

ASMSU

EXPONENT

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THURSDAY, FEBRUARY 3, 2005

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GRIZ MAY SAY GOODBYE GALE



ASUM SENATOR MOTIONED TO IMPEACH PRESIDENT GALE PRICE

 RACHEL HERGETT
NEWS EDITOR

The Associated Students of the University of Montana (ASUM) may have a change in their administration soon.

Senator Tyler Clairemont brought a motion for the impeachment of ASUM President Gale Price at the Senate meeting Wednesday evening in Missoula.

Clairemont was unavailable for comment.

Price is unsure of how to respond to the accusations. "I had nobody tell me what the charges are against me," Price said.

Charges against Price so far are vague. Price is said to act in her own interest and not in the interest of the students of UM. She has also been noticeably trying to steer away from the Montana

Price also introduced the proposal to have UM students pay for athletic tickets to the Board of Regents when over 80 percent of UM students had voted against it.

According to Price, text of the resolution is not required to be submitted to the senate until Friday, although a resolution could be brought to the ASUM senate for a vote as early as next week.

"There are umpteen million things that could change before then," Price said. "I'm betting it probably won't go that far."

According to article three, section five of the ASUM constitution, the president may be removed by a two-thirds vote of the senate and a majority vote of at least 12 percent of the ASUM membership.

"I know that with U of M, personal interests sometimes get involved, both in the administration and the senate."

- Matt Larson
MAS President

Associated Students (MAS) according to ASMSU Vice President Lauren Kravek.

"Sometimes you need to put down the game of politics and instead of putting yourself on top, put the students in front of you," Kravek said.

Price has been cited as playing a role in the current turmoil surrounding Student Regent Kala French. Price was one of the students nominated for French's position.

Vinnie Pavlish, the ASUM Vice President would then become president.

"I know that with U of M, personal interests sometimes get involved, both in the administration and the senate. I hope they have the right intentions, that it's not a personal attack, and it's for the betterment of the school," said MAS President Matt Larson. "Gale is very driven. She typically tries her best to be her best."

photo by Michelle Ratliff

Gale usually hangs in the ASMSU Office. A bill of impeachment has been brought against President Gale Price by ASUM Senator Tyler Clairemont.

Doctor Mixes Medicine with Love for Extreme

TIM HARTSELL
STUDENT WRITER

Over 1,000 people crowded the SUB ballrooms at Montana State University on Jan. 31 to hear microsurgeon Kenneth Kamler speak about his incredible medical career. From 7:30-9:30 p.m. Dr. Kamler took the stage from the jungles of remote locations to the depths of the sea, and even to the peaks of Mt. Everest. The MSU Parent Family Foundation, ASMSU, and the Leadership Institute sponsored the free public event. Kamler had to be prepared to treat

anything from a fractured skull to athletes' foot," Dr. Kamler said of an expedition up the Amazon River. Kamler and his team had traveled up the great river to a secluded lake accessible only in the wet season and were cut off from outside help. Even though the nightly routine involved catching crocodiles by flashlight from canoes, not a single biologist needed serious medical attention for the duration of the trip. A local village boy, however, severed several tendons and an artery while using a machete. He knew the doctor was nearby, and walked through the dense jungle

looking to Kamler for help. "When he first came to me he was more calm than I was - his body was acting in survival mode," the doctor recalled. After the operation started, Kamler said the boy was "free to have the luxury of feeling pain," and showed it, like any child, with cries and screams of pain. Throughout Dr. Kamler's lecture he discussed the ideas of willpower and faith and how they may help people survive seemingly impossible circumstances. His expertise in the area of extreme medicine is staggering. He once stitched up a NASA astronaut's thumb 63 feet underwater, during a program that isolated trainees in a space station-like environment. "I wasn't sure I could be a micro-surgeon and an explorer..."

SEE EXTREME PAGE 3



photo by Chris Burman

Dr. Kenneth Kamler spoke to over 1,000 people in the SUB on Monday. Kamler was the lone doctor on the tragic 1996 Everest Expedition

Library Land Sale Threatens Trails on Peet's Hill

JESSIE SOUKUP
EXPONENT WRITER

The city of Bozeman is faced with an issue involving the land encompassing the new library.

A bond to build a library on publicly bought land was passed recently, and debate arose about whether to sell certain sections of land in this prestigious area. As the outcome remains undetermined, public meetings are being held to allow citizens the opportunity to give the city commission their input.

A meeting was held in the courthouse on Monday, promoting the positive contributions made by local residents on behalf of the new library. A brief introduction explained the situation, and familiarized citizens with the necessary information to make a decision about this issue.

The original library bond included the purchase of a 14-acre portion of land, meant to provide the library with a new home located on East Main Street bordering Lindley Park and Peet's Hill. Only about half of the land is needed for the library itself, so the city has considered selling a portion of the land to finance the construction of the building.

City Manager Chris Kukulski stated that the "primary focus and motivation is financing library construction while protecting the trail and Peet's Hill parking."

As part of "Main Street to the Mountains," the Gallagher Trail needs to be protected and available for public use and access. However, almost five of the available acres are needed for library construction and possible expansion. A little less than an acre could be sold to Lindley Park, while approximately eight acres may be designated as "open space."

Ultimately, an issue of arbitration comes into play. The fact that Bozeman citizens voted for the expenditure of \$4 million needs to be considered. By law, that money needs to be used somehow. After a clean-up held at the future library site, an investment has already been made in the land.



photo by Michelle Ratliff
A sign and petition sit in front of Peet's Hill. Portions of the "Main Street to the Mountains" trails may be up for sale.

The commission also asked residents to consider the fact that this library fund is not the only general fund for the city, considering that police, fire, and park and recreation are high on the list of funding necessities.

Bozeman resident Bryan Close stated that perhaps the issue is simply prioritizing funding sources and how to fund this project.

"Put [selling the land] last on the priority list and see what comes up," Close said. Close also mentioned Bozeman's apparent trend of increased land value that seemed to hit close to home with other Bozeman residents.

Another topic brought up was the destruction of the Depot, which stands in the place of the library's future home, and the Historic Preservation Board's desire to preserve the bricks from the demolition.

"In May 2003, we compromised preservation values in favor of library demolition," said DeeDee Taylor of the Historic Preservation Board in reference for the plans with the current library building. Ultimately, the main focus of this meeting was what to do with the land and how to make sure that open space is considered a priority.

Ryan Hamilton commended

the commission on their wise decision in the site choice, but then began to explain the necessity of various buffers throughout the land. Due to the prevalence of gas, power, water, and sewer lines, buffers need to be considered.

The 132-year-old cemetery located in Lindley Park needs to be protected from potential building of businesses and/or homes, since some of the founding citizens of Bozeman are buried near the controversial western edge. This cemetery needs at least a 150-foot buffer. Mill Creek would need a 40-foot buffer, and due to the steep slopes of a 20% incline, landscape and development costs would increase. After all of the above considerations, only .35 acres of open space are left according to literature presented to the commission.

By considering all views and taking into account the perspectives shared by Bozeman residents, the commission will decide how to manage and preserve open space as well as create a bigger, better public library to be used by generations to come. Bozeman is a growing community, both economically and physically, but some citizens demand the preservation of certain historical aspects to maintain a small-town atmosphere.

CAMPUS CORNER

Roses and Carmels

The MSU Gamma Beta Phi Honor Society will be selling locally made Bequet carmels and roses. They will be taking orders Feb. 7- Feb. 11 from 11 a.m.-2 p.m. in Roberts Hall, Reid Hall, and outside the Leon Johnson Auditorium. Carmels will be \$6 and \$10. Roses will be \$3 each. Contact Lynnelle McNamee at 994-7697 or msugammabetaphi@yahoo.com for more information.

Leadership Topics Lunch

"From Work to Play: How Professional and Romantic Relationships Relate" will take place on Feb. 8 from 12-1 p.m. in the Northwest Lounge. The lunch will be an open forum in which panelists will discuss balancing intimate and professional relationships. Call the MSU Leadership Institute at 994-7275 for more information.

Orchids and Onions

A noted architectural critic, Reginald P.T. Montague, will publish a monthly list of the Orchids and Onions of Bozeman area architecture. The Orchids for the month of January were Place Architecture Office by Place Architects and The Brown Warehouse on Peach and Walla by Comma Q Architects. The Onions of January were the Ford dealership by CTA Architects Engineers and The Village Downtown by Bitnar Architects.

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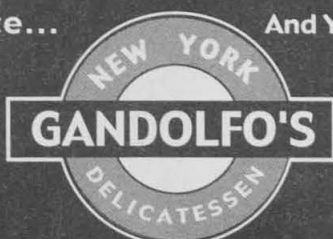
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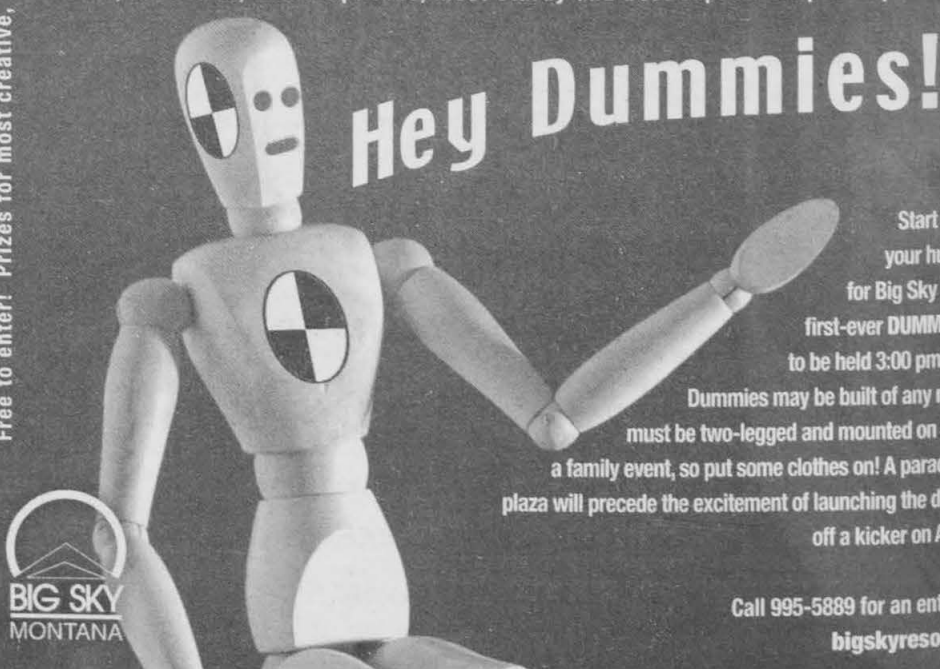
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MONTANA STATE UNIVERSITY

POLICE REPORTS

JAN. 25-30, 2005

icer stopped the driver of the for an equipment violation. A male suspect was cited for possession and released. The suspect was cited for possession and obstructed justice for giving false information. The officer responded to report an employee who had fallen and injured at the Museum of the Rockies. A female was transported to the hospital for treatment. Vehicle accidents were reported. A hit-and-run accident was reported.

•One vehicle v. bicycle accident was reported. A male bicyclist refused treatment or transport to the hospital.
•An officer observed two males sitting in a vehicle that were behaving suspiciously. Officers determined that the males were smoking marijuana. Two male students were cited for possession of dangerous drugs, paraphernalia and minor in possession. They were then released.
•A resident in Langford Hall reported that he had found feces by his door.
•An officer observed a male who was staggering. A male student

was cited for minor in possession and released.
•A resident on Julia Martin Drive reported that she is receiving harassing phone calls. The case is active.
•An employee reported a male who was acting suspiciously in the Strand Union Bookstore. The report was unfounded.
•An officer stopped two vehicles for traffic violations. Two male students and two female students were cited for minor in possession and released.
•An officer stopped the driver of a vehicle for swerving and nearly striking a patrol car. A female stu-

dent was cited for driving under the influence and reckless driving and then released.

•An employee in Montana Hall reported that several CD's were stolen from his desk. The case is active.

•An officer observed a male carrying a 12 pack of beer. A male student was cited for minor in possession and released.

•An officer observed a male hit a vehicle with his skateboard. A male student was cited for minor in possession and released.

•An officer stopped the driver of a vehicle for an equipment violation. A female student was cited for driving under the influence and released. A male passenger was cited for minor in possession and released.

•An officer observed four individuals drinking beer. They were determined to be minors. Four students were referred to the Dean of Students.

•An officer observed an intoxicated male who was being helped by friends. A male student was cited for minor in possession and released.

•A staff member in South Hedges reported that a fire extinguisher case had been broken.

•An officer observed two males carrying beer. Two students were cited for minor in possession and released.

•An officer observed two males smoking marijuana in a vehicle. Two students were cited for possession of dangerous drugs and paraphernalia.

•An officer observed an intoxicated female being helped by a male friend. The two students were referred to the Dean of Students.

•An officer responded to a report of a female who had taken an overdose of medication. She was transported to the hospital for treatment and evaluation.

