

THE ASMSU

February 21, 2008 • Vol. 102, Issue 19

exponent



flava!
MADE FRESH TO
ORDER WEEKLY.

p.s. THIS WEEK: Nationally ranked athletes and presidential candidates. NEXT WEEK: To be continued...

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LETTERS

MSU Faculty in Need of Raise

As President of the Montana Tech Faculty Association, I encourage the faculty of Montana State University to pursue their efforts to organize as an affiliate of the MEA-MFT.

Albert Einstein – a founding member of the Princeton Federation of Teachers – realized it doesn't take a rocket scientist to see the many good reasons for having a faculty union. As he said, "The intellectual worker, due to his lack of organization, is less well-protected against arbitrariness and exploitation.... I consider it important, indeed urgently necessary, for intellectual workers to get together, both to protect their own economic status and...to secure their influence in the political field."

In recent years, MSU faculty have not always received even the base raise approved by the legislature. Your colleagues at the University of Montana receive the base raise as a minimum raise. In addition to the base, 80 faculty members per year receive a \$2,250 merit raise. Others receive promotions and equity adjustments. Note that the money for merit raises, promotion steps, and equity adjustments does not come out of the base raise pool! Furthermore, the merit raises are allocated by faculty peer review, and not by arbitrary and capricious administrators.

At Montana Tech, we are in our third year as a unionized faculty. After many years when most faculty received a trivial raise or none at all, we received base raises of 3.5% in 2005, 4.0% in 2006, and 3.42% in 2007. Instead of the 2007 base raise, senior faculty received larger "equity

adjustments" ranging from 4.50% to 13.27%, depending on number of years in rank and how far they were below CUPA national norms. All in all, Tech's average 2007 raise was 4.74%. In addition to this, we signed a letter of understanding with our administration to develop and implement a merit plan in 2009.

Equally important, all MEA-MFT organized campuses will engage in pre-budget bargaining with the Board of Regents. This means that faculty will negotiate directly for a reasonable salary-related appropriation. Salaries for organized faculty will no longer be at the whim of local campus politics.

The faculty of Montana State University are the only non-organized group in the Montana University System. Without organization, you have no power when it comes to base raise distributions, equity adjustments, merits awards, or even decisions such as tenure & promotion. You can change this situation and improve your lives. Sign a union card.

Pat Munday, PhD
Montana Tech
Faculty Association President
Professor of Science &
Technology Studies
Montana Tech
Butte, Montana

Disclaimer: Though I am a professor with Montana Tech in Butte, nothing communicated in this message should be construed as an inference that I am speaking on behalf of the institution.

Sexponent Issue Crossed a Line

The Sexponent column in the January 31st edition crossed a line. Never is it acceptable for a person to engage in sexual activities without consent of their partner. The fact that your columnist accepted and supported the actions of the letter writer is disgraceful. The Sexponent has potential to serve as an educational tool and create open discussions about sexual matters. However, the column instead supported non-consensual sex, coercion and degradation of women, which serves to create a threatening and oppressive environment. Not only was the "advice" given concerning hygiene wrong, your columnist promotes the degrading view that women are supposed to serve the sexual needs of a male, or

face rape, coercion, or abandonment. I find the support of your columnist for a man who clearly does not respect his partner's wishes and sneaks in a "few good pumps", which is rape under Montana State Law, disturbing. The utter lack of awareness about issues of rape and consent shows how ignorant many of us are and reflects the cultural acceptance for such attitudes and behaviors. I hope others in the MSU community are equally as upset, and that some changes are made in the way the Exponent handles such issues in the future.

Jayson Nissen
Men Stopping Rape



HEY YOU! YEAH YOU...

More than ants love a discarded popsicle on a sidewalk, the ASMSU Exponent LOVES feedback!

Please send your rants, raves, and heartfelt expressions of your undying love to:

letters@exponent.montana.edu

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exponent
February 21, 2008 • Vol. 102, Issue 19

"I should prefer to die laughing, and, on more than one occasion, thought I might."

— Joseph Epstein

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As in, you are one classified honey!

ABOUT THE
artist

August Cary

I am some sort of artist. I don't know what my favorite medium is. I don't know what my favorite style is, or what I want to do when I grow up. I know I'm going to school for Graphic Design and Photography. And I know I enjoy it sometimes, and all the time, respectively. I love creating when it isn't for a grade, and making it better than the last time. "Once you think you cannot improve, you have failed as an artist."



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cover art

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boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of **The ASMSU Exponent** may be purchased for \$1.00, payable in advance.

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The 2007-2008 academic year marks **The Exponent's** 112th year of publication.



Printed on recycled newsprint with soy-based inks.

Do your part! Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.

NEWS



NEWS FEED

WORDS BY
Ryan Dalke
ASMSU Exponent

College Shootings are Trendy

It has been only ten months since the VA Tech shooting in which 33 students were killed; they barely had time to recover before another shooter attacked another university. Five students at Northern Illinois University were killed and sixteen others were wounded on the Valentine's Day shooting, and again, just Tuesday, February 20th brought us another. This last one, however, was only a scare. An emailed threat reached the New Jersey College, the school was locked down, and each of the college's rooms were thoroughly searched. Trust me, if you are pissed off about something, go talk to a friend. If you don't have a friend, seek out other help. Video games and other sources of work or entertainment can help relieve large amounts of stress, but are no substitute for a qualified professional. Please, respect the people around you, don't infringe on their right to live.

Nude Pics Rule the Internet

A recently released photo shoot of Lindsay Lohan nude, dressed as Marilyn Monroe, crashed the website that host-

ed them. There really isn't much here, just letting you know.

Castro Resigns as President of Cuba

After a nearly 50 year reign, Castro resigned from his post at 87 76 year old defense minister is expected to take over the country. President Obama stated that he would like to see the country try take this opportunity to make a democratic transition with free and fair elections. Washington has stated its stance on the embargo is likely to change with the new administration keeps the policies as is. However, it has been suggested after presidential elections, it is possible that a new bipartisan government will see the embargo policy as unnecessary and failing and lift it.

New Fitness Center Opens

The new Montana State University Marga Hosaeus Recreation and Wellness Center had its grand opening Wednesday. The new 14,000 square foot center even features a fireplace. Come exercise, Enjoy. They built it for you.

“...recently released photo shoot of Lindsay Lohan nude...”



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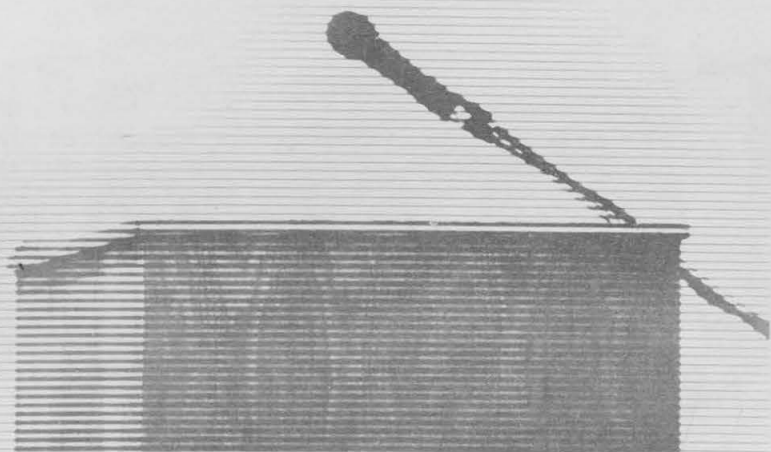




Want your event listed?

contact: news@exponent.montana.edu

expoBOARD



FILED BY
Gray
J Exponent

Thursday, Feb. 21 Third annual "Almost Spring" Job and Internship Fair

Montana State University is hosting its third annual "Almost Spring" Job and Internship Fair from 9 a.m.-3 p.m. Thursday, Feb. 21, on the MSU campus.

