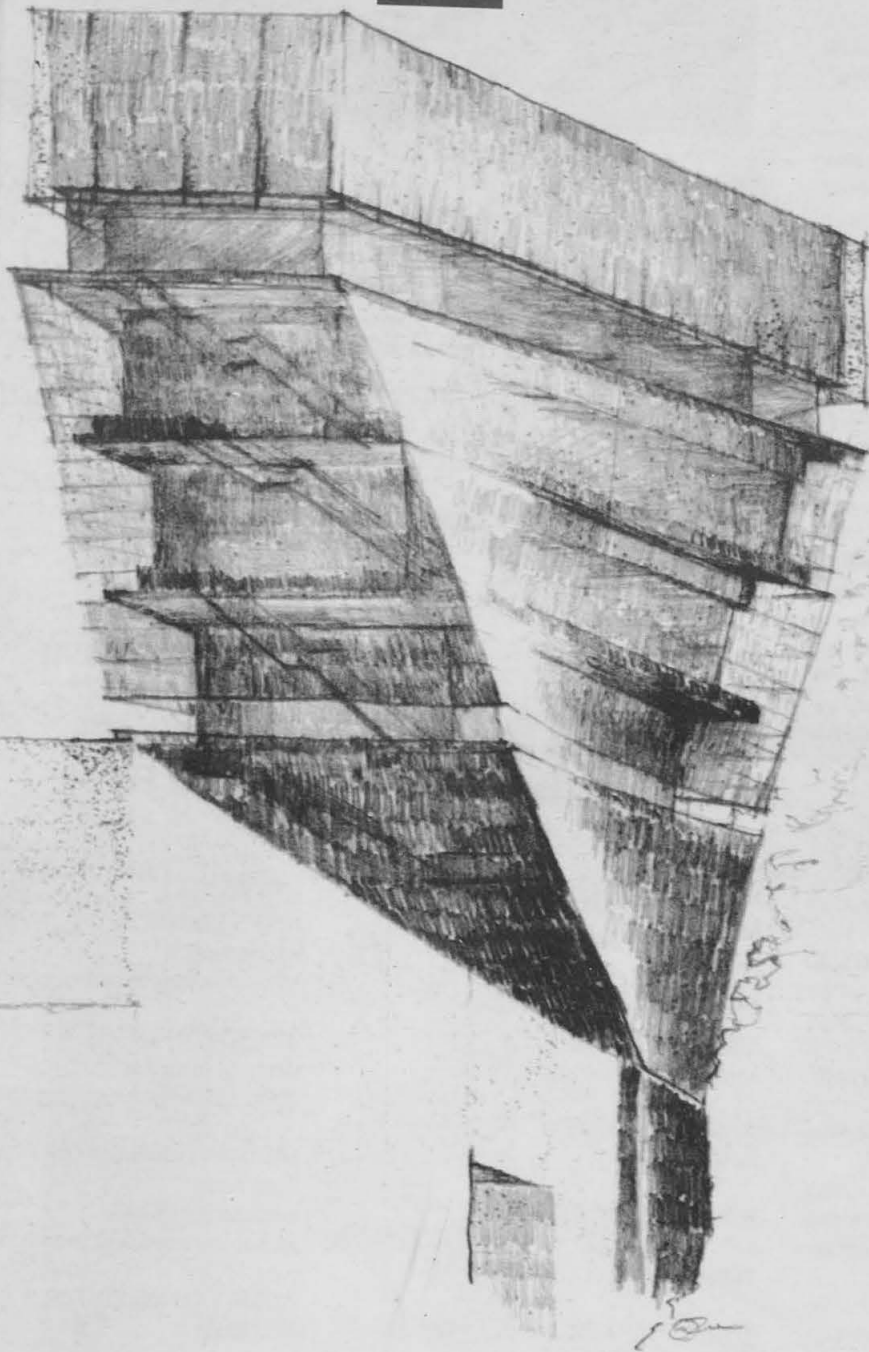


THE ASMSU

March 6, 2008 • Vol. 102, Issue 21

exponent



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Flare!
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p.s. THIS WEEK: The NCAA skiing championships make its way to Bozeman. NEXT WEEK: Spring Break!

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LETTERS

The Palestinian Siege of Gaza

As a Jewish student at MSU who has visited Israel, and enjoyed every minute in my cherished homeland, I was astounded to see the article written by Hani Abueshiba entitled "The Siege of Gaza". If it were one mistake or a single blatant lie, I could easily let it pass, but while reading one inaccuracy after another, one lie after another, I could not sit by and ignore the misinformation.

In his article he writes "It seems that the president has forgotten while preaching his peace sonata, what Israel the Palestinians are supposed to recognize? Is it the Jewish community during the British mandate days? Is it Israel of 1948? Or is it Israel of 1967? Or could it be Israel that builds more settlements and expropriates more of the Arab land in the West Bank?"

While reading these words, I was wondering what history books he may have studied? Which revisionist wrote them? I am sure he knows that in 1967, in an unprovoked attack, Jordan, Egypt and Syria all attacked Israel simultaneously from the North, South, and West; and in six short days, in what was clearly a miraculous event, Israel overcame all its enemies. That we took Our (G-dly given) land back, to keep our borders and thus our citizens safe from the hate mongers in the area? Did he forget about the 1929 massacre of the Jews of Hebron, when 67 Jews were murdered in cold blood, although they didn't even rule the land at the time? Was that also because we took someone's land? Is Israel not permitted to build on land it conquered in war time? Didn't they win the war legitimately?

Mr. Abueshiba then writes "Certainly the Palestinian democracy was not desirable enough to the President and his allies in the Middle East since the Palestinian people voted for the wrong party two years ago. Because the Palestinian democracy did not match the American Ideal..."

Again it boggles my mind! Does he not remember that in 2005, as a gesture of peace, Israel—in what I consider a big mistake—gave up a big chunk of their legally captured land to the Palestinians in Gaza, and what did they get in return? Thus far they received over 2,000 rockets fired into the Southern Israeli cities of Sedarot and Ashkelon! A young Israeli soldier, Gilad Shalit was captured and has yet to be returned to his family.

It's quite interesting that ever since the fierce terrorist group Hamas was voted into power by the majority of the Palestinians, there has been bloody battles between Hamas and Fatah (the more "Moderate" terrorists), they are killing their very own. Somewhat "shocking" for such a peaceful people.

As I mentioned, the Palestinian population was given a choice two years ago, and they elected Hamas. If you choose a leadership that's motto is "to destroy Israel", do you really think you will live peacefully? How so? Did they think that Israel would sit quietly and be led like sheep to slaughter, while their children are murdered in the street? Those rockets are not aimed at Israeli military facilities, but rather at towns and villages, at kindergartens! While Israel is extremely careful not to injure civilians, even when being used as human shields by their beloved peaceful leadership, the Arab's have no decency at all!

Mr. Abueshiba wants to awaken our rage towards the Israeli's and our natural compassion for the poor Palestinian children who are hungry and sick. We too have much compassion, in every international disaster—including in Egypt—Israel is the first to offer their support, and yes, we do allow medical and food supplies to enter the West Bank, but I ask you, where are the Muslim brothers and sisters? Where is Syria? Egypt? Lebanon? Iran? Where is Saudi Arabia? These Arab nations are constantly supporting—both morally and financially—the leadership of this internationally recognized terrorist group, but why don't they let the poor refugees move to their land? They have been refugees for sixty years already. Why did King Hussain of Jordan expel the PLO from his country in 1970? Was that also the Jews fault?

Mr. Abueshiba, I am sure you didn't expect anyone in Bozeman to respond to your propaganda, so I apologize for revealing the truth.

We are so proud of our homeland Israel and trust me; we will be, for a very very long time!

I would encourage you all to visit www.JewishMontana.com/HolyLand

Michael Pasque,
President MSU Chabad Jewish
Student Group



The Palestinian Siege of Gaza

HEY YOU! YEAH YOU...

More than ants love a discarded popsicle on a sidewalk, the ASMSU Exponent LOVES feedback!

Please send your rants, raves, and heartfelt expressions of your undying love to:

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masthead

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THE ASMSU exponent

March 6, 2008 • Vol. 102, Issue 21

"Way down deep, we're all motivated by the same urges. Cats have the courage to live by them."

— Jim Davis

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Our very own green, eco-friendly, tree huggin' column. Who would have thought trees would be so huggable?

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Get the 411, your FYI, the low-down on the hoedowns. It's all here!

REC[REACTION] 15 NCAA SKIING CHAMPIONSHIPS

Bozeman is this year's host of the NCAA skiing championships. Check inside for a schedule of events and more about MSU's competing athletes!

STATIC 18 POLITICS THE VANDER WEY

RUNE VANDER WEY updates us on John McCain's presidential campaign. Enjoy political rhetoric from the left.

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ETCETERA 20 CLASSIFIED

As in, you are one classified honey!

ABOUT THE artist

Cole Robertson

I like to take time for a day long sketch, or a long hike when diving into a project. It helps doing something productive while my mind begins to sort through the web of creative opportunities. I like to think creative thoughts are not innate belonging to those that possess the ability but creativity comes from the environment we surround ourselves with, and our innovative decisions depend on paying close attention to what the world is intuitively suggesting.



SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

Featured artists get the benefit of being seen by nearly 10,000 faces. Try fitting that into a gallery!

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email: redesign@exponent.montana.edu
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boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of **The ASMSU Exponent** may be purchased for \$1.00, payable in advance.

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Introduced in 1895, **The ASMSU Exponent** is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2007-2008 academic year marks **The Exponent's** 112th year of publication.

Printed on recycled newsprint with soy-based inks.



Do your part! Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.

NEWS



WORDS BY
Ryan Dalke
ASMSU Exponent

Hamas Warriors

Regardless of your stance on the issue, you have to give it to Islamic fundamentalist fighters, they are some of the most determined and aggressive fighters on the planet. First, Hamas is an Islamic fundamentalist group dedicated to the eradication of the Jewish state and/or the establishment of an Islamic Palestinian state, operating primarily in the West Bank and Gaza Strip regions of Israel. Their fighters see victory or success as, essentially, irrelevant. It doesn't matter if they think that they will actually win the fight, all that matters is that they make their God and their people proud. According to them, defeat is not a reason to surrender. Israel, equipped with one of the most advanced fighting forces in the world, stands to win the long term battle, yet the Hamas battle on everyday for their stake in the Middle East. Israel also refuses to negotiate with the Hamas, whose demands are for a Palestinian state in Gaza, the West Bank and Jerusalem. Israel will obviously not back down, noting their military superiority, and Hamas refuses to stop fighting for land. It is best exemplified in this quote: "If we are dead before we can liberate our land, then we did not give up. We have to set an example to our children that weakness is not an excuse for not putting up a fight." And so, the fight rages eternal.

