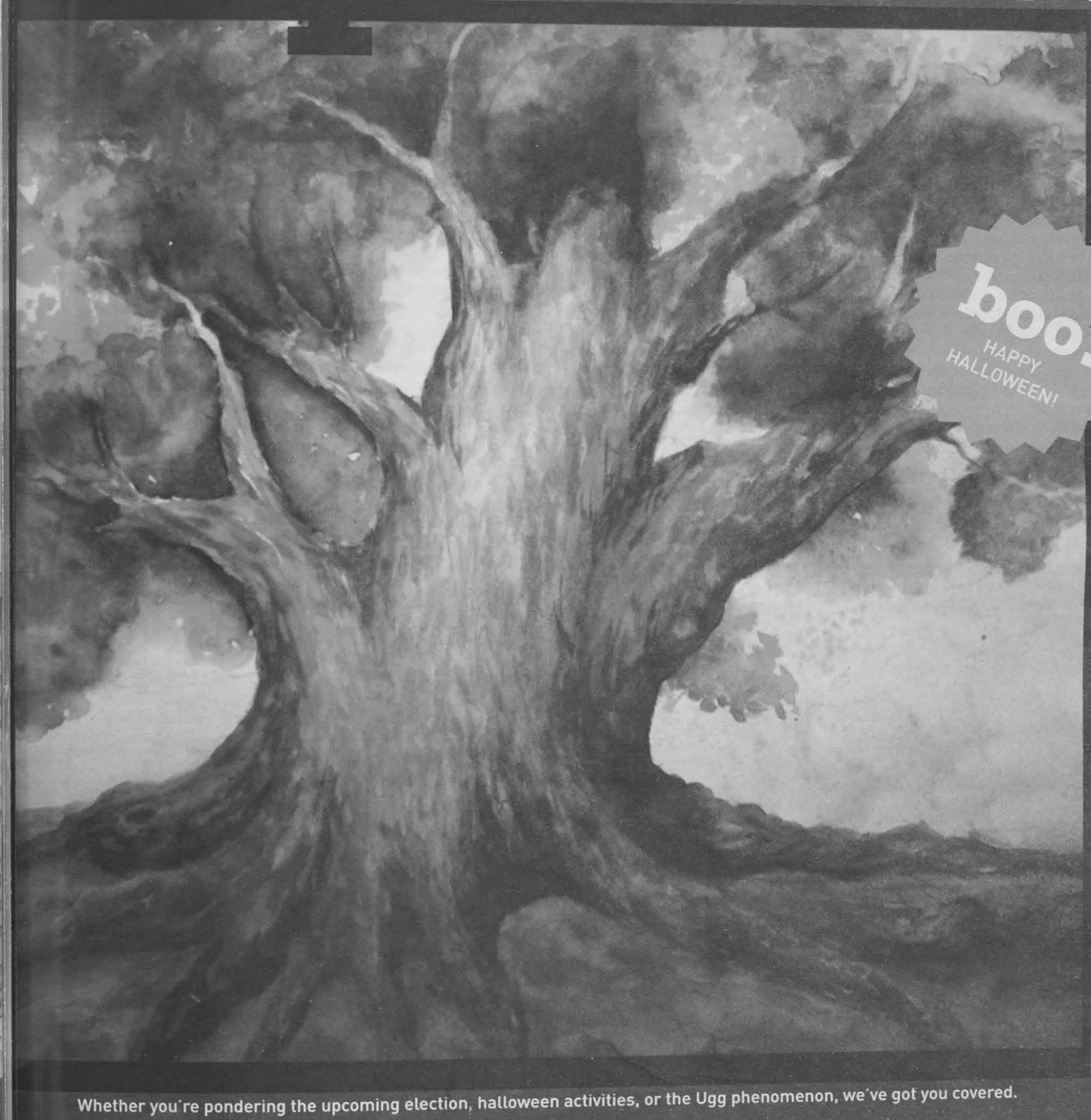


THE ASMSU

October 30, 2008 • Vol. 103, Issue 09

exponent



Whether you're pondering the upcoming election, halloween activities, or the Ugg phenomenon, we've got you covered.

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LETTERS

Dear Exponent staff and readers,

I am writing in response to Nick Howard's article, "Don't Vote." While I respect the general idea behind the article, taking a controversial, unpopular stance on what is normally seen as a one sided issue, I feel that the ideas used to support Howard's argument were uninformed, and ultimately, the argument to not vote is contrived and pointless.

Howard starts his article by attacking movements like "Rock the Vote," "Citizen Change" and Acorn. These organizations, "Encourage voters with no understanding of the issues to ignorantly institute policy and appoint representatives." Acorn is an activist organization and shouldn't be confused with non partisan efforts to inform and mobilize young Americans. "Rock the Vote" does not encourage "blind political activism." It encourages the otherwise apathetic American youth to get informed about candidates and issues and then vote. They state this in the second paragraph of their mission statement, "We give young people the tools to identify, learn about, and take action on the issues that affect their lives, and leverage their power in the political process." Rock the Vote seeks to create new, informed and

motivated voters with an interest in the political process. These people are apparently not the same "Knowledgeable and reasonable" citizens that Howard allows the right to vote intelligently. In his words, "There is an enormous difference between a voter who takes the time to carefully research the candidates and issues and separate facts from spin and lies, and a voter who feels that voting is an obligation and pulls the straight ticket lever." The idea that people should be informed when they vote is a point on which Howard and I agree. Contrary to Howard's assertion that it takes an incredible amount of work to find unbiased information, finding unbiased information is not like researching your master's thesis. Websites like votesmart.org publish information on presidential and local candidates. This information is completely unbiased. In case you wish to see what candidates are "spinning" the website also connects you to their personal webpage. The U.S. Department of Elections also publishes a pamphlet that covers local candidates and proposals. This is easily downloadable at the Montana Secretary of State website, <http://sos.mt.gov/elb/index.asp>. I do not know of a single person who votes because they feel obligated or mindlessly

pulls the straight ticket lever. Usually these are the people who sit at home on Election Day because they really don't care enough to drive to the polls. Most voters, people who take pride in their participation in the political process, take the time to research candidates and issues because they've decided to make a difference and let their voice be heard.

Nick Howard suggests that we need a justification for voting. Some justifications are valid and some are invalid. No matter what, there will always be people who vote for a certain candidate because they are female, black, a war veteran, good Christian, good looking etc, but these people will always vote for irrelevant reasons. They are a minority, and shouldn't be lumped together with newly inspired voters who want to make a difference. According to Howard, "A person should vote only if the issues affect them personally and they are informed." Since when do health care, environmental, economic and domestic issues not affect all voters? If these issues are not personal enough, what about local ballot initiatives? Legislative Referendum 118 is an initiative regarding a levy used to support Montana's school systems. "The levy funding directly supports the degree programs at our state's four year

colleges, as well as vital skill and technical training at Montana's five colleges of technology. The levy pays for educational programs for nearly 42,000 students." If these reasons are not persuasive enough, than I suggest Howard has an unknown motivation behind preventing new voters.

The right to vote is the freedom our country was founded on. We cannot have this freedom because we live in a country where people have fought and died to protect our right to choose our leaders. This does not mean that everyone has to vote, but if you don't vote you are undermining the principle that everyone has to vote, and women have fought for, and men have fought for, and people that everyone, not just old, white men get to control the government. We cannot let the same group of Americans continually decide the outcome of our elections. New people should get informed and involved because it is our future, not our parent's. In the words of Nick Howard, "Presidents and candidates should not be picked by a roulette wheel like a craps game." That's right, it shouldn't, so we should probably get informed and vote.

-Marilyn

UPCOMING BOBCAT EVENTS:

NOVEMBER 1st, 2008:

12:05pm - Bobcat Football vs. UNC
Fraternity and Sorority Appreciation Game!!! Be sure to register for your tailgate spots early by calling ext. 5349

6:00pm - Bobcat Volleyball vs. EWU
"DIG PINK" for Breast Cancer Research Match. Visit msubobcats.com to donate to breast cancer research

8:00pm - Men's Basketball vs. Minnesota State - U. Moorhead



MSU Athletics appreciates all our student support look forward to seeing you all in the stands supporting YOUR Bobcats! GO BOBCATS!

masthead

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THE ASMSU exponent

October 30, 2008 • Vol. 103, Issue 09

"Politicians are wonderful people as long as they stay away from things they don't understand, such as working for a living."

-P. J. O'Rourke

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NATE CARROLL is back to uncover the mysteries in your life that only a man with a pipe can solve.

ABOUT THE artist

Claire Nelson

Claire Nelson is a Graphic Design major who transferred to MSU this year. She has been drawing and painting ever since she was little and has always loved to express herself through her art. The cover piece, 'Tree of Life', is a watercolor.. She loves to use vibrant colors in her work and she enjoys experimenting with different mediums.



SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

Featured artists get the benefit of being seen by nearly 10,000 faces. Try fitting that into a gallery!

Give us a jingle, or drop us a line, we'd be happy to help you out. (Hey, per chance, can you scratch my back.... lower. Thanks.)

email: editor@exponent.montana.edu
phone: 406/994.2224

boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of **The ASMSU Exponent** may be purchased for \$1.00, payable in advance.

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Introduced in 1895, **The ASMSU Exponent** is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2008-2009 academic year marks **The Exponent's** 113th year of publication.

Printed on recycled newsprint with soy-based inks.



Do your part! Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.

NEWS



NEWS FEED

WORDS BY
Amanda Walsh
ASMSU Exponent

Extended Poll Hours

The upcoming election is not only drawing in a mass amount of voters, especially from the younger generations, but it's also encouraging citizens to vote early. There has been an overwhelming demand for absentee ballots. So far Gallatin County has issued 17,400 absentee ballots. In a single day, 390 votes were cast. This record-breaking number of early voters has caused the county to extend its regular hours. Due to the increased turn-out, the county court house operated on Saturday, Oct. 25, from 8 a.m. to 12 p.m., and will be open next Monday through Friday, Oct. 27 through Oct. 31, from 7 a.m. to 6 p.m. The county court house will be closed Saturday, Nov. 1, and will re-open Monday, Nov. 3, 8 a.m. to 5 p.m., and remain open Election Day, 7 a.m. to 8 p.m. Gallatin County voters will be able to register to vote, pick up an absentee ballot or cast their absentee ballot during the extended hours.

Longboarding

The larger student population and major construction all over campus is making it harder for students to enjoy a simple bike ride to class. With the numerous cruisers, road bikes and mountain bikes all over campus, Centennial Mall is already quite treacherous. Pedestrians and construction sites are additional roadblocks that make biking a less popular choice for transportation to and from classes. Many students are

switching to a different mode of transportation, longboarding. Unlike bikes, longboards don't have to be locked, so boarders don't have to compete for the limited amount of bike racks on campus. The growing group of longboarders have started to name common routes on campus; "Kamikaze," for example, runs between Leon Johnson Hall and I field Hall. Longboards aren't just a great mode of transportation, but also a way for many boarders to stay in shape for the upcoming ski season.

Delisting Endangered Wolves

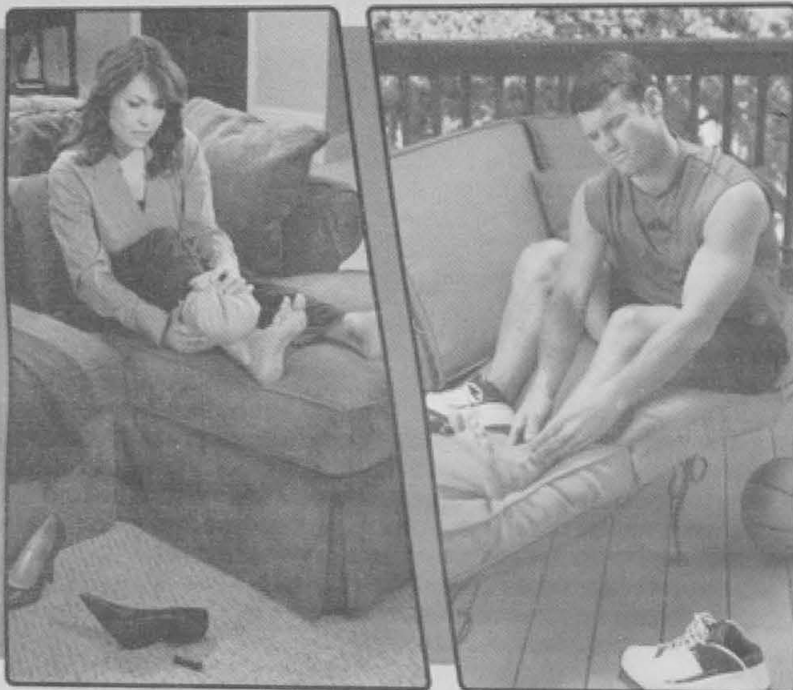
The Bush administration is trying again to take the gray wolf of the northern Rockies off the federal endangered species list. The gray wolf is the most common species of wolf in the canine family, they resemble a German Shepherd. There are an estimated 7,000 to 11,000 wolves in Alaska and more than 5,000 in the lower 48 states. After 14 Canadian wolves were reintroduced in 1995, Yellowstone National Park has become one of the most favored places to see and hear wolves in their native habitat. The wolves were placed on the endangered species list because of the human threat to their lives, as wolves in southern Montana routinely attack livestock. Humans also make the mistake of encroaching on wolf territory, destroying their habitats. The Bush administration believes that this high risk is no longer enough to keep the species on the list anymore. The U.S. Fish and Wildlife Service agrees that wolf protection should be placed back in the hands of the state government. The delisting deliberation will be open for discussion until November 28.