More than 150 employers have registered for the event, including Boeing, Intel, Low Technologies, Zoot Entertainment, and the Peace Corps. Those organizations will be meeting with job seekers in the SUB ballrooms. More than 50 employers also will be interviewing students the following day. About 2,000 students are expected to attend the fair.

The fair is open to employers, MSU students and alumni looking for jobs, according to event organizers.

For more information, call 994-4353 or visit <http://www.montana.edu/careers/>.

Tuesday, Feb. 26 Ishmael Beah, Former Boy Soldier Signs Books

On Tuesday, Feb. 26th at the MSU bookstore from 12:10 pm - 1:00 pm, Ishmael Beah, a former child soldier, human rights activist and best selling author will sign his book "A Long Way Gone: Memoirs of a Child Soldier".

That evening at 7:30 pm in MSU's Strand Union ballrooms, Beah will tell his story of being abducted into the horrors of war at the age of twelve.

By the age of fifteen, Beah was struggling to regain his humanity and to reenter the world of civilians. Beah, now 27 years old, has spoken on behalf of organizations such as UNICEF, Human Rights Watch, United Nations Secretary General's Office for Children and Armed Conflicts and served on a UN panel with Secretary General Kofi Annan and discussed these issues with dignitaries such as Nelson Mandela and former U.S. president Bill Clinton.

Beah is a member of the Human Rights Watch Children's Rights Division committee.

For more information, contact the Leadership Institute at 994-7275.

"SEXSIGNALS"

SEXSIGNALS the 20th annual Shannon Weatherly memorial lecture, is set for 7 p.m. in the Museum of the Rockies' Hagar Auditorium. SEXSIGNALS offers a safe space to have a candid, positive conversation about the confusion and realities of dating, sex, and acquaintance rape. The presentation distinguishes itself by mixing improvisational comedy, education, and audience interaction, and provokes discussions about dating, sex, and the key issue of consent. The event is sponsored by the MSU Women's Center, the MSU VOICE (Victim Options in the Campus Environment) Center, and MSU Student Activities. This program works to create the critical dialogue necessary to dissolve enduring myths about rape and encourage thoughtful, accountable, intimate behavior.

For more information, contact the MSU Women's Center at 994-3836 or the VOICE Center at 994-7142.

Wednesday, Feb. 27 "A Glance at Eating Disorders"

Linda Hogg, an MSU nutritionist and dietician, will discuss "A Glance at Eating Disorders" at a sack lunch seminar at noon, in room 276 of the Strand Union Building on the MSU campus.

The seminar is sponsored by the MSU Women's Center. For more information contact Betsy Danforth at 994-3836.

"Certain Green"

The Montana State University-based Montana Audio and Acoustics Society will meet this month for a presentation and screening of the short film, "Certain Green," at 5 p.m. Wednesday, Feb. 27, in the small screening room of the Visual Communications Building on the MSU campus. The meeting is free and open to the public. Students are particularly welcome to attend.

For more information, contact Rob Maher at 994-7759 or at rob.maher@montana.edu or visit the Montana Audio and Acoustics Society's Web site at http://www.freelists.org/webpage/montana_audio.

**STUDENT ADVOCATES
FOR FINANCIAL EDUCATION**

FINANCIAL TIP OF THE WEEK

WHERE DOES YOUR MONEY GO?

MSU Student buys (academic year*)

Wise student buys \$\$\$\$\$**

= Total School Year \$ Savings

<p>Buy soda from machine each class day @ \$1.25 = \$188</p> <p>Back massage @ Emerson 1 time a month @ \$2.5 = \$200</p> <p>Weekly socializing downtown 2 glasses wine or 3 beers (w/tip) @ \$15 = \$450</p> <p>Buy lunch each class day @ \$6 = \$900</p> <p>Buy 1 convenience store coffee each class day @ \$.80 = \$120</p> <p>Buy 1 premium coffee drink each class day @ \$2.50 = \$375</p> <p>Buy 1 quart of spring water each class day @ \$1.25 = \$188</p>	<p>Buy a 12 pack of soda/bring 1 to class daily 12 pack @ \$4 = \$50</p> <p>Back massage from a friend or roommate = \$0</p> <p>Weekly socializing 2 glasses or wine or 3 beers at home @ \$4 = \$120</p> <p>Bring lunch from home @ \$2.50 = \$375</p> <p>Bring coffee in a thermos from home @ \$1.5 = \$23</p> <p>Bring coffee/milk & flavoring from home in a thermos @ \$.20 = \$30</p> <p>Fill own quart container with water from home = \$5</p>	<p>\$138</p> <p>\$200</p> <p>\$330</p> <p>\$525</p> <p>\$97</p> <p>\$345</p> <p>\$183</p>
<p>School Year Total: \$2,421</p>	<p>Wise Student Total: \$603</p>	<p>Savings: \$1,818</p>

*Number of class days per year estimated at 150 (5 days per week x 30 weeks in class, starting August 27th through May 9th, 2008). Dollar amounts rounded. ** Cost based on prices of items in local stores on February 12, 2008.

MONTANA STATE UNIVERSITY

For more information, contact the \$AFE office:
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\$AFE is a project funded by Montana State University and a grant from the Student Assistance Foundation to the department of Health & Human Development

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MSU Mortar Board PROFESSOR OF THE MONTH

MSU Mortar Board is proud to announce that Professor Lisa Eckert was selected as Professor of the month for November, and Carson-Taylor has been selected for December/January.

Professor Eckert, from the English department, received strong praise from her students for the interesting ways in which she presents material, her personable nature, and the way that she gets to know every one of her students on a personal level. Professor Eckert is actively involved in different teaching organizations and conferences; experience which further benefits her students. More than anything else, her deep care for her students makes any class from Lisa Eckert a great experience.

Professor Taylor, from the Business Department, received compliments from students for being in-

teresting, comical, involved with students, and very knowledgeable of real world situations. His eagerness to teach envelopes his students and makes them want to be involved in class. The in-class activities that are a part of his curriculum offer students insight into real world situations. Professor Taylor's energy combined with his real world knowledge allows him to pass on his experiences in business law to his students.

Nominate your favorite professor for MSU Mortar Board's Professor of the Month! Nominations can be filled out at the Ask Us desk, or e-mailed to msumortarboard@hotmail.com. Thank you to everyone that has nominated their Professor. A special thanks goes to Sage Spas and Johnny Carino's for providing gifts for the selected professors.

The Rap Sheet

This new addition to the Exponent will give you the low down on your less-than-law-abetting classmates. We proudly present the Montana State University Police Reports—Don't break the law (or at the very least try not to get caught) or you could be next.

Feb. 13, 2008

- Vehicle accident - no injuries.
- N. Fieldhouse Lot
- Report taken.

- Warrant arrest - a male was arrested on an outstanding warrant from the city of Bozeman.
- N. Fieldhouse Lot
- A male was arrested and transported to the Detention Center.

- Theft - a student reported that his wallet was stolen. Incident occurred on 02-05-08.
- Miller Dining Hall
- Report taken, no suspects at this time.

Feb. 14, 2008

- Hit and run accident.
- N. Fieldhouse Lot
- Report taken, no suspects at this time.

- Hit and run accident.
- Roskie Lot
- A suspect was located and was cited for leaving the scene of an accident.

Feb. 15 - Feb. 17, 2008

- Disturbance - an officer responded to a fraternity house to assist with an intoxicated male.
- S. Wilson
- The male was warned

- Domestic disturbance - a female reported that her ex-boyfriend had come to her home and refused to leave.
- Julia Martin Drive
- The suspect left before officers arrived.

- Theft - a student reported that her bicycle was stolen.
- Romney Gym
- Report taken, no suspects at this time.

- Criminal mischief - a staff member reported that a vending machine was vandalized.
- Langford

- A suspect was identified. Case is active.

