

Medical Marijuana Debate

I-148 On November Ballot



Paul Befumo of the Medical Marijuana Policy Act of Montana and criminal defense attorney are proponents of I-148.



photos by Josh Zirschy



Above: Robin Prosser, medical marijuana user and Left: Jim Shockley, Montana State Representative who opposes medical marijuana use, were also on the panel.

JOSH HEMSATH
EXPONENT WRITER

About 40 people attended a debate Tuesday evening in the SUB regarding the medical marijuana voter initiative.

The ASMSU-sponsored event featured Montana State Representative Jim Shockley, spokesperson for Medical Marijuana Policy Act of Montana Paul Befumo, criminal defense attorney Craig Shannon, and medical marijuana user Robin Prosser.

According to the Voter Information pamphlet issued by the office of the Secretary of State, voter initiative I-148 would "allow production, possession, and use of marijuana by patients with debilitating medical conditions."

The debate began with some loose structure for the prepared opening statements and rebuttals, but slowly lost any semblance of structure by the time the speakers presented their closing arguments.

Befumo, Shannon, and Prosser spoke for the initiative, while Shockley represented the opposition.

Shockley opened the evening with an

argument centered on his concern regarding pharmaceutical-type regulation of quality and dosage, should the initiative pass.

"I do believe that if you need medical marijuana, that this isn't the way to dispense it," said Shockley. "I would think that if tobacco is bad, marijuana is even worse."

Befumo felt that making medical marijuana users criminals is harmful.

"We have a very serious problem in Montana," he said. "And there's no justification for putting any innocent person in prison."

Later in his statement, Befumo responded to Shockley's feelings regarding regulation of quality and dosage. He suggested ideas such as cooperative growing operations where consistency would be monitored.

Shockley had the first opportunity to speak against his opponents after the opening statements. He again expressed his concern for regulation, and brought to attention the initiative's provision which allows the patient to grow and maintain six marijuana plants.

"If we're going to dispense medical marijuana, we need a system that won't be abused," stated Shockley.

Befumo returned to the podium to rebut Shockley. "Let's keep our eye on the ball," he said. "People have a right to a government that protects their own rights."

The moderator then opened the floor to audience questions.

One question asked regarded the federal Justice Department's scheduling of marijuana. According to the Drug Enforcement Agency, marijuana is listed on their Schedule I, which indicates that it "has a high potential for abuse," it has "no currently accepted medical use in treatment in the United States," and that "there is a lack of accepted safety for use of the drug or other substance under medical supervision."

Shockley responded first by indicating that he felt that the federal government should undergo a large-scale study of marijuana as they do other narcotics and prescription drugs.

Befumo expressed his concern that marijuana is a Schedule I drug, while drugs such as cocaine and methamphetamines are Schedule II drugs, and considered less dangerous.

SEE MARIJUANA PAGE 3

Critical Mass Bike Rally Stops Traffic

Protesters Asked to Respect City Laws

ERICA AYTES
EXPONENT WRITER

Approximately 40 bicyclists gathered for the Critical Mass Bike Rally last Thursday in front of Montana Hall.

Lead by the MSU environmental club, participants headed on taking up one lane of the road, making a giant loop from 11th Avenue, down College Street, onto 19th Avenue, through downtown on Main Street, and ending at the Emerson Cultural Center. However, the group's plan did not work out as planned, as they ran into some trouble with the Bozeman Police.

The Critical Mass Bike Rally occurs at various times throughout the year across the nation. Its purpose is to encourage

people to bike, walk, skateboard, or use another form of transportation, instead of driving their cars.

This year, the participants gathered in an effort to persuade the city to create bike lanes. The two bicyclists in front carried a banner

between them that read, "We want bike lanes."

Many bikes were decorated, one as a flamingo, one with a fire lit on it, and one man riding a unicycle that was about 15 feet tall.

The 40 various bicycles clustered together, taking up the

right-hand lanes, until they were stopped by some police officers about 10 minutes into the ride.

"... I believe it would look just as impressive to see 50 people riding in a long line as it would to see them all taking up the road."

**- Officer Travis Munter
Bozeman Police**

requests, while others continued to ride on the left hand side of the lane.

The group was stopped again on Main Street, where officers began issuing citations of \$135 for obstructing traffic while riding a bike; one to Emily Hajec and the other to Rebecca Reikow,

both members of the MSU environmental club.

"At first the police seemed irritated, but then calmed down and agreed that every police officer in the city would like to see bike lanes, but we had to go about protesting in the right way," said Reikow.

The environmental club had not requested a parade permit, otherwise the bicyclists would have received a police escort and been allowed to take up the entire road. However, officer Travis Munter, who issued the citations, said it would be difficult to get a permit for the Critical Mass.

"I don't think the city would give a parade permit for something happening at 5:30 in the

SEE BIKES PAGE 2

Former UM Student President Files Suit

EMILY KUIPERS
EXPONENT WRITER

Aaron Flint, 2003-2004 Associated Students of University of Montana president, has filed a lawsuit against the school citing violation of his First Amendment rights.

Flint, a senior in broadcast journalism, was denied his position as ASUM president for the 2004-2005 year when it was revealed that he had spent over \$200 on his campaign. The University of Montana has a spending limit of \$100 for student government campaigns.

Flint argues that his First Amendment rights to free speech were violated by the strict spending limit. There are no spending limits for special interest groups who wish to promote or run negative campaigns against candidates in U of M elections. Flint argues that because he couldn't spend more to compete with these negative campaigns, he was wrongly denied his presidential position. Because U of M recognizes student government as strictly an academic opportunity, not a real government, it argues that first amendment rights of free speech do not apply.

On Aug. 20, Donald Malloy, Chief Judge of the United States District Court for the District of Montana, ruled that the spending limit is "reasonable" and constitutional. He cited five previous cases with the same ruling, including Hazelwood School District vs. Kuhlmeier, which involved administrators censoring a high school newspaper.

"The important thing to note," Flint said, "is that the debate is no longer, nor was it ever, really about spending limits in elections - that issue has already been decided by the Supreme Court. The issue now is whether administrators have control over student governments and can exclude First Amendment rights in student government and school newspapers."

Flint, who is working with the James Madison Center for Free Speech and the ACLU, says, "It's interesting to note that Malloy's initial decision saying the university administrators can exclude First Amendment rights uses high school cases to defend his decision and the Supreme Court has stated a clear differences between high schools and universities."

Flint also contests the state-

SEE FLINT PAGE 2

CAMPUS CORNER

The Illusion

The MSU Department of Media and Theatre Arts presents "The Illusion," by Pierre Corneille and freely adapted by Tony Kushner, writer of "Angels in America." The play, directed by Kent Davis, centers around a mother's search for her son and includes sword-fights and an insane general. Davis describes it as, "a cross between Princess Bride, the Marx brothers, and Jean-Paul Sartre. Shows are Oct. 21-23 and 28-30 at 7:30 p.m. in the SUB Theater. Tickets are \$6 for students/seniors or \$8 for adults and are available at the Visual Communications Building front desk or at the Campus First Interstate Bank.

Iron Jawed Angels

Students 4 Choice, Students Against Sexual Assault, and the College Democrats present "Iron Jawed Angels" on Thursday, from 8-10:20 p.m. in MSU SUB 272. "Iron Jawed Angels" is a movie about the women's suffrage movement. This event is free and open to the public.

MSU Friday

Oct. 22 is MSU Friday, an all day, on campus visit program designed to allow prospective students and their families to explore all that MSU has to offer. The cost of the program is \$15 per person, which includes snacks and lunch. For more information contact Admissions and New Student Services at 994-2452.

Dr. Richard Heinzl

ASMSU Lively Arts and Lectures and the Office of University Studies present a lecture by Dr. Richard Heinzl of Doctors Without Borders. This lecture will begin at 7 p.m. on Wednesday, Oct. 27 in the SUB Ballrooms and is open to all. Cost is \$5 for adults, \$3 for students, and free to children under 5.

Flint: U of M Sued Election Rule

CONTINUED FROM PAGE 1

ment that student government is strictly an academic opportunity. The purpose is not only academic, but "to represent students on important issues such as tuition and higher fees," Flint notes. "As a strong supporter of the University of Montana and a journalist student, I am very involved in First Amendment rights. We need to look at this situation in the bigger context [of rights being violated] and not just on the level of presidency or the media."

According to the Kaimin, U of M's student newspaper, "the university contends that the spending limits encourage diversity in student government by allowing more students to become involved and spend less money being elected." Flint argues that the administrators are trying to get a stronger hold on student government, even though they don't have the right to do so.

"We're paying for this university in tuition and taxes—we should have a voice in these type of things. Student government

needs to have its voice heard, the legitimacy of student government as more than just an academic opportunity," Flint argues.

If Malloy decides not to take out the case, Flint will have the opportunity to appeal his case to a higher court. This could take up to two years, and push Flint's December graduation is determined, however, to continue his fight. "This is an opportunity for U of M to get control over student government and I'm just not willing to let that happen," Flint stated.

Bikes: Protesters Fined and Ticketed

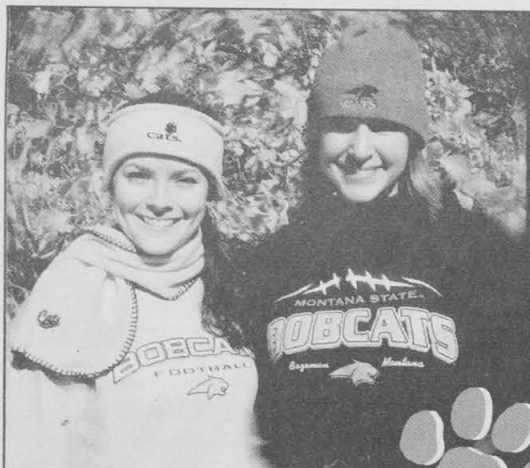
CONTINUED FROM PAGE 1

evening, which is when they wanted to do this," Munter said. "Instead, if they want to avoid problems next year, they should just follow the laws. If they could stay close to the right lane, ride single file on roads with only one lane going each way (such as College Street), ride at most just

two abreast on roads with two lanes going the same direction, and not impede traffic at all. If that's what they want to do without a parade permit, then I believe it would look just as impressive to see 50 people riding in a long line as it would to see them all taking up the road. All they have to do is show courtesy towards the other motorists and follow the laws."

Members of the environmental club agreed with this of riding in a long line to avoid citations.

"I think it would be as effective and that way more people could drive by and see what we're protesting against and what we're for," said environmental club member Ben McNamara.



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MONTANA STATE UNIVERSITY

POLICE REPORTS

OCTOBER 11-17, 2004

A student reported that someone had written an obscenity on the Native American Lodge near Mson Hall.

A staff member reported that his bicycle had been stolen from Leon Mson Hall.

An officer observed a male student in a vehicle who was putting beer in his backpack. He was cited for minor in possession and released.

An employee reported that paint balls had been shot at the Heating Plant.

Eight minors were cited for minor in possession during the football game.

A student reported that the front bumper had been torn off his vehicle in the Linfield Lot.

A student in Mullan Hall reported that she is receiving unwanted phone calls from a relative.

A student in South Hedges reported that she is receiving phone calls from telemarketers, even after telling them to stop.

An officer responded to a report of a female student suffering from alcohol poisoning in South Hedges.

A student reported that a canvas banner advertising the "Freaker's Ball" had been stolen from Cheever Hall.

A resident at the Alpha Gamma Rho fraternity house reported that someone had removed a sign from the house and had covered it with soap.

An officer responded to report of a male student in Johnstone who was dizzy and had chest pain.

An employee reported that a TV cable box had been broken into in Paisley Court and three residents had hooked up to the service.

A resident on Grant Chamberlain Drive reported that she saw a male hiding behind her vehicle. The male then asked her for a ride.

An officer responded to report of a female on Grant Chamberlain Drive having stomach pain.

A bicyclist ran into the side of a moving vehicle on W. Grant Street.

A student in Johnstone reported that he had received a threatening phone call and that someone had damaged a poster on his door.

An officer responded to report of people yelling on S. 8th St. and Harrison Ave. Persons involved were warned and advised to disperse.

An officer heard yelling coming from a parked vehicle in Roskie Lot. Four occupants in the vehicle were cited for minor in possession.

An officer stopped the driver of a vehicle after seeing the vehicle swerve on W. College St. She was cited for driving under the influence.

A student in Roskie Hall reported that she is receiving unwanted phone calls from telemarketers.

One hit-and-run and one vehicle accident were reported.

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Marijuana: Laws Debated

CONTINUED FROM PAGE 1

gerous.

Befumo reiterated that the boundaries created by the initiative were severe, so as not to allow recreational users access to medicinal marijuana. He stated, "I-148 won't protect anyone who steps outside the very strict constraints [of the initiative]."

After several questions and personal testimony, the panelists were allowed to present their closing arguments.

Shockley restated his concern about the disbursement, dosage, and quality of medicinal marijuana. "If medical marijuana is truly needed, then this isn't the way to do it," he argued.

Befumo related from personal interaction with terminally ill patients, that medicinal marijuana was often the last resort in a course of unsuccessful medication.

The debate attempted to educate the citizenry on their opportunity to affect medical marijuana policy within Montana.

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Annual Fall Leaf and Street Cleanup

The City of Bozeman Street Department will be cleaning our city streets of leaves starting Wednesday, November 3.

Cleanup will take place between 8:00 am and 5:00 pm.

"No Parking - Street Maintenance" signs will be posted by noon the day before the cleanup operation is scheduled to begin. Anyone interested in disposing of yard waste prior to cleanup can haul the waste to the landfill free of charge.

Bozeman area cleanup schedule:

Phase one: starting on south side of town on S. Wallace, proceeding westward on parallel streets to S. 23rd Ave.

Phase two: starting on Grant St., proceeding northward on parallel streets to Tamarack St.

Phase three: starting on north side of town on N. Broadway, proceeding westward on parallel streets to N. 22nd Ave.

Alley cleanup will begin immediately following leaf cleanup.

Residents of Bozeman are being asked to:

Rake their leaves into the gutters

*Residents outside of scheduled cleanup area asked to bag leaves and tree trimmings and call the City Shops to schedule a pickup.

Remove vehicles or trailers from the streets that may interfere with the cleanup. **If not, they will be ticketed.**

If you have any questions regarding the fall cleanup program, please call the City Shops at 582-3200.

ASMSU • Senate • Report.

BRYAN KELLY
EXPONENT WRITER

Seven new Senators were sworn in at Thursday's ASMSU Senate meeting following the previous week's campus-wide elections. Several old Senators were excused, including Senator Joe Meier, who had been on the senate for 3 years, longer than any other current Senator.

