

THE ASMSU

April 24, 2008 • Vol. 102, Issue 27

exponent

Giggity!

[TREE HUGGER

6

**[ROB ASH
MSU FOOTBALL**

11

**[CULTURE
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15

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masthead

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THE ASMSU
exponent
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I refuse to think of them as chin hairs. I think of them as stray eyebrows.
Janette Barber

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It's all here. And guess what? If you're a student - it'sFREE! That's even cheaper than the boards in the SUB. Yes, we're that cheap.

ABOUT THE
artist

Exponent Staff- The everyday artistic ability of Exponent employees

ABOUT THE
event

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email: redesign@exponent.montana.edu
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boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of **The ASMSU Exponent** may be purchased for \$1.00, payable in advance.

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Introduced in 1895, **The ASMSU Exponent** is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2007-2008 academic year marks **The Exponent's** 112th year of publication.

Printed on recycled newsprint with soy-based inks.



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Kris Kumlien, General Manager, MSU Class of 2006

NEWS



NEWS FEED

WORDS BY

Lacey Gray

ASMSU Exponent

Hillary Wins Penn Primary

Just as both candidates were predicting, Clinton won the primary in Pennsylvania by a healthy ten-point margin. However, in true political fashion, even her win is debatable. Obama supporters claim that because he only lost by a small amount in a state that Clinton was always expected to take, he was actually victorious. The Clinton camp on the other hand suggests that her win in the Quaker State is evidence that she is gaining momentum. One thing is for sure: this is the election that never ends.

Eat a Banana, Have a Boy

New research shows that women can influence the gender of their child by changing what they eat before they conceive. The study showed that women who ate more prior to conception were more likely to have boys, whereas women who were on restricted diets before conceiving had girls more frequently. The study also confirmed the old wives tale that eating lots of bananas leading up to conception increases the chance of having a boy because of higher potassium levels. However, the myth about drinking milk to have girl was shot

down... studies showed that drinking lots of milk actually made women more likely to have boys.

Drunk Driver Crashes into Sandra Bullock

Sandra Bullock and her husband Jesse James were hit head-on by a drunk driver Friday evening in Gloucester, Mass. The couple was being driven home, when a grey Subaru turned the corner and jumped the curb into the lane, striking them in the front portion of their vehicle. Fortunately for Sandra Bullock, she walked away from the accident shaken, but unharmed.

Petraeus Becomes Chief of U.S. Central Command

Army general David Petraeus, who is currently the top U.S. commander in Iraq, is going to become chief of U.S. Central Command, announced Defense Secretary Robert Gates on Wednesday. This news came after William Fallon announced last month that he was going to resign from that post. According to Gates, Petraeus will leave his station in Iraq in late summer or early fall, to ensure a smooth transition to the position.

NEW RESTAURANT OPENING SOON

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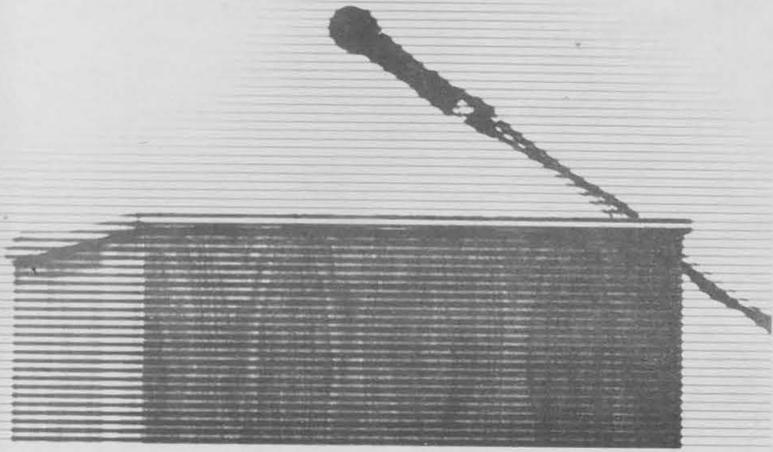
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EOE

JUICY NEWS STORY?!

email: news@exponent.montana.edu

expoBOARD



WRITTEN BY
 eGray
 Exponent

Friday, April 24 14th Annual Take Back The Night

The march begins at 6 p.m. at the Courthouse, located at 311 West Main Street. The march will proceed to the MSU Student Center for a rally in the Leigh Lounge of the Strand Union Building. The rally will feature speakers from various campus organizations and community agencies. There will also be an opportunity for anyone in attendance to speak.

Take Back the Night, part of April's National Sexual Assault Awareness Month, is an international march and rally organized locally in local communities. Its purpose is to unify women, men and children in an awareness of violence against women, children and families.

Saturday, April 25 1st Annual Gallatin Earth Celebration

A partnership between the City of Bozeman, Montana State University and a number of non-profit and volunteer organizations, the Gallatin Earth Celebration is a two-day celebration which encompasses outreach, education and recreation. Built around the successful work of the Bozeman Beautification Board's Clean-up Day, this event reaches out to young and old, rich and poor, liberal and conservative with fun, healthy activities to help insure that the Gallatin Valley will always be a wonderful place to live. Everyone is encouraged to participate in a wide variety of activities.

For a schedule of events, vendor registration, volunteer opportunities and more, visit <http://www.montana.edu/>

Third Annual Earth Sciences Student Colloquium

Research involving a bizarre dwarf dinosaur, dinosaur teeth and hunting in the southwestern Montana are among the topics that students in earth sciences will explain April 25 and 26 during the third annual Earth Sciences Student

Colloquium at Montana State University.

Jack Horner, Ameya Preserve curator of paleontology at MSU's Museum of the Rockies, will give the keynote address at 8 p.m. Friday, April 25, in Ballroom A of the Strand Union Building. He will speak on "A Unified Theory of Dinosaurs," said Melody Bergeron, one of the event's organizers and a graduate student in geology.

The colloquium will run from 3 p.m. to approximately 9 p.m. April 25 in ballrooms A and D of MSU's Strand Union Building and 8:30 a.m. to 4 p.m. April 26 in MSU's Engineering and Physical Sciences Building. The colloquium is free and open to the public. Major sponsors are MSU's earth sciences department, Marathon Oil Co and ConocoPhillips.

Monday, April 28 "Reason for Hope"

Dr. Jane Goodall, world-renowned primatologist, environmentalist and humanitarian will deliver the MSU Friends of Stegner Lecture, "Reason for Hope," at 6 p.m. at the Brick Breeden Fieldhouse. Goodall, founder of the Jane Goodall Institute and a United Nations Messenger of Peace, began her landmark study of chimpanzees in Tanzania in June 1960 under the mentorship of anthropologist and paleontologist Dr. Louis Leakey. Her work at what was then called the Gombe Stream Chimpanzee Reserve became the foundation of primatological research and redefined the relationship between humans and animals. In 1977, Goodall established the Jane Goodall Institute, which continues the Gombe research and is a global leader in the effort to protect chimpanzees and their habitats. The institute also is widely recognized for establishing innovative, community-centered conservation and development programs in Africa, and the Roots & Shoots education program, which has 8,000 groups in 96 countries. The lecture is free and open to the public. Doors open at 4:30 p.m.

ALL ARE WELCOME!

TAKE BACK THE NIGHT

Take a stand against sexual violence.

MARCH and RALLY
Meet at the Courthouse
 311 West Main
Thursday April 24
 6pm

Sponsored by: The MSU VOICE Center, including Students Against Sexual Assault and Men Stopping Rape, the Network Against Sexual and Domestic Abuse, the MSU Women's Center and the Sexual Assault Counseling Center.

If you or someone you know has been a victim of sexual violence, call the MSU VOICE Center @ 994-7069.



