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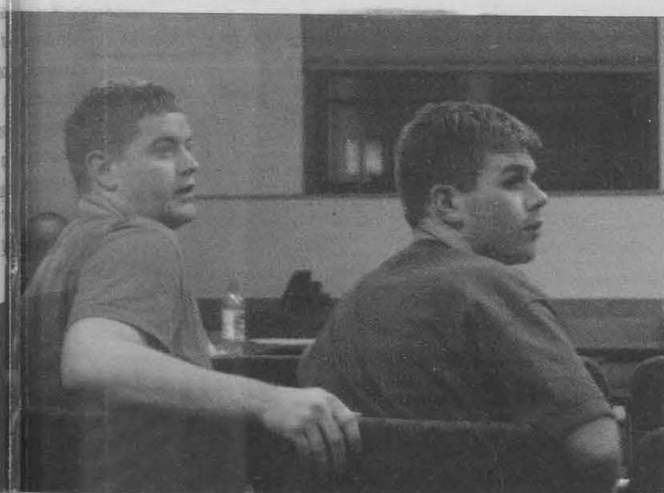
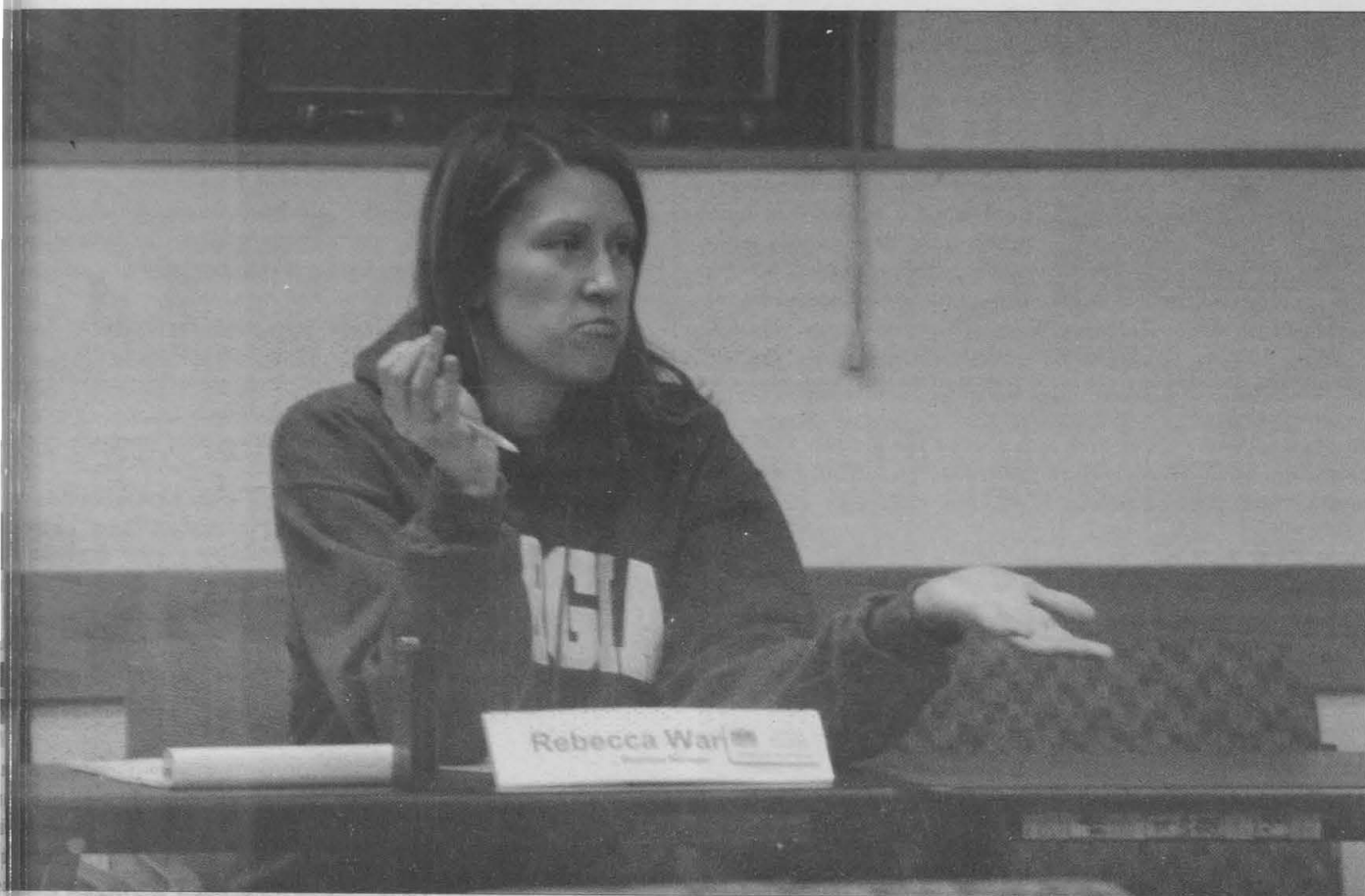
EXPONENT

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THURSDAY, MARCH 3, 2005

ISSUE 23 VOLUME 99

ASMSU Budget Woes Continue



Rebecca Warneka, ASMSU Business Manager, discusses budgets at Thursday's senate meeting.
From: Mike Jurenka, Exponent Business Manager, and Curt Olthalm, Exponent Ad Sales Manager, listen as the senators discuss the future of the paper.

RACHEL HERGETT
NEWS EDITOR

ASMSU no longer enjoys living in excess.

The current senate and administration have made balancing the budget and becoming fiscally responsible their top priority, according to ASMSU President Blake Rasmussen.

For the last few years, ASMSU has been able to pull from a large reserve.

According to ASMSU Business Manager, Rebecca Warneka, the Reserve fund is currently at \$340 thousand. The reserve must stay at 40 percent of the budget, or around \$300 thousand. "We will be \$80 to \$100 thousand into the reserve by the end of this fiscal

year," Warneka said.

Accountability and lack of realistic information have been the biggest issues in the past, according to Lars Dorseth, Senate Assistant Pro Temp, but it is not such a large issue with the hiring of a part-time business manager. ASMSU now gets monthly updates, rather than just the final numbers from a given year.

Rasmussen stresses that senators need to seek out information from the committees in the future.

ASMSU must cut budgets submitted by its 20 committees by more than \$200 thousand.

"It'd be easy to just pass a fee and smooth things over," Rasmussen said. "But we need to prioritize, find out what we need, and propose a fee to go along with that."

MORE ON BUDGETS PAGES 2-4

Let Another Tuition Increase in the Works

RACHEL HERGETT
NEWS EDITOR

MSU has proposed a tuition increase to combat ever-rising utility costs and the re-appropriation of state funds.

The two Montana universities asked by the Board of Regents at their January meeting to develop plans for each campus in the system. The draft plan submitted to the Office of the Commissioner of Higher Education last week and will be reviewed by the regents budget committee today at a conference call.

The draft plan for the Bozeman Campus is a \$505 flat fee, rather than a percentage of the current amount, in each of

the next two years. This amount would not be dependant on number of credits or residency status.

"Using a percentage increase on tuition has created successively large increases for non-resident students, to the point where their tuition rate is higher than the average expenditure per student on campus," said Craig Roloff, Vice President for Administration and Finance.

Fee increases in the last couple of years have been at 12 percent, meaning that the non-resident students who start with a larger

tuition base have had much larger increases than residents.

"This would be the third straight year with over a \$1,000 [non-resident] increase," said Jim Rimpau, Director of Planning and Analysis at MSU.

"We think it hurts us too much."

Of all the students at MSU, 73 percent are residents. These students are

paying \$4,590 in tuition and fees this year. Non-resident tuition and fees are \$14,190 according to the Student Accounts website.

"Fifteen percent of resident student costs are actually paid by

non-resident students," Rimpau said. "It's not in anyone's interest to have them stop coming."

Part of the problem seems to be a greater allocation of funds toward smaller campuses.

"It was the regents intent to have the universities allocate state funds across the campuses in order to mitigate the level of cost increases, especially those that are two-year college of technology campuses," Roloff said.

"The regents have adopted a philosophy that students on a two year campus should pay less than those at campuses such as Billings, who should pay less than the students at the two flagship

SEE TUITION PAGE 5

"Civil Rights Then and Now" Stresses Action

HAILEY WILMER
EXPONENT WRITER

Minister Gary Massoni, a colleague and friend of the Reverend Jesse Jackson, recounted his personal experiences in the American Civil Rights Movement in a lecture entitled "Civil Rights Then and Now" Thursday night in the SUB Ballroom.

"Many steps have been made but it is not over yet," Massoni said. He urged community involvement in the perpetual struggle for civil rights activism which he said faces new challenges in the 21st century. He noted that he viewed voting rights and rights for gays and lesbians to be most pressing issues for civil rights today.

In addition to this challenge for activism, the lecture, which began at 7:30 p.m., included personal stories of Massoni's friendship and professional relationship with Jesse Jackson, an overview of the Civil Rights Movement throughout American history, and an examination of the roadblocks that lie ahead for Civil Rights activists. A question-and-answer period followed.

A slideshow highlighted Massoni's photos of the Selma-to-Montgomery march for voting rights that occurred in 1965 under the direction of Martin Luther King Jr. On March 7th, the day known to history as "Bloody Sunday," King and his marchers were prevented from marching more than six blocks out of Selma by law enforcement with billy clubs and tear gas.


According to Massoni, he and Jackson decided to join a group of ten classmates who drove from Chicago Seminary to Alabama to join Dr. King after hearing the news of "Bloody Sunday." There they found a wide variety of marchers, including blacks, whites, Catholic nuns, Jewish rabbis, and followers from a wide range of Protestant denominations.

"Only in a crisis do we seem to respond," Massoni said, showing slides of the Selma community, where police cars had parked four rows wide in preparation for

SEE RIGHTS PAGE 5

Last week, the ASMSU Senate drastically cut funding to a number of their subsidiary committees. On the following three pages, the *Exponent* takes an in-depth look at how eight of these committees were effected by the budget cuts. The *Exponent* will report on the financial situation regarding the remaining committees in next week's issue.

Concerts

 HAILEY WILMER
EXPONENT WRITER

Budget cuts have eliminated the large concerts, like this year's Emerson Drive, made affordable by funding from ASMSU, leaving students with the weekly Noon Shows in the SUB Northwest Lounge to fill their needs for MSU-sponsored music entertainment.

Freshman on-campus Senator Michelle Passmore serves as a liaison from the ASMSU Senate to the concert activities office. Passmore said that in light of the current financial situation at MSU, the senate was not willing to put the student's money at the level of risk associated with the big concerts.

Heather Sanders, Concerts Committee head, said that the large concerts which once brought in acts such as Flogging Molly and Unwritten Law have been cut from the concert funding in an attempt by ASMSU to cover budget deficits for the 2005 fiscal

year. According to Sanders, the concert office has been given a \$15,000 revenue line this year, which is down from the \$30,000 expectations of last year's ASMSU budget.

In an interview last week, Sanders said that all that will remain in the concert budget are the 24 free Noon Shows that take place every Friday, bringing the sounds of bluegrass, hip-hop, folk, punk and fueled acoustic rock to the public areas of the SUB. "There is no way to tell how many people enjoy this music," Sanders said, noting that some genres draw large crowds, while others gather only a small number of students to the lounge area.

The loss of large, affordable concerts is a disappointment to Sander's office, however, she said that the senators did their best in the efforts to deal with the budget,

"I'm very appreciative for the way that they [ASMSU Senate] solved the budgeting problems," she said.

"There is no way to tell how many people enjoy this music."

- Heather Sanders
Concerts

ASMSU Daycare

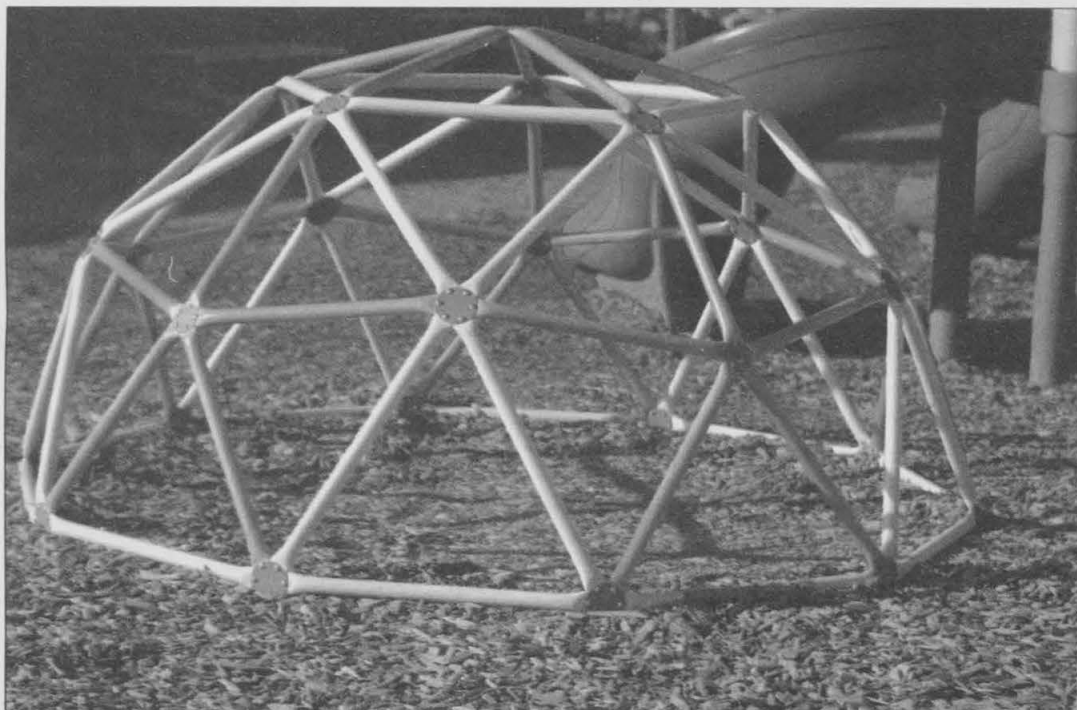



photo by Joylynn Kauffman

A jungle gym sits empty outside the ASMSU Daycare. The daycare has been asked to increase the fee charged to students as well as take on children of faculty and staff.

 ERICA AYTES
EXPONENT WRITER

For many students with children, the ASMSU Louise Shunk Daycare Community Center is the only option for affordable childcare. Due to the recent ASMSU budget cuts, however, the daycare center will have to increase their fees to compensate for the deficit.

Currently, the cost for one child is \$10.90 for one full day, but after the budget cuts the full-day price will rise to \$14, while a half-day will cost students \$8. There will still be two-hour blocks in which parents can drop their children off at the center for \$2.40 per block.

In another attempt to stay in the black, the center will attempt to open up some slots for children of MSU faculty and staff. In doing this, they will be able to charge the faculty and staff more than the students, since they don't pay the ASMSU fees. Full day prices for faculty and staff will be \$22.

In a survey of MSU students, the daycare was the program that was used the least, yet its funding was not cut as much as many programs that are used by more students.

"We may serve the least number of students, but I see a great need for our program," said Mary

Bolick, who is in charge of the center. "Daycare really makes a difference of whether or not students can go to school."

The daycare has the capacity to care for 55 children at a time, ranging from ages two-and-a-half to six. Currently they have 80 children, though not all are there fulltime.

Paul Perry, an MSU student, has used the program for his two children over the past few years. Though one of his sons is now in second grade, his other son is still going to daycare. While Perry's family is moving next year so he can attend medical school, he says he understands the problems increased fees will create for other students who will be here next year.

"I think the cuts are going to impact most greatly families who have already maxed out their loans, primarily single families," said Perry. "It will also have a negative effect for two-parent families both taking classes, since many of those are living far, far below the poverty level."

Perry is also involved in efforts to start an MSU parent association, which will do fundraising, so there's not as much dependence on the ASMSU budget. The group will begin meeting in the fall and also attempt to bridge the gap between traditional and non-traditional students.

MONTANA STATE UNIVERSITY

POLICE REPORTS

FEBRUARY 21 - 27, 2005

- An officer stopped the driver of a vehicle for driving erratically in the South Fieldhouse Lot. A female suspect was cited for driving under the influence and released.
- Three hit-and-run accidents were reported.
- An officer responded to a report of a child in Glacier Court having a seizure. The child was transported to the hospital for evaluation.
- An officer responded to a report of an intoxicated male in South Hedges who was yelling and cursing at staff members. He was arrested and charged with disorderly conduct and minor in possession. He was transported to the detention center.
- An officer responded to a report of a student in Leon Johnson who had fainted. The student refused medical attention.
- A resident in Branegan Court reported that the back window had been broken out of his vehicle. Case closed, no suspects at this time.
- An officer responded to a report of a student suffering from an anxiety attack in South Hedges. A student was transported to the hospital for treatment.
- An officer contacted four males who were littering in the Roskie Lot. They were cited for minor in possession and released.
- An officer responded to a report of people throwing beer cans into the duck pond. Two males fled when the officer arrived. One of the males was apprehended. A male student was cited for minor in possession and obstructing a peace officer.
- An officer observed a male exit a vehicle in the Roskie Lot carrying a can of beer. A male student was cited for driving under the influence and released.
- An officer responded to a report of a male and a female having an argument in the Julia Martin Lot. Parties involved were warned and separated for the evening.
- An officer stopped the driver of a vehicle for swerving on West College Street. A male was cited for driving under the influence and released.
- Officers responded to the report of a female in the Lambda Chi House who had been assaulted by her ex-boyfriend. A male suspect was arrested and charged with partner/family member assault. He was transported to the detention center.

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Outdoor Recreation



BRYAN KELLY

EXPONENT WRITER

Thanks to a good financial standing, a long history of fiscal responsibility and widely recognized and available student services, the fiscal year 2006 budget submitted by the Outdoor Recreation Committee was left virtually untouched by the ASMSU senate during last week's budgeting.

"Every year the [Outdoor Recreation Committee] budget stays around the exact same number," said Senate Liaison Mike Cavaness.

Financial standing and fiscal responsibility are two of several factors used by senators when addressing a committee's budget. Additionally, they consider the services a particular committee provides to students and how often used to what extent the student body utilizes these services.

"A lot of people I know use it and love it," said Cavaness, in reference to the services provided by the Outdoor Recreation Center.

The Senate also looks at the long-term potential

and the more immediate future of a given committee when analyzing its budget.

"[The Outdoor Recreation Committee] is a really strong committee and has been around for awhile," noted Pasque.

With the exception of a small work-study stipend that was cut from every committee, the Outdoor Recreation Committee's budget was not modified during the Senate's budgeting session last week.

Outdoor Recreation Director Mike Cavaness submitted his committee's budget in January, and it did not reflect ASMSU budget concerns. Rather, it was

"Obviously we weren't cut, and we're very comfortable with our budget."

- Mike Cavaness
Outdoor Recreation

drafted strictly with regard to the needs of the Outdoor Recreation Center, so student services offered by the Outdoor Recreation Center will not suffer during the coming year.