Heather Sanders, ASMSU Concert Director, attended Thursday's Senate meeting to request a one-time salary increase for her employees. As a result of a miscommunication last year, the Brick Breedan Field house has granted the ASMSU concert committee a free field house rental valued at \$2000. Currently, Sander's concert assistants earn \$585 over 9 months as a stipend, and Sanders would like to distribute the extra \$2000 in the concert budget among her employees. Sander's request must have Senate sponsors and a resolution written by any number of Senators. It already has the approval of the finance committee, which is comprised of six non-ASMSU members and two faculty members. Without approval, the \$2000 will go into the ASMSU reserve fund, which is currently about 40 percent of the ASMSU operating budget, or approximately \$340,000. The request was considered and will be decided upon at a later meeting.

Communications and Public Affairs representative Cathy Conover spoke to the Senate about openings for the popular Student Ambassador Program. Selected students work for MSU lobbyists as a link to campus, and live in Helena from Jan. through April. They are given \$3000 to cover living expenses, and students often earn up to 15 political science credits at MSU. Working with other interns from the University of Montana, students look at all new bills relevant to their respective campuses and post information on a bill tracking website daily. From a research aspect, participants learn about the state legislative process in a hands-on environment. "It's a terrific experience," says Conover.

Afterwards, the Senators discussed the upcoming Leadership Conference in Fairmont on Nov. 5 and 6. It's open to all Senators, and \$180 is available to cover expenses. Typically, three people are sponsored, but there was discussion as to whether the money should be split among all of the interested Senators. The topic was tabled and further discussion will resume at the next meeting.

The Senate then recognized former Senator Kayla French for her significant contribution to the revised ASMSU Constitution, which will soon be available in print to every Senator and available to the general student body on the ASMSU website. Also, former ASMSU State Legislative Chair Megan Dumas was recognized and unanimously accepted for the upcoming position as Student Lobbyist, and Vice-President Lauren Krnavek thanked the Senate for its contribution to the recent voter registration drive. Senators also discussed a possible Senate retreat, and President Blake Rasmussen reminded the new Senators to "not hesitate to write resolutions."

In other news, Senator Dan Czech, also an MSU representative to the Community Alcohol Coalition, raised a concern of the CAC, specifically, that members have complaints about the behavior of drunks in town and place the blame on college students. No solution is in place at the moment.

For more information about the Student Ambassador Program, contact Cathy Conover at (406) 994-4571 (office) or (406) 581-7563 (mobile) or by email, cconover@montana.edu. At the request of the SUB management, Thursday's ASMSU Senate meeting met in room 275 of the SUB, behind the AskUS Desk, but will return to room 106e the following meeting. The meetings are held at 6:00 PM every Thursday and are open to the public.

FLU SEASON STARTS

Vaccine Only Available To Those Most at Risk

JOSH HEMSATH
EXPONENT WRITER

As the flu season begins, MSU students are finding that vaccines are nearly unattainable.

On Oct. 5, British regulators suspended the license of U.S.-based influenza vaccine manufacturer Chiron Corp., effectively preventing 46 million doses of vaccination manufactured in Liverpool, England, from entering circulation in the United States.

In August, Chiron reported that a small amount of their "Fluvirin" influenza vaccine had been contaminated. U.S. officials, who had been monitoring the scenario, stated that the rest of the supply was safe for use.

Chiron and Aventis Pasteur, a French company, are the only two suppliers of injected, inactivated flu vaccinations approved by the Food and Drug Administration (FDA).

That same day the Centers for Disease Control and Prevention (CDC), the federal agency responsible for monitoring health crises, reacted by issuing a national advisory to health care providers encouraging voluntary rationing of vaccinations for the 2004-2005 flu season.

According to the CDC, the total flu arsenal is now limited to 54 million doses of the "Fluzone" shot produced by Aventis Pasteur, of which 30 million doses have already been distributed.

The Medicines and Healthcare Products Regulatory Agency (MHRA), the British equivalent of the FDA, felt that problems still existed, prompting the issuance of a three-month license suspension. By the time the suspension is lifted, it will be too late to distribute in time for this year's flu season.

MSU, as with the rest of the nation, is affected by this record shortage. According to Jim Mitchell, director of MSU Student Health Service, 2,000 doses of

vaccine were ordered solely from Chiron earlier this year.

In a campus-wide email sent Wednesday, Mitchell added that, "there will be no flu clinics for students, staff, or retirees in connection with the fall Wellcheck in early November."

Mitchell stated that he was in discussion with the Gallatin County Health Department to coordinate distribution. Limited amounts of vaccine dosage will be available to patients at higher risk. MSU Student Health Service will go with the CDC's recommended prioritization.

According to the CDC, people in the following groups have priority in receiving vaccination: all children aged 6-23 months; adults aged 65 years and older; persons aged 2-64 years with underlying chronic medical conditions; all women who will be pregnant during the flu season; residents of nursing homes and long-term care facilities; children aged 6 months-18 years on chronic aspirin therapy; health-care workers involved in direct patient care; and out-of-home caregivers and household contacts of children aged 6 months and younger.

Those not classified as "high-priority" are urged to skip or delay vaccination this season.

Since healthier people will not have access to the vaccine this season, Mitchell says that good personal hygiene should be practiced at all times. This includes washing hands regularly, covering the nose and mouth area before coughing or sneezing, and avoiding touching the eyes, nose, or mouth.

Students should be aware of the symptoms of flu. These include high fever, headache, extreme tiredness, dry cough, sore throat, runny or stuffy nose, and muscle aches. Other symptoms more common among children but should also be considered, are nausea, vomiting, and diarrhea.

The CDC also lists serious medical complications caused by the influenza virus including bacterial pneumonia, dehydration and worsening of chronic medical conditions such as congestive heart failure, asthma, or diabetes.

Flu is a serious viral illness and should be taken seriously. If a student experiences adverse symptoms or any complications, medical attention should be sought.

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WIRED

If Al Gore Invented the Internet, Why is this Website So Full of Crap?

 **TIM ADAMS**
EXPONENT WRITER

Although it pained my fingers to be typing in www.johnkerry.com, I decided that like any good Democrat, I, too, could realize I was getting paid to do this work and should “get ‘er done!” With that, I proceeded to “rip the light fantastic” that is the Democrat’s official presence on the World Wide Web, other than abortionstickle.com.

The thing I love about politics, and particularly political websites, is all the wonderful happy messages on them. “Kerry and Edwards Believe in America” is the message that instantly pops up on the Democratic National Committee’s website. Which is good, ‘cause for a minute there I was all confused thinking they believed in Santa and the Easter Bunny.

As a wonderful Kerry supporter, I can also host a house party, so all my friends can come over and we can drink highballs and play Theresa Trivial Pursuit. “How many husbands does it take to be officially knighted by the Queen of England as the Queen of Ketchup?” Or I could let the kiddie pool out of the back yard and practice my windsurfing.

I seem to get conflicting messages though. On one side of the site, there are articles saying that television stations that are running an anti-Kerry documentary need to be censored. On the other side of the site it says that we need freedom of speech for people who want to come to Bush campaign rallies and shout down the speakers. So I guess we only get free speech if we hate Bush, and not if we own a television station.

It also mentions how horrible it is that Democrats can be in front of the stage with signs saying he killed babies while he is speaking. It forgets to mention all the incidents of violence these peaceful protesters have perpetrated. These include shooting campaign offices, assaulting GOP staffers, breaking into GOP offices and stealing computers, and even burning swastikas into the lawns of people with Bush/Cheney signs displayed. But there is no reason to think the protests would be anything but peaceful. Thanks, JohnKerry.com!

Oh wow! The New York Times has endorsed John Kerry for president! Since you have to go back almost 50 years to find the last time they didn’t endorse a Democrat for president, we can assume this is a very objective analysis. I know where my vote is going now. Since journalists are perceived as less trustworthy than lawyers by the public, I’m not sure this is really something to be bragging about.

The Democratic website also makes lots of very logical assertions. Evil Republicans don’t want people wearing Kerry/Edwards t-shirts to Bush/Cheney campaign rallies. The Democratic response, “How rude!” But the website says those attending the rallies in Kerry regalia are only showing their support for civil liberties (not political at all, in the least). This also means Bush hates the Bill of Rights. Wow. It’s more logical than low-carb candy bars.

Since the Democrats are also very open to having people disagree with them, they’ve got a “Smash the Trolls” banner on their site. Trolls, according to the explanation, are people who disagree with Kerry and visit or post on the site. They encourage you to “smash” the so-called trolls, but whine about not being able to protest at Bush rallies.

The front site also proclaims that if John Kerry is elected, there will be more flu shots. They left off the part where John Edwards said that if Kerry were elected, people like Christopher Reeves would be getting out of their wheelchairs, presumably to vote for Kerry. Thankfully, if you watched the third debate, you could just see Michael J. Fox sitting next to Theresa. Unfortunately, the camera never panned to the other side of her where Christopher Reeves’ corpse was wheeled in, just in case you didn’t know Bush killed Superman.

Overall, the Democratic sites are very bland. No cartoons or welfare checks you can print on your home computer. If Kerry loses, you can all blame the webmaster.

I Hate Kerryopoly... Can We Play Bushwhacked Now?

 **BRIAN CLARK**
EXPONENT WRITER

After spending a bit of time on George W. Bush and the Republican Party’s official websites, it’s typical to start feeling a little dirty. After so much self-aggrandizing masturbation, things tend to get a little sticky.

From every photo on GeorgeWBush.com and gop.org, I’m convinced that President Bush has a minion of followers whose only job is to make sure that no less than seven American flags will be visible in every photo. For a President, he also seems to spend a little too much time wearing a hard hat, if you ask me, but I guess nobody did.

It’s probably complete coincidence that, paradoxically, photos of John Kerry are poorly lit, awkwardly gestured and include objects that are soon to come in direct contact with his helmetless head, such as a rapidly descending soccer ball.

You’ll also hear – about 6,000 times per site – the official catch phrase of Bush’s reelection platform, “Building a safer world and a more hopeful America,” which, let’s face it, is a pretty stupid slogan. Not only is it boring, but “a more hopeful America” just sounds funny.

Then there’s that whole thing where Bush likes to declare war whenever possible, which kind of goes against the basic foundations of hope and safety. Apparently it was a close call between the catch phrase they went with and, “Freedom – you’re getting it whether you like it or not ... bitch.”

The lengths to which the webmasters have gone to show John Kerry’s ineptitude are hilarious and borderline ridiculous. My favorite is a game on gop.org called “Kerryopoly,” set up like a Monopoly board game without any of the fun or ingenuity. The point, apparently, is to inanely mock how much Kerry spends on a haircut or a bicycle. Umm, OK.

The self-promotion of the Bush administration is equally hysterical. Especially entertaining is a video on GeorgeWBush.com of his “Agenda for America,” which may or may not have been made by a high school kid with a graphing calculator and an Etch-a-sketch. The point is apparently to inform potential voters of Bush’s policies, however, the video consists of little more than a few quips appearing on screen atop photos of Bush smiling at someone who’s a french fry (sorry, freedom fry) away from cardiac arrest. The quips effectively outline his plans for the American future in such detail as “Creating Opportunity Zones for America’s Workers.”

There are some great political cartoons on the GOP site, too. By far the best is a caricature of Kerry behind a lectern saying, “The following heads of state have urged me to run for President ...,” while behind Kerry stands a number of similar caricatures with labels reading “state of confusion, state of paranoia and state of egomania.” Ya, this makes sense, because Bush never gets confused when he’s speaking, he certainly isn’t paranoid of terrorists, and a guy that’s said, “I have a calling from beyond the stars” could never be considered an egomaniac.

There’s even a label on one of the Kerry cartoons in the background that gets cut off by the framing after “State of insa ...” Whoa. If some imaginary line hadn’t already been crossed, this maneuver completely blows past it. To call Kerry insane simply because of a disagreement in viewpoints is entirely uncalled for.

It’s fun to make light of these absurd websites (of which, JohnKerry.com and democrats.org are equally absurd), but they’re dangerous as well. To completely skew opinion for the goal of inciting hatred in a supposedly opposite force sounds less like the action of political “leaders” and more like the ravenous rantings of retired cab drivers. And that should never be a confusing distinction.

OUR OPINION: This Election Matters



EXPONENT STAFF

Pundits and politicians alike both agree on one thing this election season: though the presidential race may be the most important in a generation, it remains too close to call.

This presidential election is drawing more attention than any race in decades, not only in the United States, but across the globe. Is it Bush or Kerry that is better suited to lead the most powerful nation in the world during an international war on terrorism? Which candidate can revive the economy of America? What can either man do to create jobs in the nation? Who has the better plan for health care and Social Security?

Though other issues face voters in November regarding who our next president will be, the fact is that the majority of the electorate has already made up its mind. Last Wednesday night, when the final presidential debate before the election took place, pollsters, in their infinite wisdom and unbounded knowledge, declared that only 18 percent of registered voters were undecided. The nation remains as polarized as it was during the 2000 election, and those undecided voters probably won't affect the outcome of this race much unless, as a united block, they sway one way or the other.

Kerry's pitch for president rests largely on his assertion that "Bush messed it up, and I can fix it." Last Wednesday night, Kerry declared that "America is being tested by division...more than ever, we need to be united...these are dangerous times." Kerry claimed that if elected, America will be "stronger at home, respected in the world, and safer forever." In other words, a fresh face and a new approach is the key to success for America in the brave new world of the 21st century.

From Bush's point of view, continuity is the key to success, both at home and abroad. Saying that although "We've been through a lot together...recession and an attack on our country...our economy is growing. Over the next four years we'll continue our war on terror...we must never waver." In other words, the current approach is the key to a "prosperous, safer, hopeful America."

Take a walk across the MSU campus, and ask a few folks about the election. You might be surprised. "Everyone's interested in this (election)," said one student, while another added that "Younger Americans have a heightened awareness (of politics) because of September 11-based issues...it's all very personal in everyone's lives."

Though college-aged voters are registering to vote in ever-greater numbers, the impact won't be known until after the election. Will these new voters go to the polls, and who will they throw their support behind? As one pundit put it on Wednesday night, in this election we have two men who could be president, both solid candidates with virtually even odds at winning the office. It's simply a matter of which candidate the voters like the best.

