A S M S U

EXPONENT

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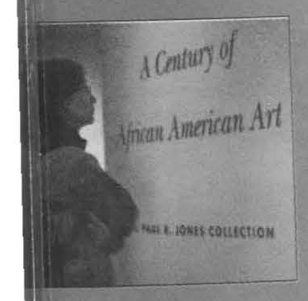
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Tackling issues of academic freedom

BRYAN KELLY
EXPONENT WRITER

Amidst growing concern for the academic freedom of students, professors and others in the university setting, MSU hosted a series of lectures, panel discussions and forums on the popular topic earlier this week.

The two-day public event, entitled, *"Without Interference"?: Academic Freedom in the 21st Century*, was sponsored by the Office of the Provost in cooperation with the Burton K. Wheeler Center for Public Policy at Montana State University.

The conference began with an evening lecture on Monday, March 27 at the Museum of the Rockies given by keynote speaker Dr. David Hollinger, Chairman of the American Association of University Professors' Committee on Academic Freedom and professor of American History at the University of California at Berkeley. His lecture was part of the annual MSU Hausser Lecture Series, named in honor of the late Harry Hausser, founder of the philosophy program at Montana State University.

"It is the ability ... of universities to maintain their inde-

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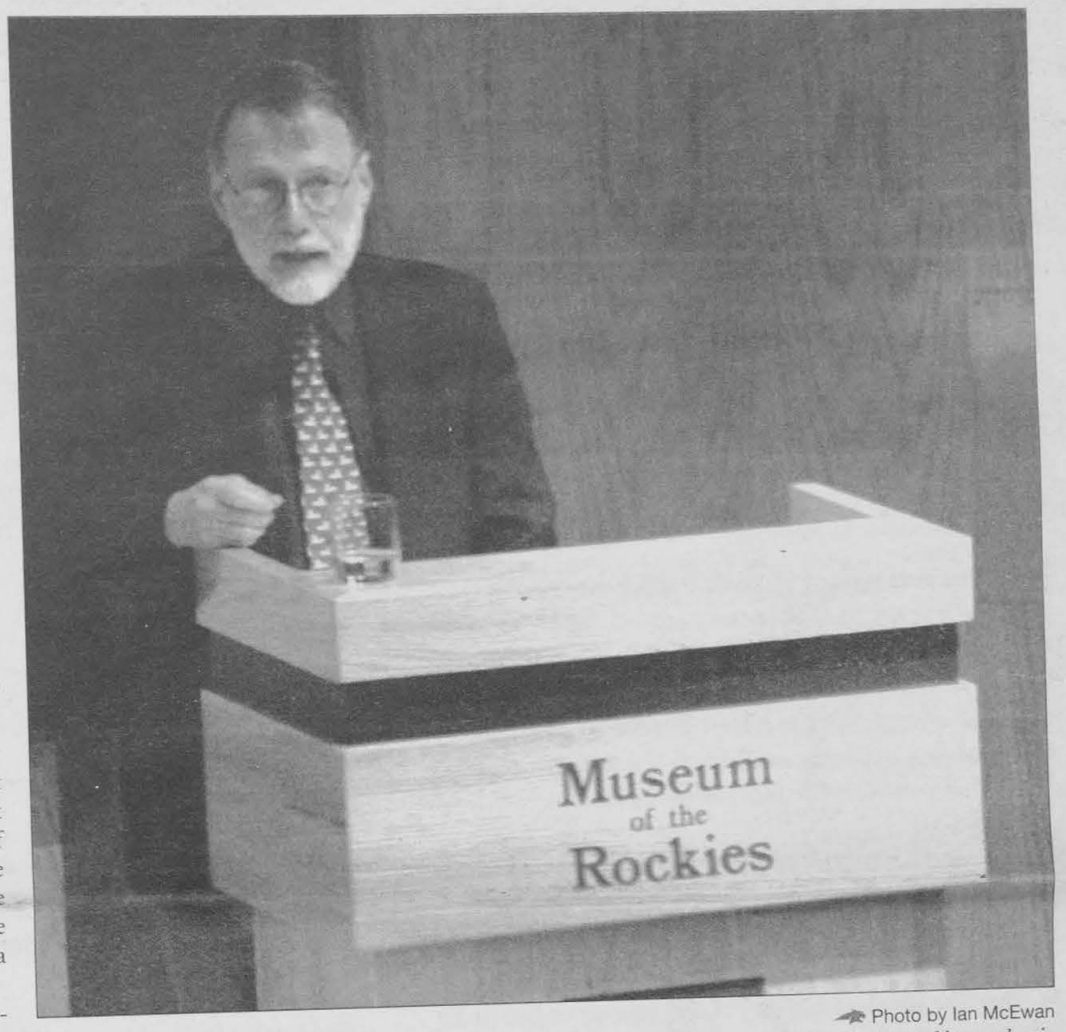


Photo by Ian McEwan

Keynote speaker David Hollinger focused on the power of deciding what is considered balanced in academia and politics and what is not at the conference. His speech set the pace for the two-day conference.

Renovation expectations and reality at odds

DOUG HOAK
EXPONENT WRITER

On Friday, March 24, a committee of representatives from Montana State University and A&E Architects met to discuss contractual expectations and funding regarding the construction of the new Black Box Theatre and SUB renovations. In two hour-long meetings, beginning at 1 p.m., representatives hashed out a plan to reconcile MSU faculty expectations and A&E Architects' capabilities.

The first meeting focused on contractual problems surrounding the construction of the Black Box Theatre. Design and projected construction cost of the theatre are higher than originally expected.

According to Jim Baker, an A&E representative, a portion of the rising cost is due to unforeseen costs, but most of the rise can be attributed to the high demand for contractors. Baker explained how construction booms in the Bozeman-Big Sky area keeps local contractors busy, while Katrina rebuilding efforts have drained contractors from the national pool. Given the circumstances, Baker noted, it is impossible to complete the project at the original scope with the previously established funds.

The other A&E representative who were present, Thomas Holden, corroborated the statements made by Baker.

Tom Stump, MSU Director of Auxiliary Services, was among MSU representatives who worked with A&E in an attempt to reconcile construction expectations with financial realities. Stump echoed Baker and Holden in reference to initial cost assessments for the Black Box, "Round one we grossly underestimated the costs. From my perspective, you're either going to reduce the scope of the project, or put more money into it."

In the second round of deliberation, six more committee members entered the room and the discussion of the SUB renovation project. The project is seemingly broad and thorough in scope. Questions from the audience included where to put current services (SRO Coffee, Avogadro's Number, and Cards 'N Copies, etc.), how to mesh old design with new, whether or not to increase student seating by expanding square footage or simply becoming more efficient, or how to open up storage space. Some areas, including the catering service (which in present location violates fire code), were deemed necessary to move.

Another area, the loading dock behind the kitchen, was given special attention. Originally, the floor in the dock area, which is currently raised four feet, was supposed to be leveled and redone.

"The loading dock area is a black hole of costs," Baker said. "Very good idea, very expensive. You probably can't afford it."

The meetings marked the third time Montana State representatives and A&E Architects have come together to negotiate bidding of the projects. It is not common, the A&E representatives agreed, to have to re-bid a project three times. The complexity of the design, coupled with changing market conditions, has made harmonizing price and expectations difficult. In the end, all representatives agreed that either the scope of the project had to be cut back, or more funds needed to be provided. Most likely, both will occur.

Stump and the MSU representatives agreed to meet and compile a list of priorities, which things were absolutely necessary and which could be scrapped. A&E agreed to reevaluate the design, and come up with a list of costs for each desired design implement.

The new Black Box Theatre and SUB renovations are products of a 2004 student initiative. The theatre will be constructed to give the Media and Theatre Arts program academic space. Giving MTA, which currently has offices upstairs in the SUB, a building of its own will open up more space in the SUB for student use.

Once construction begins, the theatre will take an estimated nine months to complete while SUB renovations will require around eight months. It is possible, yet unlikely, that the projects will occur simultaneously.

Once MSU representatives and A&E Architects come to an agreement upon design and costs, a formal bid will be proposed. The bid will be considered by contractors, who will compete for the opportunity to take on the project.

Once a contractor is found to fill the bid, construction will begin. The Black Box Theatre bid is set to open on April 6, construction could begin as early as May. SUB renovations may follow several months afterward.

WORLD PULSE

Former Muslim granted asylum

Abdul Rahman, the Afghan man whose Christian beliefs could serve as his death sentence in his home country, is now in Italy under asylum. Last week, leaders of Western powers, including President George W. Bush, expressed concern over Rahman's fate in Afghanistan. Pope Benedict XVI also pressured both the Italian government to grant asylum and the Afghan President Hamid Karzai to allow Rahman to leave the country.

Student protests in France continue

Trade unions and French students remain infuriated over the youth job law, CPE, in their country which allows employers to fire, without giving any reason, any employee under the age of 26 within two years after they start working for the company. Protests over the law have escalated again as President Jacques Chirac prepares to make a decision on it. Many of the protests have turned into violent student and police clashes.

Arabs give money towards peacekeeping efforts

Leaders of Arab nations have agreed to pay for peacekeeping troops in the Darfur region of Sudan until the UN can afford to place its own peacekeepers in the small area of Africa that is plagued with genocide. The 7,000 peacekeepers will be from the African Union and will remain in Darfur until September when the UN will take over.

***War criminal* taken into custody**

Former Liberian president Charles Taylor was arrested in Nigeria for war crimes committed in Sierra Leone over the past two decades of civil war. Taylor had disappeared the day before his arrest and was trying to cross into Cameroon when the Nigerian police stopped his car and searched it, finding a large amount of American money. They then determined who he was and took him into custody. He will return to Sierra Leonne to face 17 charges of crimes against humanity. The Nigerian president is using Taylor's arrest as proof that Nigeria was making efforts to bring justice to Sierra Leone.

Exponent Staff

Editor-in-Chief 994-2224
Rachel Hergett
editor@exponent.montana.edu
Managing Editor 994-5482
Shayna Gibson
opinions@exponent.montana.edu
News Editor 994-2551
Erica Aytes
news@exponent.montana.edu
Features Editor 994-3840
Francoise Saurage
features@exponent.montana.edu
Sports Editor 994-2455
Kyle Stack
sports@exponent.montana.edu
Copy Editor
Tim Adams

Ad Sales Manager 994-2206
Casey Elder
admanager@exponent.montana.edu
Ad Sales Representatives 994-2611
Darcy Wegh & Kira Bersanti
ads@exponent.montana.edu
Graphic Designers
Julia Mazade
julia@exponent.montana.edu
Photo Editor
Stef Hande
photo@exponent.montana.edu
Photographers
Kevin Ludwig
HIRING
Business Manager 994-2432
Carlie Widhalm

Writers
Melony Rostocky, Dillon Mee, Evan Tennant, Matt York, Tanner Gooch Kenny Volk, Meekyoung MacMurdie, Whitney Prosor, Haily Wilmore Kaufi Delgadillo, Bryan Kelly, Jessie Soukap, Erica Aytes, Kamal Paudel, Kelly Hoerger, Jennifer Harris, Joe Ouldhouse, Joseph Etchingham, Justin Olson, Emily Trapp, Karen Henderson, Tyler Engel, Caitlyn Fransen

The Exponent provides students' perspectives on news, sports, opinions and features for the university and the Gallatin Valley. The goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.

Advocating the discussion on race

ERICA AYTES
NEWS EDITOR



Photo by Ian McEwa

Molly Secours encouraged students to work as allies in fighting racism. She also said that apathy is contributing to racism.

When she said that whites are inherently racist due to their combination of prejudice and, most importantly, the power they have in America, writer and filmmaker Molly Secours shocked some audience members of the "Whispering Black: Code Talk for Whites" lecture on Thursday, March 23 in SUB Ballroom A.

"Sometimes this is daunting," Secours said of discussions on race. "This is not an easy thing to talk about."

She told the story of Lyle Baxter, the only person of color—a term she used to distinguish anyone who was not of Anglo-Saxon descent—in her upstate New York hometown. Baxter was a star basketball player on the high school team and popular with most of the town's residents. Secours recalled telling her visiting cousin about him.

"I was acting as though he was my best friend, saying that he was captain of the basketball team, in the French club, and he's…*black*," Secours said. "I whispered the word 'black' when I said it and I'm pretty sure, living in the country where I did, there was no risk of Lyle hearing me whisper that he was black…yet at 12 or 13 years old, I knew enough to whisper. There was something I had picked up on that led me to believe I needed to whisper when acknowledging the race of this other person."

Secours then emphasized that to have conversations about race, no one can be afraid of being called a racist.

"You have to do this, you have to keep having forums like this because we've never had a process in this country to recover from the effects of institutional racism," Secours said.

Secours, who is also white, explained the idea of institutional racism as something whites put in place to gain and keep power. She said that this mixture of power based on prejudice that is so deeply ingrained into many Americans causes racism.

Though the U.S. has made progress in racial equality over the past few decades, Secours said there are many problems that have not been addressed, such as the low number of minority faculty members on university campuses. She said that many universities recruit students of color to fill quotas, but do not often hire professors of color, leaving the students without anyone to talk to about racial issues they encounter.

Secours shared anecdotes about racism throughout the evening. In one, she recounted convincing a Tennessee real estate agent that she was black after the woman had advised her against moving into a neighborhood with a high African-American population. Though the agent dropped her as a client almost immediately, Secours wrote about the incident in an effort to make the experience positive and to push forward the discussion on racism.

"If we just go with the flow, then we're contributing," Secours said. "That's how we're contributing (to racism) and perpetuating stereotypes."

Secours gave advice to the students audience on ways to reduce racism. She asked them to ask themselves why they did not want to be viewed as racist. She said that they should want to fight racism for the betterment of society instead of personally looking good.

"The white students have to care about it. The white students are the ones who do, in a sense, have the power to do something. It's about joining forces. It's not about doing them (students of color) a favor or taking care of them, but it is about becoming an ally."

Brie Mullans, Programming Coordinator for the Diversity Awareness Office said some students contaced the Diversity Awareness Office after the lecture wanting to get involved.