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Local doctors are currently conducting a clinical research study evaluating the effectiveness of investigational, medicated patches for treating the pain associated with an ankle sprain, when applied directly to the injured ankle.

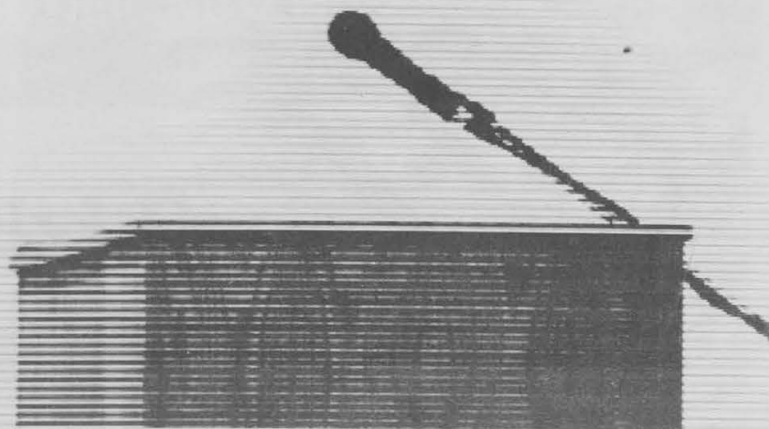
To be eligible for this study, you must:

- Be 18 years of age or older, AND
- Be experiencing pain from an ankle sprain that occurred within the past 48 hours, AND
- Not have taken any pain medication or used compression to treat your ankle sprain.

Qualified participants will receive study-related medical evaluations and study patches at no cost. Reimbursement for time and travel may also be provided.

To learn more about this local study, please contact:
Bozeman Urgent Care Center
406-586-8711

expoBOARD



COMPILED BY
Brandon French
ASMSU Exponent

Thursday, Oct. 30

"Phyllis Berger Memorial Lecture"

The executive director of the Indian Law Resource Center will deliver this year's Phyllis Berger Memorial Lecture at 7 p.m. at the Museum of the Rockies' Regier Auditorium. The annual Berger Memorial Lecture honors the memory of MSU benefactor Phyllis Berger. The lecture features a nationally recognized Native American, Alaskan Native or Native Hawaiian scholar, artist, or leader speaking on Native history, cultures or contemporary issues of interest and importance to both Indian and non-Indian people. For more information, call MSU Native American Studies at (406) 994-481.

Friday, Oct. 31

"Basque Clarinetist Oskar Espina Ruiz"

Basque clarinetist Oskar Espina Ruiz will perform in concert at 7:30 p.m. at Montana State University's Reynolds Recital Hall. MSU music professor Laurel Rust will accompany him on the piano. Espina Ruiz plans a program based on Spanish folk dances from near the end of the 19th century. Tickets for the concert are \$10 for general admission and \$5 for students. Contact Kim Eggermeyer at (406) 994-4641 for more information.

"Subzero Science and Engineering Research Facility Open House"

MSU's new Subzero Science and Engineering Research Facility will be holding an open house from 4 - 5:30 p.m. in the Dr. C. Lester and Audrey Hogan Auditorium of the Engineering and Physical Sciences Building. There will be presentations by avalanche expert Ed Adams and polar biologist John Priscu. Tours of the 2,700-square-foot subzero facility will follow. Students, faculty and staff are welcome.

Monday, Nov. 3

"The Presidential Race: Who will Lead us into Tomorrow?"

The leadership attributes that will be required of the nation's next leader will be covered in an open forum discussion, "The Presidential Race: Who will Lead us into Tomorrow?," set for noon-1 p.m. in SUB room 233. Participants and guests should bring their lunches and questions to this MSU Leadership topic lunch. A panel of civic leaders has been chosen to encourage a thought-provoking discussion. The dialogue will be mediated by David Parker, a professor of political science from the University of Wisconsin-Madison. Student representatives from College Republicans and Students for Obama will chronicle the attributes they say their candidates have that make them the best leader for America. Kristin Taylor, a lawyer and former student of Barack Obama, and Cynthia Bradford, a lawyer and independent voter supporting John McCain, will also join the dialogue. This event is free and open to the public and will include a gesture of appreciation for voters who actively choose to become informed. Refreshments will be furnished for students and community members of the audience. There will be an opportunity for questions and comments from the audience. For more information, call the MSU Leadership Institute at 994-7275.

Wednesday, Nov. 5

"The Man Who Wasn't Darwin"

David Quammen, the Wallace Stegner Distinguished Professor of Western American Studies at Montana State University, will lecture at MSU's Museum of the Rockies. After speaking last year on Charles Darwin and religion, Quammen will give this year's Wallace Stegner Lecture on "The Man Who Wasn't Darwin: Alfred Russel Wallace and the Founding of Evolutionary Biology." Doors will open at 6 p.m., and the lecture will begin at 7 p.m. A reception will follow. The lecture is free and open to the public, but seating is limited. Tickets will be distributed on a first-come, first-serve basis. For more information, call (406) 994-4395.



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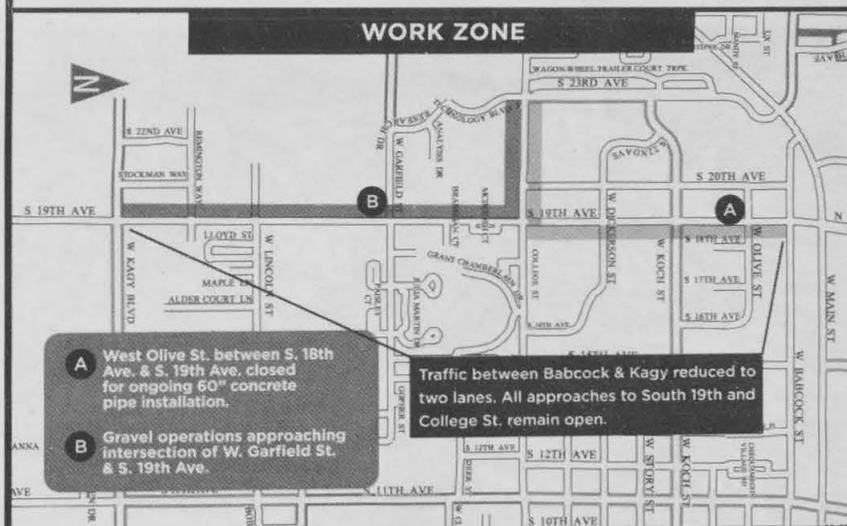


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BOZEMAN 19TH AVENUE CONSTRUCTION CONTINUES

Traffic control will be in effect during a project to widen 19th Avenue between Babcock and Kagy. Work will continue through the Fall of 2009, as weather permits. Traffic will be reduced to two lanes, so plan for extra time and exercise caution through the work zone.



Completed project includes:

- Widening of South 19th Ave. to 4 lanes with turn pockets
- Widening of College St./South 19th Intersection with dedicated turn lanes in all directions
- New signals and street lighting at South 19th

intersections with
W. Koch St. & College St.

- New sidewalks & pedestrian ramps
- New bicycle lanes
- Storm drainage improvements throughout
- Waterline improvements along College St.

For more information: call 388-6832 x 0 or visit the web site.
Weekly newspaper updates will be provided, as well as local radio announcements.
Funding for this project is provided by federal, state and local sources.

www.19thbozeman.com

Are you or someone you know struggling with a fear of Dental Injections?



A dentist in your area is working on a study with Oregon Health & Science University and the University of Washington. The aim of the study is to help people overcome fear of dental injections. You may be eligible to participate if you are 18 or older and are afraid of needles. For more information, call the CARL Study toll free at 1-866-820-3071.

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the Tree Hugger

by Becca Ziegler

The Beauty Industry's Beautiful Comeback

There is one industry that has always been and will always be lucrative: the wonderful world of cosmetics. Ladies, and some gentlemen, if you are anything like myself, you might spend hours online or in-store browsing mascaras, lip glosses, eye-shadows and correct application brushes, lotions and exfoliating-creams and cleansers, and let's not get into the hair product situation.

However, do not forget about the ugly side of beautiful, which is rarely spoken of. We've all heard about animal testing for make-up, but did you know some lipsticks contain lead? Or that many different kinds of cosmetics house parabens, cancer-causing chemicals? Part of staying beautiful is keeping up with the world behind charming products.

According to ethicalbeauty.com, many highly-favored American brands take part in testing products on animals, including Cover Girl, L'Oreal, Maybelline, Max Factor, Olay, Rimmel, Sally Hanson and others like Arm and Hammer, Clairol, Johnson and Johnson and Suave, just to name a few.

The testing can include, but is certainly not limited to, dropping certain chemicals used in make-up into an animal's eye, routinely checking it for irritation, or shaving animals to rub cosmetics directly on their skin, again, routinely checking for abnormalities. On the flip side, many companies have discontinued the cruelty: M.A.C, Avon, Almay, Clinique, Revlon, Jane Iredale and Victoria's Secret.

But even these animal-friendly companies would not be able to defend the fact that there are harmful parabens in many of their products.

Parabens are used as preservatives in the cosmetic industry to prevent bacterial growth and to promote a longer shelf-life. But parabens are also said to cause cancer, accumulate in tissue and influence estrogen levels. Parabens can be found in many beauty products, though all aren't bad. Ingredients to avoid: 2-bromo-2-nitropropane-1, 3-diol,

DMDM Hydantoin, Diazolidinyl Urea, Imidazolidinyl Urea (and Urea in general), Hydroxymethylglycinate, Quaternium-15, Trishydroxymethylnitromethane (beautifulwithbrains.com).

However, new approaches to the beauty industry are taking hold. Lines like "Avene" from France, "Organic Wear" from Physician's Formula and "Futurenatural" from Australia, all claim to use ingredients without harmful chemicals and come straight from the earth. Organic Wear uses paper cosmetics to save plastic packaging. Avene, Avalon and Phyto are also considered "green brands" of hair products.

In most cases, eco-friendly products feel the same to use and some even like them better. Their pricing is also much the same. Locally, Sage Spa and Salve has produced their own skin-care line called "Nativeco," where all ingredients are grown in Montana.

Of course, though, using little-to-no cosmetics at all would be the best route to go in an environmentally-conscious world. Getting lots of sleep, staying hydrated and moisturizing daily should produce the same results as many brands claim to. If you must use cosmetics, stay conscious about the effects of the industry.

Being beautiful and eco-friendly takes work, but the impacts are tremendous. Doing a little research about products at hand cannot only save animals' lives, but can also help you build a cancer-free life of your own.

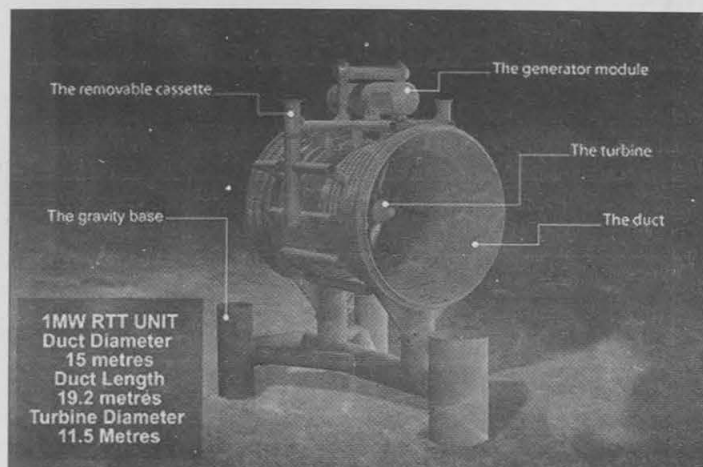
Visit sephora.com to buy most products listed (and other environmentally friendly cosmetics) and thegreenguardian.com houses "green" buying guides complete with brands. navs.org allows you to search companies who test on animals, and remyc.com/lumagazine/greenmag has pro posts articles, links and comparisons in the cosmetic industry that are making the eco-friendly plunge.

You, my friend, should also consider that plunge.

SCIENTIFIC NOTATION

by Sandor Hopkins

Tidal Energy



COURTESY OF TREEHUGGER.COM

Covering over 70 percent of our planet's surface, our oceans rise and fall every day. Pushed and pulled by natural forces like the wind, moon and the sun, our oceans have long held the allure of untapped powers. The tides have always been a source of fascination, such as Canada's Bay of Fundy, in which the tide can rise and fall up to 16.8 meters a day. Only recently have these forces become tamable, and one of the first forays into harnessing this natural power source started in New York City.

