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THE ASMSU

November 12, 2009 • Vol. 104, Issue 11

Exponent

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NEW ML 100IH COURSE LAUNCHES EFFORTS TO EXPAND INTERNATIONAL STUDIES **4**
10 THE STATE OF THE BUDGET: MSU'S FINANCIAL FOOTING AMIDST ECONOMIC TURMOIL
MASCULINITY AS A NON-RESEARCHER VIEWS IT **14**

HEY YOU! YEAH YOU...

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popsicle on a sidewalk, the

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feedback! Please send your rants,
raves, and heartfelt expressions
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LETTERS

Dear Exponent Readers,

In last week's article titled "ASMSU Proposes Tailgate Reform," the Exponent falsely reported that tailgate reform had been proposed by the ASMSU Senate. While the future of tailgating at Montana State University remains unclear, it should be stated that no such legislation has been discussed at any Senate meeting this academic year. We at the Exponent would like to apologize to both the ASMSU Senate and our readers for the mistake.

Thank you for reading,
Brandon French
Editor-in-Chief

masthead

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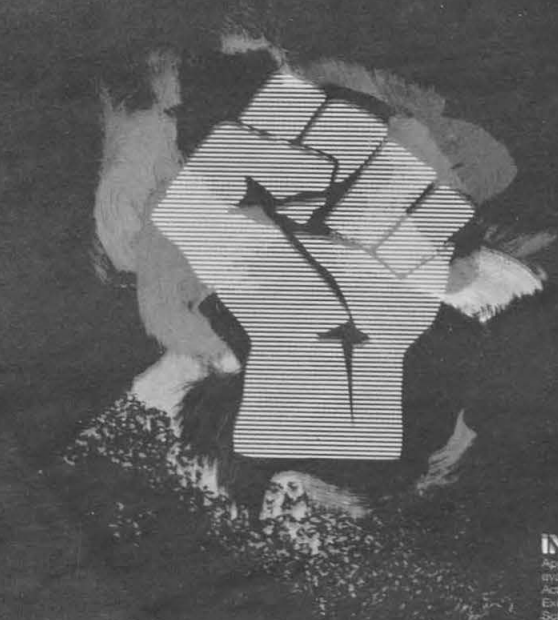
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UPHEAVAL

A REVOLUTION OF THE ARTS



CALL FOR ENTRIES
5TH ANNUAL STUDENT ART SHOW/SALE
October 19 - November 20
November 30 - December 3, 2009

INFO:

Applications are
available at Student
Activities, Ask Us, The
Exit Gallery, and the
School of Art Office

Applications due:
November 20th,
5pm to Student
Activities in the SUB
across from Ask Us.
\$10 Entry Fee for
20 pieces

Artwork due:
Sunday, November
29th to the SUB
Ballrooms, 3-10pm.
Questions? Call
Student Activities:
364-2224
Exhibits: 364-1825,
exhibits@montana.edu

THE ASMSU exponent

November 12, 2009 • Vol. 104, Issue 11

"The clothes make the man. Naked people have little or no influence on society."

- Mark Twain

NEWS 4 ASMSU SENATE TAKES FOR MIDDLE GROUND ON TOBACCO-FREE CAMPUS ISSUE

The ASMSU Senate has taken a nuanced stance on whether tobacco products should be banned from MSU's campus. ERIC DIETRICH will fill you in.

5 MSU TO AUDIT CARBON EMISSIONS

MSU has contracted McKinstry to conduct a carbon inventory, taking the first step to reduce greenhouse gas emissions on campus. DEREK BROUWER reports.

6 SPOTLIGHT: STUDENT ACTIVITIES

The Philosophy Society brings to campus a lecture series, aimed to create discussion on some difficult topics, and SHELBY ROGALA can tell you where to find it. I know we already said it, but it is on campus!

DISTRACTIONS 8 THE ERA OF FACEBOOK IS UPON US

There are over 300 million active users on Facebook! That is truly disturbing! Or is it? CODIE WYERS debates, mentally. Or does she?

8 THE BOB-KITTYCAT

Adult diapers for intoxicated Halloween party-goers? It makes sense to me, but if you are in need of further convincing, read this article by JOSEPH WIRTZ.

9 SPINNING THE WHEEL

Carrie Underwood just released her third album titled "Play On," and LEXIE LAMOTHE is here to tell you whether or not you should spend your hard-earned cash on it.

REC[REACTION] 12 MY TAKE

Well, the Major League Baseball season is finally over, and the Yankees are champions, again. ERICA KILLHAM reflects on the year, explaining how the Yankees' victory was truly a team effort.

12 OUTDOOR DISTRACTIONS: TRASH FISH, A LIFE

KEVIN LUBY reflects on Professor Greg Keeler's memoir "Trash Fish, A Life." Wait, shouldn't this be in Distractions? Read on and find out.

13 THE POSSIBILITIES

MSU football, basketball and volleyball are all in full swing, and JOSH FRENCH gets the low-down on all of their activities so that you can worry about tailgating instead of watching the games. Lucky you!

STATIC 14 GIVE YOURSELF OVER TO ABSOLUTE PLEASURE

Have you seen Rocky Horror Picture Show? NO?! BRENT ZUNDEL fills you in on how it's not just a movie starring a cross-dressing Tim Curry.

16 THE ELEPHANTS ARRIVE

NICK HOWARD explains what the off-year elections mean for the political climate that we are in.

19 SEXPONENT

It's November, and the means no shaving. Hooray? Ms. Sexponent answers your questions concerning 'No-Shave November' and its effect on your sex life.

ABOUT THE artist

The Ceramics Guild of Montana State University is a group of student and alumni ceramic artists who come together to organize firings, fund-raisers, ideas and fellowship. With this guild, they aim to accomplish a better understanding of process. The Guild provides an environment of cross pollination which inevitably gives birth to new themes, directions and work. It is a group of passionate artists attempting to illuminate the human condition through their material. Their fund-raisers allow for the opportunity of visiting artists, conferences, and direct contact with inspirational leaders in the ceramic world.

The Ceramics Guild feels it is very important to foster the exchange between members of the ceramics community in Montana as well as nationally and internationally.

ABOUT THE exit gallery

ASMSU Campus Entertainment presents, "Functional Sculpture: Sculptural Function," ceramics by the MSU Ceramics Guild. The exhibit will be in the Exit Gallery November 16 - 24. There will be a free public reception on Wednesday, November 18th from 5-7 pm. Come check out this exciting new exhibit while meeting new people who love art! The Exit Gallery is located in SUB room 212. Hours are Monday-Friday, 9 am-5 pm.

Call for entries! The Exit Gallery is now accepting applications for the spring 2010 semester! Applications are due by December 15, 2009. If interested please contact Stacey Ray at exhibits@montana.edu or 994.1828.



boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of The ASMSU Exponent may be purchased for \$1.00, payable in advance.

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NEWS

ASMSU Senate Takes for Middle Ground on Tobacco-Free Campus Issue

WORDS BY
Eric Dietrich
ASMSU Exponent

The ASMSU Senate took a nuanced stance on a proposal by MSU Health Promotions to make the campus tobacco-free at its Nov. 5 meeting, acknowledging the inadequacy of the university's existing smoking policy while suggesting the administration look at solutions other than an all-encompassing tobacco ban.

The Senate's decision came after students packed the meeting room to offer public comment. Many of the students present at the meeting opposed a ban, a contrast to a Nov. 3 listening session where tobacco-free advocates were a strong majority.

Alex Crosby, a student who spoke against the ban at both meetings, explained that few smokers were aware of the listening session, resulting in low attendance for the ban's opponents.

Currently, smoking is forbidden within 25 feet of buildings. However, the policy is rarely enforced, and smoking receptacles are placed closer at several places on campus, students said.

"MSU has encouraged violation of its own policy" by placing receptacles close to doors, said Nick Landeros, who spoke against the ban.

The resolution expressing the Senate's opinion passed narrowly by a vote of nine to seven, with two senators abstaining.

Cautiously worded, it suggested that MSU look into creating designated smoking areas on campus to insulate nonsmokers from secondhand smoke and help encourage proper disposal of

cigarette waste.

"We can come to a compromise... and not infringe on anybody's rights," said Sen. Andrew Creighton, the resolution's primary sponsor.

"[For] the people who want clean air, it doesn't solve their problem to enforce the 25-foot rule if they have to walk down a sidewalk five feet wide," he added.

Sen. Michael Capp disagreed, saying that "The last thing I want to see is a part of the mall cordoned off that's just going to be a massive group of smokers."

The Senate did not take a stance on smokeless tobacco, which advocates of an all-encompassing ban have argued should be outlawed along with cigarettes to send a consistent message promoting student health.

Senators seemed less concerned with students' use of smokeless tobacco than they were with addressing student complaints about secondhand smoke.

"The message has been given out that we need to have an all-or-nothing policy, and I don't think that's the case," said Sen. Sarah Sample.

"The smokeless part of this ban seems like a control-centered issue," Creighton said. "It's also a problem when the university comes in and says 'tobacco is bad for you, you shouldn't use it.' He added that "It's a mechanism of social control that will only grow if we approve it now."

The Senate also unanimously passed a resolution asking Health Promotions to provide a more concrete proposal, and will likely continue to debate the issue in the coming weeks. The MSU administration has final authority on the issue.

New MLL 100IH Course Launches Efforts to Expand International Studies



PHOTO BY PATTY SIMPSON

WORDS BY
Elizabeth Browning
ASMSU Exponent

The Modern Language and Literature Department (MLL) has created a new introductory course to acquaint students with international studies from the perspectives of political science, the study of culture, and economics. The course is supported by a U.S. Department of Education Title VI USIFL grant, and the MLL hopes it will help expand MSU's international studies program.

Taught by a team of nine professors, the course is meant to meet the growing need for "international literacy," something that Patricia Simpson, one of the professors, feels is necessary because the world is becoming more interconnected. "It's become so crucial to understand the forces that cross national, linguistic, and cultural boundaries -- global interconnectedness makes the need for greater understanding urgent."

Although it covers four different continents and a multitude of cultures, students don't have to worry about language barriers because the class is taught in English. However, Simpson and the rest of the team would like to eventually open up some discussion sections in different languages, encouraging students to mingle with foreign exchange students

and think about their own opportunities abroad.

"I would love to see the course grow with options for study abroad, student internships and service learning opportunities as well," Simpson said. "The course could serve as springboard to an altogether more integrated learning experience."

While Simpson feels the MLL currently prepares students well for a globalizing world, she and the rest of the department would like to enhance student opportunities with a new major that integrates different subject areas. "With this course and the programs that build on it, we are updating our curriculum to reflect changes in the world, in how we communicate with each other, and how we do business -- or not!" Simpson said.

Simpson and her colleagues would like the new major for international studies to be an opportunity for students to gain cultural knowledge and pick up a foreign language, giving them a better chance in the job market as well as a better sense of their role in the world.

"We hope it will prepare students in both a practical sense as well as a more idealistic way -- to become citizens of the world," Simpson said. "And if something doesn't exist, we can think about how best to invent it!"

