...LLARY, NORGAY PAGE 10

• WOMEN'S HISTORY MONTH PAGE 12



ASMSU EXPONENT

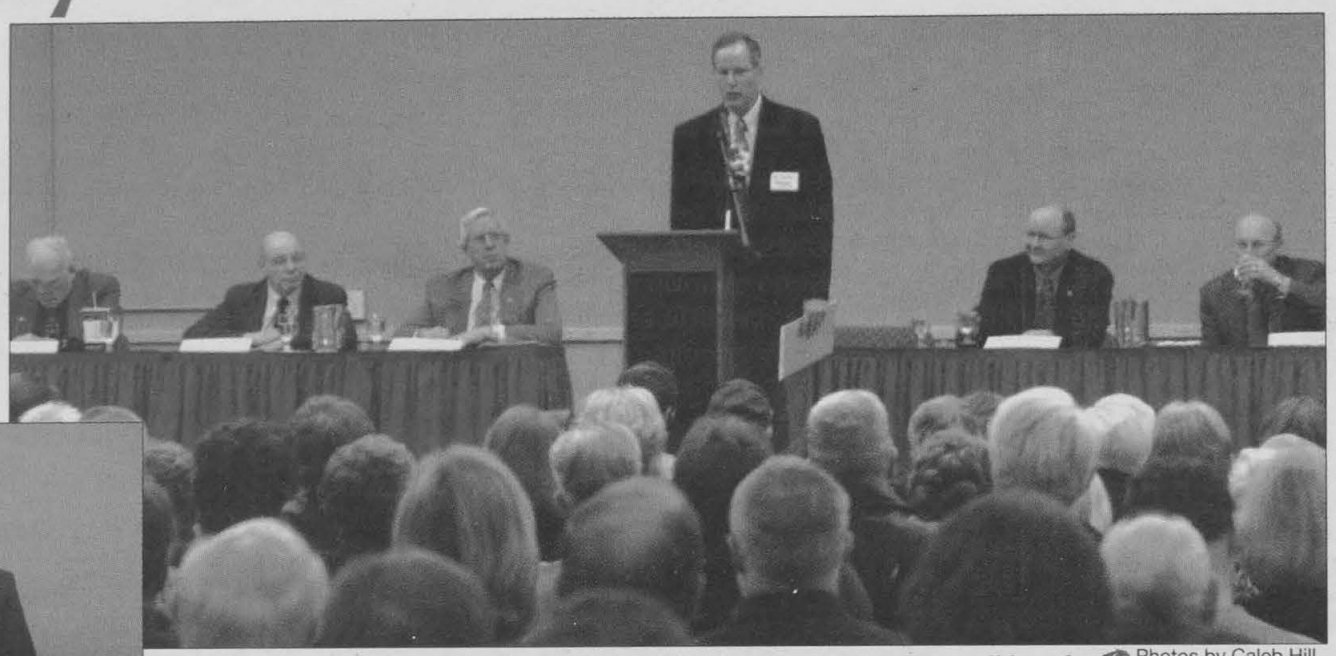


WWW.EXPONENT.MONTANA.EDU THURSDAY, MARCH 11, 2004 ISSUE 23 VOLUME 98

Ready...Set...GOvernor

"We have become a government by we the judges. We need to return to a government by we the people."

-Ken Miller (R)
Governor Candidate





Photos by Caleb Hill

Above: Political Science professor David Schrupp introduces the eight present candidates for Montana governor. Left: Republican candidate Ken Miller speaks to a crowd of nearly 600.

ASMSU Hosts Governor Candidate Forum

RACHEL HERGETT
EXPONENT WRITER

Almost 600 people attended the ASMSU Ready, Set, GOvernor forum on Wednesday night at Montana State University.

Eight of the current gubernatorial candidates participated in the event, the first such forum in the state to feature gubernatorial candidates from the Republican, Democrat, and Libertarian parties. Glenn Ferren, the independent candidate from Helena, did not attend the event.

All of the candidates commented on the difficulty in clearly corresponding the main components of their message to the public in such a short period of time. Each candidate was given a total of eleven minutes of speaking time, broken down into six segments; ninety seconds for their introductory remarks, and two minutes for each of the four questions asked (two questions that were put together by the Community outreach committee at ASMSU, and two questions that were posed by the audience).

The first to speak was Republican Bob Brown of Whitefish.

"We need to make a better job climate to keep Montana's young people here," he said. Brown, like many of the candidates, focused on improving the economy through job creation, adding that he would not raise taxes for education.

"It's not good policy to raise taxes on a weak economy," he said, emphasizing that "a public office is a public trust."

Republican Pat Davison of Billings spoke of the room for growth in the state.

"We need to keep opportunities open for Montanans," he said, stressing the need for job creation through untapped natural resources and the ever-expanding high-tech society.

"I think America and the state of Montana are in a crisis," said Libertarian Stan Jones of Bozeman. "We're not in good shape. We are moving toward a socialist collective government system." Jones also said that he supports the legalization of medical marijuana, and also added his take about the war on drugs in the United States.

"It's not a war on drugs, it's a war on the people," he said.

Republican Tom Keating asserted that "All of Montana's wealth comes from the ground. We have to get down to earth if we want to see more development." Regarding taxes, he said that "Lower taxes are an incentive for expansion and productivity in the private sector providing more jobs for everyone."

Green party member Bob Kelleher said that "1/9 of Montana's population is below the poverty line." He said that all subsoil resources should belong to the people and we should go after and control these resources as one possible solution to Montana's economic woes.

Republican Ken Miller of Laurel is concerned for the future of Montana because it is closely connected with the opportunities available for his two kids.

"I support the right sales tax- one that is broad, low, and has few exemptions," Miller said, stressing that if it were to be implemented there would need to be some way to show taxpayers that they are paying equal shares.

"Montana voters need it to be dollar for dollar," he said. Regarding coal bed methane development in places like the Bozeman Pass, Miller said that the decision in places such as Gallatin Valley should be left for the local government.

"There is a real opportunity in coal bed methane," said Miller. "We can develop it and still maintain the environment."

SEE FORUM PAGE 3

...MSU Campus Arrests Nearly Doubled

JENNY HARRIS
...ONENT WRITER

...Montana State University stu...s have doubled the amount ...n-campus liquor law viola...s this year. The number of ...ations has soared from a mere ...st term, to 131 this semester, ...ost doubling the amount of ...ampus arrests.

...The problem seems to lie ...in underage drinkers and ...r ability to conceal their ...king. Robert Putzke, direc... of MSU police, and assistant ...f, Donna LaRu believe the ...ease in the number of viola...s "is due to the students being ...ant about their offense. The ...versity police system has not ...nged their policy in policing campus, or increased the number of officers, the students are just more obvious."

The continually increasing amount of "residential gatherings" also contributes to the increasing number of violations. Nearby residents often call the police department and complain the party is a public nuisance. This charge can lead to a $200 fine and/or six months in jail. "We mostly get calls because of noise violations, and when we arrive, students are outside of the residence, with the violation being very blatant. Many students are unaware when hosting a party of the amount of underage drinking present, which can often result in a greater offence—contributing to the delinquency of a minor—if the host of the party is of age, and the guests are not."

Most of the distributed tickets and arrests are made on the weekends, with the "busy" hours being between 10 p.m. and 2 a.m. A large majority of the tickets result in a minor in possession of alcohol (MIP), which can amount to $200 in fines, $10 in court fines, an alcohol class (which the student must pay for) and often 10 hours of community service.

> "We mostly get calls because of noise violations, and when we arrive students are outside of the residence, with the violation being very blatant."
>
> - Donna LaRue
> Assistant Chief, MSU Police

When students are ticketed on campus they are sent to the Dean of Students, and if the students are seeking legal advice or wish to appeal their ticket, they seek Phyllis Bock, MSU student attorney of 22 years.

"My job is to give legal advice to the students, and help them better understand their offense, and the consequences," said Bock. Bock has also noticed the abnormal increase of MIPs, and believes perhaps the increase in tickets and fines may be due the behavior towards an officer when ticketed. "I have seen many students with outstanding fines simply because they chose to run, or behave poorly when being questioned," she commented. Running, resisting, or using unpleasant language towards an officer will often result in the "obstruction of a police officer" which may later accumulate additional fines added to the previous offence. Bock suggests students to stay calm and polite when being issued a ticket and try to avoid using harsh language and becoming overly defensive. Students issued MIPs are sent to the Justice of the Peace court, which deals with criminal charges and civil matters fewer than $500.

Cat Cab operates Thursday, Friday, and Saturday nights and is an easy way to avoid confrontations with police officers. Rides are only $1 with One card.

MSU NORML Remains Active on Campu

BRENDA MCNANEY
EXPONENT WRITER

This semester, the National Organization for the Reform of Marijuana Laws (NORML), a Montana State University sponsored club, has been getting more active and informing MSU students about what this group has to offer.

NORML is a national organization that was formed in 1970; the Montana chapter was founded on Aug. 8, 1998. According to the MSU NORML website, "Montana NORML believes that criminal prosecution of otherwise law-abiding marijuana users is wasteful, misguided, and unjust."

This group is trying to get more people involved and informed about the laws regarding marijuana. They also lobby legislatures on the state and federal levels to allow marijuana to be used for medicinal uses and decline past marijuana offenses. This group is committed to the legalization of marijuana and industrial hemp and protecting the rights of individual users.

Members of NORML recently worked with ASMSU senators Kala French and Carrie Severson to introduce a bill to the ASMSU senate. The intent of the bill is to "express ASMSU's support for the review and revision of the drug provision of the Higher Education Act of 1998." This section of the Higher Education Act mandates that students convicted of any drug related offence be denied eligibility for financial aid for periods ranging from one year to indefinite.

The bill was presented and passed at the ASMSU senate meeting on March 4. A copy of the resolution will be sent to Montana senators and representatives.

Recently, NORML sponsored a group who promotes hemp to come and offer their products to those in the SUB. NORML also participated in a sack lunch seminar earlier this semester. Several informational tables have been set up in the SUB to hand out information to passing by students and faculty members on NORML and their goals. A website has been formed for the group which has a link to the national NORML website as well.

Some upcoming events for NORML include working with the Food Co-op to assemble another informational table. There are also plans to send four people to the national NORML organization in Washington, DC to talk to federal officials and let their voices be heard by legislature. NORML is also trying to do things with ASMSU to get some representatives from that board.

Jim Vernon, who is also a graphic tech professor at MSU, advises the chapter in Bozeman. The leader is Jamie Weleber, a senior biological science major. This semester, the club has shown improved success by having many well-attended meetings. According to Vernon, NORML "is one of the best attended groups on campus."

Overall the club has been busy trying to promote the legalization of marijuana and get more members involved with the organization and the fight. For more information on NORML, discuss marijuana laws, get tips on avoiding trouble with law enforcement visit the NORML website at www.montananorml.org.

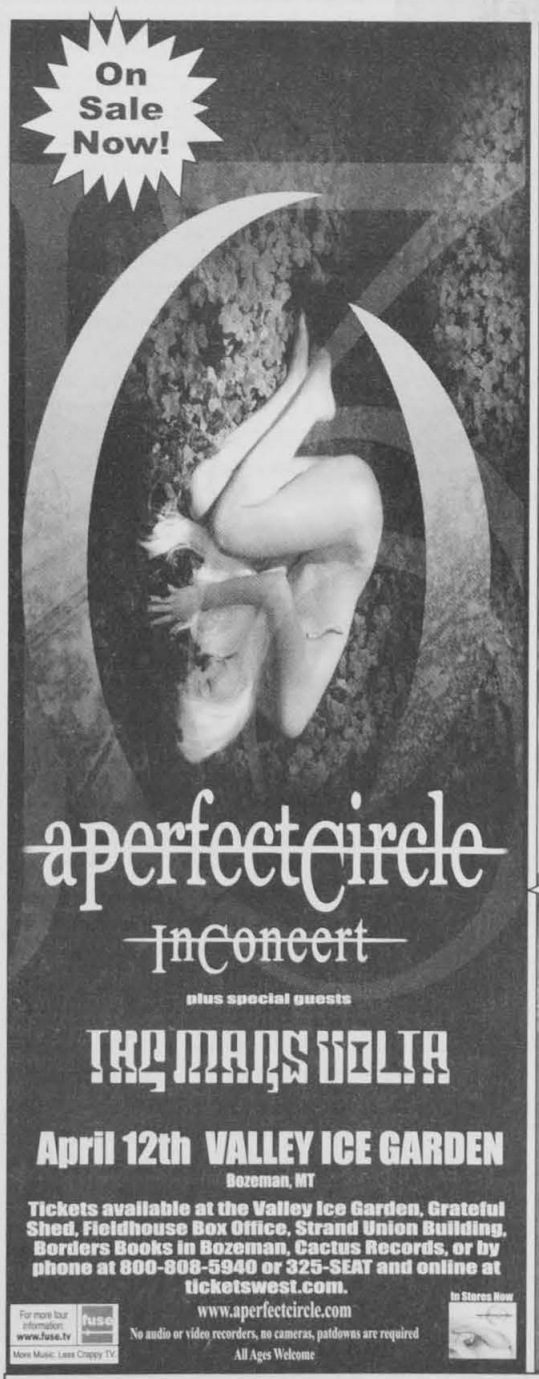


Photo by Charlie C

Members of MSU NORML sit at a recent ASMSU senate meeting. ASMSU recently sponsored a resolution supporting the revision of the drug provision of the Higher Education Act of 1998.