Who's Winning... Who Cares, There's Still Beer in the Cooler



TYLER CEGLER

EXPONENT WRITER

Aaahh...It's in the air! The leaves are all but gone; we are scraping frost off our windows in the morning, and football season is in full swing! Monday Night football! Sunday Night Football! Name-Your-Day-Of-The-Week football! It's everywhere! Thousands of people, most of them students, come out to every home game to support the 'Cats. That's the spirit, school pride! Love of those favorite Bobcats! They are now 3-0 in the conference and on their way to another Big Sky Championship!

Ok, ok, so it isn't really school pride that brings most people to the game. Some people come for love of the game and school spirit, but I'd venture most come for the tailgating, beer, food, beer, hooking up with friends, and of course, beer. "Tailgating" is synonymous with beer and burgers, and even in the middle of large plays, you can find students milling around the tailgating vendors, eating burgers and drinking beer, and occasionally taking a free non-beer or burger item.

The standard dictionary defines tailgate as "a picnic that normally occurs before a sporting event." This definition of tailgate is something that you would find at a little league game, but at any college or professional football game, including ours here, it is much more than a picnic. To be honest, I have been to very few of

our football games, and then I truly do go inside to watch the game. This last week, however, I decided to spend a little additional time in the tailgating area.

The tailgating this past week was a little duller than I was expecting, and then it hit me – it was Parent/Family Weekend. Everyone was on their best behavior, trying to impress their parents with their studiousness and seriousness of which they are giving their college education. If those students did a good job, those parents

may have even given them some extra money for...umm...food ("Food" meaning "beer"). Even so, some of my previously held conceptions were cemented a little stronger.

Tailgating is much more than a picnic. Many of the people hosting these picnics weren't doing it for the fun...they were there to sell you stuff. Businesses ranging from Bar 3 BBQ to cable companies are attempting to draw you into buying much, much more than burgers and beer. While you're at it, get a cable plan! Have them cater the party that you are now planning! Heck, why not – it's a sacrifice to help the 'Cats win! Go, 'Cats, Go! Play, Fight, Win!

Ok, so maybe that new cable pack-

age won't help the Bobcats win, but now you can stay home and watch them on the big screen. Err...ok, no you won't, since Bresnan Communication and Qualcom are no longer broadcasting the games, but that is not the point. The point is that you love the 'Cats.

The other thing that I noticed was the inordinate amount of garbage that was left after the game was over, the vendors gone, and even the most drunken of fans had left the arena and surrounding area. I was like MSU's personal garbage dump. Yummy! Part of the problem was that

there were not even enough garbage cans (they were overflowing) and part of the problem was no doubt the laziness of the general football fan. What kind of impression does this leave people with? Not a good one.

I am not advocating ridding of the tailgating "picnics" – I really did enjoy myself, even though it may appear to the contrary. However, there must be a better way to control the level of uncleanness and product-pushing that occurs, as well as preventing what appeared to be an inordinate amount of under-age drinking. One must also wonder where the fee for tailgating goes...possible the black hole that is the Athletics Department? But that is for a different article all together.

"Many of the people hosting these picnics weren't doing it for the fun... they were there to sell you stuff."

Now For Something Really Different



D. W. DES VOIGNE

GUEST EDITORIAL

Now that others have had their say, it is time the *Exponent* heard from the other side of the issue. Hopefully, one where we will be dealing with facts. Neither Mr. Erickson nor Mr. Adams quoted a single legal citation in decrying a matter of law. Additionally, they do not ask or argue the right questions, and the right answer to the wrong question only confuses the issue. "What am I talking about?" The marriage amendment initiative, CI-96, of course.

Let's be fair and ask some unbiased questions. First, what do both sides want? Second, what are the respective sides afraid of? Third, how are they trying to get what they want? And lastly, how would

the amendment work, what would it do and what would it not do? I think you will agree that these are fair questions.

Lets ask: "what do they want?" and take a peek behind door 1. On the surface it seems simple and obvious: To spend their lives with the person of their choosing. When we look behind door 2 we see they are both afraid that they will be subjected to interference with this undertaking. This is no surprise.

It is when we ask the 3rd question that we start hitting snags. The gay activists are trying to gain acceptance and equate a homosexual union with marriage, through political pressure, political favors, legislation, and activist judges. Those who support CI-96 are trying to end

SEE MARRIAGE PAGE 8

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The Great Debate

 **TODD VAN DER ARK**
EXPONENT WRITER

 **LINCOLN ERICKSON**
EXPONENT WRITER

Let's Spread Some Freedom Jelly

I was ill-convinced about Mr. Kerry in the campaign for president. Since the debate, my perception has been shattered. At nearly every turn he out-debates the president. It's a matter of adherence to intelligent, common-sensical thought processes over buzz-words and buzz-base ideology that makes him all the more compelling a candidate to listen to. As far as debate tactics go, the president slung insults like "far left" and "liberal" around, hoping to divert attention from his lack of policy and specificity. His appeal was to the religious and patriotic. He used phrases such as "brought to justice" when referencing terrorists his administration is going after, yet failed to deliver any notion of a "Justice," being a somewhat apocalyptic word, incites a policing attitude in the minds of Christians around the country that believe America possesses a sort of God-given authority.

His profession that America must continue to "spread freedom and liberty around the world" sheds even more light on this attitude, without forcing him to articulate a plan. Perhaps he will summon magicians and wizards from various pharmaceutical manufacturers to create large quantities of freedom and liberty jelly, to be spread by the hand of God over which our nation presides (or is it the other way around?).

After Kerry let us in on his very simple plan to reform health care, Bush criticized it without any real reason. He could have just as well said, "It's bad...freedom and liberty!" And when he spoke of problems the current health care faces he only spoke vaguely about lawsuits and the lack of information technology, outlining no steps to remedy anything, only implying that something was in the works.

When confronted with questions

about the economy, Bush did all he could not to run away. Kerry pointed out that Bush is the only president in 72 years to lose jobs. Eleven other presidents have been able to keep jobs up through wars. Plus, despite a \$5.6 trillion surplus Bush inherited, gasoline prices, tuition, Medicare premiums, health care cost and prescription drug prices have gone up, while wages have been on a steady decline.

Bush's response was that education reform would change the situation. I grant that any plan to change the employment situation will take time, but it will take a long time before education reform affects jobs. This seems to be taking a long route around a messy conundrum. I thought Bush's strength was that he wasted little time before acting. If only he could go to war with employers and spread his liberating jelly on employees.

Kerry addressed, then, the great disparity between the rich and the poor in our nation. He suggested raising the minimum wage—an idea long overdue. The Americans who are receiving minimum wage currently are those most affected by the rising costs of gasoline, tuition, prescription drugs and health care. It only makes sense if one is concerned with closing the gap to increase the minimum wage. Instead, Bush has relied on tax cuts that mainly affected the wealthiest one percent of Americans, giving them \$89 billion, collectively. "We have a long distance yet to travel in terms of fairness in America," Kerry said—thing Bush will not admit.

In closing, Kerry stressed again the importance of equality and unity. Bush focused on how optimistic he was that America would "win the war on terror"

SEE KERRY PAGE 8

Crying Makes Everything Better

Today's topic is last week's presidential debate and the general state of the Democratic Party.

I must admit, I was only able to see the last half of the debate, so I can't speak for the whole thing. However, the portion I did see made one thing abundantly clear. Bush rocked. He was almost eloquent. That in itself is almost amazing. Yet what was really amazing was the way Kerry sounded like some highschool kid with all the facts wrong. It seemed that on almost every issue, Bush had the objective facts and Kerry was trying to make emotional statements to hide the true facts of the matter.

And here is where I would like to make one of those broad generalizations that I am so fond of making. In general, the Republican Party is focused on facts and the Democratic Party is focused on emotions. Now, before I go on, the ten of you Democrats who can actually evaluate a policy based on an objective interpretation of all factors involved, stop reading right now. All the rest of you bleeding-heart liberals should listen up. All the Democrats want to do is scare the hell out of you and get you pissed off at the way our country is headed.

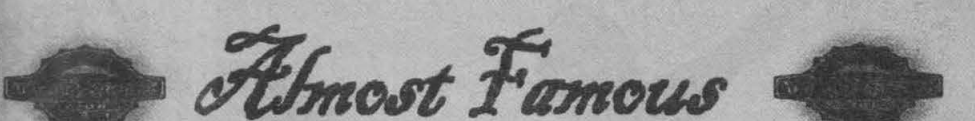
Yet if you actually take the time to understand the issues, we are not in a bad place at all. One of the favorite things for the left to scream about is jobs. If you listened to Kerry and the Democrats, you would think that our unemployment rate is about 30 percent. In reality, it is more around 5.4 percent. Now, when you take into account frictional unemployment, another one of those economic ideas that liberals don't want you to know about, the involuntary unemployment is really around 2.4 to 4.4 percent. I would say that, considering the recession that our country experienced, that is a very good

number. So, once again Kerry and the Democrats are just blowing smoke.

Another thing Kerry talked about in the debate was the rising cost of health care. One of their ideas to combat the rising cost of health care is to import medication from Canada. Edwards actually said that allowing the public to import drugs from Canada wouldn't cost the American drug manufacturers anything. Well, if that sounds like a sensible idea to you, how about you give me \$500, it won't "cost" you anything. So if you want American drug companies to lose money and stop innovating, vote for Kerry.

Also, the liberals are always screaming about the poor getting poorer, the rich getting richer and the middle class is left to support everyone. Well, this may be true, but I advise you to not be on the poor side of things. Get your lazy ass off the couch and go get an education and a job. And for those individuals who didn't take advantage of our educational system and can't seem to get out of the low-income bracket, take comfort that our standard of living is one of the highest in the world. Go to Somalia and see what the so-called poor people there live like. I am sorry that some mom on welfare with five kids can't afford that new BMW that she thinks society owes her, but get over it. Sometimes life just isn't fair.

Finally, the whole Iraq and Afghanistan thing is not that bad. I was actually in Iraq for a month and it is far different over there than Kerry and the Democrats would want you to believe. But that is a topic for another article. All I ask is that you don't fall into the emotional trap the liberals want to set for America. Try to find the facts and analyze situations based on those. And if you still want to vote for Kerry, there is no hope for you and please move to France.



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Marriage: Amendment Would Limit Definition of Marriage

CONTINUED FROM PAGE 6

interference with marriages by re-definition, by proposing a constitutional amendment, because of actions by courts and the legislature. However, to fully answer this question, we have to move on to the question of "What would a constitutional amendment do and what could it not do?"

What it would do is limit the definition of marriage to a heterosexual union only. It would end increasing interference in families by politicians, bureaucrats, and activist judges. What it would not do is stop homosexuals from joining in a matrimonial state unless they insisted on calling it a marriage, because the word would be legally reserved to its traditional meaning. Now, this isn't an important issue unless you are trying to force acceptance and feel you need to use the word "marriage" to gain approval. Trying to gain acceptance is something we all try, but when it comes to love, acceptance, approval, and friendship, it never works to force it. Trying to do this is how stalkers become stalkers.

The sanctity of marriage is not religious, it is legal sanctity. When the Supreme Court rules on a subject and calls it a "right," then it arises out of the Constitution. As do the following: *Meyer v. Nebraska*, 262 U.S. 390 (1923); *Pierce v. Society of Sisters*, 268 U.S. 510 (1928). Which state that the Supreme Court, by definition, has: (".. established that the Constitution protects the sanctity of the family precisely because the institution of the family is deeply rooted in this Nation's history and tradition." Recognition of the protected "liberty" of the familial relationship affords the Court a principled and doctrinal basis of review of governmental regulations that adversely impact upon the ability to enter into the relationship, to maintain it, to terminate it, and to resolve conflicts within the relationship. This liberty, unlike the interest in property which has its source in statutory law, springs from the base of "intrinsic human rights, as they have been understood in 'this Nation's history and tradition.'...") "A family" is broader in definition than "a marriage," this proves everyone has the same rights.

If you want to learn what your rights really are and what the Constitution really says, then type these links in your browser, and learn the truth for yourself. When you know the truth then barbed comments and emoting will not be needed.

<http://findlaw.com/casecode/constitution/>

<http://thomas.loc.gov/home/histdoxmainpg.html>

Letters to the Editor

Dear Editor,

At the so-called gubernatorial "debate" I tried to ask a questions, but there were so many hoops to jump through I never got a word in edgewise. I came away wondering if I hadn't just seen two factions—the Demicans and the Republicrats—vying for leadership of the same party.

The nuances of views, the texture of the vast fabric of thinking modes, just didn't seem to be there. And catch this quote that came in this very paper from an official: "This is what we believe is in the best interest of the students."

This is what I believe to be top-down command-and-control: Do you want your burgers from McDonalds or do you want your burger from Burger King? Some choice.

Now, don't get me wrong. I attended a similar college, not MSU but UWM (guess!) in the '60s, and we wheedled a lot of wriggle room. But...I saw some mistakes, even deaths—I say deaths from drugs, drunkenness and suicides—and we made errors in judgment, but we learned.

We learned that the world is more than a bunch of Christian white guys calling the shots. There are third-party candidates; there are avant-garde types that think they have found a better way.

We learned to roll up our sleeves and seek (and test), and not to be spoon-fed any longer.

Daniel R. Peterson
Bozeman, Mt

Dear Editor,

A ban on gay marriage? It's somewhat embarrassing to have it on the ballot, but I have to keep in mind that ignorance is part of life. No one explained this in debating the issue, so maybe I better.

One study said they thought gays had been exposed to abnormal hormone levels during pregnancy. A male fetus exposed to up to ten times normal levels of estrogen, the female hormone, would develop a more female type brain, and vice-versa for a female fetus and testosterone. I've heard being gay described as a female trapped in a male body and vice-versa. This supports the study. Other studies have shown that children raised by gay couples are no more likely to be gay than the general population.

This looks like a birth defect that a small minority of the population has to learn to live with. Some ignorant buffoons would have us believe that being gay is just learned behavior and that if it's accepted in society, it'll become more prevalent. I think they worry needlessly. Pass or fail, gays still won't spin my flywheel. I won't be turning gay and I won't become a fascist, either.

I found out Lilly Tomlin was gay a couple years ago. I've always thought she was smart, funny, and very nice. Finding out she was gay hasn't changed that. I think I like her even more now that I found out she's a bit of a slob.

Jim Schuele
Belgrade, Mt

Send "Letters to the Editor" to *The Exponent*, c/o Andy Rowse, Montana State University, 305 Strand Union Building, Bozeman, MT 59717 or email them to andy@exponent.montana.edu

Kerry: Debate Shed Light on Candidate's Empathy

CONTINUED FROM PAGE 7

and "spread freedom and liberty." He agreed, too, that unity is important, but seemed to fail to understand that equality leads to unity—a concept Kerry understands quite well.

