

THE ASMSU

February 19, 2009 • Vol. 103, Issue 19

# exponent



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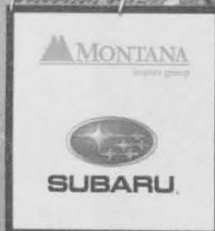
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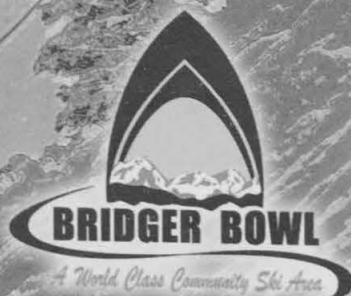
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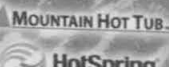
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# LETTERS

## HEY YOU! YEAH YOU...

More than ants love a discarded popsicle on a sidewalk, the ASMSU Exponent LOVES feedback!

Please send your rants, raves, and heartfelt expressions of your undying love to:

[letters@exponent.montana.edu](mailto:letters@exponent.montana.edu)

## masthead

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# THE ASMSU exponent

February 19, 2009 • Vol. 103, Issue 19

"Baseball is ninety percent mental. The other half is physical."

-Yogi Berra

## NEWS 4 NEWS FEED

Are you hungry for news? Fear not my under-fed friend, AMANDA WALSH has the Exponent's recommended daily serving of info.

## 5 EXPOBOARD

BRANDON FRENCH knows the lectures and events on this campus like the back of his hand... His hand must be pretty big (you know what they say, big hands... big gloves.)

## 6 GLOBAL GOSSIP

SASHA DINGLE gives us the scoop on Obama's plans for Africa—he's already taken care of America's problems, so now he's on to the next challenge.

## DISTRACTIONS 7 AT THE THEATRES

MSU, you are in luck! GARRETT D. MYERS has the scoop on the new play "The Diviners" that is here for your viewing pleasure.

## 8 CINEMASCOPE ON ANOTHER SHELF

LARA VAIENTI examined "Seven Beauties" and she's not just talking about the Exponent staff!

## 9 TASTE LIKE BUTTER AND POPCORN

WYATT MAW saw the surprise hit "Slum Dog Millionaire"—don't miss his review to see if you should see it too!

## 11 WORD ON THE STREET

LARA VAIENTI gives you your Thursday-to-Thursday fill of concerts, art shows and films.

## EXPO SPOTLIGHT 12 ASMSU BUDGET

CHERYL KNOBEL takes an in-depth look at the ASMSU Budget proposals for the fiscal year 2010. But then, who really cares -- if the U.S. Senate can write off billions of dollars without even reading the bill, then why should we care?

## REC[REACTION] 14 MY TAKE - SERIOUSLY BRETT

ERICA KILLHAM is thinking what we are all thinking about Favre's retirement announcement, "How long is this going to last?"

## 19 NEW WAYS TO RIDE SNOW, NO NEW SNOW TO RIDE

Despite the lack of new white stuff on the ground, BEN MILLER has some new ways to ride on it—if we ever get it!

## STATIC 20 MINIMUM WAGE KILLS JOBS

NICK HOWARD thinks that minimum wage laws are truly responsible for killing jobs—looks like Wall Street is off the hook.

## 23 SEXPONENT

Mr. and Miss Sexponent tackle the always-sticky question of doing the deed in public. Just remember: Don't waste your one phone call on us!

## ABOUT THE artist

Ian Roderer



I am a Senior Photo Major who enjoys the outdoors and skiing.

Photography is a true passion of mine, and I really enjoy taking pictures of miniatures and other very small things with lots of details.

If you enjoy my photography look me up on Flickr or Blogger or e-mail me at [irodererphoto@gmail.com](mailto:irodererphoto@gmail.com)! [flickr.com/photos/kdzart](http://flickr.com/photos/kdzart) and hopefully around town this fall!

## SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

Featured artists get the benefit of being seen by nearly 10,000 faces. Try fitting that into a gallery!

Give us a jingle, or drop us a line, we'd be happy to help you out. (Hey, per chance, can you scratch my back.... lower. Thanks.)

email: [production@exponent.montana.edu](mailto:production@exponent.montana.edu)  
phone: 406/994.2224

## boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of **The ASMSU Exponent** may be purchased for \$1.00, payable in advance.

**TO CONTACT US:**  
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### EDITORIAL DEADLINE:

Monday at five p.m. prior to publication date.

### SALES DEADLINE:

Friday at five p.m. prior to publication date. Deadline may shift at the discretion of the Editor-in-Chief.

Introduced in 1895, **The ASMSU Exponent** is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2008-2009 academic year marks **The Exponent's** 113th year of publication.

Printed on recycled newsprint with soy-based inks.



**Do your part!** Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.

# IS IT LOOKING LIKE THE FLU?

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We are conducting a clinical research study to evaluate the safety and effectiveness of an investigational medication to treat seasonal influenza. To qualify for this study you must:

- be at least 18 years of age
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If you qualify you will receive all study-related medical care, lab tests and study drug at no charge. For more information and to see if you qualify please visit [myflustudy.com](http://myflustudy.com).

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## NEWS



## NEWS FEED

COMPILED BY  
Amanda Walsh  
ASMSU Exponent

### President's Day Polar Plunge

The Bozeman Pond was full of excitement this past Presidents Day. Nearly 100 excited participants lined up to take the icy plunge into the freezing waters of the Bozeman Pond. The event helped raise the majority of the annual funding needed to send local Bozeman athletes to the upcoming summer Special Olympics.

This year marked the eighth year of the fundraiser. There were a total of 94 eager participants and each of them raised a minimum of \$100, collectively raising a total of \$24,000. The reported revenue was a record high for the event. The community involvement was greatly appreciated by the athletes. Participants were decked out in crazy costumes, dressed as everything from ballerinas to penguins.

### Dog Keg Pull

The Wild West Winterfest at the Galatin County Fairgrounds this past weekend created quite a stir with the wealth of unconventional activities on hand. For the past four years, the festival has been home to the Dog Keg Pull, a unique Bozeman tradition. Bridger Feeds and Coors Beer joined forces to fund the entertaining event.

The organization of the contest is quite simple: participating dogs are divided into nine different categories. The categories depend on the different sizes and capabilities of the dogs. The dogs are then lined up to drag various beer containers across the entire length of

the Anderson Outdoor Arena. A Labrador retriever must move a keg on a sled but a Dachsund only has to pull a sled can of beer.

Prizes for the talented canines include tasty treats, beds and other paraphernalia. The event has been gaining in popularity over the years. This year only drew about 36 dogs, last year over 110 dogs registered for the event.

As the event gains more popularity, more and more dog owners are signing up to train their canine friends for the event. Some have special tricks, like leaving roast beef at the finish line. The Bozeman Dog Community couldn't wait for a better place to meet and greet.

### Wedgie, the Ultimate Crime Fighter

It seems criminals are taken a little differently in Salt Lake City. Yvonne Morris, an employee at Brickyard Animal Hospital, took it upon herself to chase down and apprehend a man she saw break into a coworker's car in the employee parking lot. After fighting catching up to the burglar, Morris couldn't get a strong hold on the suspect. Morris eventually was able to get on to the man's boxer shorts and pull them down with all her might. She was then able to get the burglar into a headlock until necessary law enforcement arrived on the scene.

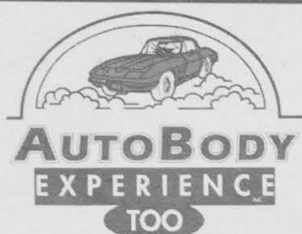
The man was booked on suspicion of vehicle burglary, possession of stolen property and outstanding warrants. What a way to go down: boxers exposed and a woman taking credit for the rest.

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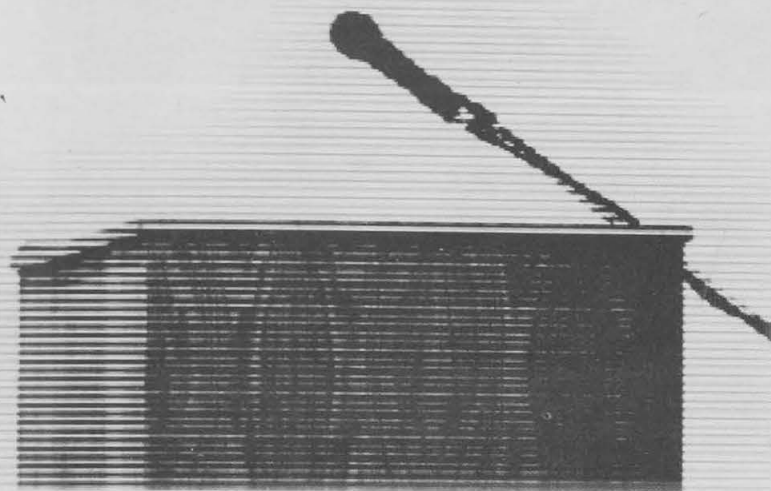
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# expoBOARD



PILED BY  
Jon French  
U Exponent

y, Feb. 20  
Gravitational Wave Astronomy  
re

MSU associate professor of physics  
Cornish will lecture on gravitational  
astronomy at 7:30 p.m. at the Mu-  
of the Rockies' Hager Auditorium.  
ational wave detectors search for  
s in the fabric of the space-time  
um stirred up when stars ex-  
and black holes collide. During  
ure, Cornish will be playing the  
ds" made by black holes collid-  
ars exploding and cosmic strings  
ng. The free public lecture is spon-  
by the Southwest Montana Astro-  
al Society and the Montana Space  
Consortium. For more informa-  
all 994-6891.

day, Feb. 21  
SU International Food Bazaar

Montana State University's SUB  
oms will be transformed into an  
banquet of flavors, aromas, sights  
unds during the 27th annual MSU  
ational Street Food Bazaar set for  
a. More than 25 countries will be  
ented at the fair. MSU interna-  
students will prepare native foods,  
will be available for purchase in a  
t-like atmosphere. Food costs will  
from 50 cents to \$3 a serving. Ad-  
n will be free for MSU students  
CatCard, courtesy of Associated  
ts of Montana State University.  
thers, admission is \$3 for adults  
for children 12 and under. For  
nformation, contact Deborah Chi-  
t 994-4031.

y, Feb. 22  
Montana College Goal Sunday

Montana College Goal Sunday will  
d on campus from 1-3 p.m. on the  
oor of Reid Hall. College Goal Sun-  
ists to guide students and their  
s through the paperwork required  
y for financial aid. The event is  
families who want assistance in

completing the FAFSA. Financial aid of-  
ficers and other qualified professionals  
volunteer their time to ensure students  
receive assistance in understanding and  
completing the paperwork necessary to  
receive financial aid. For more informa-  
tion, contact Julie Watson in Financial  
Aid Services at 994-7032.

Monday, Feb. 23

Keats Exhibition Presentation

Jonathon Keats, an installation art-  
ist, writer, art critic and scientist, will  
present two exhibitions as well as a  
workshop and lecture from Feb. 23-25 at  
the Montana State University School of  
Art. All events are free and open to the  
public. In his first exhibition, "Cinema  
Botanica: Pornography for Plants," Keats  
presents an "uncensored act of explicit  
pollination, filmed in photosynthetic sil-  
houette for projection onto the exposed  
foliage of white flowering plants." Keats  
calls it a conceptual work that uses the  
gallery experience to engage the audi-  
ence into an otherwise secondhand ex-  
perience. Keats' visit is sponsored by the  
MSU School of Art and the National Sci-  
ence Foundation's EPSCoR. For more in-  
formation, please call Erin W. Anderson  
at 994-2562.

Tuesday, Feb. 24

"Exploring Ethnic Identity"  
Seminar

Counseling and Psychological Ser-  
vices will host a lunch seminar, "Explor-  
ing Ethnic Identity," from noon to 1:30  
p.m. in 211 Swingle above Student Health  
Services. The seminar is part of the Di-  
versity Dialogue Seminar Lunch series,  
which is aimed at providing students  
with opportunities to engage in directed  
cross-cultural dialogues that encom-  
pass a range of topics in broadly defined  
diversity terms. Participants must sign  
up by Monday, Feb. 23 and must be able  
to attend the entire seminar. To sign up,  
visit Mariah Hill in 211 Swingle, above  
Student Health Services, or Phenocia  
Bauerle in the Diversity Awareness Of-  
fice, SUB 284. For more information, call  
Mariah at 994-4531.

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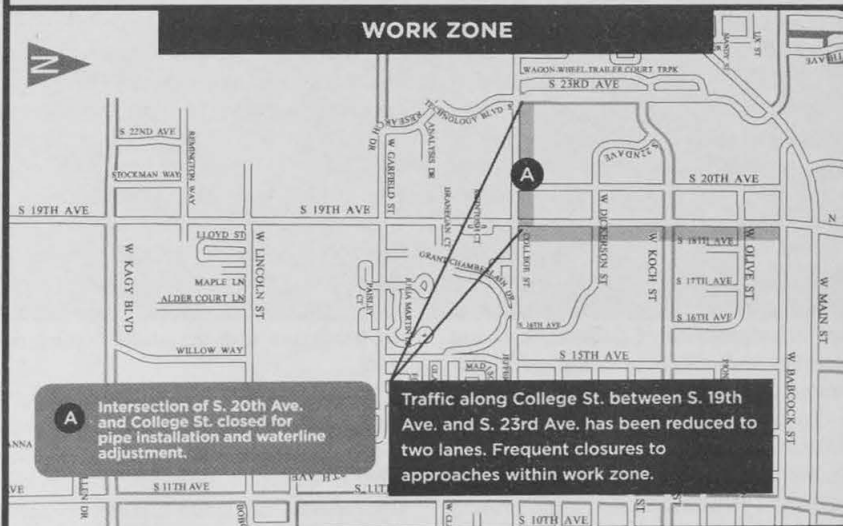
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## BOZEMAN SOUTH 19TH AVENUE CONSTRUCTION CONTINUES

Traffic control will be in effect during a project to widen S. 19th Ave. between Babcock and Kagy. Work will continue through the Fall of 2009, as weather permits. Traffic along College St. between S. 19th Ave. and S. 23rd Ave. has been reduced to two lanes. Frequent closures at approaches within the work zone. Intersection of S. 20th Ave. and College St. slated to re-open by the end of the week.