Cavaness was pleased with the outcome of this year's budgeting session, and does not foresee a need to expand the Outdoor Recreation budget in the near future.

"Obviously, we weren't cut, and we're very comfortable with our budget," said Cavaness.

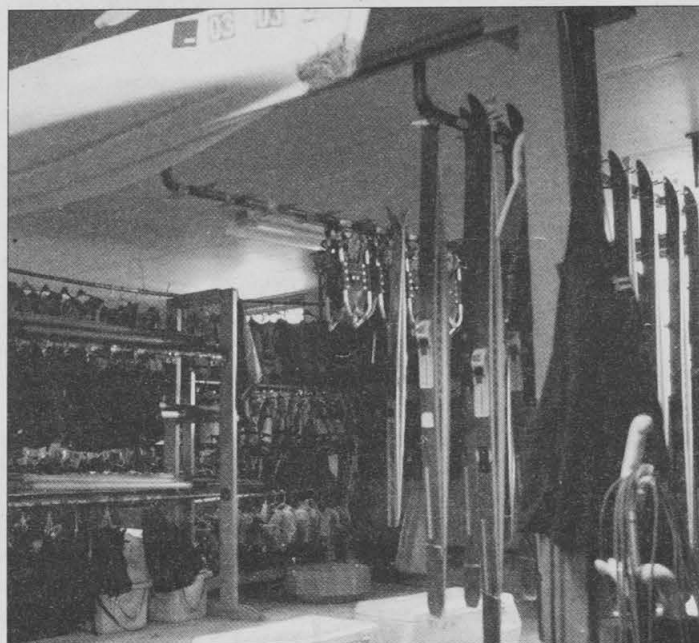


photo by Shawn Newton

The rental room in the SOB Barn houses an odd assortment of sporting goods. Services provided by Outdoor Recreation will not suffer due to ASMSU budget cuts.

Intramurals and Recreation



BRYAN KELLY

EXPONENT WRITER

The ASMSU Senate did not modify the Intramurals and Recreation Committee's proposed fiscal year 2006 budget during this year's budgeting process, mainly because the Intramurals and Recreation Committee is an ASMSU "Dollar Committee."

"They give us the one dollar so that we are [an] ASMSU [committee]," said Committee Head Larry Martin, adding, "[ASMSU] requires us to have our own reserve account."

Otherwise, so-called "Dollar Committees" are financially self-sufficient, either earning sufficient revenues to cover expenses or leveraging student fees outside of the realm of ASMSU.

In the case of the Intramurals and Rec. Committee, \$15 is deducted from the \$50 per semester student activities fee currently in place, which is

not associated with any ASMSU fees.

This \$15 fee covers expenses associated with the services currently provided by the Intramurals and Rec. Committee, and will also contribute to the cost of the upcoming H&PE complex renovation.

A referendum proposing a \$2.50 fee increase to cover equipment purchasing costs for the new facility is currently being deliberated upon by the ASMSU Senate, but is not associated with the Intramurals and Rec. Committee's current budget. The student body would likely vote on such a fee increase.

Regarding the standing of other ASMSU committees following the budgeting process, Martin was optimistic, stating, "All of the committees have done a good job of getting the most out of their dollars and I'm sure they'll continue that no matter how much money they get."

The committee's senate liaison was unavailable for comment.

"They give us the one dollar so that we are [an] ASMSU [committee]."

- Larry Martin
Intramurals and Recreation



photo by Joylynn Kauffman

The gym in the Health and P.E. complex rarely sits unused. Intramurals and Recreation is a dollar committee under ASMSU.

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CAMPUS CORNER

Dessert Dialogues

An evening of fine desserts and conversation will be held at the MSU SUB Ballrooms B and C on Tuesday, March 22 at 7:30 p.m. "Dessert Dialogues," organized by the Friends of MSU Libraries, will feature local authors, scholars, musicians and specialists as "conversation hosts." Tickets for "Dessert Dialogues" are \$25. For more information or to make reservations for "Dessert Dialogues," call 994-3119.

Agricultural Career Fair

The second annual Cultivate Montana Career Fair allows students with agriculture majors can visit with agriculture-related employers. Students should plan to bring a resume to distribute to employers. The event will be held Thursday, March 3 from 9:30 a.m. to 12:00 p.m. in SUB Ballroom A.

Modern Man Lecture

Claude Evans, professor of philosophy at Washington University in St. Louis will give a free talk on "The First Truly Modern Man: Francesco Petrarch and the Origins of Alpinism" at a seminar scheduled for 4:00 p.m. Friday, March 4 in room 1-114 of Wilson Hall on the campus of Montana State University.

Arts and Exhibits



photo by Joylynn Kauffman

The Exit Gallery in the SUB shows student and community art. The budget for the Arts and Exhibits Committee, which controls the Exit Gallery, has been cut by \$8,000 in the current budget session.



EMILY KUIPERS

EXPONENT WRITER

The Arts and Exhibits Committee is in charge of running the Exit Gallery in the SUB, which displays student and community member artwork for both juried and non-juried shows.

The director of this committee is Katie Houseman. Houseman says that their budget has been cut from \$19,000 to \$11,000, which is "a significant cut." The senate has also proposed that the artists sit in the gallery during shows instead of hiring someone to do so, as is done now.

She explained that many artists would be reluctant to do so without pay, and many would not be able to because of complicated scheduling. The gallery's

"The art department hardly has enough money to support itself. I can't see them being able to support the Exit Gallery."

- Katie Houseman
Arts and Exhibits

annual show with the Montana Arts and Gallery Directors Association has had its budget cut in half as well. The senate has discussed the option of putting the MSU Art Department in charge of the Exit Gallery, removing the need for the Arts and Exhibits Committee.

"The art department hardly has enough money to support itself," Houseman said, "I can't see them being able to support the Exit Gallery." Houseman added that the gallery isn't just for students: it displays local and national work as well. Houseman and many in the committee feel "in the dark" about many of the cuts and changes made by the senate because they have not received enough information.

"There is a lack of communication," Houseman said.

- Leadership Institute -



EMILY KUIPERS

EXPONENT WRITER

The Leadership Institute, an ASMSU committee, provides lectures, seminars, and opportunities for MSU students to build their leadership skills and abilities. The senate has maintained the institute's budget, but the institute has suffered program cuts and absorbed the Lectures and Lively Arts program with a reduced budget.

The senate liaison for the leadership institute, Dan Czech says, "They have lost about \$4,000 for lectures, but have absorbed the Lively Arts program. We hope that they will be the steward of that program for just a year. Then hopefully we can put it back out on its own. We've budgeted \$1 for the Lively Arts program to keep on the account and the Leadership Institute will not be mentioned in accordance with the lectures in case the

lectures are controversial and that could reflect badly on the Leadership Institute."

Carmen McSpadden, the director of the institute and a professor in the College of Business, explains that the budget for lectures from the institute for 2005 has been reduced from \$15,500 to \$11,500.

"ASMSU has made an effort

"ASMSU has made an effort to thoughtfully review the budget available."

- Carmen McSpadden
Leadership Institute

to thoughtfully review the budget available," McSpadden said, "It is their responsibility to handle this challenging process, and they've come through well."

The institute is providing the Salman Rushdie lecture for the students and faculty, and McSpadden explains that this is the kind of high quality opportunity the senate is working to provide for the students of MSU. McSpadden adds, "Ideally, no one would have to adjust or cut their budgets, but with inflation we are facing reduced funding. ASMSU is doing the best they can."

- Auto Repair Shop -



BRYAN KELLY

EXPONENT WRITER

Close cooperation with the ASMSU Senate and careful cost cutting paid off for the Auto Repair Shop during last week's budgeting process when the senate decided to let the Auto Shop's fiscal year 2006 budget remain as submitted.

Director Lance Picton had been working closely with both the Senate and the ASMSU Business Manager prior to submitting his budget, and as requested, the budget was substantially pared down prior to submission. "There was not any [more] room to cut," said Picton.

Lars Dorseth, Assistant Pro Temp of the senate said that the problems with the Auto Repair Shop's budget in the past came from an inflated revenue line. The funding for a new roof went into their rev-

enue line, but the oversight has been corrected.

Consequently, students will face slightly increased rates at the Auto Shop next year, although services should remain the same.

Currently, students pay \$5.00 per hour for stalls and \$5.50 per hour for hoists, and these rates will increase to \$7.50 per hour and \$8.00 per hour respectively. Faculty will pay \$9.00 per hour for either a stall or hoist. Additionally, all customers will be charged a \$1.50 supply and waste fee per visit.

For the time being, these measures were significant enough to correct any budget shortcoming experienced by the Auto Shop as well as to satisfy the senate.

Picton would like to see the Auto Shop purchase a new hoist in the near future, but they will do without it until the current ASMSU financial situation improves.

Films



ERICA AYTES

EXPONENT WRITER

For many students, an affordable weekend activity is watching a movie at the ASMSU Procrastinator Theater. With two movies showing every weekend, the Procrastinator is currently a popular student destination. However, with the ASMSU budget cuts that could go into effect next year, the theater may only be able to show one movie a week or one movie every other week.

"I would like the theater to keep being able to play as many movies as we do now because the students enjoy it," said Bonnie Robertson, Films Committee head. "It would be really upsetting to me if we have to cut our showings down."

The amount of movies that will show will not be the only changes made. The five stipend positions will be cut to \$3,000 overall, averaging about \$600 per person. Positions for work-study employees will also be reduced for next year or the hours available for them will be cut down.

With the new black box theater going into the SUB during renovations, Robertson hopes that attendance will improve.

"Hopefully after next year we'll be able to show more movies since the ASMSU reserve might be built up again," said Robertson. "We're also hoping the new theater will encourage people to come to more shows."

The Procrastinator's senate liaisons were unavailable for comment.

Financial Tip of the Week
6 Steps to filing your taxes

Here are 6 easy steps to take when filing your state and federal taxes:

- 1.) Gather records in advance. These are your W2, 1099, etc.
- 2.) Determine which form is needed.
- 3.) Being filling out your form. For help visit <http://www.irs.gov/pub/irs-pdf/i1040ez.pdf>
- 4.) Double-check math and Social Security numbers to be sure they are correct.
- 5.) Attach your W2 to your tax form.
- 6.) Mail your tax forms in!

Other Tips:

- The earlier your file, the quicker you will get your refund.
- E-filing is easy and fast. E-file federal taxes at www.irs.gov and state e-file at www.state.mt.us
- Take your time, rushing means mistakes.
- Don't panic, the IRS can answer any questions or problems, call 1-800-829-4477 or visit www.irs.gov
- For help, visit VITA's free tax help nights. The accounting department is providing free tax help to students and community members in Reid 401 from 6:30 to 9 p.m. every Tuesday until April 8th, excluding March 15th which is during spring break.

For more financial information call 994-7223 or email safe@montana.edu

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The Exponent provides students' perspectives on news, sports, opinions and features for the university and the Gallatin Valley. The goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.

Tuition: Increase Would Affect All Students Equally

CONTINUED FROM PAGE 1

tutions," Rimpau said.

Rimpau said that the university system suffers from the fact that appropriations are low, but it is clear that tuition must keep increasing because of rising utility and insurance costs.

"Montana does not have a great history in supporting higher education," Rimpau said.

The amount of money the state appropriates into higher education will be the determining factor on the amount of the tuition increase.

"Revenues come from the students and the state," said ASMSU President Blake Rasmussen. "If the state won't pick up the slack, the students have to."

At one point, an allocation model was used to determine how much money should be given to each campus, according to Rod Sundsted, the Associate Commissioner for Fiscal Affairs. "The prior model dealt only with residential students and the general fund, or 60 percent of the funding," Sundsted said. "We're going to try to go to a new model."

Sundsted said he does not believe money is being allocated equally from the universities in favor of the two-year colleges.

Student Regent Kala French said that she thinks the two-year colleges are critical points of access for some students.

"I don't like it [the proposed tuition increase] more than anyone else," French said. "The bottom line, as far as I'm concerned, is not enough money to go around."

French said the Montana Education Association-Montana Association of Teachers (MEA-MFT) has made a pitch to the legislature to increase the percentage of the state pay plan given to the universities. This means that the state would pay a larger percentage of the salaries for state employees. Prior to 1991 the university system had 100 percent of its pay plan funded. Currently the state pays 38 percent of the pay, whereas the students pay 62 percent, according to French.

The state pay plan is an unfunded mandate being passed on to students in the form of tuition increases," French said.

If \$4.5 million were appropriated back into the university system, tuition would be reduced by one percent across the board.

"I really believe we are at a critical point where we are starting to push people out of their education," French said.

Rights: Justice Issues Continue Today

CONTINUED FROM PAGE 1

the second and more symbolic march led by King that occurred on Tuesday, March 9th. According to Massoni, that march was halted by law enforcement.

The minister was also present when King's life ended. As a witness to the events of the Sanitation Workers Strike in Memphis in 1968 when Dr. King was assassinated, Massoni recalled hearing one loud shot come from the street across from his hotel before looking out to see the infamous civil rights leader wounded on a hotel balcony.

"That was a frightening moment," he said.

These stories are the tales of the Civil Rights Movement, and can be compared to a symphony in four movements. The first was the African American's freedom from slavery, second was the fight for public accommodations such as public buses and lunch counters that was centered around the Montgomery Bus Boycott and the Emmitt Till case. The third movement involved the attainment of voting rights, and the final was Dr. Martin Luther King, Jr.'s mission to give blacks increased access to capital and economic opportunity. Much of Massoni's experiences in this fourth area devel-

oped from his connection to Jesse Jackson.

Massoni has been continually involved in the organizations and efforts led by Jackson to move towards racial, social and economic justice for all Americans since they met at the Chicago Theological Seminary in September of 1965. Jackson and

Massoni were moving into married student housing at the Seminary at the same time. They helped each other

unload their cars and soon began a friendship that would link the two men for nearly half a century in a mutual passion for civil rights activism. Massoni is currently the Director of Information and Technology for the Rainbow/PUSH Coalition, an organization founded by Jackson and headquartered in Chicago that deals with social, economic and political issues for minorities.

Jackson and Massoni have a long history of work together, including "Operation Breadbasket," a project to provide more economic opportunity to blacks that was initiated by Martin Luther King in his efforts to bring the Civil Rights Movement to the North in the summer of 1965. According to Massoni, "Operation Bread Basket" was part of King's vision to provide increased access

to capital for blacks, and involved finding jobs and opening up markets for small businesses and banks in black communities.

After King's death, Massoni remained committed to the efforts of the movement in the North, and went on to serve as scheduling manager for Jesse Jackson's bid for president from 1987-1988. After a lifetime of involvement in the Civil Rights movement, Massoni said that the struggle for human rights issues continues today, and that it is important for civil rights organizations to set their priorities to working together as human beings. He urged the Bozeman community to speak out for civil rights, forge local coalitions with minority groups, and to keep working for civil justice.

"You've got to yell about it," he said.

Louis Van Leer, a personal friend and colleague of Massoni, is the minister for the Unitarian Universal Fellowship of Bozeman. She worked with the Gallatin Valley Human Rights Task Force, MSU Student Activities, and the Diversity Awareness Office to make the lecture possible.

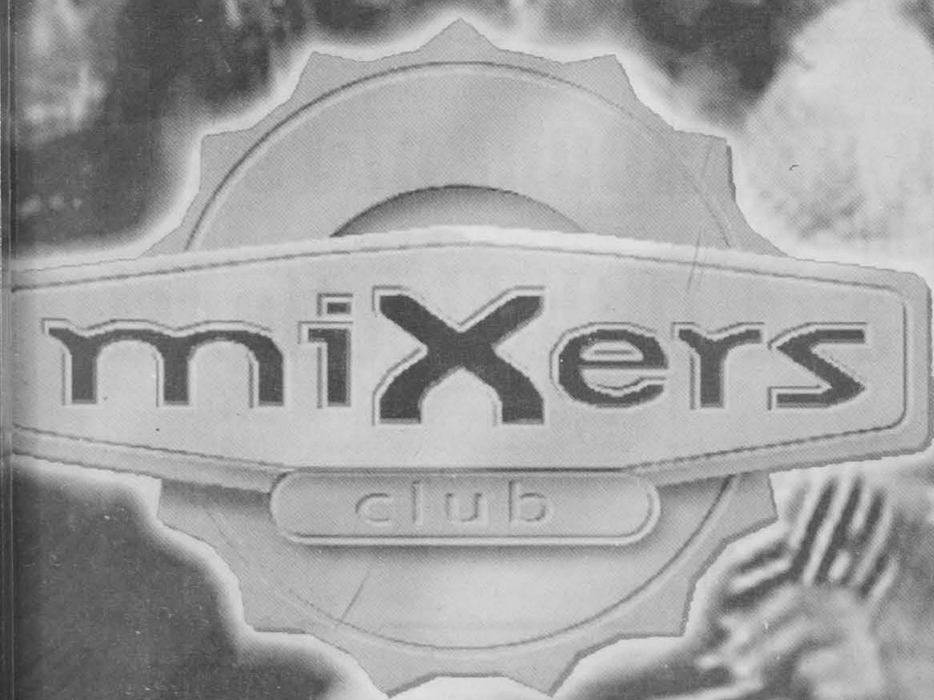
Van Leer has known Massoni since 1985, and said that she saw his visit to the Bozeman area last week as a prime opportunity pass the stories of the Civil Rights Movement on to those who may not have first-hand experience with the type of issues that Massoni has witnessed.

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THURSDAY, MARCH 3, 2005

Cuts Ignored Student Feedback

BRIAN CLARK
MANAGING EDITOR

The ASMSU Senate had a difficult task this past week, as they had to decide how to slash committee budgets by nearly \$10,000. Obviously, most of ASMSU's committees are going to feel a financial pinch, some more than others. The problem, however, is that the Senate did not listen to student input when making their decisions.

ASMSU conducted an online survey recently, asking 162 students how they used the various subsidized committees. The students, by a comfortable margin, cited the *Exponent* and Procrastinator Theater, respectively, as the most utilized of ASMSU's committees.

When asked which of the ASMSU committees they took advantage of, 80 percent of students said they read the *Exponent* and 63 percent attend Procrastinator film screenings. The other committee to have a 50 percent or better usage rating was Intramurals, which is used by 51 percent of students.

Why then, were the two most used committees slashed more than almost any other? The *Exponent* and Procrastinator budgets were cut in half. For this newspaper, that means less publications and lost revenue through ad sales.

Regardless of what you think of the *Exponent*, students deserve a campus newspaper free from government interference. It's extremely difficult to put out a college newspaper without a proper journalism program, and the current *Exponent* staff has worked extremely diligently to move

Money Trouble

the paper in a professional direction by trying to teach Associated Press style journalism to our motley crew of writers assembled from all different colleges and majors, as well as increased ad sales, attractive layout design, etc.

Under ASMSU's current budget reorganization, all this work will go completely down the drain. The only reason that the *Exponent* will even come close to breaking even with the meager \$14,612 appropriation given from ASMSU last year is because of almost \$8,000 in past dues collected by the Business Manager and a record sales year from the advertising department.

