ASMSU
Exponent

exponent.montana.edu | Thursday, March 1, 2007 | Issue 20, Volume 101

I WANT YOU!

oting information for the ASMSU Elections!

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ASMSU
associated students of montana state university

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Art, Egypt, and Legends Celebrate Museum's 50th Year

Golf Will Make You Crazy!

Art, Egypt, and Legends Celebrate Museum's 50th

Taylor Moorman
Exponent Writer

It began half a century ago in a couple of Quonset huts resolutely parked on the MSU campus and has grown into a sprawling world-class institution housing hundreds of thousands of artifacts spanning 50 million years. This semester take some time out of the present and touch history by visiting the Museum of the Rockies as they celebrate their 50th anniversary.

The museum Web site states, "We believe in bringing together the best science of today, from all over the world, to unite scholars and schoolchildren in the exploration of new knowledge." That philosophy is demonstrated by the array of selections offered to the Bozeman public during this anniversary year.

Shrines, jewels, ceramics, hot spots, mysteries, and Pink Floyd will all be gracing the halls and auditoriums of the museum during this special year. Begin with a stroll down memory lane in History Hall, which traces the history of the Museum of the Rockies from its humble beginnings and its journey to become the institution it is today to visions for the museum's future.



Photo courtesy of Museum of the Rockies

Of the many pieces in the King Tut display at the Museum of the Rockies, one is a replica of King Tut's mummy - complete with real human teeth and hair.

"We're trying to celebrate this institution and our relationship with the community by putting together some of the biggest and best exhibits," said Jamie Cornish, Director of Marketing and Public Programs.

Beginning on March 3, Egypt comes to Bozeman as the "Tutankhaman: Wonderful Things from the Pharoah's Tomb" exhibit is unveiled in the Front and Back Galleries of the museum. Craftsmen and artisans of the Pharaonic Village in Egypt have spent 10 years painstakingly creating 126 reproductions of Tutankhaman's treasures using ancient Egyptian methods. The boy king's state chariot, golden shrines, beds, thrones, mummy case, royal mummy, and jewelry are included, as well as one of the most recognized symbols of ancient Egypt, Tutankhamun's burial mask. The king will leave the building on Sept. 3.

A selection of original ceramics created by Pablo Picasso in France between 1947 and 1971 will be on display for the "Picasso: 25 Years of Edition Ceramics" exhibit. See firsthand the unique vision of one of the most prolific artists of the modern world in the Loft Gallery from March 17 - Aug. 19.

"Employee Night at the Museum"

See MUSEUM Page 5



Photo by Cheryl Kn

Montana may follow Alaska in effects of global warmin

Cheryl Knobel
News Editor

Deborah Williams, president of Alaska Conservation Solutions, gave a presentation in Reid 201 on Wednesday evening regarding the effects of global warming in Alaska and what that may mean for Montanans.

"[I am giving this presentation] because Alaska is the frontline on global warming and it shares a tremendous amount with Montana – glaciers, water issues, winter recreation – and we have seen dramatic impacts in those areas," she said.

Williams began the presentation by immediately charging the people in the room to take action on the issues of global warming.

"Virtually no one has a more powerful voice than youth," she said. "If you are in front of your senators, saying 'please, address global warming for our sake,' what are they going to say? 'Go take a hike?'"

Warming, Williams noted, is now an accepted reality for the world, after many years of opposition to the science. In 1895, John Tyndall was one of the very first to understand the process of global warming.

He confirmed that, unlike 99.9 percent of the Earth's atmosphere, carbon-dioxide, water vapor, ozone, and hydrocarbons stops heat from escaping through the Earth's atmosphere "like a baseball mit," Williams said, and throws it back to the earth. When these molecules are increased, more heat is kept in and the Earth's temperature rises.

"The science," she said, "is simple."

The other part of the science of global warming that Williams presented brought her to the study of Arctic ice caps. When the sun hits white surfaces of ice and water, it will simply bounce off, but (like wearing a darker t-shirt during summer) when it hits dark surfaces of soil it will translate into heat.

From this understanding, came the albedo effect which has begun to happen with the Arctic ice caps. For an analogy, take what happens when a small piece of asphalt is showing on a snow-covered driveway. The sun hits that black and creates heat, melting the snow nearby until the asphalt is completely uncovered.

The ice caps have melted an area two times the size of Texas since 1979, and are 40 percent thinner. The same thing is occuring with the glaciers of Alaska and Montana.

"These are iconic pieces," Williams said. "We have the albedo effect in common with Montana."

Not only does the albedo effect alter the beauty of national parks and oceans, but these places are the homes to many animals.

"We have lost that amount in habitat for these species," Williams said.

Many species cannot survive with rising temperatures. Global warming is shrinking their habitats and food is becoming harder to get. In the winter of 2005-2006 there were six polar bears of an already dwindling population dead from cannibalism and starvation. The indigenous populations of Alaska are known for their abilities to pass down history through generations.

"There is no evidence of polar bear cannibalism within the indigenous histories," Williams said. "You need to talk to Fish, Wildlife, and Parks, and say that Polar Bears should be listed as threatened under the Endangered Species List [and comments are due on April 9, 2007]."

In 2004, there were also nine abandoned walrus calves, because the ice pieces that the mothers and calves had been on had floated too far from shallow waters. Food was available in shallow waters. The mothers then abandoned their calves to swim back for food. The Porcupine Caribou and Salmon in Alaska are a few other species whose popula-



Photo by Chery

Deborah Williams of Alaska spoke We evening on the effects of global warn Alaska and eventually in Montana.

tions are decreasing due to global ming effects, according to William

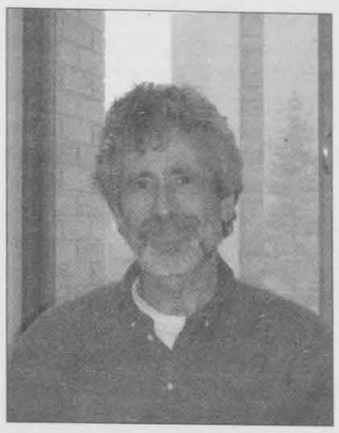
Water is another part of the E which global warming is making ference. With increased ocean te tures, Williams noted, there ar water storms. These storms are ing havoc on much of the shoreli

See WARMING Page 5

Have you ever Wondered...

With Allison Carroll





Featuring: Dr. Levy

nnford Levy, originally Chicago, Illinois, is a pro- of philosophy at Montana University. He received C.D. from the University of gan in 1982 and has taught U for the past 27 years. Not a fan of communication technologies, Levy says in regard to email jokes, "I told my mother if she sent me one more email joke, I'd put her address on the junk email list." Communicating, for Dr. Levy can only be cryptic:

IF YOU COULD HAVE ANY SUPER HERO POWER, WHAT WOULD IT BE, AND WHY?

I know what I do not want. I do not want telepathy. I do not even want to know what I am thinking, let alone someone else.

IF YOU COULD HAVE LUNCH WITH ANY THREE PEOPLE, LIVING OR DEAD, REAL OR FICITONAL, WHO WOULD THEY BE, AND WHY?

I would like to have lunch with Woody Allen because he is both funny and a musician; but only one lunch because I am sure he would get really old. I would also have lunch with my great great great grandfather for whom I am named after. Lastly, I would have lunch with God because I like to eat alone.

WHAT WAS YOUR FIRST JOB?

I was a paper delivery boy when I was seven or eight.

WHAT IS YOUR DREAM JOB?

I would be an arctic explorer. It is nice and cold; there are not too many living things except for big things like grizzlies and caribou.

WHAT IS YOUR LEAST FAVORITE TIME OF YEAR?

The spring because I cannot kayak anymore.

WHAT IS YOUR FAVORITE MOVIE?

The only time I watch movies is when I visit my mother in Chicago, and I do not even remember what the last movie I saw was.

WHAT IS IN YOUR CD PLAYER RIGHT NOW?

Klezmer.

DO YOU PREFER STAR WARS OR LORD OF THE RINGS?

I definitely prefer the Lord of the Rings books, which I read as a child along with "The Hobbit."

IF YOU COULD TRAVEL BACK IN TIME AND SEE ANY BAND/ MUSICAL ARTIST LIVE, WHO WOULD THEY BE, AND WHY?

I would like to see a concert by Fernando Sor. I used to play classical guitar, and he is a great classical composer that I used to play a lot.

THE WORLD COULD DO WITHOUT:

cell phones, or any communication device other than old fashioned telephones run by AT&T 20 years ago.

HAVE YOU EVER MET ANYONE FAMOUS?

I passed Woody Allen on the streets of New York once, looking just like he does in his movies; and my wife who worked at Montana Harvest met Dennis Quaid and Meg Ryan. They used to come in all the time to buy these special kind of chips.

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: Exponent provides students' perspectives on news, sports, ions and features for the university and the Gallatin Valley. goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.

CAMPUS CORNER

Experts to Discuss Korea

There will be a free panel discussion: "Economic Dynamism and Nuclear Armageddon in Northeast Asia: Battling over the Korean Peninsula" from 3:30 to 5 p.m. Thursday, March 1, in the Procrastinator Theater in Lindfield 125. Panelists include Gordon Flake, executive director of the Mansfield Foundation; Scott Rembrandt, director of research and academic affairs at the Korea Economic Institute; and Tom Byrne, vice president of Moody's Investors Service.

Psychological Time Lecture

A free public lecture on psychological time will be given at noon Friday, March 2, in 204 Traphagen Hall. Simon Grondin, an internationally-known expert on the psychology of time, will speak on "Psychological Time and the Internal Clock." He will review his and others' research on how people experience and estimate time, focusing on the role of a hypothetical internal clock that may underlie duration experience.

Panel on Seperation of Church and State

The American Civil Liberties Union of Montana will sponsor a talk and panel discussion on "The Separation of Church and State" on Sunday, March 4. It will be held in the Bozeman Public Library's large community room at 626 East Main in Bozeman. Doors will open at 3:00 p.m. The event will begin at 3:30 p.m. and go until approximately 5 p.m. There will be time for questions from the audience.

Multimedia Concert

The Department of Music will present a free concert, "A Meditation on Technology," at 7:30 p.m. Sunday, March 4, in Reynolds Recital Hall in Howard Hall. This event features electronic music and multimedia works by MSU faculty and other artists and composers from around the world. It includes the premiere of "Wonderful Age," a new collaborative piece by MSU film professor Theo Lipfert and music professor Kristi McGarity.

Global Warming Expert to Speak and Sign Books

World-renowned scientist, explorer and conservationist Tim Flannery will visit MSU Monday, March 5, and will speak about global warming at 7:30 p.m. in the SUB Ballrooms. He will also sign copies of his most recent book, "The Weather Makers," from noon to 1 p.m. in the bookstore. Tickets are $5 and are available at all Tickets West locations, including http://www.ticketswest.com and at the Bobcat ticket office. For more information, call the MSU Leadership Institute at 994-7275.

ASMSU Pres. Debate

On Tuesday, March 6 from 12 to 1 p.m. in the SUB Northwest Lounge, the MSU Leadership Institute will be hosting a Leadership Topics Brown Bag Lunch. The focus of the discussion is the ASMSU Presidential Debate. The debate is intended to allow students to hear from the candidates running for the upcoming ASMSU elections that will take place March 6-8. For more information, call the MSU Leadership Institute at 994-7275.

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Nurses Notes

Why do I need more shots?

Julia Fitzpatrick
Exponent Writer

To attend MSU, we all had to pass certain requirements. We had to take the SATs or ACTs, get decent grades in school, and be intelligent enough to fill out an application form, but do you remember that you also had to show proof of immunization?

MSU requires that all students have received two doses of an MMR vaccine and fill out a TB screening form. The MMR vaccine protects against measles, mumps, and rubella. The TB screening form asks questions to see if you have been exposed to tuberculosis.

However, there are two vaccines that are not required but which college students should consider getting: the hepatitis B and meningococcal vaccines.

Hepatitis B is a viral disease that is spread through contact with blood and body fluids. Persons who have unprotected sex or share dirty needles are at risk. Hepatitis attacks the liver and has a strong association with the development of liver cancer, and hepatitis B cannot be cured once it enters the system.

People who work in health care are routinely vaccinated against hepatitis B to protect them from needle sticks or blood exposure to infected people. Many people who work in law enforcement are encouraged to get the hepatitis B vaccine as well, as they also work with a population that is at high risk for hepatitis B. If you are considering a career in either area, consider getting your shots while a student, as immunity is thought to last a lifetime.

Sexually active people, especially those who engage in anal sex, should also be vaccinated against hepatitis B.

The hepatitis B vaccine is given in three shots: the first shot is given, the second is given one month later, and the third shot is given six months after that. All three shots are needed for protected. For those who plan to get the series, it pays to write down the dates: if you wait too long between shots, you may have to start over again.

Meningococcus is a bacterial disease that infects the blood and the lining of the brain and spinal cord (called the meninges…which causes meningitis…see where this is headed?). Approximately 2,500 people are infected each year by meningococcus, leading to 300 deaths. Of the survivors, about 400 of them will have permanent disabilities such as seizures, deafness, or loss of a limb. The severity of the disease does tend to increase as the person who has it gets older.

Most people infected with meningococcus are young children. However, outbreaks have been found in colleges, especially in dorms where many people are living in close contact. A person infected with meningococcus may not know it, because the symptoms are like the flu: fever, chills, headache, and a stiff neck. Some people may see purple spots on their arms and legs from the infection being in the bloodstream.

The meningococcal vaccine is a one-shot vaccine. According to the MSU Student Health Service, it typically provides immunity from meningococcus for 5 years.

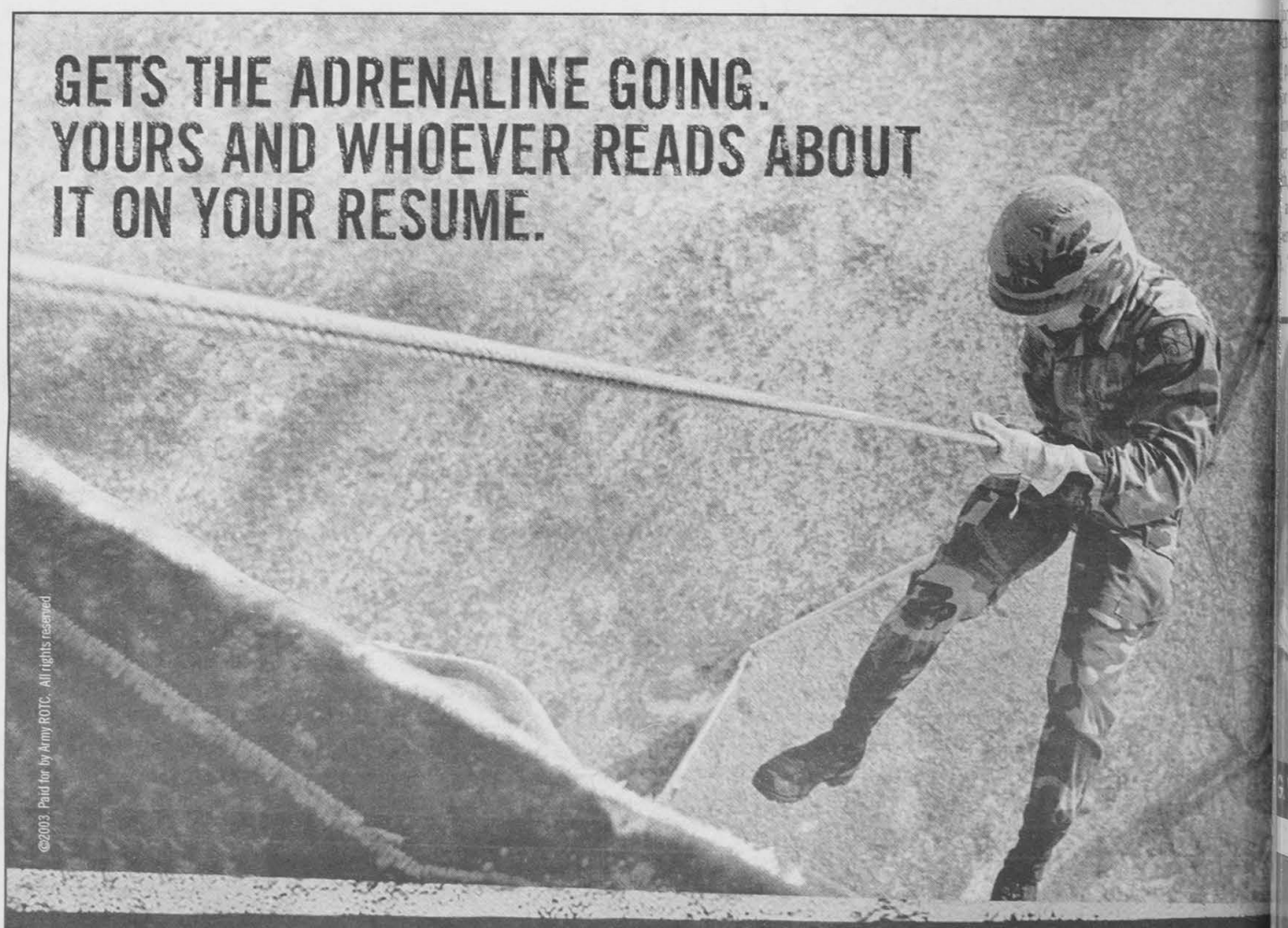
Vaccines for both hepatitis B and Meningococcus are av able at the MSU Student He Service. The hepatitis B round three shots costs $26 per shot, meningococcal vaccine costs $ and you can reach the Stud Health Service for these at 9 2311.

