

exponent

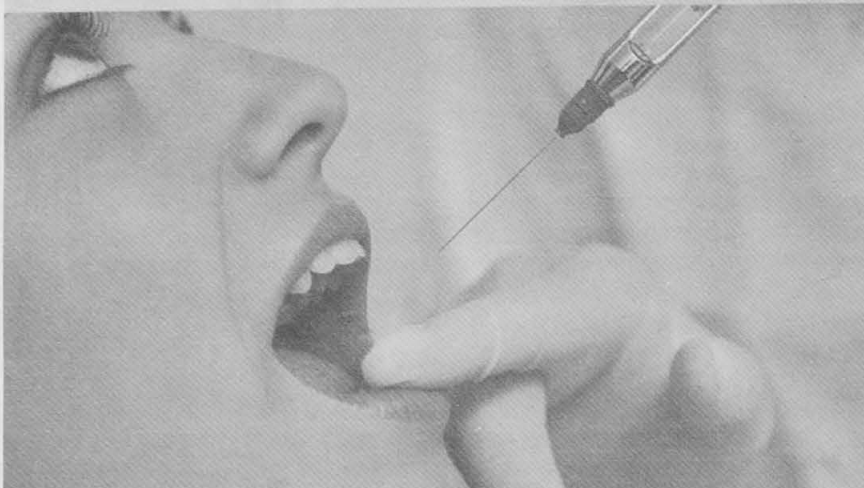


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[	MOTION MIMICKING	6]	[	SUMMER SKIING	8]	[	TEA TIME	17]
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LETTERS

"Nine Old Men" Wrongly Assesses Court System

Dear Mr. Howard,

In your recent diatribe, "Nine Old Men," published on April 16th, you misunderstand the fundamental role of courts in our "representative republic." Courts are not extensions of the majority's (and thus the government's) will. They are the tamers of that will.

For, as we are a "representative republic," and not a simple democracy, the highest power in our land is not (or should not be) the majority: it is our rights. Thus, the courts are charged with destroying legislation, even legislation backed by the majority, which, in their reasoned interpretation, violates our rights.

So they, in striking down laws which violate our freedom of familial, automortal or sexual choice, or any other variation on our right to liberty and license, are not in the wrong. If they were to actually "legislate from the bench," that is, create new laws, then they would be. But they are not. They are simply destroying laws which violate the rights of individual citizens, regardless of the majority's opinion (which has, if it is accorded the power of your crude and populist de-

mocracy, a "potential for corruption and tyranny" much greater than an Iowan court's).

- Garrison Seeber, "rational liberal"

HEY YOU! YEAH YOU...

More than ants love a discarded popsicle on a sidewalk, the ASMSU Exponent LOVES feedback!

Please send your rants, raves, and heartfelt expressions of your undying love to:

**letters@exponent.
montana.edu**

masthead

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THE ASMSU exponent

April 23, 2009 • Vol. 103, Issue 27

"You can avoid reality, but you cannot avoid the consequences of avoiding reality."

- Ayn Rand

NEWS 5 THIS WEEK IN ASMSU

Ever wonder what you ASMSU senator is up to? Did you even know you had one? Well now that you know, ERIC DIETRICH has the scoop on his or her whereabouts.

6 SCIENTIFIC NOTATION

SANDOR HOPKINS covers a fishy situation in the scientific community.

7 TREE HUGGER

Ever wonder about the campus group called NECO, or how the Danforth Park restoration is coming along? AMANDA WALSH has the story.

DISTRACTIONS 8 FOR THE EXPERT EYE

LARA VAIENTI got the special opportunity to interview Antonio Monda, friend of Wes Anderson and actor in the film "The Life Aquatic." See what the interview entails.

9 WORD ON THE STREET

LARA VAIENTI gives you your Thursday-to-Thursday fill of concerts, art shows, films and more.

12 CINEMASCOPE ON ANOTHER SHELF

Want a movie that is off the beaten path? Your wish is our command. LARA VAIENTI has the scoop on the offbeat indie film scene.

TASTE LIKE BUTTER AND POPCORN

WYATT MAW checked out Nicolas Cage's new movie "Knowing". See if it's a hit or a flop!

RECREATION 13 MY TAKE

ERICA KILLHAM gives her take on the Tampa Bay Rays. Rays fans, brace yourselves!

14 JOHN MADDEN STEPS DOWN

As John Madden announces his retirement, people the world round are either crying or rejoicing. See what KYLE REYNOLDS has to say about the news.

15 GET OUTDOORS: SUMMER SKI LINES

Just because summer is here doesn't mean skiing has to come to an end. ROB WUDLICK has the spots that will keep you hitting the slopes all summer long!

STATIC 16 A LONG TIME COMING

NICK HOWARD puts in his two cents on the tax day tea parties.

19 SEXPONENT

Mr. and Mrs. Sexponent cover all sorts of hot and heavy topics including the quickie! Be sure not to miss this!

ETCETERA 20 CLASSIFIEDS

Guess what? The Exponent thinks you are so cool that we are willing to post your classified ad for FREE! The only catch is that you have to be a student (note that we didn't say you had to go to class!).

ABOUT THE artist

Rebecca Herem

Rebecca Herem spent her early childhood growing up in Senegal, West Africa, where her parents were missionaries. This is likely where she acquired her somewhat insatiable wanderlust. She began photographing in high school in a desperate attempt to capture the beautiful moments disappearing around her. Now, in her senior year in the MSU photography program, her inspiration remains the same: to appreciate the moment! If you would like to see more of her photography (including an uncropped version of the adorable canine found in Reid Hall) please visit: http://www.flickr.com/photos/tranquil_rainfall/



SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

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boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of The ASMSU Exponent may be purchased for \$1.00, payable in advance.

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Friday at five p.m. prior to publication date. Deadline may shift at the discretion of the Editor-in-Chief.

Introduced in 1895, The ASMSU Exponent is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2008-2009 academic year marks The Exponent's 113th year of publication.

Printed on recycled newsprint with soy-based inks.



Do your part! Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.

Imagine a religion where people with different beliefs worship as one faith.

THE UNITARIAN UNIVERSALIST FELLOWSHIP OF BOZEMAN invites you to join us on

Sunday April 26th at 10:00am, Earth Day

"Thoreau Speaks from Walden Pond"

Eva Patten, Laura Ziemer, Dean Littlepage

This week services will be held at Christus Collegium, 714 S. 8th.

Call 586-1368 for further information and current activities.

<http://uufbozeman.org>

Services will be held at Christus Collegium thru May 10th.



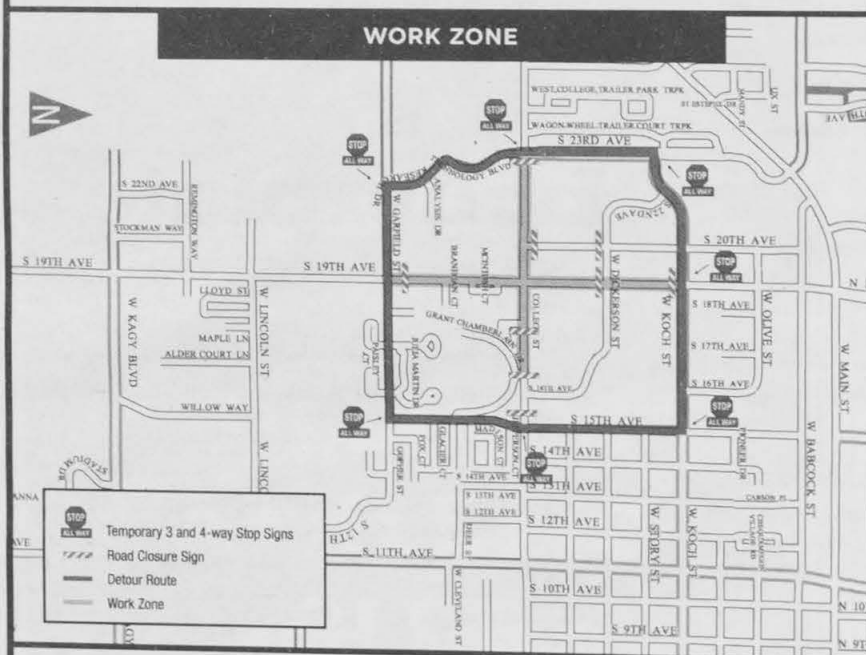
KNIFE RIVER

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BOZEMAN SOUTH 19TH AVENUE CONSTRUCTION DELAYED DUE TO SNOW

Weather permitting, the intersection of South 19th Avenue and College Street will re-open Sunday, April 26th. Work continues on waterline installation, but roadway excavation on College St. and 19th Ave. is on hold until the road subgrade dries out and equipment can safely move around the site.

College Street is closed west of Grant Chamberlain Drive and east of Technology Boulevard/South 23rd Street. South 19th is closed south of South Dickerson Street and north of Garfield. Roadway excavation crews are currently working on College Street between 19th and South 20th Avenue.



• Crews working 6am-10pm; please use caution around work zone.

• Watch for message boards and traffic control signs for route changes and detours.

• Local access to businesses and residents that reside within the closures.

• 25 MPH speed limit along all detour routes; 15 MPH along Garfield St.

For more information: call 388-6832 x 0 or visit the web site.
Weekly newspaper updates will be provided, as well as local radio announcements.
Funding for this project is provided by federal, state and local sources.

www.19thbozeman.com

NEWS



NEWS FEED

WORDS BY
Amanda Walsh
ASMSU Exponent

Women Survives Deadly Head Injury

This past Friday a Mississippi woman, Tammy Sexton, was shot in the head by her husband. Sexton survived the deadly blow and was coherent enough to make the responding officers a pot of tea. Sexton was shot smack in the center of her forehead with the slug from a .380-caliber handgun. The bullet entered through the skull and passed through the lobes of her brain without causing major damage before exiting through the back of Sexton's head. Sexton was airlifted to a local hospital where she remained hospitalized for three days. Sexton is expected to make a full recovery. Her husband, however, committed suicide after placing a bullet in his wife's head.