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FINANCIAL TIP OF THE WEEK

THE PATH TO FINANCIAL FREEDOM

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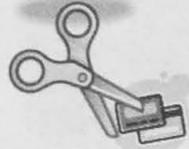
The hardest part—starting now means \$\$\$\$ later

Stop using credit now!

Credit cards are loans on your future earnings

Communicate honestly with your family about money!

Habits, attitudes, and values affect the way you spend

**Organize your finances with a system that works for you!**

A spending plan increases your ability to get out of debt

Educate yourself about your own debts!

Learn basic financial concepts

Read & understand your contract terms & interest rates

Create a written plan to pay down debt!

A written plan of action will let you see progress as it occurs

Reduce your monthly expenses!

Live within your means now, or you will be forced to live on much less later

Increase your monthly income!

Work a few more hours, ask for a raise, get a better paying job

Be ready to sacrifice! Separate wants from needs — your financial future may be at stake

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Sources Retrieved on-line from the University of Nebraska—Lincoln <http://paydowndebt.unl.edu/> and the University of Missouri—Columbia
\$AFE is a project funded by Montana State University
and a grant from the Student Assistance Foundation



THINKING ABOUT GETTING AN ABORTION BUT DON'T HAVE A CLUE WHERE TO BEGIN?

- Zoe Pregnancy Care Center -

4 THINGS YOU NEED TO ASK YOURSELF IF YOU'RE CONSIDERING AN ABORTION:

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3 - What do I need to know about abortion procedures? Your mind is probably racing with questions: Is there more than one kind of abortion? Will it hurt? How much will it cost? Are there any risks or side effects? Zoe can provide you with confidential answers to these and many other questions.

4 - Is there someone I can talk with in person to help me sort through my options and feelings? Having a knowledgeable and understanding person to talk with is important. Zoe can provide you with confidential client advocate trained to help you with both the medical and personal issues. We are available for you 24 hours a day on our hotline: 406-579-4727

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Center: 406.586.9444

the Tree Hugger

by Ryan Dalke

Sustainability is a buzz-word of the modern times. When some company or person calls their product or service sustainable, what is it that they are really saying?

After combing over many definitions and articles on the subject, sustainability can be defined in the following way: using a resource in such a way that it can be repeated for near infinite periods of time with no harm to future generations in any way, including loss of the resource or damage to the environment.

Farms are a great example of where sustainability must be practiced. Let's take a hypothetical farmer and put him on a hypothetical corn farm.

The farmer has six kids, a wife and his parents to take care of. He must put food on the table and a roof over their heads. It is in the farmer's best interest to get the most profit he possibly can by planting as much corn as he possibly can on his land. More corn is more money for him and his family.

Whenever the farmer plants a crop, the crop takes some of the nutrients out of the soil, making it ever so slightly less potent. If the farmer were to indiscriminately plant corn on every square inch of his property, the land would grow infertile and would be unable to produce enough corn over a long period of time.

Maybe the land would hold up for the farmer's lifetime, but what of his children's livelihood? They also depend on the land when they get older. If the farmer cares about the future of his family, he will find a way to farm the land that will keep it fertile and ready for generations to come.

However, it is not always in human nature to think about what our actions can do to affect the future. Consider the economic theory of the Tragedy of the Commons.

The Tragedy of the Commons theory has been around since Aristotle, but our current iteration of the idea was written about in an essay by Garrett Hardin in 1968. Basically, when a bunch of people have free access to a limited resource, the people that exploit the resource are

motivated to maximize the use of the resource to the point that they fully rely on it.

When this happens the demand for the resource increases, which increases the exploitation of the resource. This effect amplifies itself until the resource is extinguished.

The Tragedy of the Commons theory explains oil consumption, but oil consumption has been curbed, in part by regulation, which slows the effect. Notably, all finite resources will inevitably run dry, but sustainable practices can increase those resources' sustainability considerably. While oil is a decent example of what happens when regulation stems the tide of overuse, there is a stark comparison in our nation's past.

The American bison roamed the Great Plains of North America long before Europeans reached it. With her numbering in tens of millions (covering tens of thousands of square miles), the American bison dwarfed any past present herd of animals on the plain by millions. That is, until trains passed through the region. Hunters decimated herds of bison, often shooting them from passing trains.

Bison were so profitable that hunters would easily kill 50 or 60 in a day, taking only their hides and tongues. The bones were later collected and sold by hundreds of tons. The hunters only cared about their own profits on this common resource, and no regulation of the hunting was in place. One hunter is recorded as having killed roughly 20,000 bison himself. The annual daily slaughter of bison commercially was between 2,000 and 100,000. Buffalo Bill killed about 5,000 on the payroll of a railroad company in order to feed their workers. In 1889, there were only about 1,000 remaining bison.

Sustainability is extremely important if we want to avoid tragedies. Sustainable practices are necessary for the environment and the future of our planet as a whole. Be sure to support products, services, and policies that are sustainable, and be wary of those that are not.



Help us put the pieces together

Work for THE ASMSU **exponent**

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Applications Available at the following locations:

ASMSU Office, Ask Us, English Department, Art Department, Business Department, Exponent Office

DISTRACTIONS

"Tim and Eric Lame Show"



WORDS BY
Michael Matzur
ASMSU Exponent

The "Tim and Eric Awesome Show, Great Job!" appears on "Adult Swim" - a late night section of programming, on Cartoon Network, geared towards adolescents and young adults - as an 11-minute, live-action sketch comedy show. The show offers up special appearances by notable comedians such as John C. Reilly ("Walk Hard: The Dewey Cox Story"), Michael Cera ("Juno," "Superbad"), "Weird" Al Yankovic and many more, none of which perform to their potential while on the public access-esque show.

Season No. 1 of the "Tim and Eric Awesome Show, Great Job!" is out on DVD as of April 22. The release was timed with start of Tim and Eric's mea-

sly 12-city tour.

After reviewing the DVD, I have one word to say: idiotic. For an 11-minute show, you'd think "Adult Swim" could put more money into the production of an "awesome show." Apparently not. The only comedy that comes out of the 115 minutes is the amusement of how stupid Tim and Eric portray themselves. Everything on the DVD has been done before, and better, by other comedy sketch shows. The other thing that really cheeses my crackers is the fact that it is a show with real people on it. Hello!? CARTOON Network? For those of you interested in purchasing this waste of silicon, you will be happy to know that the DVD has

loads of extras you can sink your inbred teeth into. I find it funny how an 11-minute show requires 62 minutes of "special features" to accompany it. If you plan on attending one of the tours - you can't - unless your planning to spend hundreds of dollars on a flight or fuel. The closest location is Seattle.

"Adult Swim," stick to what you are good at, cartoons. Stop thinking your entire demographic is a bunch of dumbasses and give me some comedy I can appreciate.

For more information: <http://www.timanderic.com>

Web Gem O' The Week



Nick Andrews

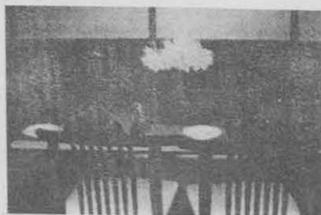
The chance for our Distractions team to let the world know what interesting/funny/thoughtful/ridiculous/helpful/creepy things we find online each week!