- Domestic disturbance - officers responded to a domestic dispute.
- Paisley Court
- Parties involved were having a verbal argument. They were warned and separated for the night.

- Possession of drug paraphernalia - a staff member reported that a resident had drug paraphernalia in his room.
- South Hedges
- A male student was cited and released.

- DUI - an officer stopped the driver of a vehicle for a stop sign violation. The driver was under the influence.
- South 11th
- A female student was cited and released.

- Hit and run accident.
- Gatton Lot
- A suspect was located and was cited for leaving the scene of an accident.

- MIP - an officer stopped the driver of a vehicle for driving without headlights. The driver was a minor in possession of alcohol.
- W. Garfield
- A female student was cited and released.

- Noise complaint - an officer responded to a report of a loud party.
- Julia Martin Drive
- A resident was warned.

- Law enforcement assist - an officer assisted Bozeman Police with a vehicle accident.
- North 10th
- Case closed as an assist.

- Vehicle accident - no injuries
- N. Fieldhouse
- Lot Report taken.

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Jumper (PG 13) 1:10, 3:25, 5:30, 7:45, 9:55	There Will Be Blood (R) 12:45, 3:55, 7:05, 10:15
Spiderwick Chronicles (PG) 12:50, 3:15, 5:40, 8:00, 10:20	Atonement (R) 1:45, 4:20, 7:30, 10:05
Definitely Maybe (PG 13) 1:40, 4:15, 6:55, 9:40	The Bucket List (PG 13) 1:20, 4:00, 6:30, 9:15
	Juno (PG 13) 2:00, 4:10, 6:45, 9:30

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the Tree Hugger

by Ryan Dalke

...st, I need to address a few misconceptions about what I am writing about. The news expressed in this article are from an economic or political standpoint they are simply environmental. I state that "curbside recycling is what is really meant is that "curbside recycling is bad from an environmental standpoint."

In fact, curbside recycling is great for a community as a whole because it provides extra money for municipalities and it is hardly worth it to argue that the environment is superior to either of those. Pragmatically, recycling is always better, because it provides substantial economic benefits to our society in terms of money and jobs. However, recycling is not always the best thing for the environment.

The thing that always pops up when discussing recycling is our landfill situation. In general, people are led to believe that our landfills are getting to the breaking point and that we're going to have to ship our garbage on a rocket ship and launch it at the sun to get rid of it. The opposite of that is actually the reality.

The so-called landfill crisis started as a hasty study by the EPA that stated that there were fewer landfills than in the United States; however, they failed to consider that the fewer landfills actually had a greater capacity to hold garbage. This misconception has carried through to the 20th century, fueling our desire to recycle everything we can. If Ted Turner's Flying D Ranch in Montana and Bozeman were allowed to be filled with the nation's garbage, it could hold all of our nation's garbage for the 21st century, with 50,000 acres left.

Some states do have a landfill shortage, but this is hardly important, because long distance transport has become a multi-billion-dollar interstate business. Most

states export some garbage, and most states import garbage as well. It is no different than any other business that has manufacturing plants in one part of the country and has to ship their product to the rest of the country.

Environmentally, this is slightly unfavorable, but in most cases it is preferable to recycling, which can cause more pollution. The millions of tons of paper that could simply be put in a landfill to decompose are instead shipped to one of the few recycling plants available and reprocessed, and then the paper is shipped back to customers. In terms of carbon emissions, landfill usage is supreme.

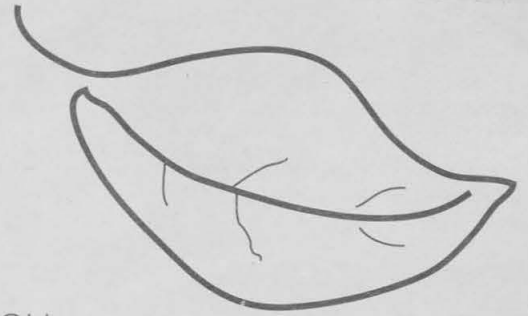
Most people, including this author, worry about the place plastics have in landfills. They are not biodegradable and only a miniscule percentage of all plastics are able to be recycled. As a side note, plastics generally are worth recycling -- as the process is intrinsically the same as when it was first used, producing equivalent amounts of pollutants -- and can be transformed into many, many different things.

Soda bottles, made of PET (Polyethylene Terephthalate), are extremely recyclable and can be turned into things like thread to make rip-stop nylon for use in backpacks. Plastics can clog the landfill process, but only until we can find a solution.

In the future, landfills rich in plastics could be excavated and the plastics could be used as a cheap source of petroleum to make new products. For now, recycle what plastic you can, reuse what you can, reduce the amount you throw away, but remember that very smart people are working to resolve the problem.

In two weeks we'll finish up the issue of recycling with a synopsis and some final thoughts.

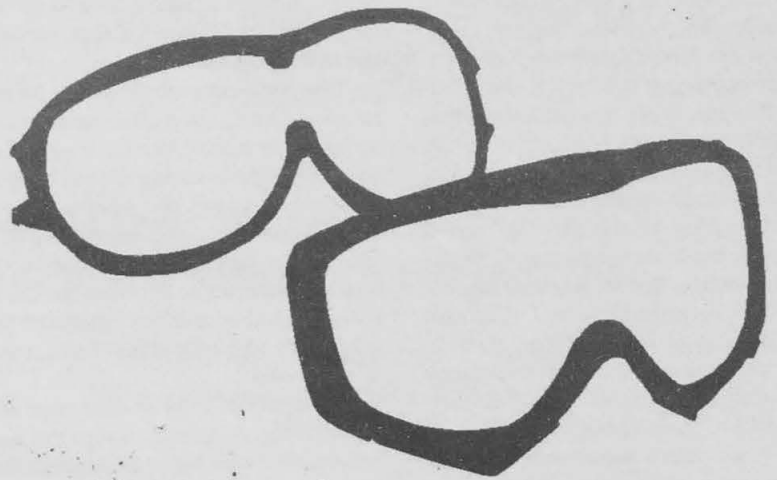
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DISTRACTIONS



PHOTOS BY: KEVIN LUDWIG

Terrible Catastrophe on Stage; 'Rabbit Hole'

WORDS BY
Michael Matzur
ASMSU Exponent

Rabbit Hole is a story about a well off family with everything they could ask for. One day Becca and Howie Corbett's lives are torn apart by a terrible catastrophe. The play is set at a period of time well after the tragedy and focuses on the rippling effects of an unexpected and seemingly unwarranted death.

The setting of the play is located mainly in the livingroom/kitchen of the couple's house. The set was a collaborative effort between director Joel Jahnke and set designer Tom Watson.

"I want the audience to feel as if they are sitting right in the middle of the family dialogue," said Watson.