There are also many ot available vaccines which you n want to think about. Are you to date with your tetanus s (each one lasts for 10 years)?, you traveling out of the co try and need a hepatitis A s or some antimalarials? Are female and need your HPV v cination? How about your D booster to protect you fr whooping cough? The num of vaccines available can be ov whelming. Talk with your ph cian or nurse practitioner ab which vaccines you may ne Look at it this way: after y shot, you may just get a stic or sucker if you didn't cry.

Julia Fitzpatrick is a senior n ing student at the Great Falls Camp She can be reached at julia.fitzp rick@myportal.montana.edu.

Feb. 22 - 27

- Campus 02/22/07: Harassment – a female reported that she is being harassed by a male.
- Renne Library 02/22/07: Suspicious person – a staff member reported an intoxicated male was bothering patrons at the library.
- Roskie Hall 02/22/07: Arson – a staff member reported that someone had burned a star in a ceiling panel in an elevator.
- Herrick Hall 02/23/07: Theft – an employee reported that a computer and a RAM component had been stolen from a computer lab.
- Spectator's Parking Lot 02/23/07: Intoxicated person – officers responded to a report of an extremely intoxicated male.
- VCB 02/23/07: Fire/smoke – officers and Bozeman Fire Department responded to the report of smoke and smell of burning plastic. It was determined that a plastic piece of equipment had burned.
- Garfield Street 02/25/07: MIP – an officer stopped the driver of a vehicle for a traffic violation. The driver and four passengers admitted to drinking alcohol.
- North Hedges 02/25/07: Trespass – a staff member reported that a male who was persona no grata from a residence hall was seen in the building.
- Hapner 02/27/07: Suspicious person – a staff member reported that there had been a suspicious male in a residence hall on 02/24/07.
- Officers also reported one recovered stolen vehicle, two vehicle accidents, one criminal mischief, two DUIs, one hit and run accident, one theft, and one warrant arrest.



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luseum: From Tents Galleries in 50 Years

TINUED FROM PAGE 2

llows MSU employees to a break from the spring by attending the exhibee on March 27 from 5-7 Light refreshments will be ed.

"There is such diversity is year's exhibits: natuistory, birth of civiliza the greatest artists of age, a crazy Halloween about bats. We want whole community to celte with us throughout ear," Cornish said.

he diversity extends to entations and lectures that take place in the next few s. Richard Kurin, author Director of the Smithsonian er for Folklife and Cultural age, will present "Hope ond: The Legendary ory of a Cursed Gem" on h 8 in the Hager Auditorium p.m. ($3 for members and r non-members).

nvestigate phenomena er to home with Robert h, a professor of geol and geophysics at the ersity of Utah. His lec "The Yellowstone Hot Spot and Its Plume Origin," will be presented for free in the Hager Auditorium on March 20 at 7 p.m.

"Who is Really Buried in Tut's Tomb, and Other Mysteries of the Kings' Valley" will delve deeper into the questions surrounding the royal burials of ancient Egyptian royalty. An informal Q&A session with Egyptologist and Smithsonian Researcher John McDonald will follow the lecture in the Hager Auditorium on March 22 at 7 p.m. ($5 for members and $7 for non-members).

Finally, laser beams and Pink Floyd collide in "Laser Dark Side of the Moon," a special effects laser show running now through May 6. There will also be many other shows and events taking place throughout the year in honor of the museum's 50th anniversary.

"If you haven't been here or haven't come by in a while, this is the year to come and come often," explained Cornish. "There is so much – something for everyone. You will leave every visit surprised and thrilled."

For more information about any of these events, call the

Warming: Reason for Despair, Reason for Action

CONTINUED FROM PAGE 2

Alaska, causing coastal towns such as Shishmaref to have shorelines recede so much that they are cutting off roads and foundations of homes. The people of many of these towns are needing to relocate inland, costing the state $100 to 200 million.

Other impacts to water are disappearing and shrinking ponds due to increased evaporation, Williams said. Less water for these areas means more forest fires and warmer summers – both in Alaska and Montana.

"It is hard to predict all the impacts of global warming – sometimes they just slam you in the face," Williams said.

One of the newest discoveries of global warming effects is ocean acidification. Since 1850, Williams noted, it has increased by 30 percent. She encouraged people to get involved in the research around this change, and the problems it may cause for ocean species.

"You should be concerned and optimistic, as there are many reasons to be optomistic," Williams said.

She believes that global warming is very much a federal issue, and encourages people to contact their senators.

"Senator Baucus and Senator Tester are two of the most important senators on the issue of global warming in the Senate right now," Williams said, noting that Baucus believes in the science but has issues with voting for legislation on it because of his belief that it is more of a world issue, and that Tester is a new senator with options.

Bozeman for a Healthy Climate, the group that sponsored the evening, passed out stamped postcards that contained a letter to each Tester and Baucus to support legislation and funding to reduce global warming. To receive a postcard that you can sign and send to the senators, contact Bozeman for a Healthy Climate through their website: mthealthyclimate.org.

In addition to federal action, Williams said, "I believe individuals should do four things: conserve to reduce your carbon footprint, save money, and live a healthier lifestyle; if you have to use energy, use the most energy-efficient light bulbs, vehicles, everything; where you have to use power, use renewable power; and the fourth is critical – global warming is such an issue that you must express concerns to elected officials."

$ $TUDENT ADVOCATES FOR FINANCIAL EDUCATION

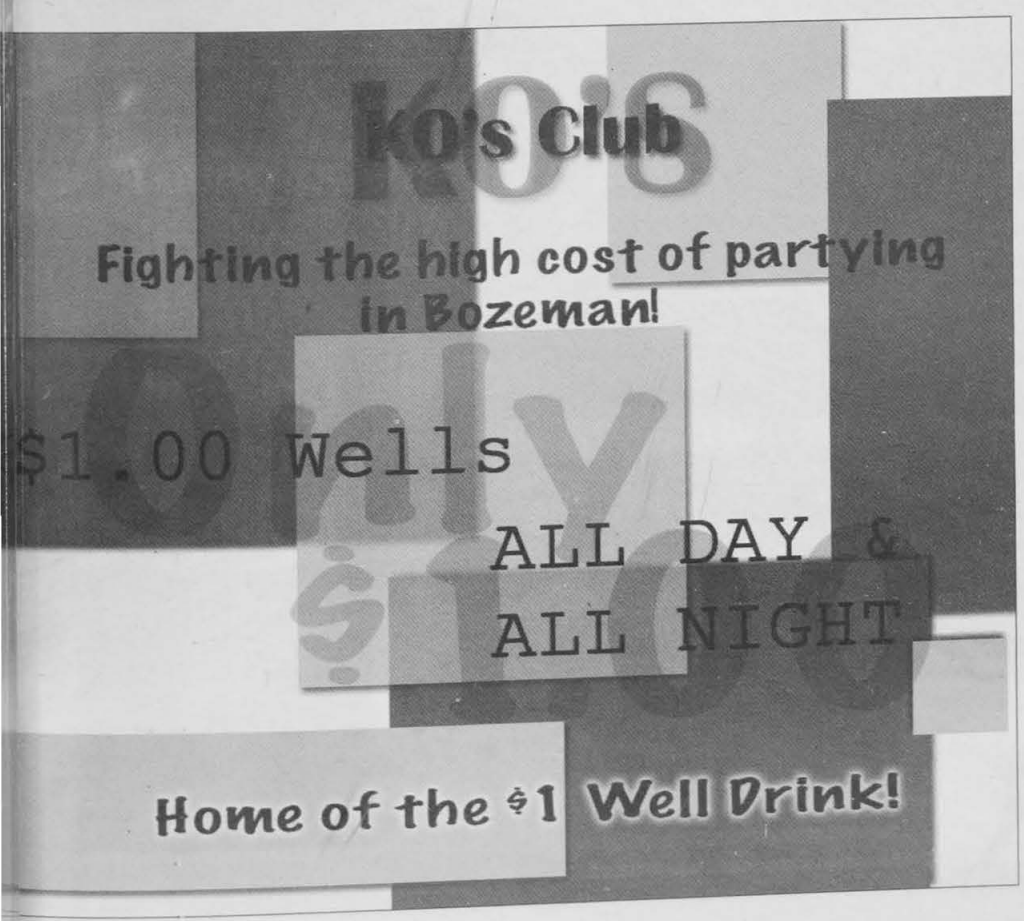
FINANCIAL TIP OF THE WEEK

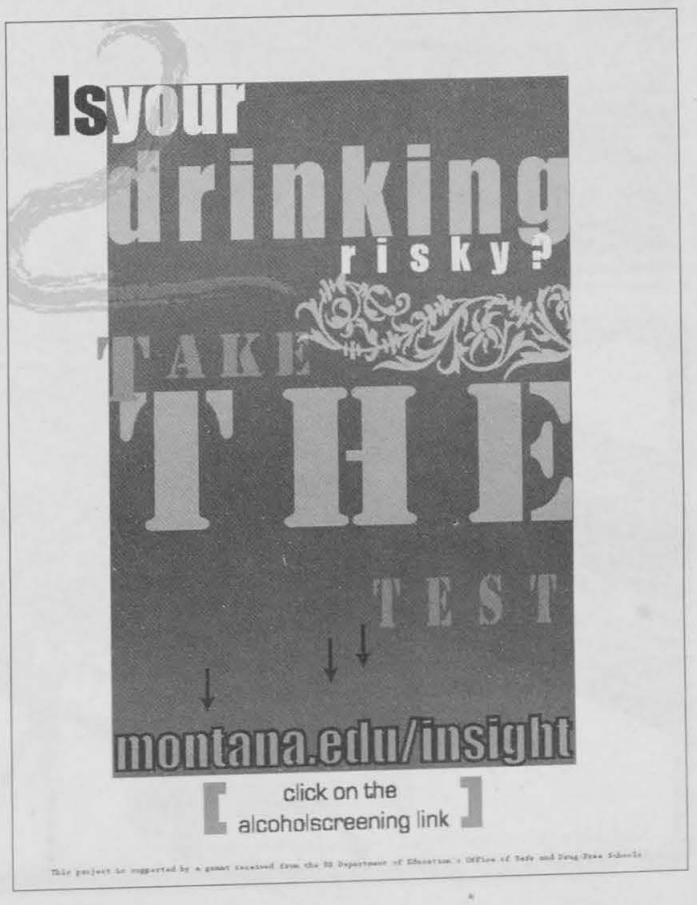
2007-08 SCHOLARSHIP TIPS

- $ **Check your College Home Page TODAY**
  Some deadlines are as early as December 15!!!
- $ Go to your College Financial Aid Web Site
  Look for a list of scholarship sites
- $ Check your hometown organizations
  Local scholarships have fewer applicants
- $ Look for scholarships unique to you
  Rankin Foundation www.rankinfoundation.org
  Scholarship America www.scholarshipamerica.org
- $ Check out free scholarship Web sites
  Fast Web www.fastweb.com
  SRN Express www.srnexpress.com

For more information, contact the $AFE office: (406) 994-7223 or e-mail safe@montana.edu
Sources: www.montana.edu,www.scholarshipamerica.org/students/resources.php#funding
$AFE is a project funded by the Student Assistance Foundation



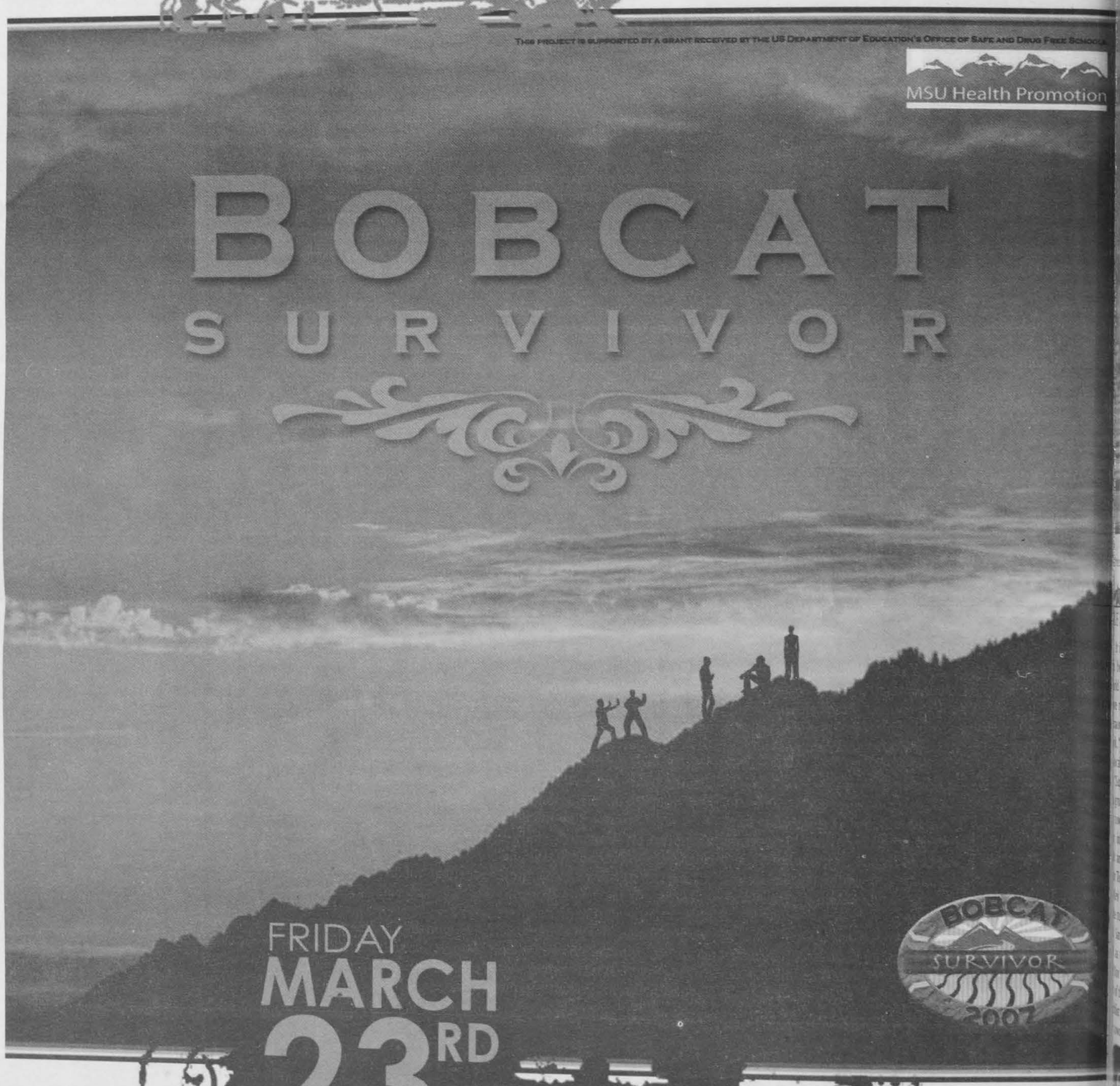




This project is supported by a grant received by the US Department of Education's Office of Safe and Drug Free Schools

