

EXPONENT

WASMSUEXPONENT.COM

THURSDAY, FEBRUARY 09, 2006

ISSUE 16 • VOLUME 100

Leadership lunch examines race in MT



Photo by Erica Aytes

Panelists from left to right: Dr. Bethany Letiecq, Francios Saurage, Tony Little Owl and facilitator Keese Lane begin the Leadership Institute discussion on race. The lunch discussion was the first of the spring semester.



ERICA AYTES

NEWS EDITOR

In the first Leadership Institute topics luncheon of the semester, panelists and audience members discussed "The Conversation on Race." Panelists included Franciose Saurage representing the media, Dr. Bethany Letiecq of the Health and Human Development department, and Tony Little Owl, president of the American Indian Council on campus. Keese Lane of the Leadership Institute served as the facilitator.

Lane introduced the topic and panelists, explaining the

Institute's reasoning behind their choices. He said they decided to go with a more cultural, rather than political theme, since February is Black History Month. He also told the audience that they considered inviting a National Alliance member to be on the panel, but decided against partially for fear of offending other panelists or audience members.

The discussion began with the panelists sharing the first word that came to their minds when they think of race. Little Owl said "people", Saurage said "competition" and Letiecq said that she felt race is something that is a constructed idea.

All panelists voiced their opinions on the importance of diversity and their disappointment that there is not more of it at MSU. Little Owl said that though there is some diversity among the students on campus, he would like to see more diversity in the campus administration.

The discussion progressed to stereotypes after Lane asked how the panelists felt about comedians who use race in their acts, possibly perpetuating stereotypes.

"Essentially what I think Chris Rock and Dave Chapelle and others are doing is... poaching," Saurage replied. "They're taking the language of the oppressor and

using it for the oppressed."

Letiecq agreed with Saurage to some extent, but warned that many people simply accept the stereotypes projected by comedians and the media without processing them first.

"I often talk in my classes about how unconscious or semi-conscious we are most of the time," Letiecq said. "We drive to work and we don't pay attention to the street signs, or we get somewhere and we're amazed we did so because we're not really tuned in. Then I think about how much information we take in that we're

SEE RACE PAGE 2

Local business helps Bozeman fight cold



BRYAN KELLY

EXPONENT WRITER

Thanks to efforts on behalf of the owners of Fuddruckers Restaurant on West Main, families in need of energy and food assistance will benefit this winter. Rising heating costs have been a major problem for Montanans this winter.

On Tuesday, Jan. 7, Fuddruckers Restaurant donated all after-expense profits earned during the lunch event, which lasted from 11 a.m. until 2 p.m., to Energy Share of Montana and the Gallatin Valley Food Bank.

"If [the Fuddruckers] energy bill is this bad, it must be really bad for those of moderate-income level," said one Fuddruckers employee, speaking on a condition of anonymity.

The idea? Do a lunch, complete with a live remote broadcast by the Moose radio station,

paid for by Fuddruckers, to earn money for those less fortunate. Additionally, a fishbowl for money and a container for food donations (participants receive a free soft drink) had been available one week prior and will remain so for another week following the event.

Representatives from both the Gallatin Valley Food Bank and Energy Share of Montana, both non-profit umbrella programs of the Human Resources Development Council (HRDC) of Montana, were on hand during the occasion.

"The [Gallatin Valley] Food Bank hands out emergency food supplies for families in need," said director Heather Grenier, describing the mission statement of the organization.

The emergency food rations are typically a five-day supply, and are distributed based on need. Requests for food assistance are honored no more than once every

30 days. Proper identification is required upon food pickup to prove residency, and the number of household members must be verified as well.

January and February are usually a busy time at the food bank, "a lot of that obviously due to energy costs," noted Grenier, adding, "We're not slow any month."

Likewise, Energy Share of Montana gives assistance to families in need, giving energy loans to those who can't afford their energy bills.

"It is a problem year round, but it's way more intense right now [...] it's normally not this busy until the end of February or beginning of March," said Energy Share coordinator Colleen Cross.

Energy Share typically receives 17-30 calls per day due to energy shutdowns, although the number has been much higher recently. Applicants, if approved, are eligible for one lifetime loan of up

to \$500, payable at \$5 per month with no interest. Additional loans may be granted when the initial loan is paid off or in extreme circumstances, such as medical emergencies.

A volunteer board consisting of representatives from Northwest Energy, Amerigas, the Office of Public Assistance, the Salvation Army, local churches, the banking community, and the low-income public reviews all of the loan requests.

The Bozeman branch of Energy Share Montana is located in the Bozeman HRDC building, 32 South Tracy Avenue, and typically runs from October through June, and the Gallatin Valley Food Bank is located on 602 Bond Street in Bozeman and is open Monday through Friday, 1-4 PM (holidays excepted). Both organizations have been in operation since 1982. For more information, visit www.hrdc9.org.

NEW ASMSU
SENATORS ARE
APPOINTED.
NEWS, PAGE 2

CARTOONS
TURN DEADLY.
OPINIONS, PAGE 6

MEN'S BASKETBALL
SPLITS IN WEEK-
END GAMES.
SPORTS, PAGE 10

JAY NASH BRINGS
FOLK ROCK TO
HOUSE CONCERT.
A & E, PAGE 14

Race: panelists share thoughts

CONTINUED FROM PAGE 1

not being really critical of."

She cited images of poor black men in the media as one example of such information that is taken in without examination.

"I think to be an anti-racist or a critically conscious person you have to really reflexively think about those records and become really cognizant about those thoughts that pop in your head," Letiecq said.

Keese questioned Saurage on the media's reasoning behind showing such images and she answered that the media is a reflection of society, but emphasized the importance of showing the exceptions to the stereotypes. She said she would like to see young black men portrayed as people who can do more than pursue a career in rap music or athletics.

The idea of stereotypes themselves was discussed and Letiecq said that one problem with stereotypes is that it is possible to find someone to fit each stereotype.

"We categorize, we try to make sense of the world through these groupings," Letiecq said. "I mean, that's what we do as academics; we aggregate data... I think they are rooted in some truth, but then they take on the judgment and the power and they're used as a form of oppres-

sion to keep someone down."

One audience member asked Little Owl how he felt having people outside his race making generalizations about his race.

"Well, I see it all the time, from uneducated people to educated people to professors," Little Owl said. "I feel frustrated most of all because it happens the next day and the next day and the next. I always have to remind people that yes, I'm Native American, but I'm also Tony Little Owl."

He continued, saying that different Native American tribes will stereotype each other as well.

"I think that any other people of any other race or ethnic background would like to just represent themselves or their family, not everyone else (from their race)."

Toward the end of the lunch, the concept of identity held by people of mixed race was discussed. Some members of the audience shared their own mixed ethnic backgrounds and the mixed ethnic backgrounds of friends and friends' children.

Letiecq and Saurage both said they feel there is a strong difference between ethnicity and race, since ethnicity is about culture. Saurage even hypothesized on what might happen if she--a Cajun Korean--and her boyfriend--a Portuguese Italian--had children.

"How would we raise them

culturally?" she said. She also mentioned that being Cajun is seen as being part of an ethnicity, not a race.

The concept of the "other" choice when filling out forms asking about racial backgrounds was brought up. Letiecq said this is a common point of discussion in her classes on multiculturalism.

"To have to mark that box that says, 'other' is really frustrating," Saurage said. "I hate being 'other-ized' nor do I think anyone else should be polarized into that dichotomy."

"We're not one-hundred percent of anything, most of us, but we're forced into these dichotomies," Letiecq said. "These dichotomies are getting very dangerous, to me."

Letiecq said she was interracial married.

"When you marry 'down' as I think my family believed I was doing, I felt like I was being asked to give my white card back," Letiecq said. "I felt I was giving up my white privilege and assuming something else, which was a non-privileged status. I think it's about power, about knowledge, a lack of acceptance of diverse opinions."

By the end of the talk, the discussion had shifted to the socioeconomic classes in America and the importance of focusing on not just race, but on oppression of the poor as well.



Coretta Scott King

Coretta Scott King, widow of Dr. Martin Luther King, Jr. died in her sleep in Mexico on Jan. 31 at the age of 78. In her funeral held Tuesday, Feb. 7, in Georgia, four U.S. presidents including George W. Bush, Jimmy Carter, George Bush, and Bill Clinton spoke of her activism in human rights and her kindness as a person. Politics were brought into the service when the lack of weapons of mass destruction in Iraq were mentioned. An estimated 15,000 people attended the funeral.

Violence over cartoons

Over the past week, protests have escalated across the world in response to 12 Danish cartoons depicting the Prophet Muhammad. Five protestors died in Afghanistan during the protests and at least 12 other protestors and police officers were seriously injured. Protests have also happened in countries such as Turkey, Indonesia, India, Iran, and Egypt. Recently, the protestors have begun targeting America, calling it the leader of European and Western media.

Attacks in gay bar

18-year old Jacob D. Robida attacked three people with a hatchet and gun in a New Bedford, Massachusetts gay bar on Thursday, Feb. 1. On Saturday, Robida shot a police officer in Arkansas who pulled him over for a traffic violation. Robida then shot and killed a former girlfriend of his who was traveling with him. Police officers shot him twice in the head. He died from the wounds on Sunday morning in a Missouri hospital.

Egyptian ferry sinks

Last Thursday, Feb. 1, a ferry from Egypt on its way to Saudi Arabia caught on fire, but the captain refused to turn back despite passengers' pleas. By 2 a.m. Friday morning, the ferry had sunk. Out of 1,400 passengers, 389 were rescued by the next day and 180 were determined dead. The Egyptian Navy has been criticized for their slow response to the disaster after they took 13 hours to reach the ferry.

New ASMSU Senators appointed



ERICA AYTES

NEWS EDITOR

Two new ASMSU Senators have been appointed to the Senate after two others resigned this semester. Sophomore Claire Frost, a cell biology major and accounting junior Bryan Schmitz have accepted seats on the Senate for this semester.

One current Senate goal is to increase student retention and involvement across campus, but both new Senators have goals of

their own in mind.

"I would really like to implement a mentoring program for incoming freshmen in which freshmen would be paired up with upperclassmen from their own major who could help them figure out which classes to take and where to go," Frost said. "I felt really lost when I first came to MSU and I had an idea what I wanted to study, but I didn't feel the advisors always did the best job helping me move forward with my ideas."

Schmitz hopes some plans

currently in progress will be completed in the near future so current students can enjoy them before they graduate.

"I really hope we can get the plans for the Health and P.E. Complex renovations and SUB renovations implemented by next year," he said.

Both Senators are interested in the Recycling Club's ideas for increasing the types of products that are recycled on campus.

SEE SENATE PAGE 3

LEE CAMP
• COMEDY •

MONDAY FEBRUARY
13TH, 2006 AT 8:00 PM
IN SUBBALLROOM

FREE
SPONSORED BY ASMSU

Discussion looks at roles of Islamic women

ERICA AYTES
WS EDITOR

The Women's Center sponsored a brown bag lunch seminar Wednesday, Feb. 8 entitled, "The Role of Women in Islam" in room 106 of the SUB. Six panelists from the United States, Morocco, and Tunisia were present to discuss the religion of Islam with the audience. Four of the panelists were female students and two were men.

"As we all know, the media tends to portray everything in a dramatic and usually negative light," Elizabeth (Betsy) Danforth, director of the MSU Women's Center said. "We think of Islam as a religion that oppresses women, and gives them no rights as far as anything goes. As usual, politics has a big role in that."

The topic of the media and the power of the media was one that would be brought up several times over the course of the discussion.

"The media actually chooses what to portray and what not to portray," Nabil El Ferradi ofablanca, Morocco, a self-proclaimed conservative Muslim said. "Things that were happening in the Taliban are happening now, they are happening in

Saudi (Arabia), but Saudi has a bit more oil than the Taliban."

Most of the hour-long discussion centered around the idea of women wearing scarves, or veils to cover their hair. Three of the four women on the panel wear the veil, but pointed out that it was their choice to do so.

"When I first came here to America, I had friends ask me why I don't take off my veil and I had to tell them that it's not something that oppresses women," Laaziza Toumma of Morocco said. "It's obligatory and I want to wear it and I'm convinced of the reasons I should wear it."

The main reason cited for wearing the veil was to make men see women as equals. Some of the women said they feel more comfortable around men while wearing their veils because they do not feel they are being viewed as just a body, but instead, as a mind.

However, the women who wear the veils had stories of times they had been viewed differently by Americans due to their clothing. Hiba Daice of Syria said one time she was trying to buy something and the cashier tried to get a translator for her, assuming she could not speak English. Daice responded with, "I can speak more than two languages, actually."

Chasma Begaroui from Tunisia has to deal with the opposite type of oppression. She does not wear the veil, since only about two or three percent of women from her country choose to do so. The Tunisian government, which has a long history of Western influence from France and the United States, does not favor the use of the veil.

"I think we have another kind of oppression," Begaroui said. "Either you are considered pro-Western or moderate, or if you choose to wear the veil...if anything were to happen in the country, a terrorist attack or anything, you would be the first arrested. Parents tell their children, stick to your beliefs. You can still pray, but don't over-show your religion, be moderate and make it an internal practice to avoid any type of oppression."

The panelists told of ways in which Islam actually gives more, or at least equal, rights to women as it does to men. One example of this involved money. Husbands are required to share all their money with their wife, but women can have their own money that they do not have to share with their husband. Women also get automatic custody of their children after divorce, according to Muslim law.

Divorces are also relatively easy for women to get in some Islamic countries; they simply tell a judge they no longer want to be married to their husband.

The subject of divorce turned into the subject of men's violence against women.

"Men are portrayed as beating up women any time they can," El Ferradi said. "It is forbidden in Islam to slap an animal or a person."

Daice brought up the importance of education in the lives of all Muslims, including women.

"(For Muslims) education is not only a right, it's a duty," Daice said. "Every person is supposed to pursue their education from cradle to grave. Usually all the families want to educate their daughters and make sure they get good jobs. It is only some cultural practices that are against Islam. They might be Muslim, but what they're doing is against Islam and these are the cultures the media portrays."

In some Muslims' lives, women do have a certain role to fulfill, however. El Ferradi said he would expect his wife to put raising their children before a career of her own.

Toumma emphasized that this interpretation of the Koran is not accepted by everyone.

Senate: new members look forward to serving



Photo by Erica Aytes

Recently appointed Senators Claire Frost and Bryan Schmitz meet in the ASMSU Office. Both Senators hope to help implement changes on campus during their respective terms.

CONTINUED FROM PAGE 2

Currently, only paper product bins are present for the club to use in their efforts.

"I think they have some really good ideas, they just need to work through them," Frost said. "I'd really like them to get some more money once they figure everything out."

Schmitz served as a Senator during the spring semester of his freshman year and the fall semester of his sophomore year, but had to quit due to time constraints.

"I was an RA and I just didn't have the time," Schmitz said. "This year I'm taking quite a few credits, but I'm not really involved in

much else so I have more time to spend on the Senate."

Schmitz also said he is excited to work with this year's Senate.

"I think the Senators now are really doing a pretty good job," he said. "When I was a Senator before, I was with a lot of people who had been there a long time and were ready to be done. Everyone now seems to really have drive and motivation."

ASMSU Senate applications for the upcoming year are due Feb. 14. A new ASMSU President will also be elected.

MONTANA STATE UNIVERSITY POLICE REPORTS

For the week of Jan. 30-
Feb. 2

South Hedges: A staff member reported the theft of furniture from a residence hall.

MSU campus: A male reported that he was being harassed by a female acquaintance.

North Hedges: Officers responded to a report of an intoxicated male who had injured himself.

South Hedges area: Officers responded to an anonymous call of suspicious individuals.

McIntosh Court: Officers responded to a call of small children left unattended.

South 6th Ave: Several female students reported seeing an unknown male lingering near the steps to their house.

Langford lot: A student reported a hit and run accident.

12th St. lot: Officers observed several male subjects wrestling. The males were minors in possession of alcohol.

Harrison Dining Hall: A staff member reported that a student had thrown a tray of food onto the wall and ceiling of the dining hall.

South 5th Ave: A female reported that she had been poked by a sharp item, possibly a needle, while at a party.

