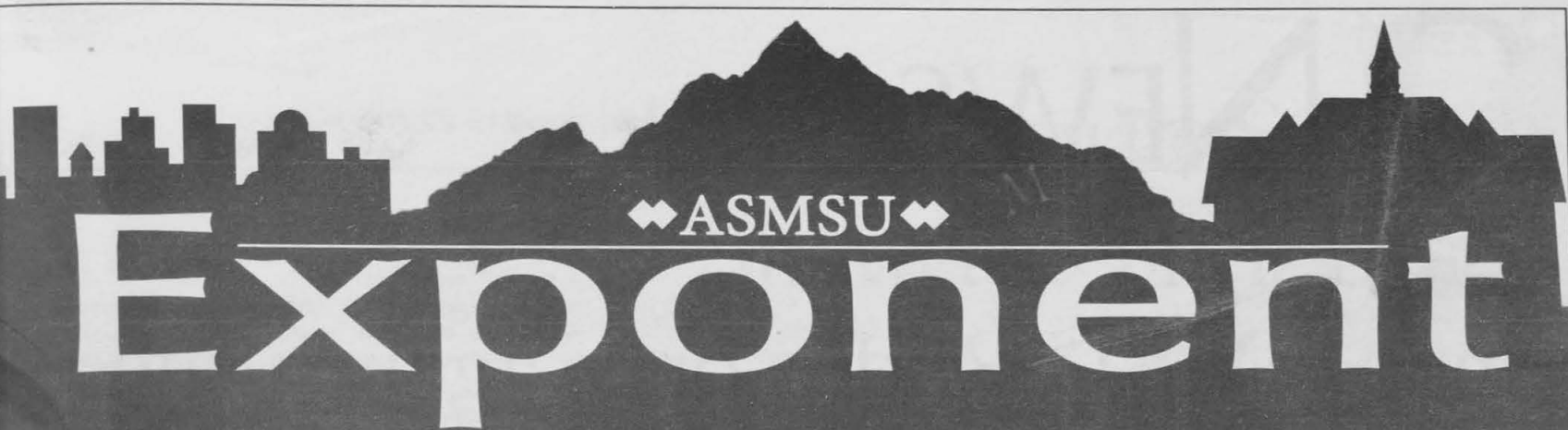




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Exponent

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Thursday, April 12, 2007

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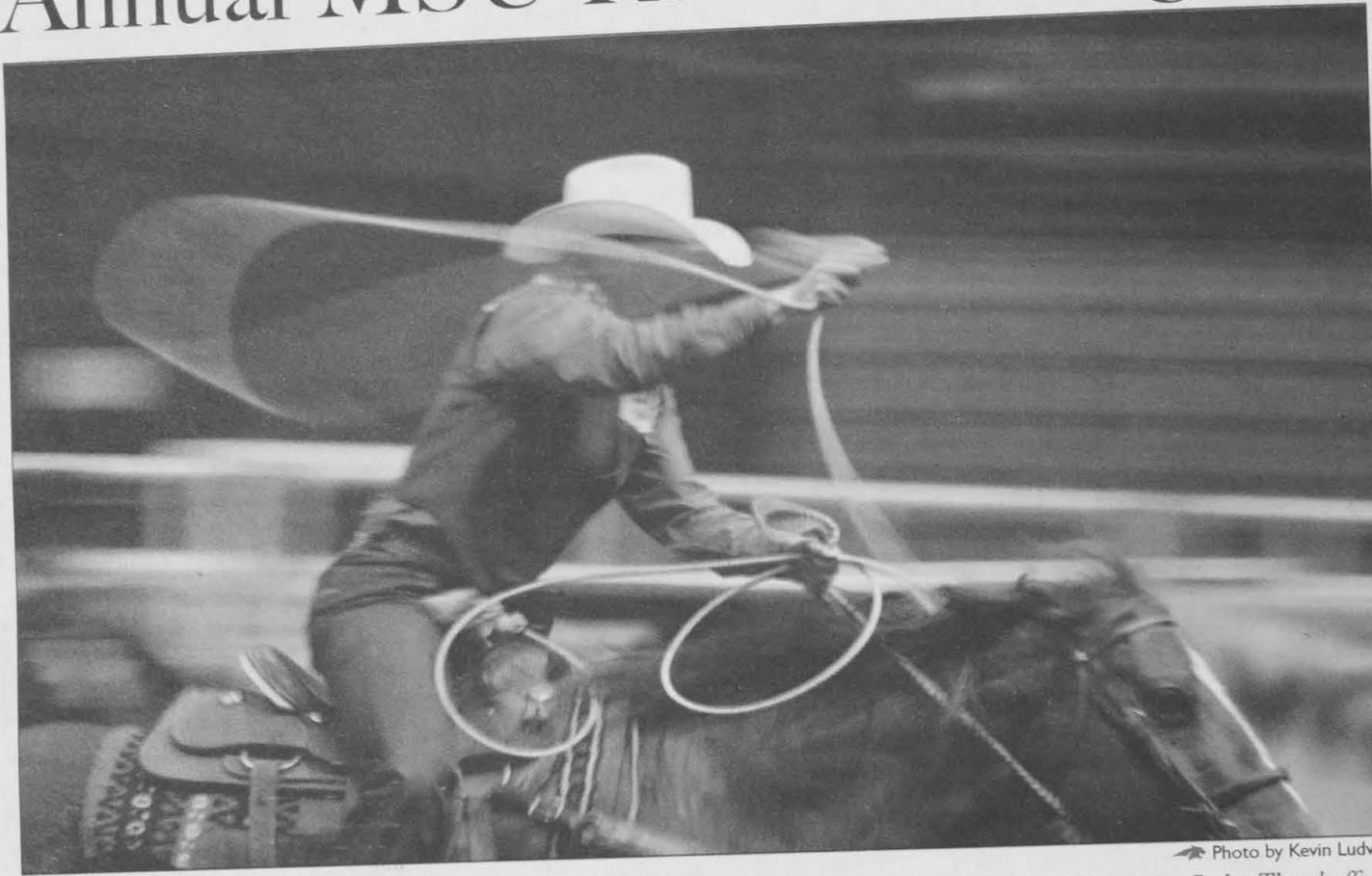
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THURSDAY - April 12, 2007
ASMSU Exponent

Annual MSU Rodeo once again a success



One member of the MSU Rodeo team participates in calf roping in the Fieldhouse this past weekend for the annual MSU Spring Rodeo. Though official results have not been posted, the female team won the rodeo by a long shot and are currently first in the region.

JESSIE SOUKUP
CHERYL KNOB
EXPONENT WRITERS

The annual MSU Rodeo took place last weekend, and though official results have not yet been posted, the women's team came in first and the men's team possibly finished a close second, according to Wade Black, a saddle brooder for the rodeo team.

"Every year the rodeo keeps getting bigger and better, and Mi True and everyone that make this program a success is doing a great job of growing this program," he said.

The rodeo is a unique experience for the competitors, as it runs much more like a pro rodeo than a college competition, and the "fans and excitement" always add to the atmosphere, Black commented.

"The support that this rodeo team gets from the community is unbelievable and I am happy that I have gotten to be a part of it for the past four years. It has been great," he said.

Pow Wow promises to be full of entertainment and tradition

PATRICK McCUE
EXPONENT WRITER

The 32nd Annual MSU American Indian Council Pow Wow will be held this weekend at the Brick Breeden Fieldhouse, and will be bringing thousands of Native Americans and other members of the public to Bozeman.

The two-day event will be a showcase of the Indian culture that thrives in Montana. Jim Burns, from the Native American Studies department, promises, "Great dancing and singing," among other events for everyone.

"[The Pow Wow is] a traditional event that, for Indian people, serves a lot of purposes," said Saralyn Sebern from Native American Studies.

There will be a wide range of participants, Sebern said, welcoming the public to attend.

"Along with the International Food Bazaar, this is one of Bozeman's major cultural events," Burns said.

The Pow Wow will begin at 6 p.m. tomorrow, Friday, April 13 with a grand entry - where spectators are asked to rise as the flags and eagle staffs of the tribes are brought in with much singing and dancing.

"There won't be a lot of down time," Burns said.

Cash prizes will be available for the many dancing and drumming competitions. Not all of the activities at the Pow Wow, however, will be competitive. Social dancing will be intermittently inserted for everyone to enjoy. Urging the public to attend, Sebern pointed out that the event will be exciting and that it is important to understand different cultures, especially in Montana.

"[Native American culture] is vividly alive and well and evolving," She said.

Saturday's festivities will kick off at noon, with the second section of the Pow Wow concluding with a chili dinner at 4:30 p.m. Saturday will also provide a special corner for children, from noon to 4 p.m., in collaboration with the Bozeman Children's Museum and the Museum of the Rockies. The third and final section of the Pow Wow will begin around 6 p.m. and continue until midnight.

Also included in the weekend will be a basketball and golf tournament, and a 5k run beginning at Brick Breeden at 8 a.m. Saturday. Arts and crafts booths will provide the public with a sampling of Native American artwork that will be for sale. Indian tacos, a popular lunch provided

by the Native American Studies students throughout the semester and a large fundraiser for the event, will be on sale as well.

The MSU Pow Wow is a growing event, offered especially for the Bozeman public. The Montana Indian Education Association conference, which begins today at the Bozeman GranTree Inn, is collaborating with the Pow Wow and has Burns and Sebern expecting a turnout of around three to four thousand people, about half of which will be Native Americans.

"There isn't, to my knowledge, any other campus group that puts on an event of this magnitude," Burns said, citing the huge cost of the Pow Wow, which the Native American Studies Club absorbs so that the event can remain free.

The fact that MSU can pull off such an event is a testament to the great amount of work that goes into planning the Pow Wow, Burns said.

In collaboration with the Pow Wow, and for Indian Education Week, today and tomorrow the Museum of the Rockies is hosting an Indian Issues Week Symposium entitled "Inheriting Indian Land: Indian Land Tenure in the Wake of the American Indian Probate Reform Act." The symposium costs \$25 and pro-



In this archive photo, one member of the American Indian Council participates in a prayer. There will be a full array of American Indian regalia, prayers, dancing, and singing at the Pow Wow this weekend, April 13-14, in the Brick Breeden Fieldhouse.

vides an opportunity for discussion among tribal leaders, legal experts, and advocates concerning issues Native American tribes face. These concerns lie largely in fractionalized Indian land, and the symposium will provide

background so those not familiar with the subject will understand these issues.