MSU Health Promotion

BOBCAT SURVIVOR



FRIDAY
MARCH
23RD

Shroyer Gym 8pm

FREE

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EXTREME EVENTS

TEAMS OF 5

DODGEBALL
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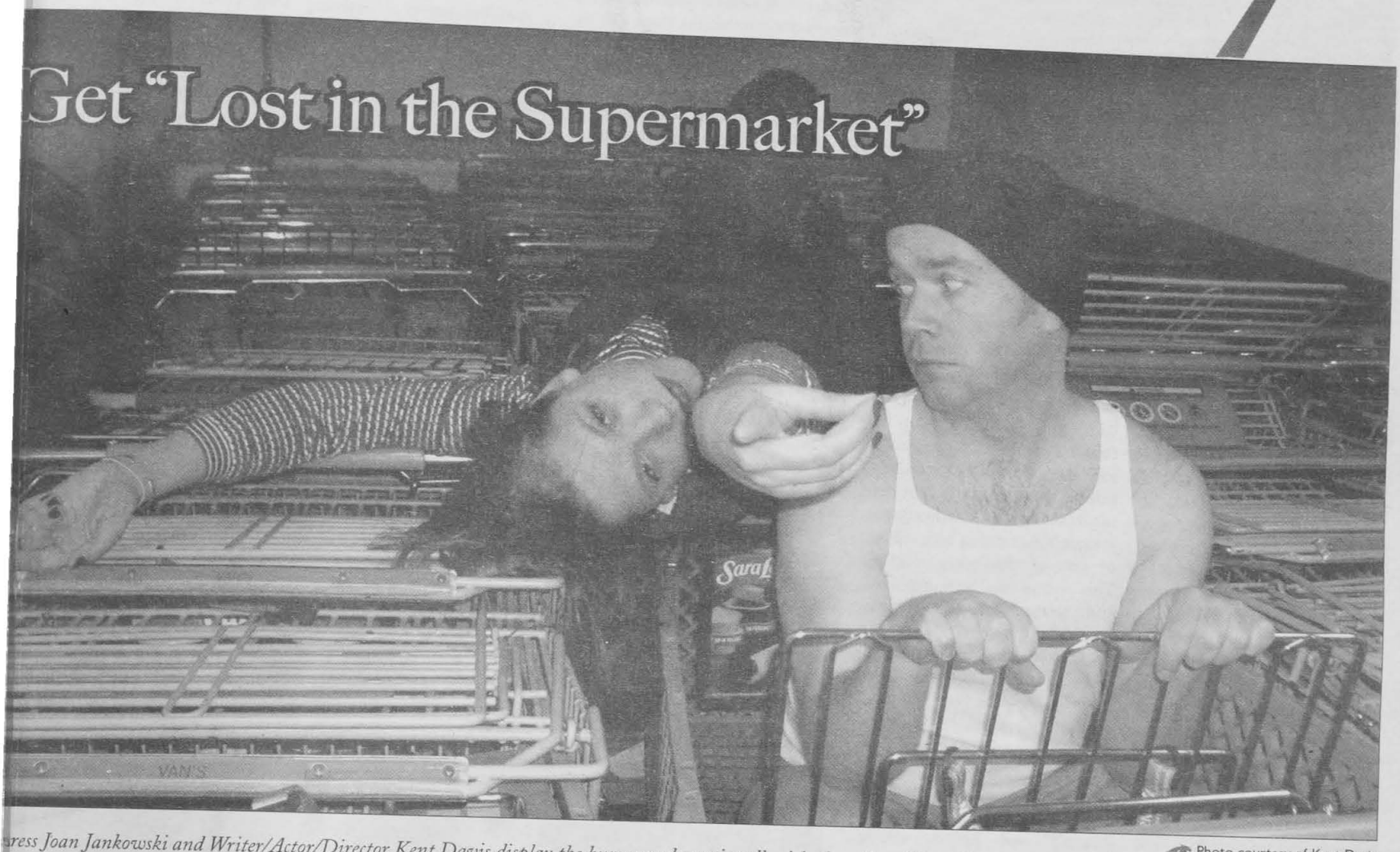
Get "Lost in the Supermarket"



ress Joan Jankowski and Writer/Actor/Director Kent Davis display the humor and emotionally rich absurdity of "Lost in the Supermarket."

Photo courtesy of Kent Davis

SHAYNA GIBSON
E EDITOR

It is not often that Bozeman boast about its very own rld Premiere. It is even re rare to find something as raordinary as the original rk, "Lost in the Supermarket," ocal, Kent Davis.

"Supermarket" tells the story grocery store in a small bor- town in Montana with only r inhabitants. "It's a town n an expiration date," said or Todd Van Der Ark.

Kev and Jandar, stock boys he town's local grocery store Sandy, their manager, as l as the philosophically elu- Box Man, are the only mem- s of the population until two cklist wielding invaders ride town in an RV. Their arrival marks a wartime beginning that encompasses metaphorical internal battles as well as a hilarious three-on-two brawling smackdown romp fest.

Davis also wrote and acted in "Butter," "The Secret Heart of Pudding," and co-wrote "The Imaginary Invalid" with Soren Kisiel. "I think it sort of the first time where I really kind of just opened up the scary jail doors of the imagination and let a bunch of crazy play out there," said Davis. "It's really been a scary process because everybody gets to see what's really going on inside my head."

Kisiel plays Kev in "Lost in the Supermarket: and is able to lend a unique power and trustworthiness to his character, Kev, and the supernaturally induced madness that influences part of his story. His performance as a tasty blend between leading love struck seduction and base, drunken folly, in tandem with Davis' and invigorating melancholy-tinged honor creates a truly hypnotic onstage energy.

Erin Robergh brings a fearless presence to her character Sandy, providing an unwavering (if completely bizzare) hand to hold in the most surprising and sometimes dark corners of the world Davis has flawlessly crafted. She is to audiences what the Pied Piper was to rats.

There are some actors that cannot act their way out of wet paper bags and then there are talents like James Fitzpatrick, who more than manages to act his way powerfully through a pile of cardboard boxes. His character, Box Man is remarkable in his mix of odd comfort and prophetic strangeness. Though you cannot see his face, it is easy to imagine that Box Man might have the sort of smile that old jazz songs are made of. "Box Man is the high school professor that every fort-building child has ever dreamed of having," said Fitzpatrick.

Miraculously, Davis has found a way to reinvent the classic character archetype of the Holy Fool in six different incarnates as embodied by each of his characters. While most contemporary entertainment seems to begin with a foundation of stereotype that is embellished and explained by innovation, it is a stretch to categorize Davis' characters in any fundamental way. Though there are rednecks, social deviants, and representatives of corporate America, these characters wear their social labels like Paris Hilton wears clothes: in a way that is unpredictable, disturbingly intriguing, and without enough substance to actually exist. The essence of these characters comes from a place of naked truth painted in nothing more than their own lovely flaws and perilous vices.

Todd Van Der Ark as Bob and Joan Jankowski as Tori bring a likeable core to their own despicable villainy that is a rarely seen in a story with as much heart as "Supermarket." You find yourself wanting to hug them despite their steadfast adherence to Kong Foods' institutionalized obnoxiousness. Bob and Tori bring what at first glance appears to be the politically correct mayonnaise to a cultural smorgasbord made of pigs in a blanket, voodoo, and fraudulent money. Tori seems to have a secret that might bring her into this lost world that is part bad drug trip, part small town, part dreamscape, part imagined

SEE LOST PAGE 8

expoFILE

What are you craving right now?



"New Castle Brown Ale."
-Dan Lockhart, Jr.



"A pint of Guinness in a pub in Ireland."
-John Powers, Sr.



"Sleep."
-Elissa Jones, Sr. (left) and Kristen King, Jr. (right)

Photos and Research by Cheryl Knoble and Shayna Gibson

Thomspon's *Blankets* Proves Old Adage is True: A Picture really is Worth a Thousand Words

ALLISON CARROLL
EXPONENT WRITER

There is a stereotype that hovers around the term "graphic novel" that consists of fantasy comics filled with superheroes (whose adventures are as unrealistic as their physiques) being read by puberty-stricken sixth grade boys. In reality, the format of the graphic novel presents itself in a myriad of genres, from Westerns to Historical Fiction. In his novel *Blankets,* author Craig Thompson uses the medium, with its ordered boxes of illustrations and word bubbles, to pen a poignant memoir of his childhood and first-love experience that expresses emotions, develops time lines, and conveys the story behind the words not often revealed.

Blankets provides a window into what are at times embarrassing and at other times humorous moments shared by Thompson and his younger brother. Others expose anxieties felt by Thompson towards his faith, his family, and the prospect of growing up. Using the backdrop of Wisconsin in the 1980s and '90s, Thompson relates stories of sharing a bedroom with his younger brother that are both hilarious and heartbreaking, and always revealing. Thompson is exceptional in his writing in that he creates a very comfortable space within the covers of *Blankets,* inviting the reader to share in private moments without being made uncomfortable. This is a strength of Thompson's writing that is present throughout the entire novel.

Thompson's account of falling in love for the first time is the heart of the book. There is nothing extravagant about the love story, as one would find in a Romance novel. It is told with an honesty and clarity of recollection that is incredibly endearing and makes one recall his/her own first love with a longing to recover it. Thompson's illustrating of this storyline is smartly depicted with digressions between childhood and adolescence in movie-like flashback sequences that envelop the reader. Along with the subject of love, the theme of being an outsider is showcased in a light that most can relate to, whether or not you were the nerd in high school or one of the 'popular' elite. This theme has been explored and re-explored in multiple mediums, but Thompson succeeds in his study of the theme by being truthful about his own experiences. The openness and candor with which he discusses his childhood, his at times abusive parents, his embarrassing moments as a teenager, and his struggle with his faith is wholehearted and proves utterly captivating. If it weren't for Thompson's ability to create an emotional connection with his reader, one might be attempted to look away from these private moments. Yet it is his ability to create this relationship with his reader that charms and carries the reader through the story.

Thompson's *Blankets* provides a refreshing reading experience. It is easy to quickly read the dialogue bubbles and move on, but the time spent with the images and their ordering and detail enhance the story immeasurably for the reader. Thompson's talent shines through most powerfully in dream sequences that he uses to express anxieties and fears to which anyone can relate. His images are vivid and imaginative. They keep time with the meter of the dream world. The landscape is unique to him, but made accessible to the reader through provocative images that can be interpreted according to the reader's own experiences.

Self-acceptance and discovering the courage to follow one's dreams can be the most difficult and liberating lessons to learn in life. Craig Thompson's *Blankets* is a telling of one such adventure of self-discovery that will have you laughing, crying, and looking back on your own adventures with an appreciative eye.

"Lost in the Supermarket:" An extraordinary theatrical find

CONTINUED FROM PAGE 7

parallel universe, existing somewhere in the bleeding line between brainwashing and hallucinating. However, the Kong Foods hostel takeover of a .38 Special fans' final bastion is not necessarily what you might expect from your run of the mill khaki and polo touchie-feelies. Davis writes on a tightrope of dichotomy, bringing an element of the undiscovered and complex self to each of his characters. Watching "Lost in the Supermarket" is like listening to epiphanic secret at the end of a game of Telephone. It is as though all of "Waiting for Godot's" questions have finally found answers in handfuls of truthful insanity.

"It's as if somebody made a video game of a small town grocery store and then poured some sort of Brazilian witch doctor's hallucinogen on top of it," said Davis.

"It's kind of 'Three's Company' meets 'Lost In Space,'" said Robergh. "Lost in the Supermarket," like most groundbreaking work is a little bit indescribable, and nothing short of greatly inspiring.

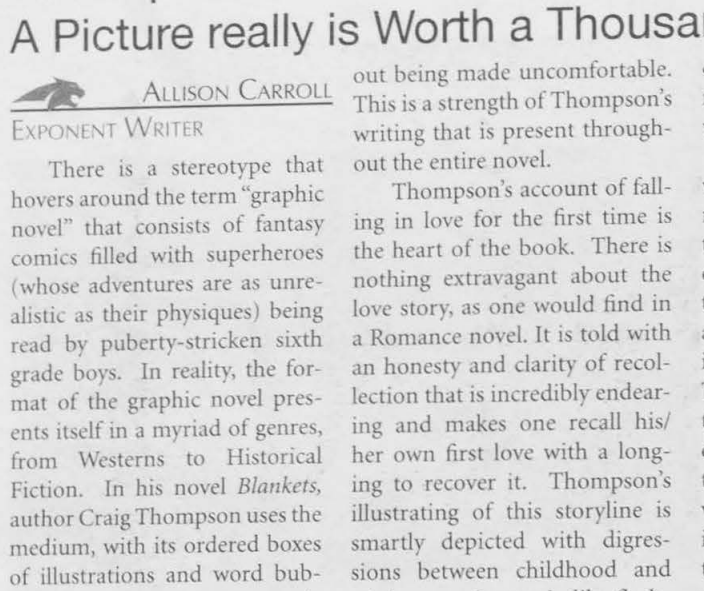
At its heart, "Supermarket" is a metaphysical love story that resonates in some secret subconscious cavity possessed by every person who has ever felt the impact of love, loss, or choice.

"I hope what the audience is thinking about on their way home from the show is their own wildness and the freedom of their own individuality," said Kisiel.

