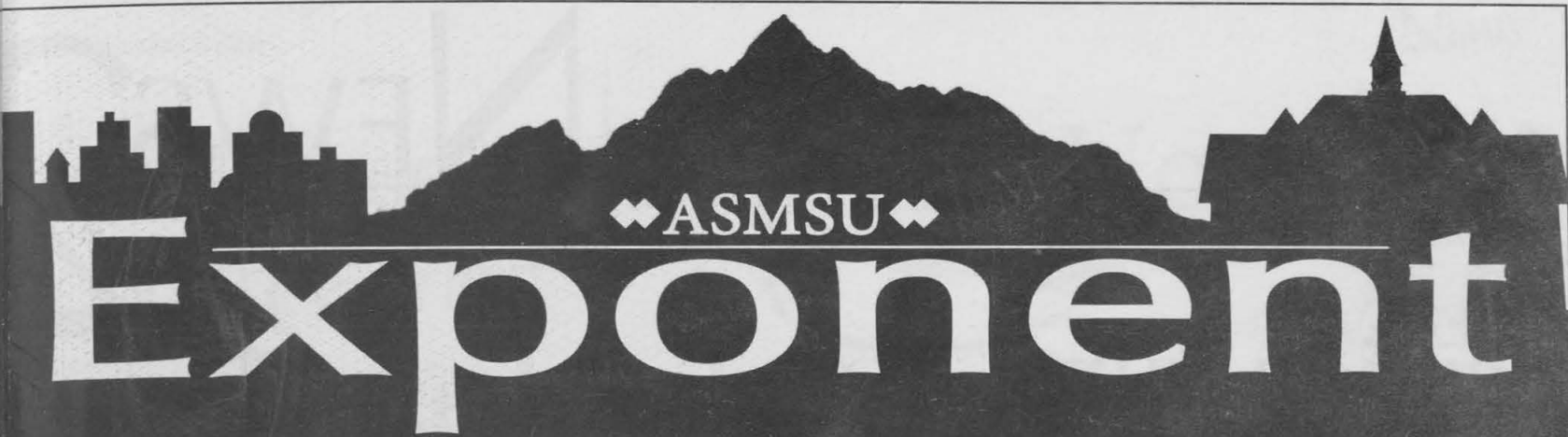




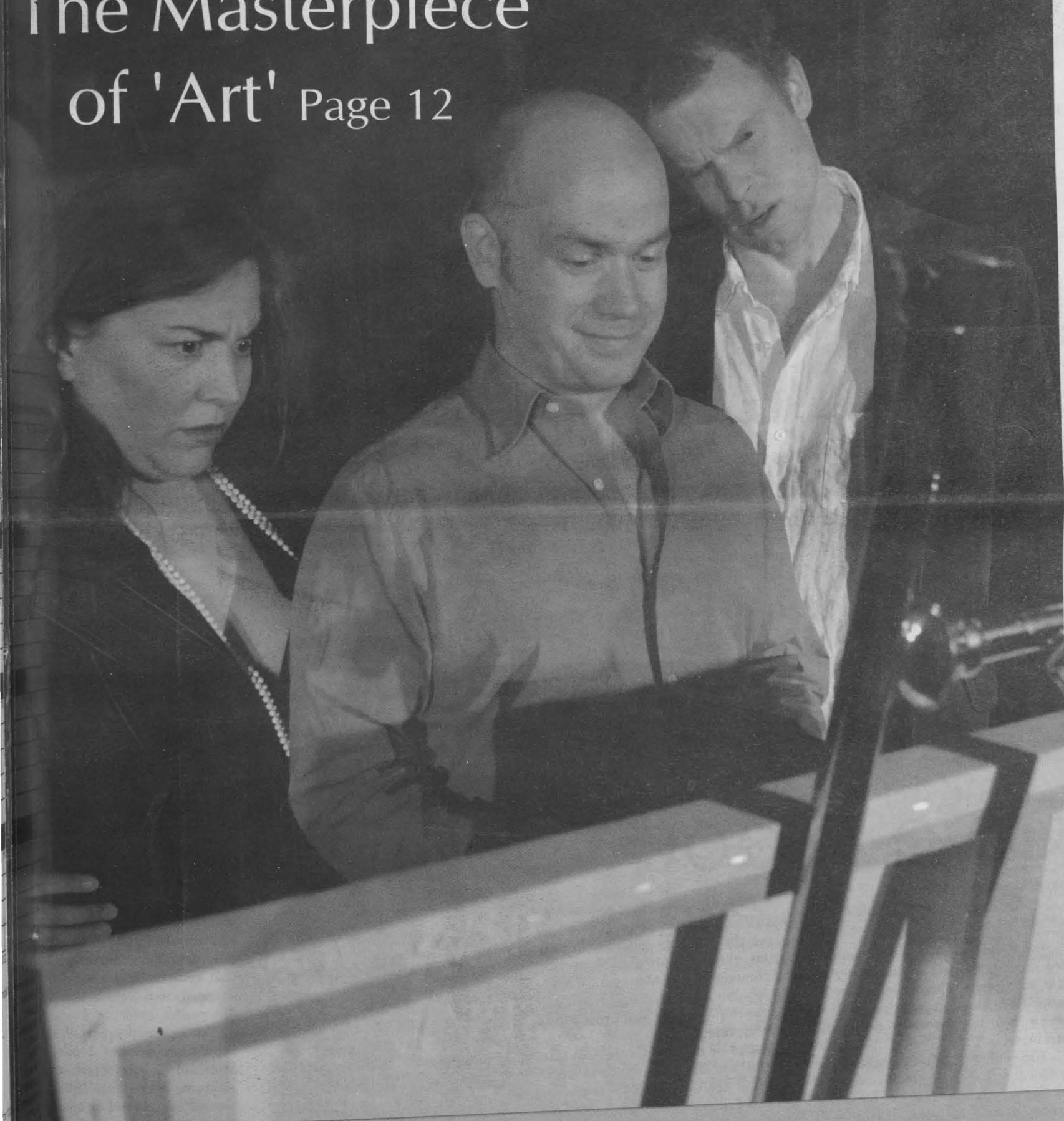
◆ASMSU◆

Exponent

Thursday, November 2, 2006

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Passion turns to Jewels of the Jungle

 TAYLOR MOORMAN
EXPONENT WRITER

Gary Strobel, a Montana State University plant pathologist, has been in pursuit of new medicinal compounds created by endophytes, creatures that live between the cells of plants. MSU graduate student and writer-director-cinematographer John Shier has accompanied Strobel on his expeditions, documenting the search with his camera. This more than two-year collaboration has resulted in "Jewels of the Jungle," a film that will be aired nationally on public television in 2007.

With a grant from the National Science Foundation, Shier accompanied Strobel on visits to Australian Aborigines and Amazonian healers while he searched for clues that would help him find beneficial organisms within plants. Shier worked hard to capture Strobel's quirkiness and dedication in the film, and included joint work with Brigham Young University, the Eli Lilly pharmaceutical company, and scientists in Brazil, Peru, and Argentina.

Strobel, a professor at MSU, has spent much of the past two decades searching for hidden treasures among the leaves and roots of the remaining rain forests' immensely diverse plant life. His work is made difficult because of the 300,000 plant species on Earth, and the number of endophytes surpasses even that. It has required immense patience to sift through the results of an expedition in hopes of making a discovery among collected plant samples. Shier can relate to this, since the time spent filming on location in the world's rain forests is followed by months of editing the raw footage of the trip into a cohesive film.



Photos courtesy of MSU News Service

John Shier (left), a graduate student in Science/Natural History Filmmaking, and Gary Strobel (above), MSU plant pathologist, teamed up for over two years to make a film documenting Strobel's search for medicinal properties in plants found everywhere from Australia to the Amazon.

Often identified by his trademark red stocking cap, which at times has been quickly converted to an impromptu plant carrier, Strobel has been recognized for many achievements. These include the 1993 discovery of a fungal endophyte living in the Pacific Coast yew tree's needles, which produces taxol, a cancer-fighting compound. This allowed researchers to produce the compound in large amounts by harvesting the rare Pacific yew. As seen in a quote from a late 2005 National Science Foundation article, Strobel doesn't plan on slowing down:

"We still need new drugs, especially those for treating the infectious diseases that plague the developing world," Strobel said. "What better place to find

them [than Peru's upper Amazon]?"

Also important for Strobel is the relationship he has with the native people with whom he works. He listens to healers and tribal doctors, follows their advice on plants that have healing properties, and makes sure they profit if any of the compounds that come from those plants are patented. Currently, Strobel and MSU have patented more than two dozen compounds and processes from endophytes, and there are more patents pending.

Shier, who obtained his Master's of Fine Arts in Science and Natural History Filmmaking in 2005, said that he was drawn to the MSU program, the only one of its type in the United States, because it combines both the creative and tech-

nical aspects of filmmaking.

"If you can find a project you're passionate about, you can fully commit yourself to it," Shier said.

The combination of Shier and Strobel's passion for capturing the search for natural compounds to fight exotic diseases has had rewarding results. More than 75 Public Broadcasting System stations have signed on to air "Jewels of the Jungle," and there has been additional international interest in the documentary. They hope that the film will inspire others to search for the hidden treasures of Earth.

"My hope is that other scientists become interested and go out to document the microbes in their countries," Strobel said.

Give blood, beat the Grizzlies

 CHERYL KNOBEL
NEWS EDITOR

On Monday, Nov. 6, the American Red Cross is holding a blood drive in SUB Ballroom A. This drive is part of a Cat-Griz blood drive challenge, a new way for the Bobcats to defeat the Grizzlies.

The winner of this challenge is the school that has the most eligible, presenting donors. Even if an eligible donor cannot donate for some reason they will still count toward the total winning number. This will be an annual event, and the school with the highest number gets a traveling trophy as a prize – and, of course, the satisfaction of winning the competition against a rival. The trophy is a big clear blood drop with both schools' logos engraved on it.

Missoula gets its chance in the competition on Thursday, Nov. 2, and Bozeman can defeat them on the following Monday, Nov. 6.

"The blood drives had been scheduled close together, and this is a way to get the students involved in supporting their schools and supporting the communities of Montana," Tiffany Marxer, donor recruitment representative for the American Red Cross Blood Services, said.

The blood that is received from MSU and UM, and all blood for the Montana American Red Cross, will be processed in Great Falls and delivered throughout Montana. Whatever is not needed in Montana will then be distributed to the rest of the country.

"During the holiday season, there is always a blood shortage," Marxer said in regards to why MSU needs to donate on Monday. "People are traveling and not donating, and more is always needed."

It only takes about one hour to go through the whole blood donation process, and the blood donation itself only takes about ten minutes. Refreshments are offered after donation to help the



Illustration courtesy of the American Red Cross. The American Red Cross will be holding a blood drive on Nov. 6 in SUB Ballroom A.

body rejuvenate.

The Red Cross requires that a donor must be in general good health, weigh at least 110 pounds, and be 18 years of age or older (although, at 17, a person may give blood with parental consent). A donor can give blood only once every 56 days.

The American Red Cross encourages donors to give blood every 56 days because, in Montana alone, someone needs blood every 27 minutes. And, the

Montana Red Cross is challenged to collect over 145 units of blood each business day. There are also blood donation centers in Great Falls, Missoula, Kalispell, and Helena that help meet this goal.

"Only five percent of the population donates blood," said an American Red Cross media representative. "Montana operations, but most people will need blood or a component of blood at some time in their lives."

On Nov. 6, the American Red Cross will be collecting one pint of blood from each donor, but that one pint can help save more than one life by being separated into its components – red cells, platelets, and plasma – and given to different people with different needs.

Drop-ins on Monday are welcome, but students may also make an appointment by calling (406) 587-4611 or going on to www.givelife.org, with code "asmsu".