The Big Melt

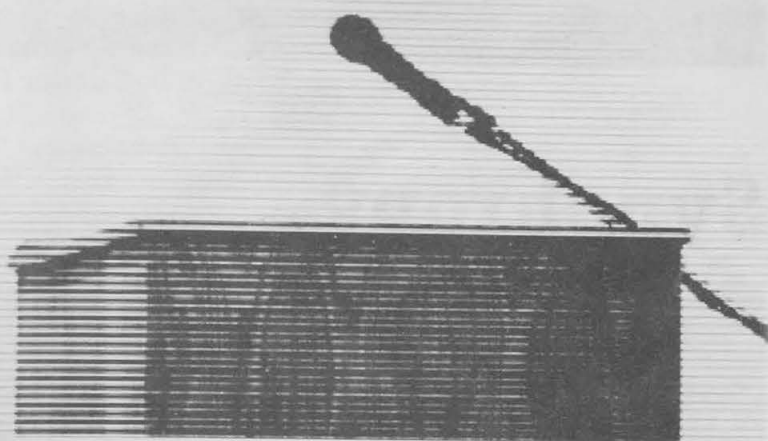
After getting dumped on only one day after local ski resorts turned off the lifts, spring is finally here. As of last Saturday, the big melt is officially under way. A warm and dry weather trend moved in, bringing cooler morning lows but much warmer daytime highs. As the weather continues to get warmer, the rapid temperature change may cause flooding all

over the Gallatin Valley. Streams and creeks are running fast and high due to the rapid melt. There is a slight potential for the Big Hole, Jefferson and Gallatin rivers to raise to flood stage in the following week.

Tax Day Tea Party

On Tax Day, downtown Bozeman flooded with a crowd of enraged taxpayers. The organized Bozeman event was part of a nationwide campaign to test what participants perceive to be out-of-control government spending. Some were hurriedly filing their federal income taxes, activists were marching for a cause downtown. The rally lasted two hours. An overwhelming amount of participants marched from the Bozeman Public Library to the Gallatin County Courthouse. The political rally was supported by local organizations such as Conservatives for the Constitution, Gallatin County Campaign for Liberty, Gallatin County 911 Project, Montana Policy Institute, Montana State University College Republicans, Montana State University Young Americans for Liberty, Montanans for Tax Reform and Treason State Network. The rally was a success according to those involved and organizers plan to put on more events in the near future.

expoBOARD



COMPILED BY
Brandon French
ASMSU Exponent

Thursday, April 23

"An Evening with Peter Matthiessen"

Peter Matthiessen, two-time winner of a National Book Award, will give Montana State University's Friends of the Signer Lecture this year. The event will begin at 6 p.m. at the Emerson Cultural Center in Bozeman. Admission is free and open to the public, but seating is limited. Doors will open at 4:30 p.m., and tickets will be distributed on a first-come, first-serve basis. Matthiessen will also sign books during his April 23 visit. Book signings will be held from 12:30 to 2 p.m. at the MSU Bookstore and 4:45 to 5 p.m. at the Emerson Cultural Center. Sponsors of the Friends of the Signer Lecture are MSU's Department of History and Philosophy's Wallace Stegner Center, the MSU Humanities Institute, the Associated Students of MSU and the MSU Leadership Institute.

Friday, April 24

Earth Science Research

Montana State University students have investigated a wide range of earth science questions this year will present their findings April 24 and 25 during the fourth annual Earth Sciences Colloquium. MSU's Department of Earth Sciences focuses on geology, geography, paleontology and snow science, so presentations will cover everything from dinosaur teeth to revitalizing the Arapaho language through children's photography. Some students researched the colonization of China. The events will run from 4 to 10:30 p.m. in MSU's Strand Science Building. Students will display and explain posters starting at 4 p.m. in Ballroom D. A departmental banquet will begin at 6:30 p.m. in SUB Ballroom A. An awards ceremony will begin at 8 p.m.

"Astronomical Imaging" Lecture

Ryan Hannahoe, director of client support services with the Fair Dinkum Skies Observatory and an MSU student, will discuss "Astronomical Imaging: The Point When Art Breaks Through Science" at 7:30 p.m. in the Museum of the Rockies' Hager Auditorium. The lecture is free and open to the public. Participants are invited to join Hannahoe as he discusses the art of digital astronomical photography. The Museum's winter lecture series is sponsored by the Montana Space Grant Consortium, Museum of the Rockies and the Southwest Montana Astronomical Society.

Monday, April 27

Employee Recognition Awards

Each year the Employee Recognition Awards Program honors outstanding performance and contributions by Montana State University employees. This year's winners will be announced by MSU President Gamble at a reception hosted by Craig Roloff, MSU's vice president for administration and finance. The reception will take place from 2 to 4 p.m. in the SUB Ballrooms. The entire MSU Community is encouraged to attend the reception to share in the recognition and appreciation of the nominees and their contributions to MSU.

Academic Advising Conference

Academic advisors in higher education from Alaska, Alberta, British Columbia, Idaho, Montana, Oregon, Washington and the Yukon will convene in Missoula through Wednesday, April 29, for a regional academic advising conference co-hosted by the University of Montana and Montana State University. Expected at the conference are 300 faculty advisers, professional advisers, counselors, student affairs professionals, administrators, peer advisers and graduate students from two and four-year public and private colleges and universities. The event, a division of the National Academic Advising Association (NACADA), promotes and supports quality academic advising in institutions of higher education to enhance the educational development of students.

This Week in

ASMSU

associated students of montana state university

HIGHLIGHTS OF THE APRIL 16 SENATE MEETING:

WORDS BY
Eric Dietrich
ASMSU Exponent

Conflicting Vote on Chem Buildings Creates 'Embarrassing' Situation

The Senate was thrown into an uproar over the results of the April 15 University Facilities Planning Board (UFPB) meeting, where ASMSU's representative voted in opposition to the Senate's formal position over plans to make the modular chemistry labs south of Langford Hall permanent.

On March 26, the Senate passed a strongly-worded resolution opposing plans to apply for stimulus money in order to expand the labs, currently slated to be removed on the completion of the Gaines Hall renovation. In it, senators cited concerns over the buildings' aesthetics and sustainability, as well as the loss of green space.

To read more, turn to page 10.

\$68,000 in Reserve Funds to be Spent on Outdoor Rec. Building

The Senate voted to use \$68,000 from its reserve funds to fund a variety of add-ons to the soon-to-be-constructed Outdoor Recreation Building.

As part of a deal that involved transferring the former ASMSU Autoshop building to the University's Facilities Services Department, the Auxiliary Services Department agreed to provide \$570,000 to construct the building.

This amount will be sufficient to cover the bulk of the building's cost, but Outdoor Recreation Director Mike Cavaness

chose to request the additional funding in order to pay for several design options that will increase the amount of storage space available to his program.

The \$68,000 will provide for a 740-square-foot loft, a paved parking area and external storage bays.

Students for Danforth Park Present

Students representing Project Iris Garden presented their project to the Senate. The effort, composed of students from a wide variety of classes and campus organizations, is hoping to restore and renovate Danforth Park, located between Wilson and Hannon Halls.

To that end, they requested that ASMSU donate at least \$20,000 to help fund their effort. Additional information, they explained, is available at projectirisdanforth.com.

Other News

The Senate approved a supplemental request totaling \$1,390 to replace a pair of the ASMSU office computers.

Additionally, Garrett Lommatsch was sworn in as ASMSU's business manager, and Brandon French was confirmed as The Exponent's new editor-in-chief.

Agenda for the April 23 ASMSU Senate Meeting:

The Senate will hold its next meeting on Thursday, April 23, at 6 p.m. in SUB 233. Meetings are open to the community and include time for public comment.



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Food Insecurity

WORDS BY
Montana Student
Dietetics Association

As students, most of our resources, both time and money, are earmarked for academic commitments associated with student life. Holding even a part-time job during the semester is challenging because of the time obligation. However, students working full-time usually have trouble making ends meet, and at the end of the month, they may find themselves strapped for cash and unable to buy any food at all.

The USA Today reported Seattle's demand at the local Food Pantry has increased by 25 percent in 2009, and University of Washington students account for much of that increase, averaging 150 students a week. In addition to that, the use of the Supplemental Nutrition Assistance Program (SNAP, formerly Food Stamps) has increased. If you know someone who has found themselves in the midst of food insecurity, here's an introduction to getting help.

Anyone can apply for SNAP. Generally, eligibility means having a household with no more than \$2,000 in resources. This limit increases under certain conditions. "Resources" refer to cash, savings, property and sometimes cars. Supplemental government aid programs do not count towards your asset total, so financial aid is not considered part of income.

To apply for SNAP, bring a state-issued ID, proof of income (such as a pay stub), receipts of childcare expenses, rent receipts or proof of mortgage payments and records of utility costs. There

is a pre-screening tool online at www.snap-step1.usda.gov. This tool will help determine an estimate of what you are eligible for.

Using SNAP does not make you stand out. It looks no different than swiping a debit card as you pay for your groceries.

If it turns out you are not eligible, another option is the Gallatin Valley Food Bank. The Food Bank offers an Emergency Food Box Program. These boxes are available for pick up from 1 to 4 p.m., Monday through Friday, and Tuesday from 5 to 7 p.m. The Food Bank requires an ID, proof of residency and a brief interview. If you qualify, the box will provide five days of food.

If you are not suffering from food insecurity, there are ways to help those who are in your community. Donating food, money, or your time to an organization or on your own by directing those in need to resources that can help them.