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Extreme: Everest to the Amazon

CONTINUED FROM PAGE 1

all it took for me was a phone call," Kamler said of the ease with which he had united his two passions into a viable career.

Kamler is a veteran of six expeditions to Mt. Everest as a physician, and was the only doctor on the mountain during the infamous 1996 season, when 12 people died, including famous mountaineers Rob Hall and Scott Fischer. It was the deadliest single climbing season in Everest's history. His voice broke as he related the loss of several close friends on Mt. Everest.

Kamler spoke of one of the survivors of that expedition as "probably the most amazing survival story that I have experienced."

Beck Weathers lay in the snow high on Everest for nearly two days in something like a hypothermia-induced coma. On the brink of death, he somehow found the strength to get up and miraculously found his way back to camp. He had lost one glove and his arms were frozen solid up to the elbow. Beck's face was completely black with frostbite.

"There is no scientific medical explanation for what he did; it was a miracle," Kamler said.

He also shared several incredible survival stories that he had not been personally involved

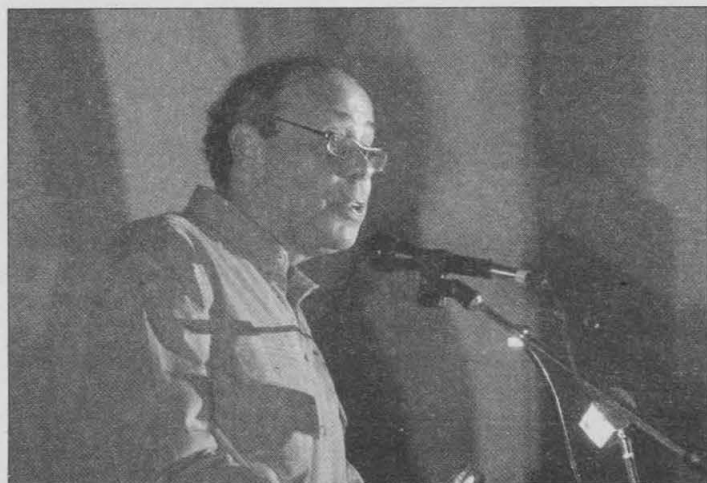


photo by Chris Burman

Kenneth Kamler's multimedia presentation included slides from his trips to Mt. Everest and the Amazon. He also showed a clip of an appearance on Oprah.

with. One man was caught in an avalanche and buried under 35 feet of snow. He dug himself out after 22 hours. For much of the time he said that the scent of his wife's perfume kept him going. Another man was lost in the Sahara desert and went without water for seven days before being found by a young girl.

These accounts cannot be fully explained by science. Kamler said that it appears emotion and pure willpower sometimes carry people beyond their biological limits.

During the Q&A following his presentation, Kamler was asked

about John Krakauer's account of the '96 disaster on Everest, "Into Thin Air."

"I haven't read it," Kamler said, explaining that he hadn't wanted to color his own memories of the event with another person's perspective. He captured his perspective on his adventures in medicine with a quote from his book, "Surviving the Extremes: What Happens to the Body and Mind at the Limits of Human Endurance."

"I practice medicine where I don't belong... where nobody belongs," Kamler said.

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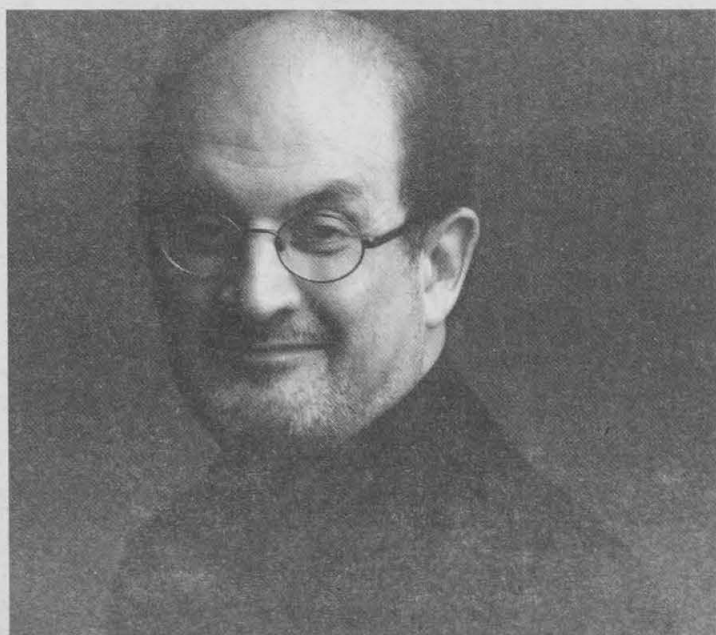
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MSU Professor Predicts Record Setting Performance

 CAROL FLAHERTY
MSU NEWS SERVICE

An MSU scientist has set the bicycling world spinning by predicting that Lance Armstrong could break the one-hour cycling record by a margin that would make the record unbeatable for decades.

Reporters from Spain, Italy, England and Columbia contacted Dan Heil, a Montana State University exercise physiologist, even before his article predicting the new record was in the hands of subscribers to the European Journal of Applied Physiology.

Through the web of Internet biking enthusiasts and reporters, it also circled back to the United States and came to the attention of Lance Armstrong's associates, who e-mailed Heil to ask for details of what his work predicted.

"The one-hour cycling record is the single most prestigious of all cycling records, at least in Europe," says Heil. "The model I submitted to the journal predicts that Lance Armstrong will absolutely smash both one-hour records, not by a little, but by an amount that might be insurmountable for decades."

There actually are two one-hour records, Heil said. The Union Cycliste Internationale Hour Record flattens the technological playing field so that comparisons between different cycling generations can be made. It uses bicycling technology similar to that used in 1972. The second, the Best Hour Performance record, allows riders to use the most advanced technology that is approved by the UCI at the time of the attempt. Both records are attempted in a velodrome, which is an indoor track built specifically for bicycle racing.

Heil's model that predicts Armstrong's performance is a set of mathematical equations that describe the physics of both the rider's physiology and the external forces on the cycle and cyclist. Heil has contributed several of the equations to the published scientific literature, including new ones

in this article that better predict the influence of body mass on the rider's overall performance. Other equations in the model have been developed through time by other researchers.

"This paper has gotten more international press before publication than I've ever had," he said. "People aren't so much interested in the main part of the paper, which is about validating a model, as they are in the person I used as an example. Apparently I'm the first person to come up with what Lance Armstrong could do in the one-hour event."

After last year's record-breaking sixth win of the Tour de France, Armstrong said he would announce his future plans this March. He has said he is considering challenging the one-hour cycling record that is now held by Chris Boardman of Britain. Boardman, a time-trial specialist, set the best hour performance record of 35.0298 miles (56.375 KM) in Manchester, England, in 1996 and the hour record of 30.721 miles (49.441 KM) in the same velodrome in 2000.

"The model predicts that Armstrong could break either hour record by almost two kilometers," Heil said.

Heil, whose own workouts include swimming, running, cross country skiing, weight lifting and cycling, said he came reluctantly to the math that is essential for his profession.

"Math has never been exceptionally easy for me, but I had questions about performance that I couldn't understand without understanding the math," he said. "So I taught myself to create my own models of human performance," he said. "Now I find that it has transformed my brain. When I think of a problem, it is always first as equations or at least as a graph."

The answers to one of those problems is now feeding worldwide speculation about what would happen if Armstrong attempts one or both of the one-hour performance records.



photo courtesy of MSU News Service
Professor Dan Heil pedals on a stationary bicycle in his Montana State University laboratory, tagging with reflectors that help him record and computerize bicycling performance. Heil has predicted that Lance Armstrong could break at least two world records for cycling.


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The Exponent provides students' perspectives on news, sports, opinions and features for the university and the Gallatin Valley. The goal of the Exponent is to be fair, balanced, ethical, accurate, and objective in reporting all areas of publication.

THURSDAY, FEBRUARY 3, 2005

State of the National Alliance

On Sunday, Jan. 30, the *Bozeman Daily Chronicle* ran a story about National Alliance leader Kevin McGuire. Two *Exponent* writers give their response to the article and how they see McGuire's views fitting into the Bozeman community.

TODD VAN DER ARK
EXPERIMENT WRITER

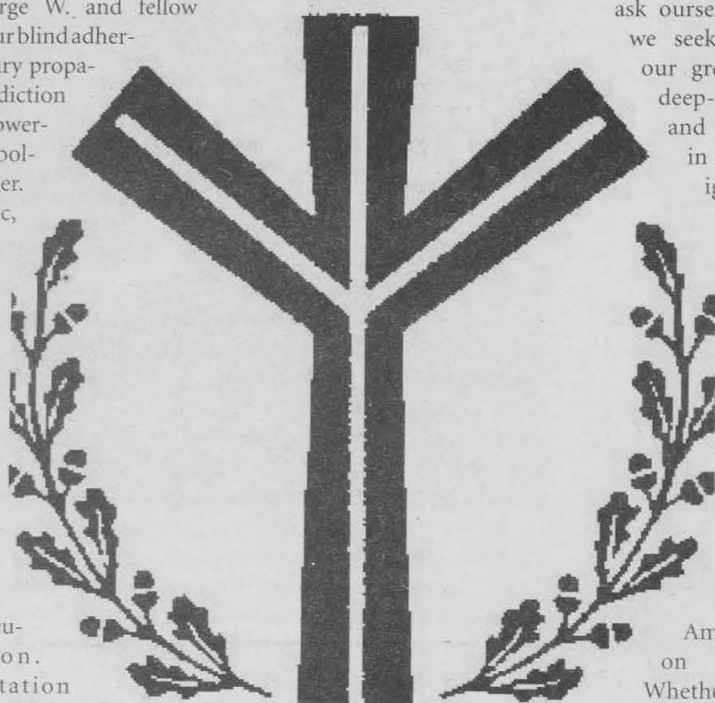
Kevin McGuire is working diligently to establish a white, non-diverse community. His attempts to make the National Alliance a reality, however, have been with minimal success. He has rallied 13 racists to count more than 1,000 people in downtown diversity celebrations in honor of Martin Luther King Jr., and is also responsible for the delivery of racist fliers in steps in neighborhoods throughout Bozeman, Belgrade, Bozeman, Livingston and Bozeman. His ideology is almost identical to the one considered by the far right, even in a very Anglo-American community such as Bozeman. His ideals are ridiculous and the promotion of them seems to be arbitrarily comedic rather than genuinely threatening to anyone. The question, "What end do we seek?" The only logical answer is not realistic - separatism. As long as his group does not resort to violent means in order to achieve this fantasy, McGuire is no more than a misguided

Yes, George W. and fellow Americans, our blind adherence to military propaganda and addiction to super-powerdom have bolstered another. It is very tragic, but our ignorance no longer feels like innocence.

In order to make this connection more easily derivable, I must introduce a Jungian concept, pseudospectation. Pseudospectation describes a phenomenon in societies or any body of people, as they consider themselves a greater human group. Since humans rely on enemies to survive, we project negative qualities on a certain number of intimidating or threatening groups, in order that we might bond more heartily with those in our group. Bonds are further strengthened the farther we separate ourselves from those enemies.

Once they appear far enough away to be deemed enigmatic, we can really boost the propaganda, even as far as to evoke hatred from others in the group. The more foreign, the easier they are to hate, and the more likely we are to unite and insulate ourselves from the new enemy.

Do any of these ideas sound



familiar? What was America lacking prior to 9-11? Unity. And how did we finally unite? The Bush administration made it easy. They invented the Axis of Evil. Knowing little to nothing of the Middle East or its affairs, Americans generally accepted that these mysterious terrorist-harboring nations were evil. These blatant propagandist efforts lead to "Support Our Troops" and "God Bless America" magnets and bumper stickers. Television shows and news broadcasts took time-outs for patriotism, tipping their hats to the American soldier.

In actuality, though, we were blindly tipping our hats to the American agenda. We forgot to

ask ourselves, "What end do we seek?" We forgot that our great bonds, built of deep-seated insecurity and paranoia, were only in existence because of ignorance. Americans parading with sentimental banners is not true unity and progress, but instead a naive celebration of abeyance, fearing to probe into our dark side, our hatred and aggression.

Since its earliest development, America has relied on pseudospectation. Whether for good or evil, humanity seeks out opposition in order to achieve strength. Fantastic bonds with a fellow human being may burgeon egregious distrust for another. Xenophobia grows more commonplace as paranoid propaganda becomes more creative and widespread.

Kevin McGuire is nothing more than a side effect of the American mindset which demands that other nations must conform to our brand of democracy. That is, they must be like us. Our sense of self worth as a nation comes from pointing out the "obvious errors" inherent in other cultures, then lambasting them with our ideology.

It's no mystery how McGuire learned to hate. He is simply an apt pupil.



TIM ADAMS
EXPERIMENT WRITER

Kevin McGuire may not be the most popular person in Bozeman but, no matter what you think of him, he has the balls to stand up for his beliefs, no matter how unpopular they might be. Kevin McGuire has gone very public with his dream of an all-white utopia, where people primarily of European descent have a rich future. And from the looks of where he's at now, he might not have to try too hard.

