, although I will be the first to point out the casualties. I have heard of the Crusades, of the murders and horrible things done in the name of Christianity, so if you plan to write a letter to the editor reminding me of that, thank you, but please come up with something else.

Here's what I see. I see a growing number of people who scorn religion for its rules and regulations, yet do not seek that relationship that should arise from religion. The God of Christianity is becoming an enigma and the people, instead of fighting against it, are being molded into the conformity of "go to church on Sundays and Bible study at least once a week; obey the rules and don't get caught if you disobey."

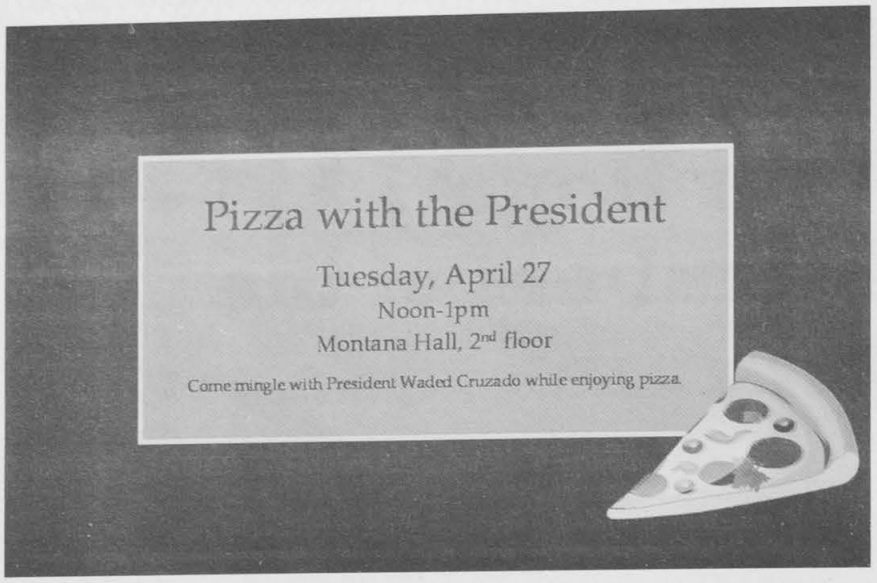
An interesting ideal to me is obedience from fear. As I see it, a large percentage of non-Christians, and even Christians—sadly enough—believe that God is a strict and angry ruler who only intervenes in the lives of people to dole out punishment and wrath and is otherwise powerless to stop evil and pain from invading the world. We're blinded by the rules. We've been taught that the bad things in our lives are payment for the wrongs we've committed. Can I share with you something I believe? I believe that is a lie. I believe that the heart of God isn't filled with anger and retribution but immense love and sadness that people are being led away in the chains and shackles of religious condemnation.

I'll tell you my vision. My vision is a generation of people rising up who aren't interested in religion, in boundary lines and rule books, but are instead interested in a relationship. We're fighting against a tide of people who praise the strictness of church every Sunday and the condemnation of being human. I don't want a relationship with a rule book; I want a relationship with a living, speaking God whose heart beats for me. Deep cries out to deep, if you will.

I'll be honest: I was asked to write an article perhaps centered on religion in the lives of the student of MSU. But I don't wish to see a group of people with varying religions; I wish to see a group of people with a vision, a group of people with a relationship, a group of people that looks beyond the boundary lines and into the hearts. Religion creates the blinders that restrict us from seeing past the idea that "You aren't labeled what I'm labeled, but I should still be nice to you because that is what my religion deems necessary" to one where "I don't have a label and you don't have a label, and I will choose to love you simply because you are, and I understand the love that is gazing upon you."

The prosecution rests.

See you on campus.



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	2		5		6	4	8	1
5			8	1		2	3	
8		2			9	7		
		5				1		
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	8	7		2	1			4
2	3	9	6		5		1	
1					3	9		

DIRECTIONS: FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.

SEE SOLUTION IN NEXT WEEK'S PAPER!

