

THE ASMSU

February 5, 2009 • Vol. 103, Issue 17

# exponent



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INTERNATIONAL FOOD BAZAAR	<b>10</b>	[	A CHILEAN ADVENTURE	<b>14</b>	[	BEEF WITH BIKERS	<b>17</b>	]
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# LETTERS

## "Priorities" Just Plain Wrong

In regard to "Priorities" Jan 22, by Nick Howard, I have the following comment. Nick, your article sucks. You don't understand anything you're talking about. Clearly you have strong opinions and are unaware of how obviously wrong you are. After you have done away with the world's ecosystems from global to local and remade them in your image, what else will you foolishly attack? I'm actually curious about this. After reading your article, I can only hope that you are a regular target of racial discrimination, the result of an incestuous rape, fed non-human grade corn (sprayed with DDT) to fatten you up so that you can be dinner for a starving polar bear. Polar bears need to eat too until you have your way with the world. FYI, not even environmental activists source "Silent Spring" in your manner, as to do so is nothing but foolish.

-Mick

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# masthead

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# THE ASMSU exponent

February 5, 2009 • Vol. 103, Issue 17

"Giving up smoking is the easiest thing in the world. I know because I've done it thousands of times."

-Mark Twain

## NEWS 4 NEWS FEED

AMANDA WALSH watches news day and night, so that your days and nights are free to do... well whatever it is you do...

## 6 GLOBAL GOSSIP

SASHA DINGLE covers the sex trade epidemic that is plaguing so many countries. And we thought that the "pregnant man" thing just happened here in the U.S. (Oh... not that kind of "sex trade." Interesting.)

## DISTRACTIONS 7 TASTES LIKE BUTTER (AND POPCORN)

WYATT MAW checks out what happens when Brad becomes Benjamin, while GARRETT D. MYERS covers the controversial hit that is "Gran Torino."

## 9 WORD ON THE STREET

Bored? Looking for something to do? Thinking about turning to theft? DON'T! There is a better way -- let LARA VAIENTI help you! She has compiled a list of things to keep you and your sticky fingers occupied.

## EXPO SPOTLIGHT 10 INTERNATIONAL FOOD BAZAAR

If you have hopes of traveling around the world, but are pressed for cash, then you can take this time to thank the Exponent. SASHA DINGLE tells you how to travel around the world, without ever leaving the SUB.

## RECREATION 12 MY TAKE

ERICA KILLHAM spent time watching the Super Bowl, which is good because the rest of us spent time watching the ads.

## 13 BOBCAT PREVIEWS

Wondering when the lady 'Cats are playing next? Curious as to what's in store for MSU tennis? Well lucky for you JOSHUA FRENCH knows, and if your nice he might tell you.

## 14 SOUTHERN COMFORT

Ever wondered what it would be like to fly? Us too... but we can't help you there. However, if you've ever wondered what it's like to kayak in South America, PAT ROGERS has you covered.

## STATIC 15 CROSSWALK RANT

Do you like pina colodas? Getting caught in the rain? Do you ride your bike through crosswalks? Then BRIAN MCCAUGHLY JOHNSON may be talking to you.

## 17 VOTED OUT FOR A REASON

IAN VRABLE suggests that the Republicans were voted out of office for a reason. And we thought hair style and bowling skills were reason enough to vote someone out?

## ETCETERA 20 CLASSIFIEDS

The Exponent prints student classifieds for free -- email editor@exponent.montana.edu. Stay classy MSU.

## ABOUT THE cover

### Pat Rogers, Team Marginal

While the rest of MSU went to Cancun and Breckenridge for winter break, Team Marginal traveled south to Chile for an epic adventure in the Andes mountains filming for their movie "Two Summers: A Quest for Boofenland." Pat Rogers captured this image of Ben Kinsella hucking Salto Indio on the Gol Gol river in Chile on their journey through the Patagonian countryside. See full story, p. 14



www.teammarginal.blogspot.com  
montanaboaters@yahoo.com

## SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

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## boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of The ASMSU Exponent may be purchased for \$1.00, payable in advance.

**TO CONTACT US:**  
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Introduced in 1895, The ASMSU Exponent is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2008-2009 academic year marks The Exponent's 113th year of publication.

Printed on recycled newsprint with soy-based inks.



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VICTIMS · OPTIONS · IN THE · CAMPUS · ENVIRONMENT

# VOICE

## Center

### Needs Volunteers

to answer crisis lines and provide community education on sexual assault and relationship violence.

Volunteer opportunities for men and women.



A recruitment meeting will be held February 12th at 5 PM in SUB 232.

Questions: 994-7069  
24-hour line  
email: voice@montana.edu  
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# NEWS



## NEWS FEED

COMPILED BY  
Amanda Walsh  
ASMSU Exponent

### Avalanche Danger

During the 2008-2009 winter, there has been an unusually high number of slides across the United States and neighboring Canada. The powerful slides have caused 16 avalanche fatalities this year. Three of the 16 slides occurred in Montana and happened on the same day. Due to these devastating statistics, avalanche experts are constantly striving to be able to better predict snow behavior. The Montana State Cold Regions Lab is making that challenge possible. Researchers are able to study snow in a control atmosphere, compared to research work in the field where the snow conditions are constantly changing. The lab is made up of six rooms that can reach 40 degrees below zero Celsius. Students can control the temperature, simulate cloud cover and solar radiation and measure the effects on a pile of snow in another room. Researchers hope that their studies in the laboratory will one day help avalanche forecasters better predict avalanche danger. However, all those in the snow science community want to stress the importance of getting educated. Backcountry athletes should not solely depend on the avalanche forecast, but own their own knowledge and ability to use their equipment and brain correctly.

### Annual Dummy Jump

This year, Big Sky Resort chose to donate a portion of its proceeds to the Jimmie Heuga Snow Express for M.S. The charity weekend will begin on Feb. 7. The Heuga Center is a non-profit or-

ganization that was founded in 1984 to promote a healthier way of life for those suffering from muscular sclerosis (M.S.). The most anticipated event of the weekend is most definitely the annual Dummy Jump. Festivities start at 10 a.m. when the dummies will be judged on their activity, and then at 3 p.m. the dummies go soaring off the huge kicker next to the Ramcharger Lift. The judges will be taking notes to determine the best dummy in best form, most sturdy, best appearance and finally, the best explosion upon impact. Although no explosive devices are allowed, the landing itself should have enough impact to create a show of interest. Participating dummies must resemble organic life form, have a theme, be ageable by no more than two people, and be designed with modesty. Good luck to all competitors, it's sure to be a good one. You would be a dummy not to go to support charity!

### Mistaken Identity

In Schenectady, N.Y., local high school students played the school identification system and failed. This past Tuesday, students began to take the New York State Standardized Regents examination. An administrator noticed something wasn't quite right with one of the students. It was later discovered that the student, Andre Ellis, a 17-year-old male, had masqueraded as a teenage girl in order to take the standardized exam for a friend. Mistakenly through the test, officials became convinced that the name on the test didn't match the face of the student taking the exam. Ellis was released by the police to his parents. The identification authorities, but was charged with burglary for entering the school to commit a crime.

## A WINNING TEAM!



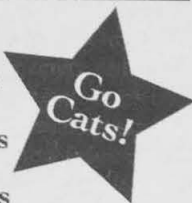
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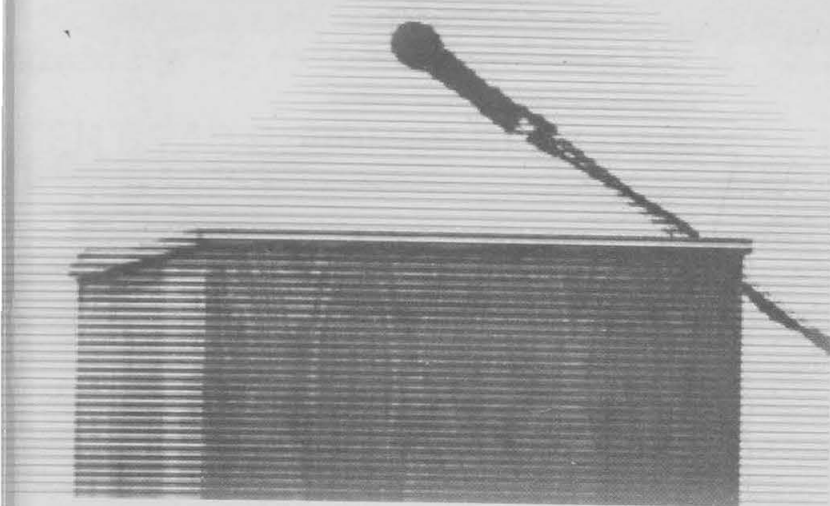
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MU Exponent

## Friday, Feb. 6, 2009 Hip Hop Celebration

Celebration of hip hop's influence in Bozeman will be held during Black History Month in SUB Ballroom A at 7 p.m. The event will include a showcase of local graffiti artists, break dancing from the Pointe Studio Troupe, MC Black and DJ Maulskull and Friends. A live graffiti art demonstration will take place from 11 a.m. to 2 p.m. The show is free and open to the public. The event is sponsored by the Associated Students of Montana State University Lively Arts Center, ASMSU Concerts, ASMSU Exhibits, Justus Entertainment, the Montana State University Diversity Awareness Office and the Office of Student Activities. For more information, call 994-3591.

## Saturday, Feb. 10, 2009 Local Food Bazaar

Montana State University's third annual Local Food Bazaar, which is held to promote local foods and raise awareness about the plethora of agricultural products available in Montana, is set for 10 p.m. in the Strand Union Building ballrooms. Everyone is invited to come and meet local producers, sample locally-made food items and meet students, faculty and staff who are involved in creating a sustainable MSU campus. The event is co-sponsored by MSU's Office of Local Foods and University Dining Service. Since parking on campus is limited, event organizers encourage attendees to use the public bus.

## Sunday, Feb. 11, 2009 The Great Debaters

Celebration of Black History Month will be held at the Leadership Institute will

show the film, "The Great Debaters", at 7 p.m. in the Procrastinator Theater. Inspired by a true story, "The Great Debaters" follows the journey of Professor Melvin Tolson as he leads a 1930s African American college debate team in the first debate against Harvard University's championship team. The film, starring Denzel Washington, won Golden Globe's 2007 Best Drama Award, African American Film Critics Best Picture, Broadcast Film Critics Association Critic's Choice and the National Board of Review Freedom of Expression. For more information, call the Leadership Institute at 994-7275.

## "Condom Bingo"

The MSU Women's Center will host a sack lunch seminar, "Condom Bingo!" at noon in room 168 of the SUB. People are invited to the seminar to join health educator Laura Mentch from Bridger Clinic for a fun, interactive way to learn about condoms. National Condom Week is celebrated every February to encourage people to understand the value of using condoms for contraception and personal health. According to event organizers, Condom Bingo is intended to be a fun way to learn about condoms and their use. For more information, contact Betsy Danforth at 994-3836.