A full Pow Wow schedule and details can be found at the MSU Today website or at montana.edu/wwwnas/club

Nurses Notes

The ins and outs of laser eye surgery

JULIA FITZPATRICK

EXONENT WRITER

have the same expression in any of the pictures my parents of me when I was young: I'd quainting at the camera, trying to see what was going on. I got glasses at the age of 10. I was amazed that I didn't to sit really close to the keyboard to see what was written it. In eighth grade, I got contacts. In college, I was finally of poking myself in the eye today and so I looked into correction surgery.

Laser correction surgery changes the shape of the eye so the images are focused on the correct part of the retina. If a person has myopia (near-sighted), the eyes are a little longer than normal. When they are looking at an image, the light focuses in front of the retina instead of on it, creating a blurry image. If a person has hyperopia (far-sighted), their eyes are too 'short'. The image of a person who is far-sighted is focused behind the retina, also creating blurred vision.

Laser surgery is available for many types of eyes. The optometrist or ophthalmologist determines who is a good candidate for surgery.

Once a person is 18, their vision usually stabilizes. The laser surgeon needs the person's vision not have changed recently. The surgeon wants to make sure that the shape of the eye is stable, so the correction will more likely be a permanent one.

Before the surgery, the surgeon will request that glasses are worn from 2 weeks to 4 weeks, depending on what types of contacts the person wears. Contacts are used to 'hold' the shape of the eye in place. By wearing contacts, you are making sure your eye is 'relaxed' into its natural shape so the surgeon can measure the eye accurately.

Laser surgery is an out-patient surgery. The patient is in and out in about 30 minutes. Each eye is done, one at a time. The surgeon places medication on the eye that is being worked on so that he or she controls it. You won't be able to blink or move your own eye. The eyelid of each eye will be held open by a tool called a lid speculum. The surgeon then will place a suction ring on your eyelid that blacks out the vision of that eye with pressure. A flap in the cornea is cut with a small tool in the suction ring. The suction ring is then removed.

When the suction ring is removed, the surgeon will ask the patient to stare at a light for about 60 seconds. This is not the laser. This only serves to set the eye in one place. When the laser starts, a ticking sound is usually heard. The surgeon removes a slice of tissue to correct the shape of the eye.

When he or she is done with both eyes, the person's vision will be instantly corrected. I was able to read a clock on the wall without lenses for the first time in my life.

Following surgery, the corneal flap that was made needs time to heal. No rubbing of the eyes, and no getting poked in the eye! Most surgeons say to rest the body for about a week, and to not use any eye make-up or lotions around the eyes for two weeks.

Some people may have dry eyes following the surgery. The surgeon may recommend eye drops. Another side effect is that some people will find that their night vision has decreased and they may see halos around headlights and streetlights at night.

If you have been thinking about laser surgery, talk with your ophthalmologist or optometrist. They will be able to tell you if you are a good candidate for surgery.

Julia is a senior nursing student at the Great Falls Campus and can be reached at julia.fitzpatrick@myportal.montana.edu

Undergraduate Scholars Showcase Their Best



PATRICK MCCUE

EXONENT WRITER

Last week in his spring address, President Gamble touted Montana State's undergraduate research, and this week students displayed why Gamble was so proud. On Tuesday, April 10, in the SUB, The Undergraduate Scholars Conference showcased undergraduate research on topics from Anti-icing compounds and Buddhists in Bozeman to the effects of maternal employment on infant health. There were 110 students presenting 95 projects to the public both verbally and on display posters.

"The Undergraduate Scholars Program is designed to encourage, enhance and support undergraduate research opportunities at MSU in all fields of study," Undergraduate Scholars Program director Dr. Steve Holmgren said.

The USP does so through financial supplement and by supporting undergrad opportunities on campus, including the conference, which is open to students who have created a professional presentation for their "scholarly work," a requirement for admission into the program, according to Holmgren.

Students formed proposals with faculty mentors and applied in early September for the entire academic year and late January for the spring semester. The application required that students not only explain their project but also how they will use scientific experimentation or create a new imaginative work through their research.

Sara Nelson, studying biomedical sciences, spoke about her research on filtering water with chitosan, a product obtained from crustaceans such as crab or krill. While chitosan has been used in many applications from filtering apple juice to making sausage, Nelson and her mentor Mohiuddin Taimur Khan, from the Center for Biofilm Engineering, sought out a new application.

Nelson's presentation, titled "Immobilized Chitosan Coated Beads for Biogrowth Control and Water Purification," displayed the long term capabilities of the substance in treating water. Chitosan coated beads lasted for four weeks while regular beads only worked for one week.

"Chitosan has very good purification capacity," Nelson said, noting that it killed bacteria and removed other suspended material from the water.

Kyle Eaton, a senior in the Department of Media and Theater Arts, chose a creative bent on the research project. Eaton worked with stop motion animation and mixed clay animation with live action to create a film that would contain a narrative but would remain primarily experimental. He used popular feature films such as "James and the Giant Peach" and "The Nightmare Before Christmas" as inspiration, but strayed from the strong narrative direction of these types of films.

Working with mentor Paul Monaco from the MTA department for one semester, Eaton plans to finish his work in July. He will shoot the live action sections in three weeks.

"Animating is a very long and painstaking process that I will be the first to admit I

underestimated," Eaton said.

Though his project started late because of a funding issue, Eaton is still embracing the full experimental scope of his project.

"Because it is experimental, I have the freedom to try things that wouldn't work in a narrative film," he said, using an example of having a character step through a door and appear on a mountain top.

Mixing clay and live action, Eaton noted, requires understanding various lighting techniques.

"I had to understand the concept of light and how light works," he said. "It was definitely a learning process."

A notable undergraduate scholar is Kelly Conde, a student in Land Resources and Environmental Sciences, who will be presenting her research on soil alkalinity to the Council on Undergraduate Research in Washington, D.C. and to Montana's delegation.

The conference gave students a stage to show off their creativity and extraordinary work in the various fields that appeal to them. The conference was another reminder of the importance MSU places on undergraduate research and the passion with which students embrace the opportunity.

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The Exponent provides students' perspectives on news, sports, opinions and features for the university and the Gallatin Valley. The goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.



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STUDENT ADVOCATES FOR FINANCIAL EDUCATION FINANCIAL TIP OF THE WEEK

GRADS, STEP TO FINANCIAL SUCCESS

Take a good look at your finances

- \$ List all the money you have and owe, as well as your expected income and expenses
- \$ Create a budget based on these numbers
- \$ Spend less than you earn and invest your savings wisely
- Set up a strategy to pay off student loans
- \$ Find out how much you owe on all loans
- \$ Do not enter a repayment plan where payments exceed 10% of gross monthly income
- Be careful with credit cards and credit
- \$ Pay more than the minimum balance; better yet, payoff your card(s) each month
- \$ Know the fees and limits of your credit card(s)
- \$ Review your credit report annually using annualcreditreport.com
- Start planning for retirement
- \$ Create an emergency fund before investing elsewhere
- \$ Sign up for the company's 401(k) retirement plan

For more information, contact the SAFE office: (406) 994-7223 or e-mail safe@montana.edu
Source: moneycentral.msn.com/content/collegeandfamily/moneyinyour20s/p36940.asp. Retrieved April 12, 2006.
SAFE is a project funded by the Student Assistance Foundation

Have you ever Wondered?

With Allison Carroll



Featuring:
Wise

Dan Wise is an MSU alum who received his degree in Film and Television with a Photography Option in 1979. Originally from Fond du Lac, Wisconsin, Wise has spent the last 16 years teaching photography at MSU. With a unique sense of humor and a keen eye for a good photo, Wise came highly recommended from photography students and graciously accepted to participate in this week's *Have You Ever Wondered...*

IF YOU COULD HAVE LUNCH WITH ANY THREE PEOPLE, LIVING OR DEAD, REAL OR FICTIONAL, WHO WOULD THEY BE, AND WHY?

I went with four... Jodi Foster – from a child hooker to an intergalactic emissary, who is this woman? My great, great, grandmother, Margaret Kathryn Rainwater – she was given to my family by her mother, who died on the Trail of Tears. She is one of the bigger pieces of my life puzzle that is missing. Mary Magdalene – I'd like to hear her take on what went on during her life. My father – he died when I was 8 years old; we used to talk a lot and I miss him; I'd just like to know what he thinks.

WHAT IS YOUR FAVORITE LED ZEPPELIN SONG?

Why is it always Led Zeppelin, Pink Floyd or the Stones? Why not Spooky Tooth, Captain Beyond, Savoy Brown, Santana, or Ten Years After? Why not some blues, jazz, or classical? I mean come on...

IF YOU COULD HAVE ANY DREAM JOB (PRESENT JOB EXCLUDED) FOR ANY LENGTH OF TIME, WHAT WOULD IT BE, AND WHY?

It's a bit cliché, but National Geographic's #1 photographer.

WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

I have no idea...

IF THERE WAS A ZOMBIE ATTACK AND YOU WENT TO SAVE ONE PERSON OF THE OPPOSITE SEX WHO WOULD IT BE, AND WHY. (CONSIDER THAT IT COULD BE THE LAST PERSON WITH WHICH YOU ARE ALIVE - THEY WOULD HAVE TO HAVE SOME SKILLS.)

Right, like that's something I'm going to put in print.

HAVE YOU EVER MET SOMEONE FAMOUS?

Richard Nixon? - ok, Steve McQueen; how cool is that!?!?

WHAT'S YOUR FAVORITE CHUCK NORRIS JOKE (I.E. CHUCK NORRIS IS THE REASON WALDO IS HIDING)?

Sorry, no favorites, and Waldo can stay where he is...

IF YOU COULD CREATE AND TEACH ANY CLASS, WHAT WOULD IT BE, AND WHY?

A collaborative class with someone from Native American Studies, and perhaps Architecture, to document historical native sites (throughout Montana and over time, spiraling out from here to the NW, SW, etc) through photography, drawing, and writing, with an emphasis on capturing the spirituality of space, culminating in an exhibit or ongoing series of traveling exhibitions.

