

THE ASMSU

February 14, 2008 • Vol. 102, Issue 18

# exponent



**noise!**  
MADE FRESH TO  
ORDER WEEKLY.

p.s. THIS WEEK: Your one stop shop for news, movie reviews, and Valentine's date ideas. NEXT WEEK: Check in and see!

GLOBAL GOSSIP **7** ] [ UNDERWATER FLYING **10** ] [ A WEEK OF TRASH **14** ]

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## Valentine's Day Menu

**Dinner for Two Includes**  
**Two Featured Entrees**  
**Two Featured Drinks**  
**Dessert for Two**  
**\$65.00**

### Appetizers

**Sweet Potato Latkes**  
With a cherry - chipotle  
pork picadillo ... \$7.50

**Jalapeno Relleno**  
Stuffed with duck confit,  
tempura battered  
and fried ... \$7.95

**Tastones**  
Plantain cups filled with a  
sweet chile scallop  
ceviche ... \$9.50

**Desserts for Two**  
**Chocolate Oblivion**  
**Truffle Torte**  
**Strawberry Pavlova**  
**Passion Fruit Napoleon**

### Entrees

**Pan Seared**  
**Duck Breast**  
With a tamarind glaze

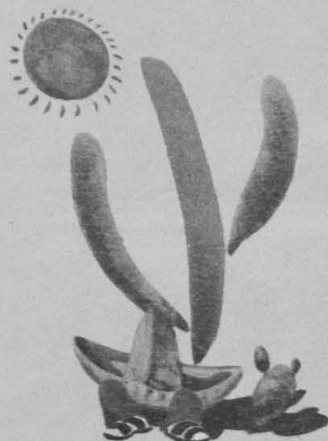
**Bison Short Ribs**  
Served with a  
pomegranate molasses-  
guajillo chile reduction

**Alder-Planked**  
**Barramundi**  
With a pumpkin seed  
crust, and an apple  
tomatillo salsa

**Braised Lamb**  
**Shanks**  
With a fire-roasted  
tomato and achiote  
demi-glaze

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# LETTERS



## HEY YOU! YEAH YOU...

More than ants love a discarded popsicle on a sidewalk, the ASMSU Exponent LOVES feedback!

Please send your rants, raves, and heartfelt expressions of your undying love to:

[letters@exponent.montana.edu](mailto:letters@exponent.montana.edu)

## masthead

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# THE ASMSU exponent

February 14, 2008 • Vol. 102, Issue 18

"It does not require a majority to prevail, but rather an irate, tireless minority keen to set brush fires in people's minds."

— Samuel Adams

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As in, you are one classified honey!

## ABOUT THE artist



How to Mix Oil and Water  
A Collection by Annie L. Bailey

Annie is self-taught artist with fourteen years of fine art experience. She attended the Colorado Institute of Art from 1998 to 2002, graduating with a B.A. in Design. She is now attending Montana State University for her Architecture degree. Growing up in Montana has provided years of inspiration for her paintings and has influenced the colors she uses in her paintings. When she's not painting, Annie enjoys being outside and is an avid landscape photographer. She uses the colors of Montana's landscapes in her work often, and takes lessons from nature on light, composition, balance, and proportion to apply to her work. Her paintings are created using a mixture of water soluble pencil and oil paints.

## ABOUT THE exit gallery

Annie L. Bailey's art work titled, "How to Mix Oil and Water" will be in the Exit Gallery Feb. 12, 2008 through March 1, 2008. The Artist reception will be held on Thursday, Feb. 21, 2008, 5 p.m. to 7 p.m.

#### Contact information:

Brooke Tummel  
ASMSU Arts and Exhibits Director  
exhibits@montana.edu  
406.994.1828

## boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of The ASMSU Exponent may be purchased for \$1.00, payable in advance.

#### TO CONTACT US:

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Friday at five p.m. prior to publication date. Deadline may shift at the discretion of the Editor-in-Chief.

Introduced in 1895, The ASMSU Exponent is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2007-2008 academic year marks The Exponent's 112th year of publication.



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# NEWS



## NEWS FEED

WORDS BY  
Ryan Dalke  
ASMSU Exponent

### PETA to Launch Advertising Campaign

In a world where almost half of the dogs and cats that are taken into animal shelters are euthanized, PETA is taking a stand. They're launching a \$30,000 advertising campaign against many dog breeding clubs, relating them to the Ku Klux Klan because of their belief in pure-bred dogs. I'm pretty sure they wouldn't run these advertisements in Montana, which has a very strong anti-PETA bias, but the commercials should be running all over the country in the spring.

### McCain and Obama Sweep Three Primaries

The latest three primaries, in Virginia, Maryland and D.C. had John McCain and Barack Obama in the lead. However, Hillary didn't campaign in these states in order to focus on Texas, which has a large number of delegates. In that light, it is not surprising that Obama and McCain focus fired across party lines, signaling what people are considering a change in dynamic of the presidential race. Obama stated that the country should stop spending so much money fixing Iraq, and start spending money to better our own country. McCain said that Obama has been vague in his speeches and pointed out that he was recently named the most liberal U.S. senator by National Journal.

### Billy Ray Cyrus Apologizes

Billy Ray Cyrus apologized recently (not for getting rid of the only thing that made him cool: his mullet) for not wearing his seatbelt in the sellout movie "Hannah Montana and Molly Cyrus - The Best of Both Worlds" digital 3D concert. According to the National Highway Traffic Safety Administration, 55 percent of national traffic fatality victims were not wearing a seatbelt. He feels bad about it, but Hannah's song "Everybody Make Mistakes" might absolve him - but only if he wears his seatbelt.

"...are most people that drink diet soda overweight or skinny?"

### Diet Soda May Cause Obesity

The artificial sweetener present in diet sodas, saccharin, caused rats in laboratory tests to gain more weight than the same rats that were on glucose (simple sugar). What this has to do with humans and their weight loss is yet to be seen, but think about this: are more people that drink diet soda overweight or skinny?

**Want your event listed?**

contact: [news@exponent.montana.edu](mailto:news@exponent.montana.edu)



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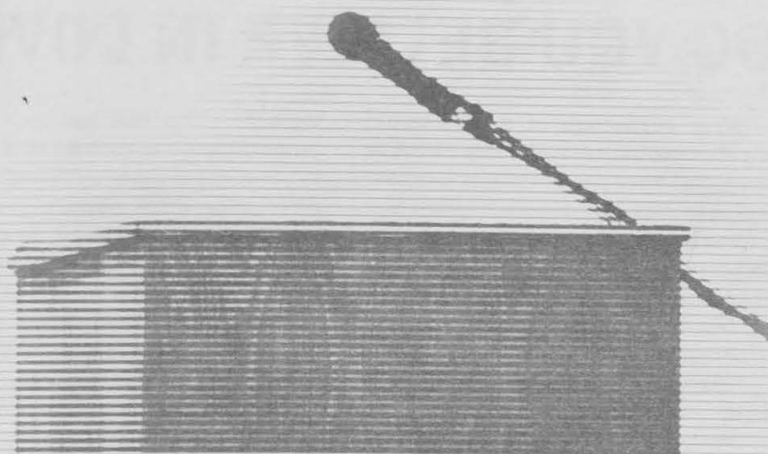
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# ExpoBOARD



FILED BY  
Gray  
Exponent

## Friday, Feb. 15

### Workshop for Women in Engineering

Get firsthand what it's like to be a engineer in the space exploration industry from a 20-year veteran, Joy Bryant. Bryant will be the 2008 keynote speaker for the Women in Engineering Workshop on Thursday, February 21. Bryant is Vice President & Program Manager at International Space Station, Space Station, Boeing Integrated Defense Systems. Students interested in attending the event may RSVP at 994-2272 or email nicole.simon@coe.montana.edu at 3 p.m. on Friday.

### Bicycle Eccentric & Bicycle Eclectic Exhibit & Event

Local bicycle enthusiasts are invited to a fun competition in which five bicycles will be selected. Bicycles will be judged on the basis of beauty, mechanical magnificence and/or eccentricity of functionality. Entry to the competition is free and prizes include gift certificates to local bike shops. Submit photos of your bike by Feb. 1, 2008 to Elizabeth at the Emerson or call her for details, 587-9797.

"Bicycle Eccentric" will display locally homegrown bicycles and will be accompanied by a traveling photography exhibit, "Bicycle Eclectic" composed of photographs of cyclists & their rigs by Siple of the Missoula-based "Adventure Cycling Association." The images are a striking cross-section of who rides. The photos are accompanied by written wall text: compelling stories of "the road" experiences.

## Saturday, Feb. 16

### "Weekends with the Legends"

Montana Troutfitters' "Weekends with the Legends" series continues on Saturday February 16 from 12 noon to 3:00 p.m. This is the third of nine weekly programs.

This Saturday Troutfitters will feature Mike Williams, one of the most innovative tyers around. Williams will share creative use of materials and some hot streamer patterns. The Montana Troutfitters "Legends With The Masters" series is free and held at Montana Troutfitters, in the Beaver Pond Plaza at 1716 W. Main St. Call for more information, 587-4707. Montana Troutfitters can be found on the web at [www.troutfitters.com](http://www.troutfitters.com).

## Sunday, Feb. 17

### "National Engineers Week"

In recognition of National Engineers Week, the College of Engineering hosts a week of activities to recognize the contributions engineers make across the nation. To get a list of all the events offered throughout the week, check out <http://www.coe.montana.edu/engineeringweek2008.html>.

### "MSU's Jack Horner Featured on Discovery Channel"

MSU paleontologist Jack Horner will be featured in a Discovery Channel documentary on the possibility of recreating dinosaurs. "Dinosaurs: Return to Life?" is scheduled to air at 9 p.m. Eastern time.

## Book Signing by local author Brad Bergum

### Photographs from Eaden - A Montana Story

### MSU Bookstore

Wednesday  
February 20, 2008

11:00 am to 2:00pm

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THE ASMSU  
**exponent**

## THINKING ABOUT GETTING AN ABORTION BUT DON'T HAVE A CLUE WHERE TO BEGIN?

- Zoe Pregnancy Care Center -

### 4 THINGS YOU NEED TO ASK YOURSELF IF YOU'RE CONSIDERING AN ABORTION:

1 - Am I really pregnant? 23% of pregnancies will naturally end for various reasons but you could still have a positive pregnancy test. The best confirmation of pregnancy is through an ultrasound exam. Zoe can provide you with confidential ultrasound exams.

2 - Is it important to know if I have an STD before I get an abortion? Yes. 80% of people with a Sexually Transmitted Disease (STD) don't know they have one. Having an STD when you get an abortion can cause serious problems for you, including developing Pelvic Inflammatory Disease (PID). Zoe can provide you with confidential STD education.

3 - What do I need to know about abortion procedures? Your mind is probably racing with questions: Is there more than one kind of abortion? Will it hurt? How much will it cost? Are there any risks or side effects? Zoe can provide you with confidential answers to these and many other questions.

4 - Is there someone I can talk with in person to help me sort through my options and feelings? Having a knowledgeable and understanding person to talk with is important. Zoe can provide you with confidential client advocate trained to help you with both the medical and personal issues. We are available for you 24 hours a day on our hotline: 406-579-4727

1216 West Lincoln, #3

Bozeman, MT 59715

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24 Hour Hotline: 406.579.4727

**Center: 406.586.9444**

## GLOBAL GOSSIP: RENEWABLE ENERGY SOURCE?



by Hannah Stiff

## IO-FUELS VERSUS FOSSIL FUELS

io-fuels versus fossil fuels," I  
ple to myself as I continue to fur-  
click through Wikipedia defini-  
regarding renewable energy. "Al-  
tive energy sources for powering  
Dominican"... Dominican Republic, I  
in my head. My computer screen  
dark and I'm sitting in a dark library.  
er's out again.