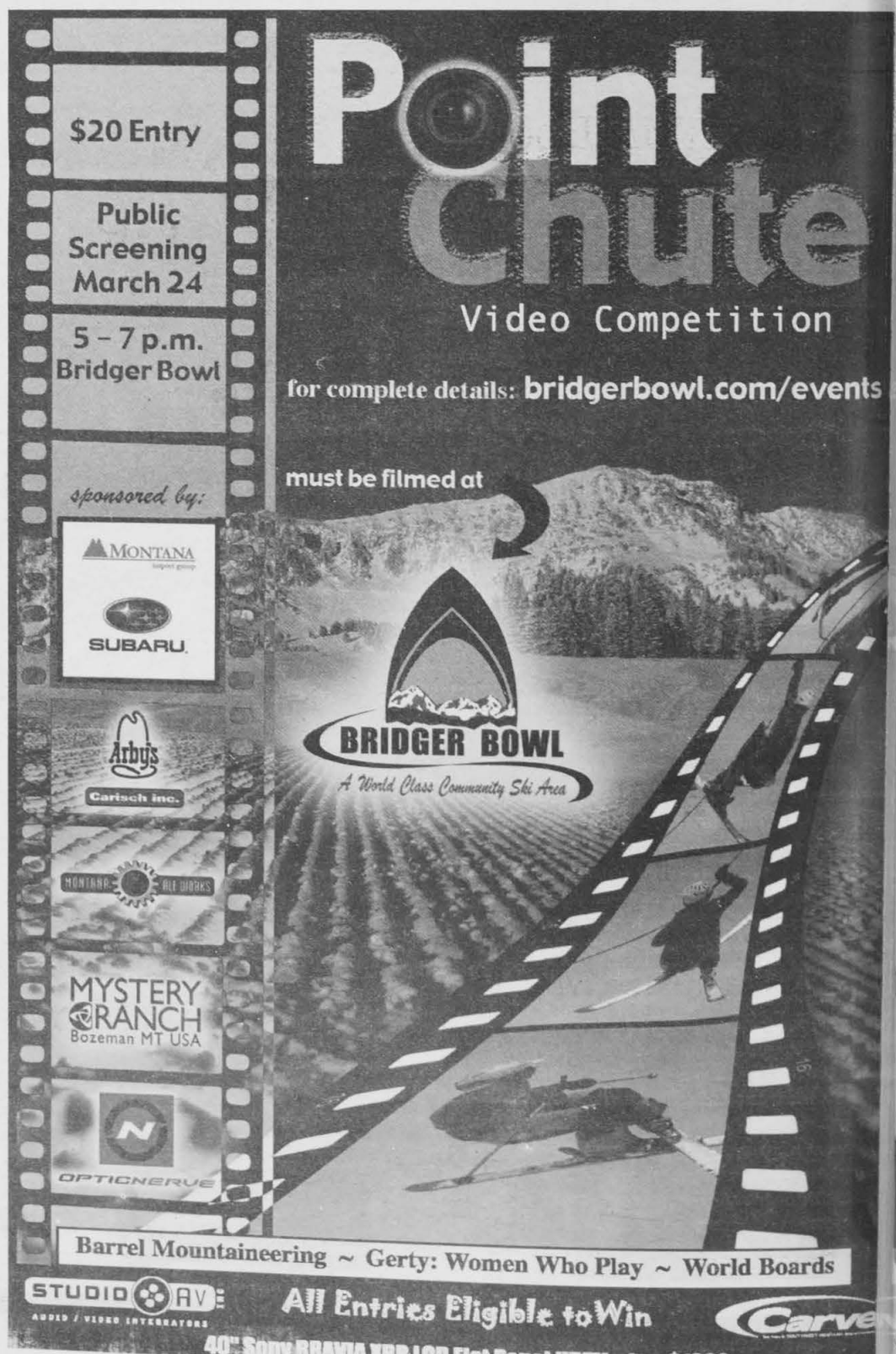
The Equinox Theatre presents the premiere of "Lost in the Supermarket," by Kent Davis, on Friday and Saturdays, March 2, 3, 9, 10, 16, and 17 at 8:00 p.m.

Equinox is introducing a special first-time ticket buyer offer for this production: bring someone who has never seen an Equinox show and get 50 percent off of your ticket price.

This show is rated PG-13. The Equinox Theatre is located at 2304 North 7th Avenue, across from and a little north of the Big K. Tickets are $10 and can be reserved by calling 406-587-0737, and leaving a message on box 1.







rental review

No "Bones" about it - that is some good television

STEF HANDE
OENENT WRITER

Wanting a change of pace e having busy schedules, we t always have time to watch a film. I decided to check out evision show called "Bones," a nsic crime show starring Emily chanel as Dr. Temperance nes" Brennan and David eanaz as Special Agent Seeley th. I was a fan of "Angel," and n I saw Boreanaz's brooding on the cover of the box set, I to see it.

"Bones" is definitely no ," as "CSI" usually deals with entire crime scene and Dr. nnan is usually stuck deal- with a skeleton or sometimes ments of a skeleton. "Bones" so based on a novel series by or Kathy Reichs.

What is special about the show ot the sometimes unorigi- stories, it's the intriguiing acters that go along with it. nted, most of the secondary acters are a bit stereotypi- like the free-loving artist who to flash her body parts every often, the paranoid scientist 'd rather be stoned; and the y virginal grad student who excited over his first cranial nstruction.

It's Dr. Brennan and Seeley Booth that the audience find attractive.

Temperance Brennan is at a super-intelligence level and does not have the social skills of the average person. She has no experience with sarcasm, and is nearly completely unfamiliar with pop culture references from the last 20 years. She knows martial arts, is handy with a gun (even though she's not always allowed one), and she's a walking Ph.D. textbook. She takes love, fun, and life advise like it's still business. She also doesn't always know when to keep her mouth shut. I could go on forever about the eccentricities I picked up on in the first episode alone, but I suppose that's why there's a boatload of mystery novels written about this character.

Seeley Booth is an FBI agent, war veteran, rugged, and determined character. A sarcastic individual who calls his forensic team "squints," Booth is also sensitive and unwavering in his job. Sometimes I am reminded of Angel, but Boreanaz has done an excellent job of separating Seeley Booth from Angel, whom he'd played for about eight years.

There is so much sexual tension between these two that you would need an Iron Chef and some Ginsu knives just to give it a good slice. Remember the relationship between Mulder and Scully? It's a lot like that. Sometimes, you just want them to get it on and get it done, but half the enjoyment is waiting to see if it will happen.

There are some episodes that have disturbing images, at which I cringed, and sometimes I winced at the casual way Dr. Brennan would pick up a body part or stick her hand inside a body. Yet, there is something deeper in the actions and reactions these characters have; in the first few episodes alone, we learn a lot of backstory about our characters, but we're also only given a few clues to certain secrets they have in their pasts – especially when concerning Temperance Brennan.

If you like CSI, you'll definitely enjoy some episodes of "Bones." There may not be as much gore in each episode, but there are plenty of body parts, rotted corpses, and techie vocabulary. This is one of those shows that make the slow-paced world of forensic anthropology seem exciting and sexy, but at least it's realistic and doesn't have supermodels posing as scientists.

I give this show a B-plus for manic characters and having Angel with a tan.



Photo courtesy of 20th Century Foc

10 Things I Learned from "Bones"

1.) You can glue bone fragments together with Elmer's glue.
2.) "Does a bear scat in the woods?"
3.) If you're in a club, don't kick a guy through a wall. Then don't inhale when the dust cloud falls around you.
4.) Getting fingerprints off a mummified hand is the grossest thing on television.
5.) If you can't get the flight attendant's attention, flash him.
6.) If you've published a book, don't make up characters like the people you work with...
they're just going to bug you about it all day.
7.) If you have weekend plans, forget about it. Brennan will keep you at work.
8.) FBI superiors can suck.
9.) Don't try to prove the innocent of a convicted killer... it'll probably come back to bite you.
10.) If you commit a crime wear full plastic coverings, burn everything for three days straight, leaving nothing but ashes... Dr. Brennan will find you.

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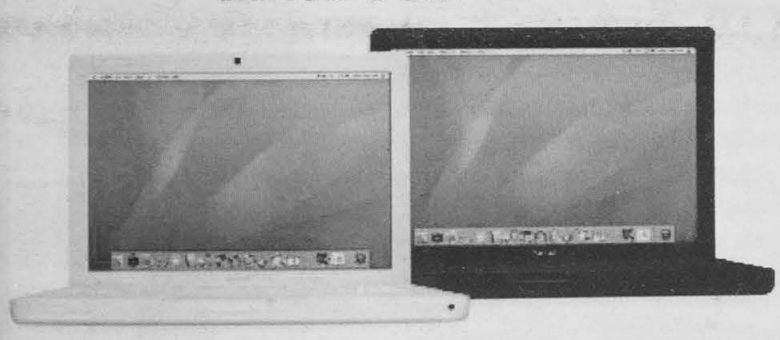

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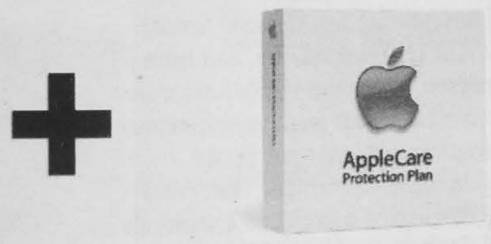



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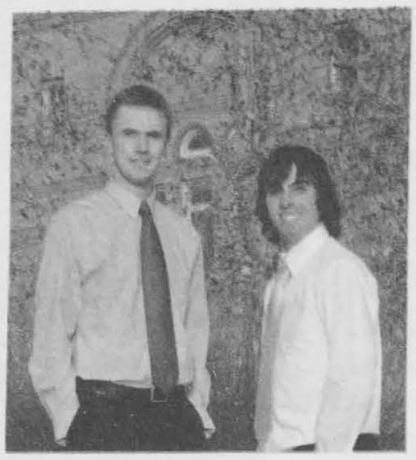
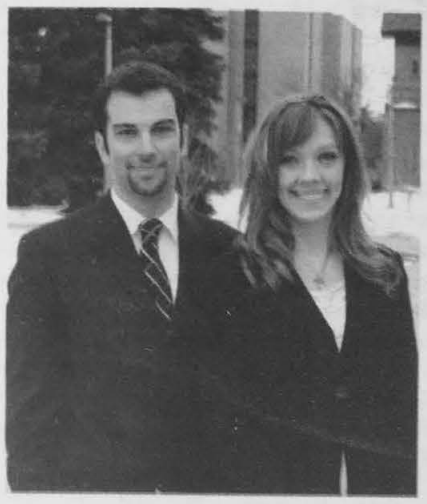
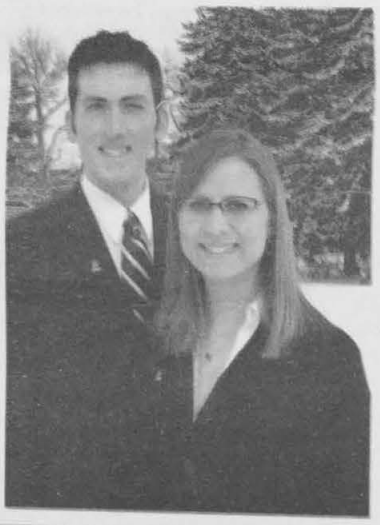


Hello fellow MSU students! We are Nolan Morgan and Jay Rutherford. We're both Montana natives, Nolan grew up on a ranch near Bozeman and Jay grew up in Missoula. We have different backgrounds that provide for a balanced and dynamic partnership. This coming year is crucial for MSU students. The major issues include the SUB remodel, student tuition, and Streamline Late Night. We both participated in the design meetings for the SUB remodel and represented students' needs in that arena and will continue to do so. The Streamline Late Night is a new, free service that will provide late night bus service between campus, Bozeman's bars and student residential areas (aka The Drunk Bus). Nolan helped coordinate the current Streamline Bus and will be an instrumental part of organizing the new system. We are in full support of the governor's College Affordability Plan and have contacted our representatives to let them know; we urge you to do the same. We have a combined 3 years of experience with ASMSU and will apply this knowledge and your input to provide strong leadership in the coming year. Thanks for reading, VOTE NOLAN and JAY.



Your voice as a student is the most important thing you have. With our combined experience and dedicated willingness to serve every single student on this campus, we will make sure that your voice is heard and the issues that you have are brought forward! Each year students are faced with tuition and fee increases, at times it can be almost impossible to find something as simple as a parking spot on campus, and we are faced with outdated equipment in every department. These are just a few concerns that are brought up by students on a daily basis. It is incredibly important to us that these and other issues that you have are brought to light so that we may address them and work towards a solution together. Vote for the student voice, make sure yours is heard, VOTE MIKE PASQUE and JACKIE BODFISH, the choice that gives YOU the power to make changes.



After four years of ASMSU involvement, I'm a passionate leader and ambitious future President—I am Tegan Molloy from Littleton, Colorado. Following one term as an At-Large Senator, I've exercised leadership and emotional intelligence for three years with ASMSU committee—the MSU Leadership Institute. Producing and directing films as a MTA major, I'm currently working towards Business, and Spanish minors. I represent a balance of students as the previous Panhellenic Council President, and involved with Student Alumni Association, Mortar Board, RELAY for Life, MTA Network, Alpha Omicron Pi and AdvoCats.

Running for Vice-President current ASMSU Senator, Scott Eggensperger, is from Thompson Falls, Montana—a fourth generation MSU Bobcat! He studies Industrial and Management Engineering and was recently the President of Pi Kappa Alpha. Other activities include Institute of Industrial Engineers, Inter-Fraternal Council, and skiing Bridger Bowl.

Working to keep the cost of tuition at an affordable level is a primary issue. Additionally we will focus on improving the internal relations and the level of professionalism within ASMSU as well as expand campus presence. We plan to bring blue and gold traditions and spirit to life and increase communication between the students and Administration.

Vote Teamwork. Vote Success. Vote Tegan and Scott.

At Large:



Hello Fellow Students! My name is Danielle Chamberlain and I am running for ASMSU Senate. Some may know me as the President of MSU NORML, from the Ask Us Desk, skiing, and from just around campus. If you don't know me well I am an easy going person who loves the outdoors and being around other good people. I want to be on the ASMSU Senate because I want to help represent the student body in making decisions about tuition, funds, and programs offered to us by the university. I am a hard worker and will fight for the student body to make our college better and better. After spending four semesters at MSU I feel privileged to attend this school and I want others to feel the same. Thanks!

My name is Jason Gathing and I'm from Sacramento, California. I am from a family of four and I have two great parents, Regina and Cornell Gathing and one beautiful nine-year-old niece, Alayzia Gathing.

Growing up, my dad was my teacher and my coach and I learned a lot of life lessons and morals from each of my parents. I give God the glory for who I am today because He has been such an important factor in building my character.

As far as education goes, I received my Associates Degree in Liberal Arts at American River Junior College and then I came to MSU in 2003 on a football scholarship. I finished my Bachelor's Degree in Psychology and I am currently working on a Master's Degree in Higher Education.

I love working with and encouraging people. I was a captain on the MSU football team my senior year and I was voted Most Inspirational Player by my teammates and coaches. I am currently working with the youth group at my church, counseling and mentoring both Junior High and High School kids.



reek Senate Seat:



Hello MSU. My name is Richelle Koffman and I am a junior here at our wonderful university. I am currently studying Medical Laboratory Sciences. I wish to become your Greek Senator because I hope to bring the university and the Greek community together to make Montana State University better as a whole. There are many great leaders in the Greek system that by combining forces with other organizations on campus, we can make the college experience here at Montana State University the best years of your life. I have been involved in many organizations on campus such as Alpha Omicron Pi, Relay for Live, Orientation Leader, Advocats, RHA, Voice Center as well as working in Admissions. I hope to bring all my experience in leadership, time management, organization, and supervision of committees as well as having a positive attitude as your Greek Senator. Vote Richelle Koffman as your ASMSU Greek Senator and I will do everything in my power to make our university a better place.

hris Benson - I am a third year student in the college of Agriculture where I am majoring in Ag. Education with a relations ption. I have been active in the Greek system since I joined the Pi Kappa Alpha fraternity in the fall of 2004. While at the ike house, I have learned some very valuable skills that I believe will be very beneficial to the student senate. These skills clude parliamentary procedure, leadership, meeting organization, as well a solid view of where the Greek system is now, nd where it can be in the future. If elected I would do my best to improve that status of Greeks on campus. Throughout my ears in college I have gained many friendships within the Greek system and feel that these would be valuable, as it will be asy for chapters to contact me with concerns.
eel free to contact me at christopherdonbenson@gmail.com with any questions.

Photo Not Available

ff-Campus:



Hi! I'm Maureen Weiland, but most people just call me Mo. I am originally from Michigan, and I am majoring in philosophy and political science. As a sophomore here at MSU I have been involved with ASMSU since last year as the PR/Elections Chair. This has given me great insight into ASMSU and general student issues across campus. As your senator I would represent your interests and work hard to help everyone get what they want here on campus – the highest quality education and the best academic environment.
So remember, on Election Day, vote for me and vote to have YOUR voice heard in the ASMSU Senate!



Colt Gill – Candidate for Off-Campus Senator. I was born on October 4th, 1985 in Phoenix, Arizona. I lived in ountain Hills, Arizona for ten years, but moved to Lewistown< MT, in the summer of 1995. My mother passed way after a bicycle accident on Easter in 1997, and about a year afterwards, Joan, my step mom, became a part of our lives. I have worked for my Dad's business for as long as I can recall, and have shared his interest in olitics for many years. In high school, I served as Representative Jim Peterson's Paige in the Montana House of Representatives in the spring of 2003. I graduated from Fergus High School in Lewistown in 2004 and decided o go to college at MSU. I worked in Langford Hall as a Resident Advisor during the 2005-2006 school year, nd I am currently a junior in Economics with a Music minor.