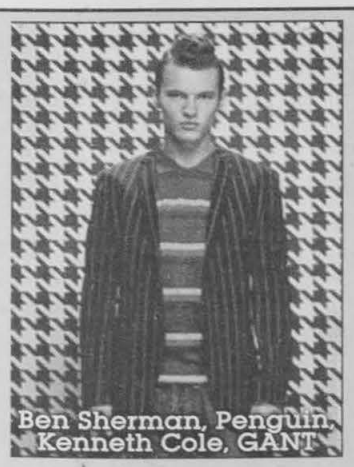
"We've gotten some contacts, but I think there are a lot of other really great opportunities on campus to combat racism," Mullans said.

Though an advocate for racial discussions, Secours warned that oftentimes such attempts at improving the situation for people of all races can get heated. Mullans echoed that sentiment.

"I thought her point that no one can have a rational conversation on race is true," she said. "I've been attempting to do prejudice reduction work and each time it comes up, it's emotional. I think people get defensive but that is a natural part of the process and something we have to face before we can work anything out."

The event was sponsored by the Diversity Awareness Office and the Student Activities Office.

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MONTANA STATE UNIVERSITY
POLICE REPORTS

Kagy: An officer stopped the driver of a vehicle for a traffic infraction. The driver had an active warrant from Gallatin County.

7th Ave.: There was a vehicle v. deer accident. No injuries were reported.

Duck Pond: Officers observed four males chasing the residents of the duck pond. One male lit a bottle rocket and threw it at a duck. Three males were determined to be minors in possession of alcohol.

Julia Martin Apartments: A resident who had reported her vehicle stolen on 03/19/06, advised that the vehicle had actually been repossessed.

Roskie Hall: Officers responded to a report of two subjects who had been involved in a physical altercation.

S. 5th Ave.: Officers responded to the report of a trash fire. The individuals were warned that a permit was needed.

S. 5th Ave.: Officers responded to the report of windows being broken by someone throwing rocks.

Langford Hall: Officers responded to the report of an unknown male sleeping in the lounge of Langford. The man was located in the shower, then escorted from the building.

Lincoln: Officers located a vehicle that had been reported as stolen. Both the driver and passenger of the car were cited.

Academics: striving for political freedom

CONTINUED FROM PAGE 1

pendence that I want to focus on tonight," said Hollinger, adding, "The issue is ultimately who is going to be deciding what counts as a balanced presentation and who isn't."

MSU History and Philosophy Department Head Robert Rydell gave an example of the lack of political freedom in the past. MSU, known then as Montana State College, caved into outside political pressure and eliminated German language instruction from its available curriculum during World War I.

Hollinger expanded on this concept.

"In the context of this increasingly animated discussion of balance, it might be relevant to discuss what balance is … I believe that to be balanced is to do an academic job professionally," stated Hollinger.

In response to accusations of political bias present at many universities, Hollinger said, "The mere fact that 90 percent of [a given] department's faculty members are Democrats does not necessarily indicate a lack of balance," adding, "Isn't all of what goes on in academia political anyway?"

Some of his suggestions for university improvements in the realm of academic freedom included the requests that universities be less cynical toward donors, that academics in general be less aloof and more accessible to the public, that engineers and other professionals be kept in solidarity with their colleagues in the humanities, and that "[universities] not shrink from celebrating the things that they do well … our universities, imperfect as they may be, seem to be performing their tasks fairly well relative to other institutions."

A forum and panel discussion followed the next morning, in SUB Ballroom D, with MSU Provost Dr. David Dooley, Florida State Provost Dr. Larry Abele, and Dr. Anne Neal, President of the American Council of Trustees and Alumni.

The discussion panel also featured speakers representing a variety of interests and backgrounds, including LeRoy Schramm, former attorney for the Commission of Higher Education in Helena, university attorney Leslie Taylor, Mike Foster, chair of the Montana Board of Regents, Dr. Gordon Brittan, Regents Professor of Philosophy at MSU and Executive Director of the Burton K. Wheeler Center for Public Policy, and MSU student and *Exponent* Editor-in-Chief, Rachel Hergett.

> "I think it would be an impoverishment of what we do to say you can't take an ideological perspective. If everybody's afraid of balance, then we say nothing."
>
> – Dr. Marvin Lansverk
> MSU Engllish Department

During her speech, Neal critiqued several of the claims made by Hollinger during the previous night's lecture. Citing the results of an ACTA study conducted by the Center for Survey Research and Analysis at the University of Connecticut, in which 658 students from top-ranking national universities were interviewed, she described a distinct liberal bias of professors at the included institutions, especially in the humanities and social sciences.

"Nearly half of the students were troubled by what was going on in the classroom … I think [there is] an extensive body of student anecdotal evidence [to support this]."

She also pointed to a lack of grievance procedures for students with complaints about politically-biased professors, and further accused many universities, including Yale, of mounting one-sided panels and denying controversial speakers.

"Such behavior is routine on campuses," Neal said. "The campus is no longer a place where the truth is actively pursued."

Neal proposed several suggestions for universities, including self-studies to evaluate potential bias, the inclusion of intellectual diversity in course guideline information and revised grievance procedures for students, among other things.

In closing, she remarked, "I think [MSU] deserves great credit for taking this issue on."

Attorney Schramm led the panel discussion that followed and illustrated some of what he believed to be shortcomings in the arguments of the ACTA and others.

"I think in some ways their protestations are betrayed by presumptive validity they give to student claims … they elevate mere opinion to the same level as scholarly established fact or hypothesis," he said.

In regard to the question of student anecdotal evidence, Taylor noted that in her experience, complaints from MSU students typically ranged about equally from both sides of the political spectrum.

She added, "It's my experience that the complaints from students arise from a lack of professionalism [in the classroom]," stemming from a lack or respect or instructor laziness.

Student representative Rachel Hergett mentioned that in her experience, professors can be inflexible about their views and those of students, and that administrators sometimes forget that even one student claim may warrant investigation.

"As every student in the university system should know, being in this academic setting is about self-realization," Hergett said.

At the conclusion of the panel, Brittan made a few final remarks: "I come down on the side of free inquiry and open expression … I'm convinced that unrestricted discussion leads to the truth in the long run … academic freedom is in the first place the ability to openly express and inquire."

MSU Professor of English Marvin Lansverk attended the seminar and shared his thoughts following Monday night's lecture.

"I think it would be an impoverishment of what we do to say you can't take an ideological perspective … if everybody's afraid of balance, then we say nothing. [The humanities disciplines] have become so interested in the political implications of everything we do."

MSU Professor of English Paul Trout similarly discussed some of his views on both the topic and two-day event following its conclusion: "I thought that Dr. Hollinger presented a very idealistic view of the knowledge-making enterprise of education. Ideally, it should work the way he says it does work, in that party affiliation in most areas should have no bearing on what one would come to believe is a provisional truth. This works fairly well in the science and professional fields… but in the humanities and social sciences, Paul Trout thinks that this hardly works at all," Trout said.

In regard to the system of academic peer review and the pursuit of truth and knowledgein universities, Trout noted, "The problem is that many of these issues have not been decided. They're contestable, debatable. There may not even be a right answer, but the counter-views are not brought up… it is very doubtful that the so-called self-correcting methods of education are working anymore because everybody is agreeing on what is the truth."

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FINANCIAL TIP OF THE WEEK

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Open/Add to an Individual Retirement	• Having an IRA helps ease financial burdens when retirement hits • Money contributed is tax-free at retirement
Boost Your Emergency Fund	• Provides spare funds for emergencies • Helps one to avoid using a credit card when an emergency hits
Service your Automobile	• Servicing autos are often put on the backburner • Servicing an auto will help increase its life
Invest in Yourself	• Purchase equipment necessary to increase earning potential • Attend an extra class/conference to increase marketability
Treat Yourself	• Purchase a new outfit or go out for a nice dinner

For more information, contact the $AFE office: (406) 994-7223 or e-mail safe@montana.edu
Source: moneycentral.msn.com/articles/tax/basics/9240.asp and moneycentral.msn.com/content/Taxes/Preparationtips/P143385.asp?Printer. Retrieved March 21, 2006.
$AFE is a project funded by the Student Assistance Foundation

CAMPUS CORNER

Amnesty International Film Festival

Bozeman's first ever Amnesty International Film Fest will be held the weekend of April 15. The purpose of the event is to raise awareness about social justice issues happening around the globe, while fundraising for local chapters of Amnesty International to help their struggle against human rights violations. To buy tickets, go to www.brownpapertickets.com.

Iron Jawed Angels

Free and open to the public, *Iron Jawed Angels*, will screen on Wednesday, April 12th at 7 p.m. in MSU's Procrastinator Theatre at 125 Linfield Hall. The film follows the women who dare to push the boundaries of political protest to secure women's voting rights in 1920. For more information, call the MSU Leadership Institute at 994-7275.

Montana Troutfitters' Master Fly-tyers Series continues on Saturday, April 1 from 12 noon-3 p.m. On Saturday April 1 Troutfitters will feature Richard Parks, Parks Fly Shop, sharing patterns for the Mother's Day caddis hatch. Bob Jacklin, long-time outfitter from West Yellowstone and owner of Jacklin's Fly Shop, will share his secrets for his favorite western streamers, nymphs and dries on Saturday April 8. The Montana Troutfitters Master Fly-tyers Series is free. Call 587-4707 for more information,.

Are you planning to travel internationally in the coming year? If so, attend the Travel Health Class provided free of charge by the Student Health Center! Learn how to prevent and treat illness from food, water, and insects, as well as concerns about high altitude, STDs, safety and life abroad...

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Thursday March 30 @ 5pm

All classes are held at the Student Health Center
Call 994-5139 for more info
www.montana.edu/wwwhs/travel/home.htm

Mansion possibilities discussed

RACHEL HERGETT
EDITOR-IN-CHIEF

Over 20 people attended the meeting last Thursday to discuss the proposed Humanities Institute in the Story Mansion, currently owned by the city of Bozeman. The Institute must give the city an assessment of their financial resources by July 1.

Bob Rydell, Chair of the MSU History Department and the Director of the Humanities Institute began the meeting by giving an overview of his plans for the Institute and the Story Mansion.

"The Humanities Institute is going to afford distinguished scholars and students from both MSU and from other universities the ability to work on frontiers of knowledge, where boundaries are blurred, and fence lines have yet to be created," Rydell said. "The Humanities Institute is a center for advancing the study, most fundamentally, of our shared humanity."

Funding for the project will come from grants, indirect costs from grants, and private donations. Rydell said he would be happy to consider naming the institute or areas within the building after donors.

"We will not use student tuition dollars," Rydell said.

The cost to purchase the Story Mansion from the city is around $1.3 million plus restoration costs. Establishing the Humanities institute and proposed Humanitarium, an exhibition space linking the Humanitites Institute with museums across the globe, could cost another $2 million.

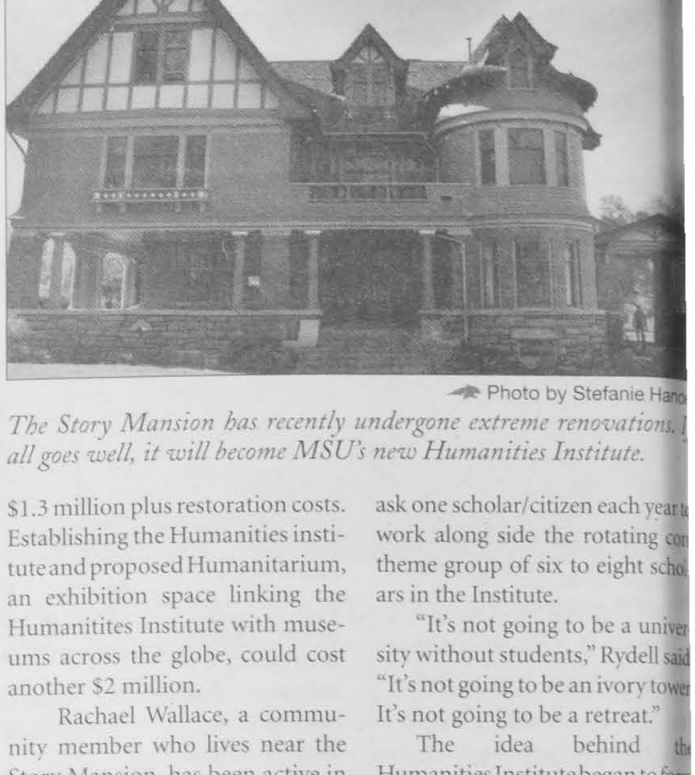


Photo by Stefanie Hano

The Story Mansion has recently undergone extreme renovations. I all goes well, it will become MSU's new Humanities Institute.

Rachael Wallace, a community member who lives near the Story Mansion, has been active in preserving it. She said she believes all of the renovations could be accomplished with as little as $250 thousand.

Rydell said he ideally sees the site as a gateway between MSU and the community that will encourage interdisciplinary and community collaborations. He would like to ask one scholar/citizen each year t work along side the rotating co theme group of six to eight scho ars in the Institute.

"It's not going to be a univer sity without students," Rydell said "It's not going to be an ivory towe It's not going to be a retreat."

The idea behind th Humanities Institute began to form in the late 1990s when Sara Jayn Steen, MSU's Dean of Letters an Science spoke about trying to cre ate some sort of Renaissance cen ter at the university. Last spring th Faculty Council unanimously sup ported the idea and took it to th Montana University System Board of Regents, who also approved it.

Students fight violence, prejudice

JESSIE SOUKUP
EXPONENT WRITER

On Friday, March 24, the MSU VOICE Center, the MSU Women's Center, and the MSU Diversity Awareness Office hosted a one-day workshop in order to prevent the presence of violence and reduce prejudice. All those interested from the campus and community attended for free.

The goal of the workshop was to relate prejudice with violence, and find ways to create a safer environment free of these factors. Activities were planned to assist those participating in the identification process of prejudice and then to eliminate any prejudicial feelings. Those running the workshop anticipate the emergence of more leaders eager to end mistreatment and violence for individuals and institutions.