MONTANA FLY FISHING GUIDE SCHOOL

SPRING BREAK MARCH 12-18

WE PROVIDE EXTENSIVE GUIDE TRAINING DURING A WEEK LONG GUIDE SCHOOL

WEEK INCLUDES:

- GUIDING TECHNIQUES FOR BOTH ALASKA AND LOWER 48
- FLY FISHING TRAINING
- FLY CASTING
- FLY TYING
- DRIFT BOAT TRAINING
- JET BOAT TRAINING
- CPR/FIRST AID
- ROOM AND BOARD
- HIGH JOB PLACEMENT RATE! MANY OF LAST YEARS STUDENTS RECEIVED JOBS AS FISHING GUIDES IN THE LOWER 48 AND ALASKA

PLEASE CALL 1-866-GO GUIDE
(1-866-464-8433)
INFO@SWEETWATERTRAVEL.COM



DIAMOND SALE

We will BEAT, not MATCH any jeweler's price GUARANTEED or we'll gift you \$100

3/4 ct. SI1 Clarity G Color independently appraised at \$5250
their price \$3380
Ours \$1742

1.01 ct. Round "Sparkler" above average in color, clarity & cut.
their price \$5688
Ours \$3425

1.50 ct. Round "Brilliant" high color nicely cut
their price \$7104
Ours \$3985

CALL for your appointment
449-GOLD(4653)

Since 1984 • Gt. Northern Town Center • Helena

Items subject to prior sale. All diamonds certified. Offer good thru 1/31/06

**Diamond
Dream**
Wholesale

Exponent Staff

Editor-in-Chief 994-2224

Rachel Hergett

editor@exponent.montana.edu

Managing Editor 994-5482

Shayna Gibson

opinions@exponent.montana.edu

Faculty Advisor

Nora Smith

News Editor 994-2551

Erica Aytes

news@exponent.montana.edu

Features Editor 994-3840

Francoise Saurage

features@exponent.montana.edu

Sports Editor 994-2455

Kyle Stack

sports@exponent.montana.edu

Ad Sales Manager 994-2206

Casey Elder

admanager@exponent.montana.edu

Ad Sales Representatives 994-2611

Darcy Wegh

ads@exponent.montana.edu

Graphic Designers

Julia Mazade

julia@exponent.montana.edu

Photo Editor

Stef Hande

photo@exponent.montana.edu

Photographer

Kevin Ludwig, Ian McEwen,

Derrick Williams, Caleb Hill

Business Manager 994-2432

Charlie Widholm

Writers

Mark O'Connor, Tanner Gooch, Kenny Volk, Meekyung MacMurdie, Haily Wilmore, Bryan Kelly, Jessie Soukup, Kamal Paudel, Kelly Hoerger, Jennifer Harris, Justin Olson, Emily Trapp, Tyler Engel, Caitlyn Fransen, Hali Camper, Rune Vander Wey, Scott Obernesser, Doug Hoak, Kim Krieger, Daniel Lockhart, Rebecca Schaff, Andrew Faahlgren

The Exponent provides students' perspectives on news, sports, opinions and features for the university and the Gallatin Valley. The goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.

MT elk hunting laws revamped



DOUG HOAK

EXPONENT WRITER

There are major changes afoot in elk population management plans for Montana. A new plan adopted by the Montana Fish, Wildlife and Parks Department will allow for more public access to private land. For the past two years, public representatives, government officials, private land owners and outfitters have been meeting to negotiate a plan to reduce the number of elk in the Gallatin Valley. Recently, they reached a consensus; the agreement could mean wider availability of private land to resident, non-paying public hunters.

In recent years, the elk populations in Montana have been fairing very well. Despite one of the longest hunting seasons in the nation, elk populations continue to rise. For many Montanans, large elk populations are not desirable. Ranchers and farmers, for example, fear growing elk encroachment, which leads to over-grazing of pastures used to support livestock. For them and some other Montanans, keeping the elk population in check is crucial for the local ranching way of life.

In 1999, legislation was enacted regarding the control of elk populations. Legislators demanded the Montana Fish, Wildlife and Parks Department act to reduce the number of elk in order to reach certain management objectives. In response, the FW&P drafted a plan that attempted to control elk numbers by issuing licenses and special hunts to private lands owners. The licenses issued were largely sold to non-residential hunters. The FW&P hoped that by issuing the licenses to private land owners, outfitters would be able to harvest the desired number of elk.

Another segment of the plan provided for the possibility that outfitters would not harvest all the elk needed to meet objectives. They created what became known

as "depredation hunts." If the elk populations remained problematic for land owners, they could apply for depredation hunts. A depredation hunt occurs when a landowner is issued a license (or licenses) allowing for the harvest of additional animals to control populations on one's land.

Despite the FW&P efforts, the old system proved to be problematic for several reasons. First, the plan did not take into account the intelligence of elk. Many land owners possess their land solely as a vacation sight, an escape from the big city. They have no interest in reducing elk populations. Even beyond that, many desire wildlife on their land, so as to create a greater sense of nature. In effect, their land becomes a game refuge.

As elk are pressured in other areas, public and private, they move onto these areas of low pressure. When the season is over, they disperse back onto land where they are not wanted, and the cycle continues. The second problem of the old plan is that outfitters were not harvesting enough elk to maintain the desired population cap, and depredation hunts did not make up difference. As the years progressed, it became clear that elk population control objectives were not being met under the current plan. Thus, a new plan was created.

"The key is public access," said MSU business professor Shannon Taylor who has been involved with shaping the hunting policy for the past year and a half. Taylor referred to an idea under the new plan that greater public access to all lands will increase the number of elk harvested.

The new plan, that was recently adopted on Feb. 1, 2006, will allow for greater public access to land previously off limits. Essentially, the plan is to increase the number of cow elk harvested and make sure the majority of this harvest is done primarily by resident, nonpaying hunters. These resident hunters

who are granted permission to hunt must be picked by a fair system and cannot simply be friends and acquaintances of the landowners. Although there will be some impact on outfitters' operations, the plan makes sure that the potential negative impact on outfitters will be minimal.

The plan will allow resident, non-paying members of the public to petition the FW&P for access to private land. Participating ranches and farms will provide the FW&P with information regarding when the public will be permitted to access their land. The plan hinges upon land owner participation. In order to encourage land owners to participate, the FW&P will only release depredation and late season hunting licenses to those land owners and outfitters who can demonstrate that they have allowed "reasonable public access" to their land.

The new public elk hunting management plan has run into some opposition. Many outfitters, including those members of the Montana Outfitters and Guides Association, feel the plan is unnecessary and might cut their profits.

In a statement released to the public, the Association declared, "We support the expansion of the Block Management program as a logical solution to affording more hunting access." The block management program allows the public to access certain segments of private land earmarked for public use. Furthermore, MOGA insists that conclusions to elk population surveys are misleading. They claim, "The statement that 50 percent of the managed elk populations are over objective is misleading."

In spite of the Association's objections, the new plan entitled, "Experimental Public Elk Hunting Management Plan for the Madison Valley," will go into effect next hunting season. For most hunters, it will mean broader access to land that was once inaccessible.

CAMPUS CORNER

Love Without Fear Week

The VOICE Center, SASA, and Men Stopping Rape are joining together to put on the Love Without Fear Week, called "a week of events to celebrate healthy lovin'." The week starts on Feb. 13 with comedian Lee Camp at 8 p.m. in the SUB Ballroom. On Tuesday there will be a film and discussion from 11:30 a.m. to 1 p.m. in the SUB Northwest Lounge, then a 4 on 4 volleyball tournament at 8 p.m. in the Shroyer Gym on Wednesday.

Hotel Rwanda speaker

Paul Rusesabagina, the real life hero of *Hotel Rwanda*, will speak about his experience, his ongoing support of Rwanda, the genocide and current issues on Monday, March 6 at 7:30 p.m. in MSU's Strand Union Ballrooms. Tickets are \$5 and went on sale on Feb. 8 at all TicketsWest Outlets. For more information, call the MSU Leadership Institute at 994-7275.

VOICE Center applications

The MSU VOICE Center is seeking volunteers to be advocates and educators. Volunteers work with victims of sexual assault and abuse, answer the VOICE Center 24-hour hotline, conduct presentations, and help organize events. Training begins Feb. 18. To apply, contact 994-7069 by Feb. 14.

Job fair

The "Almost Spring" Job Fair will be held from 9 a.m. to 3 p.m. in the SUB Ballrooms next Wednesday. Students will have the opportunity to talk with companies about possible career paths or internships in their fields.

Colleges Against Cancer

There is still time to sign up to be part of a team for Relay for Life's Colleges Against Cancer at MSU. The event will be held from Friday, Feb. 24 to Saturday, Feb. 25.

Miller's Jewelry Downtown Bozeman

30% off
Daring Diamonds™

2 EAST MAIN STREET BOZEMAN, MT 586-9547 www.millersjewelry-mt.com

W
WALLACE THEATER
\$5.50 BARGAIN MATINEES - ALL SHOWS BEFORE 6:00 PM
ADMISSION FOR SENIORS AND KIDS (6-11) ALL DAY

GALLATIN VALLEY MALL CINEMA
2825 W. Main Street (next to Barnes and Noble) 586-SHOW (74)
BUY TICKETS ONLINE AT WWW.FANDANGO.COM

STADIUM SEATING AND DIGITAL SOUND IN EVERY AUDITORIUM
\$6.00 STUDENT ADMISSION EVERYDAY AFTER 6:00 PM WITH VALID SCHOOL ID

T **THRIFTY TUESDAY**
ALL SHOWS TUESDAYS \$5.50 FOR FILMS WITH A T

SHOWTIMES VALID 2/10 - 2/11

■ **PINK PANTHER [PG]**
1:40 - 2:45 - 4:00 - 5:15 - 6:30 - 7:45
8:45 - 10:00

■ **FIREWALL [PG13]**
2:00 - 3:00 - 4:30 - 5:30 - 7:00 - 8:00
9:30 - 10:30

Ⓜ **MATCHPOINT [R]**
1:30 - 4:15 - 7:40 - 10:20

Ⓜ **CAPOTE [R]**
2:30 - 5:00 - 7:30 - 10:10

Ⓜ **NANNY MCPHEE [PG]**
2:10 - 4:40 - 7:10 - 9:40

Ⓜ **ANNAPOLIS [PG13]**
2:15 - 4:45 - 8:10 - 10:25

Ⓜ **BROKEBACK MOUNTAIN [R]**
1:20 - 4:20 - 7:20 - 10:15

Ⓜ **MUNICH [R]**
1:15 - 9:00

Ⓜ **UNDERWORLD EVOLUTION [R]**
4:10 - 9:45

Ⓜ **KING KONG [PG13]**
5:10

Ⓜ **WALK THE LINE [PG13]**
1:15 - 6:45

VISA **WE NOW ACCEPT VISA & MASTERCARD!**
NO PASSES NO PASSES OR SUPERSAVER
WWW.WALLACETHEATERS.COM

Montana's history of sedition

M. MACMURDIE
EXPONENT WRITER

Incidents of lynching and hysteria do not usually lend themselves to the pristine and rugged beauty of Montana. One night, however, a Billings resident was dragged into his apple orchard as local vigilantes pressed to string him up from one of his own trees. His wife, holding her child in her arms, looked on helplessly.

This story is only one of many covered by Clemens Work, director of Graduate Studies for

University of Montana School of Journalism Montana Journalism part of Montana Sedition subject and as research for his book, *Darkest Before Dawn: Sedition and*

Speech in the American West.

During World War I, Montana swept up in an atmosphere of anti-German sentiment, and intense patriotism.

"People were up in arms but radical labor before the," Work said, "and when the came along that translated anti-German hysteria."

The man from Billings was accused of speaking negatively but and refusing to buy liberty bonds, one of the major ways the government financed the war. He was lucky, though, and was not hanged after all.

"I guess somebody thought it was about it, and he was arrested and convicted of sedition instead," Work said.

Sedition is traditionally defined as conduct or language inciting rebellion against the authority of a state.

Although anti-sedition laws were not uncommon during the early 1900s, Montana had one of the most stringent sedition laws in the nation. Enacted during the summer of 1918, the law deemed, during a time of war, anyone who spoke, wrote, or published anything "disloyal" to the United States or with the intention of inciting resistance to the State guilty of sedition.

Work believes that the severity of the Montana law may be due to several factors such as the isolation of the state, influence of the Anaconda Copper Mining Company which supplied copper for armaments, and a

traditionally strong stand against labor radicals.

These values that were strong in Montana became strong in America as the laws in Montana were reflected in federal laws passed during the war. Montanan representatives were extremely influential and had the backing of a lot of politicians in the western states.

As a result, in 1918, the United States Congress passed a sedition law which was almost a word-for-word copy of the Montana law.

In Montana, 78 people were convicted and punished for crimes

"This confirms what I always believed. The convictions were not based on just the law, but that it gave people the chance to settle scores."

- Clemens Work
UM School of Journalism

of sedition. According to Work, these convictions and sentences were not to be taken lightly by anyone.

"These sentences had the effect of shattering

some lives, not directly killing, but deeply affecting these people and their families," he said. "Being convicted of what was essentially a political crime, and going to prison and doing hard time in a hard place like Deer Lodge had a severe affect on people."

Out of the 78 cases, 41 of the convicted persons were imprisoned from anywhere from one to two years and sometimes up to 20 years. The others were fined up to \$20,000, a crippling amount of money for a Montanan farmer.

Indeed, most of the cases involved lower, working-class citizens such as farmers and ranchers, industrial laborers, traveling salesmen, and miners. However, a small group of white-collar citizens were also convicted. One newspaper editor printed an editorial questioning the authority of the Montana Council of Defense, an organization originally established to organize citizens to support the war effort.

The Montana Council of Defense, however, sometimes waged their own war, issuing regulations such as those forbidding the distribution of all German textbooks which lead to horrific incidents of book burning.

The Council of Defense also banned the speaking of the German language from the pulpit. This was immensely difficult on the large German immigrant population which knew no other language. This law was enforced until 1921, years after the official end of the First World War.

The atmosphere of the era also lent itself to vigilante activities against those suspected of anti-American leanings; beatings, firings, and threats were common. Work has found that many people were sent to prison out of jealousy or a desire for revenge in a manner similar to a witch-hunt.

"This confirms what I had always believed," he stated. "The convictions were not based on just the law, but that it gave people the chance to settle scores."

While some may be tempted to dismiss legislation such as the Sedition Act as a thing of the past, in a post 9-11 world, freedom of expression is still viewed as a touchy subject in some people's opinions.

"You can't draw a perfect parallel," mused Work, "but the climate in this country was one of fear...you are either with us or against and those things are very reminiscent of those things in WWI. Reactive legislation by Congress [like the Patriot Act] does have the similar quality of narrowing or limiting people's civil liberties in the name of security."

Jean Verrette, a member of the on-campus Progressive Activist Coalition (PAC) can testify to the power of the government in limiting expression. Part of PAC's mission is to promote independent news sources, inform the public about U.S. military acts of aggression and organize acts of civil disobedience.

"I knew people who were afraid to protest," she said. "They were afraid to end up on a list somewhere."

Although the Patriot Act may be intimidating, Verrette points out that there are still those who are willing to voice their opinions. "People are involved in anti-war efforts," she said. "They're still living, they didn't go to jail for it."

For those who were imprisoned after 1918, there is the possibility that their names will be cleared. Inspired by research compiled for his book, a group of law students at UM have picked up the cases of men and women convicted of sedition, and are preparing to file clemency petitions with Governor Schweitzer this April.

Thus far, the Governor seems supportive.

"I will defend our right to call a politician a son-of-a-bitch at any time, even when they are calling me a son-of-a-bitch," he said.

Corrections for the Jan. 26 issue of the Exponent:

The ASMSU Senator concerned about parking issues and campus aesthetics was Rebecca Reikow, not Becca Cooper. Also, the title of the forum was "MSU Tomorrow," not "MSU Today". The *Exponent* apologizes for these mistakes.

ASMSU • Senate • Report •

M. MACMURDIE
EXPONENT WRITER

Claire Frost, a sophomore in cell biology and neuroscience, was appointed to the remaining vacancy in the ASMSU Senate. In order to improve student life on campus and help with retainment she would like to establish a mentoring program where upperclassmen introduced freshmen to the university.

"When I was a freshman, I didn't know where I belonged in the school," said Frost. "It would have been nice to have a mentor...someone that can help guide you, aid in your major, and get you more involved with things going on [at MSU]."

In response to the six million dollar shortage in renovation funds, ASMSU President Blake Rasmussen stated that students would not be asked to foot the extra costs, largely because the Board of Regents is not likely to approve another fee increase.

ASMSU Elections will be held from March 7-9. Any stu-

dent interested in running for office should pick up information from the ASMSU office in the SUB.

Members of the MSU Recycling Club presented a proposal aimed at establishing a fully sustainable recycling program at MSU. Currently, members of the club maintain sixty bins for white paper around campus. However, according to club member Laura Smith, over 40 percent of materials on campus which could be recycled are just thrown away.

In order to facilitate a solution, the Recycling Club proposed establishing a one-dollar Facilities Services fee in order to employ a part-time Recycling Coordinator on campus. The fee would also cover the cost of new bins for aluminum, glass, and other materials.

The ASMSU Senate tabled the bill because the funds did not seem sufficient to cover the costs such a program would entail, but will reconsider the proposal after further research.

You'll smile this big after having your teeth cleaned at the MSU Dental Clinic.

Call 994-2314 for an appointment.

Do you want to be here forever?

... Or maybe just have your name on a plaque in the SUB?
Check out our website to learn more about us!

