

THE ASMSU

October 8, 2009 • Vol. 104, Issue 06

exponent



Grrr!

Coming soon, the new and improved ASMSU Exponent Web Site!

[10]	10K HOUR SHOW AIMS TO ENCOURAGE STUDENT VOLUNTEERISM WITH CONCERT	5
	NEWS FOCUS: MSU'S NEXT PRESIDENT	
	FAILURE TO INFORM: PUBLIC POLICY AND FUNCTIONING DEMOCRACY	16

LETTERS

Welcome to your MSU

Dear Editor,

After reading Becca Ziegler's article "Early Registration for Athletes" one thing is clear, Becca Ziegler has never actually talked to a student athlete. Unfortunately, Ms. Ziegler portrayed many of the stereotypes that affect student athletes everyday. As a member of the women's basketball team here at MSU, I would like to take this opportunity to correct a few of Ms. Ziegler's statements.

First, let me make it clear that we are students first. The main objective of playing college athletics is to obtain a quality education. Practice comes second to class, and we only miss class when absolutely necessary. Yes, we do miss an occasional class period for an away game, but when we are in town, the vast majority of us attend every class period. How many non-athlete students at MSU miss class because they want to go skiing, or because they just don't want to go?

Secondly, I would like to point out that I have earned every grade I have ever been given. I have never received special treatment from a professor because I am an athlete, and I would never expect special treatment. I have a 3.96 GPA in a mathematics major, which I have worked very hard to achieve. I take offense to the idea that I received high grades simply because I am an athlete. Student athletes must be extremely disciplined to stay on top of their classes and assignments because of the occasional absence. Every grade we receive, we earn, just like every other student.

As for the fact that we can "apparently never manage to find time to study," I would like to mention that last year the women's basketball team GPA was the fourth highest in the nation at 3.501. Our team GPA has consistently been in the top 15 in the nation (fourth in 2006-07; fifth in 2005-06; and 11th in 2007-08). And it's not only women's basketball that does well in the classroom. For the past 17 semesters, the average team GPA has been above a 3.0. Our team also requires us to do 8 hours of study table a week our first semester, and we are only allowed to discontinue study hall if we have a GPA over 3.0.

Finally, I would like to mention that we don't just take classes that don't interfere with practice. Due to strict NCAA academic requirements, if we are unable to take a class that is required for our major, we risk losing our athletic eligibility. So not taking some classes because they might interfere with practice is not an option. The way we currently register

for classes, we have to work hard with our teammates and coaches to find a 2.5-hour practice block that doesn't interfere with the 15 different schedules on the team.

Sometimes that means that we practice at 6 a.m., so people can make their 8 a.m. classes on time. Finally, we have to be done with practice before 7 p.m. so that student athletes living in the dorms can make it to the dining halls to eat before they close.

Just like the general student body, there are some student athletes that struggle in the classroom, but I hope that you now realize that they are in the minority. We aren't asking for priority registration because we think we are better than non-athlete students, or because we think we are entitled to it. We are asking for priority registration because we need it to be the best students we can be. Priority registration would make the strict NCAA academic requirements that we must adhere to that much easier to meet.

Jamie Thornton
Senior, MSU Student

Dear Editor,

I quote from Lisa's letter "Do mine eyes deceive me?! A huge stretch of green velvety grass." If it were not for the sprinklers, she would be writing a letter to complain of the dead, brown, straw-like grass that would be in its place. So you couldn't sit on the lawn at this hour. Boo F]frickin hoo. I suppose it is beyond the realm of her understanding that maybe, just maybe, the folks in charge of the lawns at MSU don't have time to schedule the watering around student likings. Who knew the world didn't revolve around a spoiled girl. Find somewhere else to sit and quit whining. It isn't all about you!

Alison Kellom

Dear Editor,

An art exhibit ("Image is nothing without a Message") on the campus mall left me very confused, angry, and sad (all at once). Many posters were staunchly against nuclear energy, instead touting 'green energy' as our energy savior. I was blown away by how many of these casually dismissed nuclear power. I understand hysteria concerning nuclear weapons, but not nuclear power plants. Sure, Three Mile Island raised a few eyebrows, and Chernobyl caused some deaths and some curious birth defects. However, go ahead and tally up deaths from fossil fuel power plants and refineries - I stopped counting at around

5,000 after the first page on Google. Add to this the severe pollution caused by fossil fuel power plants, oil tanker spills, and suddenly nuclear power doesn't seem so 'evil.' Some of the artwork depicted all sorts of bad, blackish gas coming out of nuclear cooling towers - which I interpret as artwork conducted out of ignorance; steam (i.e. harmless water) is what is actually emitted from cooling towers. The only by-product of nuclear power are spent fuel rods, and new technology is allowing these to be recycled over and over again. In 2007, only 8 percent of our power came from nuclear energy, whereas 85 percent derived from fossil fuels,

and 7 percent from renewable energy. To get green energy going, we're using fossil fuels as a crutch, which seems antithetical. A transfer to nuclear power (like much of western Europe has already) and then focusing on green energy is a much less harmful route. On a final note, I'm a pretty liberal person, but liberality can unfortunately be very trendy, and attract all sorts of idiots (read: hippies) who like the self image, but fail to really do the homework. Get your crap together, you're making us all look bad.

Robert Boessenecker
Master's Student
Earth Sciences

masthead

THIS ISSUE BROUGHT TO YOU BY:

MANAGEMENT

ADVISOR
Bill Wilke

EDITOR-IN-CHIEF
Brandon French

PRODUCTION MANAGER
Claire Nelson

ART DEPARTMENT
PHOTOGRAPHER
Bruce Muhlbradt

GRAPHIC DESIGN
Todd Schilling, Andreas Welch

ADVERTISING & BUSINESS
AD SALES MANAGER
Jake Lewendal

AD SALES REPRESENTATIVES
James Rota, Ashley Lewis,
Catherine Boberg

MARKETING REPRESENTATIVE
Ray Klos

BUSINESS MANAGER
Shardae Johnson

EDITORIAL

NEWS EDITOR
Eric Dietrich

STATIC EDITOR
Lisa Lundgren

DISTRACTIONS EDITOR
Ben Miller

ATHLETICS EDITOR
Erica Killham

OUTDOORS EDITOR
Daniel Cassidy

COPY EDITOR
Jill Scarson

CONTRIBUTORS

Rachel Kester, Ashley Wheeler, Br
Zundel, Nick Howard, Trudi Ming
Elizabeth Browning, Nathan Carr
Joe Thiel, Derek Brouwer, Rio Gonzal
Mary Biehl, Whitney Gilkerson, Jos
Wirtz, Josh French, Kevin Luby, M
Smith, Alexis Towlerlerton

THE ASMSU EXPONENT

Strand Union Building Room 366
Bozeman, MT 59715
Phone: (406) 994-2224
editor@exponent.montana.edu

THE ASMSU exponent

October 8, 2009 • Vol. 104, Issue 06

"Two things are infinite: the universe and human stupidity; and I'm not sure about the universe."

-Albert Einstein

NEWS 5 SPOTLIGHT: CAMPUS RESEARCH

JOE THIEL continues his quest to discover all of the research being done around campus. This week, he stops by the MSU Creative Research Lab in the College of Arts and Architecture.

6 MSU ENERGY CONSULTANT CRITICIZED FOR LIMITED ENGAGEMENT WITH STUDENT GROUPS

As the title suggests, there is a MSU energy consultant, and he is being criticized for limited engagement with student groups. Why, you might ask. DEREK BROUWER is here to tell you why.

DISTRACTIONS 7 IT'S PLAY TIME

Our very own BEN MILLER got a sneak peak at Greg Owens' play "The Life and Times of Tulsa Lovechild," and is taking time out of his day to let you know why it is one that you won't want to miss.

TASTES JUST LIKE BUTTER

This past Friday, "Zombieland" hit theaters and our very own RIO GONZALEZ was there to see it. Read on to see if it is something you might be interested in.

8 THE ELLEN THEATRE HAS A FRESH NEW LOOK

While the Ellen Theatre may not be completely updated, it is definitely on its way to a strong new beginning. MARY BIEHL will tell you what to expect from the Ellen in months and years to come.

12 THE BOB-KITTYCAT

JOSEPH WIRTZ discusses some of the beneficial yet ironic reasons why campus construction never seems to end.

REC[REACTION] 12 THE STREAKS CONTINUE

For those of you who read last week's article, this title should make perfect sense. However, if you missed last week's issue, JOSH FRENCH is here to fill you in on how MSU athletic teams have been doing.

13 MY TAKE

ERICA KILLHAM is congratulating the Bobcat football team, and homecoming hasn't even come to Bozeman, yet. Read to see what's got her so excited about the team.

14 MONTANA'S OCTOBERFEST

No, this article isn't about drinking beer. All right, this article might talk about drinking beer a little, but the real focus is on the Bozeman Cut-throat Rugby Team. KEVIN LUBY has the whole story.

STATIC 15 WHAT THE WORLD NEEDS NOW

Genocide in Africa (and elsewhere) can be stopped -- with your help. TRUDI MINGUS is here to fill you in.

19 ASK SHERLOCK

Our very own NATHAN CARROLL channels Sherlock Holmes to answer your deepest, darkest questions. This week: video games and studying -- why they don't mix.

ABOUT THE artist

Tasheena Fogle

I am currently a senior in the graphic design program at MSU. I grew up on a ranch near Glasgow, Mont., and it was there that I acquired a love for the outdoors. This love for the outdoors has both inspired and influenced my artwork since. I continue to study hard in hopes of making my dent in the design and illustrative world.

SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

Featured artists get the benefit of being seen by nearly 10,000 faces. Try fitting that into a gallery!

Give us a jingle, or drop us a line, we'd be happy to help you out. (Hey, per chance, can you scratch my back.... lower. Thanks.)

email: production@exponent.montana.edu
phone: 406/994.2224

boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of **The ASMSU Exponent** may be purchased for \$1.00, payable in advance.

TO CONTACT US:

The ASMSU Exponent office is located on the MSU campus:

305 Strand Union Building
Bozeman, MT 59717

Phone: (406) 994-2224

Fax: (406) 994-2253

Email:

editor@exponent.montana.edu

Web: exponent.montana.edu

EDITORIAL DEADLINE:

Monday at five p.m. prior to publication date.

SALES DEADLINE:

Friday at five p.m. prior to publication date. Deadline may shift at the discretion of the Editor-in-Chief.

Introduced in 1895, **The ASMSU Exponent** is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."



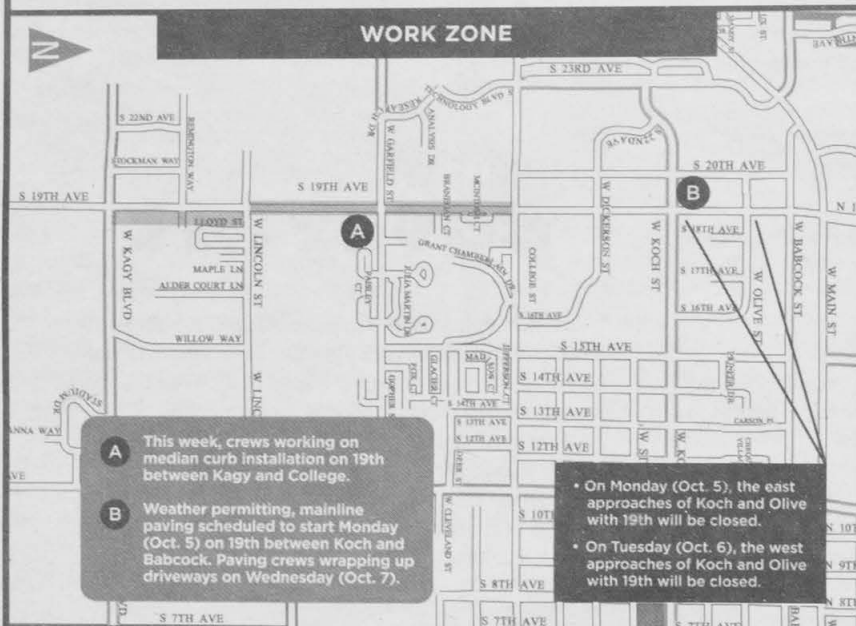
Printed on recycled newsprint with soy-based inks.

Do your part! Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.



BOZEMAN SOUTH 19TH AVENUE CONSTRUCTION CONTINUES

Traffic control will be in effect during a project to widen S. 19th Ave. between Babcock and Kagy. Work will continue through the fall of 2009, as weather permits. Be alert for the changing traffic patterns throughout the work zone.



Plan for extra travel time, use caution and refrain from using cell phones in work zones.

Current phase of project includes:

- Widening of S. 19th to 4 lanes with turn pockets
- New signals and street lighting at S. 19th intersections with W. Koch St. & College St.
- New sidewalks, pedestrian ramps & bicycle lanes

For more information: call 388-6832 x 0 or visit the web site.
Weekly newspaper updates will be provided, as well as local radio announcements.
Funding for this project is provided by federal, state and local sources.

www.19thbozeman.com



- Check Engine Light Diagnosis
- Precision Tune-Ups
- Reasonable Cost
- Intelligent Repair
- Brake Service

Specializing in all types of foreign & domestic auto & truck repair, parts & service



586-5451

NO JOB TOO LARGE OR TOO SMALL
Randy Wild, Owner
Mon - Fri 8 AM - 5:30 PM
1401 East Main

NEWS expoBOARD

WORDS BY
Eric Dietrich
ASMSU Exponent

Friday, Oct. 9 What Does Darwin Say About Health Care?