Welcome to the Dominican. So what  
of those renewable energy sources?  
harnessing renewable energy sour-  
ces elusive in a country where the  
system can't support flushing toi-  
pper (try breaking that habit after 21  
). But for a week, Santo Domingo  
aimed speakers, inventors, vendors,  
azers, politicians, businessmen and  
en for the first annual "Semana In-  
ternacional de la Energía" (International  
of energy).

the conference represented con-  
d private and public sectors coming  
ner with the hope of finding viable  
ions for energy and pollution prob-  
affecting the Dominican Republic.  
ensemble of brilliant lecturers from  
d the world spoke about funds for  
opping energy, biodiesel improve-  
and ethanol projection in the D.R.  
bitors held a fair that showcased  
as environmental gadgets to im-  
ze and expand the sources and quali-  
energy and air. From wind turbines  
lar panels, each booth had a staff  
on ready to answer questions, hand  
icrochures and give product demon-  
trations. Some of the booths displayed  
trative new technology the vendor  
s to market to a larger demograph-  
hile other booths showcased more  
lar appliances, augmented to be  
eco friendly.

and while a week long meeting of  
rned ingenuity and technology  
ads rather nerdy, if not overly idyl-  
found the whole experience to be  
elling. I wandered through the fair  
my classmates and our professor  
tient, patient man with his flock of  
ican study abroad students). We  
ed to watch product presenta-  
t, DVD overviews and ask questions  
difficultly being that our professor  
ired us to speak in only Spanish at  
expo. Try discussing the merit of an  
ethanol/gasoline solution for FLEX  
in Spanish. Not one of my academi-  
prudent moments.)

fter leaving the conference, my  
p chatted energetically about what  
had just seen. Glaring ecological

problems we experienced in our first two  
weeks studying here made us question:  
will these brilliant speakers and well  
founded corporations be able to help the  
Dominican Republic's energy and pollu-  
tion crisis? I don't know.

But I did know that I needed to do  
more research, to know how bad the  
problem really is. Sure the lights go out  
and the streets are bathed in exhaust  
fumes from rusting Toyota Tercel's af-  
fectionately dubbed "Public Transporta-  
tion." Every city has its share of ozone  
layer depleting problems, right? The Do-  
minican is worse though.

In October 2006 the "World's 10 Most  
Polluted Places" list was released by the  
Blacksmith Institute (compiled by in-  
ternational environment and health ex-  
perts, including researchers from Johns  
Hopkins University, Mt. Sinai Medical  
Center and City University of New York).  
In a league with India and China, the Do-  
minican Republic made the list. "A key  
criterion in the selection process was  
the nature of the pollutant," said Richard  
Fuller, director of Blacksmith Institute.  
([www.ens-newswire.com/ens/oct2006](http://www.ens-newswire.com/ens/oct2006))

The city of Haina, D.R., an old battery  
recycling smelter, is a city rampant with  
lead poisoning. Impoverished neighbour-  
hoods suffer heavily with life expectan-  
cy cut in half (compared to wealthy na-  
tions), asthma rates soaring and a severe  
metal retardation endemic.

Haina isn't the only destitute desti-  
nation in the Dominican. Simon Bolivar,  
one of the worst slums in Santo Domini-  
go is another case exemplifying link be-  
tween poverty and pollution. According  
to the Dominican Foundation, "Families  
with higher levels of poverty and social  
exclusion tend to build their homes on  
land unfit for living." The shanties, made  
of cement walls and zinc roofs, are built  
on the hills overlooking the Ozama Riv-  
er. With no proper roads and no formal  
trash disposal methods, waste from Si-  
mon Bolivar runs off the hillside into the  
Ozama River and ultimately into the Car-  
ibbean. Disease, in turn, is easily capac-  
itated in the tropical, filthy conditions.

Poverty is the labyrinthine prob-  
lem effecting the land and people. All  
the technology and innovation shared  
at the Energy Conference seem to put  
the horse before the cart. If you want to  
clean up the air and water, start with the  
slums.

(And a few donations from private  
donors should help keep those lights on.  
Isn't Sammy Sosa from the Dominican?)



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**Have you recently sprained your ankle or are you experiencing pain in your shoulder, elbow, or wrist? Consider helping evaluate an investigational medicated patch that's placed directly where you feel the pain.**

Local doctors are currently conducting medical research evaluating an investigational, medicated patch for its ability to relieve pain when placed directly on the area where you feel the pain.

To pre-qualify for this study you must be:

- 18 to 75 years of age, AND EITHER
- Experiencing pain in the wrist, elbow, or shoulder that began in the last 16 days, OR
- Experiencing pain from a sprained ankle that occurred in the last 24 hours.

Qualified participants will receive study-related medical evaluations and investigational medicated patches at no cost. Reimbursement for time and travel may also be provided.

To learn more, please call:  
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**406-586-8711**

 [www.theactivestudy.com](http://www.theactivestudy.com)

 [www.thesupportstudy.com](http://www.thesupportstudy.com)

Study Information by Cerner 1218071000-SITE





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## SCIENTIFIC NOTATION

by Brandon French

# DO YOU BELIEVE IN LOVE?

What percentage of people would you estimate believe in the idea of love at first sight? Fifty percent? Sixty percent? Trying to find a legitimate Internet site with scientifically supported information concerning this question is a challenge, but if you take the time to average the less-trustworthy sources, you end up in that general region.

Now let me ask you a few other questions.

What percentage of people would you guess believe in love at first smell? How about love at first taste? Both of those theories sound pretty unromantic. Maybe that is why we have never heard of them before. But these two possibilities may be much more plausible than their significantly more popular counterpart.

The major histocompatibility complex (MHC) is a set of genes that play a huge role in the success of both the immune system and the reproductive process. These genes ultimately control tissue rejection. If two individuals with similar MHCs were to mate, there is a good chance that the pregnancy would eventually end in a miscarriage.

In a study performed at Bern University in Switzerland, researchers gave

women t-shirts that had been worn by random men, and then asked the women to smell the t-shirts and identify which men were more appealing to them. Women continually chose men who had different MHCs than themselves, meaning that they could mate and produce viable offspring. The information links with producing children was relayed through the male pheromones.

Turns out that the same chemical also passed through the saliva, meaning that there should also be some truth to love at first taste.

Even stranger than the idea of love at first smell is the influence which the birth control pill may have over it. Women who were taking the birth control pill when they performed the t-shirt test scored much worse than women who were not on the pill. Once the women were taken off the pill, their performance increased drastically.

As unromantic as it may sound, recent research supports the theory that there is some sort of science to love at first attraction. However, citing this article on Valentine's Day is probably not the wisest thing to do. Just a word of advice.



This year, you have more options for electronically filing your Montana income tax form. You'll find free (yes, free!) electronic filing for these popular forms on our website at [mt.gov/revenue](http://mt.gov/revenue):

- 2EZ – short form
- 2M – intermediate form

### File your Montana income tax form on-line.

Combining electronic filing with direct deposit will provide the quickest possible refund. The typical wait time for a refund is 5 -10 days for an e-filed return or 6 -10 weeks for a paper return. You can even make an electronic payment if you have a tax obligation.

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Please visit our website at [mt.gov/revenue](http://mt.gov/revenue) or call us toll-free at 1-866-859-2254 (in Helena 444-6900).

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# MSU Idol

Preliminary Competition:

**Friday, February 15th, 2008 7-9PM**

Final Competition:

**Saturday, February 16th, 2008, 7-9PM**

**\$200 Cash Prize**

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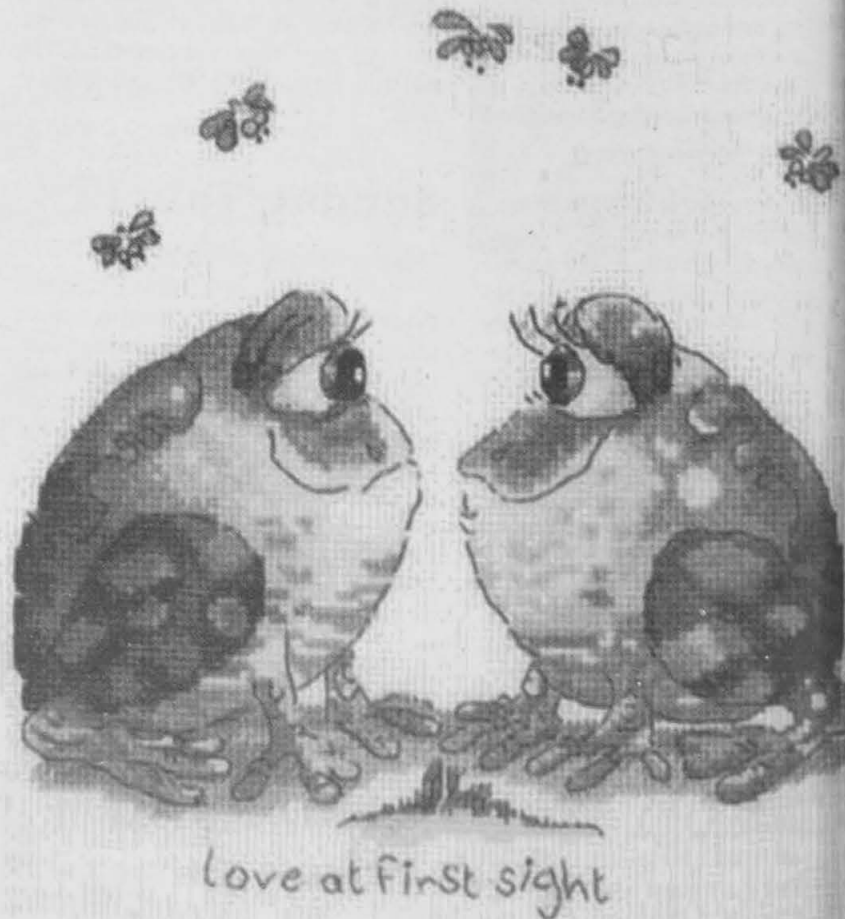
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STUDENT ADVOCATES  
FOR FINANCIAL EDUCATION

FINANCIAL TIP OF THE WEEK

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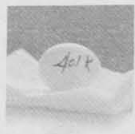
#### SPEND YOUR REFUND ON NEEDS FIRST



Source: money-  
central.msn.com/  
articles/tax/  
basics/9240.asp

and moneycen-  
tral.msn.com/  
content/Taxes/  
Preparationtips/  
PI43385.asp?  
Printer

Retrieved  
March 21, 2006.



Pay Down Credit Card(s)	<ul style="list-style-type: none"> <li>Payoff or pay-down the highest interest credit card first</li> <li>Pay-down other credit cards to decrease debt</li> </ul>
Open/Add to an Individual Retirement	<ul style="list-style-type: none"> <li>Having an IRA helps ease financial burdens when it is time to retirement</li> <li>Money contributed is tax-free at retirement</li> </ul>
Boost Your Emergency Fund	<ul style="list-style-type: none"> <li>Provides spare funds for emergencies</li> <li>Helps one to avoid using a credit card when emergency money is needed</li> </ul>
Service your Automobile	<ul style="list-style-type: none"> <li>Servicing autos are often put on the backburner</li> <li>Servicing an auto will help increase its life</li> </ul>
Invest in Yourself	<ul style="list-style-type: none"> <li>Purchase equipment necessary to increase earning potential</li> <li>Attend an extra class/conference to increase marketability</li> </ul>
Do this one Last— Treat Yourself	<ul style="list-style-type: none"> <li>Purchase a new outfit or go out for a nice dinner</li> </ul>

**M MONTANA**  
STATE UNIVERSITY

For more information, contact the SAFE office  
(406) 994-7223 or  
e-mail: safe@montana.edu  
SAFE is a project funded by Montana State University and a grant from the Student  
Assistance Foundation to the department of Health & Human Development

**S STUDENT**  
ASSISTANCE  
FOUNDATION

# DISTRACTIONS

## A Decade of Rock & Roll Bliss

WORDS BY  
Randy Blair  
ASMSU Exponent

Music thrived for the vast majority of the 1960s, and there have been many great and influential bands and albums after disco's short stint at polluting the radio waves in the late 70s. However, most people with taste will say that the heyday for music (for all forms of art in the 20th century for that matter) was from 1967 to about 1977. This is for a very good reason. Every year in that decade of absolute rock and roll bliss had something new and amazing to listen to and adore.

However, some try to do the impossible and choose which year is the best one. Choosing the best year in music is like trying to choose a favorite pair of underwear--each one has its own special charm and memories. There is no best year and it is nearsighted to try to choose. Thus, this will be a series of nostalgic articles exploring many great, wonderful, totally awesome years in music, starting off, randomly drawn from a hat, with 1971.

The year 1971 had David Bowie's *Hunky Dory* album, which featured one of his biggest hits in "Changes." Pink Floyd also had success with *Meddle*, which did not put them into the mainstream (they would have to wait two more years for that), but *Meddle* is often cited as the album where Pink Floyd finally found their melodic and layered style. The highlights are "One of These Days" and the epic "Echoes." Former Beatle John Lennon also saw success when he released his greatest single out of his entire solo career, the cry for peace, "Imagine."

The Rolling Stones released their good, yet troubled bluesy album, *Sticky Fingers*. It has a mish-mashed feel to it, but it also featured such hits as the lengthy "Can't You Hear Me Knocking," the poetic "Wild Horses," and the roaring "Bitch" and "Brown Sugar." There was, of course, controversy over its humorous cover (which features the close up of the lower torso of a person in tight pants) and over its drug laden songs, but *Sticky Fingers* was still a massive hit for the band and a fun album to listen to.