With the endless winter Bozeman experiencing, I felt this game would be appropriate for the time. If you've ever had an overwhelming urge to bounce up floating white bells as a white rabbit, here your chance! Possibly the most addictive and most whimsical game I've ever played the goal of "Winterbells" is to guide your little critter up into the winter night sky as long as possible, until eventually fall safely back to the ground. Be forewarned is very addictive, so be prepared for hours of adorable fun.

www.google.com search "Winterbells"

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YOUR THURSDAY TO THURSDAY

COMPILED BY
Sarah Hanen-Bauer

0424

THURSDAY

HEAVYWEIGHT DUB CHAMPION

When: 9 p.m.
Where: Zebra Cocktail Lounge
What: The Zebra is proud to bring you a show that will fill the lounge with the sounds of dub, trip hop, and electronica. 21+

SENIOR SONGWRITER SHOWCASE

When: 9:30 p.m.
Where: The Owl Lounge, Livingston
What: Livingston's version of American Idol would love you to come by and cheer the local talent on. If you're interested in competing, musicians must be prepared with three songs for the night of their performance. Since songwriting is a key scoring component and this is a songwriting contest, it is highly recommended that all 3 songs are original works. Each of the acts will have the opportunity to perform 2 songs. 4 semi-finalists will be asked back to the stage to perform 1 additional song. Judges will select the 2 highest scorers to return on 5/1 for the finals. Sign-ups will be on a first come, first serve basis. Anyone participating in this event must be available to participate, if asked, in the finals on May 1st. Contact: 406-209-0358 or email oullounge@yahoo.com for more information

0425

FRIDAY

EARTH FESTIVAL

When: 8 a.m.
Where: Bozeman Public Library
What: The Gallatin Earth Festival, a two-day celebration of Earth Day, will kick off on Friday morning, April 25, at the Library. Everyone is encouraged to walk, bus, bike or carpool to the Library for breakfast provided by the Library Foundation from 8 - 10 a.m., followed by an opening ceremony at 10 a.m. with Mayor Kaaren Jacobson and MSU President Geoff Gamble. Preschool Story time at 10:15 a.m. will feature Earth Day stories and activities. Contact: For more information, call 582-2308.

SALLY NEWSOME

When: 7 p.m.
Where: Norris Hot Springs
What: Okay, so I'm sure some of you still haven't made it out for one of the best forms of recreation this area has to offer, so I'll continue to clue you into this great way to spend your Friday night. Sally Newsome is hands down, one of the best singer/songwriters our generation has ever seen...and she's in Bozeman!! She puts on a live show right outside the steaming water of the Norris Natural Hot Springs. There's food, drinks, steam, rippin' vocals, and fun, fun, fun! Give it a whirl, you'll love it!

0426

SATURDAY

CO-ED DODGE BALL TOURNAMENT

When: 12-4 p.m.
Where: MSU
What: This is a great way to have fun in the name of charity. The Dodge-4-Diabetes competition is the name, feeling like a kid again is the game! 11:30 a.m. registration!
Cost: \$20.00 entry fee that includes a t-shirt!
Contact: 587-4401 for more information.

THE GOURDS

When: Doors open at 7 p.m. and the show starts at 8 p.m.
Where: High Sides in Livingston
What: The Gourds have created a new genre called "Honky Tonk Badonkadonks" Gone are the days of the tear-in-my-beer ballads. The Gourds have ensured that their musical legend will move past adjectives like witty or ironic and on toward more profound descriptors like classic and timeless, helping them to take their rightful place as some of today's greatest American songwriters. 21+
Cost: \$20

0427

SUNDAY

MINERALS: THE DUVAL COLLECTION

When: March 1 - May 26
Where: Back Gallery; Museum of the Rockies
What: A selection from the renowned Duval Collection of gems and minerals at the Houston Museum of Natural Science, this superb collection consists of numerous breathtaking pieces from around the world, all chosen for their beauty, form, and color. Highlights of the collection include one of the world's largest gem quality turquoise nuggets and a magnificent cluster of transparent quartz crystals that weighs nearly 2000 pounds.
Contact: 994-DINO

LASER BEATLES: ACROSS THE UNIVERSE

When: Feb. 1-May 4. Fri. & Sat. 8 and 9 p.m. Sat. at noon and 5 p.m. Sun. 5 p.m. **NO evening laser show Feb. 9th during the Museum Ball.**
Where: Taylor Planetarium; Museum of the Rockies
What: Enjoy the classic music of The Beatles set to laser light and other media in the unique environment of the Taylor Planetarium. Includes favorites like A Hard Day's Night, Lucy in the Sky With Diamonds, and Yellow Submarine. This show is sponsored by KMMS "The Moose."

0428

MONDAY

SEASON OF HOPE

When: 6 p.m.
Where: Brick Breeden Fieldhouse
What: In her presentation, Dr. Jane Goodall, world-renowned primatologist, environmentalist and humanitarian, will address current work at the Gombe Stream Research Center in Tanzania, where research into our closest relative-the chimpanzee-has been ongoing since 1960. She also will discuss the Jane Goodall Institute programs that have evolved to conserve precious forest habitat and to improve the lives of people living adjacent to Gombe National Park and in other parts of Africa. Cost: Free and seating is available on a first-come, first-serve basis.

EVENING AT THE JULLIARD

When: 7 p.m.
Where: Bozeman Public Library
What: Shawn Wyckoff (flute) and Maria Millar (violin) -graduates of The Juilliard School - will explore the ties between folk and classical music from the European and American traditions. Using dance rhythms and commonalities in melody & harmony as a departure point, Maria and Shawn will involve the audience with lively sing-alongs. Utilizing two of the most popular and versatile instruments of all time, the duo will treat the audience to a thoroughly entertaining, organically educational concert experience!

0429

TUESDAY

MSU WIND ENSEMBLE

When: 7:30 p.m.
Where: Reynolds Recital Hall, MSU
What: Come and support our very own MSU Wind Ensemble. See how your peers can give a performance that makes us all be proud to be MSU Bobcats!

CHICAGO

When: 8 p.m.
Where: Brick Breeden Fieldhouse
What: Broadway in Bozeman presents "Chicago," the hit musical by John Kander and Fred Ebb that examines the mystery and allure of celebrity — even if achieved by murder. Contact: 994-2287 or 1-800-808-5940 for ticket information.

DEVIL DOLL, THE GODDAMN GALLOWES

When: 9 p.m.
Where: The Filling Station
What: Their names spell out the blues, but they are sure to rock the house down! 21+

0430

WEDNESDAY

BELLY DANCE CLASSES

When: 7:30 p.m.
Where: Emerson Cultural Center
What: Three, 4-week sessions begin on Wednesday and all levels of experience are welcome. This is a fun way to work-out and get a little cultural.
Contact: 539-5304 for information about prices and session dates.

DANCEHALL DJs

When: 8 ish p.m.
Where: Colonel Black's
What: Reggae, Ska, and Dancehall will float through the room with the vibes of Jah as its propeller. Join in the skankin' good time! 21+

SINGER SONGWRITER SHOWCASE FINALS

When: 8 p.m.
Where: The Owl Lounge, Livingston
What: Livingston American Idol wants you! The event finals will feature songwriters: Tom Catmull (solo), Ashly Holland (solo), Darah Fogarty (solo), and Richard Reisser and Wendy May (duo), Jerod Birchell (solo), and Torie Lynch (solo), along with the top two finalists from April 24th competing for a prize of \$600 recording time at Peak Recording and Sound. While each week of the contest has focused on songwriting and stage presence, along with musical ability, audience reaction, and vocals, the judging criteria for the event finals will focus primarily on the songwriting aspect of the event. 21+

0501

THURSDAY

MONTANA TRIBES SYMPOSIUM

When: 9 a.m. Also May 2nd
Where: Museum of the Rockies, Hager Auditorium
What: Representatives from all of the Montana's tribal colleges will share the living history of their people. Come and be apart of the tribes' efforts to create a greater awareness of the significance of tribal knowledge.
Cost: Free

JUNIOR BROWN

When: Doors open at 7:30 p.m., Show starts at 8:30 p.m.
Where: High Sides Brews & Tunes, Livingston
What: "Guit-steel" guitar wizard and multi-Grammy Junior Brown, a veteran of the fertile Austin music scene, is known for his fiery mix of traditional country and western, rockabilly, and rock and blues. His music combines the soul of country and the spirit of rock 'n' roll.
18+
Cost: \$25

REC[REACTION]

WORDS BY
Bryant Martin
ASMSU Exponent

I had the chance recently to sit down with Head Coach of Bobcat Football, Rob Ash. I was able to pick his brain on quarterbacks, offense, defense, the kicking game, scheduling and last season. The result is an in-depth look at Bobcat Football from the man with the big picture.

