

THE ASMSU

February 07, 2008 • Vol. 102, Issue 17

exponent

Word!
MADE FRESH TO
ORDER WEEKLY.

THIS WEEK: A lot of the same old stuff. NEXT WEEK: Depressing graduation rates. No, you're not the only one who can't graduate.

IOENGINEERING
NEW MAJOR **7**] [RECREATION
CENTER **12**] [ISSUES OF
CONSENT **23**]

LETTERS

HEY YOU! YEAH YOU...

More than ants love a discarded popsicle on a sidewalk, the ASMSU Exponent LOVES feedback!

Please send your rants, raves, and heartfelt expressions of your undying love to:

letters@exponent.montana.edu

masthead

THIS ISSUE BROUGHT TO YOU BY:

MANAGEMENT

ADVISOR

Bill Wilke

EDITOR-IN-CHIEF

Amanda Larrinaga

editor@exponent.montana.edu

MANAGING EDITOR

Eric Galpin

ART DEPARTMENT

PHOTOGRAPHY EDITOR

Kevin Ludwig

PHOTOGRAPHER

Justin Moore

GRAPHIC DESIGNERS

Felicia Reynolds, Sarah Butler,
Joeana Gouveia, Brianne Rediske

ADVERTISING & BUSINESS

AD SALES MANAGER

Eric Newman

admanager@exponent.montana.edu

AD SALES REPRESENTATIVES

Alex Yudell, Danielle Chamberlain,
Tania Mittleider

MARKETING REPRESENTATIVES

Ray Klos, Hannah Pauli

EDITORIAL

NEWS EDITOR

Lacey Gray

news@exponent.montana.edu

STATIC EDITOR

Scott Obernesser

opinions@exponent.montana.edu

DISTRACTIONS EDITOR

Tara Alley

Nick Andrews

features@exponent.montana.edu

REC[REATION] EDITOR

Kim Krieger

OUTDOORS EDITOR

Danielle White

COPY EDITOR

Erica Aytes

CONTRIBUTORS

Fawn Kirkpatrick, Dustin Cishos294

Tangedal, Zach Morris, Michael M294

Brandon French, David Frey, Allis294

Carroll,

THE ASMSU EXPONENT

Strand Union Building Room 3012

Bozeman, MT 59715

Phone: (406) 994-2224

editor@exponent.montana.edu

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THE ASMSU exponent

February 07, 2008 • Vol. 102, Issue 17

"I refuse to join any club which would have me as a member."

— Groucho Marx

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24 CLASSIFIED

As in, you are one classified honey!

ABOUT THE artist

Sky Cook

I am a graduate student at MSU finishing up a Masters Degree in Architecture this semester. Whenever time is available, I find painting as a great way to relax and escape from everyday chaos, or just a good break from staring at the computer. Art has always been a highlight throughout my life, as well as photography and enjoying the beautiful outdoors of Montana.



SUBMIT YOUR cover art

Shock of shocks, the Exponent is produced by students, and guess what?! We want your artwork plastered all over our recycled-paper body. Well maybe, not that so much, but definitely on our cover.

Featured artists get the benefit of being seen by nearly 10,000 faces. Try fitting that into a gallery!

Give us a jingle, or drop us a line, we'd be happy to help you out. (Hey, per chance, can you scratch my back.... lower. Thanks.)

email: redesign@exponent.montana.edu
phone: 406/994.2224

boilerplate

The ASMSU Exponent prints approximately 5,000 copies every Thursday and is free of charge at nearly 65 locations, limited one per reader. Additional copies of the current issue of The ASMSU Exponent may be purchased for \$1.00, payable in advance.

TO CONTACT US:

The ASMSU Exponent office is located on the MSU campus:

305 Strand Union Building
Bozeman, MT 59717

Phone: (406) 994-2224

Fax: (406) 994-2253

Email:

editor@exponent.montana.edu

Web: exponent.montana.edu

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Introduced in 1895, The ASMSU Exponent is the oldest college newspaper in the state of Montana. Originally introduced as "a way to increase college spirit at Montana State...exponentially."

The 2007-2008 academic year marks The Exponent's 112th year of publication.



Printed on recycled newsprint with soy-based inks.

Do your part! Please share this publication with friends and recycle when you've fully exhausted the ASMSU Exponent.

NEWS



NEWS FEED

WORDS BY
Ryan Dalke
ASMSU Exponent

Ledger's Death Deemed An Accidental Overdose

Actor Heath Ledger's death surprised just about everyone when it occurred a couple of weeks ago, and now the cause of death has been revealed. The medical examiner said that that death was due to an overdose of prescription drugs in his system. By name, the drugs found in his system were oxycodone, hydrocodone, diazepam, temazepam, alprazolam and doxylamine, all controlled prescription drugs. While the exact amount of drugs in his system upon death was not released, the family of Heath noted that the amounts were from normal therapeutic use, but the combination is what killed him. Three of the drugs were prescribed in Europe. The DEA is currently investigating how he got the drugs by subpoenaing officials in charge. The drugs were all prescribed to Heath, but the DEA takes its job very seriously.

Waterboarding Defended by White House

Often referred to as a "professional," "enhanced" or "advanced" interrogation technique, waterboarding is the process of forcefully restraining a subject on their back with their head inclined downward. Then, water is poured over their face, causing them to experience a drowning effect differing from simply submerging a subject face down in water because it almost immediately induces a gag reflex. Subjects are led to believe they face death, and often receive lung damage from water inhalation

and brain damage from oxygen deprivation. Aside from this, victims are relatively unscathed, and the occasional bruise from the restraints. Psychological effects of being waterboarded generally last several years. Whether waterboarding is torture or not is apparently up to you, but keep in mind that it was invented during the Spanish Inquisition. Anyway, the White House defends its use of the technique in interrogating terrorist subjects that posed an immediate threat. Most sane people, however, generally regard any form of torture as a humane act, unacceptable under most international laws, including the Geneva Convention.

Writer's Strike Coming to a Close

To the dismay of many Daily Show, Colbert Report, and Conan O'Brien fans, the writer's strike appears to be nearing a close. Lawyers are drafting a copy of a contract that could be done by February, barring any unforeseen occurrences. Unions should review the contract by Saturday, and then we might be seeing new scripts within the month.

Election '08 Coverage

While McCain is in the lead for the Republican nomination after Super Tuesday, Obama and Clinton are in a virtual tie for the Democratic nomination. Obama made about \$32 million in campaign money in January, while Clinton only took in \$13 million, causing her to invest \$5 million of her own money in her campaign. McCain will have to court the ultra-conservatives for his nomination, and Hillary and Obama are going to have to dig in for the long haul in order to secure the nomination.

Sweet Tooth Ball
Saturday, February 16th, 2008
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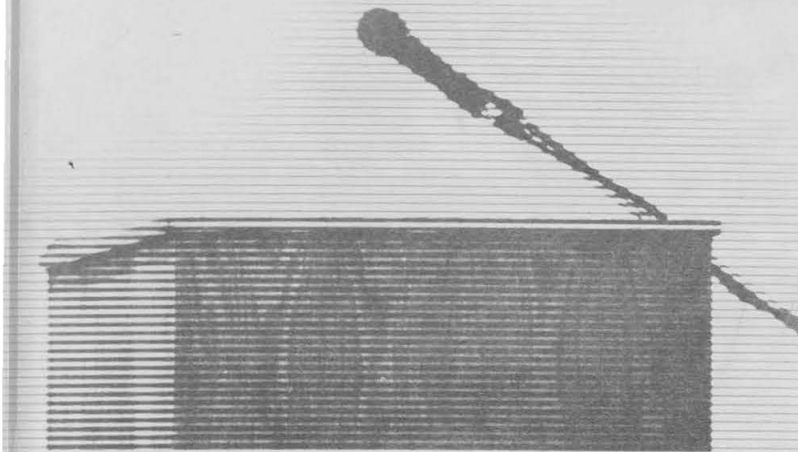
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Ray
Exponent

Feb. 8

Success Quantitation: An Engineering Initiative in the Pharmaceutical Industry

MSU College of Engineering will research seminar at 3 p.m. in room 201 of the Roberts Hall featuring Rod Ray, President of Bend Research, Inc. In his presentation, Ray will describe the application of fundamental engineering principles to pharmaceutical unit operations, mass, heat and momentum transfer methodologies, thermodynamics, and computer modeling are used to quantify and model these processes. He will also discuss the development of various experimental tools used to create and make these models precursor for new products, as well as for scale-up or scale-down. For more information, contact the College of Engineering at 994-2272.

Feb. 9

Legendary Fly Tyers at Montana Troutfitters

One of the region's most noted fly tyers will be demonstrating and sharing tips as part of the third annual "Ties with the Legends" series at the Montana Troutfitters. Montana Troutfitters is celebrating 30 years in Bozeman, located at 1716 West Main St., in the Pond Plaza in Bozeman. This year's speaker will be Tom Ehlert, local woodworker and fly tier and a friend of trout.

Feb. 11

Marrow Drive

The Marrow Drive held last year added 133 people were added to the National Marrow Registry. One of the patients tested in January was a match for a stem cells this past November. The leukemia patient. This year the Marrow Drive will be joining with the

United Blood Drive in the SUB Ballroom A on Monday, Feb. 11. On Tuesday, Feb. 12, testing will be held in the lobby of the Marga Hosaeus Sports and Recreational Facility. Because of grant funding marrow testing is offered free at MSU. Students that volunteer get training and hands-on experience with taking health histories.

Wednesday, Feb. 13

"Love and Money: A Holistic Approach to Creating Marriage and Money Success"

Leslie Cunningham, a money coach and financial dating expert, will discuss "Love and Money: A Holistic Approach to Creating Marriage and Money Success" at a sack lunch seminar at noon in room 276 of the Strand Union Building on the MSU campus. Cunningham will discuss financial dating, achieving your financial goals, a positive communication system for having fun, productive and romantic dates to talk about money and how to make financial challenges a strength in relationships. The seminar is sponsored by the MSU Women's Center. For more information contact Betsy Danforth at 994-3836.

"Workshop to Focus on Advising and Students' Mental Health"

A spring semester advising workshop will be held from 11:45 a.m.-1:15 p.m. in SUB ballroom A. The workshop will focus on the interface of academic advising and students' mental health issues. Staff from MSU's Counseling and Psychological Services will present an overview of the issues and lead small group discussions. Please RSVP by Feb. 8 to the Academic Advising Center at 994-3532 or universitystudies@montana.edu. For more information, contact the Academic Advising Center.

