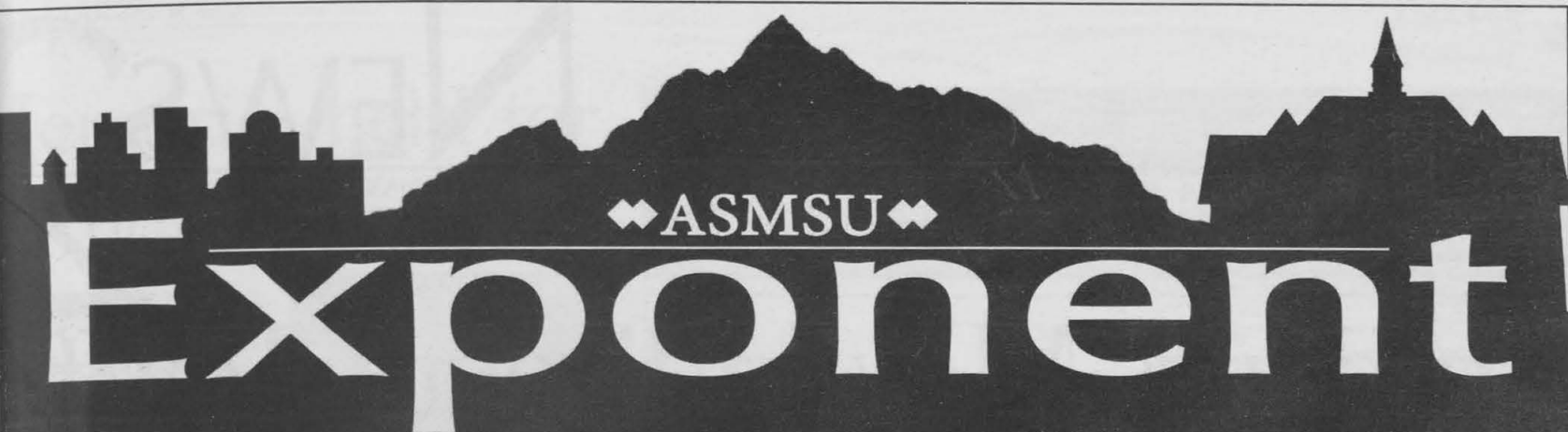




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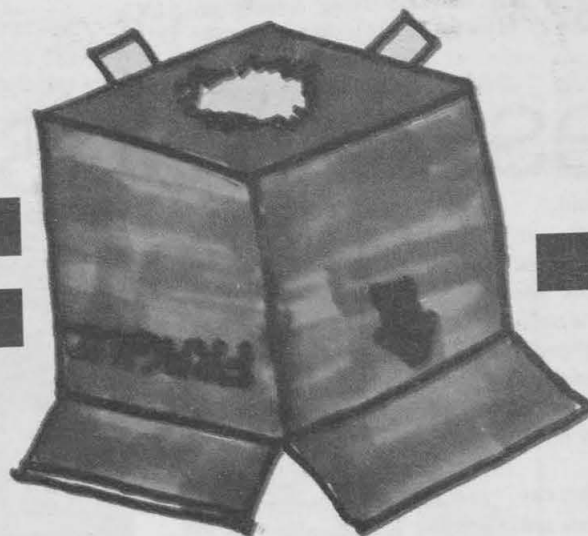
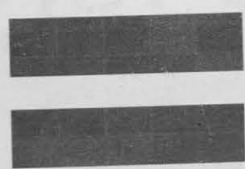
Thursday, October 26

Issue 7, Volume 101



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and Instant
Halloween
Success**

**Your
Mom's
House**



**See other costume ideas for poor/lazy folk in
convenient paper doll form on pages 10-11**

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Students May Indirectly Pay for Research



CHERYL KNOBEL

NEWS EDITOR

This is the first in a series of articles that will be covering research costs and the building of the new Chemistry Research Building on the MSU campus.

Tuition at MSU has been rising faster than inflation since 1992, creating at least a \$3,000 gap between resident tuition adjusted for inflation and actual resident tuition. Additionally, with a tuition difference of about \$10,000 between resident and non-resident students, more and more out-of-state students are dropping down to part-time, so that they can gain residency and afford school.

These numbers, and the following numbers throughout the article, were taken from a presentation by Blake Rasmussen, an MSU engineering alum, Cole Arthun, ASMSU President, and Deepu Philip, ASMSU Senator, that was given to the ASMSU Senate Legislative Day in May of 2006. This presentation was meant to show how student tuition costs are rising to subsidize research and building costs within the university, a situation that continues to worsen as new (research) buildings are added to the university.

Research is beneficial to the student body and the economy of Montana – but the cost of doing research is expensive. There are costs incurred when a space needs to be lighted, heated, cleaned, maintained, and a grant needs to be administered, and they are known as the indirect costs of research.



Photo by Rachel C...

Students at MSU are experiencing rising tuition costs due to many factors, but one that contributes a significant amount to the rise is money subsidizing research indirect costs – the maintenance of research space, and other costs associated with conducting professional research.

"The current federal indirect cost rate is 41.5 percent [...] and the overhead costs of conducting non-federal research are assumed to be the same as those of federal research," said a report from Huron Consulting Group titled Research and Instruction at Montana State University: Enhancing the Academic Balance, from July 25, 2006.

This means if \$100 of research is done, \$41.50 is needed to pay for indirect costs (that money is called IDC's). Research is paid through grants and contracts received from federal and non-federal sources, and included in the payment should be that 41.5 percent cost – rarely it is, but MSU collects what it can in IDC's.

For fiscal year 2005 (FY05), the university had \$2.4 million in operations and maintenance expenses for research facilities, which should be paid out of IDC's. Of that amount, only \$250,779 was paid through IDC's (a part of the grants received to cover the cost of research). That leaves \$2.17 million.

SEE RESEARCH PAGE 4

MSU professor runs for office



NATE BYRNE

EXPONENT WRITER

Montana State University is not only home to exceptional students, but the faculty is also outstanding. Franke Wilmer, a professor of political science here on campus is running as a Democrat for a seat in the House of Representatives for Bozeman House District 64.

Wilmer has been out in Bozeman, visiting voters recently.

"[I have been] talking to them, but more importantly listening," Wilmer said.

She has found that Montana is gradually moving away from its strongly republican past. People are no longer thinking of themselves as strictly republican or democrat but instead are becoming independent and voting on the issues instead of party lines.

Wilmer feels that the definition of "republican" and "democrat" are changing.

"I think we are in the midst of a redefinition of what the parties mean, it isn't as easy to pigeon hole what a democrat and a

republican are," Wilmer said.

Housing in Bozeman, an issue Wilmer hopes to address, is becoming expensive as the city continues to grow at a rapid pace. This presents two problems, Wilmer noted. One of them is that to allow for growth, open space must be sacrificed for housing units.

"Growth is great for this city and its economy and I am not opposed to it," Wilmer said, "but the effects of growth on quality of life must also be considered."

Wilmer encourages growth, but feels that growth needs to be planned in order to preserve the open space that makes Bozeman a great place to live.

The other problem Wilmer cited is that low-income housing – mainly trailer parks and apartment buildings – are being purchased by realtors and "developed" into more expensive housing. This makes it difficult for average working citizens such as janitors, people who work in the lower levels at hospitals, fire fighters and police officers to live near where they work. According to Wilmer, it is possible that these

people are already struggling to make ends meet, and adding commuting expenses to their already-heavy load is not acceptable. Wilmer wants to work with the governor to get state funding to help make housing more affordable for these citizens.

Another issue Wilmer plans to address is health care. According to Wilmer, the impoverished have health care from government programs such as Medicaid, the government covers senior citizens through Medicare, but there is nothing in place to ensure that the average American has health care.

To find out more information about Wilmer, where she stands on certain issues or to contact her, visit <http://www.frankewilmer.org>.

"I have been involved in public service all my life," Wilmer said. "I was ready to do more public service, and this is the time to do it because I have both the energy and the time to make this commitment. I am running because I want to serve the people, not because I want to make a career out of it."

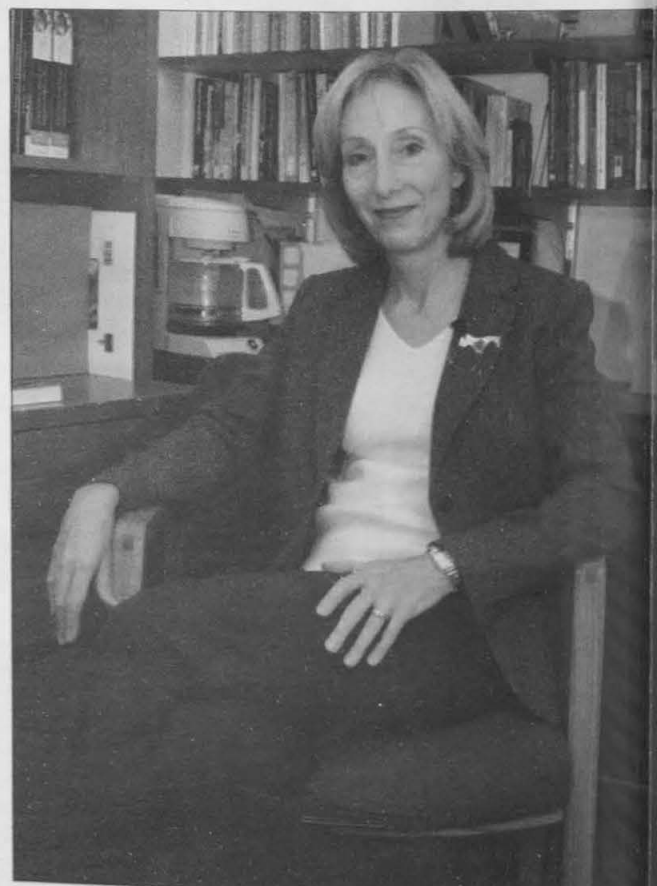


Photo by Rachel C...

Franke Wilmer, Ph.D., is a political science professor at MSU. She is running for a seat in the House of Representatives.

Memorial held for Andrew Evans

CHERYL KNOBEL

NEWS EDITOR

Last week the Exponent ran a cover spread for Andrew Evans, an MSU film student who had recently passed away. On Friday, his family held a memorial service for all students and friends in Bozeman, and they also held a small, private memorial in Helena.

Andrew Frederick Evans was killed when a van carrying film students was returning from a shoot in Oregon and hit the median and rolled on I-90 near Missoula on Sunday, Oct. 16.

Evans was born on January 8, 1985, in New Jersey, followed by his sister only a year and a half later. They were best friends, and when the family lost their father in 1992, Evans became the rock of the family.

Shortly thereafter they moved to Helena, Montana, where Evans had many friends, including his brother Larry Dolan. He stayed close to his extended family, visiting and spending time on the New York beach with his cousins Sam and Erin, and growing close to his aunts, Greg and Ted.

"Andrew is not a person that can be summed up in a few words," said Jennifer Bales, a friend and fellow film major.

The memorial service held for students in Studio B of the Visual Communications Building began and ended with video presentations of Evans. The first one was a series of him growing up with his family. The second one, played the song "Grillz" by Nelly, was put together by his friends and featured pictures of parties, good times, and film clips from projects he had done.

"If a church is a place to celebrate faith, a film studio is the place to celebrate a promising student's life," Dr. Walter Kutz, MTA Department Chair, said in opening.

Musical tributes to Evans at the evening ranged from "Amazing Grace" and "The Lord's Prayer," sung by MSU Music Major Derek Larson, to welcome music played by Kim Eggemeyer on flute, to a reading by Robert Cardinelli of "Deepest Bluest" by LL Cool J.

Evans' friends, his advisor, and the MTA (Media and Theater Arts) Department Chair all spoke, and the following are a few things they said to and about Andrew Evans.

"We are here to celebrate and remember the life of Andrew Evans [...] for the next hour or so, this is sacred ground," Pastor Joel Rogers of the United Methodist Campus Ministry said.

"When everyone was coming tonight, it was magic hour - Andrew's favorite time to shoot. It was really beautiful tonight and I hope you all noticed," friend Lindsay Brayden said.

"I watched him until he got IT, and then used it - from when he



Photo courtesy of friends of Evans
Andrew Evans: January 8, 1985 - October 16, 2006.

made that transition from understanding to interpreting," said Cindy Stillwell, Evans' advisor, in regards to watching him grow into a competent and promising film student.

"Andrew was one of the most pure individuals. [...] He was an inspiration to me," Eric Doepeke, a friend of Evans, said.

"He told me on several occasions he was having the time of his life," Brayden said.

"I love you, Andrew. That I should have told you more. You will forever be in all of our hearts," friend Leslie Frid said.

"As for me, I'm going to keep talking to Andrew. And in the end, who can say he can't hear it?" Stillwell said.

"I believe that nothing is lost that love remembers," Brayden said. "And you will always be in my heart."

"When someone shares an Andrew moment with me," Bales said, "or I remember one of my own, I will smile and know that Andrew will be in my heart, and all of ours, forever. I love you, Andrew."

MONTANA STATE UNIVERSITY

POLICE REPORTS

Oct. 18 - Oct. 24

- Romney Gym 10/19/06: Suspicious person - an employee reported that he had found a person sleeping in the building and suspects that the person might be living there.
- Huffman 10/20/06: Theft/Forgery - an officer arrested a female for stealing a wallet and using a debit card to make purchases. The wallet was stolen from Langford Hall on 10/06/06

- Johnstone Center 10/21/06: Disorderly conduct - an officer responded to the report of a possible assault. A male and female had been involved in a physical and verbal altercation.
- Officers also reported one medical assist, two vehicle accidents, three hit and run accidents, seven thefts, three possessions of dangerous drugs, one obstruction of a peace officer, four MIP's, one sexual assault, and one privacy in communications.