Bryant Martin: Our offense last year was really up and down. Why do you think there was a lack in consistency?

Rob Ash: Our quarterback play was inconsistent last fall. And I'm not just putting that on the quarterbacks. That was a factor of a new system, not much time to learn it, [and a] new coaching staff. It was a lot of reasons you can look at here inconsistent play. We were very thin and inexperienced in the offensive line, and sometimes the match-ups overpowered us on the offensive line. Some teams we were able to match up against, so our production was good, other teams we didn't match up so well against [and] our production was good. Other teams we didn't match up so well against so our production was down. Some of it was just that simple. And the other area was in terms of our wide receiver play. Our wide receivers were very inconsistent last year and again, I'm not putting it all on them. It was a matter, again, of a new system, new coach, new style, and there was a fast learning curve. The other piece of that is the match-ups again. There were some teams that just locked us up in coverage and they were able to eliminate us in their man-to-man coverage and we couldn't get out of it. A lot comes down just to match-ups and how good the team was defensively. Part of the reason could be good play by our opponents.

BM: We didn't see a lot of the big plays or big play players last year. Aaron Mason and Demetrius Crawford ran well but where were the wide receivers? Who this year is going to be our big play receiver and big play quarterback?

RA: The quarterback deal is still up for grabs. [Jordan] Rasmussen has had a really good spring. He has played much better than we anticipated which is a really good sign. And Mark Iddins, the junior college transfer has had a good spring. He is swimming a little bit right now mentally. It's all brand new to him,

where as Jordan had last fall to get used to the vocabulary and everything. Mark started out well, then he just kinda hit the wall. He's a good player and this battle will continue on into the summer-time. Wide receiver wise, I talked to all of them preseason about who's going to be our big play guy, who's going to be the play-maker- the receiver spot - that whole position group. Somebody has got to emerge as a guy who can make big plays and this spring we are beginning to see glimmers of hope there. Our receivers have gotten better. DeAndre Green's return to being eligible has added another player that is competing with these guys and threatening their playing time so that raises the level of guys like [Deon] Toliver and Derek Green. [Janelle] Banks has had flashes of really good play but he's still inconsistent and Tyler Lulay unfortunately has missed a lot of time because of his hamstring. So, we're still looking for the guy to make the plays. That's an ongoing situation where we have to find somebody and I know that the great teams MSU had here in the Travis Lulay years - Travis was a great quarterback - but he also had some phenomenal receivers.

BM: Yes he did.

RA: They could really run by a lot of people. We may not have that guy, so we're gonna have to find people that can win in other ways. And don't forget too, when you talk about making plays, that tight-ends can be big play guys in a different way. They can be possession guys, third down guys, red zone guys - ya know - play action guys. It doesn't have to be that crowd-pleasing 60-yard bomb. There are other ways that guys can make an impact. I think that [Brandon] Bostick and [Joe] Schreibeis are good players; also Kyle Begger can have some success there too.

BM: Everybody I talked to, when I mentioned I had this interview, told me to ask about the kicking game. Obviously last year Michael Sweeney and Eric Fisher were not so good. I saw the article in the Chronicle about how you split the kickers apart in practice with the other players choosing sides and had a little competition between the two.

RA: We did that all last year too. I

believe in competition, with these kickers kicking under pressure because that is what the game's all about. A lot of kickers can go out on the practice field and do 40 kicks in a row and do pretty good, but when you stand around on the sideline and have to come on to just kick one time, and its been an hour since you warmed up, that's a little different ball game - when things are on the line. We try to create some game-like pressure situations and both of those guys are battling it out. Fisher has had a pretty good spring even though Sweeney won that one challenge

4-3. Fisher has been good in game situations and on Saturday in Great Falls if the offense produces drives into the red zone, we're going to simulate game situations with the crowd - take the kicking unit out there, putting on a rush and seeing if guys can perform under pressure.

BM: Do you think we'll be using both kickers again?

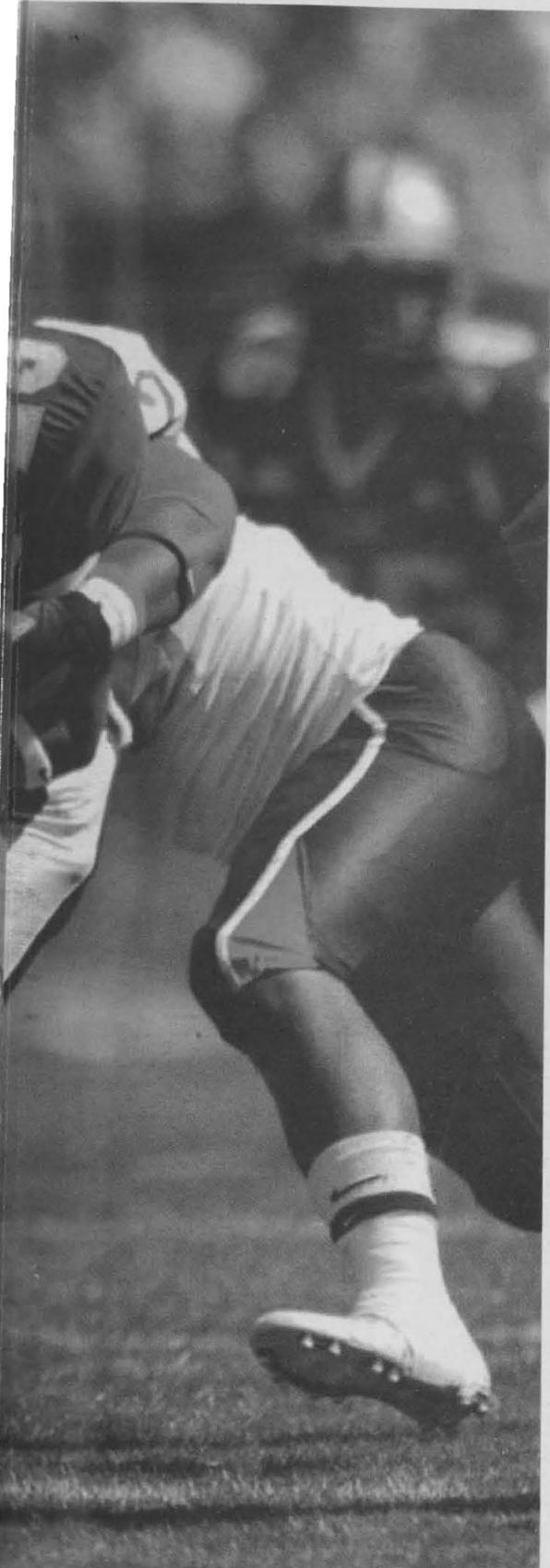
RA: Oh no. I would hope to have somebody win the job and keep the job and be the guy. We can't tolerate three missed field goals in a game either. If that happens, you have to make a change. I was hoping going into this that at the beginning of spring we would have one of the two kickers be ahead of the other. Somebody would emerge as the guy and that could still happen. We also have a freshman that

MSU Football Wr



we signed out of Amarillo, Texas, Jason Cunningham. I'd sort of like to set him up against the winner of our spring battle.

up Spring Ball



BM: That's exactly what I was going to say. With the exception of a couple of games last year, they were pretty solid. What's your D-philosophy? Why is it so tough?