Want your event listed?

contact: news@exponent.montana.edu

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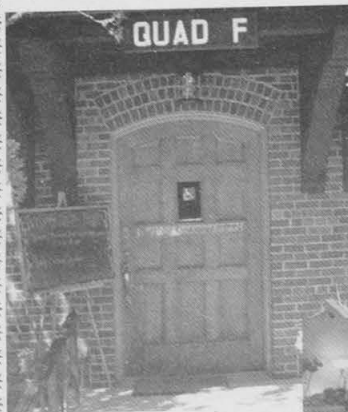
For info:

MSU Leadership Institute @ 994-7275

www.montana.edu/leadership

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ASMSU CONCERTS

CALENDAR OF EVENTS

FEB. 15 TBA Strand Market

FEB. 28 THE DUHKS Location TBA

FEB. 29 JIM BASNIGHT Strand Market

MAR. 7 DANNY DJANGO Strand Market

MAR. 21 FILTH & FOUL Strand Market

APRIL 11 CARY JUDD Strand Market

APRIL 25 CHLOE DAY Strand Market

Additional shows T.B.A., Locations subject to change
as SUB renovation continues...

F.Y.I. ASMSU Concerts will be teaming up with the
Leadership Institute and Porterhouse Productions to
provide "Cultural Vouchers" to upcoming shows, more
info to come!

ASMSU Concerts is committed to enhancing the lives
of students and faculty through live music, enjoy!

the Tree Hugger

by Ryan Dalk

As was revealed two weeks ago, recycling can have a negative impact on the environment, depending on the circumstances. Now, we will consider what kinds of recycling are good for the environment.

Aluminum

Aluminum is a very valuable resource that can be reused over and over again with no negative impact on the intrinsic quality of the raw material. Also, transporting, breaking down and reforming the aluminum are more efficient than mining aluminum ore and making it into pure aluminum. This is mainly because aluminum only exists on the earth in oxide form, not as a pure metal. The process to turn these oxides into pure aluminum is relatively complex, so the more pure aluminum that can be recycled, the better for the environment, even if the aluminum has to be shipped cross country for processing. Also, aluminum recycling is a big dollar business, so your aluminum cans and other aluminum products can generally be sold to a recycling company for a little extra cash.

Printer Cartridges

As our world relies more and more heavily on technology, not just for entertainment and ease, but as a replacement for older technologies, it is important we have a way to dispose of these new technologies before it becomes a problem. Printer cartridges are just one way of achieving this goal. Cartridges used in

inkjet and laser home and office printers can often be recycled either back to companies you bought them from or third-party companies that will often offer some kind of compensation for them. More often than not, this compensation is in the form of a free product (such as a free package of printer paper) or a donation to a worthy cause. Recycling printer cartridges not only saves a resource that could be used elsewhere, it generates revenue for schools and other charitable organizations as well. This is enough to make it a worthy product to recycle.

Cell Phones, Old Electronics Batteries

Like printer cartridges, these byproducts of our modern society definitely pose a unique threat to the environment. Unlike normal household trash, which is mostly packaging products we buy, electronic and other trash can contain very toxic chemicals that pose a significant threat to the world if simply dumped in a landfill. It is always recommended that you take your old electronics and batteries to a proper disposal center that will either destroy or recycle these products. Some will even compensate you for your effort. Nobody likes toxic chemicals in their food or drinking water.

Check back in a fortnight to get an overview of landfill usage and trash disposal and their impacts on the world's recycling.



S BY
in French
Exponent

is biological engineering
y?
ological engineering is different
any of the engineering disciplines
pus in that it does not focus on

So at the end of the day it looks like this addition is pretty much a win-win situation; it reflects well on MSU, it helps give back to Montana, and if you're an underclassmen wanting to do bioengineering, you don't have to buy several round-trip tickets to Istanbul.

WORD

on the

STREET

YOUR THURSDAY TO THURSDAY

COMPILED BY

Sarah Hanen-Bauer

0207

THURSDAY

AUTOMATICBOY

Where: Zebra Cocktail Lounge
 What: Catch this Emo/Indie rock show as one of Missoula's most popular bands graces the Zebra with their presence. 21+
 Cost: \$4

PAPER MACHE

When: 9 p.m.
 Where: The Filling Station
 What: I don't know how they're doing it, but AutomaticBoy will be joining this band to continue to rock their music all over town tonight! Talk about ambition. 21+
 Cost: \$5

SUNRISE KARAOKE

When: 9 p.m.
 Where: The Rockin' R Bar
 What: For those of you who aren't satisfied by simply listening to a band, then come be the band by becoming a Karaoke Superstar! 21+

0208

FRIDAY

LADYCAT BASKETBALL

When: 7 p.m.
 Where: MSU
 What: Ladycats vs. Ladygriz! Should be a good one. Don't miss it!

LASER BEATLES: ACROSS THE UNIVERSE

When: Feb. 1-May 4. Fri. & Sat. 8 and 9 p.m. Sat. at noon and 5 p.m. Sun. 5 p.m. **NO evening laser show Feb. 9th during the Museum Ball.**
 Where: Taylor Planetarium; Museum of the Rockies
 What: Enjoy the classic music of The Beatles set to laser light and other media in the unique environment of the Taylor Planetarium. Includes favorites like A Hard Day's Night, Lucy in the Sky With Diamonds, and Yellow Submarine. This show is sponsored by KMMS "The Moose."

THE TYPOGRAPHER'S DREAM

When: 8 p.m. Also playing Feb. 9th, 15th & 16th.
 Where: Equinox Theatre
 What: An unlikely trio - a stenographer, a geographer and a typographer - and propels them from the everyday world of taxes, email and toner cartridges into an inspired and inventive riff on what it means to work in the modern world.
 Cost: \$12
 Contact: 587-0737 ext. 7 for more information.

0209

SATURDAY

THE PEANUT BUTTER AND RAIL JAM

When: 9 a.m.
 Where: Moonlight Basin
 What: The Peanut Butter and Rail Jam is Volcom's amateur snowboard contest series with a stop at Moonlight Basin this year. The event is absolutely free, on a first come first serve basis, for snowboarders only. Sign up the day of the event at the Madison Base Area or at volcom.com. For all ages.

15TH ANNUAL MUSEUM BALL

When: 6 p.m. to midnight
 Where: Museum of the Rockies
 What: Celebrate an elegant evening featuring gourmet cuisine, dancing, a silent auction, and a spirited live auction at the Museum's Masquerade Ball. Masks will be available for purchase at the door or you can bring your own. Ticketing is limited to 325 people and all proceeds benefit the Museum.
 Cost: Open seating \$150/person, reserved seating \$200/person
 Contact: 406.994.1998 or Suzanne.Berget@montana.edu for more information and reservations.

MOSQUITO BANDITO, PETER KING, JON CROCKER, GO KART MOZART

When: 10 p.m.
 Where: The Filling Station
 What: Rock 'n' Roll, Americana, cool solo sets and more! This is going to be a night of entertainment that will rock your world! 21+
 Cost: \$5

0210

SUNDAY

LITTLE SHADOW CATCHER: THE PHOTOGRAPHY OF D.F. BARRY

When: Jan. 19-April 6
 Where: Loft Gallery; Museum of the Rockies
 What: David F. Barry is recognized as one of the 19th century's foremost recorders of American Indian and other western portraiture. His images of Annie Oakley, Sitting Bull and the prominent westerners he encountered in his travels across the Dakotas in the 1870s and 80s are some of the best recognized and most thought provoking photographs that survive from the period.
 Contact: 994-DINO

3RD ANNUAL CHINESE NEW YEAR/SPRING FESTIVAL

When: 12:00 noon
 Where: Children's Museum of Bozeman
 What: The Children's Museum will have great interactive exhibits for the whole family. There will be zodiac stamps, crafts, musical decorations, a mini Olympics and much more. All of these activities will be highlighting Chinese language, people and culture.
 Cost: \$3 for everyone over 1 year old.
 Contact: 582-7526

0211

MONDAY

MUSIC LINGUA & MAGIC

When: 10 a.m.
 Where: Children's Room; Bozeman Public Library
 What: Kristina Allison will teach pre-schoolers the beauty of French. Music Lingua is a foreign language program for the very young and it's a fun lesson complete with music, dancing, art and acting. Ages 3-6
 Cost: Free
 Contact: 582-2404

EXPLORE THE ARTS

When: 7 p.m.
 Where: Community Room, Bozeman Public Library
 What: The program will highlight music by the composers, Kodaly, Dvorak, and Janacek, who lived and worked on the fringes of the Austro-Hungarian Empire. Each one struggled in his own way to find a musical identity that had roots in his own folk culture, but at the same time would be respected within the great Viennese tradition.
 Cost: Free
 Contact: 582-2426 for more information.

OPEN MIC NIGHT

When: 7:30 p.m.
 Where: The Leaf and Bean
 What: Well, it's an open mic night. That means, the microphone is open for all who dare use it!
 Cost: Free

0212

TUESDAY

EARLY SCHOOL RELEASE ART DAY

When: 1-3 p.m.
 Where: Green Room; Emerson Cultural Center
 What: The kiddies are getting out of school early, but that doesn't have to mean more TV. No, no, no parents, you can take them to the Emerson and fill up their afternoon with fun activities like touring of an exhibit and a hands-on printmaking class. Yeah! Meet in the Emerson Lobby on the first floor to get started.
 Cost: Free for Emerson members/\$5 for non-members.
 Contact: 587-9797

BOZONE'S OPEN MIC

When: 10 p.m.
 Where: The Haufbrau
 What: This is the time to throw some peanut shells on the floor and hear their glorious cracking sound as you stomp all over them while dancing to some crazy acts. Possible BoZone gear can be won just by showing up, so don't miss out. 21+

THE BLAKES, MAGIC BULLETS, AND THE SALAMANDERS

When: 9 p.m.
 Where: The Filling Station
 What: Music, music and more music in a gritty atmosphere with some real old time Bozeman locals. Don't miss out. 21+

0213

WEDNESDAY

SACK LUNCH SEMINAR: LOVE AND MONEY

When: Noon
 Where: SUB 276
 What: Join Leslie Cunningham, a money coach and financial dating expert, to learn about financial dating, a positive communication system for having fun, productive (and even romantic!) dates to talk about money and achieve your financial goals. Come discover how to successfully manage your money together as a couple, and make financial challenges strength in your relationship! Don't forget your lunch!

