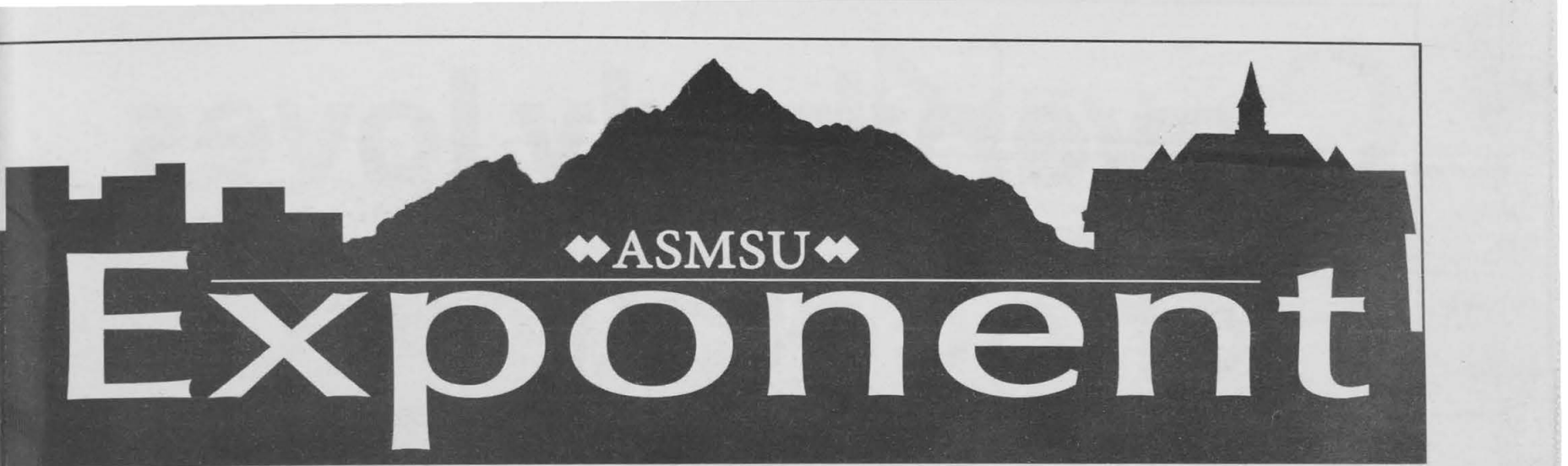




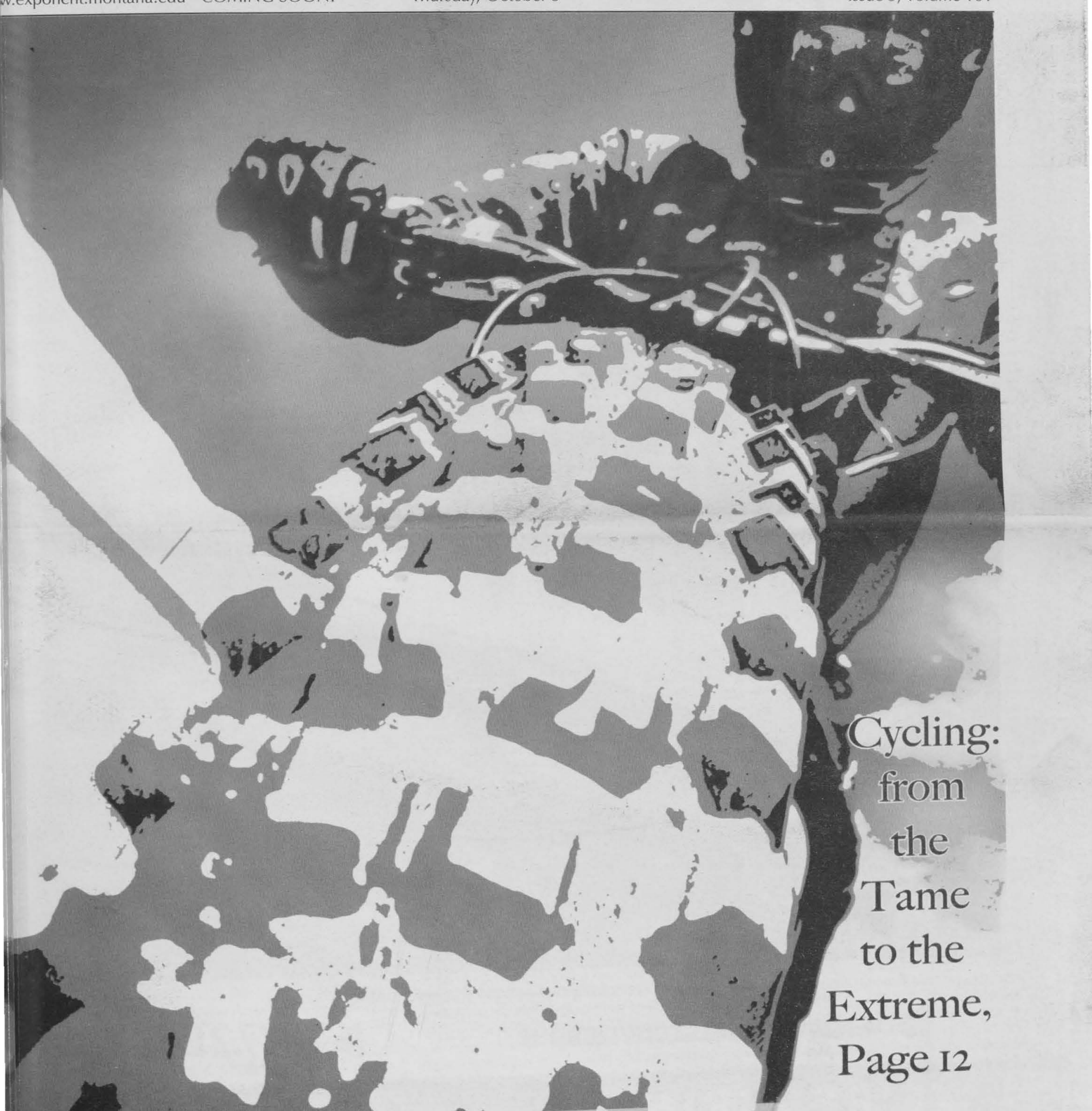
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Exponent

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Thursday, October 5

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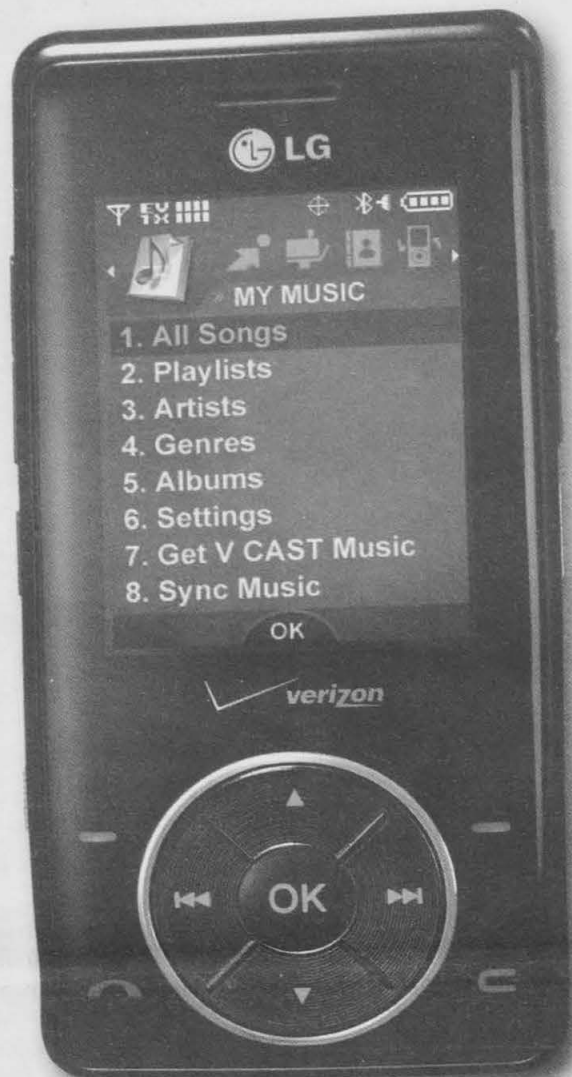
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BROAD COMEDY OFFENSIVE
IN A GOOD WAY

SPECIAL EXPONENT ELECTION COVERAGE: PAGES 9, 10, & 11

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CAMPUS CORNER

Congressional Debates

Montana's congressional candidates will hold a public debate at Montana State University on Monday, Oct. 9, in the Strand Union Ballrooms. In the Senate race, Republican incumbent Conrad Burns will face Democratic candidate Jon Tester and Stan Jones of the Libertarian Party at 7 p.m. At 8 p.m., House incumbent Denny Rehberg (Republican) will debate Libertarian Mike Fellows and Democrat Monica Lindeen.

The event is free and open to the public. Doors will open at 6 p.m., and the main entrances will be closed after 6:45 p.m. Seating will be on a first-come, first-seated basis. For more information, call MSU Communications and Public Affairs at 994-4571.

Business and Professional Women hold candidate forums and "Meet-and-Greet"

Bozeman Business and Professional Women is sponsoring a Gallatin County Commission and County Attorney Candidate Forum on Wednesday, Oct. 11 from 12 - 1 p.m. Candidates will introduce themselves and give an overview on some issues followed by answering questions from the audience. The forum is free and open to the public and will be held at the Comfort Inn, 1370 N. 7th Ave. in the downstairs meeting room. Lunch is available at \$8 for members and \$9 for guests. Please RSVP for lunch at bpw@yahoo.com.

The group is also sponsoring a candidate Meet and Greet with all the state legislative candidates from Three Forks to Bozeman on Wednesday, Oct. 25 12 - 1 p.m. The forum is free and open to the public and will be held at the Comfort Inn, 1370 N. 7th Ave. in the downstairs meeting room. Talk face to face with both house and senate candidates from your district. Bozeman Business and Professional Women will provide information about which district you may be in. Snacks will be served.

Input for the MSU Tomorrow campus plan

"MSU Tomorrow: A Campus Plan for the Future" is MSU's 25 - 50 year plan for the physical appearance of campus. The plan is now in its third phase and there will be forums held on Oct. 10 and 11 to view possible scenarios for campus and to take input. They will be two-hour, free forums where people can come and go in SUB Ballroom B. Times on Oct. 10 are 12, 3, and 6 p.m. Times on Oct. 11 are 9 a.m. and 12 p.m. Come and direct the plans for the appearance of campus.

Enron Documentary: Oct. 11

The Leadership Institute presents a free Oscar-nominated documentary film, "Enron: The Smartest Guys in the Room" on Wednesday, Oct. 11 at 7 p.m. in the Procrastinator Theatre (125 Linfield Hall). Top executives from Enron, the seventh largest company in the country, led a scandal that stripped employees and investors down to nothing. On Sept. 28, Andrew Fastow, Enron's former chief financial officer, received six years in prison. The sentence date for ex-Enron CEO Jeffrey Skilling has been set for October 26 and it is predicted that he may receive 20 years up to life in prison.

Gamble to Give Campus Address

Montana State University president Geoff Gamble will give his annual fall campus address on Tuesday, Oct. 10, at 4:10 p.m. in SUB Ballroom C. All members of the campus and community are invited to attend. For more information, call the Office of Communications and Public Affairs at 994-4571.

An Evening with a Transgender Librarian

Debra Davis, a retired high school librarian, came out in 1998 as a transgender woman. She will be speaking in SUB Ballroom A on Wednesday, Oct. 11, at 7:30 p.m. The lecture is free and open to the public.

Homecoming hype begins...TODAY

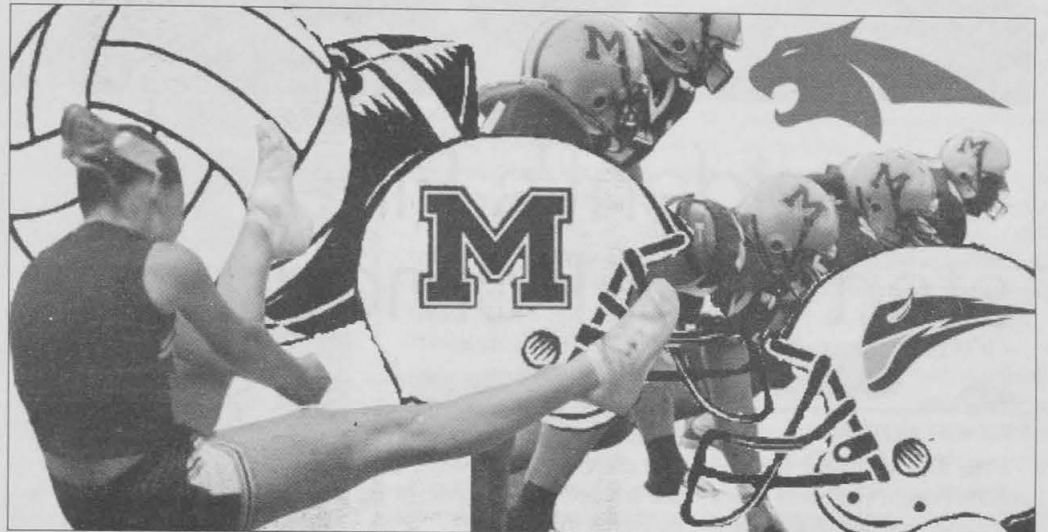


Illustration by Cheryl Knobel

Among many Homecoming activities students can enjoy, there will be a free barbecue on the Centennial Mall, at noon on Thursday. "Go Cats" will also be written in lights on North and South Hedges around 9 p.m.



EXPONENT WRITER

JESSIE SOUKUP

"Homecoming at Montana State University is one of the best weeks of the year, because it's a time to show terrific collegiate spirit. Not only will the campus be decked out in blue and gold, so will our town," said Kerry Hanson, Associate Director of Alumni Affairs.

Homecoming events will start on Thursday, Oct. 5. The alumni will have an evening social at the Gran Tree Inn. Students are invited to attend a free BBQ on the Centennial Mall at noon. At 7 p.m., Bobcat Volleyball will play Eastern Washington in Shroyer gym, and "Go Cats" will be written in lights on North and South Hedges around 9 p.m.

"When South and North Hedges do the 'Go Cats' lighting, it really is an amazing sight. Thanks to all those residents for making it happen and if you've never seen it, take fifteen minutes to do so," Hanson said.

On Friday, a campus tour will be held and more receptions and socials for alumni. The hike to the M on Mt. Baldy begins at 9 a.m., and goes until 4 p.m. Originally established by the class of 1918, this hike was brought back two years ago as a campus tradition. The first one hundred climbers to reach the M get a T-shirt commemorating their Homecoming hike.

Friday is also Blue and Gold Day, so students should wear their MSU gear.

Hanson says, "I love the feeling when the campus and our community get into Homecoming - hanging posters and pennants in every window and wearing blue and gold. It feels fun and festive and it's something both MSU and Bozeman have been striving for - more MSU spirit."

A guided tour of the Museum of the Rockies will take place between 2:30 and 4 p.m. on Friday, featuring the new exhibits. Paint the Town Blue

and Gold will be Friday night at the Baxter Hotel, and will feature the band, Running on Empty at 9 p.m. Students can then stay up all night at Midnight Mania in the Fieldhouse.

Saturday will consist of a Homecoming breakfast at The Pour House downtown, followed by the Homecoming Parade at 10 a.m. This year's theme is "Heroes and Legends." Tailgating will begin immediately following the parade, anticipating the 1:35 p.m. kick-off of Bobcat Football vs. Portland State.

Saturday night, students can support the Lady Bobcats of Volleyball by coming to their game, also against Portland State, at 7 p.m.

Hanson says, "Do it up Bobcats - really show your spirit and have some fun. Scream your lungs out for our Bobcats and help them to have fun in Bobcat Stadium."

Bozemanites around town are encouraged to decorate windows, showing Homecoming spirit. Prizes will be awarded for the best

ones; to participate, call 994-3591 and have your window display judged by the MSU Cheer and Dance squads. Local businesses are also urged to include a greeting or special offer to Homecoming participants in print, radio, or television advertisements. Many spirit materials are available for free at several locations throughout town.