I firmly believe in something that President Geoff Gamble has said about leadership He explains that here are managers in the world, and there are leaders. Managers make sure work gets done, but leaders inspire others to achieve their best. I would like to become a leader for the students and senate at Montana State.



Hey, my name is Amanda Moore, and I am a self determined, motivated, and driven person who is looking to make a difference. I enjoy working with people and sorting through issues of concern. I have worked on legislative bodies before at my previous school, Carroll College, and would like to continue this experience here at MSU. I hope, as an MSU Senator, to give a fresh new look into the political realm of this student body, and help make students opinions know when deciding issues. Do you want more? Then Vote for Moore!!



Mark Bovingdon - The reason I am running for a seat on the ASMSU Senate is to promote accessibility of enrollment at MSU-Bozeman. I don't want to see any student priced out of attending this university. I will do everything I can to make sure that budgets are prioritized to minimize tuition and maximize the educational opportunities available on this campus.



Kirsten Schipf - As your ASMSU Senator At-Large there are a few things I would like to accomplish for the students at MSU. I believe that as a student you have a voice that deserves to be heard. As your Senator I will work diligently to find solutions to your problems as well as serve as a reliable liaison between you and the faculty. Also last year I had the opportunity to study abroad in Lancaster, England. I hope to bring new ideas and opinions from the experiences I had to the students on this campus. When it comes time to vote always remember – I don't take no "Schipf" from anyone!



ly name is Jordan Jacobson. I am a junior in Chemical and Biological Engineering (trust me it is not as cool as it ounds). I am from Hayden Lake, Idaho (that is in North Idaho, no potatoes). In my free time I enjoy skiing Big Sky, shing, hunting, movies, and just living in Montana. Over the almost three years I have been at Montana State I have ained a sense of what direction my peers want this school to travel in and the main vehicle for this expedition is SMSU Senate. My goal if elected to Senate is to deal with issues in a more straight forward and time efficient matter. won't speak up in Senate because I like to hear the sound of my own voice, but to put forth the ideas and views of my onstituents. I think results are the most important part of student government and I think the only way results can be chieved is with a view of the big picture and not with knit picking details that turn out to not be important. If elected I romise to try my best to represent your views and feelings in Senate and accomplish meaningful work.

On Campus:



Mateo Jara - I am a junior in Computer Science with a minor in Computer Engineering. My hobbies include writing, photography, hiking, and travel. I like to volunteer, and enjoy getting involved in activities wherever I go. By running for ASMSU Senate I want to be able to represent theissues that affect us as MSU students every day, whether we realize it or not. ASMSU is all around us and makes some important decisions on behalf of students and act as a liaison between students and the state legislature. As a member of the body of senators, I want to be able to fairly represent the views of students in the On Campus district. I've lived on campus for more than two years, and I've shared my time among residence halls on both ends of campus, so I am familiar what needs we as on campus students have. I am always open to suggestions from students as to what I could do if elected to improve their experience here, and am looking forward to seeing that students voice their opinions by voting in this next election.

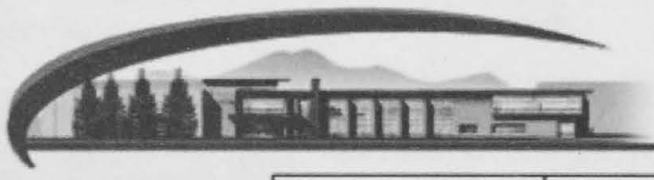


Brenna Yankey –
I am from Helena, MT and am at MSU Bozeman as a Nursing student. I would like to become a senator because I want to be involved in an organization that affects all students on and off of campus and by becoming a Senator I hope to improve the campus and the activities held here as well as working with others to make MSU Bozeman a safe place for all students. As a senator I would be in a leadership position and a leader, in my opinion, is someone who takes the desires of the people and puts them into action through improvements and programs. I am involved with an RHA on campus as the secretary/treasurer and was in several small activity leadership positions during High School. The positions that I am currently holding and have held in the past has allowed me to be a leader in small group positions and enhanced my organization and communication skills.

Family/Grad:



Michelle Knopp - I am a transfer student from Montana Tech, seeking a History Teaching Degree, with a Mathematics minor. I am a resident of the Family & Graduate Housing, and live in McIntosh Court with my husband and 5 yr. old son. My husband is also a student, currently in his first year in the Statistics Graduate Program. If elected, I hope to bring the unique voices and concerns of the non-traditional student to the ASMSU Senate. I feel that everyone should be able to receive a great quality education at an affordable cost, and with minimal debt.



ASMSU Recreational Sports and Fitness

Sport	Registration Dates	Mandatory Meeting	Event Begins
Arm Wrestling	Feb 21-27	---	Feb 28
Climbing Competition	Feb 21-27	---	Feb 28
Table Tennis Doubles	Mar 7-19	---	Mar 21

Register at 104 Romney Gym, 8:00 am-5:00 pm, Monday-Friday

MSU Swimming Pool is OPEN!!
Check our web site for Lap and Recreational Swim Hours. Enter through South Door of Shroyer Gym or through Field House Ticket Office entrance then u-turn left into Shroyer Gym and enter pool through locker rooms. Try our popular **HYDRO-FITNESS CLASS** on Mondays and Wednesdays from 4:00-5:00 pm (need fitness class pass to attend).

Climbing Wall:

Regular Climbing Hours	Monday-Friday	12:00 -7:00 pm
Orientations/Beginner's Night	Mondays	6:00 - 7:00 pm
*Ladies Night:	Tuesdays	5:30 - 8:30 pm

Must pre-register for Orientations
*Rrestricted to Ladies Only

OPEN RECREATIONAL BADMINTON
Fridays 6 - 8 pm
Games played in North and South gyms

Fitness Classes:
We invite you to try a **FREE WEEK PASS** to our **PILATES CLASS!** A total body-conditioning system that integrates the mind and body to improve muscle control, strength, and flexibility. Pilates achieves quality of movement and function by creating body awareness, coordination and endurance. Stop by 104 Romney Gym to get your **FREE WEEK PASS to PILATES** that will run February 26-March 2; or to purchase your $25.00 Fitness Class Pass that covers all Fitness classes for semester.For class schedules, go to www.montana.edu/getfit.

Log on to www.montana.edu/getfit for more Recreational Sports & Fitness Information.

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Shredding the cold smoke

LEIF ROUTMAN
NENT WRITER

ery weekend when thou- gather to watch competi- orts of every variety, sport- an entirely different nature s just beyond the horizon. Bozeman there is a thriving unity of thrill-seekers, adven- but most of all, athletes who pate in extreme skiing. These es rarely receive the glory and ition that often accompa- gh-level athleticism, yet they push themselves and, some- the limits of their sport.

is past weekend was one se rare moments, as the r Gully Freeride competi- as held at Bridger Bowl on Saturday. This meet is a showcase in which Bozeman's best come and compare their free-riding skills within the parameters of a judged event.

Fifty skiers, snowboarders, and telemarkers are allowed entry to the event for a $25 dollar fee. The top scorers in each category are given a choice of prizes from numerous sponsors, including the grand prize of $500 dollars in cash. Judging is based on five main criteria: difficulty of line, control, aggressiveness/attack, fluidity, and form/technique.

Five judges score the competitors on a scale of 1 to 10 in each category, the winner being the contestant with the highest overall score. This wide scope of judging ensures that the winning run will not be a random large air or trick, as it is a competition that values overall skiing ability.

The riders' skill set was extensive, ranging from those having fun to others wanting to rate their skills, to the top end of the group had extreme athletic ability.

The sky began gray but quickly cleared to a shimmering blue as the first competitors began their runs down the course. Many outstanding tracks were cast into the snow of Bridger Gully as the athletes tore apart the course. Several riders demonstrated impressive airs, some approaching 50 feet in height, and several more spun tricks off the cat track.

SEE SKI PAGE 14



Photo courtesy of bridgerbowl.com



Photo by Eric Newman

Skiers participated in some winter fun at the Bridger Gully Freedride competition at Bridger Bowl last Saturday. The event was a showcase for Bozeman's best skiers and snowboarders.

Kobe is the best in the game

JAKE KLOMPIEN
NENT WRITER



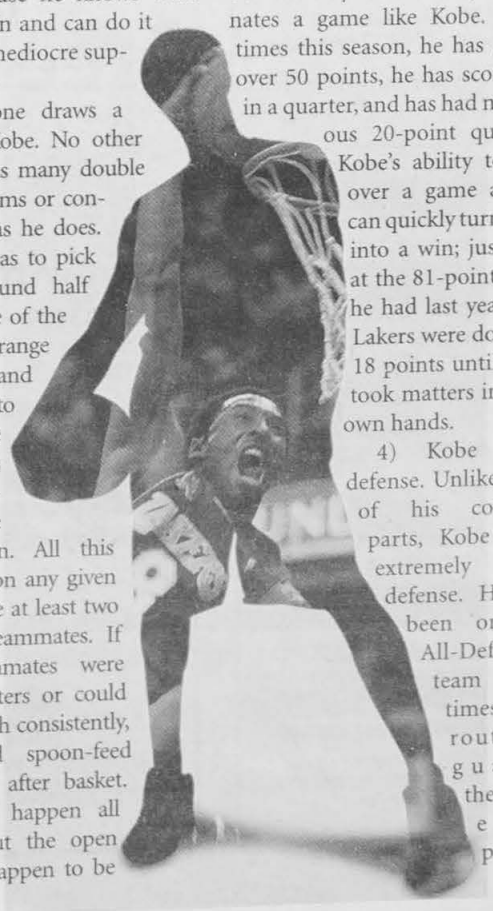
Here is a fun scenario: If you were the owner of an NBA expansion team and had to choose one in the NBA to build a team , who would you pick? The ion continues this week with ompien's pick.

hen selecting a player to an NBA team around, there many talented players from to choose that the deci- eems fairly easy. This is not se of the large talent pool; It because there is only one nate choice.

here are few (very few) s in the league whose stats re to Kobe Bryant's, but eally separates good players great ones can't be found in ores. The following reasons quite plainly why Kobe is vious choice for the foun- of a team:

He knows how to win. at what he's doing with the right now. Without Kobe, the Lakers are a pretty decent college team; with him, they are sixth in the West. His experience and drive separate him from other players because he knows what it takes to win and can do it even with a mediocre supporting cast.

2) No one draws a crowd like Kobe. No other player faces as many double and triple teams or contested shots as he does. A defender has to pick him up around half court because of the disgusting range of his shot, and his ability to drive to the hoop makes defenses collapse like the Soviet Union. All this means that, on any given play, there are at least two wide-open teammates. If Kobe's teammates were reliable shooters or could even just catch consistently, Kobe would spoon-feed them basket after basket. This should happen all the time, but the open teammates happen to be Smush Parker and Kwame Brown.



3) No one can take over games like Kobe does. Some players can get hot for a game or a quarter, but nobody consistently dominates a game like Kobe. Three times this season, he has scored over 50 points, he has scored 30 in a quarter, and has had numerous 20-point quarters. Kobe's ability to take over a game at will can quickly turn a loss into a win; just look at the 81-point game he had last year. The Lakers were down by 18 points until Kobe took matters into his own hands.

4) Kobe plays defense. Unlike most of his counterparts, Kobe plays extremely tough defense. He has been on the All-Defensive team six times and routinely guards the other elite players in the league. Compare him with LeBron, who hasn't learned to play effective defense yet, or Steve Nash, who is an absolute liability on the defensive end.

5) No one is as good during crunch time. No other player has the nerves or skills to do what Kobe can do when the game is on the line. His desire to have the ball in clutch situations and his uncanny ability to get off a shot under any circumstance are invaluable. During his career, Kobe has won or sent as many games into overtime as any other current player.

6) From a purely economic standpoint, it would be stupid to choose anyone other than Kobe. Every Lakers game is sold out, his jersey is the best-seller in the league, the Lakers sell more merchandise, and are on national TV more than any other team. In addition, having Kobe on my team would make it more valuable and more appealing to potential free-agents, which would mean better players and more wins.

These reasons, along with Kobe's stats, make him the most complete player in the game today and the best choice around which to build a winning team.

SCORE BOARD

Basketball

Men – Feb. 25 (OT)
*Northern Arizona 92
MSU 84
Feb. 27
MSU 58
*Idaho State 67
Women – Feb. 22
MSU 77
*Northern Colorado 49
Feb. 24
MSU 47
*Northern Arizona 66

Track & Field

Feb. 23-24
Big Sky Indoor Champ.
Bozeman, Mont.
Winners
Dan Johnson – 400 meters
Kylee Zent – shot put
Ellie Rudy – pole vault

Skiing

Feb. 23-24
NCAA Regionals
Auburn, Calif.
10 NCAA Champ. qualifiers

Tennis

Men – Feb. 24-25
MSU 2 *East. Washington 5
MSU 2 *Montana 5
Women – Feb. 23-25
MSU 2 New Mexico St. 4
MSU 1 UTEP 5
MSU 3 UT-San Antonio 4

SCHEDULE

Basketball

Mar. 3
Men – @ *Port. St. 7 p.m.
Women – vs. *Weber St. 2 p.m.

Track & Field

Mar. 3
UW Last Chance Qualifier

Men's Tennis

Mar. 2-3
vs. Utah St. 6 p.m.
vs. Gonzaga 9 a.m.
vs. MSU-Billings 6 p.m.

Golf

Mar. 2-4
Red Rocks Invite
hosted by Northern Arizona
Oak Creek G.C.
Sedona, AZ

* denotes conference opponent

Tennis is more than just a country club sport

KIM KRIEGER
EXPONENT WRITER



Tennis is hard. That is all there is to it; the sport of tennis is by far one of the hardest sports to play, even if you're only playing for fun.

Last summer I worked with a guy who played tennis for a college in Colorado, and I asked him to give me a few lessons. After I watched Roger Federer win his eighth major tennis tournament, I was inspired to learn to play the game that produced such an amazing athlete; or should I say athletes, as Serena Williams, Venus Williams, Lindsey Davenport, Rafeal Nadal, and Andy Roddick (yes, he is the best-looking one of the bunch) have taken this leisure sport to a whole new level.

Five minutes into my first lesson, I had realized that attempting to play tennis was not a good idea. I had thought golf was hard, but tennis was much harder than any round of golf I had ever played. After running from baseline to baseline and not even getting close to hitting the ball, I realized that it was more than a "fun" sport to play; it was damn complicated.

Forget the whole backhand, forehand, and volley business; I was actually flat throwing my racket at the ball in attempt to get a piece of it. The only time I did end up making contact with the ball, I hit a home run out of the freaking tennis court and onto the fairway of the nearby golf course's fourth hole. That being said, why was it so hard? Why did this sport not come naturally to me? I mean, if you were to ask my teacher, it came pretty unnaturally.

To begin with, the backhand and forehand shots are crucial to playing the game. The backhand in tennis is a stroke the player hits by swinging the racquet away from their body in the direction of where the player wants the ball to go. For a left-handed player, the backhand stroke begins on the right side of his body. The motion then continues across the body during contact of the ball. For lefties, the stroke ends on the right side of his body. If you were to be right handed, it would begin on the left, and so on. This particular shot, I have learned, is much more difficult than the forehand.

The forehand is a similar shot, but it just happens to start on the same side as the hand with which you hold the racket. Both these shots can be used with one or two hands, depending on the approach angle of the ball.