Win a $300 Gift Certificate to the MSU Bookstor

One advertisement in each week's Exponent will have this needle graphic [ ] hidden in it. Write down the name of the advertiser for the corresponding paper and turn in along with a receipt from one of the advertisers listed by May 3rd at 5:00 p.m. in an envelope marked "Needle in the Ads." All entries are to be submitted to the Exponent Office, 305 SUB. Drawing will be held May 5th from all eligible entries.





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The Exponent welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. All submissions should include the author's name, address and phone number. Anonymous submissions will not be printed.

The Exponent also reserves the right to edit all submission for content, grammar and spelling. The Exponent also reserves the right to reject any submission. Signed editorials represent the opinion of the author and in no way reflect the opinions of the The Exponent, advertisers, ASMSU, or Montana State University. Unsigned editorials represent the opinions of The Exponent and do not reflect the opinions of the The Exponent advertisers, ASMSU, or Montana State University.

udents Will Vote on SUB Referendum in April

RACHEL HERGETT
NT WRITER

pril 6-8, Montana State y students will vote on an t initiative. The Student Enhancement Project is million project which s on upgrading heavily dent areas such as the Union Building and the nd Physical Education . If passed, the Media tre Arts department will ing a black box theatre Visual Communications that will free up space JB.

at the students are vot- a concept. We will come the students later to e specifically what they do with it," said ASMSU t Scott rthy, M S U at the on is y, and cost it while." strative t a n t Dills in the ASMSU office ke to go on the record as o comment.

university has pledged llion to the project, mak- portion to be paid by the d fee increase at $18.13 This means that the proposed fee increase will be $55.47 a semester. This fee is estimated to last 30 years.

"We realize that any fee increase will be a burden for the students. Because they are student buildings there has to be student involvement. Our goal is to keep the burden low," said McCarthy. "We are still attempting to rectify some of the burden through fundraising." This money could possibly come from university alumni and through the foundation," he continued.

Glen Lewis, Assistant to Vice President for Student Affairs in Auxiliary Services, said, "One only needs to walk through the sub to know that something needs to be done."

The last time the SUB was remodeled was in 1984/1985. Those are the years that many of the current freshman and sophomores were born. The SUB has both critical uses such as commencement and everyday uses. It is the most highly used building in the state.

> "What the students are voting on is a concept. We will come back later to ask more specifically what they want to do with it."
>
> – Scott McCarthy
> ASMSU President

"We're looking to the future, and we're hoping the students are looking to the future as well. This university will be around for a long time," said Lewis. Both the Administration and ASMSU are asking the students to invest in the future of the university. "The Health and Physical Education complex was built in the mid 1970s. If the students hadn't agreed to step up at that point, the facility wouldn't exist," continued Lewis.

The main objection to the initiative is that current students will have to pay for the renovations that they will never see. This issue was addressed in that the fee increase will not be implemented until the fall of 2005. Operational fees will not go into effect until the fall of 2006. "To make [sure] students want to continue to use the facilities, we have to take care of them," Lewis said.

Deferred maintenance costs from both the SUB and the H&PE complex will be taken care of. Beyond that, much of what will be changed will be left up to what the students want and need.

If the current theatre were to be made into a cinema such as The Procrastinator, it would only take up 1/3 of the current space, leaving the rest open for other improvements.

"Right now the theatre is strictly for the MTA department," said ASMSU President Pro Tempore Lauren Krnavek.

Other proposed changes are new rooms in the H&PE complex devoted to a cardio theatre, aerobics room, and a martial arts room as well as an updated entry and improvements in the locker and pool areas. The SUB will see new seating in the Union Market and a remodel of the Rec Center which could possibly be open longer hours and include a convenience store.

More information can be found on posters around campus or at www.montana.edu/studentfacilites.

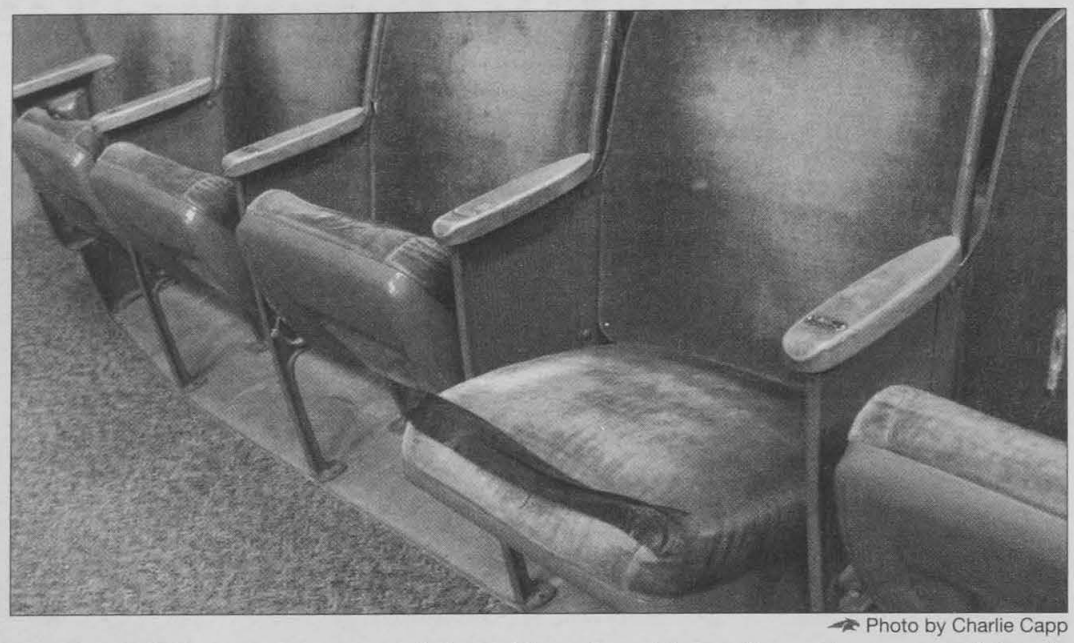

Photo by Charlie Capp

Seats in the SUB theater are worn and often held together with tape. It would cost more to bring the current theater up to fire safety codes than to build a new black box theater.

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Tip of the Week
Tax Refunds

The majority of taxpayers will receive a refund after filing their income taxes. The following are ways to spend refunds:

Long-term savings
Support retirement, invest

Short-term savings
Items you plan to buy in 3-5 yrs: new car, spring break, rent

Rainy-day fund
Available for emergencies such as car-repairs, unexpected text book expense, or other unexpected events.

Attention!

The MSU Parking Enforcement Officers want to remind users of MSU's parking facilities that all parking rules and regulations will be enforced during spring break.



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Forum: Governor Canditates Speak

CONTINUED FROM PAGE 1

Democratic candidate Brian Schweitzer is a native Montanan who has traveled and lived around the world.

"When it came time to raise a family I came back to Montana," he said. "It is still the best place to raise a family, to start a small business, to invest in our lives. As your governor I won't forget that." Schweitzer compared the current free trade policies of the United States with Montana's standoff between wolves and ranchers, and said that "I have lost more revenue to the two-legged wolves in trade negotiations than I ever will to the four-legged."

Democrat John Vincent of Bozeman stressed the need for affordable higher education in the state, and said that "Tuition has gone up 102% since 1994."

Vincent, asked about his plans regarding Montana's coal tax trust fund, said that "I will not under any circumstances bust the trust" to help fund existing state programs, but said that he is open to using the trust in other ways. Vincent said that all the candidates need to face up to the reality of the budget deficit that they will have to face in the upcoming legislative session.

After the forum, which lasted for two and a half hours, most of the candidates stayed to answer additional questions, or, as Schweitzer put it, "to schmooze." All the candidates expressed their thanks to ASMSU for the opportunity to present this first multi-party gubernatorial forum of the young political season.

Bush, Kerry Gear Up for 2004 Electio



TYLER CEGLER
EXPONENT WRITER

Well, here it is, March of 2004, just over 200 days until the presidential election. Let the campaign begin! John Kerry has all but clinched the Democratic nomination, though two other Democrats (read Al "Helmet Hair" Sharpton and Dennis "Aren't My Ears Big" Kucinich) are, somewhat stupidly, still campaigning. Polls across the nation show everything from Bush ahead by five percentage points to Kerry ahead by eight. In good news though, Ralph Nader has re-entered the race as an independent. Run, Ralph, Run!

There are only two reasons that John Kerry will receive the nomination, and neither of them is all that flattering. First, is that because he was largely ignored as a serious contender until about four days before the Iowa caucuses, the media didn't have a chance to crucify him as they did with Howard Dean. Scream, Dean, Scream. The second is his supposed "elect-ability". What that means is that no one really likes John Kerry, but he will do as the party bosses order him in order to garner the most middle of the road voters.

It is now time to focus on one candidate in each party and decide which will be more able, more capable, and more focused in leading (or perhaps, misleading) the country.

George Bush has his first term skeletons, no doubt. The job market is growing but weak, Iraq has the possibility of turning into a true 'quagmire', and the deficit is growing problem. None of that is likely to cause any long-term harm, however. Other than the proposed "Gay Marriage Amendment", I support my President.

John Kerry is an interesting character however. One cannot help but wonder if the guy does anything more fun than his monthly Botox shots. His flip flopping positions were best highlighted by this quote;

"They're for tax cuts and against them. They're for NAFTA and against NAFTA. They're for the Patriot Act and against the Patriot Act. They're in favor of liberating Iraq, and opposed to it. And that's just one senator from Massachusetts."

Basically, if you don't agree with John Kerry, just wait a week, his position is likely to change.

Many liberals have begun to say that the only thing that George Bush is going to do is label John Kerry a "Massachusetts Liberal". Well, guess what guys, the truth hurts. John Kerry's voting record is the most liberal in the entire Senate (ninety-five percent liberal). Remember Dukakis? Yep, John Kerry was his lieutenant governor in the eighties. One can try to claim that they are two separate people with different platforms and ideas, but the truth is that governors tend to choose people who think along the same lines as themselves.

John Kerry is trying to present himself as a Vietnam War hero. Snort. After he threw medals (not his, of course, he might need them later to run for office), attend "Peace Rallies" with Jane Fonda, and generally belittled the armed forces, he has no record worth mentioning.

John Kerry has repeatedly supported increased welfare, increase affirmative action, decreased military spending, increased union support, and higher taxes, just to name a few.

John Kerry is not going to 'fight for the little people' as he claims. Maybe if he sold off one of his five multi-million dollar homes, I would begin to believe him. Is he going to continue to subsidize his campaign with his wife's Ketchum fortune?

John Kerry is not mainstream. He is not war hero, he is not a middle of the road politician. He is a Ted Kennedy loving, Jane Fonda worshiping, special interest bought Massachusetts Liberal. He got a free ride through the primaries because the media tends to ignore people who lag behind Al Sharpton in public opinions polls. If George Bush is essentially tied with John Kerry after eight months of Democratic mudsling, we are bound to see a run away Dubya election come November second.

Small Change with Satire

RORY BARTON

EDITOR

ot to sound condescending– that means "talking down to"– but I think that satire is quite an effective way to tackle political issues. It is exceedingly useful. With it you can espouse opinions that eople will understand and not-so-smart people will just laugh to en though they don't know what's up.

en I (and many other non-degree graduate students) think of recall Jonathan Swift writing about how a famine could be ed if everybody ate babies. It was called "A Modest Proposal." eople use that phrase, they may not realize to what they allude grammatical construction subverting ending the sentence with sition).

me see if I can give you an example of satire.

I have this friend Scott (Scott Hyslop). He is a real person, but ry is just a fictionalized account of events that don't really have g to do with him.

tt (Scott Hyslop) decided that he would take $50 from the jar of oney and go on a trip. Scott (Scott Hyslop) went to Butte to visit ly parents. The funny thing about his trip is that Scott (Scott) took the $50 without soliciting my opinion, despite our equal over the beer fund.

en he returned from Butte, Scott (Scott Hyslop) managed to let w that he took the $50 by a circuitous route of argumentation ow I once asked him for $50 and it was o.k., so he figured that d be o.k. to borrow it back. He (Scott, Scott Hyslop) attempted ogize but in doing so, only dug himself deeper in the hole of my l opinion of him.

his defense, I will say he did apologize, but I'm not sure if Scott Hyslop) knows what he apologized for (or if you like "...for what logized."). I'm sure that Scott's mom (Mrs. Hyslop) really found t invaluable, but it's not like I'm ever going to see any cookies from se. Heck, I may not ever see my $50 again.

hat really got my grits in a bunch– that's a metaphor– is how Scott's r (local artist Craig Hyslop) claimed that I was whinning without all the facts. I asked where I could find the "real" facts. Scott (Craig's r) pretty much ignored me and went into his room to pout.

this point I felt sorry for Scott (Craig's mom's other son), because d given him a fair opportunity to explain why he took my $50. All was pout and his brother (Craig) begged that I tell the other side story. I guess it would be easier if I had the info.

e biggest shame is that Scott's mom (also Craig Hyslop's mom) lping much in handing down penance to rectify the damage done wallet.

hink instead of looking the other way, she should be proactive and very least send me some of her delectable cookies... and by delec- ookies I mean the senate should pass a formal reprimand against esident and business manager.