Bozeman SNAP Office:
1-800-332-2272
www.fns.usda.gov/fsp

Gallatin Valley Food Bank:
www.gallatinvalleyfoodbank.org
602 Bond Street
406-586-76000

Women, Infants, and Children (WIC):
www.fns.usda.gov/wic
1-800-433-4298

SCIENTIFIC NOTATION

by Sandor Hopkin

Synchrony



COURTESY OF STATIC.HOWSTUFFWORKS

Have you ever wondered why you can't help grooving to a funky bass line? Why fireflies seem to all flash on and off at once sometimes? Or why giant schools of fish will all change direction at the exact same time? The answer, it seems, lies in something called mirror neurons, essentially, neurons that fire when performing an action or seeing an action performed.

The effects of these mirror neurons are, especially from an evolutionary standpoint, quite profound. Synchrony, the process of matching actions between, say, you and I, is essentially what you're seeing in action every time sports fans cheer at a game, or when you do the (please don't, by the way) Macarena. From an evolutionary standpoint, the first advantage of this is fairly obvious. Stay near your friends and you're probably fairly safe from harm. Zebras do it, fish do it, monkeys do it, and so do we.

It also helps build and solidify social bonds, too. A Stanford study collected two groups of students and had both wander around campus, one marching in lockstep, and the other singing the Canadian national anthem in unison. As compared to the control group, who likely ambled around and talked about the weather, the group that marched was more cooperative with other players in subsequent economic themed games because they "felt more connected and trusted each other more." The students who sang in unison showed an even

deeper connection, and in the economic games were noticeably willing to help their self-interest for the good of a group or another player.

Also, in a study conducted by psychologist Rick van Baaren, participants who had been unknowingly mimicked by their experimenters in such manner as posture and body position were more helpful to those around them, and remained more friendly through the entire procedure.

Motion mimicking does require some spatial awareness, and this spatial awareness has evolved into a keen ability to think in the abstract, improve reaction speed and more practically, the ability to hit a baseball. And, of course, the more you do it, the better you'll be at it.

While operating primarily on a subconscious level, the principles of synchrony can be applied to all sorts of activities in everyday life, and provide some insight into all sorts of social situations around you. Watch how people laugh at the same time, or a couple people will take a drink at the same time, or everyone will stand up at once. And even in a competitive sense, a game of ultimate Frisbee might make you that much closer to the people you're coordinating with to win the match.

So next time you hear some Janis Brown on the radio, don't be afraid to groove a little.

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the Tree Hugger

by Becca Ziegler

A SUSTAINABLE ORGANIZATION

Among the many organizations on campus, the ASMSU sponsored organization NECO, or the Network of Environmentally Conscious Organizations, stands out as a group aimed at changing Montana State for the better. Through their many projects, goals and community involvement, NECO is taking sustainability seriously and showing no signs of slowing down. With two years under their belt this Earth Day, NECO needs to be celebrated campus and community wide.

Blake Bjornson, president of NECO, joined the group last fall. Being the president of NECO means determining the direction the group is going through the projects they take on. NECO is responsible for many of the sustainability efforts seen around campus -- something MSU students may not know.

"MSU students should care about NECO projects, because they lead to sustainability on campus and in our greater community," Bjornson said.

"We started projects like recycling,

which reduces MSU's waste stream. We have Public School Outreach, which teaches youth in Bozeman about things like conscious consuming and recycling. We help Porterhouse Productions with recycling at events like Atmosphere, so that when you are done getting down to some hip hop you can feel good about throwing your empty beer can in the recycling bin."

Most of all, NECO students want to provide diverse students with engaging ideas.

"We are such a dynamic group, always taking up different projects," Bjornson said. "[We want] students, faculty and staff, or anyone who wants to be a part of NECO, [to have] the opportunity to make changes in their community."

NECO Treasurer Zach Rogala has been a member of the group since the beginning of March. He believes in NECO and his role in the organization, as well as their power to expand through the resources they have.

"NECO serves as an incubator-type organization. [It] provides a solid foundation of financial backing, educational resources, as well as a network of contacts amongst the students, faculty and greater Bozeman community. [It] allows sustainably-motivated measures to come to fruition," Rogala said.

Like Bjornson, Rogala sees NECO as a means for any type of sustainability projects.

"Our projects have varied means, but rather narrowed ends. Regardless of what shape our projects develop, they all aim towards the promotion of a more sustainable community," Rogala said.

Matt Stern, NECO curriculum chair and member since 2008, oversees some pretty important changes for all students at MSU. His position involves moderating all projects related to integration of sustainability into MSU's curriculum.

"We are in the midst of submitting an interdisciplinary Sustainability Minor that any student at MSU can partake in. Along with the minor, we are working on integrating sustainability across all curriculums in specific classes. Many classes can integrate sustainability in their course curriculum. Many classes already do, but could elaborate them for longer periods of time," Stern said.

Stern attributes the success of NECO and their projects to the students on campus.

"The students are the ones that care. Students taxed themselves to get a sustainability coordinator and a recycling coordinator," Stern said. "Energy and Sustainability (CHBE 205) over-registered its cap by students. I couldn't even get into the class. Students want this minor, and more sustainability across the curriculum."

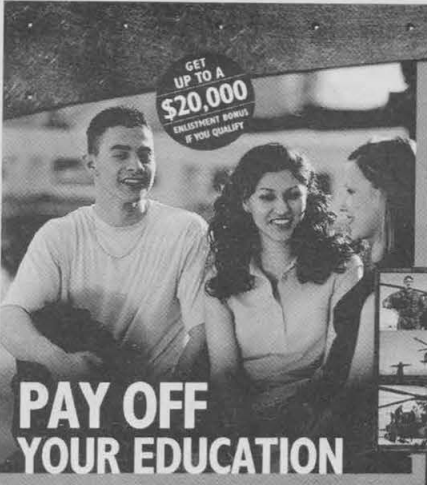
For students interested in NECO,

meetings are held Tuesday at 6 p.m. in the SUB. For those with ideas for new projects, contact Blake Bjornson at president@bozoneco.com.

As for those who feel sustainability is not an issue, Matt Stern and the rest of NECO encourage you to open your eyes.

"We need to educate our students and our youth about sustainability. The most important way community-based sustainability will happen is from K-12 and all the way through higher education," said Stern.

*NECO is currently involved with Project Iris Garden, the group leading the effort to restore Danforth Park. Join them this Friday, April 24 from 11:30 a.m. to 2:00 p.m. for the No Garbage BBQ near Danforth Park. The event will mark the beginning of the restoration process and will include a park clean-up and removal of the fencing.



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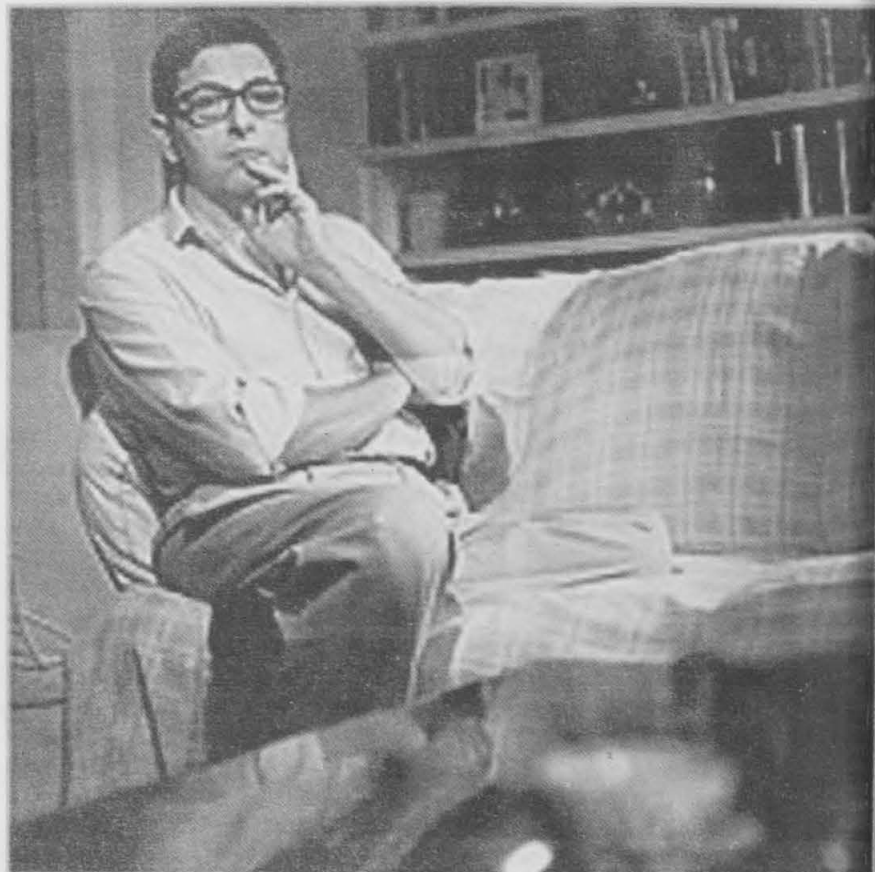
Offering help to women hurting after an abortion & persuading society that women deserve better than abortion is the goal of www.silentnomoreawareness.org.

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DISTRACTIONS

For the Expert Eye



COURTESY OF THE NEW YORK TIMES

A BIT OF EXPERTISE

WORDS BY
Lara Vaienti
ASMSU Exponent

Interviewed for the Exponent under special circumstances and over the phone is a journalist, film and TV professor and film-maker Antonio Monda in New York.

Antonio Monda is also a friend of Wes Anderson, and acted a small role in Anderson's 2005 film "The Life Aquatic with Steve Zissou."

Antonio Monda graduated with a law degree from the University of "La Sapienza" in Rome, Italy, and then pursued his true passion -- only after earning that degree to please his parents. He did an apprenticeship with the Taviani brothers (see the "Night of the Shooting Stars" etc.), and many short films and documentaries later, he became the ambassador of Italian film in the U.S.A. Monda also had a book out on God and religion in 2007 titled, "Do You Believe?"