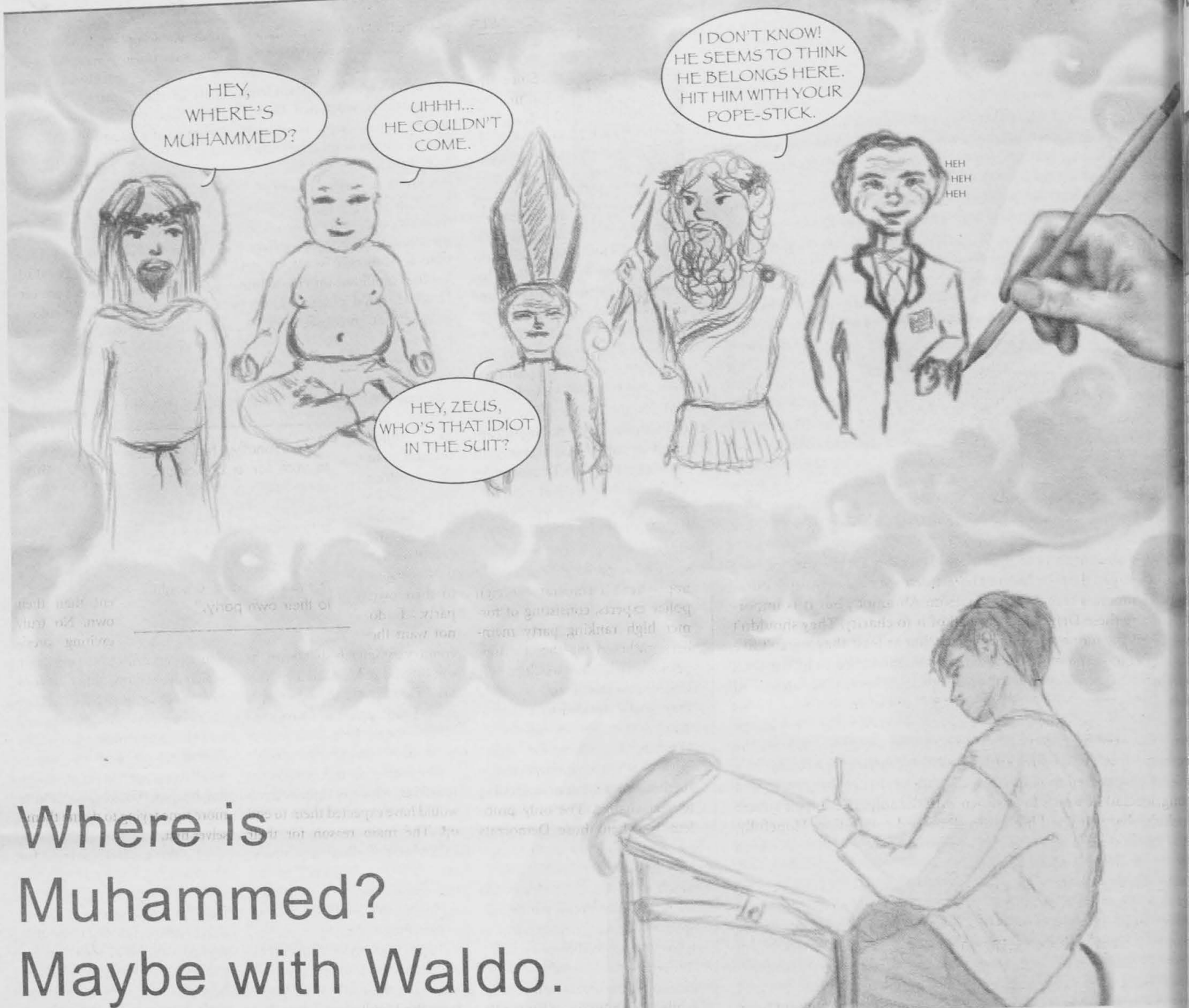


We are accepting applications until February 24.

Mortarboard is a prestigious, well-known National Honor Society. The MSU chapter was established in 1920. If you are an involved student of junior standing with a 3.0 or higher, apply today!

Scholarship. Leadership. Service.

Applications are available online at www.montana.edu/mortarboard and in the SUB at the ASK US desk.



Where is Muhammed? Maybe with Waldo.



RACHEL HERGETT

EDITOR-IN-CHIEF



When a particular religious belief meets a widely practiced freedom, which one should take precedent? The answer must reside in the freedom of choice. If an individual chooses to censor themselves because their expression is prohibited by their own religious beliefs, then that person should absolutely be free to do so.

Just ask Flemming Rose, the unfortunate cultural editor of the *Jyllands-Posten*, a Danish Newspaper, who commissioned 12 cartoons depicting the prophet Muhammad as *Muhammeds ansigt* (*The face of Muhammad*). The cartoons coincided with an article describing the difficulty writer Kåre Bluiigen had in finding someone to illustrate his children's book about The Prophet. Each cartoonist approached by the writer refused, citing fear of violent attack by Muslim extremists.

As a nation, we hold our free-

dom of speech to be the norm. We are constantly bombarded with depictions of Christian icons. We make films that depict Jesus in every light imaginable (from *the Passion* to *Reefer Madness*). We find giant Buddha statues in every Chinese restaurant. This "iconic practice" is not true of Islamic culture. Some groups believe that any depiction of The Prophet is a form of idolatry, and is strictly prohibited. Even those Muslims with a more contemporary vision of the faith see satirical pictures as intensely disrespectful. This satirical content, as well as the connection to terrorism depicted in some of the comics that is so insulting.

There is no denying that the cartoons published were offensive, or that they could be construed as blasphemous towards Islam. Why should we defend the rights of the cartoonists to create such images and the newspaper to publish them?

As a member of the press, I believe that we must stick together each time the freedom of speech and/or expression is attacked. The editors of each news service or publication must decide for themselves if they wish to run such content, but we must never deny someone else's right to do so.

Secondly, self-censorship often leads to greater censorship by outside forces, be they editors, or publishers, or companies with controlling interests. If we put our words and feelings out there, some will probably find them offensive, some may find them unwarranted, and all too often they will be censored in some way. Censorship should never come from the individual with something to express.

In the months since the cartoons ran in September, 2005, death threats have been issued against the cartoonists, and 11 Islamic countries have demanded that the Danish government either censor the press or apologize for their actions. Danish prime minister Anders Fogh Rasmussen said, "The government refuses to apologize because the government does not control the media or a newspaper outlet; that would be in violation of the freedom of speech."

The paper has apologized for offending Muslims, but has defended their actions, going so far as defending their right to do something similar in the future.

So should we have "*Dyb angst for kritik af islam*" (Deep fear of criticism of Islam) as the original article published two weeks before

the cartoons was titled? By the world's reaction it seems that yes, while democratic countries pride themselves on a freedom of speech, there can be large-scale repercussions to its practice. Consumer boycotts against Danish products have been organized in countries such as Kuwait and Saudi Arabia.

The Arab League and the Organization of the Islamic Conference have demanded that the U.N. place international sanctions

against Denmark. Violent protests have led to the burning of the Danish and Norwegian embassies in Damascus, Syria as well as the Danish General Consulate in Beirut. Six people are known to have been killed in the protests.

I fail to see how such death and destruction is constructive. Yes, it will make anyone, including myself, think twice before printing anything which may be construed as contrary to Islam. But then I am reminded of how often we caricature other religions. The *Exponent* blatantly made fun of Mormons in this past semester's *Excrement*. We even toyed with the idea of equating

religious beliefs with ice cream.

These caricatures are not meant as an unyielding attack on religion. They are an important acknowledgement of cultural difference. Consciously depicting a stereotype is entirely different than deeming that stereotype to be the truth and thus creating

cultural other.

Should

now be scared

simply

writing a

subsequent

printing

these words

Perhaps. Will

"Should I now be scared simply for writing and subsequently printing these words? Perhaps. Will I be? No."

be? No. Because I have faith that while the people who will read this piece may disagree, they will do so in a non-violent form. I must believe.

The *Jyllands-Posten* seemed to have made their point that they do hold a seemingly reasonable fear of critiquing Islam and the *Exponent* has chosen not to publish the comics due to their offensive nature. Those readers wishing to view the comics, they can be found at http://www.faithfreedom.org/Gallery/Mo_Cartoons.jpg and descriptions of the images at http://en.wikipedia.org/wiki/Jyllands-Posten_Muhammad_cartoons.

Senator Conrad Burns for Dummies

 **RUNE VANDER WEY**
EXPONENT WRITER

Meet Conrad Burns. Conrad Burns is the junior senator from Montana, yet he never went to college and he is not even from Montana! He is, however, a good ol' boy from Missouri. There has been quite a bit of controversy surrounding Burns.

Senator Burns has recently been caught up in the Jack Abramoff fiasco. You know, the one where Jack and the lobbyists bilked Indian tribes out of millions of dollars, along with various other money raising schemes, then gave the money to mostly Republican law-makers (though it's important to note that some Democrats did receive money from ex-lobbyists). Conrad Burns believes that Jack Abramoff is just a pogoat created by the Democrats. Burns accuses the media of circulating "half truths and innuendos" about the roll Abramoff played in political life. This is a riot! Here we have a felon (Abramoff) who is now actively telling FBI all they need to hear to convict senators and house representatives in Washington. Who tops that list? Conrad Burns does! He has taken the largest amount of money from Abramoff, yet he has the guts to come on my television and tell me he doesn't know anything about the Abramoff thing. Hah! I think Conrad.

It is important to note that there aren't any Democrats that are being investigated by the Justice Department. Sure, a very small number of Democrats received money from Abramoff, but it is important to note these Democrats gave all of it to charity. They shouldn't have taken the money in the first place, but at least they weren't like those who took the money, then denied it, then tried to give it back and then acted like everything is alright. The point is, Burns had votes bought, Democrats weren't influenced in that way. Burns "So and Flopped" when it came to certain issues, the Democrats, influenced by Abramoff's money. These votes were against the interest of Montanans, and Burns did it anyway for the money. He hasn't even tried to reverse those votes or do anything to right a wrong, instead he wants to go down with the ship. His ship of course is a barge heaped high with slime and corruption. Hopefully, by the mid-term 2006 election, Montanans will gather in a high enough number to send it to the sun.

On some of the local stations we can see Senator Burns trying to defend himself. It is sad to see a U.S. Senator brought down to the level of pleading with the public that to prove that he didn't have connections with that man, which sounds vaguely like Clinton's "I didn't have sexual relations with that woman" remark. The evidence is so stacked against him it's almost unfair. Burns isn't going to produce any documentation that shows he didn't accept huge amounts of money, all the documentation does show he had his hand in Abramoff's pocket, way down deep in his pockets, just going crazy. Burns is very proud of the millions of dollars he's brought back to Washington to Montana and yes, even here to MSU. Sure it is going to get a new chemistry building, even at the cost of one of the oldest groves of trees on campus, and a higher cost of having it named "Conrad Burns Building" which I would imagine will house speakers' rooms where lobbyists can hide from the FBI and where they can conduct secret deals. So all of this money is spent on the state during a time when the federal government is way past its eyeballs in debt, not to mention a second mortgage could bail them out. There are other ways of representing Montana's best interests without costing the government millions of dollars. In fact, one way of helping the state out is by bringing back the federal government's unrestrained spending (less than that, that way I won't have higher taxes to pay off the Bush administration; we can at least thank Max Baucus, our other Senator for not being responsible for Montana's future. Burns, on the other hand, is considered to be one of the most conservative members of Congress. That isn't a badge of honor.



ConvenienceCare Clinic

2419 W. Main, Suite 2
Bozeman, MT
Phone: 922-2750

Hours: 10:00 am to 6:00 pm Mon-Fri

Walk-In Healthcare For:

- Sore Throat • Cough • Ear Pain • Pink Eye • Headache •
- Flu • Allergy Infections • DOT Physicals •
- Bladder Infections • Travel Shots • Pregnancy Testing •

All the things you can leave your clothes on for."

The democratic mystery

 **SCOTT OBERNESSER**
EXPONENT WRITER



Since the beginning of the Iraq War, Democrats have been unruly in their criticism of Bush administration war strategies. They have heavily criticized the way President Bush has handled the situation in Iraq and have constantly called for change. I personally just get sick of the constant call for something different. Democrats pose ultimatums, "get out or it will be very bad for the country," but those ultimatums have no significant proof or substantial backing. All you can get out of a Democrat on the War in Iraq is how much they do not agree with it and the fact that it should be handled differently.

In December, a group of upper-tier Democrat foreign policy experts, consisting of former high ranking party members, gathered together to draw up a scenario they would use in Iraq right now. I am glad that they finally decided to do something instead of sit around in Washington, calling for action but at the same time proposing no methods or processes for getting to real change. The only problem is, when those Democrats sat down to jot out their new scenario, their proposal for the handling of Iraq, the Democrats found themselves completely split, with no feasible suggestions and no viable plan, just a disagreement. Democratic voters call for an immediate withdrawal while Washington Democrats, who know it would be impossi-

ble to pull all troops immediately, have no other discernable offer.

My question is: did the Democrats watch and learn from the past two elections? George Bush's party was completely united throughout the whole of both elections and that unity has given Bush two consecutive terms in office. I know it pains the Democrats to have to look for direction from the Republicans but, if you ever want to get another candidate into the White House, I would suggest you start to work on bringing together your party.

I personally feel that to vote for a Democratic candidate on a national level right now would bring just as much turmoil to the office that candidate would hold as the Democrats have brought to their own party. I do not want the

country completely split down the middle and so I would never vote for a Democratic candidate right now. I will give the Democrats credit for one thing though: they came to no pleasing conclusion on how they would handle the Iraq War, which is right where I would have expected them to end up. The main reason for their gathering and discussion was to come up with a plan that was different, something completely opposite from the Bush administration plan.

The problem with that premise is: there is no other option. To leave Iraq right now would be to leave the Middle East worse than it was when the war started. The

only viable option is to stay in the war, finish it out and create a democratic beachhead in that part of the country. Then and only then will we have even a whisper of a opportunity to stop the endless fighting and hatred manifested in that part of the world.

Sure, Democrats do not like the war but that's not the point of their endless criticism, their complete disapproval of Bush administration actions. I am certain they care about what is going on in Iraq but what they are more concerned about is the power the Republican party has right here in America. Democrats see long standing, left-wing laws being

overturned. They see a power structure dominated by conservatives, espousing, thinking, and living ideals different than their own. No truly exciting presi-

dential candidates have emerged, which likely shows that they cannot produce any. No collective thought on Iraq has materialized and they show little synergy. For a political party that seems to want to please the entire world, maybe they should spend a little more time trying to define themselves first.

I don't feel sorry for Democrats. If there was an effort within your party to live up to your own ideology, an effort to unite your party along with other positive exploits instead of negative, pessimistic criticism, then I might feel a slight twinge of sympathy but it seems like that will be a long time in coming.

"I personally feel that to vote for a Democratic candidate on a national level right now would bring just as much turmoil to the office that candidate would hold as the Democrats have brought to their own party."

Newly Remodeled 2 and 3 Bedroom Apartments New Owner ~ New Image



- Large Breakfast-Bar Kitchens
- NEW Carpeting* Vertical Blinds
- Mirrored Closets Ceiling Fans
- High-Speed Internet Access
- Close to MSU Shuttle
- Pets Welcome - ask about restrictions
- NEW Fitness/Business Centers
- Washer/Dryer Connections*
- Optional W/D Appliances

*in select units

Now
Pre-Leasing

MOUNTAIN VIEW
APARTMENT HOMES

603 Emily Drive - Bozeman, MT

587-7788

mountain_view@aspensquare.com
www.mountainviewapts.net

NO Application Fees!

Our Opinion: Refinance Student Accounts

ellow students, faculty, and staff, the biggest problem on our campus is not the giant mound of Earth near Langford, it is the illogical organization of our student services. How many horror stories have you heard about injustices paid to unfortunate students instead of financial aid money? These rumors turned legend are too many to count. The employees of the Financial Aid Office, Student Accounts, Registrar's Office often take the fall for a bad rap that does not really belong to them. There is simply no villain, and without one, things often remain unchanged. There is so much we could do to improve the status quo, but student service frustrations seem to have been handed down from generation to generation. The solutions are remarkably easy.

Students should be able to confirm their attendance before their accounts are fully paid. It is unfair to force students to be dropped from their classes because they are waiting on a grant, a paycheck, or financial arrangements can be made, but it seems that even when accounts are given special notes these procedures can be overlooked. Once a student is dropped from their classes they not only have to reregister, they must start from square one. Previous preparations concerning financial aid, health insurance, grant and scholarship allocation, student accounts all mysteriously disappear into the abyss. The solutions to taking care of these problems are not readily available. One must ask for the next step of the process from each completed location, often times running back and forth between the Strand Union Building and Montana Hall an absurd number of times. It is the real world version of the most unfulfilling video game ever created. MSU is not the appropriate place for go-ask-your-mother-what-did-your-father-say politics, so put all of these people in the same building and let the sanity of our students. Put Financial Aid in Montana Hall or the Registrar's office to the basement of the SUB.

Changes of any kind should never be made to a student's account without notification. If e-mail is the primary channel of contact, then e-mails should be sent out at the beginning of each semester to check and see if they are still valid. Assumption is simply not professional or acceptable.

Get these campus offices more funding and hire a crew to only work on the phones. Being on hold for hours to ask one question makes sense if you're trying to contact George W. Bush, but not if you want to ask an educated mind about FAFSA procedures. We are not really lacking in viable work-study opportunities, so why not turn our problem into one? Create a work-study class for upper level students hunting majors that would offer credit for financial aid support. Hire a walk-in officer to counsel students in the wily ways of college money. No one is born knowing how to fill out a FAFSA or how to consolidate student loans, although the Student Assistance Foundation can help with some questions.

Speaking of student loans, the estimated cost of attendance is upwards of 11,000 dollars for instate students. The maximum amount of financial aid offered to a student in good standings is not enough to cover that. In what world does that make sense? We appreciate the hard work of the people sorting out student accounts, but we know that without the amount of simplifying they do, we'd have an even worse mess. As it is, we've still got a lot of room for improvement. Once action is taken, student accounts will be the king of the metaphorical construction heap.

The Exponent welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. Anonymous submissions will not be accepted, all submissions will be edited for grammar and content. Signed editorials in no way represent the opinions of MSU, The Exponent, advertisers or ASMSU.

Letters TO THE Editor

Submissions can be sent to 305 Strand Union Building or opinions@exponent.montana.edu. For info call 994-5482.

Homosexual cinema unwarranted

DOUG HOAK
EXPONENT WRITER

Hollywood is at it again. In attempt to forward a radical liberal social agenda, the entertainment industry brought you "Brokeback Mountain." All morality, social acceptability, and politics aside, there is no place for such cinema in the American mainstream. Hollywood's purpose for existing is to entertain America. Despite what the box office says, there are still Americans who are not interested in seeing a movie about two gay cowboys struggling with their sexuality. Hollywood is out of touch with a percentage of Americans.