Vultures in the Classrooms

NAME OF WRITER
EXPONENT WRITER

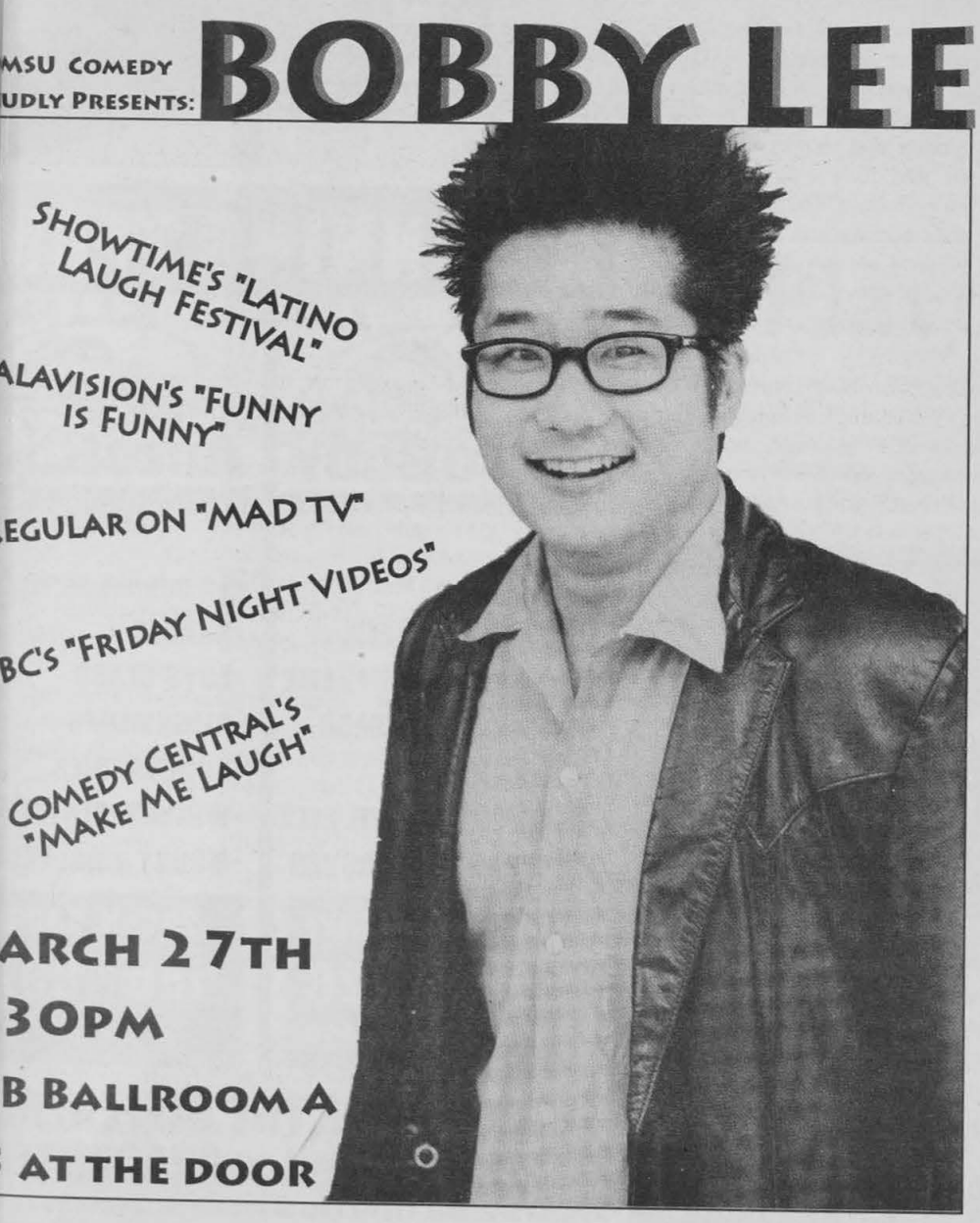
These are troubling times we live in, my skin is dry and I have a constant 24 hour cold...oh wait, that's winter in Bozeman. But hark! I didn't descend from heaven to herald the downsides of this double edged sword of a season, that's a job for the woeful soul who pays to lie in a cancer casket. I don't condone their use, tan girls in the winter look damn good, but I just wanted to give a shout out to my roommate who is going to a tanning establishment this week. You show em' kid! You show em' men shouldn't be afraid you brave soul!

What I'm here to talk about, however, is something far more universal and far too prevalent on college campuses. I'm talking about bitterness and stubbornness towards other people's opinions and beliefs. Whether we have cared to notice or not, some of our fellow classmates aren't exactly the most receptive individuals when having to listen to what others have to say. There's the groans, the eye rolling, the face in the hands, the sputtering of angry words of disagreement, and even the under-the-breath black magic curse to strike down with vengeance the enthusiastic student who wishes to speak their mind. Maybe that last one hasn't happened yet but you can't hear everything around you now, can you? So maybe there are those few who interrupt the professor in the middle of his or her lecture to ask if it's going to rain today, or if the teacher in all honesty knows the meaning of life, and it's not always easy to grin and bear it, but have compassion, not every one can think rationally. Some think outside the box...way outside the box. Case in point, during orientation this summer I and other prospective MSU freshman were treated to a stand up comedy show one night. We laughed, we cried (because we laughed so hard), but in the middle of one of the comedian's acts about the absurd premise of flying monkeys in *The Wizard of Oz* I was also subject to immense emotional distress when one misinformed girl in all seriousness yelled passionately from the back of the room, "*The Wizard of Oz* is about communism!" Maybe no one over told her a comedy show inferred comedy, maybe she thought she was attending the *Serious Discussions of Hidden Metaphors in American Pop-Culture* seminar that I'm almost positive doesn't exist, or maybe she even came from the future to deliver a dire warning to us all about monkeys and communism; but regardless she was out of her element and obviously oblivious as to where she was. Now, I'm the type of person who for some reason or another experiences sharp pains and stomach cramps of unknown origins when others embarrass themselves and don't realize it. Somehow I take on the pains of embarrassment for them, and this girl had just embarrassed herself to such an extreme level of ridiculous that I keeled over as if a knife was lodged into my very soul. There was a moment of silence in which that knife was shoved deeper and deeper to the point I thought I might cry out "free juice and cookies at the door" just to divert attention and break the silence, but luckily in the nick of time the comedian got things back on track by making fun of the whole situation. Things continued peacefully for a couple minutes but to my dismay, just as I was starting to recover, from the back of the room, "but the monkeys represented..." and just like that I died, killed of someone *else's* embarrassment. If you wonder how I'm here now I was revived...it was complicated. Anyways, even though these lost individuals do cause problems from time to time they aren't the violators to watch out for. Instead I'm referring to those spiteful vultures who live for the chance to prove another person wrong, hovering and waiting for their victim to say something fallible so they can move in for the kill. They focus on any negative aspects they can scrounge up, completely missing the point trying to be made and any positive points it may have in favor of becoming the classroom big shot. Words of advice, find a less malicious hobby. Rather than always trying to degrade another person's idea, opinion, or statement for the sole purpose of picking a fight or enlarging ego, try listening to what they have to say. Then try thinking about what they say, evaluate it, put it into context, and then if you come to realize through educated academic application that it is an idiotic idea on par with cha-cha-cha-*Chia Pet*, then, and only then are you in the right to criticize.

> "... and even the under-the-breath black magic curse to strike down with vengeance the enthusiastic student who wishes to speak their mind."

It may be hard for some people to realize they don't know everything, and they never will. If any one person knew the perfect solution to everything then why haven't they solved all the world's problems, and why the hell would they be attending a university. If this prodigy exists in our classrooms, then let us appoint him all-knowing ruler of Earth, no, master of the universe, because he shouldn't be wasting his time going to weekend keggers when there is so much work to do. However, until these people care to use their eternal wisdom and prove their solution is in fact the right solution, by using real world application, they need to take a seat and respect other people's opinions.

Broaden your horizons, immerse yourself in diversity, and find a healthy hobby like bingo for God's sake. If you need someone's opinion to ridicule and take out your frustration on I'm a virtual punching bag. Just to warn you though, I performed an ancient elementary school ritual on myself causing whatever mean thing you say to bounce off of me and come back to you...so there!



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Wednesday is Ladies Night. Ladies no cover charge to club side. Margarita Drink Specials

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Letters To The Editor

Dear Editor,

Luke Morscheck makes several factual errors and logical missteps in his letter to the editor (Writer mischaracterizes Christians in argument for gay marriage, 04 March 2004).

Mr. Morscheck states that homosexuality is not genetic or biological in origin and uses research from the National Association for Research and Therapy of Homosexuality (NARTH) to support this claim. Although there is still debate within the scientific community on the degree of biological influence, it is generally agreed upon that there is a biological component to homosexual behavior. In addition, there is extensive data demonstrating that homosexuality is a widespread and common behavior not just in humans, but also among non-human animals. For those interested, Dr. Bruce Bagemihl's Biological Exuberance, documents quite thoroughly hundreds of instances of non-human homosexuality citing primary research throughout.

NARTH, the organization who's research Mr. Morscheck uses in his letter, supports the psychological "curing" of homosexuals, and pushes an agenda that refers to homosexuality as a pathology of the mind. This is in disagreement with the opinions of the country's most trusted professional medical and psychological organizations, including the American Medical Association, the American Psychological Association, the American Psychiatric Association, and the American Academy of Pediatrics. Each of these organizations view the scientific basis of homosexual "curing" as dubious at best, and a dangerous and ultimately unsuccessful process for the patient.

However, the issue of what causes homosexuality is irrelevant to the issue of same-sex marriage.

Marriage is an institution that has two meanings, one legal, and one religious. In the eyes of the law, marriage is nothing more than a civil contract.

As to the religious idea of marriage: it is a sacrament before God that is in no danger from same-sex couples. No proponents of same-sex marriages are attempting to force clergy to perform a religious marriage ceremony on people whom the clergyman does not wish to marry. Indeed, many clergy have their own requirements, such as attending premarital counseling, and are free to refuse to marry anyone who does not meet their requirements.

Instead, proponents of same-sex marriage believe that simple fairness dictates that civil rights must be extended to homosexual couples equal to those granted by the government to married heterosexual couples. Those rights, which presently number over 1,000, range from the convenience of filing a single tax return, to being allowed to have parental rights over stepchildren, or the ability to visit a partner in the hospital.

The only thing the proponents of same-sex marriage are suggesting is that the legal definition of marriage, which is what grants married couples extraordinary rights and privileges, be expanded to include same sex couples. A denial of civil rights for married interracial couples based on sectarian religious arguments would never be accepted in 2004, although such arguments were made loudly as recently as 40 years ago. The progress of American society toward true liberty and justice for all is undeniable and inevitable. Extending marriage rights to all Americans is the next logical and important step.

Peter Buchholz

Dear Edutir

As I sit reading my copy of our newspaper, I am amazed at the level of contention that exists between opinion and letter writers on topics like gay marriage, campus parking, and the SUB renovations. Every letter I read criticizes another letter or article previous to it. I witness open attacks on writing, fact-finding, and character within some of these letters, as well as real pleas for action.

Now, I have been a student here for four years, and I have read this paper for nearly that long, writing for it at times. On Thursday mornings, I walk through the SUB at about the time the new issues are put out. I see students and staff rush up and grab an issue, eager to read and learn more about their university. I see more letters and opinions written now than I have ever seen before; I see more risks being taken and stronger views being expressed.

So, in the midst of these heated debates, I just wanted to write a rare letter of praise for the newspaper itself. The Exponent is in the best form I have seen in years. I hope that this tradition continues in the future. With this encouragement, we might just make students care about campus and world politics yet. Now back to the arguing...

Michael Becker

Popstars Ruin the Movies

ANDY ROWSE
EXPONENT WRITER

The general rule of thumb in American society is you get what you pay for. Whether you buy a Mercedes over a Ford Fiesta, or JIF brand peanut butter over Good Day, quality costs money. This does not seem the case in the American movie industry. How can something that costs $100 million suck so badly? It's sad that a movie budget is equal to the Gross National Product of Mozambique, Somalia, Eritrea, Ethiopia or the Congo. When that much money is involved, it would seem more thought would go into the entire process.

But why do these movies suck so badly and why does the industry keep making them? Most flops can be blamed on the horrible by-products of cable television, drugs and MTV: pop singers. They make so much money prancing around a stage in Cancun, appearing on TRL in little more than underwear, and in music videos, (lip synching songs that they don't write for instruments that they don't know how to play), that it seems a logical progression to place these plastic people on the silver screen.

It doesn't work. Acting requires a little bit of skill. Acting requires training and practice. Acting requires that you know yourself in order to become another person. Pop stars can't do this. They are fake people that got thrown into the limelight before they had a chance to develop who they are. Instead, they are shadows of what everyone wants them to be.

Thanks to the Razzies, an award show much like the Oscars or Emmys but with the purpose of singling out the worst performances and movies of the year, we now have a way to publicly judge crimes committed against the cinematic arts. Many of these winners are pop stars. In 2001, Mariah Carey dubiously won for her crimes committed in Glitter. Then in 2002, the award was split between Madonna for "Swept Away," and the Britney Spears for "Crossroads."