"Semi-Pro" Is, Well, Semi-Pro

The much anticipated new Will Ferrell comedy "Semi-Pro" opened this weekend with lackluster reviews and \$10 million dollars short of what was expected of it. However, it still did score the number one slot this weekend with "The Other Boleyn Girl" and "Vantage Point" trailing. The movie probably would have done much better if it would have dropped some of the naughty language, which really wasn't necessary for the most part, and brief sex scene in favor of the PG-13 rating. Overall, the movie is overshadowed by his previous comedies and can be viewed as a mediocre-at-best movie, prime-cut of the

rental shelves.

Tim "The Tool Man" Taylor-Allen

Tim Allen, star of the acclaimed '90s sitcom "Home Improvement" and one of the leather-bound middle-class white boys "Wild Hogs" is going to make his directorial debut with an indie film called "Crazy on the Outside" about an ex-con who has a tough time living on the outside. He will also star in the film. Kelsey Grammar might also star in the film, if you're into that sort of thing.

AGC Wins National Honors

The Association of General Contractors recently sent 18 students in three teams to Reno, NV for a competition. In the AGC community. One team "Heavy Civil" placed first in their division and will be traveling to Vegas to compete in the National competition over spring break. Another team, LE won second place in a competition. side note, AGC began work with Habitat Humanity on the first of the month and continue through the whole year. Congrats guys, and thank you for your contribution to society.

MSU Hosts Presidential Debate

Yup, that's right MSU hosted a presidential debate on Monday. However, neither Hillary nor Obama could be found. The Leadership Institute held a debate for ASMSU presidential and vice-presidential hopefuls. Running mates David Keto and Mark Egge faced off against contenders Shane Colvin and Mike Pasque. Keto and Egge stressed the need for ASMSU to be transparent and accountable to the students and to focus on sustainability. Team Keto and Pasque urged the importance of making tuition more affordable and increasing school spirit. One thing both sides agreed on: ridiculously low voting rates have been in past elections (around 15 percent). So perhaps they are all wrong, and be sure to vote before



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When: Conference takes place April 15, 2008
Deadline for abstract submission is
Friday, March 7th

How: Students should submit their abstracts via the Undergraduate Scholars website
(<http://www.montana.edu/usp/pages/abstractform.html>)

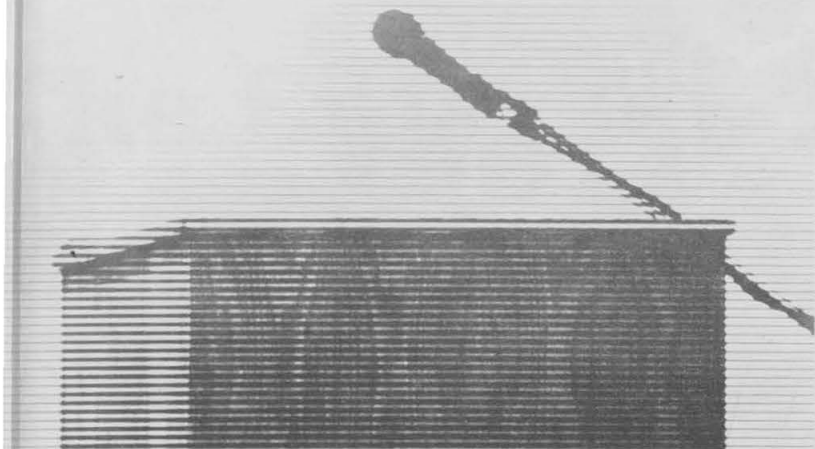


For More Information, Please Visit the USP Website:
www.montana.edu/usp

Graduate Students and Faculty may contact
Jennifer Jencso at 994-6673 or
jennifer.jencso@montana.edu

Undergraduate Students and Faculty may contact
Scarlet Reiersen at 994-3561 or
scarlet.reiersen@montana.edu

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Friday, March 6 MSU Elections

Don't miss your chance to vote for MSU president and vice-president, as well as senators. Students vote online by going to the Montana State University homepage (www.montana.edu) and clicking on the link. Then students must need their student ID number and Info password. The polls close on Thursday, March 6, so don't miss to vote!

Moodle Demonstration

A demonstration of Moodle, an open source course management software package, will be held from 10 a.m.-noon repeating at 2-4 p.m. The demonstration will take place in room 126 of the Strand Union Building on the MSU campus. In addition to three commercial packages, Moodle is being considered as a replacement for MSU's current Learning Management System, WebCT, which the university will no longer support after next year. Onsite product trials of all four packages will take place Feb. 29-March 1. Feedback is important from students and faculty as the selection committee makes its final decision. For more information about Moodle, call Lisa Brown at Burns Technology Center at 994-3836 or for information about the LMS selection process, visit <http://eu.montana.edu/lms>.

Saturday, March 8

Weekends With Legends

One of the region's most noted fly-fishers will be demonstrating and sharing their tips as part of the third annual "Weekends With the Legends" series at Montana Troutfitters. The program is held each Saturday from noon-3 p.m. Montana Troutfitters, celebrating 30 years in Bozeman, is located at 1716 West Main St., in the Beaver Pond Plaza, Bozeman. This week's speaker is Jacklin long-time outfitter, author and owner of Jacklin's Fly Shop in West

Yellowstone. Jacklin is noted for his original patterns and entertaining presentation.

Saturday, March 15

"Weekends With Legends"

As indicated above this program will be held each Saturday from noon-3:00 p.m. Montana Troutfitters, celebrating 30 years in Bozeman, is located at 1716 West Main St., in the Beaver Pond Plaza, Bozeman. This week's feature speaker is Mike Connolly - expert fly tier for over 30 years.

Wednesday, March 19

"Badass Women Astronomers"

The MSU Women's Center will host a sack lunch seminar, "Badass Women Astronomers," at noon in room 276 of the Strand Union Building on the MSU campus. Seminar organizers said that during the early 19th century, women were often given jobs in astronomy labs that were deemed too tedious or easy for their male counterparts. Because these women were exposed to so many pictures of the night sky, they made some of the major discoveries of their time. Shannon Willoughby, an astronomer and physics professor, will discuss the lives, discoveries, and history of some of these women, as well as their struggle for acceptance by the larger astronomy community. For more information contact Betsy Danforth at danforth@montana.edu or 994-3836.

"Hartka and Phoenix Trio"

Rebecca Hartka, a cello professor in the Montana State University Department of Music, will perform with Phoenix Trio, her professional trio, at 7:30 p.m. at Reynolds Recital Hall on the MSU campus. Tickets for Phoenix Trio's MSU concert are \$10 for general admission and \$5 for students and are available at the MSU Department of Music in Howard Hall. For more information, call 994-3562.



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- Hidden costs may be behind a "free" or incredibly cheap trip.
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Confirm arrangements

- Obtain all details of the trip in writing, including costs, fees, and cancellation and refund policies.
- Many 'all-inclusive' packages mean 'complete' (includes taxes & transfers only)

Co-terminal confusion

- Make sure co-terminals are reasonable & not more than 20-40 minutes apart (JFK/LaGuardia/Newark) *not* (LaGuardia/JFK/Newark/Philadelphia)
- You could have to travel 6 hours or more between airports with no cancellation option!!!



Do your own research

- Get information from local sources, books, newspapers, and the Internet.
- Finding your own trip may be a much better bargain than a "bargain" priced trip from a travel company

For more information, contact the \$AFE office:
(406) 994-7223 or
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\$AFE is a project funded by Montana State University and a grant from the Student Assistance Foundation to the department of Health & Human Development
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the Tree Hugger

by Ryan Dall

THE GOOD, THE BAD, THE UGLY: RECYCLING

Recycling is one of the most important concepts of the 20th and 21st centuries. Most importantly, it has generated a great deal of awareness about the impact that humans have on our environment. Less importantly, it has provided a great number of economic benefits through the trade of recycled goods. Now, it is time for us to evolve, move past the monotony of just recycling to recycle, and note the specific impact that recycling has on the environment.

In the past, we have examined the impacts that different types of recycling have on the environment, here they are, summarized:

Curbside Recycling: definitely hurts the environment because of the trucks and other supplies needed to perform the service; recycling centers that are free to use and in the path of people on their normal drives are a better alternative.

Resource Conservation: recycling to save resources is good for some materials (aluminum and manufactured goods) but bad for other common materials (paper).

Printer Cartridges: good to recycle because they are precision manufactured, and often recycling them produc-

es free goods or donations to schools and other worthy charities.

Electronics and Batteries: always good to recycle because they contain toxic chemicals that, if placed in landfills, cause groundwater pollution.

Landfill usage: there is plenty of landfill space for all of our garbage for a long time to come, but beware of throwing away too many plastic bottles and containers because they have a hard time biodegrading.

"Recycling is one of the most important concepts of the 20th and 21st centuries."

Recycling overall, has been better for the environment for the last century than virtually any other policy; however, it is important to note that some of our modern recycling practices have a negative impact on the environment in the long term. Therefore, it is important that we recognize the need to change our habits and reevaluate the role recycling should have in our society, rather than blindly doing what we have been trained to because of misinformation.

Tune in next week for a new series about pollution caused by entertainment industries.