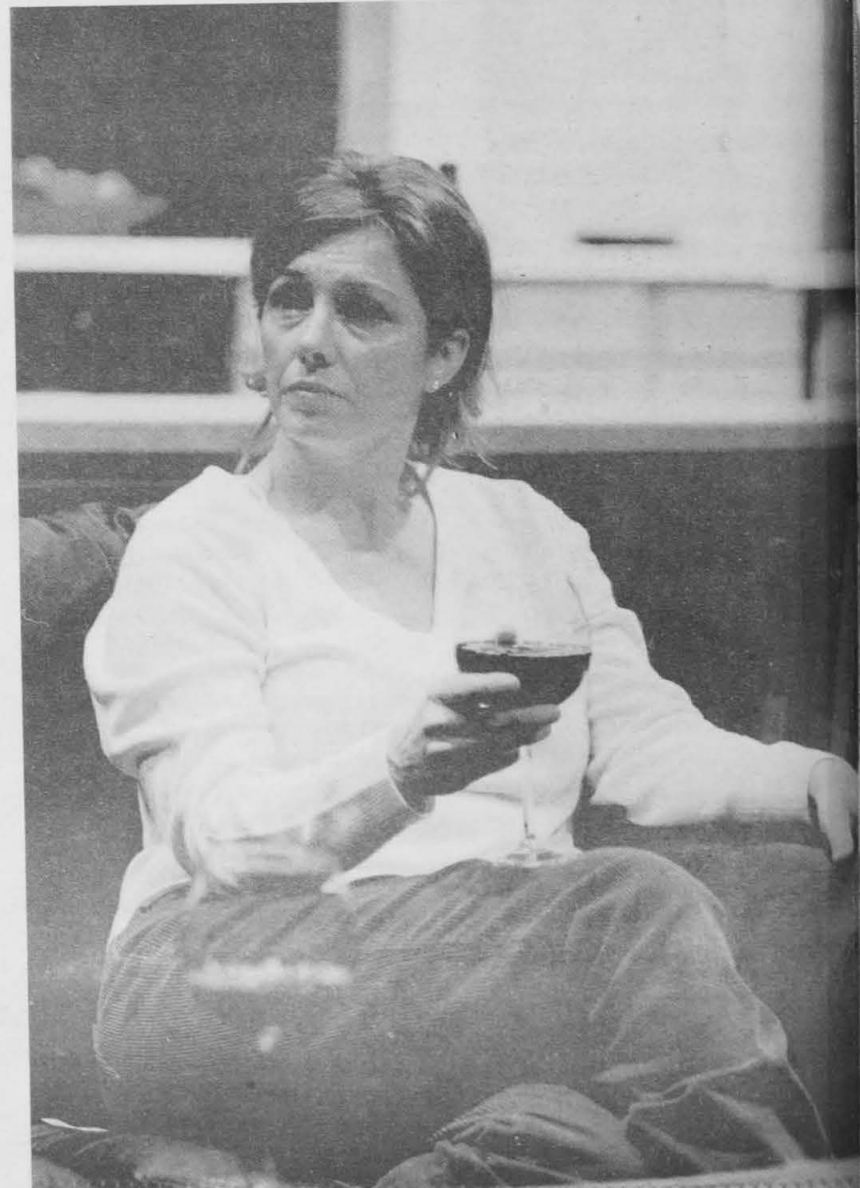
It was a much easier task than one would think, given the new black box theatre. As opposed to a normal theater the black box is a dynamic theater with a much more quaint atmosphere aiding the audience in growing more attached to the story happening around them. For Tom, the more pressing issue was how to establish the idea of a house without walls getting in the way of the audience's 180-degree view. Additionally, the set was also a collaborative effort for students in the Media and Theatre Arts

program. "I got to help a little on the set, too," said Luke Hystad, a sophomore in the MTA program.

The performances given will be sure to amaze any viewer; furthermore, the actors gave it as if the happenings are their own. The pressing silence between each word makes the viewer ever so more aware of the tension and underling subtext for each character. Connection and emotion can be felt between the audience member and the character. It is priceless and it only takes you moments to get hooked.

"The whole idea of this was born from Kimberly Akimbo. From the same playwright," said Jahnke who went on to give a hint as to why these performances are so enthralling. "When doing a read through last year the cast just fell in love with it." I saw what promises to be a great show.

This play covers a broad range of obstacles encountered in the passing of a loved one. From coping, to new life, to family and marital stresses and to learning about forgiveness; "It will be a fascinating experiment in theatre," said Jahnke and I agree.



TICKETS!

What: Rabbit Hole

When: Friday and Saturday evenings at 7:30 p.m. Feb. 22, 23 and 29 and Mar. 1, 7 and 8.

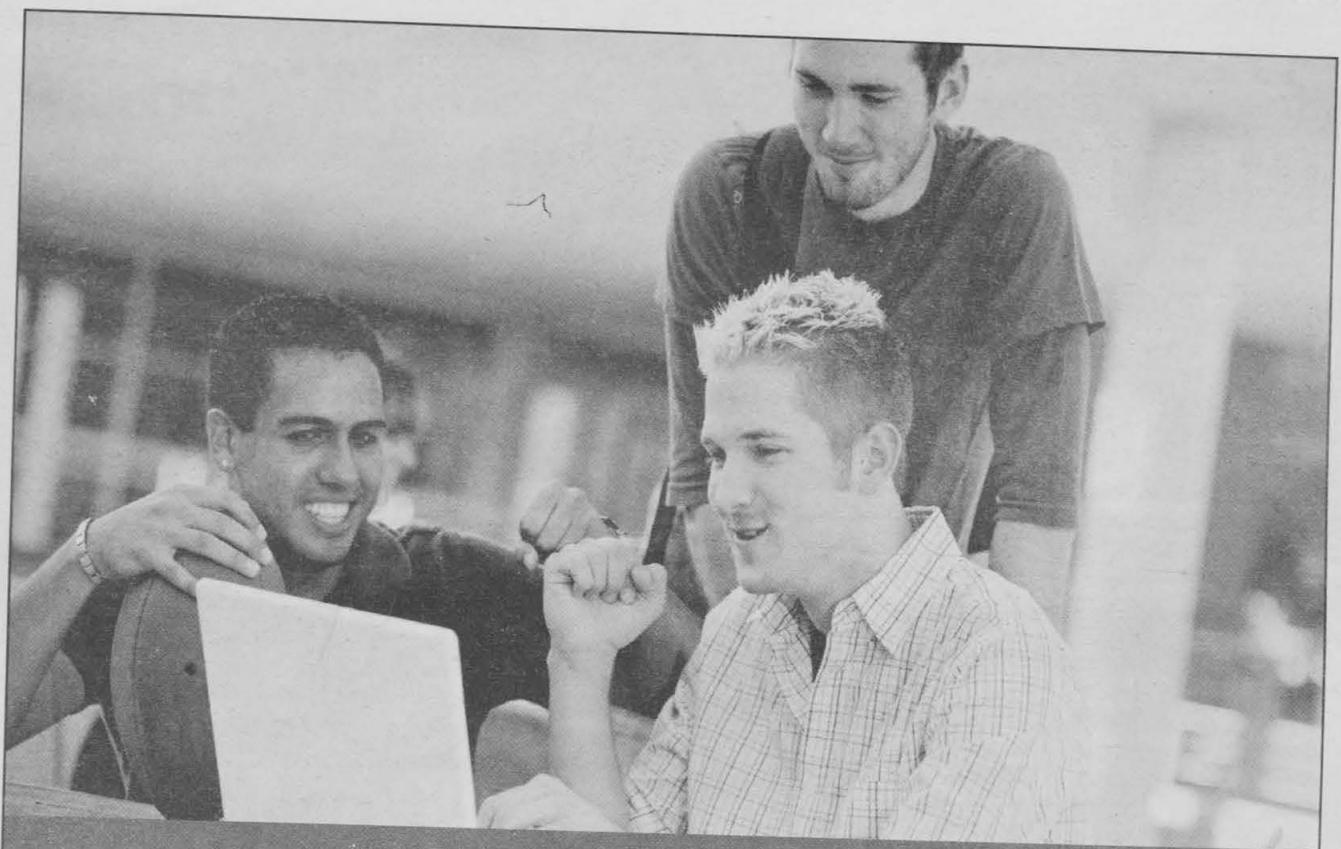
Where: The corner of 11th and Grant.

Tickets: \$12 general, \$10 students and seniors Available at First Interstate Bank, the front desk of the VCB or by phone at: (406) 994-6224.

TICKETS!

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PHOTOS BY: SXC.HU

Notable Artists Emerge in 1974

WORDS BY
Randy Blair
ASMSU Exponent

The year 1974 did not have any towering behemoth albums such as The Who's *Who's Next* or Led Zeppelin's *Zoso* like 1971. In fact, 1974 is usually remembered as the year Tricky Dick resigned from the presidency, and when the arts and entertainment of '74 is remembered, most would probably think of it as the year Francis Ford Coppola unleashed the second *Godfather* movie before thinking of the music.