12 p.m., Pilgrim Congregational Church

Enjoy this free Friday Forum from Wonderlust! American Computer Museum founder George Keremedjiev will discuss 150 Years of Darwin, Willful Ignorance and the Preeminence of Dogma. This is an easy-to-understand look at Darwinian evolutionary thought and its impact on current issues of national concern including biodiversity, technology and health care. Feel free to bring a sack lunch; dessert and beverages will be provided.

Monday, Oct. 12 An Evening With Nicholas Kristof

7:30 p.m., SUB Ballroom B

Considered more than just a two time Pulitzer Prize-winning columnist for The New York Times and credited with almost single-handedly bringing the Darfur genocide crisis to the world's attention, Nicholas Kristof will be speaking in the SUB ballrooms following the release of his new book "Half the Sky: Turning Oppression into Opportunity for Women Worldwide." The lecture is sponsored by ASMSU, MSU Leadership Institute, Office of the President, MSU Humanities Institute, Parent Family Association, Bozeman Daily Chronicle and Lori and Scott Lawson. Tickets may be purchased at the Bobcat Ticket Office, local Tickets West locations or at ticketswest.com. Student tickets are \$5 and general admission is \$8. Doors open at 6:45 p.m.

MSU Fall Choral Concert 7:30 p.m., Reynolds Recital Hall

The concert will feature an eclectic

program, varying from works from the aroque period by Johann Pachelbel, Henry Purcell and Antonio Vivaldi along side contemporary pieces by William Ta Spencer, Alberto Ginestera and Jeffery Ames. It will include the University Chorus, MSU's largest vocal group, conducted by Jon Harney, MSU professor of music. Kirk Aamot, also an MSU music professor, conducts the MSU Chorus as well as the Montanans, the advanced chamber ensemble. Free and open to the public.

Tuesday, Oct. 13 Do You Like A Good Fight?

6 p.m., Sub Ballroom C

MSU's Chi Alpha and the Women Center present this talk by Dave Ransom, founder of Ransom Wear (www.ransomwear.org), a non-profit, international humanitarian organization committed to fighting poverty, human trafficking, slavery, and illiteracy. Come to this informal visit with Dave to find out more about his organization which helps fund projects to end the trafficking of girls and young women from Nepal who are sold as sex slaves to brothels in India.

Wednesday, Oct. 14 The Stones Have Memories: The Rise and Fall of the Berlin Wall

7 p.m., Reynolds Recital Hall

This event features the following people: David Large, a professor of history, Kelly Gorham, a news photographer, Elizabeth Croy, a professor of music, and Julie Gosswiller, an adjunct instructor of music. Sponsored by the Honor Society of Phi Kappa Phi and the MSU Humanities Institute.

10K Hour Show Aims to Encourage Student Volunteerism With Concert

WRDS BY

aniel Kester
ASMSU Exponent

The 10K Hour Show is a effort by the Student United Way to build a sense of community through volunteerism, both on the MSU campus and in the Bozeman area.

This volunteer organization, through the financial support of the Office of the President, Student Affairs and ITC, aims to show the Bozeman community what the student body can do to make a difference.

The incentive advertised by the organization to get the MSU student body into the community is an exclusive concert for volunteers in April. Students who are registered on the Web site and

volunteer at least 10 hours over the year are guaranteed a ticket to the concert.

The 10K Hour Show is the first of its kind in the Northwest, and has made its way to the MSU campus for students to take part.

"The goal is to motivate the MSU student body to 10K volunteer hours by the end of the academic year," said Ted Koenig, an AmeriCorps/Campus Corps member.

The Student United Way, the organization driving much of the efforts behind all this, is one of the organizations on campus active in advocating student volunteering in the community. Its volunteer opportunities are focused on giving back to the Bozeman community.

With its focus on volunteerism within

the Bozeman community, MSU students are able to give back to several different organizations.

"Whether you work with Family Promise to raise awareness for homelessness or become a CAP mentor for a local elementary school student, each and every form of volunteer service is appreciated by the local community," said Koenig.

If students are interested in volunteering, all they need to do to get started is to register on the 10K Hour Show Web site. There they can track the hours they have donated to any number of organizations, find more information on the events to come, sign up for the newsletter and read about the origins of the 10K Hour Show.

The performer for the concert in April is not yet known. "Together with ASMSU Concerts, 10K is in the process of selecting a performer for the exclusive concert," said Koenig. The university and community have been generous with their support for the project, thanks to that, we look forward to a great show."

The Student United Way holds meetings every Wednesday in SUB 230 at 7 p.m. Students can also register and find more information on the events to come at www.10000hoursmsu.org. Further volunteer opportunities are available at the Office of Community Involvement on campus and www.volunteermt.org.

Spotlight: Campus Research



WRDS BY

aniel Kester
ASMSU Exponent

This year the MSU Creative Research Lab will apply its interdisciplinary approach to problem solving to take several projects, including the design and marketing of an eco-smart home and the use of "Second Life" as a teaching tool.

The lab came into being in 2005 through the work of Lab Director Terry Beaubois and the MSU College of Arts and Architecture with the overarching goal of "introducing 21st century skills and collaborative, interdisciplinary environment."

In 2006, the lab's first large project was a 26 MSU music, film and architecture students to San Francisco to study community planning and development. "We discovered that there was great value in getting them together as a team," said Beaubois. The variety of perspectives allowed Beaubois' students to gain insight into all the factors

that can bring about neighborhood revitalization.

The lab took this experience and soon applied it to additional projects. This year it will utilize the knowledge in an attempt to design, market, and research an eco-smart home to be constructed in the Gallatin Valley. The research and design of the house is funded by REHAU, a German manufacturing company and will emphasize sustainability, energy conservation and disability access.

Featuring such modern technologies as solar panels and geothermal heating, the house will be designed by MSU architecture students, while business students, engineers, writers and graphic designers will work on publicizing the project and analyzing its cost-effectiveness.

The goal is to give students the experience of working on multi-disciplinary team. "As long as we keep graduating people who have worked in silos during their academic careers, we will have silos in our corporations," explained Beaubois. "You can't graduate with 30

GET INVOLVED

What: MSU Creative Research Lab, College of Arts and Architecture

Where: Cheever 125

Projects: Eco-smart house, Second Life, gozcollegeMT.org

Looking for: students excited about working on a multidisciplinary team.

Contact: Terry Beaubois or Carolina von Wiedersperg

carolinavfw@hotmail.com

tbeaubois@montana.edu

Tel: 406-994-4184

years of experience in your field, but you can graduate with the experience of working with a team."

The house also introduces many new concepts, one being "exergy," the idea that a truly sustainable building takes into account the energy required to produce its materials. "It looks at the building as a system all the way from creation of the product to its use in the building," said Beaubois.

The Creative Research Lab is also looking into how to integrate modern technology into the classroom. Beaubois is especially excited about the uses of "Second Life" for distance learning and architecture. Second Life is a computer-based virtual environment that allows its users to create avatars (online identities) which can travel and associate through imaginary spaces that they can alter with the click of a mouse.

"What I found exciting about Second Life was the ability to show people my ideas," said Beaubois.

Indeed, in the MSU section of the world, student architecture projects

float above a giant replica of Montana Hall. Some contain models of rooms, allowing architecture students to show potential clients different designs. The clients' avatar can "walk" through the room to get an idea of how it will feel when built. "That's a lot better than a picture," commented Beaubois.

The Creative Research Lab itself comprises an experiment in high-tech learning. A conference table dominates the room, around which are arrayed several large monitors and projectors. Students at the lab can hook their laptops into one of 12 jacks and project images from their computer onto one of four screens in order to actively engage in a lecture or presentation.

"Engaging people in the presentation instead of having them sit and listen is really different," said Beaubois. That engagement fits in with the lab's aspiration to provide MSU students with a quality research experience.

MSU Energy Consultant Criticized for Limited Engagement with Student Groups



PHOTO BY BRUCE MUEHLBAUM

WORDS BY
Derek Brouwer
ASMSU Exponent

David Klem, an energy consultant hired by MSU last fall as part of the university's efforts to reduce energy costs and consumption, has frustrated some student groups with what they consider his reluctance to directly engage the student body in conservation efforts.

In November 2008, MSU Facilities Services contracted with Integrated Energy Solutions (IES) to hire Klem as a full-time consultant. IES is a Fort Collins, CO based company that specializes in reducing utility expenses for universities and other institutions. MSU pays IES 50% of money saved through the program, up to an undisclosed limit.

Klem began his work as MSU's resource conservation manager by conducting a building-by-building energy audit to evaluate the university's energy use. In order to save energy, Klem says his approach is two-pronged: working with building managers to implement operational changes, such as lowering heat temperatures, and making behavioral changes in "the way people think about sustainability and conservation."

Klem stated last spring that he hoped to save MSU \$1 million by December. It is unlikely that this goal will be achieved

he said, because utilities savings thus far have only averaged roughly \$25,000 per month.

Klem says that the program is still in its "initial stages," particularly regarding the behavioral aspect of his efforts. When asked about his approach towards promoting behavioral change, Klem responded, "You need to be addressing these [behavioral] issues in the appropriate mediums."

He is working with building managers and department heads to encourage conservation among faculty and staff. In February 2008, Klem appeared before the Faculty Senate to inform them of his work and answer questions.

However, Klem said that his strategy for connecting with students is different. He has walked through campus dormitories with each resident director to offer suggestions for energy conservation and presented them to the ASMSU Senate, but otherwise said he has yet to contact students.

Nonetheless, Klem maintains that it is crucial students do not perceive pushes for energy conservation as coming from the top-down. "A lot of the efforts from students have to come from students," he said.

At his presentation to the ASMSU Senate on Oct. 1, Klem was asked what

he sees as the role of the student body in relation to his efforts. "It would be helpful to get feedback from you guys," said Klem, "and we'll see what we can do to get things changed."

Klem has not contacted the student-run Network of Environmentally Conscious Organizations (NECO), according to current NECO President, Blake Bjornson, who is also an ASMSU Senator.

"Seeing as how NECO is seen as the grassroots environmental group on campus," said Bjornson, "I find this strange."

Nor has Klem worked with the ASMSU Sustainability Center, though he expressed a willingness to do so at the Oct. 1 Senate Meeting.

This passive approach towards engaging the student body has left some students wondering how effectively Klem can achieve one of his published goals: to "encourage a culture of energy conservation among the campus community."

When asked by Sen. Sarah Sample about the primary focus of his work, Klem responded, "Really, what we're about is utilities and saving money."

Founder and former NECO President Josh Jane, who graduated last spring, questioned whether Klem's focus on saving money may counteract efforts to

make MSU environmentally conscious. Klem is, "performing a function that commodifying the environment," Jane said "but as far as cultivating a relationship - no, not at all."

Regardless of motivation, Klem noted that, "there's quite a bit individuals can do" to conserve energy. He has published an online FAQ site, which provides some simple suggestions for saving energy, such as powering down computers at night, closing windows when appropriate, and turning lights off in unoccupied rooms.

Klem hopes to post MSU building energy-use data online by the end of the month. The public will be able to access these figures to track energy costs and savings on a month-by-month basis. Klem encourages on-campus students to use this tool to initiate energy-saving measures such as energy conservation contests between dorms.

If students have questions regarding energy-use or energy conservation strategies, Klem says he is eager to help. "Basically, I'm the hotline."

David Klem can be reached at dklem@montana.edu or by calling 6632. The energy FAQ can be accessed at <http://www.montana.edu/sustainability/documents/FrequentlyAskedQuestionsmarch2009fromdk.pdf>.

DISTRACTIONS

It's Play Time!

THE LIFE AND TIMES OF TULSA LOVECHILD

WORDS BY
 John Miller
 ASMSU Exponent

According to Bob, from Bob's Exit 238 American Motel, the "American Interstate Highway system is the Elvis Presley of civil engineering!" And it's the American Interstate that weaves through and connects the characters in action in "The Life and Times of Tulsa Lovechild."

Written and directed by Greg Owens, "The Life and Times of Tulsa Lovechild" is its first production in 1998, only 10 years after Owens started writing. Now, over 10 years after the first production, Owens has finally brought his cinematic road odyssey home to Bozeman, where, with the help of the MSU School of Film and Photography and Actors Theatre of Montana, it promises to be one of the most intimate, entertaining productions yet.

By incorporating elements from the stage and screen scripts, the production of "The Life and Times of Tulsa Lovechild" will be unique in a number of ways. First, the audience will notice and buzz over two large projection screens hanging on each side of the stage. Yes, "The Life and Times of Tulsa Lovechild" is a live-acted production, but the addition of simple movie and screen clips will set and highlight the atmosphere of certain scenes.

Also unique to the Bozeman production is a custom soundtrack of original compositions by fellow MSU student John Eastman from the Music Department. Eastman put in countless hours over the year to compose, direct, and record songs complete with a full band to match specific scenes.

The cast is comprised of MSU students, local Montana actors and other professional pretenders from across the country. Helping out as set, light, sound and stagehand crew are many other film and photo students.

With a simple set that revolves around the lobby of the motel, the

bedrooms inside the motel, a dinner and of course the interstate, "The Life and Times of Tulsa Lovechild" travels through themes of family, love, loss, coincidence, luck and fate.