No longer are entertainers interested in entertaining. Instead of catering to the American public by producing quality cinema the majority of us might be interested in, Hollywood perpetually attempts to mold the public into a radically liberal electorate. "Brokeback Mountain," is a perfect example of this attempt. By normalizing homosexuality, Hollywood entertainers hope the public will reject the traditional. However, traditional ideas regarding homosexuality are rooted in reality. The vast majority of Americans are not homosexual. In his book entitled, *The Sexual Brain*, Simon LeVay notes, "...in the general male population, the incidence of homosexuality is probably under 10 percent..." Hollywood, and the

media, would have us believe that homosexuality is as ubiquitous as blue jeans. Through altering public perception, Hollywood hopes to convince Americans that homosexuality is everywhere, and therefore, completely normal. Evidence, and common sense, indicates the contrary.

American sentiment regarding homosexuality is further indication that Hollywood is out of touch with main stream America. Most Americans oppose the idea of normalizing (through legalization of homosexual unions or otherwise) homosexuality. Demonstrating this point is the fact that 37 states currently have some form of "Protection of Marriage Act," banning homosexual marriage. Three states have amended their constitutions to include a ban of same sex marriages, and several others are in the amendment process. Only one state allows for same sex marriage, which was instituted through judicial activism, not publicly supported legislation. In addition, various polls indicate part of the American people are opposed to homosexuality in general. In May 2005, the Boston Globe (a major newspaper in the only state, Massachusetts, to have legalized same-sex unions) found that 50 percent of those polled strongly opposed same sex unions, while only 31 percent strongly supported. In the same poll, a smaller percentage felt homosexuality was wrong altogether. It seems clear that

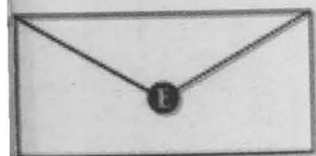
the majority of Americans do not agree that homosexuality is normal, acceptable behavior. Hollywood would have us believe otherwise.

Even aside from its attempts to normalize homosexuality, "Brokeback Mountain" is just plain offensive. The cowboy is possibly the clearest embodiment of American masculinity available. Using gay cowboys as a main characters is in effect saying, "Hey, cowboys are ultra-masculine, and they can be gay too." Masculinity and homosexuality all bound up in one nice neat normal package. Are they trying to make a statement to straight America that homosexuality is masculine, or to homosexual America to not act so feminine? The message sent by "Brokeback Mountain" is offensive and confusing.

Hollywood's roll is to entertain the society, not forward a radical social agenda. If the American people want radical liberal activism, they can find it in the ACLU, PETA, or in the court rooms around the country. The entertainers in Hollywood have demonstratively become out of touch with the American mainstream. Perhaps a mass boycott would be good to remind them who they serve. In general, Hollywood should save their social statements for independent film festivals and focus on entertaining the majority of us. After all, that is their purpose for existing.



For more information stop by the Exponent Office in the SUB, Room 305 or call 994-2224.



Letters TO THE Editor

Submissions can be sent to 305 Strand Union Building or opinions@exponent.montana.edu. For info call 994-5482.

Tuesdays are:
College Night
\$5.00 off with a valid college I.D.
WEDNESDAY IS:
LADIES NIGHT
LADIES THAT MEANS NO COVER CHARGE TO CLUB SIDE!
TEASERS
MONTANA'S PREMIER
GENTLEMEN'S CLUB
Full Service Restaurant & Lounge
Junction Hwy. 287 & I-90 • Exit 274 Helena
Always Be Sober To Enter & To Drink

YELLOWSTONE CLUB
THE WORLD'S ONLY PRIVATE SKI AND GOLF COMMUNITY

Opportunities exist at Yellowstone Club for vibrant people with a variety of talents and skills. Our crew is what makes YC so special — and we'd like to talk to you about being a part of it...
Please call 995-7909, email your resume to ycjobs@yellowstoneclub.com or download an application at www.theyellowstoneclub.com

YC Offers A Drug Free Work Environment

POSITIONS AVAILABLE:

- Purchasing Assistant
- Counselors With On Snow Experience
- Experienced Housekeepers
- Cabin Masters
- Concierge
- Valets
- Retail Sales Assistant
- Ski Shop Assistant
- Snowcat Mechanic
- Light Duty Mechanic
- Risk Management Assistant
- Human Resources Assistant
- Golf Course Maintenance
- Golf Course Caddies
- Food And Beverage Administrative Assistant

www.theyellowstoneclub.com • P.O. Box 164997 • Big Sky, MT 59716

MSU defeats Idaho St., loses to Weber

Bobcats go 1-1 in conference play with UM looming Saturday

 **TANNER GOOCH**
EXPONENT WRITER

The MSU men's basketball team opened their last road trip in Pocatello against Idaho State University (9-11, 1-7). MSU senior Al Beye helped the 'Cats run away from the Bengals 98-87. Beye finished 12-17 from the field and 5-7 from the charity stripe for 29 points and nine rebounds.

Even with Beye playing at the top of his game, the 'Cats were still down 52-43 at halftime. The teams exchanged leads for most of the first half until ISU went on a 12-2 run at the end of the half. ISU was helped by perfect free throw shooting as they went 18-18 in the first half.

"Whatever could go wrong the last few minutes went wrong," said MSU head coach Mick Durham.

The 'Cats opened the second half with a 13-3 run to get themselves in position to run away with the game. ISU responded to the 'Cats' scoring outburst with a 10-0 run to regain the lead. MSU again turned up the heat on the defensive side of the floor and went on a 8-0 run to regain a slim lead. The two teams exchanged the lead until the eight-minute mark. From that point on, the 'Cats outscored the Bengals 27-6 on their way to a 98-87 victory.

"We were pretty frustrated [at halftime] but we did a great job of coming out and playing great in the second half," said Coach Durham.

The 'Cats were paced by Beye and senior Marvin Moss, who finished with 15 points seven rebounds, and seven assists. MSU had a large contribution from Pocatello native freshman Jacques Wilson. Wilson turned in a stellar performance with 14 points, including four three-pointers.

"Jacques Wilson is really giving us some good minutes," said Coach Durham. "To go into Idaho

State, where he's from, and to hit four threes and score 14 points, he gave us a big lift."

The 'Cats continued the road trip south to Ogden, UT to take on the Wildcats of Weber State (9-13, 3-6). MSU (13-10, 6-3) ran into a hot Wildcat team who knocked off the Grizzlies on February 2. Weber State held MSU to 17 points in the second half on their way to a 67-56 win.

The 'Cats used some great shooting to open up a 14 point lead in the first half. Senior Ja'Ron Jefferson hit three three-pointers along with Beye's 17 points. The 'Cats were playing with a comfortable lead as they headed in for halftime leading 39-29.

The second half couldn't have gone any worse for the 'Cats. They shot 22 percent from the field in the final half, and were held scoreless for the first 8:37. In that stretch, the 'Cats went 0-9 with five turnovers. This scoring drought allowed the Wildcats to build some momentum as they started a 13-0 run.

"We came out of the gates great, but I think what you have to focus on is the first four minutes of the second half," said Coach Durham. "We knew we had to have a good first four minutes."

MSU stayed close for the next couple of minutes, even regaining the lead at one point. They were never able to get themselves together and build a large lead. Wilson scored MSU's final basket at the 7:08 mark. For the rest of the game, the 'Cats only scored two points and those came from the free throw line. Weber State finished the game with a 19-2 run on the way to the victory.

"The biggest key to the Weber game is we didn't get to the free-throw line and they pounded it

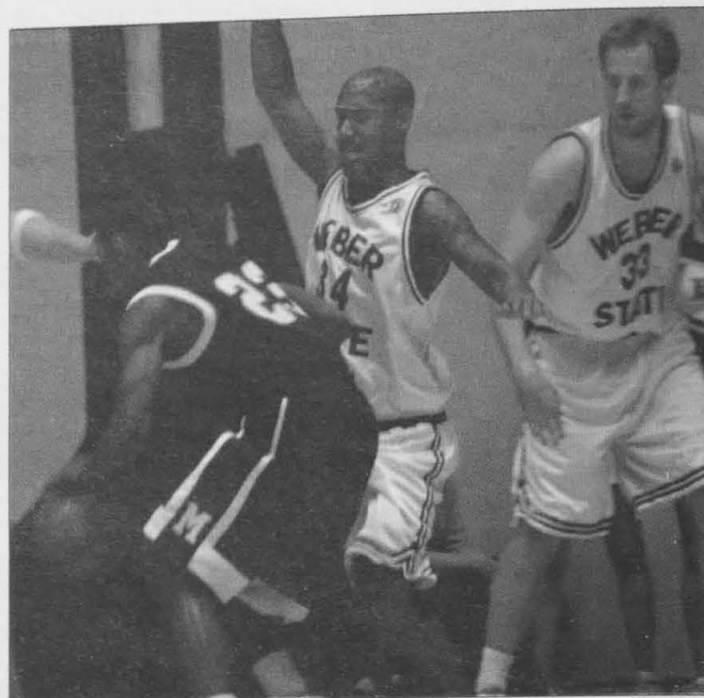


Photo courtesy of Tricia Gerrard (Weber State University)

Ja'Ron Jefferson splits the Weber defense Saturday. MSU lost to Weber 67-56 after defeating Idaho State Thursday, 98-87. Jefferson scored 13 and 11 points in the games last weekend.

inside [offensively]," said Coach Durham.

Beye turned in a double-double with 21 points and 11 rebounds, while Jefferson finished with 11 points and three assists. Wilson continued his strong play with eight points.

Beye scored 50 points and grabbed 20 rebounds combined in the games this weekend.

"There's no question if we pulled off a sweep, he would have been [Big Sky] Player of the Week," said Coach Durham. "He just dominated Idaho State. He made [All-Conference] Slim [Millien] just look like a normal player."

The 'Cats head back on the road on February 11 to take on the Griz. They return home to take on the Big Sky Conference-leading

Northern Arizona Lumberjacks on February 16.

The Griz game is a big one as both teams are 6-3 in conference play, with UM having one the earlier game this season.

Although the Griz ran away with the lead in the second half of the prior game this season, this game will be competitive.

Both teams are chasing Northern Arizona, which is 8-1 in Big Sky Conference play.

Eastern Washington and Sacramento State are 5-4 in Big Sky play.

Coach Durham emphasized the importance of the Cat-Griz game this weekend.

"The winner, I think, is going to keep its noise right in there for the [Big Sky] Championship and the loser probably falls into the top four," said Coach Durham. "With that said, I think we've done a good job of getting ourselves even with Montana after losing here [64-80, Jan. 14]."

"There's no question if we pulled off the sweep, he [Beye] would have been [Big Sky] Player of the Week."

- Mick Durham

Men's and women's ski teams solid in Colorado

 **DANIEL LOCKHART**
EXPONENT WRITER

The 'Cats ski team clawed its way out of seventh place this weekend and into sixth during the second week of the 13th Annual Laura Sharpe Flood Memorial in Steamboat Springs, Colorado. The University of Colorado-hosted event was the alpine part of the Invitational.

Sophomore Corey Harris put together an excellent performance, moving from 44th overall in the men's giant slalom to fifth with a total combined time of 2:08.93.

Following Harris were sophomores Don Brockett (21, 2:11.23) and Dan McKay (28, 2:25.60).

Robbie Massie, a junior, posted a collegiate-best time of 1:28.52 in the slalom, a mark good

enough for 11th overall.

Brockett (16, 1:28.97), Harris (17, 1:29.50), freshman Eric Behan (27, 1:34.83) and junior Tyler Smedsrud (33, 1:38.73) rounded out the Bobcat men's slalom team.

Sophomore Chi Chi Williams led the 'Cats in the women's giant slalom with a ninth place finish and combined run time of 2:21.65. Despite difficulties in the women's giant slalom, junior Spela Bertoncelj managed an 11th place finish in the slalom with a two-run total of 1:33.02, although she didn't finish her first run.

Senior Crystal Wright (18, 2:26.57) and sophomore Gretchen Glaser (32, 3:48.08) also raced for the women in the giant slalom.

Williams (19, 1:35.34), Wright (23, 1:40.23) and Glaser (26, 1:41.55) followed up the slalom.

Much improved performances overall helped give the Bobcats a 40.5 point lead over Nevada's 301 points and finish a mere 11 points behind the University of Utah. The University of Colorado, the favorite to win, took home first with a total point output of 592 points. Here are the final point totals: Colorado 592, New Mexico 544, Denver 531.5, Alaska-Anchorage 458.5, Utah 452.5, MSU 341.5, Nevada 301, Western State 222, Whitman 135, Wyoming 58 and Boise State 37.

The Bobcat skiers will be back in action this weekend at the Western States Invitational.

The team travels to Crested Butte Mountain in Colorado this weekend. The University of Denver, 2005 NCAA Champion, will be headlining the event.

The tournament begins Friday

at 9 a.m. with the men's giant slalom and continues at 10 a.m. with the women's giant slalom.

On Saturday, the women's giant slalom begins at 9 a.m. and the men's giant slalom starts at 10 a.m.

On Friday, the nordic events go underway with the women's skate race at 9:30 a.m. and the men's 10K race at 11 a.m.

MSU has two meets left in the season to get athletes to qualify for the NCAA National Championships. The championships are held March 8-11 in Steamboat Springs, CO.

MSU head coach Dan Brelsford feels that Chi Chi Williams, Harris and Bertoncelj have excellent shots at qualifying for the National Championships.

The NCAA Regionals will be held on Feb. 23-24.



SCORE BOARD

Men's Basketball

Feb. 2
MSU 98
*Idaho St. 87

Feb. 4
MSU 56
*Weber St. 67

Women's Basketball

Feb. 2
*Idaho St. 84
MSU 74

Feb. 4
*Weber St. 74
MSU 48

Track & Field

Feb. 3-4
Mountain States
4 1st place finishes

Men's Tennis

Feb. 3-5
Air Force 5-2
Denver 1-6
#51 Colorado 1-6

Skiing

Feb. 3-4
Colorado Invite (A)
6th place - 341.5 points



SCHEDULE

Men's Basketball

Feb. 11 7:05 p.m.
@ *Montana

Women's Basketball

Feb. 10 7:05 p.m.
@ *Montana

Track & Field

Feb. 11 9:00 a.m.
*Idaho St. Invite

Women's Tennis

Feb. 10-11
@ Arizona St. 1:30 p.m.
@ *NAU 12:00 p.m.

Skiing

Feb. 10-11 10:00 a.m.
Western St. Invite

* denotes
conference
game

Idaho St., Weber St. hold off Lady 'Cats

KIM KRIEGER
EXPONENT WRITER

It was a weekend full of highs and lows for the Montana State Lady Bobcat basketball team. Freshman Nubia Garcia made her appearance in uniform in four games. Despite her presence, the Lady 'Cats fell to Idaho State and Weber State this past Thursday and Saturday in Bozeman.

The Lady 'Cats stayed within striking distance of the Idaho State Bengals on Thursday night, but just could not get over the top as they lost 84-74. It did help that Idaho State's Natalie Hana and Andrea Lightfoot combined to score 55 points. Domated 31 while Lightfoot chipped in with 24.

"We definitely struggled against their offensive production," said MSU head coach Tricia Binford. "They're one of the best defensive teams in the [Big Sky] Conference. We didn't have any answer for their post play."

Damage was also done by forward Bobcat Joanna Hixon, who recorded a double-double with 12 points and 12 rebounds.

The Lady Bengals led at halftime by a score of 40-26, but Montana State rallied back with a quick and feisty defense and a sharp shooting trio; juniors Scotta Patton and Alyssa Nelson, as well as freshman Jenny Heringer.

The Bengal lead quickly ebbed as Garcia scored a lay-up with 10 remaining in the second half to cut the lead to six. The run by the Bobcats was short lived, however, as Idaho State scored 10 unanswered points.

In the second half, we picked

it up and played really hard but we dug ourselves into something we couldn't get out of," said Nelson.

Nelson led the MSU with 15 points, while Heringer and Morton chipped in with 13 apiece. Garcia returned to the lineup with a line of eight points, six rebounds, two blocks and two steals.

"I thought having Nubia back in the lineup was a big asset for us," said Binford. "The ability to have her, with her mobility matched up against the post play, we were able to do some things defensively that we weren't able to do [in the past few weeks]."

Sophomore Amanda DeHaan led Montana State in rebounds with nine, and Heringer posted five assists. In a close battle on the boards, Idaho State edged Montana State 46-43.

On Saturday, the Weber State Wildcats came to town and made their presence known as they beat the Lady 'Cats 74-48.

The shots were not falling for MSU as they shot a mere 36 percent from the field, whereas Weber posted 52 percent shooting. The Wildcats were also strong behind the arc, hitting six treys compared to the Lady 'Cats' two.

Weber State held the lead for the majority of the game, extending their 39-27 halftime lead to 74-48 by the time 40 minutes of play had expired.

Reserve play was key for the Bobcats as 22 of their 48 points came from the bench. The Lady 'Cats also received 17 rebounds from their reserves.

"I think our bench has been really stepping up," said Binford. "I think Erin Goodman has been a huge spark for us. She's one of

our best post defensive players. Katy Proetti does a great job on the boards. Whitney Connolly is continuing to get into her comfort zone [offensively]."

Montana State was led by Morton, the only Bobcat in double figures, with 11 points in 31 minutes of play. Junior Whitney Connolly and Nelson chipped in eight points, and sophomore Erin Goodman added seven.