This May, however, the Business Manager and Ad Sales Manager, along with the Managing Editor and Editor-in-Chief, are all graduating. With this turnover, it will be difficult to keep the

paper moving towards this attempt at professionalism. With a budget that slashes the *Exponent's* appropriations in half, it will be downright impossible.

The Procrastinator also suffered a budget meltdown based on ASMSU's senate cuts, as their funds dwindled from about \$43,000 to less than \$27,000. This means that the extremely popular Procrastinator Theater will only be able to show 17 films a year instead of their usual 42, further decreasing their revenue which will push them into further financial trouble.

I understand that ASMSU was forced to step on toes when they were forced to slash 23 percent of their annual appropriation. Their reasons for cutting the committees they did, as drastically as they did, however, are not nearly as clear to me.

ASMSU Explains Rationale Behind Budget Cuts

CALE DAVIS AND TIM BERTRAND
ASMSU SENATORS

Each semester, all full-time students pay a \$50 ASMSU activity fee. The ASMSU Intramurals Committee receives \$15 of this fee, while the remaining \$35 is appropriated to 16 ASMSU committees. On Saturday, February 19, the ASMSU Senate met to finalize the budgets for these committees.

The Senate is required to have 40% of the operating budget in the Reserve Fund. Due to unexpected expenses and poor fiscal management in the past, the Reserve Fund is falling close to the crucial 40% mark. Should it fall below that level, ASMSU is required to construct a three-year plan to increase the Reserve Fund. At that point, if ASMSU does not succeed in boosting the Reserve Fund, it is likely that administration would step in to manage ASMSU.

All Senators were well aware of these facts during the budgeting session. ASMSU is unique among student governments in that the students, not administrators, decide on a budget. The Senate knew that tough budget cuts were needed to ensure that the ASMSU budget would stay in student control.

The ASMSU Day Care fees increased by \$3 per day. The current rate was less than half of that charged by private day care centers in the area. The Senate tried to find a balance between affordable rates and making sure users paid a fair share.

The Procrastinator Theater was reduced to one movie offering per week. Showings per night also decreased. Senators received input that the affordable entertainment offered by the Procrastinator was its primary perk, not the number of movie choices.

The Senate cut the Concerts committee's annual large concert. ASMSU Concerts will still offer a wide variety of concerts on campus each Friday afternoon. With ASMSU's current financial situation, many Senators felt the large concert placed students' money at too much risk.

Comedy Spotlight scaled back from eight to three shows per year. Many of these shows occurred over the

SEE SENATE PAGE 9

President Bush's Resilience Able to Overcome Tough Week

JORDAN HARRIS
OPINION WRITER

President Bush left last week with full steam in full tilt heading through a stormy, man-friendly region: Europe. His mission, should he choose to accept it – to heal the wounds inflicted by our invasion of Iraq. During the course of the trip, he found himself in France, Germany, and Slovakia, looking for a friendly face after an argument that nearly came to blows.

Generally, when one seeks to mend a relationship, it's considered a good rule to apologize for past wrongdoings. "Generally," however, apparently doesn't work in politics and excludes our President entirely.

Bush chose not to tell French President Jacques Chirac that he was wrong about Iraq's weapons of mass destruction. He chose to disagree with German Chancellor Gerhard Schröder about the wisdom of the invasion of Russia's President Vladimir Putin even got a little lecture on democratic slide in the area of press freedoms. It hardly seems

like mending fences was on the agenda.

There was talk of Iran's nuclear capability and aspirations. Mr. Bush urged the Europeans to continue to negotiate with Iran, though he said the U.S. would not involve itself in the talks despite the Europeans' request for help. Dodging responsibility a little, then again, it is against national policy to negotiate with terrorists, so it could reasonably be against our policy to negotiate with terrorist states. As if to decrease the tension surrounding the subject, Bush declared that the U.S. is not getting ready to invade Iran, and then he followed it by saying that all options are open. Again, a reasonable statement: we can't limit what we can and can't do in the name of national security.

On the other hand, there's still no proof of anything other than deception on the part of the Iranians. The International Atomic Energy Agency finds no "concrete evidence" of a nuclear weapons program, but common sense says that something's up. They lied about having any

nuclear program when they would have been permitted to do so for commercial energy use. Then, upon being caught, they claim explicitly commercial intentions. I hate to be the pessimist, but this actually could be an "imminent threat." To top it off, Iran warned us against any use of force. An idle threat when backed into a corner or a trap for our trigger happy President?

If only to make the week more trying for the President, candid tapes of Bush that were recorded prior to the 2000 election were released last Sunday. The tapes divulge Bush's take on drugs and religion – one an issue that Bush won't talk about, and another that he won't stop talking about, respectively.

What can be seen from these tapes is that Bush isn't that much different in real life than he seems to be on television. He even appears to trip over a simple sentence in friendly conversation,

much like he does behind the podium.

The tapes have Bush telling his confidant of his intentions to refuse, or dodge, any questions regarding past drug use. No big deal. I agree with the refusal tactic; what I did when I was twenty-one will hardly be relevant when I'm fifty-one.

His reasoning is what is so interesting though. He claims it's to spare the children from knowing that their President may have

tried marijuana, or dare I say, cocaine. I guess that could be a good reason though. At least he convinced himself that it was. Either way, it makes no difference. He's the president now, two terms in a row. Had it come to light in 1999, there may have been some political fallout, but in '05 it really doesn't matter.

Following the silenced topic

is the heralded one – religion. Bush appears to understand that his faith will be a political tool, and there's nothing wrong with this.

Only an idiot doesn't know his strengths and how to utilize them. And when you're a conservative politician in America, piety does have its political rewards. He follows saying that he has accepted Christ into his life, so it doesn't appear to be a political ploy, just a nice coincidence.

All in all, this is nothing our resilient President can't overcome. He'll continue to stumble over the English language, but not over last week's events. The tapes will be dismissed because of the duplicitous nature of their creation. The trip will be written off as a success because we were able to get without giving in return. Well done, Mr. President! We are a people often characterized by the world, and you are the embodiment of what they call our collective arrogance. Your approach to a "humble" foreign policy is truly remarkable.

"Generally, when one seeks to repair a relationship, it is considered a good rule to apologize for your wrongdoings."

On the Ballot



TIM ADAMS

EXPONENT WRITER

Today I become the starving African. Today I appear on your newspaper page, naked and hungry, with flies buzzing around me. Today I am swept up by the giant arms of Sally Struthers. Today I am asking you to give.

This week the *Exponent* has requested that the students help subsidize the newspaper independently from student government through a \$3 per semester fee. Currently the newspaper's budget is controlled by ASMSU, creating one of the biggest conflicts of interest imaginable.

Last year ASMSU was rocked by a scandal after the president and business manager took a trip using student funds and didn't bother to notify anyone. In addition, after it was subsequently revealed and reported on by this newspaper, the salaries of the people who brought this information to the students were cut.

This year, more controversy erupted after the *Exponent* ran a picture on the front page of a Grizzly in a noose from the ASMSU office. Amazingly enough, for the second year in a row after the newspaper brings to light less-than-respectable actions by student government, we have our budget and salaries slashed.

The *Exponent* is comprised of a staff that is dedicated to bringing the best and most relevant information to the students of Montana State University. The staff of a newspaper on a college campus should not be afraid to bring to light the activities of their publicly-elected officials. The freedom of the press is a check that holds accountable the people who volunteer for the task of serving the students, making sure they don't abuse their positions.

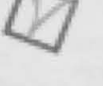
This freedom and accountability can not exist if the newspaper can be punished by the student government via its funding. Could you imagine what outcry there would be if George W. Bush could cut funding to the *New York Times* or CNN? Or if Brian Schweitzer could cut funding to the *Chronicle* for running any stories he doesn't like? Yet it has been going on at MSU for years and continues to do so.

This is your money. You have the right to know how your money is being spent and hold those accountable for how it is spent. Without the watchdog that the free press and the *Exponent* provide, public officials are not accountable to the people.

The first year I was employed by the *Exponent*, I spent an entire year censored from expressing my personal viewpoints by student government officials. The second year I was fired after speaking out against misuse of student funds and their misuse of the paper as a tool to help promote the personal agendas of student government officials.

This year, the staff of the paper has worked tirelessly to improve the paper to be the best it can be. Working late into the night week after week, the people who make this paper possible are truly committed to the principles of responsible journalism and the First Amendment.

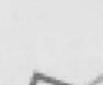
So, for less than the price of a latte, you can continue to make that possible. You can continue to let public officials know that they will be held accountable. You can uphold the principles of free speech that are essential for liberty and democracy to exist, without fear of reprisal from government officials. Please vote in favor of the small *Exponent* fee. It's a small price to pay to uphold the principles many have fought and died for.



On March 9 and 10, MSU students will cast their vote for the next ASMSU president and vice president.

Along with this election, at least one, and possibly two, proposed fee increases will appear on the ballot.

First, the *Exponent* looks to distance itself from the student government, while an increased general activity fee aims to address a number of needs, such as providing committees with necessary equipment. Two *Exponent* writers give their take on the validity of these fee increases, whose fate will be decided by students before spring break.



TYLER CEGLER

EXPONENT WRITER

This Wednesday and Thursday, the students of this great University will have the chance to elect a new President, Vice President and ASMSU Senators. Unbeknownst to most of you, students will also be voting on at least one, and possibly two, fee increases.

I urge you to vote against any and all fee increases. The fee increases are not meant to bring new services to students. Instead, due to poor management by the current and former ASMSU Senate and committee chairs, they are asking you to fix their problem.

The fee increase that at this point we know will appear on the ballot is one that benefits solely the *Exponent*. The question that you will vote is whether to create a \$3 fee per-semester per-student, to subsidize this paper.

Vote *no* on this fee increase. Through a series of stipend cuts and reorganization of duties among the seven editors, the advisor, ad sales personnel and business office personnel, printing fewer papers every week and other cost-saving techniques, the paper should and will survive.

Many of the stipend-paid students in the *Exponent* are understandably upset. No one wants to see their paycheck shrink. However, almost every ASMSU stipended position was cut. Everyone is feeling the pain of budget cuts, and we shouldn't feel sorry for the paper any more than we should feel sorry for every other committee. As students,

we certainly should not be giving into giving the paper over a thousand dollars every year out of our already thin wallets.

Part of the reasoning for creating a separate *Exponent* fee is that the campus newspaper should be run by the student government. As American citizens, could we trust a newspaper run by the government? No, of course not. The paper would lose all credibility it stands now, part of your semesterly \$35 "Activity Fee" is given to the newspaper. That amount is decided by the ASMSU Senate.

I applaud that fight. The paper should be self-sufficient. But it shouldn't have to fund the paper on our own for this to happen. The proper time to talk about the *Exponent* fee is after, not before, their independence.

There will also likely be a question to raise the general activity fee. Currently, it stands at \$35 per student per semester. The money collected from that fee funds all the ASMSU committees, including Comedy, Community Outreach, Tech Services, etc.

I say that there will "possibly" a vote on this fee increase is because the senate has not yet approved the measure. Tonight at the weekly senate meeting (6:00 p.m. in SUB room 106E), the senate will again bring up the question. President B. Rasmussen last week properly vetoed a poorly written bill asking for a fee increase. This means that the senate will vote on putting the fee on the ballot today, and

SEE FEES PAGE 9

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Senators: Budget Cuts Unavoidable



photo by Joylyn Kauffman

ASMSU President Blake Rasmussen and President Pro Tempore Rodger Hulbert confer at last Thursday's weekly senate meeting. The meeting focused on the recent budget cuts handed down to a number of ASMSU's 16 subsidized committees.

CONTINUED FROM PAGE 7

summer for new student orientation. Several Senators felt that current students' money fully fund these activities was unfair.

In addition to the above cuts, stipends decreased for nearly all student positions. Stipends are not intended to be wages, but rather honorariums given to students in gratitude of their services. Many senators felt that students in the committee positions received compensation not only in dollars, but also in the invaluable experiences gained from the positions.

This week senators and committee heads have been discussing the futures of all the committees. The purpose of these discussions was to determine an adequate increase for the ASMSU activity fee. It is very likely that the senate could put the question of an activity fee increase to a student vote.

With no fee increase, additional services will be cut as expenses continue to rise. With a fee increase, all committees, including the aforementioned, can provide past levels of service and variety of entertainment. The activity fee was last increased in 1995.

ASMSU is not limited by what's been done in the past. Whether it be a senate position or committee head, or just voicing your opinion, it is crucial that you get involved to help make the MSU campus an alive place that is providing what students want.

The senate wants to hear your input. Come to the ASMSU Senate meeting tonight in SUB Room 106E at 6 pm to be heard.

The views of this article are supported by Senators Ryan Bergstrom, Amy Branger, Dan Douthit, David Morris, Michelle Passmore, Erica Swenson, and Bovard Tiberi.

Our Opinion: Film Bill Makes Sense

Even before Brian Schweitzer's gubernatorial election last fall, he committed himself to reviving Montana's film and television industry – an industry that has lost steam in recent years.

With Schweitzer's proposed "The Big Sky on the Big Screen Act," producers and studios interested in filming their projects in Montana would receive tax breaks of up to \$1 million. Schweitzer and his supporters hope that this might revitalize a lagging Montana film community.

An analysis conducted by the Montana Department of Commerce estimated that the film industry brought \$84 million to the state's economy between 1998 and 2003. There's a legitimate expectation that those numbers would drastically climb with this bill getting passed.

According to the Louisiana Governor's Office of Film and Television, a similar program that was recently set up in that state has helped to generate \$555 million in movie and television projects since 2002.

"The Big Sky on the Big Screen Act" makes sense on several different levels. Montana's picturesque scenery and rural opportunities make it a top choice for many producers that wish to shoot in a number of different genres and locations. However, major productions coming to Montana simply aren't viable at the moment when studios are able to save literally millions of dollars by heading a few hundred miles north into Canada.

As Bill sponsor Rep. Chris Harris, D-Bozeman told a large gathering of the bill's supporters who congregated to convince lawmakers of the bill's practicality, "(Producers) come, they spend, they leave and they leave an impression on the big screen we can be proud of."

This bill also makes sense when you consider that the media and theater arts department at Montana State University routinely turns out graduates who end up working in the film industry for the rest of their professional careers. Currently, however, very few of them are able to stay in Montana. This bill is a major step in keeping these graduates in the state in order to further build a truly Montana film community.

Currently, states such as Louisiana and New York already offer major tax incentives for the film industry similar to those proposed by Harris and Schweitzer's bill. With Arizona, and a handful of other states, in different stages of drafting and passing more bills along the same lines, it's time for Montana to act immediately in order to draw this lucrative business that provides the economy with cold, hard cash up front and free advertising that we can build on in the future. It just makes sense.

Fees: Last Minute Additions

CONTINUED FROM PAGE 8

Tuesday we as students are expected to vote on it. I urge you to vote *no* merely for the fact that the senate, in their unprofessional and borderline unethical manner, expects you to be properly educated on an issue in four days, with two of those days being a weekend.

Last year the students voted on the Student Facilities Enhancement Project fee after becoming educated on it for six months. This year they are trying to pass a fee increase behind our backs and without our knowledge. Shame on ASMSU.

The senate as a whole has done a terrible job in averting this major "crisis." Having said that, though, there are individual senators, including Senator Davis and Senator Bergstrom, who deserve acclamations for the hard work to actually fix the problem and not just give the budget crisis a band-aid solution.

Next week, send the senate and the irresponsible committees they represent the message that you will no longer tolerate their obvious lack of concern for responsible spending habits. Vote *no* on any and all fee increase questions that may be on the ballot. Throwing money at the problem is never a solution, it only accentuates the symptoms.

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Letters to the Editor

Japanese Studies Major Needed

Dear Editor,

For the past few years, the College of Letters and Science has been working towards a Japanese Studies Major. However, I believe that many professors and organizers of this do not understand the necessity of this major, nor the backing it has from the students.

There are many students on campus that have signed a petition for this major and everyday voice their need for a major that encompasses their interest in the Japanese culture.

It's time for the College of Letters and Science and the Departments of History and Modern Languages to give these students what they want and need. Other areas such as Spanish and French have their own majors, so why doesn't Japanese studies? Every semester that the school keeps it on hold is another semester that students have to choose a different major.

It has also been suggested that there are schools that are lobbying for us not to have the major because it will take away from their revenue. I personally do not want to have to transfer just to complete one major. Also, the decision to initiate this major should not depend on money, but the students' needs.

Students of Japanese studies *urge* MSU to give us a Japanese Studies Major before we all graduate and have to settle for something else!

Abby MacBride
President
Japan Club

MSU Shouldn't Squander Money on Parking Garage

Dear Editor,

Having been a student at MSU for six years now, I am all too familiar with the incessant whining surrounding the supposed "parking crisis" here on campus. One of the proposed solutions is a parking garage; I have heard many arguments for/against building a parking garage. Sadly, most of them are poorly constructed and nothing

good can come from two groups of idiots arguing back and forth. Let's abandon this idea for the time being, shall we?

I hear enough people complain about a lack of parking to know that something is amiss, yet when I drive by the so-called "remote lots" they never seem to be full. It sounds to me like the biggest complaint is really a lack of parking spots within spitting

distance of campus, a complaint that ultimately stems from laziness (waking up late, poor physical condition, etc.). I propose that parking passes be sold for specific lots and that the rate be based on the distance from said lot to a central point at MSU – let's say the Student Union Building.

Who benefits from this, you ask? Everyone! Cheapskates like me (who aren't afraid of

walking) can buy passes in the "remote lots" and laugh as we walk past the slugs who coughed up an arm and a leg (possibly pancreas) to park close to campus. Remember: people are going to bitch regardless of what gets done; I think MSU should try to make money instead of squandering it on something like a parking garage.

Ryan H. Scheppele

Real Issues Need to be Embraced by American Mentality

When I read in this newspaper that a National Alliance guy was "arrested for distributing flyers on campus," some old buttons were pushed in me. This same guy had been quoted in the community newspaper saying that this city doesn't "actually understand what I stand for," and he "resents being called a Nazi or even a white supremacist."

Just who is supreme around here? Do these American Elite really believe that lowering the boom on us will gain many converts to *the right way*? Just because this nation has some form of freedom and democracy,

does that mean that some sort of elite experts know so much more than us common folk with native intelligence? Has the mere jailing-without-treating gotten the US very far, very fast?

As Tim Adams points out in his article ("The State of the National Alliance," Feb. 03), the University has less tenured minority professors than it did in 1995. And this mainly white city wants to tell us how to establish diversity.

As a guy who grew up in the inner city and worked on crews that were 3/4 black for many years, I can safely say that, in my opinion, this surface

push toward voicing diversity is more of an attempt to pat little consciences on the head, and not the rolling up of our sleeves to get into *real* issues.

The National Alliance guy might have a bit of the spirit of the Antichrist in him, but so do the leaders of this nation. Take our president, who said that "I will never apologize for the United States of America. I don't care what the facts are." I for one don't really know what to make of this president, but I do know that you can't go around beating the hell out of people to get your way.

Since the '60s I have directly

watched a nation go nowhere fast. It hasn't helped being cash cow for small groups that tell us how to think politically, medically, religiously ... and what entertainment we'll watch next.