In 2006, Verdant Power moored six windmill-like turbines in a channel of the Hudson River. Each turbine reached a peak rate of 32 revolutions per minute and the project produced nearly 50,000 kilowatt-hours between December 2006 and May 2007. Unfortunately, of the original six turbines, tidal forces have permanently damaged all but two of them. However, Verdant has improved upon its original design and believes the original East River channel could support as many as 300 turbines generating as much as 30 megawatts of installed capacity. For reference, one megawatt is enough to power roughly 800 homes. Also participating in the new tidal power field is Maryland-based Lunar Energy. In March, Lunar Energy began working with Korea Hydro & Power Company to develop a tidal-turbine farm in a prominent waterway off the South Korean coast that is estimated to provide 300 megawatts of renewable energy by December 2015.

While currently a fairly expensive energy solution, Trey Taylor, president of Verdant Power believes that over time the cost will drop as the technology becomes more widespread and easier to manufacture. The U.S. government has recently lent its support to the new tidal

power field, promising \$7.3 million over the next five years for the advancement of technology intended to harness the renewable energy of oceans and rivers.

Another interesting solution to the capture of tidal forces can be found off the coast of Agucadoura, Portugal. Edinburgh-based Pelamis Wave Power and Energias de Portugal have placed a number of big red cylindrical tubes, each 130 meters long and four meters in diameter, and weighing a total 635 metric tons. Strings of these tubes are connected together and float on the surface, much like a snake. As the tubes rise and fall on the surface, a hydraulic mechanism inside reacts to the motion and pumps high-pressure fluids through an electrical generator's motor, turning the generator, and producing electricity. Currently generating 2.25 megawatts, the companies hope to expand the project to generate up to 21 megawatts sometime early next year.

While companies currently harvesting the oceans near boundless energy have run into such problems as faulty equipment, high costs, and a dependency on a source that isn't 100 percent reliable, these problems are no different than that faced by any new technology. Over time, cost of installation and production will go down, and the oceans are an even more reliable source than wind or solar energy. Currents can be predicted and monitored thousands of miles out, and the tides are always flowing, whether or not the sun is out or it's a gusty day. While the technology is new, successful projects have demonstrated that this is a viable source of renewable energy and maybe even holds the potential to lead the forefront of the alternative energy age.



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by Brandon French

As you probably know - unless you have been living under a rock for the last several months - the Presidential Election is on Tuesday Nov. 4. So for this special Expo On The Issues, we have compiled all the useful information that you need to know.

Issues Overview

McCain

HOMELAND SECURITY

- Believes preventing terrorism begins abroad.
- Will insure that sophisticated technology and weaponry do not get into the hands of terrorist organizations.
- Will provide an effective framework for protecting the numerous areas of the country's critical infrastructure.

EDUCATION

- Will fight for the ability of all students to have access to all schools of demonstrated excellence, including their own homes.
- States our schools can and should compete to be the most innovative, flexible and student-centered - not safe havens for the uninspired and unaccountable.
- Believes parents should be empowered with school choice to send their children to the school that can best educate them just as many members of Congress do with their own children.

HEALTH CARE

- Feels an important part of his plan is to use competition to improve the quality of health insurance with greater variety to match people's needs, lower prices and portability. Families should

be able to purchase health insurance nationwide, across state lines.

- Encourages and wants to expand the benefits of health savings accounts (HSAs) for families.

IRAQ

- Believes it is strategically and morally essential for the United States to support the Government of Iraq to become capable of governing itself and safeguarding its people. He strongly disagrees with those who advocate withdrawing American troops before that has occurred.

ENERGY

- Supports activating the gas tax holiday.
- Supports subsidies to build 45 new nuclear power plants in the U.S. by 2030.
- Opposes the windfall profits tax on oil. He states that it will ultimately result in increased dependency on foreign oil.

Obama

HOMELAND SECURITY

- Will work with moderates within the Islamic world to counter al Qaeda propaganda.
- Will lead a global effort to secure all nuclear weapons materials at vulnerable sites.
- Will ensure that decision-makers have the information and communication tools they need to manage disease outbreaks by linking health care providers, hospitals and public health agencies.

EDUCATION

- Wants to reform No Child Left Behind, which starts by funding the law.
- Will double funding for the Federal Charter School Program to support the creation of more successful charter schools.
- Will address the dropout crisis by passing his legislation to provide funding to school districts to invest in intervention strategies in middle school.

HEALTH CARE

- Requires insurance companies to cover pre-existing conditions so all Americans, regardless of their health status or history, can get comprehensive benefits at fair and stable premiums.
- Wants to create a new Small Business

Health Tax Credit to help small businesses provide affordable health insurance to their employees.

- Believes his plan provides affordable, accessible health care for all Americans, builds on the existing health care system, and uses existing providers, doctors and plans to implement the plan.

IRAQ

- Thinks that the decision to invade Iraq diverted resources from the war in Afghanistan, making it harder for us to kill or capture Osama Bin Laden.
- States that immediately upon taking office, he will give his Secretary of Defense and military commanders a new mission in Iraq: ending the war.

ENERGY

- Opposes the gas tax holiday, which temporarily relieves the tax on gas and diesel during heavy summer traveling months.
- Opposes drilling in the Alaskan Arctic National Wildlife Refuge, and any exploration of offshore drilling in the area.
- Supports taxing oil company windfall profits; has plans to use some of the money for people earning less than \$75,000 a year, and for eliminating senior citizens who make under \$50,000 a year from paying federal income taxes.

GET INFORMED:

- To get more information about the candidates on other issues, visit www.johnmccain.com and www.barackobama.com, which is where we found the above information about the candidates.

- Attend the leadership forum on Monday Nov. 3 from 12 p.m.-1 p.m. in SUB Room 233. The forum will discuss the two presidential candidates and what it will take to lead the nation. The panel will consist of mediator David Parker, a professor of political science from the University of Wisconsin - Madison, representatives from the College Republicans and Students for Obama, as well as Kristin Taylor, a lawyer and former student of Barack Obama, and Cynthia Bradford, a lawyer and independent voter supporting John McCain.

WHERE TO VOTE:

- Find out where you need to go to vote at http://www.gallatin.mt.gov/public_Documents/gallatincomt_clerk/Precinctinfo2008.doc

DISTRACTIONS



COURTESY OF SOUPYTRUMPET.COM

13 Lucky Songs for your Halloween Party

WORDS BY
Matthew J. Fegel
ASMSU Exponent

Halloween. Costume party or Voodoo ritual? However you celebrate this strange holiday, providing the proper soundtrack is key. There are of course traditional favorites: "Werewolves London" by Warren Zevon, "Freaker's Ball" by Dr. Hook And The Medicine Show, "The Monster Mash" by Boris Karloff and The Crypt Kickers and "Don't Fear The Reaper" by Blue Oyster Cult (if you stomach the cow bell jokes). All of these would be excellent selections for a Halloween playlist. And as any true aficionado knows, there are two songs that are essential to a proper Halloween party. "Thriller" by Michael Jackson (who is quite frightening himself), and "Ghostbusters" by Ray Parker Jr. (with apologies to Huey Lewis and the News). But let us get down to brass tacks. Halloween is unique. While it is not the only holiday to encourage an extended

sugar bender, it is really the only time you can play dress up while at the same time trying to freak out your friends and neighbors.

Once you get past the costumes and the candy, Halloween is about fear. Fear can be life affirming. The darkness defines the light. And so it is in honor of this fear that I present to you 13 lucky songs for your Halloween party.

To set the appropriate mood, I recommend going back to Bach: "Tocatta And Fugue In D Minor." This is some freaky church music that is instantly recognizable to even the deadest of the undead.

Up next, a more recent tune, and a true ode to the Voodoo of New Orleans: Dr. John's version of "Season Of The Witch." Follow that with "Welcome to My Nightmare" by Alice Cooper, "Superstition" by Stevie Wonder, and Marcus Miller's version of "Frankenstein." and you will see the most rigid of zombies giving up the funk. The twisted groove of "I'm Afraid Of Americans" by David Bowie and Trent Reznor will be the final nail in the coffin of the wallflower.

By now the dance floor will be covered in costume parts, booze, and various bodily fluids. It is the perfect time for "Miles Runs The Voodoo Down" by the legendary Miles Davis.

Anyone who is familiar with his album "Bitches' Brew," can attest to the deep and dark vibe that is captured here in. Turn off the lights, just a couple of candles is all you need for this part of the journey.

Moving on, we have "Experiment In Terror," by Henry Mancini. A creepy track that will make you feel like a secret agent. And also give the party just a couple of minutes to respiration. Catch your breath. It's getting dark in here.

Black Sabbath's "Electric Funeral" will keep it dark and dirty. It would not be inappropriate to play the entire second half of the album "Paranoid" at this point.

From Sabbath, we move to Pink Floyd. "Be Careful With That Axe, Eugene" is a song that still gives me goose bumps makes my face feel numb. "The End" by Jim Morrison and The Doors will keep the classic rock vibe alive. If

you pay close attention, you may see some palm trees exploding. "Apocalypse Now," anyone?

At this point in the festivities, you are going to need some nourishment. Sit down with a generous bowl of Franken Berry and play "Voodoo Child" by Jimi Hendrix. Loud. Not the fast version ("slight return") but the 14-minute slow version that can be found on his album "Electric Lady Land."

By this time the trick-or-treaters will have all gone home and the Franken Berry will be kicking in. And in the aftermath of a night like this there is only one thing left to do: Lie on your back in a dark room and listen to "Maggot Brain."

This track, recorded by Funkadelic in 1971, will freak you out. "Play like your momma just died." Those were the words of advice to lead guitarist Eddie Hazel from the producer, Mr. George Clinton.

The result is spooky yet reassuring. "Rise above it all or drown in your own shit." This is the moral to the story: Happy Halloween.

Rock Horror Picture Show Party

WORDS BY
Lara Vaienti
ASMSU Exponent

Film Runtime: 1 hr 46 mins/actual fun time: way longer. Genre: musical and performing arts (1975)

Synopsis: "The Rocky Horror Picture Show" is a magical phenomenon unlike anything ever before seen onscreen. Not only onscreen but also off your own seat, especially if that seat belongs to the (new) Procrastinator Theatre of Montana State University.

"If you are not sure of whether or not to go—just go," says Moorman Taylor, a now member of the Rocky Horror Picture Show/Procrastinator Screening aficionados.

"It's more than you may expect and it's a lot of fun," she continues adamantly.

This is Taylor's third year to participate and she will join the crazy train this next Thursday as well.

"The Rocky Horror Picture Show" is now a tradition at MSU and Bozeman. Ryan Flynn, one of the managers of the Procrastinator Theatre, together with Dave Keto, are the minds behind the exciting-crazy tradition that enlists more and more convinced followers.

The people who have participated previously always come back every year with more excitement and ideas and fancy "lingerie."

No one is required to dress in a Halloween costume, however, or to interpret any of the Rocky Horror Picture Show film's character, as the event annually inclines people to do. One can really "get on board" with jeans and t-shirt and just watch wildness on display from his/her own seat.

As soon as one arrives at the Procrastinator on the nights of Thursday, Oct. 30 and Friday, Oct. 31, a bag of props is handed to him or her in exchange for a can of food or two. This bag is part of the event's ritual. Usually, rice, party hats, noise makers, toilet paper, rubber gloves, newspaper, squirt guns, party poppers and "scripts" are handed out.

What one would use the plastic glove for? Don't ask, and don't be terrified. Just go and find out.

"The Rocky Horror Picture Show" is a goofy musical, and as soon as it starts showing (shown off a real reel, not digitally), everyone starts dancing in the halls aisles, jumping off their seats with a crazy eagerness to dance to the music of the film onscreen. Dancing, singing, acting -- all of these are taking part as part

of a magical, fun interaction process.

A costume contest with prizes opens the event on the Procrastinator's stage.

For once, on these two nights, the spectator can be completely part of the scene onscreen. Here is where the cinemascopeophilia ends.

Even if one doesn't care about the film itself, this is a matter-of-fact, great party where, chances are, many people will show up in their lingerie. Guys' in the ladies' garb and what not. No panic though, the lights are off.

Another reason not to worry while getting the most fun out of this event is, well, the participant is not asked to clean any of the mess left in the surroundings when the party is over. The managers of the Procrastinator have great respect for their janitors and they will help restoring the theatre to its normality right on time.

One more kind fact about this event is that no one is charged a buck to enter, but people are just asked to bring in some food donation, like, say a can of food. The all-food proceeds will go the Gallatin Food Bank. It's a food-drive where people are "driven," really.

Talking about the flick, it borrows largely from cinema's horror conventions.

The film begins as an innocent young couple is stranded at the home of a mad scientist who is building the perfect man. The castle is filled with a most bizarre group of characters who work for their master, Dr. Frank-N-Furter, portrayed magnificently by Tim Curry, adorned in a leather jacket, pearls, fishnet stockings and heavy makeup.

Brad, (Barry Bostwick) and Janet (Susan Sarandon) are forced to examine their own sexuality as the voluptuous doctor releases the hidden desires of each of them. Based on the stage musical by Richard O'Brien (who also appeared in the film as Riff Raff), the film comes alive with unforgettable song-and-dance numbers that have come to represent the sexual liberation of the 1970s.