The Wildcats also pulled down 35 boards to the Bobcats' 29. Connolly and freshman Anne Phippard grabbed six and five rebounds, respectively.

Weber State was led by Laura Porter with 19 points, and Shantee Releford with nine rebounds.

Coach Binford saw some positive defensive characteristics in the team's play this weekend.

"We've shown we can trap a little bit more in ball screen situations, in halfcourt and we can be scrappier," said Binford. "That's going to allow us to do some different things defensively."

The Montana State Lady Bobcats (2-17 overall, 1-6 conference) will head three hours down the road to visit the Montana Grizzlies this Friday. Game time is at 7:05 p.m. Coach Binford is excited for the game for the rivalry of 'Cat-Griz and for the fact that the Bobcats still have a chance to make the Big Sky Tournament.

"We're looking at it in two aspects," said Binford. "U of M's a big game for us, playing in their arena is a big game and it's going to be exciting. We're still trying to find ways to win games to get ourselves in a situation to make the [Big Sky] tournament."

Track & Field makes history

DANIEL LOCKHART
EXPONENT WRITER

The Bobcat track and field teams were busy crumpling Big Sky records this past weekend in Pocatello, Idaho. Excellent performances over the two days of events followed on the heels of last week's record-setting performance in the Brick Breeden Fieldhouse.

Senior weight thrower Josh Henigman padded his school-record toss and set an all-time Big Sky Conference record with a toss of 70-6. The throw gave Henigman an automatic NCAA qualifying berth and marked the first time anyone had thrown over 70 feet in the Big Sky Conference.

"I just after it and I was able to put everything together," said Henigman. "My strength has really been improving. Coach and I have just been working the bugs out each week."

Not to be overshadowed, sophomore pole vaulter Ellie Rudy continued with stellar performances over the last few weeks. Rudy pulled down the highest vault in Big Sky Conference history nailing a 13-5.5. This mark pushed her four inches past her personal best just one week ago. She is now just 11.5 inches from the NCAA automatic qualifying mark.

"I was happy but not really surprised," said Rudy when asked about her Big Sky Conference record. "I definitely think I was close the last couple weeks."

Josh Henigman and Ellie Rudy were each named Big Sky Conference Player of the Week for their record shattering performances last weekend.

The team events saw the Bobcats with impressive finishes in many events. The women grabbed first and second in the 3,000 meter race. Junior Ashley Haddaway and freshman Elizabeth Driscoll ran times of 10:20.56 and 10:21.28, respectively. Driscoll's time marked a personal best.

Caroline Gottschalk, a sophomore, captured the women's 5000 meter with a personal best time of 17:55. MSU's freshman Kylee Zent led the women's shot put with a second place finish in the event (47-10). Seniors Hannah Furlong and Carra Greyn finished third and fourth in the shot with tosses of 46-5.5 and 46-2.5.

The women's weight throw witnessed the 'Cats finishing second, third and fifth. Megan Lee, a senior, led the way for the 'Cats with a distance of 57-1.5. Junior Ashley Jones and sophomore Karen Helvey rounded out the top performances of women with throws of 55-11.75 and 55-5.

Senior Brad Benjamin had a strong showing as he placed third in the heptathlon with 4,879 points, just 60 points ahead of fellow Bobcat senior Steven Hodge.

The great individual efforts continued with an additional 14 lifetime bests for the Bobcat athletes. The Bobcats will be action this weekend as they travel to Pocatello, ID to compete in the Idaho State University Invite.

Here are other top results from Bobcats this weekend:

Women 400 M: Lindsey Burrington (3, 59.99), Fawn Kirkpatrick (5, 1:00.35).

Women High Jump: Erin Jones-Graf (3, 5-04).

Women Long Jump: Erin Jones-Graf (T5, 18-00).

Women Weight Throw Open: Lise Kilgore (3, 49-04.25), Emily Harvey (5, 46-03.25).

Women Weight Throw Invitational: Megan Lee (2, 57-01.50), Ashley Jones (3, 55-11.75).

Men 60 M: Dan Johnson (4, 7-10).

Men 1 Mile Open: Matt Beamer (3, 4:30.55).

Men 3,000 M Invitational: Kurt Michels (3, 8:38.97), Kelly Fulton (4, 8:41.57).

Men Shot Put: Jesse Allen (4, 53-08.25).

Stolen Camera Equipment

Went missing January 31 a few blocks from MSU

All camera equipment was in a black LowePro camera backpack.

\$2000 Reward, No questions asked.

Call Cameron Lawson
At phone number: (406) 5857177

REWARD



Competitive Soccer!

Are you a competitive soccer player? Consider joining the Bozeman Blitzz Futbol Club for **SPRING '06** play!

We need **paid coaches** for **U11 and U12** players (boys and girls). Coaches must be licensed (we pay!) and be available from now until the end of June 2006.

We also need **U19 Boys** players (born since 8/1/86)!

If interested **CALL** the club at 579-5516, **SURF** to www.bozemansoccer.org and click on "Bozeman Blitzz FC", or e-mail fcbprez@bozemansoccer.org.

Nutrition Q & A: Eat and feel better

Relevant answers to your burning questions

What is a safe body mass index for males and females?

Great question, and there sure is a lot of buzz in the media about overweight people, and obesity in general.

Body Mass Index or (BMI) is a measure of weight relative to height. This has become the standard for body size and a reliable indicator of total body fat, which is related to the risk of chronic diseases.

The score is valid for both men and women but does have some limits. BMI may overestimate body fat in athletes and individuals with a muscular build. BMI may also underestimate body fat in older adults and individuals who have lost muscle mass.

It's relatively easy to figure out your BMI when using a BMI calculator: www.cdc.gov/nccdphp/dnpa/bmi/cal-bim.htm.

Tables are also available as a guideline for health status and weight.

Underweight: Below 18.5
Normal: 18.5-24.9
Overweight: 25.0-29.9
Obese: 30.0 and Above

Remember that BMI or one's weight doesn't tell all. Keeping active and eating healthy can go a long way in preventing chronic diseases, like heart disease and Diabetes.

I eat tons of bacon, especially on the weekends. I'm 22, so should I worry about any negative health effects?

In your 20s, when your body is in prime shape, it's often difficult to think in terms of health and chronic disease prevention. However, what you ate as a child into young adulthood are often the eating habits that are lifelong.

So let's talk in about this in terms of fat. Fats and oils are part of a healthy diet, but the total amount consumed and the type of fat makes a difference to your heart.

The recommended total fat intake is between 20 and 35 percent of calories for adults. So a 22-year old adult should limit fat intake from 49-97 grams per day if you consume 2,200-2,500 calories per day on average.

Saturated fat should be limited

to ten percent of total calories or between 24-25 grams per day for the above calorie level.

Just when you thought this was getting confusing, let's discuss trans fat, which just started to be required on food labels. Processed food provides about 80 percent of trans fats in the diet. Current research shows that trans fat in the diet makes a significant contribution to heart disease.

Lynn Hellenga MS RD
Nutrition Coordinator
Nutrition and Physical Activity Program of Montana
Montana State University

This semester, the sports section has a nutrition and exercise question and answer forum. The topics will alternate weeks, with nutrition as the topic this week. Readers are encouraged to send in questions, which will be forwarded to the experts for answers. Please email all questions to sports@exponent.montana.edu.

Kobe and his three rings rise above the haters



KENNY VOLK

EXPONENT WRITER

Although Kobe Bryant kept his Lakers afloat in the competitive Western Conference with one of the most spectacular individual months in NBA history, criticism of the star guard surged to new, and ridiculous, highs.

Bryant, despite leading his team to a winning record (9-6) in January, drew the ire from sportswriters and his peers after scoring 62 points in three quarters against Dallas and 81 points against Toronto, the second-highest scoring game in NBA history, behind Wilt Chamberlain's 100.

ESPN.com's Bill "Sports Guy" Simmons, typically among the first to pillory Bryant at every offering, predictably vilified Kobe for sitting out the fourth quarter against Dallas, despite a 34-point advantage for the Lakers. Simmons went so far as to call Bryant "stupid," claiming he missed a once-in-a-lifetime chance at history. Of course, Bryant's 81-point game happened less than a month later.

The Sports Guy (along with Tom Friend, Woody Paige, and others of that ilk) loves to rip Kobe, loves to call him selfish, loves to paint him as a brooding, manipulative loner who forced Shaq out of Los Angeles and cast a halt to a potential dynasty. Therefore, given their assumptions, then, it's incredible that after Kobe passed on playing the fourth quarter against Dallas – and a shot at history – for the integrity of the team, he was *still* criticized for it. (The Lakers won the game, by the way. In a rout. Against the second-best team in the West. Isn't that what's most important, anyway?) If it were Tim Duncan or LeBron James, they would have been applauded for their aptitude and touted for their team-first temperance. Not Kobe.

Then, the 81-point game

began a new wave of high moralism from Simmons, who chipped away at Kobe for sitting in and dominating the game using words like "joylessness" and "depressing" to describe the comeback. Indeed, the performance remains so joyless and depressing that Google now sells full replays of the game on its Web site.

While Bryant's 62 points against the Mavericks came without much competition in the game, almost all of his 81 points were necessary. After totaling through three against the Raptors, Bryant stayed on for the fourth and he needed to. After the third quarter, his team trailed by 10 and in his words, "looked lethargic." Kobe continued his barrage in the final stanza, scoring 12 points and willing the Lakers to a 122-104 win.

This time, the Kobe condemnation escalated beyond the glib micky pens of snarky, Boston-bred sportswriters and into other NBA locker rooms. Even Vince Carter, of all people, took the time to pile on No. 8. Carter, feeling particularly full of his own virtue, cautioned against one-man scoring sprees, saying Kobe's 81 "set a bad example for the kids." (Carter warrants mentioning, did I say whether players who refuse to honor their contracts, share responsibility at the defensive end of the floor, and mail in garbage to force trades set bad examples for the kids, too. Who would have thought?)

A deductive hatred for Kobe Bryant currently permeates the NBA, both by those who criticize it and by those who play in it. Scoring 81 points in a single game (and winning it) inflames instead of pacifies his critics, one wonders what those in the same circle have to say about his three championship rings. It's simple: There are still three less than Jordan won. Kobe ever wants to be loved, better win four more. And even that might not be enough.

COMMUNITY RACING SERIES

KING AND QUEEN

of the Ridge

February 18

\$10 Entry Fee
556-5677

pledge forms available at bridgerbowl.com

All Entries Eligible to Win
\$1000 plus Ski Package for 2 to Grand Targhee

Fundraiser for the Hans Saari Memorial Fund
Supporting Avalanche Education Throughout Southwest Montana

- Competitors collect pledges for each hike or single donations
- Competitor who collects the most money will win their choice of Rossignol skis or snowboard
- Prizes for most hikes and great door prizes

WEEKLY PRIZES BY

OPTIC NERVE

MYSTERY GRANCH
Bozeman MT USA

DA SANI

dick walter
subaru | different

Arby's

MONTANA GEAR WORKS

Carisch inc.

The Garage ~ Chalet Sports ~ Ph.D. Skis ~ Bob Wards ~ Montana Whitewater

NO JOB TOO LARGE OR TOO SMALL

Randy Wild, Owner

Mon - Fri 8 AM - 5:30 PM
1401 East Main

- Check Engine Light Diagnosis
- Precision Tune-Ups
- Reasonable Cost
- Intelligent Repair
- Brake Service

Specializing in all types of foreign & domestic auto & truck repair, parts & service

VISA MasterCard

586-5452

Support Women

Support Preborn Babies

Be ProLife!

View 4D Ultrasound, Live Action Images of a Preborn Baby at 11 weeks, 25 weeks, 27 weeks & 33 weeks.
Click on 4D Ultrasound Videos at www.lifeissues.org

G.V. Right To Life
P.O. Box 634, Belgrade, MT

andom and quick sports thoughts...While playing NCAA Football '06 and realizing that USC-Texas was ten times more enjoyable than Steelers-Seachickens

KYLE STACK
SPORTS EDITOR

I forgot to mention this in last issue but for the week ending Jan. 29, senior Federico Ueltschi and sophomore Nicole Ueltschi were named Big Sky Conference Players of the Weeks for men's and women's tennis...

My buddy Justin was right. Seahawks – or as my roommate Chris O calls them, the chickens – should have kicked the field goal with 34 seconds on the clock, instead of the ensuing kickoff gone for the long touchdown. Seattle simply could have played better clock management...

Last week's issue of the *Montana State University* (Random Thoughts column): "Wild, crazy prediction: Antwaan Randle-El throws a touchdown pass." Fourth quarter, WR Antwaan Randle-El left, WR Antwaan Randle-El WR Hines Ward, 43-yard touchdown pass. HA! Told you...

I would give the commercials made of B-, with an A in the first quarter. Why were all of the good commercials used up during the first quarter? The Caveman FedEx commercial, Pepsi coming up with the hysterical "brown and bubbly" tag line, AmeriQuest's commercials killing the fly ad, the bear Bud Light commercial, the revolving door Bud Light one and the taking sheep Budweiser ad...

I just want to ask the advertisement goons at Pepsi one question. How could you think people would not conotate "brown and bubbly" with something other than Pepsi? Like poop or a big spinach salad...

Fast Willie Parker's 75-yard touchdown sprint for the Steelers was the longest single rushing play in Super Bowl history. It flew under the radar but everyone was excited about the refs...

Kenny Volk speaks the truth...

Adam Morrison was getting so pissy in the Gonzaga-St. Mary's game Monday night that I thought his redneck porn star mustache might fall off...

Now that Louisville's basketball season is officially in the tank, I would love to see Rick Pitino give a revised "Larry Bird isn't walking through that door" speech that he once gave as Boston Celtics head coach. "Pervis Ellison isn't walking through that door folks!"...

UCLA is on top of Pac-10 basketball. USC is still leading Pac-10 football. All is right with the world...

I hate J.J. Reddick. It looks like he has the MJ "subtle pushoff with the forearm" move down...

The Rooney family, which owns the Steelers, can't be complimented enough for maintaining their loyalty to Cowher.

Bill has been head coach of the Steelers for 14 years and there have been several opportunities where he was rumored to be on the hot seat in Pittsburgh.

However, the Rooneys were unwavering in their confidence that Cowher would get the job done. In this age of coaching musical chairs, it's pleasant to see a man stay in one place...

I thought the MVP of the NFL was playing in this game...

I was listening to Kid Kraddick Monday morning on 96.7 and he was trying to convince his listeners that the Super Bowl was fixed, in favor of Pittsburgh. He stated that the refs made every big call in the game against Seattle in hopes that it would help the Steelers win. It's a ridiculous argument but just in case any of you agree with him, I'll try to set the record straight on a couple of controversial calls

from the big game.

Roethlisberger's touchdown: I feel he got the ball over the white line of the endzone, which is all you need to do for a touchdown. But for those who didn't, you have to understand this. In the NFL, you must have INDISPURABLE evidence to overturn a call. So, if the refs say that Ben scored a touch, then, to overturn the call, they must have evidence that shows he clearly did NOT score a touch. Since his arm was hiding part of the ball and ABC did not have a camera angle looking directly down the line of the endzone, there was not enough evidence to overturn the original call. Touchdown stands.

Darrell Jackson's pushoff in the endzone that negated a Seattle score: It was understandable that Seahawk fans were upset, but Darrell had poor timing. When he pushed off the Steelers' DB, they were the two closest players to the back judge who made the pass interference call. In fact, they were practically alone, so the back judge had no distractions other than looking at the two players. Darrell straightened his arm as he pushed off, so it was clear that he got some sort of separation from the defender. The fact that the push was so blatant and that the back judge was so close to the play was what made this penalty call understandable...

If you're still a conspiracy believer, ask yourself if the refs threw two interceptions, missed two field goals, gave up the longest run in Super Bowl history and allowed a WIDE RECEIVER to throw a 43-yard touchdown pass...

Not to mention the botched play calling and time management at the end of each half. That was all Seattle as well...

Excuse me now, I have to go to the bathroom and take a brown and bubbly...

Men's tennis chills in Colorado

KYLE STACK
SPORTS EDITOR

The MSU men's tennis team was on the road again this weekend, this time making a trip to Colorado to take on Air Force, Denver and Colorado.

MSU, ranked #71 by college tennis online.com going into last weekend, justified their ranking by defeating Air Force on Friday, 5-2.

After sweeping Air Force in doubles play, 8-6, 8-4, 8-4, the Bobcats received wins in No. 1, 4, 5 and 6 singles to take the match. Senior Federico Ueltschi (6-2, 6-2), sophomore Kyle McDonald (6-1, 6-4), senior Jake Berriochoa (7-6, 6-2) and freshman Jakob Dybala (4-6, 6-1, 6-1) were the singles winners for Montana State.

MSU played against the University of Denver the next evening, losing that match 1-6. However, the score did not reflect the ferocity of the match.

MSU lost the doubles point in a tiebreaker at No. 1 singles, lost two tiebreakers in the second sets at No. 2 and 4 singles and No. 1 single Ueltschi lost to a player who ranked nationally.

"The team competed very well with the best DU team I have seen since they turned Division 1," said MSU head coach Mike Phillips. "DU has two players in the top-100 and one that used to be, so it was a

great opportunity for us to compete at a high level."

Freshman Jakob Dybala got the lone win for MSU at No. 6 singles.

"I was especially happy to see our freshman, Jakob Dybala, improve," said Phillips.

The Bobcats battled #51 Colorado on Sunday but fell to the Buffalos 1-6.