I have come to accept that much of this goes way beyond the solutions that the pure mind of man can come up with. Logic can find logical answers in any direction under the sun and the same old, same old fundamentalist dogma are going nowhere. Sure, I am in my 60s now and hopefully more mellow, but I still feel that something is screwed ... royally.

Daniel R. Peterson

The *Exponent* welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. All submissions should include the author's name, address and phone number. Anonymous submissions will not be printed. The *Exponent* reserves the right to edit all submissions for content, grammar, and spelling. The *Exponent* also reserves the right to reject any submissions. Signed editorials represent the opinions of the author and in no way reflect the opinions of the *Exponent*, advertisers, ASMSU, or Montana State University. Send "Letters to the Editor" to: The *Exponent*, c/o Brian Clark, Montana State University, 305 Strand Union Building, Bozeman, MT 59717 or email them to brian@exponent.montana.edu

ASMSU Outdoor REC

- **Beginning Kayaking Classes** offered on Tuesday evenings from 6 to 7:30 pm in the PEC pool. Classes will begin Mar. 22 through Apr. 26. Cost is \$30 for ASMSU, \$40 for other MSU affiliates and \$50 for the general public. Equipment is included.
- **Open Boating Sessions** offered in the PEC Pool on Thurs. evenings from 6 to 7:30 pm through Apr. 28 with exceptions of Mar. 17 and 24. FREE use of kayaks. One Card, Facility Use Pass or Guest Pass required.
- **Canyon Country Camping!** Camping in Utah's Canyon Country for spring break. Dates of the trip are Mar. 12 through the 20. Cost is \$175, which includes transportation, group equipment, camping and park entrance fees. Participation is limited.
- **Contact ASMSU Outdoor Recreation** at 994-3621 for additional information.

ASMSU

ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY

Intramural Basketball Champions

Winners of the Intramural Championship Night Basketball Finals:

Womens:

The Questions over Hoopsters

61 - 39

Mens:

The Legends over Tourney Team

60 - 53

ELECTIONS!

Presidential Debate:

Northwest Lounge on March 8th from 12 - 1 p.m.

Presidential & Senate Elections and Students Vote On Fee Increase:

March 9th from 8 a.m. thru March 10th at 8 p.m.

ASMSU Day Care

Spring Semester Openings

MSU students children ages 2 1/2 - kindergarten. 1295 West Garfield Cor. MSU campus. 994-4370

INTRAMURALS & REC			
*NOTE DATE CHANGES (EARLIER THAN ORIGINAL DATES DUE TO CONFLICTS)			
EVENT:	REGISTRATION:	MANDATORY MEETING:	EVENT BEGINS:
*HIGH STAKES POKER	MAR. 1 - 3	--	MAR. 7
TABLE TENNIS (DOUBLES)	MAR. 9 - 11	--	MAR. 21
SOFTBALL	MAR. 11 - 22	MAR. 24	MAR. 30
CO-ED ULTIMATE	MAR. 11 - 22	MAR. 24	MAR. 30

Intramural & Recreation's Webpage:

Log on to www.montana.edu/gym for gym complex building and climbing wall hours, fitness class and Intramural activity schedules, gym membership information, fitness consultation and other info.

ASMSU Senate Elections

March 9th & 10th - 8 am to 8 pm

Exponent Fee Referendum

- ☐ For an establishment of a \$3.00 per semester fee to fund the *Exponent* beginning in the Fall semester of 2005.
- ☐ Against an establishment of a \$3.00 per semester fee to fund the *Exponent* beginning in the Fall semester of 2005.

PRESIDENT AND VICE PRESIDENT



Blake Rasmussen & Rock Wankel

Hello fellow students! It's Blake Rasmussen and Rock Wankel here, and we would like to serve as your ASMSU President and Vice President. The upcoming year is critical to the students of MSU.

The BIG TICKET items include the SUB renovation, the H&PE complex renovation, and the ASMSU budget. These projects utilize student money, they need to be taken seriously, and they need strong student input. ASMSU is fiscally responsible for \$700,000 in student fees, and active leaders are needed to maintain our fiscal integrity.

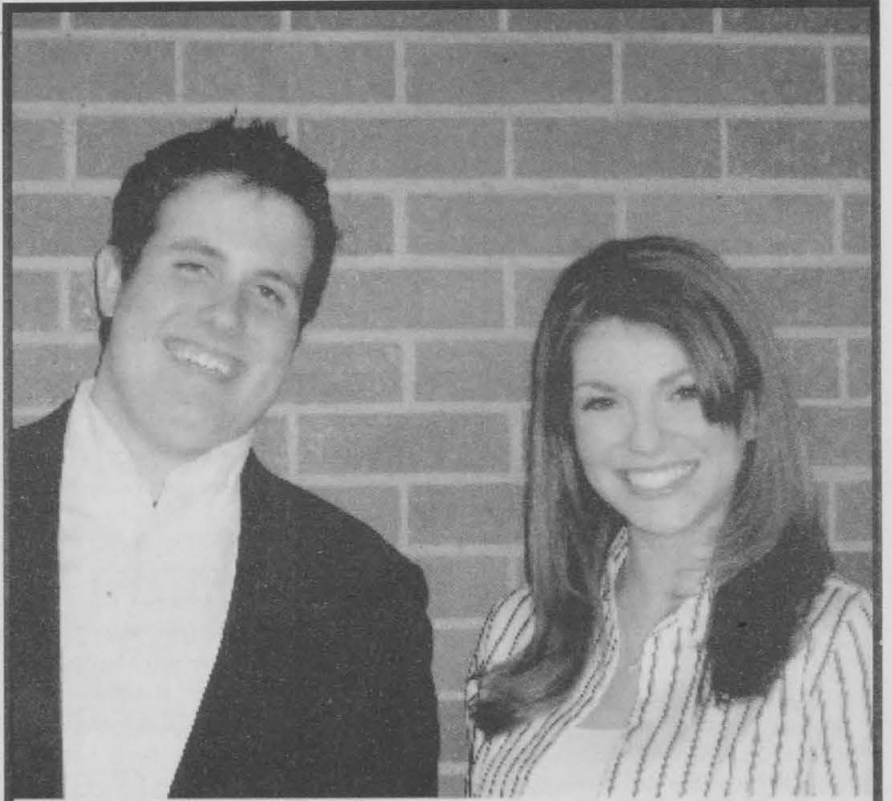
The legislative session in Helena involves issues that directly affect MSU students. A knowledgeable and dynamic ASMSU team is needed to ensure that the interests and beliefs of the student body are voiced in the

decisions on these matters.

Leadership experience and proven dedication are qualities we possess. Blake has shown that he is an effective leader as your current ASMSU President. He has successfully led the ASMSU administration through a year of great student opportunity. His dedication to the students of MSU is shown by his ongoing involvement with various clubs and organizations.

Rock has leadership experience from his involvement in ASMSU, his duties as past President of the Alpha Gamma Rho fraternity, past IFC Vice President, and past Montana FFA Association state officer.

So mark your ballot for the Big Ticket,
We'll GET 'R DONE!
Vote Rasmussen and Rock.



Rodger Hulbert & Amanda Mangum

Hello MSU!

We are Rodger Hulbert and Amanda Mangum, and we are running for Student Body President and Vice President. Three years of combined ASMSU Senate experience (Rodger two, Amanda one), and Rodger as the ASMSU President Pro-Tempore has prepared us for the tasks ahead as the future leaders of ASMSU. Because we are well-rounded students, we feel we can represent a large constituency of MSU students. Rodger served a year as treasurer of his fraternity, Sigma Chi, and has held numerous executive positions in the fraternity.

This experience as treasurer, in addition to his ASMSU experience, gives him extensive budgeting experience. Amanda is presently the Philanthropy coordinator for her sorority, Alpha Gamma Delta, for which she organizes efforts to raise funds for diabetes research. She is also an AdvoCat and Orientation Leader. She sings in various music ensembles for MSU and in the St. James Church Choir. We are enthusiastic and hope to bring a positive energy to the administration of ASMSU. With your votes, we look forward to the opportunity to serve as your new Student Body President and Vice President.

GREEK SENATORS (one position available)



Greg Halbert

I came to Montana from the wonderful state of Oregon. Unsure of where I belonged, I joined a fraternity and found endless leadership opportunities. Then I came across ASMSU and realized its potential. My personal traits would provide excellent benefits for the school senate system. I study film and shower daily.



Ross Tangedal

Hello. I am Ross Tangedal, a freshman here at MSU majoring in English Literature and political science. I enjoy people, working with people and being able to help others. Currently, I hold positions in my fraternity (pikes) as treasurer, and on IFC (Inner Fraternity Council) as secretary. Organization is key to me, and I feel that I can multitask as good as anyone. In high school (Plentywood, MT) I was elected student body president my senior year, where my student council helped spearhead numerous fundraisers and projects, as well as maintaining excellent relations with the faculty and administration. My junior year I attended the presidential classroom scholars program in Washington, D.C., a civics and government workshop where I learned much about the legislative process. With myself in the ASMSU senate, you the people will have someone to trust, to work, and most of all, someone to talk to.

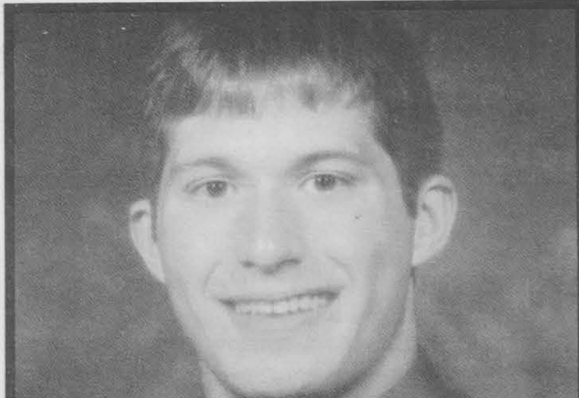
ON-CAMPUS SENATORS

(three positions available)



Daniel
Czech

My name is Daniel Czech. I am a senior in Business Management with a minor in Political Science. I am running for my third term as a Senator. My interests include skiing, swing dancing, and current events. The Senate needs someone who remembers the goings-on of past years-in order to avoid previous mistakes. I am that someone. Additionally, I will continue my goals of working for students' best interests and making students more aware of ASMSU. With your help, we can accomplish these goals together. Thank you, and I appreciate to your vote.



Jared Hedegaard

My name is Jared Hedegaard. I am a freshman here at MSU majoring in Computer Science. I mainly spend my time lifting weights, studying, and hanging out with friends. I would like to be a part of the ASMSU senate so I can be more involved in the MSU community and help get things done. I promise that I will work hard and I would appreciate your vote.



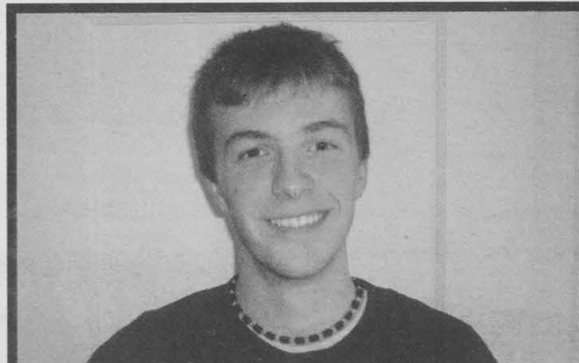
Jay Rutherford

I am Jay Rutherford (Yes, J like the 10th letter of the alphabet). I came from Missoula, Montana to learn things and ski at MSU. I am a member of the club cycling team and am part of the Honors Program, (College chicks dig nerds, if you didn't already know). You should vote for me because I will work hard for you, I will fulfill your wildest dreams, and I will be the best senator ever, and I will be awesome. Thanks for reading.



Toumma
Laaziza

"We must be the change we want to see," Mahatma Gandhi.
I chose to start with this quotation from the outstanding leader Ghandi because I strongly believe in it, and I believe that we can take such figures as an example in our daily lives. First and foremost, I am Laaziza Toumma, 22 years old, junior in Political Science and Public Administration, from Morocco. After two weeks of my arrival to the USA, I was elected a Coucil Representative in the English Institute I was in. Also, last semester, I was a senator representing Hannon Hall. I know I only have few experiences, but by your help and confidence, I will enrich my experience and do my best to contribute to the good of your community. Thanks for electing me!



Leif Anderson

Studying among the majestic peaks, snowy meadows, and inspired people of Bozeman, I have seen the value of living each moment of life with passion and regard. With this understanding, I seek to improve our community and the bonds between us all. Passion and dedication will be my guide as I strive to become an ASMSU Senator, in an effort to improve and give back to the Montana State community.



Michael Pasque

Hey, my name is Michael Pasque and I am running for your ASMSU Student Senate. I have always been involved in leadership positions wherever I am, and I believe that bringing these skills to your senate will help me to get you what you want here at MSU. Also, I have already served on your senate this past Spring so I am already up to date on what is going on and how things are run. I believe that this gives me the advantage to start getting you the things that you want this next year! So please, go vote, and choose the right way, vote Pasque, Michael Pasque for On-Campus Senator.

AT-LARGE SENATORS

(two positions available)



Leif Stevens

Oh hi dawg! I'm Leif (most deaf and/or illiterate people call me leaf. . . you can too). I'll be running for ASMSU senate. I ride my bike to school and it has shocks, pegs and I run it off my bike jump at home. . . I usually get like three feet of air too! I used to be a vice president but now I coach and ref. Basketball. Bottom line is: It's easy to yell at me so maybe, just maybe. . . your voice will be heard! Remember you can call me leaf but you don't have too!!



James Fulkerson

My name is James and I am running for the At-Large Senate Seat. I am a freshman majoring in accounting. I am running for the position of senator because I want MSU to continue to be the best. While in high school, I was the trombone section leader in our jazz band, which placed first in the New Orleans Heritage Festival. Here at MSU, I am in my second semester of being a judicial board member and a desk clerk for South Hedges. It is my goal that MSU continues to be a top-rated institution.



Emily Mitchell

Hello my fellow MSU students! My name is Emily Mitchell and I am running for an at-large position on the student senate. I am a sophomore from Dayton, Wyoming majoring in Exercise Science. I am really excited to have the chance to represent the student body. I love being involved and I see this as an opportunity to make the students voice even stronger. I love the Montana outdoors, sunshine, my family, and my friends- especially my girls at Pi Beta Phi. Thanks for taking the time to read this little ditty and I hope you have a great semester.



Katie White

Hello There MSU! My name is Katie White, and I am a Freshman Biology Major. When I heard about the opportunity to run for ASMSU Senate, I jumped at the chance. I would love to be involved on this level. I actually spent a semester at UM, and let me just say...I love- love it here. I figure that I'm pretty much just your typical MSU student who wants to work for you, other typical MSU students. I've got the leadership experience, I've got the passion, I've got the desire to get things done, and I'd like to use these traits to benefit you. Thanks guys!

OFF-CAMPUS SENATORS

(four positions available)



Alex Cathey

As a veteran of the United States Air Force, I bring to the Associated Students of Montana State University the life experiences of someone who did not attend college right out of high school. As a candidate for the off-campus senate seat, I plan to protect the interests of all students and especially the interests of students who are married, nontraditional, or attend MSU on a part-time basis. When you vote on March 9th please vote for me, Alex Cathey.



Ashley Dawson

After a year as a senator, I have an understanding of what goes on and remain committed to serving the best wishes of the students of MSU. I still believe the wills of students are most important and as senators it is our job to hear them and represent them. If re-elected, I will continue to dedicate myself to making positive changes for the students of Montana State.



David Morris

Hi, my name is David Morris, and I am from Miles City. I am a junior here at MSU in sociology department. I am running for an off-campus seat and if elected it will be by second term. I hope you continue to support ASMSU and we look forward to working with you. Lets have a great year. Go Cats!!



Dave Brekke

I am a non-traditional student. I was born and raised in Bozeman I graduated from MSU in Business Administration. I have owned and operated an automotive part business with five locations throughout Montana for 28 years. After selling my business I returned to MSU to obtain a degree in Elementary Education. I bring to this senate position an excellent understanding of legal matters, negotiations, budgets finance and a common sense approach to solving problems.



Erica Dobbs

Hello! I am a senior studying microbiology and Spanish. Since I am not on the four year plan and will be in Bozeman for at least another year, I would like to be a part of the decisions that will affect us all in the upcoming years. As far as leadership goes, I am a good listener and care about what my fellow peers have to say. I just finished studying a semester abroad and feel that I am good at looking at things from many points of view and working with people from all types of lifestyles.



Julie Dachs

Hi, my name is Julie Dachs and I am running for ASMSU off-campus senator. I am a junior in chemistry and I want to join the senate so I can represent the students and become more involved. I enjoy meeting new people and have excellent skills, including numchuck and bow-hunting skills. I want to help make changes at MSU by making your money go as far as it can. Vote for me and all your wildest dreams will come true.



Rebecca Reikow

I am a junior in Landscape Design. I am also an active member of the Environmental Society, and as goes for most Bozemanites, I am an outdoor enthusiast. My purpose in running for senate is to embody the unheard voices and make them loud. I want to be the voice of you, the student, whose interests should be represented in an unbiased way. Our senate is lacking the diverse characteristics of the whole student body. I need to be your senator for positive change and for our awareness as a community of high tuition-paying scholars. Important issues to me include: working towards a "greener" campus, SUB renovation, Lively Arts, and Student involvement (get out and VOTE!!!).

ASMSU Elections

**March
9th & 10th
8am to 8pm**

**President
VP Debate
March 8th
noon
NW Lounge**

FAMILY GRAD HOUSING SENATORS

(one position available)



Deepu Philip

I think the family graduate housing representative has their own role to play in the campus student decision-making process. Better community involvement, and an attempt to better some of the existing facilities, is all I promise. But I can guarantee my due attention to issues relevant to FGH residents. By the way, I am a Doctoral student in IME department.



Jonathan Cady

I am a junior in Mechanical Engineering, and if elected, I will do my best to be a great representative for FGH.

THURSDAY, MARCH 3, 2005

Bobcats Take Second in Conference

Lady's Record Ends at 3-9



CHRIS SEEGER

EXPONENT WRITER

The men's basketball team played their last two conference games of the year in front of an enthusiastic home crowd. After battling the entire season to secure a first place position in conference play, the Bobcats but ended up taking second place honors after this weekend's split. Earning the second place position gives the 'Cats a bye in the league tournament, March 8-9 at Portland, Oregon.

Thursday night's game was a much-awaited match between the top teams in the conference, with MSU hosting the Vikings of Portland State. The crowd was the loudest it's been all year, as fans attempted to rally their home team to victory. These faithful fans were not enough to help the 'Cats secure a victory, however, as MSU dropped the game in overtime, 82-88. Most of the fans would blame the loss on bad calls and they would be partially right, as the referees called some fouls on the Bobcats that were outrageous, to say the least.

That was not the only reason for the loss though, as the 'Cats couldn't seem to hit an outside shot, and went through the overtime period with many chances to pull ahead. The Portland State Vikings came to play and showed the Bobcats that they rightfully deserve the number one position.