The MSU Alumni Office will have plenty of signs, posters, and decals with which to show some spirit. They are eager to see how this year's Homecoming turns out.

"Alumni who come back for Homecoming weekend are connected to MSU - they have school spirit and great college friends they've remained in contact with. That's why they come back - to relive their college years and to have fun, but now, as an alumnus," says Hanson, an alumna herself.

- Kerry Hanson
Associate Director of
Alumni Affairs



Photo by Rachel Cudmore

President's Fine Arts start with Pornography



NATE BYRNE

EXPONENT WRITER

The kick-off event for this year's President's Fine Arts Series was a speech by art historian Dr. John Clark from the University of Texas in Austin. Clark is one of the foremost international authorities on ancient Rome. His lecture was entitled "Excavating 'Obscenities' and the Modern Invention of Pornography." The lecture examined the birth of pornography as we know it today and compared it to the views of pornography in the ancient world.

In Clark's research, the pieces of art that he was looking for, the pieces present-day people find obscene, were held in "secret museums" to prevent women and children from seeing them. He found that paintings, which would be considered obscene and pornographic today, were center pieces in ancient Roman and Greek homes.

"Our culture dirties sex, rather than sanctifies it," Clark said. "Erotic paintings taught about sex [in ancient Rome]; they were a trophy of good taste."

When thinking about these ideas in context with our present culture, it seems disgusting to think of hanging an erotic painting in the center of a house.

"[The lecture] really makes you reevaluate your views," said Bill Halford.

"It was provocative in the best sense of the word, in that it provoked conversation," Regina Gee, a professor here at MSU, said. She studied under Clark and said, "He never told me what to think but he did teach me how to think."

Clark also talked about how views of the obscene have been changing over the last 50 years. "It is much harder to shock people with sex," He said.

According to Clark, museum censorship has lessened some in the last half of the century but there are still pieces that are labeled too obscene to be displayed in public.

Clark's lecture was the kick-off event for the seventh season of the President's Fine Art Series. This is an eight-event series that highlights every area of the College of Arts and Architecture.

"The series provides an opportunity to reach out to the community and the students with the arts at a broader level," said Heather Bentz, the assistant dean of the College of Arts and Architecture.

The series continues on Oct. 11 with a performance by Amit Peled, a world-renowned cellist from Israel. He has been a featured guest artist in the concert halls of London, New York, Paris, Barcelona, Berlin and Tel Aviv. For more information on Peled, you can visit his website at www.amitpeled.com.

Following this event will be Teddy Cruz, an architect from

San Diego who specializes in urban, community design. In January, two local ensembles from the Bozeman Symphony will perform and in February the series will feature a behind-the-scenes look into the final dress rehearsal for the MSU

"Our culture dirties sex, rather than sanctifies it. Erotic paintings taught about sex [in ancient Rome]; they were a trophy of good taste."

- Dr. John Clark
University of Texas in Austin

Spring theatre production directed by professor Joel Jahnke. March will feature Montana actor and mime, Bill Bowers, who has performed throughout the U.S., Canada and Europe. He will perform "It Goes Without Saying," a chronicle of his journey as an actor and mime. The final event of the series is the Bozeman duo Liza Hella and Kenneth Christensen playing grand pianos.

Tickets for the series are sold in a season ticket package. Season tickets are \$85 and are pro-rated for each event. For tickets to an individual event, call the College of Arts and Architecture at 994-4405 at least two weeks prior to inquire about available tickets or email them at caa@montana.edu.

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Student looking for second feature film



PATRICK McCUE

EXPONENT WRITER

Dabbling in film may be just a hobby for many high school seniors, but new MSU freshman Brian McCauley Johnson has always taken it further. With one feature film finished, Johnson is in the preproduction stages for a second and is setting his sights forward, even advertising for production positions.

Johnson, a Spokane native, began studying theatre in the fifth grade and soon began auditioning for roles in student films at Eastern Washington University. While theatre was an interest and a necessary step, film took precedence.

"I knew I always wanted to do film," Johnson said.

He learned a majority of what he used for "Monday", his first feature-length film, on the set of "Home and How to Break It," a Broken Finger Films production. The technical experience, he said, was invaluable.

Next, Johnson took to writing. "I started writing on my own and self teaching, but it is hard with no classes in high school," he said. Johnson eventually put together a handful of scenes that evolved into the feature length "Monday," which he called a "mistake" just looking for a "cheap laugh."

Aiming to film in the summer of 2005, but with no story on which to base his movie, Johnson looked to the haphazard "Monday." After revisions, it became his feature.

With Timothy A. Burton, Johnson's partner at First Timer Productions, directing photography, and aspiring actor Kristopher Higgins at hand, Johnson made use of local resources to produce a low budget film. With only \$500 at his

disposal, Johnson looked to his friends, teachers for help, and even used his high school as a set when filming began in June.

"Monday" worked largely as a networking tool. "It's all about networking. You get people to sign on to you," Johnson said, pointing a finger to Higgins. "We're just waiting for the day he gets big. Once we finished shooting 'Monday' he was off to L.A."

About finding an audience for his film premiere in Spokane, Johnson said, "You try to be humble. You don't say 'this is the greatest movie' you just say 'come see it.' We had a great following because this is our community. This is where we live," Johnson said about the high turnout, "It was one of the best feelings in my life."

After writing the screenplay for the ensemble drama "Blue Balloons," a turn from the slapstick of "Monday," Johnson and Burton are now in the preproduction stages and are slated to begin filming during May in Spokane. Johnson sees "Blue Balloons" having more promise.

As for MSU, Johnson said that he sees himself here for at least one more year. After first choice Chapman, a private California film school, fell through, Johnson looked to Montana State's Media and Theatre department.

"It is awesome. I love it," he said. "The film professors know what they are talking about and teach it very well."

After that year, Johnson's hopes ride on his uniqueness. "I don't want to be a genre director," he said. But he knows there is still a lot to learn, "There are so many people in the world doing better than I can," he said.

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The Exponent provides students' perspectives on news, sports, opinions and features for the university and the Gallatin Valley. The goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.

Our Globe may be Warming

 NICHOLAS SAVAGE
EXPONENT WRITER

Global Warming was on this month's agenda at the Leadership Topics Lunch, which was held on Tuesday, Sept. 3, in the Northwest Lounge of the SUB, and hosted by the MSU Leadership Institute.

"Global warming is simply an advanced greenhouse effect," said Lisa Graumlich, Ph.D., one of the panelists, who has been studying the effects of global warming on the boundaries between forest and tundra at high elevations. Global warming is the process of gases in the atmosphere blocking the escape of long wave radiation back into space and keeping them in the atmosphere, which causes the earth's temperature to warm.

"This means that snow packs will be melting off earlier in the season which leads to wildfires and drought," Graumlich said.

"For all you skiers," MSU sociology professor Scott Myers, another panelist, said, "you should know that we're getting 19 fewer inches of snow than we were receiving six years ago." Myers also said, "U.S. citizens fall last in terms of wanting to do something about global warming. Poorer countries in general seem more motivated than richer countries, but the U.S. stands out as the least concerned."

When asked why the United States refused to be a part of the Kyoto Protocol, which was intended to be an international agreement by all countries to try to lower emissions of greenhouse gases, Meyers said that the \$500 million it would cost, plus the possible loss of jobs, was all the incen-



Lisa Graumlich Ph.D. was one of three panelists that discussed global warming at this month's Leaders Topic Lunch, sponsored by the Leadership Institute.

tive the United States needed to deny the Protocol.

In getting more personal, Montana State University falls in the bottom percentile of US schools in terms of energy conservation, Graumlich said.

When asked what people can do, Greg Pederson, a third panelist and research scientist from the Big Sky Institute said, "Be more involved in political activities. Know who you're voting for. But

this is a problem that needs to be addressed internationally by governments and industry. Most important though," he said, "is public awareness."

All three of the panelists also stressed that people should choose their vehicles carefully.

"Know how many miles your car gets," Graumlich said, "and try to drive with others when you're going somewhere. Twenty five percent of carbon emissions come from the cars we drive."

Other suggestions made by the panel concerning energy efficiency and how to contribute towards change were, as they said, little things that can go a long way.

"[Global warming] is real," Pederson said. "That's not even the question anymore."

A number of resources will be available at <http://bsi.montana.edu>.

Nurse's Notes

Freshman 15 (not just for Freshmen):
15 tips on how to deal

 JULIE PETERSON
GUEST WRITER

Freshman 15... No, it's not an elite sorority or the name of the campus intramural football team. The Freshman 15 is a term used to describe the weight that some college freshman students gain during their first school year. It's not a joke, but actually a reality all students, not just freshmen, must face. As classes get more intense, the weather gets colder and the stress of college life increases, so does our waist lines. There are ways to curtail the Freshman 15, and it doesn't involve a personal trainer or expensive membership to a fitness center. Read these top 15 tips to avoid the Freshman 15.

Tip #1 Walk, walk, walk. Walk to class, walk across campus to the library, walk up to your dorm room instead of taking the elevator. Walk downtown to do some shopping. Exercising a little each day keeps the metabolism up, burning off fat.

Tip #2 Avoid fast food restaurants. They might be convenient, but the meals tend to be loaded with fat content and also are harder on the pocketbook.

Tip #3 Eat three well-balanced meals a day. Being away from home a student may forget what dinners at home were like, but make sure you include the basic food groups.

Tip #4 Cut your portion size in half. One way is when you eat at a restaurant, ask for a go-box when your meal comes and then put half of your meal in it. Put the box on the seat next to you so you aren't tempted to nibble, and then you have another meal

for lunch the next day.

Tip #5 Buy a small dormer-size refrigerator for your dorm room and stock it with fruit and vegetables, milk, string cheese, yogurt and other food items.

Tip #6 Drink lots of water. Every person should average at least 64 ounces of water each day. Often times a person is actually thirsty instead of hungry, so a glass of water will hold you over until meal time.

Tip #7 When eating in the campus cafeteria, choose the salad bar. Ask for low-fat dressings, mayonnaise, milk, etc.

Tip #8 Don't eat anything after 9:00 in the evening. Your metabolism slows during the night, so try to eat your dinner before then.

Tip #9 If you need a snack while studying for that big exam, try snacks such as air popcorn or light microwave popcorn. Munch on baby carrots, celery, etc. A bag of grapes will go a long way while you are studying.

Tip #10 Write it down. Make a list of everything you put in your mouth for three days. You'll be amazed, and it will give you an idea of when your problem times are.

Tip #11 Have your mom send healthy goody boxes with trail mix, beef jerky and nuts instead of cookies.

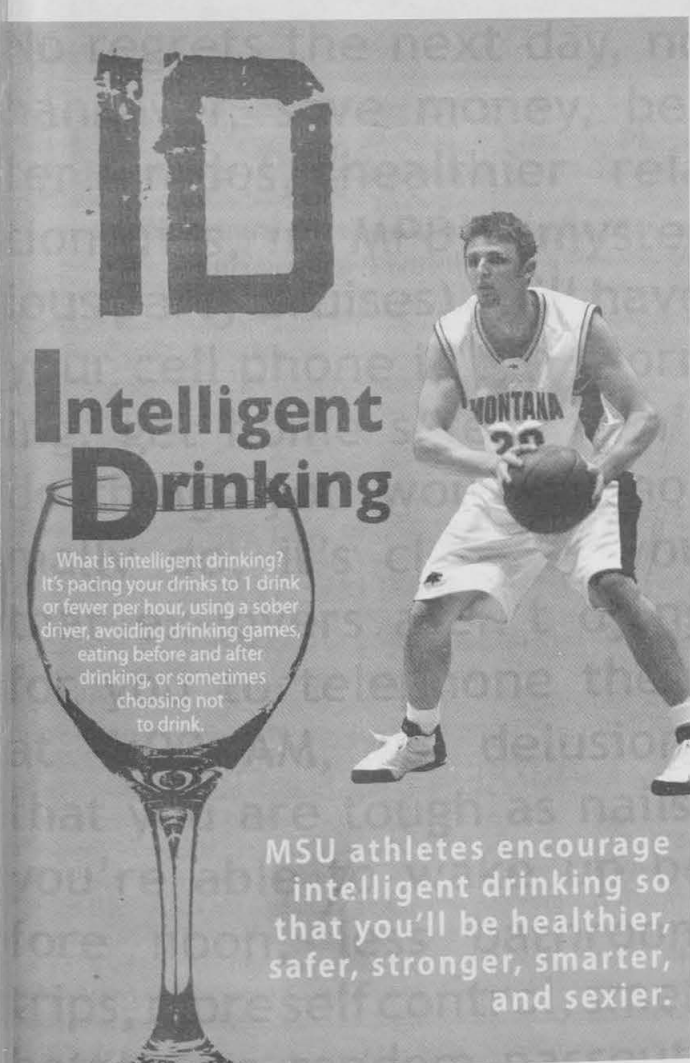
Tip #12 Have a beer or two, but limit yourself. One 12 oz. can of beer has approximately 150 calories. One shot has about 100 calories. Save yourself the hangover, and the extra calories.

Tip #13 Carry a snack in your backpack.

During the extremely long lectures, have a granola bar to give you the boost that you need to get through it. Check the labels though to make sure they aren't loaded with corn syrup.

Tip #14 Avoid the delivery man, especially at night! As tempting as it may be to have pizza delivered to your dorm room, try to avoid it. Stick with the more healthy foods that you have stocked in your fridge.

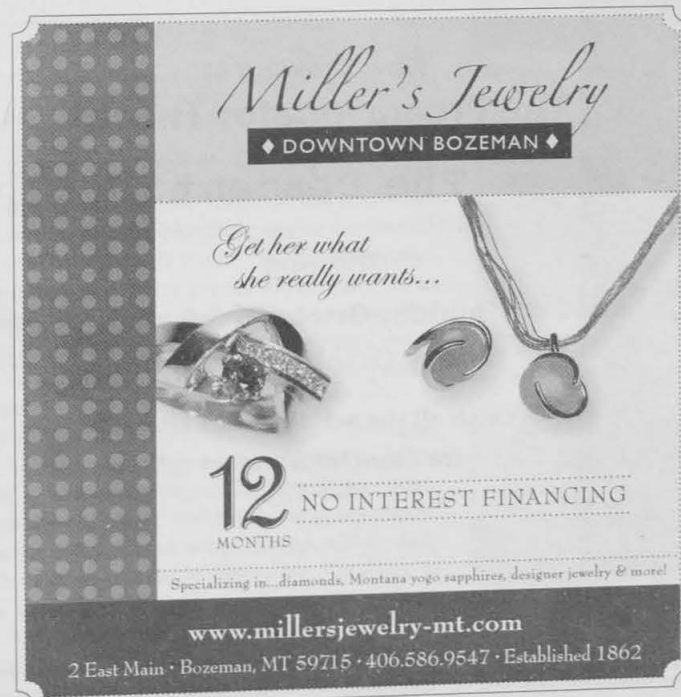
Tip #15 Use common sense. Be aware of your activity level and work to keep it up, even with heavy class loads. Beware of what you put in your mouth, and make smart healthy choices.



Intelligent Drinking

What is intelligent drinking? It's pacing your drinks to 1 drink or fewer per hour, using a sober driver, avoiding drinking games, eating before and after drinking, or sometimes choosing not to drink.

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ASMSU Spotlight



Name: Leif Anderson
ASMSU Position: Senator
Year in school: Senior
Major: Geology
Years involved in ASMSU: 2

One thing you would like to accomplish while in your position: I would like to implement a more effective recycling system on campus.

Favorite quote or philosophy: Be yourself and be free!

Activities OUTSIDE of school: Orienteering, running, hiking, skiing, fishing, philosophizing, geologizing, talking, ultimate frisbee, all sports, being outside, and in general learning and having a good time.

Any other ideas or random thoughts that you would like to include on your spotlight?
Bozeman is beautiful!!!