Bush appealed, too, in closing, to the Christian population, telling them he felt their prayers. Kerry respectfully shied away from religious comments,

saying he, like Kennedy, is a candidate who happens to be Catholic; he is not first Catholic, then a candidate.

This third debate was very telling in terms of shedding light on each candidate's empathy. Bush seemed focused on the war and how it will affect the rich. He seemed distant and standoffish when confronted with problems concerning the "homeland" he's working to "secure." While

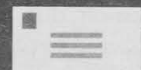
Kerry's empathy seemed to be with minorities, women, gays and impoverished and alienated youth. Bush's buzzwords faltered and continued to show no results. Kerry was concerned with reforming the nation inside out, instead of being first and foremost a warring, political nation. This will unify us. This will bring us together. Kerry is, far and away, a better candidate.

The *Exponent* welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. All submissions should include the author's name, address and phone number.

Anonymous submissions will not be printed.

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THURSDAY, OCTOBER 21, 2004

FREE FALLIN'



A. W. ROWSE

MANAGING EDITOR

When you're falling toward earth at speeds upwards of 120 mph, what kinds of thoughts enter your mind? Do you think about your life choices... everything that you were unable to accomplish... your mother? For Jeff Schlabs, owner of Big Sky Parachute and Skydiving Company, the answer is nirvana.

"It used to be an adrenaline rush, but now it is a kind of enjoyment of knowing where I am," said Schlabs.

In Schlabs case, "that place" is somewhere between 10,000 and 15,000 feet above the Gallatin Valley. Schlabs has been skydiving, freefalling, and base-jumping for 18 years and has completed over 5,300 jumps in his career. He now runs the Big Sky Parachute and Skydiving Company out of Gallatin Field. The company specializes in tandem and accelerated freefall jumps.

"Most of our customer base is just working-class people that have always wanted to fly their body and freefall," said Schlabs.

Most people get introduced to skydiving by completing a tandem jump.

"We get a lot of people buying tandem jumps for each other on anniversaries, birthdays, graduations..." said Schlabs. "We get people anywhere from age 20 to 86."

A tandem jump is when the jumper and the instructor are literally strapped to each others harnesses. Tandem is the first step in Schlabs training program and the first jump costs \$195. The complete program, which can be completed in as little as five days, starts with three tandem jumps with Schlabs, followed by eight solo free fall jumps.

"When we do a tandem jump, we'll fall a mile in 30 seconds, that way you get that freefall training right off the bat," said Schlabs.

After three tandem jumps and eight solo jumps, you are considered to be a trained skydiver.

During jumping season, from mid-spring to early fall, Schlabs takes up about 400 loads of 4 people at a time in his modified Cessna 182 for a total of 1,600 jumps a season. This plane has a modified wing and door allowing for safe and easy exits of jumpers and no seats except for the pilot. The passengers crouch in the back of the small plane as it slowly ascends to 14,000 feet above sea level. From there they exit the plane and begin their 10,000 foot decent back to earth.

One of the greatest misconceptions of skydiving is that it is a very unsafe sport.

"People have an old image of skydiving," said Schlabs. With a combination of new gear, such as the square chute that replaced the round one, and new training methods used by Schlabs, the risks are minimized.

"You can have a long career. I've done 5,300 jumps in 18 years and have never sprained an ankle," said Schlabs.

Also, Schlabs has never had a customer get injured. At 1,600 jumps a season, zero is a pretty good number. According to a Dropzone.com, there have been only 50 fatalities worldwide this year. The worldwide fatality rate, estimated in "PARACHUTING, The Skydiver's Handbook," is one in every 82,000 jumps. Compare that to hang gliding, which ends with injury one out of every 2,308 flights.

SEE JUMP PAGE 10



photos by A. W. Rowse

Lady 'Cats Destroyed by Eagles

Eastern Washington Steals Top Conference Ranking From MSU

CHRIS SEEGER
EXPONENT WRITER

The MSU Volleyball team was completely destroyed in their first match of the season versus the Eastern Washington Bobcats. The Eagles dominated the Bobcats in every aspect, including kills, digs, and blocks. Montana State hit a season-low .063 in the field, while Eastern Washington hit .261. This loss moves the Eagles into first place in the Big Sky Conference and the Bobcats to second place.

"It was the trickle down theory,"

stated MSU head coach Miya Malauulu. "We didn't pass very well from the outset, and everything went downhill from there."

The Bobcats managed to rally in the second game and take a narrow victory, but Malauulu was not pleased with the win.

"Even though we won the second game, it was due to their errors," said Malauulu. "If we want to be a championship caliber team we cannot have this many mental mistakes."

The Bobcats were led in their loss by Meggie Malyurek with 12 kills, followed by Kim Stonehouse with 11 kills and

Megan Zanto with 10. Kandice Kelly led the team with 16 saves.

The Cats fared much better on Saturday night against Portland State and took another conference victory 30-25, 30-27, 30-23. The mental focus was much better and, as a result, the Bobcats easily swept the Vikings in three games.

The volleyball squad was led by an amazing performance given by Kim Stonehouse, a sophomore from Medicine Hat, Alberta. Stonehouse registered a career-high 19 kills and also added eight digs and two blocks. This amazing sophomore has been an intricate part of the

team and is becoming a favorite of Bobcat fans because of her ability to make kills in key points of the game.

Other key players in this Bobcat victory were Meggie Malyurek with nine kills, and Angela Wiebe, LeAnn Kinvig, and Megan Zanto with six kills each. Kamber supported her team with 38 assists and also added 15 digs and five blocks.

The Bobcats will host Weber State on Friday Night and Idaho State on Saturday night. Both games will start at 7:00 p.m. and will showcase the incredible playing abilities of the 2004 Bobcat Volleyball squad.

Bobcat Profile: Kamber Kelly Leads the Lady 'Cat

 **CHANTAL ZEIGER**
EXPONENT WRITER

What's hotter than a statuesque college girl with a Spartan attitude? How about a whole team of statuesque college girls with Spartan attitudes!

MSU has a volleyball team to be envied — these Bobcat women are close to victory in the Big Sky Conference Championships, and each member of the team contributes in her own unique way. A Montana girl at heart, Kamber Kelly, senior, is about to wind up her final days on the college court, and move on to even bigger and better opportunities.

With a physical education teacher for a mother, Kamber has grown up a natural athlete. In her hometown of Roundup, Mont, she was always active.

"I grew up in the gym; I would go to the high school after school and practice with my mom," she said. Her volleyball talent became apparent at a very young age, when she would bounce around balloons as though she was actually playing, and she eventually entered the world of the Roundup Panthers High School volleyball and basketball, as well as club volleyball. She made the decision to come to MSU when she met with MSU Coach Gantt through her mother.

Kamber's most distinctive chance for professional volley-

ball is coming up in 2005, where she will travel with a group of 20 other American women on a tour in Europe, specifically to the Czech Republic, Austria, and Germany to play in tournaments. The spectators will then ultimately invite the girls individually to play for respective professional teams worldwide.

Kamber happens to be the only MSU student, as well as the only student in the Big Sky Conference, who has this opportunity.

"...anybody can really go, but usually they pursue you, or just not keep contact with you. Coach Wagner had some contacts, and Coach Carper had actually done the tour when she played, so I have a good opportunity," said Kelly.

Representatives from teams worldwide, from Australia, Spain, Costa Rica, and many others come to watch, so the possibilities are vast. She explains, "If there's something I want to do, I'll go anywhere. I'll just take a chance."

This team is paid to play, and since the U.S. professional volleyball team is running out of money, anyone who wants to make it big in the sport after college has limited options. Besides that, she says, "It's a whole different game, a different style of ball, and there's a cultural experience that's really valuable."

The contract itself for such a team indicates an eight-month season, and more contracts emerge

throughout the duration of the season. How long does Kamber intend to play on a professional level?

"It's hard to say right now, actually. I just try not to think about it because I just want to have fun," she said.

Like other certain star athletes on campus, the volleyball team has its own sibling pair. Freshman, Kandice Kelly joined her sister last fall on the volleyball team, and the two coordinate well as teammates. When Kamber left for MSU, she had to leave Kandice not only as a sister, but as a teammate as well.

"It was a transition. It was hard to adjust not having someone there who knows you, so it forced me to open up to other people," Kelly said. "[Kandice] can read my style, and it was hard not having that. But then she came as a freshman, and it was weird, but it was easier to adjust having her come than it was to not have her there."

Currently, MSU, Sacramento State, and Idaho State are tied for second place for the Conference Championship, with Eastern Washington in the lead. If MSU wins the rest of the conference games, they will host the championship, and they still have a good chance at becoming the champions. The overall season record determines the winning team, so the team with the most wins and the least losses will be the champion.

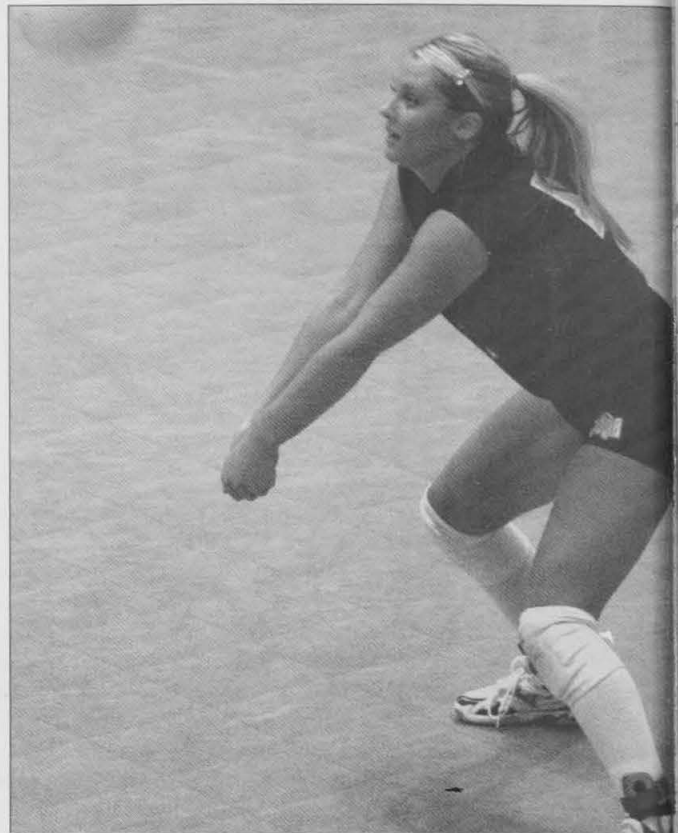


photo by Charlie C

Kamber Kelly prepares to return the ball. She was named MVP at Wingate Inn-vitational where she notched her first triple-double.

"We're not focusing on our loss [to Eastern Washington], right now, we're just working on the things we need to work on," said Kelly. Of course, it must be known that the Bobcats beat the Griz this season, which is victory enough for most fans.

There is one thing that Kamber

noted is lacking — the fans! urges students to help boost attendance by bringing friends and cheering them on, because the team gets a large amount of motivation from active fans. To keep MSU in the top 15 percent of attendance ratings and catch home games!

Jump: 16 Skydivers Jump Regularly in Gallatin Valley

CONTINUED FROM PAGE 9

One of the safety precautions used by jumpers is a reserve chute in case of a main chute failure. According to Schlabs, this happens about once every 1,000 jumps. Personally, Schlabs has had to use his reserve six times for various reasons.

"It's the nature of the beast," said Schlabs. "You can do a correct pack job on these and it's still one out of every thousand... that's why we carry two."

There are currently 16 regular skydivers in the Gallatin Valley, but anyone can participate. While you can purchase skydiving lessons or just a single tandem jump from Big Sky Parachute and Skydiving Company, you can also do a ride along for \$20. Unfortunately, once you are in the air, you will be wishing that you were taking the express route back to earth with the other jumpers... or maybe you will be peeing your pants in fear and deciding that flying is not for you. Either way, you still get a spectacular view of the Gallatin Valley. For more information on skydiving, you can contact Jeff Schlabs at 570-9074.



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Winter Running

How to Keep Making Tracks Even After Snow Flies

TESSA ANDREWS
OPINION WRITER

As the leaves coat the streets and frosty mornings become more frequent, many runners find themselves indoors.

Treadmills, elliptical machines, and stationary bikes replace the outdoor adventure of a morning or evening run through this beautiful mountain town. There's nothing wrong with cross-training, and some days are better spent inside, but don't let winter control your running schedule.

First to consider in winter running is your wardrobe. The long clothes can quickly turn a nice run into a miserable run. As the temperature drops, layering is the best defense against the cold. Start with a layer of water-wicking material (CoolMax, spandex, polyester, polypropylene, etc.) that fits tightly. It's tempting to throw on a long sleeve t-shirt and a fleece, but a water-wicking material will take sweat away from your body and keep you warm, while cotton will stay wet and get very cold.

The layer closest to your body will make or break your run. Spend your money on this layer and you'll have much more pleasant winter runs.

The next layer should be breathable, such as fleece, another wicking layer, or even cotton if you must. Zippers help make this layer more comfortable because you can adjust throughout your run. These two layers will get you comfortably through most winter runs in Bozeman. However,

if there's any wind, falling snow or rain, or the temperature drops below 10 degrees, a nylon shell on top will protect you from getting chilled.

What you wear on the bottom remains more of personal preference. Lightweight tights or pants will get you through the fall. I recommend a pair of medium weight wicking tights or pants for the remainder of the winter. When it gets really cold, you can wear your lightweight tights and medium-weight pants together and be completely comfortable. Again, water-wicking materials are best and wind-resistance makes many runs more comfortable. The movement of running will keep your legs pretty warm, but inadequate clothing makes it harder for your muscles to warm up and may make you more prone to injury.

When the temperature drops below 30 degrees, a hat or headband will protect your ears and keep heat from escaping. Gloves or mittens may also make a run more comfortable. If you carry a CD player with you, gluing Velcro to the back of it will allow your gloves or mittens to grip it.

Most runners tend to overdress. Glancing outside at the snow through frosty windows, common sense tells you to layer on the clothes. You'll head out the door and run comfortably for about

a mile. Then you'll start to sweat, the sweat will get cold, and you'll freeze for the rest of your run.

It's not fun, and it defies common sense, but it's best to start out any run feeling cold. Consider wearing one less layer than you want to and you'll probably be comfortable.