RA: What we want to be able to do defensively is prevent the big play - make people earn it by driving down the field. We're not going to be a high risk, high reward defense. We're not going to blitz everybody and stop five plays in a row for no gain and the sixth play is a 60-yard touchdown because somebody protected the blitz and somebody broke free. We're gonna bring pressure, more of the zone blitz type pressure. We're gonna play a lot of base [and] a lot of slant and angle with the front line. All those things allow us to have contour in the back on our secondary that's solid and in place and if a ball does break out on a run or is completed on a pass, we have people there to cut the ball and force it back to each other. [In the] red zone situation, we have to get more ruthless. You can't just flip your thinking from "keep everything inside" patient type of defense to a more attacking type of a style

to make sure we can still cover people man-to-man if we're going to blitz and put pressure on people.

BM: I took a look at the schedule yesterday and we have all of our non-conference games butted up to the front. Is there an advantage to doing that?

RA: I prefer that.

BM: You do?

RA: We'd rather have all of our non-conference games under our belt, use all that learning time and all that manipulation of your roster and your schemes and have everything ready because what really matters is the conference. Once you get into the conference games I like to be able to play straight through. It's hard to step out of the conference for a non-conference game and then come back into the conference the next week. I'm happy with that. I think its good.

BM: We play Kansas State and Minnesota. There's some mixed emotion on how many games you should have with the big boys. What do you think we can take away from playing those big games?

RA: First of all, we're doing it because it's a year where you can play 12 games. So it's an extra game. It's not replacing someone else on the schedule. Secondly, very frankly, it's a big payday for the program. Every program needs the financial support to be successful. Thirdly, it's a great challenge for our team. The guys like these games. Our players look forward to these games. Quite honestly every one of these players hoped when they were a high school senior or junior college guy that they could play in the Big 10 or Big 12 and so playing a Big 10 and Big 12 team gives them their life's dream of getting a chance to play those guys at that level. They look forward to it. They prepare well for it. As soon as you put those games on the schedule, the quality of the training in the off-season improves; your August camp improves cause guys know they have those challenges coming up. One other factor, I've always said this, I don't want the toughest teams in the Big Sky to be the toughest teams on our

schedule. I want to play somebody at least on paper, theoretically who's better. I think that's going to help us raise our own level.

BM: You mentioned you had a player coming in from Texas. We typically have California, Oregon, and Washington out of state players. You seemed to have moved to Texas. Is that a connection that you brought over from Drake or is it just better players?

RA: It's a combination of things. Primarily it rests with one guy, which is one of our Assistant Coaches, Justin Gains. Justin played at the University of Montana. He's from Florida, came up to Montana to school, got into coaching and coached at NAU for a short time but for the last four or five years he's been coaching in Texas. We know we're recruiting in Montana. That will always be our hub. We can get linemen, linebackers, and tight ends and safeties and sort of the core of the team. But as far as the periphery, we need some speed and skill. And so I said to Justin Gains, why don't you go down to Texas and see if you can find me a couple of speedy guys and a couple of skill guys. He went down there and he found - well it surprised us all. It was not intentional. It wasn't our plan to get a lot of guys from there, but he kept bringing in guys for us to evaluate and we watched their tapes and they were just better.

The Triangle Classic is Saturday in Great Falls and will mark the end of Spring Training for the 'Cats. Coach Ash said he had "mixed emotions" about the game due to many of his players being injured. However, he did add, that it is a great event and that we will get to see our best offense against our best defense.

It will be our final chance to see the team before the fall season kicks off in what should be another great Bobcat football season. The game starts at 1:00 p.m.

BM: Defense doesn't really get talked out in the papers.

RA: That's probably a good thing.

in the red zone where we can then match people up. The problem is that we have

IN THE SPOTLIGHT

The things you can't miss



Tuesday, April 29

The Rolling Exhibition

When: 7:30 p.m.

Where: Emerson Cultural Center

What: Kevin Connolly, a senior in media and theater arts at MSU. Born without legs, Connolly's photo series captures the stares and stories he encounters while traveling the world by skateboard. Connolly's presentation will focus on the process of taking the photographs and what they mean within the context of storytelling, culture and photography. His exhibit will also be on display at the ASMSU Exit Gallery from April 28-May 2. The Exit Gallery will host a reception on April 30 from 5-7 p.m.

Cost: Free!

Image courtesy:

<http://www.montana.edu/cpa/news/review.php?article=5230>

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Friday, April 25

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Strand Union Market

also catch Chloe Day later
that night at the Zebra.

11 p.m.

MSU J-Band Plays the Years

WORDS BY
Tai Kersten
ASMSU Exponent

The MSU One O'clock Jazz Band jammed two Sundays ago on a repertoire spanning the past century.

The event is part of a greater effort to spread the music form to audiences across the relatively isolated state. At the Bozeman Holiday Inn, on April 13, Shuichi Komiyama, a music professor at MSU, headed the big band through a "History of Jazz" concert hosted by music advocacy group, Jazz Montana.

Each song represented an epoch of jazz.

Sitting in the audience were members of Jazz Montana, friends of the band, and MSU jazz aficionados alike. Tickets cost \$30 for nonmembers and \$25 for members. The room was nearly full.

Between renditions of Benny Goodman's "Jersey Bounce" and Pinkard and Casey's "Sweet Georgia Brown," Komiyama introduced some featured players and charmed the audience with quick introductions to each song. The concert broke for intermission so people could munch from table of snacks and talk to the musicians.

The musicians expressed anxious excitement, since the second half of the concert was to swing into high gear. The first half of the concert showcased the music of early favorites like Glenn Miller and Count Basie, while the second half consisted of tunes from later bebop, blue, and Latin composers like Dizzy Gillespie and John Coltrane.

The band itself is a testament to the dedication and skill MSU musicians bring to their craft.

Komiyama sat with a tenor sax and counted and cut off his players. During the songs, though, he sat within the group and blew with the rest of the saxes, trombones, and trumpets. Complementing the winds was a rhythm section, consisting of a guitar, bass, and drum kit. The whole evening shined with class. The audience made frequent drops to a nearby cash bar, and clapped after solos.

Solos are the trademark of Jazz.

A jazz solo is a set of phrases improvised over a progression of chords during a set place in a tune. It takes years of practice for a musician to properly learn improvisation. After memorizing hundreds of chords and scales, the musicians must meticulously comb over their memory and pick lines of notes from their heads to perfectly complement the song they are playing while at once listening and fitting with the rest of the band.

All this must occur within a few minutes of the start of a song. Every solo featured a soloist.

In order to get where it is today, the MSU band has been practicing twice a week, every week. One trumpeter remarked that the musicians spend much

of that time getting chastised. But it's all for the better.

At one point Komiyama, who has conducted the band since July 2006, stood up and proudly declared that the band has learned over

charts in the course of a year. This, as goes, is a ridiculous number for any band, especially one based in a university. The evening moved forward, and the performance became tighter and more energetic. No music was wasted as bodies jived to the swing flying from the instruments.

All proceeds went to Jazz Montana in order to help expand its workshop and concert series held throughout the year. George Mattson, a board member with Jazz Montana, says that MSU and the community of Bozeman have been the first and last reasons that these kinds of concerts happen.

On Thursday, May 1, The One O'clock Jazz Band will play this "History of Jazz" concert for MSU at the Reynolds Recital Hall on campus at 7:30 p.m. Annie Douglas, who was featured at the last concert will sing guest vocals. All students are welcome, though there will probably be no cash bar.