## Thursday, Feb. 12, 2009

### "Accessing Healthy Foods"

The Department of Health and Human Development's Montana Nutrition and Physical Activity Program will host a community talk, "Accessing Healthy Foods," at 6:30 p.m. in the Bozeman Public Library. Kyle Unland, University of Washington's Nutrition, Physical Activity and Obesity Prevention director, will discuss food environment, farm to school programs, restaurant nutrient labeling, bringing produce to rural areas and the impact of environment on community, school and worksite health.

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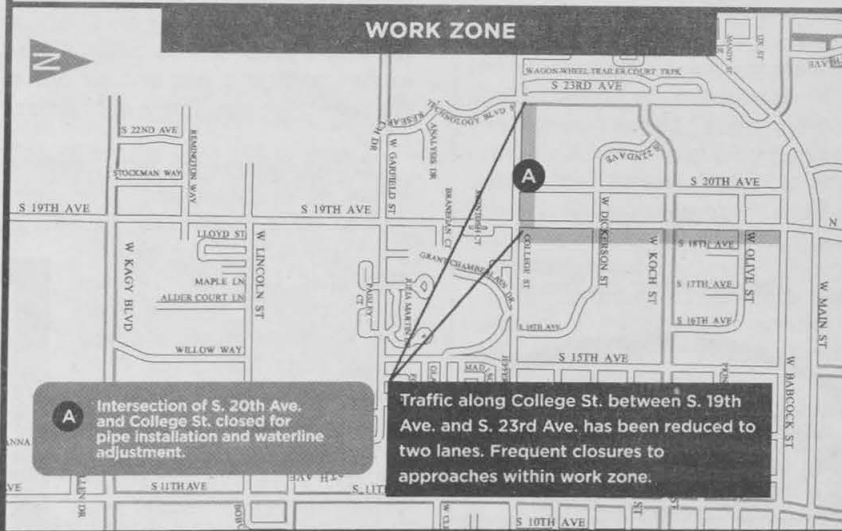
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## BOZEMAN SOUTH 19TH AVENUE CONSTRUCTION CONTINUES

Traffic control will be in effect during a project to widen S. 19th Ave. between Babcock and Kagy. Work will continue through the Fall of 2009, as weather permits. Traffic along College St. between S. 19th Ave. and S. 23rd Ave. has been reduced to two lanes. Frequent closures at approaches within the work zone. Intersection of S. 20th Ave. and College St. closed.



### Completed project includes:

- Widening of South 19th Ave. to 4 lanes with turn pockets
- Widening of College St./South 19th Intersection with dedicated turn lanes in all directions
- New signals and street lighting at South 19th

### intersections with W. Koch St. & College St.

- New sidewalks & pedestrian ramps
- New bicycle lanes
- Storm drainage improvements throughout
- Waterline improvements along College St.

For more information: call 388-6832 x 0 or visit the web site. Weekly newspaper updates will be provided, as well as local radio announcements. Funding for this project is provided by federal, state and local sources.

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**exponent**



by Sasha Din

## Sex Trade

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Nicholas Kristof, two-time Pulitzer Prize winner and reporter for the New York Times, has reported on sex trafficking in Cambodia for 12 years. In Southeast and South Asia, this form of 21st century slavery is a reality for many girls, some as young as 4 years old.

According to the U.S. State Department, Cambodia is a key transit point for this trade. Surpassing drug trafficking with a profit of \$9.5 billion a year, human trafficking has become one of the fastest-growing forms of organized crime.

Kristof believes the term "slavery" is not an overstatement. True, some women enter prostitution voluntarily, but many more young girls are kidnapped from their villages and forced into brothels where they are often tortured and gang-raped. Girls have been found caged and beaten.

One survivor reports being electrocuted multiple times a day with a live wire that was put inside her. Some brothel owners purposely addict the girls to methamphetamines so they'll be forced to feed their craving and never try to run away. Many girls die there.

One practice is hymenoplasty, a procedure to attach a piece of skin that makes the girl appear to be a virgin. With demand for virgins, who can be sold at a higher rate, as the most profitable area of business, girls are stitched up over and over again. Children, of the age when most American children are entering kindergarten, are forced to flirt, perform oral sex and are even raped, under the watchful eye of pimps and guards.

Poverty is the driving force behind prostitution. For the millions of Cambodians living on less than 50 cents a day, selling themselves or their children

into prostitution provides a temporary answer to their struggles. Although the high demand for virgins comes mostly from local clients, foreign pedophiles do their part in supporting this "tourism" industry. A common misconception is that the existence of the child sex industry is a cultural thing Westerners don't understand.

Many Cambodians are sickened by the trade, but they know that wealthy Westerners and local high-ranking officials have enough money to buy the police. Having sex with a child is illegal, but local law enforcement is useless in the face of corruption.

Hardly part of traditional culture,

**"Children, of the age when most American children are entering kindergarten, are forced to flirt, perform oral sex and are even raped, under the watchful eye of pimps and guards."**

the industry has managed to thrive in Cambodia due to years of war and living underneath the bloody Khmer Rouge regime. In this environment where slaughter was commonplace, family ties shattered and morals compromised, the conditions were ripe for the highly profitable business to move in.

That the sex trade works like any other business model provides hope for the elimination of the worst forms of sexual slavery. The governments in Cambodia and other participating countries receive more aid money from the U.S. than they do from prostitution customers - time with a prostitute costs \$2 to \$3, and it's possible to buy

permanent ownership of a girl for \$200.

The United States has the ability to pressure Cambodian leaders by shaming them and threatening sanctions. This has begun to happen due to raising awareness from aid organizations, the French-Cambodian non-profit agency "Acting for Women in Distressing Situations" led by Somaly Mam, former prostitute.

The Cambodian government has recently shown it will take at least some action. Over the past two years, half the brothels in the red-light district, Phnom Penh, have closed.

Virgin sales had a competitive advantage as hymenoplasties allowed girls to be sold multiple times. For this reason, these girls are also the most economically vulnerable. Raise the cost of operating and increase the sequences for selling and buying virgin girls, and brothel owners will find it financially beneficial to open something like a rice field instead.

Does the journalism behind these issues sound entirely new? Join Kristof on his next reporting trip. Any undergraduate or graduate American university student is invited to compete for an unforgettable trip to Africa.

The third of these contests, created to engage young people in global issues by bringing a fresh eye to grassroots reporting, students are invited to submit an essay or YouTube video to [nytimes.com/ontheground](http://nytimes.com/ontheground). It'll be a relaxing vacation; some of the conditions Kristof has experienced sound downright frightening, but for anyone with excellent communication skills that can capture the interest of students: DO IT. Good luck!

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# DISTRACTIONS

## Tastes Like Butter and Popcorn

### WHEN BRAD BECOMES BENJAMIN

WORDS BY  
Matt Maw  
ASMSU Exponent

RUNNING LENGTH: 166 mins.  
DIRECTOR: David Fincher  
CAST: Brad Pitt, Cate Blanchett, Tilda Swinton, Taraji P. Henson, Jason Patric, Jeremy Irons, Jared Harris, Julia Ormond

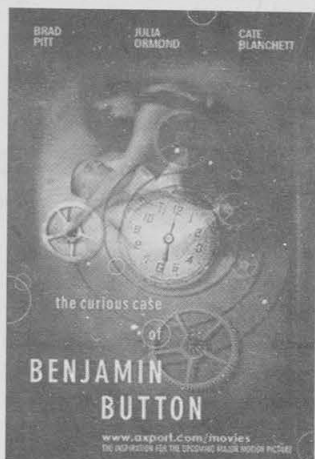
The only curiosity awarded to "The Curious Case of Benjamin Button" is its propensity for providing so little on such a lofty subject. All the ingredients for a truly successful motion picture are in place, but are ultimately left unfulfilled. What could have been a unique, thought-provoking film, one that added important comment on the nature of humanity, has become a film of inconsequential meaning.

"The Curious Case of Benjamin Button" is loosely adapted from a 1921 short story by F. Scott Fitzgerald. The film stars Brad Pitt in the titular role and Cate Blanchett as the love interest, Daisy. It follows the travels of Benjamin as we follow his life from birth to death. We are witness to his strengths and weaknesses (lack thereof), his relationships and hardships. Seen through his unique perspective we are presented with a tour of America that expands across eight decades.

After a lengthy opening act that does little to enhance Benjamin's character or move the plot forward, save for the important introduction of Daisy, Benjamin embarks on an epic journey in which he tests his domineering innocence, enlists in a short-lived affair with a woman, gets caught into the throes of war, and spends the last half of the film pining after the beautiful Daisy.

There is a catch however - we follow Benjamin Button's exploits as he ages in reverse. At a young age, he displays all the physical characteristics and limitations of an elderly man trapped inside of a child's mind and psyche. As time passes, his features much the same as anybody else would, save for his physical features which shift dramatically from old and wrinkly to young and dashing. This intriguing facet of the story is full of rich detail from the very beginning.

The main problem with "The Curious Case of Benjamin Button" seemingly lies with the way in which the overall theme is depicted. Perhaps the most interesting issue is the decision to emphasize the perceived indifference of society to Benjamin's condition.



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It seems to my sensibility that the film would have benefited from including rejection and adversity among Benjamin's numerous encounters. However, the director David Fincher, from "Fight Club" and "Seven" fame, seems only bent on emphasizing the fragility of time and the crisscrossing of age that is met as a result of Benjamin's unique condition.

Another weakness could perhaps be contributed to Pitt's representation of Benjamin. Many of Pitt's past performances have been marred by over-the-top delivery, steely eyed glares, and tawdry showcasing.

I do not wholly condemn his performance in "Button." In fact, he is successful in allowing us to believe that we are witnesses to Benjamin's life and not just subject to one moviestar's ego-laden depiction. The issue at hand resides with the decision by Pitt (or was it Fincher?) to deliver to the audience such a rapid take on an otherwise fascinating character.

Despite the films weaknesses, which are many, the engrossing positive elements save the film from failure. For one, the special effects work is tremendous. The technical craft and wizardry that went into imposing an older version of Pitt's face onto the young Benjamin is nothing short of mesmerizing.

The deciding factor for me was the feeling I encountered toward the finale. By the end of the picture I felt cold and separated from the events that had transpired for nearly three hours. The detachment from the characters was just too much to overcome. I left thinking: "what was the point?" If there was one thing clear about the film, it was the fact that despite its grandiose ambitions in attempting to relate a tale of life and death, the curious nature of time, and the meaning of love, the film failed to live up to its potential due to its surprising lack of significance.

### "GRAN TORINO" A CONTROVERSIAL HIT

WORDS BY  
Garrett D. Myers  
ASMSU Exponent

RUNNING LENGTH: 116 minutes  
CAST: Clint Eastwood, Bee Vang, Ahney Her, and Christopher Carley.

Rumored to be Clint Eastwood's final performance, "Gran Torino" reins in high expectations. Does it live up to those expectations? The truth is yes-and-no. "Torino" opens with a slow but informative session of "fact building." The viewer gets initially a decent sense of Eastwood's (the main character) portrayal of a tired army man living in the past. Some viewers may experience a slight pain when presented with Eastwood's current looks, however. (Though, we are also sick of watching films where artificially-glossed-to-plastic-perfection stars and starlets pucker their way around films of incongruous banalities and cliches.)