However, 1974 was a notable year for many artists, both debuting ones and veterans. Among one of the hottest acts of the seventies that got their big break in 1974 was the freakish and grandiose looking Kiss. It is no wonder why they became one of the most popular hard rock bands for seventies teenagers when the first thing heard from them on their self titled debut was the killer riff from "Strutter."

Another key seventies hard rock figure emerged in 1974, Bad Company, with their self titled debut album, *Bad Company*, featuring the hit title track, "Bad Company," (that was not a joke). The album also had hits with "Seagull," "Rock Steady," and "Can't Get Enough." Progressive rock band Kansas also debuted with a self titled album, but they did not break through until a couple years later.

Lynyrd Skynyrd may have emerged a year earlier, but they faced an obstacle just as challenging as making a hit first record: following it up with a hit second record. With the appropriately titled *Second Helping*, they did just that. Such new classics as "Sweet Home Alabama" and "Don't Ask Me No Questions" showed that not only were Lynyrd Skynyrd here to stay, but that they were virtually unstoppable (well, until 1977).

Eric Clapton showed that he was not

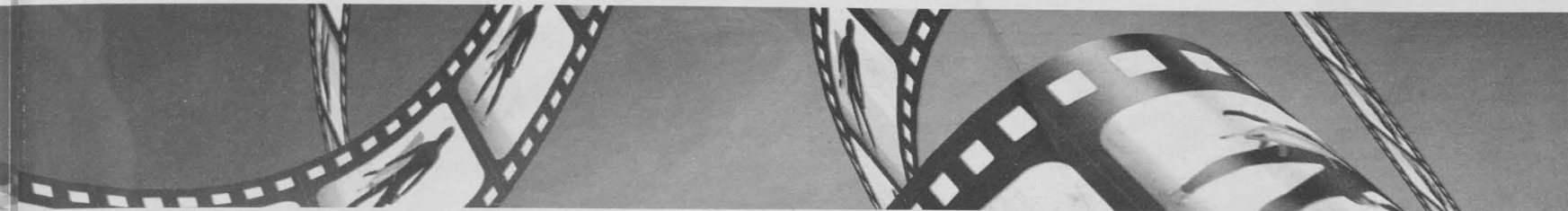
going anywhere as well. In the wake of his short-lived band, Derek and the Dominoes and his severe heroin addiction, he released his second and one of his best solo albums, *461 Ocean Boulevard*. Featuring his famous cover of Bob Marley's "I Shot the Sheriff" and his original "Let It Grow."

England's Supertramp also came in their own with *Crime of the Century*. Containing two of their most famous hits, "Dreamer," and the catchy "Bloody Well Right," their third album gave them their first taste of true success, which they would continue with *Even in the Quietest Moments* (1977) and peaked in 1979 with *Breakfast in America*.

One of the best (and most surprising) successes of 1974 was Jackson Browne's third album, *Late for the Sky*. Known for being thematically rich and personal, and for having such hits as its title track, "For a Dancer," and "Before the Deluge" it is widely considered his best album.

The Doobie Brothers released *Were Once Vices Are Now Habits*, which had a mixed reception but also featured one of the band's key songs, "Black Water". Bachman-Turner Overdrive (BTO) also had one of their biggest hits, "You Ain't Seen Nothing Yet," released on their *Not Fragile* album. The Eagles saw success as well with their third outing in *On the Border*, featuring the hits "Already Gone" and "The Best of My Love."

Other artists that were also busy in 1974 were Grand Funk Railroad, Peter Dinklage, Fleetwood Mac, and Deep Purple to name but a few. The Rolling Stones best summed up this year in rock by stating, "I know it's only rock 'n' roll but I like it," on the title track of their album.



Filmmaker networking group founded: Montana Actor's Studio

WORDS BY
Kersten
ASMSU Exponent

James Cagney wanted to be a painter. He kept shooting people with guns in front of cameras, and what a person does is how they are defined. However, if nobody knows someone exists, what they never gains definition - and that's especially true for actors.

Between the Blue Slipper, Equinox Theater, Firehouse 5 and the MSU Meadland Theater Arts Department, a phenomenal acting community in Bozeman is ready to never make it anywhere because they don't know the right people, and this is Montana, which is a fair distance from any actor's town.

So it becomes necessary to create an actor's town.

The Montana Actor's Studio (or MAS) is a networking group for filmmakers of varying skill and age. The founder of MAS, Tina Buckingham, states the goal of the Actor's Studio is to connect directors and actors with coaches and the industry. It is professional but also communal. Buckingham states that MAS is "facilitated by me, run by members." It meets on the second Wednesday of every month at 7 p.m. in the Bozeman Public Library.

With the right support, MAS could become more than just a neat perk to the Bozeman film scene and could become an invaluable resource to MSU film and acting students.

On Feb. 13, MAS held its ninth monthly meeting. Around 40 people sit in a room that looks like a transplant in a Montessori preschool and talk at the same time; in true Montana fashion, the meeting starts a few minutes late.

Some of the attendants play game-boys and chew bubblegum and some of them would have grey hair if they weren't bald.

A line of 10 MTA student directors stand at the head of the room and begin to tout their films. From "Proof" to "Angels in America," each presentation is met with conversation and a few interested hands. The MAS gives student directors the chance to offer parts in their films to interested, energetic actors, and in turn, the actors gain pieces for their portfolios.

With parts full and e-mails swapped, Buckingham proceeds to discuss resume and headshot tips with her audience. A self-described happy transplant from Boston,

Tina Buckingham has worked in the film industry for 33 years and is a one-woman casting agency. She shares her contacts and is capable of connecting talent with industry.

She is one of three experienced professionals who work with MAS.

Sharon Moist is another Montana immigrant. She moved from L.A. and has worked in the film industry as an acting coach and agent. She gives tips about auditions and hands out her newsletter. At some point, a participant rises up and disputes a part of Moist's presentation. The MAS meetings are town hall style meetings where discussion and discourse are welcome and silence is discouraged.

At the end of the meeting, Pascal Grapard, a director, enters and begins to work with attendants on prepared parts and cold readings. He is well spoken and focuses on the discipline of the film process. With his help, many Montana actors will further perfect their craft.

Despite its emphasis on film, MAS welcomes both stage actors and film actors. Buckingham feels that stage actors bring a kind of special knowledge of the craft to the Studio. An hour before the meeting, there was an audition held for a local stage production.

In the summer of 2007, when it filmed at the Bozeman Airport, Buckingham managed to fill all the extra parts in the Kevin Bacon HBO film, "Taking Chance" with

MAS actors. By being a part of MAS, film folk open up opportunities for themselves. With more people, there's more network and as a network grows, it gains vitality; however, first it needs people.

About 75 people attend the various workshops and exercises that MAS hosts. The Actor's Studio is growing, but Buckingham admits it gets very little support from the university. She states that it is simply a problem of exposure. MSU just doesn't know what it's about or that it even exists.

They are serious about their work. Buckingham, Moist, Grapard and 75-plus actors feel MAS is a tremendous endeavor that enriches the Bozeman artistic community. It also has the potential to become a massive tool in connecting filmmakers and creating community and communication for flailing, confidence-drained Montana actors.

"That's my goal, to inspire people to dream" says Buckingham, pausing for a moment. "No, not to dream -- to do"

All the Montana Actor's Studio needs is a push, some ambition and more people (read: MSU students) to expand the vitality of this new and promising program.

You can contact Tina Buckingham at filmmt@aol.com or (406) 586-9758 for more information on The Montana Actor's Studio. There are many opportunities other than the monthly meetings to participate with MAS and they have a newsletter.