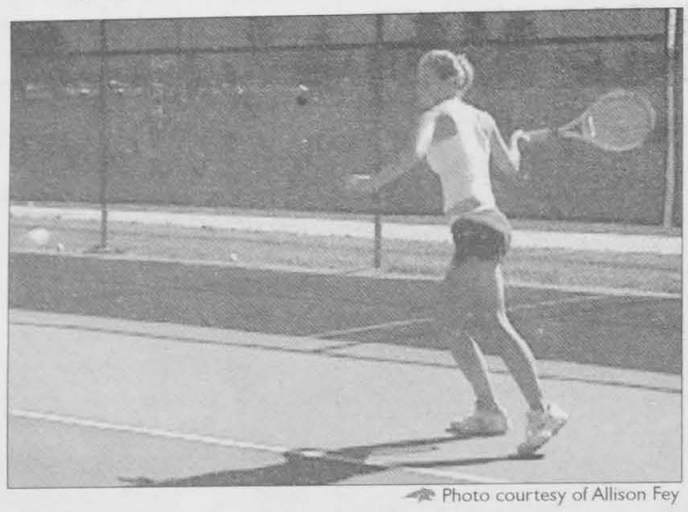


Photo courtesy of Allison Fey

Tennis is a sport that, at times, isn't thought of as a physically demanding sport. However, anyone who has run from baseline to baseline chasing a small, green ball can attest to the sport's demanding physical requirements.

Unlike golf, in which 50-plus players are on the course at once, tennis pits you against only one individual. There will be a winner and a loser in a match, no ties, no placings, nothing but you and your opponent.

"[Tennis] is one of the very few sports where you are literally by yourself," stated Montana State tennis player Justin Hauck. "You are doing everything by yourself. All the decisions are your own, and all the responsibility if you win or lose is on you."

Now, picture this: you are on your own (though there are doubles matches), facing one other person, running from baseline to baseline, and playing point after point for three hours! Stamina and preparation are keys to this sport, because matches can last for so long. Luckily for me, I will never play anyone of my talent level (besides my dog), so my matches will not last that long! For others, the case is different.

"[During the] span of less than 30 hours, I spent 12 hours of that playing a match, and that's not counting the time it takes to warm up," Hauck said.

Basically, tennis players spend half of their day all over a court, hitting backhands and forehands that are over 90 mph, and serving at an even higher velocity. Strength, conditioning, focus, and pure adrenaline go into completing a tennis match.

The next time you watch an athlete such as Roger Federer, who hardly loses sets in tournaments – not to mention matches – you should have a new appreciation for him. Respect is given to this athlete from all athletes and spectators. As for me, it looks like I am going to have to start with the basics, or never start at all! However, my admiration for these athletes grows with every tournament I watch or player I meet. This sport requires so many physical and mental aspects that understanding how unbelievable these athletes are is the easy part. The hard part is trying it for yourself.

Take it from me, tennis is hard. Believe it.

Next week, Kim will be writing about why skiing is such a difficult sport to master.

SKI: Bozeman's best show off their moves

CONTINUEDFROMPAGE13

However, it was the synthesis of impressive moves that ensured top spot. First-place men's alpine winner Eric Newman, for example, displayed cat-like reflexes and unreal balance while navigaing approximately 10 separate airs and extreme fluidity as he navigated the steep and rocky terrain. This ensured him three full points higher than the rest of the pool.

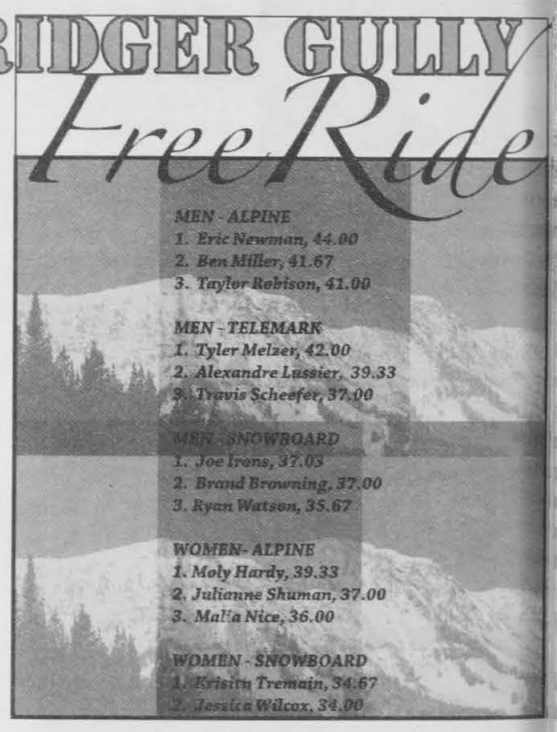
When the competition runs were finished, it was quickly apparent that this community of athletes is a step above most others in terms of camaraderie and sportsmanship. Most of these contestants were either already friends or quickly became friends over a beer or a run together, a far cry from the fighting and apparent hatred we see in many professional sports.

Skiers take pride in their niche, and although we may be hesitant to take someone new to our secret stash, there is always room for one more at the bar, which was clea demonstrated at the Freeri awards ceremony. Drinks flow freely, and everyone was clea enjoying the endless pleasure being in the sun among friends.

To succeed at riding snow, must have all the attributes o competitive athlete, and a mi set geared toward fun and exc ment. Those who do know th by choosing snow as the medi of athletic expression, nothing ever be as perfect as a groom track or a polished court.

Skiers and snowboard are out there all over the wo expanding the limits of th sport, whether it be by jum ing off the largest cliff, going fastest, doing the craziest tri or just plain riding smoothly. word "sport" is only the foun tion of extreme skiing.

At its highest level, it is art in every sense of the wo We are lucky to have a sm piece of this limit-pushi movement here in Bozeman.



ADVERTISE WITH THE EXPONENT TODAY

Hollywood Theaters

* WILD HOGS PG-13 12:30, 3:00, 5:30, 8:00, 10:30 NO PASSES UNTIL 3/12

T ZODIAC R 12:15, 3:30, 6:50, 10:05

* RENO 911 R 1:10, 3:10, 5:40, 7:45, 9:55 FULL RESTRICTIONS UNTIL 2/28

T THE NUMBER 23 R 12:40, 2:50, 5:10, 7:25, 9:45

T BRIDGE TO TERABITHIA PG 1:00, 3:15, 5:25, 7:35, 9:50

T GHOST RIDER PG-13 12:20, 2:45, 5:15, 7:50, 10:15

T MUSIC AND LYRICS PG-13 12:45, 3:20, 5:45, 8:05, 10:25

T BREACH PG-13 1:30, 4:00, 6:30, 9:00

T NORBIT PG-13 12:50, 3:40, 5:55, 8:10, 10:25

T HANNIBAL RISING R 4:15, 9:40

T LETTERS FROM IWA JIMA R 1:20, 6:45

T BECAUSE I SAID SO PG-13 1:15, 3:45, 6:15, 8:45

3/2/07 - 3/8/07

T THRIFTY TUESDAY
* FULL RESTRICTIONS
✓ - No Passes

Free HIV testing!
Tuesday, March 6th
MSU Sub Ballroom C
10am-4pm
No appointment necessary.
Thursday, March 8th
Bridger Clinic
9am-5pm
Call 587-0681 to schedule.
Results in 20 minutes.
Sponsored by the
MSU Women's Center
and
BRIDGER CLINIC Inc.
Reproductive Health & Education
300 North Willson, Suite 2001, Bozeman, Mt 5971
(406)587-0681

Random and quick sports thoughts... While looking away from Shaun Livingston's snapped leg

KYLE STACK
ORTS EDITOR



I complained last week about Lakers forward Vladdy Radmonovic clumsily injur-nis shoulder.

secretly suspected that he n't hurt it by simply falling n, as he initially claimed, but dn't want to accuse the guy oing something I could not e. Sure enough, he admitted aturday that he had hurt his ulder while snowboarding. ourse he did! Why the hell would he have vacationed in City, UT?

owever, this could be a sing in disguise, because he have violated language in contract that restricts him participating in "extreme" ts. This means the final four s and $24 million on his con- could possibly be voided! e on, Lakers, don't hug it with Vladdy. Fire his ass!...

Gina Carano is my new rite female athlete. If you t know who she is, then you n't been watching mixed ial arts during Sunday nights showtime. Gina is a fighter a stunner. I love her...

I didn't realize how many or League Baseball play-there are who I have never d of until I started research-players for my fantasy draft. nk there are three different s Youngs in the NL West. My l feels like a metal cleat was removed from it (reaches ylenol)...

Guess what? Adam Morrison born in Glendive...

Instead of using the 40-yard as a barometer for mea-ng the potential of a future player, why don't scouts and coaches cloathe prospects in red jerseys and unleash an enraged bull after them in a closed-off alley? I don't know about you, but I think it would be more useful to see which players get away from the bull and which ones get hooked; talk about re-defining the term "escapability"...

Here's to hoping for one more blimp crash at the women's basketball game this Saturday...

Quote of the week (This has the potential to be one of my all-time favorites. The following is part of an interview conducted with Celtics guard Delonte West about his "dream Valentine's Day.") : "Sit down and have some dinner, some shrimps and steaks, keep it nice and breezy. Pop some bottles, some Moet Rose. The red Moet, we ain't popping no Kristal, it tastes like urination. We ain't popping no Kris, that's $500 a bottle. It ain't that serious. It ain't going to get you drunk. Make sure you put that in there. We ain't doing a $500 bottle, we're doing a $99 wine and dine."...

Rachel asked me how Spalding estimated that an indoor basketball has a life of 40,000-50,000 bounces ("Stack's Amazing Facts" Feb. 15 *Exponent*). Maybe 200 people are rotated to one ball, constantly bouncing the ball in the same place until it deflates. I have no idea how it's done now, but I have a great idea for the future. I call it the Digitized Basketball Court, or DigiCourt.

In the future, there should be digital basketball courts that have sensors built into them which "feel" the basketball everytime it bounces on the floor. Obviously, the basketball would have to contain a built-in sensor as well. Perhaps the floor will be able to sense when the ball is "live" so that it only counts bounces in a game. The floor can give a running score of the bounces

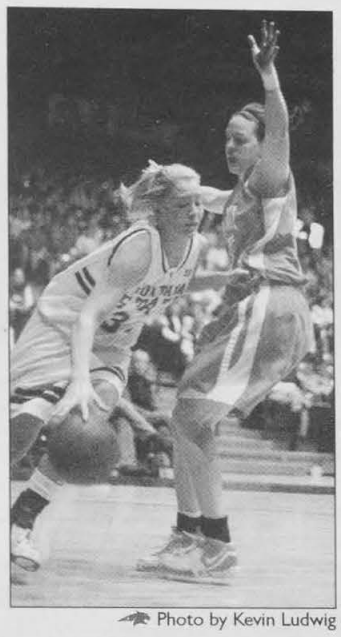


Photo by Kevin Ludwig

so that assistant coaches can chart how many bounces their team has per possession.

Since basketball coaches always like to tell their players that the ball can be moved more quickly by passing than dribbling, this idea would be a fun way to chart how efficient teams are at moving the ball. These are the things I contemplate two hours before a Stats test...

Randy Moss playing for the Packers sounds dangerous on so many levels. Is it possible for cheeseheads to start a riot?...

Shaun Livingston's knee injury was gruesome. I survived the entire "Jackass: Number Two" movie without wincing, but watching Shaun's leg form an L made me want to throw up my burrito...

Tracy McGrady said he might not play in the NBA All-Star game in New Orleans next year because he would fear for his safety. Can someone get this guy a blanket and a nightlight?...

I don't believe Gary Matthews Jr. used HGH. The dude has hit 36 home runs COMBINED the last two seasons...

BOBCAT RECAP

Men's Basketball: Men split the weekend, head to Portland

The Bobcats lost a tough game on Senior Day last Sunday as they were edged by Northern Arizona in overtime, 92-84.

Ted Morris, one of three seniors on the team along with Carson Durr and Nick Dissly, scored 15 points and pulled down 10 rebounds, Dissly added 16 points, and Mecklen Davis dropped 21 points.

MSU missed 25 of 30 three-point shots on Tuesday as they lost to Idaho State 67-58 in Pocatello. Morris and Carlos Taylor scored 13 in the loss.

Women's Basketball: Women also split, finish season at home

The women clinched a spot in the Big Sky Tournament next week in Missoula with a 77-49 domination of Northern Colorado. Rebecca Mercer led MSU with 20 points, with Nubia Garcia adding 14 points.

The 'Cats let their guard down two days later as they lost to Northern Arizona, 66-47. MSU shot only 30 percent from the field against a team that they might face next week in the Big Sky tournament.

Track & Field: MSU hosts Big Sky Indoor Championships

Dan Johnson won the men's 400 meter race, Kylee Zent was victorious in the women's shot put, and Ellie Rudy blew away the field in the women's pole vault by nearly two feet as Montana State hosted the two-day Big Sky Indoor Championships last weekend.

Rudy vaulted to a Big Sky-record 14 feet on Friday night, the second-best height among women in the nation this year. Zent won the shot put with a distance of 50 feet 10.25 inches, winning her event by more than two feet. Johnson won a close race with a time of 48.44.

In other action, Karen Helvey and Ashley Jones placed second and third in the women's weight throw, Charlie Hirning finished second in the men's high jump, Nathan Palmer was third in the men's weight throw, and Mike Green placed third in the men's heptathalon.

Skiing: 'Cats qualify 10 skiers for the NCAA Championships

MSU qualified a record 10 skiers for the NCAA Championships this past weekend at the NCAA Regionals in Auburn, Calif.

The Nordic team will send Jamie Woelk, Claire Rennie, Mandy Bowden, Chris Coe, and Nathan Park.

The alpine team will send Spela Bertoncelj, Amy Lattimer, Carmel McElroy, Toby LaMar, and Don Brockett.

Men's Tennis: Men lose two conference matches

The men lost to Eastern Washington, 5-2, and Montana, 5-2, but finished the weekend positively with a win against LC St., 4-3.

Jakob Dybala (6-1, 6-3) and Anton Leonenko (6-4, 7-6 (5)) picked up wins for MSU against Eastern Washington. Dybala again won his match against Montana (6-4, 7-5) and Myles Perkins (7-5, 7-6) won, but the 'Cats still lost, 5-2.

The men recovered with a 4-3 win against Lewis and Clark State. Dybala continued his impressive play with another victory.

Women's Tennis: Women drop three matches in the Southwest

MSU lost its three matches over the weekend: 4-2 to New Mexico St., 5-1 to UTEP, and 4-3 to UT-San Antonio. Laura Villegas (6-2, 4-6, 6-2) and Ali Griffin (2-6, 7-5, 6-0) won their matches for the 'Cats.

Villegas continued her run with a 6-4, 5-7, 10-6 win for MSU's lone victory against UTEP.

The women finished the weekend with a close match against UT-San Antonio. MSU won the doubles competition and Remy Clark (6-2, 6-4) and McKenzie Hilmer (6-2, 7-6) picked up the other two points for the Bobcats.

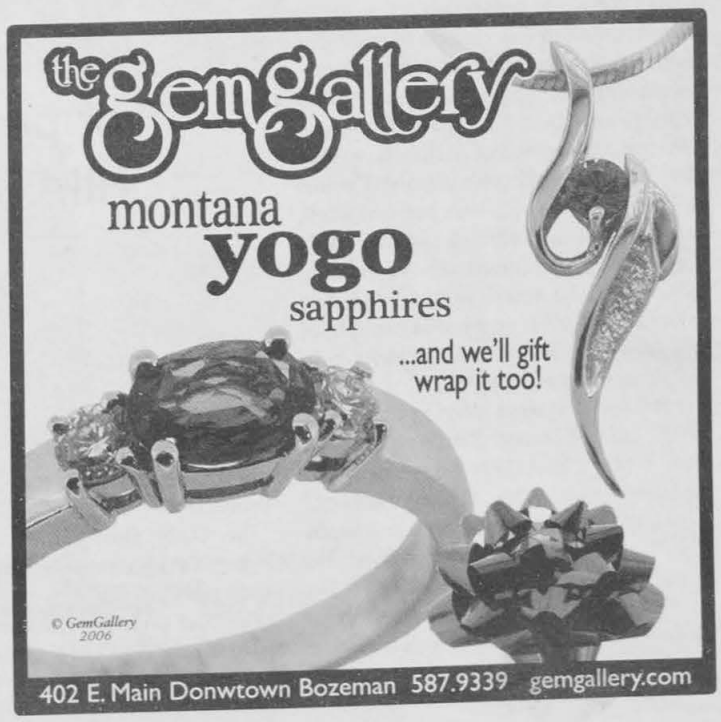
It's so EZ!