"Himalaya: Personal Stories of Grandeur, Challenge, and Hope"

PATRICK McCUE
EXPONENT WRITER

The American Himalayan Foundation, based in Washington, D.C., came to Bozeman to release its book, "Himalaya: Personal Stories of Grandeur, Challenge, and Hope", in order to commemorate its 25th anniversary.

In a night beginning with a fundraising reception, "Himalaya" editor Broughton Coburn, contributor Brent Bishop, and Bozeman resident and contributor Conrad Anker spoke of the allure of the Himalayan region. The three spoke to highlight the wonder inspired by the Himalayan region and the need of the people there.

According to the book, "The American Himalayan Foundation provides vital education, health care, and cultural and environmental preservation in the Himalayan region." In addition, the Foundation works to help Tibetan refugees and their ancient culture.

Coburn noted that the most important part of the Foundation is giving back.

"The book is an expression of the idea of giving back. This evening is a part of the process of giving back," Coburn said.

Bishop and Anker established a connection for the attendees with the Himalaya and the need to give back to them through a slide show after the reception. The presentation highlighted their respective journeys to the region. Bishop, whose father climbed Mount Everest on the first American expedition in 1963, climbed Everest in 1994, and his contribution to the book was an essay on the first American expedition.

"The most important thing that the Foundation is doing is giving back to the Himalaya, which have given so much to westerners in particular," Bishop said.

Having spent much of his childhood in Nepal, he noted that the place, and culture of the mountains, needs to be preserved. Coburn also said that the spirit found in Montana's Rocky Mountains is similar to the spirit found in the Himalaya.

Anker joked with the crowd

about audio-visual problems and how he became attached to the Himalaya. Anker first traveled to the Himalaya when he was twenty, because they were the "Super Bowl" of outdoor sports.

"I was first drawn by the mountains, but the people impacted me," he said.

Anker noted that the Himalayan people are happy despite their dire economic, educational, and health situation.

"They are poor, but happy. We usually associate happiness with wealth, but they find a happiness from within," Anker said.

"Himalaya" is an attempt to show, both visually and through essays, the feelings of Coburn, Bishop, and Anker towards the region along with the feelings of Tibetans, Nepalese, and different westerners.

Produced in conjunction with the National Geographic Society, "Himalaya" includes a foreword by the Dalai Lama, a preface by former president Jimmy Carter, and an epilogue by Sir Edmund Hillary, the first European to summit Everest.

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The Exponent provides students' perspectives on news, sports, opinions and features for the university and the Gallatin Valley. The goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.



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CAMPUS CORNER

Multimedia Concert

The Montana State University Department of Music will conduct a free multimedia concert with electronic music at 7:30 p.m. Sunday, Oct. 29, in Reynolds Recital Hall on the MSU campus. Electronic music by Kristi McGarity, MSU music professor, will be featured. The concert is the first multimedia event sponsored by the new music technology program at MSU. It will feature a new multi-channel sound diffusion system, animated digital art, transformed photography, video cartoons and hand-painted film. For more information, contact McGarity at 994-5762.

Jackson Hole Ski Pass Sale

On Thursday, Oct. 26, 2006, from 10 a.m. - 4 p.m. in the SUB, at an information table near Ask-Us Desk, there will be a ski pass sale for students. The passes are \$165 for a 6-day pass. Contact Patrick Lawrence at (406) 209-5311 for more information.

Learn Feng Shui at Seminar

On Wednesday, Nov. 1, from 12 - 1 p.m. in SUB 106E, the Women's Center is hosting a sack lunch seminar on authentic Feng Shui. Join Elizabeth Thomas for this discussion of traditional Feng Shui, the ancient Chinese art and science of identifying and harnessing timely potent energies to enhance your personal and business relationships. Thomas has studied with various masters, including Shyan Tseng.

Parent/Family Weekend 2006

Friday, Oct. 27 to Sunday, Oct. 29 is MSU's annual parent/family weekend. Each fall, students' families are invited to campus for the Fall Parent/Family Weekend to tour campus, take in a football game, hear faculty lectures, or embark on an outdoor adventure. Invitations and registration forms are mailed to all families in late August. Register online and pay via credit card or complete your registration form and submit it with a check.

Nurses Notes

 JULIA FITZPATRICK
GUEST WRITER

The "Got Milk" tagline has become one of the most successful ad campaigns in recent years. In elementary school children learn that milk is full of calcium that builds strong teeth and bones. Women know that the calcium can help keep osteoporosis at bay. Sun worshippers may tell themselves that it's okay to bake because the vitamin D they make while in the sun helps their body absorb more calcium (not a very valid excuse when weighed against an increased risk of skin cancer). Some people though, miss out on the benefits of milk and dairy products because they are "allergic to milk".

Technically people who state they are allergic to milk actually are suffering from lactose intolerance. Their body does not make enough lactase enzyme to break down the lactose found in milk products. When they consume milk products their body rebels: Nausea, cramps, bloating, gas, and diarrhea following consumption are common symptoms found in a person with lactose intolerance.

Between 30 and 50 million people in the United States are lactose intolerant. Interestingly enough African Americans, American Indians, and Asian Americans suffer from lactose intolerance at a higher rate than Caucasians.

Most adults do not need to avoid milk products completely if they are lactose intolerant. Some people may be able to eat ice cream and aged cheeses (cheddar, swiss etc.). Others can handle a small glass of milk. If you believe that you are lactose intolerant, try small amounts of different dairy products to see what you can tolerate. Some people can handle a wide variety of milk products if they use lactase enzyme caplets or drops before they eat, or if they buy lactose reduced milk.

People who are severely lactose intolerant should not rely just on calcium pills to ensure

that they have enough calcium in their diet. It is unsure if the calcium in the pills are absorbed as well in the body as actual food with calcium is.

The following foods are high in calcium, but do not contain lactose:

- broccoli
- fortified soymilk
- tofu
- sardines
- green, leafy vegetables
- almonds
- canned salmon with bones

If you are severely lactose intolerant, read food labels and check if lactose has been added to some of the boxed, canned, or frozen food you eat.

The following words mean that lactose has been added:

- butter
- cheese
- dried milk
- lactose
- milk
- milk solids
- powdered milk
- whey

Lactose intolerance may be common, but it is not a threat to good health unless a person goes overboard and completely cuts calcium from their diet. Talk with your physician or nurse practitioner if you believe that you may be lactose intolerant. They can assist you in identifying how to keep your bones and body healthy without living with an upset stomach.



Research Miscalculations Cost Students

CONTINUED FROM PAGE 2

impact when accepting [money for] non-federal research," said the Huron report. "MSU needs to carefully assess the financial impact of accepting non-federal research funding in the future, given the deep overhead subsidies required to offset low indirect cost recoveries."

What Huron was trying to tell MSU was that they are accepting grants and contracts that don't give ample IDC's, creating the need for some other part of the university to subsidize these costs.

When looking at the spending of a university, there are only five sources of funding and three ways to spend them. The five sources are grants and contracts, state appropriation, foundation money, auxiliary service, and student tuition and fees. The three "sinks" are instruction (for graduate and undergraduate students), research, and outreach.

If the research bubble becomes too large, as it has with the \$2.17 million debt incurred just in FY05, then money has to be taken from a source. Grants and contracts were only able to provide \$250,779. State appropriation money relies on the number of full-time students, and with more and more students going to part-time in order to gain residency, less money is available from the state. Foundation money is allocated to things like scholarships, salaries, and booster activities, but not research. And, auxiliary services money is allocated only to the auxiliary concerns (residence life, etc.). Therefore, the only bubble to take money from, to subsidize research costs (IDC's) is student tuition and fees - the student wallet.

Since 1992, when tuition costs began to rise significantly faster than inflation, the total cost of research also rose right

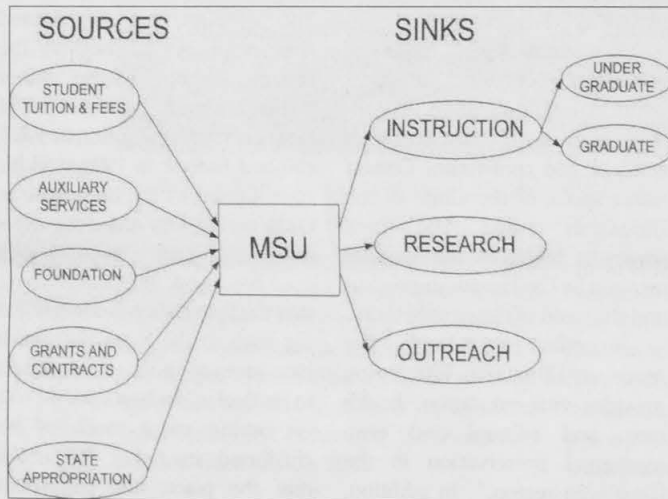


Illustration courtesy of Deepu Philip
This diagram shows the five sources of funding to MSU, and the only three ways to allocate those funds.

along next to it. Philip said he would like the student body to recognize that Montana State University's inability to accurately calculate the costs of research and its impact on student tuition and fees. Instead of students looking to John Tester, Conrad Burns, or any other politician, students should support

MSU in implementing "objective, mission-based decision-making processes" in dealing with research, as the Huron report recommends.

Their presentation finished with an inspiring quote by Mahatma Gandhi: "Whatever you do will be insignificant, but it is very important that you do it."

If YOU had the opportunity to be PRESIDENT of MSU, what would you change about campus?

Answer to earn this month's prize sponsored by the **MSU Bookstore**

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Book Signing by Don Pierre

Friday, October 27th
11 am - 2 pm
at the MSU Bookstore

MSU Professor Don Pierre will be signing copies of his historical novel, *Yesteryears Western Trek*.

Club Profiles

In order to encourage MSU student involvement, the ASMSU Exponent will be featuring at least two clubs each week. The feature will be an explanation of what the club activities are, when they meet, and how to get involved.

English Club



PATRICK MCCUE
EXPONENT WRITER

If literature is your thing, look no further than the Leaf and Bean and the Montana State University English Club.

The MSU English Club holds Open Mic at 7:30 p.m. every other Monday – the next one is on Nov. 6 – for any aspiring poet or artist from any major.

The English Club has focused this semester's efforts on publishing its new literary journal, "Read This," a collection of writing and art from students and community members. It grew out of the previous publication, "Opsis," that the English Club had produced annually. Looking for a larger and more diverse publication in distribution and content, "Read This" appeared. The journal, which came out Monday, can be found at various places on campus and around town. Submissions can be directed to msureadthis@gmail.com at any time, and the next publication is due out Nov. 27.

The English Club is looking to host lectures by English professors, both on issues in the world today and literature. President Amy Benjamin said that the first one is scheduled for Monday, Oct. 30; it will be a Halloween-themed lecture by Dr. Gwendolyn Morgan.

The club meets this Monday, Oct. 30, and every other Monday opposite Open Mic usually at 7:30 in the SUB or at the downtown Leaf and Bean. Meeting and activity information can be found on the bulletin board located near the English Department in Wilson Hall, 2-176.

To get involved with the MSU English Club, students can email the club at msuenglishclub@hotmail.com or stop by the bulletin board. Officers are also available at the Leaf and Bean during Open Mic nights. Advisors are Marvin Lansverk and Sharon Beehler. English Club is open to anyone who is interested in writing, literature, and discussion.

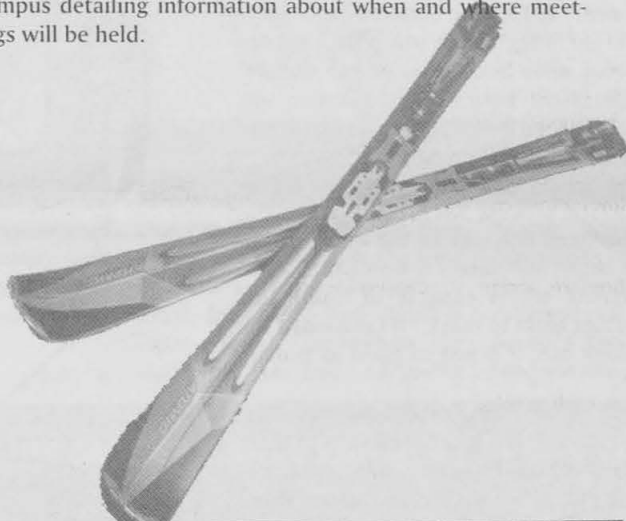
Alpine Ski Club



NATE BYRNE
EXPONENT WRITER

The Alpine Ski Club at MSU was a club formed to provide men and women the opportunity to continue to race in skiing after high school. It is a very informal racing club run completely by students. The club participates in four to five races in Montana and bordering states in both slalom and giant slalom disciplines. The club also holds practices which are run by upperclassmen. Practice times vary according to the schedules of club members. Travel costs to both practices and races are split among the club members.

The deadline to commit to the alpine club is Nov. 1. To join, or find out more information on the club contact David Ude, the student leader of the club at ude.david@gmail.com or Diane Allen by phone 994-1953 or via e-mail at dpallen@montana.edu. Also, flyers will be posted around campus detailing information about when and where meetings will be held.