New Multimedia Concert Series

JESSIE SOUKUP
EXPONENT WRITER

On Sunday, Oct. 29, the first concert of the new Sunday Night Multimedia Series was featured in Reynold's Recital Hall. The theme was electronic music with video art, and it involved digital animation, hand-drawn film, and transformed photography. A new multi-speaker sound system debuted and was described as "surround-sound on steroids." Kristi McGarity, Director of the Music Technology program at MSU.

The international selection showcased modern composer/filmmaker collaborations. The program included subject material ranging from quantum mechanics and the mystery of time to early-'90s techno and jazz in 4D. The cartoon adventures of Nipper, the RCA (Radio Corporation of America) mascot, were also shown.

"The Department of Music started a new program in Music Technology this year, and our long-term goal is to develop a new degree program for a Bachelor of Arts in Music Technology," McGarity said.

She has seen the program gain momentum in these first few months, partly because it is the only program of this type in Montana. McGarity is looking forward to the next Sunday Night Multimedia Series concert to be held on Dec. 10. At that showing, student compositions and performances will be featured, allowing their own live sound diffusion.

"[The Music Technology program] is about integrating creative composition and audio engineering, with a particular emphasis on interdisciplinary collaboration," McGarity said.

Included in this collaboration is composition and sound design for film, video, theater, and dance, content for broadcast media, and scientific applications. Students are involved in instrument building and audio software design.

"Music Technology classes address the changing environment of the music industry, providing students with the range of skills and experience they need to forge their own pathways in this constantly-changing field," McGarity said. "Innovations can also change the way audiences acquire and listen to music, as with the Renaissance-era invention of the printing press, the invention of the phonograph, and the birth of radio broadcasting in the

early twentieth century."

McGarity feels it is important to emphasize the opportunities for well-rounded musician/recorders who are able to work in multiple aspects of production.

"Video and multimedia performance, innovative marketing, and online community-building give artists tools for connecting with audiences. Among these artists forging their own paths, the traditional roles of composer, producer, promoter, and sound engineer mesh and overlap," McGarity said.

McGarity hopes this new program will teach students how to appeal to audiences and keep listeners by ensuring technical quality. She also said she hopes they will learn to forge their own paths within the constantly changing music technology field. McGarity herself has extensive experience in the field of music, has won multiple awards, and teaches oboe. She is continuing her education so as to be prepared to run the new Music Technology program.



Nurses Notes

JULIA FITZPATRICK
EXPONENT WRITER

Exciting news in the world of cancer and STD's broke out (no pun intended) this summer with the announcement of a vaccine that can prevent women from contracting types of HPV. The virus causes genital warts and has been shown to cause cervical cancer. It is recommended that all females aged nine to 26 get vaccinated.

What is HPV?

HPV, also known as human papilloma virus, is an STD. It causes genital warts in both men and women. Approximately 50 percent of sexually active people will contract HPV at some point in their lives. Some people contract HPV without ever getting genital warts. Usually the infection clears, but in some people the virus will be present without symptoms.

How can a woman get cancer from an HPV infection?

HPV has been shown to cause changes in the cells of the cervix. When these cells change, they can eventually lead to cancer. Cervical cancer is fatal in about 33 percent of the women diagnosed.

Do I need to get checked for HPV before I get the vaccine?

Not necessarily. While people

should get checked if they have had unprotected sex and are concerned about an STD, it is not required.

I had HPV. Can I still get vaccinated?

Yes. The vaccine protects against the four most common types, or strains, of HPV. If a woman is infected with one type, she can still be vaccinated against the other three types to which she has not yet been exposed.

How many shots will I have to get? Will my insurance cover it?

The vaccine is administered with three shots over a period of six months. Some insurance companies may cover the vaccine. Its full cost is around \$360 – pretty cheap, considering it prevents cancer.

Can I skip my yearly exam after I get the vaccine?

Nope, sorry. The vaccine only prevents you from the four most common types of HPV. You should continue to get pap smears yearly to make sure you have not become infected with any of the other types of HPV. Your protection is also altered if you don't get the right doses of the vaccine or if you don't get them at the right times. Besides, your yearly exam is more than just a pap smear; your practitioner

HPV Vaccine

also assesses the health of the rest of your body!

Why do they recommend that girls from nine to 26 get the vaccine?

The medical community hopes to vaccinate girls before they ever have a chance of being exposed to HPV. They are currently testing the vaccine in women over 26 to see if it is still safe and effective.

Can men get the vaccine?

Not yet. Scientists don't know if this vaccine will prevent men from getting genital warts caused by HPV. They are hopeful that it will work. They also speculate that it could help protect men from penile and anal cancers.

Am I protected if I only get one or two doses of the vaccine?

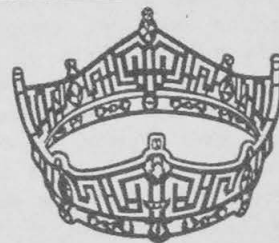
The vaccine is too new to know for sure. Therefore it's important to get all 3 doses and to get them on schedule. We also don't know if a booster shot will be needed. So far, the women followed in the study have remained fully protected five years following their vaccination.

Can I get the vaccine at the Student Health Service at MSU?

Yes – call them today at 994-4790. There is nothing to lose and only better health to gain!

Homecoming Royalty

(Belated) Congratulations to
Tony Little Owl and Cali Frankovic!



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The Exponent provides students' perspectives on news, sports, opinions and features for the university and the Gallatin Valley. The goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.

Agriculture Appreciation Weekend comes to MSU

Thursday, Nov. 2 - Saturday, Nov. 4

 TAYLOR MOORMAN
EXPONENT WRITER

There will be about 700 extra people on campus today, all adorned with blue jackets. Do not be alarmed; these high school FFA and 4-H members are merely the first indication of the 8th annual Montana State University Agriculture Appreciation weekend.

Beginning today, high school students from across the state will be competing in Ag Days, a series of educational contests that vary from public speaking to livestock judging. The entire competition has been designed and will be run by MSU students.

"[The MSU students] are responsible for finding all the judges, many of whom are fellow college students or faculty, and creating team tests...all the aspects of the competition," said Allison Flynn, a senior in the Agricultural Education Department. "People don't realize how much work goes into it. The students are behind it all. It is a great experience for high school and college students alike."

The Steer-A-Year judging contest, held at 3 p.m. on Friday, Nov. 3, at the Miller Pavilion west of campus, kicks off the events, all of which will be open to the public. Producers donate steers and other livestock to the program; many animals are tended throughout the year by College of Agriculture students, who raise them to sale

weight. Other times, livestock is sold to participating auction yards, and the earnings are given to the donor's program of choice. This event's proceeds, and all fundraising from the weekend, go directly to Student Activities in the College of Agriculture, which helps students attend Ag events throughout the year.

Following the judging, individuals are welcome to attend the M.L. Wilson Lecture at the Best Western GranTree Inn Conference Center at 5:15 p.m. This event consistently hosts prominent scholars who discuss economic issues that concern Montana.

"This year's speaker is Dr. Scott Rozelle from Stanford University. He will be talking about the economics of China and how it is impacting Montana," said Lisa Duffey, assistant to the Dean of the College of Agriculture. "We encourage the public to attend."

The final event for Friday evening, held in the same location at 6:30 p.m. following the lecture, will be a donor and sponsor reception.

To begin Saturday's events, there will be a free breakfast to celebrate and recognize the work that has gone into the planning of the Animal Bioscience Teaching Facility. The breakfast will begin at 7:30 a.m. and will take place at the Bozeman Senior Center across from the Gallatin County Fairgrounds.

"We are close to reaching our fundraising goals for this

new facility, and we would like to take this opportunity to recognize the donors who have made this possible. The new structure will be the future for animal agriculture in the state, with a USDA agriculture research and teaching facility both part of the same building," said Duffey.

MSU President Geoff Gamble and MSU Dean of the College of Agriculture, Jeff Jacobsen, will both be on hand to support the new facility. Jacobsen will also discuss the new MSU Ranchers Circle and other college programs.

At 10 a.m. on Saturday, the Ag Tailgate Party will begin outside the football stadium. The public is welcome to come and recognize this year's Outstanding Ag Leaders: Gary Broyles, of Rapelje, and Lochiel ("Locky") Edwards, of Edwards Farms near Big Sandy. Following the game at 4 p.m., there will be a silent auction in the Strand Union Building, Ballroom D.

The weekend will wrap up with the Boots and Bowties dinner dance, which will begin at 7 p.m.

"This event brings together the agriculture community as a whole to celebrate agriculture in Montana. It is a real benefit for all involved," remarked Duffey. "This event pulls together the on-campus community with the off-campus. Students interact with farmers, ranchers, and Ag producers. It allows everyone to get in touch with a different reality."

CAMPUS CORNER

Leadership Lunch on Election

On Monday, Nov. 6, from 12 to 1 p.m. in the NW Lounge of the SUB, a panel discussion will focus on Tuesday, Nov. 7's, congressional races, as well as Montana's local and state elections. Panelists include Jim Walseth, chairman of the Gallatin County Democrats, Martin Coleman, chairman of the Gallatin County Republicans, Tamara Hall, Republican, and Sheena Rice, a senior in political science and previous president of the MSU College Democrats. The audience is strongly encouraged to participate. This event is free and open to the public. For more information call the MSU Leadership Institute at 994-7275.

Lecture on Social Innovation

One of America's leading social innovators, Bliss W. Browne has worked with communities around the world to cultivate hope and civic engagement while facilitating the development of partnerships across well-established age, race, income, culture, and class divides. On Nov. 8, Browne, the founder of Imagine Chicago, will give a keynote address, *Imagine: A Conversation with the Future*, in the SUB Ballrooms at 7:30 p.m. The lecture is free and open to the public. The keynote is sponsored by the MSU Leadership Institute, ASMSU, and HOPA Mountain. For more information about the lecture, please contact the MSU Leadership Institute at 994-7275. Also, on Nov. 9, students may register and attend a free workshop with Browne. It is open to faculty, staff and the community for \$25 per person. To register in the workshop, contact HOPA Mountain at 586-2455.

Club Profiles

In order to encourage MSU student involvement, the ASMSU Exponent will be featuring clubs each week. The feature will be an explanation of what the club activities are, when they meet, and how to get involved.

Marketing Club



KYLE STACK

SPORTS EDITOR AND MEMBER
OF THE MARKETING CLUB

The Marketing Club is welcome to students of all majors and serves as a valuable experience for all students, no matter what career they pursue in the future.

The club's main purpose is to provide real-life marketing experience and lessons to students to better prepare them for jobs after college.

The club raises money to fund an annual Spring Trip, which is used as a great way of making contacts in the marketing and advertising industries. Last year, the marketing club traveled to Phoenix, AZ to speak with marketing directors of the Phoenix Coyotes, Wells Fargo, US Airways and two large advertising firms (E.B. Lane and Kramer & Crasselt).

This semester, we are currently selling our new Cat/Griz t-shirts, planning an end-of-semester party at Mixers and are in the midst of planning several marketing projects to give our members a successful all-around marketing experience.

We have meetings every Tuesday from 5:00-6:00 p.m. in Reid 101. You can contact the club at: msu_mc@yahoo.com.



STUDENT ADVOCATES
FOR FINANCIAL EDUCATION

FINANCIAL TIP OF THE WEEK

NOTEBOOK COMPUTER
BATTERY RECALL

Tips on Notebooks!

Keep chargers & batteries compatible. Check with manufacturer.

Do not use the computer on your lap as normal use causes batteries to get hot.

Soft surfaces may restrict airflow & cause battery overheating.

Heat, moisture, & impact may damage the notebook causing circuitry to become unstable.

Follow manufacturer's guidelines for storage, usage & charging of batteries.

US Consumer Produce Safety Commission Recall Announcement

Sony has voluntarily recalled certain notebook computer batteries due to previous overheating incidents, posing a fire hazard.