### Completed project includes:

- Widening of South 19th Ave. to 4 lanes with turn pockets
- Widening of College St./South 19th Intersection with dedicated turn lanes in all directions
- New signals and street lighting at South 19th

intersections with  
W. Koch St. & College St.

- New sidewalks & pedestrian ramps
- New bicycle lanes
- Storm drainage improvements throughout
- Waterline improvements along College St.

For more information: call 388-6832 x 0 or visit the web site.  
Weekly newspaper updates will be provided, as well as local radio announcements.  
Funding for this project is provided by federal, state and local sources.

[www.19thbozeman.com](http://www.19thbozeman.com)



# GLOBAL GOSSIP

by Sasha Din

## Obama Africa

Barack Obama made history when he became the United States' first African American president. Campaigning with a mantra of hope and change, his slogan has provided inspiration for individuals across the globe. International media has shown that the election and inauguration of a president with an African father is a source of pride for Africans. Many expect Obama to keep with his African roots and extend his slogan of change to promoting development in Africa.

Having traveled in the African continent for over 20 years, Obama seems to possess more knowledge about ground-level issues than past presidents. His resume detailing participation speaks for itself. As a member of the Senate Foreign Relations Committee, Obama worked to end genocide in Darfur, spoke to leadership in Kenya about the negative impacts of corruption, demanded honesty from the South African government about HIV and AIDS and worked to pass legislation to promote stability and democracy in the Democratic Republic of the Congo.

Although he has surrounded himself with intelligent and talented people, however, Obama is only one man, and the U.S. dynamics of policymaking are complex and will not be completely reinvented due to one charismatic leader. In addition, the African continent is plagued with widespread absolute poverty, continued population growth, shortages of resources to sustain population growth and an AIDS epidemic with no foreseen cure.

These pressing issues have failed to be resolved despite decades of foreign aid and efforts. It is necessary to be realistic about international expectations for the new administration in the face of so many serious domestic and international imperatives. That said, Obama understands Africa's importance and has laid out three fundamental objectives for African policy that seem to have potential.

### Accelerate Africa's integration into the global economy

To address the issues related to food security and high food costs in the continent, Obama has proposed the establishment of an Add Value to Agriculture Initiative (AVTA) that will support re-

search and innovation in food production. Some of the areas AVTA will investigate are higher yield seeds, better agricultural and irrigation methods and more affordable and safer fertilizers.

In addition, Obama will improve the African Growth and Opportunity Act, which guarantees African entrepreneurs access to U.S. markets and encourages American investment in Africa. He will work with the Overseas Private Investment Corporation to provide micro lending opportunities to more small and medium-sized businesses, creating new jobs and sources of income for African citizens.

Past foreign aid policies in Africa are criticized because of their inability to advance prosperity despite the billions of dollars that are distributed each year. Prosperity is more than the distribution of money; it is the creation of wealth. Obama's efforts support the need to move from existing one-to-three year budget cycles of aid to long term financing programs that stimulate lasting results.

Initiatives to build infrastructure within African societies seem effective in alleviating poverty and promoting a long term prosperous economy. African entrepreneurs will drive their continent's economic growth if outside aid supports the advancement of African minds and ideas.

### Enhance the peace and security of African states

Africa is often lumped together as one entity with all the same problems, but the truth is that Africa is a continent of many different countries, all at different levels of development and corruption with different forms of government and cultural societies.

Past colonialism led to artificial boundaries or lumping together of states that did not appropriately reflect their diverse qualities. As long as violent conflict and corrupt governing in African countries continues, no amount of money or development policy will advance the continent. Development must first start

at the grassroots level by building a secure and stable society.

### Strengthen relationships with those governments that are demonstrating commitment to deepening democracy, accountability, and reducing poverty in Africa

Unfortunately, some major obstacles to international aid's effectiveness in Africa are corrupt government officials who prevent aid from ever reaching the people. It's a difficult action to take, but aid must stop being distributed where it is not effective. As it is, such action has the potential to increase aid's effectiveness in those same corrupt regions. If the United States and other countries and international organizations make a point to support only governments that have proven a certain degree of honesty, then governments that bar such efforts will eventually be overturned.

This policy also encourages African government independency. Some negative effects of constant streams of foreign aid are stagnation in society and feelings of futility for Africans. Societies that rely on aid money have no need to change.

Inspiring governing can be seen in the efforts of African leaders, such as Paul Kagame, the president of Rwanda, who is making sure his country's future rests squarely on the shoulders of its people. Kagame has recognized that poverty is undermining the cornerstones of his society, and that the amount of time and money the international community can

the work to advance Rwanda's economic competitiveness, President Kagame paid experts' salaries with money from his own privatization program.

Furthermore, he demanded that the work begin immediately and that experts did not do what they said they could, they pay him back. Rwanda receives very little foreign aid and it does not have much money, but it also does not have the fatalism that foreign aid contributes to a society. In a time when Africa has frequently been portrayed as helpless and dependent on other countries, Kagame's initiative is a model for Africa's future.



# DISTRACTIONS

## At the Theatre: The Diviners

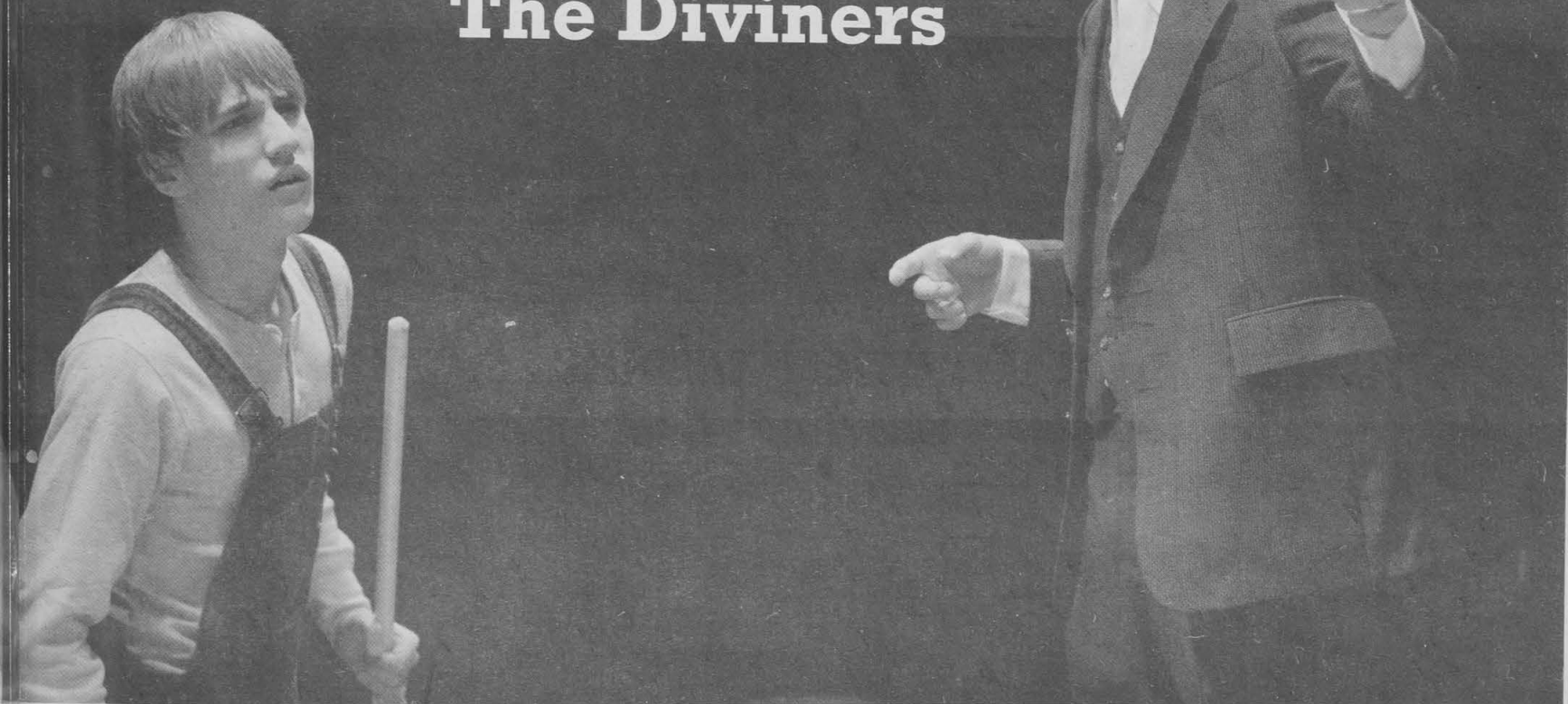


PHOTO BY BAYARD LEWIS

EDS BY  
t D. Myers  
U Exponent

Recently, under the final stages of  
production here on the MSU campus,  
"The Diviners" is set to hit the Black Box  
this Friday at 6:30p.m.  
The play is set in the dustbowl town  
of Indiana, during the 1930s de-  
pression era. The story is that of a young  
Buddy Layman, who at a very young  
age was rescued from drowning by his  
father, who subsequently, drowned in  
the incident. Although Buddy sur-  
vived, he managed to escape death and  
develop a dual connection with water,  
an obsession with it as much as a phobia  
of it.  
The twilight blessing allows Buddy  
a sort of attachment to the wet hy-  
drogen and oxygen, and it's through this  
that little Layman is able to sense  
that water is abundant under what  
seems to be -- quite a useful skill during a

time when water was scarce, and witch-  
ing (searching for water, not the Salem  
stuff) was looked upon as nothing more  
than folklore.

Buddy's widower father takes a "re-  
laxed" approach when confronted with  
his child's ailment, and allows the boy's  
behavior without putting much thought  
toward Buddy's betterment. In his eyes,  
children are like weeds: If they are free  
to grow, then they will end up as weeds  
do, strong and healthy.

It becomes readily apparent to the  
spectator that this little boy is in dire  
need of a bath, as Buddy is endlessly  
scratching his "backbones," "ankle-  
bones" and "elbones."

The story takes an interesting turn  
as a down-and-out drifter known as C.C.  
stops by the Layman's household look-  
ing for work. Sadly, though, this is where  
the synopsis ends in order to not spoil  
the rest of the juicy details. But why  
should you go and see this performance,  
besides for a grand love for all things ar-

tistic?

The answer to this question has a  
simple response: There are so many  
MSU student fingers in the pie that "The  
Diviners" could almost be passed off as a  
student production.

Although the cast ranges from MSU  
students, Bozeman High School Stu-  
dents, middle-school students and even  
members of the Bozeman community,  
the production has a crisp and clean feel  
that arises from the sheer amount of  
professionalism shown by each one of  
these cast members.

"The Diviners" was written by Jim  
Leonard Jr. in the 1980s and has been  
performed by many different teams of  
actors and crew members over time, but  
this particular MSU production has a  
special undertone.

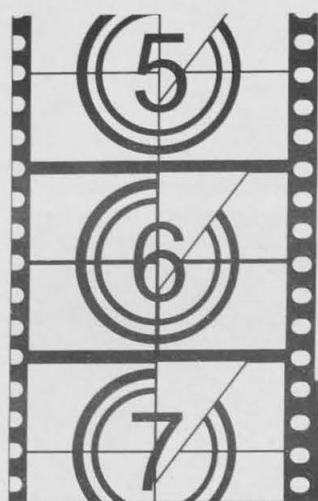
Tom Watso, of the MSU Film and  
Photography Department faculty, is the  
screenplay writer/director for "The Di-  
viners." When asked why he put so much  
effort into bringing this production from

script to actual play, Tom's face bright-  
ens as he mentions that he has a deep  
connection with the material presented  
in the performance.

Mr. Watson had close family grow  
up in depression stricken Indiana, and  
it is through this relation to the setting,  
as well as his knowledge of the area and  
culture, that Tom is able to direct his  
players in a manner that doubtlessly will  
outshine "everyone else's" renditions of  
this classic.

But Tom isn't a dictator ruling with  
an iron fist. Discussions about stage  
planning, lighting, sound, direction and  
all other matters happen with the MSU  
students behind the scenes. If a problem  
arises during rehearsal, Tom points it  
out and allows for an open forum to fix  
the issue.

To see the best of what MSU theater  
has to offer, make sure not to miss "The  
Diviners" at the Black Box theatre start-  
ing Friday, Feb.20 through March 7.



# Cinemascope

## on Another Shelf

Your Indie Film Review

### Seven Beauties

WORDS BY  
Lara Vaienti  
ASMSU Exponent

DIRECTED AND WRITTEN BY:  
Lina Wertmüller

RUNTIME: 1 hour and 56 mins.

STARRING: Giancarlo Giannini, Fernando Rey, Shirley Stoler, Elena Fiore, Roberto Herlitz

Lina Wertmüller's most complex film is also one of her funniest and most touching. While it's a Holocaust film at heart, "Seven Beauties" sprawls across a decade or so in the history of Italy. The hero -- if you can call him that -- is a Southern Italian, a Neapolitan named Pasqualino Frafuso (Giancarlo Giannini in one of his knockout performances), a dapper slacker in 1930s Italy who sponges off his obese sisters (the seven "beauties" of the title) even as he prattles on about the importance of defending the family's honor.