We'd like to introduce you to online filing that's exceptionally EZ...

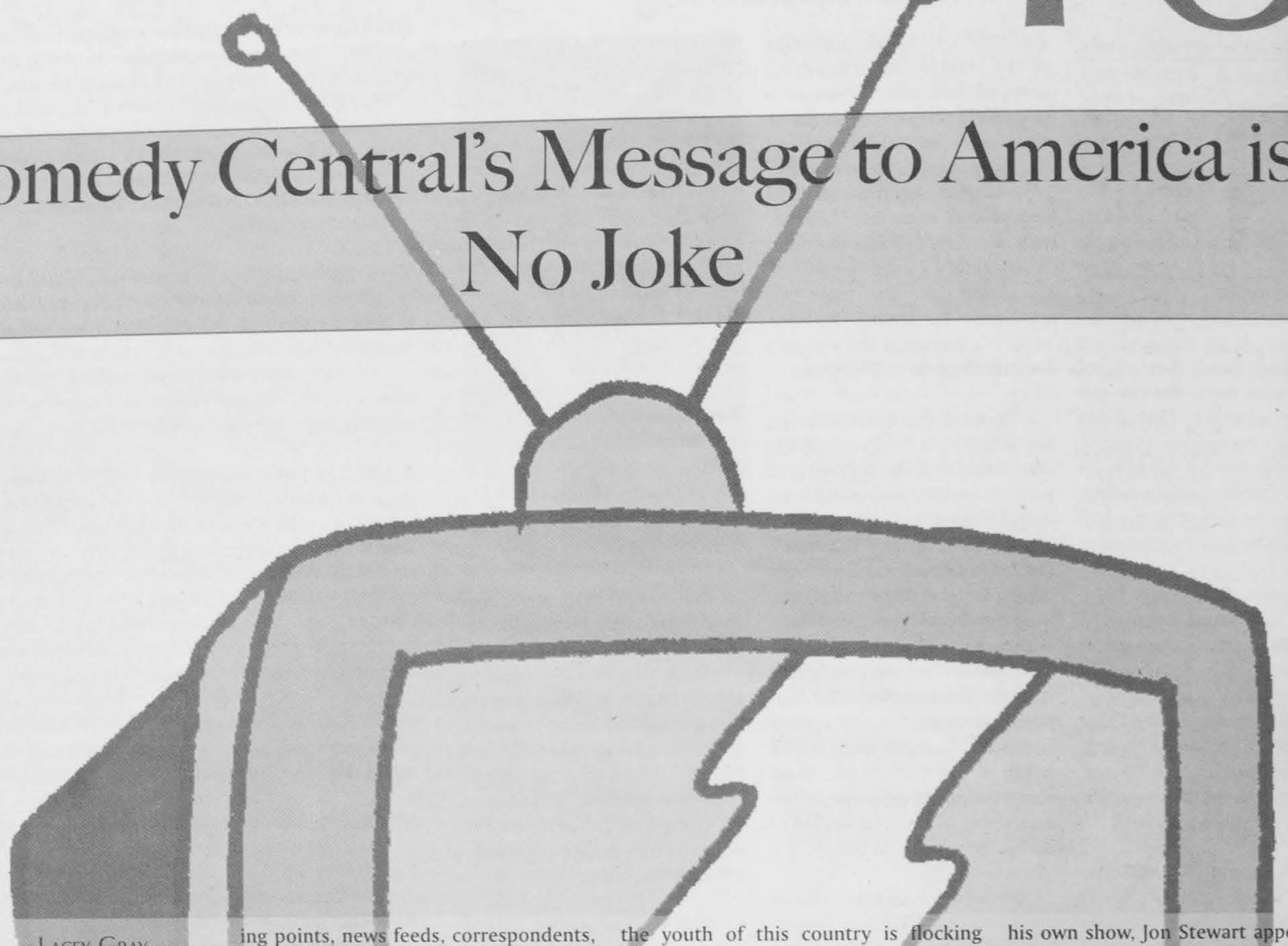
This year, the Montana Department of Revenue has a new easy tax form, called Form 2EZ. This form offers an improved filing option for taxpayers whose only sources of income are wages, interest and/or unemployment compensation. And, best of all, Form 2EZ can now be filed electronically—*for free!*—on our website.

To find out if you qualify to file Form 2EZ online, visit our website at ***mt.gov/revenue.*** Or, give us a call at (406) 444-6900.

Montana Department of REVENUE



Comedy Central's Message to America is No Joke



LACEY GRAY
EXPONENT WRITER



As a citizen of this country, I am frequently disgusted by the way our government operates. It is as if politicians have forgotten the true goal of politics: orderly debate and discussion in the name of their constituents; in short, to represent us. Yet, here in the 21st century, in a world that is dictated by fear, persuaded by force, and motivated by selfish interests, we, the citizens, are the last things on most representatives' minds. They have stopped trying to make bipartisan progress; no longer do they search for common goals they can achieve through cooperation. Our government was designed to be a forum for discussion in which opinions could be heard and agreements could be made. Now our government is nothing more than a farcical version of what our founding fathers intended: there are two predetermined sides (Democrats and Republicans) that have predetermined, often uncompromising positions. At this dark time in our nation's history, it seems as if no solution will ever present itself, as if the political parties spoon-feeding close-minded opinions to succeeding generations of Americans will continue indefinitely. Who or what is capable of opening the eyes of the American public? Enter Comedy Central.

A comedy station altering the course of the United States? That's right. With shows like "The Daily Show with Jon Stewart" and "The Colbert Report," Comedy Central is bringing our government's absurdity to our attention. For those not familiar with the shows, "The Daily Show," hosted by Jon Stewart, is a satire of traditional news network broadcasts, complete with desk, talking points, news feeds, correspondents, and noteworthy guests. "The Colbert Report," which follows Stewart's program, pokes fun at political pundits. Steven Colbert plays the role of a superconservative host, supposedly based on Bill O'Reilly of the Fox network's "The O'Reilly Factor," whom he frequently refers to as "Papa Bear" in an endearing fashion. While both shows admit they are presented primarily for entertainment purposes, they also cover very real issues with fresh perspectives that seem to connect with young adults across the country.

So, why are these shows so powerful, and why do they seem to be taking the nation by storm? Perhaps the answer is that they take a closer and more honest look at our government than any other news network. A study at Indiana University on Oct. 4, 2006, found that "The Daily Show" had just as much news-worthy content as any traditional network broadcast news show stating that "the popular 'fake news' program, is just as substantive as network coverage." That being said, it is no wonder the youth of this country is flocking to the show as its source for a tell-all, hold-nothing-back (not to mention comical) look at current events in the United States. The shows are littered with humorous segments such as Colbert's "Tip of the Hat, Wag of the Finger" and "The Word," yet both use the humor to highlight serious points. The shows are constantly featuring noteworthy guests that include politicians, Washington insiders, and professors who are specialists in their respective fields. In fact, during the last election, presidential candidate John Kerry appeared on "The Daily Show" for an interview.

Despite the fact that these shows appear on Comedy Central, they are making some very serious waves across our nation. While both shows are full of playful wit and entertaining sarcasm, right below the surface they are addressing the polarization of our government, a problem that is only exacerbated by politicians who have simply abandoned the concept of bipartisan efforts. In a rare event, after having used it as a comedic punching bag more than once on his own show, Jon Stewart appeared CNN's once-popular "Crossfire." Duri his appearance, the comedian deliver a serious message, saying that it is sho like "Crossfire" that are destroying t country. He explained that, by prom ing war rather than cooperation betwe political parties, such shows are su porting the epidemic that is slowly k ing Democracy. Shortly after Stewar appearance, "Crossfire" was cancelle proving that, while the comedian pr ents the news in a humorous fashi he is still a media heavyweight. On similar note, when the Ben and Jerry cream company decided to create an cream named after Stephen Colbert, T Ameri-cone Dream, Colbert respond "I'm not afraid to say it. Dessert ha well-known liberal agenda. What I ho to do with this ice cream is bring so balance back to the freezer case," s castically insinuating that there is rea no area left in our country that has n been engulfed by party politics.

In the end, I believe these sho are going to have a powerful influe on our country. Although it may not immediate, their effects will most c tainly be examined in the future. You adults are fed up with the polarizatio politics, as well as the hidden agendas the government, and these "news sho on Comedy Central are the only o addressing these problems. As a res I feel and hope their impact will aff a trend toward non-partisan politics which politicians will work together a common cause—the good of the co try. When we reach that point, it will important to remember that it was a great leader or politician who got there, but rather two guys who were afraid to say their opinions, expose government's flaws through satire, point out what so many of us alre realize: that there is nothing funny ab the current state of our country.

Young adults are fed up with the POLARIZATION of politics as well as the HIDDEN AGENDAS of the government

Letter to the Editor

It's time to talk about the handicapped parking problem. During winter, the number of available handicapped parking spots decreases dramatically, a phenomenon that usually coincides with an increase in skiing injuries. This can hardly be avoided. I can understand a temporary parking permit given to someone on crutches or in a wheel chair.

What I can't understand, however, is something I see a lot when I come to campus in the mornings. As a permanently handicapped person who cannot walk great distances, I try to park as close as possible to my building. Yet day after day, I find every handicapped spot on campus full, and more often than I'd like, I see the person who just parked there leaving–young, seemingly healthy people who gather up their backpacks and gym bags and jog off to class, latte in hand.

What's wrong with that picture?

I know. Not all disabilities are apparent to the naked eye; believe me, I know that one from experience. But I also know that not all the people who park in the handicapped spots on campus need to be there. When a young student can sprint from her Camaro across icy sidewalks and into the SUB from her handicapped spot, I catch a whiff of abuse.

Most of this abuse is hard to spot. The parking police can only do so much. They can sometimes find the expired temporary permits and some of the fake ones, but unless they see someone bounding away from his vehicle, there is nothing they can do. There are just too many parking spots to check and no central registration for all the handicapped parkers on campus. On top of that, the university recognizes many kinds of permits. There are the custom license plates, the blue state-issued hang tags, the blue stickers on some rear bumpers, the red state-issued temporary hang tags, the out-of-state hang tags (who knows whether they're genuine or downloaded from the Web), and the university-issued hang tags (the blue paper ones that are so easy to counterfeit).

In addition, the university requires that we hang their parking permit in front of our handicapped tags, obscuring the expiration date for the temporary permits; so the parking enforcement officers cannot tell who's legal and who's expired or fake.

These factors combine to make a system that is embarrassingly easy to fool and hard to enforce. I would be interested to know how many $100 handicapped parking violations the university issues in a year.

Here is what I ask:

To those of you with temporary tags: Please stop using them when you've recovered. Some of those tags are good for more than a year, and sometimes they expire long after you've healed. Please don't use them if you don't need them anymore.

To the university: Please review your handicapped parking policies. Is there a way MSU can register all the handicapped parking permits used on campus without violating federals regulations? Is there an easier way to spot the counterfeits?

To you unscrupulous cheaters out there who use your grandparents' tags or print your own at home: Be ashamed of yourselves! You rob genuinely handicapped people of the ability to park close enough to get to work or school. How on earth can you think this is okay?

To everyone else: Report abusers as you see them. Don't wait. Pull out your cell phone and dial 994-2121 and tell the university police what you just saw. If we work together, we can stop the abuse.

Sincerely,
Michael Becker

re you planning to travel Internationally this comming year?
so, attend the Travel Health Class provided free of charge by MSU Student Health Center!
am how to prevent and treat illness from food, water, and insects, a ll as concerns about high altitude, STDs, safety, and life abroad...
Spring 2007 Schedule
Weds Feb 21 - Noon * Thurs March 1 - 5pm
Weds March 28 - 5pm * April 11 - Noon
Classes are FREE and open to all!

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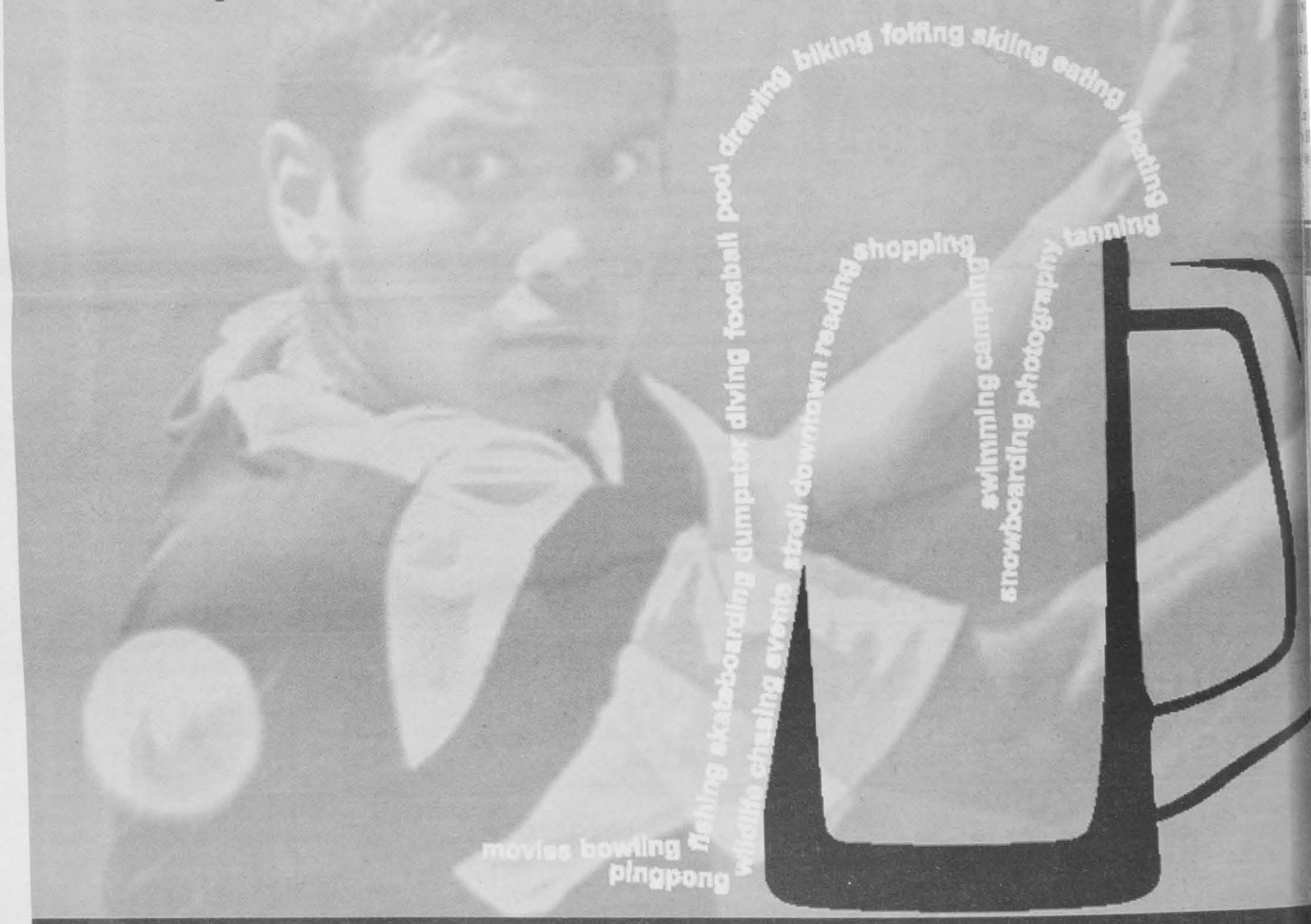
Submissions can be sent to asmsuexponent@gmail.com The *Exponent* welcomes letters to the editor and guest editorials from its audience. Letters should be no longer than 800 words. Guest editorials should be no longer than 900 words. Both guest opinions and letters to the editor should include: writer's full name, city, state, and major. Anonymous submissions will not be accepted; all submissions will be edited for grammar and content. Signed editorials in no way represent the opinions of MSU, The *Exponent*, advertisers or ASMSU. The Exponent cannot verify the accuracy of claims and/or statements made in letters to the editor; they reflect the opinions of the writer. Opinions often expressed in The *Exponent* illustrate the diversity found in MSU's academia and within the Bozeman and/or Montanan community, but these opinions do not represent any organization the writer may be affiliated with unless otherwise noted. For further information contact Amanda at 994-5482.