Ueltschi had the lone win for the 'Cats as he persevered against CU's Eric Molnar (#60 in the nation) 5-7, 6-4, 6-3.

Despite the two losses, Phillips is pleased with what he has seen from the men's squad.

"The good news is we are not peaking at the beginning of the season and we have lots of time this month to work on conditioning and being more aggressive on the court," said Phillips.

With his two victories in three matches over the weekend, Federico Ueltschi was named Big Sky Conference Player of the Week for the second straight week.

The women's tennis team travels down to Arizona this week to take on Arizona State and conference opponent Northern Arizona.

Pac-10 powerhouse ASU is ranked #16 in the nation.

NAU is MSU's first conference opponent this season.



IT IS TAX TIME

FINANCIAL TIP OF THE WEEK

The College of Business at MSU offers FREE tax help to the Bozeman community.

Date: Tuesday evenings, February 7 - April 4 (excluding March 14) and Thursday, March 9th and 23rd

Time: 6:30 pm - 9:00 pm (first come, first serve)

Place: Reid Hall room 401

Please bring any relevant financial information you have available, including: W2, 1099, last year's tax return, Social Security numbers, deductions, etc...

For more financial information contact the SAFE office: 994-7223 or e-mail safe@montana.edu

Source: Montana State University - College of Business
SAFE is a project funded by Student Assistance Foundation

ICE DOGS GREEK NIGHT!



FRIDAY @ 7:05 PM

MSU Students with ID Only
\$6.00

Car Bash
To Benefit

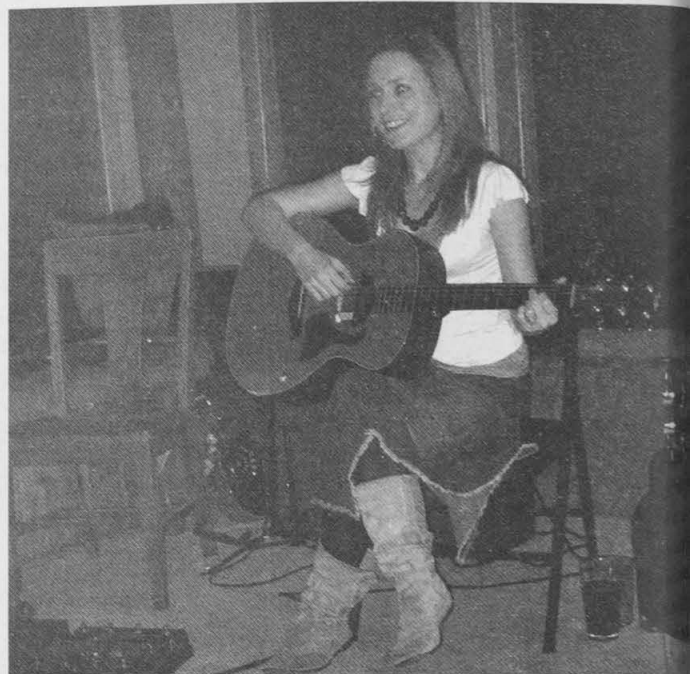
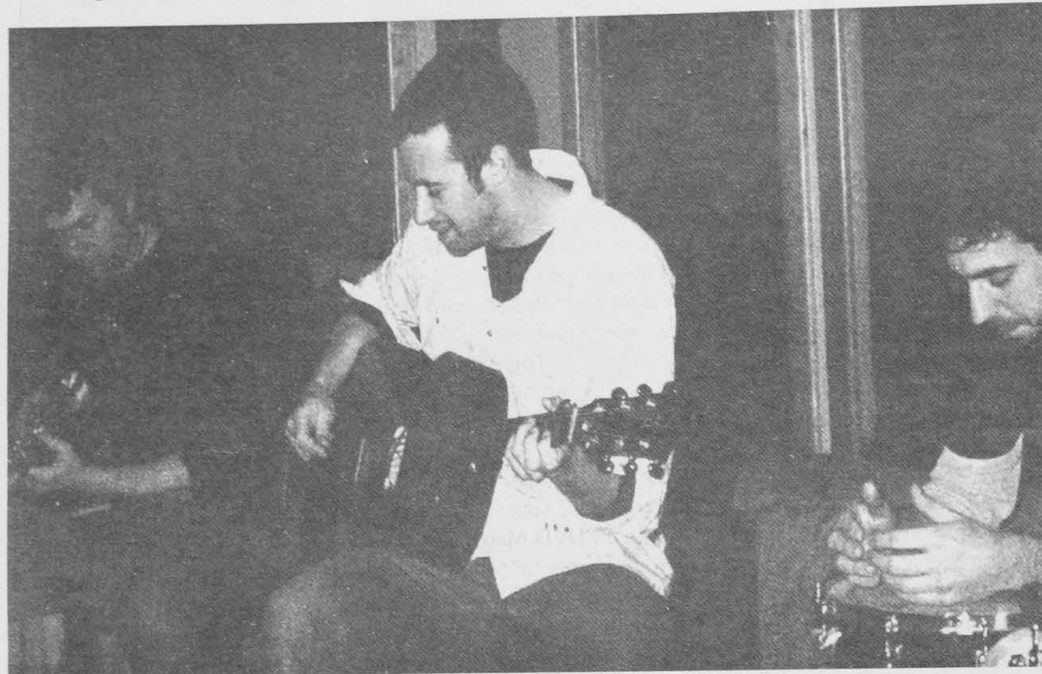
Children's Miracle Network!



585-1415

www.bozemanicedogs.com

Jay Nash infuses folk/rock with authentic emotions



Photos by Francoise Saurage

Left: Jay Nash and his band, from left to right, Bart Ryan, Jay Nash, and Adam Marcello, play a house concert in Bridger Canyon. Jay Nash's musical style is an eclectic mix of jazz, blues, and folk/rock. Right: Naimee Coleman, a singer/songwriter and new to the Jay Nash Tour, has emotionally-tinged lyrics and an ethereal voice.

FRANCOISE SAURAGE EXPONENT WRITER

While most of Bozeman was watching the Super Bowl on Sunday night, an eclectic mix of students, professors, and Bozeman residents gathered at a Bridger Canyon house to listen to the talented singer/songwriter Jay Nash. Nash, currently touring the Western states, arrived with accompanying acts Bart Ryan and Naimee Coleman.

When I first heard of the Jay Nash house concert, I was intrigued. The idea of a touring band performing in front of a small audience, in a small setting, and without major technical equipment, seemed to evoke an MTV "Unplugged" tone. I was unsure of what to expect from a house concert, but, upon arrival I realized that this concert would be an intriguing mix of music, conversation, and food that transcended the usual bar and band experience. A bottle of Maker's Mark and sundry wine bottles were nestled between trays of delectable appetizers, a far cry from the Pabst and peanuts crew that usually decorates any musical

event.

Dr. Thomas Hughes, professor of Cellular and Molecular Neuroscience, and his wife, Anne Marie Quinn, hosted the Jay Nash house concert last Sunday. When asked how Quinn first met Nash, she responded, "We met Jay when a musician friend was traveling and Jay was on the road with him several years ago. We went to the Zebra to see him. It was late for us, after 11 o'clock, and we were waiting for our friend to play when Jay came on stage. He picked up a guitar and started to sing and we just said, 'Wow!'"

After inviting the band up to their house to hike Sacagawea and stay for a few nights, Nash and Quinn bonded over a mutual love of music. "When Jay first came by, they [Jay and the band] looked at my CD collection and...despite the age difference we have the a lot of the same musical tastes - Bob Dylan, Van Morrison, and Stevie Wonder."

The house concerts are interesting, anyone can e-mail Nash's management and arrange for a house concert - check it out at jaynash.com. Quinn previously hosted a Nash house concert, "last

year, I just invited my book club, this year we spread it out and asked neighbors and coworkers."

As various band members tuned in the background, Jay Nash and I discussed his musical heritage. Growing up the son of a piano teacher, Nash's first started playing music in adolescence, "I started playing the saxophone when I was eleven and I became totally obsessed with it. When I was thirteen, I got my first guitar - my uncle gave me this old 1938 archtop. We got it at this garage sale for fifteen bucks and it turned out to be worth a couple thousand."

Nash draws inspiration from diverse musical genres: folk, rock, blues, and jazz are just a few of the elements contained in his music. Nash also gets inspiration from his favorite artists, "Bob Dylan, Cat Stevens, Eric Clapton, Charlie Parker...I like their phrasing and sense of timing." Nash conveys an emotional truth through his songs, "I go into phases where I'm all about writing songs, and think less about singing and arrangements. I become very preoccupied with conceptual ideas and the genesis of songs."

The concert opened with a set by the amazing guitarist, Bart Ryan. Unaccompanied on a steel

Reso-phonic guitar, he played a number of classic blues songs. His voice echoed the blues tradition, strong but with a touch of angst. As band members slowly evolved in and out of Ryan's set, drummer Adam Marcello, bassist Matt DelVecchio, and singer Jay Nash gave Ryan's performance additional structure and harmony.

The second accompanying act on the Jay Nash tour was Irish muse Naimee Coleman. As a fan of female singer/songwriters of the Jewel persuasion, I was pleasantly surprised to realize that Coleman was a piquant addition to this genre. Her voice was resonant yet haunting, as she strummed a three-song set. Her music has the sweet breathiness of Juliana Hatfield and the wild electricity of Imogen Heap. In "Twisting and Turning," I recognized something entirely truthful and incredibly real about her lyrics and voice. She is able to surpass the trappings of her own genre based solely on her exquisite talent.

As Jay Nash took the "stage," I was reminded that all of the music was played without the benefit of microphones, mixing boards, or fancy light shows. It was live music at its best; the audience was able to interact with the band by asking questions about what instrument was being played.

Nash, clad in a faded shirt and battered Converse, began to play "Long Gone," from his latest album "Some Kind of Comfort." As Nash played "Long Gone," I was elated by the Jack Kerouac reference but was also reminded of how awesome a live band can sound. I will admit, I have always been unimpressed by the local live music shows but Nash and company certainly changed my views.

As Nash continued to play a number of songs from "Some Kind of Comfort," songs like "Wayfare" and "Falling Down" seemed reminiscent of Nash's range of influences, a little Dave Matthews and a touch of Bob Dylan while Bart Ryan's slide guitar added sorrow. Nash's voice is well suited to the genre, it is gruff and strong but is also his conduit of emotional and intelligence. As I was watching, I was struck by the physicality of Nash's guitar playing. This is the archetype of a true musician when he is able to cast off the stage persona and fully immerse himself in the music. As Quinn said, "he really sounds best in my living room...it is the acoustics of the wood and the ceiling, you really going to be impressed." It was because the Jay Nash house concert was the best live show I have seen in Bozeman in the past three years.

expoFILE

"What is your worst St. Valentines Day memory?"



"When I had to kiss a pig" Patrick Menge (Fr.)



"When my mom didn't even get me a valentine." Tony Little Owl (Sr.)



"Getting set on fire" Blake Barnes (Sr.)

Whale devours family and leaves dysfunction

ANDREW FAHLGREN
CRITIC WRITER

Buried under a thick and graying beard, Jeff Daniels plays a novelist reduced to a college writing instructor in Noah Baumbach's *The Squid and the Whale*. In what must be his final role to date, Daniels is Bernard E. Conlon, an intellectual tyrant and patriarch for a small, disintegrating New York family. Bernard is the kind of snob for whom *A Tale of Two Cities* is only "minor literature," an absolute egoist, but his failure to necessitate his own insulation as an incorrigible elitist. Sadly, it is his defining trait that destroys him as a husband, father and human.

Early in the film, Bernard's wife Joan, acted with precision by Linney, is working on her writing and Bernard can't give her his input. The fact that she doesn't need his help and resents him—she is a burgeoning writer—spells doom for the marriage. The tight emotional warfare waged by these two sides claims many collateral casualties: the cousins, teenage Walt (the excellent Jesse Eisenberg) and young Frank (Owen Kline). In spite of Bernard's constant and overpowering presence, the story actually centers on Walt, who is essentially an end-in for Baumbach in this semi-autobiographical story of his own parents' divorce in mid-1970s Brooklyn.

As the divorce progresses and inevitable alliances form, Walt is torn between his father and his mother. The brothers are emotionally close, but their new opposing allegiances drive them apart, and the damage appears quickly. Walt is a bright and precocious kid, possibly burdened by his father's

expectations and subtle manipulations. Walt apes his father's self-absorbed and ultra-critical world view—cruelly telling his girlfriend in a moment of intimacy, "I wish you didn't have so many freckles." He carries his father's opinions about books he's never read, and feels justified for passing off a Pink Floyd song as his own because he feels that he *could* have written it. At this rate, Walt will clearly end up a doppelganger of his miserable father, a totalitarian patriarch who is overly and overtly critical of other's successes.

The heavy toll the conflict takes on Walt still seems minor compared to what happens to his poor younger brother. The delicate-looking Frank begins a steep decline from aspiring tennis player to young drunk to sexual deviant. There is true horror in watching this child forced to become some kind of proto-adult monster in defense against the surrounding psychodrama of his family. When he is forgotten one weekend by his father, he spends the night alone vomiting his father's scotch and passing out shirtless on the bathroom floor. His family is unable to get past their own problems to help him, nor are they able to recognize that Walt's actions are a cry for help.

In fact, no one helps anyone here. Every relationship is an antagonism, and there is the frustrating realization that these people should know better. As Bernard is quick to point out, he and Joan hold PhD's in literature. For all their education and literary insight into the human condition,

they are entirely impotent to help those closest to themselves.

The odd-sounding title of the film helps to understand this powerlessness. The title is explained as Walt tells a story about being much younger and going to the museum and being terrified of the giant diorama of a sperm whale fighting a squid.

"There is true horror in watching this child [Walt Berkman] forced to become some kind of proto-adult monster in defense against the surrounding psychodrama of his family."

— Andrew Fahlgren

clearly some kind of metaphor, but one not to be broken apart with clumsy interpretation. Simply imagine being on the sideline of this static battle: combatants designed against each other, neither giving in, each player tremendous. What can be done for them? What could they do for you?

Baumbach co-wrote last year's *The Life Aquatic with Steve Zissou* with Wes Anderson, and Anderson returns the favor by producing this film. There are family resemblances between the two films,

but Baumbach largely avoids the cutesiness of Anderson's work in favor of a much more adult attitude. Still, the affinity these fine directors have for each other is understandable. They've each made fine movies about flawed father-figures and precocious children and they've both found gems in nearly-forgotten actors, with Baumbach's Jeff Daniels as Anderson's Bill Murray. Baumbach has not had much widespread recognition, can you name his three other movies? Jeff Daniels' performance is one of the most critically acclaimed of the year. After *Squid*'s loving reception at Sundance and the following critical buzz, we will certainly be seeing more of him. Unfortunately, *Squid* played only once for the Danforth Film Festival, making it unlikely that you have seen it. However, it will be on DVD March 21st. This film warrants a whole-hearted recommendation—it is an alert, mature and delicately sad film that will leave an impression.

expoTAINMENT



DRAMA

FILM: *The Squid and the Whale*
STAR: Jeff Daniels
DIR: Noah Baumbach

★★★★★

ITUNES TOP TEN DOWNLOADED SONGS

1. "Beautiful" James Blunt
2. "Check on it" Beyonce and Slim Thug
3. "I'm N Luv (Wit a Stripper)" T-Pain and Mike Jones
4. "Shake That" Eminem
5. "Unwritten" Natasha Bedingfield
6. "Grillz (Dirty)" Nelly
7. "Temperature" Sean Paul
8. "Breaking Free" Gabriella and Troy
9. "L.O.V.E" Ashlee Simpson
10. "Dirty Little Secret" All-American Rejects

A WINNING TEAM!