The outstanding costuming and makeup, the terrific acting by a group of relative unknowns (Curry, O'Brien, Bostwick, Sarandon, Nell Campbell, Patricia Quinn, MeatLoaf) and the memorable songs ("Time Warp," "Sweet Transvestite") help make "The Rocky Horror Picture Show" one of the most bizarrely entertaining and satisfying musicals ever made. Starring: Tim Curry, Barry Bostwick, Susan Sarandon, Charles Gray, Director: Jim Sharman.

This Halloween...

give yourself over to absolute
pleasure, dust off your costumes
and come to



THE ROCKY
HORROR
PICTURE SHOW

@ the **the asmsu procrastinator** theatre

Oct 30th & 31st
8:00 pm

Preparations:

1. Find a costume
2. Brush up on callouts
3. Practice the Timewarp

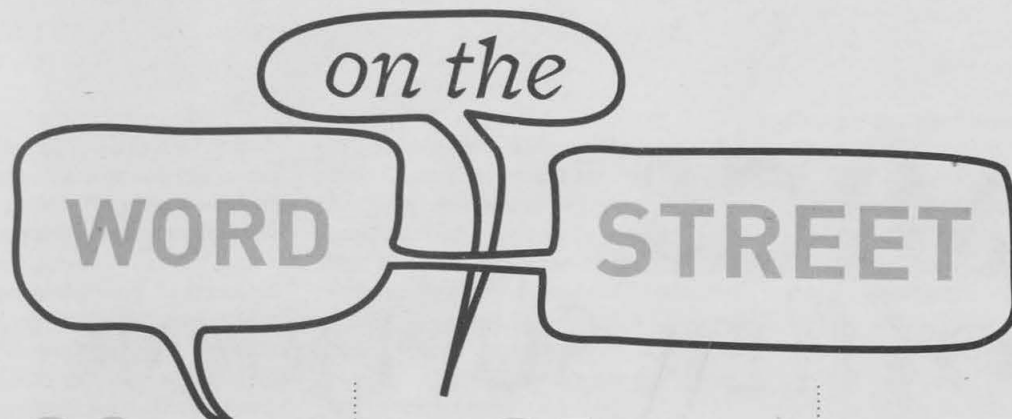
Props provided

Admission:

- 1 can of food with costume
- 2 cans without

All donations go to the Gallatin Valley Food Bank





YOUR THURSDAY TO THURSDAY

COMPILED BY
Lara Vaienti1030
THURSDAY

ROCKY HORROR PICTURE SHOW

When: 8 p.m.
Where: New Procrastinator Theatre/MSU
What: Screening rocky horror is a very interactive process where people dress up, play with props, shout and throw things at the screen. And of course you'll get to watch such classic grotesque film (see article in the Distraction Section)

TOMIC 45

When: 10:00 p.m.
Where: Filling Station
What: Check out this rocking band at the Filling. The Filling Station is located at 2005 N. Rouse. For complete and full schedule of live music in October visit www.myspace.com/thefillingstationpresentz.

BEAKERS BALL

When: 10:00 p.m.
Where: Zebra Cocktail Lounge
What: Motion Potion called alternatively "the DJ" for people who hate DJs and the "Swiss Army DJ," offers something for everyone. Funk Impresario, mashup enthusiasts, and live collaborator with such bands as Parliament Funkadelic, also hip-hop, electronic breaks and world fusion to rare Southern rock are part of his mixes.
Tix are \$10.00

1031
FRIDAY

ROCKY HORROR PICTURE SHOW

When: 8 p.m.
Where: New Procrastinator Theatre/MSU
What: See event description under Thursday.

APOSTLE & DJ QUEST

When: 10:00 p.m.
Where: Zebra Cocktail Lounge
What: Enjoy a Hip Hop Halloween presented by Bacardi with Apostle & DJ Quest at the Zebra Cocktail Lounge.
Tickets are \$9 at the door. The Zebra Cocktail Lounge is located at 321 East Main and is now a non-smoking venue.

MONSTER BALL

Where: Eagles Lodge
When: 9:00 p.m.
What: It's everything that Bozeman has been waiting for in a Halloween party: Monster energy drink presents Bozeman's first Monster Ball. Utter destruction begins for those 21 and over at 9 p.m. Halloween night, Friday, October 31st upstairs at the Eagle's club. Set in a post-apocalyptic zombieland, DJ Bones will provide the backbone for a full night of dance floor annihilation. Enter the return of Eighttrack Mind and a special performance by The Tynmen, featuring members of Black Mask and Eighttrack. \$12 cover. Prizes will be awarded for: best costume & best couples costume. There will also be a secret giveaway. Don't miss the Monster energy drink Monster Ball Halloween night at the Eagle's upstairs.

1101
SATURDAY

"THE WEIR"

When: 8 p.m.
Where: Equinox Theatre, 2304, North Ave.
What: Connor McPherson's darkly magical play is presented by the Equinox Theatre for your Halloween Season pleasure Fridays and Saturdays. The Weir is set in a small rural pub in the West of Ireland.
Tix are \$12. Call 587-0737 for reservations.

"THE FANTASTICKS"

When: 7:30 p.m.
Where: Black Box Theatre on Campus
What: See article on the Fantasticks by M. Matzur in the Distractions section.

MONTANA JAZZ FESTIVAL

Where: Emerson Crawford Theater
What: Acclaimed vocalist Nancy King will headline the 16th annual Jazz Montana Festival Saturday, November 1, in Bozeman's Emerson Center. King has been a performer in the San Francisco jazz scene from the early 60's. Opening the concert will be MSU's twenty-piece 1 O'Clock Band, under the direction of Shuichi Komiya. The band will feature guest vocalist Jeni Fleming.
Student tickets are \$15, Jazz Montana members \$25, adult advance \$30, and adult-at-the-door \$35. Tickets are available at Cactus Records, Borders, Vargo's Jazz City and Books, and, in Livingston, Conley's Books and Music. Jazz Montana is a non-profit organization.

1102
SUNDAY

OLIVER!

When: It runs Fridays and Saturdays at 8 p.m., and Sundays at 3 p.m. through Sunday, November 16th.
Where: The Firehouse 5 Theatre
What: Crazy Mountain Productions presents "Oliver!" The curtain rises on the dingy dining hall of a Victorian workhouse. Enter the world of Oliver! Lionel Bart's classic musical adaptation of Charles Dickens' beloved novel, "Oliver Twist". Guaranteed to engage and delight with its riveting storyline and outstanding musical numbers.
Tickets are \$15/Adult; \$12/College students and senior citizens (60+); \$9/Youth (17 and under). Tickets are available at www.firehouse5.org, by calling 222-1420.

BRAIN GYM 101

Where: Emerson Center for the Arts and Culture
When: 9:00 a.m.
What: There will be a Brain Gym 101 class taught by Colleen Gardner in the Emerson's Weaver Room November 1-3 from 9 a.m.-5 p.m. Learn what Educational Kinesiology is, the 26 movements that are designed to integrate body and mind three-dimensionally to improve concentration, reading, memory, physical coordination, writing, listening and organizing, and learn a five-step re-patterning sequence. Continuing education credits can be obtained for the class, which costs \$375. To register, contact Amy Bullard at 585-9943.

1103
MONDAY

PERCEPTIONS

When: Show times are Monday-Friday at 11 a.m. and 3 p.m.
Where: Museum Of The Rockies & Taylor Planetarium
What: Find out how our perceptions of the universe have changed, from the way our earliest ancestors thought about the heavens, to the advent of new technologies which continue to expand our view of the cosmos. Narrated by Star Trek Voyager's Jennifer Lien, this show closes November 26. Show times are Monday-Friday at 11 a.m., 1 p.m., and 3 p.m.; Saturday at 11 a.m., 1 p.m., 2 p.m., and 4 p.m.; Sunday at 1 p.m., 2 p.m., and 4 p.m.

1104
TUESDAY

AFRICAN CHILDREN'S CHOIR — A JOURNEY OF HOPE

When: 7:30 p.m.
Where: MSU SUB Ballrooms
What: Porterhouse Productions is pleased to announce the African Children's Choir — A Journey of Hope, the first in its Fall/Winter Cultural Concert Series. The program will be held in the MSU Sub Ballrooms and will be opened by Chet Leach and the local youth group, African Drum Beats. Tickets are on sale now; prices are \$10/Students, \$20/General (prices do not reflect outlet or online handling fees). Doors open at 6:30 for the 7:30 p.m. all-ages show. For more information, visit www.africanchildrenschoir.com.
Price: \$10-20

IMAGES OF SPRINGHILL - EXHIBIT

When: All day
Where: Emerson Center for the Arts and Culture
What: A student photography exhibit entitled: "Images of Springhill," this exhibit is the culmination of an "Artist-in-Residency" taught by photographers Tina Buckingham and Diana Stevens in the one-room schoolhouse of the Springhill Community. The resident photographers taught ten children of various ages the basics of seeing their world through a lens. Many had never held a camera before and some had shot photos with limited instruction.

1105
WEDNESDAY

LEVEL 1 "TURBO" SKI FILM SHOWING

When: 7:00 p.m.
Where: Procrastinator Theatre
What: Come watch Level 1's new ski film, "Turbo." In addition, Montana rush will be premiering their film, "Rise and Fall" featuring Montana athletes. Three Shades of White (3SW) will also show a quick edit of some local snowmobile action. You won't want to miss this! Raffles, prizes and great films. Tickets are \$6 for students and \$8 general admission at the door.

PERT NEAR SANDSTONE

When: Doors open at 8 p.m. and the opener will take the stage at 9:00 p.m. sharp with Pert Near cranking it up around 10:00 p.m.
Where: Filling Station
What: If you didn't get a chance to see Pert Near Sandstone when they were here with Trampled by Turtles a year or so ago and with White Water Ramble six months ago, now is your chance for redemption. Pert Near Sandstone is a hard-driving string band from Minneapolis/St. Paul. Gathered round an old-timey microphone, the boys play well-crafted original stringband material, as well as being purveyors of many songs from the old-time and bluegrass traditions.
Tickets are available at Cactus Records for \$7 (\$9 at the door). Brought to you by Compound Productions.

1106
THURSDAY

JUNK TO FUNK

When: 7:00 p.m.
Where: Emerson Center for the Arts and Culture
What: Engineers Without Borders MSU is hosting its first Project Kenya fundraiser of the year — a "Junk to Funk" recycled fashion show. There will be live music by the Radio Rhythm Makers, food, drink and prizes. Students and community members are banding together to make dresses out of pop cans, getting impressionistic on a paper bag suit, or turning old term papers into smart casual jackets. All the proceeds of this event will go towards our clean water and sanitation projects in Khwisero, Kenya.
Admission is \$5/Students, \$10/General. However, if you submit an outfit, you will receive two free tickets and two free drink stubs. To ask questions or learn more about how to get involved, call Laura at 406.529.5176.

ECONOMICS, SATAN'S MOTHER SUPERIOR



WORDS BY
Tai Kersten
ASMSU Exponent

Mike stuffs his money in a mattress and his house burns down. Jane sells everything and digs a deeper hole. Thousands stick their heads in the sand while creditors pick at their bones. However, above all, when the sky is falling, few are more vulnerable or terrified than the struggling college student.

This is the end of the world, but just in case it's not, banks, teachers, and an invariable army of knowledgeable offer hope and services for the weary student's economic future. Through thrift, education, a little risk and more education, a troubled young adult can weather the apocalypse and continue to build their future.

The campus is rife with stories about lost jobs and sleepless nights. When she heard about Washington Mutual's bankruptcy, an unnamed student took her savings out of the bank and stuffed it into a backpack. Like so many Americans, MSU students have been scrambling like Israeli jets during Passover to figure out what to do. Either way, the atmosphere on campus is tense as students take heed of the market.

ASMSU requested a presenter from the Economics Department who could give insight on the crisis' causes, special concerns for students, and a sense of MSU's unique situation. On Thursday, Oct. 23, ASMSU finance board member and finance/economics double major Austin Owens gave a presentation to the Senate about these problems.

Owens touched on the possibility of rising tuition and upcoming University System Mill Levy vote which could impact policies such as putting caps on tuition and school budget. He stressed that students need to keep their eyes open for activism opportunities in order to influence this decision.

As the numbers dropped and their corresponding little arrows turned down and red, not an American soul drew breath. Even CNBC expert and funnyman Jim Cramer urged his viewers to stop trading if they couldn't take the ride, while Obama and McCain drew comparisons to the Great Depression. World markets are still turbulent and waiting for concrete announcements detailing the GDP and the election.

Austin Owens believes the crisis is the product of a bloated mortgage market fueled by policies which pushed irresponsible lending and borrowing, especially in finances dealing with housing. From decisions made in 1977, all the way to the Dot-Com crisis at the beginning of the decade, there are multiple theories on how the economy got to where it is now.

"(It's) very difficult to prescribe an antidote because it is unclear where or how to start," wrote Owens in a recent e-mail to the Exponent pertaining to fixes for the recession.

"More government regulation? I am not a fan of excessive government regulation, but arguably it has been shown that something needs to be done. The real difficulty is in the balance between appropriate government regulations while not restraining the advantages of

free markets," wrote Owens.