This event was facilitated by the National Coalition Building Institute, a non-profit leadership training association based out of Washington, D.C. NCBI has been eliminating prejudice and inter-group conflicts throughout the world since 1984. They have created models for their workshops targeting the decreasing prejudice, violence, and inter-group conflict, emphasizing the necessity for leadership, and helping those injured from oppression heal.

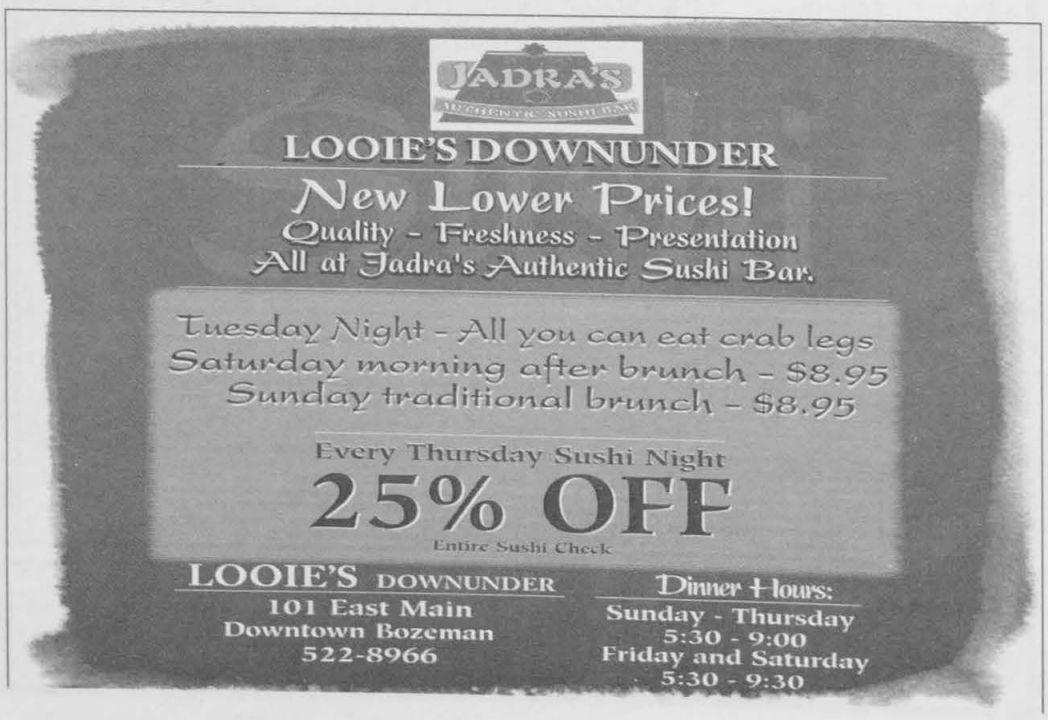
Director of the MSU VOICE Center Christian Sarver, has never participated in an NCBI workshop, but said, "We chose this workshop because so much of our work is intervention and w wanted to start to look at preven tion as well."

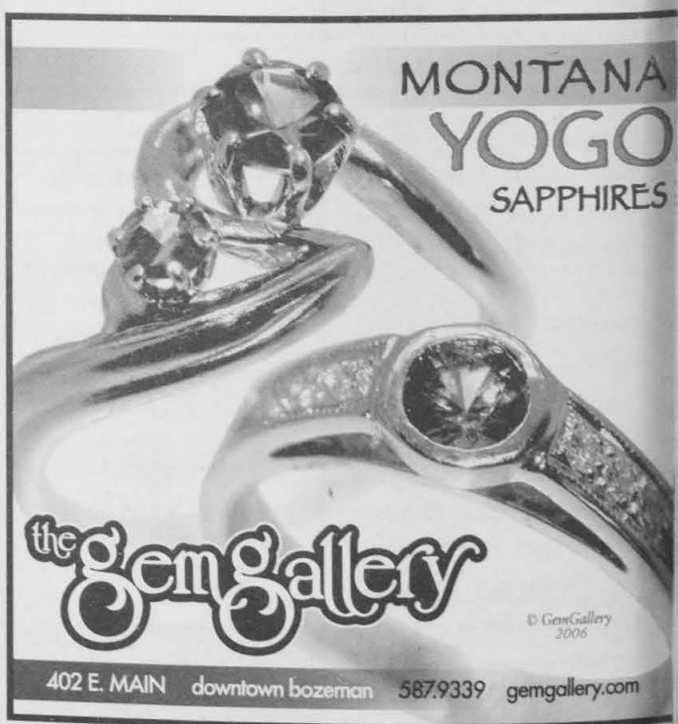
The workshop was brough to campus as part of a grant from the Department of Justice, and was meant to address violence against women on campus.

"This seemed like a way t talk about attitudes about violence against women and racism and how those issues are linked and may reinforce each other," Sarver said.

She shows concern for victim of sexual and domestic violence who are not only dealing with a assault, but racism as well.

"I think because Montana ha such a white population, we tend t not think about race as an issue her and this workshop is an attempt t address that," Sarver said.





o be, or not to be: abortion law in South Dakota

RACHEL HERGETT
EDITOR-IN-CHIEF



Women have put up with legislation on their own bodies for far too long. On March 6, South Dakota Governor, Mike Rounds, signed the South Dakota "Women's Health and Human Life Protection Act" (HB 1215) into law. The bill only es to doctors performing abortions, he women receiving them, but has the desired restrictive effect – even if it is hat the doctor, not the woman would unishable felon. The bill was, not surngly, sponsored by a man, Republican Roger W. Hunt.

By creating such a law, South Dakota et a dangerous precedent, mandating opinion that life begins at conception. The legislation had an obvious goal hallenge the Supreme Court's 1973 sion in Roe v. Wade that gave women t h e t to choose if abortion was right for them. It also provides a guide other states to make the same challenge to the rights of women. ording to Hunt, there is already $1 million set aside from an anonyus donor to follow this case to our nation's highest court. The law t to take effect on July 1, but will most likely be suspended during l proceedings.

Conventions usually demand that abortion legislation provide visions for rape or incest as well as the health of the mother. This sure only provides for the health of the mother, not making conions for the other two situations.

Kate Looby, director of South Dakota's Planned Parenthood, is ced by the Planned Parenthood Federation of America President ile Richards in legally opposing the bill.

"Planned Parenthood will fight these attacks in court, in the state ses, and at the ballot boxes, to ensure that women, with their doc- and families, continue to make personal health care decisions with- government interference," Richards said in a March 6 statement.

In an ideal world, there would be no need for abortions and we ld all come from happy little nuclear families. In a committed relaship, most women would turn to their significant other for advice discuss their individual situation and ability to take on the respon- ity of caring for another life. Sadly, our lives do not always happen ese pretty little packages, and women often bear and raise children e. Male-dominated legislatures should pay more attention to the es of these women.

Gloria Steinem, author and feminist extraordinaire, said to a Seattle ence that the ban is, "giving the government control over a wom- womb." A very dangerous precedent indeed.

In South Dakota, roughly 800 abortions are performed each year, ing it one of the states where it is most difficult to get an abor- . According to a report by the *Chicago Tribune*, doctors flown in a week from Minnesota staff the state's one abortion clinic in ux Falls because South Dakota doctors will not perform them due ssociated stigma.

According to a poll released by Focus:South Dakota, the AP/ kton Press & Dakotan Reports on March 16 of over 600 voters, 62 ent said the law was too extreme and 72 percent said it should be ded by voters. The South Dakota Campaign for Healthy Families already organized to gather the 16,728 signatures needed to place a r referendum on the November ballot.

The issue here, and with any abortion debate, should not be whether rtion is morally right, but the necessary freedom of each woman make the choice for herself based on her own circumstances. If chooses to include a male in this process, more power to her.

I have never had an abortion. Then again, I have never ded one. I cannot say what I would do if the situation e to arise because I do not know how it would come about esides the birds and bees business. What I do want, and ly believe every person should fight for is the right to e that decision.

The "Women's Health and Human Life Protection Act" xtremely hypocritical. It is not about women. It is about er and politics. It is about the intense desire to micromanpeople's lives and place additional restrictions on society. Proice is never about being pro-abortion. No one goes around saying all the babies. It is about the individual choice - a freedom every- should be fighting for.

DAVID MORRIS
EXPONENT WRITER



The abortion issue is heating up again after several years under the thumb of Roe v. Wade. The South Dakota state legislature recently passed HB 1215, making it illegal to have an abortion unless to save the life of the mother. The law, however is not supposed to take effect until July of 2006, and it will no doubt be stopped from going into effect by the courts.

Most likely, HB 1215 will give the Supreme Court the opportunity to reconsider an earlier opinion on abortion, which directly challenges Roe v. Wade, the law making abortion legal. It could take years before this issue is ever decided, but with the Supreme Court leaning more to the right these days, Roe v. Wade's days might be numbered.

With any luck, they will be.

For those women who think that a guy should not have opinion on this matter, you are simply wrong. Abortion affects the mother as well as the father of the child, so I say a guy should not only have an opinion, but that women who think otherwise should be more understanding of the situation. And just so we are clear, I am not saying that all guys are against abortion, I am merely saying that this one is.

The new abortion ban in South Dakota is the first of what could be many. Right now, there are 10 states where similar bills are pending, and many more with bills that would severely limit when an abortion could be implemented. Could this mean that the majority of the country is beginning to change its mind on abortion? I think so. Planned Parenthood is very quick to bash a state government when something like this comes up, but what they fail to realize is that these governments are elected by the people.

I would also like to ad that the bill in South Dakota had bi-partisan sponsorship. Yes, Democrats and Republicans sponsored this bill together, and it had strong bi-partisan support in both houses.

Planned Parenthood made the very poor choice of saying that "this is proof-positive that Governor Rounds (governor of South Dakota) cares more about politics than about the health and safety of women in South Dakota." This could not be further from the truth. Governor Rounds not only has said that in both the private and public sectors in South Dakota that women have health care options, economic assistance before and after birth, adoption services, and most importantly, people who want to help pregnant women, young mothers and their children, but also that they want to nurture the mother for sake of the mother and the children.

It seems to me that not only does the government in South Dakota care about the women in its state, but they care about all of their people, and they want to protect the ones who cannot protect themselves. Planned Parenthood Representatives argued that in every state, women, their families, and their doctors should be making private, personal health care decisions without government interference, which to an extent I agree with, except that they are lying when they say this. For one, families are rarely consulted when abortion takes place, and how can you consult the one member of your family who this truly affects, that being the baby who is about to aborted?

South Dakota has realized that there are steps that can be taken other than abortion. If you do not want the child there is a good chance that someone else out there would love a new child. This bill does not prohibit the taking of contraceptive drugs (i.e. the morning after pill) before a pregnancy is determined, such as in the case of rape or incest. There is no doubt that the issue of abortion is going to be debated over the next few years. If Roe v. Wade is in fact overturned, and abortion is made illegal, then it will be because the majority of this country wants it to be that way. Abortion is not serving the greater good. It hurts society as a whole, because it takes away something that all societies need. Life.

The U.S. must stay in Iraq

SCOTT OBERNESSER
EXPONENT WRITER



The war in Iraq is nasty business. The violence is not the typical violence of past wars, making it dangerous and unpredictable. The influence of hazardous and threatening dictators still looms over the entire country like a mist of palpable fear. Yet, because of presence of American troops, the country is now free from that dictator and the misty fog of fear is receding from the desert landscape that is Iraq. A free, democratic government is being formed, and although some would rush this project, it is in fact a slow moving process: working governments do not spring up overnight.

The war itself has produced many valuable and advantageous effects: The Iraqi people are no longer under the control of a tyrannical, crazy, bloodthirsty dictator. Every person deserves a chance to experience the things we are familiar with and sometimes take for granted right here in America. Every person should have the chance to vote for their own leaders and every person should have the ability to choose their own political standing. Every person should be able to leave their own homes every morning without a cloud of doubt hanging over their own head, wondering whether that day would be their last because their leader did not agree with their choice of religious sect. The war has given the Iraqi people a chance for liberty, a chance for a stable government and a hope for future prosperity.

The war has also produced a safer world environment. In Iraq, violence is still common place in some regions, but the religious genocide has ended and public executions are no longer the norm. Since the war started, there have been zero violent terrorist attacks on American soil, even though terrorist activity around the world has not ended. Our world is a safer place since Saddam Hussein was ousted out of power and American troops were placed in Iraq. Most Americans share this sentiment, with 74 percent saying that "the world [is] safer today without Saddam Hussein in power," according to a poll conducted by the Opinion Dynamics Corporation. In that same poll, 59 percent of Americans felt that "the Iraqi people are better off today because of the U.S.-led military action." The war has produced good things; it's not debatable, and if one does not believe that, they should go ask any of the 12,396,631 Iraqi voters in the December 15 legislative elections.

That said, Senator John McCain has again urged the Iraqi people to speed up their efforts to form their new government. The process of forming the new government will run its full course, even if it can be sped up, and it is necessary for American troops, the American government and the American people to support the war in Iraq until the country is stable and self-supporting. For the President to pull troops while the generals actually running operations in Iraq, are calling for more troops, would spell utter disaster for the new government and the Iraqi people. It would be like auctioning off the country to the highest bidder. The necessity of the American presence is exhibited by Iraq's violent neighbors and it is evident that American troops are the enforcers and law within the country.

"The American people, no matter what party they are associated with, want the experiment of democracy to succeed," McCain said. Senator McCain is absolutely correct and for that to happen, the war must run its course.

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Bush is in over his head

RUNE VANDER WEY
EXPONENT WRITER



Bush has told the American people that Iraq has been sucking up all of his political "capital." As such, he has spent a week on the offensive, touring the country and actually talking to unscreened audiences, and even answering unscripted questions from the audience! Wow! That's a huge change from the normal pre-approved scripted questions that are submitted weeks ahead of time. The reason? To turn public opinion in favor of staying in Iraq.