Pasqualino ends up killing one of his sisters' boyfriend and pimp, and finally escapes the asylum by agreeing to enlist in Mussolini's rising Italian army. He's shipped off the front and quickly captured by the Germans and sentenced to a concentration camp. And yet Pasqualino survives it all, never really succumbing to the horrors that surround him at every turn of this film, including dealing with a corpse that despite being a corpse, for almost 10 minutes, emits gas like a geyser. "Nothing but a lurid wind-bag," he will madly and desperately call "it."

Most of the film plays out during his time in the camp, with flashbacks telling us how he got to where he is now.

"Seven Beauties" is perhaps best remembered for two scenes. To make

it very concise: First, the opening credits, which plays a unique, jazzy tune with the vitriol-sarcastic vocals of Italian songwriter Enzo Jannacci, about the depravity of humanity, punctuated with the refrain "Oh yeah..." -- with stock photos of Mussolini and other infamous faces and moments from history. And then there's the scene with Pasqualino attempting to coerce his way out of the concentration camp, by seducing a hefty, cruel female guard.

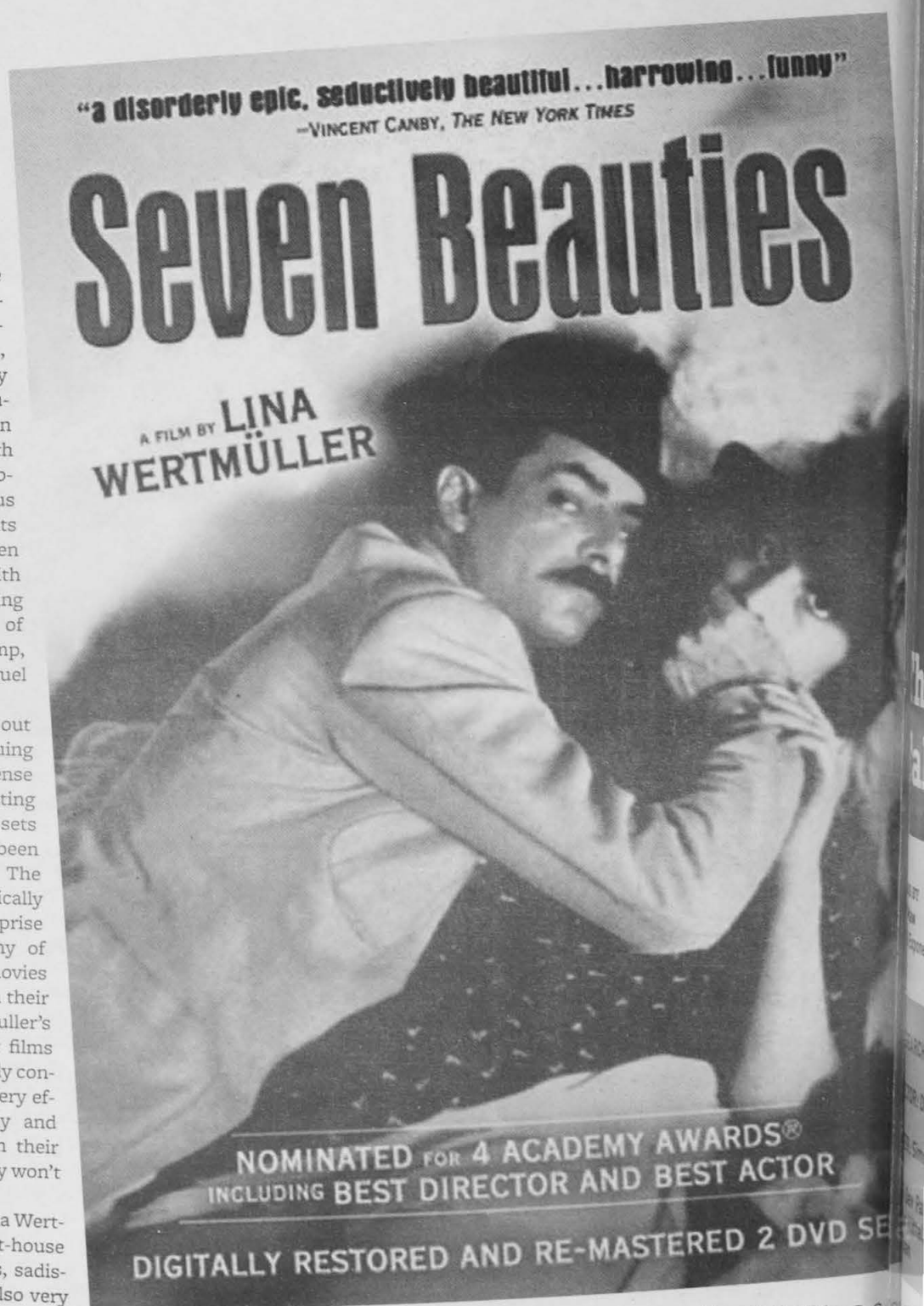
Wertmüller pulls out all the stops here, imbuing the film with an epic sense of scope and creating some truly impressive sets on what couldn't have been an enormous budget. The movie appears technically flawless, a real surprise considering that many of Wertmüller's other movies feel rather slapdash in their construction. Wertmüller's films are all excellent films in which sets are simply constructed, but always very effective psychologically and perfectly in tune with their plots. Her photography won't let you down.

Writer-director Lina Wertmüller's audacious art-house hit is at once ruthless, sadistic and cynical -- it's also very funny, using its black comedy to unearth laughs where none should exist. In 1976, the film earned four major Oscar nominations for Best Foreign-Language Film, Actor, Original Screenplay and Director, though it

was the latter nod that earned the movie a place in Oscar history: Wertmüller became the first woman to be nominated for Best Director, a feat that's only been repeated twice ("The Piano" by Jane Campion and "Lost In

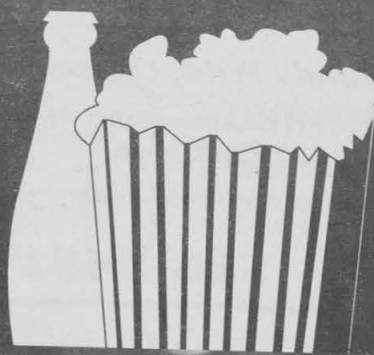
Translation" by Sofia Coppola) in the subsequent 29 years.

This film is a no-rent for anyone who likes pedestrian Hollywood comedy and lacks a certain dose of irony, or a sense of humor, if not a tad of cynicism. Available at Movie Dungeon chez



Tastes Like

# Butter & Popcorn



## The Underdog Tale of Slumdog

EDS BY  
Maw  
Exponent

SEARCHLIGHT PICTURES

ECTOR: Danny Boyle

ITER: Simon Beaufoy

ST: Dev Patel, Freida Pinto,  
Arhur Mittal, Anil Kapoor, Ir-  
n Khan

Charles Dickens were to write the Bollywood industry in 2009, he conjure up something that re-creates the latest hit film, "Slumdog Millionaire." Filmed with a Dickensian flair, the whimsical amid a dire back-  
"Slumdog Millionaire" derives its

cinematic power not from its characters' depiction (whose living circumstances provoke feelings of sympathy), but rather from the way the overall narrative is told.

"Slumdog Millionaire" tells the story of Jamal Malik, from his childhood and beyond. Raised in the slums of Mumbai, he exhibits street smarts and a strong will for survival, but he fails at displaying any interest in education or scholarly affairs. This brings us to the problem the entirety of the film revolves around: Jamal has just won 10 million rupees on the Indian version of "Who Wants to Be a Millionaire" and is one step away from the grand prize.

Suspected of cheating, Jamal undergoes torture and rough questioning at the hands of the authorities in between episodes of the show. This is where the film's brilliance shines through. The tale of Jamal's life eventually gives way to a flashback as the questions on the show

are seen to coincide with pivotal moments from his childhood, allotting him a unique opportunity to win through the lessons of a rugged life. It is only by mere chance, or perhaps destiny, that Jamal is able to advance to the final question on the program.

Destiny is, in fact, the overriding message of the film. Indeed, several of the characters seem to be fully aware of the part that fate plays in their lives, as it is mentioned and spoken of many times, throughout the picture.

We begin to sense his destiny toward the end of the film after Jamal has finally reunited with his childhood girlfriend, Latika, and we certainly feel its pull as Jamal is sitting in the hot seat of the popular game show.

To put it simply, "Slumdog Millionaire" is a film as much about the hidden road that lies before every individual as it is about depicting life far away from the norm of the western world.

The film is not perfect by any means. Its visceral depiction of life in the slums can be both satisfying (Jamal and his brother testing the limits of the police) and extremely unsettling (Jamal's romp in human excrement). The film's frantic camera work brings a unique look and feel to the picture, but it can also be rather exhausting. However, these minor gripes are offset by admirable performances all around and an incredible score.

The ending might be considered too melodramatic to some, but it could also strike the right chords. Ultimately, "Slumdog Millionaire's" overriding strength resides in the telling of an underdog tale which would make even Dickens proud.

**Conclusion:** With very few weaknesses, "Slumdog Millionaire" triumphs on the strength of its subject matter and its technical savvy.

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## DROPKICK MURPHYS

w/ H2O & Civet

**Wed, Feb 25 - Shrine Auditorium; Billings**  
Tickets @ the Shrine, Ernie November, Rimrock Mall  
(800) 325-SEAT / All Ages / 7:00 PM Show

### MURDER BY DEATH

w/ The Builders and the Butchers & Fake Problems  
**Sat, Feb 28 - The Other Side; Missoula**  
Tickets @ Rockin Rudys & Ear Candy  
(800) 325-SEAT / Ages 18+ / 10:00 PM Show



## KOTTONMOUTH KINGS

w/ La Coka Nostra, Blaze, Big B & more  
**Wed, Mar 4 - Shrine Auditorium; Billings**  
Tickets @ the Shrine, Ernie November, Rimrock Mall &  
(800) 745-3000 / All Ages / 7:00 PM Show



### <<< FISHBONE

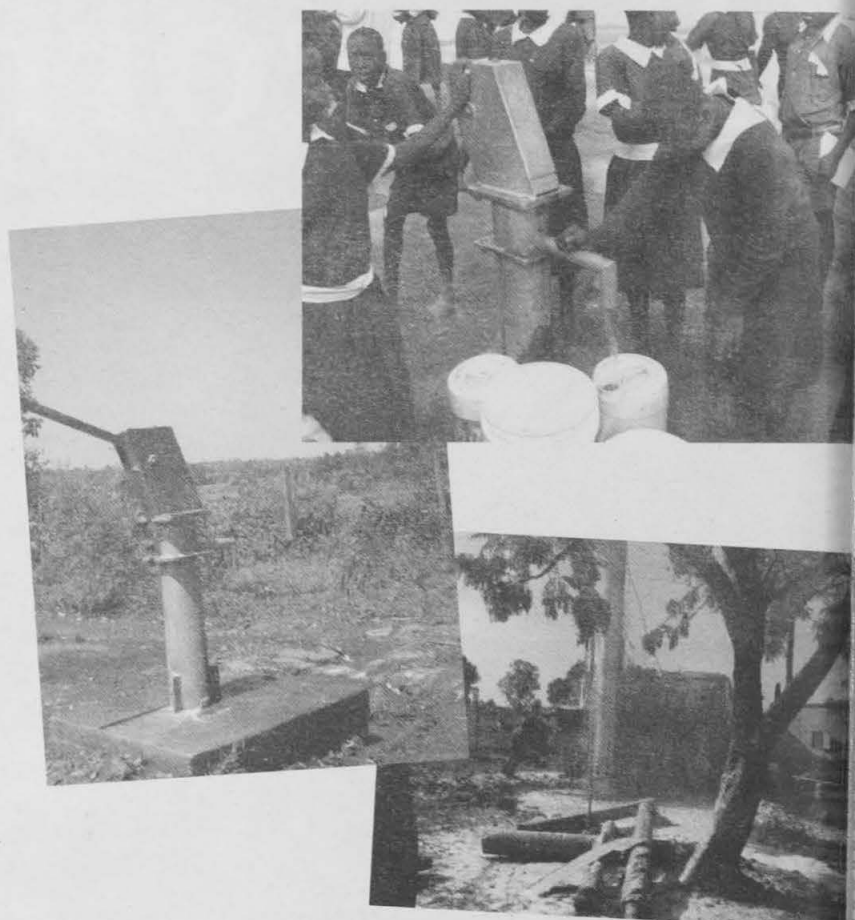
Wed, Mar 11-Yellowstone Valley Brew, Billings  
Thu, Mar 12-The Other Side; Missoula  
**40 OZ TO FREEDOM >>>**  
(tribute to SUBLIME)  
Tue, Apr 28-The Other Side, Missoula  
Wed, Apr 29-The Railyard, Billings



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# BOSCELLANIA

## [BOZO HAPPENINGS]



PHOTOS BY ZUZU FEDER

## Missions Without Borders

WORDS BY  
**Zuzu Feder**  
ASMSU Exponent

The MSU chapter of Engineers Without Borders (EWB) will host their second annual Clean Water for Kenya Jubilee on Friday, Feb. 27, at 6:30 p.m. in the Emerson Ballroom. Tickets are \$45, and for that you get all the hors d'oeuvres you can eat from Second Street Catering in Livingston, as well as live music by Equaleyes, a "rock/pop/reggae/funk" band from Boise, Idaho.

All proceeds from this fundraising event will go to our local EWB chapter's ongoing project to provide clean water to villages in the Khwisero region of Kenya.

Engineers Without Borders is a national non-profit humanitarian organization that pairs students and professionals with areas of the world where help is needed. MSU's chapter is paired with Khwisero, Kenya, where they are working to provide clean water to schools by installing wells.

A group of Bozeman EWB members visited Kenya last summer, installing several wells and building friendships with the local people of Khwisero. They are going back this summer and will con-

tinue their work with water wells. They will begin a project to provide sustainable compost latrines to improve sanitation in the region.

Plans for a medical component to the project (providing free check-ups and basic health care) are in the works, and several Bozeman doctors interested in getting involved, as well as MSU medical students.