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WORDS BY
Dustin Cichosz
ASMSU Exponent

Ellie Rudy

The 2007-'08 Louisiana State University Tigers football team, the 2006-'07 Florida Gator men's basketball team and Ellie Rudy all have one big thing in common; they are all national champions.

When Ellie Rudy, of Woodland Park, Colo., was a sophomore, she became the most recent national champion at Montana State University. She faced, and beat, other female pole-vaulters from schools such as Florida, Kansas and UCLA. Rudy first heard of MSU when she was waiting for her mom to get off work one afternoon. It happened that one of the guys working there had just graduated from MSU. "He was talking about how he took fly-fishing and skiing classes at MSU," says Rudy. "And that sounded just like a place I wanted to go." "After I looked up the school, I knew I wanted to go here. I talked to [Coach] Tom [Eitel] and he said I could come out for a visit, and I knew after the visit that this was the place for me."

"She contacted us and she was looking for a school to go to," says Eitel. "She brought her film up and she went over 11-foot-6 backwards, which didn't look very good, but she was fast. She ran from a short approach and was tall. You can never really tell who's going to do what."

When she came to MSU, it was no easy task to get to where she is now. After preseason conditioning and training, it does not get any easier during season. "On Monday she jumps and lifts," Eitel says. "On Tuesday, if she isn't sick she runs. Wednesday is a light jump day and lifting, and Thursday is shakeout and time to get ready for the meet, and on Friday we usually have a meet."

"In a nutshell this is her work ethic, Eitel says. "There was a girl she jumped with in high school who always beat her on misses. When she came in as a freshman, she told me that she wanted to win something. Over the Christmas break she only went home for maybe four days, she trained all summer and stayed consistent, which you have to do if you want to keep getting better."

Even though she is currently ranked third in the nation, there is a lot more to her than just track and field.

"I try to help out with the High School Bible Study; that's really important," says Rudy. "Those high school kids are awesome. My faith is the most important thing to me, even if you include track and school."

"I like to spend time with my friends and my boyfriend, because they support me, whether I jump high or not. That's the best thing about my friends and boyfriend; no matter how I do they're still going to love me."

After receiving a ring that said "National Champion" on it, Ellie Rudy says she values it much more for her efforts. She has high possibilities of becoming a three-time national champion. She has even earned a spot to compete in Olympic trials this summer. It is a pretty sound resume for a junior in college. Though she has had an enormous amount of success in the past year, she says it gets to her head and realizes that there is more to life than jumping pole vault feet in the air.

"...When she came in as a freshman, she told me that she wanted to win something."

"Track does not define me," says Rudy. "I'm just like everyone else. I do a lot of things like everyone else. I can have my feelings hurt too. I know what it's like to be out of practice and that makes me feel good, but I also notice when they don't practice. I won nationals doesn't change me."

Even though she is starting to recover from being sick most of last season, she is still consistently jumping well and looks good heading into the last few weeks of the season. It might be a good idea to see her vault, because you never know when you'll see her one day on a Wheaties box.

A Day in the Life of ... Nationally Ranked Tracksters

Here are a couple of people around campus who are currently making a name for themselves in the sport of track and field on the national level. If one has ever heard of senior sprinter Dan Johnson or junior pole-vaulter Ellie Rudy, it can only be about the noise they are creating on the scene, as both are ranked in the top 10 in their respective events. As the season hits full stride with conference championships coming up, these two have no time to slow down, literally.

Dan Johnson

Most people might not realize this, but at this moment Dan Johnson quite possibly is the fastest man in Montana. He sits nationally ranked in the 400-meter dash and is becoming nationally competitive in the 200-meter dash as well.

Off the track most people know the social and outgoing Johnson. On the track, as in life, he knows that you have to work hard and not let yourself get down if things do not work out as you might have wished.

"The biggest thing is that if I don't make nationals, since there is still a chance that I might not, I won't have any regrets or feel too sad about it," said Johnson. "I've done everything mentally and physically that I could.

I'm already not to make it, but if I go, I'm going to run to the best of my ability. I won't get down because I know that I did everything that I could."

It might be hard to improve his time due to the track meets left in the season. He has improved his 400-meter time at three different meets this season, making another personal best reachable.

"This day might have been my last chance to get a great time," said Johnson. "At the pre-conference last year, I went all out on my 400 and was tired when I had to run the next day. It was a learning experience for me."

"At the conference I'm just going to have to make sure I make it to finals," stated Johnson. "I know I don't have to go all out to beat everyone. I'll still probably be tired for the finals but hopefully I can win it."

Johnson has another chance after conference at the Last Chance Qualifier in Seattle. However, it might be difficult due to the fact that the race is run at sea level and on a 400-meter track, unlike the 200-meter banked track that Johnson is used to.

Last week Johnson did break the 47-second mark with a time of 46.91 in the 400-meter dash.

"I was so focused last week to hit 46 I was waking up thinking about it," said the sprinter. "Every time I talked to my girlfriend or mom, we would always talk about it, because we knew it might be my last chance to do it."

Recently Johnson was nominated for the Amateur Athlete Union Little Sullivan Award. Annually, this award goes to the best male and female athlete native to Montana but does not have to be currently attending a Montana school.

"I'm pretty excited for it," said Johnson. "It's pretty cool because the award ceremony will be on my mom's birthday."

Even though he is making a name for himself on the national level, he admits that the local fans are what he appreciates.

"I'll be getting in the starting blocks and I can hear little kids yell 'Let's go Dan!'" said Johnson. "That's the coolest thing to have little kids come cheer and get all bug eyed when you walk by them. It means a lot to me when the community comes and supports track."

Johnson also tries to keep a good relationship with all of the competitors. He knows most of them on first-name basis and talks to them before the race, a bond in the sport of track and field where most athletes would turn their head and question the camaraderie.

One thing he remembers vividly is the rival coach from Montana yelling for him when he ran his fastest 400-meter dash in school history.

"One of the only things I remember about my race is when Montana's sprint coach Harry Clark was screaming," said Johnson. "I was like 'wow, this guy is really pulling for me!'"

Right now Johnson has his name on five Montana State track and field records. He has the fastest time in the indoor 400-meter dash, the indoor 200-meter dash, the outdoor 400-meter dash, the 4-by-100-meter relay, and the 4-by-400-meter relay. It is no easy task to become a nationally ranked sprinter. Coached by Dale Kennedy, Johnson practices five days a week. On Monday and Wednesday he does a sprint workout and lifts weights. On Tuesday and the Saturday, following meets, he does an endurance workout. Thursday before the meet he does an alternative workout. It is an unforgettable year for an unforgettable person, and the best is yet to come for the sprinter from Livingston.

IN THE SPOTLIGHT

The things you can't miss



Friday, Feb. 27

SIERRA LEONE'S REFUGEE STARS WITH THE DUHKS

When: 7:30

Where: Emerson Cultural Center

What: Come celebrate a special evening with the All Stars and their "can't help but dance" show at the Emerson! Experience world music with incredible stories from the Refugee Camps of Sierra Leone. Beginning the night is THE DUHKS, a pumped Canadian band with a myriad of musical influences.

Cost: \$25 Advance, \$28 At The Door

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[HTTP://WWW.ROSEBUDUS.COM/REFUGEEALLSTARS/INDEX.HTML](http://www.rosebudus.com/refugeeallstars/index.html)

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YOUR THURSDAY TO THURSDAY

COMPILED BY
Sarah Hanen-Bauer

02 21
THURSDAY

RABBIT HOLE
When: 7 p.m.
Where: Black Box Theatre, MSU
What: The President's Fine Arts Series presents a sneak peak of Media and Theatre Arts' Spring production, "Rabbit Hole" by David Lindsay-Abaire, winner of the 2007 Pulitzer Prize for Drama. The cast will grace the new Black Box stage in this thoroughly absorbing, profoundly affecting and painfully touching examination of grief and the awkwardness and pain of thinking people faced with an unthinkable situation.
Cost: \$15 and can only be purchased during the two weeks leading up to the show.