"...winter in Bozeman comes with ice, lots of ice. Some days roads and sidewalks will be covered in that thin layer of ice that you can hardly see. Don't even bother to run on these days."

or cold lungs in inexperienced runners and anyone with a chest cold or breathing problems such as asthma. It's never advisable to run while you're sick, particularly in the winter. A scarf or face mask warms the air before it enters your mouth and will alleviate many breathing difficulties associated with asthma.

Winter brings not only cold, but shorter days and many runners will find themselves heading out the door in the dark. Running in the dark can be a quiet meditative time, but only if you're safe. Drivers have a hard time seeing runners, particularly if they've failed to thoroughly scrape their windshields. Run on trails and sidewalks in the winter and if you must run in the street, run against the flow of traffic. Your best safety defense in the dark is a light or reflective tape.

I personally don't like to carry a flashlight, but some runners do.

You can buy reflective vests or reflective tape that can be sewn on anything. Sporting goods stores and running specialty stores also carry reflective bands that you Velcro around your arms or ankles. If you plan on running in the dark, plan on some sort of light or reflection to protect yourself from drivers.

Finally, winter in Bozeman comes with ice, lots of ice. Some days roads and sidewalks will be covered in that thin layer of ice that you can hardly see. Don't even bother to run on these days. You risk injury and it simply isn't worth it. However, most days you can run. Shoes with better tread, such as trail-running shoes, give you better traction on the ice. You can also buy straps that you put on the soles of your shoes which are embedded with spikes. This gives you great traction on ice. When money is tight, I've known some runners to put nails in the soles of their shoes. This renders the shoes unusable come spring, but works during the winter. Ice is dangerous and you'll probably fall once or twice over the course of the winter, but it also provides a beautiful landscape to run on. You'll have to adjust your running style, slow down, and occasionally choose to slide across a patch rather than run it, but overall, ice isn't a great inhibitor.

On a final note, don't forget to drink during the winter. The cold doesn't leave you feeling as thirsty as a summer run, but your body is using just as much water. Stay hydrated, stay warm, and don't let winter change your running schedule.

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10/30 7:05 p.m. @ Northern Arizona*

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10/28 7:00 p.m. @ Northern Arizona*

10/30 7:00 p.m. @ Sacramento St.*

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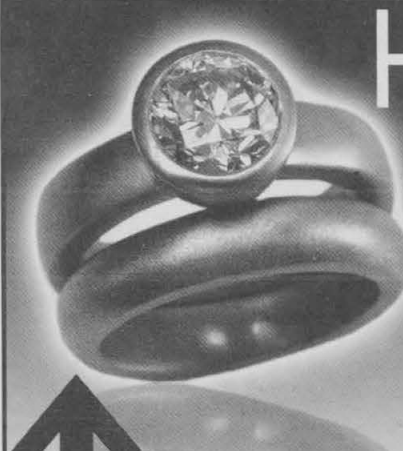
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Bobcats Defeat Portland State Vikings, 31-24



LOU ARMITAGE
EXPONENT WRITER

The Bobcats beat Portland State 31-24, and for the second week in a row the Montana State football team waited until the last second to finish a game in dramatic fashion.

The visiting Portland State Vikings led the entire game until the fourth quarter, when, with four seconds left on the clock, the Bobcats were able to score, tying the game and sending it into overtime.

Portland State started the game scoring on their first two possessions with passing plays. The first was a seven-yard pass from quarterback Joe Wiser to wide receiver Adam Whitehead. The second was a 42-yard pass to wide receiver Shawn Bodiford, who made a spectacular catch in the end zone on the second play of the team's drive.

The Bobcats' first offensive strike came from a pass over the middle to tight end Blake Wolf. Wolf caught the ball near Portland State's 20-yard line and proceeded to drag one, two, and finally three opposing players all the way to the seven-yard line. The 'Cats couldn't get it in the end zone from there, but E.J. Cochrane was able to nail a 22-yard field goal. Despite being behind, MSU was on the board, 3-14.

With just over two minutes remaining in the half, MSU had a close scare when Lulay took a helmet-to-helmet hit that kept him from getting up for a few minutes. He was eventually able to stand on his own but would not return until the second half. When Lulay did return, he let the crowd know he was all right by hitting Eddie Sullivan with a pass that resulted in a 62-yard gain. Sullivan made a difficult grab near the sideline while

at the same time shaking his defender and adding 30 yards before finally being tackled on Portland's three-yard line. The very next play, running back Justin Domineck bounced left and stuffed the ball into the end zone. The Bobcats were back in the game, 10-14.

Later in the third, Portland State drove the ball 80 yards to score a touchdown, solidifying their lead 21-10. The third quarter would end at that score, but not before Lulay would give up an interception and the Vikings would attempt, but miss, a 47-yard field goal.

The 'Cats started the fourth quarter with the ball on their own 30-yard line and drove the ball across midfield with the help of Domineck's powerful running. Once across the 50-yard line, Lulay went to the pass and found wide receiver Ricky Gatewood a few steps ahead of his defender. Lulay connected with Gatewood over the middle and from there, it was an easy run across the goal line bringing the 'Cats to within four, 17-21.

Portland State did not let Montana celebrate for long, driving the ball back the length of the field, and setting up kicker Eric Azorr for a 43-yard field goal that put the Vikings back up by a touchdown.

On the next Montana drive it appeared as though they might blow their chance at staying in the game when they fumbled right into Portland's hands with only six minutes remaining in the game. They would get another chance when Portland fumbled it right back on the very next play, returning the ball to MSU on their own 45-yard line.

Although the Bobcats' drive ended in a punt, their defense stopped the Vikings on their next possession and forced another punt. The 'Cats started on their own 18-yard line with 1:55 remaining in the game. It was



photo by Josh Zirsch

The Bobcats raise their helmets in triumphant celebration at the finish of Saturday game against Portland State.

up to the Montana offense to put together an 82-yard drive with less than two minutes remaining. The drive, which consisted of 17 straight passing plays and three fourth down conversions, brought the 'Cats to Portland's one-yard line.

The game had come down to one play — fourth down, four seconds on the clock, one yard between the 'Cats and overtime. MSU had used the pass on every play of the drive that got them to this point, so what did they do when everything was on the line? They handed off to Justin Domineck who leapt over the entire line and landed upside down in the end zone. With the extra point the game ended in regulation tied 24-24.

The Bobcats would get the first chance

to score in overtime, starting on the Portland 25-yard line. Lulay found wide receiver Chaz Guinn near the sideline for an 8-yard gain on the first play. On the second play, Domineck took the hand-off, broke a tackle, and sprinted 17 yards to the end zone. Montana 31, Portland 24. Portland would get their chance to even things up but the Bobcat defense, and Bobcat fans, rose to the occasion, stopping the Vikings on four straight plays. Bobcats win 31-24.

The game may have raised Coach Kramer's blood pressure a few points but I'm sure he would tell you it was worth it. The 'Cats will look to continue their winning streak next week at home against South Dakota State.

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THURSDAY, OCTOBER 21, 2004

Winter Cycling

BRYAN KELLY

EXPONENT WRITER

With a little common sense and preparation, cycling enthusiasts can enjoy the pleasures of two-wheeled travel year-round.

David Young, MSU professor and director of the Office of Rural Health, is one of the intrepid souls who battles the elements and rides his bike year-round. He has been teaching at MSU for 27 years and riding bicycles for nearly that long. His personal choice for the winter months is a mountain bike with knobby or studded tires. He ran knobby tires in winter but plans to switch to studded tires, both front and rear, this year.

I would suggest that the bike be tuned up in the fall," Young, adding, "riding year-round is hard on the chain because of sand."

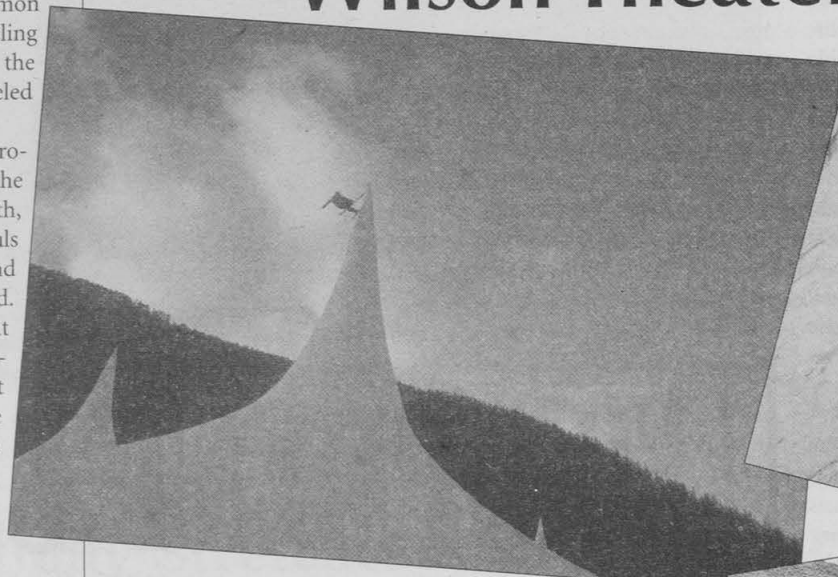
Sand, added to roads to improve vehicle traction, can become imbedded on the sprockets, leading to premature wear. Complete tune-ups or can be performed at home with the right tools and knowledge. As preventative maintenance, winter bicyclists should lubricate their chains with motor oil daily and clean them weekly. More expensive bike-specific lubricants are necessary.

In addition to lubricating their bicycle chains, winter bicyclists should use light white lithium grease on all bicycle bearings, as heavy grease will freeze at temperatures below 4 degrees. For additional protection, small amounts of Vaseline can be dripped on the wheels and then covered with an extra layer of grease.

Those with steel frames should thoroughly clean and oil their frames before winter for corrosion protection. A quick spray of WD-40 brand lubricant in the vent holes inside the bicycle frame through the seat post each week will ensure that trapped moisture inside the bicycle doesn't freeze.

Winter cyclists should carry a lubricant and small bottle of lock grease for frozen bike locks. WD-40 brand lubricant will help to free cogs, derailleurs, and other frozen parts. Most winter cyclists forgo fenders, as they tend to get snow-packed, but if necessary, off-road fenders designed for dual-suspension mountain bikes can be used. These are mounted much higher than conventional fenders but still provide some measure of splash protection. Also,

Soul Purpose Ski and Snowboard Movie at Wilson Theater



photos courtesy of TGR

These three photos are just a taste of the footage that can be seen in "Soul Purpose," Teton Gravity Research's newest ski and snowboard feature. The film will make its debut at the Wilson Auditorium on Thursday, Oct. 21 at 8:00 p.m.

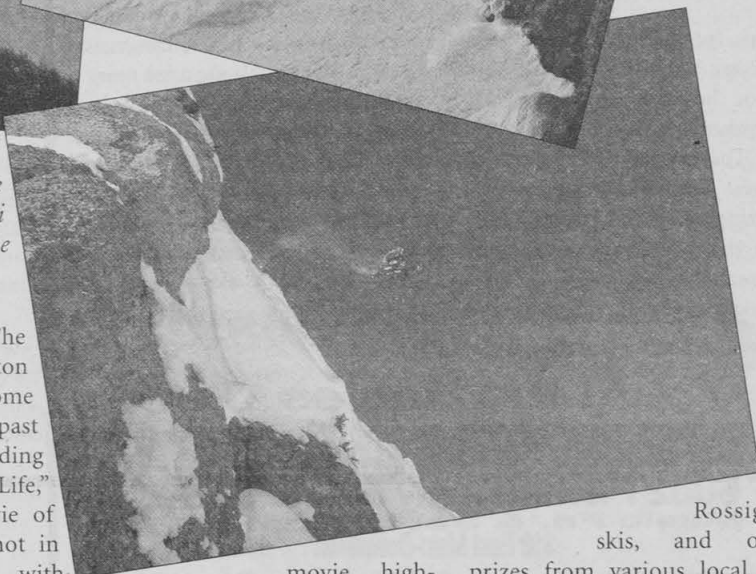
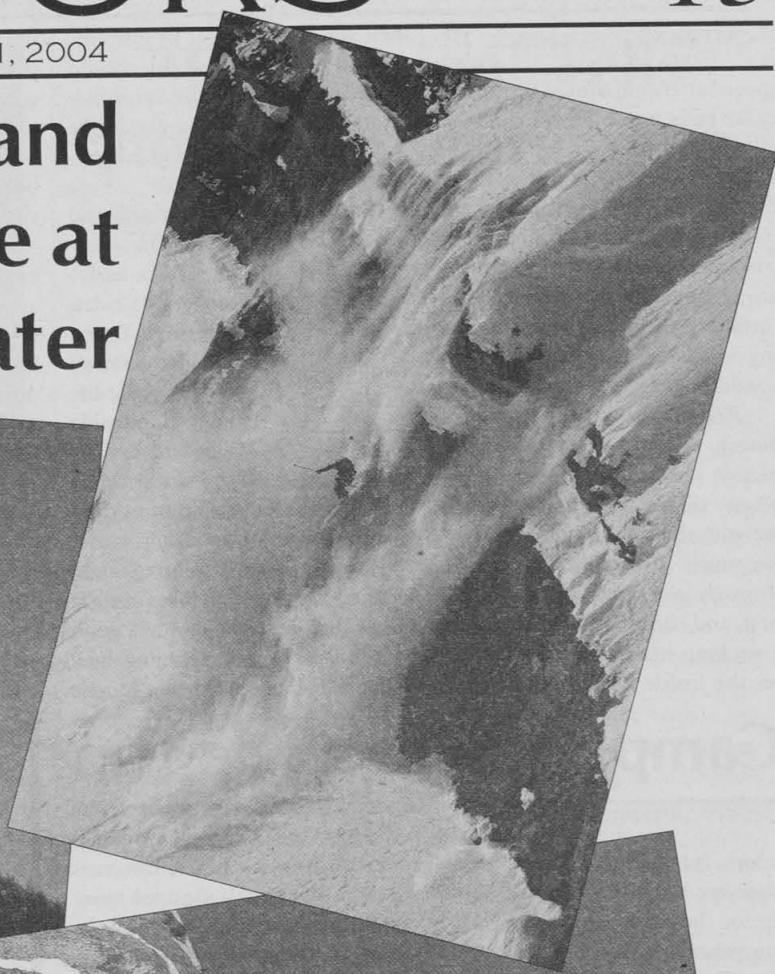
DANIEL LOCKHART
EXPONENT WRITER

"Soul Purpose," Teton Gravity Research's newest ski and snowboard feature, will be making its Bozeman debut Thursday, Oct. 21 at the Wilson Auditorium. Local based RPM productions and marketing will be hosting this event.