IF YOU COULD BE AN ANIMAL, WHAT KIND OF ANIMAL WOULD YOU BE, AND WHY?

The Raven. Wisdom and a sense of humor; what more could one hope for?

WHAT'S YOUR FAVORITE BOOK?

"The Family of Man" – a collection of what I could consider the greatest/most inspirational photographs of our time. Also: "If You Give a Moose a Muffin" – it's not deep, but it sure is fun.

WHEN I'M NERVOUS:

let's not go there.

IF I WERE A CHARACTER ON THE SIMPSONS, I'D BE:

Sorry, but I'm not really a Simpson's fan; it's just too much like real life.

THE WORLD COULD DO WITHOUT:

politics at all levels.

IF YOU COULD TOUR EUROPE WITH A PROFESSOR FROM YOUR DEPARTMENT (COLLEGE) WHO WOULD IT BE, AND WHY?

Peter Kammers or Ralph Johnson because of their passion for what they do & their understanding of history & sense of place.

IF YOU COULD LIVE A DAY WITHOUT CONSEQUENCES WHAT WOULD YOU DO?

Either March 21 or September 1, three years ago.

CAMPUS CORNER

BRANDING DISCUSSED WITH BBC REP

Jonathan Howlett, worldwide director of advertising for BBC Global Channels, will discuss "Branding of Nations" at 4:10 p.m. Thursday, April 12, in Reid 108. Branding is considered the new model for advertising and marketing, according to followers of current business trends.

MSU POW WOW

The 32nd Annual MSU American Indian Council Pow Wow is scheduled April 13 and 14 in the Brick Breeden Fieldhouse. All pow wow events are free and open to all. It begins at 6 p.m. Friday, April 13, in the Brick Breeden Fieldhouse with the grand entry. There will also be grand entries at noon and 6 p.m. Saturday, April 14, and a free buffalo chili dinner at 4:30 p.m. For more information, contact Jim Burns 994-4880 or e-mail him at jburns@montana.edu, or call the Native American Studies, 994-3881.

SYMPOSIUM ON INDIAN LAND

The fractioned history of Indian land will be the topic of the 2007 Indian Issues Week Symposium, titled "Inheriting Indian Land: Indian Land Tenure in the Wake of the American Indian Probate Reform Act," set April 12-13 in the Hager Auditorium of the Museum of the Rockies. The fee for the symposium is \$25, which includes 12.50 Montana CLE credits. For more information, go to www.montana.edu/indianland/.

MOVIE FROM NORML

Presented by MSU NORML and showing on Tuesday, Apr. 17, in the SUB Ballrooms at 7 p.m. is the movie "BUSTED," which realistically depicts the pressure and confusion of common police encounters.

UPDATE ON EFFORTS IN KENYA

Engineers Without Borders will host an open-house presentation of their most recent efforts to bring drinking water to schools in Kenya on Tuesday, April 17, from 6 p.m. to 8 p.m. at the Museum of the Rockies. The formal presentation will begin at 7 p.m.

4TH ANNUAL JOINT ROLLING CONTEST

Show your Joint Rolling Skills on Wed. Apr 18, in SUB 275/276 starting at 7:00pm. \$5 per person will enter you into three categories, fastest, fattest, and most original. Sign-ups will be M-W, from 11-2 at NORML's info table next to Bookstore or at the door. There will be Prizes for all categories and overall Free to Spectators.

FREE FILM ON THE WILL OF SURVIVAL

The Leadership Institute will present the MTV Movie Award winning film, "Alive," on Wednesday, April 18 at 7 p.m. in the Procrastinator Theatre (125 Linfield Hall). The film tells the amazing true story of the Uruguayan rugby team whose plane crashed in the middle of the Andes Mountains in the 1970s and while some had to resort to cannibalism to stay alive, others trekked through the Andes Mountains for help.

NEXT WEEK IS SENIOR WEEK

April 16, at 1 p.m. in SUB 106E is "How to Buy a House – where ever you go!" – April 17, at 10 a.m. in SUB 106E is "Ace the Interview" – April 18, from 10 a.m. to 2 p.m. is the Graduation Information Fair in Ballroom A. – April 18, at noon in Ballroom C is "Practical Banking in the Real World." – April 20, at noon in SUB 275 is required loan exit counseling.

GRADUATING?

Are you an MSU Senior?
Are you ready for life in the real world?
Are you on the list of "expected-to-graduate"?

The MSU Alumni Association, Registrar, Career Services, Student Assistance Foundation, Financial Aid and the MSU Bookstore invite you to attend these important events during MSU Senior Week.

MSU Senior Week – Next Week!

Mon. 4/16 1pm How to Buy a House – wherever you go! 106E SUB
Tues. 4/17 10am Ace the Interview 106E SUB
Wed. 4/18 10am-2pm GRADUATION INFORMATION FAIR
Blrm A SUB **check your status on THE list of graduates!
Wed. 4/18 Noon Practical Banking in the Real World Blrm C SUB
Fri. 4/20 12 Noon Required Loan Exit Counseling (SAF) SUB 275



CONGRATULATIONS

on your upcoming graduation!

– The Montana State University Alumni Association –
<http://alumni.montana.edu> 994.2401

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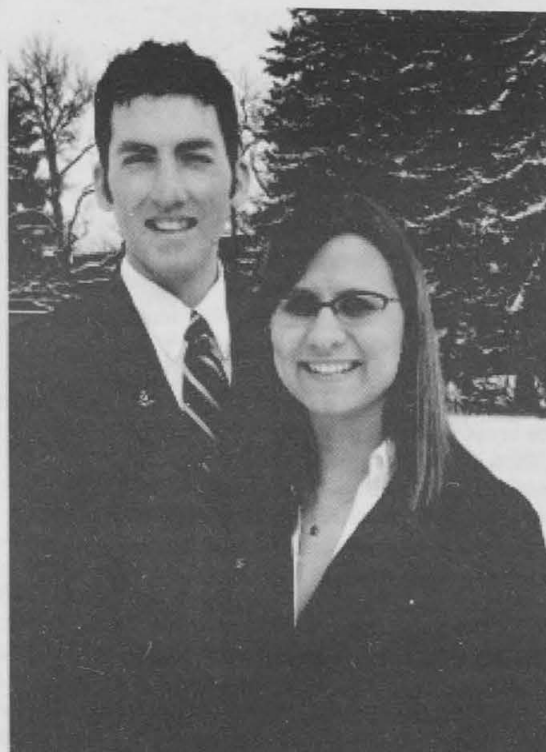
EXPONENT

TODAY

Your New President and Vice President!

I am Tegan Molloy from Littleton, Colorado. Following one term as an At-Large Senator, I've exercised leadership and emotional intelligence for three years with ASMSU committee the MSU Leadership Institute. Producing and directing films as a MTA major, I'm currently working towards Business, and Spanish minors. I represent a balance of students as the previous Panhellenic Council President, and involved with Student Alumni Association, Mortar Board, RELAY for Life, MTA Network, Alpha Omicron Pi and AdvoCats.

Scott Eggensperger, is from Thompson Falls, Montana and a fourth generation MSU Bobcat! He studies Industrial and Management Engineering and was recently the President of Pi Kappa Alpha. Other activities include Institute of Industrial Engineers, Inter-Fraternal Council, and skiing Bridger Bowl.



ASMSU Recreational Sports and Fitness

Sport	Registration Dates	Mandatory Meeting	Event Begins
Track Meet	April 11-6	--	April 18
2-Person Golf Scramble	April 23-26	--	April 28

Register at 104 Romney Gym, 8:00 am-5:00 pm, Monday-Friday
*Requires a \$25.00 Forfeit Fee Upon Registration

Recreational Sports & Fitness Workshops

Get Toned for Summer: Ladies Weight Room Orientation

>Thursday, April 12 @ 12:10 pm

Meet at Fitness Center Weight Room

Medicine Ball Workshop: Learn about medicine ball exercises that will add variety to your workout to avoid boredom with your regular routine.

>Tuesday, April 17, 5:10-6:00 pm OR

>Thursday, April 19, 5:10-6:00 pm -

Meet at Fitness Center Weight Room

**Sign-up for these workshops in the Recreational Sports & Fitness Office; 104 Romney Gym.

ATTENTION: Bench Press Contest for GUYS and GALS:

Monday, April 16, - 1:00-3:00 pm OR 4:00-6:00 pm

Join us, for this exciting and competitive event. Rules will be handed out at time of sign-up and posted in Weight Room. For more information, call Eddie at 994-6309.

FREE Fitness Consultations:

Don't wait; get in shape NOW for summer! All Students taking 7 plus credits get THREE FREE Fitness Consultations per semester. You can sign up in 104 Romney Gym or call 994-5000 for an appointment.

OPEN RECREATIONAL BADMINTON

Fridays 6 - 8 pm

Games played in North and South gyms

Log on to www.montana.edu/getfit for more Recreational Sports & Fitness Information.

The Montana State University
Leadership Institute presents
the MTV Movie Award winning film

Alive

on **Wednesday, April 18 at 7:00 pm** in
MSU's Procrastinator Theatre
(125 Linfield Hall).

This film is free and open to the public.
Rated R.

Call the MSU Leadership Institute at
994-7275 with any questions.

Now Showing at

The Procrastinator Theatre



Flags of our Fathers

Thursday April 12 @ 7 pm

Friday April 13 @ 9:30 pm



Letters from Iwo Jima

Thursday April 12 @ 9:30 pm

Friday April 13 @ 7 pm

catch all the action in 125 Linfield Hall

for more information call

994-5827

6 ARTS & ENTERTAINMENT

THURSDAY - April 12, 2007
ASMSU Exponent

Playstation 2 *God of War 2*

For the most part, this game is even better than the first *God of War*, without the gratuitous threesome scene. It's still satisfying without all the giggling and yelling, "Dude get in here, I have to tap x! Look at what I'm doing!"

The one downside is that knowing that they have us on the hook with the closing cliff hanger. It's so good that when the third one comes out not only will I have to shell out fifty bucks for a copy of the game, I'll also have to break down drop a couple of bill son a Playstation 3. Such is love when you give your heart to the evil mistress of video games.