MSU to Audit Carbon Emissions

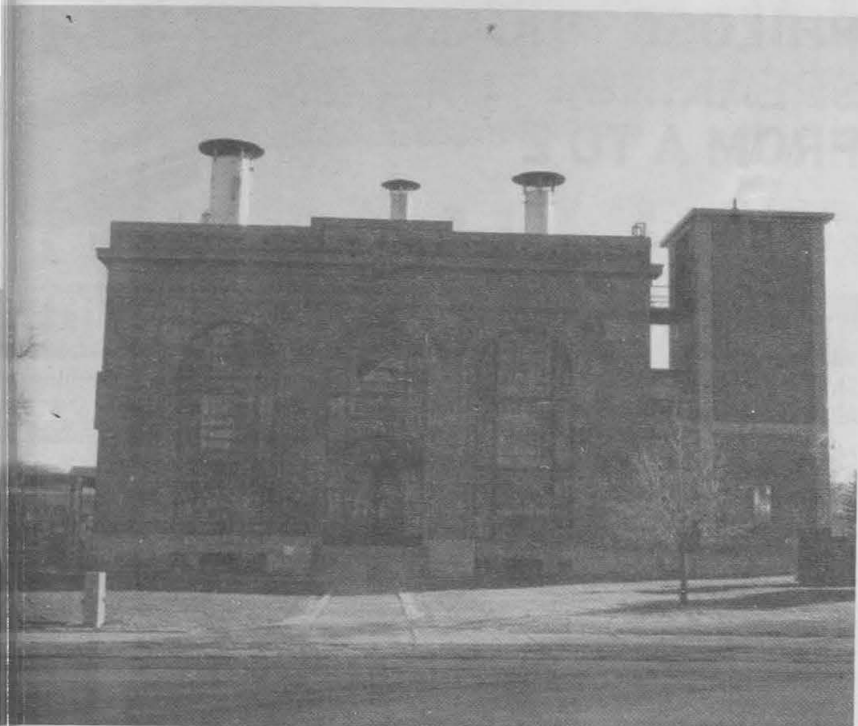


PHOTO BY BRUCE MUHLBRADT

WORDS BY
Derek Brouwer
ASMSU Exponent

MSU has contracted with the energy services firm McKinstry to conduct a greenhouse gas emissions inventory of campus, marking the university's first major step toward achieving its long-term sustainability commitment made by President Geoff Gamble.

In December 2007, Gamble signed the American College & University Presidents Climate Commitment (ACUPCC), a public pledge made by over 600 university presidents to eliminate carbon emissions on their campuses. Signatories must create and implement a comprehensive "climate action plan" to achieve the goal over time.

The greenhouse gas emissions inventory, a detailed audit of the sources and quantities of carbon dioxide emissions, will be the foundation for constructing a climate action plan, said Jeff Davis, the senior assistant director of Facilities Operations and Management, who is the project director for McKinstry.

Davis and several other McKinstry employees presented the company's plan for executing the emissions inventory and answered questions at an open house on Nov. 4 to about 20 students and faculty.

McKinstry says it will examine multiple "scopes" of carbon dioxide emissions such as MSU's vehicle fleet, purchased utilities and indirect emissions associated with travel and waste. The company will deliver its final report sometime in January and plans to post findings online, Davis said.

MSU is paying McKinstry a lump-sum for its services. At the Nov. 4 meeting, Davis did not specify the amount.

Davis described this initial inventory as a kind of "cookbook" which will give MSU "the tools necessary to do inventories in the future." McKinstry says it will recommend ways for the campus to reduce carbon emissions, but will not be directly involved in the creation of the climate action plan.

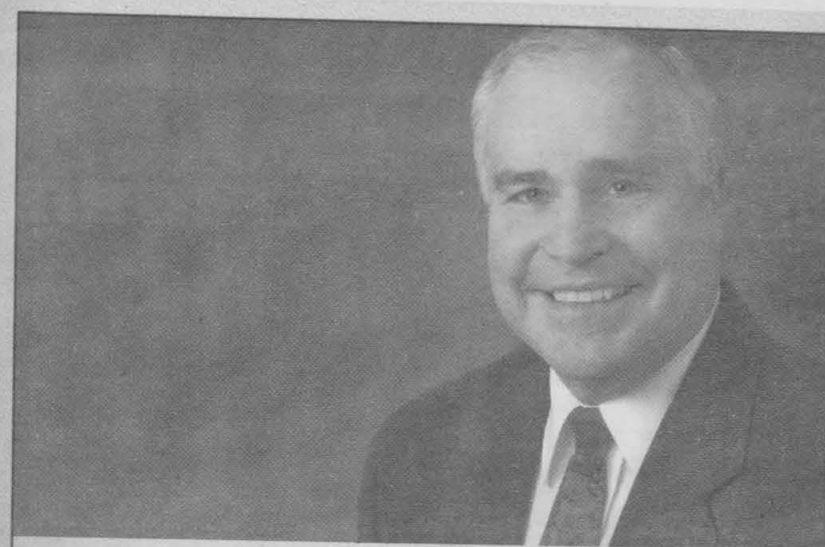
The Campus Sustainability Advisory Council (CSAC) is responsible for guiding development of the action plan. The 17-member committee was formed last fall to "provide a university and community-wide framework to coordinate the rapidly increasing sustainability efforts on a campus-wide basis."

MSU's student environmental group Network of Environmentally Conscious Organizations (NECO) attempted to execute a carbon inventory "at the student level" in 2006, but met administrative resistance, according to its former president and MSU graduate Josh Jane.

During Wednesday's presentation, Paul Gannon, an assistant professor in chemical engineering and a member of CSAC, responded to calls for student involvement in the project by noting the limited time and resources facing students and campus employees.

Davis said that the firm "does want to have student involvement," but that it will not be in a formal way. However, engineering student Reid Prison does work for McKinstry as an intern.

"It's nice to have a third-party come in and do this for us," Gannon said. "This is the start of a long process."



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MSU Students Give Back Through 'Service Saturday'

WORDS BY
Kelsey Holman
ASMSU Exponent

Students were able to choose from four different projects: Helping the Galatin Food Bank prepare for the Huffing for Stuffing race, handing out lists and grocery bags throughout Bozeman to kick-off the Can the Griz food drive, helping Bridger Clinic with their yearly mailing, and gift wrapping with Big Brothers and Big Sisters.

According to Mandy St. Aubyn, the Campus Corps program coordinator, 91 MSU students and eight community youth who are a part of the Hopa Mountain Youth Leadership Program, donated their time to help out several different projects.

"Every little bit helps," said Jason Greenwald, who works in the Office of Community Involvement and with the Campus Corps. "Two hours of your time multiplied by the power of the MSU student body equals a huge difference."

Laurynn Lawson, a student at MSU, said that Service Saturdays are important for students to participate in be-

cause, "Whether you helped to gather food for the food bank, knowing that families in need will have a better holiday season, or knowing that the gift you wrapped will make a child's Christmas day even better, you leave Service Saturday feeling like you really made a difference."

Greenwald went on to say that his favorite part of Service Saturdays is "The donuts. Seriously, my favorite part is meeting other students and knowing that I am giving back to the Bozeman/MSU community. And the donuts."

Lawson said she participated in this Service Saturday because, "I love wrapping gifts and thought that doing what I love while volunteering sounded like a ton of fun."

The next Service Saturday is Dec. 5 and, according to the MSU Web site, there are three projects scheduled: Making Christmas cards for the Bozeman Senior Center, wrapping presents with Big Brothers and Big Sisters, and the America Reads/America Counts book drive by participating in a "Service Saturday" coordinated by the Office for Community Involvement and ASMSU.

November 6, 2009

News Release

Contact: Mike Cavaness, Director (cavaness@montana.edu)
ASMSU Outdoor Recreation, Montana State University
994-3621

For Immediate Release

Event: Wilderness Medicine Courses

Two wilderness medicine courses will be offered by Aerie Backcountry Medicine. A Wilderness First Aid class will be conducted on Dec. 5 and 6. A Wilderness First Responder "Recertification" course will also be conducted on Dec. 5 and 6. Optional CPR certification for either course will be offered on Dec. 4. Both courses will be held on the MSU campus and are sponsored by ASMSU Outdoor Recreation. The wilderness medicine curriculum is designed to prepare participants to deal with emergency situations that may involve prolonged patient care in severe environments with improvised equipment. Registration information and further details may be obtained by contacting Aerie Backcountry Medicine at (406) 542-9972 or www.aeriemed.com

Spotlight: Student Activities

PHILOSOPHICALLY SPEAKING, FROM A TO Z



WORDS BY
Shelby Rogala
ASMSU Exponent

The MSU Philosophy Society has begun its A-Z Lecture series, aimed to cover 26 weeks of current issues facing the world today. Topics range from abortion to education, and are arranged in alphabetical order.

Zack Rogala, the society's president, explained the meetings are open to the public, and that "life makes a philosopher out of everyone." He is hoping "to involve as diverse a student body as possible, in a variety of topics...We want to bring philosophy to the masses."

The debates are student led and student chosen. Past topics have included abortion, health care, Facebook and capitalism. The lecturer is given 10 to 15 minutes to present on his or her topic, then opens the floor for discussion. A brief disclaimer is given at the beginning of each meeting by Rogala that stresses the purpose of the meetings is to "learn how to talk about controversial issues in such a way as to create conversation rather than end it."

In addition to holding weekly meetings, the society is hoping to have short summaries of the lectures aired on KGLT, the campus radio station, or on Yellowstone Public Radio, to "produce a tangible product, as rare as that is for philosophers," Rogala said.

The idea has caught on, and with it has come some funding, \$1500 from Humanities Montana and Student Activities. "Let's say last year we got a buck. This year, we have a 1,499 percent increase," Rogala explained.

James Allard, faculty advisor for the

Philosophy Society, explained the club's entrance onto campus. "Nothing really formed until 10 years ago, when a student was interested and created the group."

Allard also noted an interesting trend. While the society "has never flourished as it has with Zack," the number of students participating in the honor section of the society has decreased dramatically. This loss, however, is potentially

"We want to bring philosophy to the masses."
— Zack Rogala

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Facebook Group: A-Z Lecture Series



The Cat Calendar

COMPILED BY
Katie Sharp

11 12 THURSDAY

COMEDY DEATH MATCH

WHERE: Equinox Theatre
WHAT: Ongoing performances of Equinox Comedy Death Match Thursdays, once a month. Improv comedy gladiators battle to the death! Event starts at 8 p.m., and admission is \$7. For more information, call 406-587-0737.

DIRTY SHAME

WHERE: Zebra Cocktail Lounge
WHAT: Come down for Outlaw Country with the Dirty Shame, a group whose shows are always high-energy experiences that take audiences from two-stepping waltzes to straight ahead rock'n'roll. Their sets are steeped heavily in outlaw country classics by Merle Haggard, Waylon Jennings, Willie Nelson and Johnny Cash with some newer selections by bands like Uncle Tupelo, Hank III and Whiskeytown. This fine selection of enjoyable covers is interwoven with highly conceptualized original music that is as fun to listen to as it is to dance to. Their original music showcases a wide diversity among the musicians that takes listeners on a unique and meaningful journey. Tickets are \$5 and the event starts at 10 p.m.

EVER MEXICO

WHERE: MSU Campus - SUB
WHAT: A Mexican lunch will again be served at the SUB Union Market from noon to 2 p.m.

11 13 FRIDAY

BOBCAT BASKETBALL (WOMEN)

WHERE: Bakersfield, Calif.
WHAT: The MSU women's basketball team will open its regular season at Cal State Bakersfield after an exhibition win over MSU-Billings. The game will start at 4:30 p.m.

"NEVER LONG GONE: THE MISSION MOUNTAIN WOOD BAND STORY"

WHERE: Reynolds Recital Hall
WHAT: Montana PBS will present a 7 p.m. screening of its new documentary "Never Gone Long: The Mission Mountain Wood Band Story." Never Gone Long recounts the journey Rob Quist, Steve Riddle, Terry Robinson, Christian Johnson and Greg Reichenberg took after forming the Mission Mountain Wood Band (M2WB) in 1971; how they became one of the nation's most popular performance bands and put thousands of miles on a converted 1955 Scenic Cruiser bus. The screening is free, but contributions to Montana PBS - Montana's only public television service - will be accepted at the event.

11 14 SATURDAY

BOBCAT FOOTBALL

WHERE: Reno, Nev.
WHAT: The MSU football team will host Sacramento State in their second to last conference game of the season. The 'Cats currently sit at 6-3 with a Big Sky record of 4-2. Kickoff is set for 12:05 p.m.

