OBAMA FOR AFRICA

BUDGET BRAWL

PDA ALL THE WAY

Not reading the Exponent is risky business, so pick up your copy today!
LETTERS

HEY YOU! YEAH YOU...

More than ants love a discarded popsicle on a sidewalk, the ASMSU Exponent LOVES feedback!

Please send your rants, raves, and heartfelt expressions of your undying love to:

letters@exponent.montana.edu
"Baseball is ninety percent mental. The other half is physical."
-Yogi Berra

NEws 4 NEWS FEED
Are you hungry for news? Fear not my under-fed friend, AMANDA WALSH has the Exponent’s recommended daily serving of info.

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CHERYL KNORBEL takes an in-depth look at the ASMSU Budget proposals for the fiscal year 2010. But then, who really cares -- if the U.S. Senate can write off billions of dollars without even reading the bill, then why should we care?

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ERICA KILLHAM is thinking what we are all thinking about Favre’s retirement announcement, “How long is this going to last?”

19 NEW WAYS TO RIDE SNOW, NO NEW SNOW TO RIDE
Despite the lack of new white stuff on the ground, BEN MILLER has some new ways to ride on it—if we ever get it!

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NICK HOWARD thinks that minimum wage laws are truly responsible for killing jobs—looks like Wall Street is off the hook.

23 SEXPONENT
Mr. and Miss Sexponent tackle the always-sticky question of doing the deed in public. Just remember: Don’t waste your one phone call on us!
We are conducting a clinical research study to evaluate the safety and effectiveness of an investigational medication to treat seasonal influenza. To qualify for this study you must:

- be at least 18 years of age
- have been feverish or had a fever and also have some of the symptoms of flu which include cough, sore throat, nasal congestion, muscle aches, headache and fatigue
- be able to be seen in a study center within 36 hours from the time your symptoms began

If you qualify you will receive all study-related medical care, lab tests and study drug at no charge. For more information and to see if you qualify please visit myflustudy.com.

If it's looking like the flu, contact us today.

Dr. Wise at Bozeman Urgent Care Center
1006 W. Main St.
Ask for: Jane or O’Ella
Bozeman, MT 59715
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* Serving All Of Southwestern Montana Beyond *

Compiled by
Amanda Walsh
ASMSU Exponent

President's Day Polar Plunge

The Bozeman Pond was full of excitement this past Presidents Day. Nearly 100 excited participants lined up to take the icy plunge into the freezing waters of the Bozeman Pond. The event helped raise the majority of the annual funding needed to send local Bozeman athletes to the upcoming summer Special Olympics.

This year marked the eighth year of the fundraiser. There were a total of 94 eager participants and each of them raised a minimum of $100, collectively raising a total of $9,400. The reported revenue was a record high for the event.

The community involvement was greatly appreciated by the athletes. Participants were decked out in crazy costumes, dressed as everything from ballerinas to penguins.

Dog Keg Pull

The Wild West Winterfest at the Gallatin County Fairgrounds this past weekend created quite a stir with the wealth of unconventional activities on hand. For the past four years, the festival has been home to the Dog Keg Pull, a unique Bozeman tradition. Bridger Feeds and Coors Beer joined forces to fund the entertaining event.

The organization of the contest is quite simple: participating dogs are divided into nine different categories. The categories depend on the different sizes and capabilities of the dogs. The dogs are then lined up to drag various beer containers across the entire length of the Anderson Outdoor Arena. A Labrador retriever must move a keg on a chain, but a Dachshund only has to pull a can of beer.

Prizes for the talented canines include tasty treats, beds and other paraphernalia. The event has been growing in popularity over the years. This year only drew about 36 dogs, last year over 140 dogs registered for the event.

As the event gains more popularity, more and more dog owners are looking to train their canine friends for the event. Some have special tricks like leaving roast beef at the finish line. Bozeman Dog Community couldn't be happier for a better place to meet and greet, Wedgie, the Ultimate Crime Fighter

It seems criminals are taken of a little differently in Salt Lake. Yvonne Morris, an employee at Brickyard Animal Hospital, took it upon herself to chase down and apprehend a man she saw break into a coworker's car in the employee parking lot. After catching up to the burglar, Morris couldn't get a strong hold on the suspect. Morris eventually was able to get the burglar into a headlock until necessary law enforcement arrived on the scene.

The man was booked on surge of vehicle burglary, possession of stolen property and outstanding warrant.

What a way to go down: a boxer's ex-girlfriend and a woman taking credit for the rest.
completed the FAFSA. Financial aid officers and other qualified professionals volunteer their time to ensure students receive assistance in understanding and completing the paperwork necessary to receive financial aid. For more information, contact Julie Watson in Financial Aid Services at 994-7032.

Monday, Feb. 23

Keats Exhibition Presentation
Jonathon Keats, an installation artist, writer, art critic and scientist, will present two exhibitions as well as a workshop and lecture from Feb. 23-25 at the Montana State University School of Art. All events are free and open to the public. In his first exhibition, "Cinema Botanica: Pornography for Plants," Keats presents an "uncensored act of explicit pollination, filmed in photosynthetic silhouette for projection onto the exposed foliage of white flowering plants." Keats calls it a conceptual work that uses the gallery experience to engage the audience into an otherwise secondhand experience. Keats' visit is sponsored by the MSU School of Art and the National Science Foundation's EPSCOR. For more information, please call Erin W. Anderson at 994-2562.

Tuesday, Feb. 24

"Exploring Ethnic Identity"
Seminar
Counseling and Psychological Services will host a lunch seminar, "Exploring Ethnic Identity," from noon to 1:30 p.m. in 211 Swingle above Student Health Services. The seminar is part of the Diversity Dialogue Seminar Lunch series, which is aimed at providing students with opportunities to engage in directed cross-cultural dialogues that encompass a range of topics in broadly defined diversity terms. Participants must sign up by Monday, Feb. 23 and must be able to attend the entire seminar. To sign up, visit Mariah Hill in 211 Swingle, above Student Health Services, or Phenicia Bauerle in the Diversity Awareness Office, SUB 284. For more information, call Mariah at 994-4533.
Obama Africa

Barack Obama made history when he became the United States' first African American president. Campaigning with a mantra of hope and change, his slogan has provided inspiration for individuals across the globe. International media has shown that the election and inauguration of a president with an African father is a source of pride for Africans. Many expect Obama to keep with his African roots and extend his slogan of change to promoting development in Africa.