If the Khwisero project sounds good to you, be sure to show your support by attending the EWB Jubilee. In addition to the food and music, there will be an auction and a silent auction and a bar for those over 21.

EWB members who participated in the Kenya trip last summer will give a presentation on the work they did and what they have planned for this summer. Ronald Omyanga, a nyan architect and the founder of the MSU-Khwisero project, is currently in Bozeman and will speak at the Jubilee about the Clean Water for Kenya project.

This event is open to everyone. EWB hopes to see you all there supporting their work for a healthy, sustainable future in Kenya. Come enjoy a fun night for a good cause.



## YOUR THURSDAY TO THURSDAY

COMPILED BY  
Lara Vaienti0219  
THURSDAY

## Cafe Scientifique

When: 6 p.m.  
Where: Ferraro's Restaurant  
What: Improving health through academic and community partnerships will be discussed at the next Cafe Scientifique to be held this evening at Ferraro's Fine Italian Restaurant in Bozeman. The public is invited to this free informal discussion. Dr. Keith Norris, professor and executive vice-president for research and health affairs at Charles Drew University of Medicine and Science in Los Angeles, will speak on Got Health? Unleashing the Potential of Community-Academic Partnerships. Norris is also an ambassador for the Paul G. Rogers Society for Global Health Research. Cafe Scientifique, co-sponsored by Montana's Idea Network of Biomedical Research Excellence (INBRE) program and MSU's College of Letters and Science, provides a relaxed setting for people to learn about current scientific topics. For more information about the upcoming discussion, contact Laurie Howell at (406) 994-7531 or howell@montana.edu. For more information about the Cafe Scientifique concept, visit www.inbre.mt.edu under News & Events menu.

## Clumsy Lovers

When: 10 p.m.  
Where: Zebra Cocktail Lounge  
What: Tonight, join The Clumsy Lovers "Make Yourself Known" CD Release Tour (presented by Red Lodge Ales). Tickets \$8.

0223  
MONDAY

## Hill Botanicals: Making Cough Syrup

When: 6:30-8:30 p.m.  
What: Let's Make Cough Syrup with Kris Hill. This class is lecture handouts and hands-on making White Pine Compound cough syrup. It will be discussed how to choose the plants for the blend and percolation techniques. You will also take home some product. For more information, details or to register for class call Hill Botanical at (406) 570-4593 or visit www.hillbotanical.com. Hill Botanical is located at 4 East Olive Street, in the basement of the green building on the SE corner of East Olive Street and South Bozeman Ave. The sign is above the door. Price is \$30.

## Films

When: 7 p.m.  
Where: Murray Bar  
What: Ski Films are back in the line-up, beginning at 7 p.m. The Murray Lounge is located at 101 West Park Street in Livingston (corner of Second and Park Streets) and is open from 2 p.m. - 2 a.m. seven days a week. Enjoy Happy Hour from 3 - 7 p.m.

## The Word's Open Mic Nite at The Leaf &amp; Bean

When: 7:30 p.m.  
Where: Leaf & Bean Downtown  
What: Mixed Bag Open Mic sponsored by The Word: An English Society, formerly known as the MSU English Club

0220  
FRIDAY

## Movie Dungeon Free Film-Screenings

When: 7 p.m.  
Where: Linfield Hall, room 125  
What: Tron (1982, Rated PG) d. Steven Lisberger

## GirlTalk

When: 9 p.m.  
Where: Country Fairgrounds  
What: Tickets are now on sale for GirlTalk with That 1 Guy's at The Gallatin County Fairgrounds. Tickets will be available for \$18 at Cactus Records, Borders Books, The Gourmet Cellar in Livingston and at www.porterhouseproductions.com. Girl Talk, one of the leading mix-and-mashup DJs, is the stage name of Pittsburgh-based musician Gregg Gillis, who has scrupulously created music from samples for over eight years. He specializes in mashup style remixes, in which he uses often a dozen or more unauthorized samples from different songs to create a new song.

## Vienna Boys' Choir

When: 7:30 p.m.  
Where: Emerson Cultural Center  
What: Together with members of the Vienna Philharmonic Orchestra and the Vienna State Opera Chorus, the Vienna Choir Boys maintain the tradition of the imperial musicians, providing music for the Sunday Mass in Vienna's Imperial Chapel. Reserved-seating tickets are \$35 in advance and \$40 day-of-show. Advance tickets may be purchased at Borders in Bozeman, Cactus Records, and online at porterhouseproductions.com.

0224  
TUESDAY

## The Word: An English Society

When: 5 p.m.  
Where: SUB 236

What: Formerly known as the MSU English Club, The Word is a student organization that supports the literary community through lecture series and writing workshops hosted by MSU professors and local authors. Look for upcoming events.

0221  
SATURDAY

## Winter Farmers' Market

When: 10 a.m.  
Where: Emerson Center for the Arts  
What: The market features vendors that sell only food and farm products, and you will find a little of everything, from delicious carrots, potatoes, garlic — maybe even some greens (if you can get there early enough to snatch them up!). Choose from beef, pork, lamb, and Copper River salmon. Granola, crackers, breads, cakes, jams and cookies. You'll even find some must-haves that aren't on your grocery list: body care products, wool, and seeds to plant your garden this summer. Once you've grabbed all the local food you can carry, be sure to head out into the halls of the Emerson where the Emerson Galleria Art Market will be held. The Bozeman Winter Farmers' Market will be held at the Emerson Ballroom from 10 a.m. to 1 p.m. on March 21, April 11, May 2, and May 16.

## Montana Rose

When: Call Chico for time info and tickets  
Where: Chico Hot Springs Resorts  
What: Montana Rose offers up authentic American music. With six recordings available worldwide, and their songs playing on the radio in 27 countries, Montana Rose has come to embody the spirit of Americana — a harmonious union of the most recognizable genres of American music blended into a unique western style. With evidence of roots in rock, blues, country and folk, their sound and the stories they tell are a direct reflection of the rhythm of life in the Big Sky Country.

0225  
WEDNESDAY

## The Sack Lunch Seminar Series

When: Noon  
Where: MSU  
What: "The Complexities of Eating Disorders" will be discussed today in The Student Health Center's Second floor Conference Room. Join Linda Hogg, RD, LN, dietician and nutritionist who works with a variety of students at the Student Health Service. This presentation will include a look at the media, social trends, and how eating disorders impact those at the highest risk for eating issues, both men and women. Come prepared to ask questions, take notes, and explore the world of eating, and how nutrition applies to you and your loved ones.

## Exploring Portrait Drawing

When: Call (406) 580-4163  
Where: Emerson Center for the Arts  
What: Exploring Portrait Drawing, will be conducted by Jan Elpel Wednesday evenings. Please note there are additional materials and model fees for this class. For more info call (406) 597-9797. Full tuition needed to hold your place. Teacher: Jan Elpel, (406) 580-4163 \$50 members/\$60 non-members.

0222  
SUNDAY

## The Miracle Worker

When: 3 p.m.  
Where: Ellen Theatre  
What: Spend an engaging evening or enjoy a matinee at the newly renovated Ellen Theater with The Miracle Worker, William Gibson's incredible adaptation of Helen Keller's autobiography, "The Story of My Life." Governess and teacher Annie Sullivan searches for a way to help her unruly charge, the blind, deaf and terribly obstinate Helen Keller. When Annie and Helen are isolated for two weeks, the results are nothing short of miraculous. The play runs through Sunday, March 8. Friday and Saturday performances begin at 7 p.m. Sunday matinees take place at 3 p.m. The play is directed by Todd Hoberecht. For more information visit theellentheatre.com.

## Tree Houses

When: Call (406) 994-DINO  
Where: Museum of the Rockies  
What: Tree Houses: Look Who's Living in the Trees opens at the Museum of the Rockies. Spend some time hanging out in the trees. Immerse yourself in an indoor tree house and explore it firsthand through stereoscopic viewfinders, tracking clues, natural artifacts, and sound. Uncover fascinating facts about who actually lives in trees, what kinds of animal clues to look and listen for in the forest, and how people use trees for their homes. The Museum of the Rockies is located at 600 West Kagy Blvd. on the MSU Campus.

0226  
THURSDAY

## LunaFest Films

When: 7:30 p.m.  
Where: Emerson Center for the Arts  
What: Team LUNA Chix announces the Bozeman screening of LunaFest, the only national touring festival featuring films by, for, and about women. The event will take place at the Emerson's Crawford Theatre. A reception with no-host beverages and appetizers takes place at 6:30 p.m. in the Emerson lobby. Tickets are \$10.00 / adults, \$8.00 / students, available in advance at Chalet Sports in Bozeman or at the door. The festival is sponsored by Chalet Sports and Bozeman Perio with all proceeds benefiting the Breast Cancer Fund and The Wellness Community Montana.

## Jewel Repair-Skills

When: 6 p.m.  
Where: Tart at the Emerson Theatre  
What: A Jewelry Repair / Skills Clinic for everyone. Give your jewelry box a new lease on life and learn to repair or reconstruct your broken or out of date beaded jewelry. The open-skills clinic will provide demonstrations of basic wire wrap and cold-fastening techniques, repair problem solving, and time for plenty of one-on-one instruction. The class fee of \$25 includes basic materials. Due to the small size of this class, pre-registration is required. Call (406) 582-0416 or email tartalicious@yahoo.com. tart is located in room #110 of the Emerson Center, 111 S. Grand Ave.).

# \$ASMSU Budgeting 2010\$

**WORDS BY**  
**Cheryl Knobel**  
 ASMSU Exponent

The ASMSU Senate held their third and final budget presentation meeting last Thursday. They will not be solidifying the budget for their 21 committees until Saturday, March 7. These preliminary meetings are held to hear budget presentations from each committee head, and deliberate over a committee's request for additional money or a different allocation of their usual funds.

## Sustainability Committee

The Sustainability Committee is asking that part of the \$3.50 fee per student they receive each semester be allocated to a full time classified Recycling Coordinator. This would be \$30,000 plus employee benefits of their \$70,000 budget.

Jack Hopkins is a new chair for Sustainability, and so Colvin, who had advocated the creation of the Sustainability committee, presented that evening. "Adding a classified employee as coordinator would hopefully provide success similar to the Leadership Institute."

The finance board, which makes their budget recommendations to the senate

along with ASMSU Admin recommendations, is in full opposition to adding a classified employee. "We felt that using approximately \$40,000 of a \$70,000 budget would be fiscally irresponsible for the committee," said Colt Gill, the Finance Board student chair. "It would create a lack of resources and would be overpaying for labor."

Colvin feels differently, and thinks that a Recycling Coordinator is necessary in order to free up the Sustainability Chair to accomplish the other goals for the committee.

He feels it will be a tough argument to convince the Senate to keep the position, even though the employee search is under way. He noted in an interview that the original appropriation proposal that went with the approval of the student sustainability fee included a Recycling Coordinator position.

"It's going to be hard for senators to separate personal opinion from informed decision making," said Colvin. "To ease some emotions we could lower the position to \$25,000 and place the extra \$5,000 into other outreach or office supplies."

The senate will need two thirds to vote yes to the position in order to override the finance board's decision to not allow the money to go to a new employee.

The PR Committee spurred another

large amount of debate, due to a new structure put in place during last year's budgeting. This fledgling structure places the advertising budgets of all non-classified committees into PR accounts. Twenty-five percent of printing and 75 percent of advertising appropriations are to be spent by PR for each committee.

"We are here to reshape the total image of ASMSU, but also to inform students where their money is going," said Ashley Kiossi, PR director.

David Keto, Procrastinator Theater director, said during his budget presentation, "This structure of communication invites opportunities for things to fall through the cracks."

## Campus Entertainment

The following Thursday, Feb. 12, Scott Eggensperger presented on the Campus Entertainment Division, which includes Comedy, Concerts, Lively Arts & Lectures, Arts & Exhibits and Technical Services.

"So we wanted to outsource our advertising. It looks good on paper. It didn't work that way, and the problem lies with inter-divisional communication," Eggensperger said.

He asked the senators to look at the constitution and by-laws of ASMSU and notice that there is no connection between divisions, because "it is incredibly difficult to collaborate with that many people, hence the dividing of committees into separate divisions with similar

functions."

Mike Pasque, ASMSU vice president who has been with the senate for years, said, "We kind of jumped into a new situation, and we didn't get to the full potential. Now that we know what happened, we can go from there."

The ASMSU Administration made its recommendations to the Senate, and they have decided to support keeping the PR structure.

"We didn't want to get into a system where things change every year. We want to not set a precedent of change," Colvin said.

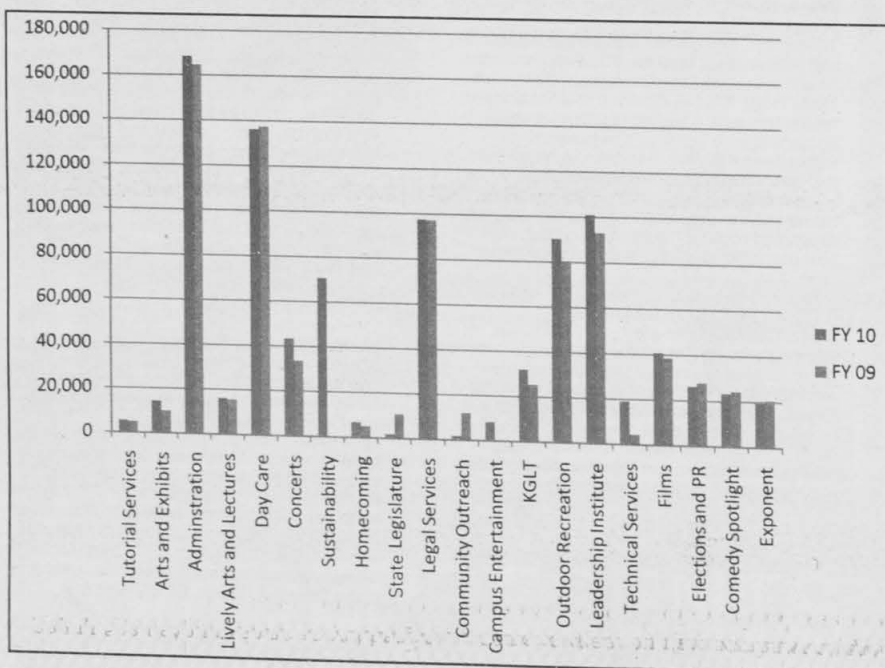
Eggensperger though, is advocating change that he hopes could fix it all. Because the PR committee supports ASMSU as a whole, Campus Entertainment was hoping that they could handle their advertising to concentrate more on productions themselves.