1971 was not without its darker moments. The controversial and vastly imaginative American rock band, The Doors, riding on the success of their dark, blues oriented album *L.A. Woman*

(released in February), hit a brick wall when lead singer and lyricist Jim Morrison was found dead in his bathtub in Paris, France on July 3, 1971. He was 27 years old, and he left behind him an iconic legacy of powerful poetic lyrics and charismatic stage performances.

Two albums that redefined rock and set a standard for the emerging style of metal were also released in 1971. The most obvious one was Black Sabbath's *Paranoid*, by far the band's most iconic album, and one of the most influential ones of the '70s. Featuring the hard rock staples of "War Pigs," "Paranoid" and "Iron Man" (which has without a doubt one of the most recognizable riffs in music), *Paranoid* set the cynical and thunderous standard for metal.

The other album is metal, folk, blues and rock'n'roll all thrown into one hell

"Choosing the best year in music is like trying to choose a favorite pair of underwear--each one has its own special charm and memories."

a great listening experience. This album, of course, is Led Zeppelin's classic, untitled fourth album masterpiece. Often referred to as "Led Zeppelin IV," "Zoso," or simply as "the one with 'Stairway to Heaven' on it," this

album is the epitome of '70s hard rock. "Stairway to Heaven" may be the most popular track, but nearly every song on this album is a Led Zeppelin classic, such as "Rock and Roll," "Going to California" and "Black Dog" to name but a few.

Lastly, but by no means least, there was Pete Townshend's failed "I'm a Boy" experiment, which, when abandoned, led to possibly the band's best album out of a career of legendary classic rock. Much like Zoso, every track is a gem. It is an example of a master band at the peak of their powers, where every member demonstrates why they were among the best of what they did. From Roger Daltrey's brutalizing vocal to Keith Moon's maniacal drumming, Townshend's whirlwind guitar shredding, and John Entwistle's throbby bass lines. It is not a concept album like many of their other greats, but it does have a theme that is explored in many of the songs. It is one of reflection on the 60s and where they fit in during that turbulent decade, making the album seem more as a late closer to the 60s, than an opener to the 70s. From the sorrowful "Behind Blue Eyes" and "This Song About Me," to the piercing anthems of "Villain" and "Get Fooled Again" and "Baba O'Riley," the carefree and fun "Going Mobile" and "My Wife," *Who's Next* is a quintessential rock'n'roll album.

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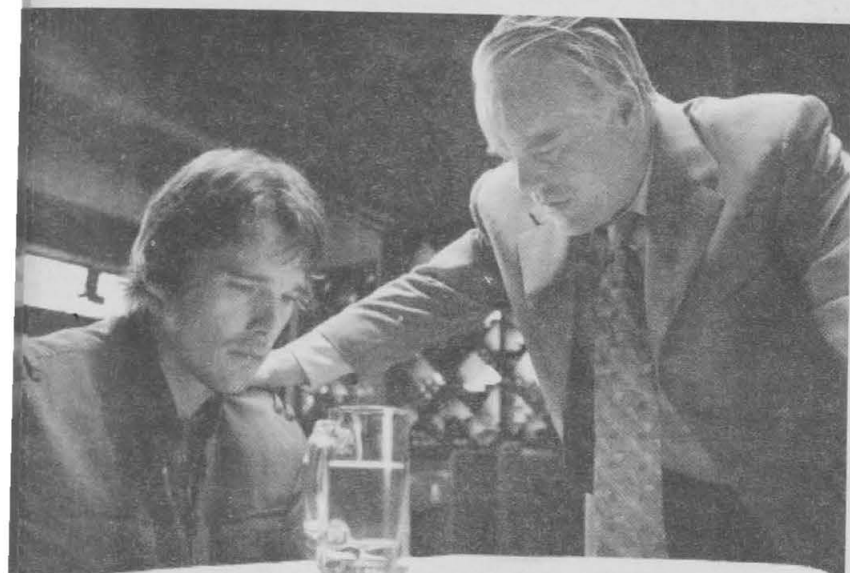


IMAGE COURTESY OF: WWW.IMDB.COM

# "Before the Devil Knows You're Dead"

WORDS BY  
Mark Egge  
ASMSU Exponent

William Blake writes, "Those who train desire, do so because theirs is weak enough to be restrained."

You? You need money. You've played a charade of having plenty - being on top - for too long now. But, really, you're behind. Way behind. Your 8-to-5 just isn't cut it, and now you're up to your ears in debt.

What do you do? You're too old to ask Mom and Dad to bail you out - even though they could afford it.

William Blake writes, "The weak in rage is strong in cunning." Meet your brother, Andy Hansen (Philip Seymour Hoffman).

Suppose Andy takes you out for a drink. He knows you need money. Truth be told, he does too. But he's got a plan. He'll solve all your problems.

He explains: You'll knock off a mom-and-pop jewelry store. One he knows. One you both know, inside and out. Down to the last detail: who will be the trigger, where the alarm buzzer is, the amount of cash in the safe.

You don't like it. You're behind, but you're a criminal. He's right, though: you need the money. You'll make \$60,000,

in a day - in a few hours. It's easy. It's foolproof. And the store's insured, so it's a victimless crime. The plan seems perfect.

But, things don't always go as planned.

That's the set up for "Before the Devil Knows You're Dead."

Only, you're not "you," you're Hank (Ethan Hawke), son of two upper-middle-class parents who run a suburban jewelry store. When the plan goes wrong, things spiral out of control into an intense drama about family, trust, betrayal and desperation - punctuated by moments of levity and well-crafted plot twists.

If it existed, this year's Oscar for Best Ensemble Cast would go to "Before the Devil Knows." Ethan Hawke plays Hank, Andy's younger brother. Oscar winners Phillip Seymour Hoffman, Albert Finney and Marisa Tomei round out the ensemble,

as Andy, Andy's father and Andy's wife. Nuanced and forceful performances by the entire cast drive the film, making it believable and hit close to home.

In a year where the top contenders for Best Picture are "There will be Blood" and "No Country for Old Men," "Before

the Devil Knows You're Dead" is another testament to human avarice and dissolution. You'll feel miserable but engrossed - like only great cinema can make you feel. And, isn't that the point of great art? To remind us how thoroughly base and dissolute we

are? How utterly worthless and without hope? The movie allows its viewer two options: grasping inhuman ambition or, worse, a fate of impotent obscurity.

The movie leaves you guessing. It seems to celebrate modern humanity at its worst, by depicting modern humanity at its best. And, when the closing credits



IMAGE COURTESY OF: WWW.IMDB.COM

**"If this movie doesn't surprise, assault and traumatize your emotions, you're not paying close attention."**

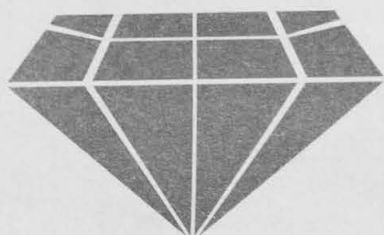
appear, you may find yourself shouting a string of surprised and angry obscenities. If this movie doesn't surprise, assault and traumatize your emotions, you're not paying close attention.

If you want a movie that will reassure you - that will remind you of human capacities for love and forgiveness - a film that's enjoyable to watch and gives you closure, this movie isn't for you. Go see "Atonement," instead. You'll be the happier for it. But if you think film is important - if you prefer film that is challenging, that works under your skin, that keeps you up at night -- you'll appreciate "Before the Devil Knows You're Dead."

William Blake writes, "The road of excess leads to the palace of wisdom." But in the judgment of director and film demigod Sidney Lumet, Blake's wrong. Blake, "Before the Devil Knows" would say, is dead wrong.

"Before the Devil Knows" will show at the Procrastinator Theatre this Thursday, Friday at 7 and 9:30 p.m., and Saturday at 4, 7 and 9:30 p.m. (Feb. 14-16).

# Web Gem O' The Week



WORDS BY  
Nick Andrews  
ASMSU Exponent

**The chance for our Distractions team to let the world know what interesting/funny/thoughtful/ridiculous/helpful/creepy things we find online each week!**

For all you indie music fans out there who worship Ben Gibbard and Conor Oberst, this is the blog to keep you "in-the-know" about the future of this genre.

Showcasing a huge variety of upcoming artists and bands, you can read bios, listen to the best in cheaply produced songs, download many free tracks and, most importantly, gloat over your friends who don't know the first thing about "Tasty Bing Ji Ling" or "Run Dan Run." Study up on this fresh muzak and feel an overwhelming sense of pride when some band only you have heard of ends up playing at this year's Sasquatch!

WWW.OBSCURESOUND.COM



## Lessons in Underwater Flying

WORDS BY  
Kurt McGrane  
ASMSU Exponent

"If I told you the Beatles were going to be here in five minutes, would you get on that stage and start playing?" asks a bearded old vet, still wearing his aviators in the dim atmosphere of the Filling Station. Joking with some of the bar regulars, the band calling itself "Lessons in Underwater Flying" waits for the sound man to finish setting up. Hints of nerves peak through excited faces; this is their first show. With the sound check some of the conversation dies down and curious bar-goers move forward for a better look.

Defined by singer, Nikole Thorne's piercing vocals and curious sometimes childlike circus keyboard melodies, Lessons in Underwater Flying is held together by solid bass and guitar rhythms along with powerful drums. A toy xylophone and mini accordion bring a feeling of preciousness to their deeply layered rock. Throughout the set, the musicians are constantly rearranging themselves on stage, trading instruments and demonstrating their virtuoso of talents. Many of their songs defy traditional verse-chorus-verse structure, instead building crescendos until they burst in an explosion of drums.

After over an hour of playing all original material, with the exception of one cover of Modest Mouse's "Sleepwalking," Lessons in Underwater Flying concluded their set to raucous applause and Slomo Joe and the Knowshows were up.

If you have not heard this Bozeman local favorite, then you have been missing out. Slomo Joe and his band brought banger after banger of pleasing bar rock, including a few punk tunes written by the late Ben Spangler. Their experience and confidence shows as Joe yells to the sound guy, "Turn the suck knob down to five!" Everything from swing to metal

gets these guys, and the dance floor, going. After a few more originals and a few more covers, this rip-roaring band calls it quits.

The Tony Montana Project is next, bringing emotional ska-punk and a gnarly glass-shard dancer to what has already been an overwhelming night. Alas, sleepy-time is calling and we must hit the rocky road.

The next evening I am sitting at a cluttered kitchen table in a dingy basement apartment with Lessons in Underwater Flying band members and roommates Nikole Thorne, Corey Tabor and Brandon McGuire. We play N64 hockey while we wait for the fourth, and youngest member, Max Dutcher to get picked up from the dorms. Max arrives and we begin.

Hi.

All: Hi.

**So, how did your band get started started?**

**C:** It started with me and Nikole about a year and a half ago. We had to play a show in Gillette [Wyo.] so we recruited Max to drum for us.

**M:** I had to learn all the songs in a day.

**N:** Brandon started playing with us this year.

**C:** Yeah, Brandon's the glue that holds us together.

**What do you do when you're not playing music?**

**B:** Physics. Skateboard.

**C:** I'm a film student. I work and hang out with my girlfriend (nodding at Nikole), and watch movies.

**M:** I listen to music!

**N:** I like to paint and I work at Wells Fargo. And we have dance parties!

**C:** No we don't.

**How did the Filler show get hooked up?**

**N:** We were looking for a bass string at Music Villa and started talking to (Slo-

"A toy xylophone and mini accordion bring a feeling of preciousness to their deeply layered rock."

mo) Joe. We just set it up right then, and he hadn't even heard us.

**C:** He put his faith in us.

**I noticed you singing about pirates and dinosaurs, tell me about some of your lyrics.**

**N:** (The song) "Man-made Dinosaurs" is about construction equipment. A lot of my lyrics are just poems I've written; they show the way I view things as a child.

**M:** Didn't you write "Weeping Lashes" in the ninth grade?

**N:** Yeah, a lot of my songs are just poems.

**What are some of your musical influences?**

**N:** Definitely the Yeah Yeah Yeahs.

**C:** Bright Eyes and Against Me, kind of both ends of the spectrum.

**B:** Isaac Brock and Modest Mouse the Pixies.

**N:** Yeah, the Pixies!

**M:** Have you heard "Ride Away Gre Captain"?

**C:** But, we don't sound like anything we like.

**M:** I don't even know how to classify us.

**Future Plans?**

**C:** (Joking) I'm quitting.

**N:** Just tell them we're playing more shows.

**M:** Which we will post on our myspace page.

**N:** Plug!

**And what is that myspace page?**

**C:** myspace.com/lessonsunderwaterflying.

**Alright. Anything else? Nope. Thanks a lot.**

All: Thank you.