Fearlessly, Eastwood grumbles his way through scenes of spectacular lighting, where the lines and creases on his face make him look in the region of 100 years old. As the story progresses on, the audience is swept through the lives of Eastwood's neighbors as they struggle in a rough-and-tumble neighborhood.

One interesting note here: Eastwood (who directed and starred) cast people with authentic Hmong backgrounds (the Hmong hail from southeast Asia), instead of using trained actors. Now, knowing this, will certainly allow the movie to go down easier, as it will allow the audience to forgive the always sub-par, sometimes annoyingly and whiny performances given by some of the Hmong family members.

Surprisingly enough (for me) "Gran Torino" enjoyed some time at the top of the box office, and since this review is somewhat late compared to the release of the movie, it allows for a financial retrospect on the film as well. Up to the current date, "Torino" has brought in over \$81.5 million, and it opened first in the box office with over \$29.4 million in earnings. Based on the \$33 million budget, Eastwood's supposed last hoorah didn't come up short on recouping the funds. But Clint surely wasn't thinking of making a blockbuster when he started work on this film. And that is an admirable fact.

"Gran Torino" is a medium onto which Eastwood paints his portrait of a



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Korean War veteran who just can't seem to update his lifestyle and mentality. In this film Clint lets it all hang out in terms of dialogue, but he takes a surprising turn and mumbles a few one-line quips which illicit some sort of--contracting--in the mid-section laughing (some might say, but there is just no way Dirty Harry has turned Ace Ventura). Laughing aside, Torino is a character portrait, and Eastwood has undoubted experience when directing a character.

The question will come to many moviegoers' minds about whether or not "Gran Torino" will live up to other great Eastwood directed films: "Mystic River," "Unforgiven," and "Million-Dollar Baby." While "Torino" doesn't quite match these movies in sheer star power or raw emotion, it sets itself apart due to the fact that Eastwood gets to direct himself, and no one knows Clint Eastwood better than himself. The great lighting mentioned earlier sets Eastwood's character Walt Kowalski in a somber tone that is peppered with shots of Clint's signatures cowl, here with more lines.

Overall, "Gran Torino" is no let down, and warrants more than one viewing in theatres. Even though Clint is getting old he still has what it takes to get an effective job done on the silver screen. "Torino" allows for the audience to essentially "get lost" in the character that is Eastwood's design. People must take into account that Clint is playing a character, and surely doesn't advocate many of the things he says in the film. An open yet steeled mind, coupled along with a desire to watch vintage Eastwood will allow for this film to reach expectations and beyond.

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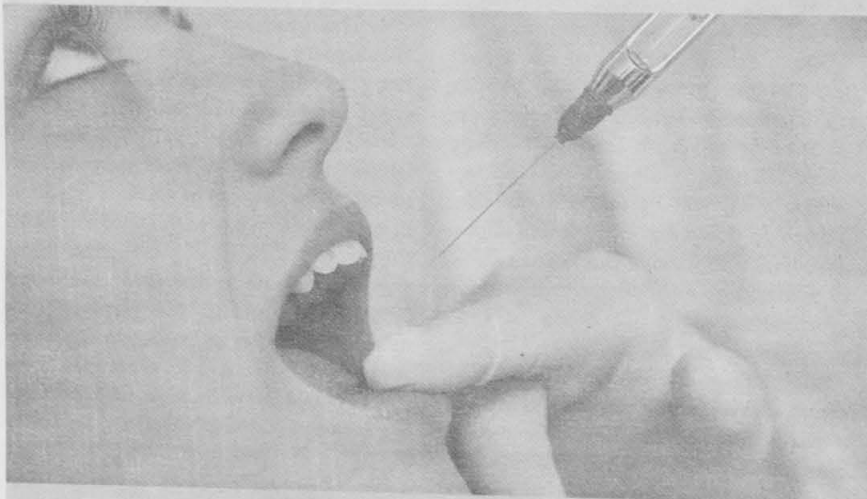
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# Cinemascope on Another Shelf

## GET THE TUSCAN MONSTER IL MOSTRO

**WORDS BY**  
**Lara Vaianti**  
 ASMSU Exponent

Roberto Benigni is both an Italian/Florentine comic genius and an abrasive character; he's also damned entertaining, and his 112 minute 1996 film, "The Monster," is an excellent comedy. The surprisingly well-constructed script, written by Benigni with Vincenzo Cerami, is a deliciously absurd comedy of mistaken identity in which our somewhat sleazy, but always lovable, hero -- a penniless scam-artist named Loris, played, of course, by Benigni -- is incorrectly fingered as the crazed sex-murderer currently terrorizing the city (remotely alluding to real-life late serial killer Pietro Pacciani, a Tuscan farmer who lived in a small village and known in Italy as "The Monster of Florence." Il mostro di Firenze. The long-dragged-out, gruesome case of Italian crime news was happening in the period between 1968-1985).

As always in a Benigni comedy, the plot is secondary to the gags it sets up and, even if it hints at this horrible episode of real life (not really known by many outside of Italy by the way), Benigni does the parody in too-humorous of a way to make you wince at anything you'll see.

Remarkably, hardly a scene passes in "The Monster" without at least a few huge laughs. While this is mainly due to the impeccable comic timing of the entire cast, one should not overlook the compact efficiency of the screenplay, nor the effectiveness of Benigni's stunning and exuberant direction. The highest-grossing film of all time in its native Italy, "The Monster" is a riotous good time that, much like its inimitable leading man, manages to be both irredeemably tasteless and irresistibly sweet at the same time.

Benigni is a gifted physical comic with a manic style incorporating non-imitated elements from the repertoires of Charlie Chaplin, Buster Keaton, John Cleese, Steve Martin and Rowan Atkinson (to name a few). There's no doubt that "The Monster" was designed as a showcase for Benigni -- after all, he not only stars in it, but he also directed, co-wrote and co-produced it. From beginning to end, this film offers a sample of his considerable talents.

The plot borders on irrelevant and -- parodying a real, horrible case -- it's just a useful envelope for a number of vari-

ably funny sketches.

When "The Monster" opens, we learn that there's a serial rapist/killer on the loose. Over a span of 12 years, he has killed 18 women, and the police have become desperate to get their man. Aided by a profile compiled by the psychiatrist (Michel Blanc) assisting on the case, the cops begin a comprehensive search for this monster, this "Mozart of vice." Through a series of bizarre coincidences (which I won't describe here, since that wouldn't be funny in print, but are funny on screen), this nerdy Loris, out-of-work and a petty thief, is pegged as the chief suspect.

An attractive female police officer (Benigni's real-life wife Nicole Braschi) is sent under cover to use her charms to catch Loris red-handed.

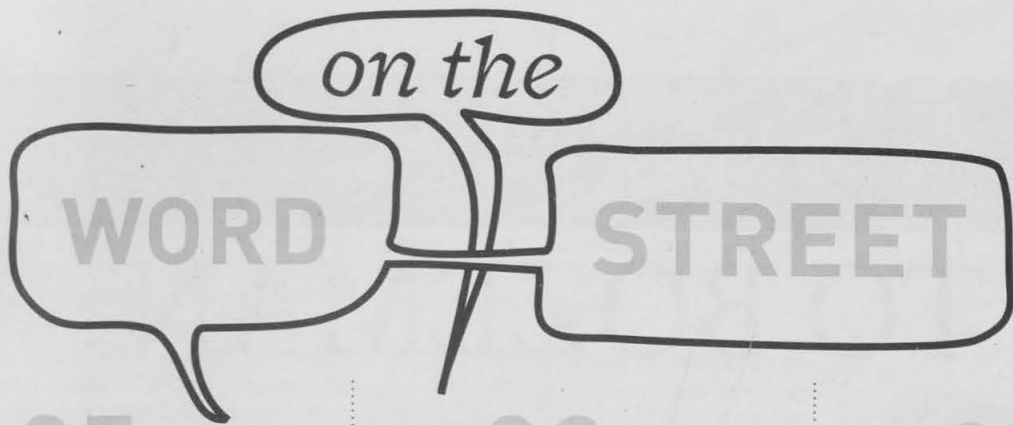
"The Monster" starts out slowly, with some hard laughs during the 30-minute setup. After that, you will feel sick with laughter almost incessantly. It's a rollercoaster ride, with the lulls coming as unwanted distractions between comic peaks. There's a lot of sexual humor here, but, unlike American production where such comedy usually consists of a few stale, dirty jokes, Benigni's material is fresh, uninhibited, and sidesplittingly funny.

As a curious aside, it should be noted that, because this film was released into the mainstream Italian marketplace where it became a huge hit, it's in Italian. However, four of the actors (including Michel Blanc) either don't speak English, or speak it poorly. As a result, their voices were dubbed into Italian, and the synchronization of speech creates an unintentionally amusing side effect -- a subtitled movie with embedded dubbing.

What you gonna do? This won't be noticed by many anyway. There's much else going on.

"The Monster" is Roberto Benigni's film, and, watching him roar through the plot like a tornado, it's easy to understand the immense international appeal. Whether ogling women, disposing of a dead body, or fending off Nicoletta Braschi's advances, Benigni is a delight to watch (particularly speaking, way more so here than in his big hit, Academy Awarded and mainstream stereotyped "Life is Beautiful"). "The Monster" is surely worthwhile because of him.

You can find this rare film for rent at Ben's Movie Dungeon, in the basement of Cactus Records on Main.



**YOUR THURSDAY TO THURSDAY**

COMPILED BY  
Lara Vaianti

0205

THURSDAY

**UNFINISHED CIVIL WAR**  
When: call 994-6683  
Where: MSU  
What: Registration is now open for three evening courses offered by Wonderlust, a lifelong learning organization affiliated with Montana State University's Extended University. "The Unfinished Civil War" began Thursday, February 29 and runs for six consecutive weeks. All courses are open to the public. Wonderlust members receive a discount and priority enrollment. To enroll, call the MSU Office of Continuing Education at 994-6683 or for more information visit <http://eu.montana.edu/wonderlust>.

**CHICHARONES AND JOSH MARTINEZ**  
When: 10 p.m.  
Where: Zebra Cocktail Lounge  
What: Hip Hop again with The Chicharones, featuring Josh Martinez & Sleep. The Zebra is located at 321 E. Main Street and is now a non-smoking venue.

**BRASS WITH JOHN MEEK**  
When: 7 p.m.  
Where: Pine Creek  
What: Thursday night bluegrass jam sessions continue at Pine Creek throughout February led by Jon Meek, the dobro and banjo player of the Bridger Creek Boys.

0206

FRIDAY

**FOUR ELEMENTS OF HIP HOP**  
When: 7 p.m.  
Where: MSU-SUB  
What: Learn about "Hip Hop's influence in Montana" Friday, Feb. 6 at 7 p.m. in SUB Ballroom A at MSU. The presentation is part of campus' observance of Black History Month. "The Four Elements of Hip Hop" will include a showcase of local graffiti artists, break-dancing from Breaking Pointe Studio Troupe, MC Black Mask and DJ Maulskull and Friends. A pre-show live graffiti art demonstration will take place from 11 a.m.-2 p.m. on campus. The show is free and open to the public. For more information or to arrange accommodations to attend, please call 994-3591.