Three years after our invasion of Iraq, public opinion has shifted greatly. Today, according to *Newsweek*, 65 percent of Americans disprove of how Bush is handling the war. How can that be? I just saw Bush trying to give a speech with a huge banner telling us he has a plan for victory. I do not know what that plan is. It may have something to do with "Staying the course." The course looks like civil war, not the course I want to be on. I can Google a plan for victory, but nothing really comes up. That is the problem is it not? I want to be able to look at the calendar and the goals and what we need to do to accomplish them. Let us do just that.

Let us set some goals. How about kill Al-Zarqawi, you know the al Qaeda terrorist leader in Iraq? Securing the boarders should be on the list. With those things done you might be able to turn the electricity on, and maybe the water. Actually accomplishing these goals will be much harder, but simply scheduling them, in some type of time frame would be great. That way we can estimate that we only have a few more years left. That way we can at least see the light at the end of the tunnel.

Bush instead has been arguing about whether or not it is a civil war. Former Iraqi Prime Minister Ayad Allawi told the BBC that "We are losing each day as an average 50 to 60 people throughout the country, if not more. If this is not civil war, then God knows what civil war is."

The Bush Administration does not want this to be called a civil war. That is clear. They have put every card carrying Republican on talk shows, and all they can do is repeat that they do not think it is a civil war. The poor news guys and Democrats have to sit there and give example after example of Sunnis killing Shia by blowing this up or various graphic shootings. Rumsfield told reporters , "The plan is to prevent a civil war, and to the extent one were to occur, to have the -- from a security standpoint -- have the Iraqi security forces deal with it, to the extent they are able to," Yeah, that's great. The only plan to stop the civil war is to send the barely-trained, poorly equipped Iraqis, who are the ones already fighting the civil war, to go out and stop it. What a plan! On the other hand that seems to be the closest thing to a plan that is effect in Iraq.

The President's trips around the country allowed him to keep his message straight: the media is the reason why the war has gone so poorly and why it doesn't have any support. Apparently, the media has been blowing up civilians, beheading Americans, and killing our troops. Who knew? It looks like the media is the enemy! Forget about the real threat from the terrorists; let us blame the media for everything that went wrong in Iraq.

If Bush wants to improve his poll numbers, and maybe save his presidency, and more importantly our troops' lives, all he has to do is come up with a plan and some type of time table so I can look on my calendar and see exactly what needs to be done, what has been done, and when we get to come home.

Remember, Bush does not read the polls. Saddam was captured, troop levels stayed the same, elections were held twice, troop levels stayed the same, a constitution was drafted and then voted on, troop levels yet against stayed the same, Saddam is on "trial" for the last time troop levels stayed the same. This shows the Iraqi people that we aren't going to leave any time soon, and that's why the attacks have increased. They think the only way we are going to leave is by another Vietnam. I'd like to think they are wrong, but Bush can't seem to come up with a plan to leave Iraq or even change strategy. I'm convinced he wants to stay.

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Our Opinion: Presidential Candidate Testing

We, at the *Exponent*, realize that being president of the United States is a complex and difficult job. Most presidential candidates are in possession of an extensive education. However, since university programs can often specialize in certain fields and neglect others, we feel that presidential candidates should under go a generalized test to level the playing field. The following is a list of possible questions that America may want to put on the test, the answers are provided by our current president, George W. Bush.

George W Bush

What do OB-GYN's do?
a. Examine the physical and reproductive health of women.
b. Practice their love with women.*
c. Train Anakin and Luke Skywalker in the ways of the Force.

The gasses surrounding the earth are known as the
a. pseudo-sphere
b. atmosphere
c. hemisphere*

What is the national language of Mexico?
a. Spanish
b. Mexican*
c. German

Which country is considered to be neutral?
a. Switzerland
b. Sweden*
c. Swaziland

How could a person help on the war against terror?
a. Become politically involved in your area.
b. Support the troops.
c. Go to a shut-in's house and say "I love you."*

Finish this old saying: "Fool me once, shame on you. Fool me twice…"
a. "…third is the one with the hairy back."
b. "…shame on me."
c. "…you can't get fooled again."*

What is foreign policy?
a. A set of political goals that seeks to outline how a particular country will interact with the other countries of the world.
b. No sex in the champagne room.
c. Frustrating.

aucus advocates seperate internet porn domain

DOUG HOAK
ONENT WRITER



On March 16, Montana Senator Max Baucus, along with fellow Senator Mark Pryor (D-Ark), submit- legislation calling for the tion of a separate internet ain for pornographic sites. bill requires the Secretary Commerce to negotiate the international Internet poration for Assigned Names Numbers (NGO), to develop parate domain for sites con- ing adult material (*The soulan*, Thursday, March 23). ording the Baucus, "This bill section off a piece of the ernet neighborhood and con- adult sites to one location tp://baucus.senate.gov.)"

The bill, part of a larger kage entitled "Cyber Safety Kids Act of 2006," comes at ime when easy accessibility of ernet pornography has raised ious questions. Many are con- ned about the ease with which e can access pornography on internet. Parents, concerned izens, and professionals alike ee something needs to be ne. The increasing concern of professionals is that exposure to adult material at an early age is extremely damaging to children. Evidence indicates that early exposure (exposure under the age of 14) increases a child's potential to become a sexual deviant (see **Marshall, *The Use of Sexually Explicit Stimuli by Rapists, Child Molesters, and Nonoffenders*), and a molester of other children (see Kavanagh, *Protecting Children in Cyberspace*).

Other studies show that early exposure affects a child's value system, potentially creating in them a calloused sexual attitude toward woman, while causing them to trivialize crimes such as rape. These same studies also indicate that children who view pornography sometimes develop bizarre and violent sexual appetites and an increased view of non-monogamous relationships as natural and normal (see **Cline, *Pornography's Effects on Adults and Children***)

Child predation is an increasing concern as well. Kids visiting adult sites are exposed to adult chat rooms, and have access to email and contact with dangerous individuals.

Patricia Madrid, Attorney General of New Mexico, summed the problem up well, "It's an unfortunate reality today that because of the ease of Internet access and the relative anonymity online, sexual predators can use the Internet to contact our children with harmful material many of us can't even imagine." In this age of technological-communication, something must be done to protect kids online.

Although most agree that the availability of internet pornography to children is worrisome, solving the dilemma has proven problematic. Some advocate an outright ban of pornographic material on the internet. The pornography industry resists restriction of pornography on the internet, citing the First Amendment protections of free speech. Indeed, First Amendment rights must be taken into consideration. Restricting free production of pornography for consenting adults inhibits some American's ability to peacefully express themselves, and therefore, could legally be categorized as an infringement of those persons' right to free speech. Until recently, the question of First Amendment rights has brought all attempts to limit exposure to pornographic material on the internet to a standstill.

The bill proposed by Max Baucus offers a new, pragmatic way to deal with the problem. It both recognizes the need to control online accessibility of



pornography while not infringing upon the right of consenting adults to produce and view pornography. Instead of limiting production and dispersion, the bill in effect creates a cyber "red-light district." By corralling all pornography into one identifiable domain, parents and other concerned citizens can more effectively control what is accessed online. Baucus says of the bill, "It will give parents more tools to protect our kids. Parents should not have to worry about their children surfing into Web sites for adults-either on purpose or by accident."

For those at MSU who have kids, this legislation brings a sigh of relief. Someone is addressing a serious problem. For those without children, supporting this kind of change will ensure a safer world for future children. Communities across America, including college campuses, stand to gain from this proposal. Taking active steps to ensure the adults of tomorrow develop into healthy, sexually balanced citizens will only benefit society. If only one child is prevented from viewing pornography and thus prevented from developing an unhealthy or predacious sexual appetite, the program will have been a success. Kudos, Senator Baucus, keep fighting the good fight!

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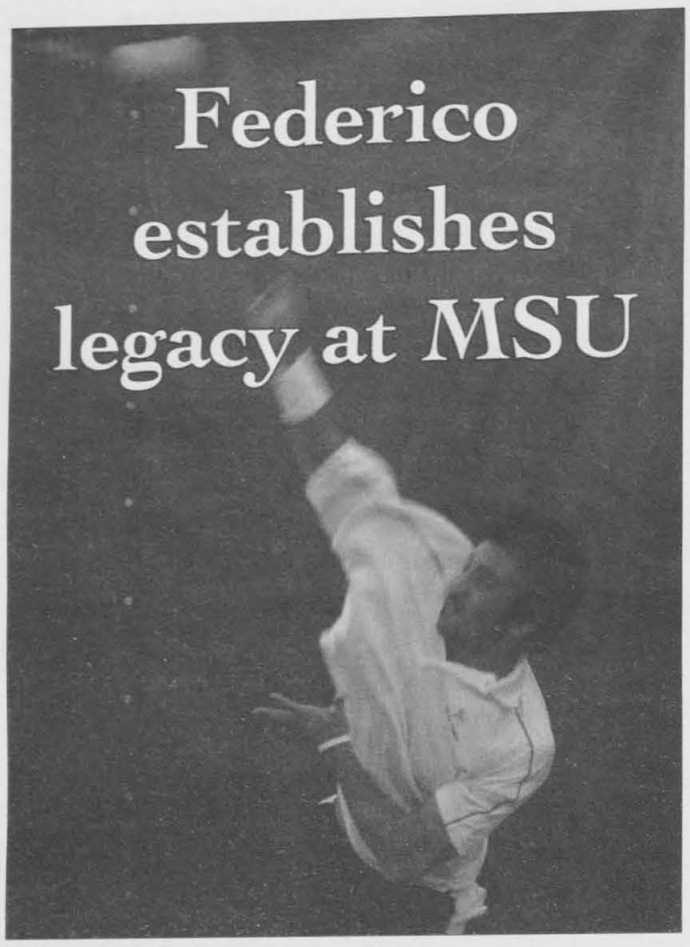
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Federico establishes legacy at MSU



TANNER GOOCH
EXPONENT WRITER

Growing up in Mendoza, Argentina, Federico Ueltschi honed his skills at a local tennis club. His high school did not have school teams since school was for learning. His original intent was to play tennis for Colorado University but after making a commitment to CU, "Fede," as his friends and coaches call him, found out that the head coach of the tennis team was leaving. He was not sure he wanted to attend CU without knowing the head coach.

About that time MSU's head coach, Mike Phillips, received word from his friend (former CU head coach) about Fede. Phillips was quick to get in contact with Fede and make sure he was comfortable with the idea of playing for MSU. Though Fede did not know much about MSU, he was willing to take the chance so that he could play collegiate tennis.

"If I need help from the coach at five in the morning he is there," Utelschi added. "He is a 100 percent committed."

If you are like me, you probably have not watched too much collegiate tennis. You possibly did not even know we hve a tennis team here at MSU. But, if you ever get the chance to sit down and talk with the young man I spoke with today, you would probably keep an eye on the success of our tennis team.

During the interview, I realized what kind of person Feddy is. I asked him what the biggest reasons were for his success at MSU. I could see he was a little uncomfortable talking about himself and his success. After struggling with the question for a minute Fede told me that hard work and the support from his teammates and coaches have created the environment for him to succeed.

Coach Phillips speaks very highly of Fede and his contribution to MSU tennis.

"Federico has helped raise the standard for Montana State tennis by competing at a national level and leading his team to two conference championships," Phillips wrote in a recent e-mail.

Ueltschi emphasized that having a core group of players on the tennis team who push each other to get better has been a major factor in his success.

Federico's success at Montana State is unmatched. He has been named Big Sky Player of the Year in 2004 and 2005; he was ranked 51 in the nation earlier this year, the highest individual ranking in MSU tennis history, and he was unbeaten in conference play for two years with a dominating record of 10-0.

Though Fede does admit that he has been a little disappointed this year with his play, he still feels that his final matches for MSU are going to be the best he has played yet.

"It's about coming together," Federico said. "I think we are going to get better, we're going to get to that level that puts us up in with the top schools in the nation."

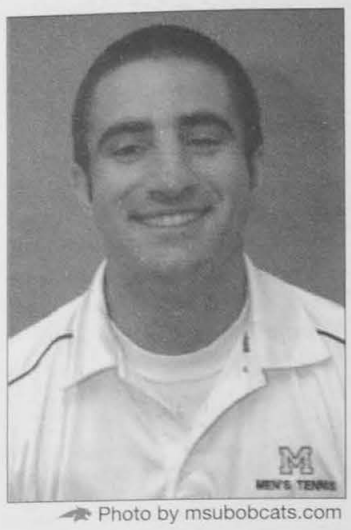


Photo by msubobcats.com

MSU senior Federico Ueltschi - a two-time Big Sky Player of the Year - has helped lead MSU to eight wins this season, including two in conference.

Coach Phillips has, however, seen improvement in Fede's play this year.

"He is much more patient and professional now, so he can work through the tough matches even when he is not at the top of his game," Phillips wrote.

Fede measures his success not by his personal record but by the record of the team. Though he would not want people to just focus on his play, there is no denying that his play is one of the biggest reasons as to why you should start to pay more attention to the MSU tennis team.

Fede's career at MSU is nearly over. The last chance to watch him and the rest of the tennis team play is at home this Saturday against Sacramento State.

Men's and women's tennis struggle over weekend

TANNER GOOCH
EXPONENT WRITER

GEOFFREY RICE
EXPONENT WRITER

The MSU men's tennis team headed on the road on Thursday for a three match road trip through the state of Utah. They started their trip in Salt Lake City where they took on the University of Utah.

The Utes were a tough assignment for the 'Cats, as MSU lost 2-5. MSU's only victories came from senior Mareck Gebicki in the singles and from the team of senior Jake Berriochoa and sophomore Justin Hauck in the doubles. Senior Federico Ueltschi lost his match in three set 6-4, 6-7, (10-4).

"The fact is, this is the toughest schedule of any team in the Big Sky, maybe for any sport," MSU Head Coach Mike Phillips said. "We would have loved to win a few [more matches] but we have to respect how good our schedule is."