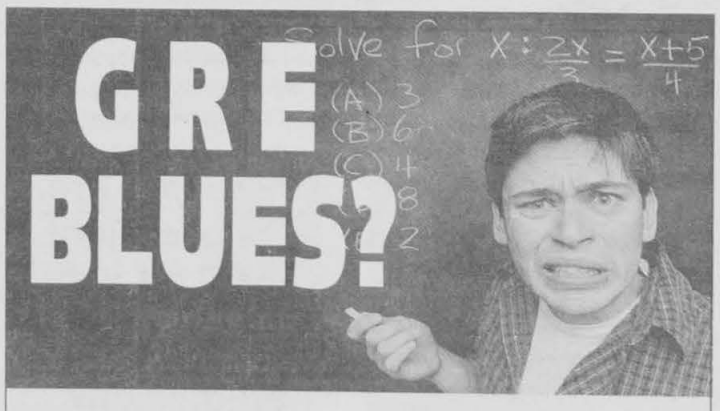
This year proved to have the same outcome. The summers worst movie, and possible the worst movie ever made, "Gilgi," won an impressive six Razzies. The star of this crime is no other than pop singer Jennifer Lopez. Because of her, this movie hit catastrophic levels. Not only did she doom herself, but she also doomed Ben Affleck. Anyone who has seen any Kevin Smith movie will agree that Ben Affleck is not that bad of an actor. He just sometimes gets confused by scripts with big words in the titles, such as "Reindeer," "Pearl," or "Armageddon," and agrees to star in them. A complete list of winners can be seen on the Razzies website at www.razzies.com.

But what about box office disasters that don't have a pop star in them, such as "The Adventures of Pluto Nash," or any Kevin Costner movie. Well few people know that Eddie Murphy and Kevin Costner are both pop stars deep down. Eddie Murphy tried it in the early '90s, but it didn't pan out. That left him to concentrate full time on making really bad movies such as Pluto Nash, which lost $95.6 million. Think how many people in Ethiopia could have been saved had that movie never been made. As for Kevin Costner, he has yet to embrace his inner pop star, but only time will tell.

The solution for getting rid of all cinematic crimes is very simple. Don't let pop stars be in movies. Leave acting to the actors. Go back to your music videos and VH1 "Behind the Music" specials. And anytime a movie producer even thinks about spending money to put a pop star in a movie, give me a call; I will swiftly kick you where it counts, then flush the money down the toilet. The results will be the same, just minus the worldwide embarrassment.

List of biggest flops

1. The Adventures of Pluto Nash
   Budget 100M
   Earnings 4.4M
   Lost 95.6M
2. Cutthroat Island
   Budget 100M
   Earnings 9.9M
   Lost 90.1M
3. Town & Country
   Budget 90M
   Earnings 6.7 M
   Lost 83.3M
4. The Postman
   Budget 100M
   Earnings 17.6M
   Lost 82.4M
5. Monkeybone
   Budget 75M
   Earnings 5.4M
   Lost 69.6M
6. Gigli
   Budget 74M
   Earnings 6M
   Lost 68M
7. Battlefield Earth
   Budget 73M
   Earnings 21.5M
   Lost 51.5M
8. 3000 Miles to Graceland
   Budget 62M
   Earnings 15.7M
   Lost 46.3M
9. Hudson Hawk
   Budget 60M
   Earnings 17.2M
   Lost 42.8M



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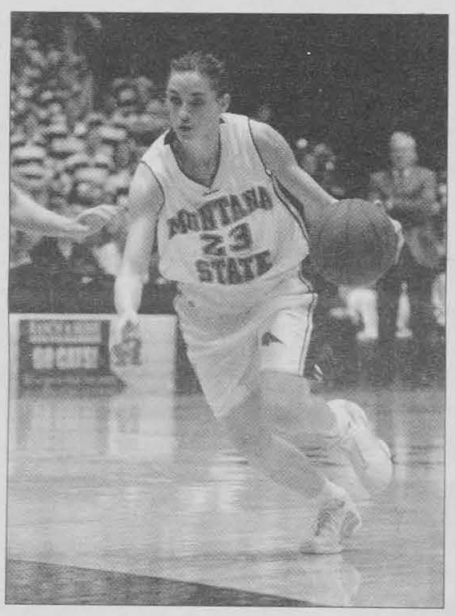
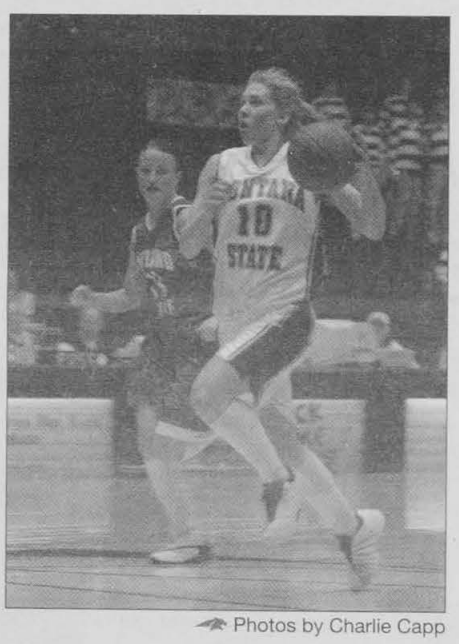




Photos by Charlie Capp

Lady Bobcats defeated both Portland State and Eastern Washington State this past weekend. The wins catapulted the Lady 'Cats to th place, and guarateed them a place at the Big Sky Conference Tournament. Pictured at top Belinda Stubbs, bottom left Alyssa Nelson, om center Hillary Scott, and bottom right Joanna Nixon.

.ady 'Cats Clinch Playoff Berth

MICHAEL JURENKA
PONENT WRITER

Montana State Women's etball finished Big Sky ference play last weekend ourth place in the confer- and clinched a spot in the offs. Montana State defeated land State Thursday night 84- vhich guaranteed them a spot e conference tournament.

The Bobcats trailed early, but -6 run gave Montana State a 6 lead with 4:42 remaining in irst half. The Bobcats headed ne locker room at halftime a 35-25 advantage.

A jumper by Kati Burrows the Bobcats their biggest of the night at 72-49 with left in the second period. tana State finished the e strong, which guaranteed a spot in the conference nament.

Montana State had four play- n double figures in the win. a Hutchison led the Bobcats with 22 points, eleven rebounds, five steals, and eight assists. Kati Burrows wasn't far behind, with 19 points on an eight-of-thirteen effort from the field, and three-of-six from the charity stripe. Joanna Hixon finished with 14 points and led the team with four assists. Also, Jana Smith knocked down eleven points in the win.

Montana State had a great night shooting. They shot 53 percent from the field, 46 percent from behind the three-point arc, and 78 percent from the charity stripe. The 'Cats forced 26 turnovers from Portland State, but were even under the glass with 35 rebounds per team.

Portland State was led by Sarah Hedgepath with 16 points, ten rebounds, and 4 steals. Also in double figures for the Vikings was Tiffanie Ward with 18 points. Portland State's shooting struggled in Worthington Arena. They shot only 36 percent from the field and 71 percent from the freethrow line. Portland State couldn't knock down a three pointer and finished 0-8 on the night.

Next, Montana State faced Eastern Washington on Saturday night. Montana State moved into fourth position in the Big Sky Conference with their 67-58 victory over the Eagles.

The first half was back and forth with 11 lead changes. Eastern Washington made an 8-2 run to finish the first half. Eastern Washington headed into the locker room at halftime with a three point lead at 31-28.

Montana State was fired up in the second half and started the second half on a 18-8 run. Eastern Washington fought back to within one (52-51) with just 5:44 remaining in the game. Montana State countered with back-to-back baskets by Belinda Stubbs to put them up by ten points with 1:42 remaining. Montana State knocked down four of four free throws down the stretch to secure the victory.

The Bobcats were led in the victory by Kati Burrows with 22 points, 14 rebounds, and four steals. Sheila Hutchison also finished in double figures with 18 points, 10 rebounds, and four steals. Belinda Stubbs, a native of Australia, scored 14 for the 'Cats.

Eastern Washington was led in the loss by Kathleen Nygaard with 18 points. Also in double figures for the Eagles was Julie Page with ten points.

Sheila Hutchison garnered Big Sky Conference Player of the Week honors for her efforts in both games this weekend. She posted back-to-back double-doubles. Hutchison averaged 20 points, 10.5 rebounds, six assists, and four steals over the weekend.

Montana State will be headed to the Big Sky Conference Tournament in Missoula this weekend. They will face No. 5 Northern Arizona at 8:00 pm on Thursday, March 11. Play by play will be brought to you by Dave Cowan and can be heard on 96.7 FM.

All Conference Team Selections

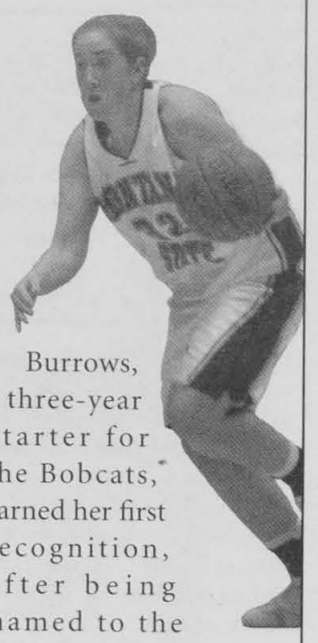
Two Lady Bobcats were selected to the All-Conference Team Selections this week. Shela Hutchison and Kati Burrows aided the Lady Bobcats in securing the fourth place position in the Big Sky Conference.

Sheila Hutchison



Hutchison, a senior from Blackfoot, Idaho, was a three-time Big Sky Player of the Week honoree. In addition, she is averaging 13.4 points and 6.5 rebounds per game. Hutchison also leads the Big Sky Conference in steals.

Kati Burrows



Burrows, a three-year starter for the Bobcats, earned her first recognition, after being named to the Big Sky Conference All-Tournament team in 2002 and 2003. The native of Bozeman, Mont., leads the Big Sky in scoring at 18.5 points per game, while hauling down a team-high 7.1 rebounds.

Information courtesy of MSU Athletics

Judo: The Gentle Self-Defense Martial Art

RANDI HIRSCH
EXPONENT WRITER

For anyone who has ever admired the martial artists displayed in movies or enjoyed Chuck Norris's method of dealing with difficult characters may find that the martial art of judo is a good fit. Judo participants display an intense dedication and discipline in their practice; and while these values may seem like simple Hollywood fiction, they are incredibly real for MSU's Judo Club.

In contrast to its dynamic appearance, the name judo means "gentle way." This martial art has a foundation in jujitsu. Judo is a combination of the best of a variety of martial arts, in the opinion of Jigoro Kano, who brought modern judo to America in 1902. Judo is ultimately focused on self-defense and incorporates grappling, take downs, pins, throws, and back-to-back rondori, or free practice. Through these exercises, participants refine their balance, leverage, and timing.

"If an attacker is coming towards you, you give ground and use their momentum against them gently to get away or put them in submission," said Sensei Joel Steinmetz. He explained that though judo, participants are learning about "building self-esteem, courage, confidence, and self-worth." Steinmetz is a third degree black belt in judo, which he has been involved in for seven years. He first started with jujitsu and learned more about the martial art philosophy during his travels to Japan, South Korea, and Okinawa.

For the last three years, Steinmetz has been leading MSU's judo club and by petitioning last fall, has arranged for judo to become an accredited class through the Health and Human Development department. "I couldn't have picked better students; I'm so pleased with how the students are progressing," says Steinmetz. On April 3rd, seven of his students will be competing in the state tournament held in Helena.

"It feels awkward at first, but after awhile, it becomes second nature," said yellow belt Dan Shepard, one of the students who will be competing in the state tournament. This is Shepard's second semester as a judo participant and part of his interest stems from Hollywood. He said, "I've always liked watching the kung fu movies where people get tossed across the room and into tables."

If a person has a fear of flying, then judo is not the activity for them. A great deal of club time was devoted to throws that flip the opponent heels over head, up and over through the air. With so many throws, it is important for a participant in judo to know how to fall and land without being hurt. A good throw is incredibly fluid and dynamic, and the person being thrown lands with a solid smack on the ground or mat. The grappling appears similar to wrestling, except participants are on their knees, working to pin their opponents. Chokeholds are also practiced at MSU as defensive, submission-producing techniques.

To become involved with judo or other martial arts, contact Joel Steinmetz at his email address jsteinmetz@montana.edu. He will help the prospective student learn about judo before joining the club or even direct the student to another branch of martial arts that he feels will better suit him or her. Judo Club meets on Tuesdays and Thursdays in the martial arts room in Shroyer Gym from 6-7:15 p.m.



Photo courtesy of MSU Judo Club

The physics of judo are exemplified in this photo. The opponent's momentum is used against his own attack, forcing him to the ground.

MSU Runners Post High Marks Over Weekend

BOZEMAN, MT
MSU BOBCATS

Montana State runners had impressive marks this weekend in Seattle and Pocatello.

Montana State distance runners Ariana Lee and Casey Jermyn each took advantage of running at sea level, posting season's best marks and provisionally qualifying for the NCAA Championships in Seattle on Saturday.

Lee, a senior from Lander, Wyo. who was the Big Sky's Track MVP this year, finished third in the 5,000 meters. Her mark of 16:42.38 is a school record, and is the sixth-best mark in Big Sky Conference history. She was three seconds under the NCAA Provisional Qualifying standard. Jermyn, a junior from Plains, finished eighth in the 5,000 with a mark of 14:02.12. His mark is the second-best in school history and the fifth-best in Big Sky Conference history.

As good as the performances were, MSU coach Dale Kennedy said neither are likely to land Lee or Jermyn in the NCAA Indoor Championships in Fayetteville, Ark., next weekend. "Ari and Casey really ran well, but it doesn't look like either one will quite make it into the NCAA Meet. We'll find out for sure (on Sunday), but it doesn't look like they'll be quite enough."