"Portland State played really well, and I hope people left the Fieldhouse tonight thinking the Bobcats played well," said MSU coach Mick Durham after their narrow loss. "I thought if Portland State came in focused and had their 'A' game going that it would really be a battle, and that was the case."

Saturday night's game was a whole different story, as the Bobcats came out fighting from the very beginning and never let up until they heard the final buzzer. They seemed to have shrugged off Thursday night's loss with no problem, and destroyed Eastern Washington in a 85-61 victory.

The feisty 'Cats gave their second-best shooting performance of the season, hitting 54.9 percent from the field and holding the Eagles to a meager 35.6 percent shooting. The Bobcats outrebounded EWU by

SEE BASKETBALL PAGE 17

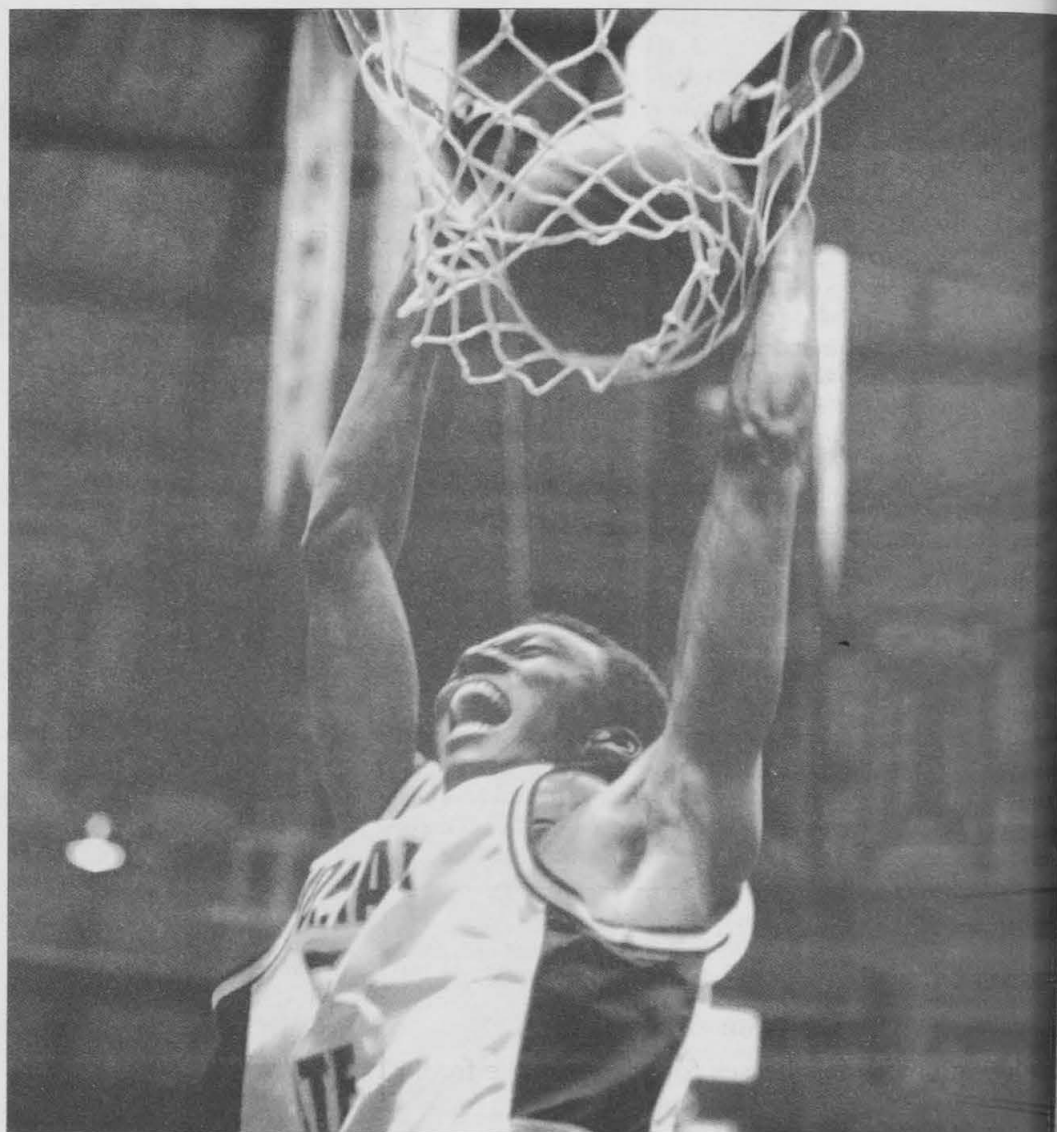


photo by Kevin Ludv

Al Beye throws down one of his two dunks Saturday Night against Eastern Washington. The 'Cats put together one of their most complete games of the season in defeating the Eagles 85-61.

MSU Fans Unfairly Criticized by Sports Writers

What Jeff Welsch Failed to Realize About Bobcat Crowd



CURT WIDHALM

EXPONENT WRITER

If you happened to read the sports section of Sunday's edition of Bozeman's other paper, you might have felt insulted by Editor Jeff Welsch's article.

Welsch told the greater Gallatin Valley that we, as MSU Bobcat fans, do not have the literary cognition to yell anything other than "You Suck!" He goes on to say that our student body is content with building computer chips and studying fish. According to the article, Welsch would have you believe that the students at MSU go to bed at 9:30 on Saturday nights.

The noise levels in the Brick Breeden Fieldhouse are the students' response to Bozeman's laissez faire attitude. The residents of Bozeman have implored their latte drinking, laid back ways onto the students. Students are reprimanded for the cheers that they do, but more so for the cheers that they don't. Unfortunately, the "great" fans in Missoula probably didn't pick the school based on the quality of the research facilities. MSU lacks the crazy "Go Team" fans

because many of us picked this school for academics, not based on the win-loss record of the sport of the season.

If you don't believe that the students have been rebuked for cheering, just remember the last Cat-Griz football game in Bozeman. Students on the goalposts were plastered in the newspaper and evening news programs for weeks. Rumors flew about campus that the violators would be criminally charged with trespassing and vandalism. Now the students have listened to you, the Bozeman community, and we've taken it too far?

A quick search of the same Sunday paper shows the editorial applauding the Sunday Cat-Griz game for its family-friendly environment. Young children were able to ignore the game as always, distracted by the inflatable toys.

Yes, the children, who were not within earshot of the student section, were able to play as always. I doubt that these children bounce around and listen intently to the vulgar cheers of the students. Fortunately, Sunday games allow the parents to watch the games from the stands.

Confused? Let me break it down. The MSU fans are applauded and chastised for being somewhere between raucous and absent. I'd also like to point out that Welsch's article ran the day after the last men's home game. He had all season to try and muster the oomph into the crowd. Why wait until two women's games left in the season? Throw some urgency at us during the season, or even better, at the beginning of the season.

Must I also remind Mr. Welsch that they are the Montana State University Bobcats? Montana State University Bobcats paid for by the students of Montana State University. We all pay a nice little fee each semester to help fund the athletic programs here. The students should be able to cheer at the games however they want. We all want to get the most enjoyment out of our money, so if that means watching with respect, why not let us do it?

At almost every game that I have attended where a good amount of cheering takes place, there is guaranteed to

be the foolish parent that has planted his/her family in the middle of the student section. Undoubtedly, this parent becomes angered by any nature of indecent cheer (the ones that are most likely to get the rest of the students cheering). This parent then yells that he/she has paid to take their children to a family atmosphere.

Now the students must sit and watch the game like good little boys and girls so that Bozeman's next winner of the "Parent of the Year" award can prevent their seven year old from hearing the choice words that are usually reserved for the elementary school playground.

If the Bobcat fan base is in fact aging, maybe the students should let them know the acceptable cheers these days. The "Raahs!" and "Boos!" of yesteryear are no longer the only cheers that we have. If "Hey Ref, You SUCK!" fits the situation, it not only is said, but needs to be said.

We don't need the cheerleaders back. Tired routines and cheers were a small bit of noise that provoked a few fans during the game, but their time

has come and gone. We need the freedom to cheer how we want to cheer. Mr. Welsch's article does not point out the fact that on the other side of the coin, if the students' "You suck" comments directed at the refs are appropriate, he should visit the boosters section on the south side of Fieldhouse. I have a suspicion that sailors learn most of their banter in this section.

But who am I to tell Mr. Welsch where to direct his attention? Apparently, being able to afford the comfort of a seat with a pad and a back gish is one the right to yell at the refs. One day, the students will realize that these are the same people that are criticizing them cursing at the games.

We could contact the student leaders at Duke, Michigan State and Missouri. We could jump up and down the game long and chant insults at opposing players. We could fill the Fieldhouse with noise and mindless banter.

We could also take solace in the fact that neither Peter Fick nor Mick Durham have had to apologize for our behavior at other schools.

Basketball Fans Need Familiar Faces

KYLE STACK
EXPONENT WRITER

As the college basketball season winds down and the NCAA Tournament approaches, debates on who will win the turnney heat up.

Although there are many worthy contenders (North Carolina, Wake Forest, Kentucky, Illinois, etc.) there are many recognizable faces to watch with those teams. Oh, sure, Kris Paul represents Wake, Dee Brown is the face of Illinois, and rarely college basketball fans recognize Sean May, Raymondeton, and Rashad McCants as the triumvirate that has led the Tar Heels back to the top of the college basketball universe. Kim Warrick, J.J. Redick, and Francisco Garcia are other recognizable stars. However, the overall star power in college basketball is as destitute as it has ever been.

It doesn't take a hardcore fan to understand that the migration of high school players to the NBA over the past five years has prevented many college teams from acquiring stars in the first place.

Does anyone realize how dominant some programs could be if LeBron James, Amare Stoudamire, or Dwight Howard had not opted for NBA millions? Even lesser known players such as Eddy Curry, Tyson Chandler, Al Harrington, and Sebastian Telfair could have mightily contributed to college teams and their subsequent recruiting seasons.

Some say that even if those players had moved on to college, they would've stayed for a year and then moved on to the NBA, thus limiting their effectiveness for the college team they played for.

Carmelo Anthony played one year at Syracuse and they won the national championship. Chris Bosh played one year at Georgia Tech and they reached the Final Four one year later. Luol Deng parked it for a year at Duke and they reached the Final Four.

While the high school players entering the NBA has limited the amount of stars in college

basketball, the real reason for the lack of star power is those players leaving after their freshman and sophomore years.

Have you seen Omar Cook, Will Avery, or Joe Forte play in a NBA game lately? Hell no you haven't. Although they were college basketball stars, they are

"In this space you will place a pulled quote. Adjust the individual pieces as needed to fit the length of the quote. It is really quite simple. Just click and drag."

a few of the many younger college players who have been lured by those infamous dead presidents.

While an \$80,000 college education is nothing to brush off, it can't compare to tens of millions that can be made playing basketball.

The point I'm trying to make is that the exodus of players to the NBA is taking a major toll on the college game. I realize that this is a tired subject and has been written to death over the past few years. But, if you're old enough or historically aware enough, try to recall the college game in the '80s and early '90s.

There were as many star players in each major conference (ACC, Big East, Big Ten, etc.) as there are in the game today. Michael Jordan, Len Bias, and Christian Laettner fueled the ACC. Patrick Ewing, Chris Mullin, and Ray Allen ran the Big East. Glenn Robinson, Mateen Cleaves, and Chris Webber held down the Big Ten.

Individual stars were the attraction for audiences across the nation. Although rivalries were strong, you watched the game for player match-ups. You wanted to see Mashburn and Kentucky versus Laettner

and Duke. Or Iverson and Georgetown against Shuttles-I mean Allen and UCONN.

Now, it seems as if networks try to shove team rivalries down our throats. Is any other non-UNC or Duke fan weary of hearing about the Tar Heel-Blue Devil affiliation? Does anyone else want to give much thought to the "new" Big East rivalry - Pitt and UCONN? While these teams are solid and provide a good level of basketball entertainment, the real attraction lies in the stars playing the game.

The NBA rivalries of the past two decades did not suddenly form. The Laker/Celtic clashes of the '80s were not new. Both teams had been battling each other since the '60s. However, the Magic/Bird match-up reinforced the rivalry. Add Kareem, Worthy, McHale, Parish, and a combined eight NBA championships in the '80s and you had a fan-favorite match-up. Remember that it was the stars that resurrected the teams and drew in the TV audience.

The Piston/Bull games of the late '80s and early '90s and the star power associated with it (Jordan/Pippen/Thomas/Dumars) attracted many fans to what could have been considered more of an event than a game.

This is what the current college game lacks. Many times fans will watch games just for one or two players and not the teams playing. Julius Hodge has been the only reason for me to watch a N.C. State game the past few years. I could care less about Notre Dame, except for the fact that Chris Thomas is a hell of a college point guard; therefore, I'll watch Notre Dame.

SEE SUPERSTARS PAGE 18

Celebrate Montana!

Smoke Free Communities Week!

February 28th - March 4th

Celebrate these businesses for going smoke free!

Smoke free year round!

Spectators Bar & Grill

The Pour House • Rocking R Bar
PLONK • Mixers

Smoke free for the Event!

Zebra Cocktail Lounge

Thursday, March 3rd

Celebrate your health and that of those you love!

Support smoke free businesses in our community!

Choose a legacy of health!



Tuesdays are:

College Night

\$5.00 off with a valid college I.D.

New Talent Always Welcome!

TEASERS

MONTANA'S PREMIER
GENTLEMENS CLUB

Full Service Restaurant & Lounge
Junction Hwy. 287 & I-90 • Exit 274 Helena

Must Be 21 To Enter • 21 To Drink

Athletics Presents

Women's Basketball

VS. Weber State
Thursday
March 3
7:05 pm

VS. Idaho State
Saturday
March 5
7:05 pm

All games in Worthington Arena. Show One-Card at gate for entry.

Sign in at the Blue Crew Table and get a prize!



SCORE BOARD

Women's Basketball

Feb. 24*
Montana State
68
Portland St.
58

Feb. 26*
Montana State
47
E. Washington
75



SCHEDULE

Golf

Mar. 3 9:00 a.m. @
Rio Verde Invitational

Mar. 4 9:00 a.m. @
Rio Verde Invitational

Mar. 5 9:00 a.m. @
Rio Verde Invitational

Mar. 7 9:00 a.m. @
Bobcat Desert Classic

Mar. 8 9:00 a.m. @
Bobcat Desert Classic

Mar. 9 9:00 a.m. @
Bobcat Desert Classic

Icedogs Hockey

Mar. 3 @
Bismark Bobcats

Skiing

Mar. 9 @
NCAA Championships

Track and Field

Mar. 4 @
ISU Last Chance Qualifier

Mar. 5 @
UW Last Chance Qualifier

Women's Basketball

Mar. 3* 7:05 p.m. vs.
Weber State

Mar. 5* 2:05 p.m. vs.
Idaho State

*Conference Games

Vikings Trade Moss to Raiders



PABLO, TX

A.P. NEWS SERVICE

Quarterback Daunte Culpepper was 8 years old the last time the Minnesota Vikings were looking for a No. 1 receiver in the offseason.

It was 1985, and the Vikings were coming off a 3-13 season under coach Les Steckel in which Leo Lewis led all receivers with 830 yards and four touchdowns. The Vikings signed Anthony Carter from the USFL, and so began a succession of game-breaking receivers in purple.

In 1991, Carter gave way to Cris Carter before Randy Moss took over in the late '90s.

With Moss' trade to Oakland on Wednesday completed, the Vikings are in the unfamiliar position of needing a receiver, and they have plenty of options.

The Vikings are an estimated

\$36 million under the salary cap, giving them plenty of room to add a top-notch receiver through free agency, which begins Wednesday.

Plaxico Burress is a possibility.

Or the Vikings could elect to concentrate on defense again during free agency and target a receiver next month in the NFL draft. With the No. 7

pick they'll get from the Raiders in the Moss trade, the Vikings have an outside shot at Michigan wideout Braylon Edwards, but also are very impressed with USC's Mike Williams.

Williams said he spoke to Vikings coach Mike Tice about possibly replacing the record-setting Moss.

"I told him I wouldn't be trying to fill Randy Moss' shoes. I think those shoes are cut to his feet," Williams said at the NFL

"I told him I wouldn't be trying to fill Randy Moss' shoes. I think those shoes are cut to his feet. I think I'd bring my own pair, I'd bring my own attitude, [and] my own playing style."

— Mike Williams
USC

combine in Indianapolis. "I think I'd bring my own pair, I'd bring my own attitude, my own playing style and my own d e m e a n o r about myself and just really be me."

Like most years, the Vikings also need a lot of help on defense. Safety, cornerback and linebacker are spots the team wants to address in the coming months.

Getting Napoleon Harris from the Raiders in the Moss deal certainly helps their linebacker situation, but the Vikings would

not mind getting another solid starter such as Antonio Pierce, who had 112 tackles last season for Washington.

The Vikings will also look for help in the secondary, where safeties Brian Russell and Corey Chavous were a disappointment.

Denver strong safety Kenoy Kennedy, a ferocious hitter who has been fined for several hits in the past, is a possibility, as is a third cornerback to compete with Brian Williams for the starting job opposite last season's free agent prize Antoine Winfield.

Washington's Fred Smoot, Tennessee's Samari Rolle and New England's Ty Law are the big names out there.

Complicating the situation is an ownership change still awaiting league approval. Red McCombs has agreed to sell the team to Arizona businessman Reggie Fowler, but the deal isn't expected to go through until late

March, if at all.

So McCombs is left to guide the franchise through the important early stages of free agency.

Rob Brzezinski, vice president of football administration, insists that it is "business as usual" around Winter Park and that the Vikings' front office has the freedom to aggressively pursue free agents.

"We're doing business exactly as we've been doing it," Brzezinski said when Fowler first announced his bid to buy the team.

And while McCombs has come under scrutiny for not using all of his cap space, more recently from Moss' agent, Brzezinski said the owner has been more than reasonable.

"Red's been a great owner," Brzezinski said. "He's given a lot of us a great opportunity and has allowed us to remain very competitive in the market."

The Rules Don't Apply Anymore



CURT WIDHALM

EXPONENT WRITER

If you're not great at a sport, at least be unsportsmanlike about it.

This seems to be the trend in college sports today. Although there are many historic examples of unsportsmanlike practices in college sports, there has been a recent epidemic of unsportsmanlike behavior by people in all positions of sports.

One of the highest occurrences of this could be the boosters that slip a wad of cash into a player's pocket. It seems like any sports publication that I read anymore has at least one of these stories a year. I laugh at the articles that make the athlete seem like a victim. "Where did all of this money come from? I guess I should just spend it..." I'd like to place my call to any psychology alumni from MSU.

The University of Colorado has had an interesting couple of years. Alcohol, sex, and drugs were used to entice blue chip

recruits to play for the Buffalo program. These recruiting "tools" are probably all banned during the season, but they sure sound like they would make any top caliber athlete want to come to play for the school. Last week, a grand jury released info that football assistants had slush boxes of cash from boosters. Up to 17 boxes containing \$2500 each were used for prostitutes and drugs. I guess that I should have tried harder on my high school football team. I didn't get offered anything. Come to think of it, I did receive a window sticker with my acceptance letter to this fine school.