ASMSU Intramurals and Recreation

Sport	Registration Dates	Mandatory Meeting	Event Begins
Folf (Frisbee Golf)	Oct 2-5	--	Oct 7
Badminton	Oct 2-5	--	Oct 7
3-On-3 Basketball	Oct 9-12	--	Oct 16
3-On-3 Volleyball	Oct 16-19	--	Oct 23

Register at 104 Romney Gym, 8:00 am-5:00 pm, Monday-Friday

RECREATIONAL SPORTS ADVISORY MEETING:

Thursday, October 5, 2006, 5:00 pm, ASMSU Office – SUB

Meeting is Open to Public – Get Involved.

Ski Conditioning Class:

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Tuesdays and Thursdays from 8:00-8:45 am - South Gym

Cost is \$50.00 (maximum of 10 people)

Pre-register at Intramurals & Recreation, 104 Romney Gym,
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READING RAINBOWS: An Evening with
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SUB Ballroom A

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Conrad Burns
Stan Jones
Jon Tester

CONGRESSIONAL
CANDIDATES
8pm - 9pm

Mike Fellows
Monica Lindeen
Denny Rehberg

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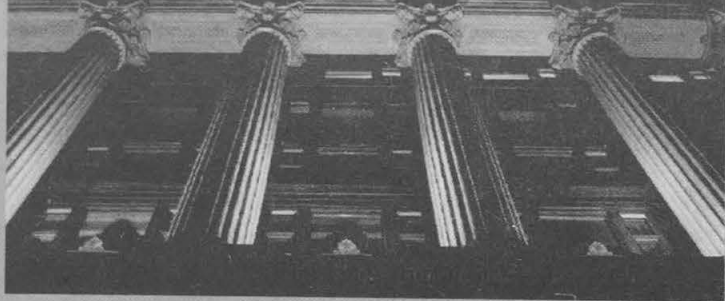
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THURSDAY - October 5, 2006
ASMSU Exponent

THE FORUM



"The Forum" is a panel comprised of one student, one faculty member, one community member, and one ASMSU Exponent staff member. All four are chosen based on interest and/or familiarity with the issue at hand. The panel then discusses issues concerning MSU's campus, the surrounding community, and/or any pertinent national, international issue as a means to educate, inspire, and advocate to the larger community. The weekly discussion is then presented through the weekly publication of the ASMSU Exponent in article format.

Topic: Have the students' lost their voice?

 **DEIDRE COMBS**
COMMUNITY MEMBER

The collective student body can be seen as a big ole' beast. If it

hose to roar, I'm sure it could shake MSU to its core and reverberate throughout Bozeman. I watch each august as it lumbers back into town and how the rest of our community must wiggle and squirm to make room for its massive presence on roadways, in restaurants and within the job market.

Twenty-five years ago, aged appropriately as a college student, I was very focused on "me"; my beliefs, my career choices, my boyfriend and my future. I don't remember paying much attention to the immensely powerful monster of which I was a part at the University of Wisconsin. Being a college student, at least for me, was simply about me. Yet those who did recognize what we were capable of as a whole effected profound change on campus, within Madison and on the international stage. For example, during the Vietnam war era, UW's anti-war demonstrations made national news and many believe shifted popular sentiment.

So when asked if the students have lost their voice, I look instead to the greater whole; who is this grand, energetic student body "being" that joins our town in full force nine months a year? What does it want to say and how could it change us all for the better? Those who can listen to this large "body's" heart and act as its voice will also command pretty darn big arms and legs that can get things done.

 **CARL GRAHAM**
FACULTY MEMBER

I don't really see myself as a bona fide faculty member but I do get to play one a

couple of times a week and my class seems to be buying it. Beyond that little subterfuge, I'm also someone with a nearly 30 year MSU affiliation as a student, alumni, and instructor of sorts. That means that, besides being old, I know a little about the campus and, more importantly, I know a little something about change and why it happens.

Every ingredient to meaningful change can be traced back to issues that matter and passions that act. While these two often move in tandem, one without the other is a recipe for the status quo – or more likely for the success of someone else's agenda.

So does the campus have a voice: can it effect change? A quick internet search showed 19 ASMSU oversight and policy committees, less than five of which go beyond monitoring and funding student-centered activities. There are also 31 "Shared Governance" committees with slots for student representation, 12 of which are either unfilled or are being filled by a question mark with too much time on its hands. So it appears there's room for a campus voice.

And the campus has a voice at times. The SOB Barn in my day and the bus today are two examples of passion turned to action. But there are other cases – tailgating and MyMSU come to mind – where many students feel they've been railroaded.

What's missing? Is it the issue or is it the passion?

I haven't had my boots on the ground here long enough to know. But if the issue is compelling and the passion is high, the voice cannot help but be heard. That's the recipe. MSU is the kitchen. All that's needed are cooks.

 **MAUREEN WEILAND**
STUDENT MEMBER

The average voting turnout for student government elections at Montana State

University is 13 percent. When I hear statistics like this, I ask myself "Why is this happening?"

I think that there are several key reasons. For one, many students are simply not aware of the opportunities presented to them. I'm not just talking about not knowing ASMSU is our student body government and that we hold elections twice a year, but not realizing that there are over 145 student organizations and clubs on campus that are open for anyone to join.

Also, I believe that because of a general lack of student involvement, administration and community members do not necessarily feel the accountability to this group that they should. They simply aren't as likely to respond to the limited student input that they get, and this becomes a vicious cycle that I would like to ask students to stop.

Without a stronger initiative taken by students to get involved and voice their opinions there will be no change. I challenge you all to start by voting for your student body senate. These people are your voice in your University. Vote for candidates that represent you and if you want change put someone who is willing to make change in the position to do so. I also challenge you to find some organization to get involved with. Every student has a voice, and it is time we began exercising them.

 **AMANDA LARRINAGA**
EXPONENT STAFF MEMBER

We're a symbolic body with a "heart" and limbs. We have the kitchen and

the recipes but to where have those pesky cooks run off? Our vocal cords are screeching under our breath for needed exercise. It's all there. Every steamroller, ounce of concrete, and paver are standing ready for us to build a highway made for controversy, mayhem, and most importantly, change. But with one essential ingredient awry – not a single one of us knows a thing about road construction.

With over 12,000 voices, we have an awesome potential to shake things up and get things done. It has been argued in the past that our kitchen lacks cooks, our heart beats are silenced, and our vocal cords remain stiff and untrained because we're irresponsible, lazy college students that obviously don't care. But I beg to differ. How many people have you heard bitch about the myportal nonsense? Or the loss of green space on the university's campus? We're silent because we are inexperienced, untrained, and un-led – which inevita-

bly leads to frustration with the system, exhaustion, and finally, resignation. It seems our leaders, myself included, are so quick to tell students to get off their butts and get involved without giving these same students any sort of direction or idea as to how.

It seems everyone agrees that this campus has the potential power to rock the community and university policy, we just lack the manpower. But once again that one important ingredient is overlooked – just as we have the equipment to construct a highway but lack the experience, we have the capacity to speak but simply lack the knowledge of how to do so. To say what I'm sure all of you have heard over and over again from your RA's, advisors, and/or teachers – there are almost one hundred student organizations on campus, one of which is bound to have your name written all over it. But now it's even easier to get involved, just follow these simple steps: 1) turn the page 2) pick a club 3) send out an email or dig into your pocket for your cell phone 4) smile rebelliously, because a little bit of you just fought the system, and now thanks to those few moments, we are all one step closer to figuring out how in the heck to build that highway of mayhem.



Deidre Combs is credentialed mediator, consultant, author, and public speaker. She holds a BA in mathematics and Spanish from the University of Wisconsin – Madison, a master's from George Washington University IT Technology, and a doctorate of ministry from UCS in Oakland.



Carl Graham is a 1984 Montana State University graduate originally from Glasgow, MT. He served twenty years as a U.S. Navy Officer. Currently, Carl is an adjunct for MSU-Great Falls teaching aviation science.



Maureen Weiland is a sophomore at MSU. She is a double majoring in philosophy and political science and a part of the Honors College. She is also the Elections Chair for ASMSU and the Public Relations Officer for Alpha Lambda Delta Honor Society. Last year she was voted RHA senator of the year.



Amanda Larrinaga is a junior in the department of Health, and Human Development with a double emphasis in Family Science and Early Childhood Development. She volunteers for the VOICE center, is a part of the honors college, and as well as being a tutor and student fellow. This year, Amanda is the Managing Editor for the ASMSU Exponent.



American Indian Council:
caleb.dogeagle@myportal.montana.edu
Phone: 579-5622
Meetings: Tue, 5pm, Wilson Hall Rm 1

American Society of Civil Engineers (ASCE)
heather.brooks@coe.montana.edu
Phone: 581-1651

Association of Computing Machinery
acm@cs.montana.edu
Pres: Marcus Zoeller Phone: 599-4401

Associated General Contractors of America (AGC)
rpskey@montana.edu
Phone: 406-370-7283
Meetings: Wed, 6pm, Roberts Hall 101

English Club
msuenglishclub@hotmail.com
Phone: 599-3743
Meetings: Mon, 7pm, call for location

Engineers Without Borders/Students for a Sustainable Future
ewbmsu@hotmail.com
Phone: 579-6133
Meetings: Mon, 7pm, SUB Garden Room

Environmental Resource Club
dancingdays1@hotmail.com
Phone: 406-599-4058
Meetings: Wed, 5pm, Leon Johnson Hall

Exercise Science Club
sareby@gmail.com
Phone: 570-2696
Meetings: Tue, 7:30pm, SUB

Graphic Design Club
gdc@montana.edu
Phone: 406-498-3514
Meetings: Tues, 7pm, Senior Graphic Design Room

Horticulture Club
amy.warner@myportal.montana.edu
Phone: 406-799-9664
Meetings: Wed, 5:30pm, Plant Growth Center

Institute of Industrial Engineers
amanda.andrikopoulos@myportal.montana.edu
Phone: 994-3885
Meetings: Thurs, 5pm, 301 Roberts Hall

Japan Club
prophecygold1@hotmail.com
Phone: 218-349-5591
Meetings: Tues, 6:00pm, SUB

Marketing Club
heather.baguley@myportal.montana.edu
Phone: 570-7717
Meetings: Tues, 5:10pm, Reid 101

MTA Photo Network
lotus_fire_bellydance@yahoo.com
Phone: 556-1243
Meetings: Wed, 5:10pm, VCB Conference Room

Philosophy Club
buckwheatgw@hotmail.com
Phone: 599-4413
Meetings: Wed, call for more info.

Pre-Veterinary Club
dael.householder@myportal.montana.edu
Phone: 406-853-2667
Meetings: Wed, 6pm, Linfield 109

SAE Automotive Group
atdarnton@aol.com
Phone: 702-370-2901
Meetings: Thurs, 7pm, 121 Roberts Hall

Society of Physics Students
tobor113@gmail.com
Phone: 406-209-2849

Society of Women Engineers
Phone: 579-5038

Meetings: Tues, 6pm, 113 Roberts

Space Public Outreach Team
spot@spacegrant.montana.edu
Phone: 994-1677
Meetings: First Monday of the month, 5:30pm, EPS 108

SPIE (Int'l. Soc. of Optical Engineers)
makarov@physics.montana.edu
Phone: 556-0134
Society of Optical Engineers).

Underground Theatre
mayhew_13@hotmail.com
Phone: 406-590-8416

The Wildlife Society
tws@montana.edu
Phone: 556-0258
Meetings: Thurs, 5:15pm, 304 Lewis Hall

Alpha Lambda Delta
shardae.johnson@myportal.montana.edu
Phone: 406-945-2397
Meetings: Tue, 7pm, Reid 102 or 103

Alpha Phi Omega
bavacpanthers@hotmail.com
Phone: 406-531-3882
Meetings: Wed, 8pm, SUB

Alpha Pi Mu
chgartman@rushmore.com
Phone: 605-484-7608

Alpha Zeta
live2ski_20@hotmail.com
Phone: 406-868-3693

Beta Gamma Sigma
erin.ahlgren@myportal.montana.edu
Phone: 406-698-2486
Meetings: TBA, Reid 415

Kappa Kappa Psi-Beta
kkybeta@yahoo.com
Phone: 406-212-8332
Meetings: Sun, Evenings, Howard Hall

National Society of Collegiate Scholars
cherylkmt@gmail.com
Phone: 406-209-1890
Meetings: Mon, Tues, 7:30pm, SUB 272/273

Phi Alpha Theta
msu_phialphatheta@yahoo.com
Phone: 406-471-0102
Meetings: Thurs, 7pm, 1420 S. 3rd.

Phi Upsilon Omicron
phiubozeman@yahoo.com
Phone: 579-4903
Meetings: Wed, time TBA, Bertha Clow Lounge

Alpine Ski Club of MSU
ude.david@gmail.com
Phone: no phone # listed

Backcountry Riding Club
patrick.lawrence@myportal.montana.edu
Phone: 406-209-5311

Big Mountain Free Heelin' Club
bigmountainfreeheelin@hotmail.com
Phone: 970-599-4929

Bozeman Cutthroat Rugby
mattlame@hotmail.com
Phone: 406-202-2168
Meetings: Tues and Thurs, 6pm, Intramural Fields off Kagy

Club Soccer- Men's
nashman13@hotmail.com
Phone: 970-769-4456
Meetings: Mon, Wed, and Fri, 5:30pm, 7th and Kagy Fields

The Compleat Angler
cmwill123@aol.com
Phone: 587-0217
Meetings: Wed, 8pm, Call for location

Country and Swing Dance
cdance@gemini.msu.montana.edu
Phone: 579-6109

Meetings: Mon and Fri, 8:30pm dance lessons/ 9pm dance starts, SOB Barn

Cycling Club
mengus@gmail.com
Phone: 406-544-0109
Meetings: Tue, 8:00pm, SUB SW Lounge

Fencing Club ifchromcik@hotmail.com
Phone: 406-209-5451
Meetings: Mon and Wed, 6pm, SOB Barn

Hellcat Hockey Club of MSU
dsross21@yahoo.com
Phone: 406-370-6983

Lotus Fire Belly Dance
lotus_fire_bellydance@yahoo.com
Phone: 580-6071
Meetings: Wed, 8pm, Romney Gym, and Fri, 6pm, SOB Barn

Men's Lacrosse of MSU
rjhsax@aol.com
Phone: 581-9338
Meetings: Mon, Tues, and Thurs, 5:30pm, 7th and Kagy Fields

Mixed Martial Arts
rod.fiorini@myportal.montana.edu
Phone: 203-856-5956
Meetings: Tues and Thurs, 8pm, Dojo Room

Obsidian Gaming Society
valheru2@gmail.com
Phone: 994-3089

Polo Club
poloclubatmsu@yahoo.com
Phone: 579-1925
Meetings: Wed, 7pm, Linfield 233

Table Tennis Club
bensavelli@montana.edu
Phone: 406-459-6380
Meetings: Wed, 6pm, Sun, 2:00pm, Upper Shroyer Gym

Taekwondo Club
chrisjason21@hotmail.com
Phone: 505-417-9198
Meetings: Tues, Thurs, 5:15pm, South Gym

Tennis Club
ctokar@msubobcats.com
Phone: 585-3375
Meetings: Thurs, 9pm, Bobcat Tennis Courts

Ultimate Frisbee Club
yo_bil@hotmail.com
Phone: 994-4418
Meetings: Tues, Thurs, Sun, 5:00pm, 7th and Kagy

University Chess Club
chess@montana.edu
Phone: 581-1121
Meetings: Wed, 7pm, SUB Union Market

Volleyball Club
megan.galloway@myportal.montana.edu
Phone: 406-788-5402
Meetings: Sun, 2pm, Shroyer Gym

Wild MSU wildbozeman@yahoo.com
Phone: 570-5502
Meetings: Tues, 5pm, SUB

Campus Crusade for Christ
reallife@montana.edu
Phone: 994-2249
Meetings: Wed, 8pm, E-Free Church

Cats for Christ
epicrob@gmail.com
Phone: 580-0042
Meetings: Thurs, 7pm, SUB Room 106E

Chi Alpha Christian Fellowship
timbo@msuxa.org
Phone: 582-0419
Meetings: Tues, 7:30pm, 1212 S 6th Ave.