# ating Tips For Phobics, Maniacs, First Timers, And Long Timers

BY  
Matzur  
Exponent

**For Pyromaniacs:**  
Do not express your love for fire early on in a relationship.

ough you are absolutely in love watching things burn, explode, to ash, etc., it is recommended to your first through fifth date you express this to your companion. There are several reasons as to why true. Reason one, (s)he had a relative/friend who recently died of a tragic display of pyromania. Reason two, burning hair smells bad. Just because there is a candle on the dinner table



**For Long Term Relationships:**  
How to not have a repetitive Valentine's day.

st of all, congratulations on your d, plus, Valentine's day together. you are very tolerant of each other or you know how to put your cant other in their place! By this both of you have been together at movies so many times you go there to sleep, and you've eaten at ev-restaurant within a 300 mile radius. om is upon you. Of course you your partner, and that is why you been together so long. But would not only to enjoy them, but the y you are doing with them? Here some suggestions for your Valen-date and other outings that may . This is Montana so the first ob-choice is to check out all the ac-s provided to you by nature. The

does not mean you have to spray an aerosol can through it to make a torch; especially if your date is across the table from you. Reason three, find out what interests them first. Do not go on blabbing about the great forest fire you started last summer; you will just look like a big jerk. Also, they might tell the authorities and all that work you did to make it look like a simple camping fire gone wrong will go down the preverbal drain. However, if they express a fascination with collecting Pokémon 'Fire Energy' cards, and ONLY 'Fire Energy' cards, then it might serve you well to slowly start revealing your interest in illegal fireworks and work from there.

SOB barn is a great place to rent any equipment, at a low price, for outings. Additionally, a different theatre awaits you; live performances are happening at the MSU Black Box Theatre, the Emerson Cultural Center, and the Equinox Theatre Company all year round. You and your sweetheart could also spend time indoors at a Go-Kart arena, such as Full Circle Indoor KART Racing. Another good idea is to team up with an additional couple and go on a picture outing. Take pictures for your photo albums, family, friends, and/or Facebook. However, if you are limited to the campus for entertainment, there is always bowling and pool available in the SUB and sporting events/concerts in the fieldhouse.

**For Arachnophobics:**  
Your fear of spiders could be the key to getting out of small talk.

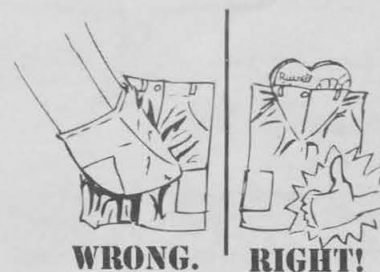
small talk is the death of most first . Talking too long about nothing year on a potential relationship as talking too shortly about nothing. ne must be warned, too much talk-out yourself gets you in the same e. So what to do, what to do? Sim-e careful with your nothings and somethings. But, for all you arachnophobics there is an even better apch. To avoid the small talk dilem-simply pack with you a fake spider traps tied to a string for added real-and toss it on to the table when an ward silence is in progress. Then e it as if you've squashed it with a napkin. It will reignite your con-

versation, and, furthermore, this time around it will not be about the weather or your aunt's toenails. No one likes spiders, excluding the people who do like spiders. So there is a good chance that it will allow the two of you to connect on a bit of a higher level forwarding the romantic chemistry. Or (s)he will think you're a total creep.



**4.) For Kleptomaniacs:**  
Stealing for love? What could be more just?

So the question on everyone's mind is: What should I get my Valentine? It is hard to be original and on top of that it might be an expensive attempt. Luckily for you, you have a manic disorder called kleptomania. So price is no longer an issue. The only things that are, are the size of the gift, security cameras, stolen item detectors at doorways, and store employees. To get around those might be difficult for some but you do not care! You are master manic thief extraordinaire! So now it all comes down to what to get your companion: a canoe, a Chia Pet, a gold wristwatch, earrings, an Orange Julius (assuming you're at the mall), or a box of chocolates? Well let us narrow it down by steal-ability. The canoe is a no go, as it is too large and awkward to carry out of a store without paying for it. An Orange Julius will be warm and nasty by the time you go on your date (unless your date is at the mall food court). Chia Pets are a 50/50, they can be stolen, but not many people appreciate the beauty of porcelain you can grow weeds on.



Gold earrings and wristwatches are probably your best bet. Sadly their steal-ability is low. Most of the time they are behind glass that is monitored by cameras and jewelers. If you think you're thief enough, then by all means go for it, but you might end up paying a hefty price, ie. jail time. In my opinion the box of chocolates is your best bet. Everyone loves chocolate! Excluding people who work at chocolate factories. (Maybe they once loved it, but now the tasty treat that inspired them no longer does.) Chocolate is a great option. It is low priced, not guarded that well, and located practically everywhere.

**5.) For First Daters:**  
Tips for your first date without your mom or dad.



So for the past 12 dances you have either gone by yourself or with your mother/father. Let me be the first to congratulate you on stepping into the dating ring. Prepare for a world of hurt! You think rejection is bad? Try loving someone and then breaking up with them only a month later. Fun stuff! So

it is your first date. All the tips given in the previous sections, excluding the long-term relationships, should have you covered. Remember to be polite to your companion. Guys, hold doors open and if she doesn't have a problem with it, pay for the date. Gals, communicate and get to know your companion; if you don't, what is the point of going on the date in the first place? Furthermore, do not be the only person talking, but also do not be completely silent. A relationship is the coming together of two people. Each individual should contribute equally to the dialogue; that is the dominant trait of successful couples.

## Things to do!

**Equinox Theatre Company:**  
(406) 587-0737  
<http://www.equinoxtheatre.com>

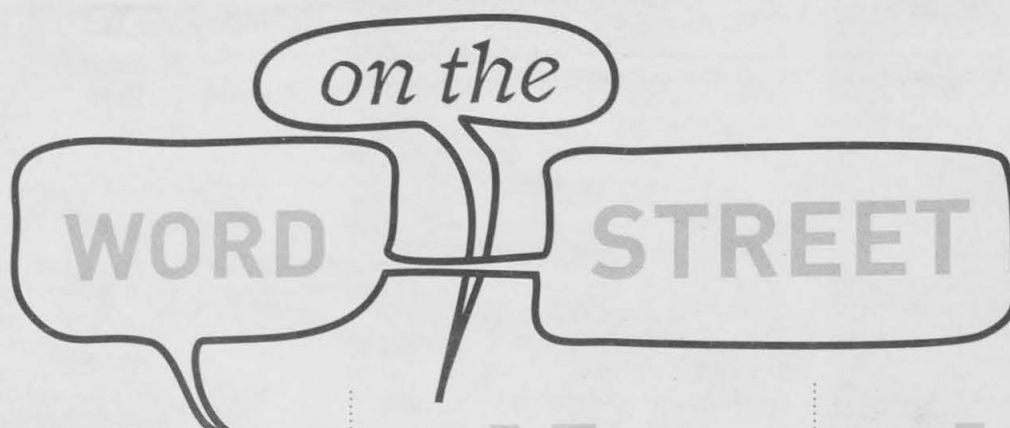
**Indoor:**  
Full Circle Indoor KART Racing:  
(406) 587-5278

**The Rec Center:**  
(406) 994-5803  
<http://www.montana.edu/subrec>

**SOB barn:**  
(406) 994-3621  
<http://www.montana.edu/outdoorrecreation>

**Art:**  
MSU Black Box Theatre:  
(406) 994-6224  
<http://mta.montana.edu>

**Emerson Cultural Center:**  
(406) 587-9797  
<http://www.theemerson.org>



## YOUR THURSDAY TO THURSDAY

COMPILED BY  
Sarah Hanen-Bauer

02 14

## THURSDAY

## NEAL MCCOY

When: 6 p.m.  
Where: Gallatin County Fairgrounds  
What: Bud Select and XL Country are proud to present the real McCoy known as Neal McCoy. This country singer is as diverse as the dialects of the south with influences by Charley Pride, Frank Sinatra and Michael Jackson. This guy's a real star so take your honey and watch him shine!

## FINNEGAN RIDGE

When: 8 p.m.  
Where: Owl Bar, Livingston  
What: This is a Bozeman Celtic band that will cause you to fake Riverdance your little butts off! Take your sweetheart to the Owl and see what all the fuss is about. There will also be free Valentine's desserts and champagne. Ooh La La! 21+

## PAPA MALI

Where: The Zebra Cocktail Lounge  
What: Enjoy some crowd-pleasing funk, rock, blues and soul this Valentine's Day with Louisiana's own Papa Mali! Hearts will be thumpin' while the beats keep on bumpin'!! 21+  
Cost: \$7

02 15

## FRIDAY

## MSU IDOL COMPETITION

When: 7:30 p.m.  
Where: Reynolds Recital Hall, MSU  
What: The name says it all, however, the judges will not include a snide British man nor a bubbly nineties pop star! Phew...  
Cost: \$5 students/\$10 general admission  
Contact: 994-3562

1<sup>ST</sup> ANNUAL PRETTY IN PINK 80'S PROM

When: 8 p.m.  
Where: High Sides, Livingston  
What: Start primping those side ponies and feathering that hair because the eighties are back with a bang! Nothing says a good time like pink taffeta and rolled up blazer sleeves! 21+

## RISING LION

When: 9 p.m.  
Where: Zebra Cocktail Lounge  
What: This is an incredible mix of roots, reggae, rock and blues. Let the peaceful vibes explode in your brain while the beats thump out that Roots Rock Reggae! 21+  
Cost: \$7

02 16

## SATURDAY

## US BOMBS, FAR FROM FINISHED, OUT THE LIGHTS

When: 6 p.m.  
Where: Zebra Cocktail Lounge  
What: This is a show that can please all age groups. Rock, and more rock will flow while the show features an early show at 6 p.m. for all ages and a 21+ show starting at 10 p.m.  
Cost: \$12 at the door for early show 6-10 p.m., and \$10 at the door for the late show at 10 p.m.

## MSU IDOL COMPETITION

When: 7:30 p.m.  
Where: Reynolds Recital Hall, MSU  
What: Round two is in affect! The name says it all, however, the judges will not include a snide British man nor a bubbly nineties pop star! Phew...  
Cost: \$5 students/\$10 general admission  
Contact: 994-3562

## BRIDGER CLINIC'S SWEET TOOTH BALL

When: 8 p.m.  
Where: Emerson Cultural Center  
What: Come support the clinic that offers annual exams and contraception on a sliding scale! All proceeds benefit the hard work and the community effort this group provides. There will be sweets, wine, beer, music and swing dance lessons!  
Cost: \$25 each or 2 for \$40 in advance, or \$35 at the door.  
Contact: Cactus records, Bridger Clinic and the Women's Center at MSU have tickets available so act now! 587-0681.

02 17

## SUNDAY

## WILD WEST WINTERFEST

When: 10 a.m. Friday 2/15-Sunday 2/17  
Where: Gallatin County Fairgrounds  
What: Come and enjoy yourself at the Wild West Winterfest. This is the epitome of a winter festival complete with stock animals, dog agility contests, hockey games, chili cook offs and more!  
Cost: \$7 for a three-day pass, \$4 for single admission and kids 10 and under are free.  
Contact: For a complete listing of the schedule of events go to [http://www.gallatin.mt.gov/Public\\_Documents/GallatinCoMT\\_Fairgrounds](http://www.gallatin.mt.gov/Public_Documents/GallatinCoMT_Fairgrounds) and click on the Wild West Winterfest link.

## BOBCAT BASKETBALL

When: 7 p.m.  
Where: MSU  
What: The Bobcats take of Sacramento State. Support our Cats as they dribble, jump, pass and dunk their little booties up and down the court.

## STEPHEN VERSAEVEL

When: 7:30 p.m.  
Where: Reynolds Recital Hall, MSU  
What: Hear the stylized world percussion that Stephen Versaevel is capable of. Come support our very own faculty member as he pumps out some great tunes for our community.  
Cost: \$5 students and \$10 general admission  
Contact: 994-3562.

02 18

## MONDAY

## LITTLE SHADOW CATCHER: THE PHOTOGRAPHY OF D.F. BARRY

When: Jan. 19-April 6  
Where: Loft Gallery; Museum of the Rockies  
What: David F. Barry is recognized as one of the 19th century's foremost recorders of American Indian and other western portraiture. His images of Annie Oakley, Sitting Bull, and the prominent westerners he encountered in his travels across the Dakotas in the 1870s and 80s are some of the best recognized and most thought provoking photographs that survive from the period.  
Contact: 994-DINO

02 19

## TUESDAY

## CLUB BOXING

When: 7:30 p.m.  
Where: Gallatin County Fairgrounds  
What: Bob and weave your little butts to the fairgrounds for some nail biting suspense as grown men (and possibly women) hit each other to victory!  
Cost: \$15 general admission and \$20 for ringside baby!  
Contact: 406-723-4007 and ask for Bobby.