On-the-field antics are on the rise as well. Coach Bob Knight is famous for his tantrums. He yells at referees, throws folding chairs onto the court during games, and chokes his players. Knight was all but banned from Indiana after behavior like this. Can you imagine if your professors treated students like this? Not only would they be fired, but the rest of your education would be free.

Last month, Temple coach

John Chaney crossed the line. Before the game, Chaney warned that he would do something bad. When officials didn't listen to his complaints about uncalled fouls, he did the unthinkable. He had player/goon Nehemiah Ingram foul St. Joe's player John Bryant. Not an uncommon thing in basketball, but the force that Bryant was pushed with caused him to fall and break his arm. No more basketball for him for the rest of the year. After the game, Chaney seemed to be bragging about the act. Later, he volunteered to sit out one game as punishment. The school told him he should sit out the rest of the regular season (a total of three games). Now he's volunteering to sit out the entire Atlantic 10 conference. A small sacrifice if it means that St. Joe's is potentially harmed for the rest of the season.

You don't have to travel to see the unsportsmanlike antics. Nor does it have to be someone directly involved with the game. If you went to the Cat-Griz women's game, you might have seen Monte,

the mascot for the Griz, remove a portable step and use it to trip Champ. It must take a University of Montana education to think that this type of behavior is funny. Maybe the commercial appearances on ESPN went to Monte's head. I must applaud Athletic Director Peter Field's decision to ban Monte from the men's game of the same weekend.

What's next for college sports? Will pep bands storm the court mid-game during the NCAA March Madness? Doubtful, but it's happened during football games. Will volleyball players wrap a referee in the net after a controversial call? Highly unlikely. At some point, though, there will be a point where the behavior gets too out of hand. The rivalries in college sports are too strong to let these actions go unpunished. Monte could be kidnapped during the Big Sky tournament by rampant MSU fans wishing to protect their beloved mascot as retaliation for an earlier misdeed. Time will only tell where the NCAA will say enough is enough.

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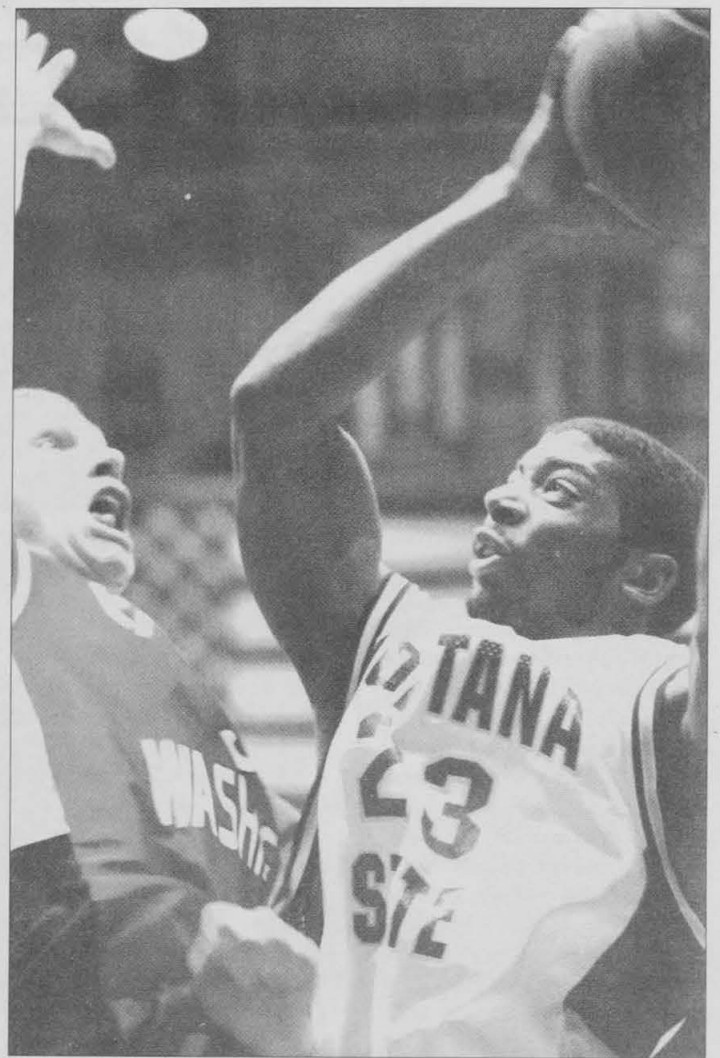
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Basketball: Bobcat Men's Season Ends with a Bang, Women Go Out with a Whimper



photos by Kevin Ludwig

Above: Nick Dissly looks to finish off a fast break against Portland State's Marier Angui during MSU's loss to the league champions on Friday night. Right: Ja'Ron Jefferson's shot is contested by an Eastern Washington player in the 'Cats regular season finale.



CONTINUED FROM PAGE 14

ten and made 18 of their 21 free throws as they played one of their best games of the year. The starting five seemed to come alive as Branden Miller put up a 24 point performance and was aided by each of his teammates. Big Al Beye had two amazing dunks and dominated the center floor with countless swats and steady rebounds. Junior guard Ja'Ron Jefferson had 22 points and went 13 for 13 from the free point line.

"It's the best game we've played at both ends of the court," said coach Durham after their much-anticipated victory. "What a great time to play like this. I feel great and the guys feel great."

The weekend yielded another Bobcat victory as the lady 'Cats finally shook off their away game doldrums and won their first road victory of the season. The Lady 'Cats have been stuck in a

road game rut as they have never managed an away win until this Thursday. Montana State took it to Portland State in a 68-58 victory that was a combined team effort as four of MSU's players scored in the double digits. Senior Kati Burrows led the team with 22 points and 13 rebounds and was followed by Alyssa Nelson with 13 points.

"We had a lot of people contribute. It was a good team effort and I'm really proud of the way the kids battled in the second half."

- Greg Kudrna
Bobcat Coach

"We had a lot of people contribute," said Bobcat head coach Greg Kudrna. "It was a good team effort and I'm really proud of the way the kids battled in

the second half."

The lady 'Cats didn't fare so well in their next game as they were downed 47-74 by Eastern Washington. Kati Burrows led the team with a meager 11 points as the Bobcats shot 30.4 percent from the field. The weekend's split gives the Lady 'Cats a 3-9 record in conference play and leaves them no hope of advancing past regular season play.

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Superstars: The NCAA Needs You

CONTINUED FROM PAGE 15

What can the NCAA do about the situation of star players leaving for the NBA? The answer is not much, and possibly nothing, since the future of college basketball realistically lies in the hands of David Stern, commissioner of the NBA. Stern has been pushing for an age limit since high school players started entering the NBA draft in bunches in the late '90s. He sees 20 as a viable age to begin competing in the NBA, although Stern probably didn't mind watching LeBron help market the NBA while he was still 18 and 19.

With the collective bargaining agreement between the NBA and its player's union set to expire this summer, both sides have been discussing different possibilities regarding an age limit. With other topics taking time away from this issue, Stern may have to concede his demands and accept the NBDL (the NBA's unofficial minor league), not NCAA basketball, as a training ground for future NBA players.

While college basketball offers many outstanding perks, it just can't compare to the potential tens of millions that can be made in the NBA.

Meanwhile, the NCAA must hold out hope that loyal college basketball fans will remain just that-loyal. That loyalty will continue to be tested as fewer and fewer stars are present at games.

Jerry Seinfeld once said that rooting for sports teams was like rooting for laundry. I used to scoff at that statement, but without any star individuals to root for, that comment has proven to be true.



TESSA ANDREWS
FEATURES EDITOR

As some of you think of the small bikinis, hours of beach time, and other skin-bearing activities that may be part of your spring break plan, your thoughts quickly wander to the weight you must lose in the next two weeks. My advice: don't bother.

The small amount of weight you could lose in two weeks won't be enough for anyone but you to notice and you'll be miserable losing it. There's nothing wrong with losing excess weight in a healthy manner, but spring break diets aren't usually healthy.

First of all, losing weight takes dedication and you can't have dedication without proper motivation. Losing three to five pounds for swim-suit weather isn't good enough motivation for most people to stick to a weight loss plan.

In fact, losing 20 pounds isn't good enough motivation for many people to stick to a weight loss plan. If your excess weight (imagined or not) isn't inhibiting some beloved activity, causing grave danger to your health, or making you feel really, really unattractive, the motivation necessary to lose weight doesn't exist for most people. Don't lose heart; everyone can lose a couple of pounds, it just won't stay off for most people.

Secondly, most people have poor methods of losing weight, to put it mildly. Skipping meals screws with your metabolism, making your efforts futile at best. The weight will return as soon as you stop skipping meals.

Lettuce diets leave your sys-

tem depleted of necessary vitamins, minerals, protein, and carbohydrates. No, carbs are not the devil and are actually necessary for your body to run. Avoiding fats or sweets leaves you craving those items and makes you more likely to overeat at meals or to eat fats and sweets excessively when you finally give in. The cabbage soup diet is just bad; does more need to be said? I don't think so. South Beach diet bans "processed, unhealthy foods" which have yet to actually be proven "unhealthy." The liquid diet is obviously not a long-term solution to anything, nor is it a pleasant short-term solution. You get the drift.

Americans have created innumerable "strategies" for losing weight, few of which are actually successful for too few people. You can starve. You can only eat foods you don't like. You can make strict rules. You can buy diet foods. You can buy diet pills. You can read about diets and how other people are losing weight. But, chances are you won't lose weight.

Give up on the diet search. Tell Atkins and South Beach to shove it. Accept that losing quick pounds for a little swim-suit action just isn't worth it. Lay in the sun, splash in the waves and accept those extra pounds as friends you're just going to have to live with.

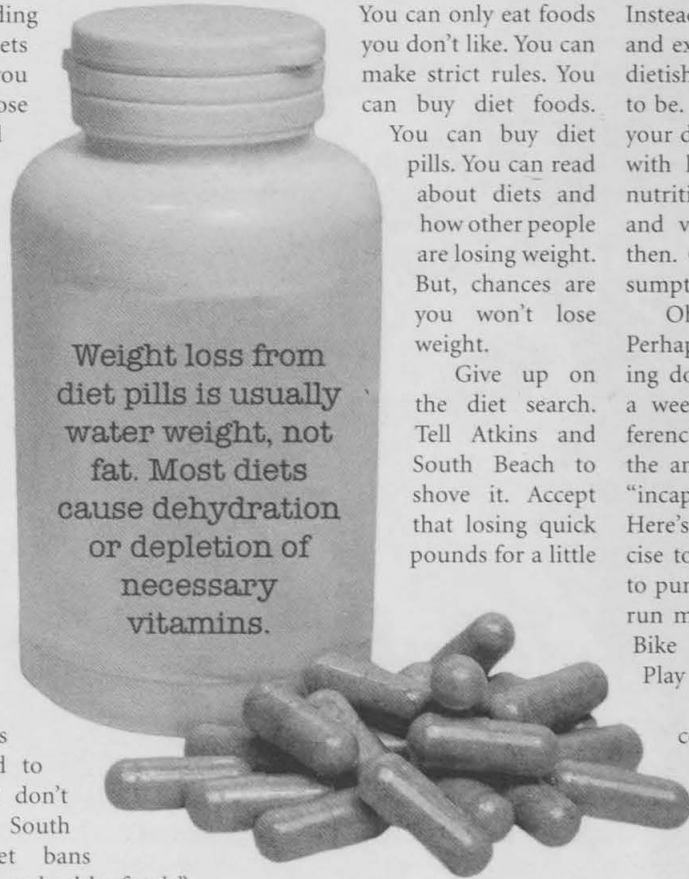
Rather than "losing weight," choose to strive for a healthy lifestyle.

Pounds melt away too slowly to keep most people motivated. Instead, try to cut back on sugar and excess fat. That sounds very dietish, doesn't it? It doesn't have to be. Don't cut anything out of your diet; just cut back on foods with lots of calories and little nutritional value. Add some fruit and vegetables every now and then. Cut back on alcohol consumption.

Oh, that's taking it too far? Perhaps, but cutting drinking down to one or two nights a week can make a huge difference in your waist line and the amount of time you spend "incapacitated." What a thought! Here's another: add some exercise to your life. You don't have to pump iron, go to the gym, or run marathons. Walk to school. Bike around town. Go hiking. Play football or basketball.

Finally, realize that a couple pounds won't make or break you or your appearance in any place but Hollywood. Most of us aren't currently and never will be stick thin and why would we all want to be? Instead of spending the next two weeks hungry, unfulfilled, and cranky, accept a couple of extra pounds, and make some life changes. Rebel the quick fix.

Weight loss from diet pills is usually water weight, not fat. Most diets cause dehydration or depletion of necessary vitamins.



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THURSDAY, MARCH 3, 2005



photo by Josh Zirschky

Kim Bedwell and Aaron Golden threaten Erin Cleveland in "Lysistrata." The women in the play seize the Athenian acropolis and lock the men out to encourage peace after a long war.

"Lysistrata" Looks Good, But Lacks Substance

RACHEL HERGETT
NEWS EDITOR

MSU Underground Theater's production of "Lysistrata" by Aristophanes and translated by Nicholas Rudall, makes a blatant anti-war statement with a twist: a nice sugar-coating of sex.

"Lysistrata" opens with a short film resembling a news broadcast that provides a bit of foreshadowing, with images of women at the home front reminiscent of America during World War II, and employing images to begin planting the seed of sexual innuendo into viewers' mind.

The action revolves around title temptress Lysistrata (Louise Rainone) and her plot to stop the fighting between Grecians by denying men the bodily pleasures of a woman. At first no one but her ditzzy neighbor, Calonike (Angie Conners) agrees to go along. The other women at first cannot believe that she would suggest that they give up sex, but agree when they are asked to swear on a giant bowl of alcohol.

"Lysistrata" allows for a more relaxed attitude toward sex. News flash: women like it too. The play empowers women with a skewed version of lipstick feminism.

Women use the weapons given to them: legs, hips, breasts and the like. Then again, all could have been used more and remained tasteful.

The costumes, designed by Lisa Strompund, are stellar. Each female character has been highly individualized so as to support their personality and exploit their sexuality. Details such as jewelry for the women and S&M chain mail for the men make for a look that is more complete than most.

The sets, designed by Benjamin Stull, are also much more than one expects from a college production. The acropolis is a giant multi-colored structure that and the cast

uses both levels. The backdrop is ultramodern and draws the audience into the scene.

The music is also strangely fitting. "This is a man's world," plays between scenes, adding to the eclectic surreal quality of the show.

Director Luke Campbell, a senior in the MTA department, seemed to place most of his emphasis of the play on the superfluous aspects of the production: the film, the sets, the costumes, etc. The actors, for the most part seemed insecure and wooden in their roles, although they seemed to get slightly more comfortable as the show went on. This could

be due to opening night jitters, or simply not enough rehearsal.

Rainone is true to form in her role, guiding the play and the women to a corporeal climax. Conners played right into the role of the gullible sheep to Lysistrata, providing a range in characterization the play would have been lacking without.

Lampito (Matthew Espenshaade) is wonderful, (if horrible, in the best of ways) as a cross-dressed Spartan. Espenshaade represents both the Spartan men and women and is both compelling.

SEE GREECE PAGE 20

BYU Ballet Presents "Snow Queen" in Belgrade

JAMIE MALCOM
EXPERT WRITER

Brigham Young University will bring the only snow Bozeman has seen lately.

The Brigham Young University's Theatre Ballet will be performing an adaptation of Hans Christian Andersen's story "Snow Queen" on Saturday at Belgrade High School. There will also be a free master class for intermediate and advanced ballet students on the morning of the performance.

"Snow Queen" revolves around a boy named Kai. Kai is enchanted by snowflakes, and one day he is captured by the evil Snow Queen. A piece of the magic "mirror of understanding" is lodged in his eye. This small frag-

ment of glass blurs his focus and changes the way he sees the world around him.

Kai's best friend Gerda begins to search for him after the Snow Queen takes him away. She is taken on a journey that leads her through a mystical land and allows for her to meet some very interesting and magical creatures.

"To me, this ballet is a fun story," said Jonathon Wood, artistic manager for the production, "It's a very entertaining story. One of the

things people will be able to see is that a story can be told, and told well, through dance."

The ballet consists of students from BYU. "All of the dancers and technicians are from BYU. Some of them aren't even receiving degrees in dance. Some of them are getting degrees in business, biology, or English. They just do the dancing on

the side," said Wood.

Montana Ballet Company is hosting the production, according to Laurie Peet of Montana

Ballet Company.

"They approached us. They were doing a tour of Montana and wanted to know if we could bring them in," she said.

Montana Ballet Company's most recent productions included "The Nutcracker," in December, and "Come Dance Me A Song," featuring songs by Frank Sinatra.

Montana Ballet Company is a pre-professional company that offers training opportunities that help dancers pursue careers in the field. The company also offers opportunities for children to become involved with dance through their community and rural outreach programs.

The artistic director of the BYU Theatre Ballet Company, Jan Dijkwel, along with several of

his students, will be holding a free master class at 11 a.m. on Saturday at the Montana Ballet School Studio, 221 Main St., in Bozeman.

Intermediate and advanced ballet students from all dance schools are encouraged to attend the class. Jan Dijkwel is an assistant professor of dance at Brigham Young University and holds a Master's Degree in dance movement therapy.

The performance of "Snow Queen" will be held at the Belgrade High School Auditorium on Saturday at 2:30 p.m. and 7:00 p.m. Tickets are \$15 for children 12 and under and \$18 for adults. Tickets can be purchased at Cactus Records, Lily Lu, online at www.montanaballet.com, or by calling 582-8702.

"['Snow Queen'] is a very interesting story. One of the things people will be able to see is that a story can be told, and told well, through dance."

- Jonathon Wood
Artistic Manager

Bird's New Release Shows Vocal and Instrumental Talent



JOSH HEMSATH

EXPONENT WRITER

Unexpected joys come at moments of desperation. As such Andrew Bird's new release, "The Mysterious Production of Eggs," was my salvation during an extremely stressful week.

Playing in equally diverse styles such as swing, German Leider, gypsy, folk and rock, Bird is something of a renaissance man to the world of modern music.

Bird has performed and recorded as a solo act, with his band Bowl of Fire, and as a fill-in for the popular ska band Squirrel Nut Zippers. As testament to his musical prowess, members of Squirrel Nut Zippers have also appeared in Bird's performances. He has recorded with artists such as

Pinetop Seven and Lil' Ed Williams, he teaches music at Chicago's Old Town School of Folk Music, and played for Tim Robbins' film "The Cradle Will Rock."

Also a testament to Bird's talent, "The Mysterious Production of Eggs" was picked up by the über-independent record label, Righteous Babe. Righteous Babe Records is known mainly for its founder, Ani DiFranco, who created it as a means to self-distribute her own records without typical bureaucratic big-five label supervision.

The adage says that you can't judge a book by its cover. Well, in all reality, I judge books and albums by their cover, if only at a first glance. My initial appreciation of "The Mysterious Production of Eggs" began with

its unique, cartoonish cover.