Crossfire
hume.matthew@gmail.com
Phone: 406-781-1692
Meetings: Tues, 7pm, Danforth Chapel

Episcopal College Fellowship
angela.andrikopoulos@myportal.montana.edu
Phone: 994-4120
Meetings: Tues, 6pm, Christus Collegium

Fellowship of Catholic University Students
focusmsu@yahoo.com
Phone: 539-3263
Meetings: Thurs, 8pm, Resurrection Parish

Higher Definition
heavens_metal_junkie@hotmail.com
Phone: 556-0472
Meetings: Sat, 6pm, 1710 Greek Way

Muslim Student Association
elferradi@hotmail.com
Phone: 556-0601

N.A.T.I.O.N.S. masfrijoles@gmail.com
Phone: 579-4553
Meetings: Thur, 5:30pm, Rm 1, Wilson Hall

The Summit Campus Ministry
summitcampusministry@yahoo.com
Phone: 406-223-2599

United Methodist Presbyterian Campus Ministry
umpcm@christuscollegium.org
Phone: 406-560-1989
Meetings: Wed, 6:30pm, Sun, 10am, Christus Collegium

AdvoCats
krcoward@montana.edu
Phone: 406-261-8034
Meetings: Wed, 4:10, 103 Reid

Allwire Technology Club
reese@allwirehosting.net
Phone: 579-6570

Amnesty International
amnestygroupmsu@yahoo.com
Phone: 605-673-1084
Meetings: Wed, 6pm, SUB

ASMSU
asmsupres@montana.edu
Phone: 994-6861
Meetings: Thurs, 6pm, 106E SUB

Babylon Sound System
dodge.kramer@myportal.montana.edu
Phone: 303-817-2390

Cat Crew
catcrew@montana.edu
Phone: 522-9136

Cats For Life cat4life@montana.edu
Phone: 539-6217

College Democrats
democrat@montana.edu
Phone: 406-209-6516
Meetings: Thurs, 6:30pm, SUB Union Mkt

College Republicans
mmm_sobe@hotmail.com
Phone: 579-9481
Meetings: Tues, 5:30pm, SUB 272

Colleges Against Cancer
calebcarter2000@montana.edu
Phone: 406-439-2437
Meetings: Wed, 6pm, Reid 103

Cool Art Club
epicrob@gmail.com
Phone: 539-4786
Meetings: Thur, 8pm, 248 Haynes

Food Club
kathlyn.hess@myportal.montana.edu
Phone: 406-459-7217

Meetings: Thur, 5:15pm, Herrick Hall

Global Culture Club
msu_global@yahoo.com
Phone: 570-9977
Meetings: Mon and Wed, 6pm, DAO SUB 330

The Grassroots: A Social Justice League annaburke@montana.edu
Phone: 586-5307
Meetings: Wed, 5pm, NW Lounge SUB

Hivemind
chris.rosssmith@gmail.com
Phone: 406-670-9439

Queer Straight Alliance (QSA) qsa-msu-owner@googlegroups.com
Phone: 571-0540
Meetings: Mon, 7pm, SUB 106e

Spurs and Fangs
msuspurs@yahoo.com
Phone: 570-5517
Meetings: Wed, 6pm, Alumni Bldg.

Stitch and Bitch
heather.kahly@myportal.montana.edu
Phone: 994-2566
Meetings: Thur, 6pm, location varies

Student Health Advisory Committee
shane.colvin@myportal.montana.edu
Phone: 406-209-5338
Meetings: Wed, 7am, SUB meeting room

Students Against Sexual Assault
hkrings@gmail.com
Phone: 406-366-9873
Meetings: Every other Wed, 6pm, SUB

Students Helping the Help Center
helpcenter_students@yahoo.com
Phone: 406-556-0102

Saudi Students Club
bo_suhail1400@hotmail.com
Phone: 406-624-6358
Meetings: Sat, 8pm, Johnstone Hall

Up 'til Dawn bganter@hotmail.com
Phone: 570-2797

Improv Group
kimberly.boehler@myproxy.montana.edu
Phone: 994-5037
Meetings: 2nd Wed of the month, 5:30pm, SUB 106E

Scottish Country Dancers
Gillette@math.montana.edu
Phone: 994-5363
Meetings: Tues, 7:30pm, SOB Barn Loft

For a complete listing including all organizations' descriptions in an easy to read, portable format stop by the Student Activities Office in SUB 282

Is your drinking risky?

TAKE THE TEST

montana.edu/insight

click on the alcoholscreening link

Our

took on the site, the response was instantaneous. Using a feature of the popular website to protest against itself, users formed groups asking facebook to give them back their privacy. Within a week, site administrators created settings allowing users to turn off this new feature. The students had won.

What we fail to realize is that as students, we do have the ability to generate significant change to larger issues. This coming Monday, at 7:00 p.m. in the SUB Ballrooms there will be two congressional debates - the first debate will be between the Senate candidates, Republican Conrad Burns, Democrat Jon Tester, and Libertarian Stan Jones. The second debate will

be between the House of Representatives' candidates, Republican Denny Rehberg, Democrat Monica Lindeen, and Libertarian Mike Fellows.

Each panel has a representative for the students. ASMSU President Cole Arthun will represent the students in asking questions of the candidates for Montana's open seat in the Senate. Exponent Editor in Chief Rachel Hergett will do the same for the candidates for the available seat in the House of Representatives. An e-mail was sent to all of the students at the beginning of the week asking for input. The e-mail stated, "Because we feel we have been invited to represent the student body as a whole, we would

like anyone who is interested to submit potential questions for us to ask the candidates. Please send your questions to asmsupres@montana.edu and/or editor@exponent.montana.edu."

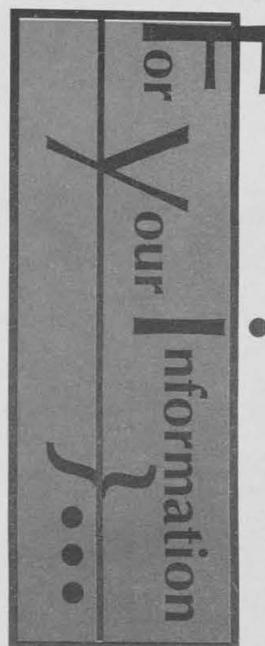
The Exponent Editorial Board urges you to carry out their request. While the vote in November may not have immediate repercussions, it is one of the most viable ways we as students can generate change on a larger scale. Issues such as school funding and employment benefits will impact us now or in the near future.

For more localized change, the ASMSU elections for the ASMSU Senate and Homecoming Ambassadors are also this week. The ASMSU Senate

is involved with the budgeting and decision process for the committees including the Exponent, KGLT, the daycare, and the Leadership Institute. They are also the group of students called upon by the administration should they want student input into the decision.

Either way, we cannot express enough the importance of your voice and the need to be proactive within the confines of the system. Your vote does make a difference. Ponder the candidates and the issues, come to the debate, and most importantly,

V
O
T
E.



Submissions can be sent to opinions@exponent.montana.edu. The Exponent welcomes letters to the editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. Both guest opinions and letters to the editor should include: writer's full name, city, state, and major. Anonymous submissions will not be accepted; all submissions will be edited for grammar and content. Signed editorials in no way represent the opinions of MSU, The Exponent, advertisers or ASMSU. The Exponent cannot verify the accuracy of claims and/or statements made in letters to the editor; they reflect the opinions of the writer. Opinions often expressed in The Exponent illustrate the diversity found in MSU's academia and within the Bozeman and/or Montanan community, but these opinions do not represent any organization the writer may be affiliated with unless otherwise noted. Contact Amanda at 994-5482 for more information.



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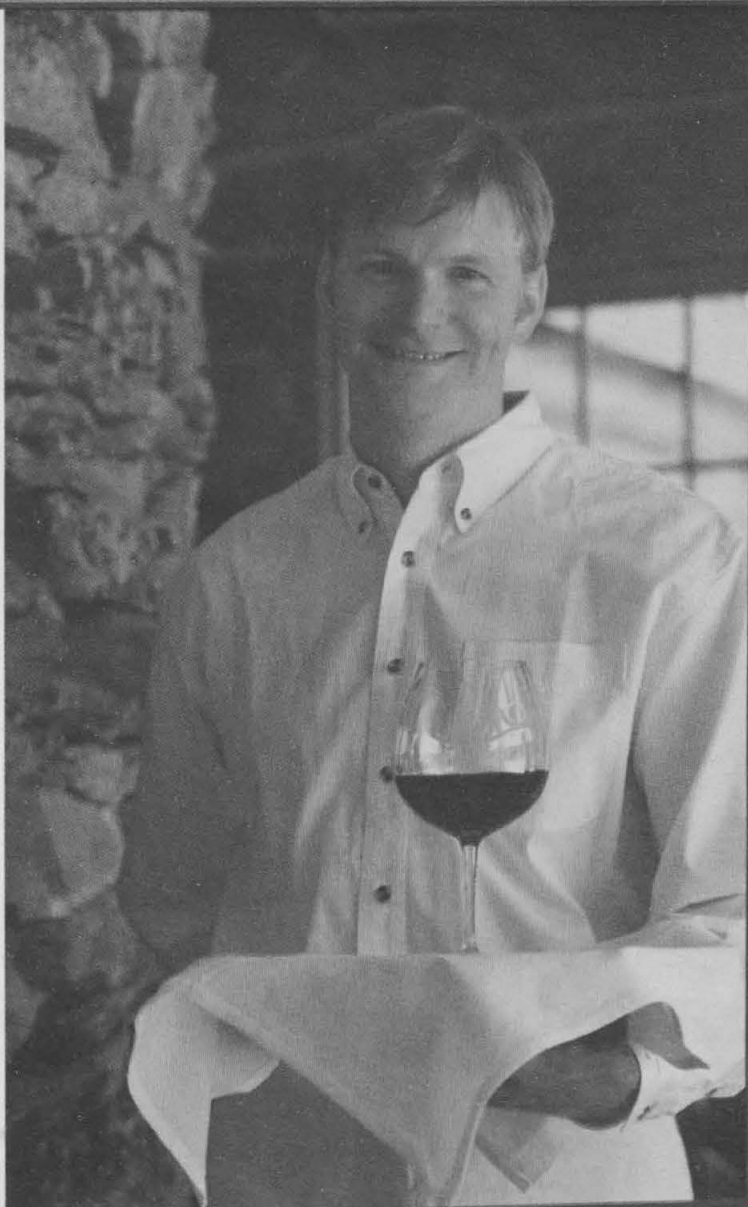
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10 EXPONENT SPECIAL

THURSDAY - October 5, 2006
ASMSU Exponent

DEMOCRATIC CANDIDATES



NATE BYRNE

EXPONENT WRITER



John Tester, Senate

Jon Tester is a democrat running for the U.S. senate seat that is currently held by Conrad Burns. He is currently the President of the Montana Senate, serving as the chief presiding officer of the Montana Legislature's upper chamber. His views differ from those of the incumbent Senator in a few ways.

Tester is a third generation farmer and, according to his website, will stand up for Montana farmers in the Senate. He says he will fight for relief for captive rail shippers and to implement country of origin labeling.

Tester believes in freedom first. He feels that under the Patriot Act people are losing their freedoms. However, Tester will fight for more human intelligence, a greater investment in our Special Forces, and closing backdoors to terrorism.

Tester supports the troops in Iraq but feels that America needs a strong and concrete plan to give the Iraqi military control of their own country and bring our troops home. Tester

claims he will keep the commitment we have made to our soldiers and veterans and will ask the tough questions to ensure that our troops have a clear mission and all the resources they need.

Tester is an advocate for energy independence. He claims he will fight to end America's addiction to foreign oil, by investing in bio-fuel technology and wind power development, creating a national renewable standard and promoting energy efficiency and conservation.

Tester thinks that methamphetamine (meth) is a major problem in Montana. He voted for legislation that increases funding for drug task forces and establishes some of the toughest laws in the country to shut down meth labs, he says.

Tester trusts the women of Montana to make their own medical decisions in consultation with her family, doctor, and God. He also thinks that politicians in Washington should not interfere with this very personal and difficult decision. The decision to have an abortion is a difficult one and it should remain safe, legal, and rare.

Tester believes that health care in Montana should be affordable, accessible and the best in the world. As a senator, Tester claims he will stand up to big insurance companies and support a health care plan that makes health care affordable for all Montanans.

To learn more about John Tester, visit <http://www.testersenate.com>.



Monica Lindeen, House of Representatives

Monica Lindeen is a democrat running for the seat in congress held by Denny Rehburg. Lindeen is a business woman and has served four terms in the State House of Representatives.

Lindeen supports the American troops in Iraq but thinks that we have spent too much time, money and human life in Iraq. She feels that now it is the responsibility of Iraqis to find a resolution to the conflict.

Lindeen is an advocate for increasing the minimum wage as well as pension plans to help keep the economy running. As a state representative she helped to create the Montana Main Street program, the economic development trust fund, and the Montana Workforce Training Act which has helped to create hundreds of good-paying jobs across the state.

Lindeen feels that Montana can be the nation's leader in the development of new energy technologies like biodiesel, wind, ethanol and clean coal. Lindeen endorses both the 25x25 vision, and the Apollo Alliance to work toward American energy independence and economic security.

Lindeen supported a prescription drug bill to lower prices for seniors, helped create a small business insurance program offers affordable health insurance to hundreds of small businesses and their employees, and supported fully funding the Children's Health Insurance Program (CHIP). Lindeen wants Congress to revisit the Medicare prescription drug program for our senior citizens and allow Medicare to negotiate with pharmaceutical companies for lower cost prescription medication.

Lindeen supports homeland security and is an outspoken critic of the Bush Administration's trade policies that would allow foreign ownership of America's ports, infrastructure, and even our military secrets to Middle Eastern nations.

For more information about Monica Lindeen, visit <http://www.lindeen.net>.



LIBERTARIAN Stan Jones Senate



CHERYL KN

NEWS EDITOR

Stan Jones is the libertarian running for the U.S. senate seat, and believes that things are wrong with our government, representing a promise to improve things during every term. He stated in a letter to Montanans, and of only more government and higher taxes.

Jones hopes to drastically reduce state government, "To get government out of your pocket book, out of your bank account, out of your business, out of your life," he stated.

He is not an experienced politician, which, he stated, is a positive credit. He will not worry about his own political future, but only the future of Montana.

Jones also does not support special interest groups, because he believes we are at the mercy of the government. He finds they have no place in government, instead he will rely on constitutional principle.

Jones does not believe in the legalization of abortion. He feels all gun laws should be repealed. He also believes that government should not be involved in health care in any way. Education, he feels, should be privatized. "Sunday school or Montanans - neither is a government function," he stated.

Jones believes that homosexuals are entitled to all the rights of other citizens, no more and no less, and that they are not permitted to have a protected status under civil rights laws.

Jones essentially feels that government must be reduced to its minimum functions, which are protecting the rights of individuals, and providing only social services.

To learn more about Stan Jones, visit <http://www.mtlp.org/jones>.

POLITICAL FEATURE 11

THURSDAY - October 5, 2006
ASMSU Exponent

REPUBLICAN CANDIDATES



NATE BYRNE

EXPONENT WRITER

Conrad Burns, Senate

Conrad Burns is the current U.S. senator from Montana. He has held this office since 1988 and is now the longest serving senator in Montana history. The website for his campaign states that:

Conrad has maintained three top priorities in his Senate career: representing Montana's economic and agricultural needs in Washington, D.C., maintaining America's military strength and place in the world, and advocating implementation of new technology and telecommunications services to reach rural America.

Burns also states that he will stand by Montana's farmers in the global agriculture market. He says he will continue to work with agriculture communities in the state to make sure they have the resources to continue producing, and improving, agricultural products.

Burns believes that most of the time government involvement in the economy is more often than not a negative influence. However, he does think that the government should act as a referee in the economy to ensure a level, fair playing field to allow the hardworking people of Montana to achieve their goals. In his work as senator, he has worked to bring federal funding to this state to help those hardworking people.