"Soul Purpose" is a feature length film, featuring some of the best professional skiers and snowboarders in some of the most stunning locations in the world. The film was shot on locations from Alaska to Italy, and features the likes of Sage Cattabriga-Alosa, Erik Roner

and Jeremy Jones. The Jackson, Wyo. based Teton Gravity Research has become well renowned for its past work in this genre, including the 2004 release "High Life," Powder magazine's movie of the year. The film is shot in 16mm, and integrated with breathtaking photographs and an inspiring soundtrack. Soul Purpose is touted to be the most progressive and original of Teton Gravity Research's productions.

The feature length movie will be preceded by Sinners, a ski movie, by famous ski cinematographer Bill Heath. Filmed in the backcountry of British Columbia over three seasons, this



movie highlights the best of powder skiing set to a mellow and relaxed soundtrack. Bill Heath has worked extensively with the renowned ski moviemaker Warren Miller.

Doors to this event open at 7:30 pm, with the first movie starting around 8:00 p.m. There will be drawings for a season pass to Big Sky Resort, a set of

prizes from various local and national sponsors. A portion of the proceeds will go to the Big Sky Youth Empowerment Project, a mentoring program for local teenagers.

Tickets are \$10, and can be purchased in advance at Chalet Sports, Phd Skis and World Boards. The Wilson Auditorium is located at 404 West Main St. in downtown Bozeman.

Avoid Bears and Keep Warm While Camping

RANDI HIRSCH
EXPONENT WRITER

Autumn camping is a great way to get outdoors between floating, kayaking, and sunbathing season and skiing, snowboarding, and ice-skating season. With a little extra preparation, camping in this season can easily be as enjoyable as summer camping.

The sudden changes in weather that Montana is famous for can make an unplanned trip miserable. Jonathan Willy, the Student Programs coordinator for Outdoor Recreation at MSU, is familiar with camping during all seasons and outlined the technical points of camping in the fall. The Outdoor Recreation center in the SOB Barn has staff that will answer any questions, rents out equipment, and provides information on camping.

"Winter camping is a whole [other] deal, but for fall, I just beef up my summer gear," said Willy. A warm sleeping bag and

sturdy tent are especially important. He suggests a synthetic sleeping bag that is rated comfortable at least zero degrees. A waterproof three-season tent with sealed seams should keep campers comfortable in most types of weather that autumn pitches on them. Tent lines should be tight and secure to keep the tent from collapsing in snowfalls.

Campers have to share the autumn months with game hunters, which makes wearing orange vital. Being respectful to hunters is important, if only because they carry guns. Hunters are sometimes accompanied by packhorses, which, at the literal drop of a hat, could cause major damage when frightened. Pass quietly and on the downhill side to avoid spooking a horse.

Often, simply wearing the

wrong clothes can change a great time into the trip from hell. Layering is a camper's best bet to being comfortable. Fleece jackets and vests are good clothes to bring, as well as a sweat-wicking base layer. Waterproof gear, including gaiters, a hard-shell jacket, and pants keeps inner layers dry. To prevent both foot rot and blisters, wear a sock liner and a mid-weight sock in waterproof boots. A space blanket can be vital in case of injuries or bivouacs,

and sunscreen is an often-ignored essential.

Fire starter is important to bring because of the dew that collects in the mornings and evenings. Because of dry leaves and underbrush, fire maintenance is a major concern for campers. Leave No Trace, at www.lnt.org, has tips

on keeping a fire under control.

Something that is often overlooked when planning a camping or overnight hiking trip is autumn's shorter days. It gets dark early; twilight can catch hikers and campers unprepared. Willy pointed out three things that make autumn camping easier. Surveyor's tape, the bright orange tape sometimes used by loggers or the forest service to mark trails, is useful for people hiking in sketchy conditions or who will be returning on their trail in fading light. A GPS unit makes navigation in low light much easier. Glow sticks or reflective tape make it easier for members of a group to locate each other.

"I have seen at least two bears a week for the last month," said Willy. These are the months that bears are stocking up for winter hibernation, so bear spray is a handy accessory.

Like bears, people also need extra nutrition during fall. High-

"Winter camping is a whole [other] deal, but for fall, I just beef up my summer gear...a warm sleeping bag and a sturdy tent are especially important."

- Jonathan Willy
Outdoor Recreation

Bike: Tune It Year-round for Safe, Enjoyable Cycling

CONTINUED FROM PAGE 13

special attention should be paid to brake pads. Some are designed for all-weather use and will scrub debris away from the rim, whereas others are generally ineffective during inclement conditions.

Professor Young recommends basic winter clothing when riding during the winter months, including a hat or ear muffs to minimize heat loss through the head. Layering is best, and clothing should include a wicking material such as wool on the inside and a wind-proof

shell for the outside. Bright colors and reflective clothing should be worn to maximize visibility to other drivers, and a good bike

light is important for those rides at dawn and dusk. On several of his early-morning rides, Professor Young has encountered deer alongside the road, a possible hazard to cyclists and motorists alike. Winter riders must pay special attention to their surroundings at all times.

Initially, winter cyclists should focus on keeping their bikes upright rather than outright speed. A good cornering technique is leaning one's body while keeping the bicycle

upright, and although slower than leaning the entire bike, this method is much safer. Sudden and abrupt movements should be avoided, and special care must be taken when approaching stop signs or traffic lights.

Winter riders should exercise caution on bumpy surfaces, such as potholes and ruts, and be wary of hard-packed snow and ice. Much like winter drivers, cyclists need to be aware of the inherent risks associated with their activities and must use common sense and good judgment when riding.

For more information and tips for winter riding, as well as easy do-it-yourself tire-studding directions, visit <http://www.freenet.edmonton.ab.ca/ebc/winter.htm#winter> or consult your local bike specialist.

"I would suggest that the bike be turned up in the fall... riding year-round is hard on the [bike] chain because of sand."

- David Young
Office of Rural Health



Photo by Angie Cor

An MSU student rides her bike on campus Monday in the snow. Maintenance is vital to riding safely during winter months.

Camp: Tips for a Safe Trip

CONTINUED FROM PAGE 13

caloric foods, Nutella and chocolate are Willy's favorites, make up for the extra calories a hiker burns keeping warm.

"The animals are a lot more active. The fall colors are really amazing this time of year and with the weather, you can get

amazing sunsets and sunrises. It's just a lot nicer," said Willy. Water is more plentiful so hikers can visit more trails, animals are a lot more common, there are fewer people, fishing is great, and hot springs or a warm sleeping bag are much more appreciated. As long as campers respect the wilderness, autumn can be a great time for being outside.



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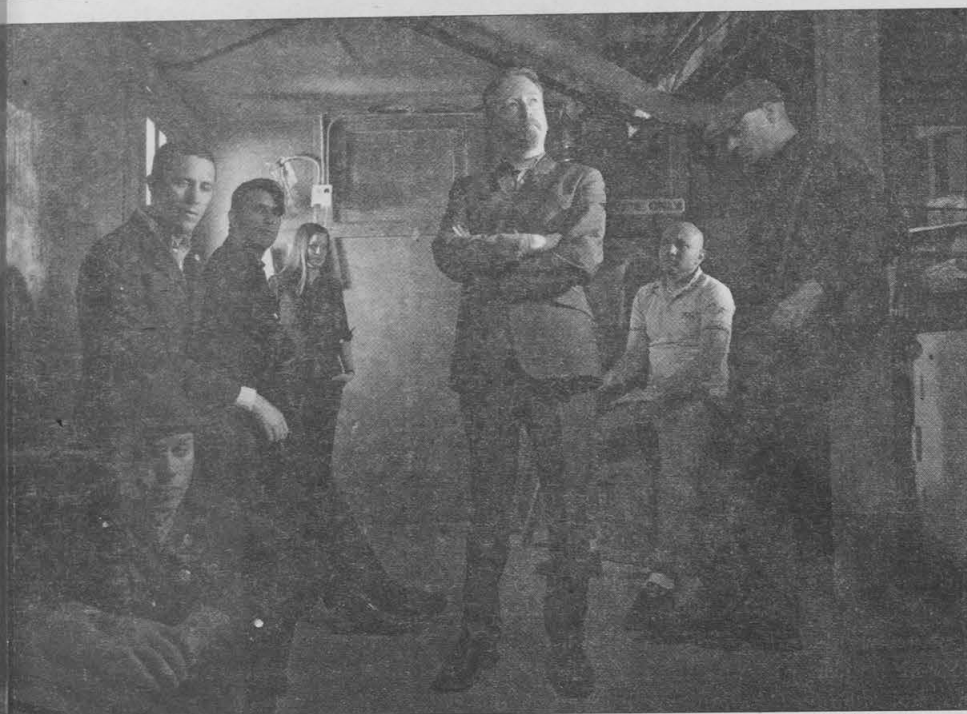


photo courtesy of SideOneDummy

Flogging Molly, a band born in a Hollywood pub, brought their combination of punk and celtic back to town for one of the live shows they're known for.

Flogging Molly Stretches Punk Genre

JESSE BENGSON
EXPERT WRITER

all Flogging Molly a punk might be a bit of a misnomer again, maybe not. Punk rock emerged in the mid '70s as a vessel for rebellion, the kind of music that was said to be "good music for people who weren't good at music." Punk gave the masses an amplifier. The hard loud and clear from the streets, skinheads, and rude boys that if they cared about anything, it was the fact that they were about anything. We use this definition to Flogging Molly, we know they are not punk. First of all, their musicianship Thursday at the Ice Garden was too good to be punk. The combination of accordion, mandolin, and with the traditional instru-

ments of rock was too smooth and polished. Secondly, they show none of the irreverence typical of a punk band. They care too much to be punk.

But surely we can't have such a limited definition. Maybe punk rock is about more than just being subversive, simple, and cheeky. It could be about having a great time listening to fun music and about feeling comfortable enough to dance until you're dizzy and sick... and then dancing more, even though you know you can't dance. Punk rock could be about catchy anthems that leave the audience in antici-

pation of the chorus so they can shout along. This could be punk rock and if it is, Flogging Molly is all of it....and their almost flawless live performance proved it.

The Street Dogs, a punk band that opened for Flogging Molly, took the crowd head-on. They played a good mix of tunes from their last album, *Salvin Hill*, and their latest release, *"Tale of Mass Deception."* The Street Dogs are-

formed by ex-Dropkick Murphys singer Mike McColgan, after his short sabbatical from music as a

SEE MOLLY PAGE 16

"It [punk] could be about having a great time listening to fun music and feeling comfortable enough to dance until you're dizzy and sick... and then dancing even more, even though you know you can't dance."

"The Illusion" Tells Story of Interpretation

RYAN GRUBBS
EXPERT WRITER

"The Illusion" gathers students and faculty for one of the last performances at the SUB Theater.

"The Illusion" tells of a mother, Madame Pridamante, looking for a son who she has not seen or heard from in 15 years. In the process she wanders into a cave and, as luck would have it, finds a magician with the power to reveal to her visions of her son. However, as the title implies, there is a difference between the interpretation of what the mother sees and what the magician actually shows her. It's an analysis of story in a story, in what can also be looked at as a philosophical play that makes people laugh as well as think. The characters are real because they are sneaky and self-serving, as well as generous and loving, making for a complex humanistic narrative.

"There are three visions and they start out kind of bright and fresh, happy and joyous, and funny, but at the same time they gradually get a little bit deeper and a little more real as the people age and become much more complex," explains the play's director, Kent Davis. Davis has worked for many years as assistant artistic director for Bozeman's Equinox Theater Company and has taught his share of theater classes at MSU. This year, however, he is stepping in for regular MSU Mainstage director Stephanie Campbell.

Campbell, who is also an acting professor at MSU, wanted the chance to perform in what would be the last chance for her to do so on the Student Union Theater's stage. The stage will

soon become empty in preparation for the many renovations taking place in the SUB and around campus. A new black-box theater, which allows the opportunity for more creative set design and positioning, is being built off of the Visual Communications Building to house all future MSU theater productions. Campbell will become fellow actor alongside students, many whom have had her as a teacher. Performing onstage with her are Luke Campbell as Matamore, Shayna Gibson as Mellbea, and Todd Van Der Ark as Ceindor.

Davis has worked with a set group of actors at the Equinox Theater, so directing an MSU production gave him the opportunity to work with a different demographic. He is now working with students, who for the most part are MTA majors.

"Besides bringing their acting skills into play they're also constantly bringing their skills with story and narrative and smarts to the work," added Davis. "It's amazing working with these students. They're brilliant, and courageous, hilarious, really fun to work with, and they're really dedicated."

As well as being a learning experience for Davis, MSU Mainstage plays allow students a chance to apply what they've learned in an actual professional setting.

Be sure to make a date to see the MSU Mainstage production of "The Illusion," this Thursday, Friday, and Saturday this week and next starting at 7:30 p.m. in the Student Union Theater just east of the Leigh Lounge. Tickets can be purchased for \$8 for adults and \$6 dollars for students and seniors at the front desk of the Visual Communications Building and at the door the night of the play.

BOZEMAN Music SCENE A-Z

Chris Cunningham Embraces His Own Sound

RANDI HIRSCH
EXPERT WRITER

Chris Cunningham's clear, powerful voice and song-writing has enabled him to center his life around music. After creating a foundation in the music industry by working with Hermanson in the duo 211, Cunningham has also been involved in the bands 211, 6th Sense, and is now on a solo career. Storyhill, with the name Chris and when the two musicians were collaborating and producing tape in high school in the 1990s. They met again in college in Minnesota and have had a recording project almost

every year since then. After college, Storyhill created national name recognition for themselves playing colleges, coffee shops, and concerts since until 1997, when they were burnt out and split up. Now Cunningham and Hermanson are playing 50-60 shows a year, and Cunningham plays another 20-40 as a solo musician.

Cunningham's solo music has the same signature sound that brought Storyhill a huge following in the West and Midwest. He applies his clear, distinct voice to songs he wrote himself. The technical description, whether its folk, bluegrass, or roots, is hard to pin down, but both Storyhill and Cunningham have a sound

that seems to defy genres.

"[Playing solo] is a lot more laid back and I feel like I can improvise more," explained Cunningham.

Although he enjoys the dynamics and energy that comes with playing in a duo or band, he is comfortable as a songwriter and a solo artist. Cunningham is pretty much a self-sufficient musician- he writes, performs, publicizes, and records his own records. His company, Sun Dog Recordings, focuses on acoustic songwriters and is currently looking for more musicians, especially songwriters, to work with.