These batteries were sold separately and as part of notebook computer packages during the following dates:

Fujitsu: June 2005 through October 2006
Gateway: September 2005 through October 2006
Sony: December 2004 through October 2006
Toshiba: September 2004 through October 2006

Remove the affected battery from the notebook & contact your manufacturer with the model number. Batteries covered by the voluntary recall will be replaced free. Contact your manufacturer

Fujitsu (800) 8FUJITSU or www.computers.us.fujitsu.com/battery
Gateway (800) 292-6813 or www.gateway.com/battery
Sony (888) 476-6972 or <http://support.sony.com/battery>
Toshiba (800) 457-7777 or www.bxinfo.toshiba.com

For more information, contact the SAFE office: (406) 994-7223 or e-mail safe@montana.edu

Source: US Consumer Product Safety Commission. (2006, Sept 28). Release #06-271 <http://www.cpsc.gov/cpscpub/prerel/prhtml06/06271.html>
SAFE is a project funded by the Student Assistance Foundation

It's not too late to vote! If you have been registered to vote prior to October 10th, you can request an absentee ballot from your county's election office until November 6th at 12 pm. If you have not registered to vote you can still vote by visiting your local election office. For more details and to locate your local election office visit http://sos.mt.gov/ELB/Voter_information.asp

"The Election" Focus of Noon Panel on Monday, Nov 6
The largest contingent of undecided voters in the State exists at MSU Bozeman and University of Montana. Could this group of voters change the majority rule in Congress? On Monday, November 6th from 12 to 1 p.m. in the Northwest lounge of the Strand Union Building, enjoy a lively discussion of the congressional races and state races with political Sheena Rice co-president of MSU Democrats, Jim Walseth, Chairman of the Gallatin Valley Democrats, Martin Coleman, Chairman of the Gallatin Valley Republicans and Tamara Hall, conservative writer and Republican. For more info call 994-7275.

Hopa Mountain, Inc.
and the MSU Leadership Institute present...
Imagine: A Conversation with the Future

NEXT WEDNESDAY, NOVEMBER 8th!
IMAGINE: A CONVERSATION WITH THE FUTURE
"Understand what is imagine, what can be, and create what will be"

Enjoy a **FREE** lecture by one of America's leading social innovators! Bliss W. Browne has worked with communities around the world to cultivate hope and civic engagement. Sponsored by ASMSU, MSU Leadership Institute and Hopa Mountain.

7:30 pm in SUB Ballrooms

Doors open at 6:45 pm

Next **THURSDAY**, November 9th, MSU students may register and attend Bliss Browne's workshop **FREE OF CHARGE**. For information and registration for the workshop call 586-2455.



• Wednesday November 8, 2006
at 7:30 p.m. at MSU's
Strand Union Ballroom A.
This event is free of charge.
• Community Workshop with
Bliss W. Browne
Thursday, November 9
from 9:00 a.m. to 3:00 p.m. at MSU
\$25 fee for participants.

www.hopamountain.org or call
(406) 586-2455 for more details



RECREATIONAL SPORTS AND FITNESS

Sport	Registration Dates	Mandatory Meeting	Event Begins
Billiards	Oct 30-Nov 2	--	Nov 6
Racquetball (singles)	Nov 6-9	--	Nov 13
Bowling	Nov 15-21	--	Nov 27

Register at 104 Romney Gym, 8:00 am-5:00 pm, Monday-Friday

SELF-DEFENSE CLASS

This could be the most important class you ever take. You will learn how to:

- *Identify theft and how to protect against it
- *Avoid assault
- *Travel Safely
- *Avoid and defend against violent crime
- *Be aware and be confident
- *Use simple and safe self-defense techniques

-No Fitness Levels Required -

CLASS TIMES & LOCATIONS: (October 23-November 23; martial arts area by Indoor Tennis Courts.)

Monday Noon-1:00 pm
Wednesday 4:00-5:00 pm
Thursday 5:00-6:00 pm

EVERYONE MUST PRE-REGISTER FOR THIS CLASS: Class size is limited! Class is **FREE** for those with a Gym Membership, Fitness Punch Card or Student with Fitness Pass; others will need to pay \$25.00 for this class. Register in 104 Romney Gym.

INSTRUCTOR: Scott Brady, holds black belts in Aikido, Karate and Kali and is a certified Phase I Army Combatives Instructor with over 20 years martial arts experience. Scott is a very personable instructor and cares about his students.

****ASMSU Intramurals & Recreation is UNDERGOING A NAME CHANGE.**

As of October 30, 2006, our new name will be: ASMSU RECREATIONAL SPORTS AND FITNESS. **

OPEN RECREATIONAL BADMINTON

Tuesdays 6-8 (until November 8)
Fridays 6-8 (on-going)
Games played in North and South gyms

FITNESS CLASSES

We started a new class schedule on October 23. Find new schedules on our web site, in the Equipment Room or Intramural Office.

REC SPORTS ADVISORY MEETING

Wednesday, November 8, 5:00 pm in the ASMSU Office located in Strand Union.
Public is welcome! Now is the time to get involved.

Log on to www.montana.edu/getfit for gym complex building hours, climbing wall hours, fitness class schedules and class descriptions, Intramural activity schedules, gym membership information, fitness consultations and gym renovation news. Note: Web site is still under construction so check it frequently for changes.

CAT vs. Griz Blood Drive Challenge!

Montana State University
Monday, November 6th, 2006
10:00 am to 4:00 pm
SUB Ballroom A

Sponsored By MSU Community Outreach and the American Red Cross Blood Service

Please sign up to donate by calling 994-5800 or log onto <http://www.givelife.org> - sponsor code "asmsu"
Appointments are recommended, but walk-ins are always welcome.

"TOGETHER, WE CAN SAVE A LIFE"

~ The University of Montana's blood drive will be held November 2nd... so stay tuned for results that will be sent out after both drives are completed!



Now Showing at
The Procrastinator Theatre

WICKER MAN

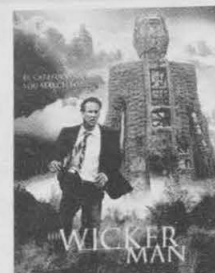
Thursday November 2 @ 7 pm

Lady in the Water

Thursday November 2 @ 9 pm
Friday November 3 @ 7 pm

catch all the action in 125 Linfield

for more information call
994-5827

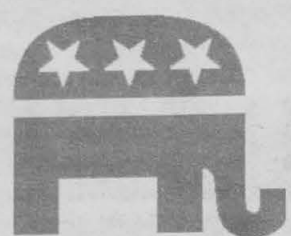


6 OPINION

THURSDAY - November 2, 2006
ASMSU Exponent

All the

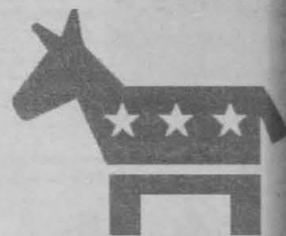
Hullabaloo about the



“Democrans

and the

Republicrats”



The MSU College Democrats and College Republicans invite all MSU students and faculty to get involved in the last week of the biggest election year that the state of Montana has ever seen. As most of you are well aware (unless you have been living under a rock) there is a heated race for the U.S. Senate between Conrad Burns and Jon Tester. However there are several other key races that will have a big impact on MSU students.

These races include:

House District 63- J.P. Pomnichowski (D) and Bill Warden (R): South of Kagy

HD 64- Jim Klug (R) and Franke Wilmer (D): Northside Bozeman

HD 65- Kate Reid (R) and Brady Wiseman (D): Campus

HD 66- Mike Phillips (D) and Gordon Vance (R): N. of Campus, S. of Main St.

Senate District 32- Larry Jent (D) and Art Wittich (R): HD 63 and 64

Gallatin County Commission- Lynea Seher (D) and Steve White (R): County Wide

MSU College Democrats



democrat@montana.edu



MSU College Republicans

micah.macdowell@myportal.montana.edu

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“

...Democrans

and the Republicrats”

MSU College Democrats Calendar of Events

We are almost done with what has been a very exciting election, but there is still more to do! Here are just a few of the upcoming events before next Tuesday!!

Thursday November 2nd
6:30 MSU College Democrat Meeting
SUB Union Market

Saturday and Sunday November 4th and 5th
Help the Democrats get out the vote (GOTV). We need people to make phone calls, do lit drops and walk the doors with local Democratic Candidates. Contact the College Democrats at democrat@montana.edu to help or contact the Gallatin County Democrats at www.gallatindemocrats.com

Monday November 6th
12:00 Leadership Lunch: Election 2006
Northwest Lounge
Featuring College Democrat member Sheena Rice

Tuesday November 7th
ELECTION DAY!!
Get out and vote, you have the day off from school
Bobcats vote Democrat

Caitlin Sargent- President
caitlin_sargent@yahoo.com

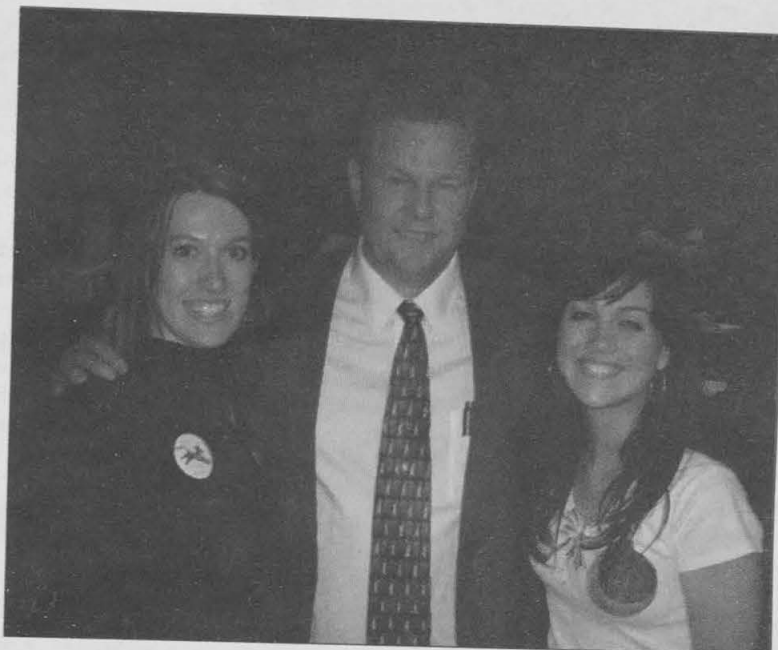


Photo courtesy of MSU College Democrats
Members of the College Democrats pose with Jon Tester, a democrat running for the U.S. Senate.



Photo courtesy of MSU College Republicans
A member of the College Republicans poses with Conrad Burns, the republican incumbent running for re-election to the U.S. Senate.

MSU College Republicans Calendar of Events

October 30th through November 7th we will be phone banking! This is our number one priority and it involves calling conservative voters before the election to make sure they know where they need to vote and to provide them with help if they need transportation here. It is the most time effective thing that you can do between now and the 7th. If you can do this meet at G.O.P. Headquarters (601 N. 7th in Bozeman - Behind Papa John's Pizza off North 7th - 585-TE or 585-8683). We'll be there every day this week from 8am to 6pm. Please feel free to call and find out when you can help out.

On Monday November 6th there is a debate between Republican and Democrat representatives in the Northwest Lounge of the MSU Student Union. The debate will take place between 12:00 pm and 1:00 pm.

On Tuesday November 7th we will need poll watchers for the voting stations on election.

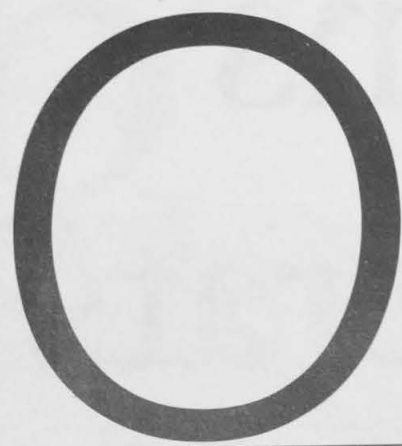
Micah MacDowell
406-579-9481



Looking For The Answers?