Tulsa, born in room 23 at Bob's Exit 238 American Motel in Tulsa, Oklahoma, is far from what her name spells backwards. Rather she is an educated, well-read graduate student who finds herself in the midst of a road trip, a road trip to return and spread her mother's ashes at Bob's Exit 238 American Motel.

Throughout her trip she not only hits a pedestrian running from deer, she talks to her deceased mother and argues with her step-father, a veteran, lost, confused and stuck in the days of the war.

While Tulsa's on the road, simultaneously a number of other eccentric characters are working through their own family, personal, work or other problems. These characters and their problems meet, cross and influence each other throughout the play and make for some hilarious circumstances; on the interstate, cars and combines travel together; Miss Nebraska tries to flee from her emotional farmer of a boyfriend; a washed-up actor quits working for his demanding, demented director; and a priest/senator stalks Siamese twins.

"The Life and Times of Tulsa Lovechild" will be showing Friday and Saturday evenings at 7:30 p.m. from Oct. 9 through Oct. 24 at MSU's Black Box Theater (on the northeast corner of 11th Avenue and Grant Street). The house opens at 7 p.m., and tickets are \$12 for students and seniors and \$14 for general admission. There is strong sexual content, plenty of swearing and many adult situations, therefore this play is for mature audiences only!

Greg Owens' original production of "The Life and Times of Tulsa Lovechild" has finally come to Bozeman and is sure to be a fantastic, funny and unique production. Check it out!

of the life and times of taylor swift

Tastes Like

Butter & Popcorn

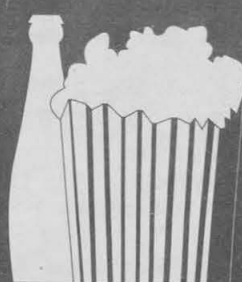


PHOTO COURTESY OF EXAMINER.COM

THE ZOMBIES HAVE THEIR OWN LAND!!

WORDS BY
 Rio Gonzalez
 ASMSU Exponent

If you only get to see one movie this fall watch "Zombieland." Starting off, I was skeptical: "Great, another zombie movie with more of the same Hollywood blood and gore."

Oh how wrong I was. Admittedly, at the beginning there is a comical slow-motion wet t-shirt contest of sprayed, tossed and spilt fluids including, but not limited to, blood during the first zombie attacks, but that's just fulfilling a stereotype for the masses.

This movie quickly attacks that conventional zombie template with a rapid listing of the rules we all know. Then our "hero," Columbus (played by Jesse Eisenberg) lays it down:

- 1) Cardio. Don't let them catch you with your pants down.
- 2) Double Tap. Make absolutely certain they're dead.
- 3) Don't get attached to people. Pretty straight forward.
- 4) Seatbelt. It will save your life.

Right off the bat it does too. Monty Python would be proud of the seat belt scene. In retrospect it would be perfect put to piano music and given that old fashioned Charlie Chaplin feel.

This movie breaks slightly from archetypal zombie barriers on several subtle levels. One prime example is expression: Zombies have never had much in the way of facial expressions. They're generally either blankly staring until they get something to home in on or are simply too rabid to think.

Communication, if there is any, is more akin to a hive mentality than to any obvious interaction. There is a scene that is a simple shifting of the camera between a zombie and the main character with light narration that got me rolling.

The zombie was having a conversa-

tion with Columbus. The gist was: "Don't run or I'll get you." The narration guides the audience through the panic ensuing within our protagonist until the zombie, as if on cue, breaks for him like a dog off his leash. This scene has a brilliance of physical comedy that would make Jim Carrey proud.

Does anyone have a sweet tooth? Take a Twinkie; you'll want it by the end of this movie. The comic relief, Tallahassee (Woody Harrelson), is obsessed with them. This is actually the subplot of the movie that acts as the catalyst to a deeper subplot: Columbus is still maintaining his "V-Card." With the hormones of a teen and the population ever decreasing his odds of changing this fact, Columbus is on the prowl. Of course comedy, love and zombies go hand in hand right? Maybe.

Or maybe not, but where there's comedy, there should obviously be Bill Murray; and there is. Like an oasis in the world, Murray playing himself stands alone in a land of zombies. From the moment he's mentioned to the moment they move on, Murray embodies the ethos of the entire movie, or perhaps it's vice versa.

Considering Ruben Fleischer's history of "Borat," "Dog Bites Man" and "Jimmy Kimmel Live" prior to directing Zombieland, it could be either way.

The energy in the theater was amazing. I have never been to a movie with a livelier crowd or more ovations, and I worked at a theater through screenings of "The Matrix" and "Lord of the Rings." Not a single person went to refill their pop or popcorn. I found myself waiting eagerly for the next round of guffaws that I was sure was coming.

What's the best thing about "Zombieland?" You never have to flush. Now "nut up or shut up" and get to the theater!

BOZEMAN, MONTANA

The Ellen Theatre Has a Fresh New Look

WORDS BY
Mary Biehl
ASMSU Exponent

Montana native Fred Willson designed the Ellen Theatre, located at 17 W. Main Street in his home town of Bozeman, and the glorious opera house opened in 1919. Willson is also known for designing the Emerson School, the Baxter Hotel on Main Street, the school that would later be called Willson School, the Gallatin County Courthouse, the First Baptist Church on Grand and several other buildings and residences around Bozeman, as well as across the entire Treasure State.

Willson also designed buildings for his alma mater, Montana State College (now MSU), including the ladies' dormitory, Hamilton Hall (1909), and Roberts and Herrick Halls.

When the Ellen Theatre opened in 1919, the grand palace showcased variety shows, school plays, weddings, symphony concerts and operas. Eventually in its older age, the theatre would become a place to see movies such as the blockbusters "Jurassic Park," "Titanic" and the newer "Star Wars" films, all the while falling into disrepair and fading into a shadow of its former splendor, which contributed to its eventual closing as a cinema.

Then in stepped the Montana Theatre Works, a local theatre group established in 1995, that purchased the Ellen and vowed to renovate and reopen the majestic, nearly 100-year-old, entertainment venue.

In December 2008, the Ellen reopened with a refurbished ballroom, new restroom facilities, and a "reconfiguration of the lobby," as well as a new heating and air conditioning system, up-

graded plumbing, much-needed insulation, new roofing and renovated dressing rooms below the stage area. Despite all of these updates, there are still renovations on the "to-do" list, such as the installation of an upgraded sprinkler system for the auditorium.

Though the film screen and surround-sound system are now gone, the spirit of a long-gone era and the inspiration of Fred Willson's design at the turn of the 20th century have returned to the historic Ellen Theatre for 21st century Bozemanites to enjoy.

Upcoming shows include:

"Frank D'Ambrosia's Broadway" on Friday, Oct. 9 (cocktails at 7 p.m., concert at 8 p.m.) for \$28;

"The Woman in Black," a haunting play running from Oct. 16-Nov. 1 with Friday and Saturday shows at 7:30 p.m. and Sunday matinees at 3 p.m. Tickets are \$12 or \$16;

"Legends of Jazz" on Thursday, Oct. 22 (cocktails at 7 p.m., concert at 8 p.m.). All seats \$25;

The Brian Bromberg Quintet presented by Jazz Montana, on Saturday, Nov. 7 (cocktails at 6 p.m., concert at 7 p.m.) for a \$15 student rate;

"A Christmas Story" from Dec. 4-23, Mondays, Tuesdays, Wednesdays, Fridays and Saturdays at 7:30 p.m. and Sundays at 3 p.m. Tickets go on sale Nov. 2;

Jenny Fleming on Thursday, Dec. 10 (cocktails at 7 p.m., concert at 8 p.m.). Reserved seating for \$22. Tickets go on sale Oct. 23.

Donations for an updated sprinkler system (as well as other needs) can be made to: The Ellen Theatre, PO Box 28, Bozeman, MT 59771.

For further information regarding ticket pricing and available seating, call (406) 585-5885 or log-on to www.theellen-theatre.com.



YOUR MUSIC REVIEW

He's Not A Girl But He Can Talk

IT'S GIRL TALK

WORDS BY
Whitney Gilkerson
ASMSU Exponent

Greg Gillis cannot dance. He grew up in Pittsburgh. He studied biomedical engineering at Case Western Reserve University in Cleveland. In college, he filled his weekends with one-man concerts, playing to half-empty basements. He wore plaid shirts and sweaters. He parted his hair down the side. Greg Gillis was living a double life. By day, he worked for an experimental bioengineering company. By night he flew to Brussels, to New York. By night, Greg Gillis became Girl Talk, mashup artist extraordinaire and radical artist.

From those empty basements, Girl Talk has risen to take over crowded stages across the world. He went from unknown to the top, recognized by big

names like Rolling Stone magazine and SPIN. He ditched his career in bioengineering, he grew a beard and started wearing funky hats and cool sunglasses, but his music has not changed. It's just as ironic, just as clever. And he still performs a one-man show live from just two laptops. Greg Gillis still begs the question -- what is art?

Girl Talk takes a seemingly random collection of pop music and combines into something at once genius and bizarre. Quad City DJ's goes over with Kelly Clarkson mixed with Nine Inch Nails. Avril Lavigne rocks out with T-Pain and Jay Z. Dozens of artists bang and rap and scream and woo all in the course of one song, each strung along with the mathematical precision of an engineer.

The beat is hard; it's fast, a near miss. Somehow it all comes together to form a cohesive theme and a whole new mean-

ing. Somehow Avril Lavigne becomes bearable and Jay Z acceptable. Somehow, as of yet, Girl Talk has not been sued for his questionable interpretation of copyright laws.

Girl Talk both embraces and denies pop music. His very name is an example of his unique position. Most recently he was quoted saying, "The name Girl Talk is a reference to many things, products, magazines, books. It's a pop culture phrase. The whole point of choosing the name early on was basically to just stir things up a little within the small scene I was operating from. I came from a more experimental background and there were some very overly serious, borderline academic type electronic musicians. I wanted to pick a name that they would be embarrassed to play with. You know, Girl Talk sounded exactly the opposite of a man playing a laptop, so that's what

I chose."

His shows have more the feel of dance party than a traditional concert. They are a vision of evolution. At the beginning, Girl Talk took to wearing outrageous costumes and flailing about like fish out of water to keep the audience attention. Then he tried backup dance. It went from a crowd of 10 girls to 100. Now it's a collaboration between the audience and the music. As the genre mixes, so do the listeners as they give a bounce together. Pop culture is thrown back in their faces and they dance to it.

Girl Talk is bringing the music back to the people. He started out just a go-kid streaming music on his computer and now he's risen to rock star status. He's taken music produced by billion-dollar record companies and transformed it live. Somehow Greg Gillis found a new way to enjoy music.



YOUR THURSDAY TO THURSDAY

COMPILED BY
Ben Miller1008
THURSDAY1009
FRIDAY1010
SATURDAY1011
SUNDAY

FOOD & WINE OF NORTHERN ITALY

When: 6:30 p.m.
Where: Bridger Kitchens Culinary Center
What: Join us for part one of Chef David's three part series on Food & Wine of Italy, Italian Food & Wine North to South. In this first part Chef David will teach you about the foods and wines of Northern Italy. He will prepare traditional Northern Italian food and pair it with the perfect Northern Italian wine. David Wiehler is a Chef at Plank. The cost of the class is \$50 a person.

THE COVE

When: 7 & 9 p.m.
Where: Emerson Center for the Arts and Culture
What: When the director Louis Psihoyos slipped into the little coastal town of Taiji, Japan, it was undercover of documenting the degradation of ocean reefs. Once there, however, he proceeded to mount one of the most audacious and perilous operations in the history of the conservation movement. The Cove is much more than just a record of that adventure. Like the director's cover story, the movie is a Trojan horse: an exceptionally well-made documentary that unfolds like a spy thriller, complete with bugged hotel rooms, clandestine daring-do and mysterious men in gray flannel suits. Those men—perhaps cops, perhaps worse—tail Mr. Psihoyos and his crew unrelentingly, determined to prevent anyone from filming the enormous lucrative dolphin capture and slaughter that support the town's economy.

IN DEEP: THE SKIING EXPERIENCE

When: 5:30 & 7:30 p.m.
Where: Emerson Center for the Arts and Culture
What: MSP Films returns to Bozeman to debut "In Deep: The Skiing Experience" Friday, Oct. 9 at the Emerson Center for 5:30 & 7:30 p.m. showings. According to Tour Director Steve Reska, "The high energy of Bozeman has never let us down and this should be the strongest showing to date." The 2009 season gave MSP the opportunity to take an original look at the sport of skiing. "In Deep" features the best skiers in the world including Mark Abma, Sean Pettit, Eric Hjordleifson, Daron Rahlves, Henrik Windstedt, Chris Davenport, Bobby Brown, Colby West, TJ Schiller, Mike Douglas, Kaj Zackrisson, James Heim, Hugo Harrison, Rory Bushfield, PK Hunder, Ingrid Backstrom, Jacob Wester, Russ Henshaw, Henrik Harlaut, Alexis Godbout, Michelle Parker, JT Holmes, Sammy Carlson, Chris Rubens and Shane McConkey. "Shane McConkey was the greatest ski film star of our time, in addition to being an incredible person and a loyal friend. We all miss him deeply," said Co-Founder, Steve Winter.

Doors will open at 5 p.m. and 6:30 p.m. for the 5:30 and 7:30 p.m. showings, respectively. Tickets are \$10, available at Helly Hansen (30 W. Main; 586-6503), and at the Emerson box office night-of-show (587-9797).