The big picture aside, the first thing in most minds is how to stabilize their individual lives. Luckily, the common sentiment around the Bozeman finance community is that anyone willing to pay attention and take some time will be able to seize the reigns of their financial future and steer through these stormy waters. Even students. Especially students.

Money's dimension operates on laws and nebulous concepts alien to even the most mathematical. It's scary and most minds shut down at the mere mention of a CPI, LEI, or S&P. For the mostly ignorant, the brains of experts are their hitchhiker's guide to this strange and terrifying galaxy of numbers and money.

"Economists are just like psychologists in that they try to predict human behavior," said Dr. Holly Hunts, professor of personal finance at Montana State University. "What goes wrong is panic."

Dr. Hunts outlined the problem for students going into these scary times. She cites that most do not even understand finance and without the proper, basic vocabulary, she wonders how anybody can react rationally. As it is, the market is currently governed by emotions which are causing these riptide days of trading.

John Chioutsis, a financial advisor at the Billings branch of the investing firm of Edward Jones, agrees. He says that the media is cultivating fear in their attempts to sell papers and air time. He offers that frantic investors should "turn off the news and switch the channel to 'Leave it to Beaver.'" Pointing out a wavy

chart mapping the history of emotion's involvement in the market, Chioutsis shows the frantic selling and the harm it causes.

Although it is rare for a college student to be deeply invested into the market, the philosophy of reason over emotion when dealing with money always applies. Jim Drummond, the president of the Bozeman branch of Stockman Bank, asks anyone involved with the economy to watch for days of "irrational exuberance" or, in contrast, cynicism. But how can somebody notice the irrational claims of the media and the frantic gestures of a scared citizen?

"The key," said Dr. Hunts, the finance professor, "is to be able to follow the conversation." Dr. Hunts was referring to a program on NPR she cited as informative but erudite.

Students at MSU or in any university are at an advantage since colleges offer a plethora of finance and economics courses for anyone interested. With registration coming up, Dr. Hunts urges students of any major to take as many of these courses as possible.

Finance courses are listed under the School of Health and Human Development while economics classes are taken through the College of Business. They cover credit, personal finance, and the terminology necessary for expanding a base of knowledge.

Dr. Hunts is currently working towards pushing classes like this for high schools. She also says to contact the School Department of Health and Human Development about interest in bringing in speakers to talk about basic

amics.

The government also has numerous educational sites about the basics of economic policy. They are geared for training the public and are written in a concise manner.

For the terminally busy, financial advisors are everywhere. Edward Jones' Chioutsis suggests that anybody interested should talk to their parents, friends or even their teachers about getting a trustworthy advisor. Chioutsis sees an open, informed conversation about money as the start of a more sensible populace. He hopes people look for a financial advisor who will help them understand the world of money and snap them back into perspective when the going is scary.

"This is Econ 101," said bank president Drummond, "all it takes is a basic understanding." This is the impetus for the whole matter. Basic skills: saving money and ignoring your fears for speculation. Drummond assures that banks are more than willing to support and inform their customers. He says that any customer can sit down with their accountants and receive advice both printed and verbal about their

money.

The biggest difference between the 1929 Great Depression and today's crisis is the amount of oversight the government has over money, especially of that in banks. With the adoption of the Federal Deposit Reserve Corporation (FDIC), amounts up to \$250,000 are insured by the government (the amount was boosted from \$100,000 a few weeks ago in response to the crisis).

"Banks, right now, are the safest place to put it," said Drummond.

A major concern for students as the economy continues to unravel is the prescience and acquisition of debt. As the money runs out, debtors will have less to loan and will be leery of lending money, especially to those with undeveloped or bad credit scores. One option for the desperate student is a private lender, but Dr. Hunts begs anybody using these means to be careful and to do some research, since these have a high potential of being scams.

She recommends starting right away on building good credit.

"Many students say 'Oh, I'll be responsible later when I'm out of here.' No, you should start right now," said Dr.

Hunts, "pay your bills on time and build credit so when it comes time to buy that house or car, you will be a better applicant for a loan."

Credit scores can be acquired from multiple venues on the internet and many employers also check credit scores, warns Dr. Hunts.

Aside from saving and securing money, this may be the time for the intrepid student to boost their chances by investing. Drummond, Dr. Hunts and Chioutsis all warn that all money put into the stock market, especially now, is gambling money.

"There are always going to be ups and there are always going to be downs," said Owens.

Investing is for the daring and those who have a comfortable nest ready to support them through the rest of college. If you are interested in taking advantage of this exceptionally low market and you have the stomach for a decade long roller coaster, you can check out scottrade.com or sharebuilder.com to get started. There are resources on the internet at youngmoney.com and Warren Buffet has some fantastic books. John Chioutsis swears that The Dummy's Guide to

Investing is solid starter literature.

Also, for the risk averse, there exists low-risk opportunities to make small gains for doing nothing. For instance: a Certificate of Deposit (ask at the bank for a form on CDs). Though not huge in gains, a CD will allow a student to compound a little money over a short period with no risk. A brief search on Google can yield information that could change a student's economic future. No amount is too little and any gains put in today will help in the future, which still may be bleak.

Every authoritative person this reporter talked to about the crisis told him one thing. Live within your means.

"I see students with all these iPods and things, there's a point when we're going to decide if we really need all these toys," said Drummond. "We're now paying for the excesses of the last 10 years." Austin Owens, a student studying how the economics of the world work, explains his willingness to help anyone wanting, "I talk to as many people who want to listen."

Confused?
Get Some Answers.



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Ten Must-See Movie Choices: Halloween

WORDS BY
Garrett D. Myers
ASMSU Exponent

This list presented is not a ranking in any way. It is simply a list of movies that are suggested in order to maximize the Halloween movie experience.

What: "The Texas Chainsaw Massacre"

When: 1974

How: Everyone's favorite "based-on-a-true story" killer. If there is a need to see one of these movies, please make it the first one. The rest of the series pales in comparison to what this movie achieved, not only in scares, but in creating all out fear and blending this sensation nicely with just the right amount of blood and guts. This movie set standards for horror that are still in place today, and it's hard to walk to down the street and not meet a person who hasn't experienced the brutality of this film. A perfect choice for this Halloween!

Why: Because classics never get old, or less frightening!

What: Bruce Campbell Movies

When: 1972-present

How: Bruce Campbell is a B-list actor phenomenon so to speak (at least as much as a B-list actor can be), and has produced a line up of films that rival, in number, that of many other big-time Hollywood actors. The "Evil Dead" series was undoubtedly his most popular work, and these movies have become no less than cult classics over the years.

Why: There's nothing wrong with using Halloween as an excuse to watch an "Evil Dead" movie, and it gives the chance to impress friends with knowledge of the series by endlessly quoting all the comedic scenes. On the other hand, ladies go crazy for Bruce Campbell, so maybe the best course of action would be to dress up as "Ash" and try laying down some silky verbage to that special someone.

What: "Sleepaway Camp" one through three.

When: 1983-1989

How: The "Sleepaway Camp" movies are old-style slasher flicks that stay close to the lines cut by the "Jason" movies. Everyone's favorite serial murder, Angela, keeps coming back to camp Arawak in order to satisfy her need to kill ... ev-

eryone. By the third movie it became apparent that this villain will somehow never be caught by the authorities, she manages to put up an impressive body count. Be warned, however. Watching the second and third movies in series without viewing the first will result in massive story discontinuity for the sake of the series, at least watching the ending of the original Sleepaway Camp in order to grasp the complex concept and plot presented in the following movies.

Why: The "Sleepaway Camp" series is as much ridiculous as it is downright funny. Comedy might not have been the first thought in the writer's mind, but the awful acting and over-the-top violence lead the series down a welcome path of gore and fun.

What: "House of 1000 Corpses"

When: 2003

How: As Rob Zombie's premiere into the movie scene, this is sure to cite any fan of his music (does anyone listen to Rob Zombie?) or horror movie fans. This film is genuinely scary, provides some of the most disturbing and graphic scenes in any horror film date. Don't write this movie off because it was written and directed by a mediocre musician. It will deliver jump out of the seat scares, as well as lasting impressions of brutality and insanity, not to mention it comes with a bonus installment of comic injected in at all the right moments to make this movie a legitimate horror flick.

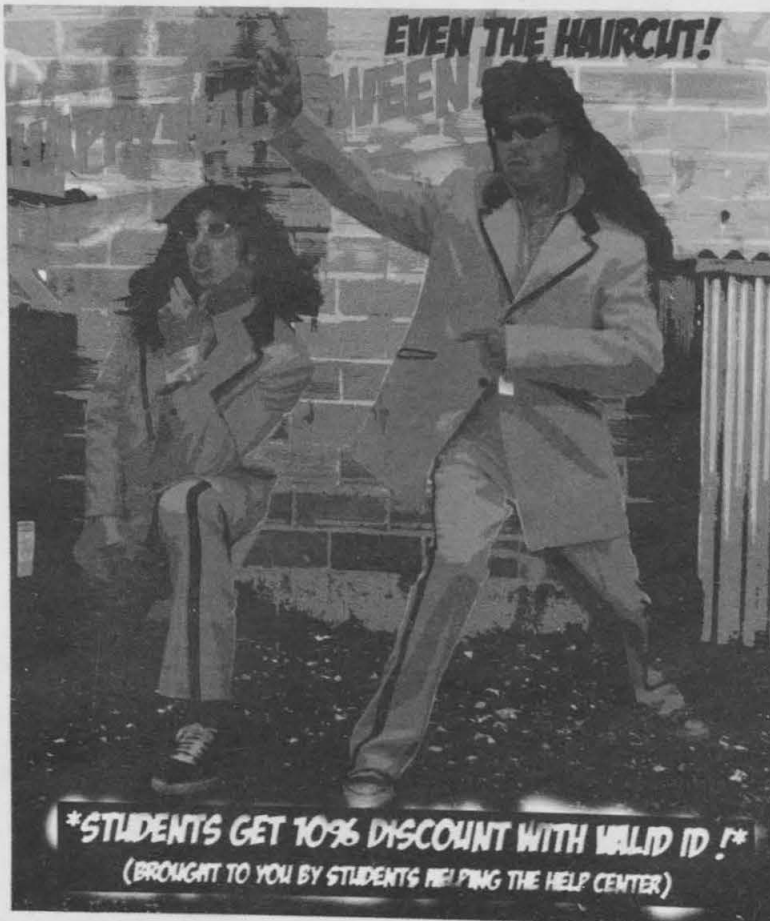
Why: Because blood and gore is to have a lighter side, even if that lighter side is a man dressed up as a murder clown!

What: "Hocus Pocus"

When: 1993

How: "Hocus Pocus" was that movie that everyone saw as a kid and was really scared of anything in the movie at all (except maybe with the zombie with the sewed-up lips). It's a Disney movie, one doesn't expect much in the way of real frights or any type of violence, it comes traditionally with other movies of the sort. It comes down to the fact that this movie takes place on Halloween and there are witches, zombies, ghouls, talking black cats and bad acting. If any of these inputs qualify "Hocus P-

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re referred to as an actual "horror" movie. Don't make the mistake of renting this movie though. For one reason, anyone ever finds out, it will surely be the end of all social life. The second reason is that it is constantly on ABC Family during the Halloween season. So sit back with a bowl of popcorn and enjoy seeing Jessica Parker as a blonde witch in devilishly clad clothing!

Why: Because the parents won't let their kids watch R-rated movies in their house, and this is the only way to get that taste of Halloween fright without getting in trouble and being grounded for the next two weeks, bummers!

What: "28 Days Later"

When: 2002

How: Look out! The fast zombies are coming, and no one can escape! Well, at least from the isolated island of England. "28 Days Later" provides that which all horror movies lack, zombies, and lots of gore too. Not only are these zombies scary, they are some of the most terrifying creatures ever to be envisioned in the horror movie scene. These violent, every contagious monsters allow for the movie to bring fast-paced action and take it to new levels while maintaining a solid back-story and development of the characters, and who doesn't love potent character struggles?

Why: Because zombies are cool, and zombies are cooler. If the original "28 Days Later" cannot be found, obtained for some reason, the sequel "28 Weeks Later" would be a legitimate substitute, but it still doesn't live up to the chaos of the original.

What: "The Toxic Avenger"

When: 1985

How: "The Toxic Avenger" could be considered a classic by some people. Instead, those people are most likely spending their time on Halloween dressing up in off-green suits, with a mop as a means of dispatching baddies. All in all, this movie provides some humor, a little fun, and a little bit of bloodshed. Don't expect the dialogue to be on the same level as "Amistad," because it will be a bit of a let down. "Toxie" (the hero) is a good kid who becomes a disfigured, super-strong mutant (who manages to land a smoking hot blind girlfriend) and wants to clean up the streets and save his city. On a side note, any people from New Jersey surely know that "Toxie" is the first super hero to come from their home state!

Why: Boredom and a desire for the weird would be the best premise for this movie selection. Sit down with a loved one or some friends and enjoy some late fall ass-kicking in the fertile land of New Jersey.