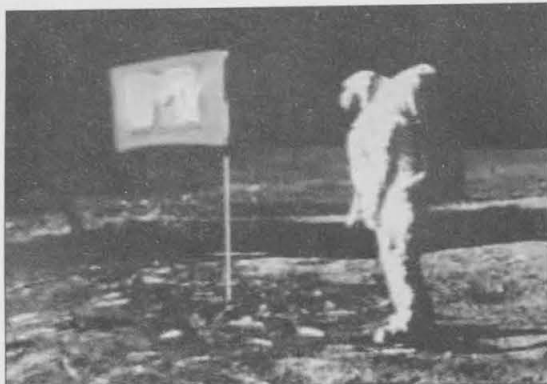
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We miss
OUR

ur
pinion:



For the past ten years, today's twenty-somethings have been known as the MTV generation. We're stuck on the ideological fence between Generation X and Generation Y. We are the children of the baby boomers who were born between 1975 and 1985. Maybe most importantly, we were the driving cultural and social influence of the '90s, as was proven by the popularity of the MTV channel itself.

Our generation is defined by movies and music – the pop culture that shaped our nihilistic attitude. In the

Wikipedia article on the MTV Generation, these lines from one show popularized by our generation, "The Simpsons", are used to define this overall attitude: Bart Simpson: Nothing you say can upset us. We're the MTV generation.

Lisa Simpson: We feel neither highs or lows.

Homer Simpson: Really? What's it like?

Lisa Simpson: Meh. [shrugs]

Most of us have embraced our

roots. We look back on a childhood filled with the Goonies, the Brat Pack, the Teenage Mutant Ninja Turtles, and Oregon Trail. We remember the start of the Internet and inspiring for many of its innovations. MTV grew with us in a symbiotic relationship, creating the basis of contemporary pop culture, and making musical history.

But today's MTV is no longer the MTV of our generation. It is simply no longer "ours". In the late '80s, MTV started replacing some of its all-music programming

with other offerings. We grew up with a smattering of racy cartoons and reality television (back when it really was based in the "real world"). Then, sometime in the mid-90's, MTV changed its image entirely. It lost the music. Almost all music-related programming disappeared and with it went the desire of most artists to make videos that were actual art. Videos that once told stories and had a message were replaced by instant-gratification

of bootylicious acts that have little to do with music and everything to do with who can move seductively on the screen.

Our MTV was based on the music. Our MTV had Beavis and Butthead and Daria. It had Pauly Shore and Carson Daly. Our MTV encouraged a feeling of inclusion. It was not the glossy and scattered celeb-fest that is today's MTV. The new version is inundated with hip-hop, pop music and bad reality television. No scene lasts longer than 30 seconds, and even "music video" countdowns only show clips.

While there are some positive aspects of the new MTV, such as the "Rock the Vote" campaign, for the most part the station has lost its edge and the ideals that molded a unique group of young people. MTV has become trash culture for the

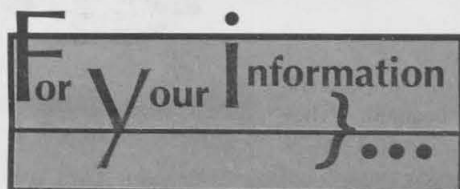
masses, forgetting that once it had a voice that said more than "expose yourself on the beach during spring break while trying to look good for the camera."

That has never been reality, and it is because of that we feel the need to rebel against the label attached

our age group. MTV has lost its music. It's doing so, and has spurred the generation that created it. Nonetheless

While we would like to simply say good riddance to MTV, it seems to have trouble letting go of the network that helped define our youth.

"MTV has **LOST** its **MUSIC** and the thus spurned generation that created it."



Submissions can be sent to opinions@exponent.montana.edu.

Exponent welcomes letters to the editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 500 words. Both guest opinions and letters to the editor should include: writer's full name, city, state, and major. Anonymous submissions will not be accepted; all submissions will be

edited for grammar and content. Signed editorials in no way represent the opinions of MSU, The Exponent, advertisers or ASMSU. The Exponent cannot verify the accuracy of claims and/or statements made in letters to the editor; they reflect the opinions of the writer. Opinions often expressed in The Exponent illustrate the diversity found in MSU's academia and within the Bozeman and/or Montanan community, but these opinions do not represent any organization the writer may be affiliated with unless otherwise noted. Contact Amanda at 994-5482 for more information.

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- MSU graduate and former student senator
- 18 years, Bobcat football stat crew
- Fifth-generation Montanan
- 21-year Bozeman resident

Go, 'Cats! 🐾

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- County land use committees
- Firefighter/EMT

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- I'll work for lower tuition costs
- I'll support university funding
- I'll vote for funding the state employees' pension fund
- I'll support higher wages, better working conditions, and more benefits for state employees



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Siataga's exuberance shines on and off the field

 DANIEL LOCKHART
EXPONENT WRITER

Starting senior nose tackle David Siataga (See-ya-Ton-ga) may have been born and raised in San Francisco, CA, but he sure is glad he ended up in a place far different from the Bay Area. Life's divergent paths brought him to Bozeman as a transfer from junior college before the start of the 2005 academic year. Siataga's choice to attend Montana State University was nothing less than a dream come true.

"I came out here on a recruiting trip and saw the snow," Siataga recalled with a childlike excitement. "I could have sworn I was in heaven. I'm not going to lie."

It was the first time he had ever seen snow. Like love at first sight, Siataga fell for the majestic beauty of the mountains that surround Bobcat field. It is a feeling that has anything but dimmed over his tenure here.

"I love it here," Siataga said. More than the postcard beauty afforded by the Gallatin Valley, it's been the people that solidified Siataga's love affair with Bozeman.

"All the people I've meet here have been so nice," Siataga said.

The small town Americana feel of Bozeman has seemed dramatically different from the harsh, impersonal realities of inner city America.

"Back home, when you're talking down the street and look at someone, they'll think you

looking at them wrong," Siataga said. "But here, they'll say 'Hey, how you doing,'" Siataga said.

It is a change that fits perfectly with Siataga's down-home, people-oriented personality.

Despite the comfort Siataga has found in Bozeman, it is one that comes at a cost. The Siataga family is a large, close-knit group, and one that brings added excitement to his voice as he talks about them.

As the son of Samoan parents, Siataga has always held both his family and native culture close to his heart. Besides sharing his abilities on the football field, he has eagerly shared his Polynesian culture with his fellow students.

"Me and all my brothers and sisters were raised within our culture since we were one year old," Siataga said.

That background has provided the MSU community with a resident expert and one that eagerly looks to sharing his Samoan culture.

"I just love to share my culture," Siataga beamed. "They have these cultural dance classes here, and they asked me to come and share what I know about Samoan dance."

It is a small way to give back to a community that has been so inviting to David. Although Siataga's cultural teachings have provided a key bridge between him and his fellow students, it has been his contributions in athletics that has been most widely recognized.

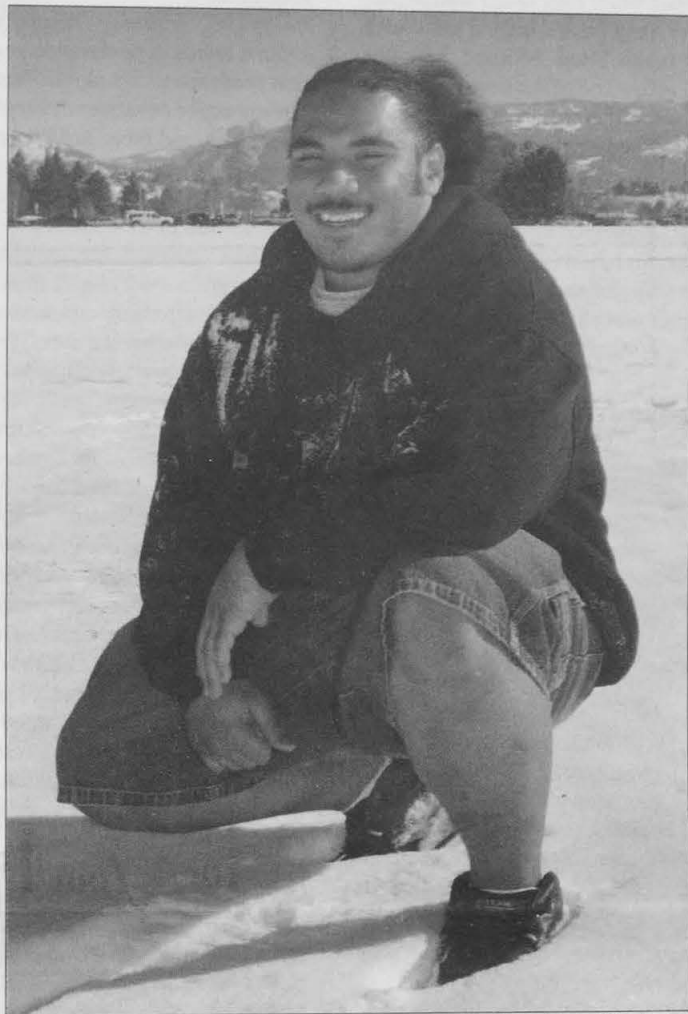


Photo by Rachel Cudmore

David Siataga has been one of the leaders of the tough Bobcat defense this season. Siataga, a native of San Francisco, CA, quickly took a liking to the mountains and snow of Montana.

Siataga first stepped onto the football field in his sophomore year at Valley High in California. A natural athlete, he participated

in numerous varsity sports, including volleyball. But it was

SEE SIATAGA PAGE 13

Michigan-Ohio State rivalry has another layer UM-OSU regular season game could be a championship preview

 TANNER GOOCH
EXPONENT WRITER

For those who have not been paying attention to Big Ten football this year, shame on you! I realize that the SEC has the deepest conference and the Big XII has the reigning National Champion but this year the nation's two biggest programs have restored themselves - and their conference - to prominence. Michigan and Ohio State are once again the focal point of the college football world.

Not only do they have the greatest rivalry in sports history but what has been lacking the last couple of years has returned.

Both teams stand undefeated, and the winning team has a clear path to the National Championship game. Along with the National Championship implications, there is also the possibility that the Heisman winner could come out of this game. Ohio State

quarterback Troy Smith leads the race but Michigan tailback Mike Hart is steadily making his way up the list. A huge performance from either player could clinch the Heisman.

Although Ohio State has had Michigan's number over the past couple of seasons, I do believe that this year Lloyd Carr will vanquish his nemesis, Jim Tressel. But, let's say that Michigan loses. There is a slim chance that they could still make it into the championship. Yes, that is right; even if they lose they still could make it back in. It will take a lot of help, namely one more loss each for USC, Auburn, and Florida.

If West Virginia runs the table, they are a shoe-in for the championship but if they do lose they will be on the outside looking in.

I do think Michigan can overcome an undefeated Louisville team or an undefeated Rutgers team in the poll, who have weaker

strength of schedules. As it stands now, Florida is #4 in the BCS standings and Auburn is #6. They are more than likely to meet up in the SEC championship game. If both teams have one loss at that point, most people think the winner will be moved up to #2. But, if the game is close and ugly, both teams could suffer and miss their chance at the championship.

If Michigan or Ohio State have one loss and still make it into the championship, that could be the trigger to get college football to adopt a playoff system. Could you imagine the fallout after that? They play for their conference title on the final week of the season but because of the poll system, they play again in the National Championship game. I am praying for this exact scenario because it would take something this catastrophic to get Division I-A football to change their playoff system.

I know us Montanans get caught up in our own rivalry but when was the last time the winner of the Cat/Griz game went on to win the a real National Championship.

Some people would argue that the Division I-AA championship is a great accomplishment, but truthfully, it is like winning a high school state championship. Division I-A is where the best athletes and coaches are. Michigan and Ohio State have bundles of NFL talent whereas Montana and Montana State have mostly NFL long shots.