["Solo's are a trademark for Jazz"]

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IN THE KNOW: THE BEST OF THE BEST

by Allison Carroll

Throughout the semester, MSU's athletes have shined both on and off their perspective fields. "In The Know" attempted to tackle those hard questions that everyone wants answered, and those brave enough to stand in the proverbial spotlight proved to be in rare form. Here are a few choice answers from our athletes this semester in this best of the best edition of "In The Know."

Carlos Taylor, basketballer:

What is your best Halloween costume to date?

Dressing as James Hennessy (MSU basketballer).

If you could be an animal, what kind of animal would you be, and why?

A lion - why not be king?

I have a hard time understanding:

Why it has to be cold all the time in Montana

Chinon "Chichi" Williams, ski racer:

If you could have any super hero power, what would it be, and why?

I have thought about this one before I made it up, but she seems like she would be a bad ass chick: The First Pierce Fashionable Fighting Female!

What was the last thing to make you laugh?

The last thing that made me laugh was when I was on the phone with my mother and she was telling me about a dream she had about her gardener (who she has a crush on) and his pants fell down while she was looking at him and he was wearing underwear made out of daisies!

What do you consider your best moment as a student athlete at MSU?

My best moment on the MSU ski team has not yet happened, and it will be when we will host the NCAA Skiing Nationals at Bridger Bowl.

Congrats Chichi one of your best races earning your team 19 points!

Fawn Kirkpatrick, trackster:

What's your favorite Chuck Nor-

ris joke?

"Chuck Norris once kicked a horse in the chin. Its descendants are known today as giraffes."

Do you have any unique pre-race rituals and if so, what are they?

I get extremely nervous, so there are a couple of songs I listen to before I run to calm me down: "I Want To Break Free" by Queen and "I'm So Excited" by the Pointer Sisters.

What's your favorite book?

"The Fountainhead" by Ayn Rand.

It's one of my favs, too!

What was the last thing to make you laugh?

Writing down my Chuck Norris joke.

Nathan Palmer, thrower:

The world could do without:

Paris Hilton.

Dark chocolate or milk chocolate?

Milk chocolate of course contains milk which will prevent osteoporosis even though this affliction is generally more prevalent in older women. Really, if it were not for the Internet, I would only be guessing at the composition of milk chocolate, but it is smoother than dark chocolate, which is fine by me.

What do you think of hot dogs?

They serve a purpose. They are quick and are not all that unappealing at times, but it is better that you either not know what goes into the mix, or you can conveniently forget that fact when you are needing something fast at a gas station, because mmmmm.

If there was a zombie attack and you went to save one person of the opposite sex who would it be, and why? (Consider that it could be the last person with which you are alive - they would have to have some skills.)

If we are thinking of fictional personalities then Jane Smith from "Mr. & Mrs. Smith," because that lady can shoot and she is not hard on the eyes either.

STATIC

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PERSPECTIVE COMMENTARY

by Daniel Arthur Lockhart

GLORIOUS BABEL

English has been the dominant language in America for over two centuries. The influence of the United States after World War II significantly increased the adoption of English on an international scale. Though the global status-quo is rapidly changing, English remains the dominant language used in communications, science, business, entertainment, and diplomacy throughout the world. Despite this fact, within the United States, a movement frequently referred to as "English Only" has a long running campaign to promote the exclusive use of English as the basis for national unity. While reflecting similarities, persistent calls over the years for purity and what sociologists like to call "boundary maintenance," their fight is for an elusive ideal.

Like it or not, we as Americans live in a society of many languages. Indeed, the United States has never actually declared English as its official language (though many states have). "English Only" is really just a watchdog group with lobbying power, which for decades has sought a constitutional amendment which would make English the official language of the United States. Despite this agenda, however, the ideal surface conformity is constantly broken by polyphony of different voices chattering in dozens of different tongues.

In the Bible, God's harsh punishment upon mankind for pride is to make their monolingual society plunge into the chaos and confusion of various dialects and language. This is the ancient tower of Babel story and it seems to weigh on the minds of some of our policymakers today who fear that law and order hangs in the balance: if immigrants and other non-English-speakers cannot read and understand the laws written in English then how can they be proper citizens? This indeed seems to be their concern.

In March of this year a stern judge in Pennsylvania known for his creative sentencing ordered three Hispanic men to learn English (in addition to finishing school and getting jobs) or face jail time. "Do you think we are going to supply you with a translator all of your life?" he asked them. The young offenders will have to pass a language test in one year. This example is one of many involving states trying to force the assimilation of those deemed as linguistic outsiders into the system. However, the

society they are trying to mold is more idealized than real.

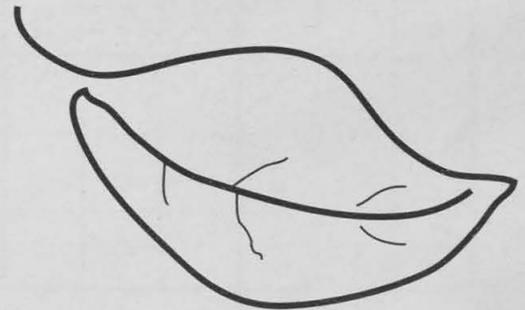
Dennis Barron, in his book *The English Only Question*, argues there is no historical precedent for the English Only mentality. He says, "The motives for laws privileging English are often simply practical or patriotic: proponents of official English assume that a nation functions best if its citizens share a common language although it is clear that there are no monolingual nation-states today and that, contrary to the myth of Babel, plurilingualism may always have been the basic human condition." Ironically, "English Only" seems to desire a state of human nationhood which has never existed. For the origins of such romantic unitary dreams, one might look need to look only as far as the U.S.'s frequently maintained stance of exceptionalism, the idea that the U.S. is a divinely ordained more important player in global politics than other nation states, hence the ignorance. Yet in truth, the stance on language use has always vacillated in the U.S.

In addition, there is the concomitant desire for Americans to speak more than one language. Barron says on this issue that, "Ironically, both business and the government leaders—not to mention educators—bemoan the fact that Americans by and large are monolingual, a situation which they contend, places American goods and services at a disadvantage in the international marketplace of the twentieth century."

Sadly, the consensus of many Americans is that not only is English their language it should be everyone's language.

Besides economic opportunities, learning another language can broaden our perspective of different cultures—making us more socially aware. When learning other languages, we can come to understand the similarities between languages and modes of thought as well as fascinating differences. We don't need to fear each other simply because we are "speaking in tongues." Nor can we afford, in this era of increasing global contact and multiculturalism, to heed shrill calls for purity above all else, whether disguised as patriotism or not. For however blessed are the pure at heart, we must also equally remember that so too are those who go into the world, speaking the languages of all the nations.

Blue and gold
had a one night
stand...
now we're seeing
green.