## MOUNTAIN GRIP

When: 9 p.m.  
Where: The Filling Station  
What: This group sure does have a handle on things. Come to the Filler and see how tight their grip is on some serious tunage! 21+

## OPEN MIC HOSTED BY ANGELA

When: 9:30 p.m.  
Where: Whiskey Jack's in Big Sky  
What: Let those beers sink in to give you just enough liquid courage to join ol' Angela and open that mic up! 21+  
Contact: 995-5786.

02 20

## WEDNESDAY

## CHAT WITH AN ARTIST

When: 10:30 a.m.  
Where: Bozeman Public Library  
What: This week features some chitchat with artist Jerolyn Dirks. She'll be painting in the atrium and talking about her technique, her process and her exhibit. You may also purchase signed posters for only \$10. All proceeds will benefit our awesome public library!

## WINTER IMPROV AND ACTING CLASSES

When: 6:15 p.m. for improv classes and 7:45 for acting classes.  
Where: Equinox Theatre  
What: Learn some great skills in a very fun atmosphere with excellent teachers. Equinox's professional staff brings years of experience to the table that they would just love to share with you.  
Contact: 587-0737 ext. 3 for more detailed schedules and pricing.

## BEGINNING LANDSCAPE OIL PAINTING

When: 6 p.m.  
Where: Emerson Cultural Center  
What: These are adult and teen classes that teach beginning lessons on how to create beautiful landscapes with the use of oil paints. This class is Wednesdays Feb. 20<sup>th</sup> and 27<sup>th</sup> and March 12<sup>th</sup> and 19<sup>th</sup>.  
Cost: \$55 for members and \$60 for non-members  
Contact: Justine Heisel at 587-2469 for more information.

02 21

## THURSDAY

## RABBIT HOLE

When: 7 p.m.  
Where: Black Box Theatre at MSU  
What: This play was the winner of the 2007 Pulitzer Prize for Drama, so you know it's good. Come support our community theat and cheer them on as this amazing cast will affectively take its' audience on a journey down the path of grief and the awkward moments that people face during unthinkable situations.  
Cost: \$15. These tickets can only be purchased during the two weeks leading up to show, so don't wait. The time is now people!

## WOMEN'S BASKETBALL

When: 7 p.m.  
Where: MSU  
What: Come and show off those school colors and your Bobcat spirit as you cheer our Lady Cats on to victory against Idaho State.

## EQUINOX COMEDY DEATH MATCH

When: 8 p.m.  
Where: Equinox Theatre  
What: "Two teams of intrepid comic commandos square off for a contest of wills, punch lines, and comedic derring-do. The laughter comes fast and furious in an even of improvisation that will leave audiences breathless."  
Cost: \$7  
Contact: 587-0737 for more information.



# THE SPOTLIGHT

The things you can't miss



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REFUGEEALLSTARS/INDEX.HTML

Tuesday, Feb. 19

SIERRA LEONE'S REFUGEE STARS

When: 7:30 p.m.

Where: Emerson's Crawford Theatre

What: "Near the turn of the 21st century, rebel forces attacked Freetown, the capital city of Sierra Leone, forcing a panicked mass exodus to neighboring countries. Among the thousands who fled were musicians and future band mates Reuben Koroma and Francis Lamgba (Franco) who connected in a refugee camp in Guinea, West Africa. Along with Reuben's wife Grace they began making music for their fellow refugees, providing a welcome distraction to life in the camps. The first-time filmmakers followed the band for three years as they moved from camp to camp. While filming, the United Nations sponsored a trip for the group to return to Freetown so they could see for themselves that the war was indeed over and safe for thousands of refugees to return home. As part of the trip, the UNHCR offered the band the opportunity to make their first studio recordings, which led to leader Reuben Koroma uniting the core group from the refugee camp with his former band mates, The Emperors, many of whom had remained in Freetown during the war. Together they recorded their debut album as Sierra Leone's Refugee All Stars."

Cost: \$8 at the door.

Contact: porterhouseproductions.com for more information.



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ON TUESDAY FEB 26<sup>th</sup> THE LEADERSHIP INSTITUTE WILL HOST A LECTURE BY ISHMAEL BEAH, AUTHOR OF "A LONG WAY GONE: MEMOIRS OF A BOY SOLDIER" AT 7:30 PM IN THE MSU STRAND BALLROOM. TICKETS ARE \$5 FOR STUDENTS \$8 FOR ADULTS THROUGH ALL TICKETS WEST OUTLETS

ON WEDNESDAY FEB 27<sup>th</sup> PORTERHOUSE PRODUCTIONS WILL PRESENT THE SIERRA LEONE REFUGEE ALLSTARS WITH SPECIAL GUESTS THE DUHES. 7PM AT THE EMERSON. TICKETS \$25.



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# A Week in the Life of My

## A writer

**I**t's hard to imagine that nestled in the foothills of the Bridger Range, adjacent to million dollar homes and a picturesque golf course, is a landfill filled with millions of tons of Bozeman's solid waste. And within that tonnage of garbage, is a lifetime contribution of my own daily consumption, all beginning with my dirty diapers.

Like many landfills around the country, Bozeman's is nearing capacity and closure is imminent, forcing local city and country to re-examine what to do with the mass accumulations of solid waste that continues to pour in daily.

According to the U.S. Environmental Protection Agency, we produce 230 million tons of municipal solid waste per year in the United States; or about 4.6 pounds per person daily. That means, that in my 25 years as a user, consumer and abuser, I've made quite the contribution, adding some 40,000 pounds of waste to our municipal landfills.

Frankly, I've never thought much about my garbage, and would rather have someone else deal with it. It's that wonderful 'out of my mind' philosophy that has done wonders in the world on both an environmental and humanitarian front.

Distraught by this attitude, I decided to subject myself to what I've termed as my "social experiment." For one week, I pledged to throw away everything I threw away, including recyclables, forcing myself to confront and examine my daily impact on the world.

**Day 1:** I unveil the social experiment to my roommates. They are somewhat speechless, perhaps borderline agitated, after I tell them my trash is to remain in the pantry for the entire week in a separate bag. Despite any lingering odors, it is to remain untouched. I tell them we're doing this for the greater good, which doesn't seem to inspire them in the slightest.

Later, I cook breakfast, and am somewhat disturbed by the excitement I feel when I throw away the first piece of waste, an eggshell. I'm feeling enthusiastic. Let the collecting begin!

Later, I cook breakfast, and am somewhat disturbed by the excitement I feel when I throw away the first piece of waste, an eggshell.

**Day 2:** I throw away three credit card offers, which amount to eight pieces of paper and three envelopes. Usually, I don't even look at the offers, but I do notice that Discover has approved me for a \$29,000 credit line.

Puzzling, considering I am unemployed, can barely pay my rent, and blew most of my money on an Italian adventure. Anyways, junk mail and bills are taking an early lead, which I realize, I never recycle.

**Day 3:** Discovery of the day: I eat a lot of eggs. I wonder if nine eggs in a week is healthy for my cholesterol. The experiment is taking a somewhat psychological toll on me.

I find a Taco Bell wrapper mocking me from the top of the pile. I can barely stomach it. I try to console myself that I am not a bad person for succumbing to fast food in America; it was a moment of temporary hung-over weakness.

I find myself constantly paranoid that I'll forget to throw something in the trash receptacle and begin to ponder all of the waste that I can't account for. I'm facing a moral dilemma with every trip to the bathroom; the toilet paper roll in the living quarters outweigh social justness.

This is getting more difficult. All I can think about is trash, and I find myself consciously thinking of how I can use less of it.

**Day 4:** I go out to dinner and enjoy a greasy burger and French fries. The burger was served on, the three plastic cups of ranch I requested, and six napkins.

The waitress comes to clear the table, and I find myself glaring at her. I formulate plans to distract her while I stuff all the grease laden trash in the bag. Alas, when she comes, pressures to be socially normal override my experiment. I watch silently as she walks away with my plate.

Later, I take inventory of my collections: a toothpaste container, a plastic bottle, a chip bag, an assortment of random papers and an overabundance of beer cans. I find it most interesting what I'm lacking: food products.





# Trash Can

tells all in seven simple days.



**Day 7:** A time for recollection. Despite the tragic end to my experiment, my major revelation is that a high percentage of my waste is recyclable, probably 60 percent or so.

By putting a little more thought and effort into it, I could reduce my solid waste by a huge margin. I also realize, that the more aware I am of what I'm throwing away, the less I use.

Despite the slight bouts with paranoia, psychological introspection and the disastrous Day 6, I've deemed my social experiment successful: Instead of blindly tossing things in the trash, I am more aware of my waste and how to decrease it.

Now, if I could just get that wine stain out of the curtain.

**Day 5:** Discovery: I produce less waste when I am broke. I don't eat out as much, and am forced to search the pantry. I'm too cheap to buy napkins, so I use dish towels. When I cook, I save everything for leftovers. I even reuse plastic containers as a form of supperware.

My employment directly corresponds to me being a better steward of the environment. The less I buy, the less I throw away, the less I drive my car, the less I eat, the less trips I have to the bathroom, the more trees I save using less toilet paper and the less water I waste flushing.

Discovery: I produce less  
waste when I am broke.  
I don't eat out as much,  
and am forced to search  
the pantry.

**Day 6:** Disaster Strikes. My garbage is missing. There are plastic cups strewn about in the living room, a beer can is in between the couch cushions and a lovely wine stain on my curtain; the filthy aftermath of a house party.

This is a low moment. My feet are sticking to the kitchen floor and my social experiment is gone. I run to the alley in search of the dumpster, but realize it's already heading to the landfill. In the chaos of the party, the trash bags all became one. Thus, the end of the experiment, one day early.

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NewWest.net



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# REC[REATION]

## Women's golf kicks off season with new coach

BY  
Kathleen Gillham  
ASMSU Exponent

MSU women's golf will start this year with a new leader.

The team welcomed new Head Coach Kelly Spalding to Bozeman mid-way through the year, a position few coaches would be familiar to.

Spalding coached her first tournament with the team last weekend in Riverton, Calif. A Billings native and former Big Sky member, Spalding moved from Montana to be closer to home after years on the tour. She taught golf for two years and now replaced Brandy Basey as head coach.

"This is perfect for me because I love

working with kids and helping them grow as athletes," Spalding said of her new position. "I am very interested in both the athletic department and academic success of MSU, and is proud of her team's academic standings.

Working with school, Spalding also stresses the importance of the team in a sport with a very individual reputation.

"You play for your teammates so you are not in it just for yourself, because golf is a very individual game," Spalding said. "Continue to work for your teammates because they are working for you."

Spalding makes sure that every team member is at the tee when each player tees off and that every player stays until the last teammate concludes her 18th hole. These are some of the small things Spalding made to make a big difference in the closeness of her team.

Spalding brought into coach a team mid-way through the season is never an easy task and Spalding has definitely had challenges set before her. In an attempt to make not only her life and her players' lives easier, she attended one of the tournaments in the fall. The problem was, only six of the 11 players were able to watch. She had a tough time ad-

justing to a team about which she knew very little in the beginning. Both the team and the coach have a lot of learning to do about each other.

"Knowing how they play is the challenge for me," said Spalding. "I'll find out a lot [Friday] when we go on our trip."

The team is doing really well with such a big change, according to Spalding. She has instituted some changes in the team just because she is a different person with a different style, she says. The team does seem to be reacting very positively to the new regimen though, and Spalding is very excited to see how

they perform. She is really optimistic about the upcoming season.

"I'm really impressed with the girls that we have," she said.

The team's No. 1 golfer from last

year, Kelly Gillum, will red-shirt this year due to a shoulder injury.

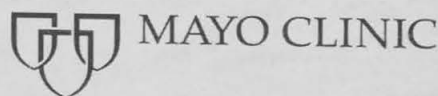
Enter junior LaRae Smith. She is currently holding down the team's No. 1 playing spot this season. She is also joined in the team's high ranks with co-captains Stephanie Simmons and Kate Steffanich.

With the opening of the Hosaeus Recreation Center, the golf team's practice facilities have improved tremendously. Another interesting thing those walking through the fieldhouse have witnessed is the nets set up in the foyers, where the team practices swing techniques. All is necessary for a team that lives in a blizzard nearly every day. Spalding thinks that the improvement in practice facility will make a huge difference in the performance of her team.

"We will be more ready than ever," she said.

The women's golf team will compete again at the end of this month for three days in Sedona, Ariz.