Claims Handling
Unibody & Full Frame
Refinishing/Color Matching
Import & Domestic Cars & Trucks
Deer, Elk, Animal Hits
Insurance Approved

917 Bridger Drive
585-5420
1-888-500-5420



Now Offering Services for:

- ★ Brakes
- ★ Auto Glass
- ★ Alignments
- ★ Accessories
- ★ Window Tinting
- ★ Mount & Balance

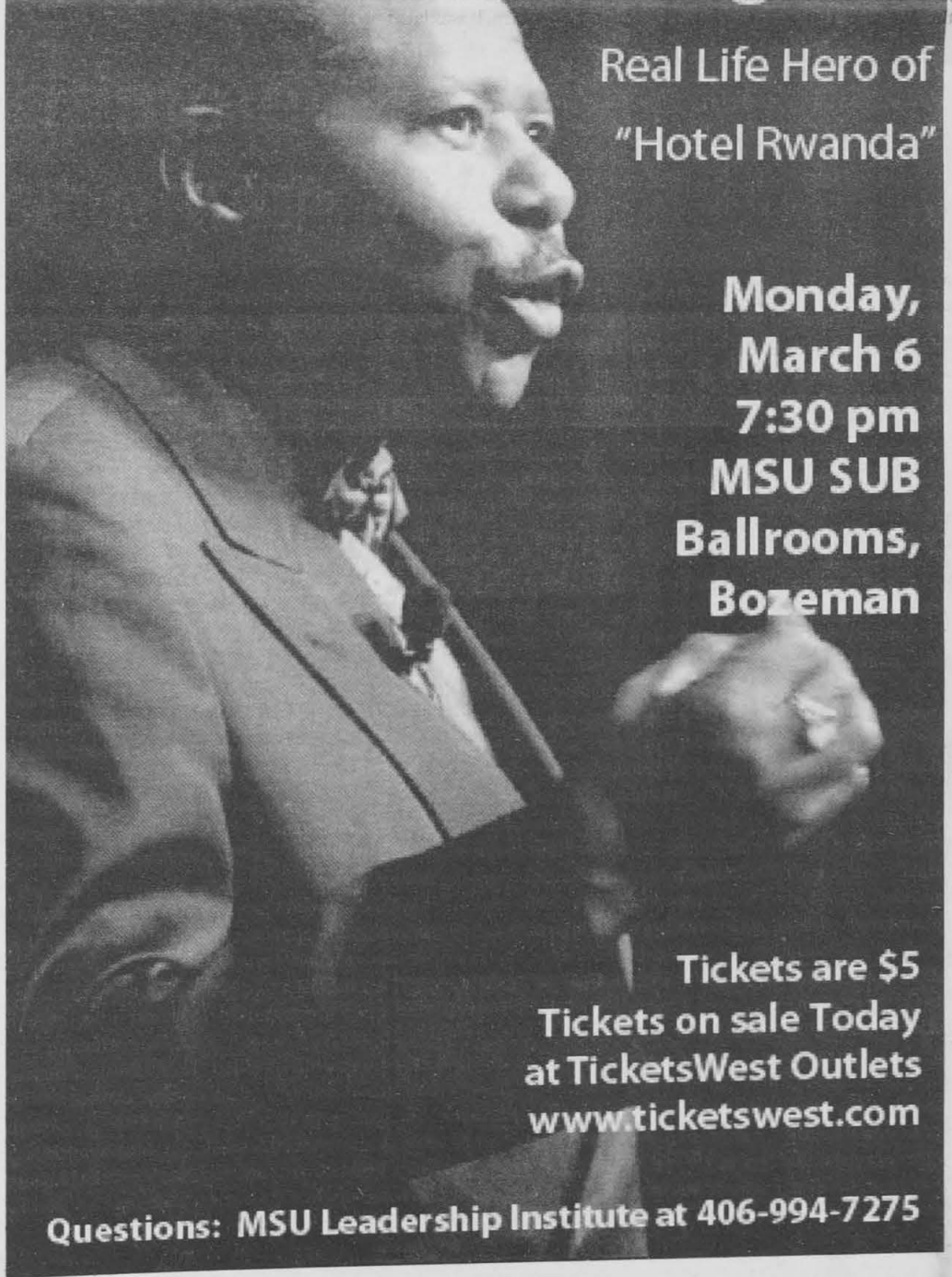


2013 N. Rouse
585-8371
Old Jerry Noble Building

Experience The Difference! ★
★ Satisfaction Guaranteed! ★
★ Towing Available ★
Serving All Of Southwestern Montana Beyond ★

Paul Rusesabagina

Real Life Hero of
"Hotel Rwanda"

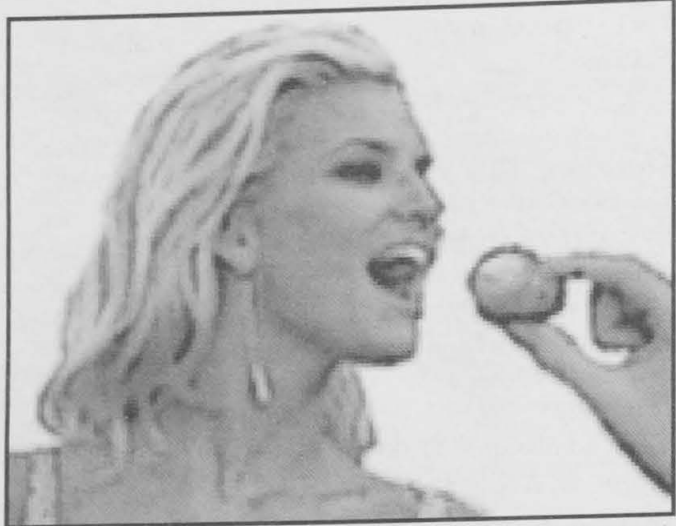


Monday,
March 6
7:30 pm
MSU SUB
Ballrooms,
Bozeman

Tickets are \$5
Tickets on sale Today
at TicketsWest Outlets
www.ticketswest.com

Questions: MSU Leadership Institute at 406-994-7275

Commercializing the Super Bowl: cheesy bites?



JOSH HEMSATH
EXPONENT WRITER

I honed my Super Bowl attention toward the ads in order to avoid seeing or hearing the closest thing I have to a hometown NFL team (the Seahawks) get destroyed. The Super Bowl impressed me with its production values. In the Dr. Seuss/Harrison Ford pre-kick off reading of *Oh, The Places You'll Go!* ABC managed to pay tribute to Detroit by making the on-screen graphics look like 50s era cars. The music ABC chose for its bumpers (the part when the show goes to or comes back from commercials) was all Motown.

And, when time came for the national anthem, the producers didn't cop out or give into label pressure, they paid tribute to New Orleans' and Detroit's musical heritage with Aretha (looking not-as-young-as-she-used-to as ever), Dr. John (inspiration for Muppet's Dr. Tooth), and Aaron Neville (the man every middle aged woman listens to, and who their children think sounds like a woman).

Oddly, or not, I took notes on every ad that I thought deserved attention. So, here are my awards for the best, worst, and weirdest Super Bowl commercials.

Special Recognition Awards, And the Winners are...

Winning the **Ultimate Sell Out Award** is Isaac Hayes in the Lays' pre-game ad. Hayes, in his ever-so-sexual voice describes a lonely sandwich. Ahhhh, now the

Illustration by Julia Mazade sandwich has a companion: Lays Potato Chips. I'm soooo turned on by those fat-saturated, grease-soaked slivers of fried produce.

Winning the **Cute In A Old Person Kinda Way Award** is Aleve with its "Happy Man Dancing" ad, followed by its "Live Long and Prosper" ad featuring Leonard Nimoy who can finally do his famous *Star Trek* Vulcan gang sign now that he took arthritis pain medication.

The Dregs: Worst Ads

5. Blockbuster Online: I'm not sure if ABC gave these guys a call and said "Hey we didn't sell much of our pre-game or post-game ad space, you want it?" or what. But frankly having gone from their service to Netflix, and finally canceling that, I wasn't jumping out of my seat every time their ad came on.

4. Taco Bell: "Good to Go Romance." First, the whole "good to go" hand gesture is not going to integrate itself into pop culture, unlike "Yo quiero Taco Bell" did. Secondly, whoever wrote, "Love is better the second time around" should be fired. Does this mean that Taco Bell food is gonna come back up for a second go? Really has me jumping into a car to get to the nearest Grease Factory.

3. Buena Vista: "The Shaggy Dog." A horrible looking movie with a horribly conceived ad. Seriously, a narrated play-by-play of a family comedy is only going to win over the families.

2. Diet Pepsi: "Brown and Bubbly." PepsiCo and their agency DDB New York haven't moved away from their stale ad formula.

The only difference is now they're trying urban celeb endorsements to give Diet Pepsi, which is as white of a drink as any, street cred with the bling and Fubu crowd.

1. Pizza Hut: "Cheesy Bites." Featuring the queen of sell-outs, Jessica Simpson, this ad had the newly single celeb bastardizing the famous Nancy Sinatra "These Boots Are Made for Walking" song for the second time (the first was for the flop "Dukes of Hazzard") while traipsing around a Pizza Hut franchise and shoving the grease-soaked cheese bites into a virginal teen's gaping maw.

The Golden Ads: Top Five

5. Burger King, "Have It Your Way - The Musical." The over-the-top flamboyance, and downright creepiness makes the King a memorable adult character. This 30-second tribute to all things musical, with the Whopper-costumed showgirls, is the pinnacle of the BK Fiberglass King campaign.

4. Walt Disney: "I'm Going to Disney World." With a new CEO in office, Bob Iger, Disney is trying to reposition itself as a brand that matters to everyone, no matter how masculine, young, or old that person is. This appropriately conceived ad with NFL players rehearsing how they'll say "I'm going to Disney World" after winning the Superbowl, is more touching and genuine than any ad they've aired.

3. Hummer: "Little Monster." This ad tells the story (with no dialogue or narration) of two large menaces, a giant robot and a giant Godzilla-like monster, who meet each other while destroying a city. Love at first sight, the two fall in love and begin to have a family. When time comes for Ms. Zilla to birth her baby, a camera pulls away to reveal their H3 love child. The title card at the end: "The H3: It's a Little Monster."

2. Budweiser, "Streaker." This is an ad that is totally culturally relevant to local farming culture (maybe not accurate). Two teams of Budweiser Clydesdales are about to play a game of football. All the local animals are watching, but no sooner than a play is about to begin, out of the

crowd of sheep comes a newly sheared sheep. Cut to some farmers watching from a fence when one of them says, "Streaker." The Streaker performs all the requisite antics, ending with him getting up on hind legs and gyrating, to which the wide-eyed farmers retort, "Didn't need to see that," and "Nope, suuuure didn't." The King of Beers uses the naked sheep to sell beer instead of scantily clad women, which proves that bestiality is alive and well.

1. Ameriquest, "Don't Judge Too Quickly (Hospital Version)." It was my favorite out of all of the ads and I was laughing well into the next play. A fly in a hospital killed by a defibrillator. Clever use of taboos and quick cuts, to tell more of the story than the characters know, make this ad humorously memorable.

Have you Been To Any Good Concerts Lately? Seen an Excellent Band? Want to Make a Quick Buck?

If you want to guest write for the Exponent's Arts & Entertainment section, email the Features Editor at features@exponent.montana.edu or call 994-3840 and earn some cash!

WANT TO SEE THE LATEST MOVIES, HEAR THE LATEST MUSIC, AND GET PAID FOR IT?

The Arts & Entertainment Section of the Exponent is looking for writers willing to immerse themselves in the Bozeman scene. Pick up resumes outside the Exponent Office, SUB 305, and get your writing published!

New York Times Bestseller List

Top Five Hardcover Fiction

1. *Cell*, by Stephen King
2. *Memory in Death*, by J. L. Robb
3. *The DaVince Code*, by Dan Brown
4. *The Hostage*, by W. E. B. Griffin
5. *The Last Templar*, by Raymond Khoury

Top Five Hardcover Nonfiction

1. *Marley and Me*, by John Grogan
2. *The World is Flat*, by Thomas L. Friedman
3. *For Laci*, by Sharon Rocha
4. *My Friend Leonard*, by James Frey
5. *The Year of Magical Thinking*, by Joan Didion

Top Five Paperback Fiction

1. *The Broker*, by John Grisham
2. *Memoirs of a Geisha*, by Arthur Golden
3. *Honeymoon*, by James Patterson and Howard Roughan
4. *Carolina Isle*, by Jude Deveraux
5. *Alone*, by Lisa Gardner

Top Five Paperback Nonfiction

1. *Night* (New Trans.), by Elie Wiesel
2. *A Million Little Pieces*, by James Frey
3. *Night* (Original Trans.), by Elie Wiesel
4. *Collapse*, by Jared Diamond
5. *In Cold Blood*, by Truman Capote

SUNSETS AT THE BAY

HAWAIIAN WEDNESDAYS

\$2.50 MAI TAIS

\$2.00 CORONAS

FREE GIVEAWAYS

DAILY HAPPY HOUR SPECIALS
4 TO 6 & 9 TO CLOSE

DJ MICHAEL ANGELO EVERY TUESDAY

> DOWN TEMPO JAZZ & CHILL GROOVES <



IN THE GALLATIN VALLEY MALL • 587-0484

THURSDAY MUSIC

Feb. 3

- Jeremy Morton

Feb. 9

- Blues Factor

Feb. 16

- Jeremy Morton

Thursday, Feb. 9

es, Songs, and
usters: The Little Old
Shanty on the Plains
P.M. Museum of the
ies
am Rossiter, retired
essor and chair of
anities at Flathead
y Community College,
the story of the
esteaders who followed
is and Clark into the
west.
Admission is \$2.00
he general public.
E for museum
bers.
sored by: Museum of
Rockies
more information:
2251

UN HUUR TU - Tuvan
boat Singers
0 P.M. Emerson
tural Center Theater
ld Premier Tuvan
boat Singers, HUUN
UR TU, not only
sform sounds of the
aral world into music
ugh imitation; they
n make sonic "maps"
hysical landscapes
ressed in texted songs,
at-singing, or whistling.
end result is a strange,
utiful tapestry of sound

and rhythm.

Cost: Tickets available at
Cactus Records for \$15;
\$18 at the door.
Sponsored by: Porterhouse
Productions, Northern
Rockies Bioneers, Boojum
Expeditions, BioRegions
Int'l, and KGLT
For more information:
587-9797

Friday, Feb. 10

Cosmo Baker - NYC DJ
and Billings' DJ Jimi Scott
5:00 P.M., In Store
Appearance at Cactus
Records) 10:00 P.M.
performance at the Zebra
Cocktail Lounge
21 and over. Award
winning party rocker
COSMO BAKER is known
as the ultimate "DJs" DJ.
Located in New York as
a partner in Brooklyn-
based The Rub, Cosmo
has quickly become one of
New York's most popular,
acclaimed and in demand
DJs. He has worked events
for Allen Iverson, Paris
Hilton, Pharrell Williams,
Jay-Z, Nelly, Details
Magazine, Playboy
Magazine, Adidas, Puma,
Complex Magazine, and
Spin Magazine.

Cost: Tickets are \$5.00.
Advance tickets are
available at Cactus Records
Sponsored by: Zebra
Cocktail Lounge and
Cactus Records
For more information:
585-8851

Saturday, Feb. 11

The Museum Ball: A Night
of Decadence
6:00 P.M. to Midnight
Hilton Garden Inn
Make it a night of
decadence as the Museum
of the Rockies celebrates
the era of art deco, flappers,
speakeasies and hot
jazz. Please join us for
a very decadent evening
at the Hilton Garden Inn
Bozeman. Savor delicious
hors d'oeuvres, hosted
cocktails featuring a
champagne and chocolate
bar, seated dinner, silent
and live auction, live jazz
and dancing. Black tie is
optional.
Cost: Tickets are \$150 per
person with all proceeds to
benefit the Museum of the
Rockies
Sponsored by: Luzenac Inc.
For more information:
406-994-4974 or email
bjo@montana.edu

Sunday, Feb. 12

"Good Night and Good
Luck" - Danforth Film
Festival
2:00 P.M. Empire Theatre
at 106 N. 2nd Street in
Livingston, MT.
Director George Clooney
dramatizes the public
struggle between revered
CBS newsmen Edward R.
Murray (David Strathairn)
and Senator Joseph
McCarthy.
Cost: Admission is \$8.00
per movie. A \$55.00 season
pass will be available for
all eight showings.
Sponsored by: Park County
Friends of the Arts (PCFA)
For more information:
Peggy at (406) 222-3411

and pharmaceuticals
in this country. Panel
participants include
Joel Allen, installation
artist and independent
curator, Terry Karson,
Dr. Colette Kirchhoff and
Dr. Sara Bronsky. We
also encourage audience
participation and an active
dialogue. The Emerson's
Visual Arts Director, Ellen
Ornitz will moderate.

Cost: FREE to the public.
Sponsored by: Beall Park
Art Center
For more information:
586-3970

Calender of events

Pharma-Illogical: Can You
Swallow This?
7:30 P.M. Beall Park Art
Center 409 N. Bozeman
The community is invited
to a free and interactive
panel discussion with
artists and medical
professional. A springboard
for this discussion is the
current Beall Park exhibit
by Bozeman artist, Joel S.
Allen. Pharma-Illogical:
Can You Swallow This?
was created specifically
for the Beall Park venue;
it is the artist's intention
that the exhibit initiates a
community dialogue about
the health care industry

Event submission guidelines

Inclusion of event information in the *Exponent's* Calendar of
events is free.

In an email to "features@exponent.montana.edu" please
include the following pieces of information: Name of event, date,
time, location, a brief description of the event (50 words is prefer-
able), cost (if any), sponsors of the event, and a method of contact
for those who desire more information.

SWEET TOOTH BALL 2006

THURSDAY, FEBRUARY 18TH, 9PM

EMERSON CULTURAL CENTER

FREE SWING LESSONS FROM "DANCE WITH DELLA"
8:30PM

FEATURED BAND "BLUEJACK"

COCKTAIL ATTIRE

FREE DESSERTS AND RAFFLE PRIZES

ADVANCE TICKETS: \$50 COUPLES & \$30 SINGLES

AT-DOOR TICKETS: \$35 EACH

TICKETS AVAILABLE AT CACTUS RECORDS, BRIDGER CLINIC
AND THE MSU WOMEN'S CENTER

A FUNDRAISER FOR BRIDGER CLINIC, INC.

BRIDGER CLINIC Inc.

REPRODUCTIVE HEALTH & EDUCATION
FOR MORE INFORMATION OR TO
SCHEDULE AN APPOINTMENT, CALL 406.587.0661

MUST BE 21 YEARS OR OLDER TO ATTEND

MSU BOOKSTORE

Great Valentine Giveaway

Enter today to win the following:

12 Individual Carnations

A Dozen Roses with a Box of Candy

Drawing will be held at 11:00 am
on Tuesday, February 14th.

No Purchase Necessary.
Need not be present to win.

Get Involved w/ YOUR Student Government

Be the next Student Body President of the Associated Students of MSU! As the elected voice of the student body, you will be a true leader on campus and throughout the community while contributing value to your resume. As ASMSU President you will make a difference by making all committee head appointments, appointing students to University committees, representing MSU students to the Board of Regents, and communicating with MSU Administration as the elected voice of the student body.