**MOVIE DUNGEON FREE SCREENINGS**  
When: 7 p.m.  
Where: Linfield room 125  
What: "The Czaries" (1973, Rated R) d. George A. Romero

**SALAMANDERS**  
When: 10 p.m.  
Where: Filling Station  
What: Local band The Salamanders  
For more info check out [www.myspace.com/thefillingstationpresents](http://www.myspace.com/thefillingstationpresents).

0207

SATURDAY

**BOZEMAN SYMPHONY ORCHESTRA**  
When: 7:30 p.m.  
Where: Willson Auditorium  
What: Bozeman Symphony Society ushers in 2009 with its annual chamber orchestra performances on Feb. 7 and 8. "The Classical Ideal" will explore both early 19th century and early 20th century approaches to the compositional standards of the classical period, and will feature renowned pianist Spencer Myer performing Beethoven's Concerto No. 1 in C major.  
Performances are Saturday, Feb. 7, at 7:30 p.m., and Sunday, Feb. 8, at 2:30 p.m., both at the Willson Auditorium. Tickets are available at the Symphony office, 1822 W. Lincoln Street, Suite 3 (corner of Lincoln and South 19th), or by phone at 585-9774. Prices range from \$15 to \$55 depending on seat selection.

**HIP HOP AT THE COLD SMOKE AWARDS AFTER-PARTY**  
When: 10 p.m.  
Where: Zebra Cocktail Lounge  
What: Come check out Hip Hop at The Cold Smoke Awards After-Party with Kanser and More Than Lights, a band of musicians, vocalists, and emcees based out of Minneapolis. Tickets \$6.

0208

SUNDAY

**PLAYHOUSE DISNEY LIVE**  
When: 1:30 p.m.  
Where: Brick Breeden Fieldhouse  
What: Celebrate with your Playhouse Disney pals when Playhouse Disney Live! comes to town. In this live show, you're invited to the Mickey Mouse Clubhouse as Mickey plans a spectacular music party for all his friends. The Little Einsteins set off on a musical mission around the world to find a song for the party - with the help of Rocket, of course. Pooh, Tigger and Darby spring into action to search for music in the Hundred Acre Wood, and Handy Manny and his team of tools find the perfect party beat. Laugh, sing and play along, 'cause your favorite Playhouse Disney pals are live on stage, and you're invited to join the party. Price \$17-39

**NEW SHANGAI CIRCUS**  
When: 3 p.m.  
Where: Alberta Bair Theater in Billings  
What: The New Shanghai Circus, an innovative and internationally renowned troupe of Chinese acrobats, aerialists and athletes, will perform at the Alberta Bair Theater. Part of the ABT First Interstate Bank Family Series, this show is a presentation of Chinese circus arts.  
Share this performance with the kids, Tickets, priced at \$29 and \$26 for adults and \$15 for students, are available through the ABT Ticket Office at 406-256-6052.

0209

MONDAY

**ENGLISH CLUB OPEN MIC**  
When: 7:30 p.m.  
Where: Leaf & Bean - downtown  
What: MSU English Club Open Mic-Mixed Bag

**SKATE CLASSES**  
When: 4 p.m.  
Where: Haynes Pavillion  
What: Learn to skate classes - hockey and figure skating - ages 3 to adult all levels Mondays 6 p.m. Jan 5-Feb 23 at the Indoor Haynes Pavillion, Gallatin County Fairgrounds. For information call Linda Palmer at 388-1900 or visit [plmrhr@netzero.net](mailto:plmrhr@netzero.net) [www.bozeman.org](http://www.bozeman.org)

0210

TUESDAY

**BATH BLENDS & MASSAGE OILS**  
When: 6:30 p.m.  
Where: Hill Botanicals  
What: On Tuesday at 6:30 - 8:30 p.m. - Bath Blends and Massage Oils with Kris Hill / \$20.00. This class is a basic introductory to aromatherapy. Handouts, lecture and hands on in the lab. Bring extra money for oils, plants, essential oils, salt and containers.  
For more information, details or to register for class call Hill Botanical at 406-570-4593 or visit [www.hillbotanical.com](http://www.hillbotanical.com). Hill Botanical is located at 204 East Olive Street, in the basement of the green building on the SE corner of East Olive Street and South Bozeman Ave. The sign is above the door.

**SKI FILMS**  
When: 7 p.m.  
Where: Murray Bar Hotel in Livingston  
What: Tuesday night Ski Films are back in the line-up, beginning at 7 p.m. The Murray Lounge is located at 201 West Park Street in Livingston (corner of Second and Park Streets) and is open from 2 p.m. - 2 a.m. seven days a week. Enjoy Happy Hour from 3 - 7 p.m. The Second Street Bistro (located in the Murray Hotel) is open Tuesday through Sunday from 5 p.m. on; Sunday brunch is served from 10 - 2 p.m. and Sunday is still Pizza Night. Phone 222-9463 for reservations.

0211

WEDNESDAY

**TIM CAHILL READING**  
When: 7 p.m.  
Where: Pine Creech and Lodge Cafe'  
What: Cahill began writing about international adventure travel in 1975. Since then he has written nine books, labored in the magazine field, and generally basked in the warmth of overwhelmingly favorable reviews. Preferred seating is available by dinner reservation only.

**LES DANSES DE L'AMOUR**  
When: 7p.m.  
Where: Emerson Cultural Center  
What: This unprecedented performance features classical and contemporary dances of love with pas de deux and solos by an international cast from Staatsballett Berlin, rated by dance critics as one of the top five ballet companies in the world.  
Tickets for "Les Danses de L'Amour" are \$40 in advance, \$45 at the door and are available online at [www.youthartsinaction.org](http://www.youthartsinaction.org) (through Feb. 8), at Llama Llama Books (587-7779) and at Cactus Records (587-0245).

0212

THURSDAY

**TURBINE**  
When: 10 p.m.  
Where: Zebra Cocktail Lounge  
What: Enjoy Rock / Bluegrass / Americana with Turbine, a band that's been building a following the past few years around their dynamic live performances and constant touring schedule. Exploring various music styles from rock to bluegrass to sci-fi, they use their vast catalog of songs as launching pads for improvisations. Recently chosen by Relix magazine as artists "On The Verge," they have now released their second studio album, "Reward" to critical praise. Tickets \$6.

**SARAH ANGST - RECEPTION**  
When: 6 p.m.  
Where: Co-op Flying C  
What: During the month of February local printmaker Sarah Angst will be displaying her work at the Flying C Gallery upstairs in the Community Food Co-Op. Angst has been hand-painting her linoleum block prints for several years, but recently she has explored other formats on which to display her images. Using ceramic tiles and silver bezels, Angst has developed a jewelry line that is striking and playful. In addition to jewelry, Angst has been creating poster-like reproductions from her originals. Please join us for a sweet treat - maybe you'll find the perfect gift for your Valentine.

# The International Food Bazaar COMES TO BOZEMAN

“Anywhere you travel as a tourist, you will find a major part of the experience to be the street food. Many countries have lots of good street food; here is a chance to try a variety of it.”

WORDS BY  
Sasha Dingle  
ASMSU Exponent

Oh Montana. Landlocked and bison burger filled. Our campus is just an unusual assortment of cowboys and ski bums struggling through school, right? Wrong. If this is your perception of Montana State then you've only just scratched the surface of the culture our university has to offer.

Eighty countries around the world are represented here on campus by four hundred international students and scholars. Surprised that you haven't yet felt the influence of India, China, Turkey or Saudi Arabia, the countries most represented here at MSU, as you walk past Montana Hall? Well you're in luck. No need to go out of your way to personally experience the cultural diversity that these students bring. On Saturday, Feb. 21, from 4 p.m. to 7 p.m., the 27th annual International Food Bazaar will return to the SUB ballrooms after a one-year interruption due to renovations.

## The International EXPERIENCE

The celebration literally brightens campus at a typically drab time of year. Upon entering the ballroom, you will be amazed by the vibrant array of colors that greet you. Flags from every country represented hang from the ceiling; each booth strives to outdo the next by showcasing photographs, traditional costumes and presentations. A main stage provides entertainment of traditional dances, singing and instruments. Music, a humongous racket, wonderful

smells and laughter combine to create a unique global market. Once inside, servings of food can be purchased for 50 cents to \$3. MSU students get in free, so don't forget your CatCard. For everyone else, the entry fee is \$1 for children 12 and under and \$3 for adults.

Past participants will assure you this is a once in a lifetime event that should not be missed. Each year the International Food Bazaar draws 2,000 to 3,000 visitors from Bozeman to Livingston, Belgrade, Manhattan and beyond. Regular attendees cite this as the one time each year they can get their curry chicken or Mexican wedding cake fix. Visitors are advised to fast beforehand and perhaps even bring a to-go box or a week's worth of Tupperware. Even better, bring the best possible version of yourself and try and sweet talk your way into a long lasting friendship, complete with one spectacular secret recipe that you probably wouldn't know how to make on your own.

## Events By Students FOR STUDENTS

Deborah Chiolero, in her seventh year as the coordinator of this event, gives all the credit to the students and says that without them none of this would be possible. The students do all the decorating and cooking, a process that begins Thursday night and continues all the way until Saturday morning. Cooking in quantities that feed 500 to 1,000 people requires a huge amount of teamwork, coordination and confusion.

Rick Schneider of Union Market Kitchens has been essential to the International Food Bazaar for all of its 27 years. He looks over and simplifies the recipes, modifying them to the availability of traditional equipment, and adjusting them for an industrial scale.

Although Saturday is nothing but fun, for the two days prior, strict health inspection in the kitchen is overseen by "Toots." Health regulations must be followed, down to the exact temperature a batch of food needs to cool by a certain amount of time, to pass inspection. During the day of the event, volunteers can be seen in the ballroom collecting tickets and making sure everything goes smoothly.

The amount of hard work that happens behind the scenes to make the Food Bazaar possible cannot be overstated, yet the atmosphere throughout the preparation and the festivities is infectiously joyous. It's an opportunity for international students to introduce their countries to the community, their professors and fellow students. These students come from so far away, and given the opportunity to showcase their home to Bozeman, their excitement and pride can't help but shine through. What they love is their country.

## Around the World IN THREE HOURS

For anyone who might not be able to visit Morocco, come to Morocco's booth, purchase and sample the tradi-

tional cuisine, and talk to a student from this country. Anywhere you travel as a tourist, you will find a major part of the experience to be the street food. Many countries have lots of good street food; here is a chance to try a variety of it.

In such a lively environment, there is ample opportunity to learn just by interacting with other cultures. Everyone is so friendly and happy to talk. It's just grab food and leave, but ask questions about the country whose cuisine you are sampling. It's a great chance to expose yourself to other ways of life. Who knows, maybe the food and conversation you taste will be enough to draw you in so that, before you know it, you are the international student perhaps in Morocco, immersed in a foreign environment and sharing stories of your lifestyle back in the United States.