**"Continue to work for your teammates because they are working for you."**



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## GREAT STORY IDEA?

contact: [news@exponent.montana.edu](mailto:news@exponent.montana.edu)



# BOBCAT PREVIEW

by Dustin Cichosz

## WOMEN'S BASKETBALL

This Wednesday, the Lady 'Cats will travel to Sacramento State for a meeting between the Hornets and, on Friday night, the Lady Cats' travel to Northern Arizona University to play the Lady Lumberjacks. Keep an eye out for the ladies, because with a few more key conference wins, they could get into the Big Sky Tournament with a high seed. The Sacramento State game will tip off at 7:00 p.m. pacific time and 8:00 p.m. mountain time, while the NAU game is slated for tip-off at 7:05 p.m. mountain time.

## WOMEN'S TENNIS

The MSU Lady 'Cat tennis team will be in action this weekend as they take to a grueling road trip. On Friday, they take to the court against Wyoming, and then face South Dakota State on Saturday. They will finish up their road trip against Air Force on Sunday afternoon. Last week, the ladies opened their season with a win over Northern Colorado and Sam Houston State.

## TRACK & FIELD

With a strong showing at the Mountain State Games in Pocatello, Idaho, the Bobcat track and field squads compete in the Fleet Feet dual Friday night. Both the men and women look for victories, even though red-shirts limit their depth. Don't miss seeing the nationally ranked Dan "the natural" Johnson sprint and nationally ranked Ellie Rudy vault. Their performances, along with the other Bobcat track athletes, will not disappoint. Events will start at 4:30 p.m. in the Brick Breeden Field House.

## MEN'S BASKETBALL

After a couple of tough losses the Bobcats, 13-10 overall and 5-5 in the Big Sky, head into an important conference game Thursday against the Northern Arizona University Lumberjacks. This will be the first of two home games this week. The first game will begin at 7:05 p.m. Sunday, Feb. 17, at 2:05 p.m. the men will play their second home game against the Sacramento State Hornets in hopes to improve their conference standings.

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# ow That otball is er; How out some ops?

BY  
Martin  
xponent

seen the Giants pull off argu-  
biggest upset in Super Bowl his-  
heard all the post-game talk.  
e, football season is over.  
eaves a huge void in the sport-  
but it can be filled -- or at least  
ily replenished. College basket-  
ball swing and will be heating up  
for March.  
Probably know about the Cats'  
e Griz last weekend. But did  
No. 2 Duke stomp then-No. 3  
Carolina with a barrage of threes?  
noticed the perfect season  
Memphis is having or noted that  
Kansas State finally got over the  
beat their cross state rival No.  
? The college basketball world  
g at the perfect moment, right  
conclusion of football season.  
the action by conference:

ways the same two teams in this  
ce. One is blue and the other is  
blue. They are 11 miles apart, and  
try is the best in college basket-  
e and North Carolina are both  
r ready right now. One of these  
ll have a one-seed in the NCAA  
and the other will probably be a

uke, the formula has been three  
They lack a true center and  
all forwards, which places them  
ead offense. Coach Krzyzewski  
Marcus Nelson and Gerald Hen-  
ake it to the hole while Greg  
Kyle Singler, and Jon Scheyer  
pot up on the three-point line.  
e and kick play is becoming their  
d butter.

Carolina plays structured ball.  
on is a true point guard and a re-  
y fast one. Coach Roy Williams  
to get the team running up and  
to spread the court and get the  
le to their All-American forward  
nsbrough. Tyler is an unstop-  
ce and with a player that can  
8 points and 18 boards against  
unt the Heels to go deep into  
hey.

12

ugh Texas Tech has stolen most  
edia coverage lately with coach  
ht's midseason retirement, this  
ce does have some force. No.



PHOTO BY: JUSTIN MOORE

5 Kansas is fun to watch. Guards Bran-  
don Rush and Mario Chalmers will drive  
smoothly to the hole, or hit jump shots  
all night. Kansas is a scary tournament  
opponent and probably a one-seed. The  
other sure bet in the Big 12 is No. 12 Tex-  
as. This is also a team built on excellent  
guard play with D.J. Augustin and A.J.  
Abrams doing most of the scoring, with  
close to 20 points per game apiece.

Texas A&M has been pretty good as  
of late with Josh Carter playing well. Tex-  
as A&M can go eight or nine deep on its  
bench with a ton of success. They have  
been keeping their players fresh and  
sharing the ball. However, their tourney  
success will be limited due to the lack of  
a go-to guy. They do not have what No.  
24 Kansas State has in Michael Beasley.  
He averages 25 points and 12 boards a  
game. Although they are only ranked  
24th, I would fear them come tourney  
time. They have three upperclassmen,  
leading three talented freshmen, and Mi-  
chael Beasley can shoot the lights out.

He will be the college player of the  
year.

## BIG EAST

This conference is absolutely load-  
ed.

Look for them to earn eight or pos-  
sibly nine bids to the tourney. Here are  
the schools definitely in (in conference  
standing order): No. 6 Georgetown,  
No. 21 Notre Dame, No. 19 Connecticut,  
Louisville, No. 25 Pittsburgh, No. 16 Mar-  
quette and Syracuse. West Virginia and  
Seton Hall are right on the fringe. De-  
pending on who beats who the rest of  
the season will determine which one will  
go. One of them will make it, and possi-  
bly both.

With so many strong teams in the  
conference, it's hard to determine who

the best is or at least how they should  
be ranked. With the exception of the  
Louisville game, Georgetown has sepa-  
rated itself from the rest with big Roy  
Hibbert leading the way. He is averaging  
13 points per game with seven boards  
and more importantly, his 7-foot-2, 275-  
pound frame is a huge defensive pres-  
ence. Shots in the paint do not come easy  
against Georgetown. No. 21 Notre Dame  
is another team that is on a roll. Since  
their loss in mid-January to George-  
town, the Irish have won five straight  
and launched themselves into the No. 2  
spot in the conference. Notre Dame has  
an awesome inside-outside combination  
with center- Luke Harangody and guard  
Kyle McAlarney. Together, they put up  
35 points per game.

## BIG TEN

There are three teams that will bring  
some serious ball to the tourney and rep-  
resent the Big Ten well. No. 8 Wisconsin,  
No. 10 Michigan State, and No. 13 Indi-  
ana have been battling each other and  
the road all season. The Big Ten seems to  
have some of the toughest away games.

Wisconsin is the best bet for a Fi-  
nal Four appearance in this conference.  
Trevor

Hughes, Marcus Landry, and Michael  
Flowers play magnificently together.  
They can get out in transition and ev-  
eryone can shoot from outside. Their  
defense is what is impressive. They lead  
the nation in scoring defense, allowing  
54 points per game and Landry's rec-  
specs remind me of Horace Grant. He  
also played some tough defense.

## PAC-10

This conference started hot but is  
fizzling out. Arizona State, Oregon, and  
USC are playing like high school teams

right now. Arizona and No. 17 Washing-  
ton State have done a good job of bat-  
tling through some tough games. Watch  
out for these two teams in the tourney.  
Other teams may overlook them and, if  
they do, they will lose - bad.

The big dogs in the Pac-10 right now  
are No. 4 UCLA and No. 9 Stanford. UCLA  
has been in two consecutive Final Fours  
and this year could easily be their third  
straight. Look for them to earn a one-seed  
in the tourney and breeze through their  
first two or three games. No. 9 Stanford  
is always at the tourney but rarely makes  
a lot of noise. The Cardinal backers hope  
Brook Lopez's amazing play -18 points  
and eight rebounds per game - will lead  
them back to the Final Four.

## SEC

Tennessee is waltzing through one  
of the weakest conferences. They play  
an up-and-down game that most teams  
have no chance of keeping up with. They  
can easily throw up 10, 12 or 15 points in  
a couple of minutes. They've been over  
100 points three times this year and  
there will be more.

The last couple of years this has been  
Gator country, but with the huge losses  
to their repeat champion team, they are  
not the same. No. 22 Florida still has  
game, just a lot less experience. The  
players that were on the championship  
teams did not see real minutes. However,  
look for an upset out of them in the tour-  
ney. Coach Billy Donavon knows how to  
get the most out of his players and put  
them in the best position to win.

Don't take this as the last word, but  
the numbers do not lie. With all that has  
already gone down this year in college  
basketball, the Final Four could have Su-  
per Bowl quality games.



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## FROM THE SIDELINE

by Kim Krieger

# EMOTIONAL OUTBURST BIG BOBCAT LOVIN'

In the spirit of today's festivities, I would like to take a little time and reflect on the things that I love. We all know that Tiger Woods, Peyton Manning, and the Denver Broncos top the list, but one thing that stands above all athletic figures in my mind, is the Bobcats of Montana State. Feb. 14 marks that time of year to get a little emotional and have a little fun. So here you have it folks, 14 things I love about the Bobcats.

The Bobcat emblem in general is awesome. It is loved so much that the Charlotte Bobcats team went ahead and copied our logo, or so I believe they did.

I love the track team's enthusiasm at meets. Any time an athlete is jumping, vaulting or throwing, the team claps together to light a fire under the athletes competing at the time. I would love it even more if they were actually in unison.

The heart that our men's and women's basketball team put there every time they step on the court.

I love the atmosphere at football games. The players and coaches are so fired up to play that it is actually frightening. Just ask any spirit squad member. Three minutes before every game, the squad leads the team on the field after the cannon is shot and smoke fills the air. Cheerleaders and dancers basically run their asses off to not get trampled by the blood-thirsty Bobcats. Okay a little corny, but I wouldn't want it any other way.

The outfits that the women's tennis team wear. They have a new shirt every single time I see them. One time it was tie-dye, another it was a cute light blue

polo, and I believe I saw them on football jerseys recently. Not our tennis team good, they are fans icons.

The Spirit of the West Marching Band is always on top of their game. One thing to see a group of instrumentalists at a basketball game, and it's amazing.

to see them actually wanting to be and cheering their team. Proud all of you.

The colors: Blue and GOLD.

Blue and football-pants. Enough said.

I love it when every team sings a school song. The crowd at the end of a game just shows that they have their fans!

Speaking of fans,

how about the seven or eight Crew members who sit by the band during basketball games? My recommendation: If you aren't going to join the ten to them because they are extremely clever. Also, the naked guys at the ball games. With some work or dancing skills, you too could make the events entertaining.

Being associated with the MSU community, I just love it and am so to be a part of it.

The school song. It just never gets old!

Out of the 7, 623 statistics that are available to sports fans, this is one that I love the most - there are marriages that have happened between members of the MSU track team. They are in dire need of a soul mate, I think further than this group of people.

I love the fact that next year it will be even better than some already successful Bobcat seasons.

"Also, the naked guys at the football games. With some work on your dancing skills, you too could make sporting events entertaining."

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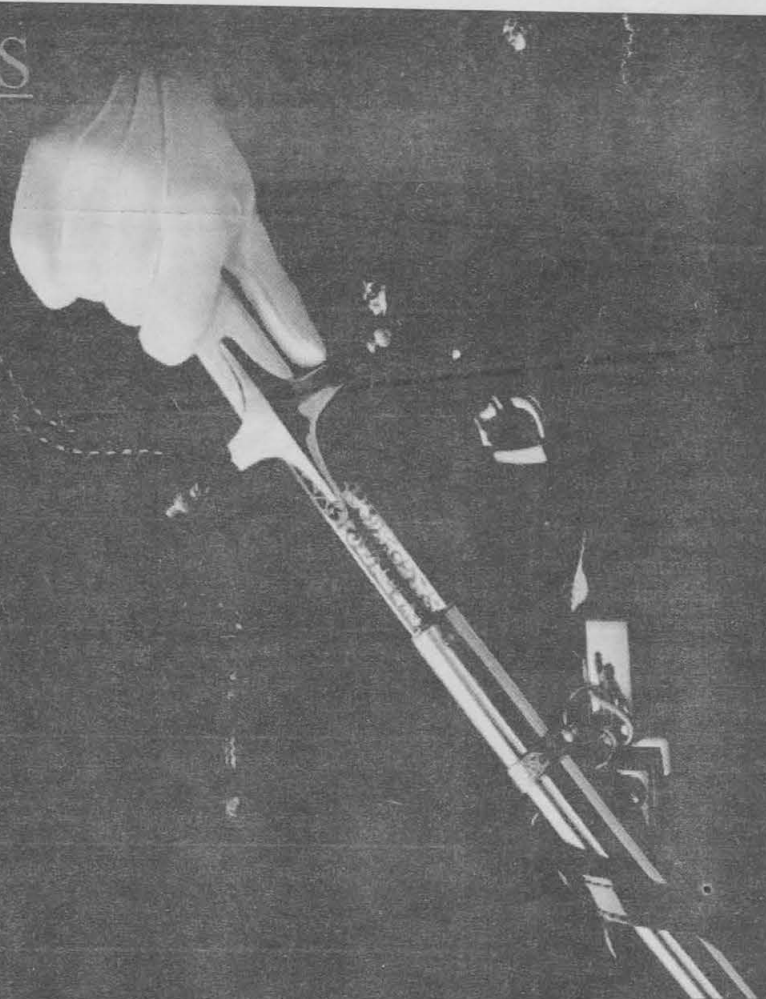
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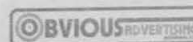


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Res Tangedal

## ST. ANOTHER BAG OF M&MS

bers, candy, poached quail eggs, any other name would never be sweet. Except this isn't real! by you in the face on Valentine's realize that years of study, work, writing, living, jogging, drinking, don't amount to anything -- not bag of M&Ms.

is sit on my white couch ponder- choose adaptation of Cormac Mc- newest novel to a possible film, ing else happens. The proverbial ans on and I realize, "Why in the here a Valentine's Day?"

novel I speak of, "The Road," us territories such as post-apoc- terrain and father-son relation- ings that may define the culture ive in. However, what is Valen- y? Some cooked up celebration y in the world between two peo- apparently doesn't exist outside ay? Is it so important it gets its t? Real atrocities are happening ere, and we are worried about nt of roses to get our overindul- gnificant other." If love does ex- een the sexes (something I'm sure of these days), then showing rin't be such a production. Need promote the success of others' rela- s while miring in our own lives? n Austen, a woman of consider- orting prowess, wrote some of the novels concerning love. Yet within orks she also tackled sensibility, widely used for the Age of Reason nd England.