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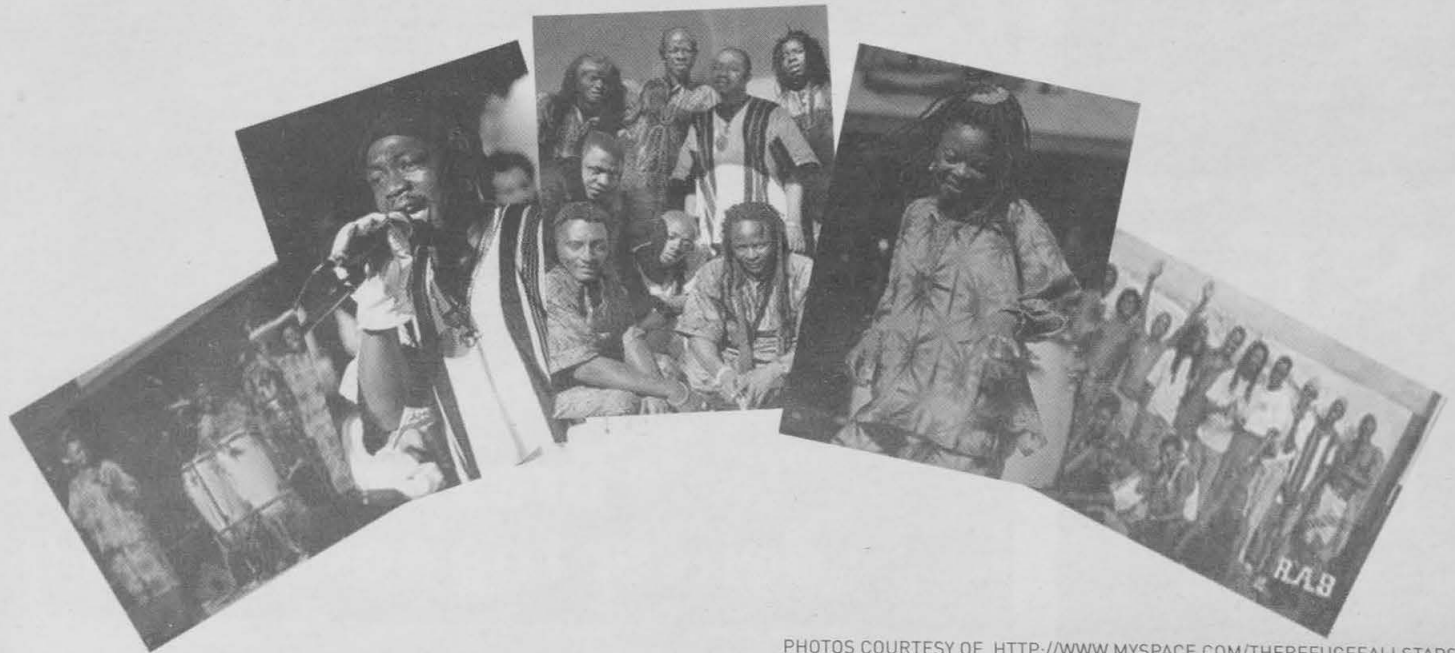
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The Emerson Temple



WORDS BY
Sah Hanen-Bauer
ASMSU Exponent

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People were milling around the lobby of the Emerson Cultural Center last Wednesday night. They were visiting, smiling and waiting. Waiting for that first note to pound through the air and beckon them into the auditorium.

Once the note rang out, the ticket handlers became busy as the people filed in through the doors in search of their space to groove. The place was then christened with music while the audience was intoxicated in the sweet sound of harmony, dancing feet, clapping hands and the synchronicity that flowed off of the stage. Music became our religion. The Emerson became our temple. We were the congregation and the musicians were the prophets. The message of unity and peace resonated throughout as we all fell into the trance of highly vibrational music.

On this night there were no headliners sharing the stage. The pace car for the night's activities was driven by a band from Winnipeg known as The Duhks. Their energy was one that filled the room with humor, happiness and an endless love of music. Their eclectic style is one that manages to fuse soul, gospel,

folk, Irish dance, Brazilian samba, zydeco and more.

They rocked hard, and then they were put to the test. The sound cut out, and the band was left with an ultimatum: improvise or fizzle out. There was a brief hesitation before the fiddler placed her instrument on her shoulder and began to play. The sound was low, but the intention was high.

Before long, the banjo player was clogging, the drummer was drumming, the singer was swaying and the crowd was hollering. Soon, everybody was jumping for joy, as we all became a part of the orchestration of the moment. And, just like that, it was over. The sound kicked in, and The Duhks picked up where they left off. Their improvisation transformed into a thunderous explosion of rock'n'roll. They finished their set with a killer rendition of the Led Zeppelin classic, "Whole Lotta Love". The band floated off the stage on a cloud of applause and uncontrollable yelling.

Intermission began and the anticipation was barely contained. Next, came a band of musicians hailing from the war-torn country

of Sierra Leone. Their brightly colored clothing flowed around their bodies like a banner of truth. Their reggae-style beats thumped through the room with the energy of a skipping child. Their smiles were contagious and their message of peace was inescapable. Their positivity was impossible to miss and they never allowed the audience to take pity on their plight.

Near the turn of the 21st century, the country of Sierra Leone was forcibly taken over by power hungry rebels. In a flurry of panic and fear, the frightened people fled to the neighboring countries in search of safety.

It was during this time that the members of the Sierra Leone Refugee All-Stars met and formed a band. They traveled to many different refugee camps singing songs of peace and hope.

Eventually, their country became stable once again. The refugees returned to their homeland. The band decided to remain together and share their message with the world. Last Wednesday night, Bozeman was the corner of the world where the Sierra Leone Refugee All-Stars

shared their music.

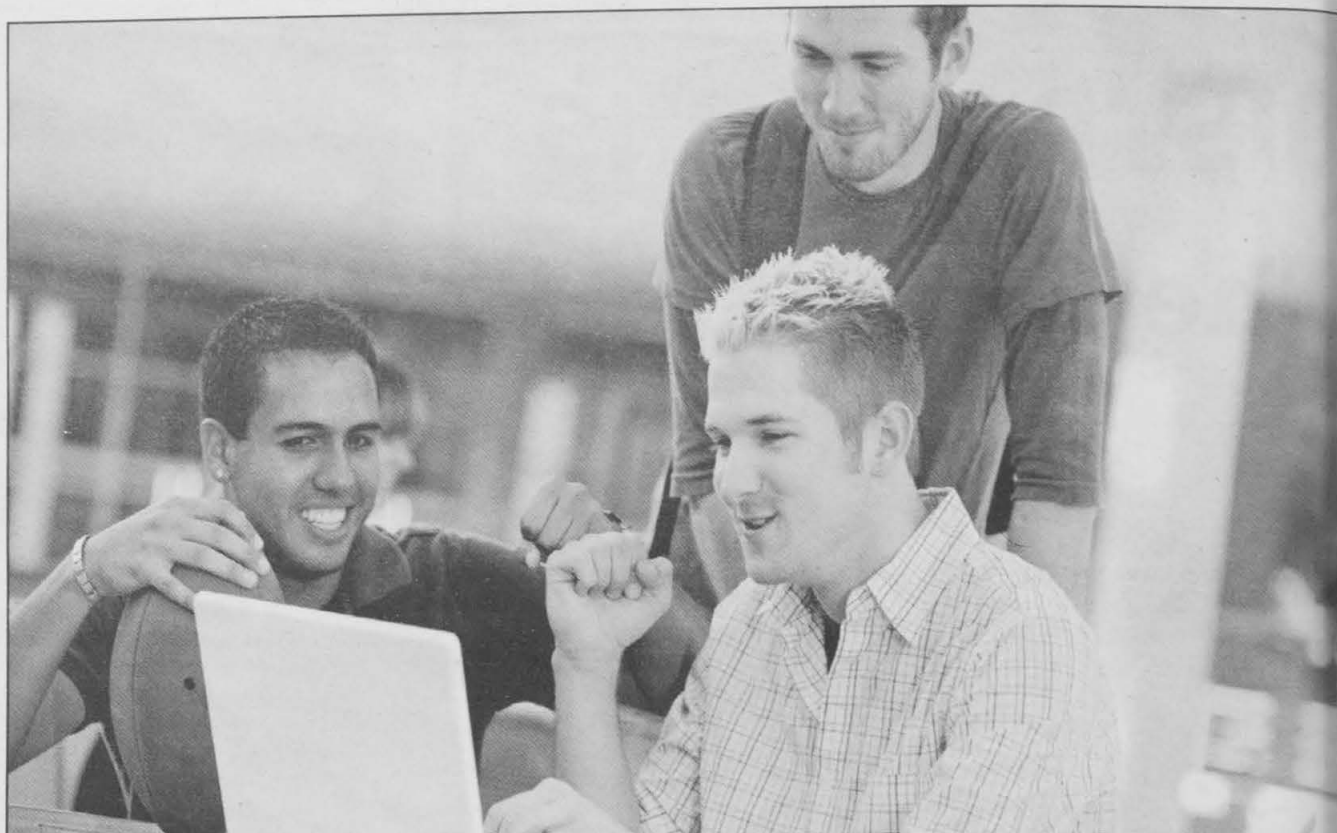
During the show, I took a moment to look around the room, and the sight was beautiful. Young and old were dancing and smiling together. The auditorium was waving to the rhythmic sounds of the music. Peace had entered our lives as the group sang about hope, despair, the future and our responsibilities as human beings.

"It's not easy...living like a refugee" however, it was very easy to catch their contagious vibes of peace, love, happiness and perseverance. The performers have endured so much pain, and yet their positive outlook was their main focus. They hit us with their message, but, like Bob Marley once sang, "One good thing about music, when it hits you, you feel no pain!"

Those words became more than lyrics for us that night. They became our mantra as we all fed off of each other and became one entity. Even if it was only for a moment, we felt the meaning of the music and its message transcended words to become a global message for action and empathy for all life.

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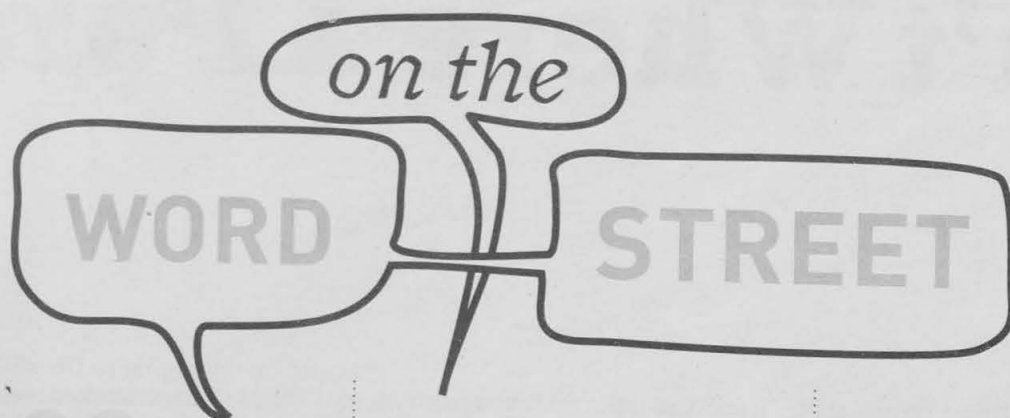
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When: 7 p.m.
Where: Hager Auditorium; Museum of the Rockies
What: Award-winning photographer Florian Schulz guides us on a journey of the Northern Rocky Mountain ecosystem, from Yellowstone to the Yukon. Schulz has dedicated 10 years to the Y2Y project, seeking to inspire people with this region's incomparable beauty and diverse wildlife, in order to keep this ecosystem forever connected. A book signing will follow outside the Museum store.
Cost: \$5 for members; \$7 for non-members.