After taking on Utah the 'Cats headed up to Logan to take on the Utah State Aggies. MSU received some great play from the seniors on the team as the 'Cats won 6-1. The singles matches were dominated by the 'Cats with wins from Ueltschi, Gebicki, Hauck, senior Tejeshwara Chigateri, and freshman Jakob Dybala.

The 'Cats dominated the doubles as well winning two of the three matches. The victory over the Aggies snapped a four match losing streak.

The 'Cats then headed south again to take on BYU in Provo on Saturday. MSU ran into a very hot Cougar team and found winning to be at a premium in Provo as they lost 6-1.

The one victory for the 'Cats came from senior leader Fede Ueltschi, pushed to a three set match. Dybala seemed to destined to send his match to a third set but couldn't put his opponent away losing 6-2, 7-6.

"The guys are actually playing pretty well," MSU head coach Mike Phillips said. "We would have liked to get a couple wins, but it seems we didn't come together and get everyone playing well at the same time."

The 'Cats will return home for their final home match of the season as they take on conference foe Sacramento State on Saturday April 1. They then head back out on the road on April 8 to take on the University of Idaho.

Men's Results: Montana State 6, Utah State 1. Singles: 1.- Federico Ueltschi (MSU) def. Zelle 6-2, 7-6; 2.- Marek Gebicki (MSU) def. Young 6-3, 6-3; 3. Marchant (USU) def. Kyle McDonald 7-6, 1-6, 6-1; 4. Tejeshwara Chigateri (MSU) def. Netto 6-1, 6-1; 5. Jakub Dybala (MSU) def. Tyden 6-1, 6-3; 6. Justin Hauck (MSU) def. Banks 6-7, 7-6, 11-9. Doubles: 1 - Gebicki/McDonald (MSU) def. Tyden/Young 8-4; 2. Chigateri/Ueltschi (MSU) def. Zelle/Netto 8-6; 3. Marchant/Banks (USU) def. Berriochoa/Hauck 8-4.

The MSU women's tennis program had a full schedule last weekend with three opponents slated. They started off at Washington State, then played at Lewis-Clark State in Idaho, and finished Sunday at the Griz. The women returned home victorious in one of the three matches.

The first match of the weekend was against the Pac-10 Washington State Cougars, who handed the 'Cats a defeat with a final score of 0-7. The next stop for the team was Lewis-Clark State. Here the Bobcats were able to secure a 4-3 victory. The last stop of the weekend was University of Montana, in Missoula. The 'Cats put up a good fight against the Griz, but could not hold on and were defeated 3-4.

For those that would like to attend home tennis games, the next matches are against Sacramento State on April 1. The men's and women's teams will be facing off against this conference opponent in the Bobcat-Anderson Tennis Center.

The following weekend, April 8-9, the men's team plays four matches while the women compete in two.

Women's Results: Montana 4, Montana State 3. Singles: 1. Nuria Lozano (MSU) def. Liz Walker (UM) 6-4, 4-6, 6-4; 2. Mari Castello (UM) def. Nicole Luetolf (MSU) 7-5, 6-1; 3. Cheyne Ursich (UM) def. Vera Vasileva (MSU) 7-6 (7-0), 6-2; 4. Martyna Nowak (UM) def. Lisa Clark (MSU) 7-5, 6-4; 5. Allison Fey (MSU) def. Jonna Schwartz (UM) 7-6 (7-5), 3-6, 1-0 (10-6); 6. Alexandra Ulesanu (UM) def. Katy Clarke (MSU) 6-3, 6-4. Doubles: 1. Liz Walker/Mari Castello (UM) def. Nuria Lozano/Nicole Luetolf (MSU) 8-4; 2. Vera Vasileva/Lisa Clark (MSU) def. Martyna Nowak/Malena Rosen (UM) 8-4; 3. Allison Fey/McKenzie Hilmer (MSU) def. Jonna Schwartz/Cheyne Ursich (UM) 8-6.

SCORE BOARD

Men's Tennis
Mar. 23
MSU 2
Utah 5

Mar. 24
MSU 6
Utah St. 1

Mar. 25
MSU 1
BYU 6

Women's Tennis
Mar. 23
MSU 3
*Montana 4

Mar. 24
MSU 0
Washington St. 7

Mar. 25
MSU 4
Lewis-Clark St. 3

Golf
Mar. 27-28
Duck Invitational
Creswell, Ore.

SCHEDULE

Track & Field
(Outdoor)
Apr. 1
Al Manuel Dual
Missoula, MT

Men's Tennis
Apr. 1 2:00 p.m.
vs. *Sacramento St.

Women's Tennis
Apr. 1 9:00 a.m.
vs. *Sacramento St.

* denotes conference opponent

edogs skate into playoffs



Cody Omilusik takes a shot at the goal during Saturday's win st Minnesota. The Icedogs captured first place in the regular season.

DANIEL LOCKHART
ONENT WRITER

he Bozeman Icedogs are pre- for their first playoff run in ears as they get set to host the s Bulls tonight. After a sea- rought with injuries and hard , the 'Dogs finished dead last 04-2005 NAHL season. They an unprecedented rebound eason, capturing first place lling just one win short of the regular season record. The s finished their 2005-2006 r season campaign Saturday with an outstanding record of and 97 points, nine points of their closest opponent, the Tornadoes.

mazing. We couldn't have for a better season," said Matt n, Bozeman's "go to" goal- . In his first year, both in the and with the Icedogs, Dalton roved to be one the corner- of the team's success. Leading AHL in most goaltending including shutouts (nine), ercentage (94 percent), and gainst average (1.63), Dalton een a brick wall behind an y imposing defense.

We had some great core guys ar. Just the surrounding cast that competitiveness that we d," Icedogs head coach John taine said. That competitive has clearly returned to the s this season, as they have sfully built around that core.

rian Moore, the Icedogs co- n and MSU freshman, was those solid core players that ed for this season. A short me ceremony at the Valley ardens on Saturday night d him and fellow co-captain McKelvie to raise their regu- son championship banner to ters.

[t has] been a dream," Moore the success this season, his second in Bozeman. "The fan support [this year] has been icing on the cake. Our rink is just perfect for hearing the loudness of our crowds."

Bozeman is renowned as one of the loudest arenas in the NAHL, and has shown very strong fan support, boasting the third highest attendance in the league.

Noisy masses are expected to be on hand tonight as the 'Dogs open the first round of the playoffs against the rival Billings Bulls. "The guys are just excited for the playoffs," LaFontaine said. "They're a really tight group that just believes in themselves."

Bozeman has anxiously looked forward to the start of the playoffs as they had clinched their spot in the big dance long before any other team in the league.

"[In the] last few weeks there has been a lot of anxiety," LaFontaine said. "What do you play for?" The Icedogs have had to wait several weeks to learn who their first round opponent would be.

The wait is over for the 'Dogs as they prepare for the eighth place Bulls (20-30-8 48pts). "Playoffs are a whole new season," Dalton said. However, if the new season goes anything like the regular season for Bozeman, than they should easily dispatch the Bulls.

"They're on a winning streak," Moore said. "That does worry us a little, but we did beat them in all 11 meetings this year."

In their previous two meetings the 'Dogs iced the Bulls 6-2 twice. A rowdy, hard fought series should still be expected if that same energy level is carried over from their regular season matches.

The Bozeman Icedogs open a best of five playoff series with Billings Bulls Thursday night at the Valley Ice Gardens. Game time is 7:05 p.m. and there are special student rate tickets available.

Bozeman is what fly fishing is for

GEOFFREY RICE
EXPONENT WRITER

Another winter has come and gone, and while most people are solemnly throwing their ski gear back in storage, a die-hard group of Bozeman folk, the fly fishers, are preparing to face off with elusive trout.

Although the temptation to run to the river on the first warm day of spring is great, the proper preparation can save even a novice fly fisher from the frustration of early season fishing. There are several tricks to make your day on the river more enjoyable, and if you are a beginner there are some tips for you as well.

The first mistake of the early season fly fisher is forgetfulness; every outdoorsman has forgotten a piece of equipment at least once. Making a checklist and looking over it the night before you go fishing can help to make sure you have everything ready to go. Be sure to include the supplies you keep in your vest as well as your flies so you know if a last minute run to the outfitter is necessary.

The next trick involves regaining your skills. Before your outing, take an hour and go to a field, use a Frisbee as a target and cast to it from different angles to regain your casting accuracy. After a long break from fishing, casting skills can get rusty and there is nothing more frustrating then not casting accurately when fish are around. Another trick is to tie a piece of yarn to the end of your leader (as opposed to a fly) so you do not get tangled while practicing your casting motion.

The last trick for starting your fishing season in an enjoyable manner is to check a reliable weather report. Find out a day in advance what the weather will be so you know what to wear and whether you need rain or snow gear. This may sound like common sense but it is astounding how many enthusiasts are ill prepared for the weather. When fishing in the early season, be prepared for anything, especially in Montana where the weather can change on the drop of a dime.

For the people who want to enter the world of fly fishing, there are a couple tips that may make your entry to the sport more fun and enjoyable. First, it would be a good idea to take a class on fly fishing or take casting lessons, because once you learn the basics, only practice will yield improvement. In addition to lessons, beginners should also find someone with more experience to fish with; this will speed up the learning process.

The rivers and streams in Bozeman are world renowned for their beautiful views and beautiful fish but to take full advantage of this, fishing must be started early in the season. Early season fishing has always been frustrating, but following a few simple rules can make it a lot more enjoyable.

Nutrition Q&A: Eat healthy and live life healthy

Is it possible to hydrate your body with food?

Yes, it is possible to fully hydrate your body through food. All foods that melt at room temperature can be considered part of overall hydration for the human body. Foods that contain a lot of liquid in them will help hydrate the body. Some fruits and vegetables that have a high fluid content are apples, grapes, melons, and oranges. Vegetables that have the same are lettuce, celery, and tomatoes.

In the average American diet, about 80 percent of fluid intake comes from beverages and the other 20 percent comes from foods. Although it is possible to get all of ones fluid needs for a short time by food alone it is not advisable because of the large amounts of food that would need to be consumed.

I love breakfast bars but do they have too much sugar?

Breakfast is the most important meal of the day because it is the time when the body has rested for the night and there has been no food intake for 8-14 hours.

Let's take a look at cereal bars, specifically Nutrigrain Apple-Cinnamon variety. They provide 104 calories per bar with three grams fat, 25 grams carbohydrate (13 from sugars) and one gram of protein. This is a lot of refined sugar and little-to-no fiber.

If the average intake is 2,000 calories per day with three meals and two snacks, about 500 calories should be included for the breakfast meal; one could eat a Nutrigrain cereal bar with a cup of fat-free milk and a fresh orange. If you are looking for quick grab-and-go items, make some hardboiled eggs but be sure to refrigerate them.

Lynn Hellenga MS Rd/MSU Nutrition Coordinator

Please email all nutrition questions to sports@exponent.montana.edu.



Support Women

Support Preborn Babies

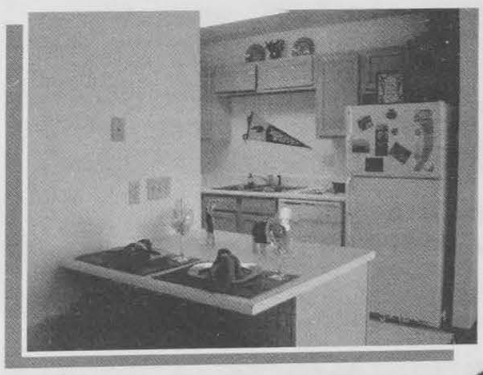
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Random and quick sports thoughts...While cheering for UCLA and George Mason

KYLE STACK
SPORTS EDITOR

Everyone is talking about George Mason, but who would have thought two SEC teams would be in the Final Four? And zero Big East teams! Georgetown, UConn and Villanova were so close but could not represent...

Since Georgetown was in the NCAA Tourney, I started wondering what a Hoya is. Why does Alabama name themselves the Crimson Tide even though their mascot is an elephant? I'm waiting for a team to name themselves the Republicans or Democrats. At least the choice of mascot would be easy…

Reasons why I am in a good mood this week: UCLA basketball is back, baby! Kwame goes for 21/12 (points/rebounds), 16/9 and 17/6 in three consecutive games. The Lakers win four straight. Eric Gagne is ready to save 50+ games for the Dodgers this year…

My favorite sports story of 2006 thus far: according to Lang Whitaker of Slamonline.com, earlier in the NBA season, New York Knicks head coach Larry Brown kicked rookie Nate "14 Dunk" Robinson off a team bus and lectured him after Nate had been blowing spitballs at teammates on the bus. And we wonder why the Knicks have struggled so mightily this season…

Quote of the week #1: (St. Louis Cardinals third baseman Scott Rolen) – "I'm healthy in the sense that I'm not hurt."

After visiting Georgetown's athletics website, I found that many years ago Georgetown students were required to study Greek and Latin. Apparently, a student started the cheer "Hoya Saxa!" at sports events, which translates into "What Rocks!" The cheer became popular and "Hoya" was adopted as the team nickname…

Did I mention that UCLA basketball is back? They won their 11th straight game Saturday, against Memphis, to clinch a spot in the Final Four for the first time in 11 years (1995), when they won their 11th National Championship, and only two years after winning just 11 games. Their opponent in the championship game might be George Mason, an 11 seed. Weird. Shoutout to Jermaine, Clay, Tanner (buddy from high school) and any other person who doubted the ability of "Howland Ball" (Coach Ben Howland)...