Basically, each person had their way of showing emotion, and they did it when necessary. Planning everything around one day a year to try and reconcile or save a relationship that may not be savable seems asinine. If it didn't work the other 364 days that year, why should it work on a day where you get flowers and chocolate? Jane wouldn't agree; (as I wag my finger), oh no, oh no.

A longing exists in all of us, maybe for the future to be now instead of later, the past to be forgotten and for all the relationships to work out. And I wish I was the president, but it isn't going to happen! Love at first sight -- how cute. Love conquers all -- cuter. Love will find a way -- the cutest.

Have we become such a ridiculous society that we see everything in terms of red and pink, flowers and chocolate? If two people are meant for each other, the two of them will find a way to navigate one another's feelings. No universal love will be "granted" to them by a cupid's arrow out of the sky.

People make relationships, not love. Love is something that must be cultivated and worked on. Never has it been easy for me to love anyone. I haven't lived long enough to love. I love a small group of people: sister, brothers, parents, grandparents -- that's it. They have earned my love, just as I have earned theirs. I didn't have to give them flowers and candy, I just gave them me. Shouldn't that be enough?

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8					4			2
	1		7		5	3		
7	3		2			4		
	9						1	
			4	5	8			
	9				2			5
	4		3			8		
3							7	

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# STATIC

## POLITICS THE VANDER WEY

by Rune Vander Wey

## VALENTINE LOVER GONE CRAZY

Valentine's Day is supposed to be a special holiday where you show that special someone how much they mean to you. But what happens when that special someone turns out to be crazy and cares nothing for you?

It was the year of 2002 and I was in high school. I had a crush on this chick and Valentine's Day was rolling around. TV shows teenage boys that the best way to win a chicks heart is to surprise her with a bouquet of flowers. I figured that pink daisies were just right. Soon I would be getting that affection every boy wants on Valentine's Day.

The plan was, right before speech and debate practice, to ask her to walk with me to my locker. Once she was at my locker I could open the locker door and whip out the flowers. Surely my boyish charm could win her over.

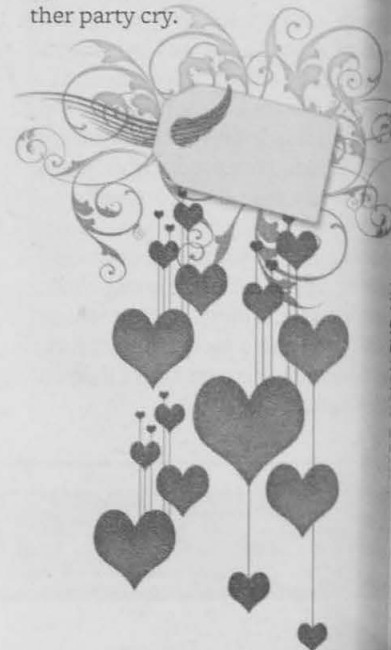
The plan went perfectly. The chick walked with me to my locker, and I delivered the flowers. The only thing I couldn't plan for is her reaction. She just blushed took the flowers, then told me I was too ugly to date and walked off with the flowers. All I could do was stand there and look shocked. For the rest of high school and, most would argue, college, I have not had the confidence necessary to rebound. How can anyone recover from being called too hideous to get a free meal from? Does that mean that there are some guys that are just too unsightly to go out with and get a free meal from?

But everything turned out OK. The chick turned out to be completely insane. She dated one of my friends instead and ate his soul one day. Now she goes to school at the other school (Missoula) and met a guy named Noah. Within one

week of meeting the biblical character they decided to build an ark together. Last time I heard they were engaged, guess I dodged that bullet.

I want to make it clear that I have nothing but respect for chicks that tell guys that they aren't interested. The way the guy isn't left hanging and move on. It's a humanitarian approach, don't think it is necessary to tell them that every time you look at him you have to run for the Pepto-Bismol. I hate chicks who are too nice to tell them they don't feel the same way and that they should just be friends. Guys can be friends with a chick unless sex has been ruled out. It's just a fact.

Valentine's Day should really be like an emotional "No Spin Zone" minus Bill O'Reilly. Just tell each other the truth about how you feel and come to an agreement. There's no need to make their party cry.



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## IN PERSPECTIVE

by Fawn Kirkpatrick

## VALENTINE'S DAY DOWN AND DIRTY

Be the first to admit that Valentine's Day is not a holiday for the lonely, or at least not a holiday for the lonely. What holiday is? A little coming maybe moping around during Valentine's Day is acceptable, but the image of some people seem to be doing it is beyond me.

Valentine's Day doesn't mean you have to sit at home and contemplate why you were put on this earth to live such a miserable existence, nor is it an excuse for you to use every ounce of black in your heart and put yourself on display as a pathetic idiot. If you are alone on Valentine's Day, you do have other options.

For example, you could use it as an opportunity to show a little extra appreciation towards those you do have in your life. If you don't have a single other person in your life, then yeah, this day is a little awkward.

Another option would be ecstatic if you have a date and told her what an awesome person she is. Maybe your grandmother/cousin/sister (male relationship; use your own judgment) is spending the day alone; this is a great opportunity to let them know they are important to your mind and you care.

Valentine's Day is an awesome excuse to treat yourself to something nice. If you wake up feeling a bit down, this is the perfect (buyers' regret-free) opportunity to treat yourself a little gift. If the day doesn't express you, wrap it and then throw it away, acting surprised if you find it with your friends. There is no reason that your entire entourage should be cursing their bad love lives; do a group thing. I cannot wait for a better time for a ladies night.

And, guys, there will be a lot of girls with that mindset out and about, so it might pay off for you to buddy up and do the same.

If you really want to lift yourself up, lift someone else up. Use today as your motivation to get that big brother/big sister application in. Or you could become a CAP mentor. I know that the local rest homes are always looking for volunteers, and the residents there would love to have some company. (I have an extra special spot for the elderly so really -- even if not today -- you should volunteer there).

On the other hand, nobody is forcing you to celebrate this holiday at all; I am not Jewish, so I don't celebrate Hanukkah and, I assure you, I have never lost any sleep over it. If you are not one to be real sentimental with this sort of thing, and the above recommendations do not really catch your interest, then mosey on through Feb. 14 this year without acknowledging its existence at all. After all, it is leap year, so losing a day is acceptable. Holidays give us the freedom to pick and choose; please feel free to do so.

If you are one of the lucky ones who does have someone who is truly special to share this day of love with, count your blessings. There are a lot of people who would love to be in your shoes. You do not have to make it expensive, nor does it need to be extravagant. A little can go a long way when it is done right. If you have a Valentine, just remember that your someone special picked you above everyone else. Make sure you thank them for that.



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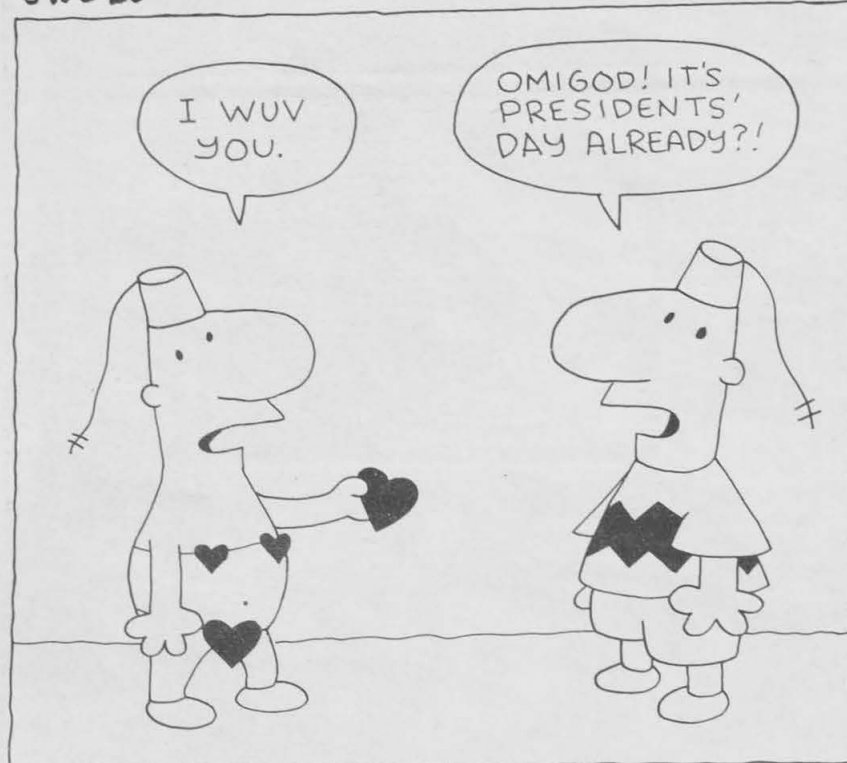
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For more info visit <http://leu.montana.edu/BTC/innovation>



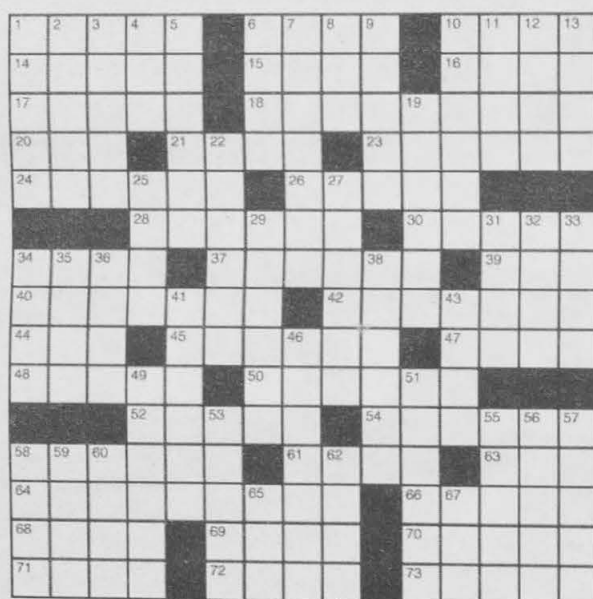
## Crossword

### ACROSS

- 1 Report card superlative
- 6 Customary extras, briefly
- 10 Neighboring planet
- 14 Fowl perch
- 15 In \_\_\_ of
- 16 Shrinking Asian sea
- 17 Hastily
- 18 Say "I'm sorry"
- 20 On the other hand
- 21 Tenant's payment
- 23 Supplied the cash for
- 24 Mythic riddler
- 26 Give a lecture
- 28 Evening affair
- 30 Use a poker
- 34 Corrupt
- 37 Tenant
- 39 Youngster
- 40 Be of service to
- 42 Changed
- 44 In the past
- 45 Flowering shrub
- 47 Undulating
- 48 Tugs abruptly
- 50 First-aid item
- 52 Neighbor of Austria
- 54 Garden-variety
- 58 Made reparation
- 61 In excess of
- 63 Exist
- 64 Opera glasses
- 66 Mrs. Fred Flintstone
- 68 Radio tuner
- 69 Versifier
- 70 Thespian
- 71 One on one's side
- 72 Chuck
- 73 Hanker