Writing songs seems to be Cunningham's passion and he

says that ideas come spontaneously, to be edited and polished later in the process.

"I create space and give myself some breathing room to let ideas come," said Cunningham. "I hear things in people's conversations that trigger an idea. [Ideas come from] books, movies, and usually personal interaction but sometimes out of nowhere."

Cunningham is currently halfway into the songwriting process for a CD of his solo work, to be released next year. Now, he is heading off to tour the upper Midwest; performing solo, with Storyhill, and with 211.

"I do some solo stuff because I like having different formats,"

said Cunningham. "I am not a super rocker or anything. I think it [my music] is approachable or sincere."

Friday, Bozeman's Leaf and Bean was packed past the cashier with people transported away from daily monotony or problems by Cunningham's solo performance.

Cunningham can be heard when Storyhill comes to the Emerson on Dec. 4 as part of the Christmas Stroll. He is playing solo at the Pilgrim Congregational Church on Dec. 19 for the Pilgrim Cultural Church. Also, he can be heard in Sixth Sense, an acoustic pop group with Chad Langford from the Jeni Fleming Trio. For more information about Cunningham and the groups he is involved with, visit chriscunningham.net.

The Music Releases New Album



JOSH HEMSATH

EXPONENT WRITER

Solid lyrics and a complexly layered, guitar-centric sound dominate the British band The Music's new release, "Welcome to the North." The Music evolved from a high school friendship between Robert Harveyon vocals, Adam Nutter on lead guitar, Stuart Coleman on bass, and Phil Jordan on drums. The band comes from Leeds, a town in England known for its extensive music scene (BBC currently acknowledges over 300 bands active in Leeds). After two years of practicing between classes, homework, and unpredictable live gigs, The Music found recognition through plugs on local radio. After two additional years of recording demos, singles, and EPs solely in England, Capitol Records man-

aged to bring The Music (and their full-length, self-titled album) to the American music scene in Feb., 2003. In Mar., 2003, The Music began a two month tour with Brit-band Coldplay.

Their first album, "The Music" was recognized for its originality, however critics slammed the album for being "a disappointment." To remedy the situation and hone their musical ability into a cohesive body of work, the four friends enlisted the help of celebrated record producer Brendan O'Brien. O'Brien, known for his work with Pearl Jam, Soundgarden, and Bruce Springsteen, was able to convince the Britons to temporarily set up shop in his Atlanta-based Southern Tracks Studio.

"We were a little more focused on this record," says lead vocalist in a recent press release from Capitol

Records.

The track receiving the most radio play right now is "Freedom Fighters." Lyrically, the song is a statement of societal independence, with small political undertones. This album's highlight track is "Bleed From Within." Beginning with a simple, quiet guitar riff and vocals reminiscent of U2's "Electrical Storm," the song later switches to Nutter's signature layered, swirling electrical guitars. While The Music may have a sound completely of its own, its music also bears resemblance to other timeless artists, allowing them to be established as a rock classic. A band obscured by an onslaught of new artists, The Music needs no gimmicks, scandal, or false pretenses to be recognized as an original.

Molly: Camaraderie Found Even In the Mosh Pit

CONTINUED FROM PAGE 15

Boston firefighter. The show had the energy typical of the Boston music scene and at times I could even have sworn that it was the Bouncing Souls up there. The band put on a great show, the highlight of which was a cover of "Career Opportunity" where the Street Dogs paid homage to their influences: The Clash and Rancid.

During the intermission we were presented with a short documentary lamenting the evils of the current administration that included Will Ferrell as President Bush. It was funny, but kind of weird. I'm neither left nor right,

but I always thought punk was an outlet for anarchy and mayhem, not a mechanism for distributing left wing political views. I don't think anybody was paying attention anyway.

When the rhetoric was over and the tension was reaching its peak, Flogging Molly took the stage and whipped the crowd into submission with hits off of their albums "Swagger" and "Drunken Lullabies" mixed with the best of their new album, "Within a Mile of Home." Flogging Molly's live show is incredible. Their albums

do not do them justice and my body is still recovering from the pounding I took in the pit.

"In the end, there is something universal about Flogging Molly."

In the end, there is something universal about Flogging Molly. I have rarely been to

a show that instills such a sense of comradery in the audience. I distinctly remember singing along to the chorus of "Drunken Lullabies" with group of complete strangers. This type of experience develops the awareness that we all share the same feelings and experiences that go along with a being human. It may even be a more powerful influence than all the political documentaries in the world. If this kind of awareness is what punk rock is about, then Flogging Molly is all of it.

Entertainment Briefs

Montana Ballet Company's Season Begins

Montana Ballet Company opens their season this year with performance and master classes.

Two master classes, ballet at 9:30 a.m. and jazz at 11:30 a.m. will be instructed by Shannon Hurlburt of the Smuin Ballet Company. Oct. 22 at Montana Ballet Studio at 221 East Main St. Both intermediate and advanced dancers are welcome and classes cost \$20.

Season tickets for Season of Celebration, Montana Ballet Company's 2004-2005 series, are available at the Montana Ballet Company office, 582-8702. The first performance is on Saturday.

HBO Films and Film Society of Lincoln Center College Student to Create Trailer

A nationwide competition is asking college students to create a trailer that will precede film screenings at The Film Society of Lincoln Center. The trailer must showcase The Film Society's upcoming major annual festivals, programs, and events. Entries are due by Dec. 31. For more information regarding submission and rules, visit www.filmlinc.com or www.HBO.com/films. The creator of the winning trailer will receive a \$5000 check, a trip to New York for the trailer's premiere, and a line credit at the end of the trailer which will show for two years.

International Guitarist Performs at Reynolds Recital Hall

Ana Vidovic, a 23-year-old Croatian, began her music career at a young age and has flowered into a well known guitarist and musician.

She will be performing at the Reynolds Recital Hall on October 22 at 7:30 p.m. At age five, Vidovic began playing guitar, and by age 10 she entered the Musical Academy in Zagreb, as their youngest student ever. She has claimed many awards and prizes at international competitions, according to the MSU News Service. The concert is presented by the MSU Department of Music. Tickets cost \$10 for adults or \$4 for students.

Lymbyc System Performs at the Zebra Cocktail Lounge

From the suburbs of Arizona has come a project that is making a name for the jam nation by surprise. Formed by the youthful brothers Michael and Michael Bell, The Lymbyc System brings hard grooving sounds to the dance floor.

Michael Bell, the elder brother, plays drums, percussion, electronics, and even shows his skills beatboxing. Jared, who has been playing keys for eight years now, creates his sound with the Electric Piano, Clavinet, Melodica, and the Harmonium.

From their mother's small living room in Arizona, the duo stepped up to sharing stages with some of today's most popular grooving acts such as Karl Denson's Tiny Universe, Robert Plant, The Motet, Jacob Fred Jazz Odyssey, and OM Trio.

Trekking out of Arizona on a nine week tour, The Lymbyc System will be stopping at the Zebra Cocktail Lounge on October 22. The show is 21-and-over and will begin at 9 pm.

Compiled By Tessa Andrews

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Source: www.consumer-action.org, October 2004
SAFE is a project funded by Student Assistance Foundation

REEL REVIEWS

"Team America: World Police" Mocks Everything

BRIAN CLARK

ENTERTAINMENT WRITER

There has been made of the fact that "Team America: World Police" was originally slapped with an "R" rating before the filmmakers' ratings board agreed on a less edited scene of extended puppet violence. Director Trey Parker responded bitterly to this rating, stating, "The puppets are love for about three and a half minutes, now it's just a cheap shot stand." While the sex scene might have happened, everything else in the film is entirely rich and funny. With their newest out-there and collaborator Matt Stone have created, by far, their

best work to date—which is saying something in a pool that includes that South Park episode where the boys team up with a genetically-modified towel to wrestle their Okama Gamesphere back from the aliens who hijacked it. That's right—"Team America" is funnier than a pot-smoking towel.

This film is, without reservation, a legitimately hilarious spoof of, well, everything, really. As is customary for the South Park creators, nothing is sacred in "Team America." Terrorists, patriots, liberal protestors, fascist dictators and idiotic actors are all insulted with equal zest. This lack of focus might sound annoying, but it plays off brilliantly on screen. The point seems to be an arrant dis-

trust of anyone who takes a firm stance on anything. Moreover, it exposes the absolute absurdity of this entire war on terror, and is thoroughly hysterical in doing so.

The impetuous ejaculation of songs is an important instrument of this effective humor. Lyrics like "I miss you more than Michael Bay missed the mark with Pearl Harbor" appear spontaneously, yet appropriately, just when you think that maybe the novelty of puppetry is wearing off.

That rarely happens, however, as the filmmakers play self-reflexively with the ridiculous visual imagery of marionettes fornicating, dancing and blowing shit up. It's not that the puppets aren't impressively constructed

and manipulated, the filmmakers merely understand that watching two puppets go at it doggy-style is about as stiff and awkward as Keanu Reeves on Prozac, and nearly as funny. To be fair, the entire world of the film, from the marionettes to the innumerable and intricate sets, is phenomenal. Production designers like Jim Dultz, who brought many of the Muppet films to life, gives "Team America" an even more impressive treatment.

What makes this film thoroughly entertaining for its entire duration, though, is that it's a spot-on satire of big-budget Hollywood movies in the vein of "Armageddon" and "Top Gun." From cheesy dialogue to

one-dimensional characters to triple-take explosions, "Team America" is ruthless in its assault of Hollywood over-indulgence and the legitimacy of acting as a viable profession.

This satire couples effectively with lowbrow sight gags to form an eclectic, nearly flawless mix. This is so effective, in fact, that when the South Park-like message about the necessity of common sense (and the absurdity of being so deeply aligned to a set of beliefs that you're oblivious to reality) is eschewed at the film's end, Matt Stone and Trey Parker seem almost intelligent. That's a hell of an accomplishment in a movie where they refuse to take themselves seriously.

"The Magic Knot" Shows Lowe's Impact on Indigenous Climbers

ARIA STEWART

ENTERTAINMENT WRITER

It seems strange to find mountaineers, doctors, musicians, students all gathered together for an event. Last week, that's exactly what happened, when people from all over life got together to honor the memory of Alex Lowe. Lowe, who has been hailed as the world's best climber, was a remarkable man who left an incredible impact

on the mountaineering community. His life was celebrated in "A Legacy Beyond Climbing," a fundraiser that was held in support of the Alex Lowe Charitable Foundation which supports sustainable humanitarian community programs.

Lowe was known for his genuine passion for his work, and his positive attitude was an inspiration for all those who knew him.

"His energy, endurance, and mountaineering skills are legend-

ary," praised Exum Mountain Guides, a climbing guide company.

He accomplished alpine climbs worldwide and summited Mount Everest twice. Lowe was recognized as one of the strongest and most experienced climbers in the world.

Tragically, in October 1999, Lowe was killed in an avalanche on Tibet's Shishipagma. He had three sons with his wife, Jennifer. His death triggered a huge response from his family and friends, including a "Dateline"

special that brought the greatness of Lowe's life to national television. "The highlight of the evening was the premiere of "The Magic Knot," a short documentary created by Per Saari and Karl Swingle. Saari, the director and a Bozeman native, introduced the film.

"The Magic Knot" documented the creation of the Khumbu Climbing School in Phortse, Nepal. The school was designed to educate Sherpas about correct climbing techniques and give them access to safe, professional climbing gear. Sadly, the death rate on treacherous mountain treks is much higher for Sherpas, particularly because many of them do not receive proper training.

Included in the film was footage of the Khumbu instructors sharing vital mountaineering skills, which are essential for safety in the Himalayan mountains. "The Magic Knot" was informative, humorous, and uplifting. "The Magic Knot" has been included in the Telluride Film Festival.

In one particular scene, the Sherpas were testing out their equipment on their second day of training. Their enthusiasm and eagerness was unmistakable. To them, climbing was not just a job, it was a way of life that they were proud to be a part of. It was a fascinatingly realistic look at the lifestyle of mountaineering sherpas and the climbers who gave their time and effort to share their knowledge.

Lowe left a remarkable impression on many of the indigenous people of the high mountain regions where his expeditions took him. The Khumbu Climbing School picked up where Lowe left off by bringing otherwise unattainable resources to the Sherpa communities.

To conclude the presentation, Conrad Anker, Lowe's climbing partner, Jennifer Lowe, his wife, and Per Saari, creator of the documentary, discussed the film and answered audience questions. Dawa Sherpa, a close friend of Alex Lowe and now a teacher at the school, offered touching words about Alex as well.

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"Burned Mind" Pains Listeners



TOBY NELSON

EXPONENT WRITER

If you could watch your own corpse rot and decay in the ground, "Burned Mind" by Wolf Eyes would be the perfect soundtrack.

It's a terrifying painting of pain and torment. The band Wolf Eyes is an enigma that few will find fascinating and many will find repugnant. The average person on the street would not react well to even a few seconds of the record's crowning moment, "Stabbed In The Face." In fact, just a small sample of people of a particular disposition will enjoy the record. The lack of structure and melody will make everyone else apprehensive at best. It's a polarizing record if there ever was one. You will never hear anyone say "well, I think 'Burned Mind' is an okay record..." For those who aren't turned on by the idea of an hour of condensed agony, "Burned Mind" will be a form of torture.

The vocal performance of Nate Young brings to mind images

of a disembodied soul shrieking in its descent to hell. The lyrics are largely unintelligible and with good reason. Lyrics would only detract from the overall effect of the record. Young's vocal style is something many in the "nu-metal" genre try to pull off in an attempt to sound masculine. For them, the effect is laughable, but for Wolf Eyes, it fits perfectly.

With each track, the overall feeling of dread increases, giving it the clenched jaw feel of a horror movie. It's a record that is sure to be an instant mood killer. Much of the time, the music is physically painful to listen to. Many will likely turn up the quiet opening track, "Dead In A Boat," only to get an unexpected spike of noise straight to the brain at the conclusion.

At the end of the title track, the band lets forth an unbearable, prolonged scream of feedback, almost as a dare to turn the record down or turn it off. It's this unpredictability that makes the record exciting, but even more unsettling, to listen to.

There are no melodies on "Burned Mind." There are no verses, nor are there choruses. Traditional song structures are meaningless to Wolf Eyes. The general template for the record must have been to take a single idea, and continually warp and twist it until the conclusion. The rhythms are often broken while tempos are generally awkward and sometimes non-existent. In particular, the album's closing track, "Black Vomit," completely abandons the rhythm established early on and instead opts for an asynchronous combination of crashes and screaming which only occasionally line up together.