MEET A LIVE BAT IS BACK

When: 10 a.m., 12 p.m., 2 p.m., 4 p.m.
Where: Museum of the Rockies
What: Back by popular demand, Rob Mies, director of the Organization for Bat Conservation, will introduce you to a variety of bats including our favorite flying fox bat from Malaysia with its six-foot wingspan. Tickets are on sale and available for purchase during regular business hours at MOR for \$8; \$4 children.

RED HEN

When: 7 p.m.
Where: Norris Hot Springs
What: Red Hen entertains Friday, Oct. 10. Wendy & Rich return to the dome for some great original music. Norris Hot Springs Water of the Gods is located just 33 miles west of Bozeman on Highway 84. Enjoy music every Friday, Saturday and Sunday at 7 p.m. For more information, log on to norrishotsprings.com or call 406-685-3303.

KANCEROUS

When: 9 p.m.
Where: Filling Station
What: Saturday, Oct. 10 the Billings metal grungers Kancerous hits the stage with Bozeman's Out The Lights, Wet Nightmare and Death in a Dream for a night of in your face punk, metal, and hard rock! Enjoy the clean air at The Filler (2005 N. Rouse). For complete listings check out myspace.com/thefillingstationpresentz and myspace.com/comblbproductions.

THE BALLAD OF BABY DOE

When: 3 p.m.
Where: Wilson Auditorium
What: The Intermountain Opera's October production of Douglas Moore's "The Ballad of Baby Doe" will take place Friday, Oct. 9 at 7 p.m. and Sunday, Oct. 11 at 3 p.m. at the Wilson Auditorium. In addition to bringing major opera stars to Montana, IOA this year provides several accomplished local singers a unique opportunity to enjoy some time in the spotlight. The story of wealthy Colorado mine-owner Horace Tabor, his spurned wife Augusta, and the beautiful young woman known as Baby Doe, fills the stage with 19th Century characters. Tickets are available by phone at 406-587-2889 or on-line at www.operabozeaman.org.

THERMAL GRASS

When: 7 p.m.
Where: Norris Hot Springs
What: The pickin' goes into hyper-drive with Thermal Grass' Newgrass & Jazz-grass. Norris Hot Springs Water of the Gods is located just 33 miles west of Bozeman on Highway 84. Enjoy music every Friday, Saturday and Sunday at 7 p.m. For more information, log on to norrishotsprings.com or call 406-685-3303.

1012
MONDAY1013
TUESDAY1014
WEDNESDAY1015
THURSDAY

MEMORIES OF WORLD WAR II

When: 9 a.m.
Where: Museum of the Rockies
What: The Museum of the Rockies is proud to present Memories of World War II, Photographs from the archives of The Associated Press, which opened Sept. 19 and runs through Jan. 31, 2010. This exhibit is a spectrum of photos from all theaters of the war and the home front, ranging from Associated Press photographer Joe Rosenthal's classic Iwo Jima flag-raising in 1945 to scores of pictures not seen in decades. Despite censorship that delayed the release of many pictures and restricted caption information, the wartime cameras recorded dramatic close-ups of power and pathos, of leaders and the lost. The exhibit will be supplemented with artifacts and interviews that tell the story of the War from a Montana perspective. "As far as we know, all of the pictures were transmitted at sometime on AP wires, but some probably have not been touched since the war," said Charles Zoeller, curator of the exhibit, author of an accompanying book, and chief of AP's vast photo library. Founded in 1848, the AP is the world's oldest and largest newsgathering organization, serving some 15,000 media outlets in more than 120 countries.

SCOTTISH AND INTERNATIONAL FOLK DANCING

When: 7 p.m.
Where: S.O.B. Barn
What: Fall is a great time to attend because we do more teaching and spend more time learning the steps. Starts at 7 p.m. with easy line and circle dances for 45 minutes, teaching as necessary. Then we move into Scottish Country Dancing, which is taught by certified Scottish Country dance instructor, Susan Hinkins. We finish at 9:30 p.m. All are welcome. No partner is needed and no experience is necessary. There is no cost. It's wise to bring your own water, as the drinking fountain is downstairs. Bring clean shoes free of grit, but you may want to bring shoes that stick to the floor a bit, as the floor can get slick. Please contact Cecelia at 585-2287 with questions.

TRAILERMADE

When: 9 p.m.
Where: Filling Station
What: Toxic Tuesdays are back on Tuesday, Oct. 13 with The Tom Cook Band and Trailer-made and as always are free and start at 8 p.m. Enjoy the clean air at The Filler (2005 N. Rouse). For complete listings check out myspace.com/thefillingstationpresentz and myspace.com/comblbproductions (find all our bands in 'top friends,' live videos of touring bands, and a sweet music player featuring upcoming shows).

GREEN DRINKS

When: 5:30 p.m.
Where: Emerson Center for the Arts and Culture
What: The Bioregional Outreach Network (BORN) will sponsor the next Bozeman Green Drinks after-hours event Wednesday, Oct. 14 in the Emerson Center's Weaver Room. The gathering begins at 5:30 p.m., with complimentary libations and appetizers. There will be a short presentation about the Bioneers conference (Oct. 16-18), as well as a brief discussion on how Green Drinks supporters can become more engaged in sustainable community projects. The event, usually held the third Wednesday of the month, is being held a week early in order to highlight the Bioneers Conference. For more information on Green Drinks International, visit www.greendrinks.org. For more information on the local group, visit www.greendrinks.org (USA, Montana, Bozeman), or check it out on Facebook! For further information about the Bioregional Outreach Network, visit www.bornnetwork.org.

PERT NEAR SANDSTORM

When: 9 p.m.
Where: Filling Station
What: The third week of October starts off with one of the Country's best up and coming bluegrass bands, Pert Near Sandstone. These guys have been featured on A Prairie Home Companion and played at this year's 10KLF Festival where they simply blew the barn doors off the place! These guys are all good friends with Trampled by Turtles and share their love of this special roots Americana music. They play well-crafted string band music while being stewards of the old-time tradition. Opening will be The Bridger Creek Boys and the show will start at 9 p.m. sharp. Tickets for this amazing night of Bluegrass are only \$8 at Cactus or \$10 at the door. Come on down and get your dance on for this one!

OPEN BLUEGRASS JAM

When: 7 p.m.
Where: Pine Creek Lodge and Café (Livingston)
What: The Open Bluegrass Jam will continue through the fall at the Pine Creek Café every Thursday night beginning at 7 p.m. Hosted by Martin DeGroot of The Tall Boys, the Jam has become increasingly popular as musicians come from far and wide to jam together. Be sure to come enjoy (or participate) in this wonderful community tradition.

News Focus: MSU's Next President

MSU President Finalists Talk Budget and Other Issues at Public Forums

Addressing future challenges and hopes for MSU, the MSU presidential finalists conveyed different directions and ideas to the community in their public forums over the last two weeks.

Hoping to step into Geoff Gamble's shoes as the new president, Steven Angle, the provost from Wright University, Steven Leath, vice president of research and sponsored programs from North Carolina University and Waded Cruzado-Salas, the executive vice president and provost from New Mexico University all traveled to MSU this month to meet with the faculty, students and the Bozeman community.

When asked about future challenges in land grant universities, each finalist seemed to reiterate the same issues as the others. They indicated that strong, symbiotic relationships exist among issues with the bud-

get, the community and with student success. Each also talked about how money in the school bolsters academic opportunities, giving students easier access to education and more resources. The problem comes, though, in maintaining funds while maintaining quality programs.

To abet the financial issue, Leath and Angle would like to see MSU move research programs down entrepreneurial pathways and towards partnering with industry. Leath said that, despite worries that the university will lose academic focus to business priorities, he feels this would not only bring in more money for the sciences, but also give students more experience in partnering or working with research business endeavors and better serve the economy.

Cruzado-Salas, who also wants to lead

MSU in an entrepreneurial direction, was more vague in her vision for the research and sciences, but she emphasized the importance of relying on state funds as a source of income.

In her speech, she explained how other priorities, such as K-12 education, health-care and criminal justice costs, competed with university needs for money from the state. However, Cruzado-Salas felt if the university could provide assistance in improving the other issues in the community, the state government would be more inclined to give money to the school.

Angle had the same kind of mentality on this point. Adding in the element of service to the community, he explained that, if students could impress the importance of their education to state officials, they would be more willing to give more money

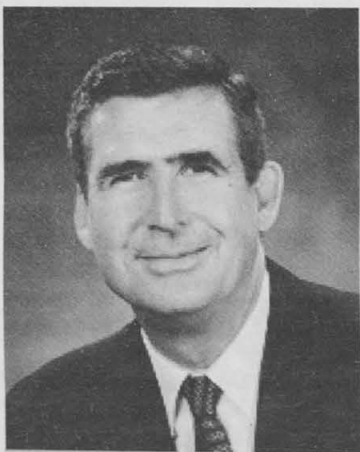
to the school, investing in student potential to give back to the community as educated and financially successful citizens.

The finalists were all on the same track when it came to the problems land grant institutions encounter, but given their differing backgrounds, each had a different primary focus in dealing with these problems. Indicative of their distinctive strengths and weaknesses, their main talking points give the MSU community a hint of the direction each president hopeful would like to take them.

--Elizabeth Browning

Dr. Steven Angle

Promoting Student Success



Steven Angle believes that the students should be the primary focus of a university.

This student focus was highly emphasized when he visited the MSU campus. We should "treat students with respect. You [students] are why we are here," Angle said.

Although Angle does have a background in science, he feels it is important to raise funds for liberal and theater arts, recognizing that a "well-balanced education is important." He believes it is important for students in the sciences to learn foreign languages and to learn how to write well, emphasizing that careers are not limited to one place or task.

Angle also believes that helping students get involved in the university outside

of classes will improve success rates. He wants to do anything he can to help student life, including getting students involved in campus organizations such as fraternities, sororities, and student government.

Another area in which he feels student involvement is neces-

sary is in the realm of freshman retention. He has many ideas about how to solve this problem,

including requiring a freshman seminar, a policy MSU already has in place.

Other ways in which Dr. Angle feels that this problem could be solved include the following: assigning students to faculty mentors, scheduling courses more carefully (regarding time of day), and showing fresh-

man the bigger picture so they do not get bored by entry-level courses.

Despite his focus on helping students succeed, there are parts of MSU that Dr. Angle has little experience with. He has never dealt with agriculture or land grant institutions, but he is excited to take on the challenge and have the chance to give back to the community.

Greek life is another aspect of MSU that Dr. Angle has not had to deal with much, as there has not been much emphasis on such programs at his current university.

Ultimately, Dr. Angle believes that students who come to MSU to get an education leave as informed, educated citizens. "Being innovative, adaptive, nimble," he said. "I hope that that is the reputation of the university."

"Well-balanced education is important."

- Dr. Steven Angle

Dr. Waded Cruzado-Salas

Well-Rounded Education



Waded Cruzado-Salas may not have the background in science and research that Steven Angle and Steven Leath have, but she does have extensive experience working in land grant institutions, like Leath, as well as a background in humanities, which both of her fellow finalists lack.

Having a focus in humanities distinguishes Cruzado-Salas from the other finalists, because it extends the attention on academic excellence to the liberal arts as well as to engineering and science.

"Being a land grant institution and being excellent in the humanities and in classical studies -- those are not mutually exclusive terms," she said.

Describing her own choice in studying humanities at a land grant institution, Cruzado-Salas implied a good university should offer a well rounded education.

"A student may come here, because they want to be excellent engineers, but we want to make sure that that student will have excellent communication skills... and that comes from the humanities," she said. For Cruzado-Salas, a land grant institution has to provide a rigorous, challenging environment for all majors.

Cruzado-Salas' background, as well as her emphasis on a well-rounded education, appear to promise a healthy liberal arts program at MSU. Although MSU is mainly known as an engineering college, she spent little time talking about improving or building upon that strength. This differs

"Being a land grant institution and being excellent in the humanities and in classical studies -- those are not mutually exclusive terms"

- Dr. Waded Cruzado

greatly from Leath and Angle, who both emphasized the research aspect as a huge issue for MSU's educational role and budget.

In terms of vision, Cruzado-Salas' major goal is to create leaders for the community. She wants to provide students with a well rounded, quality education, so they can be successful in all they do.

She sees a good learning opportunity for science students in research programs and especially likes that they give students hands-on experience. However, how she plans on promoting these kinds of opportunities, as well as furthering MSU's reputation as competitors in the science fields, remains uncertain.

--Elizabeth Browning



Dr. Steven Leath Promoting Fundraising



**"I like universities
that want to be relevant."
— Dr. Steven Leath**

Steven Leath feels that much of the university's focus needs to be on fundraising and improving the budget.

He said that the current public funding provided to the university by the State of Montana is inadequate and that "this university is going to need more private funding." During his visit to MSU, Leath said, "I like doing that [raising money], and I'm pretty good at it."

Of course, Leath understands that cuts must sometimes take place, and explained his philosophy when making tough budget

decisions. "I'm not a big fan of cutting everyone uniformly — that breeds mediocrity," he said. "The fundamental academic core must be protected first."

This could mean that he would be more likely to cut liberal arts programs first, as evidenced by action he took in North Carolina, where he explained that he made a decision to cut funding to an auxiliary cultural crafts center in order to protect other programs.