His favorite films are: "The Leopard" by Luchino Visconti and two Fellini classics: "Otto e Mezzo" ("Eight and a Half") which he also made a DVD commentary on, and "Amarcord." While among the American titles he chooses without second thought Peckinpah's

"The Wild Bunch," Cimino's "The Hunchback of Notre Dame" and Coppola's "The Godfather Part II." Also on Monda's list is a silent film from Charlie Chaplin "Modern Times."

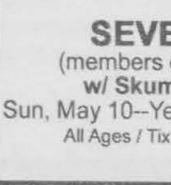
"I'm a dramatic," he says about himself when it comes to art and film. Like the heaviness and the theatricality of those films, definitely the work of auteurs (An auteur is an artist, often a film or theatre director whose complete control over all aspects of a production gives the end result a recognisable feel and style of films). "Hollywood isn't just cheesy, cheap and awful films. I believe all auteurs create a different category in the film industry; it's a niche apart."

He doesn't believe independent films can achieve success and have weight without the support of big companies or great authorial talent. He also doesn't think that relying on iTunes, YouTube and all the other mass-access media can help to recreate the venerable TV and film releases of the '60s, '70s and even '80s.

His advice to film students: "Watch many foreign films, be keen of the industry and the fact that there's nothing done without passion and great engagement that can turn into a film to remember in good notes. Learn from the 'auteurs' of past and present -- and share the YouTube."



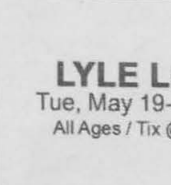
MURDER BY DEATH
w/ 1090 Club & more
Fri, May 1--The Railyard; Billings
All Ages / Tix @ Rimrock Mall, Ernies



SEVENTH VOID
(members of Type O Negative)
w/ Skum Love & Grudge
Sun, May 10--Yellowstone Valley; Billings
All Ages / Tix @ Rimrock Mall, Ernies



STATIC-X
w/ Seventh Void, My Evolution, Skum Love
Mon, May 11--Mansfield; Great Falls
All Ages / Tix @ Mansfield Box Office



LYLE LOVETT TRIO
Tue, May 19--Alberta Bair; Billings
All Ages / Tix @ Alberta Bair Box Office



CONOR OBERST & THE MYSTIC VALLEY BAND
Mon, June 22--The Wilma; Missoula
All Ages / Tix @ Rockin' Rudys, Ear Candy



SAVING ABEL
w/ Pop Evil, Taddy Porter & Monty Are I
Thu, July 2--Shrine Aud; Billings
All Ages / Tix @ Shrine, Rimrock Mall, Ernies
Sun, July 5--The Wilma; Missoula
All Ages / Tix @ Rockin' Rudys, Ear Candy
Mon, July 6--Mansfield; Great Falls
All Ages / Tix @ Mansfield Box Office



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YOUR THURSDAY TO THURSDAY

COMPILED BY
Lara Vienti

0423

THURSDAY

JIGGYWATTS & COOLZEY

When: 10 p.m.
Where: Zebra Cocktail Lounge
What: There's more Hip Hop to nod your head to with Jiggywatts, Bru Lei & Coolzey. Locke met James Two at the 1997 Midwest Comic Con. They argued over the price of a 1991 near-mint condition of Superman. Fast forward to the early 2000's, where James and Locke shared stages all over the West Coast, playing for drink tickets and laughter. Now they have stepped up to the plate, (just like Pee Wee when he was on his big adventure) and started wowing audiences with their live show, 80's trivia and love of low grade Midwest beer. Jiggywatts is currently working on an album and an 80's mixtape that just might be the right thing. \$5 cover.

HOW TO BUILD A DINOSAUR

When: 7 p.m.
Where: Museum of the Rockies
What: Extinction Doesn't Have to Be Forever - Join Jack Horner Thursday, April 23 at 7 p.m. In the movie "Jurassic Park," dinosaurs were reconstructed from ancient DNA preserved in amber. Researchers have found a much better technique. They are manipulating ancient genes in birds to revive the long lost features of their dinosaur relatives. The cost for this event is \$5/ members, \$7/ non-members.

0424

FRIDAY

BALINESE GEMELAN

When: 7:30 p.m.
Where: Recital Reynolds Hall
What: The gamelan is a percussion orchestra made up of more than 20 instruments, including gongs, flutes, drums, cymbals and bamboo shakers. The instruments are native to Bali and Indonesia, and the ones used at MSU were built especially for the university. After the performance, audience members will be invited to the stage to look at the Balinese instruments. The concert is free and open to the public.

GALLATIN EARTH CELEBRATION

When: see below for info
Where: City of Bozeman
What: Engineers Without Borders and the Network of Environmentally Conscious Organizations will present Boda-Boda races: To promote bike usage, NECO will have two bikes with attached seats and will be racing them on a campus-course. Students can volunteer to race or ride or compete with various objects attached to the seat. (Boda-boda are bike taxis used by Kenyans to smuggle goods across African borders). Montana Outdoor Science School will hold special Earth Day activities for children at the Bozeman Public Library from 4 - 5:30 p.m. For a complete schedule of Gallatin Earth Day events, visit www.montana.edu/gec/. For more information on global Earth Day events, visit www.earthday.net.

0425

SATURDAY

PSYCHOBILLY SHOWDOWN

When: 9 p.m.
Where: Filling Station
What: Eight national Psychobilly bands will perform at The Filling Station in The 1st Annual Bozeman Psychobilly Showdown. The event features headliners The Three Bad Jacks & The Chop Tops — the chance to see bands of this caliber at The Filler is here.

THE MAGIC OF WATERFOWL MIGRATION

When: 4 p.m.
Where: Yellowstone Association Institute
What: The nonprofit Yellowstone Association is offering a wide variety of educational programs focused on the diverse and abundant wildlife visible in Yellowstone in springtime. Space is available in "The Magic of Waterfowl Migration" with Terry McEneaney, April 24, 7p.m. - April 26, 4p.m., (\$225). Explore the magic of Yellowstone's aquatic environments and the birds that inhabit them during the season that waterfowl are most abundant and colorful. Activity Level: Minimal Activity—Leisurely hikes up to 1 mile per day through relatively flat terrain on maintained trails.

Courses are based at the organization's Lamar Buffalo Ranch field campus, at park hotels, and in the backcountry.

0426

SUNDAY

NAUMAN TRIO

When: 7:00 p.m.
Where: Equinox Theatre
What: At the crossroads of traditional jazz guitar, funk, and experimental improvising music stands a rising star — Alex Nauman! A young guitarist, composer, arranger, songwriter, and educator, Alex was a regular player throughout the Rocky Mountain gig circuit even before he could drive himself to gigs. Playing everything from straight-ahead Jazz, Bop, Funk, R&B, Soul, Hip-Hop, Big-Band Swing, Acoustic Bluegrass, and even a little country, it's easy to see why Alex is considered one of the most talented & versatile musicians around. Nauman is an incredible young guitarist. He has the skills and the "jazz savvy" of players two or three times his age. Admission is \$17.00.

SPRING STAR SIGNS

When: 3:00 p.m.
Where: Museum Of The Rockies & Taylor Planetarium
What: Learn about the night sky, from the time our early ancestors interpreted their Universe through the astrological signs of the zodiac, to our modern day view. Viewers will also find out about the current seasonal constellations and celestial objects.

0427

MONDAY

SHEEP RANCHING IN PARADISE: PHOTOGRAPHS BY JOHN HABERSTROTH

When: call 994-DINO
Where: Museum of the Rockies
What: The Museum of the Rockies is currently featuring Sheep Ranching in Paradise: The Photographs of John C. Haberstroth through Fall 2009. This exhibition of 75 black and white photographs was produced by the Museum's Photo Archive, and documents the operations of the Harvat Ranch, one of the largest sheep ranches in southwest Montana. From spring lambing, shearing, high-mountain grazing and cross-country herding, the exhibition chronicles sheep ranching in the Paradise Valley of the Yellowstone River through the beautiful photographs of John C. Haberstroth.

JUDO ADULT BASIC CLASSES

When: visit www.bozemanjudo.com for further information
Where: see above
What: The beginners class introduces the basic concepts and movements of Judo. This class runs for eight weeks, and starts the first full week of each month. The course cost is \$85. Attendance at minimum one class per week is required for successful completion of the beginner course.

0428

TUESDAY

BUGS HEMERSON CONCERT

When: 8:30 p.m.
Where: Music Villa
What: Texas Blues Legend with his band, The Shuffle Kings. Live on the Music Villa Stage. This will be the first in the "Music Villa Live" concert series. Phone 587-4761 for more information.

TANGO DANCING

When: 7 p.m./varies per level
Where: Beall Park
What: Tuesday is the new night for Tango Montana. 7p.m. for intermediate lessons, 8p.m. beginning lessons, and 9p.m. is open dancing at Beall Park Art Center in Beall Park. \$8 (\$5 students) More info: tangomt@yahoo.com

STILL LIFE SCREENING

When: 7:00 p.m.
Where: Danforth Gallery
What: Screening of "Still Life." Director Jia Zhang-ke's empathetic portrait of those left behind by a modernizing society is a breathtakingly poetic hybrid of documentary and fiction. Like the recent "Up the Yangtze," China's Three Gorges hydro project is the backdrop for Still Life. The film (111 minutes) is in Mandarin with English sub-titles, and is free to the public. For more information, call 222-6510 or visit www.pcfadanthor.org.

0429

WEDNESDAY

ERICA WHEELER

When: 7 p.m.
Where: Elle's Belles
What: Erica Wheeler is an award-winning singer/songwriter based in western Massachusetts with six CDs to her credit. She has headlined clubs from Boston to Berkeley and has shared the stage with Greg Brown, Shawn Colvin, Indigo Girls and more. Her music charted in the Top 10 on Billboard's Gavin Americana Chart and she has been a featured guest on NPR's All Things Considered. Wheeler's songs take listeners on a journey through the American landscape and the lives lived there. Known for her poetic and visual songwriting style, Erica's music is pure Americana, falling into the categories of folk, country and bluegrass.
Tickets are: \$15.00, available by calling 580-8815 or online at www.ellesbellescookies.com. Elle's Belles is located at 7 Tai Lane (off 11th & Lincoln).