"But those groups were not designed to talk to each other," he said, "I moved to joining forces in the budget and didn't do that in management."

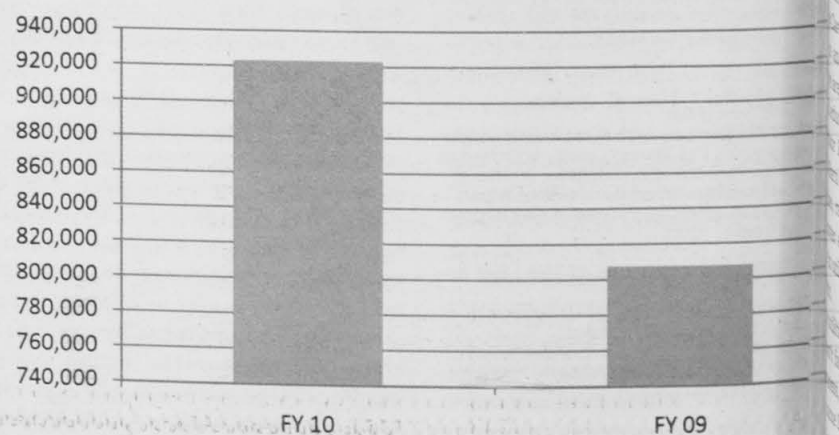
Eggensperger proposes that Campus Entertainment be brought together in a singular group, not split up by different committees, in order that they may handle their own advertising and become a single, collaborative committee with an advisor.

Kiossi also feels a lack of communication, and would like to keep committee advertising budgets within PR, "in order to hold the committees responsible for their services."

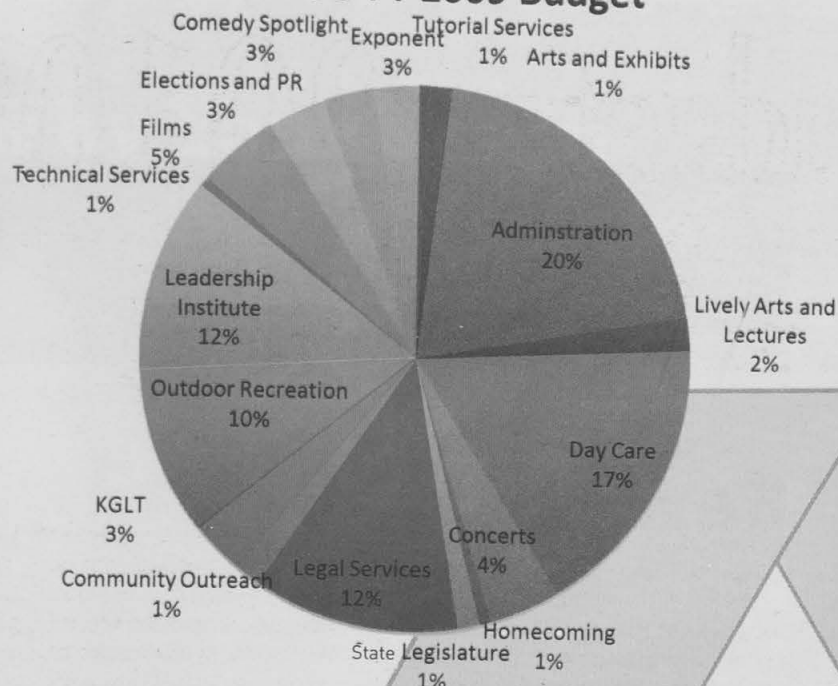
In order for Campus Entertainment



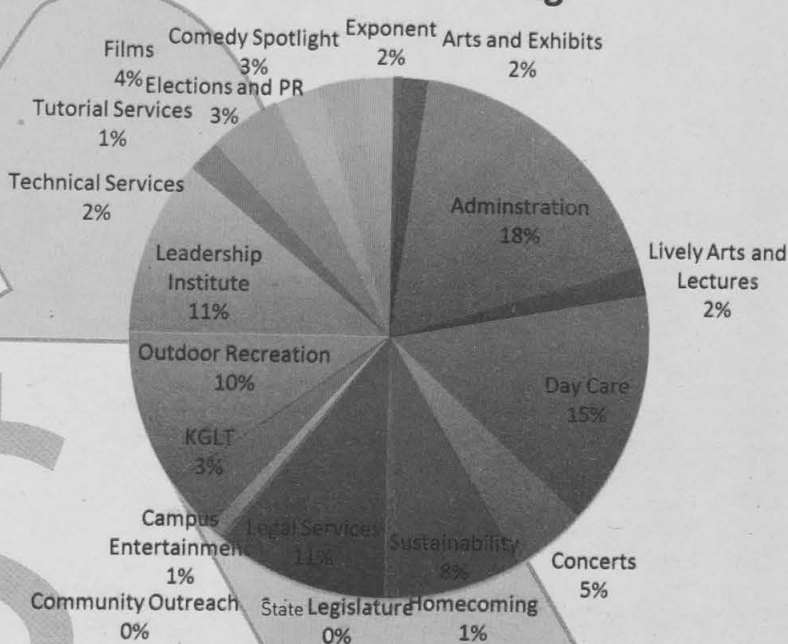
## ASMSU Budget Comparison



## ASMSU FY 2009 Budget



## ASMSU FY 2010 Budget



become one entity, they would need an advisor to carry continuity in the program from year to year. Patty Inskeep, director of Student Activities, would be in the position if they increased her 10-month contract into a 12-month contract.

### Day Care, Outdoor Recreation, State Legislature, and ASMSU Admin

also presented on Feb. 5 was Day Care, directed by Mary Bolick. They are requesting any additional funding for next year, and instead raised their rates by two dollars. Usually Day Care raises them by only a dollar each year but to keep a quality program Bolick decided on the higher rates. Instead of working on budget issues, Bolick will be able to continue working towards getting Day Care accredited.

It is an indicator of high quality, we are a role model for early child care and education," Bolick said.

Outdoor Recreation, moving out of the SOB Barn and into their new building in October, requested additional funding to cover an increase in rent, large increase in utilities and some additional equipment.

The utilities budget is to keep it up so it doesn't fall apart in 15 years," said Cavaness, implying that he doesn't want the same SOB Barn debate that the building is beyond repair, to happen to

the new Outdoor Recreation facility.

State Legislature presented their budget for the coming off year, asking for a small budget to keep continuity and to sponsor a campus event with another committee.

The ASMSU Admin also presented their budget, asking for additional dollars for their banquet and other foods, for sending senators to conferences and for some increase in stipends to better reflect hours worked.

### The Leadership Institute, Recreation Sports and Fitness, and the ASMSU Exponent

In addition to Campus Entertainment, on Feb. 12 the Leadership Institute, Recreation Sports and Fitness, and the Exponent presented.

Carmen McSpadden, director of the Leadership Institute, requested additional funding to increase student wage, provide dinner expenses for speakers, extra fees, and to compensate for the lack of sponsorships in this economy.

Recreation Sports and Fitness includes the H&PE complex, and Steve Erickson presented on what he called "good problems." They have an increased student population going to the gym, which is good, but also means a "big taxing payload." They are another dollar committee, but they will be spending all the \$400,000 of the student fees that come to them on new equipment, labor

and office operations. One issue brought up was the shortage of lockers due to increased attendance.

"We have so many loans out right now, with new equipment, and we're going to be paying on those for a while. So I don't have an answer for you right now," Erickson said, though he hopes to solve this locker problem in the near future.

The Exponent's Editor-in-Chief Lacey Gray presented her budget, asking for less money and also presenting lower revenues.

"It looks like our readership has increased quite a bit, but there will be a 6 percent drop in ad sales according to a MSNBC estimate," Gray said.

She noted that she had worked to cut out all unnecessary budget items, including travel expenses, subscriptions to puzzles, and certain printing costs in order to also put in the budget additional expenses for new software. The computers had crashed earlier in the year and they found that the computers had pirated programs installed, instead of purchased ones.

"I guess we had turned to crime in our earlier days at the Exponent," Gray joked.

### Homecoming, KGLT, Streamline, Tutoring, Legal Services, and Community Involvement

The meetings began Jan. 29, with presentations from Homecoming, KGLT

radio, Streamline bus, Tutoring, Legal Services and Community Involvement.

Stacy Stanislaw, of Homecoming, requested an additional \$1,400 to increase their advertising, and asked the Senate to not cut this most crucial part of their budget. She also noted they will be gaining additional revenue next year from the sale of t-shirts.

Phil Charles, of KGLT, also requested additional funding to be applied towards labor and new minor equipment, though KGLT takes care of 90 percent of its costs through fundraising and advertising revenues.

The Streamline bus system is a dollar committee, which means they only request one dollar from ASMSU each year. Their budget works around the \$4.50 bus fee per student, approved by ASMSU and the student body. Colleen Lindner also presented the Tutorial Services budget that is only requesting a small increase for labor.

ASMSU Legal Services, presented by Phyllis Bock, manages the classified employees and sponsors ASMSU's Law Day, May 4th. There were no significant changes in their budget.

Community Outreach brings in the blood drives and attends the late-night Streamline bus services. They requested additional funding for labor, though Paul O'Brien is working to get a donation from the DUI task force.

# THE MARSHALL MATTUCKER BAND

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**Sat, February 21**  
**Whiskey Jacks**  
**Tickets - \$25**  
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## REC[REATION]



### MY TAKE SPORTS COMMENTARY

by Erica Killham

## Seriously, Brett?

Okay Mr. Favre, have you ever heard of the boy who cried wolf? At some point, we are all going to stop believing you.

Last week, Brett Favre's agent announced that, big surprise, he is planning to retire. Again. After his less than Favre-esque performance for the New York Jets at the end of last season, no one is blaming him for putting his tail between his legs and calling it quits.

So my favorite quarterback says he is finally actually retiring. But will it last?

If history is any indication, most likely not. Brett Favre is an incredible athlete and always will be. However, he's not as young as he used to be, and the NFL isn't exactly an office job.

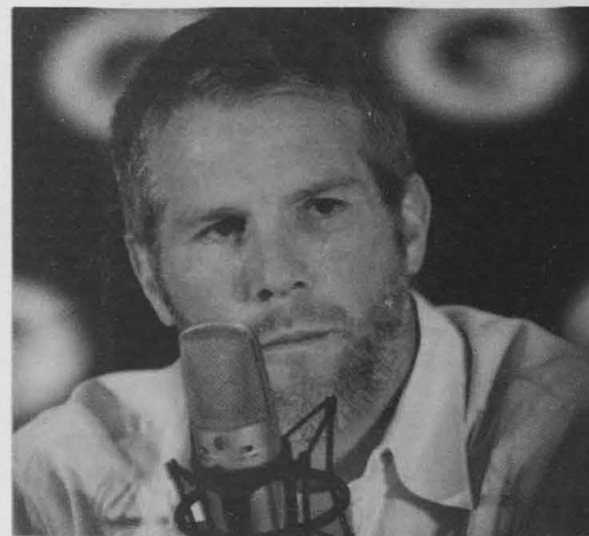
Every year he puts himself through the long hours and hard hits required by a great quarterback, his body pays the price. At the end of each season, it's no surprise that he may feel like he can't take (or shouldn't) take it anymore. But we have seen before that as summer starts to roll around and he begins to bounce back physically, he starts itching to get back on the field.

Now, Brett Favre is only human, and he is a man who loves the game of football. I can't chastise him too much for wanting to play football for as long as possible, but maybe he should stop jumping the gun on the retirement talk.

However, this season, somewhat like last season, he had to jump the gun. The Jets want to know his plans for next season as soon as they can, because they need to know whether they need to be making trade agreements or not. It has pretty

much been decided for awhile that, at the end of last season, he would be leaving the team no matter what.