THE ASMSU
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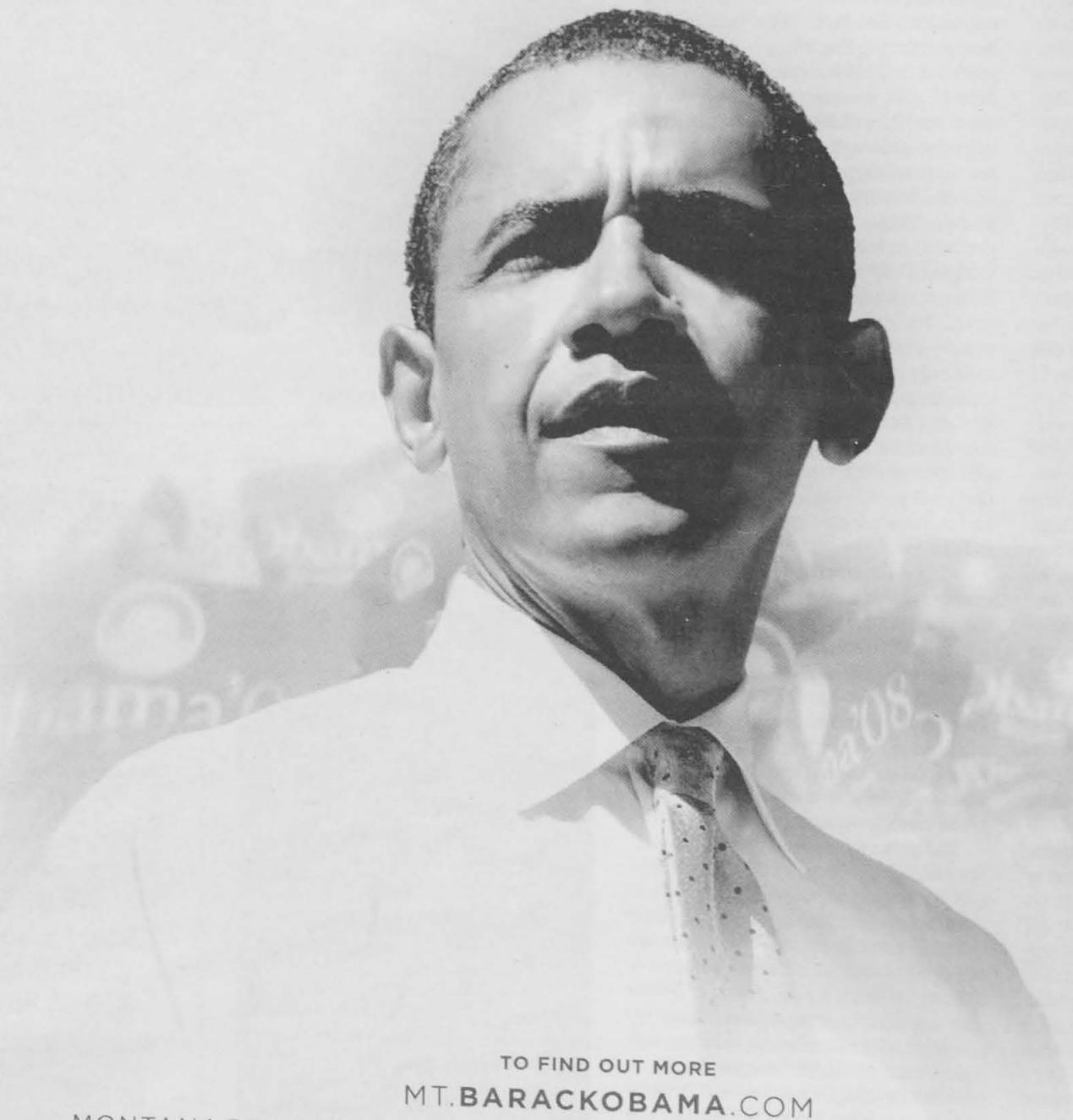
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IN PERSPECTIVE

by Fawn Kirkpatrick

PETA's Unrealistic Stance on Rodeos

If you have been in Montana long, chances are you have had the opportunity and the privilege to witness a rodeo, and if you haven't you should! It is the whole entertainment package. Bulls, Clowns, Excitement and a whole lot of Red White and Blue. Few events measure to the experience one receives at a rodeo.

It has come to my attention that not everyone shares my enthusiasm for this American pastime. Which is fine, but when people start trying to tell me I am over reasoning for their resentment to the sport, and it has "PETA" in it. I get a little fired up.

Maybe it is just I was born and raised in Montana and I am a Montana girl in me. What causes this reaction, I don't know. I do know that PETA needs to get real, well simply put: Get Real.

"Rodeos take normally tame, docile animals and provoke them into behavior that makes them appear to be fierce and aggressive." (PETA.com)

Really? Huh, well all of the fuzzy fuzzy bulls that the PETA people have been playing with, must be from a different herd than any of the bulls I have EVER encountered in my life.

Bulls 101: The strength and aggression that people witness a bull expressing is caused by a little thing we call testosterone, which all male mammals (apparently excluding the men in PETA) have. Testosterone is a hormone that is primarily responsible for the development of secondary male characteristics. These being things such as increased muscle and bone mass and aggressive behaviors.

And just for the record, if those bulls were not raised to be performers at rodeos, chances are they would be sitting on somebody's plate with a bun wrapped around them. So pick your poison PETA.

Bulls are born with the ability to buck and kick and jump around, they are not drugged, nor are they tortured. No, they

do not put rubber bands around cow's balls to make them buck.

Bulls are not broke, (not trained to be ridden) and they want to remove the unnatural weight that is on top of them, since they do not have the luxury being able to kindly ask the cowboy to remove himself, bucking is a bull's best option. In order to make a bull more anxious to remove his cowboy, a device called a flank strap is used to help get that bucking reaction.

Contrary to what PETA, and other animal right groups say, this strap does not induce pain. It works off of pressure, just like a lead chain for a dog or a bit in a horses bridal. It is tightened in the same way a cinch strap is tightened on a saddle, it just has quick release so that when the cowboy comes off of the bull, so does the flank strap.

PETA, I do realize that it may take a little be of research to find these things out, and that research is clearly something out of your realm of capabilities, but maybe you should give it a shot.

"Bucking straps, spurs, and severe tail-twisting are all painful ways of forcing animals into aggressive behavior." (PETA.com)

First of all, can we please keep things in perspective? I know it is fun to dramatize things for our own agendas but seriously. And second...no please NO! Don't tell me they twist their tails!

Aren't there starving kids in Africa you could devote your time to? I have a feeling you could be of much more assistance to them then to a bovine with a sore tail. And while you are over there, go ahead and explain to them why they shouldn't eat meat...

My 'beef' with PETA goes a lot deeper then their stances on Rodeo. But for now my meat eating self will continue, with 100's of thousands of others, to enjoy this traditional American pastime.

["PETA needs to, well simply put: Get Real"]

SUDOKU

A PUZZLE FOR THE MIND

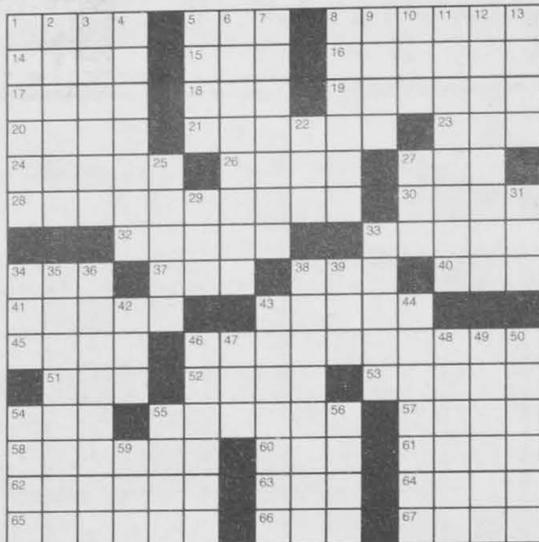
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	7				9	8		
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6			2		4			3
	9	2			7		4	
1				6		2		
	4		9	2			7	8

DIRECTIONS: FILL IN THE GRID SO THAT EVERY ROW, COLUMN, AND 3X3 BLOCK CONTAINS THE DIGITS 1 THROUGH 9.