Can't afford it? Set up two television sets and play *Clash of the Titans* and *Conan the Barbarian* on mute to the sounds of *Led Zeppelin IV*. (Tell us if it's cool.)

PC *World of Warcraft: Burning Crusade*

This might be the best game of all time. Not because it pulls you in like a life-sucking blackhole, but because of its hidden references to the other realms of dork. For instance, few things have made me as happy as being given a quest titled "The Kessel Run" and then getting to quote *Star Wars* lines to yourself for the next half and hour.

Time to stop? Seeing murlocs and elementals in your abstract 1960s bathroom wallpaper. You're so desperate to keep your system from overheating that it's sitting in front of three fans and an open refrigerator and your still blowing on it.

In my experience the new races are worth exploring. The Draenei are a little buggy, but seriously cool.

The Blood Elves A little wimpy, but very pretty. Playing a blood elf is a little bit like getting caught watching midget porn. Watching porn (and playing warcraft) has gotten to be a slightly less embarrassing activity in recent times. However, while everyone might be curious about midget porn, no one actually admits to watching it as much as regular porn. It's better to keep the midgets and the blood elves in punch lines where they belong. Of course if you play enough warcraft to know what I'm talking about, you probably don't have too many friends to worry about offending.

Can't afford it? Check out *Peasant Quest* on Homestarrunner.com. Or pick up an old copy of *Return to Mysterious Island*. Play this game while watching back to back episodes of 'Lost.' Then get on a plane and dare fate to do with you what it will. You are prepared.

Wii

The Legend of Zelda: Twilight Princess

A little less cracked out than the Wii games based on mini-adventures in rabbit plunging or nose picking. *Zelda* possesses far more longevity than the must-be-intoxicated-to-find-enjoyable-after-the-second-time sports themed games.

It's got a couple of great plot twists and it's a darker story line than you would expect from this former 64-bit.



SHAYNA GIBSON

A & E EDITOR

Plus you turn into a wolf, which is pretty cool. However, I still don't understand why the *Twilight Princess* has a giant stretch-armstrong fist coming out of the back of her head at times. No, no, I understand what it's for, I just don't understand the science behind it.

Can't afford it? Play with yourself. It's the same general movement as required by the Wii remote and it's slightly more enjoyable. However, it won't last as long and might still impair your eyesight.

Original Playstation

Puzzle Fighter aka *Puzzle Crack*

Fundementally, this game should suck. It's almost impossible to describe it without using the words, "tetris," "street," "fighter," "addiction," "all-nighter," and "exploding giant gems that totally screw you over."

Can't afford it? You're better off.

Atari

Pitfall

Look at the following image: <. Does that look like a flesh-ravaging man-hungry crocodile to you? Well it will after seventeen plus hours of trying to get the treasure box full of gold in Atari's *Pitfall*. This game is sort of like what it might be if you were Chuck Norris in a coma. Roundhouse kicks aren't that impressive when glorified stickmen do them, but that doesn't stop them from being completely addictive.

Can't afford it? Make sock puppets and sing the same six notes over and over again.

Super Nintendo

Pilotwings

Learn to fly, learn to skydive, save prisoners of war. This is one of the most difficult skill games SNES ever hosted. (Except maybe the cryptic and addictive *Paperboy* games.) Logically, players must understand that the game is kind of boring, but you cannot ignore the angst caused by dreams haunted by swirling dotted rings that you can't turn fast enough to fly through and pictures of guys in aviators laughing at you. Nintendo has always been a cruel bedfellow.

Sega Genesis

Road Rash

The great grand uncle of *Grand Theft Auto*. Ride motorcycles all over the world, steal weapons from

people and make cool sounds when you run into cars. That is what America is all about. This was the video game to allow actual combat between racers. The 32-bit version of the game had some fun extras - when you were arrested by a cop in the game, sometimes you would get a movie clip of a biker being handcuffed the back of a motorcycle that would start to take off. Lawbreaker being forced into the trunk of a cop car. Good times.

Xbox 360

Morrowind The Elder Scrolls IV: Oblivion

Prettier than it actually is satisfying. This is probably a good game to have on hand in case your ladylike friend decides she might like to play a game. Of course it's also complicated so she'll be bad at it to. Which is probably more entertaining than actually playing the game. Until she breaks up with you for laughing at your video game skills. Yes, I am a girl and I am writing this. That doesn't mean that I am going to give you a lesson on girls being good at video games. I have to believe they're not - it's really the only edge I've got in this competitive gender.

Can't afford it? It's probably because you spent too much money trying to get a girlfriend, didn't you?

Board Game

Clue

Figuring out who murdered who, with what, where is one of America's favorite pasttimes. Advancing *Clue* players should check out the 'How To Host a Murder Mystery' dinner party kits. Framing *Clue* Mustard can be fun, but it's even more fun to get your friends drunk and hide the candlestick holders while they get too into it.

Game Show

Family Feud

Wheel of Fortune and *The Price is Right* are teacher's pet of game shows. Bob Barker and his Beavers can be a great way to waste some time, but the entertainment is found in the lecherous ways of *Ripley Dawson* who made out with every female contestant on the show. I could watch that forever. Unless *Legends of the Hidden Temple* is on. Then I'm changing the channel to watch the blue barracudas lose over and over again.

Dice Game

Epic RPG

Go to epicrpg.com and find out what *Dungeons and Dragons* was actually trying to be all along. Ten-sided dice are cool again... or they're cool for the first time. Some people do yoga, some people go to church, some people play *Epic* once a week. It's good for the soul.

Games in the real world

Who's in my mouth?

Invented by Dane Cook. He's pretty much the only fans of this game actually want to play with. It's for him, bad for you.

expoFILE

What is the best game ever?



"Axis and Allies."
-Gigabyte, Fr.



"Cranium."
-Zaxh Doe, Soph.



"24."
-Amy Carlson, Sr.

Games: Fun to Play

 **RACHEL HERGETT**
EDITOR-IN-CHIEF

CONTINUED FROM PAGE 6

Cell Phone Games

When the Super Nintendo controller added X and Y, it was considered a giant leap in the world of gaming - not so with mobile games. Too many messy controls just get in the way. When it comes to mobile phone games, simpler is usually better. Games like Super Puzzle Fighter 2 Turbo where there are a total of four controls (left, right, down, rotate) are key. Seriously, even Bubble Bobble is difficult on a phone.

You can walk, jump, or blow bubbles, but to do all three at the same time is a master class in itty-bitty button pushing. But problems with the controls are not the only worries in phone games. Puzzle Fighter, for example, is a loss of an inherent joy in the one-on-one competition is still there, but instead of a friend sitting next to you that you can curse at, you have some unknown person in the "community".

Generally, the rule seems to allow for simple games for mobile phones, but if this is your main source of entertainment, you might want to invest in a more game-friendly phone that will allow for the smaller version of most of your favorite video games - think Prince of Persia, Need for Speed: Underground, Final Fantasy, Ratchet and Clank, Doom, and Splinter Cell. Personally, if I were to invest in high quality games, I would buy a PlayStation 3 or some other high tech gizmo that is larger than my hand. My phone is basic entertainment, and fodder for Texas Hold 'Em, or Zuma (that's the one with the frog and the marbles). While I'm sure if you were a serious gamer, you could find any game out there (action, sports, strategy, puzzle), but if you were really all that serious, why would you choose to play the best games on your phone?

Playground games

Playground games have gone downhill and this time, the kids aren't to blame. In elementary school, tag was king. The boys chased the girls trying to give them kisses (remember - this was back when boys were icky). We play this game a bit differently now. But back then, even the semi-innocent tag was a poor substitute to the gem of the schoolyard: red rover. Red rover was subversive. It was rough. It was banned on 99 percent of schoolyards in the U.S. We loved it. Granted, you could only play for about 42 seconds before the playground Nazi stopped the madness, but the idea of breaking through a wall to freedom is a universal recipe for feel-good anything. Next to red rover is the perennial favorite, dodge-ball, but even this is now too risqué for schools now. Someone could be hurt playing a game. Soon, I envision a recess where kids play virtually in rooms lit by sun mimicking lights, rooms with padded walls so the fragile little buggers don't scrape their knees or break an arm falling out of a tree. Now, all that is left of recess is four square and those hand clapping rhyme things (pogs were banned years ago, not because they were unsafe, but because they were a precursor to gambling). Kids these days are better off sneaking out to a park, if they can find one, and playing some of the old favorites off school property. As far as I know, the city has yet to post signs banning red rover in parks. Viva la playground!



Hollywood Theaters

AQUA TEEN HUNGER FORCE R 2:30, 7:30, 10:15
DISTURBIA PG-13 1:30, 4:10, 6:45, 9:30
FULL RESTRICTIONS UNTIL 4/23
PERFECT STRANGER R 1:40, 4:20, 7:00, 9:45
FULL RESTRICTIONS UNTIL 4/25
PATHFINDER R 2:10, 4:40, 7:20, 10:00
NO PASSES UNTIL 4/23
GRINDHOUSE R 2:00, 6:00, 9:45
THE REAPING R 2:20, 4:45, 7:50, 10:15
FULL RESTRICTIONS 4/16
ARE WE DONE YET? PG 1:15, 3:20, 5:30, 7:40, 9:50
FULL RESTRICTIONS 4/18
FIREHOUSE DOG PG 1:00, 3:45
NO PASSES UNTIL 4/16
BLADES OF GLORY PG-13 1:50, 4:00, 6:10, 8:20
MEET THE ROBINSONS G 1:10, 3:30, 5:50, 8:10
NINJA TURTLES PG 1:20, 3:35
300 R 6:30, 9:00
WILD HOGS PG-13 6:15, 8:45
4/13/07 - THURSDAY
4/19/07 - FULL RESTRICTIONS
✓ No Passes

ARTS & ENTERTAINMENT 7



Persepolis is a Rare Window into the Middle-East

 **ALLISON CARROLL**
EXPONENT WRITER

The graphic novel *Persepolis*, by Marjane Satrapi, is the autobiographical story of the author's childhood in Tehran, Iran. It spans the overthrow of the Shah's regime, the Islamic Revolution, and Iran's war with Iraq. With bold images and blunt words, Satrapi creates a unique window into a world most Americans do not understand.