You may also get involved by running for Senate! Eleven seats are available in the following districts: 4 off campus, 3 on campus, 1 greek, 1 family/graduate housing, and 2 at-large.

Pick up applications in the ASMSU office (SUB 281).

Applications for President and Vice President due: 5pm, February 14th.
Applications for Senate positions due: 5pm, February 21st.

Other important dates to know:

Primary Elections: February 27th - 28th
Presidential Debate: March 7th
General Elections: March 7th - 9th

ASMSU Intramurals and Recreation

Upcoming Activities:

Event	Registration	Mgr.'s Meeting	Event Begins
Swim Meet	Feb. 9-13	-	Feb. 15
Championship Night	-	-	Feb. 16
Co-ed Volleyball	Feb. 13-15	Feb. 17	Feb. 21
Indoor Soccer	Feb. 13-15	Feb. 17	Feb. 21
Arm Wrestling	Feb. 15-17	-	Feb. 22

Register at 202 Shroyer Gym 8:00 am-5:00 pm, M-F.

Beginner's Climbing Night & Climbing Orientation Class

Wednesday evenings from 7:00-9:00 pm at Romney Climbing Wall, **must pre-register** at Intramural Office. Beginner climbers not taking class can just show up and Climbing Instructor will be available if needed for assistance.

Intramural Fitness Classes

We offer a great variety of classes and you can attend as many classes a week as you want for only \$25.00 for the ENTIRE semester. Sign-up at the Intramural Office at 202 Shroyer Gym, 8:00 a.m.-5:00 pm, M-F.

Intramural Fitness Consultations

A variety of workouts are available with personable, confidential consultants. Call for an appointment to set up your personal fitness program, 994-6309. Don't wait, get started now, we look forward to meeting you.

Be sure to check our newly constructed web page at www.montana.edu/gym for schedules and more info.

Outdoor Recreation Activities

A Basic Fly-Tying Class will be offered on Wednesday evenings from 6:00 - 8:00 p.m. in the Outdoor Recreation Center at Montana State University beginning February 1 and continuing through March 8. Course content will include fly tying fundamentals, entomology and fishing techniques. The instructor is Blake McHenry of Tail Waters Fly Tiers. Cost is \$70.00 for ASMSU, \$75.00 for MSU affiliates and \$90.00 for the public. Materials are included in the registration fee. Participation is limited.

"Open Boating" sessions in the PEC Pool will be offered on Thursday evenings from 6:00 to 7:30 p.m. beginning Jan. 19 and continuing until the pool is closed due the renovation project. In conjunction with ASMSU Intramurals & Recreation, ASMSU Outdoor Recreation will offer FREE use of kayaks. An MSU One Card, Facility Use Pass or Guest Pass is required.

A Beginning Kayaking class will be offered on Tuesday evenings, Jan. 24 - Feb. 28 from 6:00 - 7:30 p.m. in the MSU PEC pool. Instruction includes equipment, safety, paddle strokes, bracing, rolling and other basic fundamentals. Cost is \$30.00 for ASMSU, \$40.00 for MSU affiliates and \$50.00 for the public. Early registration is recommended as participation is limited.

Real Life Hero of "Hotel Rwanda" to Speak

Monday, March 6 at 7:30 pm in MSU's Strand Union Ballrooms.

TICKETS ON SALE TODAY!! TICKETS ON SALE TODAY!!

Ten years ago, as the country of Rwanda descended into madness, one man made a promise to protect the family he loved, and ended up finding the courage to save over 1200 people. Over the course of 100 days, almost one million people were killed in Rwanda, Paul Rusesabagina the real life hero of "Hotel Rwanda," will speak about his experience, his ongoing support of Rwanda, the genocide in Darfur, and current issues. Tickets are \$5 and go on sale on February 8th at all TicketWest Outlets. Additionally, in lieu of the lecture the Procrastinator Theatre will be screening the film "Hotel Rwanda" Thursday March 2nd @ 7PM and Friday March 3rd @ 9PM. For more information, call the MSU Leadership Institute at 994-7275.

Procrastinator Theatre

Wallace & Gromit.....Thurs 2/9 @ 7pm
Fri 2/10 @ 9pm

Just Like Heaven.....Thurs 2/9 @ 9pm
Fri 2/10 @ 7pm

\$2 for students
\$3 for non-students



CLASSIFIEDS

19

THURSDAY, FEBRUARY 09, 2006

Classified Rates

Student \$4/30 words
Local \$5/30 words
National \$6/30 words
Extra words 10¢ each

Deadline for classified advertising is noon on Monday for publication in Thursday's Paper. Registered campus organizations pay student rates.

To place a classified, call (406) 94-5482 or e-mail: ads@montana.exponent.edu

For Rent

Properties 587-3261 214 S. 3 Bdrm 1 bath \$600/month. Upper level duplex in nice neighborhood spacious living, rent rooms, near shopping and no smoking no pets

Random

5% of women in the United States send themselves flowers for Valentines Day. 3% pet owners will send their pet a Valentine.

Over 1 Billion dollars are spent on chocolate each Valentines day.

Last weeks trivia answers: Ozzy Osbourne and Mick Jager

The 1st person to correctly complete this week's puzzle and bring it to the Exponent office will win 2 FREE movie rentals at Movie Gallery. And place receives one FREE medium pizza, courtesy of Pizza Hut.

Last weeks winners:

1st place - Jen Rives
2nd place - Byran King



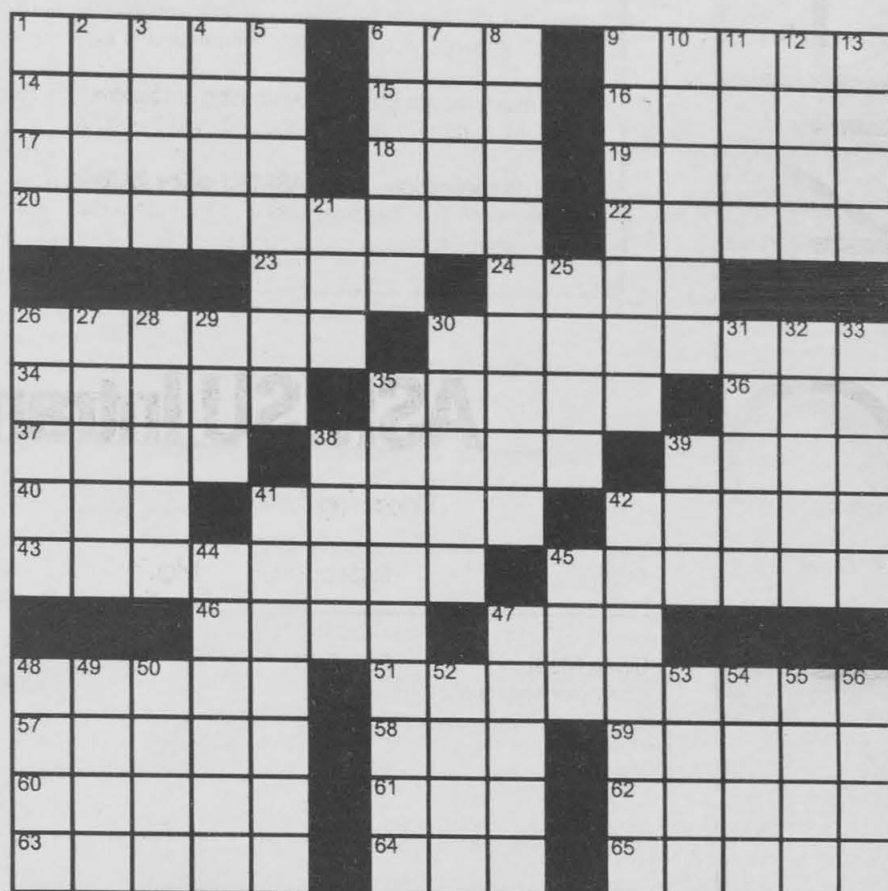
February 20, 2003

ACROSS

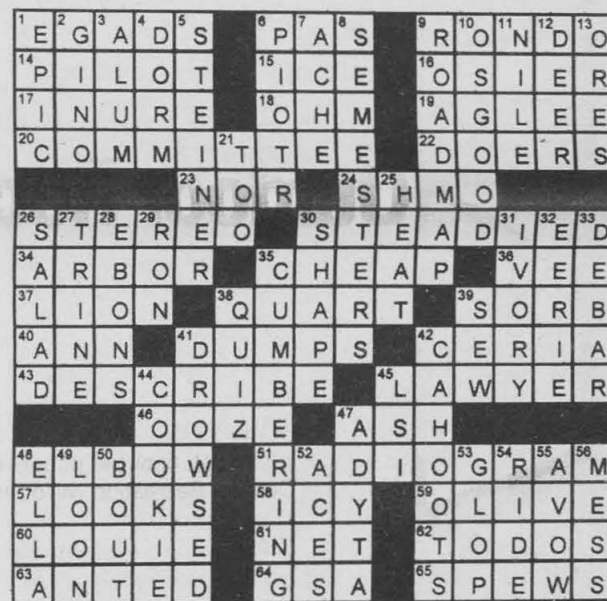
1. Great brilliance
6. Ice or old follower
9. TV's Batgirl
14. Doggie
15. Sheep talk
16. In a slow tempo
17. Gem State
18. Vain person
19. Vesuvius ad Etna's home
20. Not a "model" quality
22. "Parent Trap" actress
23. Thanksgiving dessert
24. Russian ruler
26. Pilgrims' action at Plymouth
30. Rough wave
34. Fencing sword
35. Scottish lord
36. Kimono sash
37. "You're so ___"
38. Containing urea
39. Helicon
40. Unit of work
41. Milton's dismal, gloomy
42. Cog
43. Celestial
45. Jewish city section
46. Court
47. Born
48. Tribunal
51. Memory improvement system
57. A stud
58. P. Diddy diamonds
59. Droid
60. ___ Carlo
61. Boy
62. Author Jong
63. Danewort
64. Non-professional
65. Stoneworker

DOWN

1. Saga
2. Finale
3. Silt
4. Pang
5. Hamlets
6. Shame
7. Fear
8. Seat for relaxing
9. Mood
10. Hit the sack
11. Stage in between oral and phallic
12. It will (Contraction)
13. Non-Jews (slang)
21. Help
25. Adamine
26. Formal reception
27. Not together
28. Whinny
29. Mew
30. Pustule
31. Numerate
32. Monastery head
33. Grand or upright
35. Gym device
38. Carbamide
39. Peg
41. Percussionist
42. Rule
44. Liken
45. Jewel
47. Penniless
48. Celebrity
49. Weight of twelve grains
50. Cleave
52. College athletic org.
53. Movie about James Joyce
54. Storklike bird
55. ___ Chanel
56. Eminem hit



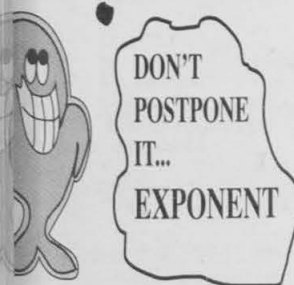
(C) 2002 Collegiate Presswire Features Syndicate
<http://www.cpwire.com>



02/02/06 Answers

9	2	3	1	8	6	5	4	7
8	7	5	9	3	4	1	6	2
6	1	4	7	2	5	3	8	9
7	3	8	2	1	9	4	5	6
4	5	9	6	7	3	2	1	8
2	6	1	4	5	8	7	9	3
1	9	7	8	4	2	6	3	5
5	4	6	3	9	7	8	2	1
3	8	2	5	6	1	9	7	4

	6	2			4	8		
		8			3			5
5							4	6
2	1		7		6			
				3				
			2		5		7	4
8	9							2
3			9		7			
		5	8		4	9		



DAVE'S SUSHI - OFF MAIN

Extraordinary Sushi - Affordable Prices

Monday - Thursday 11am - 9pm
Friday - Saturday 11am - 10pm

Student Lunch Special With Valid MSU ID -
\$2 Off Any Topped Noodle Bowl
(Includes Shrimp, Tofu, Tempura, and Fish Bowls)

Voted Bozeman's Best Sushi

115 N. Bozeman Avenue 556-1351

LEAST I COULD DO



BY RYAN SOHMER AND LAR DESOUSA

WWW.LEASTICOULDDO.COM

WEEKLY TAROT READING

Lady Persephone

ARIES (March 21 – April 19): 7 of Cups (inversed), King of Swords, Knight of Swords. You may feel that sometimes you don't have a lot of options for a situation; step back from the problem and observe things objectively. You may find a preferable answer staring you in the face.

TAURUS (April 20 – May 20): The Emperor, Queen of Cups (inversed), Hanged Man. You may need some more structure in your life, for there may be a lack of spiritual and psychic balance. Sacrifices of some wild and reckless times need to be made to help regain this lost balance.

GEMINI (May 21 – June 21): 4 of Wands, 6 of Coins (inversed), 2 of Cups. A well-deserved celebration is due to arrive. This is something you've been working hard to receive whether you realize it or not. Share your reward with those that have earned it as well.

CANCER (June 22 – July 22): The Sun, Page of Wands, The World (inversed). You have an issue that has been bothering you inside; you need to get to the heart of this matter. Take a risk in searching for answers, but ensure other don't get hurt in the process.

LEO (July 23 – August 22): 4 of Coins, High Priestess, 5 of Cups. If you've been accused of penny-pinching lately, the accuser is right. Keep it up. Hard times may be approaching, is it will not hurt to save

what you can now. Others will envy you for thinking of this first.

VIRGO (August 23 – September 22): Ace of Coins (inversed), Ace of Swords, The Fool. Others look to you as a trustworthy person, one they may confide personal problems to for a shoulder to cry on. This is a noble position in life, but do not use these others' problems for your own gain.

LIBRA (September 23 – October 22): 3 of Swords, 3 of Cups (inversed), 10 of Cups (inversed). You have or will discover a painful truth about a close relation, and you may lose basis with this person. But do not be afraid to eventually regain contact and renew this relationship.

SCORIO (October 23 – November 21): Queen of Wands, King of Wands, 7 of Coins (all inversed). If you've been feeling a lack of energy lately, step out and take a walk – even if you have to force yourself. The time alone will let your creative and physical energies return.

SAGITTARIUS (November 22 – December 21): 6 of Wands (inversed), 10 of Swords, 10 of Cups (inversed). You will have "your day in court" so to speak – a day of reckoning. However, you need to work for it and earn it, and it may be a while before it happens.

CAPRICORN (December 22 – January 19): 10 of Wands, 6 of Swords, Ace of Wands.

Cut a few items from your 'do to' list. Things are far too hectic right now, and it is bringing you down. Prioritize the things you have to do, then erase the last couple items.

AQUARIUS (January 20 – February 18): The Hermit, Judgment, Wheel of Fortune. You need to start/continue your search for enlightenment; the simple act of searching is calming and refreshing. This refreshness comes from expanding your outlook and finding connections.

PISCES (February 19 – March 20): 7 of Wands, 9 of Swords, 5 of Swords. If feel you are being pushed around or bullied at work or socially, assert yourself and show some conviction. Don't feel guilty or foolish. Letting others mistreat you is a form of dis-honor for yourself. Honor yourself and defy the bully.

MOOIE GALLERY
Play on™

New Releases:

Waiting
Blonde
Corpse Bride
Final Approach
In Her Shoes

Now Hiring in Bozeman, Belgrade, and Livingston. See store for application

Go to <http://www.asmsuexponent.com> for a poll on whether or not our choice of comics is offensive to you. *We want your input.*

FRESCO • CAFE

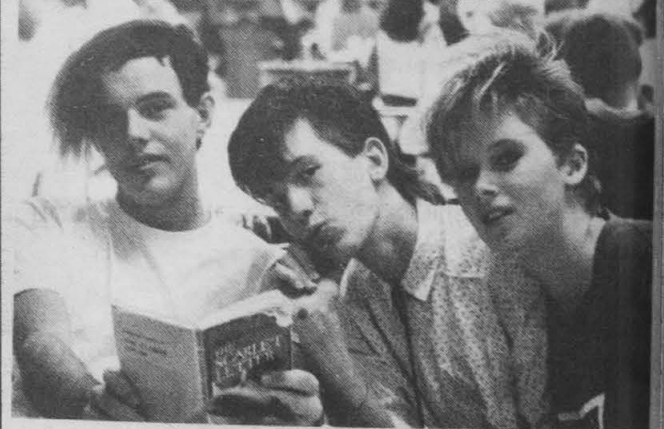
Valentine's Day Special for Two:

- Antipasto Salad •
 - Bacon, Walnut & Spinach Cannelloni •
 - New York Style Cheesecake with Berry-sauce •
- Reduction: \$27.50 for two

Or try any of our regular menu items like Fresco's original Paninis for \$6.75

200 N. 7th Ave (corner of N.7th & Lamme) • 586-6826
M - Sat. 11am - 9 pm • Delivery • Catering

Clothing, books, and friends available at Sacks. Haircuts not included.



Sacks of Bozeman

serving you since '76
587-SAVE Grand & Mendenhall
students save 10% everyday

the Gem Gallery



Forget Hearts
Think Square!

Happy Valentines Day!

402 East Main Downtown Bozeman 406.587.9339 gemgallery.com

RAVING inferno

FRIDAY, FEBRUARY 17
8 P.M. TO 1 A.M.
SUB BALLROOMS B & C
\$5 GENERAL ADMISSION
18+ TO PARTY, 21+ TO DRINK

—FEATURING PERFORMANCES BY FAMOUSDIVAS.COM

QSA
www.qsamsu.com