A frequent user and shameless plugger for Apple's iTunes Music Store, I listened to the 30-second samples of each song, and instantly threw it in my virtual shopping cart. Having a hard upcoming week academically, I knew that this album could prevent me from ripping out my eyebrows due to sheer stress.

While all of this album's tracks are equally interesting, three caught my attention.

The song "Sovay" had me in the first 30 seconds. Instrumentally, this track will remind Badly Drawn Boy fans of his music for the feature film "About a Boy," namely the opening song. Acoustic guitar and a simple melody for keyboard and a mallet instrument blend together to create a feeling of calm

alertness.

Something that will also strike listeners of this album as impressive is Bird's ability to render his own lyrics clear and understandable.

Second, and next on the album, is "A Nervous Tic Motion of the Head to the Left." This track is intriguing for its title and slight departure from Bird's already established style, retaining his clear vocals and uncluttered musical arrangements, but also combining that with a faster pace and slightly edgy electric guitar (only in comparison to the album's acoustic instrumentation).

Lastly, the track "Opposite Day" is a cornerstone for the album, demonstrating Bird's tasteful musical eclecticism and powerfully intelligent lyricism.

Toward the end of the song, as it seems to change to a different song, Bird professes his philosophy of modesty with the lyrics: "Silence is knowledge, and knowledge is power."

Andrew Bird has both been added to my short-list of mel-low favorites: artists such as Badly Drawn Boy, West Indian Girl, The Arcade Fire, The Autumns, and Dave Matthews Band. Anyone searching for an intelligent and musical album to amend their music library should look no further than this socially-conscious and amazingly profound album.

Overall, Bird's clear vocals, intriguing lyrics, and eclectic instrumentation made "The Mysterious Production of Eggs" a worthwhile listening experience garnering my hard-to-earn loyalty.

Greece: Costume Design, Set Construction Impressive in MSU Student Production

CONTINUED FROM PAGE 19

ling and entertaining. He is joined by Matt Fern as Spartan II, who proves that there are no small parts in theatre. Fern provides some much-needed comic aspects in his bit part late in the show.

The commissioner (Matthew Gibbons) plays much the same

character as in previous roles, however each time he manages to bring some aspect of freshness. The male and female choruses were enjoyable with their banter, but needed work on the fight scenes. Of the women, Erin Cleveland, with her small stature and shocking blue hair, stands out.

"Lysistrata" employs deus ex

machina to its fullest extent. The plot holds absolutely no twists. "We're for peace," the men say. As we know, the women already are — or it wouldn't be a play. What follows? Sex.

All said, "Lysistrata" is a fun show, if you like overdone sexual references. There's talk of great long tools, general uprisings, and people's manhood. Then again, we are the generation that adores Austin Powers in "Goldmember" or "Deuce Bigolo, Male Gigolo."

All performances will begin at 7:30 p.m., March 1-5 at the SUB Theater, and is recommended for mature audiences only. Tickets are \$6 for students and senior and \$8 for everyone else. Tickets can be purchased at First Interstate Bank, the VCB front desk, and at the door.



photo by Josh Zirschky

Louise Rainone, left, and Angie Connors, right, discuss the troubling state of Athens. These women help organize a sex strike in order to end war in "Lysistrata."

Campus Question

What movie do you think should have won Best Picture at the Oscars?

"Even though it isn't Hollywood, 'What the Bleep Do We Know?'"

Gretchen Weiss
Junior
Criminal Justice

"I haven't seen any of them."

Andrew Baldwin
Junior
Mechanical Engineering

"Aviator"

Inna Omelyukh
Freshman
Business Management

"Lord of the Rings should win every year."

Ricky Brown
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THE BIG CHEESE

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EXPONENT

Man of the House" Couldn't Be Worse

SHAYNA GIBSON
SPORTS EDITOR

"Man of the House," is the story of a Texas Ranger (Tommy Lee Jones) who, through a wacky series of events, is forced to live as a five college cheerleaders (unnecessary) in order to protect them from a dangerous criminal. One word: realistic. Personally, I've always wondered what would happen if an action star had to shack up with five wild and gorgeous lady-somethings. The answer to this philosophical question: stop laughs centered on jokes about tampons, spirit sticks, and stereotypes. Oh my! Jones provided a sincere and heartfelt performance that was completely out of place in the two-dimensional world he was dropped into.

Okay, I don't know who I'm kidding - this movie is plain sucked. The best part of "Man of the House," is that, unlike most traumatic experiences, the audience is able to forget it mere moments after the credits role. I can get on with our lives,

and do something worthwhile to make up for the regret of losing a chunk of time to this cinematic monstrosity, which is more than I can say for the female leads of "Man of the House."

Let's see, there was the neurotic one, the slutty Latina one, the affable white trash one, the one with gigantic breasts, and the other one. When their forces combine they create an hour-and-a-half advertisement for Obnoxious-Republican-Barbie!

Cedric the Entertainer plays an ex-con turned priest with homoerotic tendencies, and no break-dancing skills whatsoever. That's it, Cedric, because of you no one is allowed to name themselves "the anything." The public has to vote on a new name for you, because "the Entertainer," you are not. I nominate Cedric "the slightly not nauseating," or possibly, Cedric

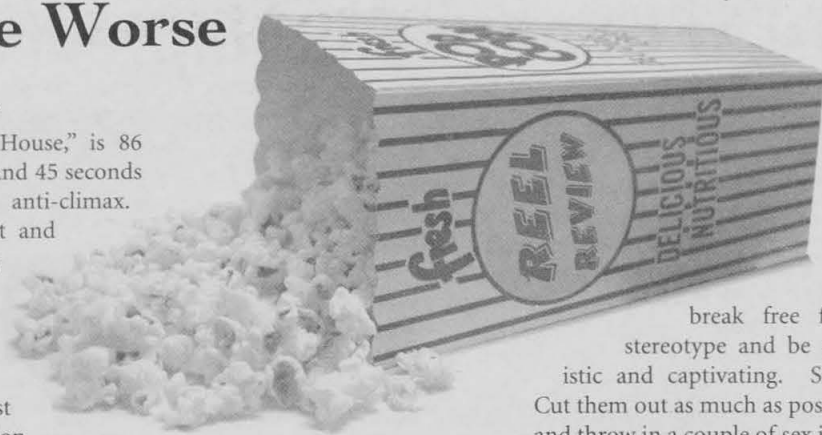
"the almost funny."

"Man of the House," is 86 minutes of set up and 45 seconds of disappointing anti-climax. You wait and wait and wait for something to happen, and when it finally does, it's not worth the anticipation. You invest time and attention into a half-baked plot, and then it's over.

I think it's time we give Hollywood an intervention. No more cheerleader movies! Don't "Bring It" anymore! Face it, it's over, we've been served.

It's time we give young women a more healthy and self-loving role model to look up to. Hell, dress Matt Damon up in a skirt and stilettos, and you'd be sending a better message on how to be a woman. Just drop

The best part of "Man of the House" is that unlike most traumatic experiences, the audience is able to forget it mere moments after the credits role.



break free from stereotype and be realistic and captivating. Scary. Cut them out as much as possible and throw in a couple of sex jokes instead. Maybe handcuff someone to something. Whew, that was close."

This film is so blasé that it's difficult to even find anything to get humorously worked up about. But, truth be told, part of me really enjoyed this movie. Yes, part of me thinks that it could be effective in extracting information from political prisoners. But there is some little soul inside of me that enjoys this brand of mindless entertainment. This part would pay six dollars to feel intellectually belittled while listening to stale jokes. Then again, I date film students, so it's probably just an inter-related form of sadomasochism.

Second Opinion on "Man of the House" - Don't Go See It

BRIAN CLARK
IMAGING EDITOR

The most amusing encounter I had with "Man of the House" was not actually a moment from the movie itself. Instead, it was during a particularly stupid scene in which a Friday night crowd was laughably entertained more than necessary. I was about to give up all hope for the audience when an eight-year-old in front of us turned to his grandpa and candidly asked, "Is it so funny?"

The correct answer is "nothing." It's nothing funny or entertain-

ing or even remotely good about it. As a matter of fact, stop reading this review. I have nothing to say about "Man of the House," and it's a waste of your time to think about it, let alone read about, let alone, dear God, actually going to see it.

OK, you're still reading. In that case, I'd better tell you a little about the film. "Man of the House" is a movie for anyone who's ever wondered what would happen if a washed-up, middle-aged actor baby-sat a bunch of attractive but dim-witted cheerleaders with the help of an overweight ex-convict who randomly starts break-danc-

ing for no apparent reason. Since nobody in the history of the world has ever wondered about this scenario out loud, this film is for nobody in particular.

I tried to rack my brain for something - anything - nice to say about this movie so I don't come across like a completely pretentious and sardonic a**hole - but the only thing

I can come up with is that Tommy Lee Jones is mildly entertaining as the main character. Since he's

never given a single funny line or put in a single comical situation, however, what little potential there is is destroyed like a drunken leper on a unicycle.

Apparently not everyone in

the audience agreed with my analysis that this film is a complete and utter waste of time. In fact, many of these seemingly sane people found the stale, rehearsed gags and idiotic, trite plot scenario funny - maybe even hilarious - as exhibited by their routine fits of laughter. I'm with the kid that sat in front of us.

I know, I know, this is supposed to be a high concept flick comprising of escapist entertainment that's not intended to be taken even remotely seriously. But that doesn't

absolve the filmmakers from the fact that they've crafted a piece of cinematic garbage.

The movie theater last Friday night was full of kids of all ages, escorted by their parents to watch half-naked bimbo cheerleaders reinforce embarrassing stereotypes to further an idiotic and predictable plot.

This is everything that's wrong with Hollywood in one neat little package. Perhaps that seems a bit excessive, but I refuse to write off "Man of the House" as simply "fun" or merely "entertaining" when it physically hurts my eyes to watch and sucks my will to live to be forced to sit through.

American moviegoers buy into whatever crap Hollywood is selling them and digest the product with little afterthought. There's no excuse for paying legal tender to go see "Man of the House," just as there's no excuse for this film getting funded and ultimately completed. Hollywood has duped us again.

hastings

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Oscar Change Not Improvement



TIM ADAMS

EXPONENT WRITER

In an effort to try and get most of America to spit out their dinner, the organizers of the Oscars this year asked Chris Rock to host the event. Joining such distinguished masters of ceremonies such as Johnny Carson, Whoopi Goldberg, and Billy Crystal, Rock spent the evening telling most of Hollywood how much they sucked. And they loved it.

Beyonce was also on display, as she sang three different "Best Song" nominees. First, she was checked out from behind by the entire Vienna Boys Choir while she sang in French, and later she sang a duet with Josh Groban, who strangely enough has a higher voice than most eight-year-olds.

The funniest moment of the night was when Rock

The funniest moment of the night was when Rock made light of the fact that almost no one had seen most of the movies nominated.

made light of the fact that almost no one had seen most of the movies nominated. Interviewing people in local movie theaters, he poked fun at more people thinking movies like "Alien vs. Predator" and "White Chicks" should win best picture.

Most agreed that because most people watching the Oscars hadn't actually seen most of the movies that were being nominated for major awards, the hiring of Rock was a ploy to help boost viewership and appeal to a younger, hipper audience. In addition, organizers tried other methods such as "audience interactive" awards, in which presenters awarded trophies from the middle of aisles and from balconies.

"The Aviator" started the night strong, winning many lesser trophies for things such as costume design and cinematography. Although Martin Scorsese's biopic of famed playboy Howard Hughes was widely-acclaimed by critics, it did not lead to larger honors.

The big winner of the night was Clint Eastwood's "Million Dollar Baby," with Eastwood directing and starring, along with Morgan Freeman and Hilary Swank. Freeman walked away

with a best supporting actor Oscar, while Swank took home her second best actress honor in five years. She joins only Elizabeth Taylor, Jane Fonda, and Katherine Hepburn as actresses who have won two best actress trophies.

Eastwood himself won top honors when "Million Dollar Baby" took home the coveted "Best Picture" award. Eastwood, who is 74, brought along his ninety-year-old mother and thanked her in his acceptance speech.

The most memorable moment of the night came when Jamie Foxx gave his acceptance speech for his win of his portrayal of Ray Charles in "Ray." Although most thought his victory was assured, he almost cried when recalling memories of his deceased grandmother who still speaks to him in his dreams and gives him inspiration.

Eastwood and others hope that the ceremony helps give many of these lesser-known films a buzz at the box office. When it won best picture, "Million Dollar Baby" had been in theaters for months and still had not grossed 60 million dollars. Other films, such as "Shrek 2," "The Incredibles" and "Spiderman 2," also won individual Oscars, but made more than nominated films within weeks of their opening.

Overall, most critics agree that Rock's performance and the ceremony in general was very subdued. Although Rock was brought in to spice things up, the changes did little to help a general malaise that seemed to pervade most of the show. Tension about Rock as host, combined with awkward jokes and a lack of energy among most, made the telecast mediocre at best.

In the future, hopefully more nominations of films that are actually seen by mainstream America, without a host purely hired for gimmick value, will help to make the show less painful to watch, and help fix the growing rift between Hollywood and mainstream America.

2005 Oscar Winners

Picture
"Million Dollar Baby"

Actor
Jamie Foxx, "Ray"

Actress
Hilary Swank, "Million Dollar Baby"

Supporting Actor
Morgan Freeman, "Million Dollar Baby"

Supporting Actress
Cate Blanchett, "The Aviator"

Director: Clint Eastwood, "Million Dollar Baby"

Art Direction
"The Aviator"

Original Screenplay
Charlie Kaufman, Michel Gondry and Pierre Bismuth, "Eternal Sunshine of the Spotless Mind"

Sound Editing
"The Incredibles"

Cinematography
"The Aviator"

Film Editing
"The Aviator"

Visual Effects
"Spider-Man 2"

Original Score
"Finding Neverland"

Costume
"The Aviator"

(Courtesy of AP News Service)

Entertainment Briefs

Lyrics Born at Zebra Cocktail Lounge



JOSH HEMSATH

EXPONENT WRITER

Local proponent of independent hip-hop artists, the Zebra Cocktail Lounge, is hosting Lyrics Born (emcee Tom Shimura from the Bay Area) on Tuesday, March 8, for a cover charge of \$12 at the door only.

Lyrics Born is composed of emcee Tom Shimura and his band. The band component is a recent addition to Lyrics Born's touring ensemble.

Zebra decided to play host to Lyrics Born's talent because, according to the Zebra Lounge, "He is one of the hottest emcees today!"

For being around since only the early '90s, Lyrics Born has a long list of accomplishments, from collaborating with popular DJ Shadow to appearing in a Diet Coke advertisement with Adrien Brody, and having tracks appearing in mass media, such as Tom Cruise and Jamie Foxx's "Collateral."

Lyrics Born is touring prior to his new album "Same !@#\$ Different Day" due for release on April 26. The album will be released through the group Quannum which Lyrics Born belongs to.

Quannum was formed from a University of California Davis friendship of five core performing artists that include, according to the Zebra Cocktail Lounge: "Lateef the Truth Speaker, Gift of Gab, DJ Shadow, Chief Xcel, and Lyrics Born."

For more information about the concert contact the Zebra Cocktail Lounge at 585-8851. Zebra is located at 321 E. Main St.

Rocky Horror Show at Procrastinator



QSA

SPECIAL TO THE EXPONENT

There is nothing quite like The Rocky Horror Picture Show. It's time to dust off the French maid outfit and the rubber gloves. It's time to jump to the left and take a step to the right and do the time warp again.

The Procrastinator Theater and the Queer Straight Alliance are proud to present the 1970s cult classic on Friday March 4 at 9 p.m.

"It's one of the greatest movies of all time," said Rafaella Pulcini, Rocky Horror fan and co-president of QSA.

If you have not gotten your fix, QSA is holding a dance the next night dedicated to the film. The Armory will be transformed into Frank's infamous lab.

"It will be a night long remembered" Pulcini said. The creatures of the night should begin arriving at 9:30 p.m. on Saturday. Those brave souls who crave adventure will be awarded by receiving \$1 off admission at both events if they chose to come in costume.

The Procrastinator is located in Linfield 125, and the Armory is located at 24 Mendenhall between Willson and Tracy. The cost of admission is \$2 for the film and \$7 for the dance. If there are any questions please call 994-4551.

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This project is supported by Grant No. 2002-WA-BX-006 awarded by the Violence Against Women Office, Office Justice Programs, U.S. Department of Justice. Points of view are those of the author and do not necessarily represent the official position or policies of the U.S. Department of Justice.