For Your Information

MIX it UP

How are you spending your *free time*?



MSU Athletes encourage you to MIX IT UP.
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This project is funded by a NCAA grant received by the MSU Athletic Department and Health Promotion.

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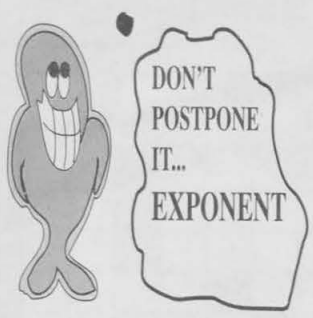

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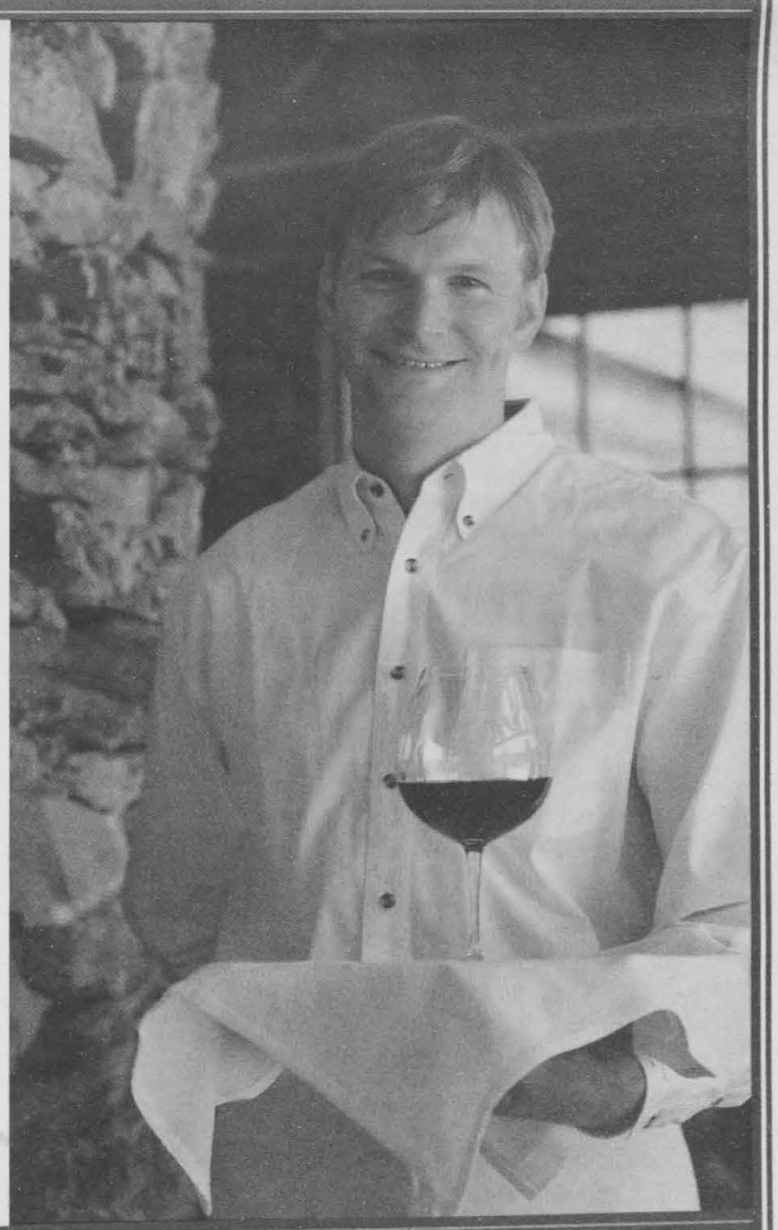

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Lady Persephone's Weekly Tarot Reading

Aries (March 21 - April 19): King of Swords (inversed), Wheel of Fortune, 6 of Wands. A close friend or relative may not be telling you the full story. Watch for unusual body language, and also keep in mind that they may have their reasons for not explaining everything.

Taurus (April 20 - May 20): Queen of Swords (inversed), 9 of Coins, King of Wands (inversed). Problems at home may be being spurred by your problems at work. Find a way to separate your work from your home, and everyone will fell better for it.

Gemini (May 21 - June 21): 7 of Coins, Page of Coins, The Fool (inversed). Money has been an issue for you lately. Find ways to cut back, which may include cutting back on luxuries. But consider that the consequences of owning more material items is being in debt.

Cancer (June 22 - July 22): 5 of Swords, 3 of Cups (inversed), 7 of Swords (inversed). Be careful of taking on too much. Considering the things to which you are already committed, taking on more responsibility may be stressful and overwhelming. Weigh your options before saying yes.

Leo (July 23 - August 22): 8 of Cups (inversed), Knight of Swords, Ace of Wands. A new job opportunity is going to come knocking. Weigh the pros and cons before making a decision, though this gig will probably have wonderful benefits for you down the road.

Virgo (August 23 - September 22): The Moon, The Devil, King of Coins. A person that seems a little creepy will approach you this week. They may actually be what they seem; blow them off politely and make sure they get the point that you are leaving.

Libra (September 23 - October 22): The Hermit, Knight of Cups (inversed), 4 of Wands. A new passion is entering your life, but you may be feeling some resistance. Let go of some of your inhibition and let this passion come to you. You will find it more enjoyable than expected.

Scorpio (October 23 - November 21): Ace of Swords, Death, Knight of Coins (inversed). Major changes are coming your way, as are major decisions. Making them will be much easier than you might expect. Trust and go with your instincts on this one.

Sagittarius (November 22 - December 21): 10 of Coins, 6 of Coins (inversed), 2 of Wands. You may discover in the course of an argument that you were in the wrong. Do not let your stubbornness interfere with progress; accept that you were wrong and move on.

Capricorn (December 22 - January 19): 2 of Swords (inversed), 2 of Cups, Page of Cups. Your love interest may have the same feelings, but they may also be bashful in approaching you. They are not attempting to give mixed signals, but may not have the courage to be direct. The ball is in your court.

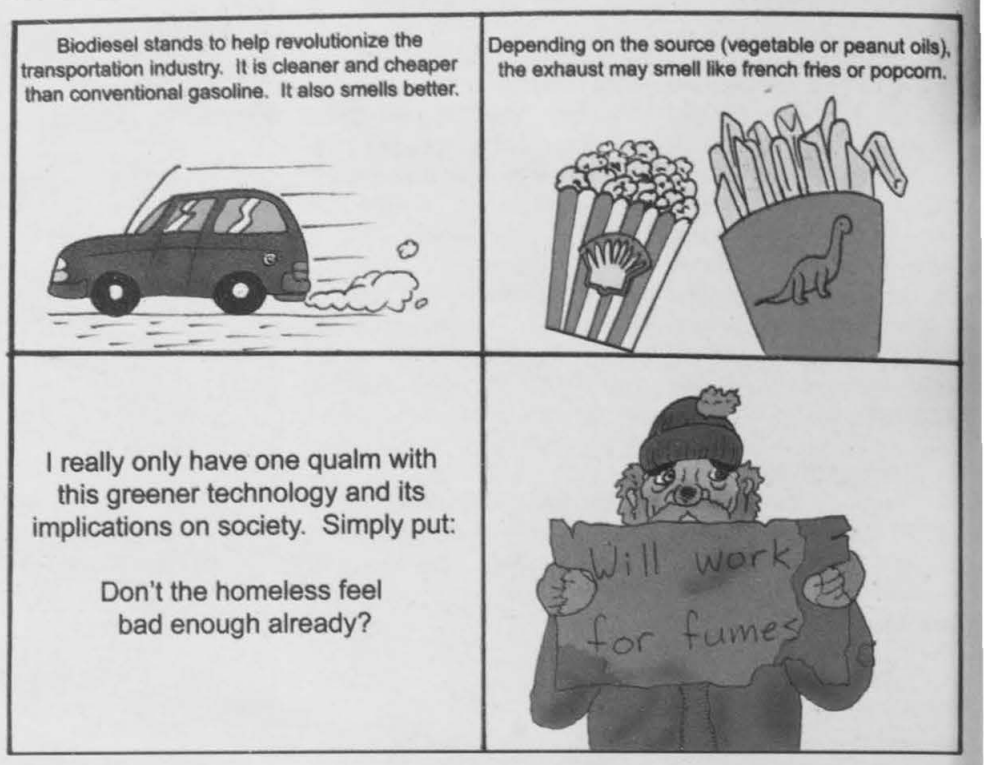
Aquarius (January 20 - February 18): 3 of Wands, 3 of Coins (inversed), 7 of Wands. Start a dream journal. The more you write, the more dreams you remember. This will also help inspire a new storytelling talent you may not have realized you have.

Pisces (February 19 - March 20): 5 of Wands, Temperance, 6 of Cups. You sometimes have a hard time accepting compliments from friends. Your friends will not lie to you; their compliments are true and may be something you need to hear about yourself.

Late Night Conversations

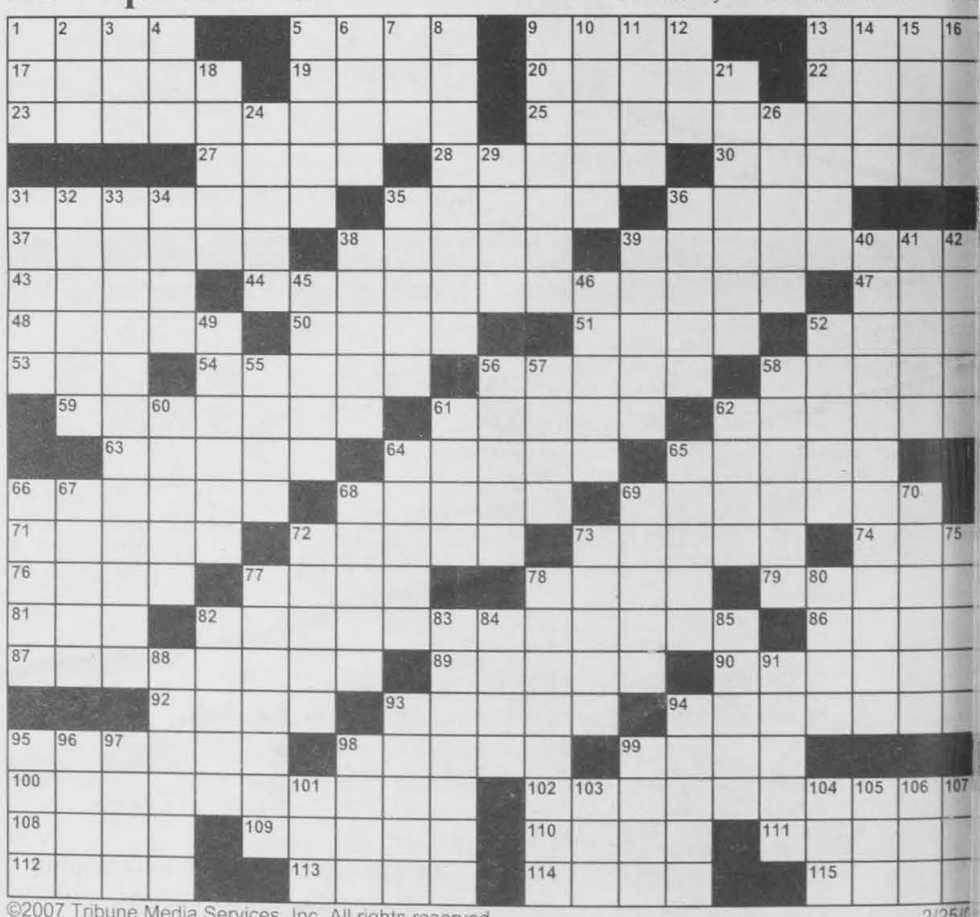


with Lee Hall



Homophonic Fun

Edited by Linda and Charles Preston



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ACROSS

1 It goes with chocolate
5 Pharmacist's measure
9 Sacred image
13 Obi
17 Knock for ___
19 Pro ___
20 Famous
22 Nobelist Wiesel
23 Some Britishers?
25 Imported beverage?
27 Turkish weights
28 Milano's La ___
30 Gardening implement
31 Land's topography
35 Drudges
36 Memorable Toots
37 Self-interest
38 Button your lip!
39 James and Martha
43 Exigency
44 Aircraft critics?
47 Jackie's second
48 Cockney steeds?
50 Be a party to
51 Nobel Prize chemist
52 Plant shoot: var.
53 Bravo or Grande
54 Warble
56 Reef makeup
58 Frenzied
59 ___ d'amour
61 Musk producer
62 Glum
63 Freudian followers
64 Items in Caesar's closet
65 Unencumbered
66 Reverse the layoffs
68 Chagall creation
69 Cornmeal dish
71 Great quantities
72 Kind of maid
73 Word with wave
74 Historic time
76 Flubs
77 Pew, for one
78 Ice cream container
79 Politico Thurmond
81 Pedro's uncle
82 Massachusetts musicians?
86 Wild sheep of Africa
87 Cuttlefish feature
89 French wings
90 Down's puzzling opposite
92 Roman emperor
93 Moon valley
94 Mrs. Hope
95 Medium's meeting
98 River embankment
99 Key ___ pie
100 Jouster's steed?
102 Aegean eagle
108 "___, Brute!"
109 French toast
110 Comfort
111 City at Rockefeller Center?
112 Sit
113 Mother Hubbard's quest
114 Lean-to
115 Prod

DOWN

1 Incensed
2 Labor org.
3 Thanksgiving mo.
4 Turning point at the ballet
5 Painful sound
6 Get out!, in Berlin
7 Pt. of A&P
8 "Thais" composer
9 Spanish princess
10 Loses heat
11 Other, in Oaxaca
12 Formerly called
13 Lady of Spain
14 There ought to be ___
15 Faction
16 Shoe part
18 Malay outriggers
21 Nervous
24 Cut corners
26 Increases
29 Coconut fiber
31 Domingo is one
32 Female adviser
33 Caviars for Stone?
34 Carnival attraction
35 Jury
36 Pittsburgh export
38 Wire
39 Fat eschewer of rhyme
40 Typhoon?
41 Three, in Toulon
42 From the time of
45 Hideaways
46 Thick soup
49 Flight units
52 Gigi or Lili portrayer
55 Ready to eat
56 1995 Horse of the Year
57 Track shape
58 Fashion figures
60 Goes head over heels
61 Center
62 Uris' "___ 18"
64 ___ -frutti
65 Copland ballet
66 Butler in a Mitchell tale
67 Bizarre
68 Civil War general
69 Milk carton sizes
70 Excite
72 Edison's Park
73 "___ a fine lady upon ..."
75 Not right
77 Perfumed bags
78 Seats of learning
80 Poi source
82 Cookie quantity
83 Innocence
84 Anger
85 Supermodel Campbell
88 Language
91 Weather word
93 Air again
94 Cut up
95 Beehive
96 Within: prefix
97 Thames sights
98 "Symphonie espagnole" composer
99 ___ majesty
101 Fairy queen
103 Good for you!
104 Pester
105 Tokyo, once
106 Estuary
107 Silent assent