MSU PRESIDENT'S FINE ARTS-MUSICAL EXTRAVAGANZA

When: 7 p.m.
Where: Reynolds Recital Hall, MSU
What: MSU President's Fine Arts Series presents "Music Extravaganza," featuring MSU music faculty Ilse-Mari Lee performing the Yellowstone Suite and the Balinese music ensemble gamelan with Alan and Karen Leech. Series ticket required.
Contact: 994-4405 for information regarding tickets etc.

03 07
FRIDAY

HOW I LEARNED TO DRIVE

When: 7:30 p.m. Also showing on March 8, 14, 15, 21, & 22
Where: Equinox Theatre
What: This is the opening night, which includes wine and dessert before the show. This hilarious, haunting and surprising tale of survival as seen through a troubling relationship between a young girl and an older man is delicately told, but inspired in realization. For mature audiences only.
Cost: \$12

THE MUSIC MAN

When: 8 p.m. on Fridays and Saturdays; 3 p.m. on Sundays
Shows runs until March 30
Where: Firehouse 5 Playhouse in Livingston
What: Witness fast-talking salesman Harold Hill as he hoodwinks the people of River City, Iowa into buying instruments and uniforms for a boys' band he vows to organize - this despite the fact he doesn't know a trombone from a treble clef.
Contact: 222-1420 for more information or visit www.firehouse5.org.

BANYAN

When: 9 p.m.
Where: Zebra Cocktail Lounge
What: Join famous rock 'n' roller, Stephen Perkins of Jane's Addiction, as they experiment with a fusion of jazz and punk. 21+
Cost: \$9 at the door
Contact: www.myspace.com/banyanband for a sneak peak!

03 08
SATURDAY

CABIN FEVER GUN SHOW

When: 9 a.m.-6 p.m. Sunday 9 a.m.-3 p.m.
Where: Gallatin County Fairgrounds
What: Check out some killer guns at this year's Bozeman Trail Promotions Cabin Fever Gun Show!
Cost: \$5 for adults and \$1 for the kiddies

HELL'S BELLES LIVE

When: 9 p.m.
Where: Zebra Cocktail Lounge
What: World-famous and ready to rock, Hell's Belles is the premiere all-female AC/DC tribute act, blowing all comers away. Playing all AC/DC, ALL the time, ALL over the globe, spanning all the pure rock brilliance of AC/DC's career (from "High Voltage" to "Back in Black" and beyond), Hell's Belles do justice to the Aussie legends with patented Hell's Belles devotion, precision and fury. Endorsed by Angus Young himself (Blender Magazine, 2003), Hell's Belles are the closest one can get without actually moving to Australia and joining AC/DC's road crew. 21+
Cost: \$12 at the door

03 09
SUNDAY

LASER BEATLES: ACROSS THE UNIVERSE

When: Feb. 1-May 4. Fri. & Sat. 8 and 9 p.m. Sat. at noon and 5 p.m. Sun. 5 p.m. **NO evening laser show Feb. 9th during the Museum Ball.**
Where: Taylor Planetarium; Museum of the Rockies
What: Enjoy the classic music of The Beatles set to laser light and other media in the unique environment of the Taylor Planetarium. Includes favorites like A Hard Day's Night, Lucy in the Sky With Diamonds, and Yellow Submarine. This show is sponsored by KMMS "The Moose."

MINERALS: THE DUVAL COLLECTION

When: March 1 - May 26
Where: Back Gallery; Museum of the Rockies
What: A selection from the renowned Duval Collection of gems and minerals at the Houston Museum of Natural Science, this superb collection consists of numerous breathtaking pieces from around the world, all chosen for their beauty, form, and color. Highlights of the collection include one of the world's largest gem quality turquoise nuggets and a magnificent cluster of transparent quartz crystals that weighs nearly 2000 pounds.
Contact: 994-DINO

03 10
MONDAY

LIVING LIGHTS

When: March 1 - Sept. 1
Where: Loft Gallery; Museum of the Rockies
What: Vomiting shrimp, vampire squid and cookie cutter sharks don't sound too friendly, but they are glowing to help us. The study of these natural light-producing creatures can help discover cancer cures, detect toxic bacteria and expose deadly anthrax spores. How and why do some organisms create their own light? From the incredible depths of the mid-ocean to suburban backyards, fascinating creatures both familiar and unknown are lighting up the dark. This exhibit features everything from live animals and preserved specimens to displays activated by hidden laser beams. Come discover why organisms "glow."
Contact: 994-DINO

U ENGLISH CLUB OPEN

When: 7:30 p.m.
Where: The Leaf and Bean
What: Come and feed your curiosity at the Bean with some English Club antics!

03 11
TUESDAY

LITTLE SHADOW CATCHER: THE PHOTOGRAPHY OF D.F. BARRY

When: Jan. 19-April 6
Where: Loft Gallery; Museum of the Rockies
What: David F. Barry is recognized as one of the 19th century's foremost recorders of American Indian and other western portraiture. His images of Annie Oakley, Sitting Bull, and the prominent westerners he encountered in his travels across the Dakotas in the 1870s and 80s are some of the best recognized and most thought provoking photographs that survive from the period.
Contact: 994-DINO

Club Boxing

When: 7:30 p.m.
Where: Gallatin County Fairgrounds
What: Check out some bloody bobbins and weavin' as these people battle to the end.
Cost: \$15 general admission/\$20 ring side seats
Contact: 406-723-4007 or 406-490-5100

03 12
WEDNESDAY

GERMAN FILM SERIES

When: 6 p.m.
Where: MSU, VCB Building room 182
What: Summer in Berlin (Sommer vorm Balkon) Andreas Dresen, 2005: In the movie's dry-eyed vision of the modern mating game, lonely single women willingly tolerate their arrogance and insensitivity in exchange for regular good sex. It's kind of like Sex and the City on a stringent budget.
Cost: free for students

CHRYSTI THE WORDSMITH AT PINE CREEK LODGE

When: 7 p.m.
Where: Pine Creek Lodge, East River Road Livingston
What: Tantalize your taste buds with some good food and drink while Chrysti the Wordsmith delves into the fascinating world of words.

03 13
THURSDAY

TOURS FOR TOTS

When: 10 a.m.
Where: Museum of the Rockies
What: Continuing our efforts to introduce little ones (ages 3, 4, and 5) to the wonders of museum learning, this special series of tours examines a different area of the Museum each month. Each program offers a chance to ask questions and explore with a hands-on activity.
Cost: Free for members and \$5 for non-members

MOONLIGHT KIDS AT PONY EXPRESS LODGE

When: 6 p.m.
Where: Moonlight Basin
What: A fun filled evening just for kids. Chet Leach of Rhythms from Bozeman returns to Moonlight Basin for an evening of African Drumming, parents welcome! Kids learn rhythm through body movement, body percussion, singing and drumming. Drums are provided. Ride the Rhythm!
Cost: \$15 for one child and \$25 for two siblings and \$30 for three siblings. Parents are free with a paid child.
Contact: Call 1-888-362-1666 because reservations are recommended.

This Isn't Where I Parked

WORDS BY
Ryan Victor
ASMSU Exponent

Parking has become one of the most contentious issues at MSU, and the topic stirs intense feelings in the student and faculty alike. Montana is a place where everyone owns a car as it is often hundreds of miles to the nearest large town. The need to drive carries over to those who are commuting to the university each morning for classes or work. Naturally, with so many people driving to the university, it is no surprise that there would be a parking problem. One faculty member stated that "MSU should increase parking on campus and relocate student cars." One method of doing this would be to build a parking garage on campus, however there are both pros and cons to doing just that. Many people also believe that there is no parking problem on campus and people just need to take public transportation or use more "green" methods of transportation like walking or riding a bike. Whatever the position, there clearly are issues that need to be addressed at MSU regarding its parking.

SPACES

There are currently 4,837 regular parking spaces on campus, not including reserved, handicapped, service, pay lot, and 30 minute spaces. The university parking services sold close to 6,000 parking permits this year for those spaces. This would lead many people to believe that there is then a lack of parking spaces as there is a little less than 1.5 people attempting to use the same parking space. However, when everyone doesn't need to go to class at the same time, then the parking spaces aren't filled all the time.

Numerous students say they've driven around for almost an hour looking for a space and were late for class. Many of the lots do appear to be full all the time because the S/B and E lots have a greater ratio of permits for the lot to spaces in the lot. In contrast, the D and F lots don't even have as many permit holders as there are parking spaces in them.

One student stated, "I think that if I am going to pay \$150 dollars, along with everyone else, we should be able to easily find a spot to park each day."

However, having a parking permit in no way actually guarantees a parking spot, the only way to guarantee that is to pay upwards of \$300 for a reserved permit which few students choose to do.

PARKING GARAGE

In the recent past, a parking garage was proposed for MSU to reduce the parking problem, while not sprawling out the campus with more asphalt.

The garage would have been three stories tall and would have had about 450 spaces in it. The ground floor might have had other uses besides parking such as retail space. The plans for the garage were all drawn up and a proposal was set forth by an architectural company to build an attractive looking garage that would blend in with the current architecture of the campus. However, the project was shot down in its final planning stages for numerous reasons.

First of all, the garage would be placed in front of Johnstone Hall on the site of the parking lot next to Eighth Avenue. Placing the garage there would have created serious traffic congestion as those who use Eighth know that the street is not built for a high traffic volume.

Beyond the obvious logistical problems with placing the garage there, some of the residents who live on the southeast end of Bozeman went to the city administration and argued the garage

"would be damaging to the skyline of Bozeman."