CHRYSTI THE WORDSMITH

When: 7 p.m.
 Where: Pine Creek Lodge, East River Road Livingston
 What: Do you want to learn about the English language and how we help words evolve into their meaning? Then come join our very own professional wordsmith as she unravels the mystery of clichés and slang. Oh yeah, the food is killer at the Pine Creek Lodge so don't forget your appetite.
 Contact: 406-222-3628

DANCE HALL DJS

Where: Colonel Black's
 What: Get down to some dance hall and reggae music with DJs green and Siddha. Fell those roots vibes sink into your soul causing many to rise up and skank it! (By the way, that means dancing.) 21+

0214

THURSDAY

NEAL MCCOY

When: 6 p.m.
 Where: Gallatin County Fairgrounds
 What: Bud Select and XL Country are going to present the real McCoy known as Neal McCoy. This country singer is as diverse as the dialects of the south with influences by Royce, Pride, Frank Sinatra and Michael Jackson. This guy's a real star so take your honey and watch him shine!

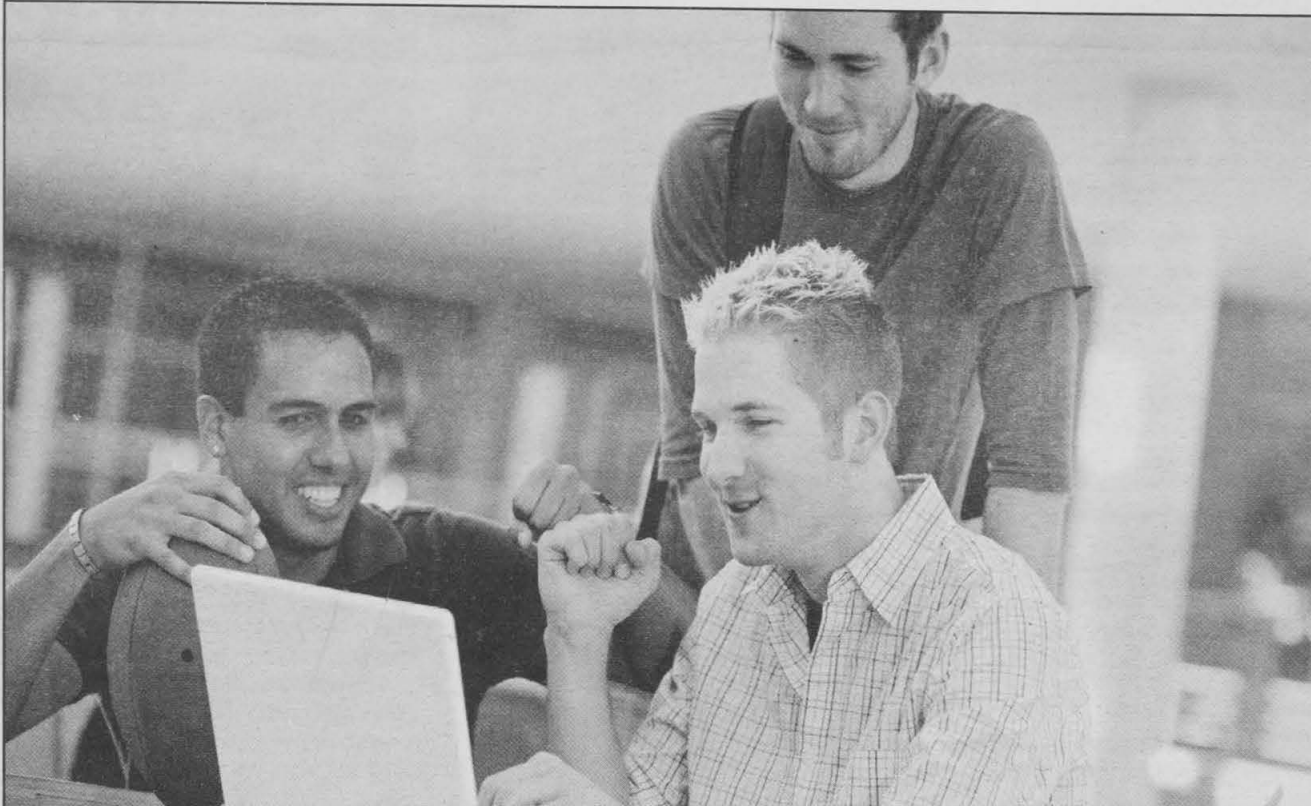
FINNEGAN RIDGE

When: 8 p.m.
 Where: Owl Bar, Livingston
 What: This is a Bozeman Celtic band that will cause you to fake Riverdance your little fiddle off! Take your sweetheart to the Owl and find out what all the fuss is about. There will also be free Valentine's desserts and champagne. Ooh La La! 21+

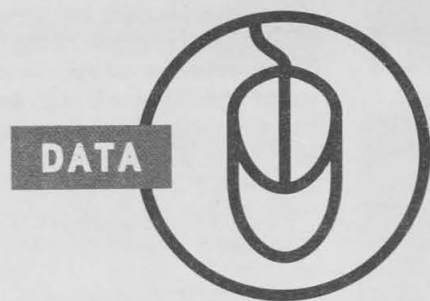
PAPA MALI

Where: The Zebra Cocktail Lounge
 What: Enjoy some crowd-pleasing funk, soul, rock, blues and soul this Valentine's Day with Louisiana's own Papa Mali! Hearts will be thumpin' while the beats keep on bumpin'! 21+
 Cost: \$7

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DISTRACTIONS

Fear and Loathing In Salt Lake City

WORDS BY
Zach Morris
ASMSU Exponent

Sometimes you just need to drive six hours to Salt Lake City. The open road, three great friends, some quality tunes and no plans but a destination. It was a spontaneous act sparked by a comedic idea thrown into the mix at 6 p.m. on Saturday.

After a worthwhile ski day at Bridger, my friends and I returned to the dorms expecting a regular weekend night of board games and root beer floats (you're picking up what I'm putting down). I hauled my stuff in from the car, wasted some time checking e-mails and what not, then snagged a shower.

Starving for dinner, I went to my friend's room where we usually congregate before heading to the Shwag. As I walked in, my techno-crazed roommate, or as we will refer to him in this story, "The Lawyer," turned around and shouted, "Paul Oakenfold is playing tonight in Salt Lake City and if we leave right now we can make it in time to see his set!"

Without hesitation, my friend Frances and I replied, "Let's do it." Simple as that, no questions, we just committed. The Lawyer looked at both of us rather surprised, considering he was throwing out the idea kind of jokingly. Well joking or not, the three of us sprinted to the Shwag, swallowed our dinner whole, ran back and packed our bags with nothing in them besides maybe a pair of pants and some brewskis, and were on the road in 20 minutes.

No better way to hit the open road than by going to wrong way. What's an extra hour added to your trip when you're trying to make it to Salt Lake by midnight and it's already 6:30?

So, we kicked off the trip by Frances deciding to disregard the easy to follow

directions that Google Maps provided us with and took his own route north, even though we told him he was getting on the wrong highway. After driving a half an hour the complete wrong direction, we decided, "Hey, maybe we should turn around and start going south." We whipped a U-turn and were soon back in Bozeman at 7:30, once again embarking on our almost impossible journey.

Three hours later, we thought to ourselves, "Shit--, where are we going to sleep tonight?" Frances got on his phone and called his mom so he could get the number of his best friend who lives in Salt Lake, in hopes of her being able to give us a roof over our heads for the night.

Mid-conversation, his phone died. It shouldn't have been a problem since The Lawyer and I both had phones, so we could just call her back, right?

Wrong.

She just got a new number, and the only place it was stored was in Frances' phone. There went that idea.

Soon enough, I was on my phone talking to my friend from New Hampshire who goes to school in Salt Lake. I told her what was up, and that we needed a place to crash. She replied, "That sounds wicked rad ... but I'm in Vegas right now with my roommate." Strike two. Then, after a pause, she said, "Wait, we left our room unlocked, you guys can just go crash there. I'll call one of my friends and have her let you guys in tonight when you get there."

Score. Now, with the trip falling into place, we just had to get there.

Two and half hours later, we spotted the lights of beautiful Salt Lake City as

we peaked over the last hill of the highway coming into the home stretch. As we pulled off the exit and into downtown, we banked a couple turns and soon found ourselves right outside of the club where Paul Oakenfold was blasting dance music. As we pulled into the parking lot we could hear the bass shaking the car. We were here, and it was time to dance our pants off.

Expecting to pay 20 bucks, we were pleasantly surprised when we were able to walk right in for free because we arrived so late. We busted through the doors, saw our fair share of raver bro's, and made our way to the front where we could really make Will Smith proud and get jiggy with it.

With Frances dancing in a cage with a stripper, and The Lawyer and I dancing with everyone in the front row, we knew the trip had been worth it. After tearin' up the dance floor for an hour and a half, the show finally came to an end, and we found ourselves talking with a cougar who teaches in South Africa and wanted to party, and probably more, with us and her boy toy who was rollin' way to hard.

After a weird, 15-minute conversation where she told us when her students graduate -- "They party with her" -- Paul Oakenfold finally came out and graced us with his presence.

After the Lawyer spoke DJ talk with him, and Frances got his cast and a hundred dollar bill signed, we left thinking, "Damn, that was badass."

When we got back to the car, we all soon realized, "Shit--, it's 2:30 a.m. and we have no idea where Westminster College is." So, we drove a random direction

and asked the first person we saw if they could give us directions. By some weird coincidence, we pulled up to a stoplight and asked the guy next to us, and he said, "Yeah, just follow me 'cause I'm going there right now."

Wow. What were the odds? Before we knew it, we were in bed passed out, and then we awoke the next morning ready to get breakfast and head back to Bozeman.

Oh yeah, but first, we thought, "Let's go eat breakfast with a girl Frances hasn't seen in seven years since she lived in Salt Lake now." We called her up, and did just that. It was glorious.

After seven hours of driving through a snowstorm, we were back in Bozeman and it was a trip to remember.

Not only was it seeing Paul Oakenfold, or Frances' long lost friend, crashing at my friend's dorm room where she wasn't even there that made the trip, it was the fact that three great friends spent an unforgettable 24 hours together doing something absolutely ridiculous.

We learned the power of spontaneity and how seizing every moment that passes through our lives is one of the most important things in the world.

This whole idea of driving to Salt Lake at 6 at night could have completely blown up in our face, but you know what? It still would have been worth it. Adventures create stories, and without stories we fall short of memories.

The best adventures are unplanned. It's what I call the five-minute rule. Once an idea is thrown out into the air, you have five minutes to commit, or bail.

And what comes from bailing? You get an uneventful night with a boring breakfast discussion. So here's to you, five-minute rule. I raise my glass. CHEERS!