READ THIS

Montana State University's
Literary and Arts Publication

In another world
Facial hair does the talking
Chuck Norris is God.
- Rachel Hergett

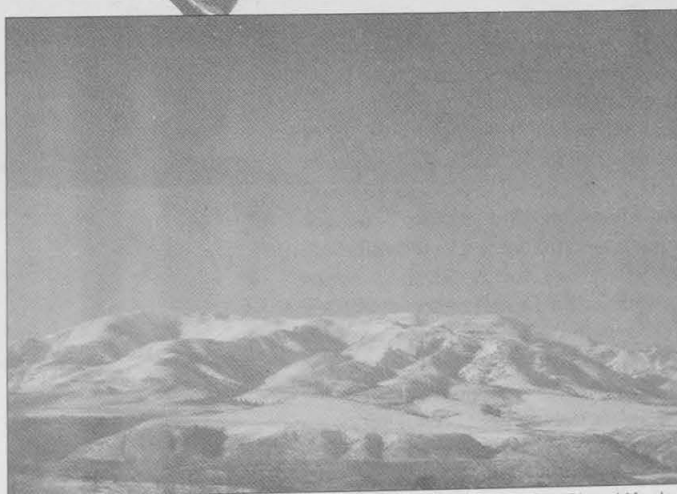


Photo by Cheryl Knobel



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6 OPINION

THURSDAY - October 26, 2006
ASMSU Exponent

Campaign Killaz: Lose the negativity

 SCOTT OBERNESSER
EXPONENT WRITER



In 1992, during the presidential election between George Bush Sr. and Bill Clinton, Democrats ran a campaign ad showing an older George Bush commercial in which President Bush said "Read my lips." The word "Remember" then flashed on the screen. He continued, "You will be better off four years from now than you are today." More words flashed onto the screen: "It's four years later. How're you doing?" Then in fine print at the bottom of the screen was "Paid For By The Democratic National Committee And Authorized By ClintonGore '92 Committee."

Negative campaigning has been going on for as long as the democratic process has existed. When the people can be convinced one way or the other, candidates obviously want to pull voters towards their side. Negative campaigning seems capable of doing just that. Many candidates seem to think, "If I can make the other candidate look bad, it is just as good as making myself look great."

That is not quite true. Negative Campaigning has, especially in the past few years, comprised a larger share of candidates' campaigning budgets while simultaneously decreasing in popularity among the public. There are many problems with negative campaigning, the least of which is the public's annoyance. Although one might be encouraged to try, using negative campaigning hurts one's campaign more than it helps.

Negative campaigning has recently taken root in Montana, starting primarily during the 2004 Gubernatorial race between Bob Brown and the current governor, Brian Schweitzer. The attacks flew back and forth between the two candidates like a tennis ball: Brown condemned Schweitzer for wanting to somehow obtain cheaper medicine from foreign countries; Schweitzer lumped Brown in with former governor Judy Martz, relating the terrible situation in which she and her cabinet (of which Brown was a member) left the state. Even during a public debate held on our very own campus, the two took low blows at each other all night.

That type of campaigning has spilled over into the current senatorial race between incumbent Conrad Burns and challenger John Tester. The latter has taken more than his fair share of blows at Senator Burns including focusing on his alleged involvement with the Jack Abramoff scandal and his ties to "oil money," which are non-existent (innocent until proven guilty). Tester has also been taking shots at Burns for things that are unrelated to the race and are mostly hearsay and speculation. Meanwhile, Burns has bypassed the issues while making several references to how he thinks Mr. Tester would do in Washington - none of which were very positive. He also took the time to make fun of Tester's haircut which is just completely unnecessary.

The negative campaigning needs to stop. Some campaign managers may say that it is necessary and completely legal but there are other issues that should be touched upon. One would like to know more about the good things a candidate brings to the table, more about the things a candidate will do right rather than

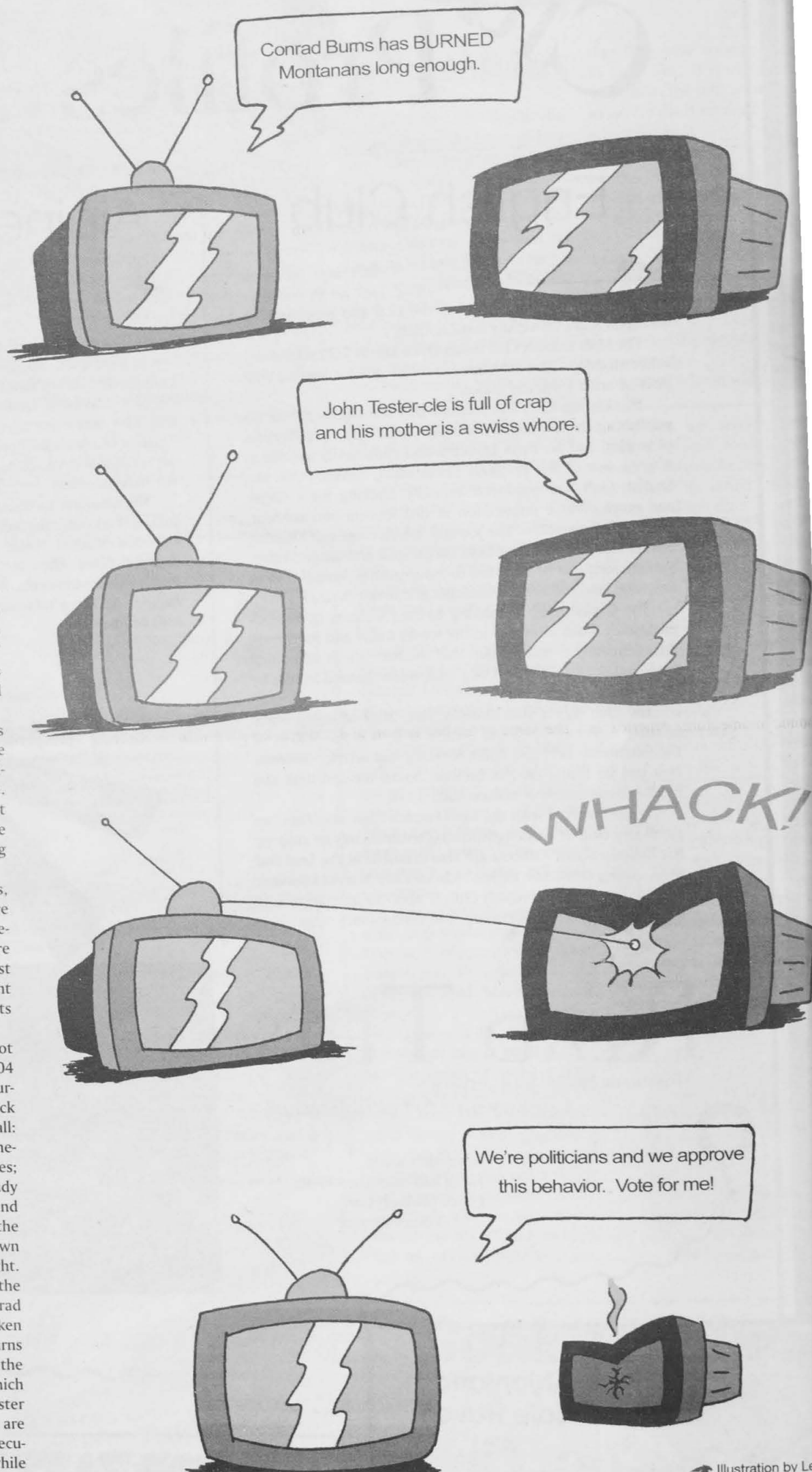


Illustration by Le

what they have done wrong. One should make decisions based on candidates' beliefs, promises, and accomplishments, not instead of upon their mistakes and regrets. Nobody wants their senator to be a liar or a cheater but neither do they want their senator to be inadequate or contemptible, someone who was only able to win because they dragged their opponent down so far that the people could only choose between two very insuffi-

cient, lacking, and flawed selections. Instead of wasting money convincing people how bad the other candidate is, the campaign managers should focus on why a candidate should elect Senator Burns or John Tester. Both would show voters the respect they deserve. Montana will reward stand-up nominees, giving esteem and respect in the form of votes to the candidates that like respect them.

THE RISE & EMINENT FALL OF AMERICA

DOUG HOAK
EXPONENT WRITER



In one of his more famous poems, Rudyard Kipling penned the words "all our pomp of yesterday is one with Nineveh and Tyre." Kipling was appealing to the British public, at the apex of British imperial greatness in 1897, not to become complacent and forget the qualities that made Great Britain successful. If the British people remained comfortably apathetic, Kipling warned, like Nineveh and Tyre, Great Britain would fall from greatness. The lines can be similarly directed at contemporary America. With nations like India and China slowly gaining economic momentum, America is faced with the increasing likelihood that it will soon be overtaken as the world's greatest power. This possibility is owed concurrently to the ingenuity/work-ethic of America's competitors and the increasing apathy of American citizens.

Americans seem convinced that the throne of world superiority and the corresponding prosperity have been permanently reserved for America. Most Americans hardly remember a time when a serious world competitor existed, and many certainly cannot recall a time when another nation could claim outright economic and military superiority. In the popular imagination, America has always been great and prosperous and always will be. Whatever the reason for this popular naivete, the historical reality is that America's time

as the greatest military and economic force in the world has been relatively short. Following the devastation of Europe in World War I, America rose to international notoriety. That was in 1918. After its ascension to the world stage, America experienced (not including the 1930's and the Great Depression) almost complete economic and military supremacy. It is true that the Soviet Union offered somewhat of a balance to America, but it is now understood that America was greater in both depth and strength in economic and military terms. At any rate, beginning sometime around 1918, America became a mighty and rich nation. Thus, it has been a world power from 1918 to present – not even a hundred years. British world superiority lasted several centuries, much the same as earlier Roman and Chinese hegemony.

The implication here is not that America needs to somehow to reassert global dominance. American people – and especially young Americans – do need to realize that the prosperity and greatness America now enjoys is by no means secure. Though still strong, the American economy is not keeping pace with the economic growth occurring in China and India. American corporations are being out-competed by foreign companies (for example, Toyota recently overtook Ford and GM in total sales in the United States). Union price-for-labor demands coupled with excessive executive salaries are driving American corporations overseas. Perhaps the most ominous sign is that American students have fallen behind other leading nations

in science and math categories. Further illustrating the growing educational gap, ever increasing numbers of young, bright students are choosing to study in Beijing and other foreign cities. American immigration policies discourage many talented foreigners from legally entering the country while the porous southern boarder provides an avenue for millions of poorly educated potential burdens to enter.

What made America a great nation? Fortunate circumstances played a part, but so did American creativity and hard work. The current young adult generation seems to lack the sense of urgency to perpetuate American traditions of hard work and creativity. Apathy and comfortable disinterest defines the attitudes of a great many. For those who have become apathetic, keep this in mind: America became prosperous because of hard work and discovery and has hereto experienced prosperity for a relatively short period of time.

For America to remain a

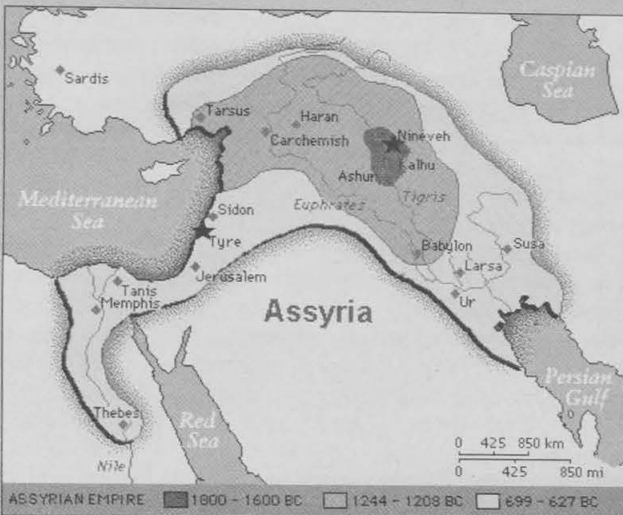
NINEVEH

An ancient city of Assyria on the Tigris River opposite the site of present-day Mosul, Iraq. As capital of the Assyrian Empire, it enjoyed great influence and prosperity, especially under Sennacherib and Ashurbanipal (seventh century b.c.). The city was captured and destroyed by Babylonia and its allies in 612 b.c.

TYRE

An ancient Phoenician city on the eastern Mediterranean Sea in present-day southern Lebanon. The capital of Phoenicia after the 11th century b.c., it was a flourishing commercial center noted for its purple dyestuffs and rich, silken clothing. Tyre was besieged and captured by Alexander the Great in 332 b.c. and was finally destroyed by Muslims in a.d. 1291.

from thefreedictionary.com



prosperous nation, it is crucial that American youth and young adults scrap apathy. In the time it takes a young American to drink five beers and finish a video game, somewhere in the world hundreds of young

Chinese have completed their fourth book. Humbly recall America's greatness, and realize that, without a continued commitment to remaining great, America too will become like Nineveh and Tyre.

American people - and especially, young Americans - do need to realize that the prosperity and greatness America now enjoys is by no means secure.

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OCTOBER 26, 2006 • 10 AM - 4 PM

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Letters to the Editor

Don't look now...the A**GREMLINS are at it again. Yes, that's right, the Associated Students Supporting Gun Reduction and Elimination via Mandated Laws and other Infernal Nonsense are after your guns. A**GREMLINS rear their ugly heads from time to time, usually around elections. They tend to congregate in academia, where their ideas never really get real-world testing. Matthew McLeod, the author of an opinion piece in the September 21 edition of the Exponent, is clearly an A**GREMLIN. In an effort to rein in the A**GREMLINS, let us examine Mr. McLeod's article.

The common example is that of "Jeff down the street." Jeff gets drunk and goes on a murderous rampage. Note the arrogant tone: to the gun-control crowd, you and I and every other American are one drink away from murder. It sure is a good thing that Mr. McLeod is here to protect us from ourselves!

Another common failure of gun-control arguments is how they immediately jump from guns to weapons of mass destruction. If you took the time to wade through the article, you surely noted that while Mr. McLeod spent little time talking about guns he made a great case against Zyklon B, the gas used by the Nazis to kill people during the Holocaust. Ignoring discussions of the bait and switch, how well did that gun-restrictions-preventing-violence thing work in 1930s Germany?