What: Slasher Movies

When: 1970's-present

How: If creativity in movie choices is

an eluding factor or this list isn't hitting the right spot, then why not just take the safe road and pop in a classic slasher movie? Sure, it's not the most defining choice one can make, but there are many movies out there that can satisfy the need to see blood and terrified teenagers. Freddy Kruger, Jason, and Michael Myers all have impressive line-ups of movies for anybody's viewing pleasure, and each character offers an easy costume idea just in case there is still doubt as to what is going to be donned this Halloween.

Why: Because you can't make up your mind on other movies, or this list's choices just don't float your boat.

What: "Vulgar"

When: 2000

How: View Askew productions is back! Everyone's favorite filmmaker Kevin Smith brings this movie to the table with a cast that is headlined by one of the main characters from "Clerks" and "Clerks II," Dante (Brian O'Halloran). At first glance this movie seems to be an odd choice for the usually comical film crew that put together some of the best movies to come out of the East Coast. "Vulgar" blows away these misconceptions part way through the movie and turns for the worst into a dark journey through the trials of a man pushed to his limits. Although O'Halloran begins the movie as a children's clown, he ends up a broken shell of what he once was, and is forced to take matters into his own semi-capable hands.

Why: A dark comedy from View Askew should be on the top of everybody's list. **WARNING:** This movie contains content that should only be viewed by the most prepared individuals. Bring some smelling salts in case it becomes too intense.

What: "Friday"

When: 1995

How: "Friday" is one of those movies that stands the stresses of time and is still enjoyable to watch even if you've seen it before (no matter how many times!). Back before time when Chris Tucker wasn't a slightly pudgy detective in the terrible "Rush Hour 3," and Ice Cube hadn't put it all on the line with "Are We There Yet?" (and the subsequent smash hit "Are We Done Yet?"), this movie is pure gold. The witty remarks from Tucker keep coming, and

they are supplemented with several weed-smoking montages. Along with Ice Cube, these two make a perfect comedic pair that delivers countless laughs, and provides some of the best lines from any movie. This film shows that you can live in the 'hood, and still try and have a good time while getting shot at, chasing children on bikes and getting punched across a yard.

Why: "Because it's Friday; you ain't got no job, and you ain't got s**t to do!"



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MISSOULA
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and TANTRIC
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ALL AGES / 7:00 PM SHOW



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ATHLETICS

MY TAKE

by Erica Killham

Are They True Titans?

Here's something you don't hear every year: the Tennessee Titans are the best team in the NFL. After eight weeks of play, they are the only team to boast a perfect 7-0 record. In fact, some say that they have possibly already clinched the AFC title. This early in the season, that is nearly unheard of. The question I pose is: Do the Titans deserve it? In my opinion, not really. They have had a relatively easy schedule thus far and Kerry Collins leaves a lot to be desired as a quarterback. Now, I do realize that they all but spanked a talented Colts team on Monday. However, with a string of harder teams looming ahead in the schedule, we may see the true potential of the Titans team.

As far as a Division, the Titans' AFC South is one of the weakest in the NFL. With the Indianapolis Colts, their only possible threat, claiming a 3-4 record at this point, the Titans just don't seem to have a decent opponent. In fact, the Titans are the only team in the division with a record over .500. It seems that Indianapolis, Jacksonville, and Houston are doing as much to bolster the Titans' spotlight by losing as Tennessee themselves have been doing by winning. With Green Bay and Chicago as their next two match-ups, we may see a Titans defeat in the next few weeks. At the very least we will finally see a challenged Tennessee team.

Not only do they have a weak divi-

sion with which to compete, they also had an easy schedule so far the past eight weeks. In their first six games they matched up against Jacksonville, Cincinnati, Houston, Minnesota, Baltimore. Enough said. Their only competition came on Monday against Peyton Manning and the Colts.

As far as quarterbacks go, I would venture to guess that not too many people have Kerry Collins as their favorite pick. With Vince Young out for injury and commitment issues, backup Kerry Collins as had to step in and replace Young as starter.

He has a quarterback rating of 107.8 out of a possible 158.3 (For comparison, Tony Romo has a rating of 103.5, and Philip Rivers has a modest 107.8). He completes less than two-thirds of his pass attempts and has thrown three interceptions in the 2008 season. It's a good thing the Titans have a solid defense.

Am I saying that the Titans are overrated? Maybe a little. With that said, I am by no means saying they are not one of the greatest teams in the NFL this season. Even with Collins in the pocket, something in that team seems to be working well.

However, many other teams, including ones that they will not meet in the playoffs, are working just as well. If the Titans being hailed as the next Patriots, the rest of the season will be interesting to see.



TENNESSEE
TITANS

Recruiting- from Start to Finish

**Defensive Assistant
Samuel Haivala gives an inside
look at recruiting**

EDS BY
el Haivala
U Exponent

game of football has seasons, just
e weather calendar. There is fall
game season, winter condition-
ing ball and summer workouts.
However, football has one constant
throughout all those different seasons:
ing. This never-ending process
coaches busy even when there are
es to be played, and how the staff
ins during each phase determines
rection and success of a program
ers to come.

se of you who have followed MSU
ll this fall have seen the impact
strong freshman class can have on
ld. Recently I sat down with MSU
ive Back's Coach Justin Gaines,
played a vital role in signing nine
s from the state of Texas alone, to
t what it takes to convince a high
kid to choose our school.

recruiting is a full-time job itself,"
Gaines, "something we as a staff
ake breaks from ... and it's a part of
on coach that you have to be willing
the time into and enjoy."

ough it is a year-round effort, re-
g is done in steps. Coach Gaines
hied how the process technically
in May when the coaches visit
chools throughout the country to
rospects, getting information and
film on any players that attract
interest.

contact with the recruits has to be

made in accordance with NCAA rules,
of which there are many. Coaches are al-
lowed one phone call to recruits during
the month of May, which Gaines uses to
administer questionnaires to find out
about the athlete's family, grades and
hobbies.

During the summer months, the
coaching staff watches the recruiting
tapes that have accrued on the trips.
Gaines categorizes his tapes in three
ways: his top targets that he will offer
full scholarships to, recruits he likes that
he will consider offering scholarships to,
and players who will require a "double
check" to determine if they are good
enough athletes.

Once all the film on the recruits has
been watched, the coaching staff may
start contacting the players again on
Sept. 1. Gaines typically calls and writes
letters to his recruits once a week to stay
in touch, learn about the kids, request
more film if needed and establish a rela-
tionship. During the fall season, the staff
will also take opportunities to go watch
a recruit play.

The staff hosts recruits on unoffi-
cial visits to Bozeman for Bobcat home
games as well.

"You have to be able to get the re-
cruits excited about your football pro-
gram and school. You also have to ex-
plain to the kids how special we believe
they are and how important they could
be to our team because you never know
which one will be a star," Coach Gaines
said. "In building a relationship with
the recruit you have to truly care about

them, it's not something you can fake."

Once the high school and college sea-
son is over in December, the coaching
staff makes in-home visits with the re-
cruits. This time is also used to set up an
official visit to the university, of which
the recruit can only make five. After that
it becomes a waiting game for the coach-
es, who still keep in touch, until the ath-
letes sign their National Letters of Intent
for the school they decide to attend and
play for.

When I asked Coach Gaines, who has
been a very successful recruiter, what
his philosophy on recruiting was, he said
his edge is to outwork his competition.
He believes the more time he puts into
recruiting a kid, the better chance he has
of signing him.

"Doing things even when I don't
want to do them, or I'm not in the mood,
is what sets me apart," Gaines said.

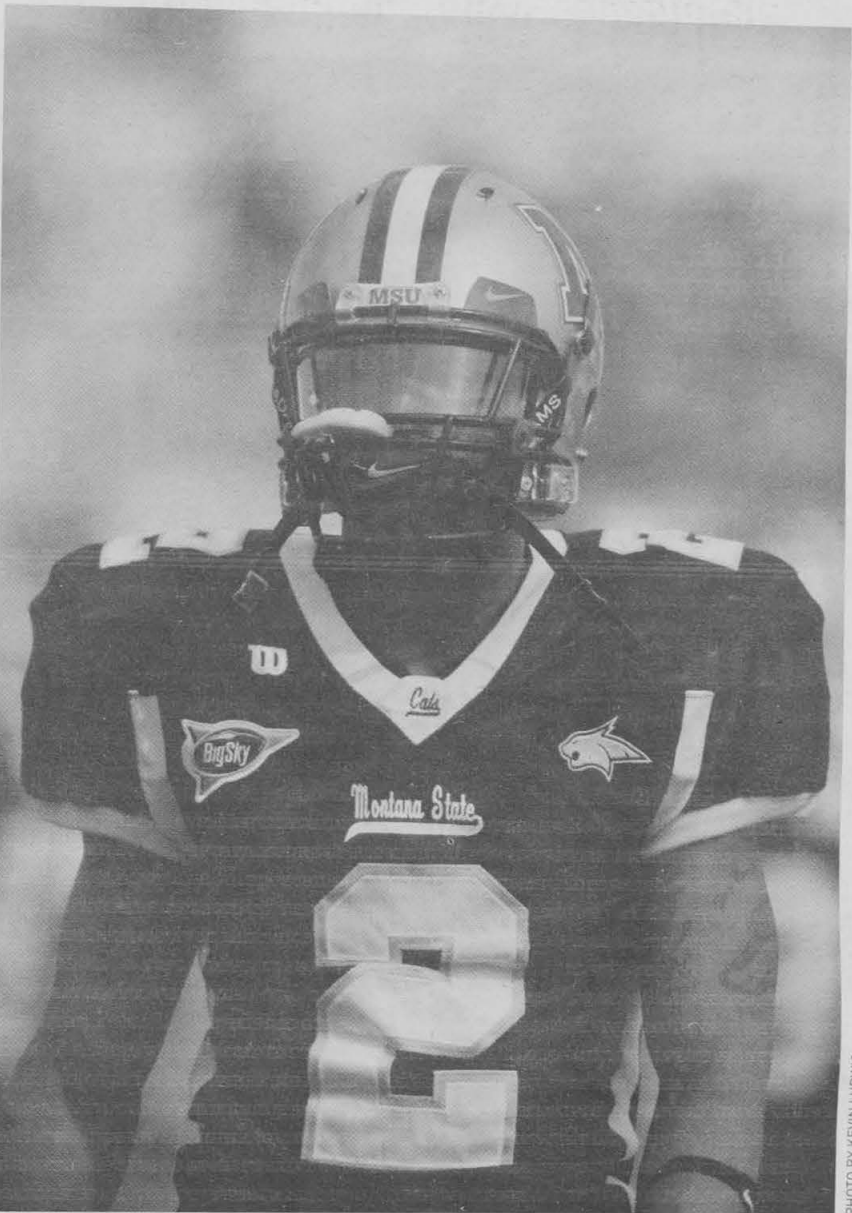
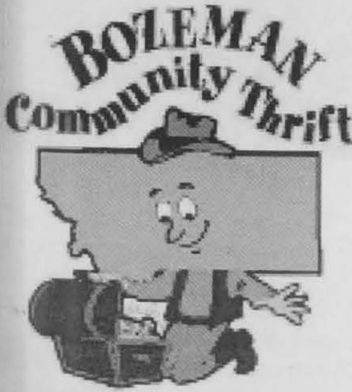
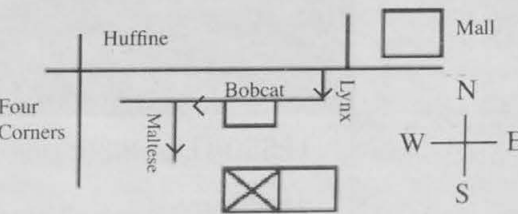


PHOTO BY KEVIN LUDWIG



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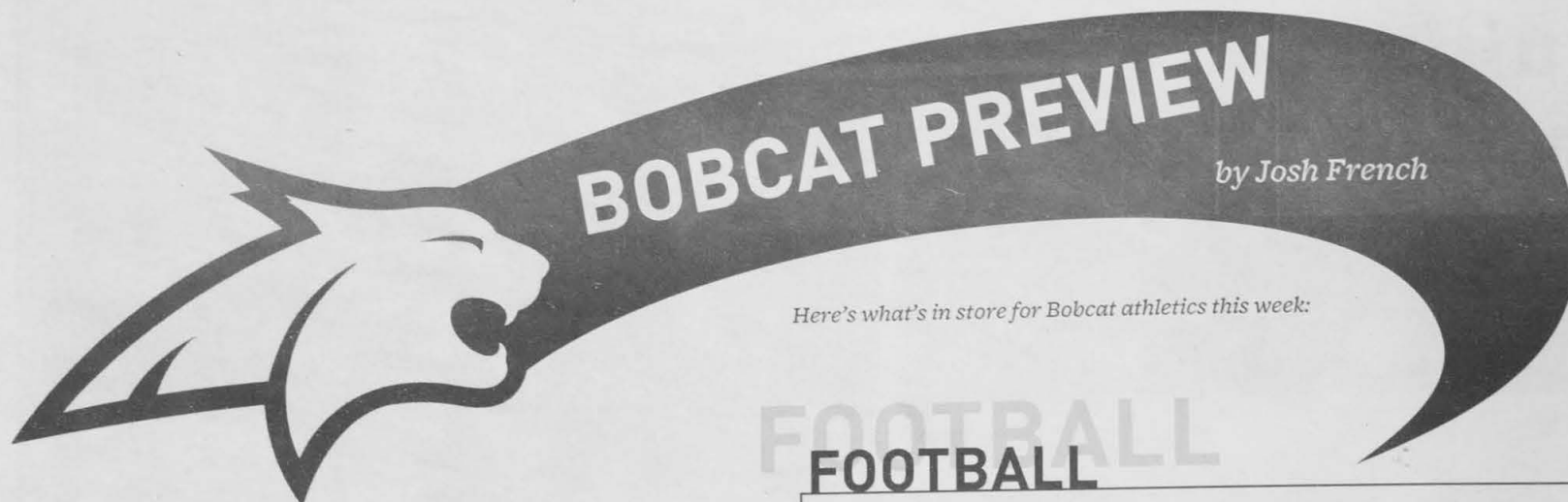


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CROSS-COUNTRY

Coming off a few weeks of preparation, the Bobcat Cross Country team will be in Portland, Ore., this Saturday, Nov. 1, for the Big Sky Championships. The team has high goals for the Championships, which are scheduled for 9 a.m. and looks for a weekend of great success.