Additionally, he believes that he could help MSU financially by "making this campus more

innovative and entrepreneurial." Although Leath did not state exact ways in which this could be done, it can be assumed that most of this innovation would come from science departments.

Leath also expressed a preference for land grant institutions like MSU over liberal arts institutions. "I like universities that want to be relevant," he said.

One specific concern he had about fundraising was the declining involvement in fraternities and sororities at MSU. He believes that Greek alumni often become financial supporters of

the university, thus, with declining involvement in these organizations, there is a risk of fewer dollars in donations in addition to the loss to the campus community.

This issue of campus participation is not limited to Greek life. Leath would like for all students to be involved in campus activities outside of class. "The more involved they [students] are, the more likely they are to graduate and stay in school," he said.

—Ashley Wheeler

My Take: Psychoanalyzing The Finalists

erent Zundel

the past two weeks, I spent a few afternoons listening to the three presidential candidates, and as I mentioned last week, tried my best to hand at psychoanalyzing them all. It was a critical decision for MSU — we are looking for the new face and the direction of the university for years to come. As is the case with everyone, certain things resounded in my mind while other comments seemed to be out of touch.

First off was Dr. Steven Angle, who reminded me that forging a strong connection to the community was a central tenet of his philosophy. Many administrators are content to legislate from their ivory towers, but Dr. Angle's many stories about teaching classes and freshmen seminars — reassured me that he values the teaching aspect of our land grant mission. I was particularly impressed by the emphasis he put on learning languages and cultures.

Despite his qualifications, Angle lacks the experience in both agriculture and land grant universities. The land grant mission, I believe, is at the very core of MSU. Angle seemed to answer every question as best as he could, but none of his responses made me want to jump out of my seat and agree with a whoop.

Next was Dr. Steven Leath, the next candidate, an archetypal Southern gentleman, asking questions with a slight Southern drawl. He talked at length about recruiting students and other organizations to work with MSU in order to improve the commu-

nity and bring in higher-paying jobs.

The most striking facet of Leath's forum was the emphasis he placed on being a doer and not a talker. I was left with the impression that he was excessively results driven, in a Machiavellian vein. He came right out and said that he thinks MSU should "[want] to be relevant" and opposes cutting programs uniformly, claiming that that "breeds mediocrity." It was clear he intends to cut the liberal arts programs, because they cannot produce tangible results like some other degrees. Many of MSU's liberal arts programs are already being slowly strangled, and this could sound their death knell.

What I found most disturbing, however, was his unnerving hesitancy when asked why he wanted the position of president of MSU. I don't think he provided any kind of satisfactory answer, other than to list a number of reasons why he would need to think about it further. His knowledge of Montana and our unique way of life seemed less complete than the other candidates.

Last to present, Dr. Waded Cruzado-Salas filled the meeting room with spunk and energy, starting the forum with many humorous anecdotes. She and often contrasted her belief that college is about obtaining an education with the trend of thinking of college as "job training."

I was most impressed with Cruzado-Salas's warmth and caring (she easily won the "most huggable"). She blew the other candidates out of the water by knowing some

of the students' names, asking them about themselves, and shaking hands as everyone filed out at the end of the forum. This is much more than a mere triviality. In fact, it is the furthest thing from it: It is imperative that the new face of our university understand the students over whom he or she presides. She went on to paint a picture of a "better society" by emphasizing the importance of higher degrees.

Although her anecdotes were entertaining (I don't think anyone laughed at the other two forums — and that counts for something), she was able to cover less material because of them. During her talk, she didn't elaborate much on her research experience, and although her current university is a land grant institution like MSU, her background in research remained uncomfortably murky.

All of the candidates possess a great many strengths and some weaknesses. Angle has a strong background in research coupled with teaching experience and an appreciation for the liberal arts, but can he successfully implement his ideas in the as-of-yet uncharted territory of a land grant university?

Leath could bring in jobs and much-needed outside funds, but will this come at the steep price of pillaging the liberal arts coffers?

Finally, Cruzado-Salas's genuine interest in her students could provide a strong foundation in teaching and strengthen the humanities, but does she possess the research

chops to keep MSU moving forward?

The candidate who will be able to lead MSU successfully into the future must be able to balance the tripartite land grant mission with which they will be charged: community outreach, instruction, and research.

No one facet can be ignored or allowed to grow more important than the others. Balancing them is an investigation in value pluralism: Although they can appear incompatible, one is not more important than the others and they cannot be ordered in terms of importance.

If MSU is to be successful in the future, it must do all these things equally well. Our university is not a state-subsidized research facility for graduate students. It is not merely a school of instruction or a continuation of the K-12 system. It is not an island unto itself, apart from the community. It is a research facility, an educator of young minds, and an important member of the community, and as such, displays emergent properties more powerful than all of those in isolation.

Each candidate has different challenges created by his or her own personal background and ideology, but they must balance the three facets of the land grant mission effectively. After watching all three finalists talk, I am confident that whoever is chosen will be up to the task of leading our great university.

The Bob-KittyCat



LET THE DECONSTRUCTION BEGIN

WORDS BY
Joseph Wirtz
ASMSU Exponent

Today students at Wolferd Brimmer University staged a protest in front of the University president's office. The students gathered to protest the construction on the campus.

The University President Pudgy Whitebeard touted nearly \$60 million dollars of construction as a boost to the economy during these tough times. When asked how the university could afford such massive expansion, he responded, "It is important that students understand how necessary it is for them to foot the bill for new, extravagant buildings when the university thinks it needs one. The state legislature isn't giving us any more money so we feel grateful that we can have all this construction, employing all these workers. Look at those beautiful buildings. The students are doing a wonderful job paying for the expensive parts. It's to attract out-of-state students and researchers who will make the school more money ... I mean ... enhance the learning opportunities of the students."

When asked if he was worried about the lack of income among students during this economic downturn, President Whitebeard casually shrugged and said something about all the loans that are available to students.

"With a degree from this fine institute, a student can expect to be able to pay off their loans right around the time they are eligible for Social Security, assuming that it still exists at that point in their lives. We pride ourselves on our graduates finding highly profitable jobs."

Whitebeard took me around the campus showing me all the new improvements that made the campus better. He showed me the \$750,000 pile of decorative rocks that had replaced the sidewalk and a pond that had \$250,000 of upgrades done two years ago before it was decided it wasn't fanciful enough

and was ripped out.

This time \$1 million is being used on the project to make sure it is fanciful enough. The final building project he showed me was the new chemistry building, rows and rows of giant windows showing every student who walked by the truly ugly concrete inside, as well as raising the question of heating bills.

"This building," Whitebeard stated proudly, "is the most expensive building in the state." He then balked when I questioned him about the cost-cutting measure of putting inadequate ventilation and wall thicknesses in the building, making it worthless as far as many researchers are concerned because it does not meet fire codes necessary for carrying out their experiments.

I asked one more question of the president about the integrity of the school and how such problems with their construction would reflect poorly on their colleges of architecture and engineering.

"I have no doubt that both those colleges are well represented by the work on this campus," he said.

At that moment, I heard a cracking and enormous crash come from down the hill. A large section of concrete from a covered walkway had collapsed unto the walkway, barely missing a couple of bystanders. Walking over to the fallen concrete, I realized that instead of being placed on top of the concrete columns, the slabs were slung underneath the supports that are shaped like upside down U's.

I looked at the slabs and noticed that it appeared there was no rebar, bolts, or brackets holding the slabs to the columns. It looked like they had just been glued up and called good. I turned to the shocked Whitebeard, looked him in the eyes and asked, "Your comments on this latest development Mr. President?"

If you would like to write a letter to the writer specifically about this article, please send all responses, positive and mostly negative, to bobkittycat@gmail.com.

REC[REACTION]

The Streaks Continue

WORDS BY
Josh French
ASMSU Exponent

The streaks continued for MSU athletics this weekend. The football team captured its third straight win, cross country took top spots in their invite, and volleyball, although improving, managed to drop two more.

Volleyball

Friday night was the start of MSU athletics for the weekend with the women's volleyball taking on Weber State at home. The Lady 'Cats entered the match with a 1-4 record over their past 5 and looked to turn things around early in game one. MSU took the first game and battled all match to force a fifth game but ultimately lost the duel 2-3 with game scores of 25-22, 17-25, 18-25, 25-23, and 10-15.

Offensively the 'Cats were led by Kyla Hendry who had 12 kills followed by Jodeen Rademacher and Taylor Barney who each had 10. Meghan Albiston was the defensive standout with 16 digs, while Barney and Edinger also aided with a combined 14 blocks.

The volleyball team then moved onto Saturday where they took on Idaho State in another home match. The match went five games but ended in the opponents favor. Game scores for the match were 20-25, 25-22, 21-25, 25-23, and 10-15. Jodeen Rademacher paved the way for the 'Cats offense with 16 kills, while Kyla Hendry and Nicole Grypiuk tacked on 12 apiece. Taylor Barney also had 10 kills for the MSU offense while Taylor Faught had 51 assists within the match.

Defensively the 'Cats played well with nine blocks from Hendry, 12 saves from Meghan Albiston, and 10 saves from both Rachelle Allen and Allyson Porter.

Football

The football team was all business this Saturday, taking on No. 11 Weber State in their second straight away game. Defensively, the 'Cats gave up 469 yards but played well enough in key moments to hold Weber State to only two touchdowns. The defense caused four opponent turnovers, including an interception from Chase Gazzerro, a blocked field goal from Dane Fletcher, and a fumble

inside the five.

Michael Rider was on top for the defense with 10 tackles in the game including two in Weber State's final drive to help secure the MSU victory. On the offensive side of the ball, running back Aaron Mason ran for 138 yards and two TD's, while quarterback Mark Iddlethrew for a productive 150 yards. The offense mounted a late comeback with a ground TD from CJ Palmer to put the 'Cats ahead 26-21 which ended up being the final score in the game.

Overall the game was not the 'Cats best, but it was the most exciting of the season and was full of game-changing plays.

Cross Country

Both the men's and women's cross country teams performed well this weekend in the University of Montana Invite. The men teamed up to capture the mountain division title with three runners placing in the top six. Matt Atkinson-Adams was the way for the 'Cats with his first place finish with a course time of 24:43. Matt pair Patrick Casey and Graydon Casey closely followed Adams with a time of 25:08 which set them tied for fourth place. Finishing in sixth was Nick Atwood with a time of 25:13. The men's team also received quality times from 11th place Carl Nysteen, Tyler Noland (12th), Jackson (15th) and Arick Zachman who came in at 33rd.

The women's team ended the weekend with a fourth place team finish. Heather Haug was the 'Cats' top performer, placing sixth with a course time of 1:10. Behind Haug was Kala Jauquet in 19th, Rebecca Sorenson (19th), Corrine Sorenson (23rd), Tara Will (31st), Christina Alexander (33rd), Larkin Guenther (33rd) and Morgan Dunley in 39th, all of whom combined for the team finish of fourth place.

This Friday marks volleyball's final match, taking on Northern Colorado here at home, followed by another challenge against Northern Arizona on Saturday.

Football is set to take on Northern Arizona this Saturday as well as a home game, in search to expand their win streak to four in a row. Cross country has a two-week layover until the next course marked by the Pre-National Invite on Oct. 17.



MY TAKE

SPORTS COMMENTARY

by Erica Killham

Congrats to the Cats

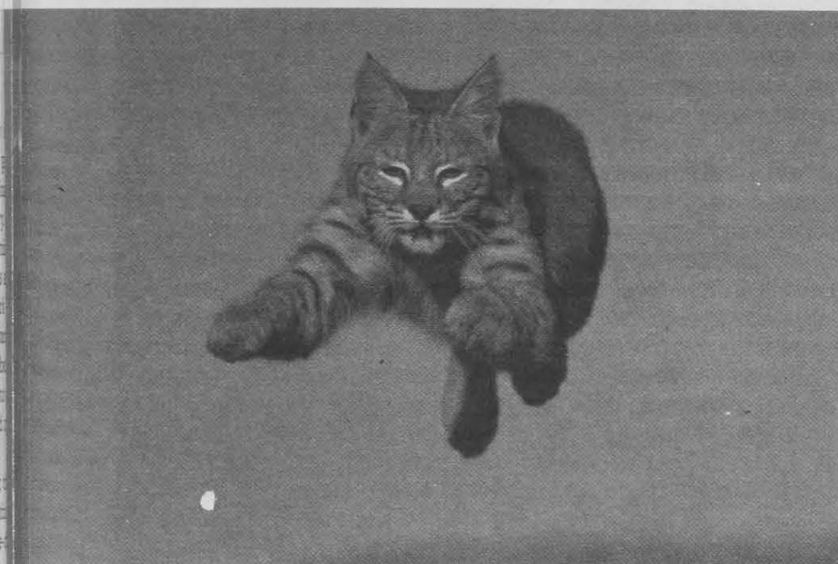


PHOTO COURTESY OF DAILYSPECULATIONS.COM

The Montana State football team had a great weekend in Utah, and I'm not the only one to think so. Senior Dane Fletcher earned a spot on The Sports Network's Mountain Watch List as one of the top offensive players in the Football Championship Subdivision of Division I, and Aaron Mason and Michael Rider earned Player of the Week honors from the Big Sky Conference. Having three players earn honors in the same week is something they deserve a huge congratulatory for how they played.