In his next paragraph, Mr. McLeod shows us that he is an A**GREMLIN, not a historian. (Don't worry, Matt; we're clear on that point!) Original debates over the Second Amendment were NEVER framed in terms of hunting. The Second Amendment was put in place should the government try to impinge upon the First, not to fill the stomachs of 18th Century Americans. "The well-fed citizen, being necessary to the satiation of a free state..." just doesn't have that special ring to it.

Great Britain is always depicted as the Utopia of gun control. "If we could just be like England," the gun-control supporters pine, "everything would be jolly good." Let's briefly examine Her Majesty's Realm to see if we can shed any light on this issue. Mr. McLeod uses 1998 statistics for Great Britain. How fortunate, as The Centre for Defence Studies at Kings College in London published a study in 2001 stating that the use of handguns in crimes had jumped 40 percent in the two years following the most recent British handgun ban. While Great Britain has not reached the American murder level, their per-capita rates of robbery and burglary have surpassed ours. Again, we see another smashing success for gun control.

Mr. McLeod apparently supports the government waiving its magic wand, passing more gun laws, and protecting him. Of course, the criminal element wishing him harm will obey the gun laws (that's where the magic wand comes in handy), and he will only have to deal with the Zyklon B that "Jeff down the street" has available. Best of luck, Matt. I'll trust my buddies, Smith and Wesson.

Joe George

Don't get me wrong, I like the Exponent a lot. I think overall you and your staff do a wonderful job of putting together a campus newspaper. But, because it is a campus paper, I have to question your taste in including an ad from Teasers Gentlemen's Club calling for female dancers to audition. We're at MSU to improve our lives through education, and hopefully rising above the intelligence level of those who patronise "Gentlemen's Clubs". Including an ad in your paper that portrays an obviously topless woman dancer, and calling for university student women to audition, is somewhat contradictory to the values that universities uphold regarding education and interaction with the world.

ZuZu Feder

Our Opinion

Words with power

Since Aug. 28, 2006, MSU has had over 23 nationally recognized people speak at lectures, debates, and other presentations.

We at the Exponent think that is an amazing number. Amid all the negative issues and incidents that come up on campus – rising tuition costs and news of rapists, to name a couple – the ability of MSU and Bozeman groups to bring in important speakers is fabulous. David Trimble, Debra Davis, Edward O. Wilson, and Keith Edwards are a few names that stand out this year – they spoke on issues of international politics, transgender struggles, modern science, and sexual assault, respectively. Paul Rusesabagina and Bo Kyi are a couple more names from last semester. Past years have garnered such names as Salman Rushdie and Lech Walesa.

The Exponent feels that these people are important to the student body not just because we can say we had someone famous come to Bozeman, but because speakers of this caliber have the ability to effect people. They inspire people to change, inspire people to think, and inspire people to discuss relevant issues.

The staff at the Exponent also tries to achieve these things with strong opinion pieces, meaningful news stories, in-depth athletic coverage, and entertaining features. Nonetheless, someone who has already made a difference telling you in person to go out and improve your world can be so much more powerful.

Their words stay with us, whether folded up in a notebook or filed in a corner of our

brain, they can be a source of inspiration weeks, months, or even years later.

Take these for example:

• "You can't succeed until you know what you're up against," said Trimble during his Oct. 15 lecture. These are words that a person may recall someday when facing an opponent – governmental, athletic, or otherwise.

• "[Global warming] is real. That's not even the question anymore," Greg Pederson, of our own Big Sky Institute said in a global warming panelist discussion on Sept. 3. Decades from today, someone will look at those words either laughing or to nodding their head, confirming the statement.

• "Never doubt the power of your own voice or the power you have on your peers," Edwards reminded MSU students.

• "If you want to be an agent for change, do it from the inside out," said Davis, encouraging people to follow their hearts and change themselves to change the world.

• "There was no one who was willing to listen to me," said Rusesabagina, who saved many of his own people in

Rwanda from the country's genocide in 1994. He reminds us, with those words, that someone can make a difference, even when no one seems to be listening.

We encourage the student body to attend these lectures and to make a date with inspiration as often as possible; if students are constantly encouraged and motivated, maybe once – just once – change will happen. Which, according to all the people that come to speak at MSU, is a good thing.

The Exponent feels that these people are important to the student body – not just because we can say we had someone famous come to Bozeman, but because speakers of this caliber have the ability to effect people.

For your information

Submissions can be sent to opinions@exponent.montana.edu. The Exponent welcomes letters to the editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. Both guest opinions and letters to the editor should include: writer's full name, city, state, and major. Anonymous submissions will not be accepted; all submissions will be edited for grammar and content. Signed editorials in no way represent the opinions of MSU, The Exponent, advertisers or ASMSU. The Exponent cannot verify the accuracy of claims and/or statements made in letters to the editor.

they reflect the opinion of the writer. Opinions often expressed in The Exponent illustrate the diversity found in MSU's academia and within the Bozeman and broader Montanan communities, but these opinions do not represent any organization the writer may be affiliated with unless otherwise noted. Contact Amanda at 994-5482 for more information.

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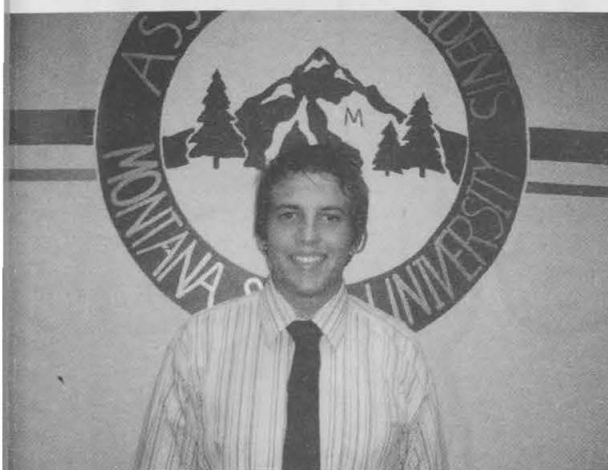
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ASMSU Spotlight



Name: Cole Arthun
ASMSU Position: President
Year in school: Senior
Major: Economics with a minor in Religious Studies and Small Business Administration.
Years involved in ASMSU: 2 years

One thing you would like to accomplish while in your position:

I would like to effectively lobby for more state tuition relief; therefore the students would not bare most of the financial burden.

Favorite quote or philosophy: Life is too short to be serious all the time.

Activities OUTSIDE of school: Hanging out with friends, camping, fishing, working, and numerous others.

ASMSU Intramurals and Recreation

Sport	Registration Dates	Mandatory Meeting	Event Begins
Table Tennis (Singles)	Oct 23-26	--	Oct 30
Volleyball	Oct 26-Nov 1	Nov 3	Nov 8
Co-ed Basketball	Oct 26-Nov 1	Nov 3	Nov 8

****ASMSU Intramurals & Recreation is UNDERGOING A NAME CHANGE.**

As of October 30, 2006, our new name will be: ASMSU RECREATIONAL SPORTS AND FITNESS. **

Register at 104 Romney Gym, 8:00 am-5:00 pm, Monday-Friday

Open Recreational Badminton

Tuesdays 6 -8 (until November 8)

Fridays 6 - 8 (on-going)

Games played in North and South gyms of the PE Complex

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- *Travel Safely
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- *Be aware and be confident
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-No Fitness Levels Required -

CLASS TIMES & LOCATIONS: (October 23-November 23; martial arts area by Indoor Tennis Courts.)

Monday	Noon-1:00 pm
Wednesday	4:00-5:00 pm
Thursday	5:00-6:00 pm

EVERYONE MUST PRE-REGISTER FOR THIS CLASS: Class size is limited! Class is FREE for those with a Gym Membership, Fitness Punch Card or Student with Fitness Pass; others will need to pay \$25.00 for this class. Register in 104 Romney Gym.

INSTRUCTOR: Scott Brady, holds black belts in Aikido, Karate and Kali and is a certified Phase I Army Combatives Instructor with over 20 years martial arts experience. Scott is a very personable instructor and cares about his students.

Intramural Cross Country Run Winners:

Men's Division

First Place:	Andrew Graham	17:37
Second Place:	Tim Downey	18:00
Third Place:	Anthony Overbeeke	18:09

Women's Division

First Place:	Laurie Johnson	22:00
Second Place:	Laurie Wiessinger	23:04
Third Place:	Jessica Payne	24:21

Intramural Mountain Bike Race Winners:

Men's Division

First Place:	Alex Anderson
Second Place:	Tim Lyner
Third Place:	Robert Shrake

Women's Division

First Place:	Leslie Baldus
Second Place:	Ashley Lippincott
Third Place:	Danielle Petter

Intramural Co-ed Softball Winners:

First Place:	Rippers
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Intramural Soccer Winners:

First Place:	The Jake Scotts
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Log on to www.montana.edu/geffit for gym complex building hours, climbing wall hours, fitness class schedules and class descriptions, Intramural activity schedules, gym membership information, fitness consultations and gym renovation news. Note: Web site is still under construction so check it frequently for changes.

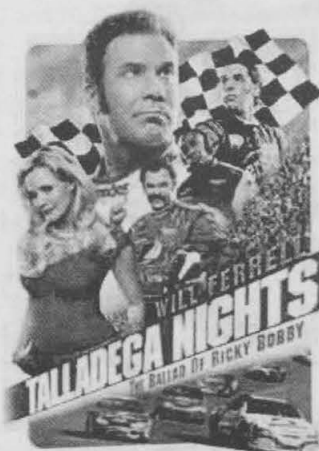
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and check it out!

A complete list of businesses and their discounts are available online and on posters around campus. More info and businesses to come!



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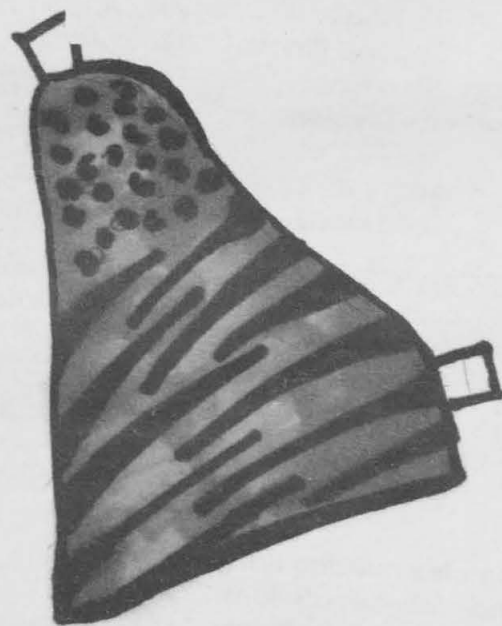
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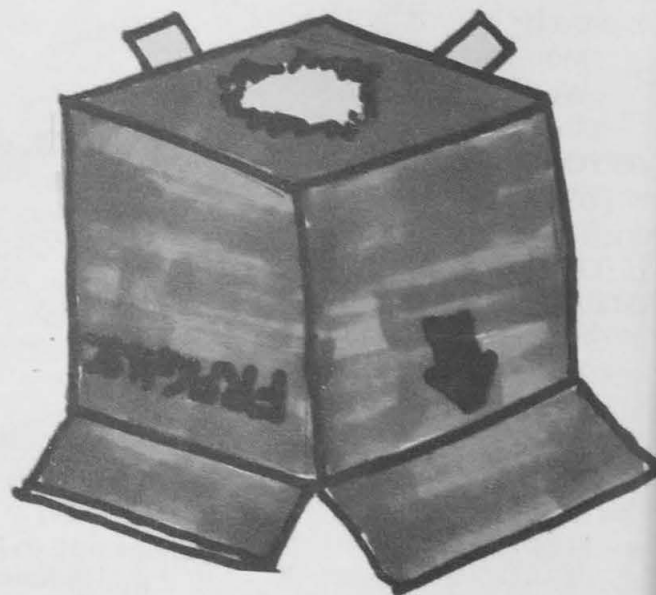


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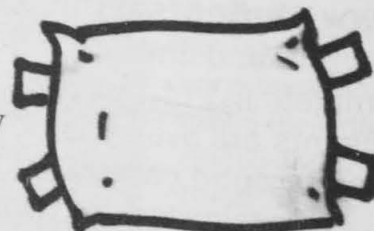
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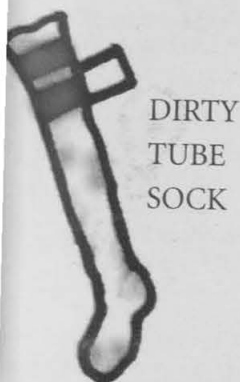




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 Tin Foil = Leftovers
 Knife = Homicidal Maniac
 Pillow = Fat version of yourself
 Sheet = Ghost/Toga
 Dirty Tube Sock = Puberty
 Knife + Animal Print Fabric = Prehistoric Hunter
 Tin Foil + Cardboard Box = Robot
 Tin Foil + Paper Plate = UFO
 Dirty Tube Sock + Light Bulb = Dirty Thought
 Garden Hose + Animal Print Fabric = Garden Ho
 Garden Hose + Animal Print Fabric + Phone = Garden
 Ho In Different Area Codes
 Shower Curtain + Knife = Psycho
 Cardboard Box + Sheet + Candle + Paper Plate +
 Household Plant = Dinner Table
 Sheet + Clock = Father Time
 Sheet + Paper Plate + Candle = Angel
 Clock + Cardboard Box = FlavaFlav in 10 Years
 Cardboard Box + Tin Foil + Hanger = T.V. Set
 Come up with your own!!!!!!!