> "Ari and Casey really ran well, but it doesn't look like either one will quite make it into the NCAA Meet. We'll find out for sure, but it doesn't look like they;ll be quite enough.
>
> – Dale Kennedy
> MSU Head Track Coach

Several other Bobcats were in action this weekend, as well. In Seattle, Kevin Clary ran the 3,000 in 8:09.00, just off the NCAA Provisional mark; Jen Allen finished fourth in the weight throw (57-11) and seventh in the shot put (47-11), neither of which were improvements; and Blake Jackson was seventh in the shot put (52-4).

At the Intermountain Invitational in Pocatello, Idaho, Carra Greyn was third (43-4), Christine Creveling fifth (42-3.25), Karen Helvey seventh (40-1.5), and Megan Lee eighth (39-9) in the shot put; Jonathan Gibson won the 3,000 (8:31.90); Josh Henigman posted the second-best weight throw in school history and finished second (61-9.75); Tanner Rauk (54-9.5) was second in the shot put; and Lynn Craver was first (55-11.5), Megan Lee second (55-9.5), Karen Helvey third (55-5.5), Carra Greyn fourth (52-9.5), and Lisa Lord fifth (50-7.5) in the weight throw.

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me to Get Your Brackets Ready for the NCAA

CURT WIDHALM
ENT WRITER

ough this article is being ed over a week before AA tournament begins, I t on my swami hat and me surprising predic- r this year's tournament. nately spring break falls opening weekend of the nent, so there will be a bracket pools going on campus. If your spring destination leads you ere you can partake in mi-legal excitement, here e things that you should r.

Joe's: The nation's only ng undefeated team in the Atlantic 10. Not a strong conference. If n make it through the Conference tournament ted, then they will lose y in the NCAA tourney. ssure won't be so much as it will to "not lose" and keep their perfect season alive. St. Joe's will be out in the Sweet 16 round.

Stanford: The loss at Washington last weekend actually works to the Cardinals favor (See St. Joe's). Now Stanford can work it's way through the Pac-10 tournament and focus on how they will work with their #1 seed. I'm expecting a strong showing from Stanford, but they won't win this year.

Gonzaga: How does Gonzaga continue to make it into the NCAA tournament each year? Probably a #2 seed going into the tournament, they are going to do each year that they are ranked above #8—Lose by the 3rd round. The 'Zags seem only to be successful when they are the underdogs. They'll make it to the Elite 8, but not past there.

Duke: You could call me a little bit of a Duke fan. You could also call Utah coach Rick Majerus kind of husky. Putting all personal approach aside, this just isn't the Blue Devils' year. They're not unbeatable at home, like they have been in year's past. They've struggled against unranked teams and they've lost more than a team with this much talent ever should. Another team out in the Elite 8.

So who is going to win, according to Curt? **Connecticut.** They're not even the #1 team in their own conference (Big East), but then again, how many #1 really win it all? Emeka Okafor will have a huge impact in this tournament, just like he did in the regular season (18.7 ppg, 11.5 rbg). This huge presence in the middle will be just what they need in order to open up the Huskies 3-point shooting (team: 40 percent). UConn will be this year's Syracuse.

I've made my prediction. It's in print. I'll regret everything that I've written by the time that you are reading this. But at least I can look forward to red, blurry eyes and a pile of untouched homework as I sit in front of the TV for 4 straight days for each of the next 3 weeks. After all, I have to watch the games, pre-games, and post-games to find have my heart-break every time that my upsets don't work out. Good luck to everyone on their brackets, and don't forget to blink during the media time-outs.

NCAA Division I Tournament Hosts and Dates

Opening Round
Hosts: University of Dayton
March 16, 2004

First/Second Rounds
Hosts: Canisius College, Niagara Univ., Metro Atlantic Athletic Conference, Colorado State Univ., Mountain West Conference, Marquette Univ., Stetson Univ., North Carolina Univ., Rutgers, Georgia Tech, Missouri Valley Conference, Arizona State Univ.
March 18, 2004 to March 28, 2004

Final Four
Host: Univ. of Texas at San Antonio
April 3, 2004 and April 5, 2004



information courtesy of ncaasports.com

Four MSU Skiers to Compete in the NCAA Championships

BOZEMAN, MT
MSU ATHLETICS

Four Montana State University skiers will compete at the 2004 NCAA Skiing Championships beginning Wednesday and continuing through the weekend. This year's NCAA Championship is hosted by the University of Nevada, with alpine and nordic venues located in the Lake Tahoe area.

The Bobcat alpine program will be represented by sisters Smaranda and Alex Munteanu. The duo from Stratton, Vermont, have been among the top giant slalom skiers in the NCAA West Region this winter. Smaranda Munteanu has a pair of top three finishes, while older sister Alex has also posted numerous top ten giant slalom finishes.

In the nordic races, Montana State will be led by Emily Robins in the freestyle and classic events. Robins, who has posted several top ten finishes in recent weeks, will be MSU best hope in the nordic races for All-America status.

The MSU men's nordic contingent will be led by Chris Coe, who becomes the first male at Montana State to qualify for the NCAA Championships in almost 20 years. Coe is a freshman from Fairbanks, Alaska.

The NCAA Championships will open Wednesday with the women's giant slalom at 10:30 a.m., followed by the men's race at 1:45 p.m. The freestyle nordic events will be held Thursday with the women's 5-kilometer race at 10:30 a.m., followed by the men at 11:30 a.m.

The slalom races are set for Friday with the men beginning at 10:30 a.m., followed by the women at 11:30 a.m. The championships will conclude with the nordic classical races on Saturday morning.







Hillary, Norgay–In Their Fathers' Footstep



Photo by Charlie Capp

Peter Hillary, son of Edmund Hillary, is the author of "Touching My Father's Soul." His father, a New Zealander, was the first person to reach the top of Everest.

APARITA BASU
EXPONENT WRITER

"Base Camp, Base Camp, this is Summit Team. We have reached the top and everyone is safe." These were the words that were radioed to the Everest Base Camp when Peter Hillary and Jamling Tenzing Norgay reached the summit of the Everest in the year 2002. The two veteran climbers Jamling Tenzing Norgay and Peter Hillary talked about their experiences on March 8 at 7:30 p.m. in the Strand Union Ballroom in "Sons of the Everest," sponsored by ASMSU and TIAA-CREF.

> "I have never felt any stronger in my entire life than I have when I reached the summit of Everest."
> - Jamling Norgay

The fathers of Jamling Norgay and Peter Hillary (Tenzing Norgay and Edmund Hillary) were the pioneers in climbing the Everest in the 1953 expedition. Tenzing Norgay, father of Jamling Norgay wanted him to have the best education. So, Jamling Tenzing Norgay, who was born in Nepal, went to school in Wisconsin and worked in New Jersey for several years. Jamling comes from a family of climbers. He has participated in various climbing movies and a series made by National Geographic. He is the author of "Touching My Father's Soul," which has been published in 18 other languages. Peter Hillary climbed K2 and various parts of Antarctica before this and is the author of the book "In the Ghost Country," and his articles have been published in New York Times and the Sydney (Australia) Morning Herald.

Peter Hillary and Jamling Tenzing Norgay were successful in ascending Everest after 49 years, recreating history and traveling in the footsteps of their fathers. According to Peter and Jamling, leadership, climbing skills and respect for the mountains are the few aspects that made them successful in their life. Modern day climbing as Jamling and Peter say, is totally different from the time of their fathers. Jamling mentions, "Today, the Sherpas take into consideration how many down jackets and sleeping bags the expedition requires instead of how many yaks (animals) they need to carry them. The Sherpas have become commercialized. For them climbing is a way of life."

Climbing the Everest requires teamwork. When climbers reach the summit, it represents the efforts of the entire team. Both Hillary and Norgay were tied to the ropes throughout their journey. When one

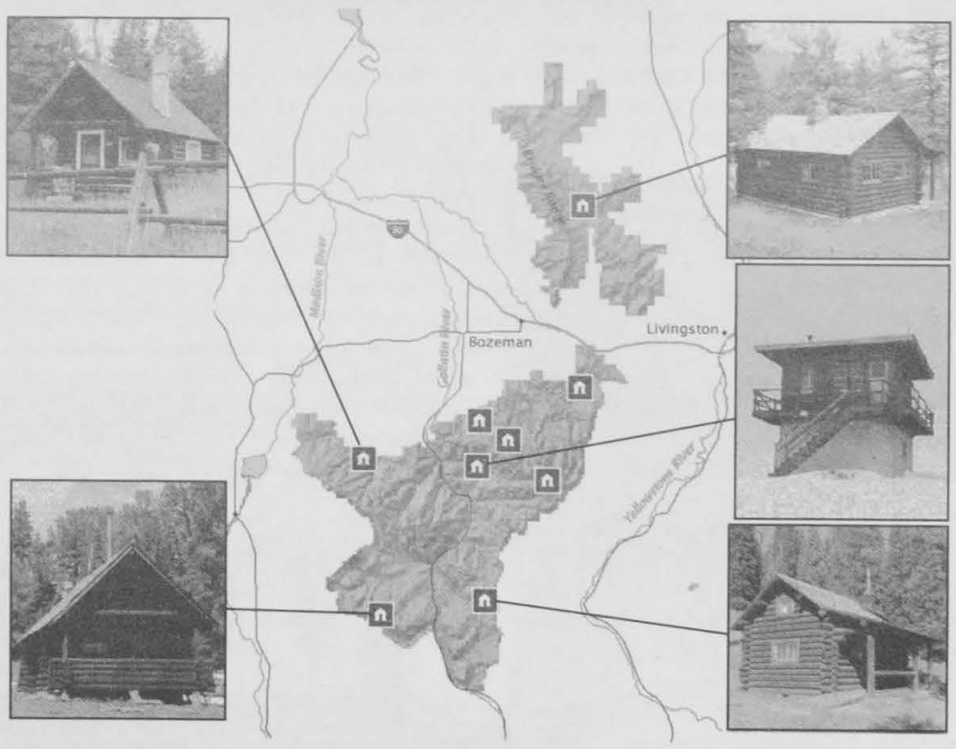
SEE FOOTSTEPS PAGE 11



Photo Ill. by Charlie

Jamling Tenzing Norgay, son of Ten Norgay, comes from a family of clim His father climbed Everest with Edm Hillary in 1953.

Forest Service Cabins For Rent Near Bozeman



TRAVIS NAIBERT
EXPONENT WRITER

Spring is on its way and the warmer weather is often accompanied by the desire to get back out into the woods. However, camping in the spring is often troublesome.

Most of the snow hasn't melted yet, the possible range of temperatures is very wide, and it can get pretty wet. Setting up a tent becomes a miserable endeavor and sleeping on a melting snow surface is a very uncomfortable experience.

Luckily the Gallatin National Forest has an enjoyable alternative for those of us who just can't wait till June to get outside. The Forest Service rents out 16 cabins throughout the year, most of which can only be reached by trail. In the winter and spring, skis, snowshoes, or a snowmobile are needed to get to the cabins. Each of the cabins is furnished with bunk beds and a wood stove. None of them have running water, but a few of them have electricity.

One such cabin is the Porcupine Cabin north of Livingston. Some friends and I stayed there last winter. Getting there required a moderate two-mile hike.

The Forest Service had stocked the building with plenty of wood so the stove kept us warm all night and made it easy to melt snow for drinking water. The beds were old, but comfortable enough for our two-night stay and the fire pit outside made the clear nights very relaxing.

A couple of different hiking trails and dirt roads took off from the cabin into the Crazy Mountains. Looking out the front door of the cabin, I could see the whole Absoroka-Beartooth range to the south. The best part about staying in the cabin was how warm it was. I brought as many clothes as I would have brought on a typical winter camping trip and ended up wearing very few of them.

Most local Forest Service cabins can be rented for $30 a night and typically hold 4-8 people. This makes them cheaper per person than a night of pizza and beer, and much more memorable.

Some of the cabins, like the Porcupine Cabin that I stayed at, are easy to get to. Others, like the Garnet Mountain Cabin, require a snowmobile or a much more strenuous ski trip. Either possibility is definitely worth checking out.

For further information about the location and availability of Forest Service cabins, check out www.bozemannet.com/summer/cabins.htm. or www.fs.fed.us/r1/gallatin/ and go to "Maps."

Fernie Give Relief from Spring Brea Ski Crowds

JONATHAN W
EXPONENT WRITER

Just north of the border lies a po stash named Fernie. Boasting 5 bowls, 100 trails, a 2,800+ foot vertical, and a base. Approximately 10 hours drive Bozeman, full price lift tickets run a $50 US per day. There are plenty of pac deals to be had in the surrounding are

Lodging under $30 is available a Raging Elk Hostel (www.ragingelk.c Same Sun Backpacker Lo (www.samesun.com), Ski and (www.enjoyfernie.com), and the Fe Hotel and Pub (www.thefernie.com).

Music and refreshments are re available throughout Fernie on the w ends. Resort prices are a bit steep but t prices are more reasonable. The Gr bar at the resort closes at 6 p.m. excep Friday and Saturday nights. Big Air ski snowboard competitions will be held March 13-14.

Fernie is a far cry from the wi party scene of Whistler. It is also a lot m affordable. Most of the mountain cate beginners and intermediates. The pac deals make it affordable. The expert rain is the real deal, thought by many t among the best in the Northern Rockie is the ski club of Great Britain's resor the month for a reason.