BOBCAT BASKETBALL (MEN)

WHERE: Reno, Nev.
WHAT: The MSU men's basketball team will open their regular season at Nevada. The game will begin at 8 p.m.

EWB RECYCLED FASHION SHOW

WHERE: Emerson Cultural Center
WHAT: Engineers Without Borders will hold its second annual Recycled Fashion Show at 7 p.m. The show will feature locally designed outfits composed of recycled materials. The event will include music by DJAJ, a cash bar and locally made outfits. Tickets to the event are \$7 and will be sold at the door or are available in advance by contacting EWB at 406-994-7156.

BOBCAT VOLLEYBALL

WHERE: Shroyer Gym
WHAT: The MSU volleyball team will host Sacramento State for their last home game of the season at 7 p.m.

BOBCAT CROSS COUNTRY (MEN AND WOMEN)

WHERE: Albuquerque, N.M.
WHAT: MSU will compete in the NCAA Mt. Regional Championships.

11 15 SUNDAY

BOBCAT BASKETBALL (WOMEN)

WHERE: Stockton, Calif.
WHAT: MSU women's basketball team will take on Pacific in California for their second game of the regular season. The game will start at 2 p.m.

RYAN MONTBLEAU

WHERE: The Eagles Lodge
WHAT: Emerging onto the national music scene from his home base of Boston, Ryan Montbleau has been described as something of a Martin Sexton by way of Van Morrison and Stevie Wonder - a fresh sound full of firmly-rooted ingredients, including Americana, folk, blues, ragtime and '70s R&B and soul... anchored by Montbleau's water-tight lyrics and unmistakable voice. The general admission show is for those 21 and over, and there is no cover charge. Doors open at 8 p.m. and the show is at 9 p.m.

"MAGIC MOMENTS"

WHERE: Emerson Center for the Arts and Culture
WHAT: Bomb Snow Magazine and PJ Productions are proud to present the Bozeman premier of Stormshow Studio's 2009 release "Magic Moments." Join us for this night of amazing shots from the Teton Backcountry and beyond as Stormshow rolls through Bozeman for their first ever premier outside of Jackson Hole. The film begins at 7 p.m. Tickets are \$10 at the door and \$8 in advance through Cactus Records and Chalet Sports.

11 16 MONDAY

PETER TILLACK TO INTRODUCE FILM "DEPARTURES"

WHERE: Emerson Center for the Arts
WHAT: Peter Tillack, professor of Japanese at Montana State University's Department of Modern Languages and Literatures, will introduce the Bozeman Film Festival showing of the Japanese film, "Departures," scheduled for 7 p.m. "Departures" (Okuribito), by director Yojiro Takita, was winner of the 2009 Oscar for Best Foreign Language Film. It is the story of Daigo Kobayashi, a devoted and unemployed cellist who answers a classified advertisement "Departures" thinking it is for a travel agency only to discover that the job is actually for a preparer of deceased bodies for burial and entry into the next life. Tillack will facilitate a discussion following the film.

THE NORTH FACE CLIMBING FILM BENEFIT

WHERE: MSU SUB Ballrooms
WHAT: Showing of a The North Face Expedition film of the first American climbing ascent in a remote area of the High Atlas mountains of Morocco will help fund scholarships for Montana State University students interested in helping renovate an ancient Moroccan building next summer. "La Bas: Climbing and Philanthropy in the Enchanted Atlas Cirque, Morocco," a film by The North Face and Rush HD, will be shown at 6:30 p.m. Christopher Erickson, photographer, MSU graduate and one of five featured climbers in the film, will speak and present a slide show of the first ascent prior to the film. Tickets are \$10 for general admission and \$5 for students.

11 17 TUESDAY

PRESIDENT OF THE AMERICAN INDIAN HIGHER EDUCATION CONSORTIUM SPEAKS

WHERE: Hager Auditorium at the Museum of the Rockies
WHAT: Carrie Billy, the president and CEO of the American Indian Higher Education Consortium, will deliver the 2009 Phyllis Berger Memorial Lecture at 7 p.m. Billy's lecture, "Academic Freedom, Tribal Sovereignty and Tribal Colleges," is free and open to the general public. The lecture is sponsored by the Department of Native American Studies at Montana State University. Billy, an enrolled member of the Navajo Nation, guides the daily operations and oversees projects at AIHEC, including the "American Indian Measures for Success" program and the "Indigenous Evaluation Framework Initiative." Billy served as the first executive director of the White House Initiative of Tribal Colleges and Universities in 1998. For more information, call the Department of Native American Studies at 406-994-3881.

ANDREW FIELD TO SPEAK AT MSU

WHERE: Procrastinator Theater
WHAT: Andrew Field, founder and president of PrintingForLess.com, will discuss "Doing it in Montana: Building 'America's Print Shop,'" at 4:10 p.m. Field's original business idea was to make it easy and affordable to buy four-color printing anywhere, anytime. Field's lecture and a question-and-answer session following it are free and open to the public. For more information, contact Audrey Lee at 406-994-7026.

11 18 WEDNESDAY

ALPINE SKI CLUB FILM VIEWING

WHERE: Willson Auditorium
WHAT: The Alpine Ski Club of MSU will present the latest winter sports film from Warren Miller Entertainment, "Dynasty." Show times are 6 p.m. and 9 p.m. For more information, contact Matt Leonard at alpine.msu@gmail.com.

LECTURE ON VISUAL EFFECTS IN "CORALINE"

WHERE: Procrastinator Theater
WHAT: Brian van't Hul, an Oscar winner and Montana State University film graduate, will lecture on visual effects work for the film "Coraline" at 7 p.m. Van't Hul is a Bozeman native who won an Academy Award for special effects on "King Kong." Van't Hul has worked for Industrial Light and Magic, Sony Imageworks, Weta Digital and Disney doing various jobs covering miniature, live action and digital lighting, visual effects supervising, location plate photography and second unit directing. Most recently, van't Hul was the visual effects supervisor and one of six camera operators on the animated feature "Coraline," which was the first major stop-motion animated feature to be shot in stereoscopic 3-D. Van't Hul's lecture is sponsored by the MSU School of Film and Photography. For more information, contact Paul Monaco at 406-994-6225 or Vicki Miller at 406-994-2484.

11 19 THURSDAY

HUMAN ADAPTATION TO HIGH ALTITUDES

WHERE: Baxter Ballroom, Downtown Bozeman
WHAT: Dr. Robert "Brownie" Schoene, an expert on cardiopulmonary function at high altitudes, will present "Humans on High: An Exploration of Human Adaptation to the World's High Places" at the next Café Scientifique to be held at 6 p.m. Schoene, a pulmonary/critical care physician practicing in Bozeman will discuss research into the limits of human physical and mental performance during forays to extreme altitudes. Schoene will explain why humans can or can't go higher and will discuss the human populations that have lived at high altitude for thousands of years, including insight to some evolutionary adaptations in the Himalaya and Andes. For more information, contact Laurie Howell at 406-994-7531.

YELLOWSTONE NATIONAL PARK IN A CHANGING CLIMATE

WHERE: Bozeman Public Library
WHAT: At 7 p.m., National Geographic author and naturalist Gary Ferguson will use images and stories to explore the climactic changes that are forever altering the world's first national park.

DISTRACTIONS

The Era Of Facebook Is Upon Us

FRIENDS, FRIENDS AND MORE FRIENDS

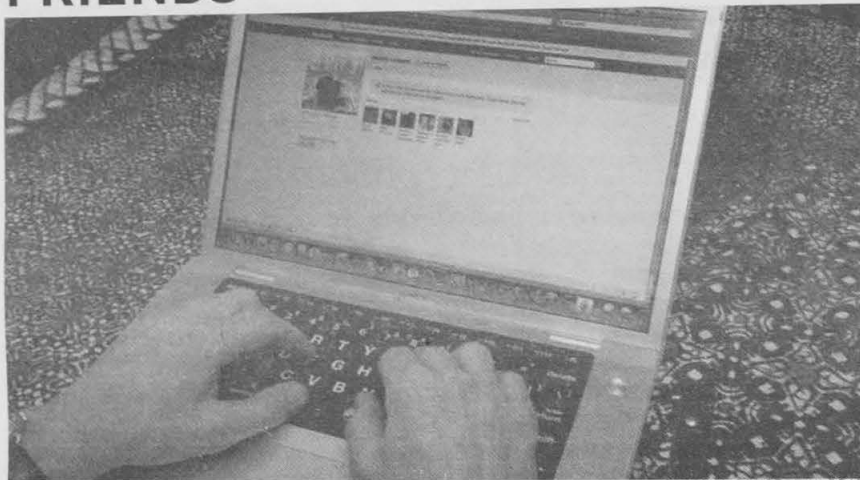


PHOTO BY BRUCE MUHLBRADT

WORDS BY
Codie Wyers
ASMSU Exponent

A place where you can send virtual kisses and throwing sheep is the norm, Facebook has been the top social networking Web site, with over 300 million active users.

Facebook was originally founded by Mark Zuckerberg and three of his college roommates. They created Facebook in their dorm room, and now Zuckerberg is said to be worth an estimated \$1.5 billion at the age of 24. Forbes magazine named him "the world's youngest self-made billionaire."

With all of this success, Zuckerberg decided to drop out of Harvard University. And as for his three roommates, they are now suing him, saying they came up with the idea first.

So why has Facebook become so popular? Well, not only can you follow someone's life without having to put up with them, you can also keep in touch with friends and even reconnect with old ones.

It's like a reality TV show playing out in front of your eyes. Status updates let you know (sometimes too much) of what is currently going on in a friend's life, and with approximately 14 million photos uploaded daily, you can see what really happened at that party over the weekend.

Also, if you're worried about no one showing up for your birthday party, Facebook allows you to post events and invite people, so before you know it you have 400 people showing up to a 400-square-foot apartment.

Facebook used to be only for college students, but now anyone can use it, and the fastest growing demographic are people 35 years and older. So now our parents, or what I call "Facebook stalkers," can write I love you all over our Facebook walls.

Some fun facts about Facebook:

- * The average Facebook user has 130 friends;
- * The average user spends 169 minutes per month on Facebook;
- * More than 3 million events are created each month;
- * More than 70 translations are available;
- * About 70 percent of Facebook users are outside the U.S.;
- * There are at least 350,000 active applications and more than 250 applications have more than 1 million active users;
- * There are more than 65 million users that use Facebook mobile and mobile users are 50 percent more active on Facebook than non-mobile users.

However, every Web site has its downside. Some for this popular Web site seem to be the relentless application notifications and the finicky online chat. However, I don't think those downsides will have an effect anytime soon on the high popularity of this Web site.

Facebook is a popular distraction that seems to just keep growing, so if you are one of the few that doesn't have a Facebook account, feel free to check it out, but beware; it is addicting. I am actually signed on to my Facebook right now, wouldn't want to miss anything. Oh! I just got a notification, got to go!



NEW CLEAN-UP POLICY IMPLEMENTED FOR MESSY HALLOWEEN STREETS



PHOTO BY BRUCE MUHLBRADT

WORDS BY
Joseph Wirtz
ASMSU Exponent

Last week, Halloween party goers found out how the city of Bozeman is implementing the new "Cleaner Main Street" policy. The Bozeman City Commission approved a measure two weeks ago to lower the cleaning costs of the city. One of the many problems city workers and police have encountered during big party weekends like Halloween are the large number of people drunkenly defecating and urinating on public streets. And the most effective, yet controversial, remedy is one that surprised people.

Bozeman police, armed with adult diapers, slapped them on drunken revelers faster than handcuffs. Many people were upset about wearing the diapers due to the fact that it ruined their costume. That is not a surprise since "naked" seemed to be a popular costume this year, as it is every Halloween.

Others party goers didn't notice they were wearing diapers due to their level of intoxication. The rowdiest party goers thought the resolution was the greatest idea ever, wishing they had thought of it first. Quoting some drunken idiot, "I can just go in my pants now. I don't need to take a break from drinking to go to the bathroom. I need a drink."