Do work, be bold, and old women need lovin' too.

"Do work, be bold,
and old women
need lovin' too."

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SERVICES
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2EZ - short form
2M - intermediate form

File your Montana income tax form on-line.

Combining electronic filing with direct deposit will provide the quickest possible refund. The typical wait time for a refund is 5-10 days for an e-filed return or 6-10 weeks for a paper return. You can even make an electronic payment if you have a tax obligation.

Questions?

Please visit our website at mt.gov/revenue or call us toll-free at 1-866-859-2254 (in Helena 444-6900).

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THE SPOTLIGHT

The things you can't miss



COURTESY OF: WWW.MONTANA.EDU/BRICK/BROADWAY/GYPSY.PHP

Gypsy: Broadway Musical

When: 7 p.m.

Where: Brick Breeden Fieldhouse, MSU

What: Start to finish, GYPSY never lets up. From the first trumpet blast to the last hot spot, this musical legend packs a wallop. Theatre giants Arthur Laurents, Jule Styne, Stephen Sondheim, and Jerome Robbins combined forces to trace the glitzy showbiz rise of two daughters, fueled by an overbearing, ambitious stage mother, Rose, as her larger-than-life dreams turned them into stars. Big, brassy, energetic, heart touching, funny and memorable, GYPSY reaffirms America's love of good old-fashioned entertainment with songs like "Let Me Entertain You," "Some People," "You Gotta Have A Gimmick," and "Everything's Coming Up Roses." Everyone agrees - Broadway musicals don't get much better than GYPSY!

Cost: \$35, \$40, and \$45

Contact: Go to Bobcat ticket office or go on-line to ticketswest.com for ticket reservations and information.

! Watch out for SHINGLES !

Do you have signs and symptoms of shingles?

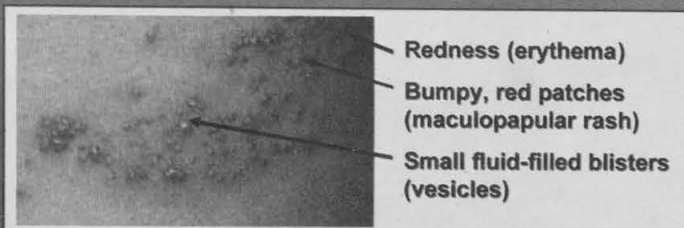
When the shingles infection starts you may have:

- Pain, burning, tingling on the skin or skin that is very sensitive
- A general feeling of being unwell

This may be followed by:

Bumpy, itchy, red rash with small fluid-filled blisters

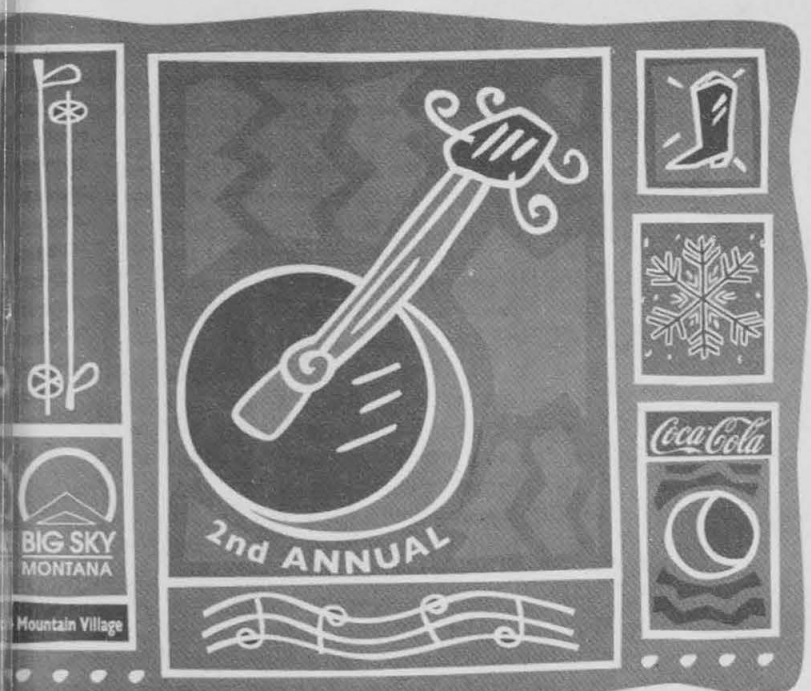
If you have these symptoms, and if your rash has looked like this.....



....for less than 3 days,
you may be eligible to participate in a study testing an investigational medication for shingles

If you would like more information please call:

Bozeman Urgent Care Center
Clinical Research Department at (406) 586-8711



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Recreation Bui



PHOTO BY: KEVIN LUDWIG

The new Montana State Hosue Recreation and Fitness Center is finally open. This is great news for anyone who has a New Year's resolution to kick a few pounds. I was lucky enough to go on a private tour with Kelly Crosby, the director of fitness classes and marketing, and take a look at the new facilities to learn about the new things available to students.

People have all suffered through the construction process and the small extra fees on tuition. Parking might have been a little more difficult for some who try and find a close spot by the fieldhouse, but in the end it was way beyond worth it.

When walking into the facility, the size and appearance is anything but ordinary. The architect made sure to keep the building open and appealing. In the entryway, there is a brand new lounge fully furnished with flat screen television, new furniture and a fireplace.

The entry will always be manned with someone to check you through or help you with any questions you might have. And for the people who drive all the way onto campus through Bozeman-type weather only to realize the one card has been forgotten, it is nothing to worry about. In the next few weeks, the facility will have one palm reader. To have this sort of option, it is essential to go to the One/Cat card office, where they will scan palms into the campus computer system. This is done at no cost. After the initial scanning, students just need to know their student ID number, then place the hand on the reader and go right on in.

However, a card is still needed if students are going to checkout any equipment from the equipment room, which is located on the right, just past the level cardio area.

There are around 40 new pieces of equipment from the old facility, including the very popular and new Adaptive Motion for anyone who wants to mix up an elliptical stride lengths, these machines do almost everything. One thing to note about the facility is the accessibility for people in wheelchairs.

There are large glass windows and the windows also let in natural light giving the facility a bright atmosphere. One attraction is the mirrors that have been added to the walls.

There are 33 group fitness classes including the very popular spinning classes and they go up extremely fast, so arriving early is a must. To pay a fee of \$25 extra to participate in these classes is that they are no longer on the list. This creates not only a better atmosphere, but the padding on the floor has been added to the machines.

Something that has sufficed, is the physical therapy. Everyone pays for the service after working out than other places and all students and members by appointment.

The locker rooms are also renovated for students and faculty. Locker rooms A and B have a sauna in each. Students now have the year and can keep any essentials in it.

The locker rooms in Shroyer gym are still available for all with new lockers, however no further changes have been made to these particular locker rooms.

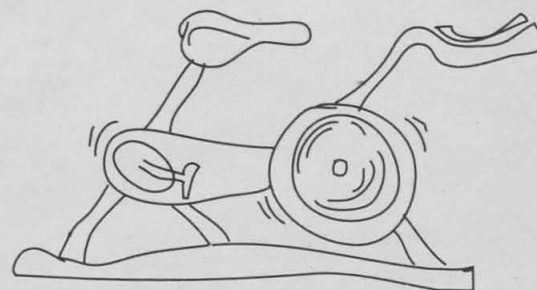
The indoor track has also been renovated with a new, as well as better, running surface that helps better cushion the runners step. Another availability for all is the indoor tennis courts.

Along with these upgraded facilities for the tennis courts, pool, and racquetball courts have been refinishing.

A completely upgraded pool system, new lights, and the lines have plans of putting in a rock-climbing wall.

ing open to All

WORDS BY
Dustin Cichosz
ASMSU Exponent



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"We are still working on some fine tuning," says Kelly Crosby. "We still have a few things to do with the sound system, cardio theatre and the flat screen TV monitors."

However, there doesn't seem to be many complaints at all from the students.

"They love it," states Crosby. "Most people say it is way beyond their expectations."

A few signs are made and will soon be put into place concerning the policies for the fitness center. They are very similar to the old ones, such as wipe down the machines after you use them, no open toed shoes or sandals, and no matter how ripped you are, a shirt is required on at all times.



PHOTO BY: KEVIN LUDWIG

There are 33 group fitness classes a week, which include yoga, hydro fitness, [and] the very popular spinning classes...

Another important thing you should know is headphones are on sale for \$5. There still will be intramural activities such as basketball tournaments, shooting contests, racquetball and much more; however, the space and facility will make it more entertaining to play in. Look for signs located around the facility to sign up for these activities.

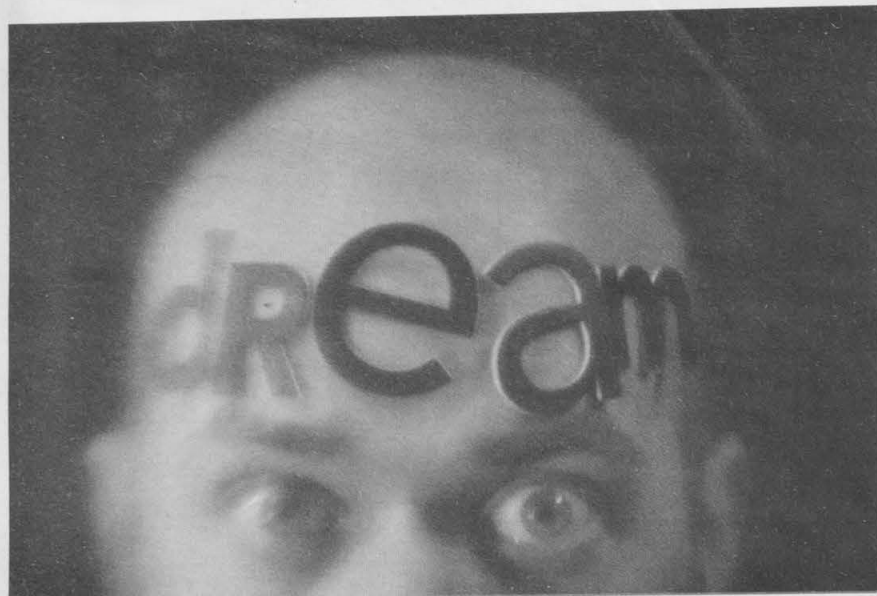
For those students in the Health and Human Development program, the advising center has moved to the west side of the building. However, there is a separate outside entrance, on the northwest corner of the building.

For the non-fulltime students who still want a great place to work out, there is also an opportunity to become a member and use all of these facilities. To do so, you will have to sign up at the front desk of the new Shroyer facilities.