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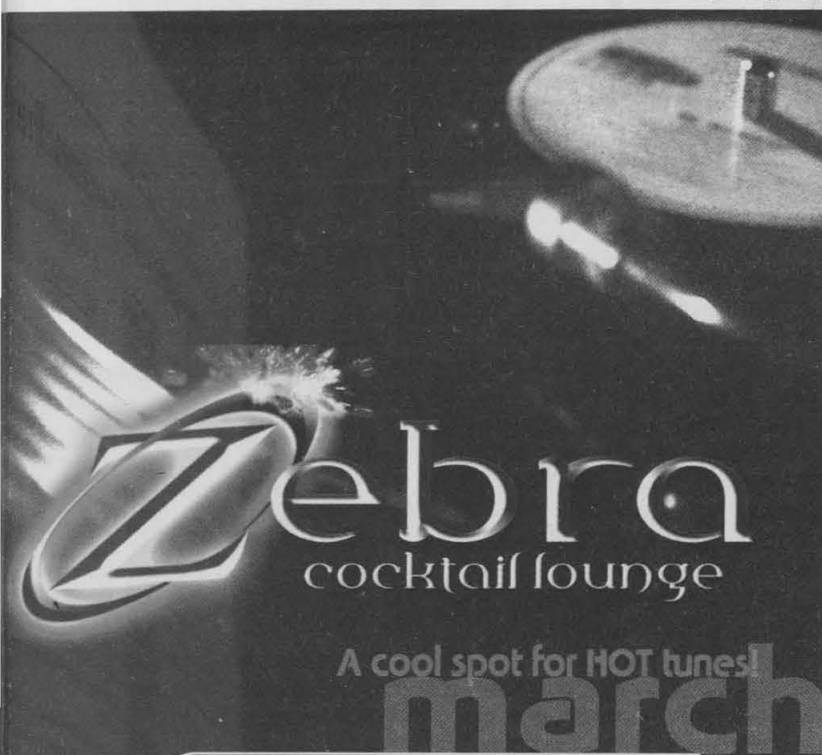
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WED :: BAY AREA HIP HOP
- 3 **Signal Path**
THURS :: LIVE ELECTRONICA/ORGANICA
- 4 **Lifesavas**
FRI :: PORTLAND HIP-HOP
- 5 **Donnie Evil and the Pale Riders of Doom**
SAT :: MONTANA COUNTRY/ROCKABILLY
- 8 **Lyrics Born**
TUES :: BAY AREA HIP HOP MC
- 10 **Lobe**
THURS :: AMBIENT ELECTRONIC/JAZZ
- 11 **Carlos Washington and the Amazing Giant People w/ Friends of Gravity**
FRI :: UNDERGROUND SOUL JAZZ
- 12 **Ill Sauce and Guests**
SAT :: FUNKY HIP-HOP
- 17 **Porterhouse Productions Presents: A St. Patrick's Day Party w/ The Mammals**
THURS :: CELTIC FOLK ROCK QUINTET
- 18 **Black Horse and the Touchers**
FRI :: ROCK-N-ROLL
- 19 **Playground Productions Presents: Terra/Sky Dance Party**
SAT :: DANCE PARTY
- 24 **Lateef the Truth Speaker and Gift of Gab (from BLACKALICIOUS) w/ Side Project**
THURS :: HIP-HOP LEGENDS
- 25 **Yabba Griffith**
FRI :: REGGAE
- 26 **The Motet**
SAT :: AFRO-CUBAN/FUNK JAZZ
- 27 **HGLT Fund Drive Party**
SUN :: PARTY
- 31 **Uprite Dub Orchestra**
THURS :: SKA/REGGAE

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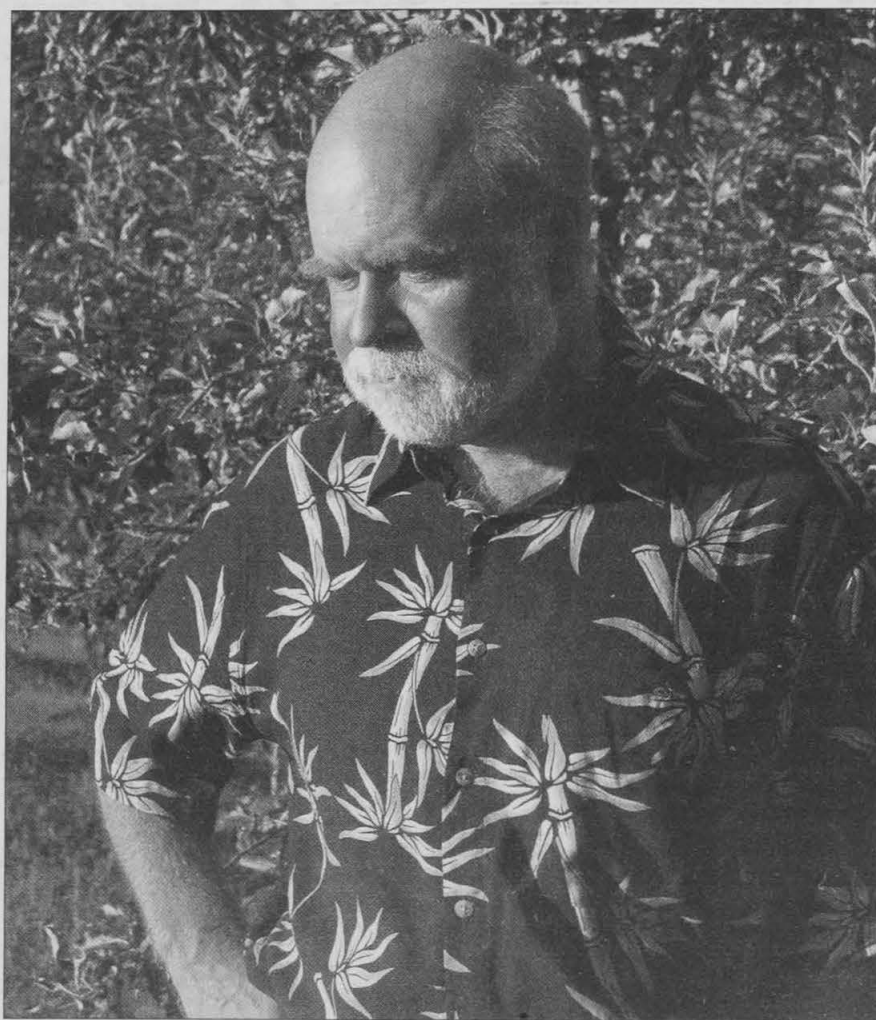


photo courtesy of Music Department

Acclaimed guitarist James Reid is seen here relaxing in the sun. Reid will be playing in Bozeman on Friday as part of the music department's concert series.

James Reid Visits Bozeman

MUSIC DEPT.
SPECIAL TO THE EXPONENT

Soon Bozeman will have the opportunity to welcome guitarist James Reid.

Reid will be a guest performer at the Reynolds Recital Hall on Friday at 7:30 p.m. as part of the music department's concert series. Tickets cost \$8 for general admission and \$4 for students.

Reid has developed a multi-dimensional career as a performer, recording artist, and scholar over the past two decades. Reid is becoming very well-known throughout the music industry, and has been a featured artist at numerous festivals, including the Sun Waves Guitar Festival in Miami, the Portland Guitar Festival, Guitar New Orleans, and the Fairbanks Summer Music Festival.

Reid has also been aired multiple times on many public radio and television broadcasts in the west and has appeared on many college campuses. In addition to having a successful music career, Reid is also the founder of the Northwest Guitar Festival and he is the director of the guitar program at the University of Idaho.

Reid has released seven solo recordings that have been reviewed favorably both here in the United States and abroad.

"Reid is a Northwest treasure who deserves more national attention," the *Moscow-Pullman Daily News* reported. Reid has commissioned works by Bryan Johanson, Andrew York, and Maximo Diego Pujol, and usually features recent compositions in his recital performances. On top of that, he performs classics of the guitar repertoire by famous composers such as Mertz, Giuliani, Bach, and Sor.

His fame has given him the chance to give presentations at widely known international guitar festivals, which addressed the music of Abel Carlevaro, Maximo Diego Pujol, and Bryan Johanson.

Reid has received many awards throughout his career, including the grant he received in 1998 from the research council at the University of Idaho to record the music of 19th-century virtuoso-composer Johann Kaspar Mertz. A year after that grant was given to him, Reid recorded "Sounds of the Bard," which was featured

on National Public Radio's Performance Today program.

"James Reid performs the pieces very well. This is a clear, closely recorded CD with some very pleasant moments," said *Classical Guitar*. Most recently, Reid has released "Portraits," which features world-premiere recordings of *Laminas de Invierno* by Argentine composer Maximo Diego Pujol and Reid's own suite, "Portraits."

Aside from his busy schedule as a performer, music artist, and teacher, Reid is the review editor for "Recordings for Soundboard," the quarterly publication of the Guitar Foundation of America. He also is a judge for many state, regional, national, and international competitions.

MSU Music Department's Concerts

March 4 Guest Recital-
James Reid, guitar

March 5 Student Senior
Recital, Andrew Scruggs,
trombone

March 7 MSU Wind
Ensemble concert

March 9 MSU Choral
Concert

March 23 Faculty and Guest
Recital-Johan Jonsson, vio-
lin, Cary Lewis, piano
and Dorothy Lewis, cello

March 28 Faculty Recital-
PARFORCE, hunting horns

March 30 Student Senior
Recital, Jeff Ashear, guitar

All guest artist concerts are \$8.00 for general admission, and \$4.00 for students. All faculty, student, and ensemble concerts are free unless otherwise noted and are given at Reynolds Recital Hall.

THURSDAY, MARCH 3, 2005

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The Exponent newspaper is now accepting applications for Editor in Chief for the 2005-2006 school year. Apply at the Exponent Office, Room 305 in the Strand Union Building. All applications must be received by 5:00 pm on March 9, 2005. For more information call Angie at 994-2224.

Is your business hiring? Advertise the position in the Exponent by calling 994-2206 or 994-2611.

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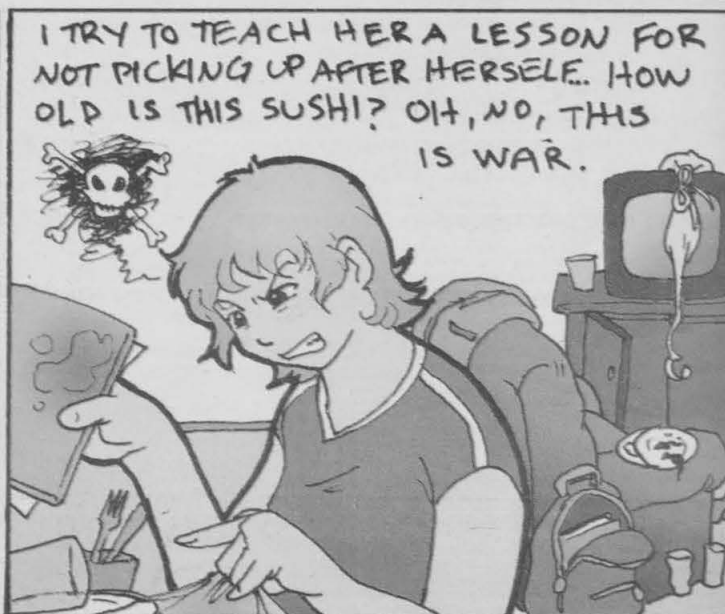
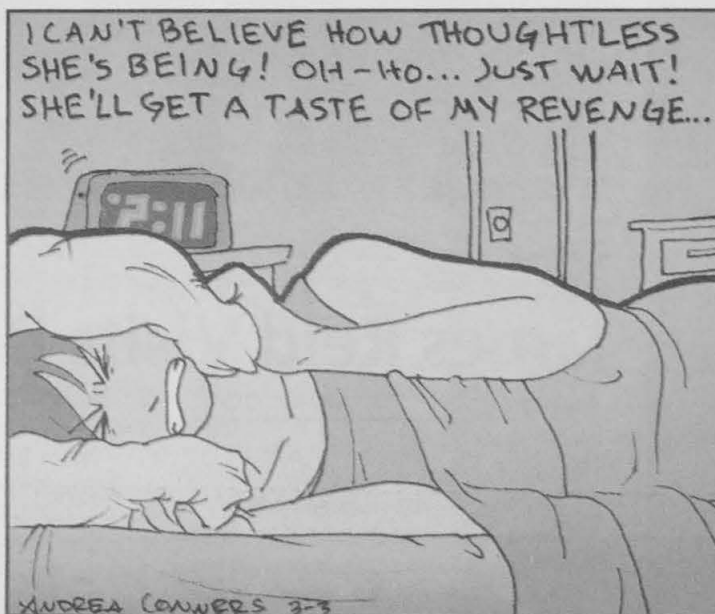
Wanted

WANTED: Your vote for ASMSU President and Vice President. Informed leaders make informed decisions. Vote Rasmussen at Rock. Experience pays.

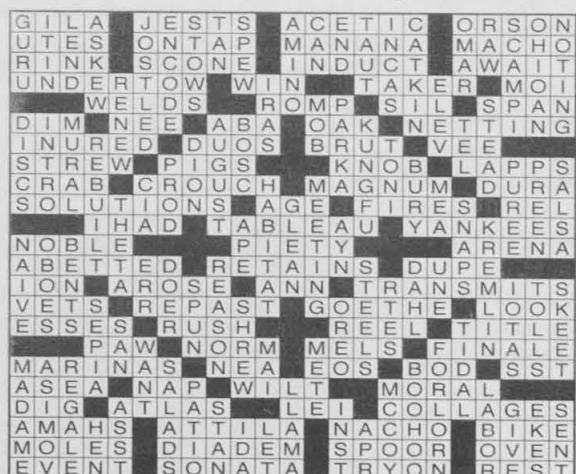
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Answers to 2/24/2005 puzzle



TRIVIA

-What is the only MLB team to have all three outfielders vomit in the same inning?

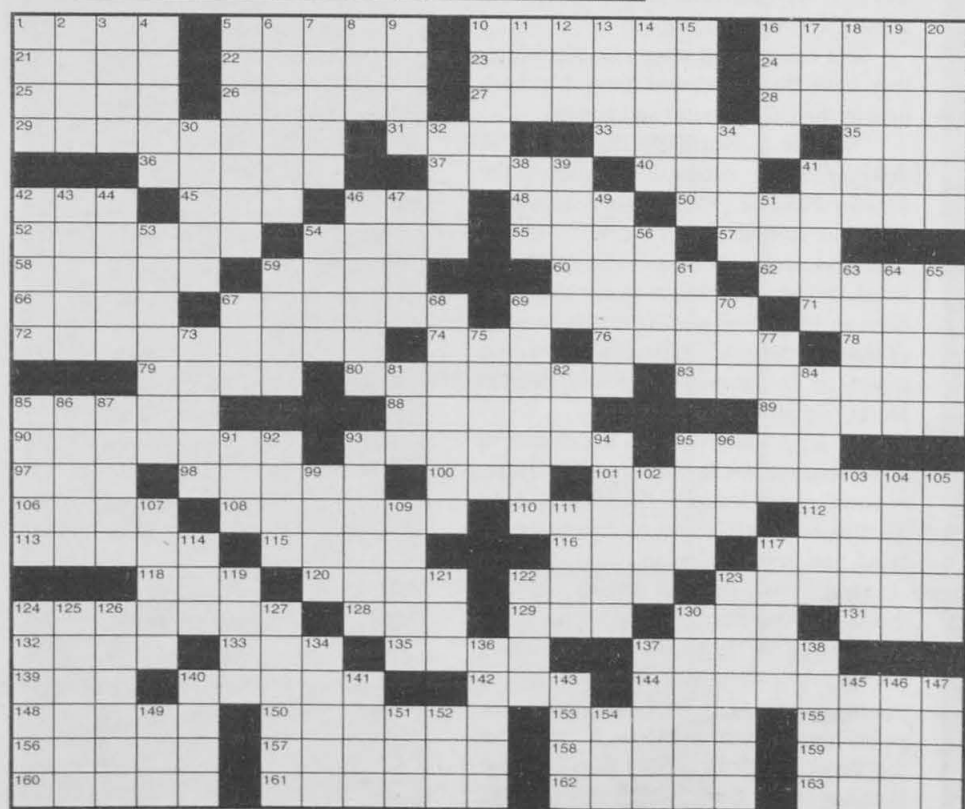
-How long is the data track on a CD, if it were in a straight line?

-What are the odds that a child will be born on the day predicted by a doctor?

The 1st person to correctly complete this week's puzzle & trivia, and bring it to the Exponent office will win one FREE medium pizza, courtesy of Pizza Hut. 2nd place receives 2 passes to Wallace Theaters.

Answers to 02/24/05 Trivia: 9, Delaware, and 15 to 20 meters.

Winner: Andy Bouwman Second place: Megan Smith



ACROSS

- 1 Grassy area
- 5 Car tag
- 10 Feel at home
- 16 Hilltop
- 21 Margarine
- 22 Track competitor
- 23 de Havilland of films
- 24 — luegol
- 25 Follett and Howard
- 26 Exploiting
- 27 Wool coat
- 28 Rack up, as debt
- 29 Longer
- 31 Numskull
- 33 Old keepsake
- 35 Military addr.
- 36 Go-getters
- 37 Aussie jumpers
- 40 Disposed of
- 41 Predicament
- 42 Gas-pump abbr.
- 45 Connections
- 46 Bathroom item
- 48 "Car Talk" network
- 50 Flying machines
- 52 Collar
- 54 Blossoms-to-be
- 55 Look to be
- 57 Philosopher — tzu
- 58 Common wildflower
- 59 Muslim mystic
- 60 Car rental name
- 62 Brown color
- 66 Sec'y
- 67 Rock layers
- 69 Horse's gear
- 71 Dull, as a color
- 72 Store owners
- 74 Earth, in combos
- 76 Stringed instrument
- 78 Fish eggs
- 79 Disney sci-fi film
- 80 Shellfish
- 83 Bathwater testers (2 wds.)
- 85 — — fresh start
- 88 Gaucho's rope
- 89 Dishwasher cycle
- 90 Kind of cast (hyph.)
- 93 Mexican saloon
- 95 Um-hmm (2 wds.)
- 97 Moo goo — pan
- 98 Stage direction
- 100 Upper house mem.
- 101 Dead to the world (2 wds.)
- 106 Tea herb
- 108 Most up-to-date
- 110 Dazed
- 112 Disappointed cry (2 wds.)
- 113 Lend —
- 115 Circus animal
- 116 Perry's penner
- 117 Samuel Clemens
- 118 Fleetwood —
- 120 Twist
- 122 Busy as —
- 123 Marilyn or Vaughn
- 124 Entrance
- 128 Dangerous job
- 129 Scale notes
- 130 Chicago White —
- 131 Finale
- 132 Regretted deeply
- 133 Marsupial pocket
- 135 Guided trip
- 137 Accouter
- 139 Web site
- 140 Send, as a payment
- 142 Wolf Man portrayer
- 144 Bored
- 148 "Lorenzo's Oil" star
- 150 Free-floating
- 153 Orchard pest
- 155 — mater
- 156 Tire feature
- 157 Floor or roof beam
- 158 Farm implement
- 159 Like — — of bricks
- 160 Graceful wraps
- 161 Large fleet
- 162 Had a cough
- 163 Fewer

DOWN

- 1 Coupling device
- 2 Author — Haley
- 3 Sublet
- 4 Gave medicine
- 5 Sensible
- 6 Recent surgical tools
- 7 Harsh chemicals
- 8 Countdown start
- 9 Thus
- 10 Very successful
- 11 Pipe bend
- 12 Perjure oneself
- 13 Above
- 14 More polite
- 15 Highland tongue
- 16 Snazzy
- 17 Went jogging
- 18 Houdini feat
- 19 Lethargy
- 20 Mystical cards
- 30 Loud
- 32 Sculpture and dance
- 34 Teen fave
- 38 Switch positions
- 39 Javelin
- 41 Lost a lap
- 42 Screen with blips
- 43 Remove chalk
- 44 — for the mill
- 46 "The Lion King" lion
- 47 Mine access
- 49 Come to
- 51 Tillis or Dawber
- 53 Villas
- 54 Mason portrayer
- 56 Call-length
- 59 British gun
- 61 Untidy person
- 63 Sing like Sinatra
- 64 Fat cats
- 65 Cheaper
- 67 — — no replay
- 68 Opposed
- 69 Evicting
- 70 Yalie
- 73 Miffed, plus
- 75 Buoy up
- 77 Consent to
- 81 Swimsuit piece
- 82 A Bobsey twin
- 84 Secure with rope (2 wds.)
- 85 Volcano output
- 86 Delon or Le Sage
- 87 "Soapdish" actor
- 91 — Arbor
- 92 Country address
- 93 Makes a
- 94 Islands off Portugal
- 95 "Bus Stop" author
- 96 Vast expanse
- 99 Pasture grazers
- 102 Leer
- 103 Chicago airport
- 104 Workers' group
- 105 Firmed up muscles
- 107 Broke a bronc
- 109 Lay dormant
- 114 Damp and chilly
- 117 Venom
- 119 Packing crate
- 121 Grand Teton st.
- 122 Frizzy hairdo
- 123 Heaped up
- 124 Weightlifting sounds
- 125 — borealis
- 126 Check casher
- 127 Honda rival
- 130 Country gentleman
- 134 Kind of vinegar
- 136 UHF part
- 137 A Kennedy
- 138 Ride a bike
- 140 Bright colors
- 141 Zoo transport
- 143 Zilch
- 145 Mandolin cousin
- 146 Piccadilly statue
- 147 Karate levels
- 149 Skater — Babilonia
- 151 Spud st.
- 152 Not hungry
- 154 Famed architect