Burns supports the idea of having a long-term energy plan for the United States. He is a member of the Senate Committee on Energy and Natural Resources and the Appropriations Subcommittee on Energy and Water Development and is using his position on these committees to help form a national energy policy. He thinks that we need to diversify our energy consumption to include renewable and new-technology energy consumption. For current oil consumption, Burns proposes two things. First, we need to expand oil production inside our own country through better technology that will allow us to return to oil fields that before will thought to be impossible to drill. This includes ANWR. Burns has been an advocate for drilling in the reserve for years and thinks it is a vital energy source. Secondly, Burns says that we need to diversify our sources of foreign oil to protect the American economy.

Burns supports the President's stand on the war in Iraq. He agrees that the troops should be brought home but not before Iraq is stable. Burns supports the sanctity of marriage and voted for the legislation to amend the constitution to completely protect it.

For information on Conrad Burns, visit <http://burns.senate.gov>, or <http://www.conradburns.com/>



CANDIDATES Mike Fellows, House of Representatives

NATE BYRNE AND
CHERYL KNOBEL

EXPONENT WRITERS



Mike Fellows is a Libertarian running for the seat in Congress. He is running because we have no Fiscal Conservative that represents Montana, and he wants to reduce government spending.

Fellows wants to protect the right to own and bear arms, and believes people should make their defensive choices in protecting families and property, not government.

Fellows opposes the Patriot Act because of civil liberty abuses that may come with it.

Fellows wants a balanced budget, stating, "The Republicans are spending over \$1.7 trillion in this budget and putting the extra spending on the people's credit card. I will not vote to raise taxes or increase spending."

Fellows believes all signs are pointing to an upcoming military draft and increased forced military work.

Fellows is a strong supporter of state's rights, and will support Montana's efforts to pass its own laws.

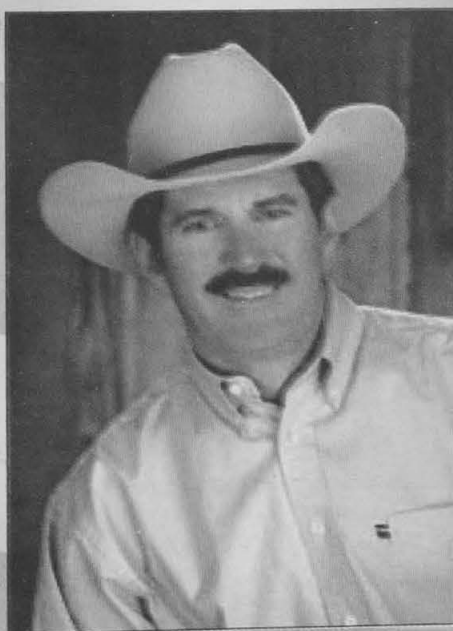
Fellows thinks that the eminent domain laws should be debated, and that he will protect the rights of property owners.

For additional information on Mike Fellows, visit his website at <http://mikefellows.org>

Denny Rehberg, House of Representatives

Denny Rehberg is the Republican incumbent Congressman from Montana. He was elected to the seat in November of 2000. He currently serves on the House Committee on Appropriations. His Appropriation Subcommittees are: Energy and Water Development, Military Quality of Life, and Foreign Operations.

Rehberg is an advocate for Montana agriculture. In Congress, Rehberg has worked on legislation such as the Farm Bill that created Value-Added Agriculture Innovation Centers. Other legislation he has worked on to benefit Montana farmers includes extended irrigation contracts for producers in four irrigation districts, securing disaster relief for Montana's drought stricken producers, and leading the fight to enact mandatory Country of Origin



Labelling (COOL).

Rehberg has created the House Rural Education Caucus, to promote education issues that impact rural states like Montana. Through this he has worked closely with the Department of Education to help tailor the No Child Left Behind Act to the needs of rural schools.

Rehberg was also a cosponsor of the Small Business Health Fairness Act which is working to decrease the cost of health insurance by allowing small businesses to pool their resources together to buy group insurance policies for workers.

In Congress, Rehberg helped to craft and pass a comprehensive national energy policy that focuses on conservation, providing incentives to develop new technologies for the next generation of energy sources, increasing the responsible exploration of American-made sources of energy, and further capitalizing on the opportunities that alternative sources of energy can provide. He is also working to bring alternative sources of creating energy to Montana.

12 SPORTS

THURSDAY - October 5, 2006
ASMSU Exponent

Cycling: The Universal Sport



AMANDA LARRINAGA

MANAGING EDITOR

There are very few things in this world that are inclusive to virtually every person from every walk of life in the way that cycling is. Whether you're an environmentalist, health freak, trendsetter, or the ultimate adrenaline junky, there is a form of cycling for you. Differently-abled, carless college student, ultimate girlie-girl?

Somewhere out there, there is a bike with your name on it, waiting to be loved, and ridden, no matter what kind of riding you inevitably end up doing.

As each day passes there seem to be more and more reasons for all of us potential bike owners to jump on the bike bandwagon. Today fuel prices are climbing closer to \$3 per gallon; obesity is an increasing epidemic; traffic jams eat away at our already busy lives, and cruisers are the latest trend. All arrows point to cycling. But with any wide ranging sport such as cycling, there needs a bit of brief clarification for a few of the different types:

Downhill



If you have an inner need to experience absurd amounts of adrenaline pumping through your veins or simply enjoy putting life and limb on the line,

then downhill is for you. As defined by about.com "downhilling usually involves very high speeds over very dangerous and technical terrain."

Road



If you love scenic rides, long endurance workouts, open roads, or an affinity towards spandex then you just might be a roadie. Overall, road biking is the most popular type of cycling worldwide and one more commonly found throughout history.

Basic Mountain



If you like to get out of town and live in a world of little restriction (in regards as to where and how you ride) then this might be for you. As explained by wikipedia.org, "mountain biking can be done anywhere from a back yard to a gravel road, but the majority of mountain bikers prefer to ride trails they call singletrack."

Commuter



This can be any bike from a 50's single speed to a run of the mill townie. To be entirely honest, anything with two wheels (sometimes even one, three, or four at times) that can get you from point A to point B can and SHOULD be a commuter. A bike is seriously the greatest thing you can putt between your legs.



Photo by Kevin Ludwig

The rider in the picture above is testing out various jumps - and shows some style doing it - at the Big Sky Summer Terrain Park. The rider is sporting a dirt jumper bike, but there are many other types of bikes out there to suit your various needs.

The "How To" on Bike Buying



AMANDA LARRINAGA

MANAGING EDITOR

When I was told to do a piece on how to buy a bike, I found myself running into a lot of problems. How do you explain in only a few hundred words how to look for the right size and variations to suit your particular biking needs? And, of course, there's always the important consideration of one's level of expertise... or not-so-expertise.

So for this part of our cycling feature I turned to Larry Merkel's "Beginner's Guide: Buying A Bike in Bozeman" in the Summer 2006 issue of Outside Bozeman. So first and foremost:

What kind of riding do I anticipate doing?

What kind of experience do I have?

And, most importantly, how seriously do I plan on riding?

Now, all of these questions are going to help guide you toward a certain style of bike, as well as a certain price range. We're talking maybe \$50 for a used ghetto fabulous commuting bike (or free depending on your late drunken Friday night habits) compared to forking out a couple grand for the latest carbon fiber road bike.

The most critical thing to keep in mind when buying a new bike (from those bike-buying virgins to bike-hoarding sluts) is that you trust the bike shop you're working with - all the way down to the salesperson.

If you are being shown high-end bikes with phenomenal components when all you want is a bike for commuting, you should consider looking elsewhere. At the end of the day, it isn't about being sold a bike for the largest commission, or with the most wicked front fork on the market. It's about having the perfect bike for your needs and enjoying every minute your feet are on those pedals. As I said before, there is your match made in heaven as far as bikes go and yours is simply waiting for you to come along.



Photo courtesy of Kevin Ludwig

A rider enjoys coming off a step-down on Lobo Trail at Big Sky Mountain Resort. Bozeman offers a seemingly infinite amount of places to enjoy cycling during the summer season. When looking for a bike that suits your needs, it is important to consider the type of riding you anticipate doing, any experience you have and cost.

Buying Bicycles in Bozeman

Round House Sports Center
1422 W. Main Street
406.587.1258

Summit Bike and Ski
26 S. Grand
406.587.1064

Bangtail Bike and Ski
508 W. Main Street
406.587.4905

Chalet Sports
108 W. Main Street
406.587.4595

Bob Ward & Sons
3011 Max Avenue
406.586.4381

Owen House Ace Hardware
25 S. Black Ave.
406.587.5404



SCORE BOARD

Football

Sept. 30

MSU 39

*N. Arizona 32

Volleyball

Sept. 28

MSU 0

*N. Colorado 3

Sept. 30

MSU 3

*N. Arizona 1

Cross Country

Sept. 30

Montana Invite

Missoula, MT

Men (won 3 duals, 2nd)

Women (won 2 duals, 3rd)

Golf

Oct. 2-3

Heather Farr Memorial

Broomfield, CO

991 (16th place)



SCHEDULE

Football

Oct. 7

vs. *Portland St. 1:35 p.m.

Volleyball

Oct. 5

vs. *E. Wash. 7:00 p.m.

Oct. 7

vs. *Portland St. 7:00 p.m.

Cross Country

Oct. 14

NCAA Pre-Nationals

Terre Haute, IN

Golf

Oct. 9-10

Boise State Invite

* denotes
conference
opponent

Barnhardt enjoys success on and off the football field

DANIEL LOCKHART
OPINION WRITER

Saturday's Bobcat football victory versus Northern Arizona marked junior tight end Elliott Barnhardt's return to the playing field. In his first appearance in blue and gold this season, Barnhardt provided a solid presence on the offensive side of the field. He collected a key eight-yard touchdown during the match. Although he had kept Elliott sidelined at the start of the 'Cats' roller coaster start to the season.

"You get a lot of respect for the game [when you are] just sitting out," Barnhardt said.

In his three years with the team, Barnhardt has seen notable changes around him.

"Every year's different," Barnhardt said. "I started here with a big Roger Cooper on offense, and last year Travis [Barnhardt] was the star. This year it's been Clive [Barnhardt] and Cory Carpenter."

Saturday also marked his first regular season pass from the locker room.

"He's doing a really great job," Barnhardt lauded. "He's got a lot of an arm."

Barnhardt has adapted to the changing times on the turf. That should come as little surprise, as the football has always played a major role in his life.

Hailing from Broadus, MT, Barnhardt grew up following the Bobcats. He passed many a Friday afternoon tuned to the radio of eastern Montana's sports. While his mother is a blue-and-gold alumni, it is his father that brought Barnhardt to the game. He would often come to attend games with an uncle who lived in town.

"Football was the reason that I came here, but once I got here, I discovered the academic side," Barnhardt said.

His success on the football field has also extended into his academics. As a junior in microbiology, Barnhardt spent his summer as an intern with the program on campus.

"Being able to stay here on

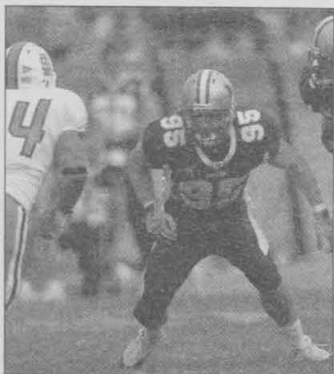


Photo courtesy of MSU Athletics

Junior tight end Elliott Barnhardt has become a reliable offensive weapon for the Bobcats

campus and work in my field has really helped to apply a lot of the knowledge I learned in the classroom," Barnhardt said.

As a player, Elliott was a mainstay in the Bobcats' offensive arsenal last season. Over the course of the season he hauled in 19 receptions for 190 total yards. While he failed to see the ball as much as other notable 'Cats receivers, when was actively involved in the offense, Barnhardt proved more than effective.

In last year's game versus Portland State, he nabbed four receptions for a respectable 25 yards. It is that kind of performance that he hopes to replicate this weekend.

His influence on the outcome of the game is something he would like to improve upon.

"Last year's loss is always going to stick in my mind," Barnhardt said of the three-point loss to Portland State. "That was a backbreaking blow last year. We're definitely going to come out fighting. It's going to be a dog fight."

Barnhardt is looking beyond his time on the Bobcat football field. Like his uncle, a former collegiate player for Wyoming, Elliott hopes to translate his academic and athletic success to a career after college.

"I really want to work outdoors - something with water," Barnhardt states emphatically.

In the short term, Barnhardt is looking to the remainder of the present Bobcat campaign with a simple but important goal.

"I want to try to keep playing harder and just get better, but most importantly to just have fun," Barnhardt said.

It's an effective strategy - not only for his time on the field, but for his academic life as well.

Bobcat football notes:

- The 'Cats have won their first two road games in a season for the first time since 1978.
- MSU is -6 in turnover differential this season.
- MSU had its first first quarter lead of the season Saturday against Northern Arizona.
- The 'Cats scored five touchdowns Saturday, the same number they scored in their first four games combined.



Photo courtesy of MSU Athletics
Barnhardt was hampered by an injury earlier this season but he hopes to stay healthy in order to help the 'Cats retain a share of the Big Sky title.



KYLE STACK
SPORTS EDITOR

This whole losing thing is getting tiring but I'm not panicking because I have this league right where I want it. I know people will look at my 1-3 record (good for eighth place in our ten-team league) and think that I'm crazier than Bill Romanowski on aroid rage, but the SpanishNewsChannel is roaring for its specialty: the mid-season surge. It's going to start with Brad Johnson against the Lions this week.

Grossman, Favre and Bulger have lit up the Lions the past three weeks, completing an average of 68 percent of their passes for 319 yards and three touchdowns per game. Brad can do the same.

Week 4 results:	
Big Shots R Us	105
SpanishNewsChannel	80
cowmilk16	71
Dysfunctional Cards	67
Candian Broadcastin	106
Rex's Raiders	113
Team Becker	79
Kstars Overdrive	113
Sweetest Team Ever	70
Neon Black Tanks	67

In case any attentive readers are confused at the name changes of some teams, here is the rundown. Dan enthusiastically

The Exponent Fantasy Football League (sponsored by Brian Westbrook's knee and Reche Caldwell's head)

cally embraced his Candian roots and changed his team name from the very uninspired Team Dan to Canadian Broadcastin.

Speaking of inspiration, Kim celebrated her first win with a team name/attitude/trash talk makeover. Roadrunners has taken a backseat to Sweetest Team Ever and she started her new image on the right foot by texting me "Jake the Snake would have gotten you more points this week!" Jake was on his bye week so that was very clever - and almost true. Hey Hasselbeck, screw you!

Standings			
Rex's Raiders (Tanner)			
1(2)	4-0	406	W-4
Canadian Broadcastin (Dan)			
2(1)	3-1	425	L-1
cowmilk16 (Chris)			
3(4)	3-1	344	W-1
Big Shots R Us (Justin)			
4(5)	3-1	341	W-3
Neon Black Tanks (Mike)			
5(3)	2-2	373	L-2
Kstars Overdrive (Kevin)			
6(8)	2-2	313	W-2
Dysfunctional Cards (Rachel)			
7(6)	1-3	345	L-3
SpanishNewsChannel (Kyle)			
8(7)	1-3	295	L-1
Sweetest Team Ever (Kim)			
9(9)	1-3	287	W-1
Team Becker (The Scott)			
10(10)	0-4	247	L-4

Tanner (RR): "Oh yes, I

am the only undefeated team left! I do believe that I am not going to lose one all season. I caught a break this past week: going into Monday night, I was down 30 points, with McNabb still to play. The problem was, Westbrook was playing for Dan. Fortunately, God reached down and blessed me and Westbrook became inactive for the game.

After I heard that, I knew that the game was mine. There was no way McNabb wasn't going to put up fewer than 30 points against that horrible Green Bay defense. Next stop, the championship game!"

Dan (CB): "It was a tough week for Canadian Broadcastin. After building a 30-point lead against Rex's Raiders, a crushing defeat was handed to us Monday night.

Taking a cue from such great liars as the Nixon Whitehouse and the present Bush administration, standout running back Brian Westbrook failed to dress for the game. Weapons of mass destruction, probable for game-time, my ass. They're all liars.