If you turn a few pages in, you could find the *Chronicle's* annual baby insert: twelve pages of mostly disembodied heads of infants drooling up at you, paid for by doting grandparents. However, out of the hundreds of toddlers, I noticed that I didn't see too many noticeably black or Hispanic babies. After a second look, I didn't find a single one.

McGuire was also arrested for distributing flyers on campus without a permit. The university has since taken action to bar him from ever being admitted or attending classes without getting himself a lawyer. Of course, this is at a public university where "all are welcome." But why would he need to come here anyway?

In a 2003 report, the Board of Regents declared in 1999 that not only did more Native American and minorities need to be attending four-year colleges, but more needed to be working at the colleges as well.

In 1995, there were a total of seven non-white tenure track faculty members at the college. In the latest figures, there are now five - out of over 140.

Of tenured faculty at MSU in 1995, 16 were non-white. By the July 2003 study, the latest figures showed only 10 out of over 390. In adjunct faculty, there was actually an increase from 6 to 7 over the same time period. So maybe McGuire doesn't need to make the trip to campus after all.

As a senior at this university, I've only had one professor who has had darker skin than my pale Irish self. But I've never had a lack of white professors telling me how great it was to be a different ethnicity.

Sue Monahan, a professor in my department, recently wrote a letter denouncing McGuire and his group, saying, "Do not be fooled by my

SEE DIVERSITY PAGE 6

Conservative Whining Not Realistic

BRIAN CLARK
OPINION EDITOR

Conservatives like to spout that they are the underrepresented minority. Their voice is echoing inside a vacuum. That, however, isn't the case.

I'm tired of hearing about liberals in the media. It's a myth that needs to be dispelled.

Sh Limbaugh, who's so far ahead he's breaking in half, is the highest-rated radio program in the nation, drawing in 14 million listeners for his show. Three more conservative pundits round out four of the next five radio slots, based on ratings, with Howard Stern as the only exception.

Now what you're thinking, is about radio? Radio is allegedly killed by video

circa 1980. But this conservative stronghold on information is indicative of the culturally advantageous position that the right refuses to admit.

Television, probably the most important and widely used source for news in contemporary America, is permeated by a largely conservative agenda. The "Fair and Balanced," *Fox News* broadcasts play to the mentality of the pissed-off white conservative and it's a vast understatement to say that they're doing very well because of it.

Even the other major networks, as well as cable news stations like *CNN*, aren't nearly as liberal as the conservative outcries will lead one to believe. Take the recent occupation of Iraq for example, and how it's been portrayed in the media.

How many times have you

seen real and seeming images of the thousands of deaths and utter destruction occurring on both sides of the war? Most likely, it wasn't very damn often. Images of death, blood and rubble don't help public approval of the war, and most of the networks seem to be kowtowing to the military necessity to keep the public in the dark about the reality of American and Iraqi death and desolation.

This is not a defense of the Democratic Party, nor is it a call for more liberalism in the media. This is a criticism of the politically right who screams about being oppressed as they yield the whip. On a very large and simplified scale, conservatives feed off the image of being the victim.

They are outnumbered by the Jewish liberal media who yearns to soften America. They are outnumbered by immigrants

attempting to steal their jobs or minorities trying to steal their rights. They are outnumbered by the atheistic millions who seek to run God out of their schools and out of their lives.

This simply isn't reality. The mostly white political right is in control. They control the House, the Senate, and the Oval Office. They have a majority on the Supreme Court. Their religious agenda, which many scream is on the decline, is actually on the move. Witness the 11 states that voted on outlawing same-sex marriage in last November's elections - each state passing the bill by astoundingly convincing margins.

Conservatives are not victims. The political right is not the underdog. Once we face this reality, we can start to discern whether it's a reality that we want to accept or not.

Our Opinion:

Criticism of French Misguided and Unfounded

Much has been made of MSU student Kala French's alleged conflict of interest in serving her post as Student Regent for the Montana University system. The issue, as it's been widely reported, revolves around her ability to properly represent students while simultaneously working as a lobbyist for the Montana Petroleum Marketers Association.

This criticism has been brought about almost entirely by members of the University of Montana student governing body, and legitimately so, since French represents all students in the Montana University system. However, the criticisms have yet to be substantiated by any form of evidence and, at this point, sound like little more than name-calling.

What difference does it make that our Student Regent is also working for the Montana Petroleum Company? In what way does that represent a conflict of interest, even remotely affecting her ability to serve the students? The student regent is a non-paid position and French is not the first to have a job on the side. As long as it doesn't affect her ability to carry out the functions of her job, this shouldn't be an issue.

At the last ASMSU Senate meeting, Ashley Dawson and Daniel Czech sponsored a resolution that moved "to express support for Kala French as the Montana Student Regent." The resolution notes that, "the relationship between the Petroleum Marketers and Convenience Store Association and Montana education are largely unclear," adding, "criticisms of Regent French appear to be unfounded accusations with no actual evidence being presented."

All 15 senators voted in support of the resolution.

The Associated Students of the University of Montana senate meeting was, however, a different matter. Their resolution was one aimed at opposing French's appointment, stating that "Kala French has displayed a clear conflict of interest, pursued personal interests to the detriment of the student interests, and has engaged in unethical behavior."

The ASUM Senate supported their resolution as well, opposing Kala's nomination by a vote of 12 against French and seven for her.

The crux of their argument seems to be that she didn't tell anybody about her lobbyist position before she took it and that "extractive industries have argued against the University of Montana environmental studies program."

But the Montana State resolution seems closer to the truth; French's critics at the University of Montana really present no evidence of any sort outlining her pursuit of a conflicted agenda.

In reality, French seems to be doing an excellent job looking after the student's best interests. The MSU Senate resolution cites a number of ways in which French has been effective in her post, including "communicating her efforts with a newsletter — something the previous Student Regent did not do" as well as "undertaking many efforts: including involvement in Shared Leadership; the pursuit of solutions in transferability; and the fight for greater access and affordability."

The whole notion of a conflicted interest in serving the students while simultaneously working for an outside group is completely moot until somebody presents evidence that can, in any way, substantiate such a claim. The only real issue at this point is whether or not French has been, as ASUM claims, showing "more concern for her personal interests than the interests of students in the Montana University system." Again the foundations

SEE FRENCH PAGE 7

Entertainers Not Athletes

The Super Bowl Provides Time to Look at Our Financially Irresponsible Obsession with Athletics



TYLER CEGLER

EXPONENT WRITER

We have waited anxiously for nearly a year, and it's finally here. Neighborhoods shut down, grocery stores are bracing for the impact, and small bets are being made among co-workers.

That's right; it is Nipple-gate time! Oh, I mean the Super Bowl; nipple-gate was last year. Sunday is our day to celebrate highly overpaid, sweaty, grunting men attempting to bash each other to pieces. Sunday we celebrate America in all its glory.

All sarcasm aside, the Super Bowl truly is an event that all too many American take all too seriously. When more people watch a sporting event than vote in a presidential election, we have our priorities wrong. Then again, who knows how many people watch for the commercials and not the game?

Anyone who has ever gotten a glimpse of me knows that I am not the type of person who is actively involved in sports. I have enough troubles staying balanced when I go rollerblading, let alone have the hand-eye coordination to play any type of sport involving a ball and a lot of rules. It's not sports in and of themselves that I am about to go on a tirade against, but the money and non-physical energy that goes into the players, adver-

tising, and time.

Let's start very close to home, say here at MSU with our semesterly tuition and fee bill. Ah, yes, there is the \$57 "Athletics" fee. Oh, and don't forget the \$8 PE Building Fee. Then, of course, there is the \$18 PE Complex fee. For kicks and giggles, we'll go ahead and throw in a \$15 intramural fee as well. All told, each student pays roughly \$90 every semester to help subsidize athletics at MSU. After all, isn't that why I came to MSU—not to be educated, but to support the fighting Bobcats!

Maybe that isn't entirely fair. I like it when the 'Cats win, just not the fees I pay to finance it. Why isn't there an Education Complex Fee? Or a Political Science Department charge? I guess I'm just not smart enough to figure it out.

Whenever a new professional sports team is to be created, or an old team changes cities, the large metropolises practically fall all over themselves to get the teams to move to their city. The teams are offered tax breaks, brand new stadiums, money, and gifts of all kinds — whatever it takes.

The idea is that, by having a professional team, the money will flow into the city coffers from the numerous tourists that will flock into the city, throwing their cash in the air.

Unfortunately, the fiscal reality is just the opposite. Tourist money never materializes, because almost everyone in the state already lives in the city. What's "extra" tax money that's brought in by actual tourists is quickly gobbled up from the revenues brought upon by tax breaks, in order for the overpaid athletes to practice and play a brand new stadium. All in all, professional sporting teams are red-ink propositions for cities.

There is nothing better than this year's recent steroid scandal to show just what kind of role models athletes can be. Every time I think I have found a true athlete — one who excels for the pure joy of the sport — my ideal is quickly squashed. Other than the fact that the vast majority of professional athletes are immature, spoiled, addicted to drugs, watered with money, can't keep their pants zipped or their tempers under control, what could possibly have against them? Nothing, I suppose.

There are virtually no athletes left, only entertainers.

Yes, the Super Bowl is a chance to revel in all this glitz. To be honest, I'll undoubtedly find something better to do than watch the "Big Game" — like clipping my toenails, or scrubbing the toilet. Let me know who wins.

Diversity: Faculty Demonstrates Racial Prejudice

CONTINUED FROM PAGE 6

white skin, for I am not your kind." I won't be fooled by her white skin, or the white skin of every single other professor in the sociology department. Just call me Inspector Gadget.

A major tenant of modern sociology is that the reason so many more black people are in jail is because the justice system is racist. This is relayed to me by all the Caucasian professors who don't have to worry about offending any black colleagues since they never hire any. It's like someone breaking into your house, stealing

your television, and then coming back the next day to tell you how horrible the neighborhood is.

This trend holds true for the rest of the valley, where only about three percent of Gallatin County is non-white. As a whole, it seems confusing that the people of Bozeman are in such an uproar over McGuire's idea of a white utopia. You can move here to get away from minorities, make sure to not give them jobs like the university, but damn it all to hell if anyone were to actually SAY that we only want to live next to white people.

At the beginning of the year,

president Gamble presided over a ceremony to purify a Native America teepee on campus that had the F word put on it. The local news read, "The healing scent of burning sweet grass wafted over Montana State University to smothering the stench of hate."

I'm glad the stench of hate is gone. It sure did smell. But when I pay money to a university that arrests citizens for exercising their First Amendment rights in the name of diversity, but can't bother to hire any people with darker skin than my own, I start to smell something else; a nice big pile of something else.

Win a \$200 Gift Certificate to the MSU Bookstore!

Remember to find the needle graphic each week in one of the ads for your chance to win! Entries must include the names of all advertisers with needles and the corresponding dates. All entries are due by 5:00 pm on May 2nd in an envelope marked "Needle in the Ads" to the Exponent Office, SUB 305.

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Letters to the Editor

"Freedom" Editorial Hypocritical in Attack of America

Dear Editor,
The first time I scanned through Clark's article "Freedom to Push Government," I noticed that the author written that he'd like to hear President Bush define the word "freedom." Two paragraphs earlier he wrote the President as saying "Our job is to help others find their own freedom and their own way." Of course, he discounts this quote by saying President Bush of resorting to "Orwellian terms" and "shallow words." It raises a question; what would you, Mr. Clark, like President Bush to do? Cease pressing on as a respectfully open-ended

but valuable concept, or define it so completely as to restrict the definition to include certain ideals?

Freedom relies on the personal values you and I hold dear, the things we would be willing to defend; not political interpretations that can be twisted into an indiscernible figure.

You seem to value his right to pen an article expressing his disdain for the American ideal of freedom by claiming it has become a "vacuous shell of a word." I feel you have taken your freedom for granted, and consequently you have lost respect and any value for it.

I understand that America has given us the right of definition; and while you piss on the ashes of your

burnt concept of freedom because a political leader throws around a word, others place the same concept on a pedestal. The manner in which President Bush uses the word "freedom" allows every American to openly express their individual values, and on a larger scale, hoping someday that expression would ring true globally.

Please, Mr. Clark, I'm not asking you to stop it. You can continue manipulating and perverting the word "freedom" to fit your own means; but respect everyone else's right to define its meaning as well. Freedom is an open-ended concept, but being open-ended certainly does not make it hollow.

Peter Howard

Exponent Fliers Offensive and Ineffective in Recruiting Writers

Dear Editor,
I glanced over the bulletin board in Reid Hall, I noticed an advertisement flyer that read, "Without a journalism program at MSU, trying to get quality writers to employ is like trying to get a clean shirt at a Nascar race." Write for news, features, opinion, sports and help make sure our newspaper doesn't suck." The flyer was taken aback. In a few short paragraphs this advertisement managed to offend Nascar fans, writers at MSU, and the journalists already employed at Exponent. In the past I have never questioned the authority and content of some Exponent articles, but I have never have said that the entirety

of our college paper sucks. The lack of a journalism program doesn't make MSU void of good writing; there is great writing going on all over campus from short story contest winners to successful research proposals.