Young Marjane is only six years old when we meet her at the beginning of this heart-breaking story. Her world is full of questions which no one knows how to answer in the way a child will understand. Marjane is deeply religious, and her conversations with God are childlike in their innocence, yet they are also powerful and moving as she attempts to make sense of the world around her.

What may shock the American reader most is Marjane and her family's lifestyle at the beginning of the novel. They are living a very western, middle-class life. Marjane attends a secular school, her father drives a Cadillac, and

women are free to leave their faces uncovered.

As a smart yet impressionable young girl, Marjane asks many questions about the world of which she is a part. Unfortunately, she receives mixed answers from both her parents and people at her school. It is evident that the lack of clear and consistent communication perpetuates prejudices from generation to generation, and Marjane is left to struggle through discovering her own truth. As an author, Satrapi is very smart to present the politics of the time through the eyes of her younger self, because the girl's sometimes jumbled impressions vividly reflect Iran's frequently tumultuous condition.

The images in the novel are harsh and lasting, as they depict the horrors of war and the fears of a family. Satrapi's depictions of Marjane matures as the latter's understanding does, although her maturity is linked to experience rather than age progression. The nation's turmoil is broken down into boxes of illustrations imploding upon each other and exploding with emotion. They express what words cannot as

Marjane grows up in an unstable, ever-changing world.

As the political pendulum swings, Marjane and her family attempt to carry on with a degree of normalcy, which includes her parents smuggling in posters of Iron Maiden and denim jackets from Turkey for their daughter. Childhood and adolescence are universal experiences to which everyone can relate, whether they grew up in Iran or the United States, and it is unbelievable what the children of Iran experienced during these turbulent years. Marjane is not oblivious to the events taking place around her, but she desperately tries to be as she and her fellow classmates find ways to rebel, attend parties, and buy American music.

The similarities between all families are revealed by the depictions of Marjane and her family. Meanwhile, it is encouraging that such a critical and questioning mind, and open and loving heart, grew out of such cruel circumstances. Satrapi's *Persepolis* is composed with an understanding and forgiveness that will inspire personal strength and resolve in its readers.

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April 21-22, 2007

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April 21, 2007 Saturday Evening

7:00-10:00 p.m. "Helium Diffusion Dates Rocks at 6,000 Years"
Dr. Russell Humphreys - Ph.D. in Physics with real world experience in nuclear physics, geophysics, pulsed power research, theoretical atomic and nuclear physics, and the Particle Beam Fusion Project.

April 22, 2007

2:30-5:30 "C-14 and Other Supposedly Ancient Fossil Organic Material Challenge Standard Assumptions Underlying Radiocarbon Dating Methods"

Dr. John Baumgardner, Ph.D. - Ph.D. in Geophysics and Space Physics. He is famous for his development of the TERRA program, a 3D spherical finite element model of the earth's mantle.

Black Christmas: 84 Minutes that you will never get back



EXPONENT WRITER

STEF HANDE

I work at Hastings, so I get to hear mass amounts of trailers for movies everyday. One that stuck out this month was the trailer for *Black Christmas*. It caught my attention because it is early spring, and horror films usually aren't the norm this time of year. So, I figure, why not have a look at it. It looked and sounded like a silly horror film, but I thought I should give it the benefit of the doubt.

I wish I didn't.

A remake of a 1974 film of the same title, *Black Christmas* is supposed to be a horror film. And aside from screaming sorority girls, blood and gore, this really should have been more of a slightly diluted thriller.

When bodies start showing up, the girls and their den mother argue for a bit, then decide not to leave the house. They decide to sit around for two hours while the police wade through a blizzard before showing up. Because my first instinct when a sorority sister is found decapitated is to take a

shower and go to bed.

Most characters come off very one-dimensional and stereotypical. The only two people I cared anything about were the Billy the killer, and Lauren the drunk sister.

Though, not a lot is revealed about Lauren, we see enough of her angst to believe that there is more than just a girl in a sorority house who hates her family. The sheer fact that we see her as an angry cynic, and not a bubbly-girls-gone-wild drunk says something about this character. Unfortunately, she leaves the film in a very un-climactic way. From the little we see of her, you'd expect her to have a halfway decent exit. Sadly, no. She would probably be defined as the story's skeptic.

The other character you get any feeling for is the killer, Billy. He is almost incorrectly defined as a 'spree killer.' One Christmas, Billy decides to break out of a sanitarium with a candy cane and a stupid, wayward Santa Claus. He returns to his childhood home only to find it occupied by a bunch of annoying and annoyed sorority girls.



There is some storytelling and some flashbacks that could be a movie by itself. The flashbacks were actually the only interesting part of *Black Christmas*. This is where we see Billy as a child, and the messed up way he was raised and the events in his life and shaped him into the serial killer he becomes. Had this been the actual main story line, I probably would have enjoyed the film a little more.

Yet, while this back story is interesting, we only see it in short bursts throughout the first two acts of the film. There are parts of these flashbacks that might make one cringe morally in disgust, but it is also a blatant dead give away to the mysterious plot in the present storyline. One word: inbreeding.

There are some moments that are supposed to be creepy, but I

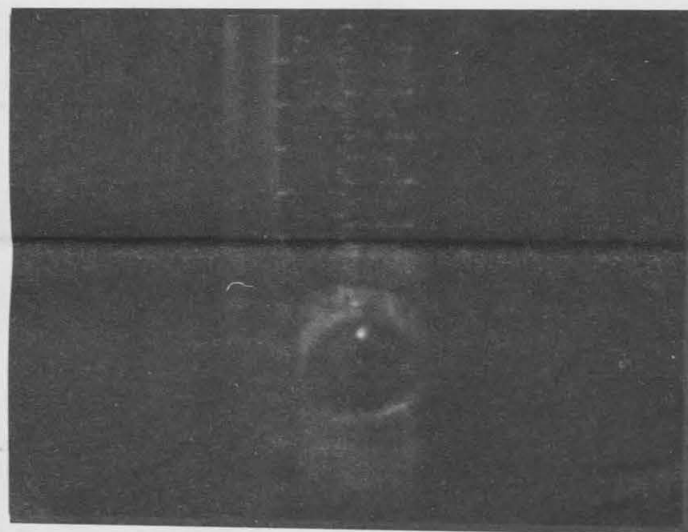
just got flashbacks of the *Scream* trilogy and the original *When a Stranger Calls*. Yes, the killer calls the house and other cellphones, at first yelling at the girls to leave his house, then every time another girl dies he calls and says, "She's my family now."

Black Christmas co-stars Michelle Trachtenberg (*Buffy the Vampire Slayer*), Lacey Chabert (*Party of Five*), and Mary Elizabeth Winstead (upcoming *Live Free or Die Hard*).

Had this film been filmed as a psychological thriller instead of a clichéd sorority-house gore fest, it would have been much more appealing. It might be a film I'd watch again with a group of friends; it is the kind of film you might play drinking games with at a party or sleepover. I rate it a C. You're better off renting *Halloween*.

10 Things I Learned From *Black Christmas*

- 1.) "Dance of the Sugar Plum Fairies" is a sign of impending death.
- 2.) With a killer in the house, you should crawl under the porch to investigate strange noises.
- 3.) Southern belles don't know what an ice scraper is.
- 4.) When checking a mental patient's seemingly empty room, look under the bed first.
- 5.) Santa Claus is a peeping Tom.
- 6.) You can make Christmas cookies out of skin.
- 7.) When you know the killer is inside the house, just hang out. It'll all work out for the best.
- 8.) Icicles can kill.
- 9.) Leave the drunk girl alone. She'll be fine.
- 10.) When there's a killer hiding in the house, check the place without a weapon.



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New fitness center to open later this year

SCOTT OBERNESSER
EXONENT WRITER

Early Monday morning, in the broken-down Student Union building among the scavengers gathering the remaining free chairs and tables, I met with Steve Erickson, Director of Recreational Sports at Montana State University, for an update on MSU's new Hosaeus Health & E. Complex.

"I don't like to call it a complex," Erickson said. "It's a center now; it's one building that is centrally located."

We chatted for a few minutes before I dropped the first questions, but, just like many other students on campus, my biggest concern was when the building will be completed.

Erickson chuckled before responding that "the current completion date is November 1." With that out of the way, the interview flowed much more smoothly.

Erickson made sure to point out that there have been four main areas of major overhaul: infrastructure, fitness, security, and aesthetics. Infrastructure has dominated a lot of the rebuilding project and has involved helped building and updating much of the 35-year-old building.

Heaters have been replaced, and light fixtures have been



Artist rendering courtesy of Dowling Sandholm Architects

The Hosaeus Health & P.E. Complex is getting a major makeover and is expected to be completed by November 1, 2007. The rendering shown above is a perspective of the northern entrance.

traded for more efficient fluorescent versions, the pool's chlorination and ventilation systems have been upgraded and the pool was replastered, and the integrity of the building, which was often times compromised by its age, has been invigorated and revitalized.

The new heaters will allow for a quieter and more efficient teaching environment, the new light fixtures will use 30 percent of the power that the old lights used, the pool will be replastered, and the

building will be much more structurally safe.

Fitness areas have also been flagged for upgrading. In the new center, fitness will be housed in a 14,000 square foot room, almost doubling the amount of area reserved for fitness in the current building. There will stretching mats, weights, weight machines, and areas for individual work.

The old weight room will be converted into two new areas: an aerobics gym with a wood-sprung floor and a spinning

room, which will be able to be used as a multi-purpose room.

Racquetball Court One will be revamped into a climbing wall, and there will also be room for alternate exercise opportunities. Overall, the increased student access will be very pleasing.

Erickson also discussed the security of the building: "On university campuses, there is always a problem with theft, especially in gyms," Erickson said.

SEE H&PE PAGE 10

MSU athletics department looks for upgrades

Practice facility, new skyboxes, stadium expansion are possibilities

KYLE STACK
SPORTS EDITOR

Montana is famous for its unpredictable, and sometimes inconvenient, weather. Despite the beauty that rain and snow storms bring to the Gallatin Valley, there are plenty of times when the weather hinders certain activities from occurring. Spring football practice is a prime example.