### DOWN

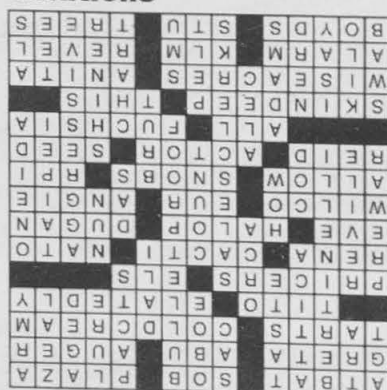
- 1 Some North Africans
- 2 Kind of menu
- 3 Reluctant
- 4 UCLA rival
- 5 Heat in a can
- 6 Spirited vigor



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8/17/07

### Solutions



- 7 Moves on sneaky feet
- 8 Corp. titan
- 9 Drug grouping
- 10 Metal lure
- 11 Desertlike
- 12 Tear down
- 13 Ethan Frome's vehicle
- 19 Get-go
- 22 Of banishment
- 25 Dot of land
- 27 Repeated
- 29 Over-the-counter sale
- 31 Southern veggie
- 32 Ukraine's capita
- 33 Miniature whirlpool
- 34 Auction site
- 35 Lyra's brightest star
- 36 Part of the plot
- 38 "Seinfeld" character
- 41 Buckle
- 43 Water jug
- 46 Prairie wolves

- 49 In regal fashion
- 51 Country of fjords
- 53 Proficient
- 55 Valletta's island
- 56 Medieval suit
- 57 Memorize
- 58 "M\*A\*S\*H" star
- 59 Labor
- 60 Of the mouth
- 62 Docs for dachshunds
- 65 Excessively
- 67 Swelling reducer

## CultureCom.com

PERSPECTIVE COMMENTARY

by William Wordsworth

## CHEMISTRY BUILDING CAUSES UPROAR

Let me come right out with it: I don't like the new chemistry building! Not because of its looks, nor its form-follows-function design, or even its location (though I do miss the trees). What I can't stand is the noise.

But first things first. I can hear you saying, "William Wordsworth? The English Romantic poet? We thought he was dead?" I am, of course, but as any poet knows, there is dead -- and then there is dead. If you don't believe me, just read my simple-but-profound poem, "We Are Seven." And after you're done admiring it, and reading the many books on me -- even in the MSU library -- ask yourself: "Can someone this famous really be dead?" Immortality is what we poets live for -- and if you don't believe me, go read my justly famous "Ode: Intimations of Immortality." And weep.

But what I really want to talk about is noise. After I died in 1850, I spent some time wandering the earth -- like my friend Coleridge's Ancient Mariner -- looking for a nice, quiet resting spot, with some beauty and nature, maybe even some winter recreation opportunities. My own Lake District is still lovely, but oh, the tourists and the cars! To paraphrase myself: "My slumber did my spirit steal!" With all the traffic, and clamoring for plastic souvenir models of me standing near Tintern Abbey looking thoughtful, a dead poet could barely get any sleep.

And so I moved to Bozeman, Montana -- the MSU campus, in particular. It had everything I was looking for: abundant natural beauty, solitude, even some decent English lectures on poetry once in a while. And most important of all: silence. To quote my favorite poet again, "the silence that is in the starry sky/The sleep that is among the lonely hills."

But not anymore. Ever since they fired up the blowers on that new chemistry building, it's been bye bye birdie. Literally. It's so loud it's even chasing the birds away, let alone most of the dead poets in residence. Except for Allen Ginsberg. He says he likes it, something about the way it howls.

But I never liked howling much. And

you can't escape it. I even did a little experiment. I wandered, lonely as a cloud around to every corner of the campus -- and then even off campus, five blocks away! -- and I could still hear the giant fans blowing, blowing, incessantly blowing, like metal lungs of our post industrial souls. I tried pretending that it was the wind. But it didn't work. It was too loud. And one of my favorite things about this campus used to be -- the silence, the sounds of silence. Simon and Garfunkel got that from me, you know. Anyway, try this sometime: If there's an power failure and the fans actually stop and the backup power happens to go down as well, which I supposed would never. But imagine trying it: imagine walking around campus and hearing the silence. You used to be able to walk

"...and I could still hear the giant fans blowing, blowing, incessantly blowing, like metal lungs of our post industrial souls."

this campus and look at the Bridge and the Big Sky, contemplate infinity -- and listen to the trees. Like the trees on the west side of the library, whose seedlings whisper and chirp in the winter breeze, or the trees outside Roberts hall, where winter berries tempt the wind into shouting that speak, give voice to nature, the voices of little round Aeolian harps, whose chorus of voices thin in rank throughout the winter, as the birds continue to sing to them: from full choir ... down to Flanagan's small ensemble ... to quarter note eventually ... just one, singing nature solo.

I suppose we could all walk around with our fingers in our ears to drown out the hum. That way we could at least hear our own heart beat. Or maybe we could try to compel ourselves not to hear it, even if hearing, not to be bothered by it. But such hums of modernity deaden the soul.

What is to be done? When one can no longer hear nature? Move, I guess. The campus in Missoula is nice.

True dignity abides with him alone. Who, in the silent hour of inward thought, Can still suspect himself, and still revere himself,

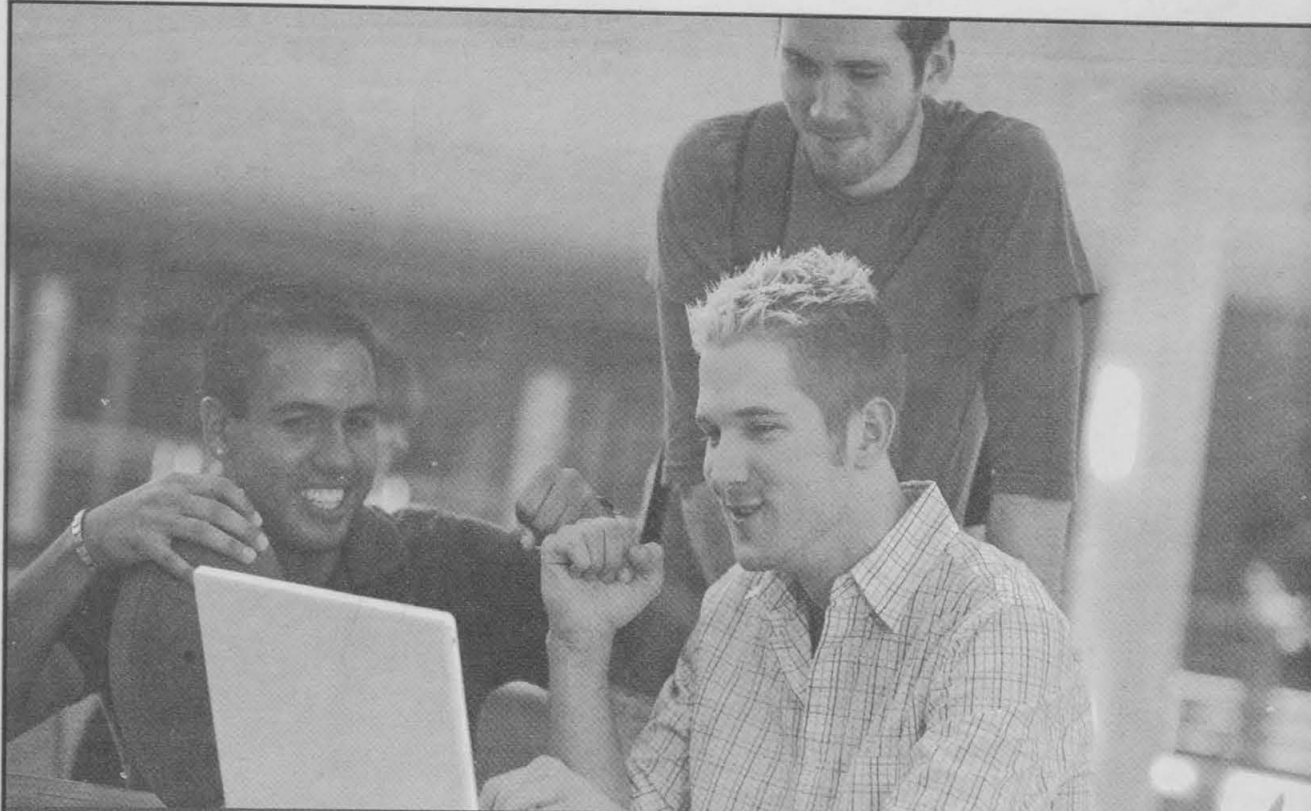
In lowliness of heart.

"Left upon a Seat in a Yew-tree"



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\$10 Students/SeniorsAvailable at First Interstate Bank on Campus  
and the Front Desk of the VCB (11th and Grant)  
And now, purchase tickets by phone at 994-6224

# ASMSU

associated students of montana state university

Worried about a test? Take advantage of **ASMSU'S AFFORDABLE TUTORING \$4.00/hour for your first 5 hours per class per semester.** Stop by the ASMSU office and check it out!  
**281 STRAND UNION BLDG.**  
(Next to the ask-us desk)



**30th BIRTHDAY CELEBRATION FOR ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY DAY CARE!** Open House on Thursday, February, 14th, 2008 from 2:30 p.m. to 4:00 p.m. at 1295 West Garfield on the MSU-Bozeman campus, the Louise Shunk Day Care and Community Center.



## GRAND OPENING and OPEN HOUSE

HOSAEUS RECREATION AND FITNESS CENTER  
Wednesday, 20th February 2008, 12:00-3:00 p.m.

### INTRAMURAL UP-COMING ACTIVITIES:

**\*Indoor Soccer** Register Feb. 14-Feb. 20  
Event Begins Feb. 25  
**\*Co-ed Volleyball** Register Feb. 14-Feb. 20  
Event Begins Feb. 25

**\*Dodge Ball** Register Feb. 14-Feb. 20  
Event Begins Feb. 25  
**\*Swim Meet** Register Feb. 13-19  
(free) Event Feb. 20

\*there is a \$25 forfeit fee required at the time of registration for all team sports. Register at Room 120 Hosaeus Recreational Sports and Fitness Center, Monday through Friday 8:00am-5:00pm.

### Group Fitness Classes - NEW NEW NEW!:

Due to popular demand and requests we've added the following classes to our regular group fitness schedule:

Thursday - Yoga 5:30-6:30pm  
Saturday - Saturday Spin 10:30-11:30am  
Thursday and Sunday - \*Advance Cycling 7:00-8:30pm

\* there is a \$25 forfeit fee required at the time of registration for all team sports. Register at Room 120 Hosaeus Recreational Sports and Fitness Center, Monday through Friday 8:00am-5:00pm.

**Workshops:** Call 994-500 or come by Room 120 Hosaeus Sports and Recreation Center for more information or to sign up for these workshops.

**Medicine Ball & Body weight Workshop**  
-Tuesday, February 19 or 26, 12:00-12:50pm

**Women's Core Workshop**  
-Wednesday, February 20 or 27, 11:00-11:50am

**Triathlon Seminar**  
-Wednesday, February 20, 6:00-7:00pm

### Recreational Sports and Fitness Web Page:

Log on to [www.montana.edu/getfit](http://www.montana.edu/getfit) for a complete fitness class schedule and class descriptions, gym complex hours, climbing wall hours, Intramural activity schedules, gym membership information and fitness consultations.

SEE YOU AT SEE YOU AT THE NEW FITNESS COMPLEX!!!!



### Do you think you can make a difference?

ASMSU Senate and Presidential Applications are not available in the ASMSU office. Applications are due Friday, February 15th, at 5pm with a mandatory campaign meeting at that time. There is a \$5 application fee per person. You must be living in the district you are running for.

### The seats open for ASMSU Spring Elections are:

President/Vice President  
4 Off Campus Senators  
3 On Campus Senators  
1 Greek Senator  
1 Family/Graduate Housing Senator  
2 At Large Senator



Happy Valentine's Day To All

## Before the Devil Knows You're Dead

Thursday • Friday • Saturday  
7:00 & 9:30 pm  
Saturday matinee: 4:00 pm (\$1)

"Bleak, weirdly witty and unrelentingly suspenseful."  
-Film Threat  
**\$2**  
Linfield 105  
the asmsu procrastinator  
[www.montana.edu/procrastinator](http://www.montana.edu/procrastinator)



## LEGAL TROUBLE ?

Are you in trouble with the law, got a ticket, didn't get your security deposit back, or have other legal questions? ASMSU Legal Services can help. There is an attorney available to see students, who have paid the student activity fee. You can make an appointment to see the attorney in the ASMSU office, SUB room 281. There is a \$8.00 appointment fee.