Is it surprising that UCLA is a Final Four team? Not when you consider they have the best guard tandem (Farmar and Afflalo) in the country, exceptional role players who have solid scoring ability (Luc Richard, Bozeman, Hollins, Aboya, Collison) and they play "I'm gonna stick to you like the taste of tequila on your tongue" defense. I am not sure if the last part of that sentence makes sense, but I am so excited that I don't care. Go Bruins!…

As for Alabama's association with elephants, it was the nickname for the linemen on Alabama's great 1930 football team. According to 'Bama's athletics website, the team was so good that they started games with their second team units. During a game between 'Bama and Ole Miss, as the first quarter was coming to an end an excited fan who was in awe of the physical size of 'Bama's linemen yelled "Hold your horses, the elephants are coming!" and out strolled 'Bama's varsity team. Sportswriters covering the team took note of the big, intimidating players and started to nickname them the "Red Elephants," with red the color of the team's jerseys. And that is why Alabama's mascot is an elephant…

There is some bad news coming out of the NFL and it has to do with playoff expansion. Apparently, the NFL competition committee think the playoff format is too good to be true and would like to destroy it. Not really, but they are discussing adding either two or four teams to the playoffs. While some fans read that and think "Great, now there is a better chance for my team to get in the playoffs," the reality is that this idea nullifies the competitiveness it takes to qualify for the postseason.

In other words, six teams per conference is enough. Adding one or two teams per conference would take away a bye week from the top one or two teams, essentially making their outstanding regular season meaningless.

Perhaps the committee should understand that the seventh and eight best teams in a conference simply are not playoff-worthy. If they were, they would have won more games...

I have participated in two live Yahoo Fantasy Baseball drafts and the most fun part by far is waiting to see who drafts Barry Bonds first. I picked him in the late seventh round in my first draft and then saw him get scooped up in the early part of the sixth round in my other league...

Quote of the week #2: (N.Y. Post's Peter Vecsey making a Jerome James joke after the Utah Jazz erected a Karl Malone statue) - "Isiah was so moved he wants to pay tribute in the same manner to Jerome James. However, league rules prohibit building a 1,000 pound statue to honor another thousand-pound statue."

I hate Rudy Gay's game...

Tyrus Thomas could use a couple more years of college ball to get ready for the NBA but he would probably be a top ten pick this June. You have to make that money while it's available...

Why the world is turning to NCAA basketball

KYLE STACK
SPORTS EDITOR

College basketball versus pro basketball. Gonzaga, Duke and UConn versus the Pistons, Spurs and Lakers. It seems that with most basketball fans, from the casual to the diehards, there is always a preference as to which level of basketball is more entertaining.

I prefer the NBA because, frankly, it is a higher level of play. There are better athletes, physically and mentally, and it is one of the most exlcusive professional sports leagues in the world (around 450 members).

On the other hand, college basketball has become increasingly difficult to watch during its regular season. The amount of high school and young college stars flocking to the NBA has left a dearth of true college basketball superstars. This year, with J.J. Redick and Adam Morrison, was truly the exception to the rule. Still, they are only two players on two different teams. When there are only two true superstars in a sport that has over 300 teams - about 80 of which can be called competitive - it is tough to get up to watch those early January games.

Unlike the '80s, in which players like Mike Jordan, Patrick Ewing, Chris Mullin and Len Bias dominated, the biggest superstars in college ball now are the coaches. And how fun is it to watch Tubby Smith or Tom "H To The" Izzo on the sidelines? Well, Tubby is fun because he looks like he is about to start drooling anytime he gets really angry, but in general, coaches should never compete with players for the limelight.

This changes when the NCAA Tournament rolls around. It is quite unbelieveable how so many players rise from obscurity during the regular season to make a name for themselves in March. Without this Tourney, we would never have become familiar with Jean Felix and his 31 point effort in Alabama's first-round win. LSU's Glen "Big Baby" Davis, UCLA's Luc Richard Mbah a Moute and Florida's Joakim Noah are oth- stars we are familiar with, esp- cially now that they are in t Final Four.

The really great part o college ball in March can b summed up in two words: sin- gle elimination. These kinds o tournaments always tug at th hearts of fans because we ca relate to players when they a in a do-or-die situation. Whe in the position of playing fo their basketball careers, player display every emotion that we a fans dream of in our heroes (ath- lete). Toughness, determinatio passion and the competitiveness to make clutch baskets.

It is almost unfair to com- pare the college game to th NBA at this time of year. Righ now, the NBA regular season is winding down and prepar- ing for a very predictable firs two rounds of the postseason. Players on bad teams are jock- ing for draft positions for thei team and Bahamas vacation for themselves. Players on goo teams are just trying to stay a healthy as possible.

The NBA playoffs has ha many incredible individual per- formances (can you say Michae Jordan?) and games but it neve has had the single eliminatio feeling that college ball has.

In college, teams like Georg Mason can reach the Final Fou making Billy Packer look lik a moron in the process.

In college, mighty program such as Kansas, Michigan St and North Carolina can b knocked out of the playoffs b mid-major teams such as Bradl and, yes, George Mason.

In college, teams such a Northwestern State, Tennes and Texas can win buzzer-bea ers, making their game the fu ture that night on SportsCente

Teams like UCLA can ove come double-digit deficits her ically win against choking team like Gonzaga.

College ball in March i endearing to fans as the roman of the win-or-go home men tality prevails. The games a amazing to watch but the be part of it all is showing frien your busted bracket.





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eimagining African-American identity in the arts

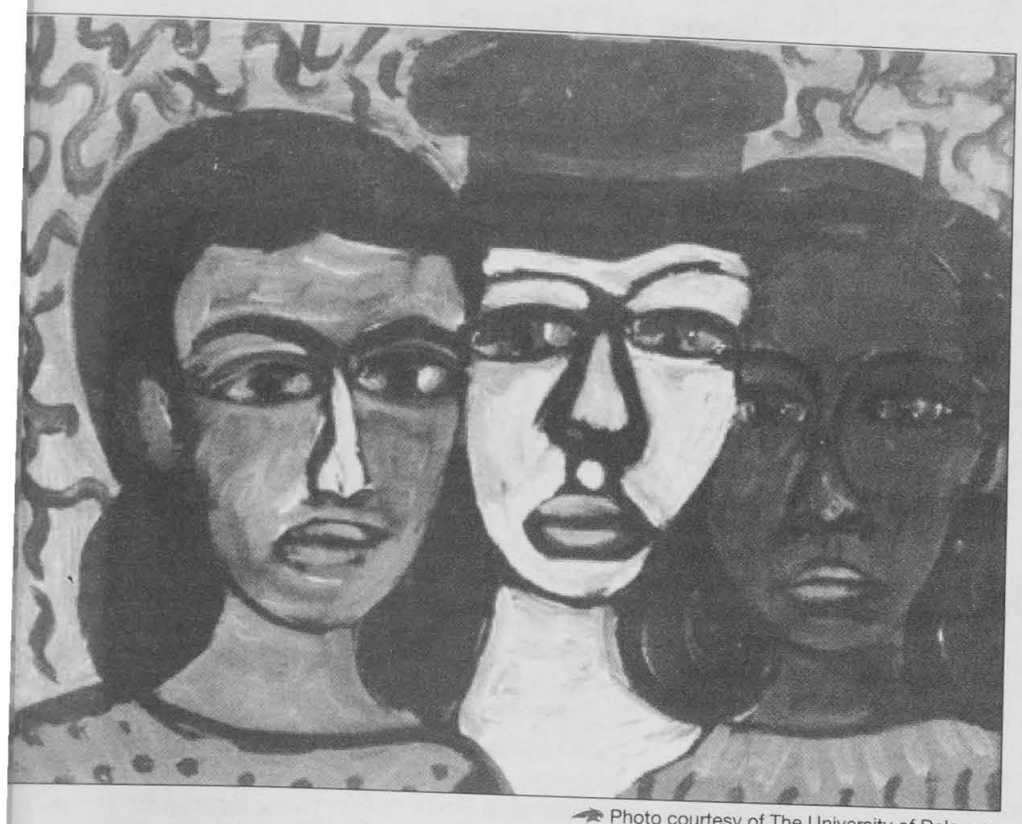


Photo courtesy of The University of Delaware

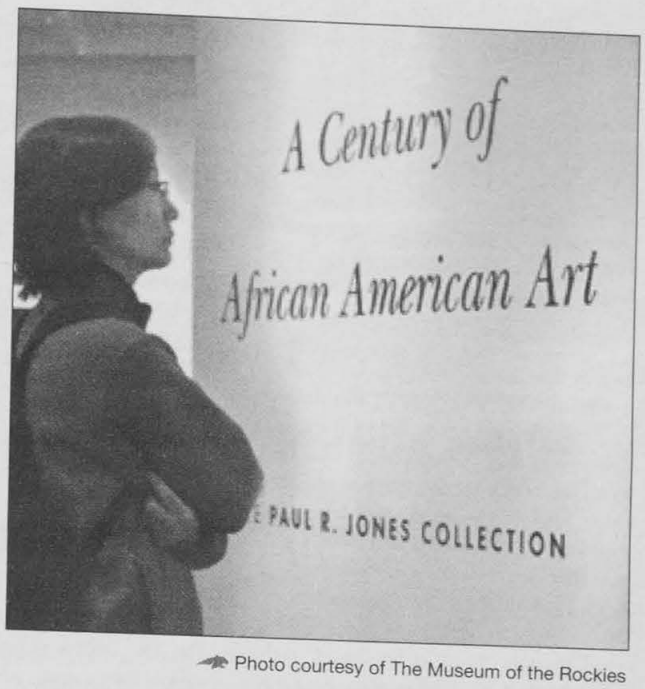


Photo courtesy of The Museum of the Rockies

Left: A piece from The Museum of the Rockies, "Three Souls" by Margaret Taylor Burroughs. Right: an unamed patron examines the current Paul R. Jones Collection of African-American art.

REBECCA SCHAFF
DNENT WRITER

y signifying the Paul R. Jones tion as "African-American a question must be asked. ld African-American art be nized and received separately other contemporary art? The r is yes. Just as the Harlem ssance could not have been oduct of Caucasian writers, , and musicians, 20th cen- African-American art engen- the expression of emotions xperiences about racialized America.

rt, music, and literature by rities use their lived experi- to create works that speak cial stigmatization. Billie ay could not have sung ge Fruit," a powerful and onal song about lynchings, ut conveying the hatred sed towards African- cans. Likewise, Langston es' poem, "A Dream ed," speaks about when eam of equality is denied. e else could have expressed feelings genuinely if they- had not been there in that time, enduring the racist climate. This is the reason that African American art should be set apart as in the Paul R. Jones collection - because it offers a unique perspective on African-American life.

The Paul R. Jones exhibit, currently featured at The Museum of the Rockies and running through May 14th, is a collection of 20th century African-American art that subtly articulates the modern African-American voice.

This exceptional 56-piece collection includes paintings, prints, photos and sculpture. The Paul R. Jones exhibit embodies tenets of modern African-American art: the reclamation of African culture and form, the search for identity, and the use of art to express the experiences that unite all peoples of color.

However, the majority of the exhibit does not focus on racism or the search for an African identity. The art is excellent regardless of labels, yet each piece is a relic of an oppressed past, regardless of whether the art celebrates African-American heritage or denigrates racial subjugation.

Doughba Caranda-Martin has a series of untitled portraits featured in the exhibit that realistically depict recent immigrants from Liberia. The pictures show faces, sometimes partly covered, eyes always averted, and colors faint if present at all. These effects are included deliberately to show the consequence of civil war which drove the subjects from Africa to become the newest of African-Americans. By recognizing the exile of his people and their struggle to reestablish roots, Caranda-Martin illustrates the search for identity that is inherent in modern African-American art.

The exhibit shows the development of African-American art as a genre. The exhibit features pieces from Lois Mailou Jones and two of her students, Elizabeth Catlett and David Driskell. Their similarity of styles gives witness to the heredity that spawns from apprenticeship. Lois Mailou Jones' paintings use stark color and distinct outlines in much the same way that Matisse did.

In the same way that Lois Mailou Jones helped nurture and develop these artistic techniques in Catlett and Driskell, Jones was inspired by the original Harlem Renaissance artists of the 1910's and 1920's. Such cohesive relationships create a sense of identity that is as tangible as a shared surname. This lineage promises to continue for generations to come as the pupils, Driskell and Catlett, have now become teachers of art themselves.

The Paul R. Jones' exhibit highlights examples of abstraction, collage, portraiture, and realism. Included in the exhibit is a collection by Bert Andrews displaying stage shots of famous African-American actors and actresses on Broadway and were taken when Andrews pursued a career which included photography for *Time*, *Newsweek*, and the *New York Times*. Andrews' photos became well known as publicity shots for numerous theatrical productions. One photo on display at the museum shows the early acting careers of Morgan Freeman and Gloria Foster in the production *Coriolanus*.

Another fabulous addition to the exhibit was the piece, "Three Souls" by Margaret Taylor Burroughs, which borders on folk art and is a fair example of why Burroughs has been labeled one of the greatest visual storytellers of our time. This piece features three women from the shoulders up; all of which bear the same expression and features and wear the same shirt. Oddly though, the women vary in skin tones from dark ebony, to lighter mocha to yet lighter cream. One wonders when looking at this painting if it is meant to show similarity of character regardless of race. Questions such as this prompt a visitor to the exhibit to analyze the pieces and look for deeper meaning through a multicultural paradigm.

Though the exhibit celebrates African-American art and identity, the quality of art and expression extends to any audience. The Paul R. Jones exhibit fuels a dialogue about the intersection between art and race and the line between an appreciation of, and a pandering to, diversity.

The Museum of the Rockies is hosting an exhibit that builds "bridges between cultures" and allows "opportunity to foster multidisciplinary discussions on the importance of cultural identity in the arts" as stated in the introduction to the exhibit hall. The public is encouraged to come independently and experience this collection for personal benefit, edification, and entertainment.

expoFILE

What does the phrase 'academic freedom' mean o you?"



"A college student should have input in the issues that relate to student's choices or action in academics."
- William Kolski (Fr.)



"Ability to choose your courses and to voice your opinion to the instructor if they are horrible and incompetent"
- Laurel Hollingsworth (Soph.)



"The right to pursue whatever interests you, no matter where it takes you."
- Joe Parrish (Grad.)