All I am trying to point out is that we sometimes get caught up in our own little bubble and we need to step outside of it to realize that on November 17, there is going to be one of the greatest college football games ever played, and it isn't going to be played in Missoula.



SCORE BOARD

Football

Oct. 28

*Weber State 18
MSU 24

Volleyball

Oct. 26

*No. Arizona 1
MSU 3

Oct. 28

*No. Colorado 3
MSU 1

Oct. 31

So. Dakota State 3
MSU 1

Cross Country

Oct. 28

Big Sky Championships
Sacramento, CA
Men (3rd)
Women (4th)

Men's Basketball

Nov. 1

Minot State 63
MSU 78



SCHEDULE

Football

Nov. 4

vs. *No. Colorado 12:05 p.m.

Volleyball

Nov. 3

@ Utah Valley State 7:00 p.m.

Nov. 4

@ *Weber State 7:00 p.m.

Men's Basketball

Nov. 5

vs. Western State 7:00 p.m.
(Exhibition)

Women's Basketball

Nov. 2

vs. MSU-Billings 7:00 p.m.
(Exhibition)

* denotes
conference
opponent



TANNER GOOCH

EXPONENT WRITER

Football: Beach 51-yard INT return clinches win

The Bobcats (6-3, 5-1 Big Sky) were able to extend their current winning streak to five games this weekend as they defeated Weber State (1-4, 2-6) on Saturday 24-18. Those who stuck around for the entire game were treated to one of the most exciting endings this season.

The 'Cats jumped to an early 10-0 lead in the second quarter. Weber scored the next 18 points and took that lead into the fourth quarter.

It all seemed to fall apart for Weber when they faked a punt that would have been successful. However, they were whistled for a false start and had to punt it away to Josh Lewis. Lewis returned that punt 33 yards to flip the field position battle. The 'Cats could not tally any points on the drive and they punted the ball back to Weber. It is on this possession that the 'Cats grabbed the lead. Michael Beach jumped in front of a Weber pass and took it 51 yards to the house to give the 'Cats a 24-18 lead with under five minutes to play.

Beach's play saved the 'Cats from a loss that could have ended their postseason hopes. The one stat that seems to have the closest correlation to wins and losses was in the 'Cats' favor. Beach's interception was the only turnover in the game for either team and it proved to be the biggest catalyst of the Bobcat win.

Volleyball: 'Cats drop two, win one in final homestand

The Bobcat Volleyball team opened their final regular season homestand on October 26 as they hosted Northern Arizona (8-14, 4-8 Big Sky).

The Lady 'Cats won, 30-21, 26-30, 30-15, 30-28, with limited play from their strongest hitter, Kim Stonehouse. With Stonehouse hampered with an injury she suffered the previous week, Angela Wiebe took charge as she tallied a career-high 20 kills. She also had five blocks, two aces, and two digs.

The Lady 'Cats continued their homestand on Saturday night as Northern Colorado (12-11, 7-5) came to town.

Despite another outstanding performance from Raelene Purnell MSU (7-15, 3-10) was unable to maintain any momentum as they fell to NCU, 30-28, 24-30, 30-26, 30-21. With this game being their final conference game of the season, the 'Cats were determined to go out with a bang. The sets were hard fought but it seemed that NCU was just a little bit sharper and executed their game plan perfect.

Purnell's performance included a career-high in kills with 16 and four blocks. Stonehouse and Wiebe also contributed with 14 kills apiece.

South Dakota State defeated MSU, 28-30, 30-27, 30-17, 30-25, in MSU's final home game of the season. Stonehouse had 22 kills, and Wiebe and Purnell added 14 and 12 kills, respectively.

Cross Country: Teams post solid finishes in Sacramento

The cross country teams competed in the Big Sky Conference Championship last Saturday in Sacramento. The men's and women's teams finished third and fourth in the team standings.

The women were led by Elisabeth Driscoll as she finished fifth overall in the individual standings. Driscoll was followed by teammates Carrie Gottschalk, 14th, 18:19; Ashley Hadway, 21st, 18:35; and Kayla Larson, 26th, 18:48.

The men were led by Matt Adams, who finished 12th overall and was followed by teammates Nick Atwood, 14th, 25:02; Kurt Michels, 17th, 25:08 and Devin McDowell, 20th, 25:12.

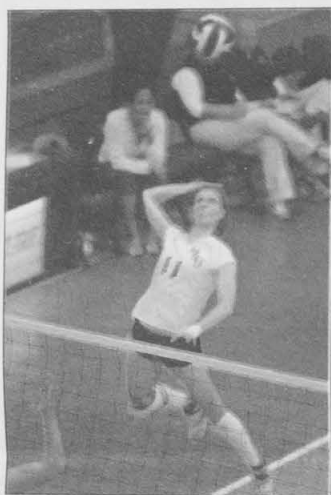


Photo by Kevin Ludwig

Dance and cheerleading have great athletes too



KYLE STACK

SPORTS EDITOR

There are eight sports at Montana State that are officially recognized as sports: basketball, cross country, golf, football, skiing, tennis, track and field, and volleyball.

These squads compete against teams in conference and non-conference competitions. They practice consistently week after week and often hold team meetings to prepare themselves mentally and to create a sense of repetition in their craft.

Their athletes lift weights and do cardio work to give themselves the strength, quickness, and endurance that are necessary to meet the physical demands of their particular sport.

Maybe most importantly, these athletes are recognized for their talent and hard work by receiving scholarships.

Unfortunately, there is one squad that does nearly all these things but doesn't get recognized as a sport: the spirit squad. The squad is comprised of cheerleaders and dancers and the only part of their sport that is different from the others is that they don't compete in conference competitions. However, they do participate in national competitions.

The spirit squad practices throughout the week to prepare themselves for the three sports they cheer for: basketball (men's and women's), football, and volleyball.

In addition to the games, the teams spend an average of 10-12 hours per week practicing for the games.

The squad also spends time fundraising for their team, hosting camps for children, hosting high school competitions and other charitable work.

One thing missing from all the time they put into the team is the lack of available scholarships. In fact, none are provided and cheerleading and dance are not even recognized as official sports.

"Most people in the community don't realize the amount of participation we partake in through athletics," Jaimee Young, who is Dance co-captain along with Jaylyn Morasko, said.

This is not to say that the athletes do this solely for the fact of being recognized. Their reasons for cheering and dancing are as much about their talent and passion as it is for any athlete in any other sport.

"I have been doing this since I was in high school and have been cheering at MSU for the past four years," Cheer captain Brittany Wilson said. "We try to create stuff that not all the other teams are doing, so that we 'wow' our crowd and keep it interesting."

"I have been involved in some aspect of dance since I was four and have absolutely loved every part of dancing," Young said. "I love performing for an audience and expressing myself through dance. I wanted to be part of the MSU Dance Team so I could not only continue dancing, but also be part of MSU's athletics by dancing at games all season."

There are many stereotypes that exist about cheerleaders and dancers and almost all of

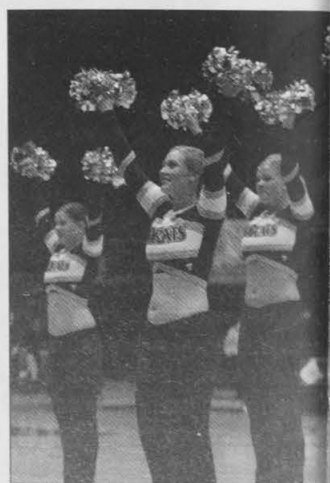


Photo by Kevin Ludwig

The MSU Dance Team, one half of the Spirit Squad, cheers on a men's basketball game.

them are not favorable. Our society has created the perception that cheerleaders and dancers are mostly incompetent brats that couldn't be further from the truth. The preparation, timing, and teamwork that the spirit squad puts into its craft legitimizes it as a sport. If you have any doubts, try performing backflips or breakdancing on cue in front of thousands of people.

The closeness of the team has also created lasting memories for the athletes.

"I have made some of the best friendships with the people on my team and will always have these times to look back on," Wilson said.

"I will never forget the people that I met through dance and have acquired such strong friendships with," Young said.

Remember, athletes are not restricted to the court or field. They're also on the sideline.

Siataga: Siataga's enthusiasm is infectious

CONTINUED FROM PAGE 12

football that he excelled at. At Sacramento City College he focused on his football performance and positive results followed quickly. While attending Sacramento City College he earned Academic All-American honors along with starting for two years and garnering linesman of the year as a sophomore.

That success seems to have followed Siataga to Montana State. In his first season in the blue and gold, he started six of 11 games and registered a solid 31 tackles, two of them for a loss. This season, David has earned and kept a starting spot

on the defense. His often unsung place on the defensive line has seen David continually making key defensive plays throughout the season. It is a role that has helped elevated this year's Bobcat defense to one of the most successful in recent memory.

There is a bristling excitement when Siataga begins to talk about playing Bobcat football.

"Every time I step onto the field I get goose bumps," Siataga beams. "Look I got them right now just talking about it."

Enthusiasm is a trait that he wears on his sleeve. The thrill of playing before the loud, bristling mass of the Bobcat nation gives Siataga a childlike exuberance every time he takes to Bobcat

field. It seems to be a typical fuel for his blue-collar work ethic. However, Siataga credits his coaches with his on-field success.

"The coaching staff here is so great," Siataga said. "My position coach is like a father. That's why I play so hard, I don't want to disappoint him."

While sports have been a vehicle to propel Siataga to college, it has been academics that has been his goal all along.

"My mom said if I don't come back with a degree, don't come back at all," Siataga jokes.

As a sociology major, Siataga has shown his strong work ethic on and off the field. Capturing Academic All-American honors at Sacramento City College and delicately balancing school work with football has shown his dedication to getting a degree.

As a senior at MSU, his future is within arm's reach. With his energetic, hard working approach, David Siataga has brought to bear upon so many of his successes. It would seem that he will happily return home with a Bobcat degree to post on his wall.



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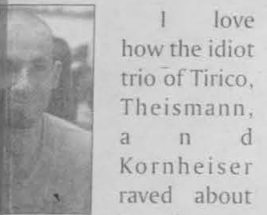
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Random and quick sports thoughts...While ordering my #24 jersey

KYLE STACK
SPORTS EDITOR



I love how the idiot trio of Tirico, Theismann, and Kornheiser raved about Rodney Brown's field awareness as an interception of Brad Johnson in the first quarter on Monday night without mentioning Tedy Bruschi's tackle/interference on Mewelde Harrison. Harrison did have great vision on the ball but Moore had a chance to catch the ball because Bruschi was bearing down on him. You know how people have selective memory? The Monday Night Football was selective eyesight...

Ben Roethlisberger may have been the reason for implementing the Raider Watch, but the Raiders have won two straight games since I started watching. Oakland intercepted four passes, two of which were returned for touchdowns. Oakland's 20-13 win. We can blame Al Davis pumped his ego a little harder, considering the win was against the Steelers and the Raiders rival...

What's with the new trend of kicking and punt returners using their hands on their heads? We've only seen Antonio Holmes (Raiders) and Steve Smith (Patriots) blow games for their teams on primetime TV by using this technique...

I'm so upset about the St. Louis Cardinals winning the World Series that I haven't read a baseball-related story on the Internet since the night St. Louis clinched the title. In fact, I honestly don't know who won the World Series MVP. Who cares? The Cardinals won that series with Pujols winning two games and Pujols' batting average rising around .200, so there was obviously nothing that can be taken very seriously...

I found some pretty great stuff about Bobcat athletics at bobcatnation.com. The site has a seemingly infinite number of message boards on which you can post your opinion on anything and everything to do with Bobcat sports...

Quote of the week #1: (borrowing a phrase used by Kim and my buddy Stu, my reaction to Brad Johnson throwing his third interception against the Patriots on Monday night and dooming my fantasy hopes) - "Brad Johnson, get real!"...