On the upside of things, a football team with "Raiders" in the title is winning somewhere. Maybe we should consider becoming the Canadian Lions."

Rachel (DC): "I had two players on my bench score over 20 points as I lost by a measly four to cowmilk. Lame!"

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?

U.S. AIR FORCE
CROSS INTO THE BLUE

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14 SPORTS

BOBCAT RECAP

TANNER GOOCH
EXPONENT WRITER

Football:

It seems a road game was exactly what the MSU football team needed. After losing three straight games at home the 'Cats (2-3, 1-1) traveled to Flagstaff to take on the Lumberjacks of Northern Arizona (2-3, 1-1).

In recent history the 'Cats haven't played very well in Flagstaff. This weekend seemed to be the exception to the rule as they beat the Lumberjacks 39-32. After beating Colorado the first week the 'Cats offense had been anemic at best, but on Saturday the 'Cats finally showed that they can put some points on the board.

Aaron Mason ran for 192 yards - an MSU-freshman record - and two touchdowns to set the pace for 'Cats offense. Cory Carpenter bounced back after a couple of tough weeks to pass for over 300 yards and two touchdowns. The 'Cats also pulled a few tricks out of their sleeve as running back Isaiah Taito threw a touchdown pass to Donnell Wheaton to open the scoring for the 'Cats.

For the most part, the 'Cats were in control of the game until late when the Lumberjacks scored 18 unanswered points to tie the game late in the fourth quarter. The 'Cats would not be stopped on Saturday as they went on a five-play, 80-yard drive, capped by an outstanding Brandon Bostwick touchdown catch, to recoup the lead.

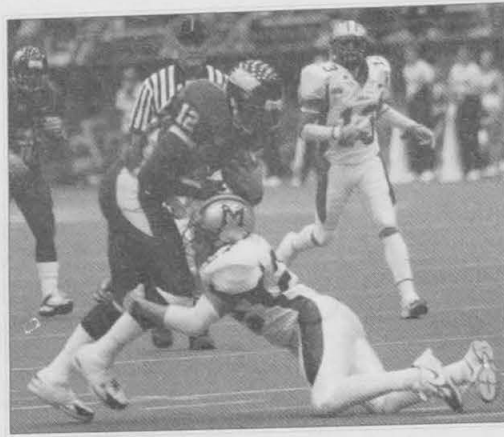


Photo courtesy of Northern Arizona

Kevin Retoriano (27) tackles a NAU player on Saturday during the Bobcats' 39-32 victory. It was the first conference win this year for the 'Cats.

Volleyball:

MSU Volleyball has had a tough time gaining momentum in the last couple of weeks. One night they seemed poised to rattle off a couple of wins and the next they play like a struggling team who is still searching for an identity. This weekend was no different as they traveled to take on Big Sky Conference newcomers Northern Colorado (7-7, 4-1 Big Sky). It turns out the Bears are no pushovers as they beat the 'Cats in straight sets, 31-29, 30-25, and 30-14.

In the first set, the 'Cats held a three point lead late in the set but were unable to hold on to win, as the Bears rallied. The second set was almost identical to the first as the 'Cats jumped to an early lead but let it slip away again. After allowing the Bears to rally in two straight sets, there wasn't much fight left in the 'Cats in the third set as the Bears breezed passed them to end the match.

MSU was led by Kim Stonehouse with 12 kills. Angela Wiebe, Realene Purnell, and Kaytlin Van Burger tallied five blocks.

After the tough loss to Northern Colorado the 'Cats (6-8, 2-3) traveled to Flagstaff to take on the Lumberjacks of Northern Arizona (6-9, 2-4). The 'Cats bounced back on Saturday to beat NAU, 20-30, 30-24, 30-26, and 35-33.

After losing the first set the 'Cats rallied to take the second set on a Wiebe kill. With the match tied at one, MSU caught fire in the third set and rolled the Lumberjacks. In the final set, MSU had to close a six point margin to win. On their way to winning the match the 'Cats held off two game points to collect the decisive set.

Kandice Kelly starred for the defense as she totaled 21 digs and Kami Buettner was a two way problem for NAU as she collected six kills and 16 assists. Wiebe turned in a career performance with 16 kills and four blocks.

Cross Country:

The men and women of the cross country team traveled to Missoula on Saturday to compete in the Montana Invite.

The men won three duals in the event, defeating Montana, Idaho State and Eastern Washington and lost one dual to Washington State to place fifth.

Freshman Nick Atwood continued his stellar fall running with an eight place finish, running the eight-kilometer course in 25:51.

Kurt Michels (26:00, 12th), Matt Adams (26:03, 15), Devin McDowell (26:24, 19), Matt Beamer (26:30, 24), Graydon Curry (27:00, 29), Michael Kapus (27:23, 33), and David Steinbacher (27:50, 43) rounded out the men's team.

The women's squad finished in third place, defeating Idaho State and Eastern Washington and losing to Montana and Washington State.

Senior Ashley Hadway paced the 'Cats with a fifth place finish, traversing the six-kilometer course in 22:22. Carrie Gottschalk (22:24, sixth) and Elisabeth Driscoll (22:33, ninth) ran closely behind Hadway in the race.

Kayla Larson (24:29, 33rd), Marilee Woyth (24:33, 25), Leah Thompson (24:34, 36) and Elena Gibson (25:47, 43) also raced for the women.

Golf:

The golf team played at the Heather Farr Memorial Invite in Broomfield, Colorado earlier this week. Junior Kelly Gillum's second round three-under par 69 was the only highlight in a difficult weekend for the team.

Playing under difficult course conditions, including strong winds during the third round on Tuesday, the 'Cats an overall score of 991 to finish 16th in the event.

Thanks to her low second round score, Gillum finished 14th (229), despite shooting two rounds of 80.

Shannon Donegan (80-85-84 249, 76th), LaRae Smith (87-82-86 255, 84th), Stephanie Simmons (80-87-91 258, 85th) and Hillary Folkvord (93-88-95 276, 91st) also competed for the 'Cats in Colorado.

Random and quick sports thoughts.
While negotiating a fantasy trade

KYLE STACK
SPORTS EDITOR



Why is it that when a football player gets, say, a knee injury, the announcer states that "player X is out with a knee?" This happens even after the diagnosis of the injury's severity is known. Why do announcers have to be so freaking vague about that stuff? The viewers - especially those playing fantasy football - would be interested to find out whether the knee injury is a sprain, partial tear, full tear, and what particular ligaments were hurt. Was the kneecap affected? Is the "knee" just a hyperextension? This always happens with lower body parts. If a guy gets concussed, announcers don't say, "Trent Green is out with a head." This bothers me so much. It's probably why I never finish my homework...

Oddest moment of the weekend: studying in Wild Joe's coffee shop (next to The Rialto) from 8 in the morning until 1 in the afternoon on Sunday before realizing I wasn't watching NFL football. Wild Joe's is comfortable and chill, but it's sacrilegious for me to not watch football. On Sundays, the living room is my church...

The Patriots' Reche Caldwell was hit as hard as I've ever seen. He got about three or four Jacked Up moments all in that one hit...

Excuse of the week: I am kicking ass in my eight-team league on myfantasyleague.com. I'm 4-0 and would lead the league in points if I had played Westbrook last week. Anyway, since there are only eight teams, it was much easier to stockpile depth during our draft. The ten-team Yahoo league just doesn't provide me with the depth I need to win...

I want a Dodger/Tiger World Series. The Dodgers are the coolest team ever and the city of Detroit needs all the help it can get...

Was there a more predictable two interception performance than Brett Favre against the Philly Eagles?...

Tiger Woods is now at six consecutive stroke-play tournament wins. Kim would say, Tiger is an animal...

I know I'm a jerk when I text Tanner with "How does it feel to be a Raider fan?" despite my 49ers getting jacked up 41-0 by the Chiefs...

Why do small-market baseball teams spend copious amounts of money on players to show their fans they are concerned with winning when the A's and Twins have shown that drafting wise and acquiring vital role players is the way for small-market teams to produce consistently solid teams?...

I can't imagine what's going through Chris Leak's mind. He has been a successful quarterback for three years in Florida and now, in his senior season, freshman stud Tim Tebow has won the nearly the entire fan base over based on his potential. I wouldn't be surprised to see a "Tebow's legs, back broken in mysterious tumble off apartment balcony" headline circulating the news soon...

I love it when offensive linemen end up with a live ball during games. You just know that as soon as they get the ball they must be thinking, "Oh crap, what the hell do I do now?"...

I want to thank Kim and Minique for clueing me in to what's really important about Matt Leinart. This is why there should be a separate fantasy football league created for girls, where things like "best butt", "most class" and "nice gesture towards a child" are the most important categories. And that's my sexist comment for the week...

Quote of the week: (Bill Parcells on Terry Glenn, who had to get stitches on his hand last week) - "He was trying to cut some tape off his uniform. He had his hand down in his pants and missed. Fortunately, he cut his hand."...

TANNER GOOCH,
KIM KRIEGER,
KYLE STACK

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THURSDAY - October 5, 2006
ASMSU Exponent

Broad Comedy: A liberal sprinkling of humor

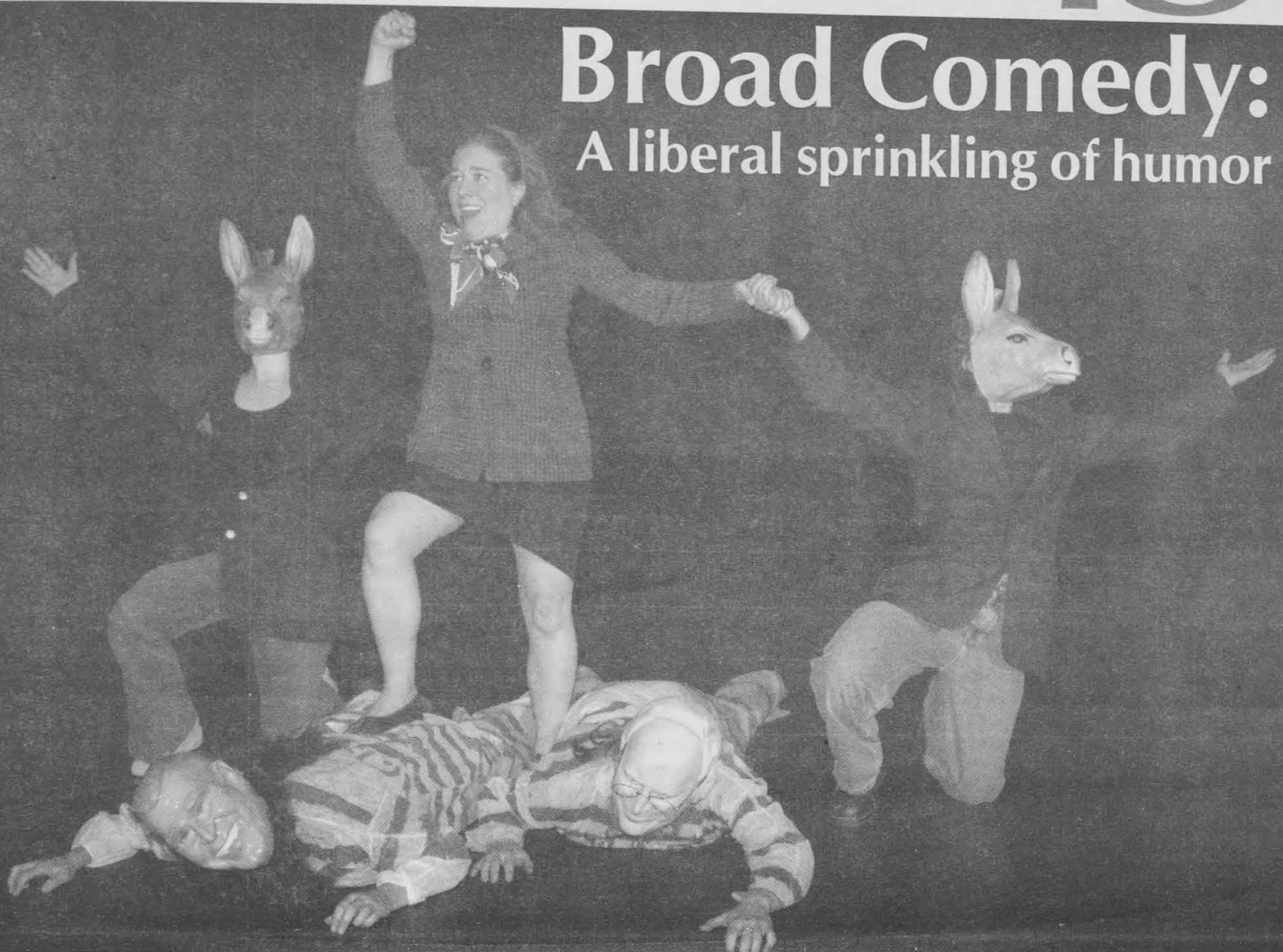


Photo by Rachel Cudmore

Robergh climbs atop Bush and Cheney (Leandra Hill and Cara Wilder), flanked by two democratic symbols (Shayna Gibson and Stephani Lourie) while singing "Suddenly More," a political parody of a Little Shop of Horrors song.

J.R. LOGAN

OPINION WRITER

What first strikes you as you see the group of women that make up Broad Comedy is their confidence and swagger. This is not a polite meeting of females who are shy or reserved. Nor is it a pack of overbearing females with something to prove. In fact, if anything, they've already proved it.

The ladies have been described as a mix between Saturday Night Live, The

Daily Show, and The Vagina Monologues, and in the six years since their conception, they've found rave reviews in cities like Boston and Vancouver. But defining the ladies of Broad Comedy cannot be accomplished through simple comparisons. They're crass and creative, crude and contemporary—and their distinct take on life and politics, from an admittedly female perspective, is what ultimately sets them apart from anything typical.

The current lineup of performers in Broad Comedy Stephani

Lourie, Cara Wilder, Erin Robergh, Leandra Hill, and Shayna Gibson are a mix of ages and experience. And although each has their own distinct and individual character, it is the intelligent, sexy and sarcastic attitude of these five combined that compels the audience to pay close attention.

The fact that Broad Comedy formed the same year George W. Bush came to office is no coincidence. Director and founding member of the group Katie Goodman admits that it was her frustration and anger with the new administration that spurred her into doing something about it. Through this group,

she is able to find a positive and, potentially, very effective outlet for her various discontents. And not only does this group have something to add to public debate, but it does it with an informed feminine bravado.

For example: one of the sketches included in the group's upcoming performance is their twist on a number from the Broadway classic Chicago they call "The Voting Booth Tango." In it, they are all ingredients that combine to form the potent yet delectable cocktail of Broad Comedy: sultry dancing and singing mix with commentaries on everything from stem cell research to the war in Iraq. Yet

by the very nature of the production, the allure of the five powerful women on stage only adds to the impact of their message.

As Goodman puts it, that's the power of satire. "While the audience is laughing, they're more open to what you're saying" she says. In her opinion, a show like this is able to exaggerate what's going on in the political world to truly show the ridiculousness of it. "When you can make light of a dire situation, you unattach from it and can see it much better." In this way, according to Goodman, a show like this can put these issues into perspective like only

SEE BROADS PAGE 16

expoFILE

'What's the best reason to vote?'



"Because I like voting for blue people."
- Kerri Weiss (Soph.)



"Don't look at me, I voted for Nader."
- Josh Manchester (Jr.)



"I should know, I'm studying for a government test."
- Rachel Bayman (Sr.)