So let's say, hypothetically of course, that he decides not to retire after all. Where would he go? This is where the Jets may be kicking themselves, because no one thought that Favre would turn out to be more of a burden to New York than an asset. Now that the Jets are looking at getting rid of Favre, the team most interested in him is the Minnesota



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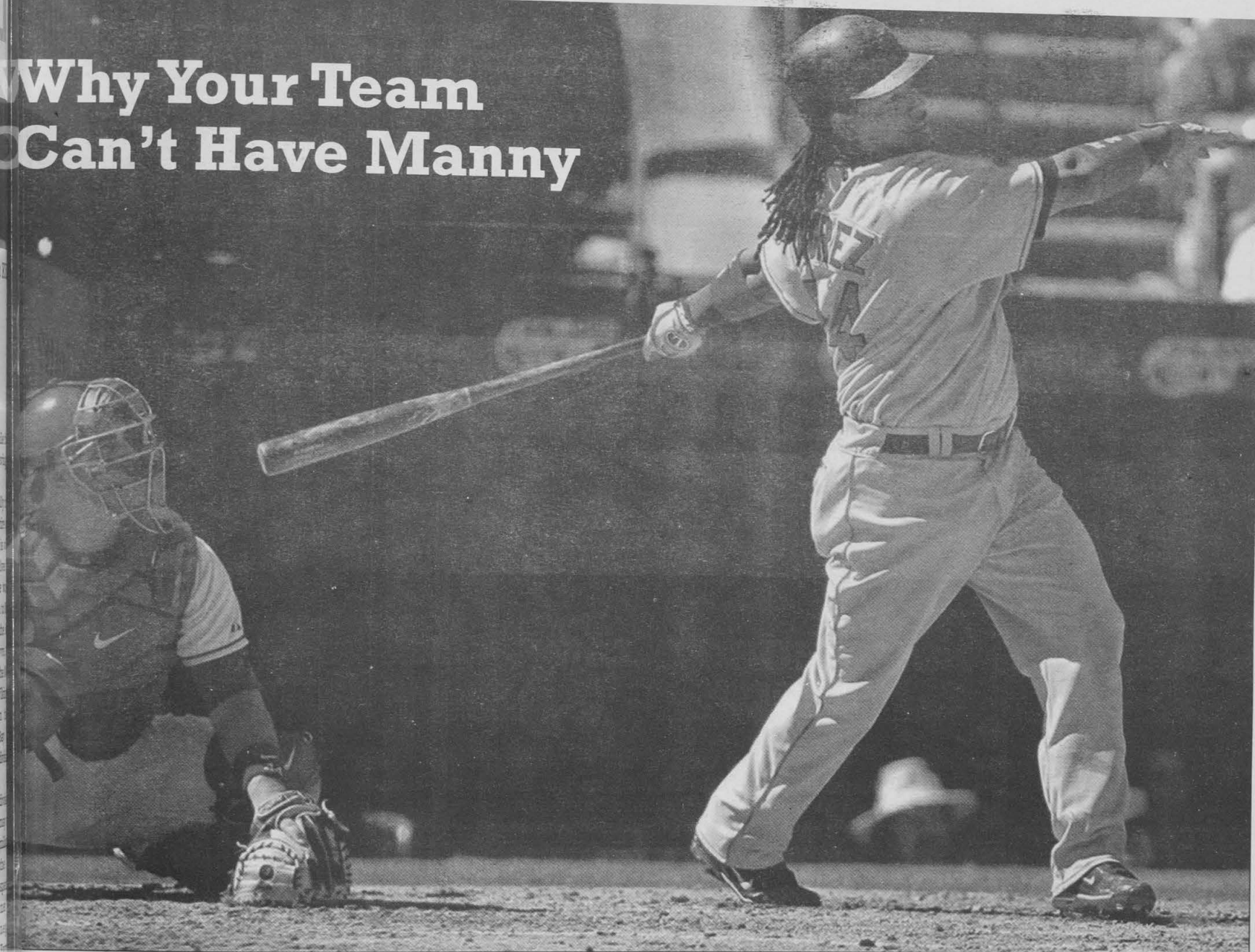
Vikings, at least in the Green Bay Packers division. In the NFL, all division players may sound familiar, but the Packers spent all summer last year negotiating Favre's contract to ensure he will not be his again. The team for a long time the Jets Favre to

kings, all of that work done on the Packers' side will be for nothing, especially since the Vikings were the one team the Packers worked so hard to pry Favre from going to.

In fact, the Packers thought about the fact that Favre still may win in Minnesota. In the Packers-Jets agreement, the Packers included a clause that if the Jets trade Favre to another team in the Packers' NFC North division, they will have to surrender three first-round draft picks to Green Bay. Ouch.

I feel a little bit bad being so vocal about Brett Favre. Maybe that's because he genuinely wants to retire. Maybe this season is finally the one that he will put his helmet up with. But, Brett, if you decide to come out of retirement, please do so on or around July 17; that's the date he chose in the Exponent office pool.

# Why Your Team Can't Have Manny



COURTESY OF CACHE.BOSTON.COM

WROTE BY  
Manny Wilke  
ASMSU Exponent

Manny Ramirez is one of the MLB's best hitters in the steroid and post-steroid eras. He is currently one of the best players to average at least 30 home runs, 100 RBIs, and a .300 batting average in the last four seasons. The two players are Alex Rodriguez of the New York Yankees and the St. Louis Cardinals' Albert Pujols.

Manny not only wields one of the best bats in the league, he also carries some of the biggest baggage. Some of his "being Manny" antics are what really drove him out of Boston. This lack of hustle in the field and seemed to be a developing slacker in the locker room that teammates began to dislike. Manny proved he could be a good teammate and revive his game this past season, with 53 games with the Dodgers he hit with 53 RBI. It is this consistency that has shown that he deserves the type

of contract he is after.

With so much talent, why aren't more teams trying to get him? The first obvious answer is that the majority of teams are taking huge hits with the current economy and cannot afford Manny. The most of this economic pressure has fallen on the Midwest where teams like the Pittsburgh Pirates, the Kansas City Royals, and the Minnesota Twins have had to cut back on their payrolls anywhere from \$10 to \$25 million. This fact alone cuts out about the bottom 15 teams in payroll.

That leaves us with teams like the Cleveland Indians, where Manny started his career, all the way up to the New York Yankees. There also have already been

some big splashes this season that eliminates other teams, including the Yankees, Mets and, don't worry Sox fans, he's not coming back. Taking all that into consideration, there are only about three other teams that can afford to have Manny.

**Manny's contract last year was worth \$20 million, and he is now looking to top that or even reach the same level as A-Rod's numbers.**

The Los Angeles Dodgers, the San Francisco Giants, and the Anaheim Angels are the only three remain-

ing teams that can afford and support "Manny being Manny." Manny's contract last year was worth \$20 million and he is now looking to top that or reach the same level as A-Rod's numbers. That would be a five- to seven-year contract at about \$23-26 million per season. There is not a single team that has offered Manny

more than four years and \$23.5 million. The Angels reached a preliminary agreement on Thursday Feb. 12 on a \$5-8 million dollar deal. So this leaves the Giants and Dodgers.

The Giants can only afford to give Manny \$23 million per year over 3 years, but they also have the experience to be able to handle a big name like Manny after the wake of Barry Bonds. This may also prevent him from signing with the Giants, because most experts believe that the Giants organization is done handling superstars and are ready to begin developing their farm system. This probably isn't going to be enough to sign Manny, and that is why Manny will probably sign with the Dodgers for two years at \$25 million per year guaranteed money.

The Dodgers are the perfect fit for Manny, now even more than last year with the recent retirement of Jeff Kent. Kent was believed to be strongly opposed to the way Manny played and now with him gone, Manny may flourish in L.A. and earn the extended contract he is searching for.

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# Eastern Washington Football Penalized by NCAA



WORDS BY  
Dylan White  
ASMSU Exponent

The NCAA charged Eastern Washington's football team with a three-year probation, and a series of charges last Wednesday. Coach Paul Wulff, although now coaching at Washington State University, headed Eastern Washington from 2003-07 when the violations occurred.

According to the Seattle Times, Eastern Washington was penalized for:

- Improper practice-related activities by ineligible players;
- Excessive coaches above the NCAA limit of 11;
- Room and board for two players who weren't eligible to get it before classes began."

The Eagles were slammed with a three-year probation, a reduction in scholarship allowances from 63 to 61 for three years. The number of coaches allowed was dropped from 11 to 10, and the NCAA set a limit of three non-qualifiers (freshman who are ineligible by either core classes or standardized test scores). Coach Wulff is also banned from making any contact with the Washington State football team for the first three days of practice. And, in a move that will affect

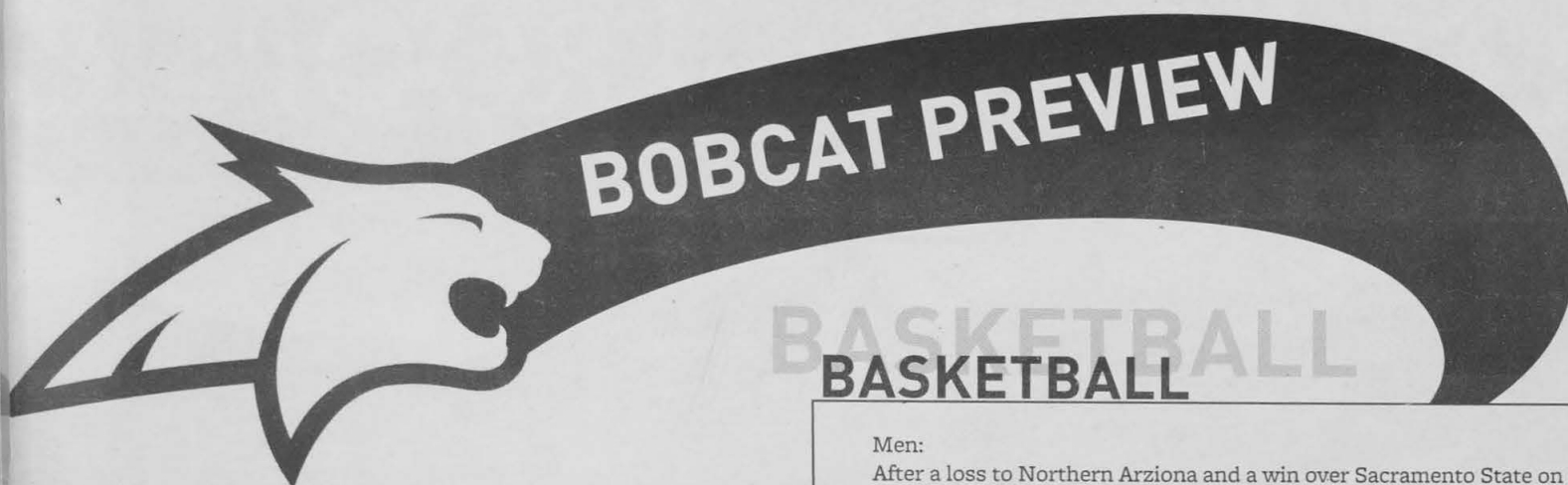
In a move that will affect Montana State, the NCAA has banned the Eagles from any post-season play in 2009.

Montana State, the NCAA has banned the Eagles from any post-season play in 2009.

Washington State said that they were aware of the allegations at the time of Wulff's hire. Wulff claims that he has full responsibility and at no point believed he was in violation of NCAA rules. Wulff told the Seattle Times, "We're talking about recruiting violations, not talking about violations that are competitive advantage."

Wulff also insisted that there were never actually more than 11 coaches who took part in the team at any given time. And the 13 players who allegedly participated in "practice related activities" were never involved in anything more than conditioning.

The Eastern Washington football team will suffer from their mistakes a few years to come.



## BASKETBALL

### Men:

After a loss to Northern Arizona and a win over Sacramento State on the road, the MSU men's basketball team will host Idaho State on Thurs., Feb. 19 at 7:05 p.m. They will then head to the Bracketbuster on Saturday, Feb. 21. Times for that are TBA.

### Women:

The MSU women fell to Northern Arizona on Thursday last week, but rebounded with a win over Sacramento State on Saturday. This week they will head to Idaho State on Thurs., Feb. 19 at 7 p.m., and then to Weber State on Saturday, Feb. 21 at 2 p.m.

## TRACK & FIELD

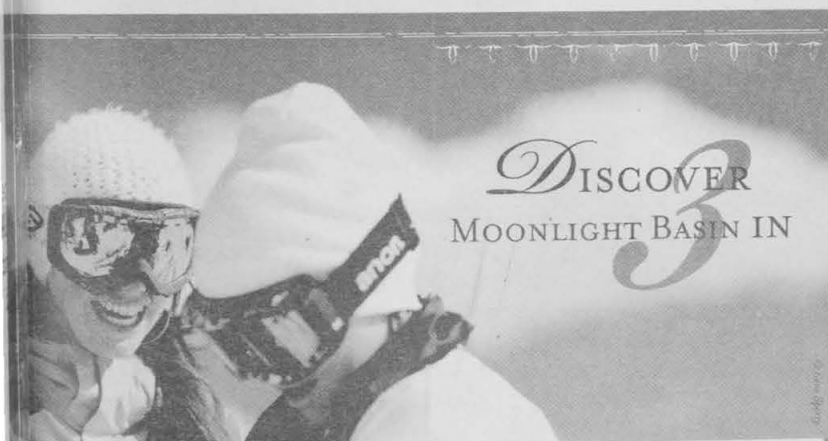
Both men's women's track had another awesome performance at the Fleet Feet Invite, posting 29 season bests and beating Montana and Weber State to win. The Bobcat track and field team will host the Bobcat Open on Friday, Feb. 20.

## TENNIS

The MSU women's tennis team has the week off, while the men hit the road to take on New Mexico State on Thurs., Feb. 19 at 1 p.m., University of Texas Pan American on Friday Feb. 20 at 9 a.m., and Idaho on Saturday, Feb. 21 at 9 a.m.

## SKIING

The Bobcat Skiing teams will head to the NCAA regional tournament on Feb. 20 and 21.



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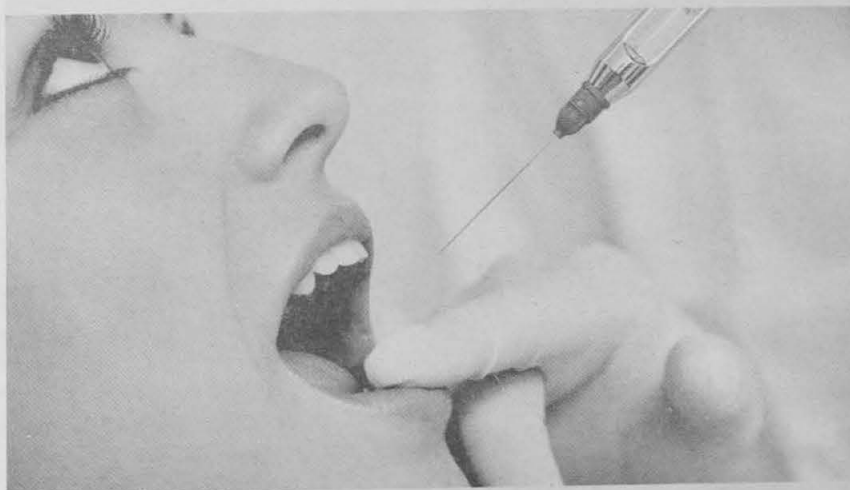


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# New Ways to Ride Snow, To New Snow to Ride

WORDS BY  
Jill Miller  
ASU Exponent

Looking to satisfy your yearning for the next new snow toy or accessory, yet not know where to begin? Then you're really in luck; there are many new products and designs to satisfy your urge to get outdoors. Not to mention your next purchase could help our frugal economy. Two major equipment developments include 'rocker' skis and new swiveling snowboard bindings.