## Food Bazaar: A MODEL FOR THE WORLD

It's hard not to infer some great implications from an event like this. Morocco, India, Spain, Indonesia, side by side. 28 countries represented and coming together as one. How often does an opportunity arise for interactions of diverse cultures? It's great to see groups of Saudi students hanging out with Chinese students, to see students from the Strip, given the situation that's going on in their country right now, having a good time. We students are lucky. Our status of "student" gives us a community that can break down barriers and facilitate awareness and understanding.

If you have ever been an international student in an unfamiliar country yourself, you'll know that it's a difficult thing. When many students first come to MSU, they are shy or scared. If you see a confused looking international student, don't be afraid to say hello; they'll open up if you approach them. Both parties can benefit from a cross-culture friendship. Through events like the International Food Bazaar, as well as International Education Week and Friends Beyond Borders, the Office of International Programs helps make American and international students and their cultures accessible to one another.

Harshawardhan Bhatkar, the Public Outreach and Media executive of the International Student Association, is a graduate student here at MSU. This will be his third year participating in the International Food Bazaar. He suggests that organizers be sensitive to all cultures. Some of the costumes you will see at the Food Bazaar are very colorful and diverse. These costumes exist and some are

worn everyday in other countries. Harshawardhan especially remembers the synergy of working with other students in the kitchen during preparation of a past Food Bazaar. The two groups that ended up helping each other weren't even related, Morocco and India, but they found their recipes worked best with shared timing.

The International Food Bazaar hopes to promote appreciation of the diversity that exists right here at MSU, in the most enjoyable and delicious way possible. Take from this event what you will. At the very least, come eat some good food, bring some friends, maybe make some more. With the economy in the state it is and the stress that the start of a new semester brings, the coordinators of the International Food Bazaar invite you to come and relax. Join them in tasting some delicious food, instead of worrying about what tomorrow will bring. Good food and good conversation. Can you imagine a more enjoyable way to learn about the world?

**“ Eighty countries around the world are represented here on campus by four hundred international students and scholars. ”**



**“ Among the dazzling decorations, one minute you're in India, the next you're sitting in Saudi Arabia. How often does an opportunity arise for interactions of such diverse cultures? ”**



**“ Good food and good conversation. Can you imagine a more enjoyable way to learn about the world? ”**



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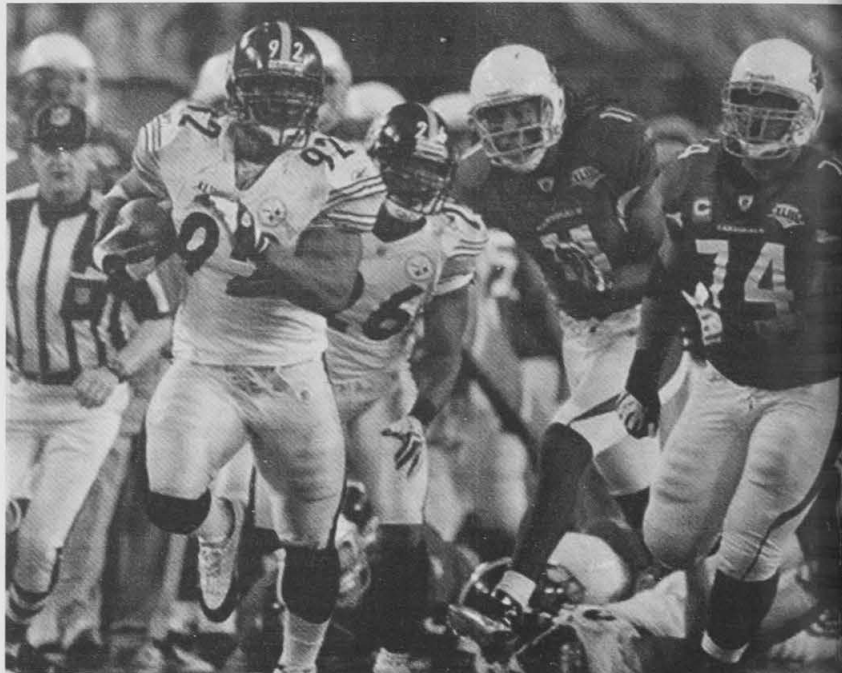
# REC[REATION]



**MY TAKE**  
SPORTS COMMENTARY

by Erica Killham

## What a Game!



COURTESY OF HUFFINGTONPOST

OK, so maybe I was wrong about my Arizona pick last week, but at least I wasn't way off. The Pittsburgh Steelers and the Arizona Cardinals were two completely different teams coming into the Super Bowl last Sunday, but they definitely gave us a great game to watch.

Most people thought that this would be a lackluster game compared to last year's huge underdog victory. Well, they wound up being about as wrong as I was last week. This was the most exciting Super Bowl I have seen in recent years, and possibly the most exciting ever.

With the game looking like a steady Steelers victory, the fourth quarter started the same way. Then, the Cardinals scored an unprecedented 16 unanswered points, making us all wonder if we were witnessing the biggest comeback in Super Bowl history. However, the undaunted Steelers came back with a powerful drive down the field, ending with a six-yard touchdown pass to Santonio Holmes, resulting in one heck of a catch. That left the score 27-23 Steelers with about 35 seconds remaining. You can't write a Super Bowl story better than that.

Who would have thought that if Pittsburgh did win the game, it would have been done by their offense? While most people expected the game to be

dominated by Pittsburgh's defense, the real story was Santonio Holmes and his game-making performance. Rarely have I witnessed a more deserving Super Bowl MVP. Holmes had nine receptions and 131 yards, including the winning touchdown. Every time the Steelers needed a big play, Holmes was exactly where he needed to be and did exactly what needed to be done. The same can be said about quarterback Ben Roethlisberger. He was consistent in his passing and kept the Pittsburgh offense in rhythm they needed to get a win.

And I am proud to add to my list of coolest plays ever the staggering 100-yard touchdown run by Defensive Player of the Year James Harrison and an interception in his own end zone. Touchdown runs don't get any longer or better than that.

The Arizona Cardinals shouldn't hang their heads too low, though. In the end, of all, the team that didn't even have a definite quarterback at the beginning of the season and boasted one of the worst defenses in the league during regular season led Arizona to their first Super Bowl appearance in history. That achievement is nothing to scoff at, but not only do they make it to the big game, they get to play. They scored 23 points on the best defense in the league, and gave us all a high energy, nail-biting Super Bowl that no one will forget anytime soon.

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# at/Griz Comes to the Brick

BY  
Exponent Staff

One of the most exciting days in Bobcat basketball is coming up. Both the men's and women's teams will face off at the University of Montana in a tip-off on Saturday, Feb. 7. The men's game will start at 2 p.m., followed by the men's tip-off at 7:05 p.m. This is not the first match-up between the teams; both men and women suffered losses at the hands of the Grizzlies this season. Both teams will be looking to avenge those losses at home on Saturday.

The men's team fell 59-73 to the Grizzlies on Jan. 3. Since then, this season's Bobcats team has only had one other away loss, to Idaho State. The women have yet to lose a conference game, so the home-court advantage in the Bobcat Breeden Fieldhouse will be crucial. This season the men's team just keeps getting stronger, and Divaldo Mbunga is the Co-Player of the Week honors in the Big Sky Conference this past week. However, the other recipient was the women's Anthony Johnson. Maybe the conference was trying to tell us

something with that one. Either way, the Bobcats are ranked fourth in the Big Sky Conference with a record of 5-4 in conference match-ups, and the Grizzlies are ranked second with a conference record of 7-3. However, another thing to look at is the fact that the 'Cats have a home record of 8-3 (3-0 conference), and the Griz are working with a 2-8 record on the road. This should be an awesome game.

The Lady Cats will also undoubtedly deliver a must-see game. The MSU women's basketball team has a lot of very talented returners, so big games like this are nothing new to most of the team. Their first game against the Griz on Jan. 3 ended in a 95-75 loss. The 'Cats are currently ranked fifth in the Big Sky with a 3-5 conference record, while the Griz hold a spot at number one with a conference record of 7-1. Because of that, a 'Cats win on Saturday would definitely shake up the Big Sky rankings.

Once again, the game times are 2 p.m. for women's and 7:05 p.m. for men's. These games will fill up so be sure to get your tickets early at the AskUs desk. Saturday is sure to be one of the most exciting days of Bobcat Basketball this year, so get over to Worthington Arena in the Fieldhouse and support the 'Cats!

## BOBCAT PREVIEW by Josh French

### TRACK & FIELD BASKETBALL

The men and women both had strong showings this past week. The men hosted the MSU Dual on Friday, Feb. 6 they will be on the road to compete in the Mountain State Games.

### WRESTLING

After a home-opener victory, the women's team will be traveling this weekend. They take on Houston on Friday, Feb. 5, La-Monroe on Sat. 6, and finish up their road season versus Sam Houston State on Sat. 7.

### SKIING

The MSU ski teams will be in Breckenridge for the Denver Invite Feb. 6-7 and are looking forward to competing in an already successful season.

**Men's:**  
The men's team ended last week's games strong with a 69-65 come-from-behind win on Thursday, Jan. 29 against Eastern Washington and Sunday against Portland State where they pulled out an 85-82 win, both at home. The 'Cats' next game is scheduled for this Saturday, Feb. 7 at home versus the rivaled University of Montana Griz with a tipoff set for 7:05 p.m.

**Women's:**  
The women's team split their games last week, losing at Eastern Washington 75-90 on Jan. 29 and then winning against Portland St. 94-90 in OT on Jan 31. This week the Lady 'Cats are set to take on the UM Griz at home on Sat., Feb. 7 with a start time of 2 p.m. Jan. 31, they will continue their trip in Portland against Portland State at 2 p.m.



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## AVENGED SEVENFOLD

**w/ Papa Roach & Saving Abel**  
**Tue, Feb 10 - Four Seasons Arena; Great Falls**  
 Tickets @ ExpoPark Box Office & Ticketmaster  
 (800) 745-3000 / All Ages / 7:00 PM Show



## DROPKICK MURPHYS

**w/ H2O & Civet**  
**Wed, Feb 25 - Shrine Auditorium; Billings**  
 Tickets @ the Shrine, Ernie November, Rimrock Mall  
 (800) 325-SEAT / All Ages / 7:00 PM Show



## MURDER BY DEATH

**w/ The Builders and the Butchers & Fake Problems**  
**Sat, Feb 28 - The Other Side; Missoula**  
 Tickets @ Rockin Rudys & Ear Candy  
 (800) 325-SEAT / Ages 18+ / 10:00 PM Show



## KOTTONMOUTH KINGS

**w/ La Coka Nostra, Blaze, Big B & more**  
**Wed, Mar 4 - Shrine Auditorium; Billings**  
 Tickets @ the Shrine, Ernie November, Rimrock Mall  
 (800) 325-SEAT / All Ages / 6:30 PM Doors

all tickets available at:

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PHOTO: JASON HARRIS



## Southern Comfort

To dive deeper into the adventure surf: [www.teammarginal.blogspot.com](http://www.teammarginal.blogspot.com). Look for the Bozeman Paddling Film Festival April 22, 2009 at the Emerson Theater.