This little mountain town can go as as you want to. Then again, it can be as r low as you want it to be as well. The l authorities are tolerant, don't push it. your transceiver and try their hikes. Ove Fernie is an affordable getaway, offe incredible skiing.

rucellosis Infected Bison Threaten Montana Livestock

ADAM SWISHER
ONENT WRITER

n Monday March 8, 2004 seven that were captured at the Stephens Facility on Yellowstone National northern boundary were sent to be ntered.

his brings the total number of bison y removed from the park this winter . Park officials hope that the removal se animals will stymie the spread of sease brucellosis.

rucellosis is a lethal disease that ainly found in ruminant animals ed mammals with multiple stomach bers), but can also affect humans. The e is derived from the bacteria of the *brucella*. There are six main species *ucella*, four of which are dangerous to ns.

owever, humans are not the main rn in Yellowstone. In fact, in the d States only about 100 cases per year ported in which humans contract the se. Park officials' major fear is that the ed animals will leave the park and mit the disease to nearby livestock.

he effect of the disease on livestock astating. The species of the bacteria affects cattle and bison is known as *lla abortus*. The name is quite accu- as infected animals commonly suffer ed fetuses as well as other symptoms include decreased milk production, t loss, infertility, and lameness.

ne can easily see why it is greatly d by the livestock industry and local rnments. It is estimated that if mea- to eliminate the disease were halted, rice of producing milk and beef would ase by $80 million each year.

urrently, losses resulting from the se total about $1 million a year, which great improvement since 1952, when s associated with the disease totaled million.

rucellosis is not a new foe in the fight against infectious disease. Records of the disease date back to the time of Ancient Greece around 440 BC. The first modern accounts of the disease came about in the late 1800s when British soldiers on the island of Malta contracted it. In 1887, British Army physician David Bruce discovered the bacteria that consequently bear his name. In the 1950s, due to its highly infectious properties, Brucellosis became the first biological weapon developed by the U.S. military.

Transmission of the disease from animals to humans is rare in the U.S. and occurs almost solely in people who work directly with animals. Meat inspectors, animal handlers, veterinarians, abattoirs, and laboratorians are the most at risk. Most cases in which humans contract the virus in the U.S. are reported in California, Florida, Texas and Virginia.

Around the world brucellosis is a much larger problem than in the United States, especially in third world countries where processing of meat and dairy products is not regulated. The main pathway of the disease in these countries is through the consumption of unpasteurized milk and cheeses.

As for now, Montana livestock maintains a brucellosis class-free status and there have been no reported cases of Yellowstone bison transmitting the disease to cattle. Control of infected bison has been a top priority of park officials since December of 2000 when a coalition, known as the Interagency Bison Management Plan (IBMP), was created to fight the spread of the disease from free-range bison in Yellowstone and Grand Teton National Parks. Efforts to prevent the spread of the disease in 2004 have included capturing bison on the north boundary of the park and testing them for the disease, as well as for the first time vaccinating calves and non-pregnant yearlings. Of the 4,200 bison in Yellowstone 307 have been captured and 79 have been vaccinated.

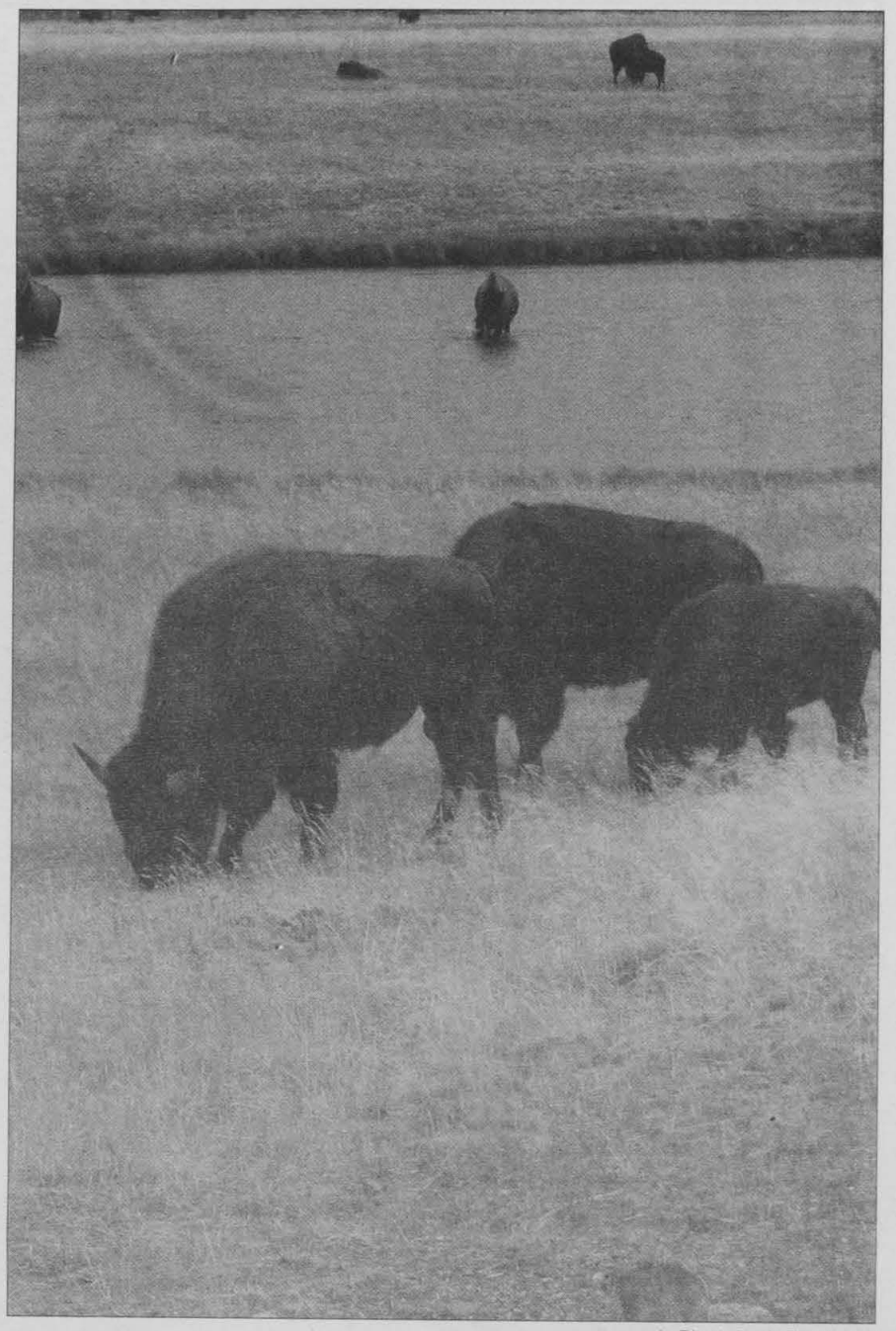


Photo by Andy Rowse

Buffalo graze in Yellowstone National Park near the Yellowstone River. Almost 150 animals have been slaughtered this year to combat the spread of brucellosis.

otsteps: National Georaphic Used IMAX Camera to Film Ascent

NTINUED FROM PAGE 10

e a mistake, the other looked nd helped.

amling Norgay mentions a big part of climbing is to ct the culture and the people e region. Jamling has noth- ut the utmost respect for the st. Both Peter and Jamling heir moments when they did eel so motivated. But, it is the ory of their fathers that kept going. Jamling mentions, ve never felt any stronger in my entire life than I have when I reached the summit of Everest." He prays every time he goes out on the expedition. He prays to Everest or "Chomolungma," which in Nepalese means "the mother goddess of the world." Also, climbers have to rely highly on themselves because "Up there, you are all you have", agrees Peter and Jamling. When asked if he would go on another expedition again, Jamling said "No, because now I am married and have a daughter to care of." Peter Hillary is still willing to go and he is an active mountaineer even though he is married.

The Sherpas are the ones who play a big role behind the scene. Without them, climbing would be a nightmare for the Western climbing teams.

The National Geographic team recreated history in 2002 by having Peter Hillary and Jamling Norgay climb the Everest with the National Geographic IMAX camera to record the whole thing. After several hours of brutal climbs, jumping from one ice slab to other, surviving the jet streams that almost caused the entire expedition to loose camp, Peter Hillary and Norgay finally achieve their goal by reaching the top of the Holy Grail – Mt. Everest.

At about 27,000 feet when a journalist asked Peter through a satellite phone to comment on his extraordinary feat of traveling in his father's footsteps, Peter looked out of his tent and said, "Well, I have looked thoroughly. But I can't see his footsteps anywhere."

Spring Break Schedule for Outdoor Recreation Center

ASMSU Outdoor Recreation will be closed during Spring Break, March 13-21. A "Rental Special" will be offered which extends from Thursday, March 11, through Tuesday, March 23 for the weekly rate. The ASMSU Bicycle and Ski Workshop will be closed march 12-21. Contact ASMSU Outdoor Recreation at 994-3621 for additional information.

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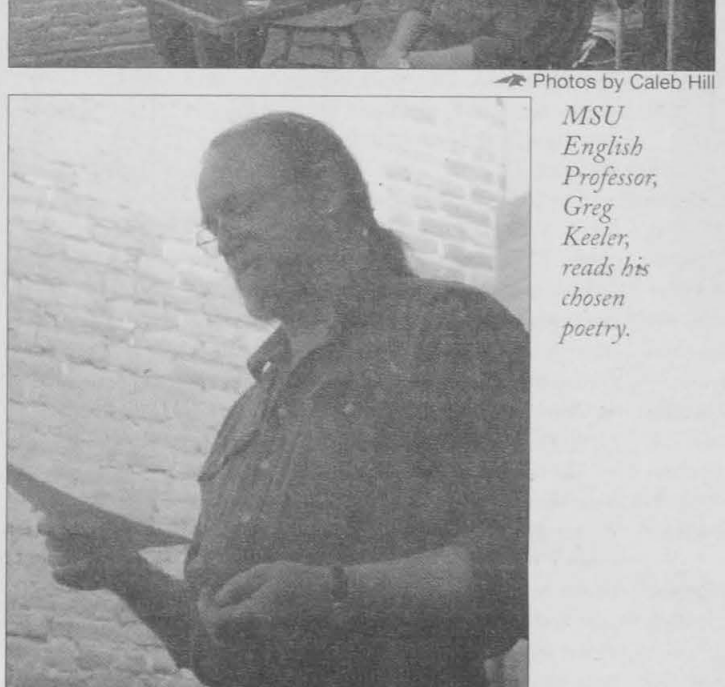
Jayne Brown, nationally reconginized poet reads some of her potetry .

Greg Keeler and Jayne Brown recite poetry together in honor of Women's History Month.



Photos by Caleb Hill

A crowd gathers at the Leaf and Bean's downtown location on the evening of Sunday, March 7.

MSU English Professor, Greg Keeler, reads his chosen poetry.

CELEBRATE!
Women's History Month

[Nationally Recoginized poet Jayne Brown and MSU English Professor Greg Keeler kick off this celebration with poetry!]

RANDI HIRSCH
EXPONENT WRITER

On Sunday, March 7th at the Leaf and Bean, nationally recognized poet Jayne Brown and MSU English professor Greg Keeler spent an hour reading their unique, vivid poetry. On Monday evening, Brown also read her poetry in the Student Union Building as a part of Women's History Month.

The poetry expressed by both Brown and Keeler was not the "how do I love thee, let me count the ways" type of poetry that is read by an eighth grade English teacher to the class. Instead, these poems had the power to inspire goosebumps because of the way a person can feel the words already hidden deep within themselves.

"I took my worst fear and by writing a poem about it, it really helped make that fear manageable. I really think poetry can change someone's life; I think it can really make a difference to people," Brown explained to counter the claim that poetry has no importance in people's lives. Many people pass poetry off as something both unnecessary and unmeaningful to their existence, but this apathy will cause a person to miss out on both the beauty that adds quality to life as well as a tool for dealing with the difficult and depressing things that can happen.

"[I began writing] for catharsis as a teenager, just to get things out. Poetry is a good container for emotions and feelings because it is so concise," said Brown. Her poetry reflects both the negative and positive aspects of life that, for sanity's sake, need some form of an outlet. Her words explained love gone wrong, fear, her love for her children, and the transition into becoming part of the world. Although currently residing in Pennsylvania, Brown graduated from San Diego State University with a degree in Women's Studies.

"Feminism asks you to think about so many things people are afraid to think about. When you think about power, control, and politics, you are forced to change yourself," said Brown. The subject of feminism is often accompanied by nervousness or distaste, a reputation that Brown is familiar with. Many people pass feminists off as angry women who have been jaded by life instead of listening to the important, relevant, and necessary messages they are bring into the public view.

Greg Keeler's work had a very different flavor, often light-hearted and comical, that provided a contrast to Brown's poetry. He wrote about when "cool" becomes apathy and remembering seeing vivid daffodils while high as well as maligning George Bush's political agendas, one very ornery cat, and stupid people in SUVs. Although his poems were more down-to-earth and easy to understand on the superficial level, they also held meanings that were hidden between the lines of his words.

Brown and Keeler knew each other before going on stage at the Leaf and Bean and read together on Sunday for the fun of it. They worked off of each other and also the other's work. Listening to the two different flavors of poetry increased the experience; poetry becomes so much more powerful when the artist reads her or his own work. The performance is deeper and more compelling than simply reading printed words from a book.