Last week's solution:

6	3	9	1	7	4	5	2	8
8	1	7	5	2	9	4	3	6
4	2	5	3	8	6	1	7	9
2	8	1	9	4	7	6	5	3
7	5	6	8	3	1	9	4	2
9	4	3	6	5	2	8	1	7
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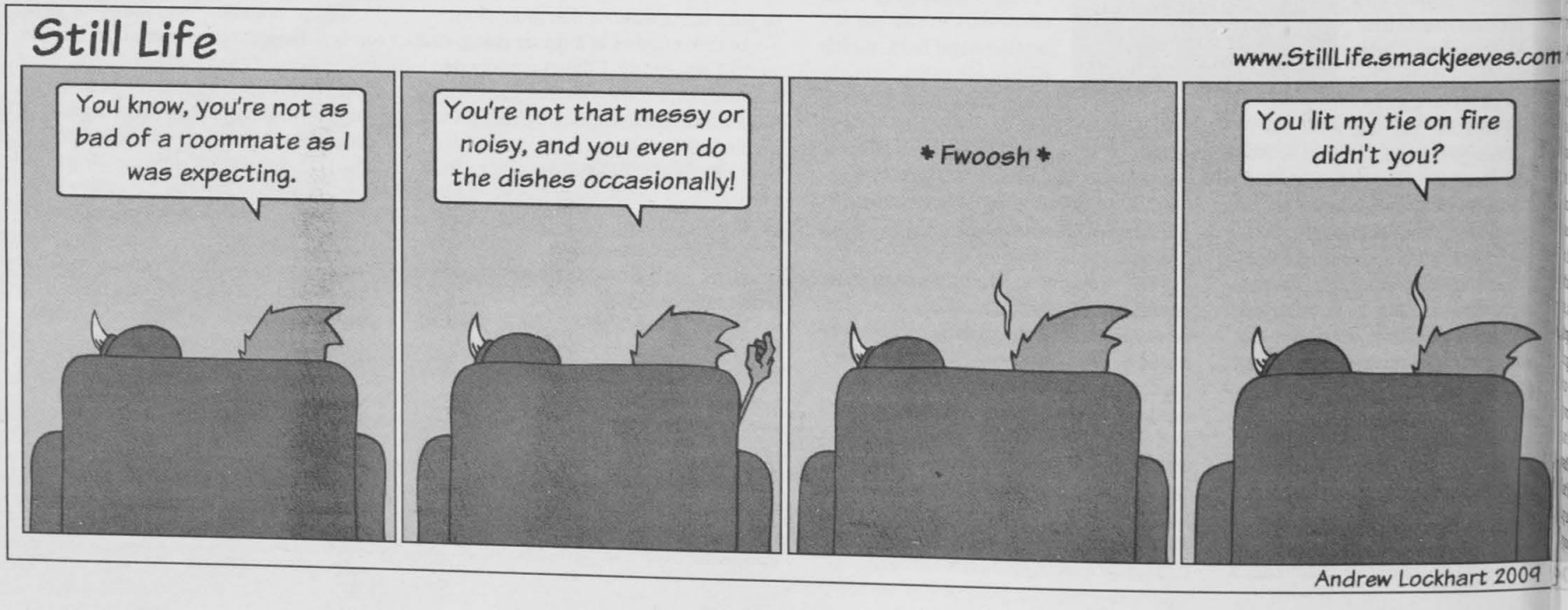

Ask TIME TRAVELING Sherlock!



(from the past)

WORDS BY
ate Carroll
ASMSU Exponent

Dear Sherlock,
attended a creation conference Grace Bible Church this week- d entitled "Fact Over Fiction: countering Myths in Biology," and ame away very confused. A lot of hat was said contradicted what arned in school, but it seemed be just as valid as the stuff I rned in school. Not only that, t I couldn't seem to prove any of ir claims to be false. If creation ory is equally or more valid than olution, then what's the harm in ching both in schools?
dy W.