### WORDS BY Pat Rogers

It's 5:30 in the morning and I'm pretty sure that the funny taste in my mouth is a combination of dirt, stale cheese and cheap wine. The sun is getting ready to come full circle from where it left off last night and I'm still crammed into our tiny four-door Chevy LUV, with five rather ripe smelling kayakers.

We've been lost on this random dirt road somewhere in Argentina for at least three hours. Listening to our buddy (who apparently knows where to go) swear up a storm, we rally back and forth on the bone-jarring road. All the while my butt is becoming numb, my mouth is dry from the wine we drank eight hours ago, and my mind delirious from the lack of sleep. I didn't really care that we were lost; at this point all I want to do is lay down on a flat surface, as the passing roadside ditches begin to look very appealing.

It's times like these that evoke thoughts and experiences that you simply can't get while sitting in a classroom. The learning comes while lunging for that last hold when leading a climbing route, charging a 20-inch powder day or, in our case, chasing that constantly disappearing horizon line in our boats. It seems like most of us can relate to that unrivaled feeling that we get while participating in the ever developing world of outdoor recreational sports. Bozemanites especially love chasing those feelings, and we can easily build our

lives around those experiences. After all, that's what makes our town so special.

Meanwhile, grunting in butt-numbing pain, I ponder why we choose to put ourselves through these experiences. Finding that answer isn't always the easiest thing to do, yet I feel that each individual's answer will be different depending on what feelings or emotions they tend to embody. The world of extreme sports can be fueled by a rather "Bro" mentality, where people can sometimes get caught up with pushing the envelope and telling everyone how "RAD" they are. Don't get me wrong; there is nothing wrong with going big or getting scared every now and then, but there can be so much more. In fact, those feelings are equally satisfied as soon as you're home safe and sound, enjoying a cold brew through a huge smile.

For me, a special part of kayaking is wrapped up within the adventure and friendships that are built along the way. This past winter break three local boaters embarked on an adventure to Chile and Argentina for a quick glimpse of summer. The idea was simple enough, considering that this would be our third winter in a row that we've checked out and flew thousands of miles to a tropical land. This year we planned to hop on a plane, arrive in Santiago, Chile, grab a 13-hour overnight bus to Pucon, meet up with some buddies that have been living down there and then go kayaking. The plan was basic, and for the most part, we ended up doing just that without a major

hitch.

Chile is a land full of amazing scenery with beautiful rivers and friendly people. When the logistics of a trip are simple it's easy to take a step back and notice all of the special moments that make an adventure like this so worth it. I have many fond memories when looking back at the trip which include several ridiculous moments.

One such evening started off in a rustic authentic Argentine saloon. I'm talking the real deal here, with authentic Argentine folk music and pitchers of homemade wine that were flowing stronger than the creek we just pulled out of just an hour ago. After way too many pitchers of wine we stumble out of the saloon raring to go, accompanied with our handy 2-liter plastic bottle filled to the brim with the same delightful homemade wine. After a photo and sincere thanks to the genuinely friendly bartender we departed with silly grins across our faces.

As our next adventure began, someone mentioned we forgot a little thing called dinner, which could explain the antics that ensued. Before we knew it we were challenging each other to devour raw eggs, shell and all. The scene was ridiculously savage, with egg yolks everywhere, all over faces and in our hair, vomit flying out the window. So maybe we were a little more than a bit inspired by the homemade Argentine wine.

Another rewarding and insightful aspect to any adventure involves the magi-

cal relationships that are formed by people from all walks of life. Sometimes it's easy to be a passerby, especially with the challenges of traveling with a kayak. The Futalafu Valley is located in the heart of the Andes, which run along the border of southern Argentina and Chile. This sleepy little mountain town has about 200 residents, a few markets and no gas station within 50 miles in any direction. The Futalafu River is world famous for its aqua marine water, amazing water rapids and tranquil settings.

The river carves an amazing path through towering mountains, a path known as one of the best in the world on earth. The thing I love most about the Futalafu Valley are the people who have made this special place their home, whether permanent or temporary. Like everyone that sets foot in this part of the world returns home a different person. The people that work and play on the river have such a pure understanding of true happiness and joy, and their feeling is contagious.

These people are constantly surrounded by an amazing carefree life that would make it a pretty big challenge to become stressed out. With a cold beer in my hand, I kick back with friends, young and old as we stare off into the distance, pondering why we entangle ourselves in a particular passion, activity or sport. We feel that the answer is up to each of us and hopefully we all do it for all the right reasons.

# STATIC

## Crosswalk Rant

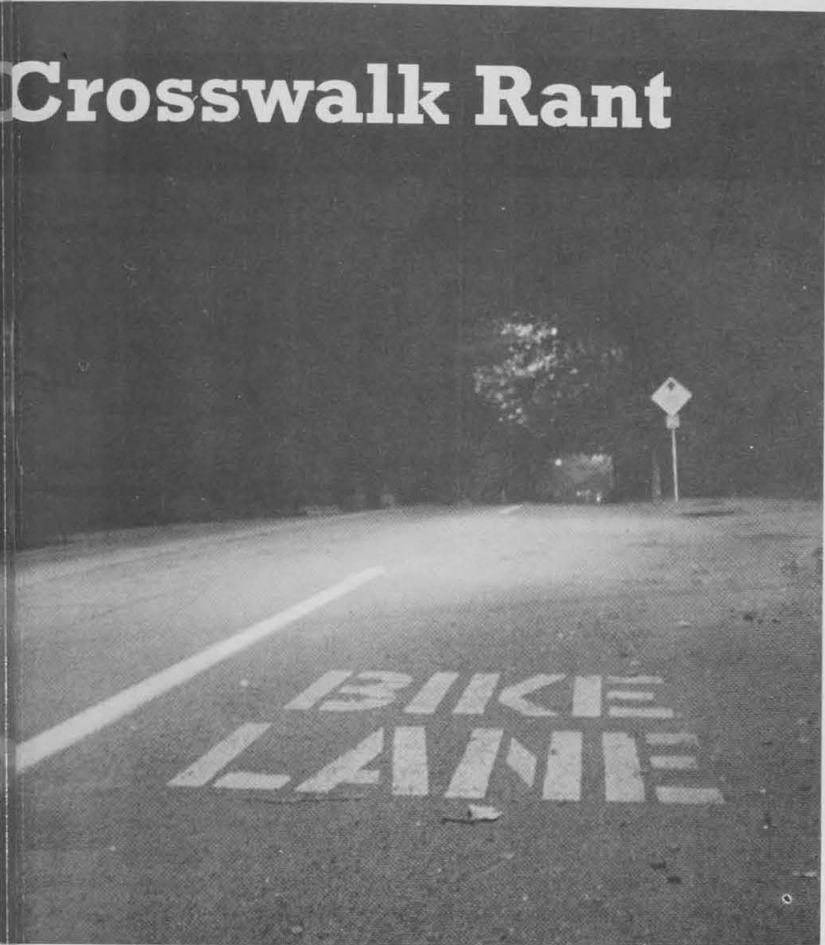


PHOTO BY KEVIN LUDWIG

EDS BY  
McCaughey Johnson  
EJ Exponent

er since I was a little boy I have  
ed been told to look both ways be-  
crossing the street. In fact, even the  
st person on the planet would  
ly just naturally do so without  
vious instruction. And why do we  
P Because cars drive on the street.

Gigantic  
of metal  
eel driv-  
ywhere  
a slow  
o warp

r, the  
trians  
t Mon-  
ate Uni-  
are not  
d problem,

ow they have the right-of-way, as  
rivers through campus, and they  
ften look both ways. Kudos. I'm  
about the a-holes on bikes and  
wards who rip across the cross-  
with what appears to be a death

er, before I continue I would like  
out that I too ride a bicycle and  
board, so I am not giving a blan-  
sment to all these people. Those  
ible know who you are. Pedestri-  
the right-of-way. They are on

FOOT. So for you bikers and boarders  
hear this: You are going to die. I cannot  
express this enough: if and when you  
come to a crosswalk, you have one of  
two choices.

The most obvious choice would be to  
become a pedestrian and simply get off  
your wheeled vehicle and walk across  
the 20-foot crosswalk, but I can under-  
stand the inconvenience of walking  
when you have something that can get

you from A to  
B faster. How  
American.

The other  
choice is sim-  
ply wait for a  
group of pe-  
destrians who  
already have  
stopped traf-  
fic and ride  
across WITH  
them. I can-

not tell you how many times I have come  
to a crosswalk free of pedestrians and at  
the last minute some jerk rips across the  
street just so he can hit up the "Schwag"  
before they close the grill.

I have stated the options fairly. It's  
a simple choice and people need to just  
get wise and make one. As for those of  
you who refuse to listen and continue to  
act like you own the streets, just know  
that next time I'm not stopping. Happy  
riding.

**"As for those of you who  
refuse to listen and con-  
tinue to act like you own  
the streets, just know that  
next time I'm not stop-  
ping. Happy riding."**

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- have been feverish or had a fever and also have some of the symptoms of flu which include cough, sore throat, nasal congestion, muscle aches, headache and fatigue
- be able to be seen in a study center within 36 hours from the time your symptoms began

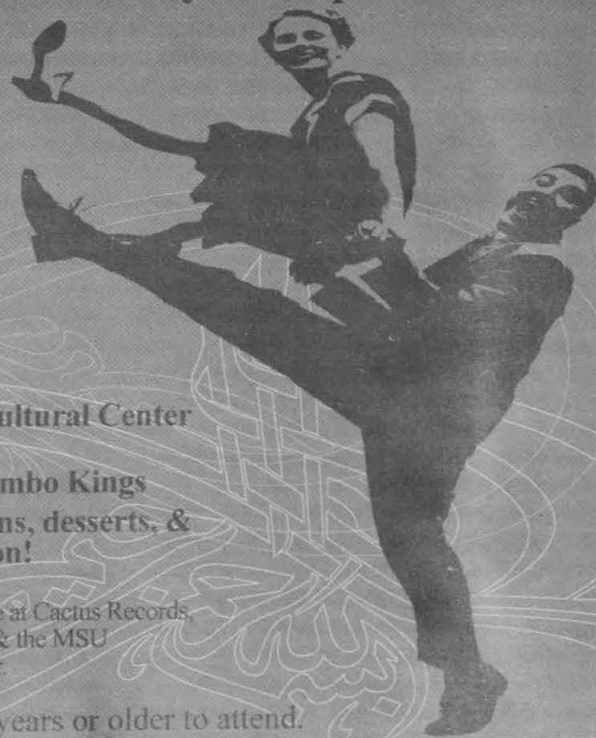
If you qualify you will receive all study-related  
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and the Mambo Kings  
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silent auction!