Having traveled in the African continent for over 20 years, Obama seems to possess more knowledge about ground-level issues than past presidents. His resume detailing participation speaks for itself. As a member of the Senate Foreign Relations Committee, Obama worked to end genocide in Darfur, spoke to leadership in Kenya about the negative impacts of corruption, demanded honesty from the South African government about HIV and AIDS and worked to pass legislation to promote stability and democracy in the Democratic Republic of the Congo.

Although he has surrounded himself with intelligent and talented people, however, Obama is only one man, and the U.S. dynamics of policymaking are complex and will not be completely reinvented due to one charismatic leader. In addition, the African continent is plagued with widespread absolute poverty, continued population growth, shortages of resources to sustain population growth and an AIDS epidemic with no foreseeable cure.

These pressing issues have failed to be resolved despite decades of foreign aid and efforts. It is necessary to be realistic about international expectations for the new administration in the face of so many serious domestic and international imperatives. That said, Obama understands Africa’s importance and has laid out three fundamental objectives for African policy that seem to have potential.

Accelerate Africa’s integration into the global economy

To address the issues related to food security and high food costs in the continent, Obama has proposed the establishment of an Add Value to Agriculture Initiative (AVTA) that will support research and innovation in food production. Some of the areas AVTA will investigate are higher yield seeds, better agricultural and irrigation methods and more affordable and safer fertilizers.

In addition, Obama will improve the African Growth and Opportunity Act, which guarantees African entrepreneurs access to U.S. markets and encourages American investment in Africa. He will work with the Overseas Private Investment Corporation to provide micro lending opportunities to more small and medium-sized businesses, creating new jobs and sources of income for African citizens.

Past foreign aid policies in Africa are criticized because of their inability to advance prosperity despite the billions of dollars that are distributed each year. Prosperity is more than the distribution of money; it is the creation of wealth. Obama’s efforts support the need to move from existing one-to-three-year budget cycles of aid to long term financing programs that stimulate lasting results.

Initiatives to build infrastructure within African societies seem effective in alleviating poverty and promoting a long term prosperous economy. African entrepreneurs will drive their continent’s economic growth if outside aid supports the advancement of African minds and ideas.

Enhance the peace and security of African states

Africa is often lumped together as one entity with all the same problems, but the truth is that Africa is a continent of many different countries, all at different levels of development and corruption with different forms of government and cultural societies.

Past colonialism led to artificial boundaries or lumping together of states that did not appropriately reflect their diverse qualities. As long as violent conflict and corrupt governing in African countries continues, no amount of money or development policy will advance the continent. Development must first start at the grassroots level by building a secure and stable society.

Strengthen relationships with those governments that are demonstrating commitment to deepening democracy, accountability, and reducing poverty in Africa

Unfortunately, some major obstacles to international aid’s effectiveness in Africa are corrupt government officials who prevent aid from ever reaching the people. It’s a difficult action to take, but aid must stop being distributed where it is not effective. As it is, such action has the potential to increase aid’s effectiveness in those same corrupt regions. If the United States and other countries and international organizations make a point to support only governments that have proven a certain degree of honesty, then governments that bar such efforts will eventually be overturned.

This policy also encourages African government independency. Some negative effects of constant streams of foreign aid are stagnation in society and feelings of futility for Africans. Societies that rely on aid money have no need to change.

Inspiring governing can be seen in the efforts of African leaders, such as Paul Kagame, the president of Rwanda, who is making sure his country’s future rests squarely on the shoulders of its people. Kagame has recognized that poverty is undermining the cornerstones of his society, and that the amount of time and money the international community can
DISTRACTIONS

At the Theatre:
The Diviners

Currently, under the final stages of production here on the MSU campus, "The Diviners" is set to hit the Black Box this Friday at 6:30p.m.

The play is set in the dustbowl town of Indiana, during the 1930s depression era. The story is that of a young Buddy Layman, who at a very young age was rescued from drowning by his father, who subsequently drowned in the same incident. Although Buddy survived, he managed to escape death and develop a dual connection with water, a skill that much as a phobia later in life.

As a twilight blessing allows Buddy to live -- quite a useful skill during a time when water was scarce, and witching (searching for water, not the Salem stuff) was looked upon as nothing more than folklore.

Buddy's widower father takes a "relaxed" approach when confronted with his child's ailment, and allows the boy's behavior without putting much thought toward Buddy's betterment. In his eyes, children are like weeds: If they are free to grow, then they will end up as weeds do, strong and healthy.

It becomes readily apparent to the spectator that this little boy is in dire need of a bath, as Buddy is endlessly scratching his "backbones," "anklebones" and "elbones."

The story takes an interesting turn as a down-and-out drifter known as C.C. stops by the Layman's household looking for work. Sadly, though, this is where the synopsis ends in order to not spoil the rest of the juicy details. But why should you go and see this performance, besides for a grand love for all things artistic?

The answer to this question has a simple response: There are so many MSU student fingers in the pie that "The Diviners" could almost be passed off as a student production.

Although the cast ranges from MSU students, Bozeman High School Students, middle-school students and even members of the Bozeman community, the production has a crisp and clean feel that arises from the sheer amount of professionalism shown by each one of these cast members.

"The Diviners" was written by Jim Leonard Jr. in the 1980s and has been performed by many different teams of actors and crew members over time, but this particular MSU production has a special undertone.