The NFL has been and will be successful without a team in Los Angeles. The city is still finding ways to build a stadium that could house a future NFL team but the league hasn't had a presence in the city for a decade. It sure hasn't hurt the league, as TV contracts and the value of franchises have increased dramatically in that time. The fact that the NFL can thrive without having a team in the second-largest media market in the U.S. is a testament to the loyal fan bases that support the small market teams (Green Bay, Kansas City, Jacksonville, etc.)...

Stat of the week to impress your friends: According to Forbes magazine, the average value of a NFL franchise is currently \$898 million, triple what it was eight years ago...

Although the derby run during halftime of Monday Night Football was a total ripoff of the sausage races at Milwaukee Brewers games (what a surprise that ESPN would think of something unoriginal), Tirico's guy tripping in his race with Steve Young's guy was terrific. Tirico's guy was running swiftly in those gigantic, floppy shoes one second and then crashed on his face the next second, disappearing from the TV screen. It was sweet...

NBA predictions: New Jersey, Chicago, Washington, San Antonio, Utah and the Lakers are the division winners. More predictions next week...



KYLE STACK
SPORTS EDITOR

My most frustrating season ever in fantasy football continued this week as Brad Johnson killed any chance I had of winning.

I actually prefer losing the way I did to Kim and Rachel over how I lost this week. At least I know I didn't have a chance in the blowout losses. The loss this week really stings because I was so close to signing and playing Brett Favre, whose 17 points would have clinched the win for the SNC. Instead, I thought I could get by with 8-12 points from Johnson. These are the decisions that are made when a team can sign only three more players with six weeks remaining in the season.

I will give credit to myself for the Desmond Clark signing (20 points). Tight ends are a great cushion for struggling passing backs. Chris Henry (14) is a solid third option for Carson Palmer.

Oh yeah, I almost forgot: the third overall pick in our draft, Larry Johnson, scored 46 points while Shaun Alexander, my first pick and the second pick overall, scored 0 while resting his broken foot. Thank you, Justin, for pointing that out to me.

On Monday evening, I ended my Brad Johnson experiment and signed Favre. If I'm going down, I'm going down with Favre!

Week 8 results:	
Team Becker	96
SpanishNewsChannel	90
Sweetest Team Ever	86
Dysfunctional Cards	96
Neon Black Tanks	71
Rex's Raiders	91
Kstars Overdrive	117
cowmilk16	78
Canadian Broadcastin	92
BigShotsRUs	80

The Exponent Fantasy Football League (sponsored by tangooch.podomatic.com - go there)

Standings:	
Canadian Broadcastin (Dan)	1(1) 6-2 786 W-3
Rex's Raiders (Tanner)	2(2) 6-2 766 W-1
Kstars Overdrive (Kevin)	3(5) 5-3 711 W-3
cowmilk16 (Chris)	4(3) 5-3 681 L-1
Neon Black Tanks (Mike)	5(4) 4-4 699 L-1
Big Shots R Us (Justin)	6(6) 4-4 667 L-3
Sweetest Team Ever (Kim)	7(7) 3-5 699 L-1
SpanishNewsChannel (Kyle)	8(8) 3-5 626 L-2
Team Becker (The Scott)	9(9) 2-6 632 W-1
Dysfunctional Cards (Rachel)	10(10) 2-6 629 W-1

High individual scorers:
PB: Tom Brady, Sweetest Team Ever (33)
RB: LaDanian Tomlinson, Neon Black Tanks; Larry Johnson, Kstars Overdrive (46)
WR: Reggie Wayne, Rex's Raiders (33)
TE: Desmond Clark, SpanishNewsChannel (20)
K: Robbie Gould, SpanishNewsChannel (12)
DEF: Chicago, Canadian Broadcastin; New England, Team Becker (16)

Kevin (KO): "Do I feel bad about Larry Johnson carrying my team this week? Not at all. He was, after all, my first pick in the draft. I hear people throughout the fantasy football world, who had Johnson starting on their teams, standing and applauding."

Mike (NBT): "If I was going to make a run for the playoffs, this was the week to do it."

Tanner's golden boy, McNabb, was held to only nine fantasy points and a crucial victory was in my grasp. However,

apparently no one on my team except for Tomlinson was paying attention during my pep talk. Receiving 46 of my 71 points from one player was not quite what I had in mind when I set my roster last week. Fantasy football has gained new power over my emotions. I might not leave my room until Tuesday."

Rachel (DC): "I won, finally! After the whooping I gave Kyle the first week, my team fell hard from first to last place, where I remain. But I won, so that counts for something. I was running scared as my fifty-plus point lead dwindled dramatically with Kim's performance on Monday."

Vick has somehow manifested himself as a great pocket passer, and I have a tight end that keeps finding himself in the endzone. Top those two off with the Jones brothers at running back and my team is almost back to form.

This coming week is the true test. On a full team in any given week, there are seven players on the bench. For the upcoming match-up, I have six of those seven on a bye week, so my choices are limited."

News Update: Big Shots R Us general manager/head coach Justin Hestekin was involved in an verbal altercation with an unidentified reporter at the Big Shots press conference late Monday night. Hestekin reportedly made inappropriate comments about the reporter's sexual preferences after he was asked about the frustration of the Big Shots' three-game losing streak. Hestekin had to be physically removed from the room and as he was being carried out, he yelled, "Tester is a vegetarian! Vote for Conrad Burns!"

Hestekin fired three assistant coaches the next morning.

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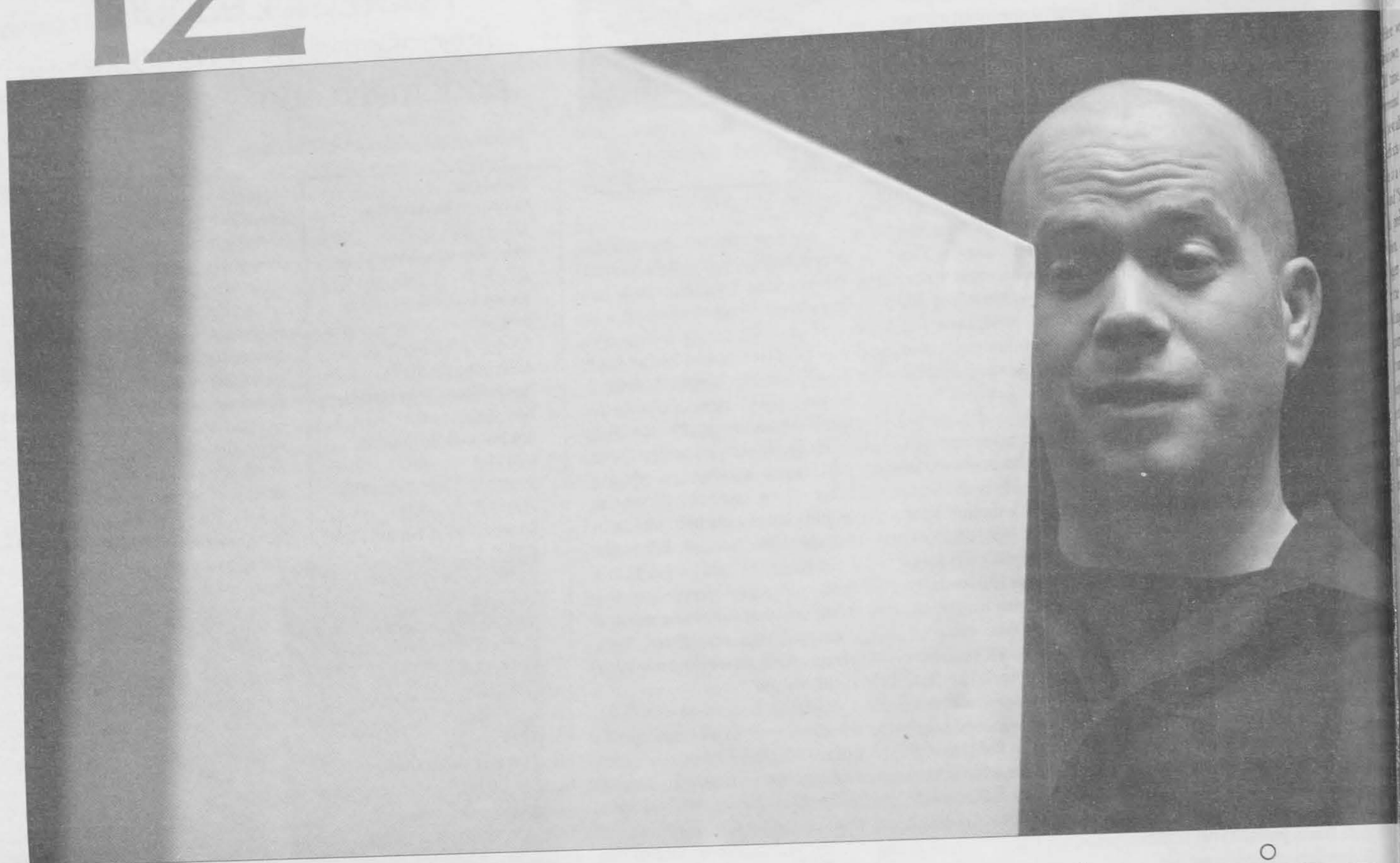
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THURSDAY - November 2, 2006
ASMSU Exponent



'Art' is an on-stage masterpiece



SHAYNA GIBSON
A & E EDITOR

I don't know Art, but I know what I like – and I like 'Art.' The Equinox Theater Company's production of 'Art' by Yazmina Reza and Christopher Hampton opens this weekend. The story revolves around three friends who have known one another for years. In that respect, the characters are like their players. The cast consists of Kent Davis, Soren Kiesel, and Erin Roberg.

"Kent and I have been acting together for 18 years, since we were students at Penn," said Kiesel. Roberg is no newcomer, having joined the company in

2000. However, the character trio is practically the antithesis of the familial knit relationship Davis, Kiesel, and Roberg.

In the play, tension is spawned by the purchase of an expensive and controversial piece of art by Davis's character. Yet, this painting is not controversial in a conventional way; it causes argument with its simplicity. What may appear to be a blank canvas to the untrained eye is a work of subtle genius in white on white to some, and a foolish waste of money to others. When it gets down to it, the play is not about art but about the obstacles that friendships face in the evolution of per-

sonal life.

"The three characters are basically at each other's throats the entire time, but in such unusual, underhanded, offbeat ways," said Kiesel. Even more remarkable than the innovative, if brutal, characters written by Reza and Hampton are the actors' ability to bring a liability to their flaws. This is a unique treat for audiences.

"Usually there's a character at the center of the action who has things happen to them or obstacles to overcome, but this is just a three-way carnival of viciousness – but in a fun way," said Davis.

The set is a sophisticated and tasteful living room that sets the tone for what could appear to be an ostentatious show, yet

just like art, theater is not always what it seems. Pretentious viewers might suggest that the set is an extension of the relationship between the depth and surface of its characters' relationships. Other viewers might simply call it pretty chairs.

You don't have to be an art enthusiast to enjoy the comedy and emotional vibrancy of this performance. You don't even have to be a theatre enthusiast. On the other hand, there's also something there for the diehard theatergoers. Equinox veterans will be pleased to find familiarity tempered with a twist.

"[This show] differs for me, personally, because playing this character means I don't have to wear a beard or a sexual organ on my head," joked Roberg.

Newsweek called Art "an

actor's dream, a non-stop fire of crackling language... sounds like Don Rickles with a degree from the Sorbonne." Davis called it, "Seinfeld on ice at the Metropolitan Museum."

Shows are Friday, Saturday, November 3 and Thursday and Friday, November 9 and 10; and Friday, November 17 and Saturday, November 18. The Equinox Theatre is located at 2304 N. 7th, across from a little north of Murdoch's. Tickets are \$10 and can be reserved by calling 406-587-0737 and leaving a message on box 1. There will be an opening wine and dessert reception on Friday, November 3, beginning at 7:30pm. The reception is free with a play ticket which is less than a movie ticket or popcorn.

expoFILE

In honor of National Cliche Day (November 3) give us your favorite cliché. Make it snappy!