Several people were not nearly as happy as the drunken, stumbling morons dirtying their britches. One girl, whose costume involved a pair of boots, just a pair of boots, argued the diaper didn't work at all. She was irate, screaming at the police as they fitted her with the diaper, yelling, "White doesn't go with my outfit, don't you have something in black or red?"

The Bozeman police are very happy with the results of the new measure.

They know everyone has to deal with crap at work, but as police they are happy to only deal with figurative, not literal crap. They also won't have to deal with fecal matter hitting the fan as it did last week when someone used an air duct on the top of the Crystal Ballroom toilet.

It hit the fan at the bottom of the duct, cutting it up and sprinkling it on the crowd -- a sensation you would feel at a Marilyn Manson concert. Even one in the bar who was not a Manson fan instantly revolted, pouring out the street and looking for people in the makeup to beat up.

Bozeman police say the number of piles on the sidewalks have been substantially reduced and that made the jobs much easier and cleaner. One officer said his wife no longer has to spray off with the garden hose when he comes back from work. "He used to come home smelling like a pig farm," the wife stated. "Now he just smells like old doughnuts and cigarettes."

One good side effect of the measure is that the sewage treatment plant is setting record low wastewater. It makes an easy Sunday morning when the waste coming through the plant is like an old ladies' bridge game in the valley.

But not everyone is happy with the new city measure. The garbage collection service is reporting that the weight from all the full diapers is causing their trucks to become overloaded. The extra loads make it impossible to get the garbage picked up, and many dumpsters remain full for weeks with dirty diapers. The city commission doesn't seem to mind, though, as most of the overflow happened in the areas around the campus. "Not our problem. HA HA HA," was their response.



Spinning the Wheel

YOUR MUSIC REVIEW

CARRIE UNDERWOOD'S THIRD ALBUM HIT SHELVES NOV. 3!

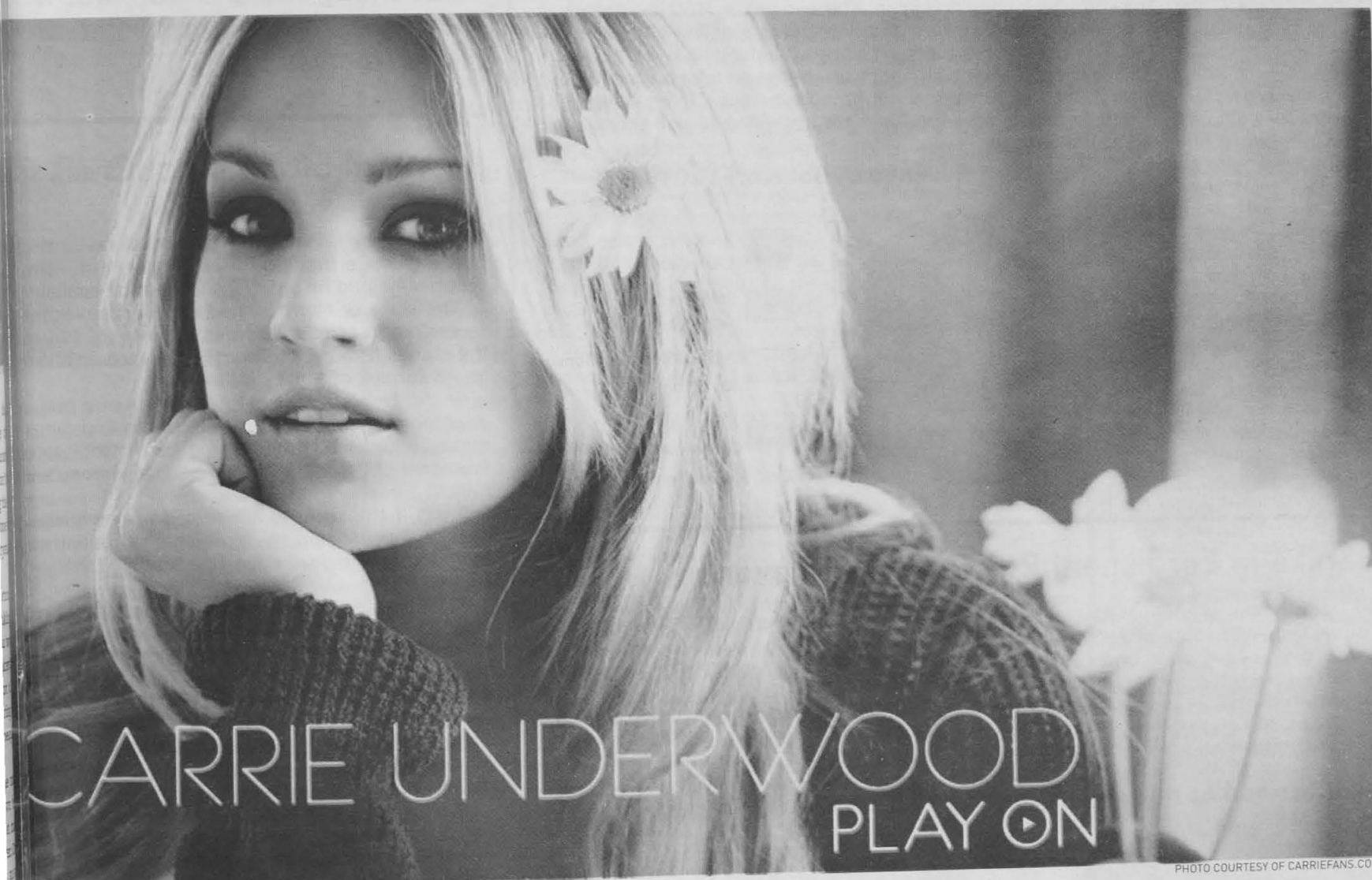


PHOTO COURTESY OF CARRIEFANS.COM

WORDS BY
Lamothe
U Exponent

time to "Play On" country fans. Underwood is back with her third album after winning American Idol in 2005. Underwood co-wrote seven tracks on the album, a few with Idol judge Kara Dioardi.

"Play On" is a mix of fun, upbeat songs as well as the usual heartfelt ones. "Cowboy Casanova" was released onto the shelves in September before the CD arrived. The song bears some resemblance to "Before He Cheats" from her second album. The edgy hit is full of attitude and zest that will keep fans singing.

Underwood co-wrote "Mama's Girl," which is about getting her mother's ap-

proval of a boy. The song is easy for a young woman to relate to and the lyrics speak out to any mother's struggle to let her little girl go.

Underwood said in an interview that one day the song "Temporary Home" just came to her, that a "flood just hit me." The song tells the stories of three people, a foster boy, a young mother and a dying man, all in difficult situations, but each has hope that their tough times are only temporary.

"Change" is a strong ballad about changing the world one person at a time. Its uplifting lyrics can bring hope to any listener that one person can make a difference, and to ignore the people who say you're "just a fool to believe you can change the world."

"Quitter" is about not giving up on finding the right person. The simple lyrics

are easy to sing along to; however, the song is not one of her greatest accomplishments.

Underwood's breakup songs on the album are "Songs Like This" and "Undo It." They are angry and loud, everything a fuming ex needs in a song.

However, the album does have love songs as well, such as "Look At Me" and "Unapologize." The song "Look at Me" has the country core to it, and could almost be mistaken for a Reba McEntire song. "Unapologize" is about not being sorry for loving someone.

The Grammy Award winner definitely has a few good singles on her hands; however, this album doesn't compare to her previous two. At times the songs can be repetitive and dull. But songs like "Undo It" and "Change" could top the Billboard list.

Country fans will enjoy "Temporary Home" and "Mama's Song." Her single "Cowboy Casanova" has already won the fans over and topped the charts.

Her first album, "Some Hearts," was seven times platinum and had three No. 1 hits. Her second album, "Carnival Ride," has four No. 1 hits. "Play On" is looking to beat that with a few of the songs; and with "Cowboy Casanova" already a top 10 hit, the goal looks attainable. Her breakup ballads and heartwarming songs will have fans begging for more and keep radio stations occupied.

"Play On" was released Nov. 3 and is available on iTunes and in music stores everywhere. The Oklahoma native was just inducted into the Oklahoma Music Hall of fame this year and can be expected to win a few more awards with her new album out.

The State of the Budget: MSU's Financial

State Cuts Softened by Federal Stimulus Money

**\$3
million**

**Stimulus
money
received
by MSU**

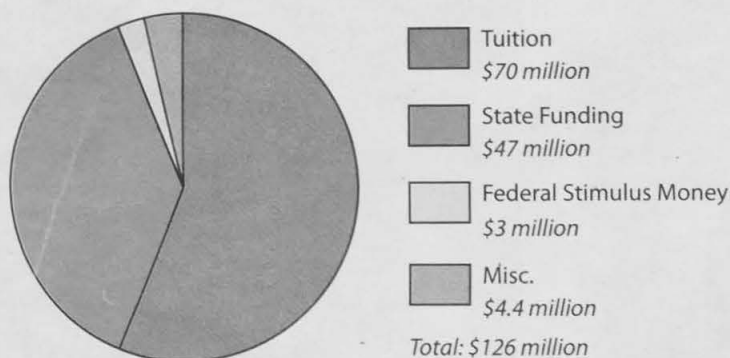
In April 2009, The Montana Legislature, facing the possibility of lower revenues due to the national recession, made the decision to significantly reduce the state's contribution to higher education. In order to mitigate the state cuts, the Legislature made \$17.6 million in federal stimulus funds available to the Montana University System.

The total cuts for MSU would have amounted to over \$4 million dollars per year, but the \$3 million in stimulus money allocated to MSU for the next two years softened the immediate cuts to only \$1.3 million.

With the stimulus money drying up after two years, MSU is currently in the process of figuring out where and how the loss of the \$3 million will be covered. The university's planning arm, while looking towards recent increases in tuition revenue with optimism, hopes to take a conservative approach by planning as if the full \$3 million will have to be cut. "If we have good ideas for cuts, efficiencies or raising revenue, then we are going to use them," said Vice President of Planning Jim Rimpau.

According to Rimpau, the stimulus gives MSU a two-year buffer to plan for three-quarters of the \$4 million drop in state funding. If the stimulus funding had not been available, the university might have been forced to cover expected revenue decreases in other ways. "We were talking about a larger tuition increase" Rimpau said.

Expected Revenue by Source: FY2010-11



Grant Zimmerman
With Joe Thiel & Eric Dietrich

Data provided by University Planning, Budget and Analysis

A recession-driven drop in state funding to higher education. Federal stimulus helped plug the shortfall, but when it ends, we may have to cut employee benefits or off instructors.

Potential State Fiscal Crisis Could

Income tax revenue in Montana fell faster than the future of state funding for MSU uncertain. As well as that has helped fill shortfalls will not be available again.

The state of Montana had expected revenues to drop in recession; instead it recorded a plunge of \$75 million in the state's fiscal year. That figure represents over a projected surplus of \$282 million.

If the trend continues, it could greatly reduce state revenue next year, possibly forcing the state to make major cuts in higher education. While the state "is not projecting a crisis," President of Planning Jim Rimpau, "everyone will be looking at it fully."

Even if the state is not forced to cut funding, there is a chance that, should the economic situation not improve, it may decrease higher education funding for the next July 2011.

"Montana has a history of entering recessions late and also recovering from recessions later than most other states."

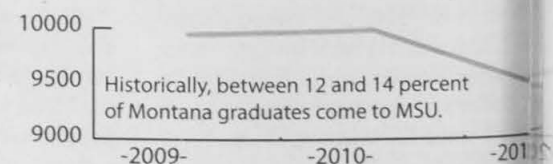
Tuition Revenue May Decline

Despite a tuition increase taking effect next year, the graduating classes serves to create a uncertain future to provide the majority of the university's funding.