Crossword

- ACROSS**
- 1 Circle parts
 - 5 Phone co.
 - 8 Rodeo rope
 - 14 Composed
 - 15 Fancy vase
 - 16 Homecoming guests
 - 17 Actress Rosalind
 - 18 Ryan or Foster
 - 19 Packed down
 - 20 Actor Estrada
 - 21 Bernhard and Chalke
 - 23 Top shot
 - 24 Removes skin
 - 26 Pitch of a phrase
 - 27 Zany Caesar
 - 28 Headshrinkers
 - 30 Horse's pace
 - 32 Gin fruit
 - 33 Some canines
 - 34 Sailors' org.
 - 37 Shakespearean contraction
 - 38 Captive GI
 - 40 Ruby or Sandra
 - 41 Appears
 - 43 Sgt. Bilko
 - 45 Sleeveless garment
 - 46 Short gridiron connection
 - 51 Current craze
 - 52 Plane or saw
 - 53 Non-violent protest
 - 54 Pres. Coolidge
 - 55 Head count
 - 57 Flight school final
 - 58 First name in soul
 - 60 Nev. neighbor
 - 61 Aware of
 - 62 Replace a cork
 - 63 ___ out (be a couch potato)
 - 64 Profound
 - 65 Fears
 - 66 ISS partner
 - 67 Small whirlpool



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8/27/07

- DOWN**
- 1 Regard as true
 - 2 Gung-ho
 - 3 Bloom or Trevor
 - 4 Tobacco fans
 - 5 Chews though toothless

- 6 International agreements
- 7 Absorb
- 8 Shaping tools
- 9 Lamenters' cry
- 10 Daiquiri requirement
- 11 Diminished in strength
- 12 Incidental tale
- 13 Ebb or neap
- 22 Colony critter
- 25 Old sailors
- 27 Sault ___ Marie
- 29 Taro dish
- 31 Pooh's middle name?
- 33 Two peas in a pod
- 34 UCLA rival
- 35 Sailor
- 36 Language of Katmandu
- 38 Introductory pieces
- 39 Washington's bill
- 42 Eur. sea

- 43 Like winds and rivers
- 44 Serialized segment
- 46 Swipes
- 47 Inmate, briefly
- 48 Made amends
- 49 Obstructed by sediment
- 50 Comic-strip pooch
- 54 Jokester
- 55 African nation
- 56 Heroic tale
- 59 Lipton product

POLITICS THE VANDER WEY



by *Rune Vander Wey*

HILARY: HONEST OR NOT?

In recent weeks Hillary Clinton has been touting her foreign policy experience. Her favorite way to explain to voters why she has more experience than Obama does is by telling the story of her trip to Bosnia.

"I remember landing under sniper fire" is how the story would start out. Hillary and Chelsea were visiting Bosnia in March 1996, when the country was still in the middle of a bloody civil war.

Hillary would describe the bumping landing, apparently the pilot had to perform some hot shot maneuvers to try and protect the first lady from sniper fire from the ground. Hillary spoke at some length about the turbulence and bumpy ride of the flight.

There was supposed to be a ceremony for the first lady after she landed, she was supposed to be greeted with important Bosnian officials and by a group of school children.

But because of the intense sniper fire, the whole event was canceled. "There was supposed to be some kind of a greeting ceremony at the airport, but instead we just ran with our heads down to get into the vehicles to get to our base." In some of her speeches she said she could actually hear the sniper fire. Hillary wasn't allowed to leave the air plane without a flak jacket and ran with her head down to the humvee where she was quickly pushed inside and driven to safety. That's some foreign policy experience that the American people can bank on!

Wow real shuttle diplomacy where a first lady flies into a firefight to try and help make an accord between warring factions. Condoleezza Rice has never done anything as cool as that in the four years she's been Secretary of State.

Hillary would make this speech many times, from the very beginning of her presidential campaign till about a few weeks ago, all in an attempt to drum up her foreign policy credentials. The problem is the whole story is a lie.

Hillary went to Bosnia in 1996 and the plan landed and she got into a humvee. That part is true. The rest of the story is pretty much fantasy. There wasn't any sniper fire, flak jackets, running, or ducking heads.

The real story goes like this: The plane made a smooth landing. Hillary and Chelsea emerged from the plane waving at the few people that were there to meet them. Hillary even stopped to listen to a young Bosnian girl's poem. They shook hands with some people before striding over to the humvee and getting inside. I agree that Hillary's version of the story is way cooler but... a total fabrication of the truth.

When questioned about the story Hillary had this to say "I say a lot of things -- millions of words a day -- so if I misspoke, that was just a misstatement." You know I say a million words a day, so much in fact that professors and my roommates often have to use

duct tape to remedy the problem, but I never go off and come up with rich extravagant stories about snipers and running and ducking. The only time I come up with stories like that is when I am at the bars, and there happens to be a cute chick that could use a good story.

I've heard a couple of people tell me that this isn't such a big deal, that it is in fact a "non story." Well those people are wrong. This is a big deal. Normally when candidates misspeak it happens one time, then they are caught and they never say that dumb phrase again. Hillary repeated this lie over and over again. More importantly this isn't a lie about the politician's sex life, but instead it's a lie about an event that Hillary was trying to use to her benefit which never really happened. There is a big difference between the two.

Hillary told a lie a big lie, sure it wasn't a big enough lie to start a war with a country that never attacked us but it was almost a big enough lie to get her into the White House.

"It was a lie that Hillary tried to use to her benefit, which never really happened"

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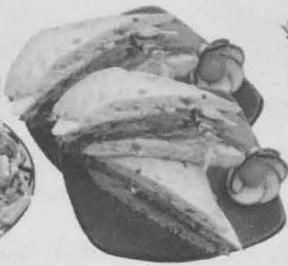
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Pepper Jack Bread.

\$4⁴⁹
Ea.

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Ea.

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Choose from our outstanding selection of Organic & Natural foods, free from unnecessary additives and preservatives.



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Ea.

Hansen's Natural Soda
6-Ct., 12-oz. Cans
Selected Varieties

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Ea.

Grocery Department

Dreyers Ice Cream or Sherbet
1.75-Quart
Selected Varieties



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Nabisco Oreos or Cakesters
12-oz. to 18-oz. Package
Selected Varieties



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Tim's Cascade Chips
8-oz. to 9-oz. Package
Selected Varieties



3/\$5

Tombstone or DiGiorno 8" Pizza
12-oz. to 29.51-oz. Package, Frozen
Selected Varieties



4/\$10

Widmer Beer or Mike's Hard Lemonade
• 12-Ct., 11.2-oz. Bottles, Mike's
• 12-Ct., 12-oz. Bottles, Widmer
Selected Varieties



\$10⁹⁹
Ea.

Produce Department

Sundia Fruit
20-oz. Cup
Selected Varieties



2/\$5

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It's not too early to start thinking about summer employment!

Glacier Raft Company/Glacier Outdoor Center is looking for enthusiastic individuals to work this summer. Jobs are available in guiding, retail, reservations, and photo sales. Work near Glacier National Park. (800)235-6781 alex@glacierraftco.com

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Please call 406-677-2766

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BABY MAMA (PG-13)
1:30 3:40 5:55 8:15 10:30

DECEPTION (R)
1:15 3:45 6:45 9:30

PLUMM SUMMER (PG)
12:45 3:00 5:15 7:45 10:15

88 MINUTES (R)
2:00 4:30 7:20 9:45

LEATHERHEADS (PG13)
1:45 4:20 7:00 9:40

21 (PG13)
1:40 4:15 7:10 10:00

NIMS ISLAND (PG)
12:55 3:10 5:20 7:40 9:55

FORBIDDEN KINGDOM (PG13)
1:20 4:00 6:30 9:15

EXPELLED (PG)
1:10 3:30 5:40 7:55 10:10

FORGETTING SARAH MARSHALL (R)
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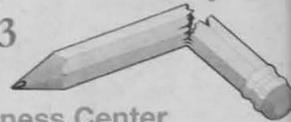
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