This is a somewhat weak argument, but those residents were the ones who were against it.

Lastly, the students and faculty were against it as many of them felt that the location was not ideal for a parking garage on campus. Nevertheless the garage plans situation stands in limbo.

The parking garage's current status is a parking situation.

"In the future it will be necessary to build a parking garage of that; that's a good part of the reason for that time being though, the campus will have a parking garage."

Alright, so if there is no parking garage, where the hell is the new parking lots, where the hell is the new parking lots?

First of all, the school is prohibited from building new parking lots associated with parking. In order for them to build new parking lots they would have to go to the state Legislature and get that purpose. It would be highly unlikely.

The parking services must run on a budget for parking. Right now, parking services comes from parking permits, \$115,000, the paylot.

Of that \$1.2 million, \$916,000 is spent on parking permits, leaving 300,000 or so is then saved for subventions.

So then why did the fines skyrocket? Of ensuring that people buy permits, the parking lot will probably just buy the permits. The parking lot has caused construction costs to rise.

Parking services also retains a budget. These could include new parking spaces. These could be used to tear up and rebuild a parking lot. Parking services goes directly back into the parking lot.

The parking situation at MSU is a parking problem and can't find a parking space near the parking lot. More than can be found at similar universities. The majority of permits at MSU has not had to charge this high as that of many other college campuses.

Parking often times comes at a cost to face, yet.

My Car

MSU's buildings are well over three stories
to be involved in the planning process.
and with the planning were against the ga-
would not suit the needs of most of the
by numerous entities and thus the parking

never rule out any future plans to solve the

g structure, and the school is well aware
ne" said MSU's parking director. For the
the parking spaces that it already has.

lt and the campus isn't going to build any
n, fines and parking permits going?

aising student tuition money for anything
ereceive Montana tax money for parking,
rest that money be earmarked for the just
a receive any such money.

ufficiently from the fees that they charge
million a year, of which almost \$900,000
rest from other revenue generators like

ment and upkeep for the lots. The remain-
the purpose of new construction.

ar? Parking services uses fees as a method
a greater number of people who use the
fast paying the fine. Along with that, infla-
maintenance costs.

se money to plan for future projects that
urage, or it could simply mean the money
lot. Either way, all of the money made by
projects.

pecially when you're late for class already
going to. However, the parking is better
charge significantly more for
state University cost over \$200.

state does not come at as high of price as

that neither students nor faculty have had

**For more informa-
tion regarding parking
at MSU, please visit
the University Police
website or their head-
quarters on South 7th
Avenue**

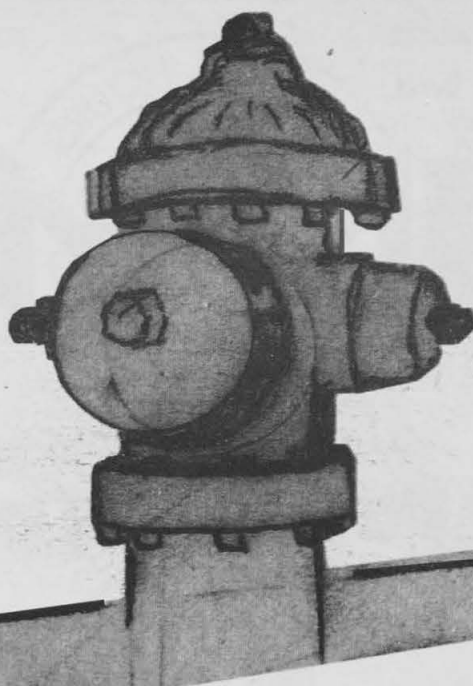


ILLUSTRATION BY DYLAN WHITE

IN THE SPOTLIGHT

The things you can't miss



Sunday, Mar. 9

Ladysmith Black Mambazo

When: Doors open at 7 p.m. and the show starts at 7:30 p.m.

Where: Emerson Cultural Center's Crawford Theatre

What: Ladysmith Black Mambazo represents the traditional culture of South Africa and is regarded as the country's cultural emissary at home and around the world. The group has devoted itself to the consciousness rising of South African culture, as well as Joseph's intention to fund the Music Academy during their U.S. tours. Attracting the financial and moral support of many, including Danny Glover and Whoopi Goldberg, was just the beginning. Black Mambazo's current and future tours continue to spread the word of Joseph's dream of preservation through education while encouraging all those who can, to give their support.

Cost: \$33 for reserved seating

Contact: www.porterhouseproductions.com for more information.

<http://www.mambazo.com/>

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March 22

5 - 7 p.m.
Bridger Bowl



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(\$90 VALUE)

- 70 drink tickets
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- 1 M&M Wristband
- 2 M&M Tattoos
- 2 Door Prize Tickets

ALMOST IRISH \$25

25 drink tickets



POT O' GOLD
\$100

(\$125 VALUE)

- 90 drink tickets
- 2 M&M T-shirts
- 2 M&M Wristbands
- 4 M&M Tattoos
- 4 Door Prize Tickets

FOR THE BIGGEST CELEBRATION OF THE YEAR



PACKAGES

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(\$60 VALUE)

- 50 drink tickets
- 1 M&M Wristband
- 2 M&M Tattoos
- 1 Door Prize Ticket

ALMOST NATIVE \$10

10 drink tickets



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JUMP OVER FOR THE LARGEST ST. PATTY'S DAY CELEBRATION AT THE M&M BAR IN UPTOWN BUTTE

And The Oscar Goes To...

An Off-Year Proves Successful

BY
Cauley Johnson
Exponent

might I happily celebrated the three "holidays" which I consider my favorites: Oscar Sunday, the Oscars, and the Academy Awards. I wanted to write this while the emotions of the evening were fresh in my mind; however, I did not leave enough time for my thoughts to settle, much like sleeping in the readings of a good book in order to understand and comprehend

I experienced last night was a sense of excellence and -- for the first time in history -- an industry celebration at the end of a fresh strike. It is, however, to admit that, although I was in front of my television set waiting for Santa Claus, this was the year I found out that it was real. Please don't mistake my disappointment for a loss of faith in the entertainment industry, for it is not only disappointment.

I think I'm alone in holding the Oscars to a certain standard, but considering this year was the birthday of Oscar himself. I felt as though the show itself was better in the past and hit a unnecessary roadblock this year. As I said before, we (I) loosely implying that I consider myself a filmmaker and figure that optimism never hurt anyone (I mean a break) just got out of a month-long writer's strike that had any progress in the industry. Writers are needed (which is just about everywhere). The industry was at a standstill, but just a politician never stops composing, I never stop writing.

Knowing this to be true, the Oscars should have represented a liberation for writers everywhere and over the years with hilarious one-liners, celebrity cameos, and cheap laughs in between. Instead what received was a diluted performance by host Jon Stewart (not really by his own fault) and a lack of meaningful monologues.

Nevertheless, the idea of this article is not to bad-mouth one of the traditions of the past century but to hold it to a standard that is easily met as we have seen in years

now that some filmmakers and fans alike will claim that they love the Oscars and think they are boring (average fans) or too po-

litical (mostly filmmakers). Now, there is no doubt that the Oscars contain a certain level of politics. The Academy is made up of filmmakers who are recognizing filmmakers, so perhaps there will be a small bias among the group. Since numbers or scientific facts do not select the Academy Awards, and because they are chosen by an exclusive group of over 6,000 credited filmmakers and craftsman, we are not to judge their decisions too harshly; however, we are to challenge those decisions if we please.

Unfortunately, there is no way to denounce an award already given. Anyone who considers such action is simply spending too much time and emotion watching movies. I will not doubt the fact that there are certain circumstances in which the Academy may or may not vote a certain way. I believe the politics come into play not only for the awards but also in the nominations themselves. The Academy is to choose the pictures and the players who represent American cinema in the greatest way and -- even further -- represent strength in an industry so as to represent the strength of America.

I know it seems silly, but it would be foolish to assume that things such as September 11 and even World War II could have absolutely no pull in the decision of the Oscars. You may ask yourself: What does the war have to do with celebrities? the earliest part of the 20th century, people have looked to movies as a release from everyday life. More importantly they have turned to the movies in times of strife and hardship dating back to even the stock market crash and before.

I believe that the movies offer a sort of relaxation to the stresses of everyday life and allow us to sink into an imaginary world where (for the most part) things seem to move quickly with inevitable happiness. This is not to say that our lives are so depressing and the world at large is so grim that we need to sneak away into a dark room and imagine how different our lives would be if we owned an oil enterprise or had met our soul mate in high school and accidentally gotten her pregnant. I am simply saying that the industry of film is there to entertain and it shadows the events of this country (the world even) so closely that if one were so inclined, they could most definitely trace the politics year-

to-year and rationalize not only the winners but the nominees as well.

Haphazard emotions aside, the awards themselves were nothing short of amazing. It was a historic year and a young one at that (I say "young" referring to the ages of the nominees). Now, please excuse the fact that I will not be going into detail about every award given. To my fellow filmmakers: I apologize for not going into depth on Elswit's

Cinematography ("There Will Be Blood") or Rouse's editing ("The Bourne Ultimatum") or anything in between. I feel as though this article should cover the most recognizable categories first but I will give credit where it's due.

I would like to start with the best picture and work my way back. Now anyone who has followed the "politics" of film would know that the Best Picture award was down to "There Will Be Blood" and "No Country for Old Men," and the other three nominations were simply fillers. I apologize to those films that I just downplayed but it's the sad truth.