Tom Watson, of the MSU Film and Photography Department faculty, is the screenplay writer/director for "The Diviners." When asked why he put so much effort into bringing this production from script to actual play, Tom's face brightens as he mentions that he has a deep connection with the material presented in the performance.

Mr. Watson had close family grow up in depression stricken Indiana, and it is through this relation to the setting, as well as his knowledge of the area and culture, that Tom is able to direct his players in a manner that doubtlessly will outshine "everyone else's" renditions of this classic.

But Tom isn't a dictator ruling with an iron fist. Discussions about stage planning, lighting, sound, direction and all other matters happen with the MSU students behind the scenes. If a problem arises during rehearsal, Tom points it out and allows for an open forum to fix the issue.

To see the best of what MSU theater has to offer, make sure not to miss "The Diviners" at the Black Box theatre starting Friday, Feb.20 through March 7.
**Seven Beauties**

**WORDS BY**
Lara Vaienti
ASMSU Exponent

**DIRECTED AND WRITTEN BY:**
Lina Wertmüller

**RUNTIME:** 1 hour and 56 mins.

**STARRING:** Giancarlo Giannini, Fernando Rey, Shirley Stoler, Elena Fiore, Roberto Herlitz

Lina Wertmüller’s most complex film is also one of her funniest and most touching. While it’s a Holocaust film at heart, “Seven Beauties” sprawls across a decade or so in the history of Italy. The hero——if you can call him that——is a Southern Italian, a Neapolitan named Pasqualino Frafuso (Giancarlo Giannini in one of his knockout performances), a dapper slacker in 1930s Italy who sponges off his obese sisters (the seven “beauties” of the title) even as he prattles on about the importance of defending the family’s honor.

Pasqualino ends up killing one of his sisters’ boyfriends and pimp, and finally escapes the asylum by agreeing to enlist in Mussolini’s rising Italian army. He’s shipped off to the front and quickly captured by the Germans and sentenced to a concentration camp. And yet Pasqualino survives it all, never really succumbing to the horrors that surround him at every turn of this film, including dealing with a corpse that despite being a corpse, for almost 10 minutes, emits gas like a geyser.

“Nothing but a lurid wind-bag,” he will madly and desperately call it.

Most of the film plays out during his time in the camp, with flashbacks telling us how he got to where he is now.

“Seven Beauties” is perhaps best remembered for two scenes. To make it very concise: First, the opening credits, which play a unique, jazzy tune with the vitriol-sarcastic vocals of Italian songwriter Enzo Jannacci, about the depravity of humanity, punctuated with the refrain “Oh yeah...”——with stock photos of Mussolini and other infamous faces and moments from history. And then there’s the scene with Pasqualino attempting to coerce his way out of the concentration camp, by seducing a hefty, cruel female guard.

Wertmüller pulls out all the stops here, imbuing the film with an epic sense of scope and creating some truly impressive sets on what couldn’t have been an enormous budget. The movie appears technically flawless, a real surprise considering that many of Wertmüller’s other movies feel rather slapdash in their construction. Wertmüller’s films are all excellent films in which sets are simply constructed, but always very effective psychologically and perfectly in tune with their plots. Her photography won’t let you down.

Writer-director Lina Wertmüller’s audacious art-house hit is at once ruthless, sadistic and cynical——it’s also very funny, using its black comedy to unearth laughs where none should exist. In 1976, the film earned four major Oscar nominations for Best Foreign-Language Film, Actor, Original Screenplay and Director, though it was the latter nod that earned the movie a place in Oscar history: Wertmüller became the first woman to be nominated for Best Director, a feat that’s only been repeated twice (“The Piano” by Jane Campion and “Lost in Translation” by Sofia Coppola) in the subsequent 29 years.

This film is a no-rent for anyone who likes pedestrian Hollywood con and lacks a certain dose of irony, sense of humor, if not a tad of crude Available at Movie Dungeon chees...
The Underdog Tale of Slumdog

DIRECTOR: Danny Boyle
WRITER: Simon Beaufoy
STARRING: Dev Patel, Freida Pinto, Anil Kapoor, Irrfan Khan

Charles Dickens were to write about Bollywood industry in 2009, he might conjure up something that resembles the latest hit film, "Slumdog Millionaire." Filmed with a Dickensian touch, it tells the story of Jamal Malik, from his childhood and beyond. Raised in the slums of Mumbai, he exhibits street smarts and a strong will for survival, but he fails at displaying any interest in education or scholarly affairs. This brings us to the problem the entirety of the film revolves around: Jamal has just won 10 million rupees on the Indian version of "Who Wants to Be a Millionaire" and is one step away from the grand prize.

Suspected of cheating, Jamal undergoes torture and rough questioning at the hands of the authorities in between episodes of the show. This is where the film's brilliance shines through. The tale of Jamal's life eventually gives way to a flashback as the questions on the show are seen to coincide with pivotal moments from his childhood, allowing him a unique opportunity to win through the lessons of a rugged life. It is only by mere chance, or perhaps destiny, that Jamal is able to advance to the final question on the program.

Destiny is, in fact, the overriding message of the film. Indeed, several of the characters seem to be fully aware of the part that fate plays in their lives, as it is mentioned and spoken of many times, throughout the picture.

We begin to sense his destiny toward the end of the film after Jamal has finally reunited with his childhood girlfriend, Latika, and we certainly feel its pull as Jamal is sitting in the hot seat of the popular game show.

To put it simply, "Slumdog Millionaire" is a film as much about the hidden road that lies before every individual as it is about depicting life far away from the norm of the western world.

The film is not perfect by any means. Its visceral depiction of life in the slums can be both satisfying (Jamal and his brother testing the limits of the police) and extremely unsettling (Jamal's romp in human excrement). The film's frantic camera work brings a unique look and feel to the picture, but it can also be rather exhausting. However, these minor gripes are offset by admirable performances all around and an incredible score.

The ending might be considered too melodramatic to some, but it could also strike the right chords. Ultimately, "Slumdog Millionaire"'s overriding strength resides in the telling of an underdog tale which would make even Dickens proud.