Within three years, the number of high school graduates over 1,000 from 10,240 in 2008 to 9,220 in 2012, this year's high, since the proportion of Montana students from year to year, between 12 and 14 percent.

However, tuition will increase by 3 percent, or \$600, for all out-of-state students and 3.83 percent, or \$600, for all out-of-state students.

Projected Number of Montana High School Graduates

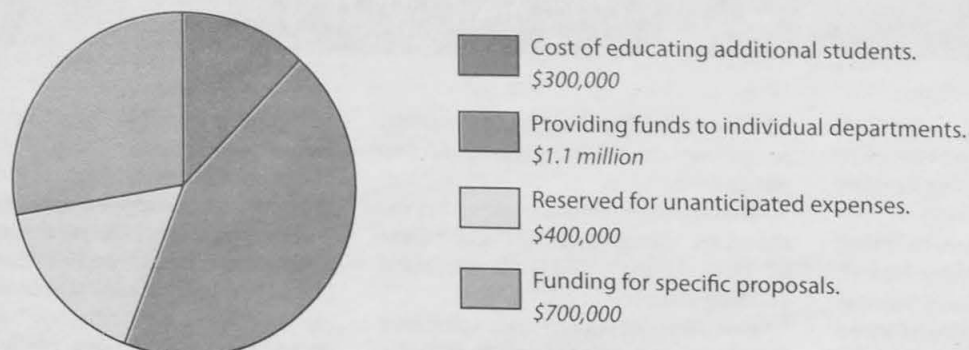


Spike in Enrollment Raises Tuition Revenue

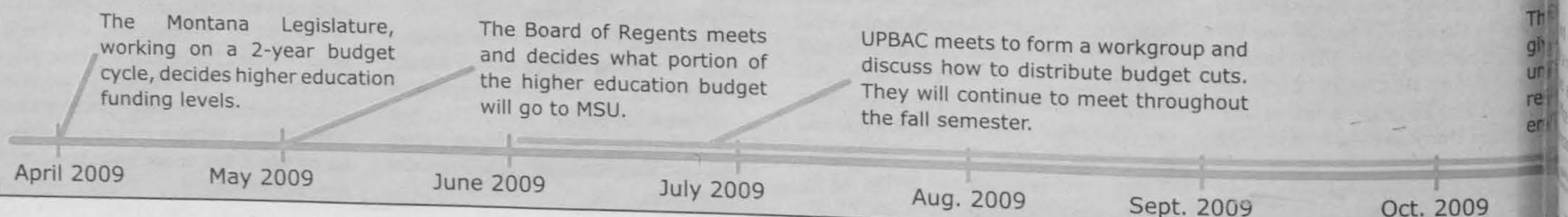
For the fall of 2009, MSU experienced a record enrollment of 12,767 students, an unexpected increase of about 400 students over last year. The bump in enrollment led to \$1.24 million in unanticipated revenue for the fall semester through the students' tuition payments.

With the \$1.24 million combined with a \$135,000 surplus from the summer semester, and a projected increase in spring tuition of \$1.13 million, MSU is currently looking at a \$2.5 million surplus above original projections.

Use of \$2.5 million in "Unanticipated" Tuition Revenue



Timeline: MSU's Budgeting Process for Fiscal Year 2011



oting Amidst Economic Turmoil

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size of Montana high school
the tuition revenues, which pro-

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MSU stays roughly constant

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2010-11 school year.

\$7

million

**Expected
decline in
state revenue
from July to
September**

\$75

million

Actual decline

3%

**Tuition
increase
planned for
next year**

Ideas on the Table

While the implementation of these cuts will, for the most part, not be necessary until the stimulus money runs out in 2011, university planners have already proposed the following measures:

- **Unpaid furloughs for university employees:** All university employees could be required to take two weeks of unpaid vacation time over Christmas. The current proposal is an UPBAC request to the state Board of Regents asking for the authority to furlough workers in an emergency situation should the state have to decrease its contribution.
- **Cut health care benefits to some part-time employees:** Planners are currently looking at a plan to decrease health care costs incurred by the university by increasing the amount of hours a part-time employee has to work a week from 20 to 30 to qualify for university-covered health insurance. As a result, fewer part time employees would receive medical benefits. "We think our workforce is underpaid," Vice President of Planning Jim Rimpau said, "and it really hurts when we have to cut their benefits."
- **Cut retirement and sick-day benefits:** Currently, when an employee of MSU retires with extra sick days accrued over the course of their career, they are paid 25 percent of their regular salary for the extra days. One idea being discussed is to eliminate the benefit or redefine what a sick day is.
- **Departmental budget cuts:** Within academic departments, where MSU spends most of its money, costs could be reduced by cutting back on the number of adjunct instructors and reducing funding for services.

What It Means for Students

While not likely to cause any wide-ranging changes across campus, the current fiscal situation could cause students to see some minor changes, primarily with larger class sizes and higher fees.

The biggest changes would stem from budget cuts for colleges and their individual departments. Colleges hit with budget cuts would have no choice but to cut costs.

At least a portion of the cuts would likely be targeted at non-tenured part-time professors. If these adjuncts are cut, fewer professors would be available to teach the same number of students. Sections would then be cut, especially for lower level undergraduate courses such as introductory calculus or freshman seminars, and class sizes would increase.

"We try to protect instruction as much as we can, but sometimes we have to be pragmatic," said Rimpau.

Colleges faced with reduced funding will have to find ways to cover the cuts. That may come in the form of increased fees like the recently introduced fee for math classes meant to support the Math Learning Center in Wilson or a proposed fee increase for some science classes and labs.

Colleges will also look at reducing funding for advisors and other student services. Reduced funding for advisors would mean that each advisor would have more students to advise, possibly resulting in longer waiting times for students and less time for meetings.

With possible cuts, said Rimpau, "Any place that you deal with an employee may have a longer wait."

Glossary

- **Montana University System (MUS):** Includes all of Montana's publicly funded higher education institutions.
- **Montana Board of Regents:** The committee that oversees the Montana University System (MUS). Responsible for, in part, setting tuition levels and approving fee increases. It consists of seven members, appointed by the governor.
- **University Planning, Budget & Analysis Committee (UPBAC):** Responsible for developing the university's operating budget each year. The ASMSU President sits on the committee.
- **General Operations Budget:** The budget UPBAC prepares. Includes instructional and related support activities that are funded through state appropriations and tuition revenue. This does not include research funding.
- **Office of Planning and Analysis:** reports to UPBAC on estimated enrollment levels and analyzes university budget policy and effectiveness.
- **Fiscal Year:** A July-June period used by the university for accounting purposes. For example, FY2010 refers to July 2009 to June 2010.
- **Bienium:** A two-year fiscal cycle. The Montana legislature meets only in odd years, so the university operates on a bienium budget cycle.

g and Analysis
s of a review of
s and expected
s Office reviews
forecasts.

UPBAC reviews proposed budget
amendments and prepares a
draft budget which goes through
several stages of review.

UPBAC finalizes the budget,
holds a public forum and
presents the budget to the
President.

The President's Office replies to
UPBAC and the University Budget
Office oversees implementation
of the final product which is used
from July 2010 to June 2011.

Dec. 2009

Jan. 2010

Feb. 2010

Mar. 2010

April 2010

May 2010

Summer 2010

REC[REACTION]



MY TAKE SPORTS COMMENTARY

by Erica Killham

YANKEES VICTORY A TEAM EFFORT

Well, I was definitely excited about the Yankees' Game 6 win in the 2009 World Series last week. All six games were evenly matched and well played, and it was the best series I have seen in years. In light of my happiness at the Yankees' victory, I wanted to take a look at some of the key players in the series.

The ninth inning of Game 6 consistently has one name attached to it: Mariano Rivera. Manager Joe Girardi had Rivera close all four of the Yankee victories. In high-pressure situations like the last few innings in games this huge, Rivera has the consistency needed to clinch a victory.

After the game, Rivera said, "You have to hold your composure. Any wrong pitch could be devastating. I tried to make my pitches and thank God I was able." Many relief pitchers can choke and ruin the game for a team, but Rivera has never really done that. He's consistently good

and consistently calm, two very necessary traits in an MLB player.

Rivera might have closed all four games, but C.C. Sabathia set up most of those games for him. Sabathia won MVP of the American League Championship Series, and he showed that he deserved his \$161 million contract during the World Series. He played on very little rest and dominated the pitching in the games he played. His place as the No. 1 starter for the Yankees shined during this series.

The are-you-freaking-kidding-me

moments of this series came courtesy of Hideki Matsui. He contributed to six (count 'em, six) of the Yankees' seven runs scored in Game 6. He scored on a two-run home run, a two-run single and a two-run double. His eight RBI's in the whole series are the most the Yankees have had since Reggie Jackson in the 1970's.

A performance like the one he had in Game 6 could not have come at a better time for him, because he is eligible for free agency this offseason. However, the Steinbrenner family and the Yankees franchise would be downright crazy to let him go anywhere else. He pretty much delivered this series to the Yankees, and he deserves another few seasons with them as well as a pretty little pay bonus.

The first year that the Yankee's played at their old Yankee Stadium brought them a World Series championship, and now they have one after their first year in the new Yankee Stadium.

People either love the Yankees or hate the Yankees. The larger percentage that does not quite love the franchise tends to say that the Yankees can't buy a championship with their huge payroll.

That is true; you can't buy a championship. However, one of the oldest, best and richest baseball programs in MLB history can apparently afford a team that works well together, compliments each other and brings home a World Series trophy.



PHOTO COURTESY OF WIKIMEDIA.ORG

Outdoor Distractions: Trash Fish, A Life

A BOOK BY GREG KEELER



PHOTO COURTESY OF AMERICANFISHINGJOURNALS.COM

WORDS BY
Kevin Luby
ASMSU Exponent

Even more than fishing, Greg Keeler's life portrayed through his 2008 memoir "Trash Fish: A Life," is a struggle in the grey area between love and passion; the book walks a hazy line. I had a chance to read the MSU English professor's book last week after another professor recommended it to me as inspiration for my own creative writing endeavors. It took me all of two days to read the memoir, not out of brevity, but fascination rather.

Keeler writes his memoir in a series of snapshots, two- to three-page short stories of his life interconnected through a common fishy motif, the trials and triumphs of a hopelessly addicted fisherman.

From his 'Okie' childhood to his present day professorship, Keeler's signature brand of sarcastic "awe-shucks" humor permeates with story. I laughed my way through his life oblivious to the sour looks I received from the library patrons around me. He is a bumbling hero pouncing through a life of catfish, carp ponds and trout streams. Yet, it's when he becomes the villain that the story grows most riveting.

Keeler illustrates how a person's passion for the outdoors not only defines them, but defines them in a way they don't expect. Wait, did I say passion?

I meant love. No, I did mean passion. Even after reading his memoir, I can quite delineate between the two. Though I have a bit of a better understanding of how both are important.

His book resonates with any person with even the slightest inclination towards the outdoors, from skier to hiker to rock climber. Where does a love/passion for something outdoors fit in the rest of this mucked up life? (Pardon my French, but emphasis on the "mucked up." It is a must read.

For Keeler, fishing acts as his therapist and devil's advocate, his sanctuary and own personal hell. Through it all, he finds what's important to him and holds on like a barbed hook lodged in the lip of a thrashing cutthroat. Whether a glim of beauty exists in carp, a trash fish. Greg Keeler and his memoir shine as perfect examples.

Trash Fish: A Life
Greg Keeler
246 pages, softcover:
\$14.95
Counterpoint Press

The Possibilities

WORDS BY
Trudi Mingus
ASMSU Exponent

The football team continues to play well, and with only two games left, the possibility of a playoff berth is a decent one. The same can be said for men's basketball who have two exhibition wins so far and show great promise for a season similar to last year's. Volleyball, on the other hand, looks to finish out their season with a few more wins and focus on the possibilities for next year.