Now that that Montana State football team has begun spring practice a few days later than planned (practice began outside last Monday), there has been discussion among Bobcat fans about the necessity for an indoor practice facility, which, if imple-

mented, would border the south side of the Bobcat Tennis Center.

An indoor facility would allow the football team to start spring practice on time, as well as allowing every other sport, including golf and track and field, to practice indoors during the cold winter months.

"We have done a feasibility study and we're looking at what we need, as a program, to grow in the future," MSU Director of Athletics Peter Fields said.

"It's very evident right now, with the snow, that an indoor practice facility would be good to have for our program," Fields said. "It's something that's on our radar screen."

The MSU administration shares the same stance with the athletics department.

"I think the practice facility is an important part of the future of athletics at the university," MSU President Geoff Gamble said.

While the practice facility is a project the athletics department, and university, is analyzing, it is not set in stone. A capital campaign has started and, although Fields mentioned November as a possible deadline for completion of the campaign, he admitted November is "a date that floats."

If a practice facility is built, the university wants it to be privately funded through donations and fundraising.

"If it's to be built, it will be built with private funds," Gamble said.

Since the planning of the practice facility is still in early stages, there are not many details available. However, Fields divulged some information on the complex.

If the facility is built, it will contain a 100-yard football field with a five-lane, 300-meter track encompassing it. Ultimately, the plan is for the complex to be an extension of the facilities currently available in the Brick Breeden Fieldhouse.

"Our future plans are that we would have a basketball facility, sports medicine facility, a weight room, and possibly locker rooms

SEE FACILITY PAGE 11



Photo by Kevin Ludwig

If a practice facility is built, it will be located on the football practice field. The plan is in very early stages, but, if completed, the complex should accommodate all of Montana State's sports teams, including football.



SCORE BOARD

Track and Field

Apr. 5
Weber State Invite
Women 7 Top 3
Men 11 Top 3

Men's Tennis

Apr. 6
MSU 3
Loyola-Marymount 4
Apr. 7
MSU 0
#21 Boise St. 7

Women's Tennis

Apr. 6
*No. Arizona 4
MSU 3
Apr. 7
*Weber St. 0
MSU 7
MSU-Billings 0
MSU 7



SCHEDULE

Track and Field

Apr. 14
MSU Invite
Bozeman, MT

Men's Tennis

Apr. 14-15
vs. *Weber St. 12 p.m.
vs. *No. Arizona 10 a.m.

Women's Tennis

Apr. 13
@ Boise St.

Golf

Apr. 16-17
Big Sky Conf. tournament

Lacrosse

Apr. 14
vs. *No. Colorado 2 p.m.
Apr. 15
vs. *Montana 3 p.m.
*No. Colorado vs. *Montana
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SPORTS EDITOR

KYLE STACK

The Montana State football team started spring practice earlier this week and will conduct 15 practices over the next couple weeks.

In accordance with the start of practice, there will be football previews in this section for the next two weeks.

This week, we look at the passing backs and running backs, with comments from Offensive Coordinator/QB coach Don Bailey and running backs coach Jay Dumas.

Passing Back:

Jack Rolovich, Senior

After replacing the injured Cory Carpenter during the sixth game of last season, the University of Hawaii transfer went 5-2 as a starter, including a 31-13 home playoff win against Furman, for the Bobcats.

Rolovich finished the season with 1,674 passing yards, ten touchdowns, and ten interceptions, while completing 49 percent of his passes. He comes into spring practice as the starter.

Bailey: "He needs to work

on the short game. Not that he doesn't throw the short game well, because by the end of the year, he was very efficient in terms of being able to dump the ball off.

Obviously, the vertical game is his strength, because of his arm strength and escapability. He needs to work on timing, being able to get the ball out. He has a better understanding of the offense now, so he has already started to do that."

Cory Carpenter, Senior

Carpenter threw for 1,218 yards with six touchdowns and eight interceptions, while completing 62 percent of his passes.

Carpenter saved his best for Colorado, as he completed 23 of his 31 passes for 229 yards and a touchdown in the 19-10 win against Colorado.

He threw for another 300 yards and two touchdowns against Northern Arizona.

for more



FOOTBALL PREVIEW:
exponent.montana.edu

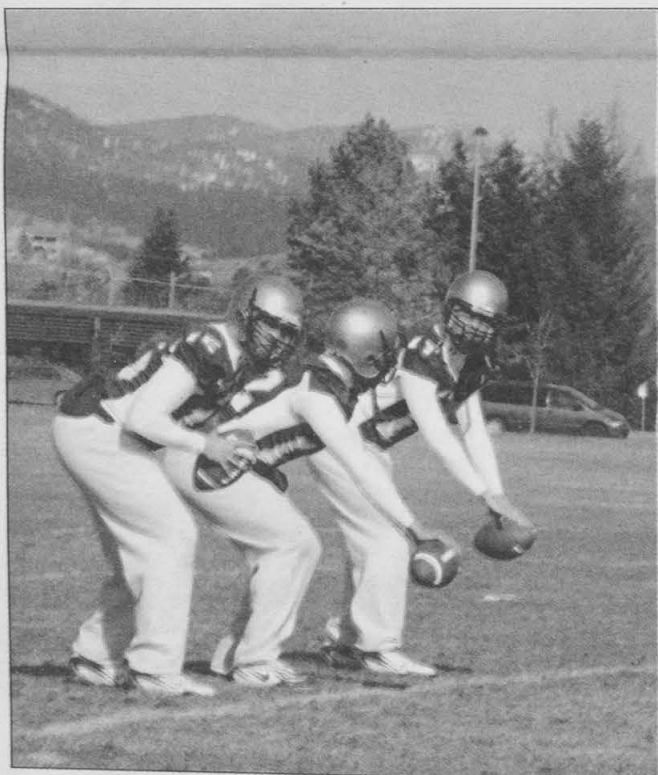


Photo by Kevin Ludwig

Seniors Cory Carpenter and Jack Rolovich and sophomore Jordan Rasmussen (pictured left to right) take repetitions during Wednesday's practice.

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Must Be 21 To Enter - 21 To Drink

H&PE: The new fitness center will get a fresh look

CONTINUED FROM PAGE 9

In the new building, there will be one entrance and one exit. OneCards will be required to move from the lobby entrance, through the turnstiles, and into the fitness areas. It will be like a subway station, except you won't be required to constantly buy time. Still, if you plan to work out, bring your OneCard or entering will be mightily difficult.

Among the other aspects of the buildings, the new aesthetic value is that of which Erickson seemed most proud of.

"We expect not only more people to come in, but we expect them to stay longer now," Erickson said.

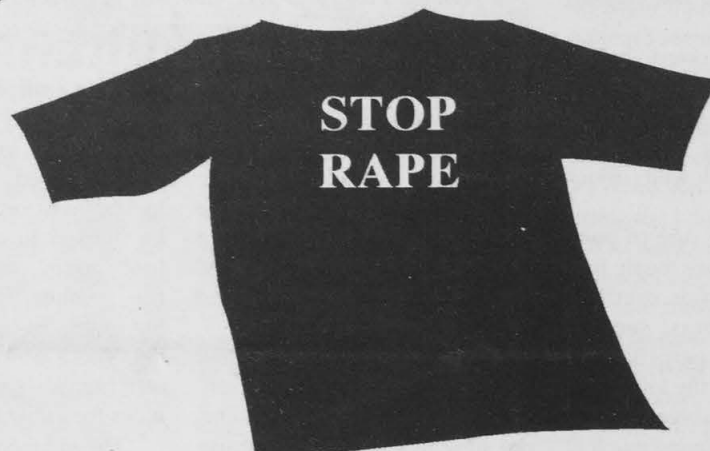
The building's layout has been completely revamped and is centrally located around the new lobby area, which stretches 60 feet wide and has a 30-foot ceiling. Students will be able to see much of the new center through the lobby, and the building will no longer be a maze; instead, navigation will be quick and painless.

A balcony will overlook the climbing wall area, and suspended walkways will also add to the new look. Erickson made sure to mention that, although this all may seem like wasted space to many, the goal of pleasant aesthetics is to attract new students, which in turn will increase revenue, benefiting students as well

as the university. A more aesthetically-pleasing environment will create a more welcoming atmosphere, which will raise attendance and spirits.

The center will be much more effective at accomplishing its purpose: serving the needs of the students athletically and aerobically and helping students to find the appropriate place to work out, socialize, and participate in school programs. If you were thinking about buying a membership the Ridge next year, you might want to wait. MSU's new H&E Center will be THE place to work out.

Do you own a STOP RAPE Shirt?



Please join us and wear your shirt every Monday and Thursday in April, starting today.

Did you know that more MSU students are sexually assaulted each year than typically attend Take Back the Night?

Wear your shirt and help us double attendance at this year's Take Back the Night on Thursday, April 19th.

Meet at the Courthouse on West Main at 6pm for a silent march to the field house. A rally will be held in the Hall of Fame room featuring rape survivor and former MSU student, Alison Jennings.

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Facility: So that practice starts on time

CONTINUED FROM PAGE 9

[in the new complex]," Fields said.

Still, there is much work to be done before the details are laid out.

"We need to do some cultivation, some fundraising," Fields said. "We need to hire fundraisers in order to raise the money to make these things a reality."

One addition to MSU's sports facilities that is a reality is the addition of skyboxes above the student section in Bobcat Stadium. Fields said that this addition, slated at a construction cost of \$6.2 million, is a top priority.

"That would be the first thing we want to do, because if we put in more skyboxes [the revenue generated from the skyboxes] gives us financial stability," Fields said.

As of right now, the plan calls for around 35 skyboxes, the same number of skyboxes that exist on the west side of the stadium. Currently, there are 70-plus suitors, private and corporate, who are interested in purchasing the new skyboxes. The construction process would take "seven or eight months," according to Fields.

Once again, the athletics department, and university, is looking for the \$6.2 million to be funded privately.

"There was some hope in finding a couple donors who would be willing to fund the construction of the [sky]boxes," Gamble said. "If that doesn't work out, it would be a combination of donors donating part of the construction cost and others donating money to have those [sky]boxes constructed."

Fields said that the revenue generated from the skyboxes could realistically "fund other improvements to the stadium, such as stadium expansion. The idea right now calls for a bowl behind either end zone."