If you watched, listened to, or saw highlights from the game against the Weber State Wildcats, you would know these players were honored this week. Weber State's strong offense was the point at the six-yard line in the second quarter. With four plays, the 'Cats blocked them and prevented a loss. If people had doubts about the potential of our defense, this should have showed them. Fletcher, a team captain, continues to emerge as a great leader on the Bobcats. He blocked a field goal at a crucial point in the 'Cats game. His consistency in defense helped the 'Cats gain their first straight win against Weber State.

Aaron Mason has really stepped up to fill the shoes of last year's running back sensation, Demetrius Crawford. He rushed for 100 yards against Weber State, racking up almost half of the Bobcats' 210 yards. The person that really stole the show this Friday was Rider. It's nearly impossible to talk about players stepping up to the plate this season without talking about Michael Rider. "Shining" is an understatement for what he's been doing this season. He had 12 tackles on Saturday,

including stops on the third and fourth downs to contribute to the victory.

Head coach Rob Ash says that Rider "has had a great season so far" and that he "deserves [Defensive Player of the Week] with how he's played".

Last week was great, and the week before that was great. Frankly, our team really is doing great.

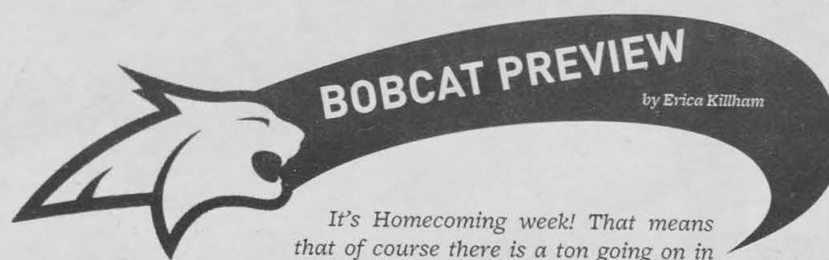
Should it feel good to knock down a nationally-ranked team? Um, yes! But, we must not lull ourselves into a false sense of security. Every game and every opponent is different.

Northern Arizona is a big player in the conference, and will definitely give the 'Cats a challenge for their homecoming game. But our team is good enough if they remain consistent. Plus, the team is from Arizona. They are coming to a higher elevation, and it is going to be... cold. So cold. Would you expect any less from an MSU Homecoming?

I wouldn't. Just something to keep in mind...

The Big Sky is a great conference, so, as a result, MSU always has to contend with some great teams. The great thing about our conference is that every game between any teams is a good show. There are a lot of talented, well-matched teams here.

Our 'Cats have not had easy conference games so far, and they will never have an easy game for the rest of the season. Do they have the passion and talent to win big? Absolutely. I think that they deserve for us to think that at this point. It won't be easy, but it will always be great to watch!



It's Homecoming week! That means that of course there is a ton going on in Bobcat Athletics this week!

FOOTBALL

After a big win at Weber State last week, the Bobcats finally come home to host the Northern Arizona Lumberjacks for the Homecoming football game. Be sure to check out the pep rally on Friday, Oct. 9, in front of the Cannery and the homecoming parade at 10 a.m. on Oct. 10, game day, on Main Street.

VOLLEYBALL

Football isn't the only team to host Homecoming games. The Lady 'Cats will host Northern Colorado on Friday, Oct. 9, and Northern Arizona on Saturday, Oct. 10. Both games start at 7 p.m. in Shroyer Gym.

**OUR SOFT CONTACT LENS PACKAGE
INCLUDES A FULL COMPLETE
EXAMINATION
AND TWO BOXES OF CONTACT
LENSES FOR ONLY \$159.00
THESE ARE STANDARD SPHERICAL
CONTACT LENSES
(IE, NOT FOR ASTIGMATISM)**



**IF YOU ARE NEW TO CONTACT LENSES
THE PRICE IS \$179.00
WHICH ALSO INCLUDES FITTING,
TRAINING AND FOLLOW-UP FOR ONE
MONTH!**

**TO REDEEM THIS OFFER, SIMPLY PRINT
THIS PAGE AND BRING IT IN TO YOUR
APPOINTMENT
PHONE 587-9610 FOR AN APPOINTMENT
TODAY!**

NOT GOOD WITH ANY OTHER OFFERS, OR MANDATED INSURANCE DISCOUNTS
PACKAGE DOES NOT APPLY IF INSURANCE IS BEING FILED

SATHER
EYE CLINIC
AND OPTICAL

1007 West College
Bozeman, MT 59715
587-9610

Montana's Octoberfest



PHOTO BY KEVIN LUBY

WORDS BY
Kevin Luby
ASMSU Exponent

Nothing really says Octoberfest like huge men in short shorts, crashing into each other in the name of sport purely to justify drinking themselves silly all night. Of all the October traditions with that name, the Bozeman Cutthroat Rugby Team's Octoberfest rugby tournament truly lives up to the myth.

The tournament was held last Saturday at the Seventh Avenue and Kagy Boulevard intramural fields. Five teams from around the area showed up to crush each other's skulls for an afternoon: the Missoula All Maggots, University of Montana Jesters, the Butte Crabs, the Jackson Hole Moose and Bozeman's own Cutthroats.

Octoberfest is a friendly tournament, meaning there are no winners, just good competitive rugby. The Cutthroats are a men's league rugby team in the Montana Rugby Union (MRU), a collection of men's teams around Montana, Idaho, and Washington.

The rugby season is split between the fall and spring seasons, with the fall acting as a preseason to the league matches in the spring. The Cutties entered this fall as the reigning MRU Champions after an epic run for the Cup last spring.

The team is a mixture of college students and old boys. They're some of the nicest people in Bozeman, all hopelessly addicted to the most brutal sport on the planet. They all play it pretty well too. This past weekend, the Cutthroats won their games against the Crabs and the Jesters, cause for high spirits at the after party.

The drinkup, as it's affectionately called, is just as much of a spectator's sport as the rugby itself. It's not unusual to see players decked out in dresses, leather pants, onesies or pink boas, all part of the camaraderie around the sport.

To an untrained eye, what looks to be debauchery is actually time-honored tradition built around a dedicated rugby culture. Excessive singing, drinking competitions, and ridiculous costumes are par for the course. Opposing teams bash each other for two halves on the pitch (the field) and then share beers at the "third half" drinkup.

Spectators Bar and Grill hosts the Octoberfest drinkup each year. Out back they fired up burgers and dogs, and the rugby club provided a nearly endless supply of Coors beer to ensure proper post-tournament hydration.

The party at Specs raged hard into the early evening. I admit I've lost a step or two since my own playing days with the Cutthroats, and the day of drinking got the best of me. By nine, my count looked mighty appealing. It softly pressed me in deep drunken slumber until I violently awoke six hours later and stumbled to my room, another great Octoberfest in the books.

If you missed the festing this weekend, the Cutties' next home game will be on Oct. 24 against the Helena Blues, weather permitting. Expect more great rugby action and post-game shenanigans.

Interested in playing for the Cutthroats? Practices are held on Tuesdays and Thursdays at the Seventh and Kagy intramural fields. Check one out. The team always welcomes new players to their unique brotherhood.

National Fire Prevention Week YELLOWSTONE COOLS DOWN WITH THE HELP OF EARLY SNOWFALL

WORDS BY
Daniel Cassidy
ASMSU Exponent

We are currently in the middle of national fire prevention week, the week of Oct. 4 through Oct. 10. Let's take this chance to reflect on the past summer season of fire in the surrounding areas. This past summer in Yellowstone National Park has been full of nature, tourists and most typically, wildfires. Fire has always been a predicament in Yellowstone and the surrounding areas, whether man-made or naturally occurring.

During summer alone there were over 20 fires reported. I like to think of the summer fire season as July 4 fireworks. The procession begins with several small fires, with a few larger ones mixed in. The fires keep coming, getting more elaborate until the last few of the summer leading up to the last big one. The grand finale: the Arnica fire.

The Arnica fire of Yellowstone was recently put to rest thanks to the recent early snowfall throughout our region. The fire initially began from a lightning strike and started out on a small 40-acre parcel. Soon after, the unusually high winds carried the fire northwest, encompassing several hundred more acres.

From the fire's start on Sept. 13 it grew to a massive 10,700 acres affected, just about 16.7 square miles. Luckily, there were no evacuations or buildings burned, though the smoke caused issues for travelers and residents. Road closures were the immediate frustration for park dwellers, though as of Monday the roads in the vicinity of the fire are open to traffic.

Smoldering to a halt in wet wintery weather, the Arnica fire marks the end of the fire season. More than five crews of firefighters packed up and left the park, but not before removing protective sprinklers and hoses from around the

buildings at Lake Village and the Bridge Bay Marina areas.

Fires in Yellowstone National Park are important for a number of reasons. For starters, the park is the largest area of land of its kind, anywhere. The park is also the oldest recognized park in our nation, it sees in excess of 4 million visitors per year. Yellowstone also has the most ecologically progressive fire-management plans of any parcel of public land in the United States.

Recently, while our summers have become drier and more fire prone, the parks fire-management plan and its policy have come under, uh, fire. Previous to any actual planning or research, human instinct tells us that when a fire is discovered, the first thing to do is to simply try and "put it out." Yellowstone National Park however, did not follow this method until after the fires of 1988 that scorched 36 percent of the park.

The National Park Service took its role as director of the parks inner work-

ings, to include the situation of wild fires occurring naturally and unnaturally. NPS is founded on the mission of letting natural processes play out unimpeded by man. This translates to the NPS individually control each and every fire regardless of how they choose to put the fire, if at all.

The NPS is granted the right to suppress the fires, mainly because they have a history of documenting wildfires supporting them as a naturally occurring part of the ecosystem. While we view all types of fire as the enemy, naturally occurring fires are a vital element in the life of the ecosystem and forest structure. Although, this does not suggest that Yellowstone has a "let it burn" philosophy. In fact it's the exact opposite, every known fire is evaluated and dealt with accordingly, from first fire until the last burning ember is extinguished.

STATIC

Stop Me If You've Heard This One Before

WORDS BY
Howard
ASMSU Exponent

It is a good thing for the ASMSU Senate that no one reads newspapers anymore. If they did, some readers may have stumbled onto this paper's Sept. 24 article on the early registration controversy of the ASMSU Senate and been duly disgusted. It seems the ASMSU Senate is a product of short-sightedness, inexperience and hypocrisy, which means they are in line with the overall redundancy of MSU at large.

This topic takes on a significant amount of importance right now, as today is the last day to vote for ASMSU senatorial candidates and the Homecoming Court. Although the Homecoming Court is innocuous, the ASMSU Senate is less so, and if you haven't voted for the senators already, don't bother. The reasons to not vote can be described briefly by the previously mentioned Sept. 24 article summarized and passed here.

Recently, the ASMSU Senate was tasked with deciding whether or not student athletes should get early registration, a decision that undoubtedly belongs with MSU's administration. Things being as they are, however, the Senate had a short discussion, jumped to a quick conclusion, and almost invariably advocated early registration for athletes.

At this point, the plot thickens. Apparently none of the Senators thought it wise to consult their constituents, or at least the roughly one-sixth who voted in the election. These constituents, who have been fooled into thinking ASMSU represents them rather than just being a political group, were not pleased with the decision, so ASMSU voted once again, this time to rescind their earlier decision. This vote failed.

The back story, however, is mostly irrelevant. What is important are two pull quotes from the senators featured in the article. First, from Sarah Butler, a Greek senator: "It's ridiculous to present a subject and then wait a whole week... Our constituents have elected us because they feel we are competent enough to represent their interests." Obviously not.

It is also interesting to note that history is full of evidence that tyranny is rushed and freedom is sustained by deliberation.

More staggering, however, is the punch-line to the article, appropriately delivered in the last paragraph. After quoting Michael Capp, who said "Student athletes aren't the only ones

If you haven't voted for the senators already, don't bother

who have a hard time scheduling their classes" and Blake Bjornson, who said "I don't value a student-athlete more than I value another student on campus," the article concludes with this interesting revelation: "Around 400 students on campus have access to priority registration, including ASMSU senators." It is interesting to say those out loud: Hypocrisy has an amusing sound.

If this were a legitimate governing body, like the United States Senate, the natural choice would be to vote out the incumbents. However, since ASMSU has no legitimate function that shouldn't belong to college administrators, the easy solution is to not vote or participate, ignoring their Thursday game nights until MSU takes away their allowance.

What the World Needs Now

WORDS BY
Trudi Mingus
ASMSU Exponent

Hatred is the essence of many radical movements in the world today. It is swift and fervent -- overpowering reason and nursing ignorance. We all have seen the force of hatred ripping through countries, communities and families, ravaging its victims with ruthless disregard for those which it haunts and destroys.

Humanity proves itself a rudimentary body all too often when, faced with the choice to overpower apparent evils in society, we are far more apt to follow the tyrannical reign for fear of what dissension would cause. Nazi Germany, Stalin's death camps, Apartheid government in South Africa, Rwanda, Darfur; the list is long and only the most distinguished of events belong to it.

All that would stop these events from rupturing society and hurting people who have done nothing to deserve such treatment is the voice of one person, joined with all the others who know the infiltrating damage of the acts driven by such extreme hatred.

We all can relate to the fact that atrocities in the lives of children increase the malevolence tenfold. No one can bear to imagine their younger siblings, nieces, nephews, children and grandchildren bearing arms (automatic rifles and machetes) against their own family or being traded as sex slaves to neighboring communities.