BOBCAT BASKETBALL
When: 7 p.m.
Where: MSU
What: Our very own bobcat basketball team take on Idaho State. Cheer on your team as those blues and golds fly proudly!

WOODWIND QUINTET
When: 7:30 p.m.
Where: MSU
What: Faculty and Guest recitals
Cost: \$10 General, \$5 Student

MANDOLIN
When: Around 7:00 p.m.
Where: Norris Hot Springs
What: Mandolin virtuoso Tom Murphy charms his solo tunes by the warm bubbly waters at Norris.
Cost: \$5

02 22
FRIDAY

RABBIT HOLE
When: 7 p.m. Where: Black Box Theatre, MSU
What: The President's Fine Arts Series presents a sneak peak of Media and Theatre Arts' Spring production, "Rabbit Hole" by David Lindsay-Abaire, winner of the 2007 Pulitzer Prize for Drama. The cast will grace the new Black Box stage in this thoroughly absorbing, profoundly affecting and painfully touching examination of grief and the awkwardness and pain of thinking people faced with an unthinkable situation.
Cost: \$15 and can only be purchased during the two weeks leading up to the show.

LITTLE ELMO AND THE MAMBO KINGS
When: 8:00 p.m.
Where: Chico Hot Springs Saloon
What: Check out the jazzy doo-wop band from Helena at Chico!

ICEDOG HOCKER
When: 7:30 p.m.
Where: Gallatin County Fairgrounds
What: Watch out the Icedogs battle the Billings Bulls.

02 23
SATURDAY

RABBIT HOLE
When: 7 p.m. Where: Black Box Theatre, MSU
What: The President's Fine Arts Series presents a sneak peak of Media and Theatre Arts' Spring production, "Rabbit Hole" by David Lindsay-Abaire, winner of the 2007 Pulitzer Prize for Drama. The cast will grace the new Black Box stage in this thoroughly absorbing, profoundly affecting and painfully touching examination of grief and the awkwardness and pain of thinking people faced with an unthinkable situation.
Cost: \$15 and can only be purchased during the two weeks leading up to the show.

BOBCAT BASKETBALL
When: 7 p.m.
Where: MSU
What: The Cats will take on Weber State. Go Cats!

THE DUHKS AND 10 FT TALL AND 80 PROOF
When: 8 p.m.
Where: High Sides, Livingston
What: The Duhks are a nationally renowned band that kicks out some serious tunes that makes it virtually impossible to sit still while they are playing. Joining that high intensity show is our very own 10 Ft Tall and 80 Proof. They have a great rock-a-billy style with an occasional acid-jazzy diversion. 21+

02 24
SUNDAY

SNEAK A PEEK AT THE SCORPIONS
When: 3 p.m. - 4 p.m.
Where: Museum of the Rockies
What: Sneak a peek at the new emperor scorpions that glow under a black light before the Glow: Living Lights exhibit opens to the public

BREANNA PALETTA, JUSTING BENNETT
When: 7:30 p.m.
Where: Leaf and Bean
What: Get out there and get some culture! Live music at the Leaf and Bean

02 25
MONDAY

MUSIC NIGHT
When: 7:30 p.m.
Where: Leaf and Bean
What: Open Mic...nuff said

FISHING FILM TOUR
When: 7 p.m.
Where: Emerson Cultural Center
What: Experience a new angle of fly fishing by those who live it.

02 26
TUESDAY

AN EVENING WITH ISHMAEL BEAH
When: 7:30 p.m.
Where: MSU SUB Ballrooms
What: Beah, a former child soldier, activist and author of the bestselling memoir A Long Way Gone, speaks about his experiences and how wars are fought today.
Cost: \$5 Students \$8 Adults - Tickets at all TicketsWest Outlets.

02 27
WEDNESDAY

WILD WEDNESDAY DANCE PARTY
When: 9:30 p.m.
Where: Whiskey Jack's 21+
What: Get down to a DJ spinning tunes to the theme of Classic Rock

02 28
THURSDAY

RABBIT HOLE
When: 7 p.m.
Where: Black Box Theatre, MSU
What: The President's Fine Arts Series presents a sneak peak of Media and Theatre Arts' Spring production, "Rabbit Hole" by David Lindsay-Abaire, winner of the 2007 Pulitzer Prize for Drama. The cast will grace the new Black Box stage in this thoroughly absorbing, profoundly affecting and painfully touching examination of grief and the awkwardness and pain of thinking people faced with an unthinkable situation.
Cost: \$15 and can only be purchased during the two weeks leading up to the show.

BOBCAT BASKETBALL
When: 7 p.m.
Where: MSU
What: The Bobcat men will take on the Portland St. Vikings. Go Cats!

PAPA MALI
When: 9 p.m.
Where: Zebra Cocktail Lounge 21+
What: Listen to the heavily New Orleans influenced bluesy/funk tunes of Papa Mali, at the Zebra!
Cost: \$7



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REC[REACTION]



FROM THE SIDELINE

by Kim Krieger

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On six or seven Saturdays in the fall semester, 14,000 people or so pack Bobcat Stadium for something called a football game.

My question to these people is this: Do you realize a track sits behind the south side of the football field?

Well for those that do not, something special is about to happen around the oval starting Thursday. This something special is the building of the Bobcat Plaza. The plaza is going to be an area designated for community members to purchase bricks that will eventually create a walk-way up to the track. It will be an area for sitting and watching right behind the football field.

By purchasing these bricks, not only will it help build the plaza, but it will help fund further renovations that are greatly needed around the track-and-field facility. One of these renovations would be the addition of bleachers and a press box. There are not a whole lot of places where spectators can see the events, and this will add to the excitement.

Another idea that has surfaced is the addition of a scoreboard. This will give people a chance to see times and scores posted as events are completed.

"This will really help bring people into see the sport," head coach Dale Kennedy said. "We have a great track

surface, and it is important to get the renovations to add to what has already been started."

Upon talking to Kennedy, I was not sold that the idea of buying a brick would really be successful. And then it was explained that this brick would have whatever the buyers' wanted to have on it, whether it be a name or a dedication. It is a perfect way to be a part of Bobcat history forever.

These bricks can be purchased starting at \$100 on up to \$1,000, and more than one brick can be purchased at once.

The track-and-field facility that usually takes a back seat to the football field is about to come to the forefront of Bobcat athletics. With many athletes who are performing at a national level, it is necessary to have the facilities to accommodate the athletes. With an improved facility, more meets will be held in Bozeman, and a greater draw of competition is sure to follow.

Next time a football game is around, a lot more could be going on behind the stadium than just an oval with a few bleachers surrounding it. For a great cause and better future, I highly recommend getting involved in this project.

For more information, please contact Dale Kennedy at 994-6261.

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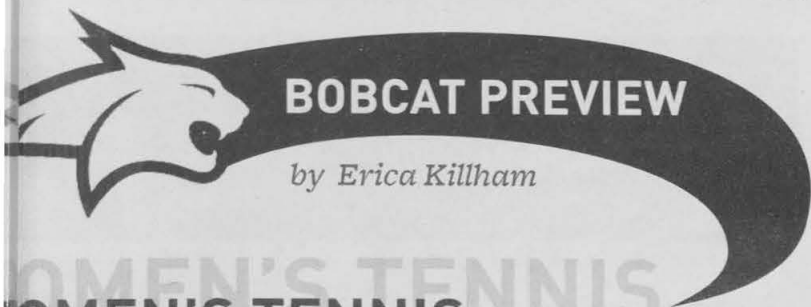
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WebCT users: Training and support will continue throughout the selection and phase in of the new system.

For more info visit <http://eu.montana.edu/BTC/innovation>



BOBCAT PREVIEW

by Erica Killham

WOMEN'S TENNIS

The women's tennis team shut-out South Dakota with a 7-0 win last Saturday, giving them a solid 3-1 record. On Feb. 23, they will host MSU-Billings at 2 p.m.