A: Your question is indeed an in- uing one, and to get a better hold on at you heard last weekend, I traveled k in time to that very conference and ened to some of the lectures. They e given by very intelligent and well- ken people who all hold doctorates rarious fields of science and are now bloyed by Answers in Genesis. I am surprised that you were unable to ve them wrong because even I, with superior intellect, would be unable rove any of their theories false.

As a fictional time-traveling charac- I happen to know a great deal about er being wrong. Case in point: As you d these very words, I am standing t behind you, watching. Go ahead. e a look. What? Didn't see me? That's ause I must slip through space-time n alternate dimension in which you e no detection of my presence, but n detect and see yours. Think about next time you're dancing to "Party e U.S.A." in the shower.

Unfortunately, science and scien- s are not afforded the luxury of er being wrong. Their theories and otheses are tethered to factual evi- ce, and if new evidence contradicts r hypothesis, then they must admit eing wrong. So why would someone t to trust a field that's constantly g wrong? Why learn something that just be proven bunk 20 years down road?

That's a good question. Since I like ing up examples, let's use one. Let uppose that we have a problem like, oh, I don't know, AIDS. And let us suppose that there are several theories to prevent or cure the disease. One theory, held by many shamans in Africa, is that raping a virgin will cure you of AIDs. Since the shaman cannot be wrong, and since you just raped what you thought was a virgin, but still have AIDs, then you must change your facts. She must not have been a virgin, or perhaps the demon inside you that is causing your AIDS is so powerful that you must rape more virgins to get rid of it.

Another theory says that AIDS is caused by the human immunodeficiency virus, a theory that is very testable. Using this theory, scientists can try to cure AIDS, and when one theory doesn't work, they try another. In the meantime, they have found that it is spread through sexual contact, so wear a condom and get tested. The beauty of being able to be proven wrong is that you can know when you're wrong.

Ironically, a quote by Dr. Werver Gitt, printed on the front of the conferences pamphlet, is surprisingly accurate to this point: "Mere speculation without experimentation and observation is not science, neither is pure deduction from arbitrary presuppositions, nor is a biased selection of observations." I read this quote as one of the lecturers waved away a question asking why we haven't found human bones with dinosaur bones. His answer, "The absence of evidence is not the evidence of absence," is not a false statement. It is, however, an extremely misleading one. There could be human bones just behind those fossils, and since science can be wrong, the scientific community would have to accept it and change their theories.

But one should not be too hard on people who disregard facts. Trust me: Being fictional and searching for facts is much easier than being factual and searching for fiction. If I can't find a piece of evidence to solve a case, I can just have someone write one in for me to find. If a creationist can't find a piece of evidence to prove he's right, he has to make fiction seem like fact. Confused? That's why we can't teach creationism in school. But what do I know? I'm just fiction.

Cheers,
Sherlock

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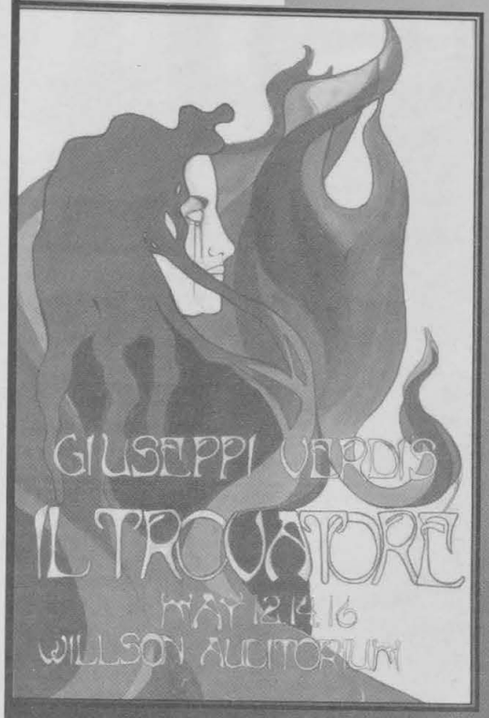



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