Yet this advertisement seems self-affirming. All of the letters of "Nascar" should have been in caps. The phrase "make sure our college paper doesn't suck," is ... bad in a number of ways. The ad fails to be persuasive or convincing. It would seem that the Exponent is in dire need of writers. Quick! English majors to arms; the Exponent is on the verge of sucking!

But I know better. Good journalism is difficult. The ASMSU

Exponent is not the New York Times, Harvard Lampoon or USA Today. It is a college newspaper with the goal of enlightening students on the events and activities that influence our campus environment. The staff works hard at reporting pertinent information, but they need to acknowledge themselves and the work they do if they want to convince other students to join their writing team.

We may not have a journalism program but we have a college of business. Next time consult with a marketing major about advertising the positive and good thing that is having a college newspaper.

Michael Poser

French: Issue Blown Way Out of Proportion

CONTINUED FROM PAGE 6

of such a claim seem unfounded and shaky at best.

UM representatives purport that French is pushing for students to be able to transfer GPA between Montana universities, simply for her own benefit. While they're correct in asserting that this would benefit French, there's nothing to suggest that this is the driving force behind our Student Regent's actions. French is still a student, and if she's attempting to do something that will benefit the students, it's more than likely going to benefit her as well.

What this seems to boil down to is a silly inner-state school rivalry. ASMSU gave their full, unbridled support to French while ASUM voted almost two-to-one against her nomination. This is not a coincidence. The much more liberally-minded University of Montana opposed MSU's conservative representative, while MSU unanimously rejected any UM attempt to interfere with a Bozeman student in a position of relative power or relevance.

This is an issue that has been blown way out of proportion. Montana university students across the state need to realize that Kala has been doing an excellent job as our Student Regent. Quite frankly, that's all that matters.

The Exponent welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. All submissions should include the author's name, address and phone number. Anonymous submissions will not be printed.

The Exponent reserves the right to edit all submissions for content, grammar, and spelling. The Exponent also reserves the right to reject any submissions. Signed editorials represent the opinions of the author and in no way reflect the opinions of the Exponent, advertisers, ASMSU, or Montana State University.

Send "Letters to the Editor" to **The Exponent, c/o Brian Clark, Montana State University, 305 Strand Union Building, Bozeman, MT 59717** or email them to **brian@exponent.montana.edu**

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Favorite place for adult entertainment _____	Best stop for a cup of coffee _____
Favorite place for breakfast _____	Favorite thrift store _____
Favorite bar _____	Best place to shop for sporting goods _____
Best place to get a burger _____	Favorite video rental store _____
Best slice of pizza _____	Favorite ski resort _____
Favorite place for Mexica _____	Favorite movie theater _____
Best place to get Chinese _____	Best atmosphere for college students _____
	Best place to work-out _____
	Best bang for your buck _____

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Rules:

- 1) A receipt showing a purchase of \$5 from one of the advertisers in the Exponent during the contest must be turned in with the contest entry form.
- 2) Limit one (1) entry per person.
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- 4) Prize's approximate value is \$200. Entries will be included in the "Needle in the Ads" contest drawing. Odds of winning depend on number of qualified entries received for both contests.
- 5) Entries must be received in an envelope marked "Cat's Meow" at The Exponent Office (305 Strand Union Building) by 5:00 p.m. MST February 18, 2005. Drawing will be held on or before May 11, 2005.
- 6) Questions can be directed to the Advertising Manager at 406-994-2206.

Sweet Sweet Victory

Lady 'Cats Bring Home First Conference Win

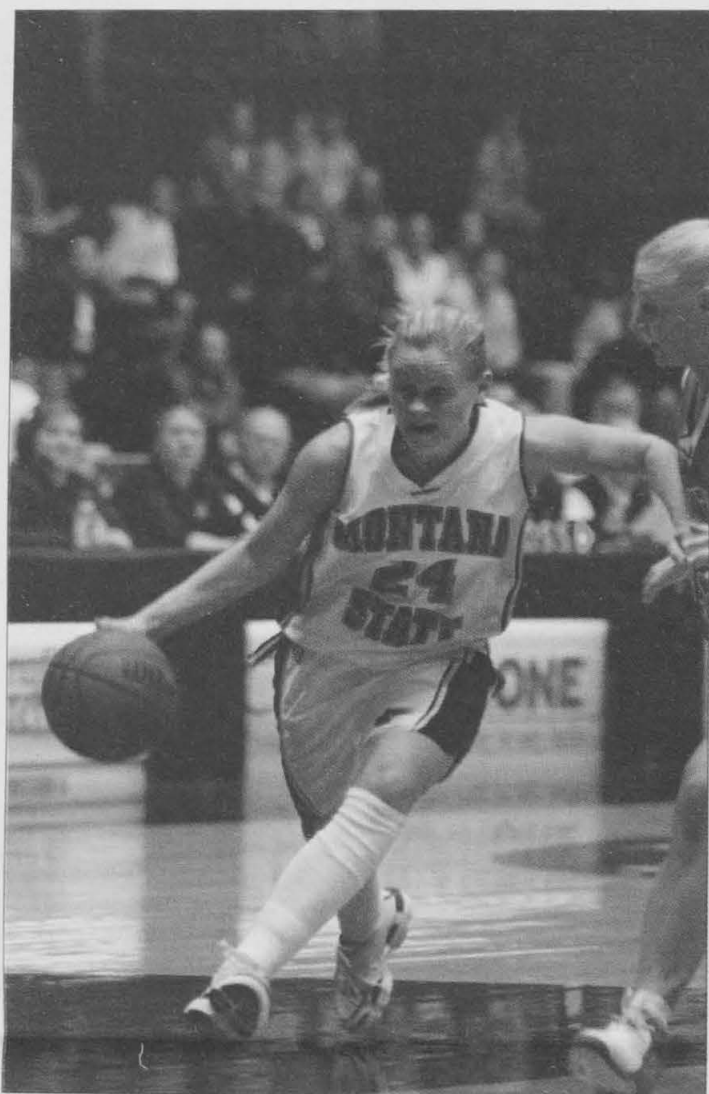


photo by Kevin Ludwig

Alyssa Nelson drives towards the hoop in Thursday's game against Eastern Washington. Nelson had a career high 18 points in the game.



CHRIS SEEGER

EXPONENT WRITER

The women's team had mixed results this weekend as they registered another loss and also their first conference win of the season. The Lady 'Cats played two home games after a stretch of seven away games that resulted in seven losses.

The Lady 'Cats butted heads against Eastern Washington on Thursday night in their first conference game at home. Eastern Washington took home a 69-63 victory, despite an early 20-8 Bobcat lead. The Bobcats were led by Senior Kati Burrows with 20 points and nine rebounds, along with Alyssa Nelson, who had a career high of 18 points.

The Bobcats shot 42 percent from the field while Eastern Washington managed a slightly larger 48 percent.

"I thought we played hard, but unfortunately we ran out of gas," said Bobcat Head Coach Greg Kudrna. "That was one of our best starts of the season, but we had a hard time holding onto the lead."

Saturday's game versus Portland State was highlighted by Kati Burrows. Burrows dominated the entire game, ending up with a career-high of 36 points and 15 rebounds. The talented senior played her heart out as she wowed the crowd with her superb playing

abilities.

The Bobcats led the entire game with Portland State making runs but never seeming to be able to pull ahead. MSU shot 50 percent from the field, which was a noticeable improvement from the previous game.

"Kati had a phenomenal night and we did a great job getting her the ball," stated Kudrna after the game. "It's nice to get the first Big Sky win under our belts. Now, hopefully, we can use it as a springboard for the rest of the season."

On the other hand, this weekend brought nothing but gloom for the Montana State men's basketball team. The men's team was 5-0 in conference coming into the weekend, having played two phenomenal games at home the week before. Although matched up against Eastern Washington and Portland State, two of the toughest teams in the conference, the Bobcats were very optimistic.

The Bobcats went up against Eastern Washington Thursday night in a match that would prove fatal. They dropped the game 50-64 in their first loss of conference play. The 'Cats couldn't seem to hit a shot as they only hit 39 percent from the field, their second lowest shooting percentage of conference play. The low shoot-

SEE BASKETBALL PAGE 10

Athletic Grade Crunch

Change in Scholarship Policies Threatens MSU Students



CURT WIDHALM

EXPONENT WRITER

The NCAA's newest reform is making sure that student is the most important part of the phrase "student athlete."

January's 99th annual NCAA convention in Dallas finished with a breakthrough academic reform program, where Division 1 schools, including MSU, can be punished if their athlete's fail to make passing grades. Beginning with the 2005-06 academic year, schools' athletes must measure up to the reforms arrangement of the Academic Progress Rate (APR). Failure to meet the standards results in scholarship reductions.

The APR applies to every men's and women's program at the 325 schools with Division 1 membership. Football, basketball, and baseball are the primary program concerns, due to historically poor academic progress. Committee chairman Walter Harrison reported that

each of these programs could affect at least twenty percent of the schools.

Under the first component of the plan, each athletic program at a school must meet a minimum APR score, which has yet to be set. Programs that fall below the score will be punished by losing scholarships for athletes that are academically ineligible and do not return to campus for the following year. The total number of scholarships that a program can lose is restricted at ten percent, which means that a football team can lose up to nine scholarships and basketball programs could lose up to two. Scholarships that are lost cannot be rewarded for the following season.

Although still being planned,

long-term penalties are also being discussed. Under the proposed ideas, harsher penalties will be enforced for failing to meet minimum APR ratings. Programs that fail to comply a second year

would lead to scholarship and recruiting restrictions. A failing third year could lead to preseason and postseason bans. Division 1 membership could be lost

if a school has four years of failing to comply.

When asked how the new APR system affects MSU, Athletic Director Peter Fields replied, "We're not sure yet. We haven't been given break points. (The NCAA) takes into account the institutional mission and graduation rates." The current six year graduation rate for athletes at MSU is 54 percent, com-

"Our hope, of course, is not the penalty. We hope it encourages different kinds of behavior so that the (failing program) numbers will be lower."

- Walter Harrison
Committee Chairman



SCORE BOARD

Men's Basketball

Jan. 27*
Montana State
50
Eastern Washington
64
Jan. 29*
Montana State
51
Portland State
68

Women's Basketball

Jan. 27*
Montana State
63
E. Washington
69
Jan. 29*
Montana State
75
Portland St.
57



SCHEDULE

Men's Basketball

Feb. 3 7:05 p.m. vs.
Idaho State*
Feb. 5 7:05 p.m. vs.
Weber State*

Track and Field

Feb. 4 @ Mountain
State Games

Women's Basketball

Feb. 3 7:05 p.m. @
Idaho State*
Feb. 5 7:05 p.m. @
Weber State*

Women's Tennis

Feb. 3 1:00 p.m. @ San
Francisco
Feb. 4 1:00 p.m. @ UC
Davis
Feb. 5 9:00 a.m. @
Sacramento St.*
Feb. 5 3:00 p.m. @
Pacific

*Conference Games

Super Bowl 2005

KYLE STACK

STAFF WRITER

the super bowl approach-
ets fans need to know
en which commercial
belongs to each brand
beer. The Eagles will
against the Patriots and
game breakdown leaves
room for imagination.

s
offense will probably
ame as it has in the pre-
o games, even if Terrell
ecides to follow through
promise to play. If T.O.
y, he will be physically
s to what he can do and
used as a decoy. Once
ian Westbrook will be