"We don't know whether it would be the north or south end zone, but we know we want a bowl in one of the end zones, eventually," Fields said.

If built, the expansion area would contain "probably about 10,000" seats, according to Fields. Still, the topic of stadium expansion is in its earliest stages, and is not as high of a priority as the skyboxes or practice facility.

While the skyboxes seem to be a realistic project, contingent on private fundraising and donations, the practice facility and stadium expansion are still in development. However, Fields envisions all three eventually being implemented.

"I hope we can get them all done within the next eight to ten years," Fields said.

Random and quick sports thoughts...While hoping eight-pound, six-ounce Newborn Infant Jesus is watching over me

KYLE STACK
SPORTS EDITOR



Bill y Donovan's decision to stay at Florida, spurning Kentucky in the process, is smart for one reason: Florida is a football school. Now that Donovan has brought home two national titles to Gainesville, the fan base will be eternally grateful. If he wins more, they will continue to revere him. If he doesn't, the fans will turn their attention to spring football practice.

If Donovan went to Kentucky, the epitome of a basketball school, the pressure would never wane. Back-to-back national titles would never suffice; it would just make the Kentucky fan base more blood-thirsty for

another title. And if Donovan were to go title-less, well, you saw what happened with Tubby Smith. He was so tired of the unrelenting pressure to win it all that he looked at the University of Minnesota basketball team as a better option.

Donovan saw that, and having been an assistant coach at Kentucky under Rick Pitino, had a first-hand glimpse of the pressure that goes with the head men's basketball coaching position at Kentucky...

I suppose Dwayne Wade's decision to return quickly from a serious shoulder injury is based on the theory that a player has to take advantage of every opportunity to win a championship, because the opportunity may never come again. Well, if Wade screws up his shoulder again this season - and creates

a persistent shoulder problem - he can kiss goodbye any future championship hopes. I hope he stays healthy, but I'm not confident he will...

Speaking of blondes thinking, did the Major League Baseball schedule-makers really think it was a better idea to play in Cleveland and New York City in April, rather than in Seattle and Baltimore (the Indians' and Yankees' opponents last weekend)? Idiomatic...

When Masters champion Zach Johnson said he won the tourney partly because Jesus was watching over him, I immediately wondered whether he was referring to Bearded Jesus or eight-pound, six-ounce Newborn Infant Jesus...

What got into A-Rod?...

I was looking forward to watching Gil Arenas in the NBA Playoffs. I hate freak injuries...

Eric Young of Baseball Tonight sounds like an oompa loompa...

Bumper sticker of the week: I was driving to campus on Friday and as I approached the 19th and Main intersection, the car in front of me suddenly stopped at a GREEN LIGHT and sat there for two seconds before I layed on the horn. Before the blonde, female driver took off, I noticed the bumper sticker on her back windshield. It read, no joke: "Caution: Blonde Thinking"...

for more
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12 OPINION

THURSDAY - April 12, 2007
ASMSU Exponent

Stand Together

*Silence is the most effective way to
condone Sexual Assault*



Photo Illustration by Kevin Ludw



AMANDA LARRINAGA
MANAGING EDITOR

The American Medical Association has called it the "silent, violent epidemic." One-in-four people will feel the effects of

it sometime in their lifetime. More people are affected each year on the MSU campus than are involved in its prevention or awareness programs.

The FBI and the Journal of Traumatic Stress indicate that there were 11,483 offenses in 2004, and estimates indicate that at least 23,000 more went unreported during the same one-year period primarily due to assault survivor's fear about what other people might think. Although the statistics are significant, this epidemic is not about numbers or studies. These figures represent our mothers, sisters, significant others, good friends, husbands, and fathers.

In fact, in the amount of time it will take to finish reading this, three more victims of sexual violence will be added to the list of thousands affected in the U.S. each year. But even with numbers that high, sexual assault is still the most under-reported crime in the world. It is an act of violence that silences its victims; forcing them into

darkness. By shedding light on the issue of sexual assault, we are removing the power that the darkness of sexual assault has and focusing attention onto this subject so that people can talk about it and finally work together to eliminate it.

In the upcoming weeks events will be available on campus aimed at student and community participation. Look for silent protests, T-shirts reminding students that "Respect is Sexy", markers illustrating the number of our peers affected each year by sexual assault, and finally the "Take Back the Night March" occurring on Thursday evening beginning at the court house at 6 p.m. and ending at the Brick Breeden Field House on campus.

Take a moment out of your busy schedule to learn more or march alongside your peers. Currently, on average MSU has more students affected by sexual assault than students willing to stand firm against it. On behalf of *The Exponent* I ask the student body, MSU faculty and staff members, as well as the Bozeman community to take a moment and STAND TOGETHER!

Brought to you on behalf of:

Sexual Assault
Awareness Month

RECLAIMING OUR VOICES Art Opening

WEDNESDAY, APRIL 5, 5PM, 7 P.M.

Juried art exhibition located in the Exit Gallery representing the effects of sexual violence will hang from April 16-27.

TAKE BACK THE NIGHT Silent March and Rally

THURSDAY, APRIL 19, 6 P.M.

Bring friends at meet at the courthouse located at 31 West Main. We will be walking in silence from the courthouse to the MSU field house for a rally featuring Alison Jennings, a former MSU student who speak rationally about her experience surviving sexual assault. Other survivors and community members will also have the opportunity to speak at the event.

Scientific Interpretation Needs Open Mind



 ESTHER FISHBAUGH
GUEST EDITORIAL

Certainly in a college setting, students should be demanding a thorough and thoughtful treatment of all the current theories of origins. That is the free exchange of ideas that sharpens all who participate. A start is the research presentation by the Institute for Creation Research scientists who will speak on Saturday, April 21 at 7 pm and Sunday, April 22 at 2:30 in the SUB room 275-276. Come ready to ask questions and hear a different point of view.

The basic worldview, the philosophical stance of a culture or individual, will necessarily shape the type of questions asked in the empirical realm as well as the kinds of answers accepted. Philosophy, defined as a system of beliefs about reality and the nature of truth and morality, and the process of how we know, acts as a screen to reject any fact or observation that does not fit the system.

It is very difficult for any individual to work outside of his or her worldview. In the naturalistic worldview any explanation

outside natural processes is automatically rejected, even if the observations and empirically derived facts pointed away from naturalistic explanations. Now a greater body of scientists are rejecting purely naturalistic explanations and allowing scientific investigations a more logical interpretation of the facts.

On seeing this trend, the national evolutionary science organizations produced such a strident propaganda piece for evolution aired on PBS that a cadre of scientists felt it necessary to document their opposition and doubt of the theory of evolution in a public ad and website. So far over 600 active scientists have indicated their doubt of the theory of evolution by signing their name to this website, www.discovery.org.

A brief overview of the lack of naturalistic evidence for evolution glaringly illuminates the gigantic leap of faith needed to keep believing in evolution against known scientific processes. The acronym "FLAWED" succinctly sums up the lack of empirical scientific facts to support the dominant theory of origins. The "Fossil

Fallacy" is that the facts of paleontology show no transitional fossils just a huge explosion of fully formed species, genera, and families suddenly appearing in the strata. The "Laws of Science" are violated by the theory of macroevolution which is diametrically opposed to the law of biogenesis that says life does not generate

spontaneously and the law of entropy that states all organisms and systems decay to a state of greatest entropy. Proponents of evolution say the process is so slow

we cannot see it happen within our lifetime, so that we have an "Absence of Observations". Yet the smaller steps of change that we do see occurring do not operate with a mechanism that can lead to an increase in genetic information ("Without a Mechanism"). No natural chemical processes are known whereby proteins form spontaneously or nucleic acids

are multiplied with an increase in information. No natural chemical process can order nucleic acids to form even the most rudimentary of "messages" for a ribosome to "read". Life can only come from life, and non-living chemicals cannot form the complex systems needed for life, in fact chemicals acting in natural ways,

obey the laws of thermodynamics and trend towards states of less order and energy in a manner that is hostile to life molecules.

Finally, the theory of evolution has employed "Erroneous Examples" that have given a veneer of legitimacy to this "science" but under closer scrutiny have failed to overcome any of the other four arguments against evolution. "Design and DNA" points out that the DNA of every molecule contains information, not just rote chemical connections. When even the most unlearned among us can

recognize that design and outside manipulation is necessary to arrange rocks into a firing, the intricate and delicately balanced processes of life in a cell are a more compelling testimony of design. To ignore this stupendous monument to intelligent design and the absolute necessity of a designer is to screen the natural rational and logical conclusion of the evidence.

It is time to expand scientific inquiry to include other theories of origins, to admit that all that exists cannot be measured under a microscope. It is time to allow students to freely engage all the competing theories and to process all the facts into these frameworks and see which theory best accounts for the workings of the natural world. As former Supreme Court Justice, Sandra Day O'Connor wrote in the Edwards vs. Aguillard decision in 1987; "A decision respecting the subject matter to be taught in public schools does not violate the Establishment Clause simply because the material to be taught 'happens to coincide or harmonize with the tenets of some or all religions.'"

It is time to **EXPAND** scientific inquiry to include other theories of origins, to admit all that exists cannot be measured under a microscope.

For your information...

SUBMISSIONS CAN BE SENT TO OPINIONS@EXPONENT.MONTANA.EDU THE EXPONENT WELCOMES LETTERS TO THE EDITOR AND GUEST EDITORIALS FROM ITS AUDIENCE. LETTERS SHOULD BE NO LONGER THAN 500 WORDS. GUEST EDITORIALS SHOULD BE NO LONGER THAN 900 WORDS. BOTH GUEST OPINIONS AND LETTERS TO THE EDITOR SHOULD INCLUDE: WRITER'S

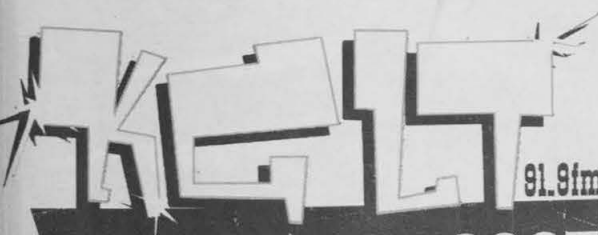
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Letters to the Editor

The Withdrawal of Troops: A Question For Democrats

I should start this out by claiming that I have never supported the war in Iraq. That being said I have a very serious and very relevant question to ask the Democratic leadership in both the Senate and The House. If you get your way, if you manage to force a U.S. withdrawal of troops from Iraq in the very near future, are you willing to accept and/or respond to the consequences thereafter?