With all of the new opportunities that are already offered for students, and the finishing touches being done, it is a great idea to get into the gym.

Hosaeus Recreation Sports & Fitness Center Hours

Monday-Friday 6:00 AM - 10:00 PM
Saturday 10:00 AM - 6:00 PM
Sunday 1:00 PM - 9:00 PM
Student Holidays 6:00 AM - 7:00 PM
National Holidays 10:00 AM - 7:00 PM



Awkwardly Entertaining Play Wins Over Local Audiences

WORDS BY
Michael Matzur
ASMSU Exponent

The Typographer's Dream was one of the most awkwardly entertaining and educational hour and 43 minutes of my life. Entering the intimate black box of the Equinox Theatre Company, one is greeted by a table, three Styrofoam cups filled with water, a tattered projection screen, and a lovely bouquet of flowers off to stage right. The set up resembles a conference you might encounter when looking for a cure to insomnia by watching C-SPAN.

The lights dim and the show begins. The viewer is greeted by three awkward fellows; one a stenographer, then a geographer, and finally a typographer. Immediately as they begin talking about their occupations laughter is abundant in the theatre.

While watching and laughing a question in my mind kept popping up: what could be so interesting about three people talking about their occupations?

The beginning of the show started with just the characters trying to define their occupations. But as it progressed it was revealed that a much deeper and more sub-textual struggle was going on. The players found that they were not defining their jobs, but rather their jobs had defined them. Something all three of the egraphers were none too happy about. Furthermore, the writing, and performance of the play, is so well done that while you are laughing the evolution from mere conference to personal inner reflection is smooth and flawless. Adam Bock, playwright of The Typographer's Dream, then goes even a step further and turns the spotlight towards the viewer. Asking us to question our own

role in society, question our own happiness with our careers, asking us, is this where I would want to be in five, 10, 20 years?

As I started becoming aware of this insight and depth growing with each character, I noticed certain aesthetic choices in the production. The footwear chosen for the actor and actresses resembled, perhaps, their true desires. Dave the stenographer, with his laid back sneakers, Annalise the geographer, wearing diva-esque high heels, and Margaret the typographer, shoeless and undefined.

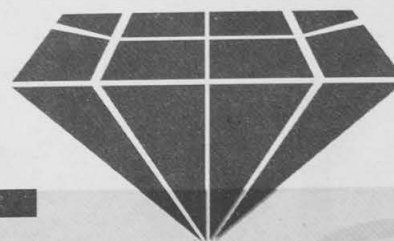
Overall the Equinox Theatre Company's production of The Typographer's

Dream is a minimalist approach to a very large subject that haunts many professionals in today's modern working environment. The show is well performed, greatly entertaining and a

great departure from other entertaining actives, such as movies or skiing. I recommend this play to anyone who has ever worked for a paycheck and questioned why they do it. Dave says what this play is about the best, iWhere have I been? Where have I been all this time!?! It is about finding yourself and your purpose.

For more information about this and other venues at the Equinox Theatre Company head to: <http://www.equinoxtheatre.com> or call (406) 587-0737.

Web Gem O' The Week



WORDS BY
Nick Andrews
ASMSU Exponent

The chance for our Distractions team to let the world know what interesting/funny/thoughtful/ridiculous/helpful/creepy things we find online each week!

For the first installment of our new Web Gem blurb, I knew we had to kick it off strong. And as MSU is a hallowed institution of higher learning, the Internet series, "The Professor Brothers", by Brad Neely, certainly runs along that vain, if not completely demolishing it first. From the man who re-did the entire dialogue for the first Harry Potter film comes Professors Frank and Steve, an animated pair who teach their students

why Jesus and Kennedy were awesome while still trying to hang on to their 80's youth. Between banter in their off and the occasional prisoner Christ song, the Professor Bro's teach about the subtler things in life, and they're afraid to sport their own vocabulary a rule, when you reach a cross-road in your life, always remember your 'no

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MSU Idol

Preliminary Competition:

Friday, February 15th, 2008 7-9PM

Final Competition:

Saturday, February 16th, 2008, 7-9PM

\$200 Cash Prize

Reynolds Recital Hall

Tickets:

\$3 students (with One Card), \$5 other
Applications Available At "Ask Us" Desk



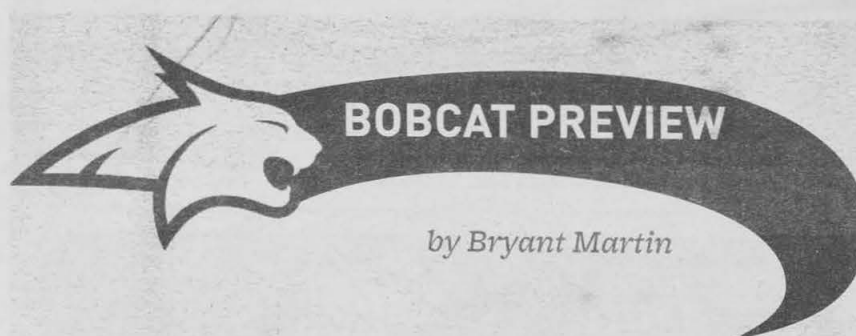
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WOMEN'S BASKETBALL

A two-win weekend brought the Lady ėCats right back into the mix. The wins over Eastern Washington 83-70 and Portland State 84-75 place them in a three-way tie for third place in the conference. On Feb. 9th at 7 p.m. they will travel to Missoula and battle the first place Grizzlies. A win this weekend would put them in good position to make a run at conference title.

TRACK & FIELD

Once again, Dan Johnson set the school record in the 400 beating his record time from Jan. 31. Despite his efforts, Idaho State was still able to win the Dual Invitational. Asa Staven (long jump), Amanda Dehaan (200), and throwers Kris Shaffer and Alli Jones will look to stay on top while the rest of the ėCats will look to improve at the Mt. States Invitational this weekend.

MEN'S BASKETBALL

The Cats four game win-streak came to an end last weekend at the hands of Portland State 96-85. Although they are in fifth place, the ėCats only sit 1 1/2 games back of the conference leader. Each of their last seven remaining games is vital and they will kick them off at Missoula this weekend. Game time is at 7 p.m. on February 9th.

SKIING

The MSU Bobcats competed in the Western State Invite in Colorado over the weekend, finishing in fifth place. As the season continues to roll, the ėCats will travel to Albuquerque for the New Mexico Invite, beginning tomorrow and continuing through Saturday.

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Pain in your
WRIST?



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- Experiencing pain in the wrist, elbow, or shoulder that began in the last 16 days, OR
- Experiencing pain from a sprained ankle that occurred in the last 24 hours.

Qualified participants will receive study-related medical evaluations and investigational medicated patches at no cost. Reimbursement for time and travel may also be provided.

To learn more, please call:

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**STUDENT ADVOCATES
FOR FINANCIAL EDUCATION**

FINANCIAL TIP OF THE WEEK

DEBIT CARD DANGERS

Debit Cards:
Electronic withdrawals from
your bank account.

- ATM Withdrawals
- Debit Card Purchases

- Financial Institutions increasingly enroll consumers in overdraft programs unless the consumer "opts out"
- What does this mean?
 - You can take out more money than you have in your bank account
 - The bank will charge you a 'fee' for the overdraft
 - Overdraft 'fees' average over \$30
 - Overdraft loans small—\$17 to \$50, short term—usually less than 5 days
 - Often the 'fee' is more than the overdraft
 - Separate flat rate fees continue to grow as long as the account is in arrears
 - Annual Percentage Rates (APR) can be quadruple digits or more
 - Enrollment in automatic loan programs is automatic at most banks



Center for Responsible Lending
(Research Findings November, 2006:)

- 46% of overdrafts were from debit card transactions
- Check overdrafts cost \$.86 per dollar (median)
- Debit Card overdrafts cost \$2.17 per dollar (median)
- Median debit overdraft expressed as an APR > 20,000%
- 60% of participants in the study thought enough money was in their account to cover the purchase or ATM withdrawal

For more information, contact the SAFE office: (406) 994-7223 or e-mail safe@montana.edu
Source: Center for Responsible Lending. (2007)
Retrieved February 1, 2008 <http://www.responsiblelending.org/pdfs/Debit-Card-Danger-report.pdf>.
SAFE is a project funded Montana State University & a grant from the Student Assistance Foundation

REC[REATION]



FROM THE SIDELINE

by Kin Krieger

LADY 'CATS STORM INTO SEASON'S SECOND HALF

William Blake once wrote that, "without contraries there is no progression."

In other words, one will never know how to achieve success unless they know how to deal with the obstacles set before them in life.

On Jan. 24, fans and students watched as the Lady 'Cats let a near 10 point lead slip through their fingers, as they lost on their home court to the Northern Colorado Bears. The loss was devastating, as the up swinging Bobcats looked lifeless, tired, and almost as if they never wanted to step foot out on the court. Never mind the game itself. Many people had to wonder what the deal was with the fiery group of girls that had shown their coach Tricia Binford and the city so much promise.

And then, as if Blake himself set the hurdle in this basketball team's lane, the Bobcats took

control of their own destiny. Amongst all the questions and speculation that faced the Lady 'Cats, they took to the court last Thursday against Eastern Washington, and squared off with Portland State on Saturday.

For these girls: message well taken.

The Bobcats upended the Lady Eagles 83-70 and did the same to Portland State, defeating them 84-75. An amazing weekend for the girls of Montana State, their coaches, and the people they play for.

While the score was pleasant to look at, there was something more that fans and onlookers took pride in as they watched a team that struggled mightily a week prior. More in the sense of the word "team" than the word "win". Sure, winning is fun, but watching a team that truly defines the word makes it all the more worthwhile. What was missing from the Northern Colorado game, came to life again this past weekend.

A gritty defensive stop, a Rebecca

Mercer three-pointer that puts the exclamation point on an Erica Perry steal, a basket and a foul for Krystlin Walla to seal the game and a bench that plays with their teammates through every single play exemplifies a team, and makes a community proud to call them their team.

In a world where we are surrounded by athletes who are more worried about the money they get paid, or who are seen partying with at a local club, or who couldn't even care less about their team and more about the stat-line they put up, it is a breath of fresh air to watch a team such as this. Every single girl plays

**"Don't believe me.
Just take in a game,
and you will understand"**

not only themselves and their coaches, but for the girls that they run alongside with everyday, the weights with at the morning, eat pizza with at the game. For those who have not

nessed this team on the rise, I suggest you do.