The MSU volleyball team continues to suffer from a season plagued by 1-3 and 0-3 losses. Over the past week, the 'Cats fell 1-3 to Northern Arizona and 0-3 to Northern Colorado.

The team traveled to Flagstaff last Tuesday for their match against Northern Arizona, but unforced errors got the best of the 'Cats. Service and hitting errors led to set scores of 14-25, 20-25, 25-25, and 22-25, summarizing the 'Cats' set. The 'Cats fought back to take the third set after losing the first two, but the fourth set marked 10 service errors which was too much to overcome. Kyla Hendry led the 'Cat offense with 11 kills and five blocks followed by Jodeen Schmacher who had 10 kills. The defense was paced by Meghan Albiston with 6 digs, and Taylor Faught, who had 10 kills while also aiding 42 assists.

Saturday marked the Lady 'Cats' match against Northern Colorado where they suffered a 0-3 defeat. The team was outplayed by Northern in the three games, outhitting the 'Cats 356 to 196. Set scores for the match were 14-25, 16-25, and 16-25. Kyla Hendry led the offense with seven kills, and Taylor Faught who had 22 assists. Meghan Albiston was the defensive standout for the 'Cats with 14 digs.

The Bobcat football team kept their winning overdrive this past Saturday in a 28-10 win over Portland State. The game marked the 'Cats sixth win of the season and their fourth in the Big Sky Conference. Rain held the 'Cats to their first game, but the weather was not enough to keep them from victory.

The 'Cats came out strong and dominated the first half with four touchdowns putting them up 28-7. MSU scored first with a 55-yard reception from Julius Lloyd, followed by a blocked punt from Caleb Hisebeis and Jared Rohrback, which was covered in the end zone by Tan-

ner Ripley. Next came a Blayde Becksted 5-yard TD run, and a 26-yard TD run by Everett Gilbert. In the first half the 'Cats posted 17 first downs totaling 239 yards.

Quarterbacks Cody Kempt and Mark Iddins rotated in and out of the game with Kempt playing the first and third quarters, while Iddins played the second and fourth. Both threw well. Kempt completed 9 of 19 passes and Iddins completed 5 of 12. The two combined for 116 yards in the air which was accompanied by 186 rushing yards. The 'Cats ended the day with 302 total yards of offense coming off 21 first downs.

The defense also played outstanding, holding Portland State to just 61 rushing yards in the first half and only 10 points throughout the game. The team played well on both sides of the ball for the second straight week, and should try to take that type of play and intensity into their final two regular season games, both of which are conference games.

Men's basketball was in session Monday night when they hosted Valley City State in their second exhibition game of the season. The 'Cats were victorious in the game with a score of 66-55, led by Erik Rush's 18 points and Branden Johnson's 13 rebounds.

The game was close throughout its entirety, but the 'Cats managed to stay ahead in the end. MSU led by seven at half and extended their lead to 10 over the course of the second. Both teams shot 45 percent from the field which included the 'Cats shooting only 4 for 20 from beyond the arc. MSU did go 16 of 19 from the line which was also led by Rush.

The team played well and got quality shots throughout the game, even though they shot for a low percentage. The 'Cat defense was also on key, but it is still early in the season. The 'Cats will continue to improve as the season moves forward and will challenge their great season finish of just a year ago.

Volleyball will be in Bozeman for one game over the weekend when they will host Sacramento State on Saturday. The football team will also host Sacramento State on Saturday while trying to add another win to their Big Sky Conference record. Men's basketball will open up their regular season on Saturday when they will play Nevada in Reno, Nev. Their second game of the season is set for Tuesday when they host Colorado Christian.

STATIC

Your Bureaucratic Society and You

WORDS BY
Trudi Mingus
ASMSU Exponent

We are all students on this campus for essentially one broad reason: to get a degree. There are, of course, other background reasons: couldn't afford to go out of state, grades weren't good enough to afford out-of-state tuition with no scholarships, love to ski/snowboard, couldn't think of a reason not to, need a good job, etc.

There is a large population, myself included, of misguided but also apathetic students who feel themselves jumping through the hoops in order to achieve that white picket fence on the mountain-side with an occasional trip abroad.

Do you know where you are headed in life? Do you have a goal of where you're going? What is it that you're most passionate about and best at in life? It is null and void if you do not try your utmost to achieve something that you love. Life is far too short to waste it on something as ridiculous as making a lot of money.

Don't get me wrong, if you love chemical engineering and you know that it's your calling in life, by all means do your best and enjoy it. As for me, chemical anything has been scratched off the list, along with anything that has a six-figure starting pay.

There has to be some reason we keep waking up, going to class, jumping through hoops of some form to achieve any grade that allows us to continue to the next level of learning. Maybe we are afraid of being sucked into the daily grind of the ominous workforce; the real adult world with debt, bills, taxes and a harsh reality of redundancy. Maybe we truly enjoy our time at school and have a powerful feeling of well-being when we get here and accomplish a hard day's work at the books. Whatever the reason,

we are all here and we all have a higher reason for being so.

As the semester has officially passed the halfway mark, things are a little more serious, grades are heavier and each next semester brings us closer to the diploma we strive for. What will we do when we graduate? Why, we will join the workforce, we will go out, be and become what we have always been destined for, just as those who have come before us and those who will come after. What sets us apart? Are we really any different or as

Goals and personal achievement have nothing to do with jumping through the hoops that our bureaucratic society is so bent on placing in our way.

special as our culture has always taught us to believe?

We each have an opportunity to do amazing and great things and to achieve significance. The point of life is that we have a responsibility to ourselves to make it what it is and what it can be. Each moment of our lives we have the choice to make our crappy food service jobs the best by providing the best service, to make our schoolwork better by making a greater effort and helping ourselves, to make each day more livable by allowing it to unfold into a masterpiece on our way to achieving our goals.

It is important to set goals and make a plan to actually accomplish them. I would have strongly disagreed with that if it weren't for the past couple of months and the people I have known. Goals and personal achievement have nothing to do with jumping through the hoops that our bureaucratic society is so bent on placing in our way. It is about you optimizing the quality of your own life.

Masculinity as a Non-Researcher Views It

WORDS BY
Andrew Mazzella
ASMSU Exponent

After reading only paragraphs into the "Masculinity and the World Around Us" article (Oct. 22 Exponent) profiling Dustin Stoltz's undergraduate research, I could not help but be extremely alarmed and more and more disgusted with what I was reading. If this had been an article that was purely based on Mr. Stoltz's opinions and solely personal thoughts, who am I to say these things are ridiculous in a public forum such as the Exponent? However, as it was very clearly outlined, the opinions in question are "funded by MSU by the Undergraduate Scholars Program" and have been for two years.

I am pretty sure that means that a small part of the large amount of money I am providing to MSU (or Montana or the government in the form of taxes) in exchange for a piece of paper saying I learned some things after a few years, is funding research that I find useless and completely irrational. I also do not feel that is out of line to

observe that "researchers" whose main experience in the world is simply listening to teachers and doing homework should be getting money for anything they think, much less dollars that are funded by college students.

Additionally, and this is really a no-brainer, NO research should be done with MSU funding that benefits only the researcher because they are personally curious. A quote from Mr. Stoltz in the article in question will explain my previous statement: "My research pivots on a personal desire to define myself and my values." This to me explains that this research benefits no one except for the researcher for his personal reasons.

As for the actual research itself, there is hardly enough space in multiple Exponent articles to thoroughly point out the flaws, but I will highlight a few briefly. If Mr. Stoltz indeed intends to look at masculinity as a whole, wouldn't there be an alternative side to the presented research which, as it was published, only divulges the rare negative cases of manhood? Many people, myself included, have certainly observed unacceptable behavior of men in a wide variety of situations. However, the extremes that are

presented by Mr. Stoltz are not commonplace, and in no way should ever be used to broadly stereotype the general population. The entire article only had terrible things to say about being a man, and there certainly was no citation or reference to the rash things stated.

Selected subjects included negative alcohol use, homicide, jail population, poor education, volunteering (for what?) and suicides, all presented as statistics wherein women appear solely in a positive light and men are made to look like scum. These statistics may all be accurate, however most men, even those without a college education, realize that raw data with absolutely no explanation is meaningless and cannot be used to completely degrade an entire group of people, much less a gender.

"The extremes that are presented by Mr. Stoltz are not commonplace, and in no way should ever be used to broadly stereotype the general population"

To present a counter-example, I can honestly claim, with proof, I am indeed a man, and yet I have not committed rape, homicide, ever been given an alcohol citation or been to jail, although I am involved in various volunteer groups such as Habitat for Humanity and I am also enrolled in college.

I find it interesting that Mr. Stoltz had no statistics for men in leadership positions in government, schools, churches, the family household, at work or anywhere for that matter. In addition, there is no mention of how many men are highly respected by their families and communities, are self-made millionaires, mentors, hard workers, and executives, and although it is silly to compare women and men in any aspect, it certainly hasn't been done for these positive characteristics.

Certainly, Mr. Stoltz, all of us heterosexual men love women and try various techniques to get them to notice us; however, that is no reason to present your own gender in an extremely negative way simply to say women are better than us, and I find it outrageous that anyone would pay for researching that slander.

Give Yourself Over to Absolute Pleasure

WORDS BY
Brent Zundel
ASMSU Exponent

"The Rocky Horror Picture Show" is, quite simply, unlike any other movie ever made. Based on the musical stage production from 1973, this movie has been in limited release since it premiered in 1975 -- making it the longest-running theatrical release in film history.

Apart from its impressive credentials, it is a cult classic. Generally, people react to it one of two ways: They celebrate its decadent brilliance and its liberating sense of an alternate sexuality, or they lambast it as an amoral production that they don't care to understand.

I am of the former persuasion, but one of my friends challenged me to find intellectual merit in the film, so grab your fishnets because we're going to peel back Rocky Horror's corset, as it were.

I'm going to get this out of the way right from the start: Yes, Rocky Horror is replete with sexuality of many different kinds. Sex is a pervasive theme, but we're going to look past it to get at the meat of the show. (After all, Susan Sarandon singing "touch-a, touch-a, touch-a, touch me, I wanna be dirty" can be only so deep.)

Attending this movie -- or, better yet, a live stage production -- is an experience unlike any other. It requires a much higher level of attention and participation from the audience than a normal show: Props are a necessity; call-backs need to be learned, and costumes are usually worn. Since its inception, it has transformed into so much more than a movie -- it is an experience.

While the script (and the moviegoers) are unusually adept at producing clever sexual innuendos, they also make an uncountable number of allusions to other works, from old science fiction movies to famed movie production companies (e.g. RKO Radio Pictures -- the company that gave the world "Citizen Kane") to, awkwardly enough, pornography.

A case could even be made that there are a few freaky biblical parallels. The fervent audience participation that developed around the movie is not dissimilar to a religious rite. Dr. Frank-N-Furter could be viewed as an imperfect (and slightly disturbing) Christ-like figure. He has the otherworldly ability to create life.

Furthermore, during the dinner scene -- which opens with a picture of da Vinci's painting of "The Last Supper" -- Frank offers the collected group dinner.

Instead of offering his own body, as Christ did, Frank's speech went something like, "Take, eat: This is the body my gay lover whom I killed in a jealous rage."

It doesn't quite have the same ring to it, but that's why it's not a direct allusion. Also, as we see at the very end of the movie, Riff Raff fits the role of Jud perfectly.

Apart from the numerous allusions that fill this movie, it uses the front of a science fiction parody to address very weighty issues of alienation and sexual confusion. If these themes did strike a chord with the audience, the movie never would have been in continuous theatrical release for 34 years. Obviously, people keep dressing up and coming back for a reason.

These feelings of alienation and sexual confusion appear to be, in some form or another, universal. Despite the universality, they remain nebulous and elusive to describe. And perhaps that is the way they're meant to be.