If it were possible to deliver a copy of this record to every 15-year-old male in suburbia right now, the name Wolf Eyes would be on the tip of every conservative mother's tongue before morning, and not because the lyrics are satanic or the band presents disturbing images in the artwork. Given, there are songs titles like "Stabbed In the Face" and "Urine Burn." But the real reason is because the record just sounds evil. It's a statement of rage that aligns perfectly with teenage suburban angst.

Percussionist John Olson claims Wolf Eyes intended to make this generation's "Reign in Blood." "Burned Mind" certainly makes a statement analogous to its '80s counterpart. The overall sense of pending doom is prevalent on both records. However, it is doubtful that Wolf Eyes will earn the recognition that Slayer did. Being released on Sub Pop means "Burned Mind" will receive exposure to the indie crowd, but the "noise" label will shy many away regardless of critical acclaim. Wolf Eyes might not rise to the level of infamy as Slayer did, but they deserve a nod of respect for taking a hard swing at tradition.

Har Mar Superstar Leads No Room For Imagination



ANDREW MILLER

EXPONENT WRITER

Resembling 1980s porn star Ron Jeremy, the self-adoring man known as Har Mar Superstar is making his mark in the world of pop music. Wearing in some cases no more than a Speedo swimsuit, the entertainer now proudly sees the release of his third album titled "The Handler."

The Minnesota-born soul singer was against all odds at the birth of this project five years ago. When an opportunity arose for Har Mar to record his first album, through independent record label "Kill Rock Stars," he dove in head first. Har Mar kept up an enormous

touring schedule averaging 200 days per year to get his music into people's hands.

Word of the loud and lascivious artist started to spread. By the time Har Mar decided to be the first artist in the now flourishing Record Collection/Warner Bros. family, he had landed tours with bands like the Strokes, the Faint, and the Gossip.

In the summer of 2002, Har Mar had an enormous response to his second album, "Can You Feel Me?" in the UK. Har Mar felt right at home playing sold-out tours to devout music fans and making television appearances, the superstar felt right at home.

"Record buying in

England is more of a sport.

Har Mar in his press DVD. After spending nine years in London, the up-and-coming star began to feel unproductive. In November 2003 he moved to Los Angeles and recorded his third album.

Har Mar teamed up with producer John Field, a Minnesotan, to try and create a perfect pop record. Released in September, "The Handler" was what Har Mar called, "...the whole life," according to a view on Har Mar's website, harmar-superstar.com.

The album opens with

"Har Mar, who is not the world's ideal sex icon, shows no lack of sexual confidence."

prisingly great voice. Speaking in third person, Har Mar sings about a woman who responds to an artificial crowd saying, "Har Mar is so sexy. He gets all the ladies, I want him to top me. Cause I want to have his baby."

"Body Request," which is similar to the well-known Jackson track "Thriller," is a very danceable. The track holds the feel of 80s electro and disco in every track.

Har Mar continues to sing about his sexual life throughout the album. Tracks such as "Sugar Pie" and "Back The Camel Up." Har Mar, who is not the world's ideal sex icon, shows he has no lack of sexual confidence.

"Confidence is my sexual bravado," says Har Mar in the Har Mar DVD.

Although the album slightly amplifies what Har Mar was already doing, it is very entertaining and funny at the same

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12:55 - 3:20 - 5:35 - 7:55 - 10:15

TAXI [PG-13]

7:35 - 9:55

THE GRUDGE [PG-13]

12:15 - 2:30 - 4:45 - 7:00 - 9:20

SHARK TALE [PG]

12:25 - 12:45 - 2:40 - 3:00 - 5:00

5:20 - 7:15 - 9:45

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www.1888SNOWPLW.com hiring online salespeople. Make up to \$100 per Residential & Commercial client & receive leads via our google listings. Ten clients is \$1000 cash, email chris@snowplw.com. No calls please!

Help Wanted

Learn real life entrepreneurship skills and be part of a major product roll out currently going international. Learn how to create a small business or expand and organize a sales team to service a market from a national firm. Take charge and put your own creativity into marketing your own business. Call Nathan at 581-0092.

Looking for a part time photo enthusiast to work in our photo lab. Great environment and flexible hours. Please apply at Kmart.

The MSU Exponent is currently hiring for the following positions:

Photo Editor
Photographers
Ad Sales Assistant
Pick up an application at the Exponent Office at 305 SUB

Housing

For rent 4 Bedroom 3.5 bath 1900 sq. ft. \$1200/month. 15 min walk from college. First month rent free. call Alan 920-1140

Services

Motorcycle Storage
201 S. Wallace, \$25 per month, Clean, dry, heated, winterization available. Call Nathan 539-5799

Other

MSU clubs - Want campus to know where and when your meetings, fundraisers, or events are being held? Advertise in The Exponent Classifieds. Call Curt at 994-2206 to reserve your ad. Mention this ad and receive 50% off.

OOPS! Last week we forgot to place a needle in the ads. If you are competing in the contest, mark 10-14 as a free space.

The Exponent is now Online @ www.msexponent.com

College Daze

by: Andrea Connors

HEY HON? COULD YOU GO GET MY NOTES FOR ME?

SURE THING. THEY'RE IN YOUR BAG, RIGHT?



ANDREA CONNORS 10/21

Answers to 10/14 puzzle

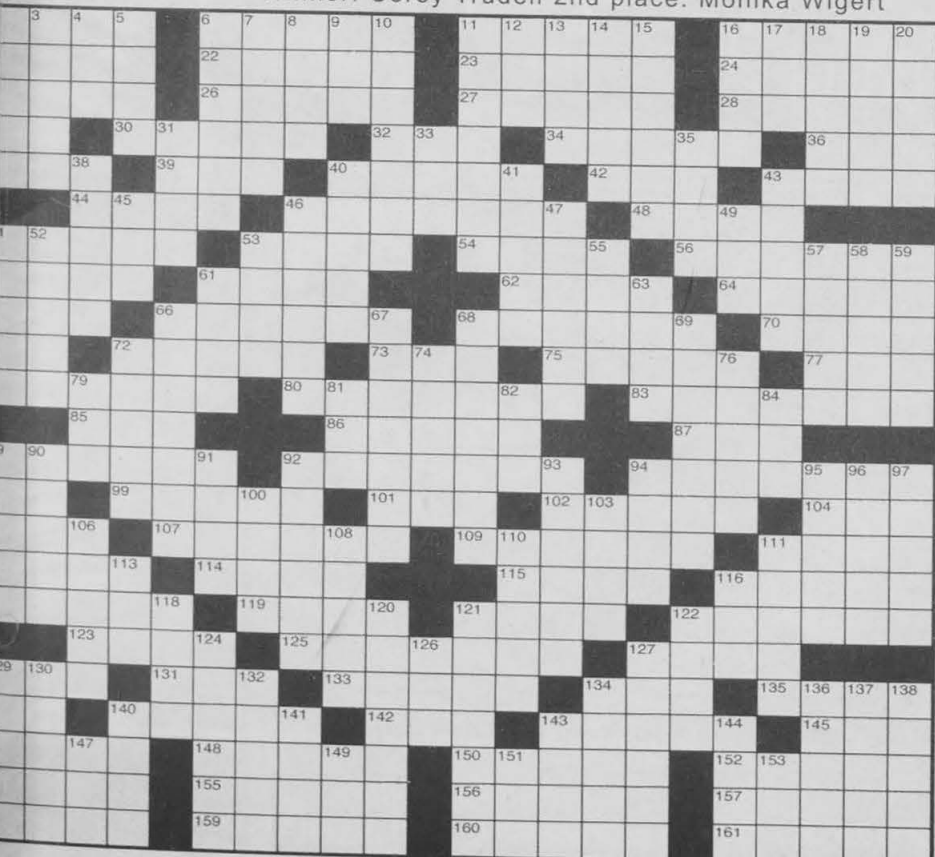
Who was originally cast for Jack Nicholson's role in "Easy Rider?"

What is the poker term for a pocket 9 & 5?

Why are MSU's colors blue & gold?

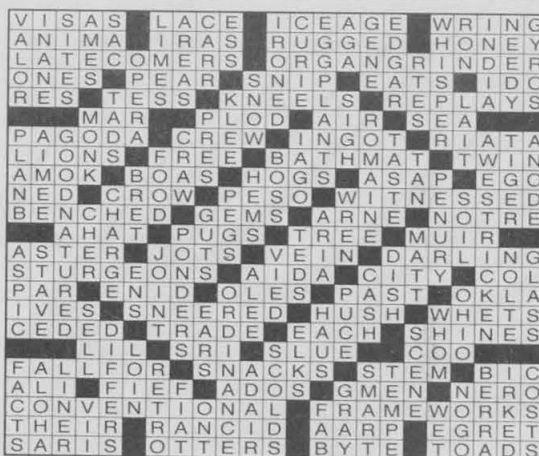
The 1st person to correctly complete this week's puzzle & trivia, and bring it to the Exponent office will win one FREE medium pizza, courtesy of Pizza Hut. 2nd place receives 2 passes to Wallace Theaters. Last week's answers: 1906; 556 Dutton Rd. Sudbury, MA; and raised highway construction dots.

Winner: Corey Trudell 2nd place: Monika Wigert



ACROSS

- Hootbeats
- Luminous
- Standup
- Prayer-wheel turners
- Theater audience
- Toughen up
- Doglike scavenger
- Take in a stray
- Top story
- Asian nation
- Choose
- Pear cider
- Inc. cousin
- Slug's trail
- Grade-school org.
- Adjusted
- Sun. in Acapulco
- Weirdo
- Type of poem
- Main artery
- Brink
- Artist - Magritte
- Pittsburgh river
- Silliest
- Gas main
- Brilliantly plumed parrots
- Knights of the realm
- Unhappy destiny
- Fixes up
- Wry humor
- Livy's year
- Taos loc.
- Ride a bike
- Round stoppers
- Nook
- Rock tumbler stones
- Yucatan native
- Post Office code
- Yeast and mold
- Brownie
- Male voice
- Physicist's particle
- Trespass
- Fast, in music
- Home furnishing (2 wds.)



DOWN

- Blackboard marker
- Gambling game
- Excel
- Frat letter
- Brief times
- Japanese martial art
- Troll's cousin
- Bait
- Natural resource
- Spears and arrows
- Bilked
- Toon Olive
- Assemble
- Rack up, as debt
- Herb for kitty
- Sgt. Friday's outfit
- Lemon cooler
- Telegraph inventor
- Pinafore
- Arrange, as hair
- Superman's sweetheart
- Numerical prefix
- Kuwaiti leader
- Zen riddles
- Burr or Copland
- For - (cheap)
- Alter a skirt
- Road map info
- Colorful annual
- Sun-dried veggie
- Energy
- Ms. Gaynor of films
- "Chicago Hope" actor
- Appropriate (hyph.)
- Hitch in plans
- Distribute
- Oil-well extinguisher
- Lazy waters
- Much teen talk
- Handel
- contemporary
- Lucy Lawless role
- Nesties
- Bellowing
- Crochet projects
- Postal workers
- Hot - sundae
- Deposed hotel queen
- Peruses
- Bled, as a color
- Thai neighbor
- Dusting cloth
- Leo mo.
- Large aquarium fish
- Puts the whammy on
- Klutzy
- High spirits
- Spring flower
- Jostles
- Sped off
- Arctic dwelling
- Pantyhose colors
- Grind, as teeth
- Viking name
- Senator Cranston
- Mergers and buyouts
- Kathmandu locale
- Prince Valiant's wife
- "Seascape" author
- Airport info
- In good condition
- Recedes
- Botany or geology
- Reflexive pronoun
- Sharp-edged
- Flavorful seed
- Cable network
- Parched feeling
- Work crew
- WWII sub (hyph.)
- Knee-to-ankle bone
- Window sticker
- Public outburst
- Downpour
- Rodeo prop
- Gobbled up
- Meridiem
- For pick-up (2 wds.)
- Ex-Mat Tommie
- Attire
- Sign a contract
- Tear
- Catch a cold
- 52, to Livy

ASMSU

associated students of montana state university

LESSONS FROM ABROAD: LIVING IN A WORLD WITHOUT BORDERS

Come listen to insights into non-conventional approaches to problem solving, transformations and change in technology and its impact worldwide. Begins 7 p.m. on Wednesday, October 27th in the Ballrooms. Open to all with cost of \$5 for adults, \$3 for students and FREE for children 5 and under.

King Arthur

Thursday 7:00 p.m.
Friday 9:15 p.m.
Saturday 7:00 p.m.
11:30 p.m.
Sunday 5:15 p.m.

The Procrastinator Theater

Beginning Kayaking

Offered Tuesday evening, now through November 23rd from 6 - 7:30 p.m. in the MSU PEC pool. Cost is \$40 for students and \$50 for public.

Open Boat Kayaking

Offered Thursday evenings, now through December 9th, except November 11th and 25th, from 6 - 7:30 p.m. in the MSU PEC pool. FREE use of Kayaks with one card.

Call Mike Cavaness at
994-3621

for more details on either event.

The Terminal

Thursday 9:15 p.m.
Friday 7:00 p.m.
11:30 p.m.
Saturday 9:15 p.m.
Sunday 3:00 p.m.

INTRAMURALS

\$25 FORFEIT FEE IS REQUIRED FOR EACH EVENT

EVENT:	REGISTRATION:	MANDATORY MEETING:	EVENT BEGINS:
VOLLEYBALL	OCT. 25 - 27	OCT. 29	NOV. 3
CO-ED BASKETBALL	OCT. 25 - 27	OCT. 29	NOV. 3

ASMSU Senator Of The Week

POSITION: Assistant President Pro-Tempore

TERM ENDING: Fall 2005

YEAR IN SCHOOL: Senior

MAJOR: Microbiology

YEARS INVOLVED IN ASMSU: 1 year

ONE THING YOU WOULD LIKE TO ACCOMPLISH WHILE IN YOUR

POSITION: Represent my district, voice the students' concerns, vote according to what the students feel is the right choice and have fun while in office.

FAVORITE SERIOUS QUOTE: "Adversity is another way to measure the greatness of individuals. I've never had a crisis that didn't make me stronger: - Lon Holtz

FAVORITE NOT SO SERIOUS QUOTE: "Beware the lollipop of mediocrity, lick it once; you suck forever" - Anonymous

LARS DORSETH



INTERESTED IN BECOMING INVOLVED IN ASMSU?

STOP BY THE OFFICE (SUB 281) OR CALL 994-2933 AND FIND OUT WHAT YOU CAN DO.