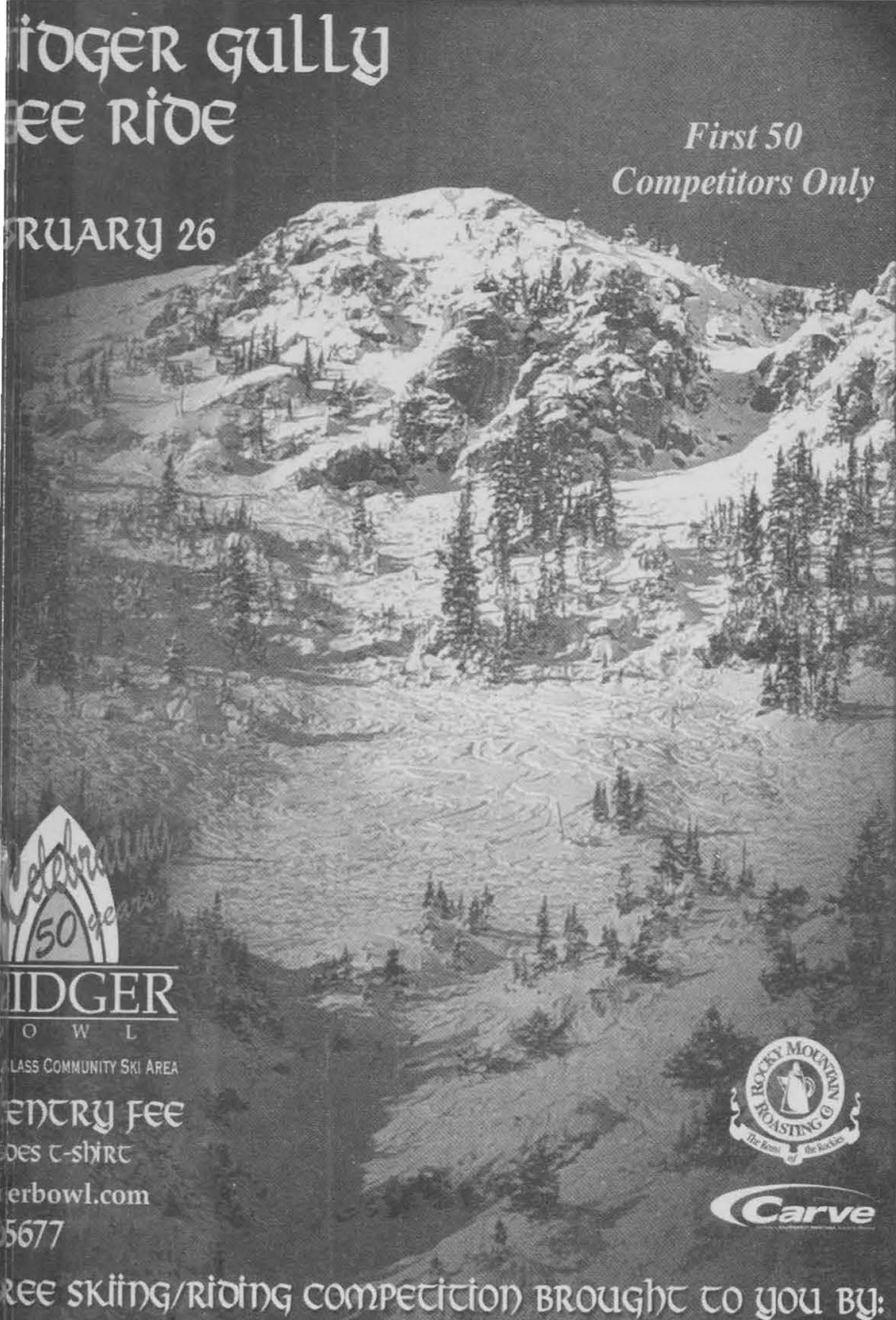
a big part of coach Andy Reid's
offensive game plan. Westbrook's
ability to run and receive the ball
is the only unpredictable aspect
of Philly's offense. Dorsey Levens
has two Super Bowls of experi-
ence, which may prove invalua-
ble to a team that lacks that
sort of experience. Chad Lewis,
who caught two TD's in the NFL
Championship, is out with an
injured foot. L.J. Smith and Jeff
Thomason—who was working for a
construction company two weeks
ago—will have significant playing
time. Freddie Mitchell will likely
pay the price for talking some
serious smack last week about
the Patriots' secondary. Among
other things he stated, Mitchell
said he "has something" for Pats

Rodney Harrison. Yeah, and
Rodney might have a \$75,000
hit for Freddie, if you know
what I mean. Greg Lewis is the
downfield threat that Philly
was looking for after T.O. hurt
his ankle. Lewis has only four
receptions in the playoffs, but
two of them have gone for 45
and 52 yards. Although New
England's patchwork second-
ary has played valiantly with-
out its two starting corners,
Lewis may be the man to test
their inexperience. Now for
the real threat of the Eagles'
offense—Mr. McNabb. Donovan
is more mobile than Peyton
Manning, yet can pass in the

SEE SUPER BOWL PAGE 10

Ridger Gully Tree Ride

FEBRUARY 26

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COMMUNITY RACE SERIES

Bad Teams Worth Watching Who Might Surprise the NCAA



TODD VAN DER ARK

EXPONENT WRITER

When I said before that this NBA basketball season was going to be a fun one, I was correct. I really believe that the poor showing at the Olympic games, as well as the Pistons' proof last season that actual team play wins not only games but championships, are factors in the amped-up manner in which teams and individual players are playing.

That theory aside, let's take a look at some of the developments. Tracy McGrady has decided to come out to play this year. Vince Carter has also decided to admit to his capacity for slacking off and has decided to play ball. Grant Hill, the most notoriously injured superstar of the NBA since his second season, is playing incredibly well. Another injury plagued star, Chris Webber, is shooting three pointers to win games. I'm reminded, every time he has the ball at the end of a game, as he did against the Rockets last Friday, of his huge choke at the end of the NCAA championship game against North Carolina. I suppose he's over that by now, but I'm not. LeBron James is huge this season. Scottie Pippen decided to stop embarrassing me and retire. The Pistons are finally heating up. And Shaq and Kobe's separation has been nothing less than a soap opera. It is exciting.

I have a nearly infallible meter to detect whether an entire season will be worth watching. A little before the halfway mark, I take a look at the worst teams. If they are doing genuinely poor, I know the rest of the season will be good — rotten for them, but good for everyone else. This year we have two teams battling for worst team of all time (honestly), the Charlotte Bobcats and the New Orleans Hornets.

Let's examine. By week three, the Hornets were 0-8. Last season, Miami turned a 0-7 into a 42-40 record by the end of the season, still too early to tell whether or not they are completely lost. By Week five, they were 1-14, but one understands due to the fact that they are down 3 All-Stars. Week seven. They finally win a home game, bringing their record to 2-21. They don't win another game until week 10. They have a winning streak, 5-4, bringing them up to the halfway mark, bringing their record to 7-33. This, honestly, is a bit discouraging, knowing that a genuinely bad team can go on a streak like that in the middle of a hopeless season.

But there is still hope for the season, for they are, in actuality, only a wildcard for worst team. They are a surprise candidate. The real team to watch is the Charlotte Bobcats. They were predicted to be awful from the beginning. Their pace has been consistently bad. They started 1-1, then lost the next seven games by week three. By week six, the Bobcats had a healthy lead on the Hornets, going 4-4 at home. That should bring fans in, maybe. By week seven, Okafor had posted 12 double-doubles, albeit for virtually nothing. By week 13, we are at the halfway mark and the Bobcats have a record of 9-32. One might say that I should be less encouraged by this than by the Hornets' record, but the Cats have been consistent and that is what's important to my theory. I need to witness a steady stream of awfulness in order to know that other teams are doing their job and not sloughing off.

This theory may seem a bit silly, but I don't have much else to gauge a season by that is not contrived from SportsCenter. Now I must cross my fingers and hope that the Knicks won't disappoint me again...and again.

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Super Bowl: Eagles, Patriots, and Budweiser Frogs, Oh My!

CONTINUED FROM PAGE 9

pocket with the best of them. Donovan's ability to stay cool in the pocket and pass efficiently is what will make or break Philly's offense.

Patriots-Damn, has there been a better playoff quarterback in the last ten years than Tom Brady? Forget the Montana comparisons; Brady is his own man and seems to have no ceiling when it comes to his level of play in the most important games. Running Back, Corey Dillon has the opportunity to go from Cincinnati Bengal to Super Bowl champion in one year. That's the football equivalent of going from freezing your ass off in the 40-person line outside to chilling with Jessica Alba in the VIP room.

Keep your eye on Kevin Faulk. He's a quick back who can sneak into an offensive attack. The group of receivers-Deion Branch, David Patten, David Givens and Bethel Johnson-are speedy and sure-handed. A different receiver seems to step up each game, so you never know who will attack you. Christian Fauria is always a great third-down option for Brady. The key to how this offense operates-and this can be said for every other offense in the sport of football-is the offensive line's ability to open holes for Dillon to run and give time for Brady to throw. When you have three or four seconds to deliver the ball, as Brady often does, your in-game decisions become much less complicated. Advantage- Patriots

Defense

Eagles Coordinator - Jim Johnson is known for his exotic blitz schemes and you have to assume that he will unleash his arsenal on the Pats. Derrick Burgess and Jevon Kearse did a remarkable job containing The Michael Vick Experience. Jeremiah Trotter and Brian

Dawkins are the heart of the defense-and also the hardest hitters. However, the key will be the ability of the tackles (Corey Simon, Hollis Thomas, Darwin Walker and Sam Rayburn) to penetrate the Pats' line. Their penetration could stymie Dillon's ability to run and force Brady to make poor decisions-essentially killing two birds with one stone. Keith Adams and Ike Reese have also played well in this year's playoffs and are underrated in their ability to make clutch plays. Three-quarters of Philly's secondary is going to the Pro Bowl, including Sheldon Brown and Lito Sheppard. This is more impressive when you consider that the Eagles lost starting corners Bobby Taylor and Troy Vincent in free agency last offseason. The depth of their secondary will be important if New England decides to go into 4-receiver sets.

Patriots-If you were kind enough to read my column last week (New England Sets The Standard), then you noticed that I mentioned coach Bill Belichick's wonderful ability to defensively scheme. Although coordinator Romeo Crennel deserves his share of the Pats' success, there is no denying that Belichick is one intimidating coach. The Pats' defense left Peyton Manning and his 49 touchdown passes dazed and confused. Imagine what they'll do to McNabb when they have two weeks to game plan against him. Belichick, besides his knowledge of football, is a master motivator. He has helped the defense remain hungry and focused. The linebacker unit (Willie McGinest, Tedy Bruschi and Rosevelt Colvin) may be the finest in the League. As insinuated last week and earlier this column, Rodney Harrison is a pretty tough dude. He has taken on the unofficial role of leader of the defense. The one area of the defense that should be attacked

is at corner-and I don't mean the starting corners. If the Pats are forced to go into nickel (5 DB's) and especially dime (6 DB's) formations, they could find themselves in vulnerable situations. For whatever reason, the Colts and Steelers didn't try going into 4- and 5-receiver sets very much, if at all, thereby playing into the Pats' defensive strengths. Philly needs to bet that their receivers and backs can get open downfield against New England's backup corners. Advantage- Patriots

Special Teams

Eagles David Akers has proven to be one of the NFL's best kickers. Dirk Johnson punted admirably last week in Philly's gusty winds. Their punt/kick return team does not have a touchdown all season. Reno Mahe is dangerous on punt returns, while J.R. Reed and Roderick Hood handle the kick return duties. There is speculation that Westbrook will return punts. It would make sense considering he is Philly's most dangerous weapon.

Patriots-Everyone by now should know about K Adam Vinatieri. He is the man who has made more pressure-packed field goals than anyone in memory. Vinatieri has won two Super Bowls on field goals; so don't expect him to crack under the pressure. P Josh Miller has also had enough playoff experience to know how to control his nerves. Be aware of Bethel Johnson on kick returns. He is rumored to be the fastest player on the team and he has one return touchdown this year. Kevin Faulk and Troy Brown are usually responsible for punt returns. Advantage- Patriots

It shouldn't take much thinking to figure out whom I feel will win the Super Bowl. New England has the advantage on offense, defense, special teams and probably coaching as well. Of course, as Chris Berman so famously states, "that's why they play the game."

Basketball: Men's Team Loses Weekend Game

CONTINUED FROM PAGE 8

ing percentage was partly due to Eastern Washington's tenacious defense, but none of the Bobcat starters played to their potential.

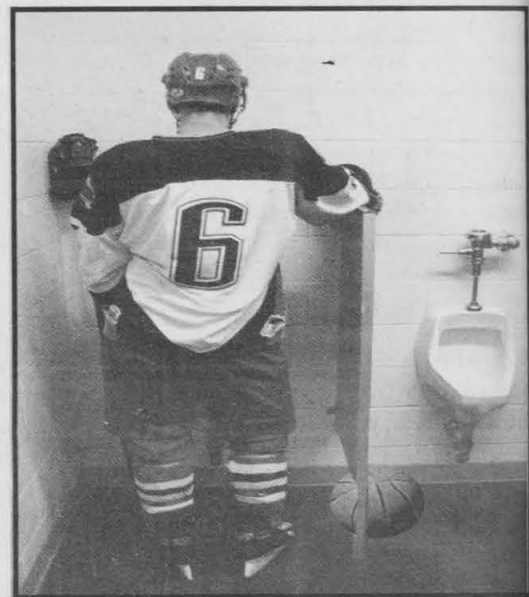
"We looked very ripe for the picking tonight," said Bobcat Head Coach Mick Durham. "Eastern got after us pretty good early. In the previous five games we set the tone early, but tonight we didn't. We let them set the pace early and they took advantage of that."

The Portland State Vikings took it to the Bobcats on Saturday night with a 68-51 win to give the 'Cats their second loss of the conference and put the Vikings at first place in

the conference race. Cold shot was once again a big factor in Montana State loss, as they shot 35 percent from the floor. Bobcat's guards Branden and Ja'Ron Jefferson combined to shoot 0-10 from behind the arc, which was a very unusual occurrence due to the fact that they usually lead the team in three-point percentage. Marvin Moss led the 'Cats with 18 points and 10 rebounds as he achieved his double-double of the season.