Conclusion: With very few weaknesses, "Slumdog Millionaire" triumphs on the strength of its subject matter and its technical savvy.
BOSCELLANIA [ BOZO HAPPENINGS ]

Missions Without Borders

WORDS BY
Zuzu Feder
ASMSU Exponent

The MSU chapter of Engineers Without Borders (EWB) will host their second annual Clean Water for Kenya Jubilee on Friday, Feb. 27, at 6:30 p.m. in the Emerson Ballroom. Tickets are $45, and for that you get all the hors d’oeuvres you can eat from Second Street Catering in Livingston, as well as live music by Equaleyes, a “rock/pop/reggae/funk” band from Boise, Idaho.

All proceeds from this fundraising event will go to our local EWB chapter’s ongoing project to provide clean water to villages in the Khwisero region of Kenya.

Engineers Without Borders is a national non-profit humanitarian organization that pairs students and professionals with areas of the world where help is needed. MSU’s chapter is paired with Khwisero, Kenya, where they are working to provide clean water to schools by installing wells.

A group of Bozeman EWB members visited Kenya last summer, installing several wells and building friendships with the local people of Khwisero. They are going back this summer and will continue their work with water wells and begin a project to provide sustainable compost latrines to improve sanitation in the region.

Plans for a medical component to the project (providing free check-ups and basic health care) are in the works, plus several Bozeman doctors interested in getting involved, as well as MSU med students.

If the Khwisero project sounds like you, be sure to show your support by attending the EWB Jubilee. In addition to the food and music, there will be an auction and a silent auction and a bar for those over 21.

EWB members who participated in the Kenya trip last summer will give a presentation on the work they’ve done and what they have planned for this summer. Ronald Omyanga, a Kenyan architect and the founder of the MSU-Khwisero project, is currently visiting Bozeman and will speak at the jubilee about the Clean Water for Kenya project.

This event is open to everyone. EWB hopes to see you all supporting their work for a healthy, sustainable future in Kenya. Come enjoy a fun Friday night for a good cause.
WORD STREET

TUESDAY
THE SACK LUNCH SEMINAR SERIES
When: Noon
Where: MSU
What: "The Complexities of Eating Disorders" will be discussed today in The Student Health Center's Second Floor Conference Room. Join Linda Hogg, R.D., dietician and nutritionist who works with a variety of students at the Student Health Service. This presentation will include a look at the media, social trends, and how eating disorders impact those at the highest risk for eating issues, both men and women. Come prepared to ask questions, take notes, and explore the world of eating, and how nutrition applies to you and your loved ones.

EXPLORING PORTRAIT DRAWING
When: Call (406) 994-6563

FRIDAY
WINTER FARMERS’ MARKET
When: 7-30 p.m.
Where: Emerson Center for the Arts
What: Montana Rose offers up authentic American music. With six recordings available worldwide, and their songs playing on the radio in 27 countries, Montana Rose has come to embody the spirit of America — a harmonious union of the most recognizable genres of American music blended into a unique western style. With evidence of roots in rock, blues, country and folk, their sound and the stories they tell are a direct reflection of the rhythm of life in the Big Sky Country.

SATURDAY
THE MIRACLE WORKER
When: 9 p.m.
Where: Theatrical Center
What: "The Story of My Life," biographical story of Helen Keller. The event will take place at the newly renovated Ellen Theater. Ticket prices are $10.00/adults, $8.00/children and $6.00/students. For more information visit theellentheatre.com.

SUNDAY
THE BLOOMERS: MAKING COUGH SYRUP
When: 6:30-8:30 p.m.
Where: Murray Bar
What: Make cough syrup with Kris Hill. This class is limited to 12 people and hands-on making will take place. The hand-made cough syrup must be taken at home and kept in an airtight container.

THE MAGICIAN "What's the Magic With That?"
When: 6:30-8:30 p.m.
Where: MSU
What: "The Magician" will perform a variety of magic and comedy tricks. The show is appropriate for all ages.

THE JEWEL REPAIR-CLINIC
When: 2-6 p.m.
Where: Tart at the Emerson Center
What: Jewelry Repair/Clint for everyone. Give your jewelry box a new lease on life and learn to repair or reconnect your broken or out of date beaded jewelry. The open-skills clinic will provide demonstration of basic wire wrap and cold fastening techniques, repair problem solving, and time for plenty of one-on-one instruction. The class fee of $25 includes basic materials. Due to the small size of this class, pre-registration is required. Call (406) 382-4641 or email tart@montana.edu for more information.

THE ASMSU EXPOSITOR / FEBRUARY 19, 2009

YOUR THURSDAY TO THURSDAY
Compiled by Lara Valenti

HUMAN INTERACTIONS: MAKING COUGH SYRUP
When: 6:30-8:30 p.m.
Where: Murray Bar
What: Kris Hill will teach how to make cough syrup.

THE BLOOMERS: MAKING COUGH SYRUP
When: 6:30-8:30 p.m.
Where: Murray Bar
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THE ASMSU EXPOSITOR / FEBRUARY 19, 2009
The ASMSU Senate held their third and final budget presentation meeting last Thursday. They will not be solidifying the budget for their 21 committees until Saturday, March 7. These preliminary meetings are held to hear budget presentations from each committee head, and deliberate over a committee’s request for additional money or a different allocation of their usual funds.

**Sustainability Committee**

The Sustainability Committee is asking that part of the $35 fee per student they receive each semester be allocated to a full time classified Recycling Coordinator. This would be $30,000 plus employee benefits of their $70,000 budget.

Jack Hopkins is a new chair for Sustainability, and so Colvin, who had advocated the creation of the Sustainability committee, presented that evening. “Adding a classified employee as coordinator would hopefully provide success similar to the Leadership Institute.”

The finance board, which makes their budget recommendations to the senate along with ASMSU Admin recommendations, is in full opposition to adding a classified employee. “We felt that using approximately $40,000 of a $70,000 budget would be fiscally irresponsible for the committee,” said Colt Gill, the Finance Board student chair. “It would create a lack of resources and would be overpaying for labor.”