PAULIE RHYMES

When: 9:30 p.m.
Where: Zebra Cocktail Lounge
What: Ladies Night with Paulie Rhymes. Ladies get in for just \$1 at the door; guys pay \$2. Everyone can enjoy \$1 drinks from 9:30 - 11 p.m. The Zebra is located at 321 E. Main Street and is now a non-smoking venue.

0430

THURSDAY

PEACEMAKER CEREMONY

When: 5:30 p.m. - 8 p.m.
Where: Community Mediation Center- 104 E Main St
What: The Bozeman-based Community Mediation Center's Peacemaker Ceremony and 9th annual Fundraiser is free and open to the public. Please join us in a celebration of regional peacemakers. For more information, visit www.cmcmt.org

WINTER/SPRING EDUCATIONAL

When: 5 p.m.
Where: Refuge Sustainable Building
What: Join the staff of Refuge Sustainable Building for a Winter / Spring Educational series wrap-up from 5 - 7 p.m. in the Bozeman public library's large meeting room. The evening's topic will be "Weathering The Storm." In these times of economic uncertainty, contractors, architects and homeowners are facing many constraints on building projects. Join us for a panel discussion that will focus on ways professionals can restructure businesses to strategically position themselves for current and future market trends.
Panel members will give special attention to affordable "green" practices that provide market differentiation and distinction while taking advantage of the fastest growing sector of the building industry. Please join us for a lively and informative conversation about the future of building in Southwest Montana. Questions are welcome at 585-9958 (or info@refugebuilding.com).

TEMPORARY CHEMISTRY BUILDINGS CAUSE SENATE DISPUTE



WORDS BY
Brandon French
ASMSU Exponent

AN UPSET SENATE THREATENS IMPEACHMENT

At the April 16 ASMSU Senate meeting, conflict erupted among the senators when it was brought to the body's attention that one of their own had voted against their will. Newly-elected Sen. Michael Capp, acting as the sole representative of ASMSU on the University Facilities Planning Board (UFPB), voted to keep the modular chemistry labs next to the new Chemistry and Biochemistry Building as a permanent fixture, directly opposing the Senate's wishes. The Senate, vocally upset with the vote, moved to impeach Sen. Capp. The motion was narrowly defeated with a 6-10 vote.

THE ISSUE SURROUNDING THE STRUCTURE

The issue of the temporary chemistry buildings was brought up at a March 26 ASMSU Senate meeting, when there was talk of making the temporary chemistry buildings a permanent fixture on campus, that among other things, would be used for undergraduate research. The buildings were originally designed to house chemistry classes while Gaines Hall was under construction, a project scheduled to be completed by 2010.

At that meeting, Sen. Blake Bjornson and Sen. Justin Folsom proposed the Senate should oppose maintaining the temporary chemistry buildings and call for their removal on completion of the Gaines Hall renovation project. The resolution voiced concern that the buildings would take up green space and that they did not fit with the overall vision of MSU's campus. It also argued that the buildings detracted from the aesthetic value of the campus.

Sen. Ryan Early said, "You've got chem-

istry experiments going on in a trailer park. It looks like a meth lab down there." The resolution was passed unanimously with 14 senators voting.

At the April 15 meeting of the UFPB, the issue of making the temporary chemistry buildings permanent was put to a vote. The vote was close with nine members voting against keeping the buildings permanent, and 10, including Sen. Capp acting as the ASMSU representative, voting to make the buildings permanent. There was one abstaining vote.

CONCLUSION OF THE SENATE DISPUTE

It was Sen. Capp's vote, a contradiction of the Senate's unanimous vote to oppose making the buildings permanent, which led Sen. Early to move to impeach Sen. Capp.

Sen. Cap defended his decision saying, "I felt that my role was to vote for the best option, regardless of whose opinion

it was. If you have better facilities, you can hire better faculty ... the students certainly benefit."

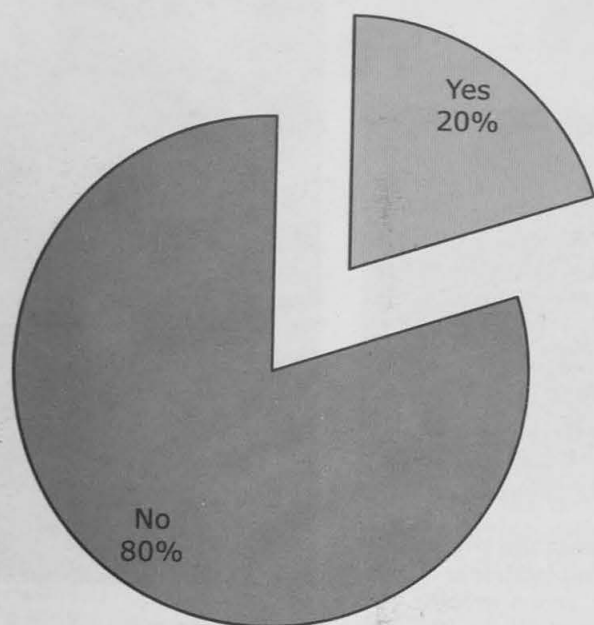
He also sighted the opportunities for undergraduate research as a reason for his decision. It was also explained that at the time of the March 26 Senate meeting when the resolution was passed, Sen. Capp had not been sworn in yet, and subsequently he did not get to voice his opinions on the subject.

At the April 16 meeting, Capp continued to defend his decision: "It didn't seem like all sides were present at the ASMSU debate."

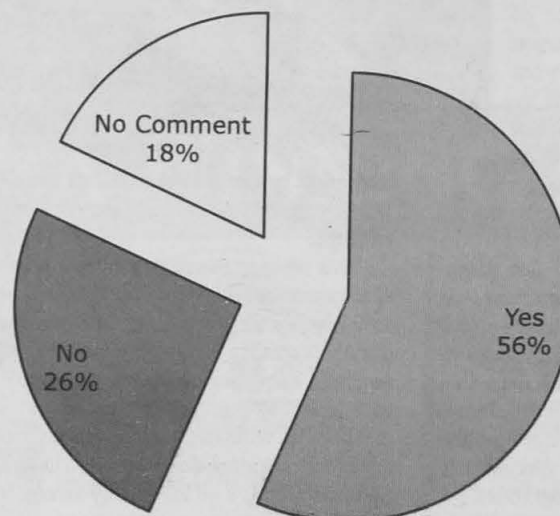
There is disagreement with the student body on the issue, but the by-laws make it clear Capp failed to complete his role as ASMSU's UFPB representative.

Technically, the seat on the UFPB is reserved for the ASMSU president, who can then appoint someone to vote in his or her stead. The by-laws state: "The person so designated shall exercise only the vote of the designator."

DO YOU KNOW YOUR ASMSU SENATE REPRESENTATIVE(S)?



DO YOU SUPPORT MAKING THE TEMPORARY MODULAR CHEMISTRY LABS PERMANENT STRUCTURES?



STATISTICS ARE BASED UPON A RANDOM, NON-SCIENTIFIC SURVEY OF 55 STUDENTS INTERVIEWED ON CAMPUS.

contradicting President Teresa Snyder, it appears Sen. Capp directly violated the laws of his committee.

Leading up to the impeachment vote, members discussed their disappointment in Sen. Capp's decision, rather than the issue of the chemistry buildings. "With the same vote, you misrepresented 12,000 students," said Sen. Eric Fischer. "People are trusting us with their voice."

Sen. Ashlee Robeson added, "Something happening like this is an insult to me, a senior senator... What happened is not acceptable at all." Even President Snyder expressed her disappointment by calling the situation "embarrassing."

After all the debate had ended on the issue, the motion for impeachment failed. Six senators voted for impeachment and five voted against it. Although Sen. Capp called for impeachment, he was forced to issue a formal apology and a letter to MSU

President Gamble and the UFPB stating that he wished to reverse his vote. He was also removed from his position as ASMSU's UFPB representative.

PUBLIC OPINION CONCERNING THE STRUCTURES

With allegations that Sen. Capp misrepresented the Senate and the "12,000 students" of MSU, the Exponent questioned how the students of MSU actually felt about this issue.

After polling 55 students on the issue, 31 were in favor of keeping the structures permanent, which is roughly 57 percent. Some students cited the money already spent on the buildings as a reason to keep them; one student saying "we already put a bunch of money in them, it would be a waste to tear

them down." Another reason students said they supported keeping the structures permanent was the prospect of undergraduate research opportunities. "If they are already there, and it will help students, then I am for it," one girl commented. Still, there were students who were against keeping the temporary chemistry buildings any longer than necessary. "They don't look very nice, and they don't mesh well with the campus," one student said.

Poll results led to the greater issue of ASMSU's overall representation of its constituents. Although over half the people polled in our survey supported the keeping the structures, 100 percent of the ASMSU senators voted against it. When asked how students felt about their representation in the senate, most students said that they didn't know how they were being represented. In fact, a staggering 80 percent of students polled didn't know who their

ASMSU senate representatives were or who they should contact if they had questions or concerns.

IN PERSPECTIVE

Through this experience perhaps more questions were raised than answers. Although it is clear through the by-laws that Sen. Capp's misrepresentation of the ASMSU President's opinion was prohibited, it did bring attention to the greater issue of how in-tune senators are with their own constituents, something that Sen. Capp himself cited when he said he felt that all sides of the issue were not represented. Although we must wait to hear the final verdict on the temporary chemistry buildings, this issue has certainly captured the attention of students for a multitude of reasons.



Cinemascope

on Another Shelf

Your Indie Film Review

Santa Sangre

WORDS BY
Lara Vaienti
ASMSU Exponent

One must approach Alejandro Jodorowsky's "Santa Sangre" without much anticipation of cinematic normality, or else it might prove a perplexing experience. In this visually exciting romp, Jodorowsky tosses in so much left-field surrealism that his movie ends up detaching itself from reality well before the film turns into an explicit selling point.