The Lady 'Cats will be playing Idaho State this evening Thursday and then will play Weber State Saturday in an away game. The men's team returns home to play their three games beginning with State on Thursday night.

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- ① **ELECTRA (PG13)**
12:20 - 5:40
- ① **RACING STRIPES (PG)**
12:45 - 3:15 - 7:15 - 9:45
- ① **WHITE NOISE (PG13)**
12:15 - 3:25 - 5:35 - 7:50 - 10:00
- ① **MEET THE FOCKERS (PG13)**
1:05 - 3:05 - 4:10 - 7:20 - 8:05 - 9:15 - 9:55
- ① **LIFE AQUATIC (R)**
2:45 - 8:00
- ① **FINDING NEVERLAND (PG)**
12:40 - 3:00 - 5:20 - 7:45 - 10:05
- ① **NATIONAL TREASURE**
12:35 - 6:30

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All games in Worthington Arena. Show One-Card at gate for entrance.

Indoor Track MSU Dual Scoring Invitational
Friday, February 11 @ 5:30 pm

Hillary Scott

THURSDAY, FEBRUARY 3, 2005

U Students' Art at Emerson

L. ARONSON

CONTRIBUTOR WRITER

break from staring at textbooks
by walls and add a little MSU art
to the mix.

Emerson Cultural Center, located
Grand Ave., has joined with
State University to bring a juried
of MSU student artwork to the
city. Work was submitted by gradu-
undergraduate students from
be juried and hung by profes-
sionists. This year the show includes
in both the photography depart-
and the architecture department.
ing works from both departments
in their usual separate showings.

Leaver Room on the second floor
Emerson might look empty at first
at the walls are covered with art-
in the Juried Exhibit from MSU.
Exhibit runs from Jan. 25 to April 1.
Exhibit is open for viewing from 9:00
to 5:00 p.m.

Michelle Rippentrop's "Straight
is worth looking at for the sake
of wonderfully fluid brush strokes. The
strikes the eyes the way a flood
of strands might when viewed
the straight lines of an opaque
glass window.

Exhibits are on display by Michelle
Osman, senior at MSU, as well as a gifted
Osman is fond of representational
and likes to reproduce the clas-
sical modern art. She took the time
to render version of the great master
"Penitent Mary Magdalene" and
derived from Greek myths. Titian
the use of reds, yellows, black and
in his work. Osman used those colors

effectively. The raining gold coins in the
original are missing but the richness of the
scene is communicated by bold colors and
jewelry.

Do not be shocked to see the people
who modeled their faces for her paint-
ings walking down the street; it is credit
to her talent that you will recognize them.
Osman quoted Picasso saying, "Good art-
ists borrow. Great artists steal," but don't
look for a penitent Mary Magdalene in
Michelle's work. She chose to paint "Mary
Magdalene" in a more upbeat fashion, as
she is smiling slightly.

"I wanted her to look perfectly happy
instead of penitent," Osman said. The
vivid red used in the painting might be the
first to catch the eyes when entering the
room. Turn around slowly and the rest of
the artwork will reveal itself.

Twenty-two undergraduate and
graduate students submitted 44 pieces to
be judged for selection in the exhibition,
which opened on Jan. 25. The three jurors
were oil painter Susan Burrows Dabney,
architect George Mattson, and sculptor/
curator Ellen Orntz.

The selections on display were chosen
based on originality of vision and proven
technical ability. Four awards of \$75 along
with honorable mention were determined
after a lively discussion. The awards were
given to: Michelle Osman, Ethan Harrison,
Trevor Lunde, Mat Rude and an honor-
able mention to HJ Mooij. Most of the art
pieces are for sale. Prices range from \$75-
\$3,000. Traditional and contemporary
pieces were selected, including digitally
composed images, lithography, photogra-
phy, wood-fired ceramics, acrylic, wood-
block prints, oil paintings, pencil and
charcoal drawings.



photo courtesy of Emerson Cultural Center

Above is an oil painting by Michelle Osman entitled "Magdalene" that is displayed at the Emerson Cultural Center in a juried art show of MSU students. Osman was one of four students to receive awards for their work.

"Steel Magnolias" Great Show for a Great Price

TESSA ANDREWS
FEATURES EDITOR

"Steel Magnolias," a chick-flick
on stage, will be performed in the
MSU theater tomorrow night.

Montana Shakespeare in the
Parks and Montana Repertory
Theater will co-sponsor the
event. The Repertory Theater is
a professional theater group with
professional actors, according to
Joel Jahnke, artistic director
for Montana Shakespeare in the
Parks. They're touring the nation
and several Montana cities with
"Steel Magnolias."

"Shakespeare in the Parks will
provide theater space, local pub-
licity and a local crew, including
front-of-house staff," Jahnke said.

"Steel Magnolias," a play
by Robert Harling, is set in the
southern U.S., and follows three
generations of southern women.
Montana Repertory Theater's
artistic director Greg Johnson
chose this play after manag-
ing a national tour of the play.
According to Montana Repertory
Theater (montanarep.org), every
night he heard laughter that shook
the walls and poignant silences
that stilled his heart.

The actresses play believably
funny and quirky characters who
you can't help but love. Kathy
Danzer and Rebecca Koon play
two older women and steal the
show. This production of the play
provides nothing if not inspira-



photo by Terry J. Cyr

Anne-Marie Cusson, Kathleen Conry, Kathy Danzer and Kendra Mylnechuk act out a scene the upcoming production of the Montana Rep's tour of "Steel Magnolias." All proceeds from this performance will benefit the outreach programs of the Montana Rep and Montana Shakespeare in the Parks.

tion. Young, middle-aged, and
older women deal gracefully with
death, loss, friends and religion,
and they do it all with humor.

The set is a fantastic rendition of
a 1980s hair parlor. Costume design
rivals the set, however, with extreme
looks from the '80s. The make-up,
hair, and clothes are so complete
that you'll hardly recognize the

actresses from the program.

Truvy's line near the end of the
play sums up its general effect on
the audience: "Laughter through
tears is my favorite emotion." The
play provides a great girl-bonding
experience and though I would
recommend it for anyone, it's par-
ticularly enjoyable for a group of
girlfriends.

"Steel Magnolias" will show
at the SUB Theater on Friday at
8 p.m. Tickets are \$10 and it is
highly recommended that you buy
advance tickets. You can purchase
tickets at First Interstate Bank on
campus or by calling 994-3901.

All proceeds from this event

SEE PLAY PAGE 14

MSU Music Department's Concerts

9 Faculty Recital,
Woodwind Quintet

11 Faculty Recital,
Beth Croy, soprano

16 Guest Recital,
Paul Cauvin, guitar

23 Guest Recital, Ken
Hansen and Liza Hella

24 MSU Studio Jazz
at Bozeman High
School

25 MSU Concerto
Competition

26 Student Senior
Recital, Kyle Melugin, per-
cussion

28 University
Orchestra Concert

Most artist concerts are
for general admis-
sion and \$4.00 for stu-
dents. All faculty, student,
ensemble concerts are
unless otherwise noted
are given at Reynolds
Hall.

Ensler's "The Good Body" Doesn't Live U

Eve Ensler empowered women with "The Vagina Monologues," but her latest work "The Good Body," reaffirms poor societal images rather than tearing them down.

"The Good Body" discusses body image issues in women, in theory. In reality, it's reads more of a story of Ensler's own struggle of what could be diagnosed as bulimia.

Eating disorders are a very real part of the lives of American women and should absolutely be addressed. However, Ensler discusses her problems as if they were normal, and they're not. She doesn't seek professional help or even seem to realize the extent of her psychological problems. Instead of freeing women from the bonds of society, like in "The Vagina Monologues," she makes her serious struggles with body image issues seem normal and acceptable.

As in the "Monologues," Ensler tells stories from various women. These stories are beautiful and heart-wrenching in their blatant exposé of the attitudes of the world.

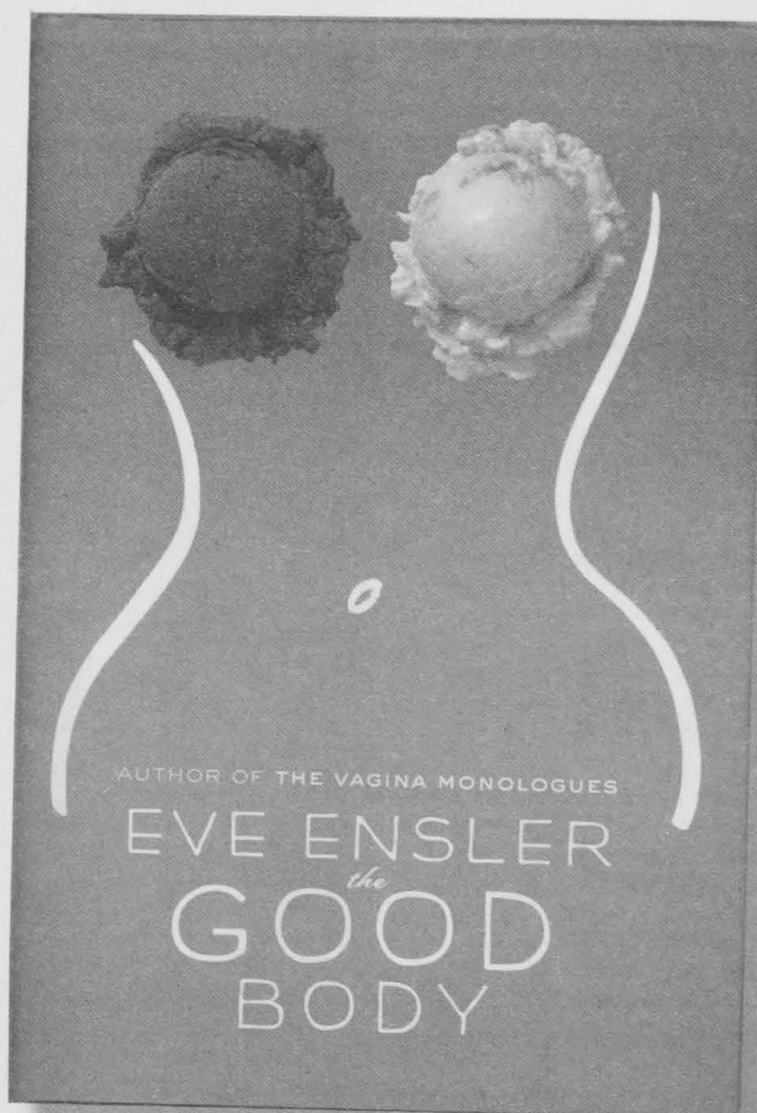
There is a story of a woman who removed her breasts because of the guilt she felt, as well as stories of several Indian women's love and appreciation of their curves and their fat. Ensler's wonderful ability to elicit very personal and touching stories from women everywhere once again gives her powerful stories to tell. For at least an hour immersed in the book, women can feel lifted from the constraints of society's views of their breasts, their curves, and, once again, their vaginas.

However, the stories Ensler has gathered are laced with her own story, a story that is heart-wrenching in another way. Anyone who has experience with eating disorders can clearly see the struggle she is going through as she binges, exercises obsessively, and hates herself with a passion we can only reserve for ourselves. There is no resolution to Ensler's problems. She ends the



TESSA ANDREWS

FEATURES EDITOR



book telling of her encounters with other women who begin to hint at her problems, but she doesn't see it. As the book ends, it could be thought that Ensler's issues are normal body image issues. Ensler portrays an unhealthy woman, any woman who reads her book.

In "The Vagina Monologues," Ensler where no one had been brave enough to encouraged women to reclaim the word vagina, to moan, to appreciate their "pussies," and to themselves and their vaginas in a whole new way.

In a simple play, she broke down wall between women and sexual abuse, sex and orgasms. While feminist movement reclaimed the home, the workplace, and government, Ensler helped women reclaim bedroom and a part of themselves previously off-limits.

"The Good Body" had the potential to help women reclaim the rest of their bodies. She has made us love our flabby butts and our pouchy stomachs, and our misshapen medium, and large breasts the way she made us love our vaginas. Ensler could make us believe that she loved vaginas, but she couldn't make us believe that she loved her stomach. Women empathize with her, but they won't be empowered by her.

"The Good Body" has many good stories, but is worth your time, but read carefully; really appreciate Ensler's personal problems. Use her struggles as examples of what we want to get away from, rather than what is normal where we want to head. If you've had your own struggle with eating disorders, I would suggest skipping the parts that are Ensler's story—bring back unhealthy feelings. Read "The Good Body" with caution and try to reclaim yourself in all its imperfections in the way that Ensler failed to.



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"Alone in the Dark" Sucks

BRIAN CLARK
FEBRUARY 3, 2005
SPORTS EDITOR

"Alone in the Dark" turned out to be an appropriate name for

Christian Slater's newest film, as I found myself completely alone in the theater during its screening.

I envied every other person in Bozeman that wasn't trapped

in the dark with me, forced to sit through this painful and pathetic excuse of a film.