Colvin feels differently, and thinks that a Recycling Coordinator is necessary in order to free up the Sustainability Chair to accomplish the other goals for the committee.

He feels it will be a tough argument to convince the Senate to keep the position, even though the employee search is under way. He noted in an interview that the original appropriation proposal that went with the approval of the student sustainability fee included a Recycling Coordinator position.

“It’s going to be hard for senators to separate personal opinion from informed decision making,” said Colvin. “To ease some emotions we could lower the position to $25,000 and place the extra $25,000 into other outreach or office supplies.”

The senate will need two thirds to vote yes to the position in order to override the finance board’s decision to not allow the money to go to a new employee. The PR Committee spurred another large amount of debate, due to a new structure put in place during last year’s budgeting. This fledgling structure places the advertising budgets of all non-classified committees into PR accounts. Twenty-five percent of printing and 75 percent of advertising appropriations are to be spent by PR for each committee.

“We are here to reshape the total image of ASMSU, but also to inform students where their money is going,” said Ashley Kiossi, PR director.

David Keto, Procrastinator Theater director, said during his budget presentation, “This structure of communication invites opportunities for things to fall through the cracks.”

**Campus Entertainment**

The following Thursday, Feb. 12, Scott Eggensperger presented on the Campus Entertainment Division, which includes Comedy, Concerts, Lively Arts & Lectures, Arts & Exhibits and Technical Services.

“So we wanted to outsource our advertising. It looks good on paper. It didn’t work that way, and the problem lies with inter-divisional communication,” Eggensperger said.

He asked the senators to look at the constitution and by-laws of ASMSU and notice that there is no connection between divisions, because “it is incredibly difficult to collaborate with that many people, hence the dividing of committees into separate divisions with similar functions.”

Mike Pasque, ASMSU vice president, who has been with the senate for four years, said, “We kind of jumped into a new situation, and we didn’t get to the full potential. Now that we know what happened, we can go from there.”

The ASMSU Administration must make its recommendations to the Senate, so they have decided to support keeping the PR structure.

“We didn’t want to get into a system where things change every year and want to not set a precedent of change,” Colvin said.

Eggensperger though, is advocating change that he hopes can fix it all because the PR committee supports ASMSU as a whole, Campus Entertainment was hoping that they could handle their advertising to concentrate more productions themselves.

“But those groups were not design to talk to each other,” he said, “we moved to joining forces in the but and didn’t do that in management.”

Eggensperger proposes that Campus Entertainment be brought together in a singular group, not split up by different committees, in order that they may handle their own advertising, become a single, collaborative committee with an advisor.

Kiossi also feels a lack of communication, and would like to keep advertising budgets within PR, “in order to hold the committees responsible,” she said.

In order for Campus Entertainment...
RAW TEXT
Seriously, Brett?

Okay Mr. Favre, have you ever heard of the boy who cried wolf? At some point, we are all going to stop believing you.

Last week, Brett Favre's agent announced that, big surprise, he is planning to retire. Again. After his less than Favre-esque performance for the New York Jets at the end of last season, no one is blaming him for putting his tail between his legs and calling it quits.

So my favorite quarterback says he is finally actually retiring. But will it last?

If history is any indication, most likely not. Brett Favre is an incredible athlete and a winner will be. However, he's not as young as he used to be, and the NFL isn't exactly an office job.

Every year he puts himself through the long hours and hard hits required by a great quarterback, his body pays the price. At the end of each season, it's no surprise that he may feel like he can't take (or shouldn't) take it anymore. But we have seen before that as summer starts to roll around and he begins to bounce back physically, he starts itching to get back on the field.

Now, Brett Favre is only human, and he is a man who loves the game of football. I can't chastise him too much for wanting to play football for as long as possible, but maybe he should stop jumping the gun on the retirement talk.

However, this season, somewhat like last season, he had to jump the gun. The Jets want to know his plans for next season as soon as they can, because they need to know whether they need to be making trade agreements or not. It has pretty much been decided for awhile that, at last season, he would be leaving the no matter what.

So let's say, hypothetically of course, that he decides not to retire after all. Where would he go? This is where the Jets may be kicking themselves, because no one thought that Favre would turn out to be more of a burden to New York than an asset. Now that the Jets have to look at getting rid of Favre, the Vikings, at this point, are probably the most interested in him. The Minnesota Vikings, after winning the NFC North division, may sound similar, but the Packers spent all of last season renegotiating Favre's to ensure he will not be going against his team for long, and the Jets have no interest in Favre at all.

In the Packers-Jets agreement, the Packers included a clause that if the Jets trade Favre, the team in the Packers' NFC North will have to surrender three first-round draft picks to Green Bay.

I feel a little bit bad being so critical about Brett Favre. Maybe this season is finally the one that he will retire, but if he decides to come out of retirement, pleads his helmet up with. But, Brett, if you decide to come out of retirement, please so on or around July 17; that's the Exponent office po-
Why Your Team Can't Have Manny

By

J. E. xpone nt

Ramirez is one of the MLB'sitters in the steroid and post-eras. He is currently one of three players to average at least 30 home runs, 100 RBIs, and a .300 batting average in the last four seasons. The two players are Alex Rodriguez of the New York Yankees and the St. Louis Cardinals' Albert Pujols. Ramirez not only wields one of the biggest bats in the league, he also carries the biggest baggage. Some of his "Manny" antics are what really drove him out of Boston. This was a lack of hustle in the field and in the locker room that teammates began to dislike. Manny proved he could be a good teammate and even his game this past season, in 53 games with the Dodgers he hit .287 with 53 RBIs. It is this consistency shown that he deserves the type of contract he is after.