The second half of the Montana State Lady 'Cats season begins tomorrow when they host the Montana Grizzlies in the Varsity Arena at 7:05 p.m. And after the basketball I've watched throughout my lifetime, this team has what it takes to make a run at a Big Sky title. Still tied for third with Northern Colorado and Portland State, it is definitely a stretch to say a thing like that. And one else could believe that more than 12 girls who lace up their shoes each every game. Don't believe me. Just be in a game, and you will understand.

The road of ups and downs has been any sort of kind to the Bobcats as they finish out the season on this rocky road, they will gladly take any obstacle thrown in their way.

And they will compete together for everything they have.

Challenging William Blake to bring on.

THE KNOW: CHINON "CHICHI" WILLIAMS

by Allison Carroll

Chinon "Chichi" Williams is a varsity racer for MSU majoring in Statistics with a minor in Art History. Williams has been tearing up the slopes for years on the MSU ski team, and her personal motto of, "you are never depressed without a smile," she plans to make the most of her last season. Following graduation, Williams intends to travel the globe, visiting friends and family and then return to school for her masters. "My family is simply fabulous," Williams.

Her mother is from Columbia and my father is from dirty Jersey," she says. "I have two places where I call home, Vermont and Columbia, and a sister in Paris and one in Connecticut. We form a nice big trapezoid on the globe."

Williams shares some of her well-learned wit and brings a smile to readers' faces with her answers to the questions of this week's In The Know.

You could have any super hero for, what would it be, and why?

I have thought about this one before I grew up, but she seems like she would fit up, but she seems like she would be a bad ass chick.... The First Fierce Unbeatable Fighting Female!

You could have lunch with any people, living or dead, real

anal, who would they be, and

let's see ... lunch with three people are cocktails involved? Salvador Dali, Marquis de Sade, and Madonna.

do you consider your best moment as a student athlete at MSU?

My best moment on the MSU ski team has not yet happened, and it will be when we will host the NCAA Skiing Nationals at Bridger Bowl.

do you think of hot dogs?

Hot dogs are awesome; although I like brats, or even better, a chorizo! **What was the last thing to make you laugh?**

The last thing that made me laugh was when I was on the phone with my mother and she was telling me about a man she had about her gardener (who was a crush on) and his pants fell off while she was looking at him and he was wearing underwear made out of toilet paper!

do you wish on shooting stars?

I always take any chance I can take to wish on anything - if it be a shooting star, then great.

You could be an animal, what animal would you be, and why?

I am definitely a monkey of some sort, maybe a howler, maybe the kind with



the blue bums?

What was your first job?

My first job was chopping veggies standing on a milk cart in the kitchen at my dad's restaurant (I am still missing part of the tip of my thumb from that job).

What is your best Halloween costume to date?

My best Halloween costume was when I was a duck. My mother put me in a pillow case.

Dark chocolate or milk chocolate?

Dark chocolate is simply divine!

If you could live a day without consequences, what would you do?

A day without consequences ... Wow, I would drink the yummiest champagne and eat a lot of caviar and foie gras. It would be nice not to feel that hangover, huge belly and missing cash from my wallet.

What's your favorite book?

My favorite book is a toss up between "The Butter Battle Book" and "The Sleep Book" - both by Dr. Seuss.

Have you ever met someone famous?

Well, I have met some cool people before that just happened to have fame and fortune, but the most famous person was Oprah.

What's in your CD player right now?

I am listening to a mix comprised of music from Guy Ritchie films: "Lock Stock and Two Smoking Barrels" and "Snatch."

Who would win in a fight between Yoda and Superman?

Most definitely Superman - he is the man and he is super! ... How can he lose unless Yoda had a hand full of kryptonite?

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OUTDOORS



PHOTO BY: ERIC NEWMAN

Author Wayne Sheldrake Finds 'A Love Beyond Passion' in Skiing

WORDS BY
David Frey
NewWest.Net

When author Wayne Sheldrake discovered the ski bum lifestyle at southwestern Colorado's no-frills Wolf Creek ski area, he tuned into a sport that would transform his life, and would nearly cost him his life more than once. Sheldrake chronicles his life on the slopes in his recent memoir "Instant Karma."

He talks here with NewWest.Net about skiing and ski bumming.

New West: Why was that intensity and that adrenaline rush so important to you as a younger skier?

Wayne Sheldrake: I wanted to see if I could push the limits, both physically and mentally. In those days, I really think it was about conquering fear. I think for a lot of young men, and a lot of young women, there's almost an obligatory, innate instinct to learn to conquer your fear. That has to do with an external fear. But I think it also has to do with young men coming of age. You need to learn to conquer the fear of yourself. Being a human being is a pretty scary thing. I would say if I grew up in an urban inner city, I would have been a gangster, because I think that environment would have provided me with what I needed to learn, which was how not to be afraid of myself.

NW: So skiing wasn't just an adrenaline escape?

WS: It was an escape. But time goes by. You start out doing that in your 20s, you get to be 35, 40, that's 20 years gone by and it's not an escape anymore. It's almost a transfiguration or transubstantiation, if you want to put it in religious terms. That thing that was your escape – because you've been there so long, you've known the people so long – the place becomes a part of you. It's not an escape anymore. It's your life. That may have been the cause for writing the book. I realized I made that transformation and I found that place I never wanted to leave.

NW: Place seems to have mattered a lot to you. Wolf Creek seems to have mattered to you. How did ski-

ing at Wolf Creek itself make you a different person?

WS: At first it was a combination of the people and the place. Even when I showed up in the early 80s, it was a pretty rustic place. That remoteness and that wildness and that sort of nostalgic feel of skiing was something that just really captivated me. And at the same time, I met people who felt the same way. That was a unique experience for me. That was the first time I ever had an experience where the place and the people were so intertwined. They wanted the same thing that I wanted and they felt the same way about the place that I felt.

NW: You write that being a ski bum is an authentic life. What do you mean by that?

WS: I don't think that's a special statement about ski bumming. I've heard the word passion used about me. I think it's more than passion. I think there's a level of love beyond passion that involves commitment, and obedience, really. The reason for me it feels authentic, whatever you choose to do, is, if you're doing what you know you're meant to do, to me, that's as authentic as you can get.

I feel that way about skiing. I feel that way about being a father. I felt that way about being a husband. Those are commitments, and I feel that the satisfaction and the authenticity of those relationships is really a kind of obedience to yourself and whatever your personal faith and what you know you're meant for in life.

NW: Sometimes your book reads like you had a death wish and sometimes it reads like you had a life wish, that skiing helped you to live life more fully.

WS: Did Romeo and Juliet have a death wish, or were they just so goddamn in love, they couldn't help what happened? I really just consider myself a little luckier than they were.

NW: One of the interesting things about skiing is, it's about the rush, but it's also about control. The sport of skiing is about control.

WS: One of the key concepts of my life is balance. Skiing is just the perfect

metaphor. There's a beautiful tension between effort and relaxation. There's a beautiful tension between speed and control. There's the tension of man versus nature, or man trying to come to some sort of copacetic relationship with nature. There's the tension of technology in nature. There's just a beautiful metaphor for that three-dimensional kind of balance. If you're leaning too far forward on your skis, things aren't good. If you're leaning too far back, things aren't good. If you're not aware of what's happening to you laterally, from one side or the other, things aren't good there either. It's sort of this three-dimensional form of balance that I think about a lot when I'm skiing, and in my life.

NW: Where do the mountains fit in for you? Are they just a backdrop for skiing? WS:

I think for me, the thing that resonated with me, even though I was self-centered, egotistical, maladjusted, angry, agitated, sarcastic – the mountains are extremely humbling, even to a person like that. I think I realized that the mountains and just the awesomeness of them, the massiveness of them and the obviousness of their beauty as a creation was something that would humble even a person like that.

NW: A lot of people are decrying the end of the ski bum culture in ski towns. Do you see the ski bum culture on the wane?

WS: I also think there's different levels of ski bums. I was working on a ski mountain and there's thousands and thousands of people who are still doing that. Not that they want to be called bums necessarily, but hey, there are people in their 40s and 50s and 60s and 70s who are working on the mountain so that they can ski.

NW: But there are fewer and fewer of those. A lot of those jobs are being taken by visa workers, immigrants.

WS: And they're not ski bums? I think they are. If you're an immigrant and you want to work on the mountain, you've made a choice. There's lots of places

you can go to make \$7 or \$8 an hour. But even those people are choosing. "Hey, I'd rather stand in the lift line and check tickets with my snow boots on than wash dishes in Cabo, or whatever. Hey, maybe it's an international thing. Although I can't do it in Europe because skiing isn't so legitimate. You've got to keep in mind that culturally speaking, we're only considered ski bums because it's considered this sort of marginal, alternative lifestyle. You go other places in the world and it's normal."

NW: Do you worry about the future of the ski industry? Do you worry about resort towns pricing themselves out of reach of the ordinary guy?

WS: When I was a kid it was a family thing. It was completely affordable for a family to do. My mom was by no means wealthy. And we did make choices. There were other things we didn't do. We didn't travel a lot but we did ski a lot. It was accessible for families and now it's not.

In the same ways that there are subsidies for family farms to keep going, I think the family ski area is a viable and vital element of the ski industry and I think if it should have to be subsidized, it should be subsidized. A lot of things are subsidized. Why not that?

NW: As a longtime Wolf Creek skier, what do you think of the swanky Villages at Wolf Creek being planned?

WS: I'm not against development. I have been publicly against the Villages at Wolf Creek specifically because of the developer involved. He's not a skier. He's a maverick. He's trying to get it done quick without following the protocols that the county has laid out to him and I think that has come back to bite him.

I would love to see someone else who really loves skiing and really knows skiing and wanted to do it to make the whole thing a better experience for everyone, but right now that's not what it is. It's basically a real estate scam.

NW: You like to ski. You like to write. Is there a connection between the two activities for you?

WS: I think fear is it.

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STATIC

IN PERSPECTIVE

by Fawn Kirkpatrick

ARENESS: CONSUMER "DO-NOTS"

time we learned to be more consumers. After working jobs in the customer service industry since I was old enough to do so, it has been my attention that either the staff is full of exceptionally rude people or very few Americans have any idea how to treat their waiter/barista/salesperson/dresser/mechanic -- you get the idea.

My straw officially broke the camel's back about a month ago. It was a Saturday, and I was getting ready to close the coffee shop that I work at. My sign had been turned to "closed," the music had been turned off, and I was going to close down my register for the evening. Five minutes past our designated closing time, three middle-aged people walk in. Fortunately for them I was alone, and decided to make them their drinks before I called it a night. One person marched up to the counter and proceeded to order her and her two friends' drinks and casually requested for them. I calmly explained to her that I had already closed and asked if it would be OK if I made their drinks to go. She snobnoxiously answered back with, "Well, lady, not only will you make our drinks to stay, we're getting paid to get us what we want and that is what we want."