From thrilling to chilling - Halloween movies to watch

STEF HANDE

DOOKY WRITER

The Omen (2006) If you're looking for some insane madness with this remake of the 1976 horror flick, you are taking up the wrong Omen. There were so many similarities between the new and the old, I wondered why I bothered stumbling to rent a copy of this release.

Most of the suspenseful elements in this remake are no different than the original. For example, in both films when the mother, Kate, is knocked of the second floor banister. Everything is not almost identically. What's the fun of watching a remake if it's nothing new to engage the audience? If you can find a copy of the original, go with that. Although, I will say that Mia Farrow's performance as little Damien's nanny/apostle was the best I have ever seen her. Grade: C- It might have been better, but Farrow's appearance might have lighted the grade up a little.

Rest Stop Here is a film that I would probably only recommend to my worst enemy, only because it's so terrible you might go to bed if you paid too much attention. With the exception of a few perverted voyeurism at

the beginning of the film, there really isn't anything remotely scary about this movie.

Two runaway late teen-ers take off for Hollywood. They make a pit stop at a rest stop where the boyfriend disappears, and the girlfriend is left alone and stranded. Nearly half of the movie is you watching the girl wandering around rest area, drinking a bottle of liquor. I'm sorry, but if there is a killer after me, I would not be drinking half a bottle of tequila. I would want my wits about me.

I'm not even going to get into the supernatural stuff that just sort of happens with no explanation. And I'm sadly disappointed in Joey Lawrence's appearance. Yes, he was on *Blossom*, and isn't really known for his "acting prowess," but he could do so much better than this slop. Grade: F-

Monster House If you have kids, or are into kids' movies, then *Monster House* is a fun pick for this year. There are plenty of adult jokes and innuendoes for parents and college students to enjoy. I was even caught off guard by the reference to pot when a kids chuckles under his breath, "Ha ha... stash."

There were also plenty of talented voice characters to go

around. Catherine O'Hara, who many might remember from not only *Home Alone*, but *Best in Show* and *A Mighty Wind*. She incorporates that Minnesotan/worried mother thing perfectly. Steve Buscemi, who most of us might remember of *Reservoir Dogs* and his small cameos in Adam Sandler movies, is the voice of the cranky old man that all the kids are afraid of. Maggie Gyllenhaal was the perfect voice of 'Zee,' the bitchy, dead beat babysitter. Also listen out for Jason Lee as the babysitter's drunk boyfriend, Jon Heder (whom I could not stop laughing at because he reminded me of a few people I know,) and Nick Cannon as the nearly retarded, overzealous rookie cop. Grade: A-

Slither If you're into *Evil Dead* kind of films then *Slither* is the new *Evil Dead*. What's great, is that this film does not even apologize for being so terrible. It is all completely on purpose. If you are going to make a terrible horror flick, do it on purpose.

Serenity's Nathan Fillion stares as the sheriff of a tiny hick town that becomes overrun with parasitic aliens. Fillion also seems to be the only sane person in town when people start acting weird. This film also stars

Elizabeth Banks, the kinky bathtub girl from *40 Year Old Virgin*, as the lovely, emotionally-torn-between-two-men lead female.

Also, if you've seen rape scenes before, they're nothing compared to alien impregnating while listening to honky-tonk, ho-downs. Very weird.

Loaded with both cheesy and pretty good special effects, this film would be a good choice for a group of friends at a party.

Supernatural, Season 1 A truly scary show that carried better special effects than most movies. Jared Padalecki of *Gilmore Girls*, and Jensen Ackles of *Smallville* star as Sam and Dean, demon hunting brothers who travel around the country seeking out the demon that murdered their mother. Along the way, they encounter ghosts, demons, Bloody Mary, *Lord of the Rings* geeks, vampires, and more.

The show is also loaded with homages to several other horror films, such as *The Ring* and *The Grudge*, *Children of the Corn*, and even a smidgen of *Buffy The Vampire Slayer*.

Each episode is about 44 minutes long, so if you're not into watching an entire film, check out this show instead. Grade: A+

Things I Learned from The Omen

1.) Don't stand on a chair next to the rail of the third floor banister.

2.) After you have a baby, make sure you're taking home your own baby.

Things I Learned from Rest Stop

1.) If there's a killer after you, you should get drunk and lounge about.

2.) If you're going to beat the killer to death, make sure you have the right guy.

Things I Learned from Monster House

1.) Boys don't have uvulas.

2.) Houses can vomit.

3.) When the grass starts to eat things, you should probably stay off the grass.

Things I Learned from Slither

1.) The human body can host about a million alien slugs.

2.) If your husband has turned into a giant tentacled slug, it's probably just leprosy.

3.) Don't eat bean and rice soup while watching this movie.

Things I Learned from Supernatural

1.) WWBD: What Would Buffy Do? This is my new motto.

2.) Eating people will make you superhuman over time.

12 SPORTS

THURSDAY - October 26, 2006
ASMSU Exponent

Huse signals turnaround for men's bball

Brad Huse comes back to the school he once coached for

 **TANNER GOOCH**
EXPONENT WRITER

There is a new era about to dawn at MSU and the man leading the charge is coach Brad Huse. Coach Huse was hired last year after Mick Durham stepped down as men's basketball head coach. With the basketball season about to start, the *Exponent* was able to sit down with Coach Huse and discuss some of his goals for the upcoming season.

Exponent: Coach, could you give us a little information about your previous coaching experience?

Huse: Well, I was the head coach at Jamestown College for last eight years. Before I took the job there, I was an assistant here at MSU until 1996. I have had great experiences at both MSU and Jamestown College.

E: Jamestown is a NAIA school and MSU is a NCAA Division I school. What are the challenges that you have to face in your transition from NAIA to NCAA?

H: I have four years experience as an assistant at this level so certainly I have a feel for how things work at the NCAA Division I level. As far as an X's and O's stand point it is real similar; there is not much difference on the court. The biggest challenges are off the court, like the recruiting wars, media relations, and overall community involvement. Here at

the NCAA level, you have to use you staff in an efficient manner, where at the NAIA level you do not have a staff. You usually have one assistant who is doing eight other things and often times as a head coach you're doing many other things. At both levels there are different ways you need to manage your time.

E: Has MSU given you every opportunity to succeed?

H: Oh yeah, I mean you have to take what is here and you have to enhance it, that is kind of the goal. We are excited about getting started here, there is a whole new staff and most of the players are new to us. We are trying to establish how we want our guys to be, how we want them to play, and how we want them to act. I think thus far, we have taken the resources we have and tried to maximize them and that will continue.

E: This being your first year as head coach here at MSU, what are your goals for this season?

H: The biggest thing is implementing all the things that are important to our program. How the guys play on the court, their involvement in the community, and academics. All these things contribute to a winning program. We are going to view how the program is progressing in a lot of different ways, not just by the wins and the losses. In fact, we haven't talked a lot about the

wins and losses yet, even though we have an exhibition game coming up soon. But, when we take the court it is going to be about winning. So far in practice, we have already seen a positive change in how we handle ourselves and I am happy with the tempo that we are keeping. The biggest goal for this staff is laying down the main points to this regime and getting the players to buy into it.

E: As far as players are concerned, are there some guys on the roster that you expect to step up and lead this team?

H: Just like all teams around the country you hope your upperclassmen are going to lead the team, in terms of the effort they give everyday. Their leadership is going to be critical, not just on game night, but in every situation. We have seen some real positive things so far. We are just hoping that those guys that have been here awhile will be able to keep it in perspective and the rest of the guys will follow.

E: Have you felt any significant pressure replacing a local legend like Mick Durham?

H: I have worked for Mick and people who know me know that I have a tremendous amount of respect for Mick as a coach and as a person. I feel more pressure to emulate him in terms of how he conducted himself in the com-

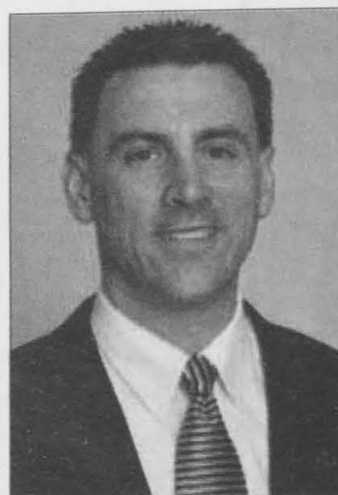


Photo courtesy of MSU athletics

MSU men's basketball head coach Brad Huse returns to Division 1 basketball after eight years at NALA Jamestown State.

munity and as a person everyday. Whether I am following Mick or someone else it doesn't matter; there is pressure that I am going to put on myself, my staff, and our team to be successful. If people want to compare us that is one thing, but it would not matter who I was replacing. I have a way of doing things and I want us to have success on my terms and that is what I will judge us on, based on what my expectations are and if we are living up to those.

Coach Huse and the Bobcats make their 2006-2007 debut on November 1 in Bozeman, against NAIA Minot State at 7:00 p.m.

Kelly sets her own legacy with MSU volleyball

 **DANIEL LOCKHART**
EXPONENT WRITER

Kandice Kelly first stepped onto the volleyball courts of Montana State when she was in the fourth grade and an atten-

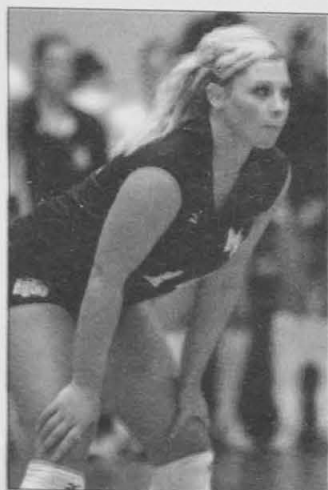


Photo by Kevin Ludwig

Kandice Kelly is an all-time great in the Big Sky Conference. She owns MSU's career - and single-season records for digs.

dent of a Bobcat volleyball camp. There were few at that camp that could have guessed the impact she would leave on the Bobcat volleyball program. Entering her final year at MSU, the senior libero has rewritten the Bobcat record book. Earlier this season she captured the all-time record for career digs at MSU.

"I really have to credit that to [MSU head volleyball] Coach Malaualu," Kelly lauded. "She really stuck with me, helped me work through my bad games, and let me believe I had it in me. It really hasn't hit me yet. Maybe when I'm done [with] school it will."

For the majority of this decade, the name Kelly has held a synonymous place alongside Bobcat volleyball. Kandice followed her older sister Kamber onto the courts of both Roundup High School and Shroyer Gym.

"My sister signed with the Bobcats in 2001, and I wanted to play with her," Kelly said.

Along with her early experience at Bobcat volleyball sum-

mer camps, the desire to learn and grow alongside her sister helped convince Kandice to join the Bobcats in 2003. As the Montana Gatorade Player of the Year in high school, she was anything but limited in terms of college options.

"The MSU coaching staff was amazing, they came to all my high school games," Kelly said.

To Kandice, MSU quickly became more than another school. It was a direct extension of her family. Holidays and trips home saw family dinners as chances to talk volleyball.

"Volleyball was my life growing up," Kelly said.

Kandice's mother is a volleyball coach, making volleyball the lifeblood of the family. During her four-year stint with the blue and gold, her older sister Kamber was often considered the heart and soul of the Bobcats.

A powerful offensive player, she left her mark on the program in a very different fashion than her sister. After her sister's

departure, Kandice has stepped into that same role.

She is known as one of the best defensive players in MSU history. Last season she was selected to the Big Sky all-conference team, and her mark of 4.21 career digs per game ranked her in the top three all-time in the Big Sky Conference.

Where the sisters differed in their on-court excellence, they shared a common trait. Both have been key leaders for the Bobcat volleyball team as they have helped in forming the next generation of blue and gold warriors.

"I looked up to my sister when I got here," Kelly said. "She was the best player on the team."

The tutelage supplied by her sister is now the weight carried by Kandice as she works to train the next generation of Bobcat liberos. It would appear they could have no better mentor than Kelly. Her stats speak volumes to the skills and work ethic she has brought



SCORE BOARD

Football

Oct. 21

MSU 42

*Idaho State 35

Volleyball

Oct. 19

MSU 0

*Sacramento State 3

Oct. 21

MSU 2

*Idaho State 3

Men's Tennis

Oct. 19-20

ITA Mountain Regionals

Las Vegas, NV

Individual play

Unofficial Standings

MSU (7th out of 17)



SCHEDULE

Football

Oct. 28

vs. *Weber State 1:35 pm

Volleyball

Oct. 26

vs. No. Arizona 7:00 pm

Oct. 28

vs. No. Colorado 7:00 pm

Oct. 31

vs. So. Dakota St. 7:00 pm

Cross Country

Oct. 28

Big Sky Championships
Sacramento, CA

Men's Basketball

Nov. 1

(exhibition)

vs. Minot St. 7:00 pm

Women's Basketball

Nov. 2

(exhibition)

vs. MSU-Billings 7:00 pm

* denotes
conference
opponent

SEE KELLY PAGE 14



The Exponent Fantasy Football League

KYLE STACK

SPORTS EDITOR

Playing fantasy football can be a humbling experience. I was confident in my fantasy abilities during this season, since I felt I prepared myself enough to be an elite team. I performed extensive research on ESPN, CNN.com, sports.yahoo, NFL.com and many fantasy football magazines. I watched ESPN Center like it was going out of style. I applied my general knowledge of the NFL and of my fantasy football teams to construct what I hoped would be an "Alpha Dog Team." I held the drafts by myself. Basically, I turned into the stereotypical fantasy football nerd. And then I only got 71 points in Week 1 to a team who didn't even know half the players on her team.