CONTINUED ON PAGE 10

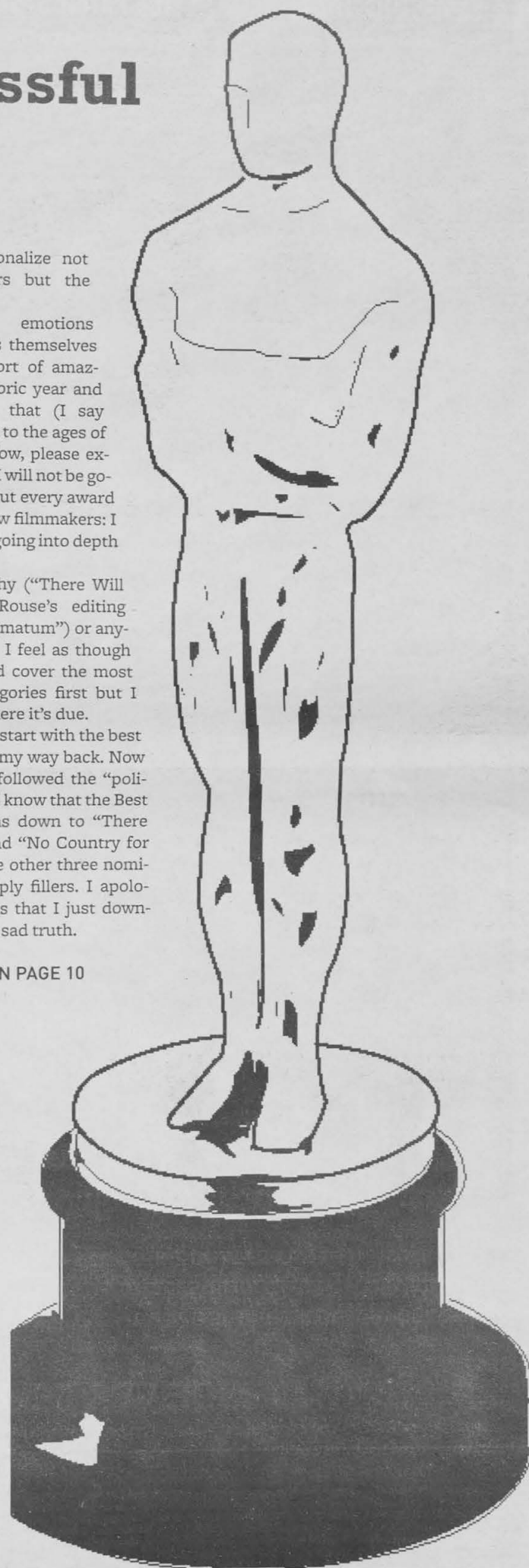


ILLUSTRATION BY DYLAN WHITE

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ANKLE?**



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**Pain in your
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WRIST?**



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To pre-qualify for this study you must be:

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- Experiencing pain in the wrist, elbow, or shoulder that began in the last 16 days, OR
- Experiencing pain from a sprained ankle that occurred in the last 24 hours.

Qualified participants will receive study-related medical evaluations and investigational medicated patches at no cost. Reimbursement for time and travel may also be provided.

To learn more, please call:

Bozeman Urgent Care Center

406-586-8711

ACTIVE

www.theactivestudy.com

SUPPORT

www.thesupportstudy.com

Study information by Carmon 12/1807/1000-SITE

AND THE OSCAR GOES TO...

CONTINUED FROM PAGE 7

To be quite honest, I was a little surprised at the decision for Best Picture. I suppose the only reason I have to say this is because of Daniel Day Lewis (who has absolutely nothing to do with best picture) but I assume -- rather foolishly evidently -- that Day-Lewis' performance was going to lead the film to success, not to mention Robert Elswit's cinematography and Paul Thomas Anderson's very unique and unmatched directing style. "No Country for Old Men" was, however, an amazing combination of strong performances, beautiful visuals and a strong screen direction.

I say that I was surprised not to mean that I was disappointed, for "No Country..." was an amazing accomplishment for the Coen Brothers and they deserve the glory they received for it. This brings us to best director. The Coen Brothers are a landmark in the film industry. They have created masterpieces such as "Raising Arizona," "Fargo," "The Big Lebowski" and "O Brother, Where Art Thou?"

Having only been nominated for best director once in 1996 for "Fargo," the Coen Brothers have had an Oscar in their future for some time and what better time than now to receive it. Two of the most innovative filmmakers of their generation, the brothers have a unique style and a collaboration that puts them well ahead of the competition. Now to change direction for a second. The performance of the year was that of Daniel Day Lewis's portrayal of Daniel Plainview, the oil prospector who gets caught up in a world of greed, religion and oil. Based on Upton Sinclair's character from "Oil!", Day-Lewis' portrayal of Plainview was nothing short of amazing. Day-Lewis is known for his in-depth and exhaustive preparations for roles and this year it obviously paid off. A previous winner in the best actor category for the 1989 film, "My Left Foot," Day-Lewis is yet another landmark for his generation and continues to astonish his audience with his mesmerizing performances.

Finally, there is the best actress. This category literally threw me for a loop this year. I had no idea what to expect and no politics pointed toward the end result. First of all, it's always nice to see someone from our generation ("our" meaning those of my generation) nominated. Ellen Page did a fantastic job portraying Juno MacGuff and perhaps planted a seed that she will reap in years to come. I further assumed -- once again proving ineffective -- that Cate Blanchett would win for best actress.

It amazes me that no matter how many times Blanchett plays royalty we still give her praise as if we've never seen her act like that before. No less, I thought she had it in the bag. Then the Academy went and did something bold: They gave a foreign actress from a foreign film the award for best actress. Truly a first for the Oscars. The best actress award has always gone to an American actress and if nothing else, to a foreign actress from an American Film.

Never has a foreign film received so much recognition from one of its own players (at least not in the Oscars). I was truly amazed. This just goes to show that nothing can be predicted no matter the level of popularity.

There are only two more points I want to make and then I'm done. First, I would like to especially congratulate and recognize Coda for her amazing screenplay for "No Country" and the win that succeeded it. Coda is from Minnesota with her Internet boyfriend who worked as a stripper and a phone-sex operator before writing the masterpiece for which she was congratulated this past Sunday. I suppose I bring this up not only to congratulate Coda once again but also to show the industry of film can and will surprise with the amount of talent it manifests each year and we can now consider Coda an established writer. One could guarantee that we will be seeing her work in the future.

Lastly, I want to recognize a film that especially touched me this past year. "Once" was nominated in the only category that made sense to nominate it for. The movie, called, "Once," and it is a "modern-day musical about a busker and an immigrant who rehearse and record songs that tell their story" (www.imdb.com).

The filmmaker (Dublin native John C. Macmillan) found two musicians (Glen Hansard and Marketa Irglova) who agreed to attempt to create one of the most moving and innocent love stories of all time. The film is full of original songs that are sung by the characters in a "That Thing You Do!" fashion as opposed to that of "Grease." The songs are actually sung to each other, in a recording studio, etc. To make my point short, the film won the Oscar for their first song, "Once," after performing it for the audience. In addition to their win, John C. Macmillan actually invited Marketa Irglova on stage to finish her acceptance speech that was cut short by the infamous "Theme."

I suppose I am just rambling now. Everything from the film itself to the acceptance of its award is something special and was perhaps one of the finer moments of the awards show.

In a nutshell, the Oscars, however disappointing content-wise, did not lack in celebratory awards. It was a good year for the film industry and the Oscars will always be something of an anniversary for those who call themselves filmmakers. It is a day that reminds us not only what we have achieved in the past year but also where our industry has come from and (more interestingly) where it is headed. Perhaps even you and I can follow the politics and make our own predictions next year to prove (most undoubtedly) to be false. It's fun to pretend, right?

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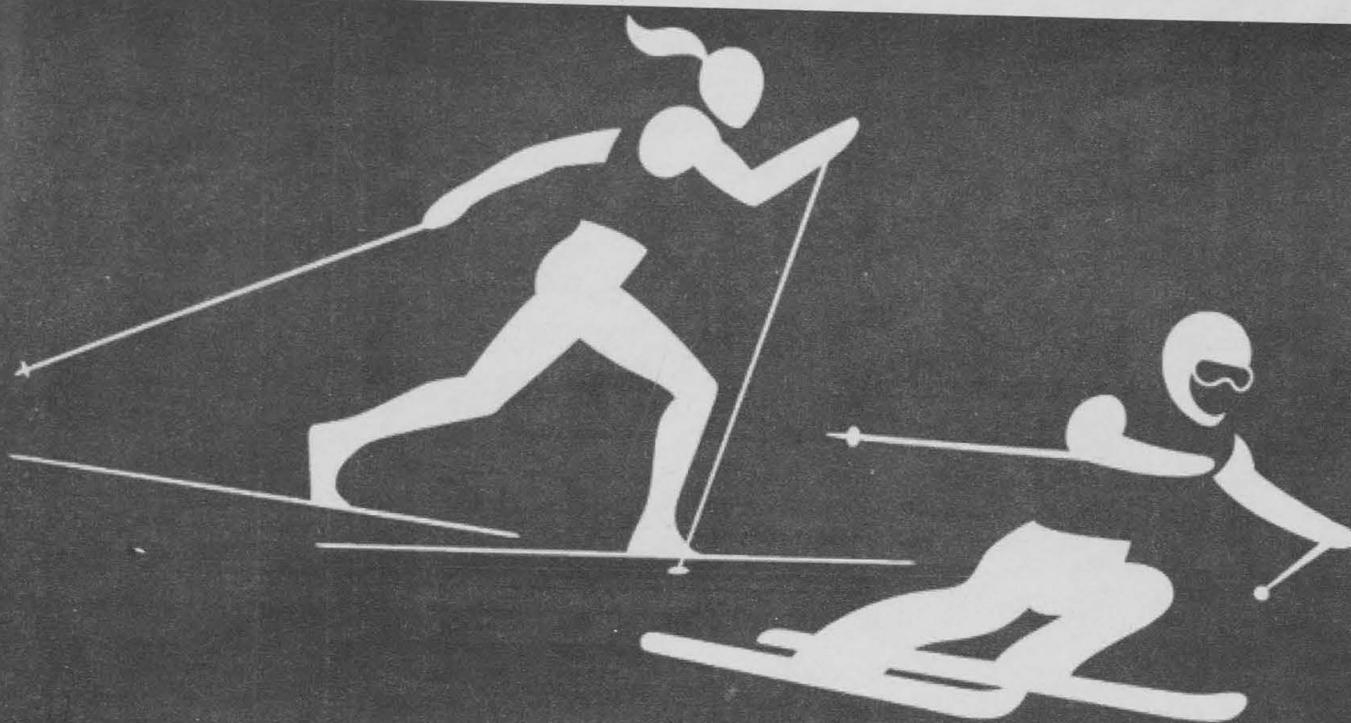
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REC[REATION]



NCAA

2008 SKIING CHAMPIONSHIPS

IMAGE COURTESY OF MSUBOBCATS.COM

NCAA National Skiing Championships have arrived.

ally.

MSU has the honor of hosting men's and women's alpine and nordic skiing national championships. Beginning Tuesday, skiers from all over the country will flood Bridger Bowl and Bohart Ranch.