Well, this is one of many stories that I have accumulated in my experiences in the customer service industry. I am lost in the human race. What could I possibly possess someone to treat another person in such a way (particularly one who has control over something) and still be drinking).

Well, it is my duty to inform anyone who is inclined to read this, about some of the consumer "do-nots." Unfortunately, I fear that this carefully accumulated list will be wasted because most of the wonderful paper's clientele are college students, who in my experience are the most polite and courteous faction of the generation.

the less:

Now what you would like to order before you step up to the counter. You will appear to be a more educated and prepared person, it's just manners. Nobody likes the person who stands up at the counter asking obvious questions holding up the line.

2. To error is human; no one likes to do it, but let's face it, we all make mistakes once in a while. If you discover that your latte is too hot, or your burger too rare, don't take it as a personal attack. Your server is happy to fix his or her mistake if you approach them with a little bit of control. Slamming it down on the counter and demanding your money back while screaming that you will never enter the establishment again, probably will only make you look like an asshole and will not warrant a very good response from anyone involved in the transaction.

3. Do not talk on your cell phone and try to order at the same time. Unless there is some sort of an emergency, in which case you probably should attend to that emergency and shouldn't be placing an order at all. This is not acceptable; it is irritating for your server; you are prolonging the wait for anyone in line behind you and, frankly, pissing people off.

4. Here is how the "tip jar" works. Whoever is serving you, is probably making just above minimum wage; that person relies on tips as part of their income and they are most likely still struggling to get by. Also, that tip jar is there for you to show any appreciation you have for the service you have received, confirm that you enjoy the product you are purchasing, illustrate how generous of a person you are, etc. Trust me, your server notices when they get stiffed.

5. Whoever is performing the service you have requested is quite capable, so have a little faith and don't stand over their shoulder and watch them work. It is like giving them a silent insult that says, "I think you are incompetent and do not trust you to do the job you have been trained to do, so I am going to stand here and supervise your every move to make sure you to mess up."

6. In the end, just treat your server like a person, and not like a slave. They are there to get your coffee/lunch/oil-change/Abercrombie sweater/highlight or whatever, but they (we) are not emotionless machines living and breathing to serve you and your every need. We all have manners tucked down deep inside, let's use them.

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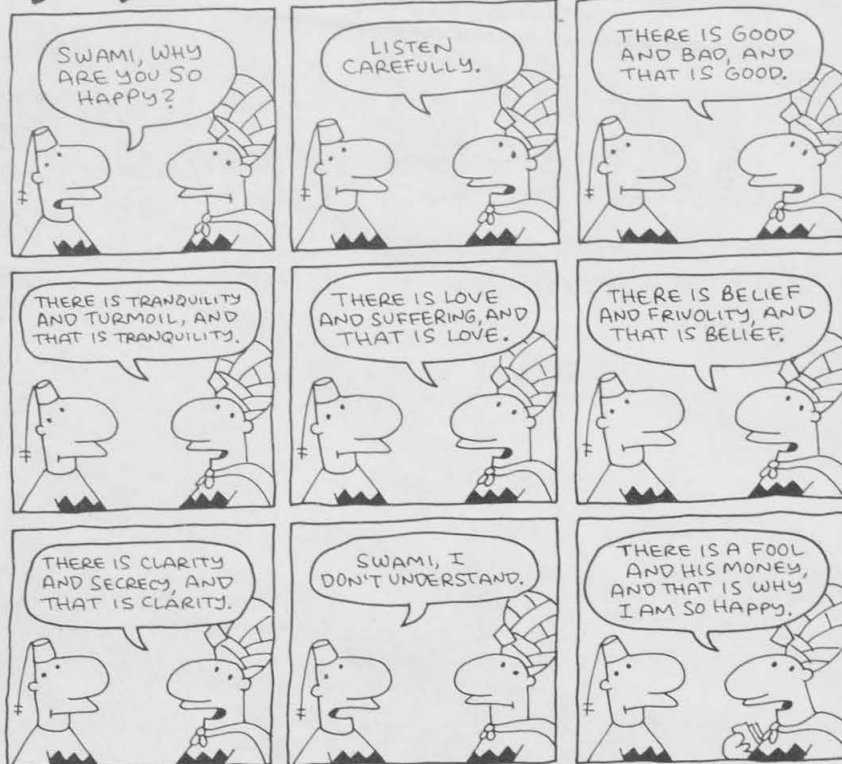
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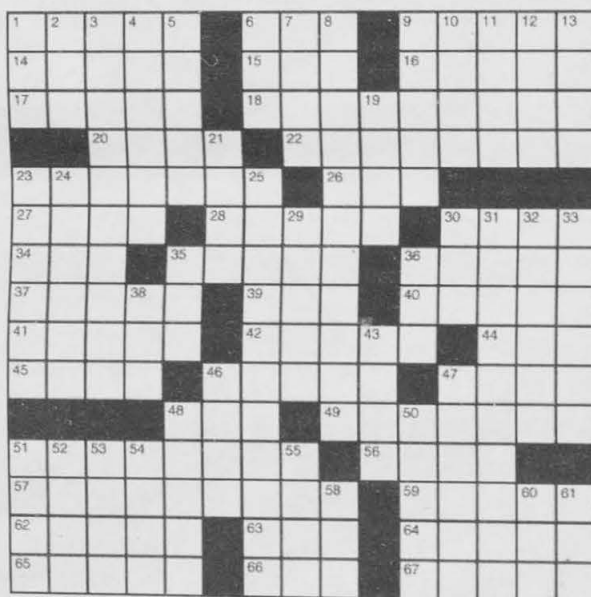
SWELL LIFE

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GREENING



Crossword

- ACROSS
- 1 On deck follow-up
 - 6 Express sorrow
 - 9 Public square
 - 14 Actress Garbo
 - 15 Simbel
 - 16 Boring tool
 - 17 Floozies
 - 18 Cleansing emulsion
 - 20 Musician Puente
 - 22 With great joy
 - 23 Cost estimators
 - 26 Golfer Ernie
 - 27 Actress Sofer
 - 28 Mojave flora
 - 30 Eur. defense assn.
 - 34 "All About"
 - 35 Florence of "Night Court"
 - 36 Dennis of "Parenthood"
 - 37 Radio response to "roger"
 - 39 Belg. location
 - 40 Rolling Stones hit
 - 41 Permit
 - 42 Uppity folks
 - 44 Troy, NY, sch.
 - 45 Kate or Tim
 - 46 Thespian
 - 47 Future plant
 - 48 Every one
 - 49 Vivid purplish red
 - 51 Definition of beauty?
 - 56 Now hear
 - 57 Know-it-alls
 - 59 Loos or Louise
 - 62 Trepidation
 - 63 J-N connection
 - 64 Whoop it up
 - 65 Stephen and Billy
 - 66 Gilliam of movies, TV
 - 67 Copse units



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8/16/07

Solutions



TO BE NAMED LATER:
OPEN THE DOOR AND TAKE A STEP

by Ross Tangedal

OPEN THE DOOR AND TAKE A STEP

According to a 2007 Associated Press poll, 27 percent of the American population didn't read a book last year? Not one book, not a romance novel, a horror pulp, or even the Bible. Twenty-seven percent. I'm not one of them.

As an English major for the past four years, a senior now, I estimate that I have spent nearly 3,200 hours reading -- just reading.

Don't forget that, after that, I typically have to write about what I've read, making it another 1,500 hours. Forty-seven hundred hours! And that doesn't sound too different from most other majors here at MSU, does it?

The question is, why do we subject ourselves to such supposed torture? Just as the architect spends his life designing buildings and the photographer spends hers shooting pictures -- I read.

And why do you ask? One answer is that the essence of humanity lies in the ways we communicate to one another. Books and poets are speaking to all of us; we just need to let them reach us, much like the end of a journey, at least for the text. What fascinates me with words is the way they operate on a page. Reading enters the reader into a different world, one of wonder and whimsy (Rowling's Harry Potter series) or one of darkness and evil (McCarthy's No Country for Old Men).

Maybe other worlds come to mind as well, but differing realities nonetheless. Remember when you read your first Stephen King novel and related to a character? As "hack" as King's writing has been deemed by much of the academic community (mainly critic Harold Bloom), King still reaches millions of readers young and old. English majors don't have to tell you that. Even the analyzing of a newspaper can constitute intellectual stimulation, something which is essential in the finding of truth.

The "finding of truth" may sound corny and over the top, but it makes sense to me. I believe somewhere in this crazy world lies an everlasting truth that we all seek. Some of us get there by our relationships with others, such as spouses, girl/boy friends, parents, or pets. Others find it in the real world, climbing Everest, rafting down the Madison, playing sports, or hiking.

Then there is that small population that reads to find it. Believe it or not, I am no different than a lot of you. I am a college student trying to graduate and

move on. However, my avenue just takes a different turn.

Granted my turns seem convoluted and confusing at times, but the end result still remains. I want to find truth, language and the written word.

What is truth? It is easy to say the truth-seeking stands behind everything I do, but reading is believing. Roman poet Hannah More wrote of such a possibility that her readers regard her as a patroness of the evolution of poetry. I found her truth due to the death of a mentor, and she wrote it down for us to see.

Reading offers such a panoply of intellectual opportunities that not reading seems futile. Love for life, the search for beauty and love, even a fantastic journey into a world not our own captures the reasons for why we live. I want to see my future, and understanding the words of olden poets and novelists helps reach that end.

As More wrote in her poem "Simplicity":

*For though in souls where
taste and sense abound, pain
through a thousand avenues can
wound; yet the same avenues
are open still, to casual blessings
as to casual ill.*

Finding the avenue for truth has us all, yet each must find theirs, and reading stands at the forefront of joy and engagement.

Imagine the beauty of being able to pick the brains of some of the great writers of our time -- Wallace Stevens, Anthony Burgess, Sherman Alexie, Stephen King, J.K. Rowling, Cormac McCarthy. What have they seen that we have not? Has their search yielded something greater than our own?

Finding out is as easy as opening up their books and reading. English majors don't have to tell you to read because reading doesn't require a college degree and everyone in every major does it.