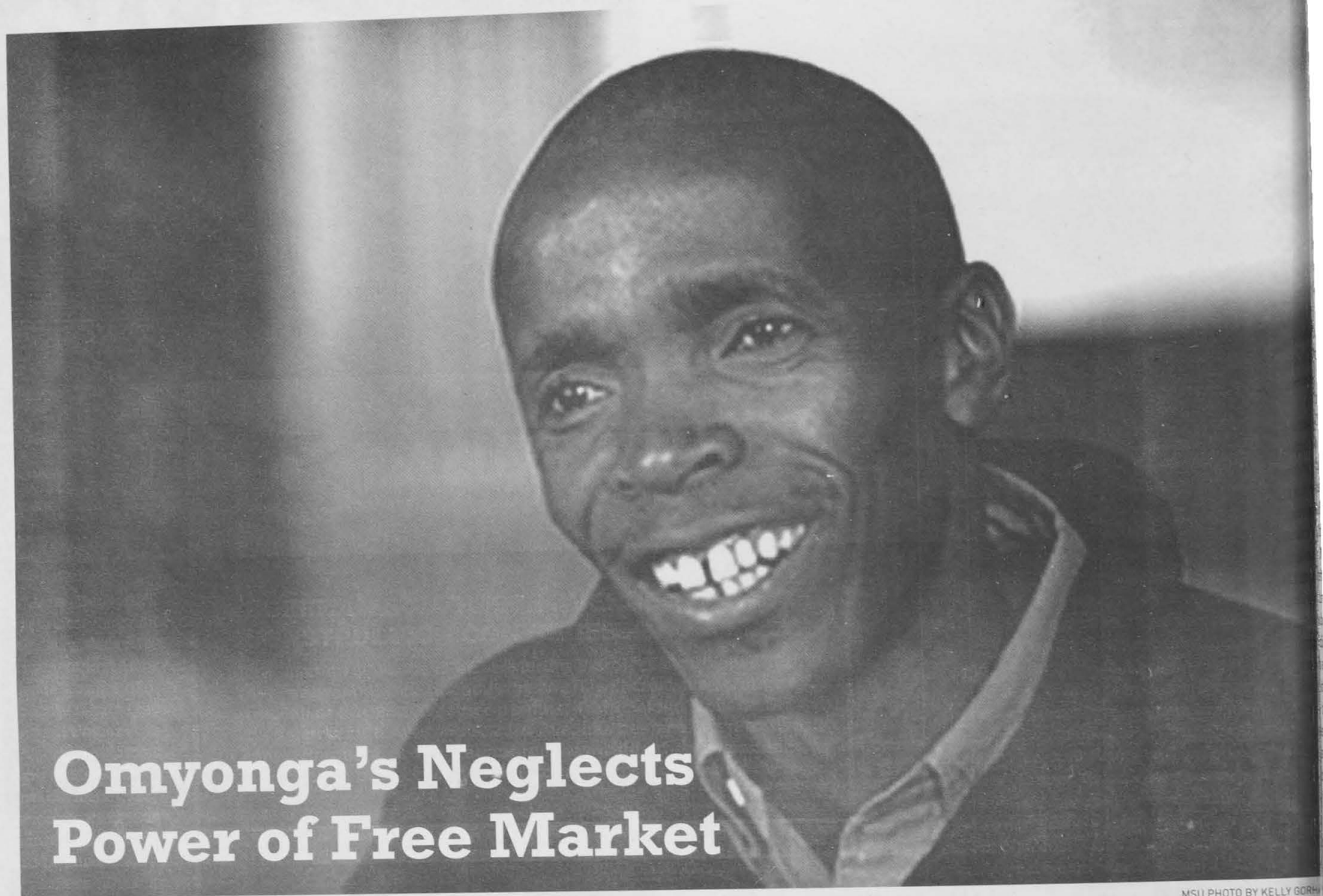
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Bridger Clinic, & the MSU  
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Must be 21 years or older to attend.

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## Omyonga's Neglects Power of Free Market

MSU PHOTO BY KELLY GORHAM

**WORDS BY**  
**Nick Howard**  
ASMSU Exponent

Leon Johnson Hall and the Architecture Department of Montana State played host to a lecture by Ronald Omyonga Friday night, a lecture about the importance of architecture in the world and to discuss ideas and progress in helping Kenya and the developing world. Ronald Omyonga, a Kenyan native and architect, discussed the challenges of providing affordable, adequate housing to Kenya, and by correlation the remainder of the developing world.

Although Mister Omyonga presented the discussion eloquently and effectively, the most notable feature of the lecture was an absence of the true solution.

He discussed the difficulty of providing homes affordable to the majority of the people, and segued into a discussion of the insufficiency of merely providing housing without addressing underlying issues, such as lack of jobs and ability to make payments and keep up with the bills associated with owning a house.

He did not, either because he overlooked it, out of a sense of political correctness, or merely to make the architecture students feel as if they could be useful to the solution, bring his train of

thought to its inevitable conclusion.

A lack of jobs is indicative of an underlying issue; it is not an independent condition. Jobs require businesses and employers, which require a stable economy, something Mister Omyonga touched on. Jobs, however, as well as a stable economy, rely on an influx of money and the development of corporations.

Corporations, far from being unpredictable and nebulous, form where there is an opportunity to make money, somewhere like Kenya. However, the Kenyan Government, as mentioned by Mister Omyonga, does not actively encourage business. It requires approximately 20 licenses to form a business, and has an economically stifling top corporate tax rate of 30 percent (although this is still lower than the United States' astounding 35 percent.)

Corporate taxes hurt businesses, and therefore hurt people, especially in economically developing countries. Americans do not worry about the existence of affordable housing or of the opportunity for jobs on the same level as Kenyans, because these gaps that are so obvious in Kenya are filled by businesses and the free market, entities discouraged by corporate taxes.

A low, or ideally, non-existent corporate tax would promote a massive

growth in Kenyan corporations, which would build homes, expand industry, and employ Kenyans. Kenya would change almost overnight with the arrival of large businesses. Much like Hong Kong, Singapore, Australia, Ireland, New Zealand, the United States and the remainder of the top 10 countries for economic freedom, Kenyans would begin to enjoy a previously unknown level of prosperity.

The solution to this crisis is economic and personal freedom, not handouts or government programs. Government programs only create more problems in attempting to find solutions. Governments who attempt to pay for things like health care find themselves unable to afford things like infrastructure. Those who pay for housing find themselves unable to sustain their military or keep out corruption. Government money is not the solution, and never will be. Corporations and businesses, although accused of exploitation and greed, are the stabi-

**“A low or ideally non-existent-corporate tax rate would see a massive growth in Kenyan corporations, corporations which would build homes, expand industry, and employ Kenyans.”**

lizing factor in all the top economic the world.

Although they cannot replace private charity in many scenarios, corporations provide the best answer to the housing problems that plague Kenya, as well as the problems that plague the world. Humanity is inventive and resilient given the chance. With a steady job and the opportunity to make money legitimately, the world can be changed company at a time. Only corporations and the private sector can save Kenya and bring them and the rest of the world to the same level of comfort the United States now enjoys thanks to big business and the excesses of the robber barons

# Voted Out for a Reason

WORDS BY  
[Name] /rable  
ASMSU Exponent

After being decisively rejected by the American people last November, the Republican Party held its winter meeting last week with the theme "Republican for a Reason." A review of the actions of prominent Republicans recently does not, however, reveal what that reason might be.

The antics of the Republican Party have been laughable. Rather than providing any sort of intelligent leadership, it has been clear that Republicans are in power for a reason.

This trend is also present in the current Montana Legislature. After a disastrous attempt last fall to obstruct hundreds of Montanans from voting, Republicans are now attempting to legislate disenfranchisement.

That the state that any citizen of the state (for one month or more) has the right to vote in Montana. Washburn, Rep. Washburn, Washburn introduced a bill to require that all students who register

requiring instead a photo ID with current address issued by the state of Montana.

Washburn's bill would have placed an disproportionate burden on students, many of whom do not have a Montana driver's license or live outside of their hometown. A separate bill would have provided same-day voter registration. These are shallow attempts by Washburn and his party to suppress the vote of demographics which threaten their reelection.

The first law signed by President Obama was the Lilly Ledbetter Fair Pay Act, which is intended to ensure women receive the same wage as men for equivalent work. Currently, women in the US receive about 20 percent less than men for the same job. Senate Republicans, except for the four women in their caucus, voted against the bill and offered a perplexing explanation: They were concerned that women who have received unequal pay will now sue discriminatory employers, thus providing work for lawyers.

Republicans also opposed renewing the children's health insurance program. Issues like eight million children without access to health care and a higher infant mortality rate than Cuba are evidently not troubling to conservative members of Congress who claim to be "pro-life."

Not even former GOP vice presidential candidate Sarah Palin offers a good reason to support the Republican Party. The Alaska governor recently started a political action committee devoted to "building America's future, supporting fresh ideas and candidates who share our vision for reform and innovation." However, her Web site (sarahpac.com) does not contain any information about "fresh ideas" or candidates, only a short biography of (surprise) Sarah Palin and a page asking for donations.

Perhaps the GOP's solution to the economic crisis is to go shopping. The

party's Website does not provide any proposals or analyses regarding jobs, education or health-care, but it does have a link to georgewebushstore.com, sales of commemorative cuff links and imported cigars

may be enough to turn around the recession.

Condemning the arrogance and greed on Wall Street is a no-brainer for politicians these days. Nevertheless, Rudy Giuliani came to the defense of the \$18 billion spent in 2008 on bonuses to executives, many of which are from firms laying off workers while receiving government bailouts. On a cable talkshow, America's former mayor claimed that: "If you somehow take that bonus out of the economy, it really will create unemployment."

With the serious challenges America is facing, we are fortunate that these Republicans are out of power. There are certainly some members of the GOP who are making an honest effort to come up with solutions to the nation's challenges. Unfortunately their voice is being pushed aside by the far right wing of the party, which is more concerned with small-minded politics than leadership.

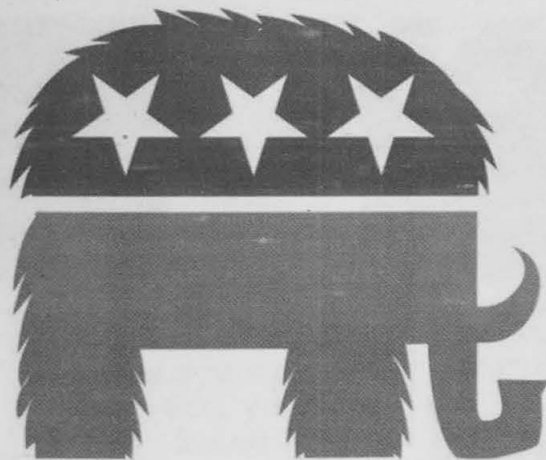


ILLUSTRATION BY KEVIN LUDWIG

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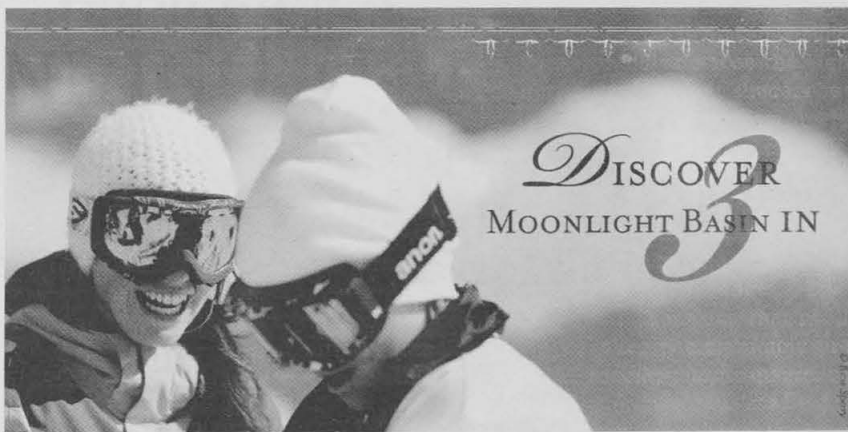
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# Sudoku

		1		7			5	
	7		4		2	9		
8								6
	4		5					
						1		8
		7		6				
					7	3		
9		5		8				1
	3		9				6	

**DIRECTIONS:** FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.

SEE SOLUTION IN NEXT WEEK'S PAPER!