The alpine events will be held at Bohart Ranch, while nordic skiers are competing at Bridger Bowl. This is the sixth time in MSU's ski program's history that nationals have been hosted in Bozeman, and both alpine and nordic skiers from MSU are expected to do well.

At the Western Regionals, which was held two weeks ago and was also hosted by MSU, Andre Hokholt finished third in giant slalom and Amy Lattimer and Chi Williams finished in the top 15 in both events of the competition.

Most people dream about heading to the national championship, and competing in their hometown is icing on the cake for these athletes. But what goes through athletes' heads is nothing more than staying on the task at hand.

By giving their best to control what they can, the MSU contingent thinks about equipment and technique, and shut out the things that they have no control over, like the terrain and the weather. Having a mind set like this has seemed to

work out for the Bobcats, since the MSU team qualified six skiers for nationals: Anders Folleraas, Gunnar Kristiansen, Claire Rennie, and Kaelin Kiesel for nordic and Chi Chi Williams and Toby LaMar for the alpine team.

Kristiansen is coming off one of his best seasons as a Bobcat. He was sixth in the men's freestyle event at the University of New Mexico Invitational, and ninth in the Western State Invite. Hailing from Hemsedal, Norway, Kristiansen helped the Bobcats to their seventh place finish at the Western Regional.

Folleraas, a junior, placed eighth overall at the Colorado Invitational and placed fourth in the University of Utah Invitational. A mainstay in the Bobcat lineup, Folleraas should contribute immensely this coming weekend.

With a tenth place finish at the regional, freshman Kaelin Kiesel, gave the national media something to talk about coming into this weekend's national championship. As one of the most consistent skiers this season, Kiesel was eighth at the New Mexico Invite and had another top-15 finish at the Colorado Invitational.

One of the most colorful skiers in Bobcat history is coming into this weekend's national off of a solid finishing at the regional. However, it has been her strong performances this season that have boosted Claire Rennie into the champi-

onships. With an 11th place finish at the Western Invite as well as a 14th place effort at the Colorado Invite, the junior heads into her third national championship as the most experienced Lady 'Cat.

Chi Chi Williams' path to the NCAA championships has been sparked by a 29th place finish at the New Mexico Invite and a 23rd place finish at the Western State Invite. The senior from Stratton, Vt. will compete in her first championships this weekend.

Toby LaMar, a sophomore from Aspen, Colo., heads into the weekends festivities after impressive finishes at the New Mexico Invite, where he finished seventh, and at the University of Utah Invitational, with an 11th place finish.

The scoring is a little different in NCAA skiing and is done on a point system, scoring men and women at the same time. The top 30 skiers score points for their respective teams. The first skier to finish scores 30 points, the 30th scores one point, and everywhere in between.

With so many great skiers in one place, Bozeman is going to be packed to capacity with talent this weekend. The national championship is definitely something to check out, as it only comes around ever so often. In Montana, skiing is a way of life. For the Bobcats of Montana State University, this weekend looks to be the most exciting of the season.

WORDS BY
Kim Krieger and Erica Killham
ASMSU Exponent

THURSDAY:

9:30 a.m.

Men's giant slalom -- Bridger

1:00 p.m.

Women's Giant slalom -- Bridger

FRIDAY:

9:00 a.m.

Men's 20K classical -- Bohart

11:00 a.m.

Women's 20K classical -- Bohart

SATURDAY:

9:30 a.m.

Women's slalom (first run -- Bridger

10:30 a.m.

Men's slalom (first run) -- Bridger

11:45 a.m.

Women's slalom (second run) -- Bridger

1:00 p.m.

Men's slalom (second run) -- Bridger

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NEVER BEHIND BUT ALWAYS UPFRONT



by Ross Tangedal

Politics of Oscar Awards season shaped the entirety of the entertainment community. Guilds and critics have fought their awards; the Oscars have presented. However, what makes Oscars? Why do so many say, "The Oscars are too political for me; they're really anointing the best films."

I scratch my head and my brain doesn't tick, I remember in years past an Oscar has failed me. Too many excellent films and performances of high standard and wonderful execution are put back burner to the popular film of the time.

I've decided, in keeping up with the Oscar season, to present a retrospective analysis of Oscar's mistakes in the past 80 years. Here are my "Top 10 Egregious Oscar Mistakes."

Frank Sinatra wins for "From Here to Eternity": In 1953, Frank Sinatra stunned the world when he landed the part of Alvin Karpis in the big screen production of the acclaimed James Jones novel. However, his nabbing the Oscar for Best Supporting Actor over heavy favorite Jack Palance ("Shane") opened a series of possible strong arming and playing, something Frank knew all about.

Leonardo DiCaprio's mis-nomination in 2006 was a big year for Leo DiCaprio. Stunning audiences in Martin Scorsese's now crime classic "The Departed" as well as turning in an admirable performance in Ed Zwick's "Blood Diamond," he seemed to be a shoo-in for nomination. However, when nomination came calling, he found himself with a nomination for best actor -- for "Blood Diamond." No one understood it. His performance in "The Departed" may have been the defining role of his career. However, his prior performance in an inferior film nabbed the nom. No one can tell me "Blood Diamond" was better than "The Departed." No one!

"Grand Hotel" wins best picture with 11 nominations: Oscar likes to glad hand pictures of the year by presenting them with a number of nominations. In 1932 "Grand Hotel," a film starring legends Greta Garbo and John Barrie, walked away with the best picture Oscar with only one nomination -- best picture. "The Champ," winner of other awards that evening and considered a favorite for best picture, was shortstopped. The bigger more emotional picture outlasted the smaller emotional human story. This won't

be the last time Oscar does this.

No Directing Oscars for Kubrick or Hitchcock: Some believe that a career in film is based on the number of statuettes you can receive. Film directors such as James Cameron ("Titanic"), Michael Cimino ("The Deer Hunter"), and William Friedkin ("The French Connection") all won an Oscar for Best Director. However, none of these men are considered to be among the finest film directors ever, but guess who are -- Stanley Kubrick and Alfred Hitchcock. Among the two of them they collected nine nominations for best director, and recorded no wins. Kubrick's films include "Dr. Strangelove," "A Clockwork Orange," "The Shining," and "2001: A Space Odyssey," while Hitchcock helmed such classics as "Psycho," "Spellbound," "Rear Window" and "Rebecca." These films are considered to be some of the best ever made, yet they went unrewarded. Shameful.

Anne Bancroft's loss in 1967: "The Graduate," considered by many to be one of the defining films of the 1960s, brought Dustin Hoffman into the public eye and made Anne Bancroft a sex goddess. However, the loss of the Best Actress Award to Katherine Hepburn's ho-hum turn in the preachy "Guess Who's Coming to Dinner" sent ripples down many spines that evening. Bancroft's performance cracked with passion and sly manipulative energy, while Hepburn seemed to be phoning her turn in. Just goes to show that Oscar doesn't like to reward racy, new material, or sexually prominent performances such as Bancroft's.

"Network" loses to "Rocky": Three acting trophies, Beatrice Straight (Best Supporting Actress), Faye Dunaway (Best Actress) and Peter Finch (Best Actor), the best original screenplay of the year for Paddy Chayefsky's brilliant script, 1976 was the year for "Network," a biting satire of the television industry which mirrors much of what is happening today. No one could beat it, until "Rocky." Don't get me wrong, I am a Rocky Balboa fan, but "Network" is the best film Sidney Lumet has ever made, if not one of the best movies ever made. And as for "Rocky," well it is great, but it's no "Network." Trust me, "I'm as mad as hell, and I'm not going to take this

anymore!"

No nomination for John Huston: John Huston, considered by many to be one of the finest director/writers of the 20th century, turned in one of the most evil, disgusting and subversively petrifying performances of all time in Roman Polanski's 1974 film noir classic "Chinatown." His Noah Cross, a mixture of greed, nobility, humor and power, commanded the screen beside Jack Nicholson and Faye Dunaway. However, his performance went unheralded come Oscar time, leading many to ask why? Perhaps his stature as a filmmaker and not an actor hurt him. Maybe he was just too evil. Then again, when Cross is asked by Nicholson's character what can't be bought he replies, "the future Mr. Gittes...the future." I'm going to go cry now.

"Bill 'The Butcher' will be remembered as one of the finest performances ever put to screen"

Orson Welles receives only one Oscar: Everyone knows about "Citizen Kane," Orson Welles' magnificent opus in black and white. Shot with new camera angles, different lighting,

advances in sound, and editing so sharp you could cut your finger on it, "Kane" is beloved throughout the world as one of the finest films ever made. Unfortunately, its reception in 1941 was lukewarm at best. Loosely based on the life of newspaper baron William Randolph Hearst, the film received much negative publicity, and failed at the box office. When awards were announced, Welles walked away with only a screenplay prize, which he shared with Herman Mankiewicz. His directing, acting and producing went unnoticed, something which still haunts moviegoers today. The American Film Institute has named "Citizen Kane" its No. 1 all time film. You be the judge.

Adrian Brody's upset victory: 2002 marked the comeback of Daniel Day-Lewis, the chameleon-like master of method acting. His horrifyingly brilliant turn as Bill "The Butcher" Cutting in Martin Scorsese's epic masterpiece "Gangs of New York" nabbed every critic's award in 2002. He was the unequivocal choice to take home Oscar that year. And then came Brody. Adrian Brody's quiet, simple, and emotional turn in Roman Polanski's "The Pianist" upset Day-Lewis' brash Bill on Oscar night, leaving the entire room stunned. No one, and

I mean no one, saw this coming. Even Brody himself couldn't believe it, and his acceptance speech reflected that. Either way, in 30 years we will have forgotten Brody's performance, but Bill "the Butcher" will be remembered as one of the finest performances ever put to screen.