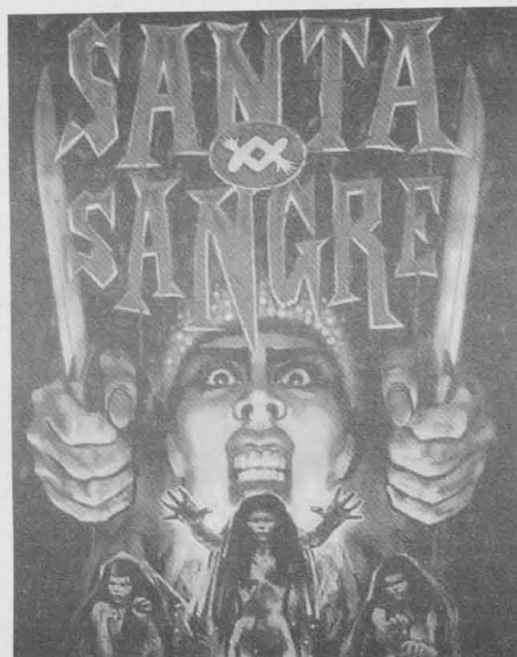
Compared to this hallucinatory barrage, even the films of a fantasist such as Tim Burton seem positively mundane. It's not really that Jodorowsky is an incredibly skilled, or at least consistently skilled, filmmaker so much as that he's not afraid to take the audiences to a place where explanations won't be granted.

The details in this film are juxtaposed with one another in a manner that demands the viewer not rely on any expectations of past films. Jodorowsky's vision here is certainly singular, even as it recalls Bunuel, Fellini, Hitchcock, James Whale, the German Expressionists and a multitude of other master filmmakers. "Santa Sangre" is cobbled together from parts, in the best possible way.

Religious guilt, crippling Freudian impulses, social status and the majority's arbitrary definition of madness all conspire to form a repressive enclosure for the protagonist, yet the film he's in seems to gleefully trample over any limiting conventions.

What "Santa Sangre" is, above all else, is a presentation of one man's wild psyche. His obsessions are turned loose upon the world, with nary a limitation, resulting in a phantasmagoric parade of suggestive, psychologically loaded images. Knife-murders, circus freaks, insane asylums and a hero that spends a good portion of the movie thinking he's a hawk, collectively make the film an experience that simultaneously revolts, challenges, amuses and satirizes the audience.

When the camera lingers too long on a Downs Syndrome-stricken face or a bleeding knife wound, it's obviously a



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challenge, but of a kind that few movie-makers outside of Werner Herzog would attempt.

This willingness to go where few other filmmakers tread undeniably qualifies Jodorowsky as a visionary of sorts, but the film's quality is mildly erratic. For example, a sequence that almost qualifies as a musical number occurs about 40 minutes in, when a pimp guides a group of mental patients down a street in a red light district. It's an incredibly strong sequence, but it's lamentable that as good as the film is, it doesn't often reach the same dizzying heights.

Practically no feature film has sustained such a pitch for an entire runtime; however, quibbling about such matters seems somewhat absurd. Perhaps more troubling, though, is that the comparatively conventional third act felt at once like a disappointment and a relief (it will be interesting to see how future viewings alter this view, in any case).

The conclusion provides an unlikely, but welcome burst of humanist concern, that tones down any earlier charges of exploitation.

On the other hand, however, since there are so few exploitation films that go this far, is that a positive thing?

Well, good luck.

This film is available chez Ben, at the Movie Dungeon.

Tastes Like

Butter & Popcorn



Knowing

WORDS BY
Wyatt Maw
ASMSU Exponent

Runtime: 2:02

MPAA Rating: PG-13

Director: Alex Proyas

Screenwriter: Ryne Douglas Pearson, Juliet Snowden, Stiles White

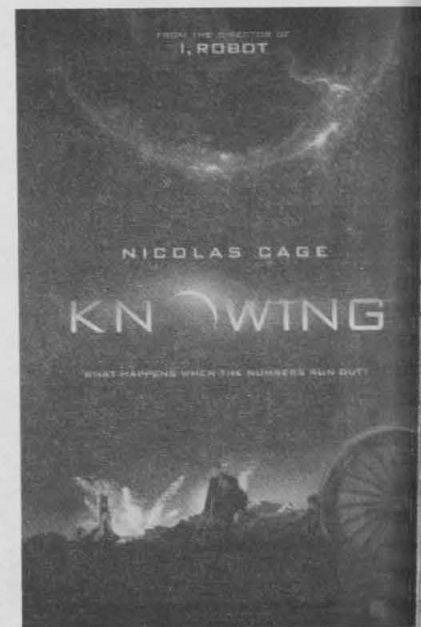
Cast: Nicolas Cage, Chandler Canterbury, Rose Byrne, Lara Robinson, D.G. Maloney, Nadia Townsend

In the usual doldrums between Oscar season and the blockbuster months of summer lies a period wrought with films too incompetent to care for. Any attempt at artistry is thrown out the window for the sake of a quick buck before the large-scale films hit the multiplex. The expectations for the film, "Knowing," centered around the preconceived notion that has plagued films of this period before - brainless wonderment. Imagine the surprise when finally subjected to a film that features acuity but also, perhaps and more importantly, originality.

"Knowing" centers on the character John Koestler, performed by Nicolas Cage, and his young son Caleb. John is a professor of astrophysics who has recently lost his wife and who struggles with depression and grief. The film begins to move once Caleb participates in a time capsule ceremony organized by his school. Included is a letter written 50 years before by a little girl who seemed to have a disturbing fascination with numbers and matrices.

As expected, the letter catches John's eye and he uses his expertise to translate the perplexing number patterns. What he manages to unlock is a prediction sheet, a map if you will, of catastrophic events in the 50-year period from 1959 to 2009. John is able to conclude that three such events have yet to occur.

What transpires is a series of dramatic action scenes which reveal the final three catastrophes while offering up confounding mysteries, among which are ghost men who pester the family in



COURTESY OF FILMOFILIA

the dead of night.

The ending of "Knowing" is both unexpected and astonishing -- but best of all is the way in which it ensnares the viewer. Here is a Sci-Fi film that refuses to bow to the limitations of the genre (little green creatures with large soulless eyes) and invites the audience to look for some meaning behind the action.

It is not afraid to contemplate its own meaning. This is a film that could have offered witless entertainment, but decided to dig deeper and test the architecture of our minds. "Knowing" is a film that deserves to be applauded.

Is the film perfect? Not by any means -- too many times it falls for the conventions haunting many modern thrillers. All cinematic effects and little substance. Luckily, the film captures its essence later on in the picture, which is just enough to salvage it but not enough to heighten it.

Also, the screenplay is fraught with silly bits of dialogue while clichéd moments abound. Such lack of cinematic craftsmanship distracts from the vision the film seems to aim for.

With all its imperfections, "Knowing" still remains a good motion picture. The strength of its originality and its audacity provide entertainment perhaps more importantly, elemental discussion. It is exceedingly rare to find a gem, albeit a rough gem, in these movies that are laden with lumps of coal.

REC[REACTION]



MY TAKE SPORTS COMMENTARY

by Erica Killham

What Happened to the Rays?

As the Rays begin this MLB season with a more than slow start, I have found myself wondering a few things: What happened? Were the 2008 Rays just a fluke? Or will they be able to pull this season together to contend for another American League championship? With a record of 5-8 and a spot at the bottom of the American League East so far in the very beginning of the season, they are not giving us much to hold onto in the prospect of a Rays repeat.

Now, let's remember that some teams do not start out the season a little bit rocky. Giving them the benefit of the doubt, we say that's what has happened with the Rays.

After a seven-game home stint last week, they ended with five losses and two wins. Ouch. Many things could have contributed to those losses and I would have been glad to find something good to talk about if they were close games. But, their last two games against the Chicago White Sox ended with scores of 8-3 and 12-2. When a baseball team gets stomped 12-2, it is the fault of poor offense and



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players and start fresh. This helps keep them out of a common MLB rut that a few of their American League counterparts have fallen into of paying out an enormous salary to a team full of players who demand that much money but have forgotten how to really play baseball.

That leaves the experience up to general manager Andrew Friedman. While that is a good, warm and fuzzy concept in theory, it really doesn't work out that well. A team can never grow as a franchise if there are new players every year, and maybe, after last season, the Rays have finally realized that.

This season, the Rays kept a good number of players from last season, including starting pitcher Scott Kazmir. In a move that made them look more like their American League colleagues like the Yankees and Red Sox, they also added some new big names, recruiting Pat Burrell as designated hitter, as well as Gabe Kapler and Matt Joyce for depth.

Is it too early to pass judgment on any teams? Yes, of course it is. Things change drastically throughout the course of the long MLB season, and the Rays could fall even lower or hit their stride and bounce right back up. I really don't know which. But, the prospect of being wrong has never really stopped me before (in case you don't remember; I picked the Rays for the World Series winner AND the Arizona Cardinals as Super Bowl champions... oops.)

Now, being the Yankees fan that I am, I cannot with a clear conscience root for the Rays. However, I may just stick with my faith in them to at least deliver an exciting season worthy of 2008 pennant winners. If I'm wrong, it's nothing new. If I'm not, it's about time I make a good pick, right?

Playing in Honor

WORDS BY
Josh French
ASMSU Exponent

The 2009 AISES (American Indian Science & Engineering Society) Basketball Tournament took place over the weekend of April 10-11 and was much more than just basketball. The tournament, in correlation with the American Indian Council Pow Wow, was in honor and memory of MSU nursing student Nyree Hogan, who passed away in early December last year.

Nyree Hogan, a 26-year-old woman, was the victim of a car accident in late 2008. She was an active student who was heavily involved with MSU academics as well as intramural sports. Nyree was a member of the nursing CO-OP which aids Native Americans on various reservations, along with being the late Miss Indian MSU which holds standards of being a positive role model, being engaged in school and also fully participating in the annual MSU Pow Wow. Hogan was an all-around outstanding individual who was dedicated to not only her tribal

heritage and family, but to her school, community and friends.