"Alone in the Dark" claims to be a story about paranormal investigator Edward Carnby (Slater), attempting to get to the bottom of an ancient legend about a world of darkness and pure evil that interacts with our "world of light."

In reality, this movie has absolutely no sense of what it wants to be. At first glance, it looks like Ed Wood directed an awful James Bond film, but even that doesn't go far enough. Somewhere in here are all the worst parts of Indiana Jones, Star Trek and MacGyver, made with the production quality of a third-grade Christmas recital.

It's hard to pinpoint exactly what makes this film derail so violently, since a cataloging of all its sub-par elements would fill up this entire newspaper. First of all, the acting is ridiculous to the point of being offensive. Stephen Dorff is the only person involved in this movie that can even remotely claim to be an actor, and even he can't pull off his singular, contrived character.

Tara Reid is hilarious, but unintentionally so. She's so laugh-out-loud bad that her performance belongs more in a driver's education instructional video

SEE ALONE PAGE 14



"Million Dollar Baby" Balances Quality and Emotion

SHAYNA GIBSON
SPORTS EDITOR

After last year's "Mystic River," Clint Eastwood is making audiences rave again with "Million Dollar Baby." I'll spare you the sure to be over-used "Million Dollar Baby" was a knockout and really packs a punch that's worth every



penny, because there are already too many movie critics who need to be kicked in the head; and it is one movie that sells its merit without gimmickry. Nominated for seven Academy Awards, including Best picture and Best Directing, one might think that Eastwood is greasing the palms of Hollywood big-wigs with some serious green, but the movie actually stands up under the weight of its hype.

"Million Dollar Baby" is the story of Maggie, a spunky, young, female boxer (Hillary Swank), who embarks on a turbulent road to fulfill her dream of being a champion boxer. Aiding her in her journey is an ex-boxer, Scrap (played by Morgan Freeman), who helps to train her and persuade Frankie (Clint Eastwood) to take her under his wing.

At first glance, the characters seem clichéd and type-cast. As in: ooh, Hillary Swank as a tomboy? How new and different for her. Eastwood is believable as the martyred tough-guy, but becomes a fascinating character study through very strong emotions.

Don't let the gravelly voice throw you off, this is a very different Clint than ere we've ever seen before. He seems to have escaped the usually limiting practice of an actor directing himself, and achieved a surprising result.

To me, Morgan Freeman will always be God, so it's comfortable to watch him guide the other character's with sage advice. He throws one of the best punches in movie history, so it's also rather nice to know that God could drop a thug.

With this acting line up, it's not surprising to see good performances. Even Maggie, who is a stereotypical Down-South, small-town girl who's being oppressed by ruptured and outdated family values comes into her own. Perhaps any other actress tackling this back story would be limited into shallow depths, but Swank brings your focus to Maggie's childlike jubilation, passionate determination, and courage in the face of great adversity. Swank underwent three months of training, and gained 22 pounds of muscle to portray the lethal Fitzgerald.

Every now and again the script tries to smack you upside the head with a hallmark moment: "Girle, tough ain't enough"/"I've got no one but you, Frankie"/"Well, you've got me." However, once the plot starts rolling, audiences find themselves lulled into the joy of experiencing a good story, that's told sincerely.

The brilliance of this film is not in special effects, or the beauty of a newly created world, but in its subtlety. The lighting, cinematography, and mise en scène all portray a grounded sense of reality. While shots are composed in a way that's more pleasing to look at than everyday life, it's their minimalist quality that makes them striking.

All in all, "Million Dollar Baby" is an excellent movie for audiences of all tastes, but hard-core boxing fans may be disappointed to realize that the story isn't primarily about boxing. If that's what you're looking for, try "Requiem for a Heavyweight" (1962).

While it's sure to get any sports fan's blood pumping, the heart of "Million Dollar Baby" is the love story between the father/daughter relationship that forms between Frankie and Maggie. It is clear that Eastwood as both an actor and director is a breath of fresh air in an over emotional genre. He knows when to pull back, and when to cash in his sentimental chips, balancing scales that are easily tipped.

This is, in fact, the ideal that all other boxing movies have been trying to achieve for years. Though I doubt "Baby" will be as timeless as the hype surrounding it, it does deserve to do well at the Oscars. It combines the brute gut of the sport with heartbreaking truthfulness to create realistic portrayal of humanity.

Every other boxing movie in recent history should go sit in the corner and cry. Take that Meg Ryan. Because watching "Against the Ropes," was like being punched in the ovary.

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Alone: Slater's Worst Film Yet

CONTINUED FROM PAGE 13

than it does in a Hollywood film.

Then there's Christian Slater, who unadvisably decided to show up on set as himself. Not only is this quite possibly his worst performance to date; it's hands down the worst movie he's ever been a part of. And he was in "Hard Rain" for f***'s sake.

Even if you overlook the acting — which is bad enough to qualify as a war crime in some countries — this is still a terrible, terrible film.

There's terrible scriptwriting, terrible voice-over, terrible, overused John Woo-meets-the-Matrix special effects, a terrible and out of place sex-scene set to a terrible soundtrack, terrible characters, terrible direction and

terrible, awkward pacing that does nothing to advance a terrible, terrible plot. The key word here is terrible.

That's not to mention, also, that the moral crux of the film

is a warning that we should be afraid of everything, even things we can't see or don't believe in. It's like a bunch of high school

computer geeks got together and attempted to make a "cool" film, having no idea what that means, and disregarding every other element that serves to create a coherent whole.

"Alone in the Dark," however, was not created by a high school film club. Instead the direction is credited to Uwe Boll. If you haven't heard of Uwe Boll, that's

because it's not actually a person but a phrase that translates from Germanic roughly as "monkeys with cameras." Please, somebody stop Boll before he makes another film and some poor audience member's head explodes.

OK, OK, you get the idea — I really didn't like this film. And I realize that sometimes I exaggerate how bad a particular movie is for comedic effect. Honestly, though, there's very little of that here. Simply put, if this isn't the worst film I've ever seen, it's in the top five.

So maybe this is a pretty poor critical review, focusing not less on filmic elements than on the sheer intensity with which the film sucked (which, for the record, was enough to suck my will to live.) But this isn't so much a review as it is a warning: Do not see "Alone in the Dark."

It's not a film. It's a punishment.

***Uwe Boll does not actually mean monkey's with cameras.

Play: "Steel Magnolias" at MSU

CONTINUED FROM PAGE 11

will be divided among the two groups to support their various outreach programs. Montana Shakespeare in the Parks runs a summer tour program and a Shakespeare in the Schools program.

Each summer they tour Montana and northern Wyoming performing two plays for free at numerous locations. According to Jahnke, they will be performing "Taming of the Shrew" and

"Cymbeline" this summer.

Their Shakespeare in the Schools program began 10 years ago by taking plays into local high schools.

"We originally started by performing scenes based on plays most often done in high school theaters or scenes with common themes," Jahnke said. However, after four years, they decided to take a year off and revamp the program. Their program had become immensely popular, but they felt it needed some change.

In the spirit of their love for Shakespeare in his entirety, they now perform an entire 70-minute play at local high schools. In addition, they run workshops dealing with stage combat, impromptu, themes, and much more. Their tour typically runs in October and November and they visit over 35 high schools.

Montana Shakespeare in the Parks raises money in various ways to support their extensive activities, including co-sponsoring theater in Bozeman.

Campus Question

What does the word "wingding" mean?



"It's a highly specialized word used by pilots for when a plan hits a bird."

Zoe Issacson
Junior
Land Rehab

"I don't know, but I think I did one with my girlfriend last night."

Matt Wergin
Junior
Business



"What I'm going to give your mom for Valentine's Day."

Ehryn Stengel
Senior
Graphic Design

"It's a Little Debbie pastry."

Ethan Harrison
Senior
Studio Art



**Wingding actually means a lively, wild, or lavish party.

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2004 SPRING FUND DRIVE

MARCH 28 - APRIL 10

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THURSDAY, FEBRUARY 3, 2005

Classified Rates

1-3 lines \$3/30 words
4-6 lines \$4/30 words
7-9 lines \$5/30 words
10+ lines \$6/30 words
10¢ each word

Line for classified
Advertising is noon on
Friday for publication in
the next issue of the
University's Paper. Registered
organizations pay
student rates.

To place a classified, call
994-2206 or e-mail
classified@montana.edu.

Housing

4 bedroom house for rent near campus. Month to month lease. Pets okay. \$950 per month plus utilities. Call 582-0675.

For Sale

Nearly new fat tele skis with new bindings. K2 work stinx, 181 cm. \$325. Call 582-0675.

Help Wanted

Domino's Pizza of Belgrade is hiring delivery drivers. Must have valid driver's license, insurance, and own car. Please apply in person after 4 p.m. at 212 W. Main, Belgrade. 388-9922.

Students needed to take a new, high-tech, easy to use product to market! Go to www.videoemailman.com.

Help Wanted

Seeking qualified couple or individuals for summer employment. Unique resort in SW Montana seeks friendly, efficient help. Duties to include housekeeping and property maintenance. Lodging provided. Send resume to WEDGE, PO Box 1661, Ennis, MT 59729 or email info@wedgeretreat.com

UM-Western is hiring 4 to 5 team leaders for the 2005 Math/Science Upward Bound summer program June 7 - July 24. Team leaders live in the residence hall and have responsibility for student activities. College junior or above preferred. Entry salary of \$2,150 gross for the 7-week session plus Room and Board paid (a value of \$1,000). Visit our web site at <http://www.umwestern.edu/msub> for full job announcement. Send letter of interest; college GPA; current resume; and names, current mailing and e-mail addresses, and telephone numbers of three references to the Director of Math/Science Upward Bound, 710 S. Atlantic #41, Dillon, MT 59725. Screening begins in February for first-time applicants and will continue until filled. UM - Western is an equal opportunity/affirmative action employer.

Help Wanted

Unitarian Universalist Fellowship of Bozeman is looking for a babysitter for Sunday morning services. \$10/hr. Typically 1-2 hrs. per week. Experience with children preferred, references required. Call Laura at 587-9035. Is your business hiring? Put a classified in the Exponent by calling 994-2206.

Help Wanted

Photo majors - 1 internship available for Spring Semester. Must enjoy working with children and babies. Call Robin Hickman Photography at 585-7338 for interviews.

Services

Bear Canyon Cabin offers two exceptional vacation homes. Located just ten minutes from MSU and downtown Bozeman, our cabins are perfect for visiting family! Full of historic charm and all the comforts of home, Bear Canyon Cabin consistently exceeds our guests expectations. The outdoor hot tub offers the perfect finishing touch for a true Montana experience and a relaxing place to stay! www.bearcanyoncabin.com toll free 866-252-7706 or 406-587-4749

African Dance Classes on Mondays and Belly Dance Classes on Wednesdays - Both at 7:30 p.m. Drop in to any class for \$10 with MSU I.D. At the Emerson Ballroom. Call Rhythms Drum and Dance Store at 580-8229.

The
Exponent is
now Online



www.msuexponent.com

by: Andrea Connors



ASSOCIATED STUDENTS OF

ASMSU

MONTANA STATE UNIVERSITY

Mill Creek/ Hot Springs XC Ski Tour

Nordic Ski Tour of the
Mill Creek Area on Saturday, Jan.
The cost is \$15, which includes
transportation & pool admission.
Skiing of all abilities welcome.
Registration is encouraged
participation is limited. Call
MSU Outdoor Recreation for
information:

994-3621

Avalanche Seminars

2 AVALANCHE SEMINARS WILL BE OFFERED JAN. 26
& 27 FROM 7 TO 10 P.M. IN BALLROOM B. A FIELD
SESSION WILL BE HELD ON JAN. 29 FROM 9:15 A.M.
TO 3:30 P.M. AT BRIDGER BOWL. COST IS \$5 PER
CLASS SESSION AND \$15 FOR THE FIELD SESSION.
AN ADVANCED COURSE WILL BE OFFERED FEB. 9 &
10 FROM 7 TO 10 P.M. IN ROOM 106E OF THE SUB.
A FIELD SESSION WILL BE HELD ON FEB. 12 FROM
9:15 A.M. TO 3:30 P.M. AT BRIDGER BOWL. COST
IS \$35 FOR ASMSU, \$40 FOR MSU AFFILIATES AND
\$45 OR THE PUBLIC. PARTICIPATION IS LIMITED.
CONTACT ASMSU OUTDOOR REC AT 994-3621 FOR
ADDITIONAL INFORMATION.

RAMURALS & REC

WWW.MONTANA.EDU/GYM

	REGISTRATION:	EVENT BEGINS:
SOCCER (DOUBLES)	JAN. 25 - 27	JAN. 31
NETBALL (DOUBLES)	FEB. 1 - 3	FEB. 7

Beginning Kayaking

Beginning Kayaking Classes offered by ASMSU
Outdoor Recreation on Tuesday evenings from 6:00 to 7:30
p.m. in the PEC pool. Session 1 will meet February 1st
through March 8th, and Session 2 will meet March 22nd
through April 26th. Cost is \$30 for ASMSU, \$40 for other
MSU affiliates and \$50 for the general public. Equipment is
included. For more info call 994-3621.