WOMEN'S TENNIS

The MSU men's tennis team last played on Feb. 3 at the University of California Davis, and came out with a 4-3 loss. On Feb. 22, they will host Eastern Washington at 2 p.m. and Lewis and Clark at 6 p.m. On Feb. 24, they host MSU-Billings at 9 a.m.

WOMEN'S GOLF

The MSU men's tennis team last played on Feb. 3 at the University of California Davis, and came out with a 4-3 loss. On Feb. 22, they will host Eastern Washington at 2 p.m. and Lewis and Clark at 6 p.m. On Feb. 24, they host MSU-Billings at 9 a.m.

TRACK & FIELD

The MSU indoor track team hosted the Fleet Feet Dual this past Friday. Senior sprinter Dan Johnson ran a 46.91-second, 400-meter dash, ranking him 10th in all of NCAA Division 1.

Nick Atwood, Autumn Domitrovich, Elisabeth Driscoll, Kayla Larson, Lise Kilgore, Jessie Greany and Toni Qunell all qualified for the Big Sky Conference Championship as well. This week they will host the Bobcat Open starting at 4:30 p.m. on Friday.

MEN'S BASKETBALL

The 'Cats had an exciting victory last Thursday over Northern Arizona, and yet another at-home win Sunday over Sacramento State. The 'Cats are becoming a big contender in the Big Sky Conference this season, so keep watching as they start to round out the season. They will head to Idaho State on Feb. 21 and then to Weber State on Feb. 23. Both of these teams are conference rivals so they are both going to be great games. Tip-off for both matches is a 7:05 p.m.

WOMEN'S BASKETBALL

The Lady 'Cats had a tough, at-the-buzzer, 71-70 loss at Northern Arizona University last Friday. Even after that loss, they are 7-4 in conference play so they are still a huge force in the Big Sky. This week they are hosting a set of home games, first against Idaho State on Thursday, Feb. 21. Then, on Saturday they will face off against Weber State. Both games are at 7 p.m.

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IN THE KNOW:
WITH FAWN KIRKPATRICK

by Allison Carro

Fawn Kirkpatrick is a sprinter for the MSU track and field team. Running for her fourth straight year in college, Kirkpatrick is originally from Ryegate, Mont. Majoring in political science, she plans on attending law school after graduating in the spring. When asked to describe her family, Kirkpatrick said, "very Irish, loud, supportive, absolutely the best." She gets a little loud herself with her answers to the questions of this week's In The Know.

If you could have lunch with any three people, living or dead, real or fictional, who would they be, and why?

Stephen Colbert, I love him ... if it was not for my fantastic boyfriend, Colbert's wife would be in serious trouble. Alexander Hamilton because he was a soldier, a banker and a political scientist, not to mention the guy that led America in its transformation into an industrial power house. Cleopatra, because she was beautiful, powerful, intelligent, a queen, etc.

What's your favorite Chuck Norris joke?

"Chuck Norris once kicked a horse in the chin. Its descendants are known today as giraffes."

What is your favorite Led Zeppelin song?

"Immigrant Song" or "Love me Like a Hurricane."

Do you have any unique pre-race rituals and if so, what are they?

I get extremely nervous, so there are a couple of songs I listen to before I run to calm me down: "I Want To Break Free" by Queen and "I'm So Excited" by the Pointer Sisters.

What do you consider your best moment as a student athlete at MSU?

Besides all of the amazing experiences with my teammates, probably making finals in the 400 hurdles in '06 or watching the men's track team become conference champs in '05.

What are your goals for the season?

Indoor: just get my 400 time down. Outdoor: get all conference honors in the 400 hurdles.

What's your favorite book?

"The Fountainhead" by Ayn Rand.



PHOTOS COURTESY OF MONTANA EXPONENT

What do you think of hot dogs?

Love them!

What was the last thing to make you laugh?

Writing down my Chuck Norris joke. Do you wish on shooting stars?

Absolutely.

If you could be an animal, what kind of animal would you be, and why?

A giant red, white and blue eagle cause I love America.

What's your favorite movie?

"McClintock."

What was your first job?

Waitress at the Buffalo Trail Café.

When I'm nervous:

I stutter.

If I were a character on "The Simpsons," I'd be:

Definitely Lisa.

I have a hard time understanding:

There is nothing I don't understand. **If you could travel back in time, see any band/musical artist live, who would they be, and why?**

Queen in their prime... I love their music. **If you were to sing karaoke, what song would you choose, and why?**

Either "Before He Cheats" by Carrie Underwood or "Panama" by Van Halen... good memories.

If you could live any song for a week, what would it be, and why?

"Don't Worry, Be Happy" by Bobby McFerrin.

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PERSPECTIVE COMMENTARY

aniel Arthur Lockhart

WORDS ARE A DESTRUCTIVE FORCE

seen a couple of years now since
 doctor of Gonzo Journalism,
 S. Thompson, was discovered
 ed in front of his typewriter in
 a mountain enclave of Woody
 plo.

ew full well the power that the
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 said about his profession, "Ab-
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 ublic discourse in this country,
 They inspire, they mirror, and
 n change the course of history.

mpson was found dead on that
 y, Feb. 20, 2005. His stories
 and a segment of American soci-
 ped its public face. A single word
 mmered into the paper in front
 nsorship." It seemed that lack of
 and claimed Thompson from this

words can kill or, in Thompson's
 e absence of them can. Wallace
 r, the insurance salesman cum
 amortalized the inherent danger
 as in his poem, "Poetry as a De-
 e Force." Words comprise sto-
 al stories transcend the individu-

al. They comprise the fluid life force that
 makes up any given culture. Huck Finn,
 Peter Pan, and Horatio Alger all are vital
 parts to the great story that is embodied
 in the name America. They are poetry
 still emanating from long dead poets. As
 writings they inspired. But they were not
 alone. America has a long tradition of de-
 structive literature.

Rachel Carson's "Silent Spring" fired
 up the early days of the environmental
 movement, and Jack Kerouac's "On The
 Road" began an American obsession
 with movement across the vast breadth

of the continent.
 They dramatically
 displaced the domi-
 nant cultures that
 preceded them.
 Carson, Kerouac,
 Thompson all gave
 voices to the voice-
 less in this country.
 In their words are
 the voices of a soci-

ety from the grassroots, the people dic-
 tating what American culture should be.
 Writing can and does change the world.

In this mundane age of television --
 the infernal conveyer of monoptic con-
 sumer culture -- the power the written
 word has over us is often forgotten. Cre-
 ative forces are often lost in the flash-
 ing barrage of images that are launched
 from its unblinking screen. Maybe it was
 that dim view that Thompson had in his
 final moments. But to you, the reader,
 you must consider history as a point in
 learning and not let the dark curtain of
 pessimism descend upon you.

Words are a destructive force. They
 can wound, they can maim and they can
 kill. But silence is inevitably a type of
 death. Create, write, inspire. Each voice
 is an invaluable piece of culture. Absolu-
 te truth lies in the multiplicities of
 voice.

"So words can kill
 or, in Thompson's
 case, the absence
 of them can."

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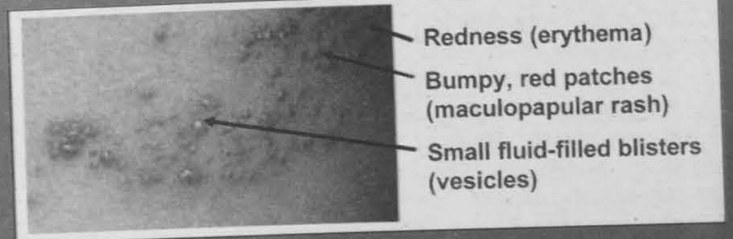
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