The tournament consisted of 12 men's teams and 10 women's teams who played over the two day period in honor of Nyree. Prizes were sponsored by Valerie Packsthehat, the Hogan family and friends, and were awarded to the top three teams, MVP and 3-point Champion for both divisions. Mr. and Mrs. Hustle awards were also awarded for their respected divisions as well as an award for the tournament's All Star Team. The prizes included various types of jackets, hooded sweaters and medallions. The tournament was held in Shroyer Gym and was alcohol and drug-free.

The tournament in honor of Nyree was a memorable event. Friends and family, along with others, gathered to participate in the basketball event which turned out to be a great success and a lot of fun. Nyree Hogan has been sincerely missed since her passing and the tournament showcased that.

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John Madden Steps Down

WORDS BY
Kyle Reynolds
ASMSU Exponent

After 30 years in the booth, the arguably most entertaining man in NFL broadcasting has decided to call it quits. "It's been such a great ride," Madden said Thursday in a press interview, and it definitely has.

To the casual sports watcher, Madden was a funny voice that always happened to say extremely obvious things, but not many look back to his coaching career with the Oakland Raiders, where he coached for 10 years winning Super Bowl XI in 1976, and led his team to win 76.3 percent of the games he coached. Even fewer people know about the time Madden spent as an offensive tackle for the Philadelphia Eagles. Drafted out of Cal Poly in 1958, he hurt his knee in training camp and ended his career before he ever played a minute in the NFL.

There is something besides his commentary that I'm sure everyone has

thought about quite a bit though: his video games. I know I've spent a few long nights trying to manage the Detroit Lions to back-to-back to back Super Bowl championships.

But enough about my nerdy side, let's move on. Madden's partner in crime for 22 years, Pat Summerall said he didn't see it coming at all and that Madden called him the night before so he wouldn't find out in the paper or from the press conference. In his press conference, Madden said that he will miss all the travel, the games, and most importantly, all the friends he's made over the 40-plus years he has been involved with the NFL. Yet, he just turned 73 and it's time to be home with his family.

So on Thursday, John Madden, Hall of Fame coach, owner to the name of the highest selling sports video game, ever, and most importantly, the face of NFL



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broadcasting for the last 30 years, steps down, ending an NFL era.

No longer will I be able to watch my Seahawks go to San Diego to play the Chargers and listen to Madden explain to me why a football is called a pigskin, watch him draw squiggles on my screen explaining how the runner went backwards and that's why the Chargers lost yards, and most importantly, never again

will we hear amazing quotes like "The offensive linemen are the biggest guys on the field; they're bigger than everybody else, and that's what makes them the biggest guys on the field" (actual quote from the mouth of the man himself.)

I wish Madden all the best in enjoying his retirement, but I will always miss his commentary. I only hope my kids get a suitable heir to the throne.

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TENNIS

Men's:

The MSU men's tennis team will play Sacramento State in Sacramento on April 22. After that, they will head to the Big Sky Tournament on Friday, Saturday and Sunday, April 24, 25 and 26.

Women's:

The MSU women are also gearing up for the Big Sky Tournament on April 24, 25 and 26.

TRACK & FIELD

The MSU outdoor track and field team will host the MSU Invitational this weekend on Saturday, April 25.



Working up to "The Great One."

PHOTO BY ROB WUDLICK

Get Outdoors: Summer Ski Lines

WORDS BY
Rob Wudlick
ASMSU Exponent

Don't put your skis in the closet just yet, now that the chairlifts are closed for the next eight months there are plenty of stellar summer ski lines to be had.

As spring is now upon us and summer is drawing near, living in Montana has its perks. Last June two feet of powder fell in the Bridgers, which prompted many die-hard skiers to go in search of their favorite lines!

Even if it isn't powder, slicing the winter on corn snow may be my second favorite type of skiing. There are plenty of great summer couloirs and fields to ski. The following is a short list of some seasonal mountain ranges that are great for wearing shorts and carrying your gear in.

The Bridgers offer some classic lines,

such as "The Great One," and many more noteworthy lines around the Sacagawea area. The Great One is about a one and a half- to three-hour hike from the Fairy Lake campground. One can see it's "Greatness" on the road driving in. This line is a hit on the Fourth of July and is definitely one of Montana's classic lines.

With no lift lines to stand in or tickets to buy, Bridger Bowl is a great place to spring ski. Bridger's ridge lines usually don't melt off until mid-June, so there is a good potential to get some of your favorite ridge lines.

The majestic Tobacco Roots, which are located about an hour west of Bozeman, offer some great ski experiences! The adventurous spring skier and driver can rally up old mining roads to access many great cirques which usually hold snow until July, such as Bell Lake and Granite Lake.

When the Beartooth Pass opens up

(usually on Memorial Day, but check the local word of mouth or the MT DOT), there is a rambunctious congregation of skiers and boarders that take laps on the opening weekend. There are lines that can be hit all year round with little ease, due to the slope being right off the road. The "Gardiner Headwall" and "Rock Springs Corner" are two lines that come to mind at first, but there are many more out there waiting for you. Also, if the skiing wasn't rowdy enough, head into Red Lodge for the night and experience one of the wilder sides of Montana. Be sure to start the night at Bearskin Down's, about 10 miles east of Red Lodge, where you can bet on pig races at their track out back!

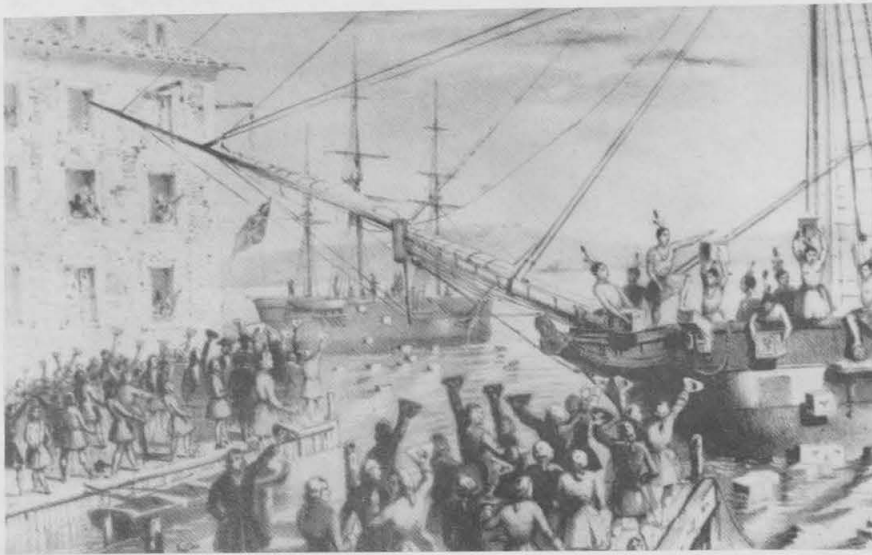
Once other lines have melted off, the best late summer ski line is "The Blaze." Located in the Spanish Peaks off of Blaze Mountain, many local skiers seem to think this is a really epic line. Although

the line isn't technical, the approach is long. It would be wise to spend a night in the Spanish Peaks to access this line. There are many stories of struggle from those who have done it in a day.

As the spring melts into summer, more and more snow melts into the rivers, which provides us with a diverse ecosystem and entertainment for outdoor enthusiasts. Remember, having fun means playing it safe, so be observant of potential wet slides, rocks and boulder hucking mountain goats.

These are just a few suggestions to keep your ski season alive, but there are many more lines to be had. One can research them on Google Earth. Read about them in "Select Peaks of Greater Yellowstone" by Tom Turiano or ask your local die-hard skier neighbor. Have fun out there and go rip up some scrumptious mashed potatoes. It's worth it!

STATIC



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A Long Time Coming

WORDS BY
Nick Howard
ASMSU Exponent

Protesting a duty on tea, a group of men, some dressed as American Indians, boarded a ship in Boston Harbor in 1773 and dumped 342 chests of tea into the water. Undoubtedly they looked ridiculous, and undoubtedly they were decried by their, at the time, legitimate ruling body. However, the government had grown to a level of intrusion that was irksome to the traditionally independent colonies, and the protestors felt something must be done.

Last Wednesday, groups of citizens, most fiercely conservative and some once again dressed as American Indians, gathered throughout the nation to hold their own tea parties. Bozeman played host to one such event, with an estimated turnout of 750 people. These protestors, however, were after some-

thing a little more substantial than a duty on tea, and no less substantial than responsive self-government: reluctance to spend, not profligacy.

At an Austin-area tea party, Texas Gov. Rick Perry made a controversial statement, suggesting that Texas was able, and possibly willing, to withdraw from the United States should it no longer serve their interests. Critics immediately pointed out that while Texas specifically reserved the right to split into five states at any point, it did not explicitly reserve the right to secede.

This issue is the unspoken basis of much of the tea parties: the idea that the citizens and the states have authority over the federal government, not the other way around, and that this union of convenience is useful, but not inviolable. Put simply, the tea parties and Gov. Perry are unwilling to tolerate government encroachment on their daily lives or their states rights, and are will-

ing to do everything in their power to halt or slow it.

Since the issue of secession underlies or illustrates the sentiments of many, it is an worth examining its constitutionality. Thomas Jefferson said "[We should be] determined... to sever ourselves from the union we so much value rather than give up the rights of self-government." Virginia and New York included conditions with their ratification of the Constitution, reserving the right to withdraw from the Union should it no longer fit their interests. Contemporary essays like St. George Tucker's "View of the Constitution of the United States" described a group of states able to leave the Union at will.

In fact, the idea of secession was well established in the far antebellum period of the United States, with various states from South Carolina to the states of New England threatening secession at various points. Since Texas

joined the United States when this was well understood, Gov. Perry's statements are reasonable and entirely constitutional.