Photos by Shayna Gibson & Research by Nicole Marquardt

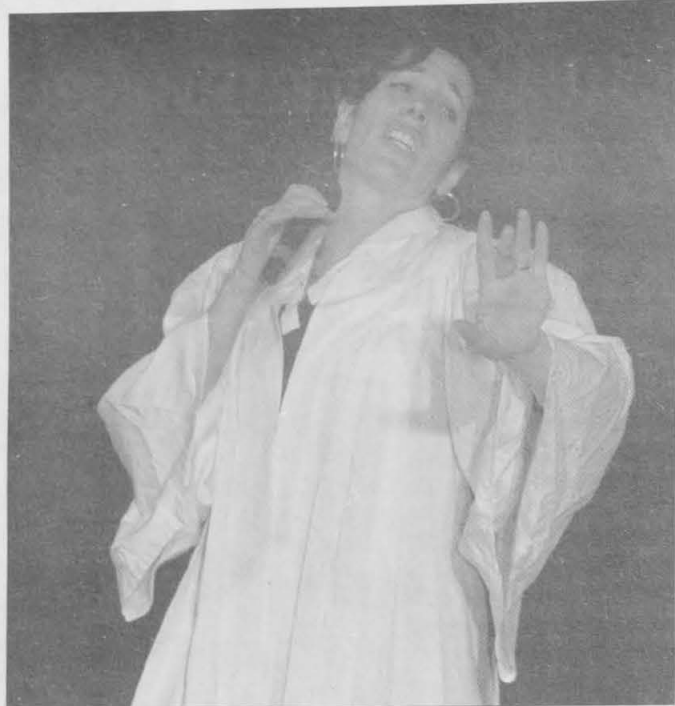


Photo by Rachel Cudmore

Katie Goodman, creator, belts a ballad about the NSA.

Broads: They go there

CONTINUED FROM PAGE 15

this medium can.

The women of Broad Comedy, however, do not limit themselves to a strictly political theme. The group likes to poke at the limits of more gender related issues as well. Most obviously, the recurring sketch entitled "Park Bench Mothers" gives the ladies the chance to discuss what Goodman calls "taboo and raunchy" topics such as camel-toes or a female sex fantasy consisting of a woman and two gay men. However, the group consciously avoids excluding or ostracizing its male audience. Says Goodman, Broad Comedy is not into "male-bashing." On the contrary, the group's humor, though feminine in spirit, is easily accessible to members of both sexes and may even serve as a successful date for the aspiring cultured, yet sensitive hetero-male.

The looming question underlying all of this is, "Why is it that a group of educated, empowered women who are finding success in larger, more vibrant cities has chosen Bozeman, Montana as a base?" The simple answer is that Bozeman is now home for these women. And though Goodman alludes to the possibility of opening companies in other major cities, and in the past she has commuted back and forth between Boston and Bozeman on a weekly basis, she always comes back to Montana.

Plus, Bozeman gives the group another distinctive quality. Coming from a "not so little circle of desperate people in the middle of a red state" as Goodman puts it, she's found that the group's locale sparks the interest of promoters and audiences in larger cities who are curious to see what these women have to say. Goodman also proudly notes that she had no trouble finding like-minded people here to cast in the production, adding that audience response at home has been consistently phenomenal. Even when the show is taken into a more metropolitan environment, Goodman makes it clear that she is careful not to overplay this rural characteristic. With the press she says it's easy to be the "cute little show from Montana." But with the audience, she's determined to give them more than a rustic, outdated barnburner.

Their writing for the show is in many ways as equally diverse as the women who make it up. Goodman and her husband Soren Kisiel write much of the show, but the entire cast of the production seems to contribute to the content as well. In fact, Goodman points joyfully to cast member Erin Roberg as someone who, "has no line," in terms of a self-imposed limit to raunchiness. Local issues are also tackled and satirized such as the "country politics" of Sen. Conrad Burns along with dramatizations of actual events taken from the Bozeman Daily Chronicle police blotter.

Though the sketches are from time to time updated and modified, especially when the group travels, Goodman promises that in any scene, "nothing is going where you think it's going." These changes in content also occur in the cast itself. Though the group has had its share of losses to pregnancies and other facts of life, they are continually adding new faces to the roster. Goodman insists that the recent addition of members Gibson and Hill has once again enhanced the dynamic of the group.

With a series of shows scheduled during the next couple weeks in Bozeman, Broad Comedy will be putting its act on display locally before it's next tour to New York City for a stint in Times Square. With high hopes of once again making an impact on its audience here and in other parts of the country, do the Broads have any doubts about the upcoming season? As Goodman puts it, "The audience likes it, reviewers like it. What more can we do?"

Performances are on Thursdays, Fridays & Saturdays, October 5, 6 and 7 and 12, 13 and 14. Tickets are \$10. Opening night tickets include a wine and dessert reception, and are \$20. All performances are at 8:00 p.m.; the opening night reception starts at 7:30 p.m. Call 587-0737 for reservations, some showtimes are already selling out.

Top five best albums of all time

A journalistic tribute to High Fidelity



SCOTT OBERNESSER

EXPONENT WRITER

"What are your top five, favorite albums?" "... Why don't I just make you a tape?" John Cusack had tapes; I have a column. What are the top five best albums of all time? It is the kind of question that sparks lively discussion and even debate amongst just about anyone: close friends and complete strangers; music enthusiasts and "Supertramp fans." It is the kind of argument that does not end, it just rages on for eternity. Until now.

Most friendly discussions about lists of top albums are accustomed to huge amounts of bias. One person is a Rolling Stones fan while another is a Beatles devotee. Maybe one person is a little more folksy, harmonica and acoustic guitars while another is a metal-head; it really does not matter. Whatever the case may be, most debates go nowhere because both sides seem to be incoherent; they want their own personal favorites to be on top, which is understandable. When you take into account different, specific criteria however, it is possible to come up with a list, a list that is almost un-debatable.

What does it take to get on the list of the top five albums ever? You have to size the album up first and weigh it against its competitors. The criteria are simple: the album has to be influential. Thousands of good albums, albums with great songs, have been released but if that album does not push music to its boundaries, if it does not re-invent music or somehow create something "new," then it can not live on the list. A great album that does not influence others will be exactly what it is: a great album, never one of the best. So influence is first.

The second bit: musical and lyrical prowess. Not musical or lyrical prowess. If the album is one of the top five best albums, it has to have both amazing musical expertise and incredible lyrics. How could an album

make the list if no one wanted to listen to it? Obviously it would not make the list, but that same concept applies between music and lyrics. An album could not make the list if you only wanted to listen to the instrumental version. That just doesn't work; the best albums have to be a combination, a melting pot of such unbelievable standards musically and lyrically that any casual listener off the street could tune in and say "That's magic" and believe it.

Finally, there are a couple of less subjective things that need to be taken into account, namely popularity and sales. Believe it or not, every album on the list was and is incredibly popular and all the albums have been very successful sales wise.

Plenty of fantastic albums have come out to dismal reviews and sales only to be realized and accepted much later for their greatness. Even so, popularity and sales must be taken into account because that means the album has crossed the barrier, climbed the wall separating great art from popular art. It is hard to breach that but when an influential, musically invigorating and lyrically powerful album becomes popular, the effects are incredible, not only for the album and the band, but to the people that listen to it and to later generations.

These aforementioned factors represent the sieve through which albums have been judged and next week album number five will be presented, and in subsequent weeks the countdown to one will continue. The suspense is killing me and I know what is coming up!

One last thing I need to do is offer recognition and proper praise to several albums that have passed from the stage of "great album" to the Hall of Fame yet could not make this top five list. These albums are essentially in the purgatory between the best ever (the top five of course) and the really, extremely good, but they still deserve to be mentioned because they are grand pieces of work. Now, control

yourself when you read this try not to get too worked up

Elvis Costello's *My Arm*. True, an album built upon brilliance with its distinct of blues and new age 70's. Incredible lyrics and guitar, lined by "Allison" and "Wat the Detectives" make this a must have. The *Beat Revolver* could not break the top five, even though one of the most popular of all time and an album that huge effects in the world, its rebellious protest lyrics distorted lead guitar. Star with "Taxman" and "Ele Rigby," this Beatles album truly one of the greats, as great enough to break into top five. Bruce Springsteen's *Born to Run* is admittedly of the best albums, even am more of a Greetings From Asbury Park, N.J. kind of. The album has sold over 6 million records and "Born to Run" still gets mega radio play. Pink Floyd's *Dark Side of the Moon*, as Rolling Stone magazine calls it "one of the best-produced rock albums ever." *Dark Side of the Moon* pushed recording technology to its limits spawned the late 70's and spacey sound. "Money" is a very popular song, and at times is the entry drug to cocaine that Pink Floyd tried to be. Lastly, is The Doors' album *The Doors*. This album could be a greatest hits album and with songs like "Break Through," "Light my Fire," "Twentieth Century Fox," so one new to The Doors could what is probably the best titled album ever, thinking it is a greatest hits. It is not however, and between Jim Morrison and Robby Krieger's musical genius, it is only right that The Doors should get some appreciation here.

There you have it, albums that couldn't make the list but were never the some of the best. There are others but I would not want to list it all... What is the fifth album ever? Guess we will have to see.

@ THE BRICK BREEDEN FIELDHOUSE

8PM - 1AM OCT. 6TH

LIVE MUSIC BY:

Bigsby Jones

THIS PROJECT IS SUPPORTED BY A GRANT RECEIVED FROM THE U.S. DEPARTMENT OF EDUCATION'S OFFICE OF SAFE AND DRUG-FREE SCHOOLS

MIDNIGHT

TEXAS HOLD'EM EXTRAVAGANZA
4 ON 4 CO-ED VOLLEYBALL TOURNAMENT
SUMO WRESTLING
CLIMBING WALL
"NEW" RODEO GOLF

Mania
2006

An American Tourist in Kinvara, Ireland



ERICA AYTES

EXPONENT WRITER

I went to Ireland for a poem. Now that I just lost half of my reading
ance, I will explain.

Last year I fell in love with Seamus Heaney's poem, "Postscript".
describes the Flaggy Shore in Ireland during the autumn and since
ng it, I've been determined to see the sight for myself. Two months
bought my plane ticket and started planning the trip. It would be
first vacation I had ever taken by myself and felt sure something
d go wrong. I stayed in Galway my first three nights there after
ng a plane from Barcelona to the Shannon airport. Galway was
tely fantastic. My first full day there I took a tour of the coast,
ne Cliffs of Moher and the Burren, and felt certain that somewhere
the way I had caught a glimpse of the Flaggy Shore. That night,
t out with some people from my hostel and listened to some
atch traditional Irish music while drinking my pint of Guinness.
n't booked a hostel for my last two nights in the country, so my
ay in Galway was a bit stressful and I spent a fair amount of time
e computer, searching for a place to stay. I searched for a hostel
avara, a little village half an hour from Galway, and finally found a
cy. I booked it quickly without paying much attention to anything
e price. Rule number one while traveling: double check the loca-
of your hostel. I arrived in Kinvara the next morning and asked the
erson I saw for directions to the hostel.

"Oh dear, I think that's about three miles from here," she answered.
I had no car, no bike, nothing but my feet to get me there while
ng a suitcase. I was sure this was the big mess-up of my first ever
trip. Surprisingly, it was raining, so I ducked into a coffee shop and
d mocha while discussing with the girls who worked there what
ptions were. They suggested walking to the grocery store and
eg someone for a lift. Having no other option but to walk all the
with my humongous bag, I followed their advice. At the grocery
or a man and his eleven-year-old daughter offered to take me and
efully accepted. On the way there, the man told me that if I liked
or walks, the Flaggy Shore wasn't too far from where we were and
a perfect place to go.

"Th-th-the Flaggy Shore? It's here?" I stuttered.

"Oh yes, just about seven or eight miles away," he answered. I
y explained to him why I was in Ireland in the first place and he
sured, "Oh Seamus! Yes, yes, I've met him a few times! Wonderful
very friendly." At this point, I stopped making sense. Everything
ame out of my mouth was a jumbled mixture of "Oh my God",
know him?" and "Blaciemg sighflaggy." Yes, I know, just call me
aspere. After thanking the man profusely for the lift and for the
ersation, I ran into the hostel, dropped my stuff off, and started
ng. I got semi-intelligible directions from an old woman who
ed at the nearest store, which was a mile away, and continued
ng. And walking. And walking. Finally, I got sick of it, and stuck
umb out. A woman picked me up and dropped me off right at the
d. I walked along it for an hour. A little dog named Bingo adopted
d followed along my pilgrimage.

I'm not a poet, so I'm not going to try to describe what the experi-
e was like, other than to say it was perhaps one of the most perfect
ic of my entire life. It was the most peaceful, simple place I've ever
and Heaney captured it all perfectly. That night, I got a ride back
e pubs in Kinvara from someone in the hostel. As we were sitting
e enjoying the music, a woman came up to me and asked if I had
n my hostel. It was the same woman who I had asked for direc-
earlier that day.

"Yes, I did, thank you for your help."

"Oh that's lovely dear. I hope you enjoy the rest of your trip."

to I did.

ARTS & ENTERTAINMENT 17

in·spired

an extension of...



READ THIS

Montana State University's
Literary and Arts Publication

Com'on, Save My Soul

It didn't seem about to happen
But once it did,
Once it was done,
I realized
That was merlot
And cigarette smoke.

If the room weren't dark
And Nina weren't pleading
For some sugar in her bowl

I may have left it at that.

-John D. Powers



Last Ride Home

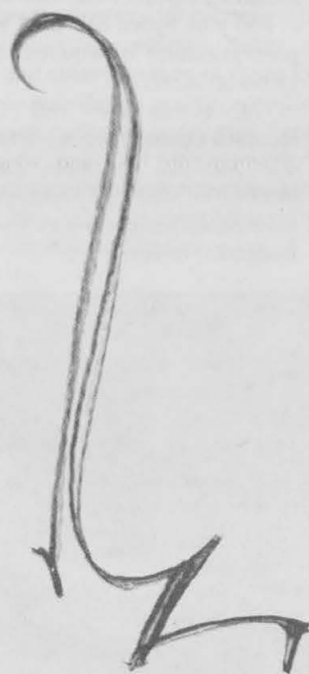
An elderly man sat by the window of the train:
Hunched on the yellow seat, knees splayed,
He leaned on the knobby head of an ancient cane
And stared silently out the rain-splattered glass.
One might imagine what he saw, if anything:
Milky cataracts swam behind blinking lids,
And the train rushed breathlessly by a surely swollen river
Shrouded in mist and the tempered progress of time.

Perhaps he was returning from a family visit in the city:
The grandchildren bounced on him ceaselessly, hotdogs for lunch,
Delicate questions and topics constructed to avoid
Inconvenient terms like "nursing home," "funeral," "mother."
When they dropped him back at the station their relief was palpable:
The baby crying, Juliet restless and whining,
The car idling and everyone too distracted for hugs—
"see you," and "candy," 'til he was alone on the sidewalk.

There was a flash of lightning behind the back-lit clouds,
A rumble that vaguely rattled the window panes
As the rhythmic clatter of the train slowly subsided.
At the stop in Berwyn, the old man clambered to his feet—
Each seat along the aisle a chance to pause and breathe.
He hobbled blindly down the metal steps
As a little girl took his seat, still warm,
And pressed her nose against the window pane.

The streaked glass wavered like air hanging
Above a paved road beneath the summer sun.
She thought she saw an old man falter and fall,
But she was young, and the window was molten air.

- Karen Walsh



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short stories, poetry, photog-
raphy, and any other art that
will translate to newsprint to
features@exponent.montana.edu

18 ARTS & ENTERTAINMENT

Thursday OCTOBER 5

Salt Water Residue
Norris Hot Springs
Oct. 5
7:30 p.m.

Thursdays October 5, 12 and 26, hear Salt Water Residue, an alternative folk act headed by singer/songwriter Elliot Genther.

For more information, log on to www.norrishotsprings.com or call 406.685.3303. Norris Hot Springs Water of the Gods is located just 33 miles west of Bozeman on Highway 84.

HATCH Music: GOAT/Jonah Smith
Emerson Center for the Arts and Culture
Oct. 5
9:00 p.m.

Doors open at 8:00 p.m. Show starts at 9:00 p.m. Advance tickets, \$12, at the door, \$15.

Broad Comedy 2006
Equinox Theatre
Oct. 5, 6 and 7; 12, 13 and 14
8:00 p.m.



The Equinox Theatre presents Broad Comedy 2006, an evening of outrageous comedy, on Thursdays, Fridays & Saturdays,

October 5, 6 & 7 and 12, 13 & 14. Tickets are \$10. Opening night tickets include a wine and dessert reception, and are \$20. All performances are at 8:00 p.m.; the opening night reception starts at 7:30 p.m.