With so much talent, why aren't more teams trying to get him? The first obvious answer is that the majority of teams are taking huge hits with the current economy and cannot afford Manny. The most of this economic pressure has fallen on the Midwest where teams like the Pittsburgh Pirates, the Kansas City Royals, and the Minnesota Twins have had to cut back on their payrolls anywhere from $10 to $25 million. This alone cuts out about the bottom 15 teams in payroll.

That leaves us with teams like the Cleveland Indians, where Manny started his career, all the way up to the New York Yankees. There also have already been some big splashes this season that eliminates other teams, including the Yankees, Mets and, don't worry Sox fans, he's not coming back. Taking all that into consideration, there are only about three other teams that can afford to have Manny, The Los Angeles Dodgers, the San Francisco Giants, and the Anaheim Angels are the only three remaining teams that can afford and support "Manny being Manny." Manny's contract last year was worth $20 million and he is now looking to top that or reach the same level as A-Rod's numbers. That would be a five- to seven-year contract at about $23-26 million per season. There is not a single team that has offered Manny more than four years and $23.5 million. The Angels reached a preliminary agreement on Thursday Feb. 12 on a $5.8 million dollar deal. So this leaves the Giants and Dodgers.

The Giants can only afford to give Manny $23 million per year over 3 years, but they also have the experience to be able to handle a big name like Manny after the wake of Barry Bonds. This may also prevent him from signing with the Giants, because most experts believe that the Giants organization is done handling superstars and are ready to begin developing their farm system. This probably isn't going to be enough to sign Manny, and that is why Manny will probably sign with the Dodgers for two years at $23 million per year guaranteed money.

The Dodgers are the perfect fit for Manny, now even more than last year with the recent retirement of Jeff Kent. Kent was believed to be strongly opposed to the way Manny played and now with him gone, Manny may flourish in L.A. and earn the extended contract he is searching for.
Words by
Dylan White
ASMSU Exponent


According to the Seattle Times, Eastern Washington was penalized for:

- Improper practice-related activities by ineligible players;
- Excessive coaches above the NCAA limit of 11;
- Room and board for two players who weren't eligible to get it before classes began.

The Eagles were slammed with a three-year probation, a reduction in scholarship allowances from 63 to 61 for three years. The number of coaches allowed was dropped from 11 to 10, and the NCAA set a limit of three non-qualifiers (freshman who are ineligible by either core classes or standardized test scores). Coach Wulff is also banned from making any contact with the Washington State football team for the first three days of practice.

In a move that will affect Montana State, the NCAA has banned the Eagles from any post-season play in 2009.
Both men's women's track had another awesome performance at the Fleet Feet Invite, posting 29 season bests and beating Montana and Weber State to win. The Bobcat track and field team will host the Bobcat Open on Friday, Feb. 20.

**SKIING**

The Bobcat Skiing teams will head to the NCAA regional tournament on Feb. 20 and 21.

**BASKETBALL**

Men:
After a loss to Northern Arizona and a win over Sacramento State on the road, the MSU men's basketball team will host Idaho State on Thurs., Feb 19 at 7:05 p.m. They will then head to the Bracketbuster on Saturday, Feb. 21. Times for that are TBA.

Women:
The MSU women fell to Northern Arizona on Thursday last week, but rebounded with a win over Sacramento State on Saturday. This week they will head to Idaho State on Thurs., Feb. 19 at 7 p.m., and then to Weber State on Saturday, Feb. 21 at 2 p.m.

**TENNIS**

The MSU women's tennis team has the week off, while the men hit the road to take on New Mexico State on Thurs., Feb. 19 at 1 p.m., University of Texas Pan American on Friday, Feb. 20 at 9 a.m. and Idaho on Saturday, Feb. 21 at 9 a.m.

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Are you or someone you know struggling with a fear of Dental Injections?

A dentist in your area is working on a study with Oregon Health & Science University and the University of Washington. The aim of the study is to help people overcome fear of dental injections. You may be eligible to participate if you are 18 or older and are afraid of needles. For more information please visit our website at www.needlestudy.org, or call the CARL Study toll free at 1-866-820-3071.
Interested in protecting Alaska’s future?

Alaska State Trooper Mike Henry will be visiting MSU Feb. 25-26
He will be available at the University Center Info table from 10 a.m. to 2 p.m. on Feb. 25 and at the Job Fair from 9 a.m. to 3 p.m on Feb. 26
For more information contact Lt. Jeff Laughlin at jeffrey.laughlin@alaska.gov or (907)269-5759

Go to www.alaskastatetetrooper.com
New Ways to Ride Snow, No New Snow to Ride

By Miller

Looking to satisfy your yearning for new snow toy or accessory, yet not know where to begin? Then you're in luck; there are many new gadgets and designs to satisfy your urge to get outdoors. Not to mention your next purchase could help our economy. Two major equipment developments include 'rocker' skis and new swiveling snowboard edges.

Rena Boards

Perhaps you've seen those new fat tips with tips and tails that seem to flap through crud. This new ski design has different nicknames, such as 'rocker,' 'early rise,' or 'banana' tech, though the design is the same: a snowboard that curve up in the tip or both. A number of companies producing these tipped-up sticks, like Rossignol, Atomic, Lib Tech, Solomon, and 4Front to name a few, only are the tips bent up, but a company is also creating unique products with various lengths, widths, and styles, so there are plenty of options to choose from. Having a shaped foot to be the big thing, now they are available in just about any shape, as manufacturers continue to push the envelope.

Pros: This new design idea is best used in the powder. With the surfaces of skis matching and even now losing snowboards, the floatation is less. Surprisingly it doesn't even take much snow, merely an inch or two, to have enough of a platform to slide on but for best results we're eagerly waiting for that big pow dump. Please, pray for snow, the pros outweigh the cons with this product too, as it eliminates the painful twisting of the knee while on the ground or sitting on the chair. It may be a good idea to always double check whether the Swivler is locked in place before the descent, or it might produce opposite and agonizing effects on the knee. Overall this product will make standing in those unfortunately long lift lines much more tolerable, imagine your snowboard riding like a skateboard while traversing the flat cat tracks.