After winning three of my four games, I was starting to think I knew what I was doing until Kim decimated me by 79 points. I talked trash, she stayed composed, and her team lived up to its name. Now she drops lines like this to me: "How 'bout this Kyle? 135-56. Pretty dang good, fellas!" I hate losing.

Week 7 results:

Sweetest Team Ever	135
SpanishNewsChannel	56
Neon Black Tanks	90
Dysfunctional Cards	37
Kstars Overdrive	108
Rex's Raiders	87
Big Shots R Us	81
Cowmilk16	87
Canadian Broadcastin	117
Team Becker	102

Standings

Canadian Broadcastin (Dan)	1(2) 5-2	694	W-2
Rex's Raiders (Tanner)	2(1) 5-2	675	L-1
Cowmilk16 (Chris)	3(3) 5-2	603	W-1
Neon Black Tanks (Mike)	4(5) 4-3	628	W-1
Kstars Overdrive (Kevin)	5(6) 4-3	594	W-2
Big Shots R Us (Justin)	6(4) 4-3	587	L-2
Sweetest Team Ever (Kim)	7(8) 3-4	613	W-1
SpanishNewsChannel (Kyle)	8(7) 3-4	538	L-1
Team Becker (The Scott)	9(10) 1-6	536	L-1
Dysfunctional Cards (Rachel)	10(9) 1-6	533	L-6

Kim (STE): "It was a stellar performance from my boys this past Sunday! We managed to rack up 135 points and crush our opponent. Hines Ward actually played football this weekend, scoring 40 points! Tatum Bell and the Denver D were spectacular. I really do have the Sweetest Team Ever! I honestly don't know what else to say, since I suck at smack talk!"

Dan (CB): "Canadian Broadcastin returned to early-season form this weekend. Peyton has been producing excellent results, so we may have to award him the Order of Canada."

We are preparing for the Brawl of Foreign Interests as we look to humiliate SpanishNewsChannel in two weeks. Oh, wait, I think that already happened this weekend. 135-56? We are expecting a match equivalent to the Italian-Russian Olympic hockey affair."



SPORTS EDITOR

KYLE STACK

David Stern has tried his best to get sports fans to think kind thoughts about the NBA. The players no longer wear street clothes during games, instead spending their money on lavish suits.

The "NBA Cares" commercials, which explain how much charity work NBAers perform, are pounded into our heads.

The league's elite players - Kobe, 'Bron, Wade, Dirk - are put in commercials in which they show genuine, down-to-earth personalities. Yet despite all of that marketing, many sports fans still prefer the NFL and MLB to the NBA.

Perhaps this is because, as Commissioner of the NBA for the past 22 years, Stern has marketed players over teams,

contrary to what baseball and football have done. Americans are a group of people, hypocritical or not, who appreciate teamwork and the one-for-all, all-for-one mindset.

The sluggish image of the NBA has always been a detriment. The NBA became a black mark on American professional sports in the late-'70s and early-'80s as drugs ravaged many players in the League.

Despite the efforts of athletes in other sports to embarrass themselves, NBA players have supplied much fodder for sportswriters and fans to dissect. From Latrell Sprewell choking his coach, to the Portland "Jailblazers," to Damon Stoudamire wrapping his weed in tinfoil, to pass through a metal detector to the Artest Brawl, to the recent Stephen Jackson nightclub shooting, NBA players

haven't exactly endeared themselves to hard-working, tax-paying American sports fans.

In fact, one could go so far as to say that the indoor arenas of the NBA hamper the sports fans' experience, especially when compared to the extravagant, open-air NFL and MLB stadiums being built that give fans breathtaking views of city skylines.

Even the inability of the NBA players to win a gold medal in the past three international basketball tournaments has created a negative image of the NBA.

Now that the NBA season is nearly upon us (it starts on Halloween), it seems that people should be talking about the possibilities of the Heat defending their title, LeBron averaging a triple-double for the season, and how dynamite a Kobe-Kevin Garnett tandem would be. Instead, all the attention has

been deflected away from the actual season.

Last year, the pre-season controversy was on the ridiculous "business-casual dress" policy that Stern implemented to

crack down on players who wore throwback jerseys and jeans to games. This year, it is the new, synthetic ball that will replace the traditional, authentic leather basketballs to which players had grown so accustomed. Despite the objections of 99.9999 percent of the players and coaches in the League, Stern is looking to nobody other than himself to make the decision on whether to stay with the ball.

Jackson's aforementioned nightclub shooting, in which he raised a gun and shot five times to "defend" himself against a pursuing vehicle, and the Celtics' Sebastian Telfair getting robbed at gunpoint in New York City have added to the thug mentality explained earlier.

While the opening of the MLB and NFL seasons stir up emotions in regard to our national pastime and excitement of fantasy sports, the emergence of the NBA season brings with it the sense of an unenthusiastic reception. With the college football and NFL seasons in full gear, along with the World Series, it is tough for sports fans to add another sport to their viewing schedule. Frankly, it's too much. Most Americans don't have the attention span to start rooting for a sport in November that ends in June.

Now that I've given the impression that nobody watches NBA basketball anymore, here are the top reasons why people do watch - and why you should give it a shot:

- Kobe's turn-around jumper and body control when driving to the basket.
- Dwight Howard's strength.
- Tracy McGrady's swagger when he hits three or four shots in a row
- Avery Johnson's interviews.
- Tony Parker's speed with the basketball in his hand.
- The Phoenix Suns' ability to run a fast break.
- The Laker Girls.
- Allen Iverson's unwillingness to back down to anyone.
- Yao Ming's awkwardness.
- Derek Fisher's hustle.
- Shaq's fu manchu.
- Chris Paul's resurrection of the pure point guard.
- Kirk Hinrich's perimeter defense.
- The San Antonio Spurs' defensive tenacity.
- The slaaaaamm dunk!

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BIG SKY MONTANA

BOBCAT RECAP



KIM KRIEGER

EXPONENT WRITER

Football: Bobcats Stay Perfect on the Road

The Montana State Bobcat Football team upped their winning streak to four games as they stole another win on the road against the Idaho State Bengals in Pocatello last Saturday. The Bobcats won their fourth straight at Holt Arena with a score of 42-35, which improves their record to 4-1 in the conference, and 5-3 overall.

Senior receiver Michael Jefferson had a career day for the 'Cats, as he scored all five MSU touchdowns, tying a MSU record. The senior transfer recorded 305 all-purpose yards, another MSU record.

Montana State had a slim 13-12 lead going into halftime. Idaho State struck first after the break when quarterback Matt Gutierrez ran in a one-yard score. After the Bengal score, MSU responded with 22 unanswered points, thanks in large part to Jefferson and junior quarterback Jack Rolovich. Rolovich connected with Jefferson for a 70-yard touchdown as well as a 43-yard score, and Jefferson ran in one as well during the Montana State rally. The Bobcat defense also recovered a fumble in the end zone, resulting in a safety.

The Bengals battled back with two touchdowns from Gutierrez in the fourth quarter, cutting the lead to 35-32. But the 'Cat defense proved to be too much in the end as they stopped the Idaho State offense's final drive, and Jefferson punched in his fifth touchdown of the day as the 'Cats went on to steal another win.

Rolovich connected on 16 of 27 passes for 323 yards, with one interception. Rayshawn Bobo, Will Claggett, and Clive Lowe all recorded sacks for the Bobcats defense.

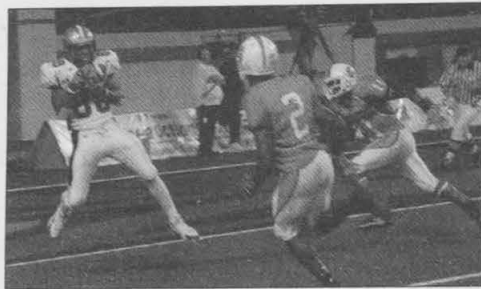


Photo courtesy of msbobcats.com

Volleyball: Lady 'Cats Drop Two on the Road



Photo courtesy of Idaho State athletics

The Montana State volleyball team was on the road this past week. The road did not fare so well for the Bobcats as they lost bouts to Sacramento State last Thursday, and then to Idaho State last Saturday night.

The 'Cats battled hard but fell to number one-ranked Sacramento State Hornets 27-30, 28-30, 19-30.

Despite the loss, Montana State showed signs of outstanding play as they led the most part of the first two matched. Senior middle blocker Angela Weibe had a strong outing for the Bobcats, notching 11 kills and six blocks.

Sophomore outside hitter Laura Viren and senior libero Kandice Kelly recorded 13 and 21 digs, respectively, for the 'Cat defense. Senior outside hitter Kim Stonehouse was sidelined with an injury.

On Saturday, the Lady 'Cats traveled to Pocatello to take on the Bengals of Idaho State. In a long fought battle, the Bobcats came up short, falling 29-31, 25-30, 30-17, 30-24, 12-15.

Viren paced the Bobcats with 19 kills to go along with 17 digs. Junior outside hitter Patti Anderson also recorded double digits in two categories with 11 kills and 12 digs. Stonehouse returned to the MSU line-up with 12 kills, along with Weibe.

The setters had an outstanding game, as senior Kami Buettner and sophomore Sarah Allen combine to dish out 65 assists. However, it was the 30 digs from Kelly that led the 'Cats to a close game.

With the two losses, the Bobcats fall to 2-9 in the Big Sky standings, and 6-14 overall.

Cross Country: Sacramento Bound

The Montana State men's and women's cross country teams will head to Sacramento, CA for the Big Sky Cross Country Championships this Saturday.

The men are coming off a stellar meet at the Pre-National Championships in Indiana where senior Kurt Michels posted the top time for the Bobcats. Nick Atwood, Devin McDowell, and Matt Beamer will also be looked upon to run well for the Bobcats in Sacramento.

Junior Carrie Gottschalk led the Lady 'Cats at the Pre-National event. She will be joined by teammates Kayla Larson, Elisabeth Driscoll, and Ashley Hadway at the Big Sky Championships. Marilee Woyth and Leah Thompson could also provide some spark for Montana State.

Kelly: MSU career digs leader is a leader

CONTINUED FROM PAGE 12

to Bozeman. Leadership is a trait that appears to have run in the family, just like volleyball.

"We have two complete different styles. I'm more of a motivator," Kelly said of her leadership abilities.

As a business management major, Kelly hopes to replicate the success she has had on the court, in the academic world.

"I hope to go on and study Sports Management after I graduate in May," Kelly said.

Her success as a student has come as a product of hard work and dedication.

"My first year here, I was oblivious as to how much class time I would be missing," Kelly admit-

ted. "I had taken a lot difficult classes and had to learn time management fast."

That she did, and after her early academic struggles, Kelly is looking forward to graduation in the spring and the possibility of attending graduate school the following fall.

"I'm really hoping to get on a graduate assistant program so that I keep working with a team," Kelly said.

If her on-court leadership, a trait learned by way of older her sister and mother, is any indication, then her future in sports management should prove quite successful.

Notes: The 'Cats play three home games this Thursday, Saturday, and Tuesday.

Random and quick sport thoughts... While searching for my manhood



SPORTS EDITOR

KYLE STACK



Rachel destroyed me, 118-47, in Week 1 of our fantasy league. She followed that up by beating me badly in the first game of beer pong we ever played against each other. Now that Kim served up a hot, steaming plate of kickass to me last weekend, it's time I do something that every guy should do when two women, in the fantasy football league he created, annihilate him. I'm going to neuter myself. And that's my sexist comment of the week...

With UCLA having tragically lost in the final minute to Notre Dame on Saturday, I'm more bitter than a warm can of Busch Light. For that reason, I've decided to test my Ink of Death powers on the upcoming Ohio State-Michigan game on November 18. Although it would be great to see the fierceness of that rivalry strengthened by its possible national title implications, I want to take my Ink of Death up a notch. So, here it goes: I can't wait until #1 Ohio State plays #2 Michigan for the right to secure a spot in the National Championship game...

Quote of the week #1: (Kim acting totally serious to Tanner and I) - "I thought the sun was a planet..."

It was perplexing to hear Kenny Rogers blatantly lie at the press conference after Game 2 as he said with a straight face that the substance on his hand was not any type of resin or pine tar but only a harmless clump of dirt. If it was only dirt and not an illegal substance, why did he go into the clubhouse to wash it off? If anything, the yellowish hue of the substance made it look like he had a bad burrito or two before the game...

I was more than a little surprised to learn that Mike Vick had never thrown for more than two touchdowns in the NFL before his four-touchdown performance

Sunday. Vick is considered one of the elite passing in the League, but wouldn't expect a passing back to for more than two touchdowns more often than once every year? Me too...

Quote of the week #2: reaction to updating the scoreboard on our Yahoo fantasy ball page, which showed beating me 84-27) - "Holy crap!" Of course, that's edited version...

Raider Watch: Unfortunately we will not be blessed with the presence of this segment this week. The Raiders, who committed five turnovers, got off to a bad start with a 22-9 win over hapless Arizona Cardinals. Ray Moss had 129 yards and a touchdown, Art Shell got his first as a head coach in 12 years. Raider fans are able to take at least one week off from their about pouring gasoline on the fire and lighting it up...

If I am forced to pick a wide receiver off the waiver wire because Marvin Lewis doesn't play Chris Henry in the Bengals game this Sunday, I'm going to go with Kyle all over myself...

I have been complaining about the TV networks' coverage of the NFL for the past weeks and I have another gripe that irks the hell out of me. Why doesn't every network use a camera that looks down from a white line, otherwise known as the "plane" of the endzone? There are numerous plays each week that show a player striding for the endzone and subsequent instant replay camera angles (back of endzone, corners of endzone) that don't definitively show whether the plane was broken. For all the money the networks spend on advertising and production, a camera could strengthen a telecast and give vital information to its viewers...