Not everyone needs to don a corset, fishnets, and makeup to understand or her own sexuality, but the sheer accessibility, letting loose and, as Dr. Frank-N-Furter would say, "[giving] yourself over to absolute pleasure" can reveal facets of your personality that you've never noticed before.

Dr. Frank-N-Furter is one of the most intriguing characters in cinema and a fascinating study in morality. He employs his charisma and pansexual charm to get whatever he wants and slake his sexual desires, eventually showing himself to be essentially amoral with the way he hurts others. In spite of all that the audience can't help liking him, regretting his fate.

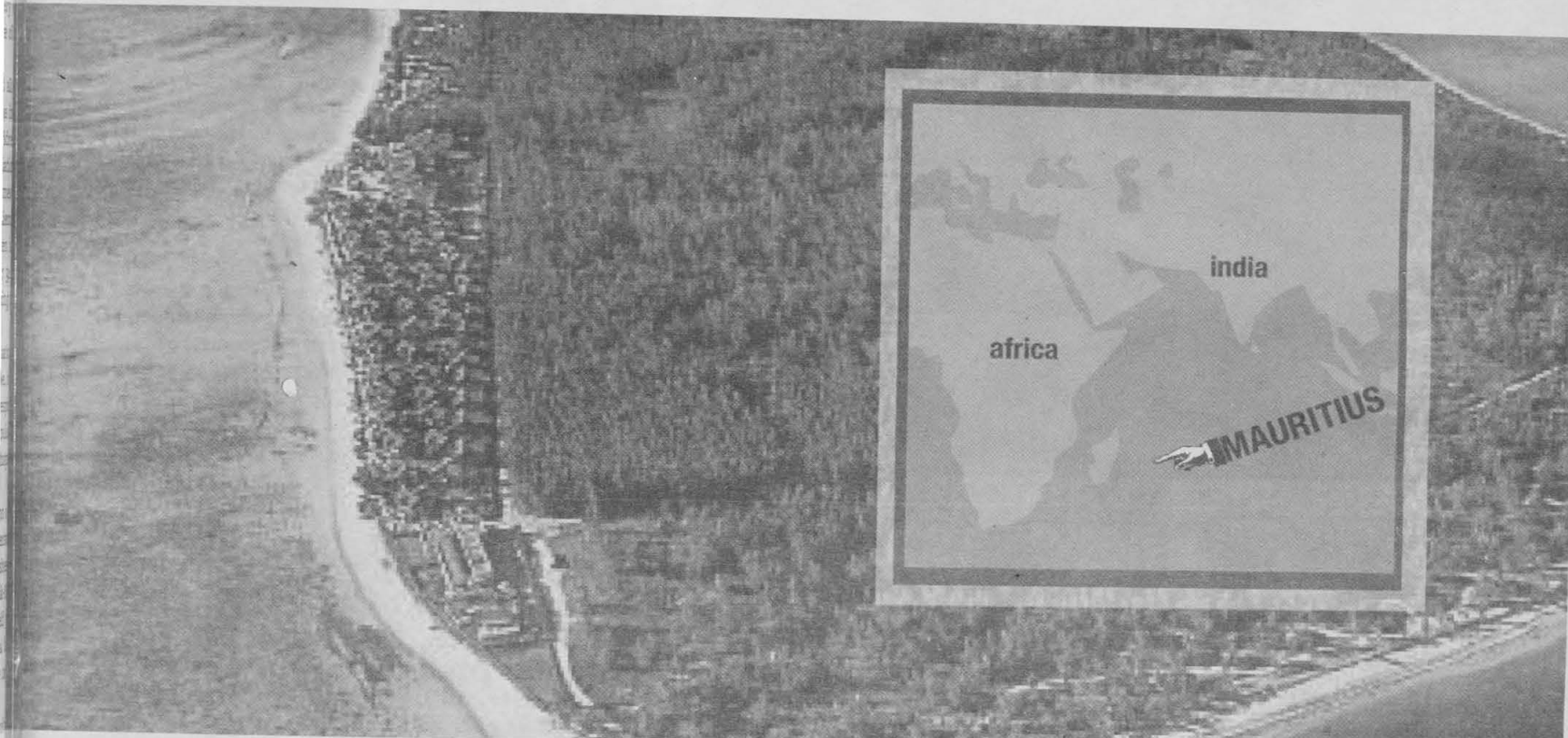
If I had to sum Rocky Horror with one line from the show, it would be "Don't dream it. Be it." (The runner was, "Swim the warm waters of sin to the flesh." I don't know what that is about me.) If nothing else, a few viewings of this movie will help you accept of lifestyles, which is worth something.

"The Rocky Horror Picture Show" is a groundbreaking film that channels human sexuality and relationships in ways that have not been done before or since. Whether I've delved too deeply and invented themes and motifs that never existed is debatable, but each analysis of Rocky Horror is by its very nature subjective; the movie is much more than the sum of its parts and speaks to different people in fascinatingly different ways. So, if you've never been, grab a pair of fishnets and hit up a show near you.



Two Weeks in the Busy Life of an SASer

PART 6 IN A SERIES



DESIGN BY TODD SCHILLING

OS BY
Towlerton
Exponent

ancing a lifestyle that has me wak-
in a different country nearly each
and surrounded by the ocean the
provides its share of challenges.
greatest challenge is time, usually a
t.

Within the short period of 14 days,
Explorer visited the island of
us, crossed the Indian Ocean,
the time-honored Sea Olympics,
ade a long awaited stop in India.
Management takes on an entirely
meaning when a person is expect-
throw school into the mix with
ded schedule, and over half way
this semester we SASers had it
a science.

first time I had ever heard of
us was when SAS changed its
to include it, and my knowledge
country went as far as the geo-
location and the picturesque im-
pogled. After the routine cultural
festical pre-port evening lectures,
strigued and my enthusiasm for

our mid-semester island port was at its
max.

The first day I joined an SAS service
visit to a nearby orphanage, one of the
SOS Children's Villages located through-
out the world. It was a memorable time
for both parties while we spent time to-
gether playing games with a constant ex-
change of laughter.

Rest and relaxation was planned for
the remaining two days and two nights
and, in usual SAS fashion, neither was ac-
complished. Highlights included swim-
ming in the warm, marvelous multihued
blue waters, eating the delicious local
fruits from beach vendors and watching
stunning shooting stars during a night
camped out on the beach.

Back on the ship, students were pre-
paring for the competition of the voyage
-- the Sea Olympics. One day was set
aside for a series of scheduled competi-
tions such as volleyball, a spelling bee,
water pong, tug-o-war and a relay event.
The grand prize was being the first al-
lowed off the ship in San Diego, Calif.,
our final stop, and that had everyone
feeling competitive.

The divided seas were decked out

in their appointed colors -- black for my
squad, the Laccadive Sea. I competed
in the entertaining synchronized swim-
ming portion to the appropriate song,
"Men in Black" by Will Smith.

The end of the day was capped off
with a BBQ pool party, complete with a
stunning sunset over the Indian Ocean.
Unfortunately, Laccadive came up short
of victory but there was no time to be
upset with only two more days until we
awoke to my personally most anticipat-
ed port, India.

Within the first hour of walking
through the streets of Chennai, India, my
perspective on the world had changed
forever. My senses were overloaded in
every direction I looked and with each
new territory I passed through.

I took a chance and booked a round-
trip plane ticket to New Delhi, along with
two other girls from SAS. Without any
arrangements or set plans, we were in
store for an upfront encounter with the
thrills this country had to offer. It seems
the success story of three American girls
traveling independently in a foreign
country never gets told, and I am happy
to report this rare tale.

We hired a loyal and patient driver,
who navigated us through the infamous
Golden Triangle -- New Delhi, Agra and
Jaipur. In a quick three-day tour we vis-
ited the emblematic Taj Mahal, rode el-
phants to the top of Amber Fort, and
stumbled upon some of the most bizarre
sights I have ever seen.

At one point I walked down a street
which could have been a mistaken for a
petting zoo with cats, dogs, goats, pigs,
a camel, an elephant and of course the
honored cow. The combination of mo-
ments equally bizarre and foreign is what
made my time in India an incredible and
memorable one, but most importantly, it
lured me to guarantee I'll make a return
visit in the near future.

Once again, two quick weeks had
passed before me and I was left with the
ever-present task of balancing my time
between reflection, school work and
preparation.

I enjoy this extreme lifestyle of living
in the recent past, present and future,
something that is impossible to avoid on
a voyage loaded with an abundance of
enriching moments.

MASSAGE THERAPY

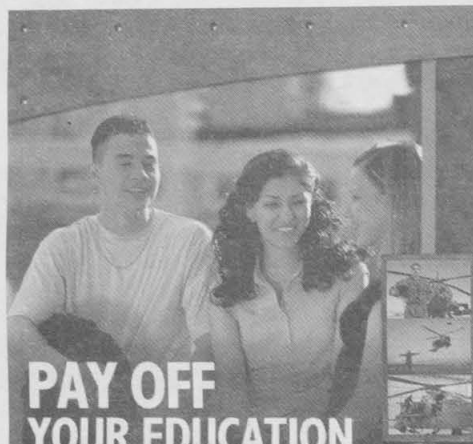
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The Elephants Arrive

WORDS BY
Nick Howard
ASMSU Exponent

Desperation is a terrible thing to be around, to the extent that people leave the room or change the channel when online dating ads come on. Beyond that, desperation fosters bad luck, causes breakdowns and makes people stop rooting for the Cubs. As bad as it is for old maids and Alfonso Soriano, it is much worse to watch a major political party undergo a quiet breakdown.

Nascent desperation manifested itself this past week when major left-leaning news outlets began to discount the results of the New Jersey and Virginia elections well before they began. It seems strange that off-year elections only matter when Democrats win them.

fense -- sort of -- he had no idea what was getting into.

The Democrat's health care looks to be in danger as well. Following a desperate rushed vote and a razor passage in the House of Representatives, the bill now heads for an uncertain future in a Senate rife with threats of a filibuster and outright loss. Even if it comes to vote and passes, the widely unpopular bill means significant re-election challenges for all but the most liberal of Democrats.

How bad is it for Democrats? In the last election, Virginia was supposed to be the swing state that would never swing back to voting Republican. The Republican and strongly conservative governor elect just won by 17 percent in the popular vote.

New Jersey is worse. New Jersey hasn't voted for a Republican presidential candidate since George W. Bush Senior. Regardless of the Republican gubernatorial candidate who wins, New Jersey as well.

Democrats have controlled big-city politics. Perhaps New Jersey voters realized much they have done in Newark, or for that matter Detroit and Washington, D.C. If Democrats

lose the big cities, they will never win another election.

The third watershed election of the season was the election for the vacant congressional seat in New York's 14th District. Although it resulted in a Democrat victory, this election is the most promising for believers in small government. The vacillating liberal Republican candidate did not make it to the election as conservative voters abandoned the Republican Party in favor of a third-party candidate, who eventually drove the Republican out of the race. The third-party candidate's loss was a disappointment, but it was also an indication that conservatives will no longer settle for the lesser of two evils, and a warning to the Republican Party to return to its government, conservative roots.