BASKETBALL

The 'Cats open their season this Saturday, Nov. 1, with a home game versus Minnesota State University Moorhead. The game time is yet to be set but the 'Cats look to tip off their season with victory at home.

FOOTBALL

The 'Cats ended their two-game losing streak last Saturday with a 31-20 win over Sacramento State, bringing them to 4-4 overall. This Saturday the 'Cats will face Northern Colorado at home in hopes of extending a winning streak and moving above .500. Kickoff is set for 12:05 p.m.

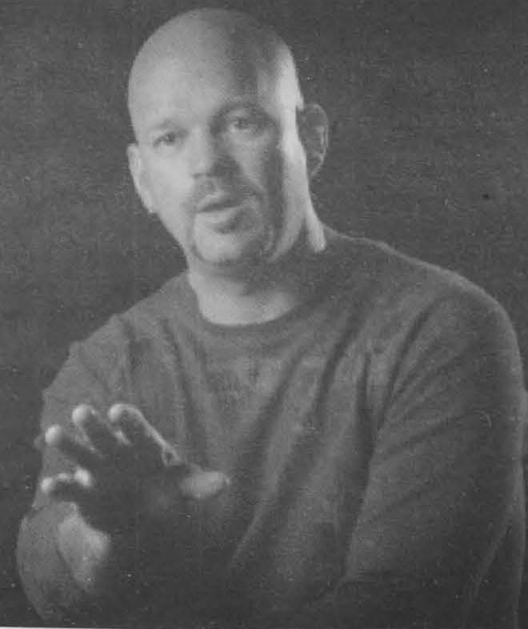
VOLLEYBALL

After a tough road trip, falling to both the Northern Colorado Bears and Northern Arizona Lumberjacks 0-3, the Lady 'Cats will take on Portland State at home this Thursday, Oct. 30, at 7 p.m. The Lady 'Cats will then challenge Eastern Washington on Saturday, Nov. 1, at 6 p.m. in Bozeman.

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PHOTO BY KEVIN LUDWIG

Financial Blizzard Blankets Big Sky Country

BY
Cassidy
Commentary
Exponent

economic turmoil on Wall Street
er to home recently, as the Big Sky
s been under siege by defaulted
ages, troubled lending partners
ck of capital. The urge to go ski-
ntended reasoning behind any
development in the first place, yet
to be the farthest thing from the
of CEO land developers.
owing the well-publicized col-
of major lending house Lehman
s, Moonlight Basin Ranch may
er has sufficient financial back-
banks across the nation slowly
pe. After purchasing the 25,000
land in the Big Sky area, CEO
e has created a luxury ski resort
estate Mecca in the West. Pur-
in 1992 for a mere \$6.5 million,
ht has grown into a powerhouse
estate, the entire resort valued at
r \$100 million.
time when global investment
ile for bankruptcy, Moonlight
to cut the amount of people
od twice so far this fall. While
aining the job losses in detail,

Moonlight's CEO has deemed the lay-
offs temporary, though he gives no in-
dication to a return date. The slamming
door has echoed loud throughout the
skiing community, as people who work
on snow scramble to find employment
for the winter months, and the contin-
ued downfall of Wall Street adds insult
to injury.

As construction halts and homesite
projects are abandoned and sold off at
a loss, it makes the lowly day skier won-
der what all the fuss is about. Moonlight
is generally acknowledged as the less
expensive option to the Big Sky Resort.
Though in parallel with current market
trends, Moonlight may have succumbed
to the bigger-is-better attitude. Although
the common skier is not adversely af-
fected by the ostentatious development
plans, it's doubtful the change in pace
will occur undetected.

The shock of the financial crisis isn't
affecting the average skier on the same
level it is affecting the people heavily in-
vested in these resort communities.

Another major name in luxury and
skiing is the unusually opulent Yellow-
stone Club, the private powder grounds
untouchable to most. Designed as a com-
pletely invulnerable elite organization,
the financial crunch may have started to

impact the private skiing club. The poor
shape of the economy notwithstanding,
the Yellowstone Club has internal prob-
lems of its own.

Unrelenting bad press, divorce pro-
ceedings and other factors are all con-
tributing to questions about the future
of the Yellowstone Club. Consider owner
Tom Blixseth's recent plan to build the
world's most expensive home, a resi-
dence that at \$155 million, proved that
too much of a good thing can ultimate-
ly may be bad. It took only the world's
worst financial disaster of modern day
for Blixseth to re-think the idea, scrap-
ping it entirely, and selling off the plot
for the sum of \$10 million, according to
forbes.com.

This problem extends farther than
the Big Sky Country. According to new-
west.com a new resort development in
Idaho named Tamarack has recently
filed for Chapter 11 bankruptcy protec-
tion after the French bank providing the
financing was involved in a \$7 billion
trading scandal. Subsequently, Moon-
light has shot down rumors of a simi-
lar scenario affecting their operation,
though the possibility is still on the table
unless it conserves capital and finds a
secure means of finance.

Applying the lessons learned by this

inflation of real estate development to
future plans, resorts should continue
development on a smaller scale when
appropriate. Development when it is
needed, not when it is wanted, should
lead these resort areas to the right path.
People only need transportation up the
mountain and very few basic essentials.
An \$8 bowl of soup and a \$7 espresso
seems even more like a slap to the face
as you ski by an enormous personal resi-
dence and confuse it with one of the sev-
eral lodges that sell the overpriced com-
modities.

The bottom line is Moonlight Basin
will be open Dec. 12 for skiing and rid-
ing. Will they sacrifice making money in
the real estate realm to provide skiers
the service they have come to expect, or
will they continue to distort the true rea-
son for being mountainside in the first
place?

The current state of financial disor-
der really puts things in perspective for
a number of people involved. It would
be smart of these commanders of de-
velopment to step away from their \$20
million dollar blueprints for a moment
and realize the real reason for any of this
over-development nonsense -- skiing
and snowboarding Montana's abundant
natural resource, fresh powder.

Thrill of the Hunt

WORDS BY
Dillon Maslach
ASMSU Exponent



PHOTO BY KEVIN LUDWIG

We are steadily rolling through fall; October is almost behind us, that special time of year finally upon us. It's a good time to take out the beer and brats and have a good time. When else can you hand out some candy to the kids and admire the neighbors' carved pumpkins?

What's even more special about this time of year is that it has Montanans waking before the crack of dawn as deer and elk season has begun all over the country. With the late-fall buzz of this excitement, you may notice an abundance of people in camouflage getting ready early in the morning. Unless you filled your tags during the bow/muzzle-loader season, it's time to head out to the woods and find your own whitetail.

As a hunter you need to make sure you have all the right gear with you. As with most of Bozeman's outdoor sports, safety is a main component. To make sure you or your hunting partner isn't shot during the process of finding a deer, make sure you are wearing a mandatory blaze orange vest or jacket.

Make sure your gun is sighted in. You want your gun to be shooting two inches

high at 100 yards. This will guarantee your shot will be dead on at about 200-220 yards. Depending on your strategy, most shots are taken between the ranges of 100-200 yards.

Be sure you have permission from private property owners before hunting on or even trespassing on their land. Get permission in written form if at all possible, that way you can hunt without worry. Make sure you know the boundaries of National Forest Service land, and the proximity of any cattle grazing areas.

When you head out on a trip, be sure you have tags for the animals you are hunting. There are severe consequences and massive penalties for poachers and people who do not respect the rules and regulations set forth by Montana's Fish, Wildlife and Parks Commission. Not following the rules is simply not hunting and ruins the sport for other avid participants.

It's important that your shot placement is appropriate for the species you are targeting. All that matters in hunting is a clean shot and an ethical kill to minimize the suffering of the animal.

Hunting is definitely one of the popular sports in Montana and will be welcomed by all. In order to hunt anywhere in the United States, it is necessary to enroll in and complete a hunter's safety course. The next class is during the spring, so if you missed out on the September class, you're out of luck for the current hunting season.

Pre-registration for the Bozeman class will be held on Thursday, October 3, from 7 p.m. to 9 p.m. at FWP's regional office in Bozeman (1400 South 19th). The class will take place April 14-15 at Chief Joseph Middle School with registration on April 19. For more information on signing up and about hunter's safety, contact Bozeman lead instructor Johnson at 406-582-1402, or the FWP regional office at 406-994-4042.

For more information about the rules of hunting's rules, regulations and where you can visit Montana's FWP Regional Office 1400 South 19th Bozeman, MT 59717. They are open from 8 a.m. to 5 p.m. You can be contacted at 406-994-4042 for hunting and please don't litter.



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STATIC

AGREE TO DISAGREE

Vote McCain on Election Day

WORDS BY
Howard
Exponent

The presidential election is next month, just five days from now, and it is one of two of the worst candidates in history. On the one side is a man run-ning on the color of his skin with a motto of change. On the other is a man who ran in the wrong par-ties and somehow managed to win nomination. It leaves a difficult choice but one that still leaves an un-doubtedly superior candidate in the same way choosing between a few grains of rice and a few ounces of arsenic is an undeniably superior choice.

McCain is ostensibly running on a smaller government and lower taxes. Of course, McCain has never had smaller government, never anything but a true moderate in the eyes of conservatives. At least he has tried to lie.

The other candidate is running on his race and the fact that he is George Bush. His race is a poor one for a campaign. Treating a black man better because he is black, or voting for a black candidate for the same rea-son doesn't show that a person is em-pathetic, enlightened, or morally superior. It shows them a racist. Voting for some-one based on race is no less racist than voting against someone based on race.

The remainder of the campaign is about his differences with George Bush. This is a more reasonable basis for a campaign than race. McCain is toler-ant because he isn't Barack Obama. McCain is politically distinct from George Bush, but he is not better. Obama wants to expand the scope and role of govern-ment. He wants to raise taxes. He wants to give tax rebates to families that have paid taxes. He wants to expand So-cial Security, Medicare, and the welfare state. He consistently votes pro-choice. Importantly, he believes govern-ment is more intelligent and capable of improving the lives of citizens than the citi-zens themselves.

It is difficult to find reasons to sup-port a big-government conser-vative, a man who consistently and cata-strophically



distances himself from the fundamental principals of liberty and the free market. The only argument available to vote Re-publican is that McCain will not expand government as quickly as Obama, and will walk, rather than run, the country towards socialism.

Do the right thing. Vote McCain, not because he is a great candidate, but be-cause he is a better candidate. Do what-ever it takes to elect the candidate who will move the slowest towards socialism and command markets, because those things mean the end of a powerful, suc-cessful America and the destruction of the American Dream.

Vote Barack Obama on Nov. 4

WORDS BY
Russell O'Leary
ASMSU Exponent

This election is by all measures one of the most hard fought and strangest political battles in history. Much of what we have witnessed over the last couple of years has been anything but normal.

The political land-scape has been en-compassed by the desire to truly change the direction of our nation. We have had eight years of some of the most damaging politics in recent memory. The Amer-ican people

are looking for someone who will bring them a new type of leadership. They are looking for someone who will lis-ten, and make decisions based on what is good for the people.

We want a leader who will engage the world and be more apt to view issues with a touch of common sense. This thought

process is being utilized by people who are trying to decide who they will vote for this election. They come from a wide array of industries, political organiza-tions, ideological backgrounds, and in-come brackets. This progressive think-ing has caused some prominent people on the other side of the aisle to rethink their choice for president.

Recently, Barack Obama was en-dorsed by Gen. Colin Powell, George W. Bush's secretary of state during his first term, as well as Christopher Buckley, former speech writer for George H.W. Bush and son of William F. Buckley, the famous conservative who founded the

National Review. These men decided after much internal deliberation and de-bate that Barack Obama is the leader that this country needs. This is not an easy choice for these staunch conservatives, but they know that we cannot handle an-other four years of failed policies.