We, in fact, will not harbor such abominations in our society and will not discuss the repercussions because the truth is too brutal to bear and it is a truth we will not likely have to face. The fact of the matter is that in our "civilized" society of well-to-do, upper middle class citizens, things like that are associated with prison-bound pedophiles and psychopaths.

So blinded by the commercialism and bustle of each day to the world, another newscast reviews everything from the mundane to the bizarre every day at 6 and 10 o'clock. Silently we allow the world to take its natural course and a script of the children soldiers in Uganda, the group of "Invisible Children" and everything that goes along with it

go through our selective hearing to the "that would never happen to me" pile of useless information.

Hurled into a world of fear, confusion and despair these young people, the building blocks of society, are forced to shoot their mothers and watch their baby sisters die at their own hand.

The families of Uganda are being terrorized, not terrorism as we know it in the vague and overused term which hints at poor intentions, but a greater and agonizing truth that scourges life with fists of rage suffocating the lungs of an entire country.

Two million have been brutalized and murdered since 1962

I would like to inform you as the members of this beautiful Montana campus that we have a group dedicated to the rights of humans around the world. They have a shockingly small amount of support and you may actually have heard of them. Amnesty International, MSU is a group dedicated to the amnesty of all humans.

I was fortunate enough to attend a meeting of theirs' last week and found out a lot about the child soldiers in Uganda and the amazing group, Invisible Children. If you think you can make a difference anywhere in the world, please remember the desperation of this situation and get involved. These children need education and their leader, Joseph Kony, needs to be stopped.

Make this situation a political hot topic and push your senators about it. Forget the environment for a minute and think instead of human beings, of which two million have been brutalized and murdered since 1962. They need your voice because they have been silenced before they have had the opportunity to speak. Please get involved and change the pattern of hatred which scars the face of the earth; every drop of blood spilled counts and time is too precious to waste.

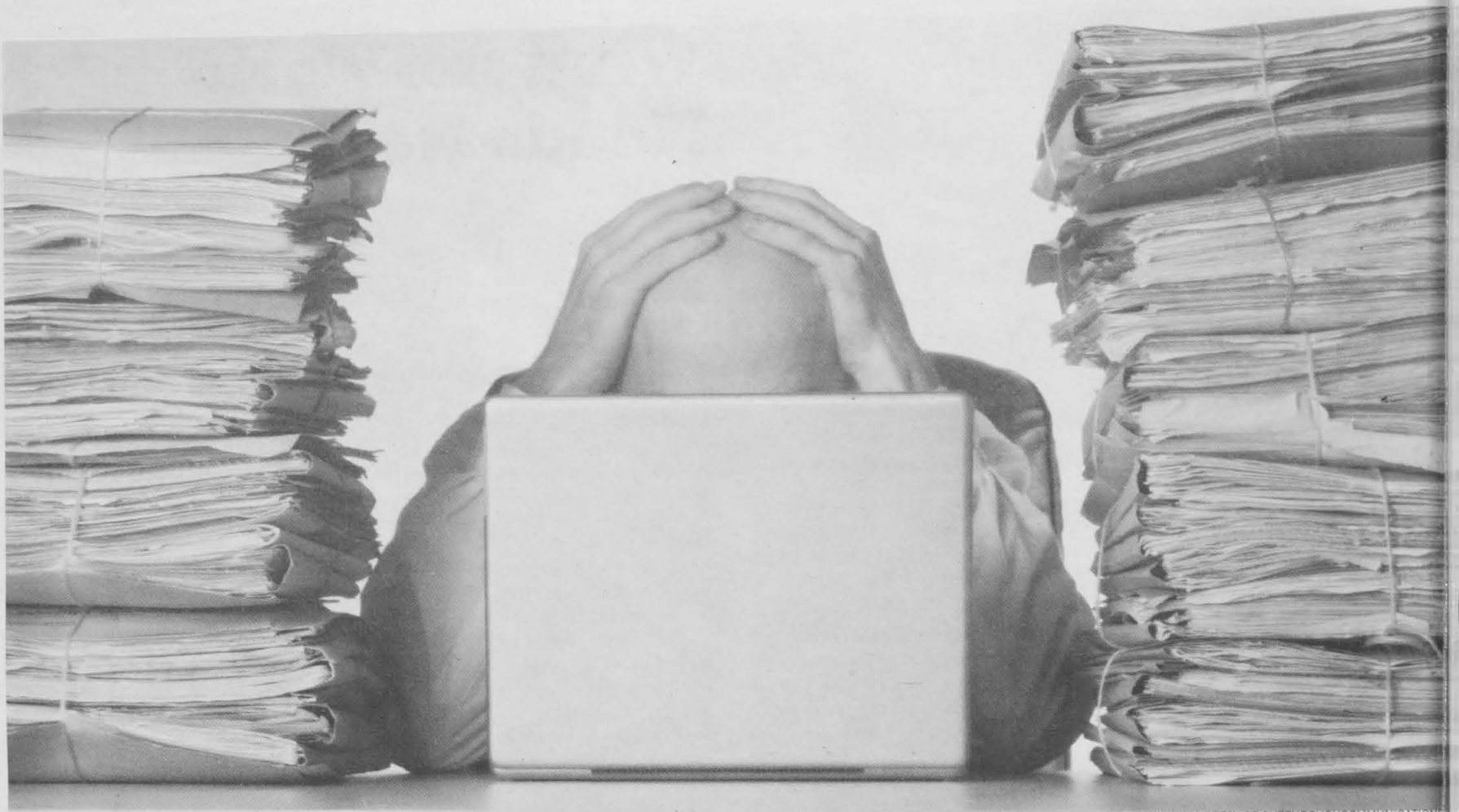


PHOTO COURTESY OF CUTTHROUGHCOMMUNICATIONS

Failure to Inform: Public Policy and Functioning Democracy

WORDS BY
Matt Smith
ASMSU Exponent

The crux of a functioning democracy is informed public policy. The Burton K. Wheeler Center for Public Policy at MSU holds this mantra at the heart of their functionality, as non-partisan, open dialogue is crucial to the formation of policy "of the people, by the people, for the people."

The Burton K. Wheeler Center, established at Montana State University in 1988 under the guidance of historian and then-Academic Vice-President Michael Malone, holds two annual conferences pertaining to critical Montana issues.

The latest conference, "Failure to Inform: Is There a Looming Media Crisis in Montana?" was hosted in Missoula this last week. An audience comprised of CEOs to UM journalism students pinpointed the precise issues through an equitable mix of listening and active dialogue.

The central issue: exponentially increasing access to high-speed Internet has spawned a revolution in alternative forms of media. This transition has led to the dismissal and near abandonment of "archaic" forms of print, radio and television news sources, equating to vast disparities in accountability and specificity in information. This is espe-

cially evidenced in the rise of the "blogosphere" and reliance on shamefully biased sources of information.

Fox News' coverage of the Tax-Day Tea Protests could be one of the best, or rather, worst examples. Rather than rest on the vanishing paradigm of objectivism, fairness and equitable consideration

This devolution of information is widespread on blogs and especially talk radio, which millions of Americans hold as primary information sources, where commentators like Rush Limbaugh, respond to the African-American public policy interest with: "They're 12 percent of the population. Who the hell cares?"

riddled with debilitating partisanship where deadlocked legislative bodies required ridiculous extended sessions.

Montana House Minority Leader Scott Sales, a Republican hailing from Gallatin County, may have demonstrated this theory of misinformation best, when he simply attempted to quote Abraham Lincoln. Using quotes he "found on the Internet" and misattributed to Lincoln, the lawmaker embarrassed himself in front of his constituents, though, to be fair, it was not his "intention to mislead."

This lack of "due diligence" is only set to become more common if the public continues this path of patronage, both blatantly partisan and obscure information sources.

Though the late U.S. Sen. Burton K. Wheeler has often been referred to as the "fighting liberal," the Policy Center strives for non-partisan, accessible discourse. The governing board of the center is comprised of Montanans from across the state and the country. Montana legislators from both parties are found in large numbers at the conferences.

As Wheeler once said, an informed population is necessary for a functioning democracy and holding these media sources accountable for the information is of critical meaning to American democracy.

The crux of a functioning democracy is informed public policy.

An informed people is the basis of, and a necessity for, successful democratic government. The people of the United States are entitled to hear all sides to a question whether it be political, economic, social, racial or religious. -- Burton K. Wheeler

of the supposed "journalistic integrity" of past, Fox news anchors and reporters actively participated in and shamelessly promoted the protests. Clearly, this shows the fantastically gross interpretation of their "fair and balanced" tagline.

Though the transition of media is a worldwide issue, the effects will be uniquely felt in Montana, as we are one of the last states to be governed by a truly citizen legislature. The past few sessions of the Montana Legislature have been



Morocco

PART THREE IN A SERIES

WRITTEN BY
Chris Towler
ASMSU Exponent

It took less than a day to travel from Spain, to Casablanca, Morocco, a journey which would only increase the effects of culture shock amongst the student body.

The MV Explorer anchored in the waters adjacent to the Rock of Gibraltar for a fueling stop during the afternoon of the first day at sea. The chatter and planning was never ending for the duration of the brief stretch and when we docked in Casablanca on the morning of Sept. 10 everyone was more than anxious to explore another port.

The immediate image of Morocco was a dirty industrial working port, a short minute walk away from the edge of the city. I had made previous plans to travel with a Semester at Sea-sponsored program and was able to see more of the country while traveling by bus to Marrakesh at the start of a four-day Moroccan excursion.

After a three-hour bus ride we were able to explore the infamous souks, or bustling streets of markets and unique Moroccan shops. I was prepared to be overwhelmed by the relentlessly exercised here, and at every corner I was met with a mix of trade amongst a mix of bustling

locals with a spotting of overwhelmed tourists.

Paying close attention to one's surroundings was not just a good idea but a requirement for survival. Countless times, a speeding motorbike or a donkey making deliveries of anything from fresh bushels of mint leaves to packages containing new laptop computers would pass right in front of me.

The contrast of integrating the new along with utilizing traditional customs appeared to be a reoccurring trend in this country. While in the souks I visited a local pharmacy, something which isn't necessarily considered an attraction to Americans but in Morocco was a fascinating stop. Inside, large glass jars filled with colorful herbs, spices and potions lined each wall from floor to ceiling, each holding a remedy for anything imaginable.

For dinner, we dined at a restaurant serving a traditional Moroccan feast, and even after being advised not to, I let my guard down and tried everything set in front of me without hesitation. The

salad course consisted of seven plates of specially prepared salsas, vegetables and breads, making familiar vegetables taste foreign and unbelievably flavorful.

The entire meal was a memorable one, with the main course of bastilla, or pigeon pie, and a dessert of fresh pastries. It was worth the risk and I fell in love with this bold cuisine and the tra-

The contrast of integrating the new along with utilizing traditional customs appeared to be a reoccurring trend in this country.

dition of how each meal is to always be sealed off with a glass of their famous mint tea and continuous conversation.

The other half of my scheduled trip included a camel trek in the Sahara Desert and also an overnight stay in nomad tents. A lengthy bus ride through the scenic High Atlas Mountains had us at the edge of the desert where our next form of transportation waited to take us

the remainder of the way to camp.

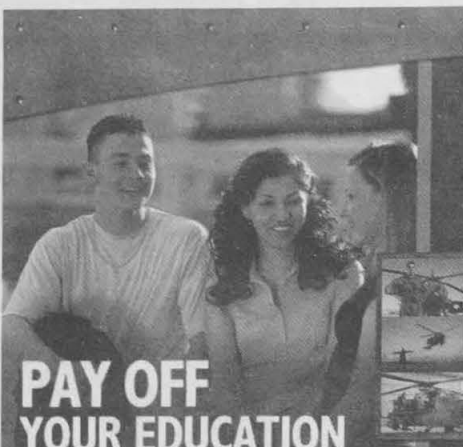
My camel's name was Chocolate and he was kind enough not to spit on me once during the trek. We reached our destination in time to watch a beautiful sunset over the Sahara and settle in for the evening activities. The layout of the camp was extravagant and equipped with a huge, beautifully decorated tent where we ate dinner and were entertained by traditional Moroccan song and dance.

Some students retired to their tents for the evening, but those of us willing to bear the frigid desert night chose to sleep outside underneath the stars of the Sahara. It was my most memorable experience in our second port and something that will hold its own as a favorite moment from the entire voyage.

Leaving Morocco I felt privileged to have experienced a lifestyle so mystical and preserved. It was my first visit to Africa and one I found both challenging and intriguing.

The combination of vibrant rugs, rustic teapots, veiled women, and disorganization are only a few glimpses of a country full of both tradition and emerging perspectives.

Our next African port of Ghana was a week away and would surely be an entire new land to discover.



Tuition costs shouldn't stop you from reaching your goals in life. By joining the Army National Guard, you'll receive the money you need to help pay for college as well as the skills and training you need to get the career you want. If you're looking to get through college, with the Army National Guard, you can!

PAY OFF YOUR EDUCATION

Montana
NATIONAL GUARD

SFC Keith DeBoo 406-209-2350 • NATIONALGUARD.com • 1-800-GO-GUARD

LIVE & WORK IN JAPAN!



APPLY NOW FOR POSITIONS BEGINNING JULY 2010!