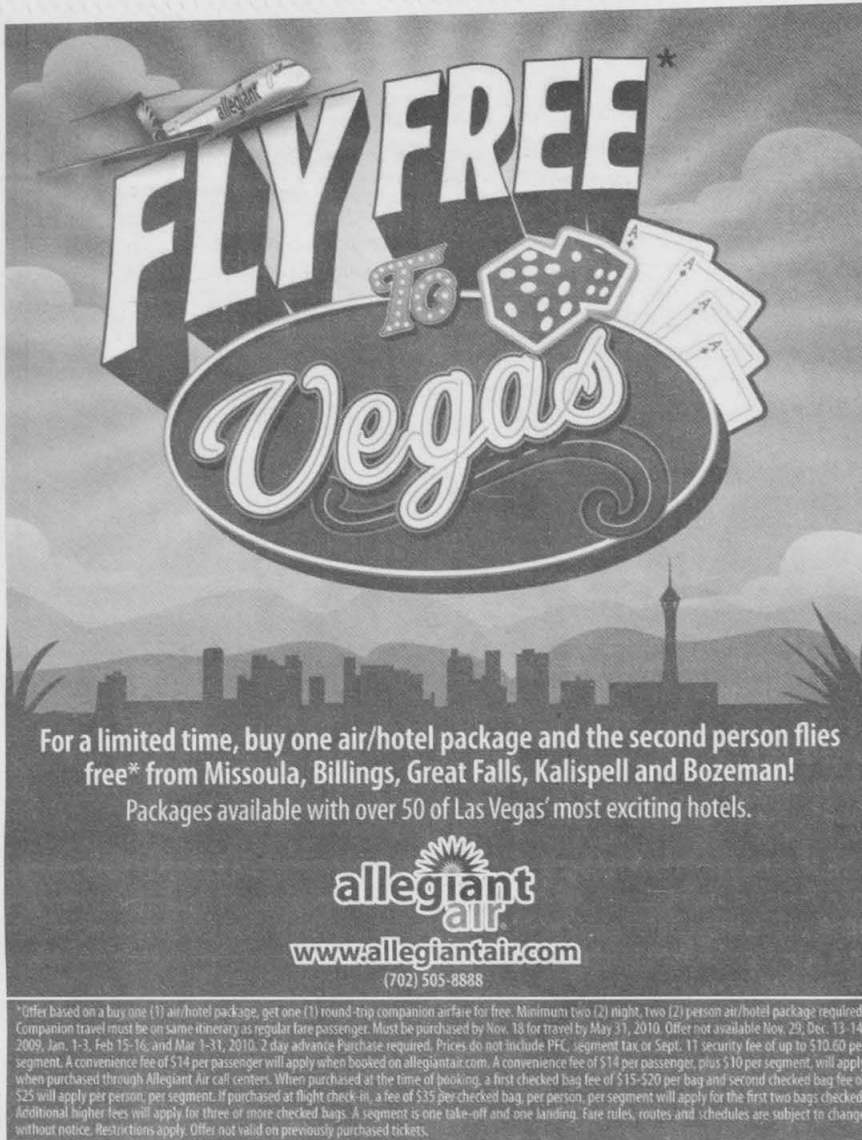
All this desperation adds up to a hopeful group of conservatives in a party that is now desperately trying to win in 2010 while realizing Democrats don't have popular support for just a popular president.

Democrats don't have popular ideas, just a popular president.

Unfortunately for the Democratic Party, any state level election matters. This is a union of states, and two big ones loudly voiced their disapproval. With the country in the shape it is in, anti-incumbency was surging. Voters were promised far-fetched solutions and a problem-solving economic savior. They bought it, but it has not been delivered. Employment stands at 10.2 percent with no evidence of job creation or promised bipartisanship and a press secretary that relies on invented statistics like "jobs saved."

These would be tolerable to leftists overjoyed at one of their own in the nation's most prominent and exclusive time-share condo, but the Obama administration hasn't even kept the promises made to the left wing of the nation. In addition to the economy, the United States remains in Iraq with little movement towards an exit, Guantanamo has not been closed, gays cannot marry, and interrogation strategies remain roughly the same as before. In the president's de-

-Andrew Mazzella



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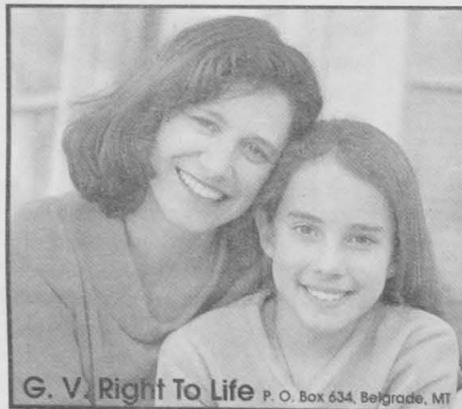
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Sudoku

	4		3	9	6	8	1	
	1		4			3		7
		3						4
	5			6	9	2		
1			7		5			9
		6	1	2			8	
4						1		
5		8			1		3	
	9	1	5	7	3		2	



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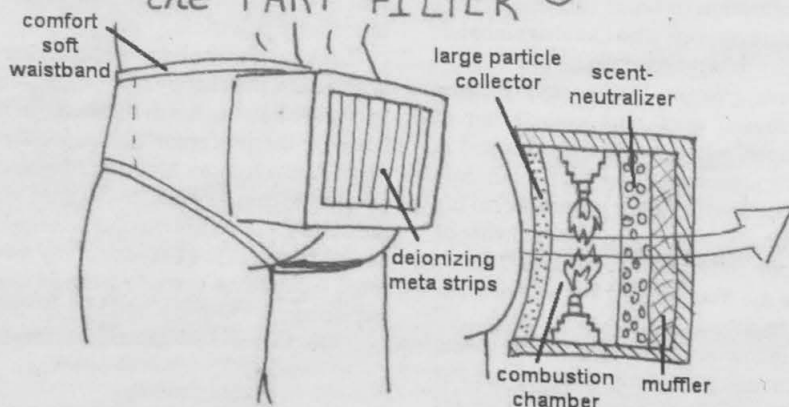
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Last week's solution:

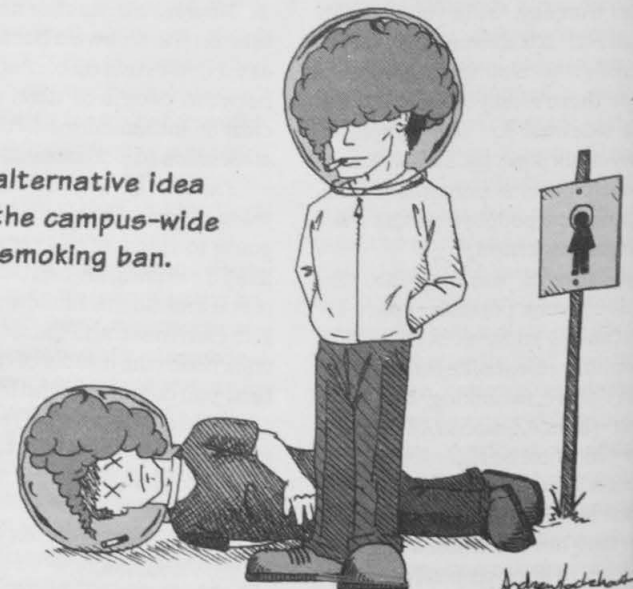
9	3	7	8	6	2	4	1	
1	2	6	4	5	3	9	7	
4	5	8	9	1	7	3	6	
5	6	9	1	7	8	2	3	
3	7	4	2	9	6	5	8	
8	1	2	5	3	4	7	9	
7	4	5	6	8	9	1	2	
2	8	3	7	4	1	6	5	
6	9	1	3	2	5	8	4	

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NO-SHAVE NOVEMBER

Hey there readers, November is upon us. Many of you out there know what it means: stale Halloween candy, approaching finals and most importantly, No-Shave November. This presents so many problems and awkward situations in the world of sex (not the candy, the shaving).

No-Shave November is when men spend an entire month without shaving their facial hair. Razors are disdainfully tossed away and men begin staring at themselves in the mirror, willing their beards to grow.

Week one: Week-long Five-o'clock Shadow Stage. The man woefully stares at his stubble that is slowly and painfully erupting from his face. Nuzzling the neck and kissing in general are not recommended during this stage. Excessive nuzzling that looks like a rug burn on your neck will be your reward if you choose to kiss your man-friend at any time during this week. I recommend petroleum jelly as a moisturizing solution to your awkward-looking face. Or the excuse that you have a terrible cold and have been blowing your nose a lot. Another caveat: At all costs, avoid oral sex because that could be painful for weeks afterwards (chafing, much?).

Week Two: Creeper 'Stache Status. Don't give up yet; the patches will grow out! The stubble has grown on the upper lip now sports by a fuzzy friendly caterpillar and the neck has shed a new feature: a weird growth of hair that can only be described as the "neck beard, get it?". The caterpillar likes to make his presence known by kissing with a tickling sensation on your upper lip that makes you jerk your head back and feel like you're going to sneeze. Kissing can be done at this stage, and sex too, as long as you take necessary precautions of not kissing for long periods, especially when you have to sneeze. Don't sneeze on your partner's creeper 'stache—that's rude!

Week Three: Actually Bearded Stage. Well all that is holy, the facial hair actually looks like facial hair. This is the "velvet" stage -- if you're lucky. The facial hair has developed into a coherent growth on the face, eliminating the creeper beard and covering that weird neck area where kissing actually feels like

kissing again. Sure, it's different because your hands can't feel the smoothness of your partner's skin, but it's a new experience, and I must say, something every girl or homosexual guy should experience at least once, if not many times in his/her life. The normal-looking beard must be embraced and cherished!

Week Four: OH GOD! What is it?! Stage. The happiness that filled week three, making the man a chick magnet with girls wanting to feel his new, interesting face has faded into oblivion because the beard has become scraggly and terrifying. That works for some guys, though, which is awesome and more power to you. However, if you're not used to seeing someone with this stage of beard growth, the problems with kissing and having sex now become apparent. Ignore that huge urge to swat your partner's face with a broom -- small creatures do not find men's faces homey. But be warned, this stage can plant the idea in some men's heads: "This beard is neat; maybe I'll grow it longer just to see what happens." News flash: It gets longer, bushier and more pube-looking. Red Alert: Don't try this at home or if you have a rocky relationship. This beard will ruin you.

Weeks One-Four for an already-bearded man: Expect little to no change, the beard will keep its normal appearance, unless braiding becomes a necessity.

Apart from the stages of facial hair growth, one must think about other hairy regions. Throwing away that razor I mentioned earlier can present problems for men for this reason: Since I'm not a man, I cannot fully assess the situation, but I can say that not having a razor after joyously throwing it away will present problems for the hair that does not grow on your face or on your head. Yes, I am talking about pubic hair. Because No-Shave November revolves around not shaving, I can only cringe and assume that going au naturel also occurs in the private part region. Hairy private parts make sex a little more difficult, but yet again, like most sexual experiences, can be something to laugh about and fondly remember as a horrible sexual encounter that makes the good ones so much better.

Please note that the Sexponent is intended for entertainment purposes only, and is not intended to replace or serve as serious medical or emotional help. Before attempting any sexual act, all parties involved should give their voluntary and enthusiastic consent.

Featured questions are either submitted anonymously by students and community members to ask.sexponent@gmail.com or dredged from the depths of our dirty minds. Our resident sexperts do consult with local professionals before going to print, but doing so should not construe their answers as anything other than what they are: fun and entertaining.

Readers needing assistance with serious sexual and emotional issues should contact MSU Counseling and Psychological Services at 211 Swingle Hall or call 406-994-4531.



ILLUSTRATION BY KELSEY DZINTARS



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November 6, 2009

NEWS RELEASE

Contact: Mike Cavaness (cavaness@montana.edu)
ASMSU Outdoor Recreation, Montana State University
994-3621

For Immediate Release

Event: **Basic Avalanche Seminar**

The ASMSU Outdoor Recreation Program will offer a Basic Avalanche Seminar on Dec. 2 and 3 from 7:00 to 9:30 p.m. in room 339 of Leon Johnson Hall at Montana State University. A field session will be conducted on Dec. 5 from 9:15 to 3:15 at Bridger Bowl.

Course content includes hazard recognition, route selection, fundamental snowpack analysis and basic search and rescue procedures. Cost is \$5.00 per classroom session and \$15.00 for the field session. Participants may attend any or all sessions, however new information is presented at each class. Advance registration is required only for the field session and may be completed at either classroom session. Contact ASMSU Outdoor Recreation at 994-3621 for additional information.

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