Operation Montana Cares Extended

ERIN LYNCH
EXPONENT WRITER

Operation Montana Cares is a service project formulated by ASMSU Vice President Johnathan Hopkins, Exponent Editor 'n Chief Jacob Becker and the Leadership Institute's Nick Bardonner.

The purpose is to collect items that would be enjoyed by our troops to be sent overseas. This is not a pro- or anti-war group, the only agenda is to rally support for those who are currently serving our nation.

The hope for the project is that it will spread throughout the state, stretching far beyond the boundaries of MSU's campus. So far people from the Bozeman community and contacts on the Butte Tech Campus have been made.

"The project definately needs to be shored up which will happen when it recieves the needed support in order to retain the momentum that we started we will certainly need warm bodies to aide us in this program. We will ultimately be able to get some rubber on the road hrough a collaboration between various entities of individuals," said Nick Bardonner.

The week after spring break MSU's Circle K will host a table in the SUB for a letter writing campaign which could be expanded into a pen pal program. The letter writing is to add a personal touch and remind people that these are individuals serving us, not just a military group. In addition to the letter writing efforts, collection bins will be placed around town by MSU's chapter of Alpha Phi Omega (APO). People will be encouraged to donate magazines and other reading material, non-perishable foods, decks of cards, small games and letters. The Saturday following the letter writing, March 27, Circle K will be organizing this school year's seventh monthly Campus Day of Service. All of the volunteers will gather as a group, go out to collect, then sort the donations to be sent to the troops.

The project was at a stalemate for a while because the primary need of the project was financ

SEE TROOPS PAGE 14

Visionary Work *from the* English Club

A. BREITBACH
ONENT WRITER

'Opsis" is a collection of s and short stories by a y of authors from both the rsity and the community, ed and put together by the English Club. The name s from a greek word that s "view" or "opinion," but ser in meaning to sight or n.

A forum for creative thoughts otherwise stagnant world," last semester's co-president e English Club, Zachariah zin.

is also an unpredictable f maturity levels of writing styles but also, more importantly, of ideas. In this issue, the students of MSU take on the grand themes: life and death, injustice, equality, insanity. Sometimes these explorations are beautiful but less often significant, by which I mean that it is evident that these are young writers. The most effective works are not those that try the hardest to be big and important, pretending understanding of complex issues through too simple, heavy-handed analyses but those that explore terrain closer to home. As it turns out, your high school English teacher was right—write what you know.

A new, larger format has enabled the club to print more submissions, while at the same time trying to achieve the ever-delicate balance between quality and quantity. Wayne Berg, a member of the English Club and of the selection committee of the last issue of "Opsis," expressed satisfaction with this issue, saying "I see real quality work in it."

> "[the Opsis is] A forum for creative thoughts in an otherwise stagnant world."
>
> – Zachariah Tomazin
> English Club President

Some of the best works in this issue come from Michael Running Wolf, laden with tangible, intimate imagery that speaks of the broader significance of everyday life and events, from Wayne Berg, full of simple language and subtle maybe-metaphors, and from Jakob Juliar, whose short stories escape the trap of too-easy, clichéd morals through their strong roots in reality and experience. These authors have not just mastered the art of language but also found their voices. These are not the only good works or good writers represented in the anthology, but they are some that stand out to me. Many of the writers in "Opsis" show promise, and I look forward to reading more of their work in the next issue

To read for yourself, pick up a copy of the latest issue of "Opsis" outside the English office in Wilson Hall. To submit your writing for the next issue, email work to opsis_submissions@yahoo.com (preferably in Microsoft Word format), or drop them off typed in the English Club box in the English department. Submissions for the next issue are due March 27.

SPRING BREAK SURVIVOR GUIDE

S. EGGENSPERGER
ONENT WRITER

Spring break is just around rner and although most of already have plans, you're ably not entirely prepared ne trip. There's always little to do and once you get our final destination you ld know how to make sure have a great time. With facts in mind I have pre-d a short tutorial on how ake sure your spring break e to remember while keep-ourself out of jail and away a collections agency.

Before you leave from home, there are several things to get taken care of. First of all do some in-depth research the place you're going to. Know the hot spots, know at least something about the culture, and find out some things to do during the day. Partying is great but try to take advantage of the fact that most of you are headed to someplace with a great climate.

Make sure you know the people you're going with very well. You don't want to be stuck in a motel room every night with someone, who you've come to find out, you actually hate. You should be good enough friends with the people you go with that they would bail you out of jail because sometimes that situation will arise.

Make sure that all of your money matters are taken care of beforehand. Don't bring more than one credit card if at all possible. Make sure that you make a budget before hand. Know you limits and stick to them.

When you first show up move around, meet as many people as possible and keep party hopping that night. It's important to find some of the really hot spots early on in the week. You can always come back to a place the next night and chances are it will be even crazier as the week moves on.

Take as many pictures as possible. You probably won't remember some of the best times you had without pictures. Keep everything close to you at all times. That includes cash, cameras, purses, and anything else you will need or has worth.

Stay out of trouble and that most definitely includes avoiding fights at all costs. Fighting is one thing that will for sure get you thrown in jail. Worse yet you don't know who you're up against or what they're on. Avoid fights, you might get yourself into more trouble than you are ready for. If you do get into trouble, be polite and courteous but deny everything. Hopefully they'll let you off the hook if you're nice enough. Use the language barrier if at all possible.

One last word of caution is to avoid piercing and tattoos anywhere outside of the US. Although I have no actual record of incidents, there are numerous tales of people getting tattoos or piercing and coming back with diseases as bad as AIDS. Wait to commemorate your trip until you return home.

Do everything. Don't regret at any time that you held back from doing something, if someone in your group has a crazy idea, do it. Try and spend as much money as you can afford to. You will have more fun the cash you drop. With that note, tip well. This applies double for those of you traveling outside of US borders. Most of the people working bars and clubs will do anything for a little extra cash, if you want a private booth and there are none left, drop some cash and see what happens. If you can't get in, slip the guy at the door a 20.

Remember that during spring break you can do anything and be anyone so let yourself go. If you meet some girls that like football, suddenly you play football. There's no way to check anything. If you're quiet and studious at home, let yourself go a little there. A good rule to follow is what happens during spring break stays there.

There is one word of caution when fornicating however, make sure that the girls/guys you might be hooking up with are who you think they are to some degree. You don't want to accidentally get involved with a cocaine dealer or a "shim" (person of unknown gender). Keep a rubber (condom) on hand at all times. The worst souvenir to bring home is something that needs treatment from a medical professional.

Follow my advice and you will for sure enjoy yourself. Remember however that spring break is only a week and we all have to come back to school on Monday. Have fun, meet some new people, spend all the money you planned on spending, and let yourself go a little. And if you do want to keep what happens between you and your traveling companions, any video cameras are a bad idea unless you're behind the lens.

Spring Break Essentials

1. Camera
2. Credit Card
3. Pocket Knife
4. Cell Phone
5. AAA Card
6. Ibuprofen
7. Playing cards
8. Soap on a rope
9. Passport
10. Bribe money
11. Imodium AD
12. Headphones
13. Sunglasses

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Recycling Fact of the Week:

Recycling takes place here on MSU's campus. There are paper bins all over campus within the academic buildings and multiple medium bins in the parking lot infrom of Langford Hall.

Recycling Club meets Tues. at 7pm

Earth Day is April 22!

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Horoscopes for the week of 3/11-3/18

You have a tendency to keep a lot of good things secret, especially your accomplishments. Doing some rather unfavorable chores for a loved one will result in heartfelt gratitude. You live in the present and loath dwelling on the past. Don't whine.	You seem to be able to handle just about anything that may be thrown your way in regards to surprises. By putting a lot of faith in those you love, it is a shock when someone lets you down. Keep your self-esteem intact and take time out for yourself too.	Ongoing relationships are a little strained presently, and new ones are somewhat dubious. Just wait it out and things will improve soon. Money is not important to you, but you enjoy having enough so you can do the things you want, without counting the cost.	Being quite a homebody, now would be an excellent time to capitalize on any inclinations you have in that direction. Your love life is quite intense lately. It is especially exciting that your loved one's emotional intensity matches or even surpasses your own.	This week you need to capitalize on your powers of persuasion and emerge a winner in a financial negotiation - and in your love life. You seem to be happier in a relationship than you are alone. But since your standards are incredibly high, expect a few dry spells.	Even at the best of tim you have to guard again a tendency to ado a negative attitude general and romance particular. Whether yo know it or not, you a very capable of getting h on your own. Being a fa thinker, you handle stick situations well.
ARIES (March 21-April 20)	TAURUS (April 21 - May 21)	GEMINI (May 22 - June 21)	CANCER (June 22 - July 23)	LEO (July 24- August 23)	VIRGO (August 24 - Sept. 23)
You are very good at keeping secrets, especially about how you feel about others. Your love relationship may not always be as harmonious as it appears to others. Enjoying companionship and the sharing of ideas is important, and you tend to focus on the positive side of everything.	Beneath your strong, independent exterior lies a desire for a truly fulfilling relationship. Resist in the temptation to indulge in self-destructive behavior if you become unhappy. Emotional satisfaction can also be found in renewing old friendships.	Although you usually have a significant other, you do much better on your own. Independence is your motto. Your real strength lies in your ever present optimism. Learn to value those worse moments of your life and learn from them. You have a natural athletic ability.	The inherent fatalism that seems to follow you around may stifle any positive attitudes needed for you to get ahead. Your strength lies in your ability to move forward, so you need to work on gaining control over your negative thoughts. Being practical and living in the real world are your strong suits.	Feeling dependent on others is the type of situation you steer clear of, especially when it comes to any emotional relationships. Since you do quite all right on your own, avoid hermit-like tendencies. Your compassionate nature will get you into more trouble than it's worth.	Verbalizing your feelin to a loved one could h the best way to clear th air, providing tact is use You are feeling qui attractive lately and th feeling is communicate to everyone else. You ar in touch with the guidin impulses of your natur and enjoy expressin yourself.
LIBRA (Sept. 24 - October 23)	SCORPIO (October 24 - Nov. 22)	SAGITTARIUS (Nov. 23 - Dec. 21)	CAPRICORN (Dec. 22 - Jan. 20)	AQUARIUS (Jan. 21 - Feb. 19)	PISCES (Feb. 20 - March 20)

IF THIS WEEK IS YOUR BIRTHDAY: The main focus for you right now is on work, meeting your responsibilities and health matters. Relationships are important, but you must stand on your own two feet. Your yearly income will start improving.

REEL REVIEWS

Starsky and Hutch

TODD VANDER ARK
EXPONENT WRITER

The air Sunday filled me with a sense of newness and whimsical sentiment. Thus I made my way to the cinema to face head-on a comedic arsenal hardly paralleled in the modern film industry, in "Starsky and Hutch." Furthermore, I figured the director of "Old School" could pull through for me and my unabashed need to escape, especially since he was working with essentially the same cast.

Aware of the inherent lack of plot in a buddy cop comedy, and aware of the lack of social commentary, I settled in my chair with a large bucket of popcorn and a soda, awaiting hysteria. This hysteria, I assumed, would be enoked by an all-star, comedic cast and good dialogue. But I think the screenwriter was counting on the cast as well, perhaps even to save the picture.

Owen Wilson and Ben Stiller are a duo I usually trust, for good reason, and they're the reason I went to this film. Their performances in "The Royal Tenenbaums" and "Meet the Parents" were those of extremely talented actors. Wilson's timing is typically brilliant, but as Hutchinson, it seemed perfunctory, as if he was just reading lines. Ben Stiller, whose characters, save for Chaz Tenenbaum and a few others, are typically over-the-top, but extremely funny, seemed to drop Starsky altogether and simply do his own thing. As with Jack Black in "High Fidelity," it worked at times, like when he accidentally took cocaine in his coffee and had a dance-off at a club. Neither Stiller's nor Wilson's characters were completely lost on me, they simply left me indifferent.

Next on this male dominated cast list was Vince Vaughn, who, as in "Old School," "Swingers," and let's not forget "The Cell," plays himself, only with a mustache. Thus, he is funny. As is Will Ferrell, who grows even more hilarious as a dragon voyeur in a hair-net. But, as with his film career, from "A Night at the Roxbury" to "Old School," one wonders when he might be getting too much screen time playing only one character. "Saturday Night Live" displayed his obvious strength as an actor: his range of characters, as opposed to any sort of depth in just one.

And Snoop Dogg. What can I say? Snoop is not an actor, people. Snoop can only play cool, and his cool has been on the decline since his Nokia music video during halftime of the Oklahoma vs. LSU game (whether or not this was the championship game is debatable).

The most memorable female characters were those of Juliette Lewis and Carmen Elektra. Lewis, who is a fine actress, was reduced to a boring character, and Elektra is simply not an actress. All of the female characters were underdeveloped eye candy. If one were inclined to write a feminist critique of this film, they would be baffled as to where they must start.

It may seem that I'm a bit hard on "Starsky and Hutch," but I don't mean to imply that it was a complete waste of time. I only expected more from Todd Phillips. Perhaps I assumed he would know better how to utilize an extremely talented cast.

Help the Features section be the best it can be! Give us feedback via email at: erin@exponent.montana.edu or help even more by becoming a writer!

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Troops: Say thanks to them

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paying for it in full.