POSITIONS: Assistant Language (English) Teacher (ALT), Coordinator for International Relations (CIR) — (Japanese language skills required)

REMUNERATION/BENEFITS: ~3,600,000 yen, airfare (from pre-designated cities), housing assistance & return airfare will be provided (upon successful completion of contract)

ONE YEAR MINIMUM CONTRACT REQUIRED (from July 2010–July 2011) All applicants must have/obtain BA/BS by July 1, 2010 (must have degree in hand by this date)

Applications & Official USA Site: www.us.emb-japan.go.jp/JET Application submission deadline: November 24, 2009

FOR MORE INFORMATION PLEASE CONTACT:
Consulate-General of Japan, 601 Union Street, Suite 500, Seattle, WA 98101
PHONE: (206) 662-9107 ext. 136 / EMAIL: jed@cgjapanseia.org
APPLICATIONS ARE AVAILABLE AT: www.us.emb-japan.go.jp/JET

Join 3000+ fellow Bobcats at

MIDNIGHT MANIA

FRIDAY OCTOBER 9TH •

8 P.M. – 1 A.M. BRICK BREEDEN FIELDHOUSE

sumo wrestling • COTTON CANDY • velcro wall • climbing wall • PIZZA • chess tournaments • Texas hold 'em tournament • GRILL FOOD • dunk tank • PRIZES • ALL FREE!

Spread the word and SEE YOU THERE!

Questions or to volunteer at the event contact Health Promotions at douglas.fulp@myportal.montana.edu or 994.5497

Sudoku

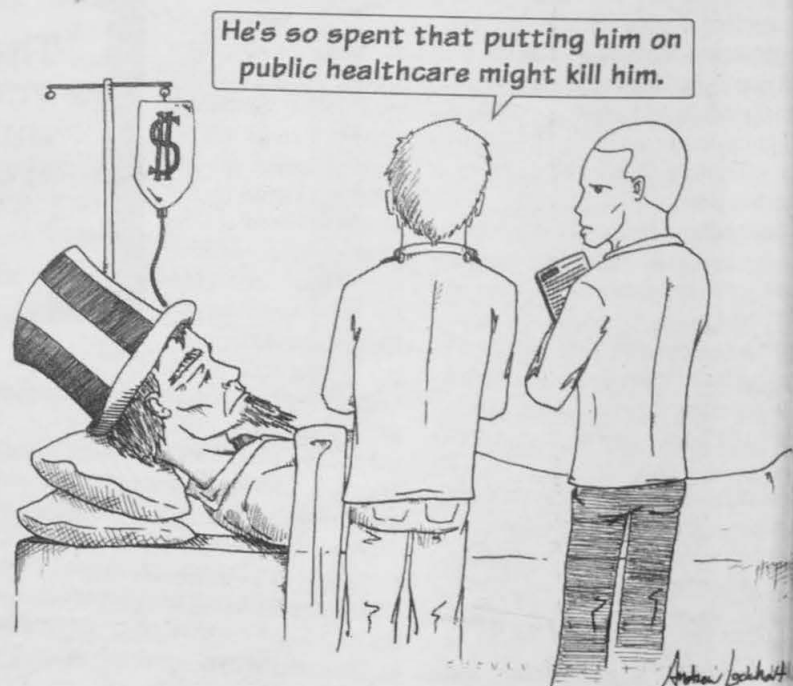
4			1					
		9	8	7				1
3							9	
					7		3	
	4	3				1	6	
	8		2					
	6							2
7				5	8	6		
					4			9

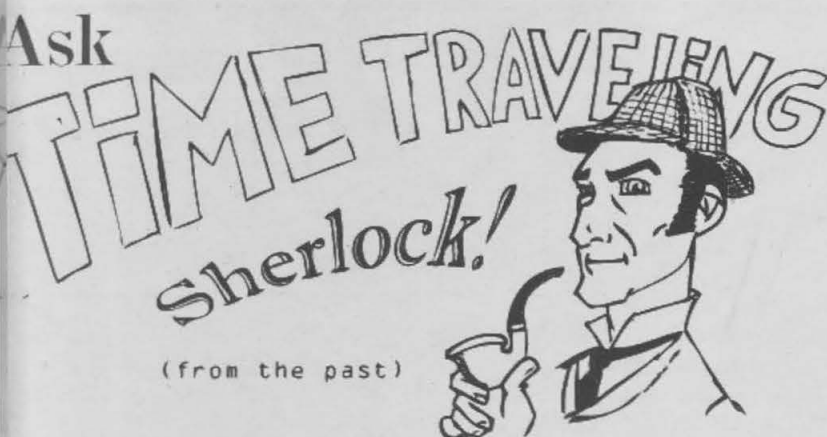
DIRECTIONS: FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.

SEE SOLUTION IN NEXT WEEK'S PAPER!

Last week's solution:

9	4	6	1	3	7	5	2	8
1	7	3	8	2	5	6	4	9
5	8	2	9	6	4	1	7	3
3	2	7	6	4	1	9	8	5
8	6	5	3	7	9	2	1	4
4	9	1	5	8	2	3	6	7
7	1	9	2	5	8	4	3	6
6	5	8	4	1	3	7	9	2
2	3	4	7	9	6	8	5	1





ARDS BY
e Carroll
SU Exponent

Go midterms are coming up and getting a little worried. I've been to most of my classes, but I've been getting pwned like a noob by my tests and quizzes. Any suggestions?

I deduce from your use of gamergon that I know the root of your academic uncertainty. Not only do you regard common grammatical practices but I detect that you have a callous about your first digit causing you to hit both 'r' and 'b' key at the same time. This physical deformity is common in heavy gamers.

- Moving out of my mother's basement (I made a brief trip to the past to bring my mother to the future to make me some meatloaf)

- Socializing
- Playing my violin
- Having a normal bowel movement
- Blinking
- Solving crimes

I suggest that you stop playing video games if you wish to get better grades. Or a girlfriend. If you need a break from studying, which I doubt you do, try doing something active instead. Take up Ultimate Frisbee. Whereas the year 2500 AD, I would not suggest this, since Ultimate Frisbee in the future involves a steel disk and a scoring system based on numbers of decapitations.

I suggest that you stop playing video games if you wish to get better grades. Or a girlfriend.

However, in this day and age, Ultimate offers a two-fold benefit. It provides one with good cardio exercise, makes you awesome in the eyes of anyone from Roskie, and guarantees that you have a limited study break. Make that a three-fold benefit. In any case, it does not give you carpal tunnel, a malady that you should be embarrassed to have at your age no matter how you acquired it.

barrassed to have at your age no matter how you acquired it.

Perhaps some drawings will help you understand, since your comprehension of the written language may be diminished to subtitles read by a gruff dwarf's voice (figure 1).

Good Luck,
Sherlock Holmes

You may think that I am unaware of wonders and seductions that the real world offer. On the contrary my fellow. From the year of our Lord to the year 2005 I spent my time on an bag chair in front of a console of reform or another. In that 8 years I accomplished much and nothing, sure, I battled and defeated the Cov, it, saved the princess from the evil Troopa, and became a level 32. But here's a short list of the things not accomplish in those two years:

AN EVENING WITH NICHOLAS KRISTOF

- New York Times Award-winning Journalist
- Pulitzer Prize for Reporting – China's pro-democracy movement and Tiananmen protests
- Pulitzer Prize for Commentary – at personal risk, focused on the genocide in Darfur
- George Polk Award – reporting on human rights and environmental issues
- Just Released: *Half the Sky: Turning Oppression into Opportunity Worldwide*

Monday, Oct. 12, 7:30 p.m.

MSU Strand Union Ballrooms, Bozeman

TICKETS: Students \$5, General \$8

BOBCAT TICKET OFFICE, TICKETSWEST OUTLETS, OR WWW.TICKETSWEST.COM

For info: MSU Leadership Institute, 406-994-7275

Sponsors: ASMSU, MSU Leadership Institute, Office of the President, MSU Humanities Institute, MSU Parent Family Association, Bozeman Daily Chronicle, Lori and Scott Lawson



HIDE A WAY

Lounge and Liquor Store



MARGARITA TUESDAY SPECIALS

FOOTBALL SPECIALS FROM SAT. - MON. NITE
DRAWING AND GIVAWAYS UNTIL NEXT SUMMER
2 PLAY SCREEN TV'S
NFL, COLLEGE FOOTBALL, UFC, MLB AND BASKETBALL GAMES

Tjs Card Room

OPEN DAILY AT 2300
HOURS IN THE HIDE A WAY



Kick Off Fridays At the Eagles Club

5:30pm - 7:30pm

Big Burgers Starting at \$4.00

60oz Pitchers only \$ 6.00

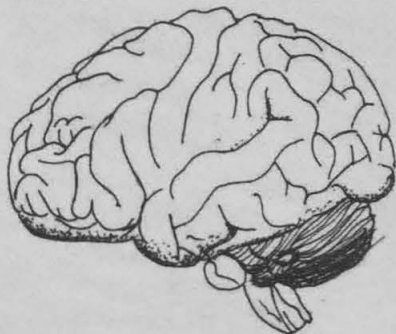
Music Fri. & Sat @ 9pm

316 East Main-Downtown Bozeman



If you Drink while at the Eagles Club Please do so Responsibly

Figure 1.



Brain drawn by someone not playing a videogame

Brain drawn by someone playing a videogame

CLASSIFIEDS

Help Wanted:

General HOUSEKEEPER NEEDED 5 hours per week. Must be reliable, efficient & long term. 223-5636

ASMSU is hiring students to tutor in all subjects, make your own schedule, \$9.00/hr. visit sub 221 or call 994-2933 for more info.

"MODELS WANTED for fine art and fashion photography. Will compensate with prints. Call 646-875-8227 for more information."

On-Call Sidewalk Shoveling Help. \$10 per hour to start. Call 585-0687 for more info.

Construction EXPERIENCED FRAMER. Avail Immed. 1 independent framer position. Wage DOE. 406-539-2961

Construction F/T Roofing Laborer/Helper Needed. \$10-12/hr 556-1180

General Help Paper route carrier needed in Manhattan. Interested? Please e-mail Heidi at hjewell@dailychronicle.com

General Help FOSTER FAMILIES NEEDED! Singles/Couples needed to parent one child, age 5-18. Complete training, support and reimbursement provided. We'll help you every step of the way! Call Erin at 585-9402

General DAYTIME BARTENDER NEEDED. Apply at The Pour House on Rouse.

For Sale:

Sega Genesis, includes 6 games, works well. \$100. Can deliver to Bozeman/Belgrade. 515-290-0435

Tonneau cover for full size truck, 8 ft bed \$50.00. 2 new Pella aluminum clad windows, 1 3'x6', 1 5'x6' \$100/each OBO. 995-4579

Case knife, axe, steel, sheath combo. Needs work. \$200. Very rare! Take guns or gun stuff in trade. Call 587-1533

MAC-DESKTOP Powermac G4 processor, 600mhz, 768 Ram, mouse, crt monitor, keyboard, Lacie burner, OS ten software. Clean-Nice. \$200 obo Leave message 585-2467

Complete Gilmore Girls Sets 1-7 \$125. Spyder Downhill Racing Suit, Mens medium \$100. Spyder Coaches Bibs Ski Pants \$100; Thermos Grill to go portable BBQ \$75. 406-539-2140

OAK ENTERTAINMENT CENTER 5X5 TOTAL SIZE FITS 35 INCH TV, STEREO COMPONENTS. EXCELLENT SHAPE. \$200

581-8748

Free Stuff:

Free Kittens. Really cute. Call 282-7788, Churchill

DOG HOUSE - Large custom made. Fully insulated. You haul. 406-587-5997

FREE RABBIT HUTCH GOOD CONDITION, YOU HAUL. 586-8405 OR 585-9495

FREE 2 METAL EXTERIOR DOORS. 36 INCHES. 1 WITH WINDOW & 1 SOLID. CALL 406-587-2828

For Rent:

423 W Curtiss #A BOZEMAN SOUTHSIDE HOME. Charming 2BR, 1BA. High ceilings. W/D. W/T paid. Pet negotiable. \$825 PEAK PROPERTY 585-7776 WWW.RENTBOZEMAN.COM

BR in 3BR/2.5BA, F/NS, W/D, DW, Internet, 3mi to MSU, \$380 all utilities, Call 406-260-5037

2BR, 1BA, Clean, spacious & nice. Energy efficient. W/S/T paid. N/S, N/P. \$575/month. 284-3734 or 599-6969

Very Spacious 3BR/1BA, walk to MSU and downtown. W/D, Dogs Considered. N/S.

Avail. NOW! \$690.00. 406-585-9626

All new carpet + free internet in 3BR/1 1/2BA w/garage. \$825 + utils. NS/NP. 586-4933 Photos at www.wittrentals.com WITT & ASSOCIATES

2BR with Fireplace & Garage \$625.00 + utils. NS/NP. 586-4933 Photos at www.wittrentals.com WITT & ASSOCIATES

Studio, carport, coin-op laundry, deck, extra storage, NS/NP. \$415 + util. LRD 587-0344

703 S 11th 1BR, 1/2 Block from MSU. Clean, NS/NP. \$590 includes utils. 581-2404; 310-7770

4BR, 2BA, Nice, W/D, D/W, Pets negotiable, blocks to MSU. W. Story \$999/mo. 581-0313

1BR, 1BA, bsmt apt. N Tracy. \$550/mo 1yr or 6mo lease pref. Pets neg. Call 581-4935

804 South 7th. #B - Close to campus! 1 1/2 BA bsmt. Full kitchen. W/D. Pet negotiable. \$525 PEAK PROPERTY 585-7776 WWW.RENTBOZEMAN.COM