"Hotter than two rats screwing in a wool sock in the desert."
-Andrew Slama



"I can't think of any clichés off the top of my head."
-John Rios



"It's a tie between Same Shit Different Day and It seemed like a good idea at the time."
-Amy Rumph

The Fourth Best Album Ever: Bob Dylan's *Blood on the Tracks*

SCOTT OBERNESSER
OPINION WRITER

Here we are, back again to the best album of all time. Last week, Nirvana's *Nevermind* was unveiled as the best album ever. Its influence on an entire generation made it a sure choice for the top spot. "Smells Like Teen Spirit" is pretty good in the fifth position. This week we move on to bigger and better things however, the fourth best album ever. Nothing to scoff at but is rather an accomplishment that only the most complete artists can achieve. Only then with their mastery of artistic prowess. That is where Bob Dylan fits perfectly in the number four spot with his divorce-themed masterpiece *Blood on the Tracks*.

First, *Blood on the Tracks* is Bob Dylan's best album, his masterpiece if you will. That statement in itself is debatable but Dylan's things on this album that any other artist would only dream of, power at the thought of. The influences the album had on other stems from Dylan's courage against the grain, to do something different even if other people hold him not to. A significant part of that attitude is evident in acoustic folk/rock immersion, developed during the earlier days of his career. Some people believe Dylan going electric was one of the most important moments in rock and roll history, but I feel Dylan going back to his roots, giving folk rock a new found life in music was just as important. There is electric guitar on the album, but it is secondary, used in the background. The album is driven by simple, acoustic rhythms and inventive yet straightforward bass lines. Organ and piano are incorporated fairly well but the album is grass roots, bringing Dylan and the listener back to a simpler time. This is such a paradoxical thought when you consider the complicated lyrics, the biggest reason this album is in the top five.

Blood on the Tracks is quite possibly the most lyrically powerful work of all music. Previously, I thought Kurt Cobain's voice on *Nevermind* was the most painful sounding voice ever recorded, and I was wrong by that, but *Blood on the Tracks* is more emotionally powerful,

more sorrowful and more evocative than any other album in history. Dylan sings wonderfully; the memories and the things he is singing about are painful and it is reflected beautifully. Some people do not like Dylan's voice; to each his own but Dylan, never sang as well as he did on *Blood on the Tracks*, not before and not since. If Dylan wore his heart on his sleeve, then *Blood on the Tracks* was his favorite shirt.

The album is mysterious and personal, letting the listener into Dylan's world but nobody knows for sure, except for Dylan himself, if the album is autobiographical, or if parts are allegorical. The mystery shrouding this masterpiece of music is one of its appeals; anyone can relate to hard times and everyone can find comfort in knowing that other people have experienced similar trials and troubles. Songs like "Idiot Wind" make me feel the album is definitely autobiographical, that Dylan experienced almost everything he sings about because of both the hyper-personal lyrics and the mournful sound. "Idiot Wind" is one of the angriest songs ever recorded and the lyrics, when matched with the calm acoustic rhythms, are poetic yet horrible at the same time. Take the second chorus for instance: "Idiot wind, blowing through the flowers on your tomb, Blowing through the curtains in your room. Idiot wind, blowing every time you move your teeth, You're an idiot, babe. It's a wonder that you still know how to breathe." When Bob Dylan slights attacks someone, it hurts.

The emotional output on the album, which completely inspired the larger-than-life, bleeding heart lyrics, starts off immediately. "Tangled Up in Blue" seems to be an obvious autobiography. The story is told from first person perspective and talks about a man's journey, a journey in which he has random, reoccurring meetings with a woman. Dylan once said "Tangled Up in Blue...was another one of those things where I was trying to do something that I didn't think had ever been done before. In terms of trying to tell a story and be a present character in it without it being some kind of fake, sappy attempted tearjerker. I was trying to be somebody in the present time, while conjuring up a lot of past images...I wanted to defy time, so that the story took

place in the present and the past at the same time. When you look at a painting, you can see any part of it, or see all of it together. I wanted that song to be like a painting." (Wiki)

"Simple Twist of Fate" is a similar song, talking about two lovers and their experience together, mostly about the inevitable end, the fate of conclusion and the empty feeling of loneliness "He woke up, the room was bare. He didn't see her anywhere. He told himself he didn't care, pushed the window open wide, Felt an emptiness inside to which he just could not relate Brought on by a simple twist of fate." "Lily, Rosemary and the Jack of Hearts" has long been considered allegorical, for what I'm not sure, and "Shelter from the Storm" is a soul searching song about identity, contentment and happiness which Dylan speaks about through Christian, love and storm imagery.

Reviews were initially mixed upon the 1975 release. My Dad heard the album in a record store in downtown Sacramento, Tower Records, and immediately loved it but not every member of the general public, or the music world, was quite as receptive. Some critics were very thrown off by the album's lack of musical production, which is one of its most unique, daring and consequently remarkable characteristics. *Blood on the Tracks* was originally recorded in about a week. Dylan later re-recorded some of the songs but that didn't take more than a couple of days. He was so consumed with making the album, in expressing himself, he didn't care about minute details; he felt the music and he couldn't interrupt that, he just had to lay it all out. *Rolling Stone* magazine gave the album five stars though, and it has since gone double platinum in the U.S. alone. *Blood on the Tracks* is like a fine wine stored under appropriate conditions: it just keeps getting better.

Blood on the Tracks brought a revolutionary feeling back into music by going completely against the grain. The lyrics are powerful beyond measure and the music is fantastic. Consequently, Dylan's masterpiece *Blood on the Tracks* is one of the best albums ever and is completely deserving of the fourth spot on the top five best albums ever countdown.

NaNoWriMo One month, 50,000 words

With November comes a trend turned phenomenon. National Novel Writing Month is a thirty day event in which thousands of participants attempt to write a 50,000 word novel. There are always overachievers and underachievers, procrastinators and competitors, but it is creative mayhem that dominates this new pastime. Clearly, the Exponent's Arts & Entertainment Editor and Editor-in-Chief enjoy late night writing and masochistic deadlines, because they too have joined the wave of fiction sweeping the webverse. You can follow their progress here.

Shayna's Progress

NaNoWriMo Username: Zendulo

Current wordcount: 8

Feelings so far: I've gone from excited by the reckless abandon of undertaking a huge project on a whim to some combination of dread and self-loathing. I have about seventeen different plots that I want to weave together in some special web of scandal and genius. However, that doesn't seem likely, so we'll see what happens. Now that I've gotten past the first sentence everything should fall into place, right? Unless I rewrite it again...

Working Title: Hey, look over there...

Rachel's Progress

NaNoWriMo Username: Hergie

Current wordcount: A whopping zero

Feelings so far: Well, as it is now November 2, I'm already behind. I still have no ideas for a story, let alone a novel and my word count is sitting nicely at zilch. I have committed myself so I'll think of something - eventually. It probably won't be great, but it will be something with a whole lot of words. Actually, after I got over the "Oh shit!" factor of writing 150 pages in a month, I am a bit excited. I've been looking for so long to find excuses to write. This may just be reason enough to set aside the time and really explore my written voice.

Working Title: Wordless Wisdom

It's not too late to join NaNoWriMo if you are an aspiring novelist. Check out nanowrimo.org and www.livejournal.com/wrimobuddies for information and moral support.

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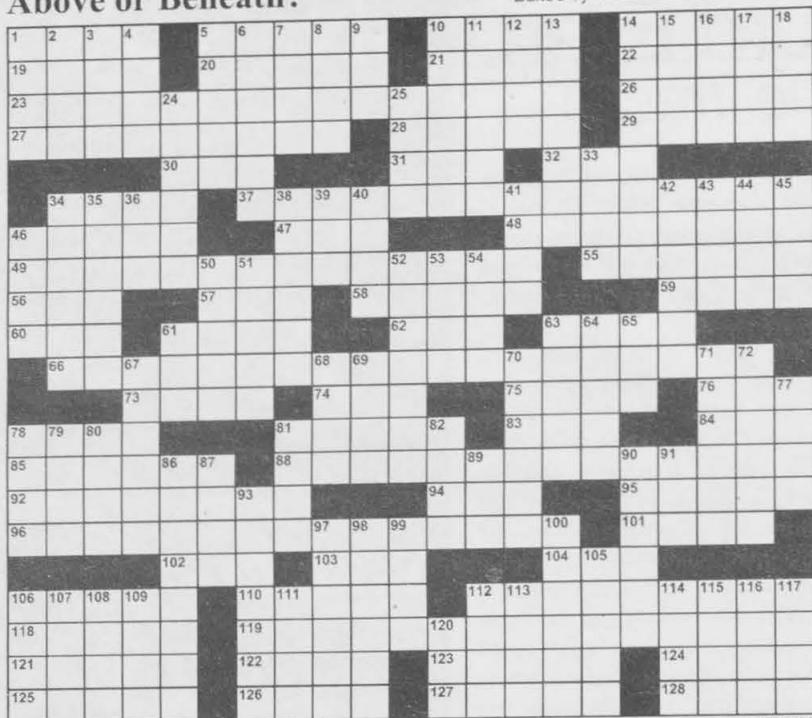
5 TAI LANE
NEXT TO CAMPUS

ACROSS

- 1 Andre's onetime court antagonist
- 5 "Network" director
- 10 Henry Higgins, informally
- 14 Old hat
- 19 Like Pegasus
- 20 Gay
- 21 Architect Saarinen
- 22 Hamlin/Eikenberry TV cop series
- 23 Winter wear?
- 26 Clear the slate
- 27 Ease the burden
- 28 "The Big"
- 29 Marine groups
- 30 The chosen
- 31 Female sandpiper
- 32 Granola morsel
- 34 Do a quick turnaround
- 37 Satan at noon?
- 46 Dig discovery
- 47 Austin to Dallas dir.
- 48 Pronghorn
- 49 Vulnerable company?
- 55 Conforms
- 56 Hullabaloo
- 57 Final word
- 58 Extraordinary odist
- 59 Southwest art community
- 60 Stuff and nonsense!
- 61 Change decorations
- 62 Sign of stress
- 63 Adjective for a seaman
- 66 San Francisco Bay to the Golden Gate?
- 73 Altar area
- 74 Before, to Burns
- 75 Double this to mean pronto
- 76 German spa
- 78 Apiece
- 81 Man from Manchuria
- 83 Where the once wild things are
- 84 Military rank abbreviation
- 85 Obstinate
- 88 Brain power?
- 92 Heavy weights in the kitchen
- 94 Sleep abbreviation
- 95 Free-for-all
- 96 Invisible clothing?
- 101 Western Native Americans
- 102 Made haste
- 103 Clark's "Mogambo" costar
- 104 Dawn goddess
- 106 Israeli desert
- 110 Potter's getup
- 112 Clan member
- 118 The dog ate my homework
- 119 Burning midnight oil?
- 121 Heathen
- 122 Cream component
- 123 Solemn ceremonies
- 124 Host Trebek
- 125 Hurler's toss
- 126 Poisonous evergreens
- 127 Keenly interested
- 128 ___ wishes!

Above or Beneath?