HOW DO ROMANTIC RELATIONSHIPS AFFECT A PERSON'S INTERACTIONS AT THE WORKPLACE?

Come and find out at the MSU Leadership Institute's
Leadership Topic Brown Bag Lunch titled:

"FROM WORK TO PLAY: HOW PROFESSIONAL AND ROMANTIC RELATIONSHIPS RELATE"

This FREE event will be held in the Northwest Lounge on
February 8th from 12 - 1 p.m. For more information please call
the MSU Leadership Institute at 994-7275.

Open Boating Session

Offered in the PEC Pool on Thursday evenings
from 6:00 to 7:30 p.m. beginning January 20th and
continuing through April 28th with exceptions of March
17th and 24th. **FREE** use of kayaks. One Card, Facility
Use Pass or Guest Pass is required. Contact ASMSU
Outdoor Recreation for additional information at:

TRIVIA

-What is the longest verse in the Bible?

-Who was the first American woman to die in an airplane crash?

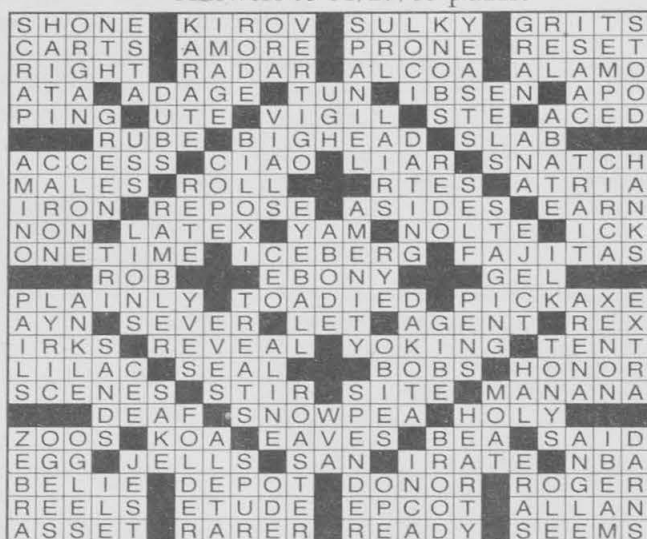
-What is the UNIX command for listing the current directory?

The 1st person to correctly complete this week's puzzle & trivia, and bring it to the *Exponent* office will win one FREE medium pizza, courtesy of Pizza Hut. 2nd place receives 2 passes to Wallace Theaters. Answers to 01/27/05 Trivia:

Kootenai, Vladimir Klitschko, and Ashlee Simpson
lip-synching on SNL.

Winner: Andy Bouwman Second place: Megan Smith

Answers to 01/27/05 puzzle



ACROSS

- 1 Large fleet
- 7 Cello cousins
- 12 Tarzan's transport
- 17 Basinger and Carnes
- 21 Invented a word
- 22 Big spread
- 23 Juan's friend
- 24 Genesis hunter
- 25 Eye part
- 26 Ski event (2 wds.)
- 28 Fearless
- 29 Sweater letter
- 30 Colonial dances
- 32 Very large
- 33 Safari leaders
- 35 Fastens down a tent
- 37 Della of jazz
- 38 Hudson Bay tribe
- 39 Swift horse
- 40 Foot the bill
- 42 Model Carol —
- 43 Dappled
- 44 Abroad
- 48 Bride's portion
- 50 — unto itself
- 51 Nerd
- 52 Noon on a sundial
- 53 Shellac resin
- 56 Director — Craven
- 57 Popular cookie
- 58 View from Giza
- 59 Ringlet
- 60 Crumbled away
- 62 Flaky mineral
- 63 Boast about
- 64 Coveted prize
- 65 Targeted
- 66 Diner on "Alice"
- 67 Not mature
- 68 Dissent
- 69 Not e'en orice
- 70 Evergreens
- 71 Palm off
- 72 Microsurgery tool
- 73 Defunct draft org.
- 74 Home port
- 75 Edge past

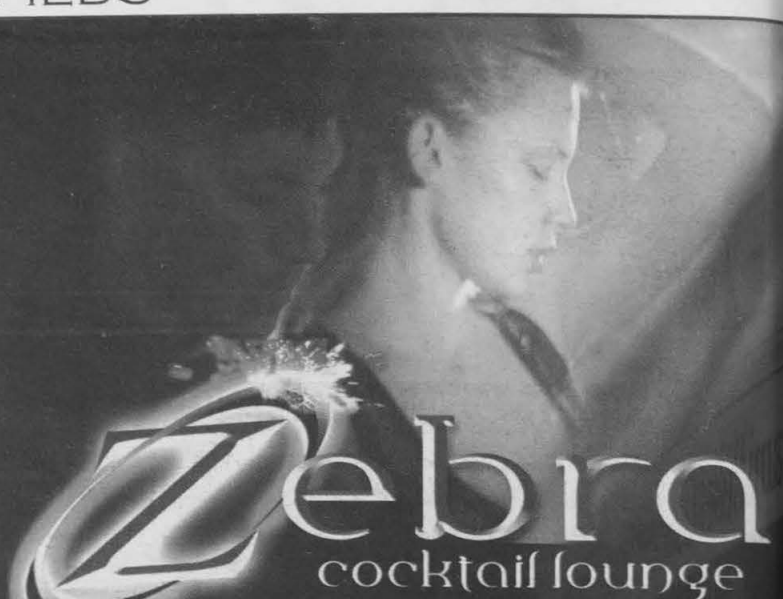
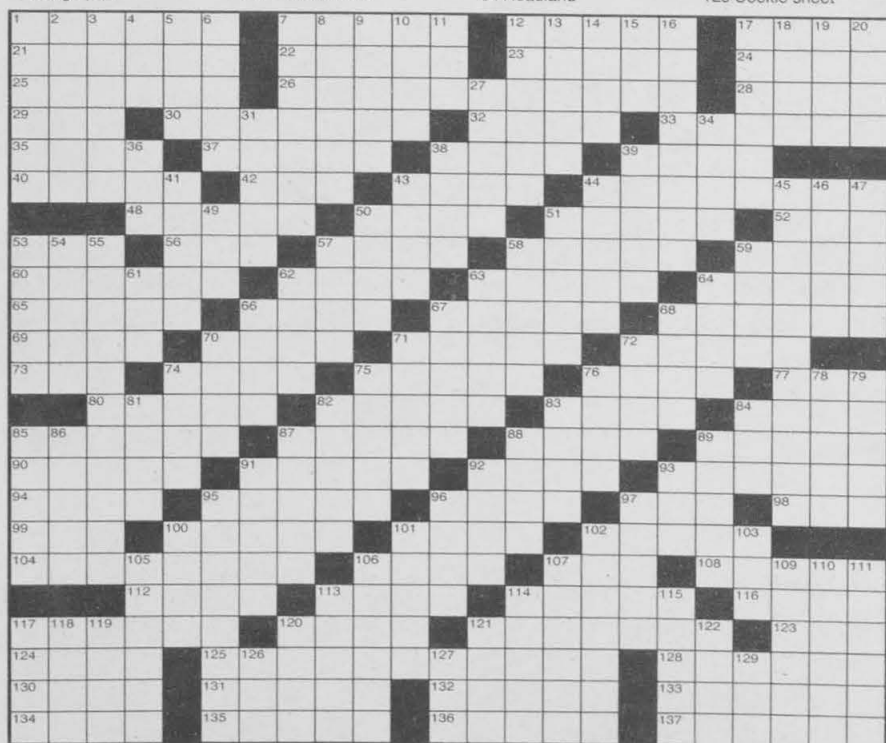
DOWN

- 76 Letter starter
- 77 Pumper's pride
- 80 Ursa Major neighbor
- 82 "Tiny Alice" author
- 83 Cavity
- 84 Be grouchy
- 85 Sum
- 87 Thin porridge
- 88 Reunion attendee
- 89 Kind of rocket
- 90 Grassy places
- 91 Caesar's river
- 92 Umps
- 93 Meat market buy
- 94 Wayfarer's refugees
- 95 Freight train hoppers
- 96 Vassal
- 97 Male swan
- 98 Time divs.
- 99 Quip
- 100 Sturgis visitor
- 101 Rover's pal
- 102 Kind of cassette
- 104 Heavy fabrics
- 106 Science rooms
- 107 Addams Family cousin
- 108 "The Castle" author
- 112 Debt securer
- 113 Jokes with
- 114 PC chip maker
- 116 Large vats
- 117 Becomes frayed
- 120 An evening out
- 121 Firedog
- 123 Prof's aides
- 124 Killer whale
- 125 Soprano, maybe (2 wds.)
- 128 Busy
- 130 Laura or Bruce
- 131 Built-up
- 132 Cherry center
- 133 Padded envelope
- 134 Back talk
- 135 Easily irked
- 136 Catchers' gloves
- 137 Most rational

DOWN

- 1 Sign for
- 2 Noisy fan
- 3 Desert phenomenon
- 4 Abby's sister
- 5 Consider
- 6 Famed oil-well capper
- 7 Dimly
- 8 Most aloof
- 9 Take the dais
- 10 Camera part
- 11 Very fast transport
- 12 Esteemed
- 13 Photo
- 14 World's longest river
- 15 Kind of trip
- 16 Manichi wear
- 17 Meat on skewers
- 18 The heat —
- 19 Actress — Powers
- 20 Lather
- 27 Mouselike animal
- 31 Approaches
- 34 Distort
- 36 In the doldrums
- 38 Hi or bye
- 39 Prevent
- 41 Dragged behind
- 43 Tearful request
- 44 Not paid
- 45 With gusto
- 46 Buenos —
- 47 Birdbrained
- 49 Get spliced
- 50 Rocket trajectories
- 51 Jeer at
- 53 Slants
- 54 Zodiac sign
- 55 Really means (3 wds.)
- 57 Van Gogh's medium
- 58 Grounds
- 59 Prepare an apple
- 61 Van — Waals force
- 62 Like a pittance
- 63 Sheer fabric
- 64 Headland

- 66 Japanese soup
- 67 Alpine refrain
- 68 Mad Hatter guest
- 70 Reality
- 71 Dietary plus
- 72 Cheerful tune
- 74 Makes taboo
- 75 Swings around
- 76 Heirs, often
- 78 Wearing less
- 79 Laundry problems
- 81 Tries for office
- 82 Cool bower
- 83 Tizzy
- 84 Lay down
- 85 Out on —
- 86 Large estate
- 87 Mocking comments
- 88 Flying prefix
- 89 Cube inventor
- 91 Remembrance
- 92 Sunset colors
- 93 Ocean fish
- 95 Lays low (2 wds.)
- 96 Twins, e.g.
- 97 More fetching
- 100 Use a parachute
- 101 Slowly vanishes
- 102 Gets dressed
- 103 Fiber-rich grain
- 105 Mops up
- 106 Prolonged account
- 107 Start a paragraph
- 109 In vain
- 110 Rascals
- 111 Maintain
- 113 Jeweler's measure
- 114 Gold brick
- 115 Garden soils
- 117 Fishing gear
- 118 Kind of rug
- 119 TV hookups
- 120 Rookie socialites
- 121 Not for
- 122 Orange Bowl org.
- 126 Ante- relative
- 127 Doctrine
- 129 Cookie sheet



A cool spot for HOT tunes
february

4 DJ Greyboy (formerly of the Greyboy Allstars)
w/Psyche Origami
FRI :: DJ LEGEND AND ATLANTA HIP HOP

5 Carlos Washington
and the Amazing Giant People
SAT :: UNDERGROUND SOUL JAZZ

10 Rising Lion
THURS :: ROOTS ROCK AND REGGAE

11 DJ Chachi
FRI :: UNDERGROUND HIP HOP

12 Zen Tricksters
SAT :: ROCK/JAM BAND

17 Zebra Open Mic
THURS :: SHOW US WHAT YOU GOT!

18 Josh Martinez and friends
FRI :: CANADIAN HIP HOP

19 Maharaji
SAT :: SIR MIX-A-LOT'S 'HYPE-MAN'

24 Oracle Shack
THURS :: ROCK

25 Heiruspecs
w/ special guest Side Project
FRI :: TWIN CITIES HIP HOP

26 Playground productions presents:
A night of Hollywood in the Basement
SAT :: FUN FOR EVERYONE!

Ladies Night

every wednesday >> \$1 spot

Ladies drink FREE from 10-11pm

drink specials, prizes, giveaways & hip hop show :: co-sponsored by justthe hip hop emporium

IT'S BACK! LIVE POKER WED. - SAT.

Sunday & Alt. Mondays :: DJ Chachi :: Down Tempo
Mondays :: Free Pool :: Drink Specials
Tuesdays :: Underground HipHop :: \$2 Drink Specials
Thursdays :: Turn Tablist Hip Hop

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