## Banana Boards

Perhaps you've seen those new fat skis with tips and tails that seem to flap like crud. This new ski design has a different nickname, such as 'rockerskis,' 'early rise,' or 'banana' tech; though the design is the same: it's a snowboard that curve up in the tip, tail, or both. A number of companies producing these tipped-up sticks, including Rossingnol, Atomic, Lib Tech, Solomon, and 4Front to name a few. Not only are the tips bent up, but the company is also creating unique skis with various lengths, widths, and weights, so there are plenty of options to choose from. Having a shaped tip used to be the big thing, now they're available in just about any shape, as manufacturers continue to push the envelope.

Pros: This new design idea is best used in the powder. With the surface areas of skis matching and even now on rising snowboards, the floatation is great. Surprisingly it doesn't even take a lot of snow, merely an inch or two, to give you enough of a platform to slide on - but for best results we're eagerly waiting for that big pow dump. Please, everyone, pray for snow.

Cons: Although the pros far outweigh the cons, this new ski design, one thing to keep in mind is getting back to the lift, via chair and/or groomed trails. Since banana boards literally have foot-long tips,

the running surface of the board is drastically reduced. This can make icy conditions miserable but once a rider gets used to the short feel of the boards, most groomed terrain and bumps don't present a problem. In fact with more tip, rockered skis slide right up and over bumps rather smoothly.

## Swivel Your Snowboard

For the snowboarders out there, a handy new gadget makes your bindings swivel for maximum comfort, causing a major relief of stress to the knees. Named the Swivler Binding, this piece of aluminum is mounted to the board, then the binding is mounted directly to the Swivler. The safety strap - which should be attached to your ankle to prevent a runaway board - is how the Swivler is operated. A simple pull disengages the swivel plate, allowing the binding to rotate to any angle for easier, more comfortable skating in the lift line and across flats. A riser plate for the rear binding is also included.

The pros outweigh the cons with this product too, as it eliminates the painful twisting of the knee while on the ground or sitting on the chair. It may be a good idea to always double check whether the

Swivler is locked in place before the descent, or it might produce opposite and agonizing effects on the knee. Overall this product will make standing in those

unfortunately long lift lines much more tolerable, imagine your snowboard riding like a skateboard while traversing the flat cat tracks.



PHOTO BY KEVIN LUDWIG



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# STATIC

## Minimum Wage Kills Jobs

WORDS BY  
 Nick Howard  
 ASMSU Exponent

In 1929, a catastrophic drop in the American stock market precipitated the onset of an enormous depression, one that would hold the United States and much of the rest of the world in its grasp for 10 long years.

In a state of panic, the government under Herbert Hoover, and later under Franklin Roosevelt, scrambled to find solutions and aid for the millions of people deeply hurt by the Great Depression.

What followed was a long period of harmful economic experimentation that kept the economy constantly off balance and perpetuated the problems that plagued it. In retrospect, one of the most outrageous attempts at an economic fix was the passage of a federal minimum wage.

For most Americans alive today, it is difficult to imagine a world without a minimum wage. Proponents whisper horror stories of employers with negligent pay rates; teenagers and minimum wage college students imagine a world of sweatshop-like working conditions.

In reality, the minimum wage is neither an economic necessity nor economically desirable. In exchange for a feeling of accomplishment by congressmen and philanthropically inclined voters, the minimum wage hurts the very people it was meant to protect. A simple illustration puts a disturbing face to the idea of government intervention in this sector of the economy.

Hypothetically, a business employs 10 employees at \$5 an hour, for a total of \$50 an hour, which for the purpose

of illustration is sufficient to keep employees alive without many luxuries. They have arrived at this equilibrium price through the market, which consists of workers unwilling or unable to work for less and employers unwilling to pay more.

However, at some point, a benevolent government decides that it is a crime for workers to have a wage lower than \$5 an hour, so they pass a minimum wage act. The company finds themselves in an awkward position. They are unable to find money in the budget to pay each additional worker \$2 extra an hour, so they use their total of \$50 an hour to employ seven of their ten workers, and they are left with three.

As a result, seven workers find themselves in a slightly better situation at the expense of their three unfortunate former coworkers, who will have a very difficult time finding jobs in a market that has just dropped an enormous amount of workers into the unemployment pool.

Without a minimum wage, college students studying for their degrees, working at a grocery store would not make enough to put themselves through college at the equilibrium wage, welders and assembly line workers would be unable to support their families and engineers could still justify spending years of sleepless nights on math homework.

Minimum wages are a piece of bad legislation that only serves to hurt businesses to make bad business decisions. As a result, the people meant to benefit from the minimum wage are the ones who suffer the most. Any sensible congressman would push for its immediate repeal.



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## 25 Things About Me

by Eric Dietrich (notes) Thursday, February 19, 2009 at 5:40pm

you've been tagged, you're supposed to write a note with 25 random things, habits or goals about you. At the end, choose 25 people to be tagged. You tag the person who tagged you. If I tagged you, it's because I want to know about you.

I've lost track of how many times I've seen those words on Facebook in the past couple weeks.

For the uninitiated (on the off-chance you exist on a college campus), a note with an electronic article attached to a Facebook profile, roughly equivalent to a blog entry. By 'tagging' one of your friends in one, you can bring it to their attention the next time they log into their account.

You actually needed me to include this bit, I consider you a better human being than myself. I admire people who have better things to do with their lives than staring at computer screens worrying about notifications and status messages.

Say, I'm not one of them.

I despise chain mail. I generally put it in the same category as e-mail promising "natural male enhancement" and the links to dating sites shown next to my profile.

As I said, I can't quite ever seem to get myself from reading it. The chain mail is that is.

I guess there's at least some difference between it and spam.

be.

Anyway, rate, I'm kind of glad I haven't read all those notes entirely—I've read some worthwhile things about you and your friends.

One of my best friends loves the stuff of scotch tape, for example.

Another thinks pirates are cooler than ninjas.

Or another doesn't believe in free will (point on which I told him we should have an argument).

Apparently my roommate wrote a note in high school.

My high school friend is an orchestra minister.

15. I'm starting to think there might actually be something to this whole "25 things" thing—though what it is, I'm not quite sure.

16. Maybe it's the simple pleasure in learning some new bit of trivia about an old friend you've known for years, or a new one you've met in recent weeks.

17. Maybe it's the easy sense of intimacy that comes with this type of knowledge. I haven't talked to one of my former cross-country teammates for months, but I know he doesn't believe the JFK assassination theories.

18. Maybe, instead, it's the thrill that comes from putting a quirk of your personality out on public display—in a sense saying, "I've got the guts to let you judge me for this."

19. Part of it's narcissism, too, I think—after all, it's kind of nice to believe people actually care about what I have to say. Almost like sharing an opinion in the student newspaper, actually.

20. On that note, I'm a member of the campus's swing dancing club.

21. And I've spent around a year of my life camping, in total.

22. And I'm a sucker for 90s Disney musicals.

23. I can't believe this, but I'm actually disappointed I'm running out of space.

24. Perhaps this is the Facebook's appeal on a broader level, as well. Maybe these are the same reasons so many of us are willing to spend hours of our lives updating our own profiles and browsing those of our friends. Or why we find ourselves checking for new notifications every five minutes when we really should be studying instead.

25. Or maybe that's just me. Have I mentioned I tend to over-think things like this?

# in•spired

In•spired is a new bi-weekly feature, brought to you by READ THIS: Montana State University's Literature and Arts Publication. READ THIS was created in the fall semester of 2006 as an extension of the English Club, now called The Word, and continues to be published during the academic year. Sponsored by President Gamble, the publication continues to expand its printing of poetry, fiction, creative non-fiction, essays, and images of all kinds (color or b&w)

from all around the community, the nation, and the world. To check it out, go to: [www.montana.edu/readthis](http://www.montana.edu/readthis); you can view the submission guidelines on the site, deadline for the march issue is February 28! The poetry and images appearing in in•spired are considered separate from the publication acceptance, so you may or may not see them again when the next publication is printed. Enjoy this special creative feature!

## Brother

Ben Shultz

You don't look like me. Metal dangles from facial features. A beard coaxed out on a surface it doesn't belong.

Clothing desperately arranged to mimic those on TV but without the resources to pull it off.

A cigarette is attacked as if its wares are not desired as your pores ooze an anger I've never known.

I exist because my father talked not punched. While my mother laughed and read, yours laughed and pointed.

I am you. Paralleled on different paths. Separated by circumstance now perpendicular only for a moment.

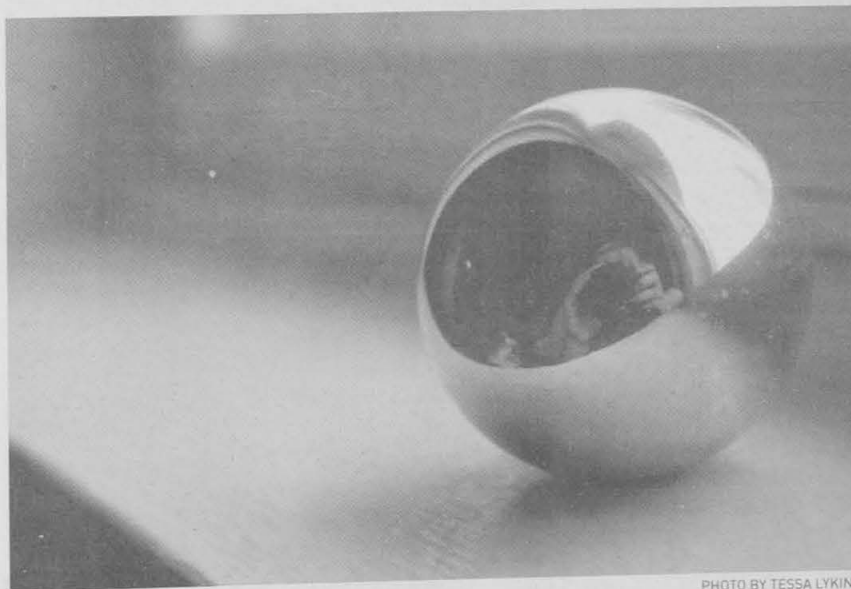


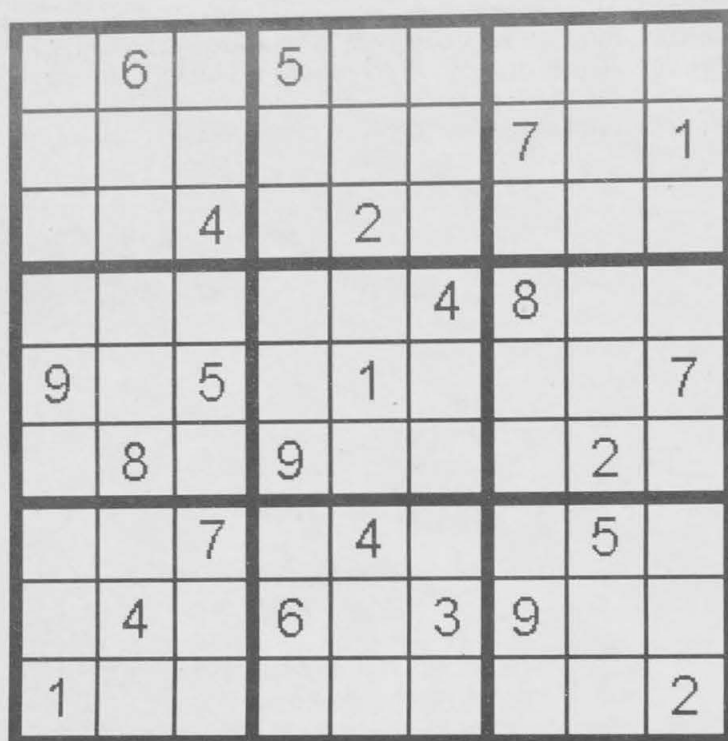
PHOTO BY TESSA LYKINS

## This Week's Artists:

**Ben Shultz:** Ben is pursuing a second degree in Nursing at MSU and has a previous degree in Psychology. He grew up in Kentucky and ended up in Montana via the Air Force.

**Tessa Lykins:** Tessa graduated from Cottey College in 2006 with her Associate's of Arts degree and is currently finishing up her photography degree at MSU. She actively enters photography shows and competitions and received an honorable mention at the Sweet Pea Art Show 2008 in Bozeman, MT.