Swivel Your Snowboard

For the snowboarders out there, a handy new gadget makes your bindings swivel for maximum comfort, causing a major relief of stress to the knees. Named the Swivler, this piece of aluminum is mounted to the board, then the binding is mounted directly to the Swivler. The safety strap - which should be attached to your ankle to prevent a runaway board - is how the Swivler is operated. A simple pull disengages the swivel plate, allowing the binding to rotate to any angle for easier, more comfortable skating in the lift line and across flats. A riser plate for the rear binding is also included.

The pros outweigh the cons with this product too, as it eliminates the painful twisting of the knee while on the ground or sitting on the chair. It may be a good idea to always double check whether the Swivler is locked in place before the descent, or it might produce opposite and agonizing effects on the knee. Overall this product will make standing in those
In 1929, a catastrophic drop in the American stock market precipitated the onset of an enormous depression, one that would hold the United States and much of the rest of the world in its grasp for 10 long years.

In a state of panic, the government under Herbert Hoover, and later under Franklin Roosevelt, scrambled to find solutions and aid for the millions of people deeply hurt by the Great Depression.

What followed was a long period of harmful economic experimentation that kept the economy constantly off balance and perpetuated the problems that plagued it. In retrospect, one of the most outrageous attempts at an economic fix was the passage of a federal minimum wage.

For most Americans alive today, it is difficult to imagine a world without a minimum wage. Proponents whisper horror stories of employers with negligent pay rates; teenagers and minimum wage college students imagine a world of sweatshop-like working conditions.

In reality, the minimum wage is neither an economic necessity nor economically desirable. In exchange for a feeling of accomplishment by congressmen and philanthropically inclined voters, the minimum wage hurts the very people it was meant to protect.

Hypothetically, a business employs 10 employees at $5 an hour, for a total of $50 an hour, which for the purpose of illustration is sufficient to keep employees alive without many luxuries. They have arrived at this equilibrium price through the market, which consists of workers unwilling or unable to work for less and employers unwilling to pay more.

However, at some point, a benevolent government decides that it is a crime for workers to have a wage lower than an hour, so they pass a minimum wage act. The company finds themselves in an awkward position. They are unable to find money in the budget to pay each additional worker $2 extra an hour, so they use their total of $50 an hour to employ seven of their ten workers, and three of three.

As a result, seven workers find themselves in a slightly better situation at the expense of their three unfortunate coworkers, who will have a very difficult time finding jobs in a market just dropped an enormous amount of workers into the unemployment pool.

Without a minimum wage, college students studying for their degrees working at a grocery store would make enough to put themselves through college at the equilibrium wage, whereas assembly line workers would have been able to support their families and engineers could still justify spending sleepless nights on math homework.

Minimum wages are a piece of good legislation that only serves to make bad business decisions. As a result, the people who benefit from the minimum wage are the ones who suffer the most. Any possible congressman would push for immediate repeal.
I've been tagged. You're supposed to write a note with 25 random things, habits, or goals about you. At the end, choose 25 people to be tagged. You could tag the person who tagged you. If I tagged you, it's because I want to know about you.

The last track of how many times I've seen those words on Facebook in the last couple weeks.

The uninitiated (on the off-chance you've been tagged, you're supposed to consider you a better human than myself. I admire people who have better things to do with their time than staring at computer screens worrying about notifications.

I'll tag the person who tagged me. I was the only one of my friends in the chain. I despise chain mail. I generally put the same category as everyone else: interesting entertainment and links to dating sites shown next to my profile.

You actually needed me to include this bit. I consider you a better human being than myself. I admire people who do better things to do with their time than staring at computer screens worrying about notifications.

I'm not one of them.

I despise chain mail. I generally put the same category as everyone else: interesting entertainment and links to dating sites shown next to my profile.

I said, I can't quite ever seem to stop reading it. The chain mail.

I guess's there's at least some difference between it and spam.

I exist because my father told him we should read jokes, and read, yours laughed and pointed.

I tell you we have some worthwhile things about the campus's swing dancing club.

I've spent around a year of my life camping, in total.

I'm a sucker for 90s Disney musicals.

I can't believe this, but I'm actually disappointed I'm running out of space.

Perhaps this is the Facebook's appeal on a broader level, as well. Maybe these are the same reasons so many of us are willing to spend hours of our lives updating our own profiles and drawing those of our friends. Or why we find ourselves checking for new notifications every five minutes when we really should be studying instead.

Brother

Ben Shultz

You don't look like me. Metal dangles from facial features. A beard coaxed out on a surface it doesn't belong.

Clothing desperately arranged to mimic those on TV but without the resources to pull it off.

A cigarette is attacked as if its wares are not desired as your pores ooze an anger I've never known.

I exist because my father talked not punched. While my mother laughed and read, yours laughed and pointed.

I am you. Paralleled on different paths. Separated by circumstance now perpendicular for a moment.

This Week's Artists:

Ben Shultz: Ben is pursuing a second degree in Nursing at MSU and has a previous degree in Psychology. He grew up in Kentucky and ended up in Montana via the Air Force.

Tessa Lykens: Tessa graduated from Cottey College in 2006 with her Associate's of Arts degree and is currently finishing up her photography degree at MSU. She actively enters photography shows and competitions and received an honorable mention at the Sweet Pea Art Show 2008 in Bozeman, MT.
Sudoku

DIRECTIONS: FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.

SEE SOLUTION IN NEXT WEEK'S PAPER!

Last week's solution:

Hey cool cats! Be the first to return this correctly completed Sudoku to the Exponent Office and WIN TWO FREE MOVIE TICKETS to Hollywood theaters!

Congrats to last week's winner, ADAM JOHNSON. Come to the Exponent Office to get your prize, and take that special someone to the movies this weekend.

QUESTION: How important do you think having a recycling program on campus is? Is it worth spending $30,000 a year to hire a professional employee to run it?