"Saving Private Ryan" and "Raging Bull": To end my list, I have to go with the two worst examples of Oscar politics. The 1980 film "Raging Bull," Martin Scorsese's sterling examination of middle-weight boxing champ Jake LaMotta, is considered a masterpiece in modern cinema and was named the best film of the 1980s by numerous critic groups. Anchored by Robert DeNiro's turn as LaMotta and Thelma Schoonmaker's tight editing, the film still stands as one of the best. However, on Oscar night actor-turned-director Robert Redford's subtle "Ordinary People" walked away with best picture and best director, leaving Scorsese out in the cold. "Ordinary People" is a fine film, and Redford is a fine director, but "Raging Bull" is classic, gorgeous, brilliant. Now we jump to 1998 when Steven Spielberg brought us "Saving Private Ryan," a gritty, epic, emotional opus to the Greatest Generation who battled in World War II. After walking away with best director, the film was positioned to take the top award. However, when the envelope was opened "Shakespeare in Love" was read, and no one understood. How could a so-so film about Shakespeare outdo Spielberg's genius? It is still a question that hasn't been answered. Some say the Weinstein marketing machine pushed "Ryan" out of voters' minds, while others say Spielberg was "trying too hard." No matter what, anyone who has seen "Saving Private Ryan" knows they are witnessing greatness, and that's saying something.

P.S.—Daniel Day-Lewis found redemption Sunday night for his role in "There Will Be Blood" as he nabbed the best actor trophy, while the Coen brothers walked off with three Oscars apiece. Great night for the movies.

There you have it. The 10 worst mistakes I can think of. I want to know what you think. Shoot me an e-mail at ross.tangedal@myportal.montana.edu and tell me your top ten. Until next time MSU...



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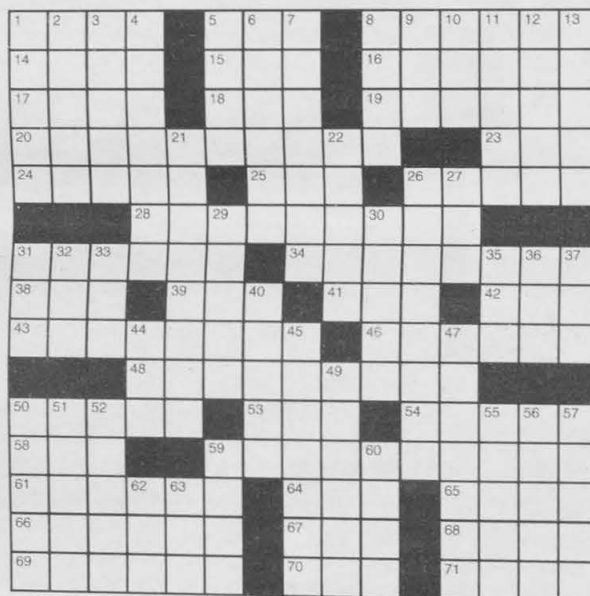
Crossword

ACROSS

- 1 Bloke
- 5 Flow out
- 8 Dances to a Cuban beat
- 14 Assembly area
- 15 Spanish river
- 16 Categorize
- 17 Verdi classic
- 18 Sticky stuff
- 19 1998 Olympics city
- 20 Cowboy topper
- 23 Liquid sample
- 24 Actor Sal
- 25 Debt letters
- 26 Uses as a reference
- 28 Long snakes
- 31 Challenge in argument
- 34 Zodiac subdivision
- 38 Exist
- 39 Large container
- 41 NBC classic
- 42 Director Spike
- 43 Certain salts
- 46 Dubbed
- 48 Courageous state
- 50 Diffident
- 53 Actress Gabor
- 54 Director Hallstrom
- 58 Actress Lupino
- 59 Squandering
- 61 School graduates
- 64 Falsehood
- 65 Darling
- 66 Lend again
- 67 Actor Chaney
- 68 Grimm bad guy
- 69 Puts to a test
- 70 Stopping point
- 71 Come together

DOWN

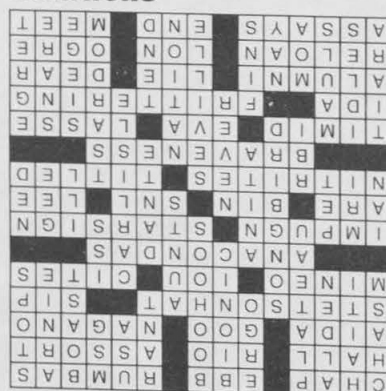
- 1 Deep gap
- 2 Papa Doc's domain
- 3 Standish's messenger
- 4 Flat land
- 5 Hence
- 6 Like artificial body parts
- 7 Cries



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8/18/07

Solutions



- 8 Harangue
- 9 Dos Passos work
- 10 NYC arena
- 11 Glorify oneself
- 12 Golfer Palmer
- 13 Halts
- 21 Warbler for one
- 22 Mother's sisters
- 26 Site of Mary Queen of Scots imprisonment
- 27 Orbiting loc.
- 29 Writer Brookner
- 30 Italian poet
- 31 Actor McKellen
- 32 Non-invasive diagnostic
- 33 Four-legged friend
- 35 Sick
- 36 Thousand bucks
- 37 Beatty of films
- 40 When pigs fly!
- 44 Slugger's stat
- 45 City in SW Spain
- 47 Russia, once

- 49 United States, e.g.
- 50 Jeweled coronet
- 51 Wastes time
- 52 Handles roughly
- 55 Surrounding blockade
- 56 Kind of drum
- 57 Well-plumed bird
- 59 5-dollar bills
- 60 See after
- 62 Large, extinct bird
- 63 Vote for rejection

POLITICS THE VANDER WEY

by Rune Vander Wey

JOHN MCCAIN: STRAIGHT TALKER?

John McCain lied to me. He was on the TV telling me that he is a "straight talker" and a "maverick." But it is not true. John McCain is really just like every other conservative that has run for the White House; he is backed by a legion of lobbyists.

John McCain likes lobbyists so much that, according to the New York Times, he has had an "affair" with one. The lobbyist goes by the name Vicki Iseman. Vicki lobbies for the Arison family trust fund, the University of Indiana, the city of Miami and numerous other corporations. The Times argues that McCain had an affair with this woman eight years ago.

The Times cites McCain staffers. These staffers had a meeting and were concerned that the candidate might be having an intimate relationship with the blond bombshell. Senior aids ordered staffers to block the lobbyist from access to McCain.

Just the fact that McCain might be having intimate relations with a lobbyist is creepy enough. But it turns out that McCain wrote a pointed letter on behalf of this woman to the chair of the Federal Communications Commission demanding the commission to look at an application for a new TV station licenses.

McCain at one point in the letter threatened the commission, saying that if it did not act on the licenses he would personally restructure the commission. McCain was arguing really hard for a man who isn't having an affair, no pun intended.

McCain of course has denied ever having an affair with this woman. Republicans have argued that the Times are just putting out liberal propaganda. In fact, McCain tried to cash in on the Times article by sending around mailings and emails to conservatives urging them to donate money so that he can defend himself.

There isn't any reason not to believe the New York Times on this issue. The Times' sources are McCain staff members who were at the staff meetings. The Times have the best sources possible. The only way the Times could have any better of a source would be a video camera in the bedroom video taping the whole upsetting thing.

I believe that by age 62, all seniors don't have intimate relationships; they just become really good friends. I believe that Republicans are just upset because the image of McCain having sex with anyone is too disturbing to deal with.

If an intimate relationship with a lobbyist isn't enough, then I have more information. McCain's Senate office is staffed with lobbyists and more lobbyists. In the 1980s McCain got into trouble during savings and loan scandal with "Keating's Friends."

The "five" are refers to five senators including John McCain, who was in the center of a whirlwind of scandal and corruption charges.

John McCain's campaign is overflowing to the brim with lobbyists. When McCain was asked about the lobbyist in his campaign he told the reporter they were all close friends. After reading the Times article I was wondering how close he was to these lobbyists.

If John McCain is such a maverick then why has he surrounded himself with lobbyists? Shouldn't he surround himself with independents and political experts? I want a president who people on his staff who aren't just concerned with making money.

The president is supposed to be elected by the people; McCain apparently be chosen just by lobbyists. If I was a lobbyist for president then I would vote for one. I don't want a senator from Arizona telling me that he is a maverick straight talker from out West, but he is actually just a pet monkey working for lobbyists.

"John McCain likes lobbyists so much that, according to the New York Times he had an 'affair with one.'"

CultureCom.com

PERSPECTIVE COMMENTARY

BY
Jordan and Scott Swisher
Exponent

AUTHOR-ITY

Did you know that Frank wrote the "Shawshank" based on a Stephen King novel, or that "Memoirs of a Geisha" was written by a 40-year-old Japanese woman? Or that "Frankenstein" was the product of a summer of ghost stories told by a 19-year-old girl? It matters for those who think that the author supersedes the work. It might not for those who remember the author of the last book they read. What it really comes down to is whether a work stands on its own or is intrinsically connected to its creator.

Certain authors will be forever remembered for their lifestyle rather than their work.

Certain authors will be forever remembered for their lifestyle rather than their work

Remember that the reader is inescapably sacrificing something important if that knowledge is allowed to delimit your reading of the text. We could lose Coleridge's "willing suspension of disbelief," or the idea that art is capable of transcending space and time. Nevertheless, the quest for understanding continues, always with a price, and always with the reader at the forefront.

ed books. For example, George Orwell's novel "The Sun Also Rises" is critically acclaimed as one of a generation. Yet the temporary reader cannot read the masterpiece without projecting George's life into the text. Is that what we are doing? Are we doing the work and not the author because we can't escape our obsession with author-ity?

An entire school of literary criticism is devoted to focusing on the work, dismissing any biographical details of the author as irrelevant. This "New Criticism" resulted from the work of T.S. Eliot and Matthew Arnold who believed

that art was autotelic – complete within itself, unified in form, and independent from its creator.

This sentiment was echoed by Salman Rushdie when he spoke on our campus a few years ago. He stated vehemently in his presentation that he was tired of repeatedly being asked how every minor detail of his stories reflected his personal life. As an author of fiction, Rushdie desires the freedom to create characters and stories separate from his everyday life. Can we as readers ever provide an author with that luxury?

Ultimately, every reader must choose for herself. While knowing any author's full biography may provide

tremendous insight into the text, the reader is inescapably sacrificing something important if that knowledge is allowed to delimit your reading of the text. We could lose Coleridge's "willing suspension of disbelief," or the idea that art is capable of transcending space and time. Nevertheless, the quest for understanding continues, always with a price, and always with the reader at the forefront.

Next time you pick up a book, ignore the cover, preface, intro, etc, and just read. Then ask yourself if you have any desire to know the person behind the work. As individual readers, we must decide for ourselves and, only by ignoring the author, can we ever know if a work stands alone.

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9	4		6		7		2	3
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