These people represent the move-ment occurring throughout our nation. They are just a few examples of what Barack Obama's new politics have done for this country. Aside from the obvious notion that he is a ground-breaking and historic candidate, Obama has brought together the best and the brightest. He has inspired people of all kinds and has shown that we Americans are not as di-vided as the media likes to tell us. This is not a fluke; it is a fact. Americans all over this country know that he is the right man for the job.

Obama has always been a thoughtful man, weighing all options before making a decision. He has shown great intuition and judgment. From the beginning, he was right on the dangerous nature of the war with Iraq.

Most recently he has shown great calm and stability when dealing with the economic crisis. While John McCain was making decisions based solely on trying to create a media frenzy (including ev-erything from canceling his appearance on David Letterman to calling off his campaign to go back to Washington), Bar-ack Obama was showing his steadiness and ability to make good decisions in a time of crisis.

The political positions of each of the candidates have been thoroughly exam-ined and are available with the click of a mouse. By this time in the election cycle, no one should be getting away with say-ing that they haven't had their questions answered.

The beauty of this country is that we can support a candidate, yet still have differing views. I do not have the same views as Mr. Obama on every issue, but I do have the same desire for a bet-ter America. Barack knows that for our country to prosper, we must work to-gether. I wholeheartedly agree.

We are a country full of ideas and with the right leadership, we will soon be back on the right track. As a fellow stu-dent, I encourage all of you to go out and cast a vote for our future. Vote Barack Obama on Nov. 4.

PHOTO-ILLUSTRATION BY KEVIN LUDWIG



Sudoku

			1		6			
2								5
		4		2		8		
	4	5		8		7	1	
	2						3	
	7	6		3		5	2	
		9		5		1		
5								6
			9		7			

DIRECTIONS: FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.

SEE SOLUTION IN NEXT WEEK'S PAPER!

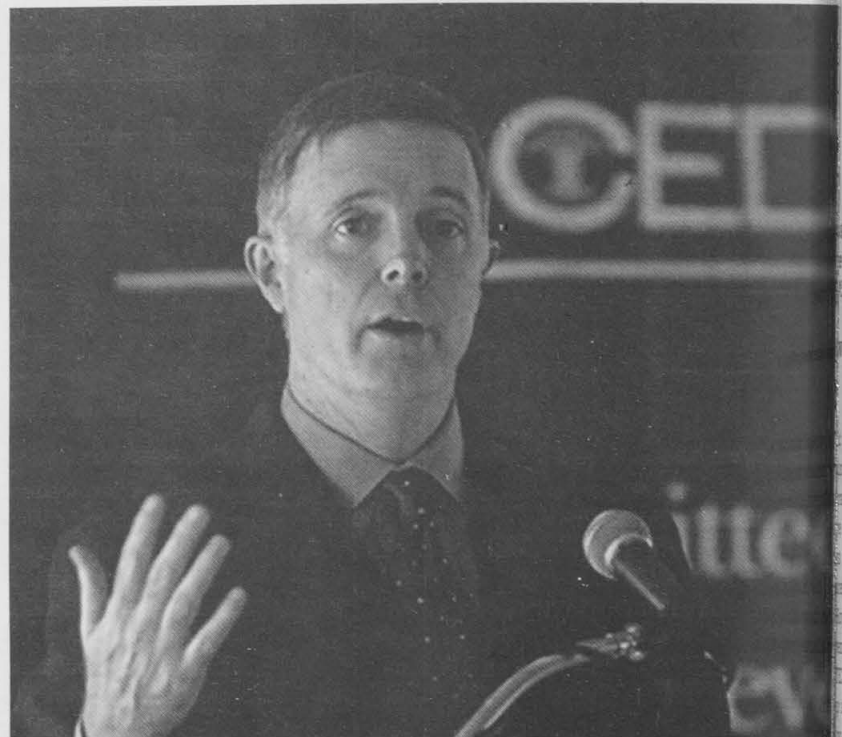
Last week's solution:

3	8	6	7	2	1	4	5	9
2	1	5	6	4	9	7	3	8
9	4	7	8	3	5	6	1	2
8	7	9	1	6	3	5	2	4
6	3	4	2	5	8	1	9	7
5	2	1	9	7	4	8	6	3
4	6	2	5	9	7	3	8	1
1	5	3	4	8	2	9	7	6
7	9	8	3	1	6	2	4	5

Hey cool cats! Be the first to return this correctly completed Sudoku to the Exponent Office and **WIN TWO FREE MOVIE TICKETS** to Hollywood theaters!

Congrats to last week's winner, **Kuterbekov Miras**. Come to the Exponent Office to get your prize, and take that special someone to the movies this weekend.

Illinois Comptroller Daniel Hynes speaks to Students



COURTESY OF IOC STAFF

WORDS BY
Ian Vrabie
ASMSU Exponent

Illinois State Comptroller, Daniel Hynes, traveled to MSU Wednesday in support of Barack Obama's presidential campaign. Hynes is familiar with Obama from work together in Illinois as both were candidates in the 2004 primary for U.S. Senate. Hynes spoke in lieu of Sen. Dick Durbin, who canceled due to a family illness. Despite the last minute change, over 100 students and community members attended.

Hynes was elected comptroller in 1998, and met Barack Obama in 1999 when Obama was a member of the state Senate. The two worked closely on issues such as budget reform and tax cuts. Hynes describes his impression of Obama at the time as someone of "tremendous character and obvious intelligence."

In 2004, Hynes and Obama faced each other as candidates for U.S. Senate.

"I had been elected to statewide office before and was arguably the front runner," Hynes said.

Obama started out as a state senator barely known outside his Chicago district but, "he ran an amazing campaign and in, a seven-way race, Obama received over 50 percent of the vote in every part of the state." Obama became

a national figure that summer when he spoke at the Democratic convention.

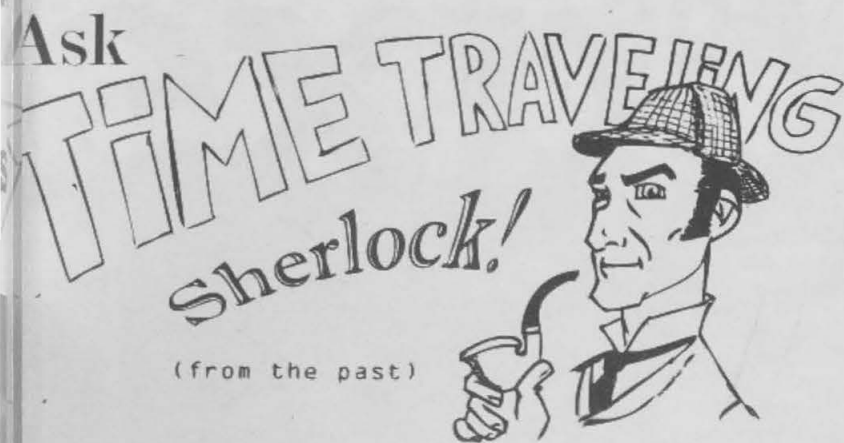
Hynes was an early supporter of Obama's presidential campaign; he believes that Sen. Obama's ability to inspire and unify people -- even when they disagree -- will be valuable as president.

As an example of Obama's leadership, Hynes cited his handling of the economic situation. Obama "didn't run on a vote; he has stayed on it." Obama proposed more assistance to homeowners and a 90-day moratorium on foreclosures. He also believes it is important to address other forms of debt, such as student loans. Obama plans to lower costs by providing grants or loans in exchange for civic service or teaching.

John McCain's response has been "erratic and indecisive; he said he was suspending his campaign but really not, and went to Washington" where he "could not even get members of his party to vote for the bill."

McCain has shown little involvement since, and has not formulated a clear economic plan if he is elected.

Obama is uniquely qualified to address these issues because of his middle-class life history, according to Hynes. Obama himself had student loans paid off after the publication of his book. He has offered vision and foresight to students as he has proclaimed, "I want to encourage your friends to vote."



WORDS BY
Carroll
ASMSU Exponent

Why do women wear Uggs?

Jon B.

I say, you have stumbled upon a natural phenomenon that even took me several nights in the smoking parlor to figure out. Back in my original time, such boots were only worn by the sheep-shearers of New Zealand and Australia. However, this was only done out of convenience. Had they cowhide leather, KLEENEX and rubber laying around their sheep shacks, they would have slapped them on their feet instead.

Aviators of World War I were also known to have worn Uggs to keep their feet warm at high-altitudes in non-pressurized biplanes. The footwear served a secondary purpose for pilots that were shot down and captured by enemies. The extra padding caused by the sight of their engines wearing such boots often allowed downed pilots to escape to safety.

The reason nearly any woman gives for why she wears Uggs is, "They're so warm and comfy." This is, of course, a good reason for the real reason. Walking around in the nude is comfortable as well, but it's not legal. I suggest the same principle of reasoning should be applied to the use of Uggs. If it is comfortable and warm, one is looking for in a choice of footwear, might I suggest Uggs. If you are the .1 percent who wear Uggs for the sole purpose of supporting the sheep industry, socks are available in

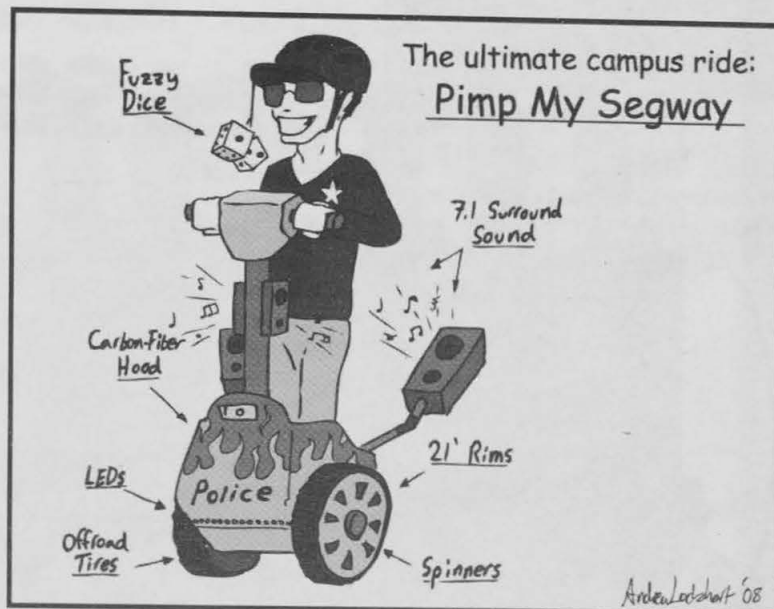
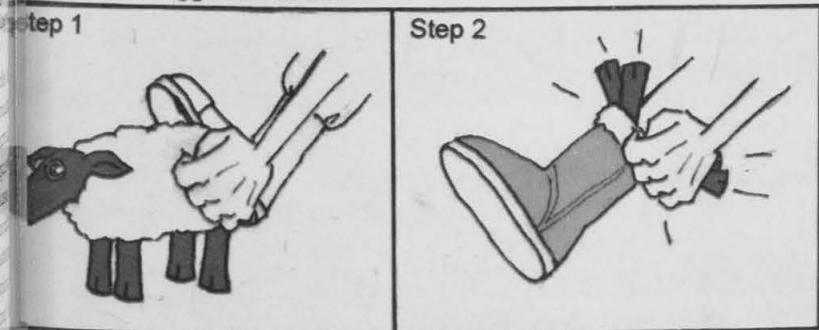
wool. The other 99.9 percent of Ugg users are most likely unaware of how Ugg boots are made, and if they were, there would most likely be fewer Ugg wearers in the world, (Figure 1.)

It is important to point out that not all women wear Uggs. Actually, most don't, with the exception of a few populations like California and Missoula. The question should be, "Why do women with front quaff hairstyles (poofy top) wear Uggs? The answer can be found in their insecurity. Uggs are incredibly adept at concealing cankles. They are also used for what they imagine as "balance". For example, she may be wearing a skirt that only covers her lady parts when she stands perpendicular to the ground, but the presence of Ugg boots makes her as conservative as an Eskimo from the calves down. Therefore, she has achieved a "moderate" outfit. Also, this is the same group of women who wore stilettos for the past five years, and are now trying to straighten their arches with all the flatness and minimal arch support that Ugg boots have to offer.

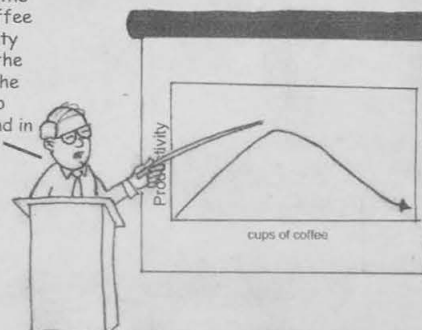
If anything, the Ugg phenomenon should give you hope. If the leftover scraps that once covered the feet of poor New Zealand sheep shearers can become a fashion fad, then maybe others can follow suit. Who knows; perhaps Third World African countries can jumpstart their economy with their own new footwear fashion fad: calluses.

At your service,
Sherlock Holmes

Figure 1: How Uggs are Made.



As you can see here, the number of cups of coffee increases productivity until point x, where the number of trips to the bathroom begins to create a negative trend in productivity.



It was at this point that Jim began to reconsider his degree in the Study Skill Sciences.



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- + All Options

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