Big Ben's motorcycle accident/appendectomy/concussion/Hasselbeck's knee, Alex Anderson's foot. Yeah, the Super Bowl is real. Be aware Colts/Eagles



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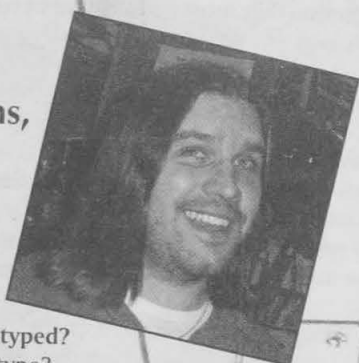
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THURSDAY - October 5, 2006
ASMSU Exponent

Play that Funky Music MSU

A guide to the music that defines the lifestyles of the people who work in the Strand Union Building.



I Coopmans,
GLT



Elle Winchester,
Sweet Shop

Are you often stereotyped?

Yes, but not by my type of music – *all* the time.

What is your musical personality?

Britney Spears with a dash of Ricky Martin.

What is the one song you never get sick of listening to?

Mr. Jones by the Counting Crows or anything Frank Sinatra.

What is the best song/album/artist to wake up to?

Cell phone ringtone.

What is the best song/album/artist to have sex to?

Anything patriotic/ "I'm not as good as I once was" by Toby Keith

What is the best song/album/artist to listen to when depressed?

Dashboard Confessional

What is the best song/album/artist to dance to?

Daddy Yankee

What are three bands/artists that most people have never heard of before?

1. Paranoid Social Club
2. Highway Jackson
3. Flipsyde

Who do they sound like?

1. Ska/reggae
2. Rock
3. Hip-hop/reggaeish

Do they contribute to your stereotype/description/musical persona?

Not usually.

Are you often stereotyped?

Some is a stereotype?

What is your musical personality?

0.

What is the one song you never get sick of listening to?

Album: Bombay the Hard Way" by Dj Shadow and

the Automator. I play this like 3 times a week

work.

What is the best song/album/artist to wake up to?

"Sleep Till Brooklyn" by the Beastie Boys. I

usually wake up to this every day.

What is the best song/album/artist to have

it to?

Age by Chet Rockwell/Dan the Automator.

What is the best song/album/artist to listen to

when depressed?

Microscope – Eve 6. I've been using this album

to cheer myself up since high school and it still

works.

What is the best song/album/artist to dance to?

At now I'd have to say anything by Pendulum.

They are very cool.

What are three bands/artists that most people

have never heard of before?

Guardian, Amor Tobin, Abdomina/Dj Format

What do they sound like?

Well, you're just going to have to find out.

Don't you?

Do they contribute to your stereotype/

description/musical persona?

Well yes.

Ernesto Phishman
AKA Dan Lockhart,
AskUs Desk

Are you often stereotyped?

Yep. Damned Hippies

What is your musical personality?

Jazz/Phish-phiend. Long on the instrumental jams.

What is the one song you never get sick of listening to?

Moma Dance-Phish

What is the best song/album/artist to wake up to?

White Stripes-Hello Operator-DeStille

What is the best song/album/artist to have sex to?

Tijuana Nights - Charles Mingus

What is the best song/album/artist to listen to when depressed?

Gord Downie - The Never Ending Present - Pop Machine Glow

What is the best song/album/artist to dance to?

Electric Six - Danger! High Voltage - Fire (Go Detroit)

What are three bands/artists that most people have never heard of before?

Smokestack - Jam band from Ann Arbor, MI.

Little like late Grateful Dead meets Phish the Band.

Ornette Coleman - saxophonist, free jazz. A little like Coltrane or Sarah Harmer who is a Canadian folk singer – fantastic stuff. She has a very haunting voice – like a less angry version of Ani DiFranco. A lot darker.

Do they contribute to your stereotype/description/musical persona?

Yep.

expoFILE

If you could only see one person naked for the rest of your life, who would it be?



"Jennifer Anniston
or Christine Taylor."
-Joey Roberts, (Fr.)



"Patrick Dempsey
(McDREAMY)."
-Jaime Linnerooth,
(Grad.)



"Brook Burke or
Leslie Bibb."
-Kyle Viste (Sr.)



**Cheryl Nobel,
ASMSU Exponent**

Are you often stereotyped?

Um, sort of. As a Christian, very much so in conversations. As an 18-year-old college junior I am stereotyped as a genius, which I'm very far from.

What is your musical personality?

I like songs about lovin' and livin' and good hearted women, and family and God. Country and Christian Rock.

What is the one song you never get sick of listening to?

"Somewhere Over the Rainbow" by Iz

What is the best song/album/artist to wake up to?

"Chariots of Fire" or Kenny G.

What is the best song/album/artist to have sex to?

Josh Turner or Kenny G.

What is the best song/album/artist to listen to when depressed?

"When you say nothing at all" by Allison Krauss

What is the best song/album/artist to dance to?

Ace of Base, YMCA, Ice Age Music, Cotton-eyed Joy, and Hampton the Hamster

What are three bands/artists that most people have never heard of before?

Lorerna McKennit, Celtic Woman, Me

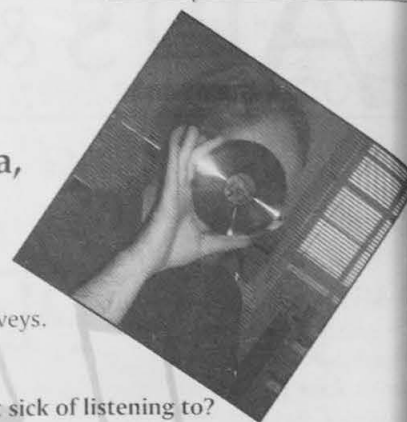
Who do they sound like?

Soothingness.

Do they contribute to your stereotype/description/musical persona?

Sure. They make me happy, but they don't contribute as much as others.

**Keith Suta,
KGLT**



Are you often stereotyped?

Yes, as a person who like taking surveys.

What is your musical personality?

Schizophrenic

What is the one song you never get sick of listening to?

"Moonlight Romance" by Amazulu

What is the best song/album/artist to wake up to?

Japanese noisecore master Merzbow

What is the best song/album/artist to have sex to?

I haven't yet found the best but I am always looking for lab assistants to help me determine which is.

What is the best song/album/artist to listen to when depressed?

The Violent Femmes

What is the best song/album/artist to dance to?

Any version of the Chicken Dance.

What are three bands/artists that most people have never heard of before?

1. They Might Be Giants

2. The Residents

3. Puffy Ami Yumi

Who do they sound like?

1. The best band ever.

2. A scary Louisiana accent screaming over eerie music.

3. Hyper catchy and happy Japanese pop.

Do they contribute to your stereotype/description/musical persona?

Considering I advertise my musical tastes every week - probably. It's probably fair to stereotype me.

**Karen Walsh,
ASMSU Exponent**



Are you often stereotyped?

Probably not - I'd like to think I'm just enough of an oddball that I can throw off labels like drippy admirers.

What is your musical personality?

The Beatles, more or less - oh, and mix in some Bruce & Debbie Gibson!

What is the one song you never get sick of listening to?

"Brown Eyed Girl" or "Streets of Philadelphia"

What is the best song/album/artist to wake up to?

Something happily quiet.

What is the best song/album/artist to have sex to?

The Cranberries (I don't associate the songs with their titles - GRIN! - so I can't name any.)

What is the best song/album/artist to listen to when depressed?

The Wallflowers

What is the best song/album/artist to dance to?

"Like a Prayer"/Madonna

What are three bands/artists that most people have never heard of before?

Phil Ochs, Jorma Kankkonen... uh, that's all I can think of.

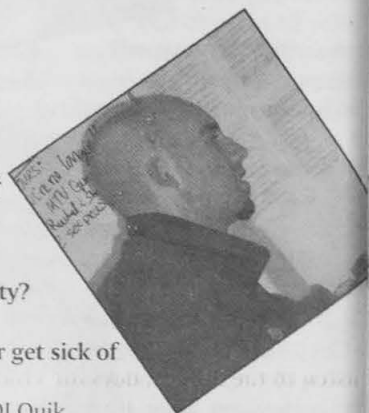
Who do they sound like?

No one I know.

Do they contribute to your stereotype/description/musical persona?

Yes - because I'm kookie and have a habit of being a little out in left field (which both of them are).

**Kyle Stack,
ASMSU Exponent**



Are you often stereotyped?

Yes.

What is your musical personality?

Hip-hop.

What is the one song you never get sick of listening to?

"I Don't Wanna Party Wit U" - DJ Quik

What is the best song/album/artist to wake up to?

The Rascals, "It's a Beautiful Morning"

What is the best song/album/artist to have sex to?

Anything D'Angelo

What is the best song/album/artist to listen to when depressed?

Miles Davis and DJ Quik's "Quik's Grooves"

What is the best song/album/artist to dance to?

Timberlake's two solo albums and Jazze Phe - produced songs.

What are three bands/artists that most people have never heard of before?

If most people haven't heard of them, then I probably haven't either.

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① The Departed [R]
12:40 - 3:45 - 6:50 - 9:55

① Catch a Fire [PG13]
12:15 - 2:45 - 5:15 - 7:40 - 10:20

● Flags of Our Fathers [R]
1:00 - 4:00 - 7:00 - 10:00

① Flicka [PG]
12:50 - 3:10 - 5:40 - 7:55 - 10:15

① The Grudge 2 [PG 13]
1:45 - 4:20 - 6:40 - 9:00

① The Guardian [PG13]
12:20 - 3:20 - 6:20 - 9:15

① Man of the Year [PG 13]
1:30 - 4:15 - 7:20 - 9:50

■ The Prestige [PG 13]
1:10 - 4:10 - 7:10 - 10:10

① Saw 3 [R]
12:30 - 3:00 - 5:30 - 8:00 - 10:30

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MSU Ski, Tele and Snowboard Classes
Spring Semester

Cost:
Instructor Fee (lab fee) **\$95**
no season pass?
9 half day lift tickets..... add \$135

Discounted ski and snowboard rentals available at Bridger Bowl.
You must arrange your own transportation.

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Montana State University



**Rachel Hergett,
ASMSU Exponent**

Are you often stereotyped?
Sure I have. I'm definitely a scattered person though, so I hope stereotypes are mutable.

What is your musical personality?
Eccentric. I'm like a 4 year old. I listen to thirty seconds of the Rainbow Connection then decide I really wanted to be listening to the Rubber Ducky song.

What is the one song you never get sick of listening to?
Cy Chapman - "Fast Car"

What is the best song/album/artist to wake up to?
It is also mood dependent, I really have three albums that I have been rotating through in the past couple months: KT Tunstall's Eye to the Telescope, Snow Patrol's Eyes Open, and Ben Taylor's Another Run Around the Sun

What is the best song/album/artist to have sex to?
Probably not the best, but I think it would at least be really amusing to have sex to Electric Six's "Danger! High Voltage."

What is the best song/album/artist to listen to when depressed?
Probably David Gray. It goes with the mellow mood, but isn't a kickstand: you won't sink further if you try to move off the couch.

What is the best song/album/artist to dance to?
Obviously, some of my best memories are to dancing around to Justin Timberlake's "Senorita" with the roomies and random guests in the living room of the Olive House.

What are three bands/artists that most people have never heard of before?
1. If you haven't listened to Bright Eyes, you should.
2. Amadou & Mariam
3. Hilltop Hoods

Who do they sound like?
1. Conor Oberst!
2. If Youssou N'Dour and a Bollywood actress had a bastard love child...
3. If the Black Eyed Peas had Aussie accents, that'd be them

Do they contribute to your stereotype/description/musical persona?
Well, they are three totally different artists. As I told someone who wanted to get an iPod to get a big one because there are days you want to listen to the Stones, days for Vivaldi, and days for NOFX. When the good strikes, one must be prepared for anything.



**Lee Hall,
ASMSU Exponent**

Are you often stereotyped?
Every waking moment of my life.

What is your musical personality?
Classic Rock + Science Fiction.

What is the one song you never get sick of listening to?
"Getting Jiggy Wit it" Na na na na na na na!

What is the best song/album/artist to wake up to?
"Eruption" by Van Halen. If it takes a whole album to get you up - you need to prioritize.

What is the best song/album/artist to have sex to?
"Ring of Fire" - Johnny Cash.

What is the best song/album/artist to listen to when depressed?
Album: Joshua Tree by U2

What is the best song/album/artist to dance to?
"Getting Jiggy Wit It" - Big Will

What are three bands/artists that most people have never heard of before?
1. Wolfmother!
2. Tracy Bonham!
3. Moby Grape

Who do they sound like?
1. Sabbath & Deep Purple
2. Hmm... single, vocal female? She's a bad ass with a violin.
3. Early Rolling Stones + CCR.

Do they contribute to your stereotype/description/musical persona?
Maybe for the classic rock bit. Wolfmother rawkz!

**Randy Glynn,
KGLT**



Are you often stereotyped?
Musically? I don't think so, The Coffee Show plays a pretty varied set.

What is your musical personality?
Happy, mostly. Faster tempo with amusing lyrics for the most part.

What is the one song you never get sick of listening to?
Space Game, MC Lars

What is the best song/album/artist to wake up to?
Dick Dale/Unknown Territory

What is the best song/album/artist to have sex to?
Brian Setzer Orchestra/ '68' Comeback

What is the best song/album/artist to listen to when depressed?
Eloïna's Marbles/Polkas for a Gloomy World/Brave Combo

What is the best song/album/artist to dance to?
Odelay/Beck (whole album).

What are three bands/artists that most people have never heard of before?
Combustible Edison, Freezepop, Self

Who do they sound like?
Longe singers, future musicians, and overproduced nerd rock - in that order.