Photos & Research by Francoise Saurage

Pudding is a tasty treat

ANDY FAHLGREN
EXPONENT WRITER

Local drama stalwarts Kent Davis and Soren Kisiel have done it again. Expanding the Equinox Theatre's solid reputation for consistently enjoyable and rewarding fare, they have teamed up to produce a smart and whimsical two-man show called *The Secret Heart of Pudding*. Written by Davis, and co-directed and co-acted by Davis and Kisiel together, *Pudding* is a fanciful take-off on humdrum bureaucratic Soviet life in the last days of Joseph "The Boss" Stalin.

Giorgi (Kisiel) and Luka (Davis) are two of the lowest-level guards in Stalin's mansion: the protectors of the dessert. As such, they are entrusted with the safe delivery of Big Joe's evening pudding. Without much to do, the two quibble, gripe and crack jokes. But when the pudding fails to arrive and events outside their sequestered pantry seem to go awry, life for the two hapless losers turns desperate.

The play gains momentum right from the start by dividing the scenes into sharply separated and almost unrelated vignettes. The abrupt scene changes amusingly punctuate the strictly banal, but often hilariously naïve, dialogue of the quiet early hours of the protagonists' shift. One scene, for example, consists of no more than ten lines beginning with innocent small talk and ending in a fatal fire at a fig factory. It killed.

Pudding feels so much like a cross between Yakov Smirnov and Samuel Beckett, that I am tempted to call it an existentialist farce. It attempts to balance barely contained silliness with an undercurrent of self-aware literary archetyping.

The play offers outlandish accents, mid-fifties Soviet satire, and well-timed buffoonery. With just these elements alone, we are given a great combination, but the play goes even further, lampooning standard philosophy-play tropes.

For example, Giorgi and Luka never manage to work together to reach the last smear of pudding at the bottom of the jar. One has a long-handled spoon, the other has the jar. In a more "serious" play, this sort of arrangement would surely be a dark indictment on man's inhumanity to man, but in *Pudding*, it remains mostly pushed to the background—a few jokes at most.

Davis finds fodder in the easily targeted works of Beckett, Camus, and Sartre, and his light-hearted romp is all the richer for its willingness to skewer the heavy hitters of mid-century drama. Two men trapped in an absurd and hopeless situation, subject to an unknowable and capricious god-figure, unable to think their way out of the all-encompassing dilemma of Soviet organization: this is funny stuff, whether we have got effete French intellectuals or goofy Bozemanites to thank.

The worst blemish of the evening was something *The Onion's* AV Club would call "the inevitable dash of pretension."

Far more affected than any Godot allusion, the moment that really knocked the play down a notch occurred toward the end when Giogi passed on some hokey homespun wisdom about goodness and nature. It had something to do with the title of the play and moonlight, but the less said about it, the better.

Thankfully, Davis delivers a play where vodka-chugging entertainment far outweighs any ponderous speeches. This play is all up-and-up. Even when things look dark for our intrepid heroes, they manage to pull through, even leaving us with some timely advice: "When the world is crashing down on you, no telling what tomorrow brings… eat all the dessert you can!"

Low-rent Beckett was never this much fun.

expoTAINMENT



PLAY: The Secret Heart of Pudding
STARS: Kent Davis and Soren Kisel
DIRS: Kent Davis and Soren Kisel

COMEDY ★★★★☆

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Exponent Creative Writing



Song of Herself

1

I celebrate myself, I sing of Herself.
The topography is
Botticelliesque with curves of mountains high!
O miniscule ambassadors of feet so arched and lean, you pivot about
Young mothers love to count thee.
While bankers merchant and shopkeepers tally books,
You on your pedestal so statuesque, arabesque my darling, promenade and pirouette. Escape the pull of the Earth, so near, frappe my darling!
Twin stems of calves twist about the flower of her soul. I roll and sway and dip and lull.
Follow my lead, dance with me in sultry pas de deux, stretch and linger like vines to twine about the trunk of her body, the secular pass of God's great design.

2

O trunk of herself!
The fecund ground on which we emerge is the swivel of hips.
Hips that beseech the foundlings of the Creator.
Hips that breathe new life beyond the cold suck of winter.
Gaia, O mother of us all, you bred with yourself, you gave birth to us all. Great Mother, your lap spread about you, we enter with heads bowed and feet that float.
My sex is woefully chaste, no child beget to stretch and emerge
Sobbing with fury and impudence.
Is it my lack of fertility?
Is it my lack of humility?
O, whorled center, situated at the apex of my trunk.
O funky circle that was once attached!
O cosmic plug-in, where do you garner your light?
Fiery-toppéd peaks, suckled by no child, suckle the world.
How do you remain the creamy orbs of every man's desire?
Pushed and puckered, wrenched and lifted to bubble over your gown – O woe is the ill-mannered youth to stare at your crimson glory and stumble over your sumptuous valley.
I linger about the dip in your throat.
From you, my sound and fury emerges like flames that lick and tongue and announce Herself.
Diamonds and pearls encircle like gilded cages and sparkly gags.

3

Brace and embrace with yonder saplings.
They dance and flit about like young pups, wriggling for the teat.
Fingers of lead, fingers of soul
What artistry can your tools carve out?
These are the true artisans –
Those who sculpt, prod and smooth the clay,
Molding and patting, kissing and weeping,
These are the dividers that discard the earth's cement and from its refuse,
Create new life amongst the dead.
Those who bring music from the air
Use these wires to stroke and cajole their instrument's voices,
Hoarsely and coarsely try to wring the music into our ears.
Those who write –
Ah! These are the extensions of your pen,
Conduits of words and language coursing through twined veins.
Poets, these are your tools. Bring blood from paper and life from pen!

4

The Grand Finale, the promoter of all our vices and virtues –
Visage, your warm countenance appears above all - Herself.
It is you that the world judges on a scale, weighs your frown and counts your wrinkles,
All the while calculating your place.
The obstinate chins bobs wildly about, yet fixed firmly below your curving lips.
It gives no expression.
The lips of sweet juicy plum, the teeth of ivory
Tinkle and twiddle.
Gaping large and closing with snap!
Your slope of bone bisects her face,
Two much like a button, too less like an aristocrat.
You carry herself with upturned impertinence,
Never did the eyes look down your slant to adjudicate the world.
The windows with lashy blinds, the orbs that intercept the worldly colors and movements.
They themselves are black orbs floating in a limpid pool of hazel,
Watching and measuring, they are the lights of the sun and cool dim of the moon.
They see and contemplate, writhe in disgust, and crinkle in desire.
Everything and nothing,
They are the candlelights on the table,
Ambiance.

- Francoise Saurage

EXPONENT calendar OF events

arch 31 and April 1, 2006

e Secret Heart of udding
0 p.m. at The inox Theatre
tten by Kent Davis, e Secret Heart udding" opens a nd new window audiences into a ique, farcical and vocative world. A ent, comic mixture aurel and Hardy, ce Space and nm's Fairy Tales, story of two regular working for one ne scariest Joes of me will not fail to rtain, amuse and prise. This show is ld PG-13.
: Tickets are $10 can be reserved by ng 406-587-0737, and leaving a message on box 1.
Sponsored by: The Equinox Theatre
For more information: The Equinox Theatre at 587-0737

March 31, 2006

Tango at the Emerson
8:00 p.m. at Emerson Cultural Center Ballroom
Tango courses are offered every Wednesday at 7 p.m. and Friday at 8 p.m. at the Emerson Cultural Center. The tango classes are designed for beginners with no registration necessary. Weekly classes are taught by David Caditz, who learned to dance in Buenos Aires, Argentina and has been teaching in Bozeman for four years. Private lessons are available and master workshops with visiting teachers are held from time to time. Everyone is welcome and you can attend with or without a partner. Please wear comfortable, leather-soled shoes.
Cost: The class costs $8, or $5 with a valid student ID.
Sponsored by: Emerson Cultural Center
For more information: Emerson Cultural Center at 587-9797 or visit www.tangomontana.com for a detailed schedule of information and to sign up for the email list.

April 1, 2006

Shiny Diamonds - Dio Tribute Band
10:00 p.m. at Zebra Cocktail Lounge
Come see and hear all your favorite Ronnie James Dio songs, lyrics, and outfits in the swanky underground performed by Bozeman's favorite tribute band. This Bozeman all star cast includes members of Valedictorian, Baxema, Urth, Warm Weather Shut Down, and Flick.
Cost: Tickets are $5 at the door.
Sponsored by: Zebra Cocktail Lounge
For more information: Zebra Cocktail Lounge at 585-8851

Broadway in Bozeman presents Oklahoma!
7:30 p.m. at MSU Brick Breeden Fieldhouse
It is, quite simply, the show that changed the American musical forever - Rogers & Hammerstein's landmark musical *Oklahoma!* On the heels of the wildly acclaimed London and Broadway revivals, this sparkling new touring production of *Oklahoma!* is adapted from the Cameron Mackintosh presentation of the Royal National Theatre production that won the hearts of a new generation of theatregoers. Age Recommendation: 5+
Cost: Ticket prices range from $35 to $40
Sponsored by: Dick Walter Auto Group and presented by Bozeman Furniture
For more information: Bobcat Ticket Office at 406-994-2287

April 2, 2006

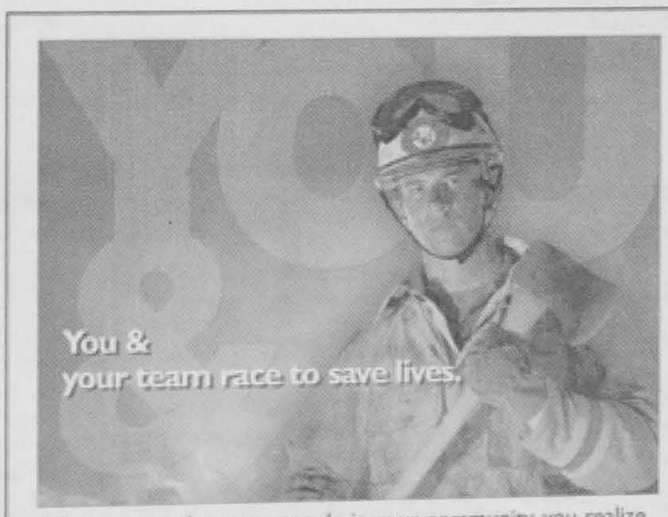
Toubab Krewe - West African Surf Rock
10:00 p.m. at Zebra Cocktail Lounge
Toubab Krewe is made up of long-time friends and accomplished musicians. Blending their West African influences with various Rock and "Dirty South" styles, the unique sound they created has won them a devoted national following and wide acclaim; playing Bonnaroo 05 and selling out New Year's shows at the Blue Note in NYC.
Cost: Tickets are $4 at the door.
Sponsored by: Zebra Cocktail Lounge
For more information: Zebra Cocktail Lounge at 585-8851

April 4, 2006

Crossing Cultural Fences Gallery Talks
1:00 p.m. at Museum of the Rockies
Join Museum of the Rockies history curator Cindy Ott as she guides you through the new exhibition "Crossing Cultural Fences:Intersecting Material Worlds of American Indians and Euro-Americans and addresses issues surrounding representations of Indians in museums and other forms of popular culture.
Cost: FREE with Museum Admission
Sponsored by: Museum of the Rockies
For more information: Museum of the Rockies at 994-6578

April 5, 2006

Zion I - Hip Hop
10:00 p.m. at Zebra Cocktail Lounge
The Oakland duo, Zion I, have provided fans with their organic, conscious rhymes and original, layered grooves. The group is poised to drop their second album, Deep Water Slang version 2.0, a complicated, powerful and emotional melding of political personal poetics fused with soulful, electronic-inflected rhythms.
Cost: Tickets are $7 at the door.
Sponsored by: Zebra Cocktail Lounge and Justus Hip Hop Emporium
For more information: Zebra Cocktail Lounge at 585-8851



When nature threatens people in your community, you realize how important your role is as a member of the Army National Guard. Whether it's a flood, tornado, hurricane or wildfire, you are there to help. Most Guard members serve one weekend a month and two weeks a year. You get career training, money for college and leadership skills as you serve your country and community. In the Army National Guard, YOU CAN.
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College Night
$5.00 off with a valid college I.D.
WEDNESDAY IS:
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LADIES THAT MEANS NO COVER CHARGE TO CLUB SIDE!
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THRIFTY TUESDAYS
ALL SHOWS TUESDAYS $5.50 FOR FILMS WITH A (T)
WTIMES VALID 3/31 - 4/6
HE INSIDE MAN [R]
5 - 4:20 - 7:30 - 10:20
FOR VENDETTA [R]
0 - 3:15 - 4:30 - 6:45 - 7:40 - 9:30 - 9:25
E'S THE MAN [PG13]
00 - 5:00 - 7:50 - 10:15
AGGY DOG [PG]
0 - 3:30 - 6:15 - 8:30
AILURE TO LAUNCH [PG13]
0 - 2:30 - 4:10 - 5:15 - 6:20 - 7:25 - 45 - 10:00
INK PANTHER [PG]
45 - 3:45
HE HILLS HAVE EYES [R]
00 - 9:15
E AGE 2 [PG]
60 - 2:15 - 3:00 - 4:00 - 4:45 - 5:30 - 30 - 7:15 - 8:00 - 9:00 - 9:45 - 10:30
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ASMSU EVENTS AND INFO

Don't miss seeing the man who bankrupted the KKK!



...BOTH CONTROVERSIAL AND INSPIRING!

Morris Dees - "A Passion for Justice"

* Trial Attorney of the Year
* Bankrupted the KKK, sued Aryan Nations and other radical militia
* Glassroth v. Moore: a controversial case, stirring public debate on the separation of church and state
* Spearheaded building of Civil Rights Memorial
* National Education Association's Martin Luther King Jr. Award

Sponsored by ASMSU

Thursday, April 6th in SUB Ballrooms at 7:30 pm
Students $3 at fieldhouse and $4 at TicketsWest Outlets
Info: 994-7275

Committee head applications available

ASMSU committee head applications for the following positions are now available:

Graphic Designer
2 Public Relations/Elections Chairs
Student Business Manager
6 Finance Board Positions
Student Lobbyist
State Legislative Director
Tech Services (lighting & sound)
Arts & Exhibits (Exit Gallery)
Films (Procrastinator Theatre)
Concerts
Comedy Spotlight
Community Outreach Director
(Cat Cab & Blood Drives)

Stop by the ASMSU office (SUB 281) to pick up an application. They are due April 5.