# Sudoku



**DIRECTIONS:** FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.

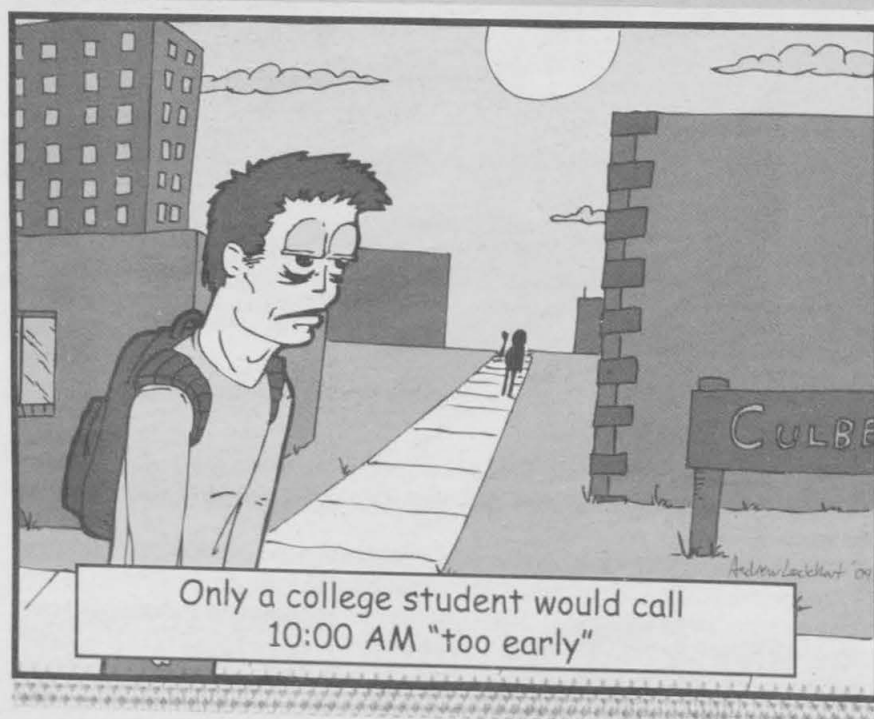
SEE SOLUTION IN NEXT WEEK'S PAPER!

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 4 | 9 | 1 | 6 | 2 | 8 | 5 | 7 |
| 5 | 7 | 2 | 8 | 9 | 4 | 6 | 1 | 3 |
| 1 | 6 | 8 | 3 | 5 | 7 | 9 | 4 | 2 |
| 2 | 5 | 6 | 7 | 3 | 8 | 1 | 9 | 4 |
| 8 | 1 | 7 | 9 | 4 | 5 | 2 | 3 | 6 |
| 4 | 9 | 3 | 6 | 2 | 1 | 7 | 8 | 5 |
| 7 | 3 | 5 | 2 | 1 | 9 | 4 | 6 | 8 |
| 6 | 8 | 1 | 4 | 7 | 3 | 5 | 2 | 9 |
| 9 | 2 | 4 | 5 | 8 | 6 | 3 | 7 | 1 |

## Last week's solution:

Hey cool cats! Be the first to return this correctly completed Sudoku to the Exponent Office and **WIN TWO FREE MOVIE TICKETS** to Hollywood theaters!

Congrats to last week's winner, **ADAM JOHNSON**. Come to the Exponent Office to get your prize, and take that special someone to the movies this weekend.



## STUDENT STATIC

**QUESTION:** How important do you think having a recycling program on campus is? Is it worth spending \$30,000 a year to hire a professional employee to run it?



"I think it's a simple measure we need to take to improve the quality of our future."

-Aaron Butler, Freshman  
Environmental Biology



"I think it's really important, but if there's a less expensive way to go I think we should go that way."

-Nikki Simon, Sophomore  
Graphic Design



"\$30,000 I think would be ridiculous. If there's a group of students that wanted to take over... I'd be fine."

-Clay McDonald, Senior  
CET



"At every garbage can there should be some sort of recycling thing. We're way behind U of M."

-Sarah Williams, Post-Grad  
Physical Therapy



# Sexponent

Mr. and Miss Sexponent

I really want to have sex in public, or if I could on campus. But I don't really want to be caught (for obvious reasons). Any suggestions for an amateur in this field?  
Eager Exhibitionist

Mr. Eager Exhibitionist

Before this question can be answered, there are a few things that I should mention. First, you shouldn't be doing anything along these lines without your partner's full consent. Second, under the student code of conduct, it is illegal to get caught in the act of indecent exposure and in acts of public lechery.

For some reason, you are out in a public place and just happen to get some unwanted attention do not—I repeat do not—follow the writers of this article's advice. That is not what this is; it is a guide, but it is definitely not a rule. Here at the Exponent, we do not condone illegal behavior (though it is another matter entirely).

Well, now that that is out of the way, let's get to the good stuff. One thing that you should know is that a secluded spot is not a wise idea to first scout out. Instead, choose a location that has a lot of people around. Take advantage of the fact that there are a lot of people in the library. This next piece of advice is good to use as your start line.

If you and your partner have chosen a special spot or spots, try a little experimentation first. You know, that "I'm just hoping she would touch me" game. This will help to give you an idea of what you are getting yourselves into. It will help you work out techniques that you like getting dressed should anything happen to your play-time. Once you've mastered the lower level skills and you're ready to jump in and get wet here's what I recommend:

Choose your clothing wisely; you don't want to have to try and pull on a piece of clothing before someone comes to the corner. The best time to pull on something like this off is in the spring when the weather will be warm. You will be wearing less clothing. An ideal outfit for her would be a skirt. Men could go with pants—just be sure you can get them off. Also, going commando is highly recommended. Remember the fewer clothes you have to put back on the better. A little tip, belts take anywhere from five to six seconds to do up, so don't wear pants that fit without them. You are now ready to go out in the world and sneak a shag in the nooks and crannies of society. But, on the off-

chance I happen to be wandering by, I'd really rather you didn't.

--Mr. Sexponent

Dear Eager Exhibitionist,

As much as I would love to tell you to just go have sex on the library's quiet floor, I should probably inform you of the consequences first. Not only might you annoy all those studious types with your pleasure moans, getting it on in public isn't exactly legal and could cost you some serious cash.

According to the MSU Police Department, under Montana law, you cannot expose your genitals for sexual gratification in a public area. If you do (and get caught), it's a misdemeanor offense—meaning you have to pay a hefty fine to the po-po and start a relationship with a rap sheet. If you're caught three times with your pants down in public, you are considered a felon, and could spend life in prison.

As such, I can't really recommend exhibitionism, but if you've got your heart set on making it into the police reports, I'll help make sure they're worth reading.

One method is what I like to call the "study sex" approach. See where this is headed? Hell yeah—the library. Who doesn't like the smell of old books, and damp, sweaty skin? I know it gives me the shivers just thinking about it.

In all seriousness, though, you could go the "we-have-nowhere-to-do-it-so-let's-bone-in-the-car" teenage love affair approach instead, and fog up some windows. This is by far the easiest and most practiced exhibitionist style. You get the satisfaction of receiving some nookie, and you also could be spotted by unfortunate (or fortunate, if you're as attractive as me) passer-bys. A warning, though: if you're the unlucky owner of a Geo Metro, I would not suggest this approach unless you like having gear-shifts up your butt.

"Window wooing" combines the rush of sex with people watching, and gives you less of a chance of being caught red-handed. Simply shut off all the lights in your dorm room and open your shades. Then, you can go at it for ages with no one outside being the wiser.

The great outdoors is another place for secretive love trysts. Let out that sexual beast! Although doing it outdoors can have the unfortunate side effects of poison ivy or sunburns in uncomfortable places, you don't have to worry about either because you live in Montana. Al-

All questions are received from real students and community members who email their questions anonymously to [ask.sexponent@gmail.com](mailto:ask.sexponent@gmail.com). Our resident sexperts consult with both local and national professionals. Nonetheless, the advice herein is purely for entertainment purposes and should not substitute or replace advice from a licensed therapist or doctor. Readers with serious sexual and emotional issues needing immediate assistance should contact MSU Counseling and Psychological Services at 211 Swingle Hall or call 406.994.4531.

though hypothermia is just as bad. Not to fear though, coats and blankets are helpful for avoiding those costly and embarrassing problems. Ski lifts and back-country trails are perfect spots to let more than just snow fly. View the scen-

ery, and also get down and dirty.

Remember, though, if you've got your heart set on experimenting, try to hold on to some caution as you're throwing your clothes to the wind.

--Miss Sexponent.

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## Could This Be You?



The Exponent is looking for a NEW Editor-in-Chief  
for the 2009-2010 Academic Year!

Applications are available in the ASMSU Office by the Ask Us Desk.

Applications due Feb. 25 by 5p.m. in the ASMSU Office or in the  
Exponent Office Sub 305

Questions? Call 406.994.2224 or email [editor@exponent.montana.edu](mailto:editor@exponent.montana.edu)

# CLASSIFIEDS

## Events:

College Goal Sunday. Sunday Feb. 22, 2009. Reid Hall 3rd Floor 1:00-3:00 Learn about financial aid and how to fill out FAFSA

## Help Wanted:

Seeking Men and Women, Dancers and Movers, 18+ years old. Auditions for IndepDance, a Community Dance Project will take place on February 15th from 2 - 4pm in the Emerson Ballroom The performance will be on June 18th at the Emerson Theater in Bozeman. All forms of dance welcomed: Ballet, Modern, Hip Hop, Break, Irish, Hawaiian, etc...

Summer Help Wanted. Silver Gate, Montana. All positions. SPECTACULAR setting. Beartooth Wilderness/ YNP. Log Cabin Café, B & B: 406 838 2125.

## For Sale:

7 Year old bay quarter horse mare. Not registered. Professionally trained by Wade Black in 2007, hasn't been

rode since, needs an experienced rider. \$550obo. 406-600-5610

## For Rent:

Modular for Rent. One month free rent. 112 Megan's Way Bozeman, MT 59718 975 3bedroom 2 Bath

W/d, DW, 2 car garage, no pets, no smoking. Great location Call Aaron 406-671-4565

## Lost:

Lost: Brown Burton Gortex coat. Please call 406-600-5610.

Lost on North 4th Ave. Gray, long haired male cat. Very friendly, answers to Pickles Kids distraught. 579-2605; 579-2196

Lost Blue Snow board at Big Sky Neve Summer is the brand name. Lost 2/1/09 580-1786

Lost prescription eye glasses, Oakley brand. Inside black pouch with a yellow wipe inside with glasses. Lost possibly at the Mall or Town Pump. Call Glen, 406-581-9552

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## extra stuff?

We run classified ads **free of charge** for students. Caveat: stay under 30 words.

Email us for more information on non-student rates.

EMAIL: ADS@EXPONENT.MONTANA.EDU

# 2009 "Almost" Spring

Check out the following companies that will be present, you don't want to miss out!

# Job & Internship Fair

Advanced Input Systems  
ALSTOM Power  
Ames Construction  
ANR Group Inc  
Archer Western Contractors  
Austin Bridge & Road  
Baker Concrete Construction  
Baker Hughes INTEQ  
Barnard Construction Company, Inc.  
BETTIS Lab  
Big Sky Resort  
BKS Environmental Associates, Inc.  
Blattner Energy, Inc.  
BNBuilders, Inc.  
Bonneville Power Administration  
Border States Electric Supply  
BP America, Inc.  
Bresnan Communications  
Cameron  
Career Concepts  
Cellular One  
Century Companies, Inc.  
CH2M HILL  
CHS  
Columbia Grain Inc.  
Computers Unlimited  
ConAgra Foods/Lamb-Weston  
Dept of Public Safety - Alaska State Troopers  
Dewey Pest Control

Dick Anderson Construction  
DOWL HKM  
Electrical Consultants, Inc.  
Eli Lilly and Company  
EnerCrest  
Engineering, Inc.  
Enterprise Rent-A-Car  
Envirocon, Inc.  
Evans Construction Company  
eWranglers  
Fast Enterprises LLC  
Fluor  
Golden Helix, Inc.  
Gonzaga University  
Great West Engineering, Inc.  
GT Solar Incorporated  
Halliburton  
HDR Engineering, Inc. Columbia Grain Inc.  
Hensel Phelps Construction Company  
Heritage Propane  
Idaho National Laboratory  
International Game Technology  
Kadlec Medical Center  
Kadmas, Lee & Jackson, Inc.  
Kennedy/Jenks Consultants  
Kiewit Pacific Co.  
Kimley Horn & Associates  
Land O'Lakes Ag Business Placement  
Malmstrom Air Force Base  
McCarthy Building Companies, Inc.

Medical Staffers, LLC  
MK Weeden Construction  
Montana Army National Guard  
Montana Campus Compact  
Montana Co. of Oldcastle Materials Group  
Montana Dept. of Agriculture  
Montana Dept. of Corrections  
Montana Dept of Environmental Quality  
Montana Fish, Wildlife and Parks  
Montana State Fund  
Mountain Sky Guest Ranch  
Mowat Construction Company  
MSU Division of Graduate Education  
MSU University Police  
Naval Undersea Warfare Center  
New-Com, Inc.  
Northrop Grumman  
Northwestern Energy  
Northwestern Mutual Financial Network  
Northwest Farm Credit Services  
Office of Surface Mining  
Ofedal Construction  
ProPharma Group  
Philmont Scout Ranch, BSA  
ProPharma Group  
Puget Sound Naval Shipyard & Intermediate Maintenance Facility  
Raytheon Company  
RightNow Technologies  
Rio Tinto Energy America

Robert Peccia & Associates  
Rocky Mountain Power/PacificCorp  
Saunders Construction, Inc.  
Schlumberger  
Senate Finance Committee  
Sherwin-Williams Company  
Sletten Construction  
SRI International  
State Farm Insurance  
Target Stores  
Terracon Consultants  
Trade Risk Guaranty  
US ARMY ROTC  
US Border Patrol  
US Customs and Border Protection  
US Marines  
USDA Farm Service Agency  
USDA Natural Resources Conservation Service  
USDA Risk Management Agency  
USKH Inc.  
Vista West Engineering  
Wal-Mart Stores, Inc.  
Wells Fargo Financial  
Western Area Power Administration  
Western Summit Constructors  
Western Transportation Institute  
WWC Engineering  
Wyoming Dept of Transportation  
Yellowstone National Park Lodges

**DO YOUR COMPANY/ORGANIZATION RESEARCH, DRESS SHARP, BRING A HANDSHAKE, A RESUME, AND A SMILE!**  
Thursday, February 26th, 2009 9:00am-3:00pm SUB Ballrooms