Do they contribute to your stereotype/description/musical persona?
Sure.

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18ARTS & ENTERTAINMENT

Thursday
OCTOBER 26

Melefluent

Zebra Cocktail Lounge
Oct 26

Melefluent, a trio from Idaho, will perform energetic funk-rock laced with reggae — a potent cocktail of original sounds — at the Zebra Cocktail Lounge. Darren Wilson (Vocals, Guitar & Bass), Joe Welk (Vocals, Guitar, Bass & Lapsteel and Guitar) and Joe Kresge (Vocals & Drums) lay down inventive grooves; their sense of humor creates an enjoyable atmosphere for everyone to indulge in.

Formed seven years ago, Melefluent is no stranger to the road. They've traveled from the Pacific Coast Highway to the New Jersey Turnpike spreading their music and gaining fans across the nation. Melefluent's relentless touring of their first album "Leap Before You Look" (2004) has gained them a nationwide fan base and air play on numerous radio stations. After a year and a half on the road, Melefluent put down their pint glasses and leaned into the studio to hatch their new album, "Ways To Create." It's a birth of everything from a little country bumpkin / slide shuffle titled "Bum Song" to some good ol' rockin'-reggae with "Fine Women & Wine." They hit the road in 2006 with confidence in their sophomore release. Listen for the single "Waste You Create" to filter through the airwaves near you.

The Zebra is located at 15 N. Rouse.

The Water Engine

The MSU Department of Media and Theatre Arts proudly presents "The Water Engine," an American fable by David Mamet. This production begins MSU's final Mainstage season in the SUB theatre and will be presented October 26-28 and November 2-4 at 7:30 p.m.

Set during the Chicago World's Fair in the 1930s, "The Water Engine" tells the story of a young amateur inventor who comes up with an engine that runs on water. The invention is a direct threat to oil companies, who attempt to buy the plans for the engine. The play captures the sense of optimism of 'A Century of Progress', tinged with an almost totalitarian menace. Originally a radio play, audiences will see the radio studio and the actors standing at microphones — with two cast members hovering in the background providing all the sound effects — but will also see the drama as it might unfold in the mind of the audience. Directed by MSU MTA faculty member Stephanie Campbell, this production will include the action of fifteen different locations, including the radio station, revealed by the use of two completely changeable revolves on stage. Additionally, on Friday, November 3rd following the performance, audiences are invited to an open discussion about the themes of the play and their relevance today, moderated by MSU MTA department head Walter Metz.

Tickets for "The Water Engine" are \$6 for students/seniors and \$8 for general admission and are available at First Interstate Bank on campus, the VCB front desk (11th and Grant streets) and at the door. For more information, please call 994-3902.

Friday
OCTOBER 27

Edward Clark of London's Tripsichore Yoga Theater

Oct. 27 - 29

Performance at 7:00 p.m. Friday at Triple Tree Owners' Center, \$15 prior, \$20 at the door. Yoga workshops Oct. 28-29 same site. \$50 for one, \$185 for all. For more information, contact Paola Feher (406) 586-1157 or paolafeher@yahoo.com.

<http://www.carolflaherty.com/EClarkTTposter.pdf>

Saturday
OCTOBER 28

MSU Bobcats Football vs Weber State

12:05 PM

Bobcat Stadium

www.msubobcats.com

Bowl For Kids' Sake

Every fall thousands of Bozeman community residents participate in our largest and longest-running fundraiser, Bowl for Kids' Sake! It is easy to get involved, and a fun way to support Big Brothers Big Sisters of Gallatin County. Visit Big Brothers Big Sisters of Gallatin County online to learn more or call our office at 587-1216. www.bigbrotherssisters.org

Sunday
OCTOBER 29

Multimedia concert set Oct. 29

MSU

A free multimedia concert will be performed Oct. 29 at Reynolds Recital Hall.

Bozeman The Montana State University Department of Music will conduct a free multimedia concert with electronic music at 7:30 p.m. Sunday, Oct. 29, in Reynolds Recital Hall on the MSU campus.

Electronic music by Kristi McGarity, MSU music professor, will be featured.

The concert is the first multimedia event sponsored by the new music technology program at MSU. It will feature a new multi-channel sound diffusion system, animated digital art, transformed photography, video cartoons and hand-painted film.

For more information, contact: Kristi McGarity, 994-5762, kristin.mcgarity@montana.edu.

Event submission guidelines

Inclusion of event information in the Exponent's Calendar of Events is free. Selection of events is based solely on a first come, first serve basis. Complicated PSAs with an excess of information or flashy font choices are discouraged.

In an e-mail to "features@exponent.montana.edu" please include the following pieces of information: Name of event, date, time, location, a brief description of the event (50 words is preferable), cost (if any), sponsors of the event, and a method of contact for those who desire more information.

Information sent to the Ads department will be considered inquiries into paid advertising space. They will not be forwarded to the features section and therefore will not be included as part of the calendar.

Frankie's Ball
ENTER THE HAGGIS
exclusive Celtic rock
soapbox heroes
halloween
at the Zebra
Oct 31st 8:30 at the door 21 & up
Cosume Contest and Door Prizes

THE MSU DEPARTMENT OF MEDIA AND THEATRE ARTS PRESENTS
THE WATER ENGINE
by David Mamet
MSU Mainstage Oct. 26, 27, 28 & Nov. 2, 3, 4 7:30pm
Tickets @ 1st Interstate Bank on Campus, the VCB Front Desk (11th & Grant) & at the Door
Directed by Stephanie Campbell

CLASSIFIED 19

THURSDAY - October 26, 2006
ASMSU Exponent

Lady Persephone's Weekly Tarot Reading

aries (March 21 - April 19): 4 of Coins (inversed), Ace of Wands, Page of Wands (inversed). If you're eating on the go and find yourself snacking on junk food, switching to something healthier. You'll have more energy for those late night "study" sessions.

urus (April 20 - May 20): 6 of Coins (inversed), Hanged Man, Knight of Cups. If you're finding your relationship with your significant other becoming stalled, try something new to spice things up - such as a new activity or something the two of you have never done together.

emini (May 21 - June 21): 10 of Coins (inversed), Page of Cups, Hermit (inversed). Spending too much time alone can lead to depression or loneliness. Spending more time with friends will decrease your desire to try Prozac and increase your social status.

ancer (June 22 - July 22): 6 of Swords, 3 of Swords, Magician. In times of tragedy and heartbreak, there are those who truly need to grieve, and those who appear to grieve to gain sympathy from others. Doing the latter will bring disrespect and dislike from those around you.

o (July 23 - August 22): Page of Swords, 10 of Wands, Fool (all inversed). There is such a thing

as too much studying. Give yourself a break and spend some time away from your homework. Getting even a touch of fresh air will do wonders in decreasing your stress level.

Virgo (August 23 - September 22): 9 of Wands (inversed), 5 of Wands, High Priestess (inversed). Hectic work schedules may be interfering with your personal life. Both are important, but your personal life connects with your emotions, and erratic emotions can affect your work.

Libra (September 23 - October 22): Wheel of Fortune, Sun, 4 of Coins (inversed). A new love interest is coming your way. If things feel like they are being rushed beyond your comfort zone, take a step back and slow things down. If they care, they will respect your wishes.

Scorpio (October 23 - November 21): Page of Swords, Queen of Coins, King of Swords. If money is becoming an issue, learn to budget more efficiently, and try to back off the use of credit cards - they will only come back to bite you later. Sacrifices will have to be made.

Sagittarius (November 22 - December 21): 7 of Swords (inversed), 3 of Wands (inversed), King of Cups. Nothing is handed over on a silver platter; there is always a price for anything that

seems to be free. Check and recheck the fine print before agreeing to anything.

Capricorn (December 22 - January 19): 2 of Cups, Ace of Cups, 6 of Coins (inversed). Sometimes the greatest distractions from a stressful life are romantic ones. Someone is admiring you from afar, and they may just make their move.

Aquarius (January 20 - February 18): Moon (inversed), Temperance, 2 of Swords. If you've been feeling jet-lag or lethargic lately, try taking a twenty minute walk. The air will do you some good, and it will get the blood pumping and your brain energized.

Pisces (February 19 - March 20): 9 of Swords, Ace of Swords (inversed), Strength. Many people come to you seeking a shoulder to cry on so they can talk about their problem. Don't forget that you have problems that need to be talked about, too.



HELP WANTED

Montana Conservation Voters is hiring people to do canvassing and phoning to help elect candidates who care about the environment. Part time evening and weekend work is available Oct. 14-Nov. 6 at \$10.00/hr for canvassing, \$9.00 for phoning. To apply contact Katie at 599-2169 or katie@mtvoters.org.

MADISON FLY FISHER - Guides Needed. Established Montana Outfitter looking for hard-worker to run float trips on Madison River. No boat or exp. Necessary. We will train you. Mail Resume to Madison Fly Fishers PO Box 444 Ennis, MT 59729. or email rbdowntown@bellsouth.net

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1989 Jeep Cherokee Limited. 4x4, leather seats, Power windows/seats, AC, roof rack, Clean, good tires. Great for Bozeman winter and or hunting. \$2,300 Kathi or Jerry 522-7392

For Sale: Oak entertainment center. Stands 5'11 1/2" tall, 7' wide 16" deep. Large TV opening Book shelves on each side. \$300 Call 581-4213

POWDER IS COMING! BE READY 2 RIDE! Great Powder Sled For Sale! 2001 800 Skidoo Summit. New factory motor w/ 90 day warranty. Approx 3600 miles on

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- 2003 Dodge Stratus 4Dr SXT \$7900
- 2004 Chevy Cavalier 4Dr. LS \$7825
- 2000 Nissan Altima 4Dr. GXE \$5675
- 2001 Dodge Stratus 4Dr. SE \$5050
- 2002 Dodge Stratus 4Dr. SE \$5700
- 2003 Ford Taurus 4Dr. SE \$6850
- 2001 Ford Taurus 4Dr. SE \$4650
- 2003 Ford Taurus 4 Dr. SES \$7375
- 2003 Ford Clubwagon XLT \$15287
- 1994 Chevy Suburban w/ Meyer Snowplow \$5995

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Deadline for classified advertising is noon on Monday for publication in Thursday's Paper. Registered campus organizations pay student rates.

To place a classified, call (406) 994-2206 or e-mail ads@exponent.montana.edu

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- 18 years, Bobcat football stat crew
- Fifth-generation Montanan
- 21-year Bozeman resident

Go, 'Cats! 🐾

Service to community

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- County land use committees
- Firefighter/EMT

As your legislator

- I'll work for lower tuition costs
- I'll support university funding
- I'll vote for funding the state employees' pension fund
- I'll support higher wages, better working conditions, and more benefits for state employees



Vote JP Pomnichowski
The longest name on the ballot!

Jennifer JP POMNICHOWSKI
for **STATE LEGISLATURE**
HOUSE DISTRICT 63

Pollster by JP Pomnichowski for Legislature, 222 West Ridge Drive, Bozeman, MT 59719 - Democrat

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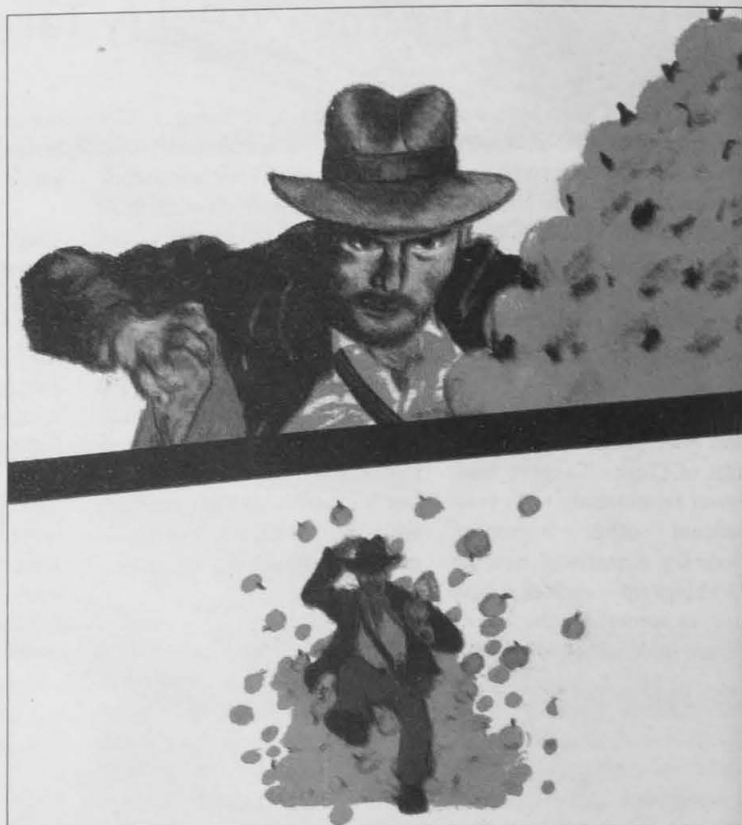
TRULY UNIQUE
COSTUMES -- ACCESSORIES -- DECORATIONS
BLACKLIGHTS -- FOG MACHINES -- LOTS MORE!

THURSDAY - October 26, 2006
ASMSU Exponent

Puzzle by Rachel Hergett

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LATE NIGHT
CONVERSATIONS
WITH LEE
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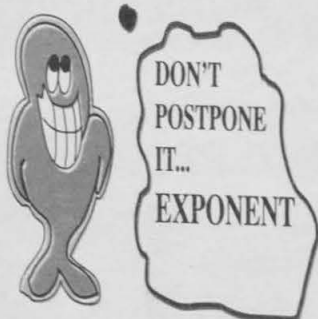


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10/15/06



Edited by Linda and Charles Preston

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