ASMSU Intramurals and Recreation

Upcoming Activities:

Event	Registration	Mgr.'s Meeting	Event Begins
Tennis Doubles	Mar. 28-30	–	Apr. 3
Track Meet	Apr. 6-10	–	Apr. 12
2-Person Golf Scramble	Apr. 18-20	–	Apr. 22

Register at 202 Shroyer Gym 8:00 am-5:00 pm, M-F.

Intramural Fitness Classes

New Schedule began March 20. Try this NEW class; Butt, Gut & Thighs. A 30-minute, no-nonsense, get down to business class focused on challenging these three areas through resistance and repetition. (Tuesday, 5:00 pm, South Gym) We offer a variety of classes for only $25.00 for the ENTIRE semester. Sign-up at the Intramural Office at 202 Shroyer Gym, 8:00 a.m.-5:00 pm, M-F.

Intramural Fitness Consultations

A variety of workouts are available with personable, confidential consultants. Call for an appointment to set up your personal fitness program, 994-6309.

Beginner's Climbing Night & Climbing Orientation Class

Wednesday evenings from 7:00-9:00 pm at Romney Climbing Wall, must pre-register at Intramural Office.

Join Our Commit 2B Fit Club

Work out 3 times a week for ten weeks and you will earn a Commit 2B Fit T-Shirt. Lots have done it and many are repeating it. Stop by 202 Shroyer Gym to register and for more information.

Intramurals & Recreation WEB SITE

Be sure to check our newly constructed web page at www.montana.edu/gym for schedules and more information.

Intramural Hot Line

Call 994-3020 after 3:00 pm the day of play for Softball and Co-ed Ultimate game cancellations due to weather changes.

Procrastinator Theatre

Fun with Dick and Jane..... Thurs 3/30 @ 9pm
Fri 3/31 @ 7pm

$2 for students $3 for non-students



lassified Rates

dent $4/30 words
cal $5/30 words
Jational $6/30 words
xtra words 10¢ each

eadline for classified advertising is oon on Monday or publication in hursday's Paper. egistered campus rganizations pay student rates. To place a classified, call (406) 4-5482 or e-mail @montana.exponent.edu

Now Hiring

the Sun on Whitefish Lake Lodge at Whitefish Lake a is looking for energetic that love to be on the or this coming summer. ng to recreational boaters orking in the marina store. sume to 1-406-863-4025 or resume to jennifer@twhitefishlake.com

Summer Rec. Leader
youth in sports, games and Hours vary. Pay $9.00/ Starts in June. City applica- eq'd. Bozeman Job Service. ADA

Lifeguard/Instructor I
Pool/Bozeman Swim . P/T hrs. vary. 20-39 hrs/ 9.00-9.50 per hour DOQ nan Job Service 582-9200 ADA

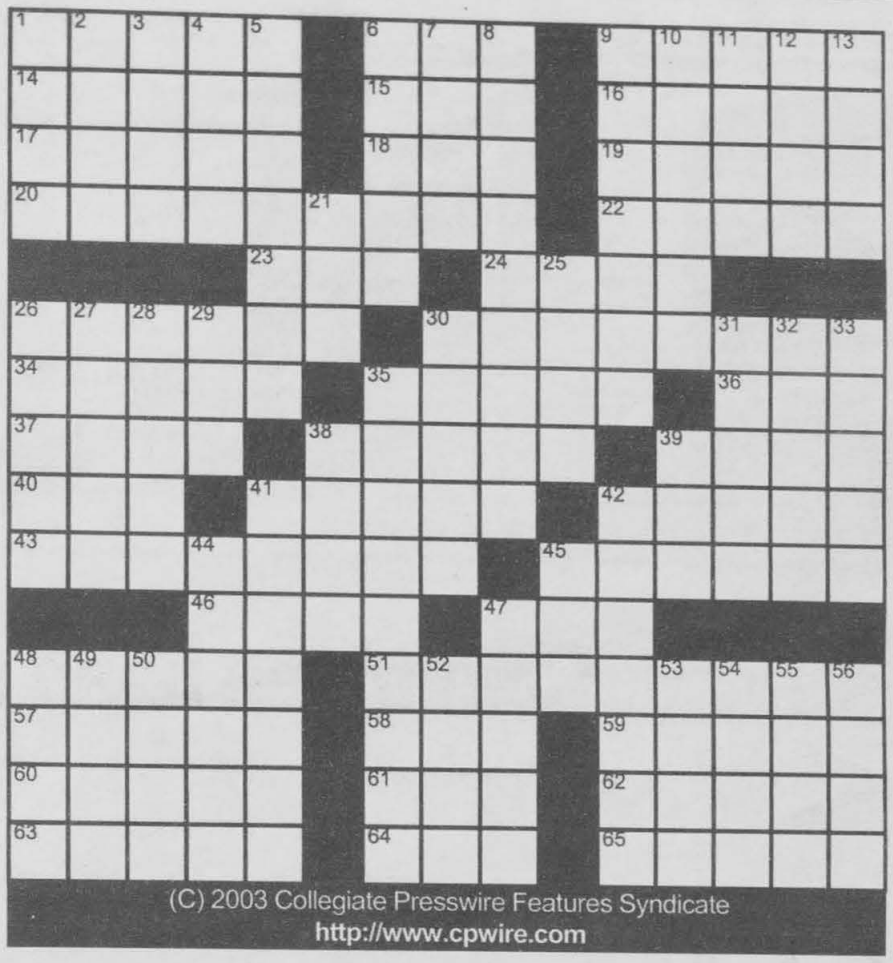
irrigation company looking pendable spring, summer ll labors. Wages start at 9.00 ur and up. Flexible sched- available around classes. have dependable transpor- If interested please call 445 or 580-3053

u want to be one of the cats on campus? Here is chance!! Applications for CATS are available at the or the Office of Admissions Hamilton Hall. y 5:00 pm on April 7th.

g Wilderness Instructors: Wilderness Programs is g for Fulltime and summer yees. Co-lead courses, 2 on 2 weeks off. Competitive ull ben, prof. development, pp. for professional growth. qs: Min. 21 yrs of age, Adult Std 1st Aid (WFR given charge at Head Instructor . Exp. with children, or or ed. a plus. Hiring sem- on April 31-May 5 and -9. Email resume or call 4.9077 to request for info ustis@aspeneducation.com l Mike Justis, AEG Outdoor on Recruiter, 1008 North treet, Boise, ID 83702 EOE.

COLLEGIATE PRESSWIRE UZZLE

March 30, 2006



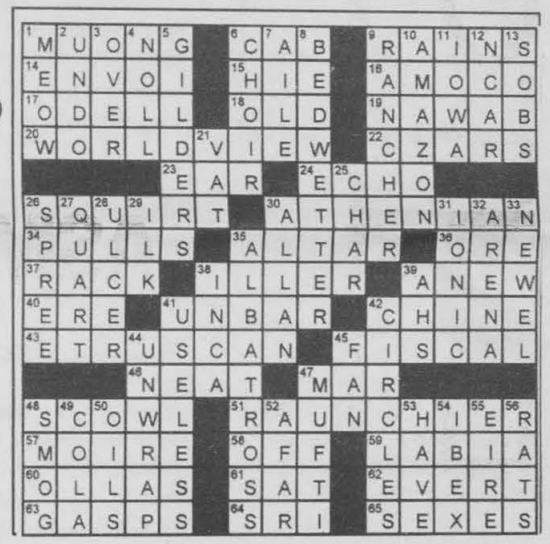
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ACROSS

1. Comes against
6. "48 Hours" network
9. Germs
14. Pertaining to the cavity between the eyes
15. Large North American deer
16. Card game
17. Remember the _____
18. Old movie star Myrna
19. What one is straight as
20. A preserver
22. Campbell's products
23. An expression of contempt
24. Redden the skin
26. Sleeve type
30. Republic on island of Ceylon
34. Before
35. Bird perch
36. Decorative vase
37. Aura
38. Renders assistance
39. Pull along
40. Hotel parent company
41. Burlesque show
42. Plant fiber used to make rope
43. Abated
45. Remington _____
46. Got up
47. A constrictor
48. Kelp substance
51. Slang for clumsy people
57. Animals and plants of a region
58. Finish
59. Perfect
60. Belch
61. _____ and reel
62. Lend _____
63. Machine
64. ____ and the family Stone
65. All done

DOWN

1. Characteristic of obsessive people
2. Indonesian island
3. Government fly-boys
4. Not feral
5. Drool
6. Large violin
7. What one does with a tissue
8. What tall buildings do
9. Produced as seawater evaporates
10. Cadmus's sister (mythology)
11. Stocking color
12. Let fall
13. Makes one own clothes
21. A long time
25. Villain deserves this
26. Graduate degree
27. Declaim
28. Rhythmic swings
29. Sound like a cow
30. Characteristic of ice
31. Feed an infant
32. S. African village
33. What a con man has
35. Liberators
38. George Clooney
39. You need two of these for craps
41. Child in the first 28 days
42. Fixed in position
44. Bait and _____
45. A drunk
47. Villain
48. Eve's second son
49. Italian change
50. Rich man's disease
52. Organic carbon compound
53. Yemanite Gulf
54. Heavy bluish-grey metal
55. Give off coherent light
56. Winter vehicle



Solution 03/23/06

5	2	8	7	1	3	6	9	4
9	4	7	5	2	6	1	3	8
6	3	1	4	8	9	2	5	7
8	5	9	3	6	4	7	2	1
1	7	3	2	5	8	4	6	9
4	6	2	1	9	7	3	8	5
7	8	4	9	3	2	5	1	6
3	9	5	6	4	1	8	7	2
2	1	6	8	7	5	9	4	3

Misc.

HONOR someone who makes peace happen in your life, school, job or community. Nominations are open for the Bozeman 2006 Peacemaker Awards, age categories 5-15, 16-29, 30-49, and 50+. Forms available at the ASK-US desk, Office of Community Involvement, TRiO, Community Food Co-op, Leaf & Bean, The Ridge, and www.cmcmontana.org. Nomination deadline has been extended to March 31!!

Got company coming? Instead of a hotel, recommend a little guest house conveniently located. The Cooper Park Cottage is available. Call 586-2012 or check out www.imt.net/~kimjayne

LRG 4BR, 3.5 BA, CONDO walk to MSU, $1300/mo. +utils. NS NP, yr. lease. avail. 6/1. 587-2291

Sudoku

	1		6	7		3		5
			4	8	2			
4	9							
3	2			6		4		
7								1
		9		5			3	7
							9	2
			8	4	1			
8		7		2	6		5	

The 1st person to correctly complete this week's puzzle and trivia, and bring it to the *Exponent* office will win a prize. When you read here that you've won stop by the Exponent office to claim your prize.

Last weeks winners:
1st place - JoDee Palin
2nd place - Alice Ortmann



BY RYAN SOHMER AND LAR DESOUZA

The Exponent is Hiring:
Section Editors for Fall 2006
Sports Writers
Sports Photographer
For more information contact Rachel Hergett, editor@exponent.montana.edu, call 994-2224, or stop by The Exponent Office, SUB room 305.

WEEKLY TAROT READING

Lady Persephone



Aries (March 21-April 19): 5 of Swords, King of Swords (both inversed), Queen of Coins. Things lately are not as bad as they seem; you're not as weak as you think. Keep your dignity and you will pull through the rough times.

Taurus (April 20-May 20): 2 of Wands, 8 of Wands, The Emperor (all inversed). Troubled times are starting to weaken their hold on you; they will weaken even more if you maintain a mature and strong attitude towards things.

Gemini (May 21-June 21): Death (inversed), The World, Knight of Wands (inversed.) You are in the midst of a transition period; things are frustrating and seem like they'll never end. Keep up the enthusiasm and your fiery attitude, and your outcome may be more pleasant than you think.

Cancer (June 22-July 22): 10 of Coins, The Star, Ace of Cups. Sometimes homesickness has been getting the best of you. Try calling home once a week and listen to familiar voices. Nothing is stronger than the love of family bonds.

Leo (July 23-August 22): Queen of Wands, The Empress (inversed), 3 of Coins (inversed). People see you as sympathetic and understanding; this is not a sign that you are weak. In fact, you are strong-minded, and if you maintain this stature with honesty, it will be a quality you're renowned for.

Virgo (August 23-September 22): Page of Cups, Hanged Man (inversed), 6 of Cups. Lately you've been studious and diligent with schoolwork. Don't forget to take some time for your social life as well. An hour or two a few times a few would decrease stress dramatically.

Libra (September 23-October 22): 8 of Coins, The Magician (inversed), 8 of Swords. You work hard and use your creative force to find solutions. These qualities will be very useful in times of crisis.

Scorpio (October 23-November 21): 5 of Coins (inversed), Temperance, 4 of Swords. Things will be making a turn around, be it good or bad. Keep your self-control and have patience. Accomplishments are abounding.

Sagittarius (November 22-December 21): Page of Swords, 8 of Cups, 9 of Wands (inversed). Some situations are better resolved discreetly, otherwise, there maybe disappointment. Stay discreet to avoid obstacles.

Capricorn (December 22-January 19): 9 of Cups (inversed), 4 of Coins, The Devil (inversed). Watch for misplaced trust, and those that would exploit it, for their own material gain. Should this occur, loss of friendship may be at hand.

Aquarius (January 20-February 18): 4 of Cups, 9 of Swords, 10 of Wands (inversed). If you're feeling weary or some sort of mental anxiety, don't let others take advantage of your weakened state. Get your rest before making big decisions.

Pisces (February 19-March 20): 6 of Wands, The Hermit, Ace of Wands (all inversed). Feelings of apprehension are bound to show up. Don't rush through something to simply have it over with. You may wind up back at the beginning.

CARD OF THE WEEK: ACE OF CUPS. A great abundance of beauty and perfection is headed this way for those who seek it.

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