The all-woman sketch comedy troupe is revving back up to bring the Gallatin Valley a night guaranteed to be unabashedly political, unapologetically naughty and undeniably hilarious. This is the same production that showed to sold-out crowds last May. If you missed it then, now's your chance! Tickets can be reserved by calling 587-0737, and leaving a message on box 1. Call early to make sure you get a seat!

Friday OCTOBER 6

Midnight Mania: For MSU Students
Brick Breeden Fieldhouse
Oct. 6,
8:00 p.m.

Help restore the "M"
8:00 p.m. - 1:00 a.m. - FREE!
- contact Sarah for more info, 994-5497.

Hatch After Party w/Tanya Morgan & Brand Nubian
Zebra Cocktail Lounge
Oct. 06

Be sure to hit the Zebra for the Hatch after-party with DJ legends Brand Nubian. Originally made up of Grand Puba, Sadat X, Lord Jamar, and DJ Alamo, Brand Nubian followed in the foot-

steps of early De La Soul, with funky beats, upbeat grooves, and rhymes of positivity. On their classic debut album "All For One," their easy flow and laid-back rhythms served as the platform for the declaration of their Islamic faith and the teachings of The 5% Nation. Grand Puba left the group to go solo following "All For One," and the remaining members continue to spread their message. Tickets are \$9 at the door (reduced price admission with Lifesavas / Eighthtrack ticket stub).

The Zebra Cocktail Lounge is located at 15 N. Rouse and is now a non-smoking venue.

Saturday OCTOBER 7

Bridger Raptor Festival: Bridger Raptor Hike
Bridger Bowl
Oct. 7
8:00 a.m.

Did you know that the Bridger Mountains hosts one of the largest migrations of golden eagles in the lower 48 states? Join Sacajawea Audubon, Greater Yellowstone Coalition and Montana Outdoor Science School for a guided "Bridger Raptor Hike" to view the migrating raptors from 8:00 a.m. - 4:00 p.m. Space is limited and pre-registration is required, call MOSS at 582-0526.

All events are free! Call Montana Outdoor Science School 406 582-0526 for more information, or visit our website at www.outdoorscience.org or www.BridgerRaptorFest.org

MSU Homecoming Parade

Oct. 7
The MSU Homecoming parade is coming, so don't miss out! If you'd like to participate in the parade, apply on-line at <http://www.montana.edu/www-stuac/homecomingform.html>. No computer? No problem! Just call Student Activities at 994-3591 - we'll send you an application.

Homecoming Football Game
MSU Football v. Portland State
Bobcat Stadium
Oct. 7
1:35 p.m. - Kickoff.

Sunday OCTOBER 8

SONICFLOOD in the SUB
Strand Union Building



Oct. 8
7:00 p.m.
SONICFLOOD will be presenting a multi-media concert focusing on "re-defining this generation's understanding of modern worship through music, testimonials, and audience involvement."

Sponsored by MSU Higher Definition; tickets are \$10.

Acclaimed Israeli cellist Amit Peled
Reynolds Recital Hall
Oct. 8
7:30 p.m.

Ticket prices for Peled's Oct. 8 concert are \$10 general, and \$5 for students. For more information, contact the MSU Department of Music (406) 994-3562.

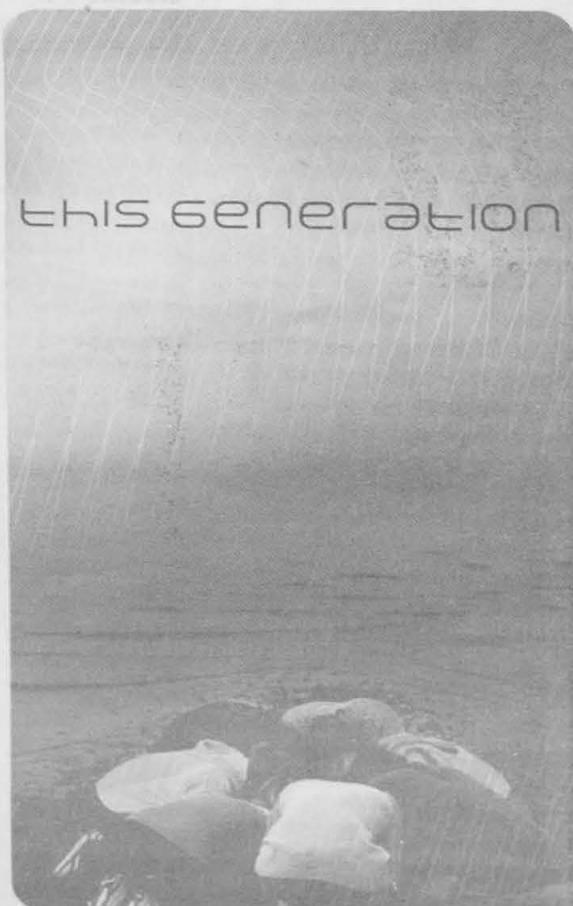
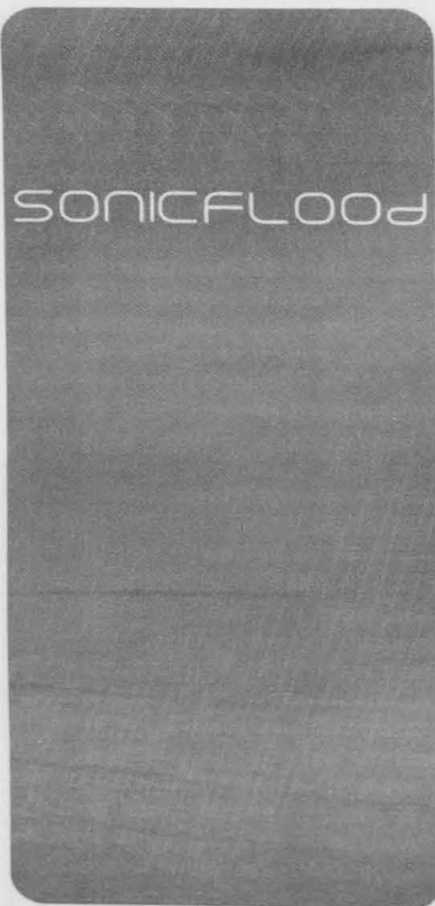
Calendar of Events

Monday OCTOBER 9

U.S. Senate and Representative Debates
SUB Ballrooms
Oct. 9
6:00 p.m. - 9:00 p.m.

All three congressional hopefuls, Conrad Burton, Stan Jones, and John Tesch will debate for a seat in the U.S. Senate in MSU's sub ballroom followed by a debate between the three candidates running for a seat as a U.S. Representative. Mike Fellows, Monica Lindquist and Dennis Rehberg will debate. SUB Doors open at 6:00 p.m. and the public must be seated by 6:45 p.m.

Sponsored by ASMS, Burton K. Wheeler Center, University Relations, KUSO Bozeman Daily Chronicle and the MSU Leadership Institute. This event is free and open to the public.



Declaring God's Glory to the Nations

Sunday, October 8 7:00 p.m. Strand Union

Tickets: \$10.00 available at:

Bowman House, 1710 Greek Way (3-6pm M-F)

Family Christian Store

www.sonicflood.com

Call 539-6097 for more info

Sponsored by Higher Definition

Event submission guidelines

Inclusion of event information in the *Exponent's* Calendar of Events is free.

In an email to "features@exponent.montana.edu" please include the following pieces of information: Name of event, date, time, location, a brief description of the event (50 words is preferable), cost (if any), sponsors of the event, and a method of contact for those who desire more information.

Please put the date of the event in the subject line.



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CLASSIFIED 19

THURSDAY - October 5, 2006
ASMSU Exponent

HELP WANTED

ATTENTION STYLISTS: Work for Montana's fastest growing hair salon chain while you go to school. Great Clips is looking for full/part-time staff to help with recent growth in Bozeman salon. Call 522-7716 for more info.

PA JOHN'S NOW HIRING DRIVERS! All shifts available, hiring part and full-time. \$10-12/hr. Apply in person at 404 N. 7th Avenue.

MADISON FLY FISHER - Guides needed. Established Montana outfitter looking for hard-worker to run float trips on Madison River. No boat exp. Necessary. We will train you. Mail Resume to Madison Fly Fishers PO Box 4 Ennis, MT 59729. or email downtown@bellsouth.net

FOR SALE

1989 Jeep Cherokee Limited. 4x4, leather seats, Power windows/seats, AC, roof rack, Clean, good tires. Great for Bozeman winter and/or hunting. \$2,300. Kathi or Jerry 522-7392

Pay a ton for those books? Put them online NOW and sell for top \$\$\$ next term!!! Visit www.BuyMyTextbooks.biz today!

Is Your Drinking Risky? Got to www.montana.edu/insight and click on the alcohol-screening link to find out.

GENERAL

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Classified Rates

Student \$4/30 words
Local \$5/30 words
National \$6/30 words

Deadline for classified advertising is noon on Monday for publication in Thursday's Paper. Registered campus organizations pay student rates.

To place a classified, call (406) 994-2206 or e-mail ads@exponent.montana.edu

Sudoku

Sudoku Puzzle by Rachel Hergett

5								4
	7			2		6	9	
	8			1	9			
		9	6	7	2			
	3	6	1		8	7	4	
			9	3	4	2		
			5	6			8	
	1	5		9			2	
3								7

Homecoming Candidates

Last week, part of the bios of the female homecoming ambassadors were cut off when the paper was printed. Below are the complete bios of these four extraordinary women. Students can still vote today and tomorrow online at <https://www.montana.edu/vote/start/asmsu-bozeman> or at the computers set up throughout the SUB.

and enjoying anything outdoorsy. Remember : Emily and Greg for Homecoming 2006!

Emily Mitchell



Hey 'Cats! My name is Ashley Dawson and I am a senior in Health and Human Development: FamilyScience.

I am a fifth generation Montanan so my roots run deep at MSU and throughout the state. MSU has offered me many opportunities to get involved and be a voice for students. I love being a part of MSU and would be proud to represent you as homecoming queen!

Chrissie Henning



Chrissie Henning is proud to be part of MSU's Ethnic minority, she's a German Asian. As a history major Chrissie knows that there has never been a German Asian

Homecoming Queen before, and she wants to do something new. Chrissie is an Assistant Resident Director in North Hedges (that's an RA folks) and loves all of her girls on her floor. She values relationships between family and friends and for fun she likes to laugh with friends, practice smiling with her eyes open, and go scuba diving. She loves MSU and is proud to be a Bobcat... Go Cats!

Cali Frankovic



Hey there! My name is Cali Frankovic and I would love for you to vote for me to be Homecoming Ambassador.

I am a senior, double majoring in graphic design and photography. While attending MSU I've been involved in Orientation, Cat Crew, Advocats, ASMSU, and I'm also an Ask-Us information specialist. I'm just a fiery redhead with a big smile who enjoys pajamas and dancing in the rain. Don't forget to vote for Cali and Fritz! GO BOBCATS!

Ashley Dawson



Hello bobcats! My name is Emily Mitchell and I am currently a senior here at MSU majoring in Exercise

Science with aspirations of one day becoming a pediatric physical therapist. My college experience has been an awesome whirlwind of good friends, good times, and great things to get involved in. While here I have served on ASMSU senate, been elected president of my sorority (Pi Beta Phi), co-coordinated AdvoCats, and work answering the questions of the world at Ask Us. I'm a mountain girl at heart

What will MSU look like in 25 - 50 years?

See plans, sketches and maps at the forums or visit montana.edu/msutomorrow

Tuesday, October 10
SUB Ballroom "B"
12pm - 2pm, 3pm - 5pm and 6pm - 8pm

Wednesday, October 11
SUB Ballroom "B"
9am - 11am and 12pm - 2pm

Come to any or all sessions - Stay as long as you like

MONTANA STATE UNIVERSITY

A	C	E	S	P	A	P	E	A	B	A	S	T	A	G	S			
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A	R	A	D	S	U	E	T	E	S	T	E	S	E	A	S			

09/28/06 ANSWERS

9	3	8	2	5	1	7	4	6
1	2	6	3	7	4	5	9	8
4	5	7	8	6	9	1	3	2
3	9	1	7	4	6	2	8	5
7	6	2	5	9	8	3	1	4
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2	4	9	6	1	7	8	5	3
6	7	3	9	8	5	4	2	1
8	1	5	4	3	2	6	7	9

20 FINALE

THURSDAY - October 5, 2006
ASMSU Exponent

Lady Persephone's Weekly Tarot Reading

Aries (March 21 - April 19): *Ace of Cups, Knight of Swords, The Star.*

Relationships come and go, but seeking that special someone takes time, bravery, and patience. Buck up and take your chances. Ask them: you will never know how the story ends if you don't give it a try.

Taurus (April 20 - May 20): *Hanged Man, Page of Swords (inversed), Knight of Swords.*

Sometimes your integrity will come into question when faced with difficult situations and finding a compromise may not always be the solution. Go with your gut on this one.

Gemini (May 21 - June 21): *Strength, 5 of Coins (inversed), The Tower.*

You've been showing a side of yourself that others do not always get to see. This is a good thing, but make sure to exhibit both sides of your personality. Letting it out is more healthy than repressing it.

Cancer (June 22 - July 22): *Emperor, Chariot (inversed), 2 of Cups.* If there's someone in your life that you think may be untrustworthy, do not go spying behind their backs. They probably have their reasons for being secretive.

Leo (July 23 - August 22): *9 of Coins (inversed), Judgment, 8 of Wands (inversed).*

Desperate times call for desperate measures. Be it at school or work, there will be a situation that calls for a quick decision. Go with your first instinct. You will be happy you did.

Virgo (August 23 - September 22): *Fool, 6 of Cups, 5 of Swords (all inversed).* There are people that compel you to continuously give, but you receive nothing in return. Take a step back from these people, and save your energies for someone more deserving.

Libra (September 23 - October 22): *Death, 9 of Swords, 7 of Cups (inversed).*

A massive change in your life is approaching, that might leave you with a feeling of guilt or anguish. You must know ahead of time that whatever happens is not your responsibility, or your fault.

Scorpio (October 23 - November 21): *8 of Swords (inversed), Queen of Coins, 7 of Wands (inversed).*

Like the Virgo, you have a tendency to give to those that do not deserve it. You do not need "friends" who take advantage of you.

Sagittarius (November 22 - December 21): *Page of Wands, Magician, 2 of Wands.*

Your creative abilities will soon lead you to a path that will direct you to your career. Take this path with open arms and open eyes.

Capricorn (December 22 - January 19): *7 of Coins (inversed), Empress, 10 of Swords.*

Asserting yourself in a relationship is more healthy than letting others run your life. There is nothing wrong with standing up for yourself, and people should do it more often.

Aquarius (January 20 - February 18): *4 of Wands, Queen of Swords, 4 of Swords (all inversed).*

There is a party around the corner that someone will invite you to. You may be shy about going, but take a chance and meet some new people.

Pisces (February 19 - March 20): *10 of Coins, Ace of Cups (inversed), 3 of Wands.*

Like the Gemini, there are times when you need to let out repressed emotions. Find a close friend or relative that you can trust and let go. Bottled emotions will effect physical and mental health.

LATE NIGHT CONVERSATIONS WITH LEE HALL



ALTHOUGH CLEVER, YODA'S FIRST ATTEMPT AT EXILE ULTIMATELY DID NOT WORK OUT

All That Lumber

Edited by Linda and Charles Presto

ACROSS

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- 13 Abzug's collection
- 17 Implied
- 18 Away from the storm
- 19 French composer Edouard
- 20 Actress Louise, of "Shadowed"
- 22 Bakery byproduct
- 23 Mattress supports
- 25 Fortification
- 26 Diver's takeoff point
- 28 Atlantic City scene
- 30 Dad's pride
- 31 Noted Dutch painter Frans
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- 34 Roadside sign
- 35 Actress Salonga, of "Miss Saigon"
- 36 Deal with problems
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- 44 Pays the expenses
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| 100 Dispatched | 6 Bread spreads | 47 Lumber measure | 95 Leaves abandoned and helpless |
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DOWN

- 1 One of Groucho's brothers