Although far from a catholicism, secession provides a last resort for the embittered: A final threat and final authority in a struggle for self-determination. The tea parties, from Bozeman in 2009 to Boston in 1773, were an ultimatum. More than that, they are a reassertion of the rights of the people, whether their secessionism is overt or covert. They are the voice of the people crying out that they are not to be trifled with, that they can only be pushed so far. Although they may fade away now, someday in a brighter future, all of Bozeman will stand up with the first 750 and usher in an era of self-government like the one that those patriots at the first Tea Party fought for.

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Cramster: Problem Solved?

WORDS BY
Kent Zundel
ASMSU Exponent

To students of a math or science class, the name Cramster is well known. However, for the philosophy or graphic arts majors out there, it's an online academic community comprised mainly of students, educators and enthusiasts in various subjects, whose purpose is to help students solve homework problems in mathematically-based fields.

It uses a "freemium" business model. Many of its services are free, but advanced features require a \$40-a-year subscription. While some might balk at paying \$40 a year, this single Web site can replace numerous expensive -- and often overpriced -- paper solutions manuals.

However, having such easy access to the correct answers and the work that accompany them brings up questions about academic integrity. Even so, Cramster is only a tool and, therefore, much of the responsibility rests squarely on the shoulders of its users.

As with a traditional solutions manual, it can be used to help improve academic

performance substantially. Because all the work is included, this online help can get students through the toughest part of a question, give them an idea for a starting point or show them a viable alternative method -- and let them check their answers against the correct ones.

Despite these many benefits, Cramster opens a world of possibilities for abuse. Because there is no direct oversight, students are free to copy straight from the Web site. In classes where the homework is not graded, this is completely illogical. It only hurts the student and his understanding of the material.

However, in classes where the homework is collected and graded, this presents a moral dilemma of sorts: Does presenting a professor with solutions directly from Cramster give some students

an unfair advantage over others?

The company's Web site claims it will ban cheaters, but it has no practical way to enforce this. It also discourages the practice of "completion without comprehension," but -- again -- it has no way of discerning.

With the many time constraints placed on college students, reproducing answers verbatim from the site is bound to happen on occasion. In the end, though, this method of getting a good grade on the homework does not afford some students an unfair advantage -- if anything, it handicaps them.

Homework is generally worth a small portion of the final grade of a class, when compared to exams and quizzes. Students who plagiarize from the Web site will sacrifice struggling through the

homework assignments and fighting for a clear understanding of the material -- and will eventually receive their just deserts.

It will even out in the end: Those who copy will, by comparison, perform poorly on exams. Those who use Cramster responsibly will have a deeper understanding of the material and perform well, even though they might have to spend a long night or two wading through a difficult set of homework problems.

Cramster brings deeper issues of personal academic responsibility to the forefront of the discussion. The responsibility to use Cramster in an acceptable fashion rests solely with the student. Despite any preventative measures imposed by professors or by Cramster itself, students are bound to abuse the service.

As with cheating on an exam, students must decide for themselves where their morals lie and whether or not to cross the ethical line. They are the ones who will either reap the benefits of a deeper understanding or watch their grades suffer as their performance on quizzes and exams slips.

Sudoku

	8			4	7	2	5	
				1			3	
	3			2	6	7	1	
	7				9	5		
			7					6
9		2						
5		6						
			1					7
	1				4	8		

DIRECTIONS: FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.

SEE SOLUTION IN NEXT WEEK'S PAPER!

8	6	7	4	2	1	5	9	3
1	5	4	9	3	6	8	2	7
3	9	2	7	8	5	4	1	6
2	3	9	5	7	8	1	6	4
6	4	8	1	9	3	7	5	2
5	7	1	2	6	4	9	3	8
4	2	6	8	5	9	3	7	1
7	1	5	3	4	2	6	8	9
9	8	3	6	1	7	2	4	5

Last week's solution:

Hey cool cats! Be the first to return this correctly completed Sudoku to the Exponent Office and **WIN TWO FREE MOVIE TICKETS** to Hollywood theaters!

Congrats to last week's winner, **Rial Hankinson**. Come to the Exponent Office to get your prize, and take that special someone to the movies this weekend.

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STUDENT STATIC

QUESTION: What's your take on guys who go around campus shirtless?



"It depends on the way you wear it."
-Rebekah Summer, Sophomore Anthropology



"It's distracting ... especially when you're in school mode."
-Dana Snyder, Junior Liberal Arts



"It's terrible, unless it's me."
-Eric Brindle, Grad Student Mechanical Engineering



"It's not a nude beach."
-Chad Green, Sophomore Graphic Design

AAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAH!!!!



This cartoon is brought to you by:
STRESS - What are you doing for finals?

sexponent

Deprived: With finals week coming up, my boyfriend and I are finding we don't have as much time as we'd like for our sexual adventures. Any suggestions on how to combine bedroom time with hitting the books? If it's any help, I'm in nursing and he's an English major.

Studious and Sexually Deprived

Deprived:

Finals. Not a word that usually makes one think that love is in the air. But it is in the air around Valentine's Day when we buy tiny heart-shaped notecards to symbolize our deep affection. However, your sexual quandary is not really a quandary at all. In fact, having sex during finals week can still give you with ample time to study anything other than your man's delirious bits.

As we all know too well, finals week is a time of stress, stress shoots to new heights. But sex is an excellent stress reliever, so banish those thoughts of pulling out the condoms and condoms!

You said you're a nursing major, which gives you the perfect excuse to have sex. If you're agonizing over those anatomy tests and pondering the correct way to dress your patients after sponge baths, ask your boyfriend to be your guinea pig.

Ask him to take a break from the normal method of studying by studying while getting all hot and heavy under the sheets. His body is your playground. Muscles move during sex, and you can look at them and remember the ones they are while you longingly look into her eyes. Better yet, you'll look at herself while taking your final, remembering the excellent study session you got this year.

For him, have him study his books while you're foreplay! If he has to memorize something for his British Literature class, let him practice the language of Shakespeare and his dark mistress. Sounds like an excellent way to study to me!

Another method to perfect during finals week is the art of the quickie. Quickies don't mean just jumping on top and pumping off -- they're fun and fast sessions that relieve stress and energize you so that you can continue to be studious all the while having sex. I recommend fore-

play as the base for quickies. While you're studying, send naughty little texts (aka "sexting") to him about how you would like to er ... do something other than study.

When he comes over, or you go over to his place, tell him how sexy he looks in those pants. Even if they're sweat pants (easier to get off!), plant a huge smackaroo on those lush lips and lead him to the couch, floor, kitchen counter, bed, wherever, and get down to business. Bring your books over though, so you have a reason to be there other than sex. A quickie will be fun for the both of you and it will still give you ample time to plumb the depths of knowledge held deep within your loins. I mean, textbooks.

Good Luck on your finals -- you will pass with flying colors, and you won't miss out on any sexy time.

--Ms. Sexponent

Dear Sexually Deprived,

This is the perfect time to introduce the quickie into your relationship. With only a couple of minutes between English papers and pre-med exams, there is never a better time to just hook up take care of business. I'm not talking about anything fancy -- just a couple of minutes to take care of the basic animalistic needs so the two of you can get back to hitting the books.

A good way to kick off this little escapade is a dirty e-mail or text; something to kick start the sexual drive and heat up the moment. You don't have to become a professional porn writer, just a couple of dirty thoughts about what you want to do to your lover will do the trick.

The next tip is almost the opposite: If you send your lover dirty texts and e-mails about what you are going to do to each other after you finish studying, you can build sexual tension that will have you ripping each others' clothes off the moment you get together.

Keep in mind to meet in a secluded place -- ripping through your partner's clothes in the middle of the Pickle Barrel or some place public could possibly end up separating the two of you for even longer. You don't want to have to

spend the summer in an orange jump suit, when you could use that time catching up on the hours spent apart during the school year.

If you just can't get away from your dorm room or the computer, there are a few other fail-safe ways to get your jollies off. If your computer is equipped with a web cam, you can do the naughty through cyber space. Watching can be just as exciting, and dressing for the part can be just as fun. If this idea is a little too high-tech for you, there is always the safe fall back. Phoning in your

sexual desires can be a great distraction from the stresses that come with cramming for finals.

Any way you choose to connect with your lover, make sure to be safe and enjoy yourselves, as the summer months can be filled with all kinds of adventures. Don't get too hung up on missing a week or two with your significant other: study for that A and then unwind any way you see fit.

--Mr. Sexponent

in•spired

The Danger of Having Ideas.

Steven Crawford

I was trying to sleep last night,
But there was an idea...
It jumped on my bed, slipped, landed on my head,
And cussed at me for not waking up sooner.
I gave it an exhausted groan, swatted at it lazily,
I said "go away!"
Come back tomorrow,"
And then tried to ignore it.
But the Idea kept poking and prodding incessantly
Saying "I won't be here tomorrow."
It poked and jabbed fingers in my ribs 'till finally I sat up
And my idea demanded coffee.
It followed me to the kitchen,
Said it wanted food too!
I said "Get out of my fridge,"
That coffee would have to do.
I sat down with a notebook,
But the Idea shook its head,
It eyed the laptop
Saying I should type instead.
I click clacked away at computer keys
With my coffee at hand
While the Idea leaned over my shoulder
And another sleepless night began.

Please note that the Sexponent is intended for entertainment purposes only, and is not intended to replace or serve as serious medical or emotional help. Before attempting any sexual act, all parties involved should give their voluntary and enthusiastic consent.

Featured questions are either submitted anonymously by students and community members to ask.sexponent@gmail.com or dredged from the depths of our dirty minds. Our resident sexperts do consult with local professionals before going to print, but doing so should not construe their answers as anything other than what they are: fun and entertaining.

Readers needing assistance with serious sexual and emotional issues should contact MSU Counseling and Psychological Services at 211 Swingle Hall or call 406-994-4531.

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