6	3	8	4	9	2	1	5	7
9	1	4	3	5	7	8	2	6
5	2	7	1	6	8	4	9	3
4	9	6	8	2	1	7	3	5
8	5	2	9	7	3	6	1	4
1	7	3	5	4	6	9	8	2
7	6	5	2	8	9	3	4	1
2	8	1	7	3	4	5	6	9
3	4	9	6	1	5	2	7	8

**Last week's solution:**

Hey cool cats! Be the first to return this correctly completed Sudoku to the Exponent Office and **WIN TWO FREE MOVIE TICKETS** to Hollywood theaters!

Congrats to last week's winners, **MATT BEAMER & ADAM JOHNSON**. Come to the Exponent office to get your prize, and take that special someone to the movies this weekend.

## STUDENT STATIC

**QUESTION:** How do you feel about people who ride bikes on campus?



"I don't think bikes on campus are nearly as bad as skateboarders."  
-Vasa White, Sophomore, Business Management



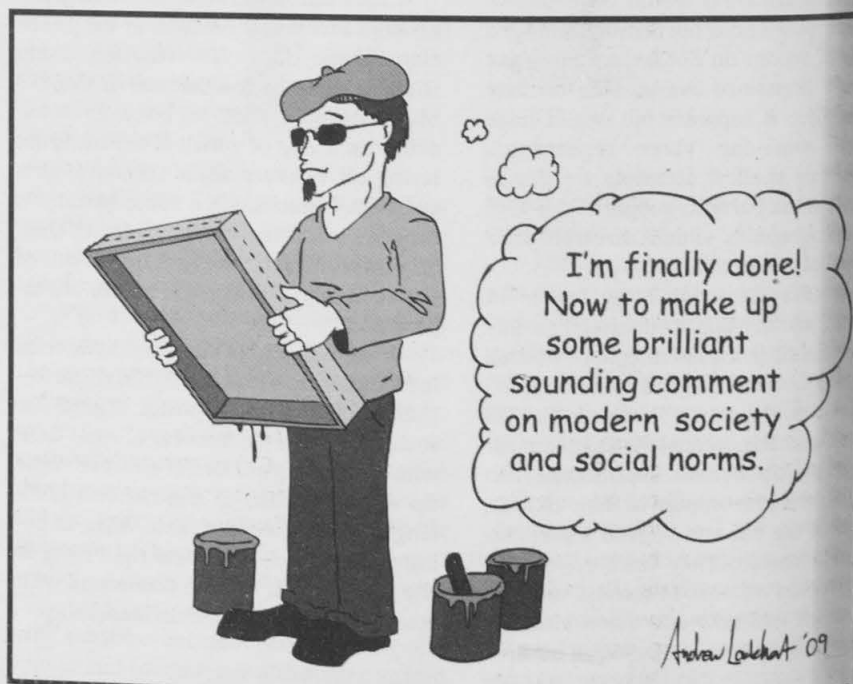
"I'm one of them, so it doesn't bother me."  
-Tyson Wilke, Sophomore, Mechanical Engineering



"It's kind of annoying ... they just kind of ride their bike wherever."  
-Taryn Nelson, Freshman, Undecided



"I wish I had a bike to ride."  
-Ian Jones, Freshman, Chemical Engineering



# sexponent

Mr. & Miss Sexponent-

As Valentine's Day is coming up (the fake holiday that it is) I know my girlfriend will want to celebrate. But I figure as long as we are celebrating, at least we could spice it up with some new moves and adventures in the bedroom. Do you have any easy, new things we could try?

Thanks,  
Looking for V-day Variety

Very Valid Varier for V-day, you asked for it! Whether you prefer to celebrate Valentine's Day as the true way it is—Chocolate Appreciation Day where you can get so many chocolates in one box that you could make a meal to feed every person that has ever existed to have sex with you, or if you would like it to be officially known as "Blow Job and a Blowjob Day," these new holidays are sure to make Valentine's Day, on any other day you use them, something to be celebrated.

Here are some of the best sex moves that you are stoked to hang with your girlfriend instead of going home to aimlessly ride on the one-handed express: "The Sky Salute" - your girl lies flat on her back, and opens her legs. Grab the ankles of her ankles while thrusting. This will give you the

power to control the speed, and it gives you a preview of her Best done when she is still wearing heels, because you shouldn't wait for her to take them

**“Here are some of the best sex moves to get you stoked to hang with your girlfriend.”**

"The Thrilling View" - You lie flat on your back, and let your lady slide herself into a comfortable position on the Love Seat. Spread your legs and bend your knees. While she's lowering herself onto you, you can squeeze your knees to give her a little extra sensation. This move is great because of the view. Sometimes, it's better to be at the bottom, baby! "The Messing Games" - When you don't know what's going to happen next during sex, the pleasure can be maxed out. Increase your thrusts when taking a swim in the pleasure pool. She'll never know you're gonna go all the way, and when you finally do, it'll feel amazing for the both of you!

But I'm not saying that this is the best. My moves are great (trust me), but there's a ton more resources online that you can find. Honestly, any women's magazine webpage will have a multitude of advice for you. Cosmo, Redbook, Allure, many of these will provide you with insight into new and easy moves to bring you to your palace of pleasure. For the few

days leading up to Valentine's Day, find little ways to get your lady into that romantically inclined mood.

If she likes flowers, hide a flower a day somewhere she'll notice it. Or, in each of her notebooks, place a note telling her how much you like being together. You're the one who knows your girl best, so think about what she likes the most and try to maximize her interests to maximize your fun later.

The fact of the matter is romance when it comes to sex is the best way to go. The "Hit it and Quit it" mentality doesn't fly, and since you love steak, I suggest that you do your best to please your girlfriend so that she might want to please you too.

-Miss Sexponent

First and foremost, don't buy into the roses-and-chocolate stereotype; that's a prepackaged deal that any eighth grader with a crush can pick up. If you're going to buy flowers, take the time to go to the shop and pick

them out yourself. They don't have to be roses; you should pick and choose flowers that you think match your partner's characteristics. The more effort you put into the flowers, the more the little lady will appreciate it.

Now, one of the fun things to do with chocolate is to buy her chocolate body paste. You can paint her up and lick her down. Anything that can be used for foreplay is a good idea, within reason, of course.

If you're thinking about giving your lady a rub down, I would suggest the Came Sutra brand of oils; a variety of other flavored oils can tantalize the body and tongue, as well. Bozeman's local Erotique is always a great place to start for any of your spicing needs.

Valentine's Day is one of those days where some men think they have to push the envelope. Luckily, this isn't always the case. On such a day, sweet romance can sometimes be the best call. Valentine's Day is a time for you to pamper your partner. Dinner, bubble bath, oils - anything soft and slow that lets your

All questions are received from real students and community members who email their questions anonymously to [ask.sexponent@gmail.com](mailto:ask.sexponent@gmail.com). Our resident sexperts consult with both local and national professionals. Nonetheless, the advice herein is purely for entertainment purposes and should not substitute or replace advice from a licensed therapist or doctor. Readers with serious sexual and emotional issues needing immediate assistance should contact MSU Counseling and Psychological Services at 211 Swingle Hall or call 406.994.4531.

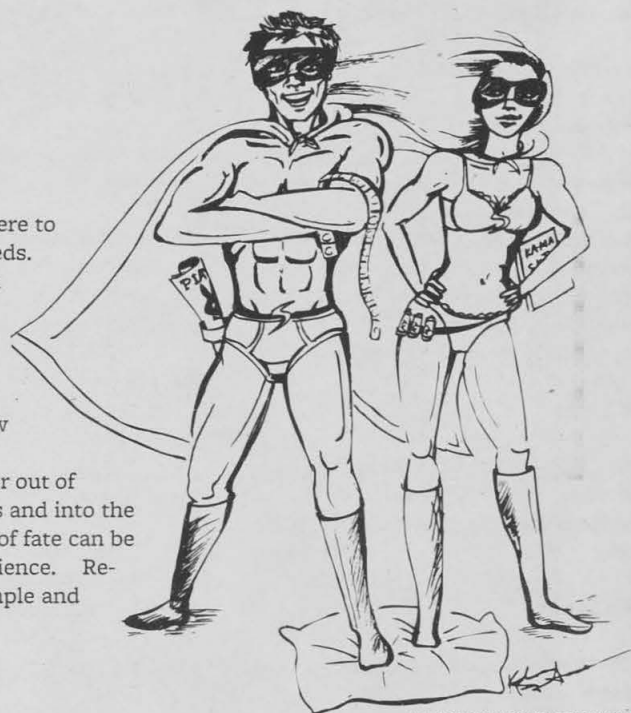
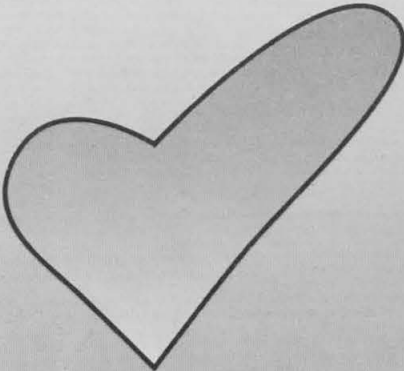


ILLUSTRATION BY KELSEY DZINTARS


lady know you're there to take care of her needs. Simple things like a deck of cards or dice with sexy suggestions can set the perfect mood, if you know what I mean.

Taking the power out of both partners hands and into the very capable hands of fate can be a tantalizing experience. Remember, keep it simple and sweet.

-Mr. Sexponent



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## For Sale:

\$2.00- Win a 1990 Ford Ranger, ext cab, new tires, heater is awesome! Go to [www.2bucktruck.org](http://www.2bucktruck.org) or 406-209-7576 for details.

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cassette tape cases each holds 10 tapes. [ucfdick@aol.com](mailto:ucfdick@aol.com)

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Free 9x14 brown carpet in good condition. Metal duct work from forced air heat, approximately 14 ft. Call evenings. 388-0337

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Schwinn found one block form campus. Call 406-431-7471 to identify.

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Small dog found at rest stop off Hwy 91. Please call to identify 284-3365

FOUND: Yellow adult cat, very friendly. Found on Bohart Lane (between Story Hill and East Main exit from highway. Call 585-1132.


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