Edited by Linda and Charles Preston



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10/29/06

DOWN

- 1 Nickname for a patriarch
- 2 Hebrew month
- 3 Lofty
- 4 Agatha's contemporary
- 5 "Rosemary's Baby" author
- 6 Apprehension
- 7 Satirist Sahl
- 8 Otherwise
- 9 Playground shooter
- 10 Lady pheasant
- 11 Laced up again
- 12 Pitcher Hersher
- 13 Morose
- 14 Acted like Nancy Drew
- 15 Alpine pond
- 16 Jai
- 17 Persevere
- 18 Cote dwellers
- 24 City north of Madrid
- 25 Tights shade
- 33 ___ boy!
- 34 Lamont Cranston's alter ego, with "The"
- 35 "Dances With Wolves" extra
- 36 Yorkshire river
- 38 First Lola, Gwen
- 39 Pt. of IRS
- 40 Deep Throat, perhaps
- 41 Greasy spoon come-on
- 42 Tickled pink
- 43 Cantina first course
- 44 As many as
- 45 "The Untouchables" protagonist
- 46 Heavenly body
- 50 Changes course

- 51 Provide
- 52 Fix a bald tire
- 53 Canter or rack
- 54 Make a deep impression
- 61 RMN was one
- 63 Despise
- 64 It makes a clean sweep
- 65 The "Louisville ___": Ali
- 67 Sesame paste
- 68 Lucy's Ricky
- 69 Land of the leprechauns
- 70 Serious skin rash
- 71 Good-natured
- 72 Oprah and Jay, say
- 77 Upset
- 78 Jannings of film
- 79 Mystique
- 80 Bumpkin
- 81 Corner at Augusta
- 82 Henrik Ibsen: abbr.
- 86 Drunk driving?
- 87 ___ cold; ails
- 89 Flock formation
- 90 Wit
- 91 Hanoi holiday
- 93 Elope
- 97 Scopes trial
- 98 Summons forth
- 99 Punjab princess
- 100 Raider, to Burns
- 105 Roly-poly and more
- 106 Catches some ZZZZZs
- 107 Middle East flier
- 108 Caron title role
- 109 He served with Meir
- 111 Position at Indy
- 112 Weary workers' letters
- 113 Rouen roast
- 114 Attempt
- 115 5280 feet
- 116 Hawkeye State city
- 117 Queue order
- 120 Kayne Robinson's gr.



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10/26/06
ANSWERS

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Aries (March 21 - April 19): 3 of Wands (inversed), Knight of Wands (inversed), 2 of Swords. A stranger will come into your life this week. They will have great admiration for your style and talent. Let them in your life, but be wary of revealing your personal information.

Taurus (April 20 - May 20): 10 of Swords, Justice (inversed), 6 of Coins (inversed). A fight or argument will break out among friends. This fight will not involve you, and you are wise to remain clear of both parties, lest you be caught in the middle and fall prey to the dire consequences.

Gemini (May 21 - June 21): King of Cups, 8 of Swords, Page of Coins (inversed). They say that if your ears are burning then someone is talking about you. Watch for this symptom this week. It may be true, and someone is possibly spreading false rumors.

Cancer (June 22 - July 22): Empress, 5 of Wands (inversed), Star. Extra time is needed for your studies this week. Even a few extra minutes spent on work will be helpful in days to come. Read a text book during commercials, and you'll find upcoming tests will be much easier than expected.

Leo (July 23 - August 22): King of Coins (inversed), Hierophant, King of Wands. Your sign is synonymous with the lion. This week you will be faced with some hardship, and you will be forced to find your inner lion and have courage facing your demons.

Virgo (August 23 - September 22): 4 of Cups, Tower, Temperance (inversed). Don't take your leisure activities for granted. You may soon be faced with a period during which you will not have the spare time to partake in certain pleasures.

Libra (September 23 - October 22): Ace of Swords, Magician (inversed), Knight of Cups. Some pressure will be put on you to finish a task or solve a situation. Take a few moments to breathe and remain calm. Finding your center will help you find the right solution.

Scorpio (October 23 - November 21): Ace of Cups, Knight of Swords, Wheel of Fortune. You will find yourself attracted to someone this week. Don't be afraid to let them know that you have an interest in them. The slightest spark can sometimes ignite the biggest of fires.

Sagittarius (November 22 - December 21): Queen of Cups (inversed), Fool, Moon (inversed). Try not to take things too seriously. Some people have an odd sense of humor and may come off as offensive when they don't mean to be. If you look past this, you will find humor in unexpected places. Life is about laughter.

Capricorn (December 22 - January 19): World (inversed), Page of Swords, Ace of Wands. Don't be overwhelmed by homework, and don't try to finish everything all at once. Concentrate on one project at a time, and things will pan out in the end.

Aquarius (January 20 - February 18): Lovers (inversed), 3 of Wands (inversed), 2 of Wands. If you're having problems in your love life, or if you are in "down time" with your significant other, try concentrating on things other than your relationship. Have a girls' or guys' night out with friends.

Pisces (February 19 - March 20): Hermit, Devil, Page of Cups. If you are stuck in a controlling environment regarding your studies or work, try stepping outside of the box for a solution. Encourage others to join you in creative thinking. Your tasks will flow much more easily.

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① Catch a Fire [PG13]
3:55 - 9:20
① Flags of Our Fathers [R]
1:25 - 4:10 - 6:55 - 9:40
① Saw 3 [R]
12:20 - 2:50 - 5:25 - 7:50 - 10:30
① The Prestige [PG 13]
1:15 - 4:20 - 7:10 - 10:10
① The Guardian [PG13]
12:55 - 6:30
① Man of the Year [PG 13]
1:35 - 4:30 - 7:00 - 9:35
● Borat [R]
12:30 - 2:40 - 5:00 - 7:20 - 10:20
① Open Season [R]
1:55 - 4:00 - 6:15 - 8:30
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THURSDAY - November 2, 2006

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- ✓ Desire competitive pay & compensation.
- ✓ Have, or are willing to get, a CDL with a passenger endorsement. (we will train for free if you do not!)
- ✓ Can pass a drug test.

Call, email or stop by Karst Stage for more information.
(406) 556-3506
mburnham@karststage.com
511 North Wallace

Classified Rates

- Student \$4/30 words
- Local \$5/30 words
- National \$6/30 words

Deadline for classified advertising is noon on Monday for publication in Thursday's Paper. Registered campus organizations pay student rates.

To place a classified, call (406) 994-2206 or e-mail ads@exponent.montana.edu



YELLOWSTONE CLUB

THE WORLD'S ONLY PRIVATE SKI AND GOLF COMMUNITY

Opportunities exist at Yellowstone Club for vibrant people with a variety of talents and skills.

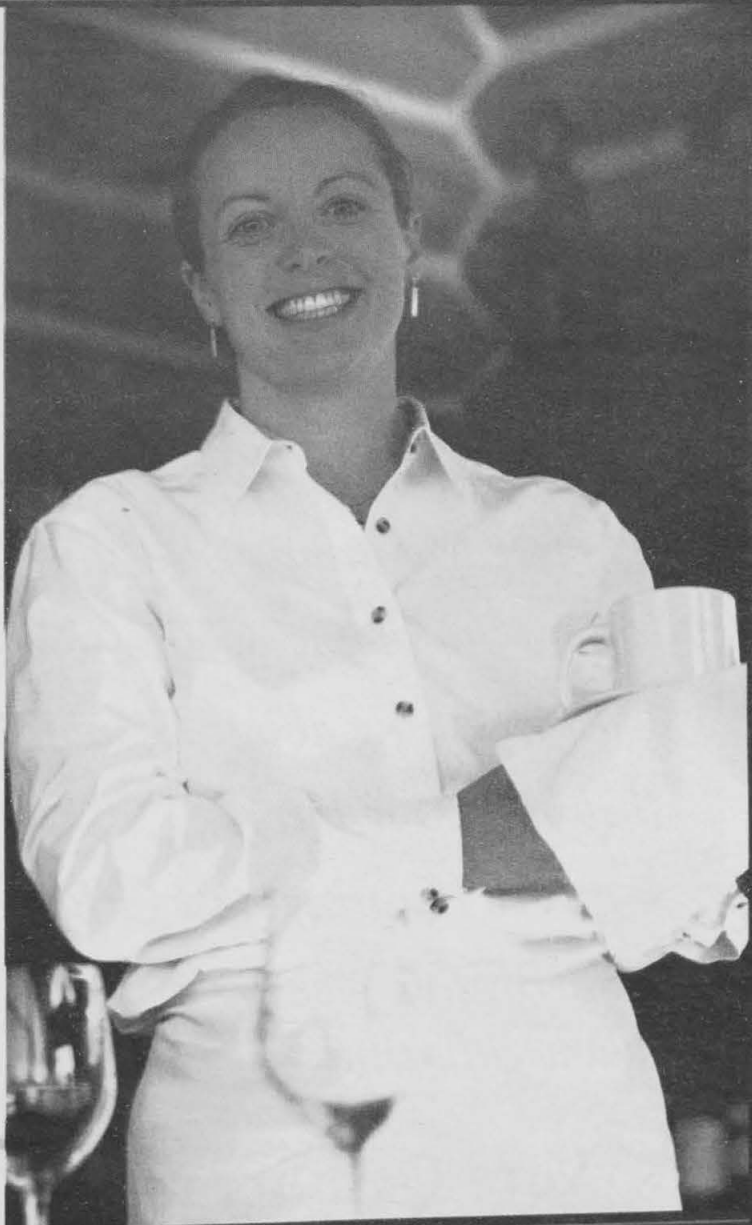
Our crew is what makes YC so special—and we'd like to talk to you about being a part of it...

Please call 995-7909, email your resumé to ycjobs@ycemail.com or download an application at www.theyellowstoneclub.com

POSITIONS AVAILABLE

- Receiving/Delivery
- Lead Carpenter
- Lift Maintenance Technician
- Bookkeeper
- Housekeepers
- Project Manager
- Administrative Assistant
- Purchasing Agent
- Sno-Cat Mechanic
- Line Cook
- Prep Cook
- Snowmaking Supervisor
- Concrete Truck Driver
- Golf Course Maintenance

YC Offers A Drug-Free Work Environment



www.theyellowstoneclub.com ~ P.O. Box 161097 ~ Big Sky, MT 59716

16 FINALE

THURSDAY - November 2, 2006
ASMSU Exponent

LATE NIGHT CONVERSATIONS



WITH LEE HALL

How was your Halloween?

Terrible.

Why?

Well, the store was out of pumpkins and all the good candy was sold out so the trick-or-treaters gave me dirty looks all night. Then I went to a costume party and won the "Sexiest Costume" contest.

But that's good...you WON. Who cares about some picky brats when you get the ladies cheering?!

But the prize was a coupon for women's shoes. A coupon!

Hall '06

Sudoku

Puzzle by Rachel Hergett

Directions: Fill in the grid so that every row, column, and 3x3 block contains the digits 1 through 9.



DON'T POSTPONE IT... EXPONENT

8	2				6			1
	5				4		3	9
		6		1	9	2		
7	3	4						
		5				1		
						7	9	5
		3	1	6		5		
5	7		9				6	
2			4				1	7

Representative

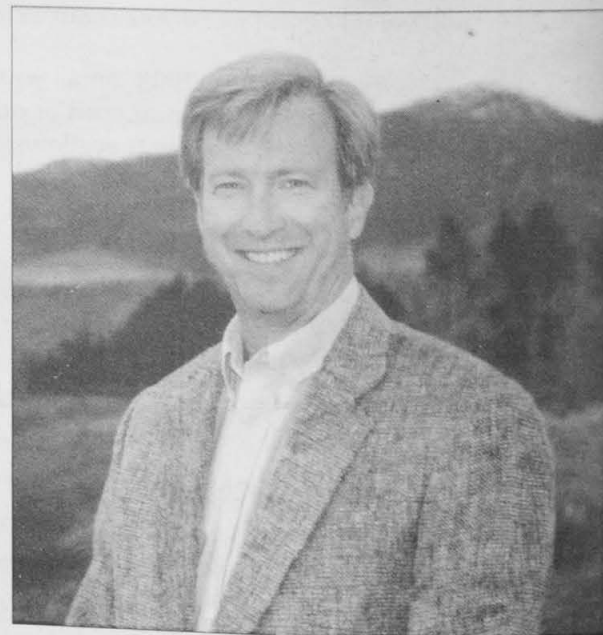
Brady

Wiseman

Representing Students, Faculty, and Staff in Helena
House District 65, Montana Legislature

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- ☆ *Increase Montana's Alternative Energy*
- ☆ *Public Financing of Elections*
- ☆ *Do Something about Global Warming*
(before it's too late)
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