"I think it's a simple measure we need to take to improve the quality of our future."
-Aaron Butler, Freshman Environmental Biology

"I think it's really important, but if there's a less expensive way to go I think we should go that way."
-Nikki Simon, Sophomore Graphic Design

"$30,000 I think would be ridiculous. If there's a group of students that wanted to take over... I'd be fine."
-Clay McDonald, Senior CET

"At every garbage can there should be some sort of recycling thing. We're way behind U of M."
-Sarah Williams, Post-Grad Physical Ther.
Eager Exhibitionist

Dear Eager Exhibitionist,

How
can I
meet
women
without
being
discovered?

Miss Sexponent

Dear Miss Sexponent,

You
shouldn't
be
looking
for
women
like
that.

Mr. Sexponent

Dear Mr. Sexponent,

I'm
tired
of
being
rejected.

Miss Sexponent

Dear Miss Sexponent,

You
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be
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Events:
College Goal Sunday. Sunday Feb. 22, 2009, Reid Hall 3rd Floor 1:00-3:00 Learn about financial aid and how to fill out FAFSA

Help Wanted:
Seeking Men and Women, Dancers and Movers. 18+ years old. Auditions for IndepenDance, a Community Dance Project will take place on February 15th from 2 - 4pm in the Emerson Ballroom The performance will be on June 18th at the Emerson Theater in Bozeman. All forms of dance welcomed: Ballet, Modern, Hip Hop, Break, Irish, Hawaiian, etc...


For Sale:
7 Year old bay quarter horse mare. Not registered. Professionally trained by Wade Black in 2007, hasn’t been rode since, needs an experienced rider. $5500obo. 406-600-5610

For Rent:
Modular for Rent. One month free rent. 112 Megan’s Way Bozeman, MT 59718 975
3 bedroom 2 Bath
W/d, DW, 2 car garage, no pets, no smoking.
Great location Call Aaron 406-671-4565
Lost:

extra stuff?
We run classified ads free of charge for students. Caveat: stay under 30 words. Email us for more information on non-student rates.

EMAIL: ADS@EXPONENT.MONTANA.EDU

2009 “Almost” Spring Job & Internship Fair
Check out the following companies that will be present, you don’t want to miss out!

- Advanced Input Systems
- ALSTOM Power
- Ames Construction
- ANR Group Inc.
- Archer Western Contractors
- Austin Bridge & Road
- Baker Concrete Construction
- Baker Hughes INTEQ
- Barnard Construction Company, Inc.
- BETTIS Lab
- Big Sky Resort
- BKS Environmental Associates, Inc.
- Blattner Energy, Inc.
- BNBuilders, Inc.
- Bonneville Power Administration
- Border States Electric Supply
- BP America, Inc.
- Brown Communications
- Cameron
- Career Concepts
- Cellular One
- Century Companies, Inc.
- CH2M HILL
- CHS
- Columbia Grain Inc.
- Computers Unlimited
- ConAgra Foods/Lamb-Weston
- Dept of Public Safety - Alaska State Troopers
- Dewey Pest Control
- Dick Anderson Construction
- DOWL HKM
- Electrical Consultants, Inc.
- Eli Lilly and Company
- EnerCrest
- Engineering, Inc.
- Enterprise Rent-A-Car
- Envirowon, Inc.
- Evans Construction Company
- eWranglers
- Fast Enterprises LLC
- Fluor
- Golden Helix, Inc.
- Gonzaga University
- Great West Engineering, Inc.
- GT Solar incorporated
- Halliburton
- HDR Engineering, Inc. Columbia Grain Inc.
- Hensel Phelps Construction Company
- Heritage Propane
- Idaho National Laboratory
- International Game Technology
- Kadlec Medical Center
- Kadimas, Lee & Jackson, Inc
- Kennedy/Jenks Consultants
- Kiewit Pacific Co.
- Kimley Horn & Associates
- Land O’Lakes Ag Business Placement
- Malmstrom Air Force Base
- McCarthy Building Companies, Inc.
- Medical Staffers, LLC
- MK Weeden Construction
- Montana Army National Guard
- Montana Campus Compact
- Montana Co. of Oldcastle Materials Group
- Montana Dept. of Agriculture
- Montana Dept. of Corrections
- Montana Dept. of Environmental Quality
- Montana Fish, Wildlife and Parks
- Montana State Fund
- Mountain Sky Guest Ranch
- Mowat Construction Company
- MSU Division of Graduate Education
- MSU University Police
- Naval Undersea Warfare Center
- New-Com, Inc.
- Northrop Grumman
- Northwestern Energy
- Northwestern Mutual Financial Network
- Northwest Farm Credit Services
- Office of Surface Mining
- Otleda Construction
- ProPharma Group
- Philmont Scout Ranch, BSA
- ProMarka Group
- Puget Sound Naval Shipyard & Intermediate Maintenance Facility
- Raytheon Company
- RightNow Technologies
- Rio Tinto Energy America
- Robert Peccia & Associates
- Rocky Mountain Power/Pacificorp
- Saunders Construction, Inc.
- Schlumberger
- Senate Finance Committee
- Sherwin-Williams Company
- Sletten Construction
- SRI International
- State Farm Insurance
- Target Stores
- Terracon Consultants
- Trade Risk Guaranty
- US ARMY ROTC
- US Border Patrol
- US Customs and Border Protection
- US Marines
- USDA Farm Service Agency
- USDA Natural Resources Conservation Service
- USDA Risk Management Agency
- USKH inc.
- Vista West Engineering
- Wal-Mart Stores, Inc.
- Wells Fargo Financial
- Western Area Power Administration
- Western Summit Constructors
- Western Transportation Institute
- WAC Engineering
- Wyoming Dept of Transportation
- Yellowstone National Park Lodges

DO YOUR COMPANY/ORGANIZATION SEARCH, DRESS SHARP, BRING A HANDSHAKE, A RESUME, AND A SMILE!
Thursday, February 26th, 2009 9:00am-3:00pm SUB Ballrooms