Further, it can be done any time, anywhere. As long as the words are in and are reflected upon, the reading process lives on. A universal subject, beautiful, for where degrees are not required for engineering, mathematics, and economics, reading just exists. Truth is everywhere, and reading only propels the discovery of its magnificence, beauty, and worth.

sexponent

Editor's Note: In light of the responses from last week's column, The ASMSU Exponent is publishing a Sexponent exclusive. This week's Sexponent features letters received from the campus community regarding the important issue of consent. From everyone on the staff of The ASMSU Exponent, we apologize for the Sexponent's repeated lack of responsibility when dealing with issues of healthy communication and consent. Maneuvering the world of sexuality and healthy dialogue often proves difficult, as demonstrated in last week's column. We thank our readership for their continued involvement and response to the column - it is our greatest motivation for our continued improvement.

participate

... email your questions to the Exponent's resident sexpert:

EMAIL: EDITOR@EXPONENT.MONTANA.EDU

Sexponent Exclusive: The Issue of Consent

Whom It May Concern:

We are writing in response to the January 31st "Sexponent Column," in which a reader asks advice on how to "convince" his friend to have anal sex with him. The letter—which includes his girlfriend saying no and then responding by "firming" when he persists—constitutes rape and coercion under Montana Law. The columnist's response, which offers suggestions for how to convince the girlfriend to agree to anal sex, treats this situation as a question of technique rather than consent: the reader simply done a poor job making his point and that is why his girlfriend rejected his request. In this scenario we would like the columnist to say "you should force people to have sex" and instead he says "you need to do a better job of talking people into having sex with

you." In doing so, the columnist normalizes rape and sends the message that the appropriate response to one's sex partner saying no (or, in this case, saying no and then screaming) is to convince the person to change her mind. This is the equivalent of the adage in which a person is asked how to stop rape and the answer is: tell women to "just say yes." Persuading, convincing, or cajoling your partner into an unwanted act is not consent or sex; it is rape. It is important for a column offering sexual advice to make that distinction.

Christian Sarver,
MSU VOICE Center
Brian Kassar, Men Stopping Rape

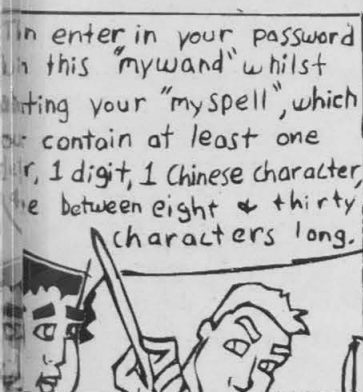
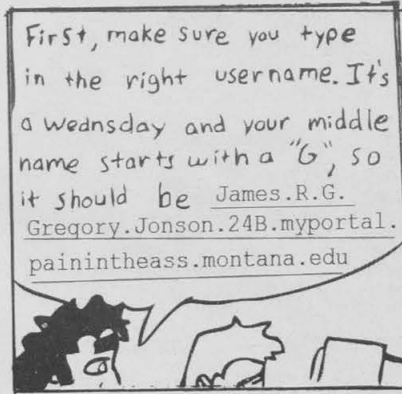
Dear Editor:

I was deeply disturbed and astonished to read the latest "Sexponent" column in the January 31st issue of the Exponent. I understand the value of the column in general, but it seems that the editors have made a huge mistake by treating the "South of the Border" letter as a request for sexual advice when in reality, it's the troubling account of a sexual assault. The "sexpert" lightly addresses the issue of the writer's partner "screaming," though mostly as an issue of technique rather than consent; then goes on to describe ways to prevent anal sex from being painful, clearly ignoring the fact that there was no consent given by the victim to participate in this act. The "sexpert" then dismisses and disrespects the victim with the deplorable advice: "If all else fails, dump the bitch and move on." I can't help but wonder if this

is someone's very bad idea of a joke, for it is not the first time I have questioned the authenticity of the letters. The tone of both the inquiry letter and the response are disturbing at best, and criminally irresponsible at worst. The VOICE Center and Women's Center work hard every day to debunk rape myths, teach people to respect one another in intimate and social relationships, and to increase the understanding of the many horrifying consequences of sexual assault. With one carelessly published letter, the Exponent has done much to unravel our work.

Is sexual assault what MSU students want to condone in their publication?

Betsy Danforth, Director
Women's Center



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HELP WANTED:

Waitstaff, Housekeeping, and Wranglers needed. Pine Butte Guest Ranch is currently hiring seasonal employees for the 2008 summer season. Contact us for more information: pinebutte@tnc.org or (406) 466-2158.

Grand Avenue Christian Church looking for PT Youth Director and PT Choir Director. For information call church @ 406-586-6944 or e-mail resume to gacc@grandav-christian.org. Background check required for Youth Director.

"PT chiropractic assistant for busy chiropractic clinic. Hours M-F 1:30 - 6:30 PM and Sat AM. Call 585-BACK"

The City of Bozeman is recruiting to fill the following position(s):

LIFEGUARD/INSTRUCTOR
(Part-Time) - Recreation
Ensures patron safety at the City of Bozeman's aquatic facilities and provides swimming instruction. \$9.01 to \$9.50/hr, DOQ. OTF. (Up to 5 positions available) City app re-

quired. Contact Bozeman Job Service at (406) 582-9200. EOE/ADA/Veteran Preference.

Personal Assistant
Bookkeeper - to work from home 2-3 days/week. Quick-Books exp. needed. Call Amy-522-1555

PT MUSIC DIRECTOR
& PT YOUTH DIRECTOR
Sm, local, main line protestant church, [Grand Ave. Christian Church (DOC)]. Salary nego. DOE. Apps./Resumes to 110 S. Grand. c/o Connie Harbert.

FOR SALE:

Skis: K2 Launchers
180 cm. Great in powder & crud.
\$100. Call 586-3340

EPSON ELP 5000 Projector and bulb. \$250. Please call 994-3876

IKEA COMPUTER DESK - approximately 36x24. Grey composite. \$100. 587-8681

BRAND NEW DOG GATE FITS MOST SUVs \$100 - 539-0362

extra stuff?

We run classified ads free of charge for students.
Caveat: stay under 30 words.
Email us for more information on non-student rates.
EMAIL: ADS@EXPONENT.MONTANA.EDU



TASTING ROOM HOURS
MONDAY-FRIDAY 2PM-8PM
SATURDAY 4PM-8PM

EVERY OTHER WEDNESDAY
6PM-8PM

**LIVE MUSIC WITH
MOUNTAIN GRIP**

VISIT THE BREWERY ON TUESDAYS
FOR \$4 GROWLER REFILLS

1/2 MILE WEST OF THE AIRPORT
20900 FRONTAGE RD, BLDG B
BELGRADE, MT 59714

(406) 388-0322

WWW.MADISONRIVERBREWING.COM

Locally Owned
and
Operated for 25 Years



Tuesday-Friday 9 A.M. - 5 P.M.
Saturday 9 A.M. - 1 P.M.

135 W. Mendenhall
587-1264

February 7th-16th, 2008
Valentine's Day Special
Men's Haircuts
\$5.00

Show your M.S.U. ID and get
15 % Off

all services and products
(not valid on Valentine's Special)

All hair, nail and skin services
performed by supervised students.



calls afterhours



come ride with me...

"Take a ride on the new ASMSU sponsored Late night Streamline bus service 8:30pm -2:20am, Thur, Fri, and Sat! Cat-Cab is no longer available due to a new cab company with higher rates. We've expanded the latenight route to service a larger area though, so check out the Latenight Bus schedule online at www.streamlinebus.com. We're also hiring attendants for the service so call 994-5800 if you're interested."

Do you think you can make a difference?

ASMSU Senate and Presidential Applications are no available in the ASMSU office. Applications are due Friday, February 15th, at 5pm with a mandatory campaign meeting at that time. There is a \$5 application fee per person. You must be living in the district you are running for.

The seats open for ASMSU Spring Elections are:

President/Vice President
4 Off Campus Senators
3 On Campus Senators
1 Greek Senator
1 Family/Graduate Housing Senator
2 At Large Senators



30th BIRTHDAY CELEBRATION FOR ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY DAY CARE! Open House on Thursday, February, 14th, 2008 from 2:30 p.m. to 4:00 p.m. at 1295 West Garfield on the MSU-Bozeman campus, the Louise Shunk Day Care and Community Center.



THE NEW HOSAEUS RECREATION AND FITNESS CENTER IS OPEN!!!

Intramural Up-Coming Activities:

Activity	Register	Event Begins	Feb. 4 Feb. 8	Feb. 11
Racquetball (Doubles)	Register	Feb. 14-Feb. 20	Feb. 25	
*Indoor Soccer	Register	Feb. 14-Feb. 20	Feb. 25	
*Co-ed Volleyball	Register	Feb. 14-Feb. 20	Feb. 25	
*Dodge Ball	Register	Feb. 14-Feb. 20	Feb. 25	

*there is a \$25 forfeit fee required at the time of registration for all team sports. Register at Room 120 Hosaeus Recreational Sports and Fitness Center, Monday through Friday 8:00am-5:00pm.

Group Fitness Classes:

Students must pay a \$25 per semester fee for group fitness passes available in the Recreational Sports and Fitness Office. This pass allows unlimited attendance to all group fitness classes for the whole semester!

Self-Defense class is now offered as a group fitness class!

This could be the most important class you ever take. There is no fitness level required. The class is designed to help you identify theft and protect against it, avoid assault, travel safely, avoid and defend against violent crime, be aware and confident. You will learn simple and safe self-defense techniques. Offered Mondays at 4:05pm by certified, experienced self-defense instructors in the Martial Arts room of the new Recreation and Fitness Complex.

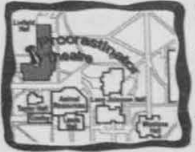
Recreational Sports and Fitness Web Page:

Log on to www.montana.edu/getfit for a complete fitness class schedule and class descriptions, gym complex hours, climbing wall hours, Intramural activity schedules, gym membership information and fitness consultations.

SEE YOU AT THE NEW FITNESS COMPLEX!!!!

INTO THE WILD

Thursday • Friday • Saturday
6:50 & 9:40 pm



Saturday matinee: 4:00 pm (\$1)

"...a beautiful, wrenching film..."

-Rolling Stone

Linfield 105

\$2



procrastinator theatre
www.montana.edu/procrastinator

INTO THE WILD



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LEGAL TROUBLE ?

Are you in trouble with the law, got a ticket, didn't get your security deposit back, or have other legal questions? ASMSU Legal Services can help. There is an attorney available to see students, who have paid the student activity fee. You can make an appointment to see the attorney in the ASMSU office, SUB room 281. There is a \$8.00 appointment fee.