There is a very basic reason for raising this question; the situation in Iraq is unstable and no one really understands what will happen in the absence of U.S. troops. The civil war that is predicted, one of the main reasons for withdrawing the troops, has the strong possibility of slipping into a full-blown genocide. Let it be known that the Shi'a have a 60 percent majority within the country while the Sunni's only have 32 percent of the Muslim population. As the possible civil war is fought out the possibility of a Shi'a led genocide is on the table.

Thus, I am left wondering; after we withdraw, if the worst comes to be, will the Democratic leadership, who is so gung-ho to leave the war, be willing to re-commit troops for the purpose of a humanitarian intervention? If, or when, Iraq's chaos boils over into mass murder will you work with an international force to stop the slaughter? Or, will you stand around like we did during the Rwanda massacre or, are doing during the Sudan (Darfur) conflict?

The fact of the matter is, despite your feelings about the motivation for the Iraq war, we are engaged in Iraq. We overturned the Iraqi government and brought about the conditions that Iraq knows today. As such, we have a responsibility to the

Iraqis. If the people of Iraq wish us to leave, if the majority of Americans wish us to withdraw, then we should abide. However, we should not do so without the consideration of what happens after U.S. troops are gone. Who will fill the vacuum and using what methods?

I can see no greater defeat of American principles than if we were to withdraw troops at the expense of the Iraqi people. I can see no greater defeat of freedom or humanitarian rights than if we withdraw our troops and thus are responsible for the resulting genocide. To the Democratic leadership, to those on campus who wish for an immediate (or near immediate) withdraw of troops, are you prepared to be responsible for this possible outcome? Are you prepared to take blame for the consequences of your actions? Or will you just blame those who got us into the war while watching innocent people get annihilated?

These questions do not imply that America should continue to occupy Iraq indefinitely. Rather, I simply believe that before we blindly evacuate the country we should have a plan in place to protect against the massacre of the Iraqi people. A civil war would be an undesirable event, but it may be necessary for Iraqis to achieve their own political system. On the other hand, a genocide of the Sunni population would be an offense to human rights across the globe and would further destabilize the Middle-East: all at the hands of America.

Aaron Peterson
Bozeman, Montana
Political Science

ASMSU: The University's Commercial Marketing Team

Am I the only one perplexed by why the student union has entered the commercial advertising business? I normally associate emails from the ASMSU office with important announcements about meetings or legislature business.

How much does the MSU students' list go for these days? I think Jostens or maybe Budweiser would probably be interested.

ASMSU office wrote:

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- After calling to set-up your account, you will receive 40 percent off all orders at eas.com or by calling the number above (through 9/1/07).

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Danny Jacobs
Bozeman, Montana
Space Science and Engineering Laboratory (SSEL)



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GENERAL

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Three BR house, 11th & Story, \$300/month + G&E, available mid-May, call Katie (579-8138) or Johnathan (951-0554) ASAP

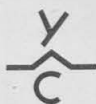
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16 FINALE

THURSDAY - April 12, 2007
ASMSU Exponent

Lady Persephone's Weekly Tarot Reading

Aries (March 21 - April 19): 9 of Wands, The Hierophant (inversed), Knight of Coins (inversed). Hard times are inevitable for everyone. Keep your chin up and stick it out. This journey will be shorter than it seems, and you will find that you are tougher than you think.

Taurus (April 20 - May 20): Ace of Cups, (inversed), King of Wands (inversed), Temperance. Love may be in bloom this week, but watch your temper. Don't let your frustrations from work or school get in the way of what could turn out to be a lasting relationship.

Gemini (May 21 - June 21): The Hermit, 8 of Coins (inversed), The Star. Everyone needs alone time, but don't let yourself get too cooped up. Relationships can wane if you disappear from them for too long. You may also miss out on new opportunities for new friendships.

Cancer (June 22 - July 22): Ace of Swords, Justice (inversed), The Sun (inversed). Letting yourself get treated unfairly tells others that you may be a push-over and easily used. Respect yourself and show others your strength, and you may find that they will ease up.

Leo (July 23 - August 22): The World (inversed), 5 of Swords, King of Cups (inversed). Like Cancer, you discover those who might take advantage of you. Learn to switch self-doubt into optimism. Don't get dragged down by yourself, and you won't get dragged down by others.

Virgo (August 23 - September 22): 6 of Cups, Page of Swords, Knight of Wands (all inversed). Opportunities for promotions are coming your way in work or school, and someone's opinion of you may even change. Keep up your confidence and show off your fun side.

Libra (September 23 - October 22): 6 of Swords, The Hanged Man, 2 of Coins. You are in the crossfire of a budding romance between two of your friends. Both of them are holding back, and it may be up to you to give one of them a push in the right direction.

Scorpio (October 23 - November 21): Ace of Coins (inversed), The Moon, 5 of Wands. If you are having trouble getting to sleep at night, try picking up a cheap novel and reading yourself to sleep. You may find that you fall asleep faster than usual, and the stories you read may offer creative inspiration down the road.

Sagittarius (November 22 - December 21): 4 of Cups (inversed), 3 of Cups, The Fool. Relationships come and go. Sometimes catching up with an old friend is harder than letting them go. Show some initiative and give that old friend a pat on the back, or send them a letter. They may not realize how much you still care.

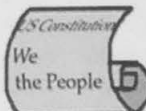
Capricorn (December 22 - January 19): The Tower, 8 of Cups, 3 of Swords. When you are upset about something or someone and it seems there is nothing you can do, try a little physical exercise. It will give you time to think and clear your head, and will be a great way to let out frustrations without hurting anyone.

Aquarius (January 20 - February 18): Page of Wands, Ace of Swords (inversed), The Devil. We all have a materialistic nature at times, it's part of our culture. However, do not put your wants over your needs.

Pisces (February 19 - March 20): Ace of Coins, The Emperor, High Priestess (all inversed). Common sense and intuition will get you farther than you think, and it is amazing how many of us use neither. They may also tell you the simplest answer is the best one. Learn to trust your gut.

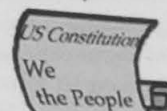
LATE NIGHT
CONVERSATIONS
WITH LEE
HALL

I don't see why you get legal jurisdiction over the word of Me in the United States. My laws have governed across the world for thousands of years

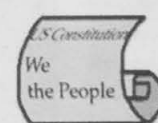


Heh, heh. Well, I see what you're getting at. One small problem, though, is that I defend people's individual rights. I don't tell people to kill if someone defames me in public. It's my First Amendment.

Your...what?

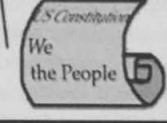


My First Amendment. See, I'm not a static document. It's built in that I can change if enough people think change is needed. Those changes are called amendments.



I suppose that's why I still say it's okay to stone women and children for mouthing off to men, huh?

Um, yes. Among a long list of other amendments needed. But it would be a good start.



Hall 4-11-07

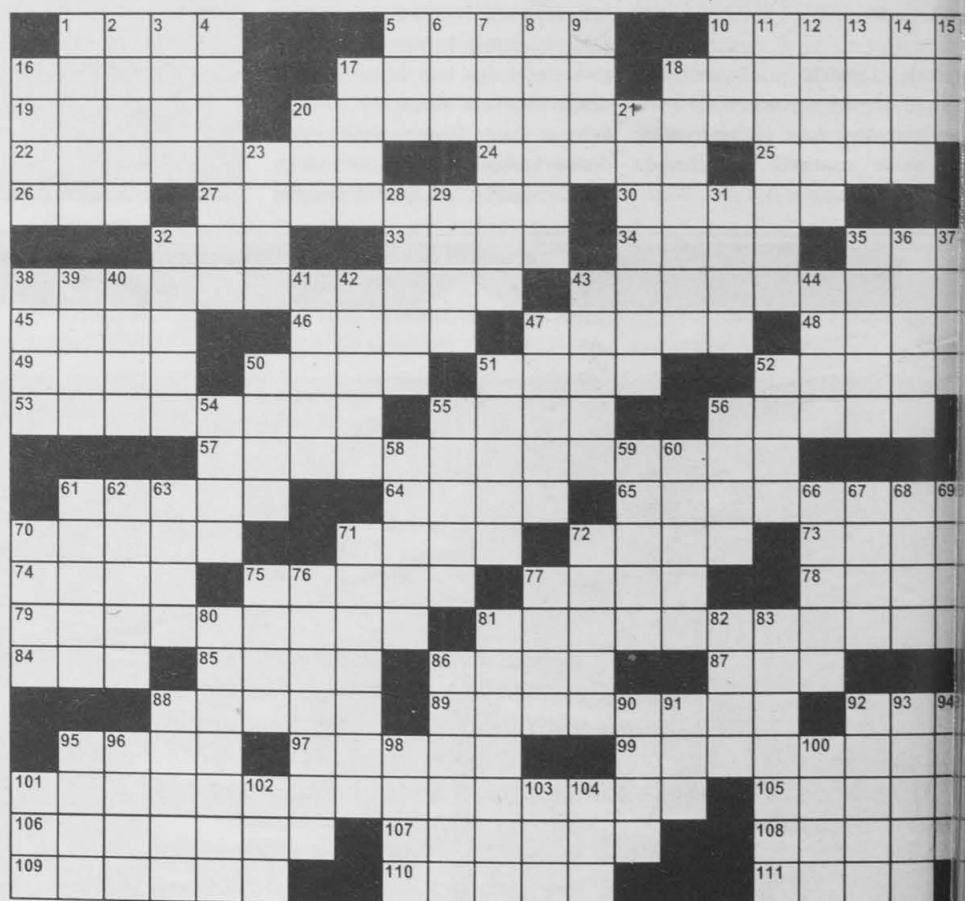
Site of the week: www.usconstitution.net

Folks of the Feather

Edited by Linda and Charles Presto

ACROSS

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