"The spark needed is f
interested students to com
to the ASMSU office
write letters or offer oth
services to get involve
This would only take 2
hours to make a substanti
impact..." said Bardonne
"...war is not a concept,
effects people's lives."

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T LOTR 3: RETURN OF THE KING [PG-13]
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T TWISTED [R]
11:40 - 2:20 - 4:40 - 7:05 - 9:40
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T THRIFTY TUESDAYS $4.50 - FILMS INDICATED BY T

CLASSIFIEDS

THURSDAY, MARCH 11, 2004

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Employment

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Fee for donation. Women must be 18-30. Call for application. Steven Litz Attorney. (317) 996-2000 lic# 10328-49

Bridger Creek Golf Course is seeking outgoing, friendly, reliable, and customer service-oriented Pro-Shop Staff. Pick up application at 2716 McIlhattan Rd. Bozeman.

Alaska Summer Jobs--Earn great money in Alaska's fishing industry. Many employers offer free room/board and transportation. No experience necessary.
http://www.AlaskaJobFinder.com

Employment

Montana Tech of the University of Montana is seeking four Team Leaders for the 2004 Upward Bound summer academy. The Team Leaders will be required to live in the residence hall and will have responsibility for evening and weekend supervision of students in the academy. **Room and board is provided with a salary of $2000 plus an all expense paid trip to NYC.** Upward Bound is a federally funded program created in 1965 as part of the Economic Opportunty Act with the goal of helping young people prepare for higher education. Candidates should provide a letter of interest; current resume; and names, addresses, and telephone numbers of three professional references to: Personnel Office, Montana Tech, 1300 West Park Street, Butte, MT 59701. Screening will begin on March 25, 2004 and continue until the postitions are filled. Further details of job qualifications, responsibilites, and benefits are available at www.mtech.edu/employment. EEO

Employment

Seeking qualified couples and individuals for summer employment. Unique resort in SW Montana needs friendly, efficient help to include housekeeping and property maintenance. Lodging provided. Write WEDGE, P.O. Box 59729, or email info@wedgeretreat.com

Opportunities

Have you applied for credit and been turned down? We provide consolidation, we offer fast approvals, NO FEES, Low Interest rates. Good/Bad Credit And Bankruptcy. Contact us at 1-866-239-2161

Employment

So, there's still some space over here that could be taken up by your ad. Tune in after spring break and see if anyone buys this amazing space.

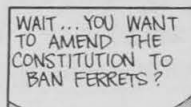
Do you like writing? How about making your own hours, gaining valuable experience, and having fun at the same time? The ASMSU Exponent, the student Newspaper of Montana State, is currently accepting applications for the positions of News or Features Writer. Pick up an application from room 305, upstairs in the SUB. Please submit a writing sample along with your resume.

For Sale

6-person soft spa hot tub, 1 year old. Asking $3,500. Please call Casey 406-223-9247

(406) 994-2933 Business Manager Marlena Gasper • (406) 994-2611 Ads Sales Manager Curt Widhalm • (406) 994-2432 Classified Sales Manager Marlena Gasper • (406) 994-2253 FAX

irst Person to correctly complete this week's crossword puzzle, trivia, pring it to the ASMSU office, SUB room 281 will recieve one FREE l pizza with two toppings, Courtesy of Cosmic Pizza! The answers his week are: Jean Ballyantyne, Kenneth Burns, Jill Hayes, Elizabeth s; 'Ten Things I Hate About Clueless Road Trips When I Can't Hardly Wait to be Kissed"; and Al Gore



Trivia:

Who are the 4 finalists for the College of Nursing Dean Position?
What was the original name of the motion picture "Not Another Teen Movie?"
Which Politician told CNN's Wolf Blitzer that "During my service in the U.S. Congress, I took the initiative in creating the internet?"

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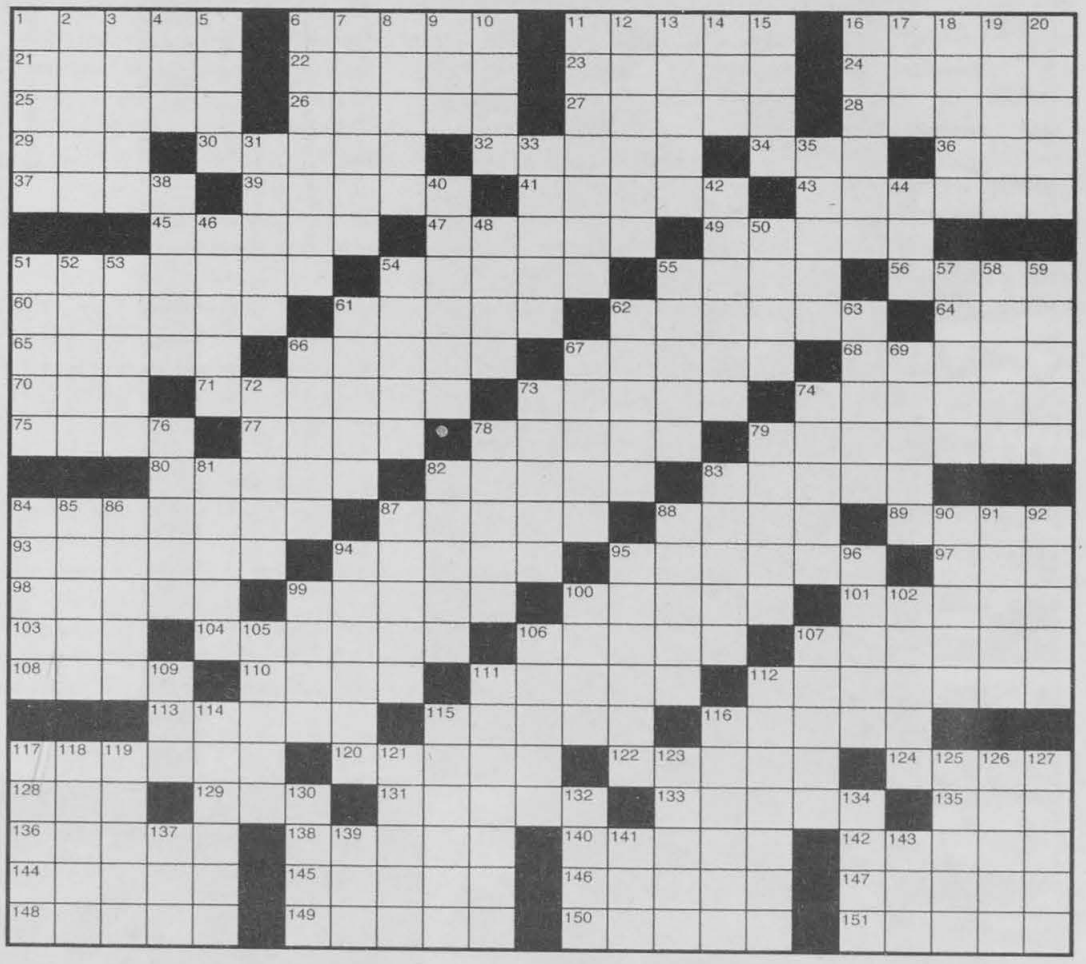
82 Put the moves on
83 Tasty carbohydrate
84 Confuses
87 Palm leaf
88 Foot covering
89 Less than 10
93 Fragrances
94 Bringing charges
95 Lady's bow
97 Prune
98 Sorority letter
99 Dishwasher cycle
100 Welsh dog
101 Napoleon's fate
103 Flight dir.
104 Customer
106 Recently
107 Black-belt sport
108 Take a snooze
110 Sluggish
111 Mild cheese
112 Brass band events
113 Diminish
115 Likewise
116 Actress — von Furstenberg
117 Uphold
120 Work very hard
122 "— Sixteen"
124 L or XL
128 Mark of Zorro
129 Writer — Fleming
131 Ouzo flavor
133 Check a suspect
135 May honoree
136 Automotive 180 (hyph.)
138 Spring month
140 Math term
142 Foolish plus
144 Change colors
145 Mallet
146 Avarice
147 Pub brew
148 Mountain curves
149 Rough like a snake
150 Smooths wood
151 Hard up

DOWN
1 Mole cousin
2 West Indies republic
3 Financial backer
4 King, in France
5 Notorious pirate
6 Etiquette
7 Kampala's nation
8 Romeo, to Juliet
9 Prior to
10 Cummerbund
11 Playing loudly
12 Squealed
13 Cabinet post
14 Good pilot
15 Sigh of relief
16 Fight against
17 Turkish official
18 Carpenter's gadget
19 Delight in
20 Peace goddess
31 Fiery gems
33 Make amends
35 Snowy-white bird
38 Tennis great — Hart
40 Do a favor
42 Pasture entrances
44 Ran into
46 — yoga
48 Secluded
50 Garbage bin output
51 Money repositories
52 Cat's murmurs
53 I.e. words
54 Top grade (hyph.)
55 Mix
57 Principle
58 Singer — Ronstadt
59 Wind catchers
61 Barnyard sounds
62 Winning
63 Bushed
66 Outdoes
67 Postal workers have one
69 Whale habitat
72 Bouquet holders
73 Crooked
74 Frisbees
76 Mild recession
78 Kentucky pioneer
79 Spiny plants
81 Musician — Hayes
82 Ankle opposite
83 "— and Bess"
84 Donut pro
85 Rub out
86 Sulks
87 Amusing or odd
88 Grouchy
90 Achilles' story
91 "Cape Fear" star
92 Light swords
94 Attacks on a castle
95 Ranch hand
96 Long time
99 Read the — act
100 Ancient Briton
102 ER pictures (hyph.)
105 Pack animal
106 Observes
107 Jackson and Capshaw
109 — chi ch'uan
111 In a polite way
112 Eras
114 Pickling solutions
115 Actor — Day-Lewis
116 Hid, as treasure
117 Lapis lazuli color
118 Celebrations
119 Vendettas
121 Cocoon dweller
123 Many times
125 Snapshot
126 Dazed, with "out"
127 Abrasive mineral
130 Faultfinders
132 Units of work
134 Potter's oven
137 Grain crop
139 Boot liner
141 Parseghian of coaching
143 Glasgow turndown



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ASMSU

Associated Students of Montana State University

Do you want to get involved?

APPLY NOW TO BE AN ASMSU COMMITTEE HEAD. POSITIONS ARE AVAILABLE IN ARTS & EXHIBITS, AUTO REPAIR SHOP, GRAPHIC DESIGN FOR CAMPUS ENTERTAINMENT, COMEDY, CONCERTS, DAY CARE, ELECTIONS, EXPONENT, FILMS, HOMECOMING, KGLT-FM RADIO, LEADERSHIP INSTITUTE, LIVELY ARTS & LECTURES, OUTDOOR REC, PUBLIC RELATIIONS, STATE LEGISLATIVE, TECH SERVICES AND COMMUNITY OUTREACH. ALL APPLICATIONS ARE AVAILABLE IN THE ASMSU OFFICE, SUB ROOM 281.

Comedy Spotlight

ASMSU Comedy Spotlight brings to you BOBBY LEE. Lee began his comedy showcasing in 1994 and is currently a cast member on MAD-TV. He is establishing himself as a young, new, up and coming comedian. The show will Saturday March 27th at 8:30 PM in SUB Ballroom. Tickets are $5 at the door. Seating is limited. Mature audience only!

Outdoor Recreation

ASMSU Outdoor Recreation will be closed duing Spring Brea March 13 -21. A "Rental Special" will be offered which exten from Thursday, March 11 through Tuesday, March 23 for the weekly rate. The ASMSU Bicycle and Ski Workshop will be closed Marc 12-21. Contact ASMSU Outdoor Recreation a 994-3621 for additional information.

Intramurals & Recreation

	Registration Dates	Mandatory Meeting	Event Begins
Aerobics	March 1- May 1	--	Jan. 14
Wrestling	March 11-22		March 24
Softball	March 22-24	March 26	March 29
Co-Ed Ultimate	March 22-24	March 26	March 29
Table Tennis (Dbls.)	March 22-25	--	March 29

Body Fat Tests Available...Join those who have already come in and had their Body Fat tested. Call our Fitness Consultants at 994-6309 for an appointment. This is a complimentary service to MSU students with 7 or more credits and Faculty/Staff members with gy passes.

Visit the Intramural and recreations web page. Log on to www.montana.edu/gym for building hours, climbing wall hours, and schedule

This is a Paid Political Advertisement

REFERENDUM

on the future of campus life at MSU

SUB

The SUB remodel and expansion will focus on key improvements to address concerns from students who regularly use the building. The proposed project will increase services and make the SUB an even better place to hang out. Here are the highlights:

- Enlarge the Union Market – more seats
- Provide more meeting rooms for students
- Provide 200-seat Procrastinator Theater
- New center for Student Organizations
- Remodel Rec Center / Bobcat Food Court
- New Convenience Store
- Address Deferred Maintenance

FITNESS

A 20% increase in size and a major facelift will transform this tired old H&PE complex into a modern, inviting, and user-friendly new Fitness Center. Planned improvements include:

- New Entry, Fitness Lounge, and Health Bar
- New Cardio Theater, Aerobics Room, and Martial Arts Room
- Expanded, remodeled, and centralized locker rooms
- Increased gymnasium space
- Upgraded Pool Complex
- Address Deferred Maintenance

BLACK BOX

The construction of a new Black Box Theater at VCB makes sense and will accomplish several important tasks by: providing over 12,000 sf of new space for MTA, providing an exciting new venue for MTA activities with convenient parking, and vacating 15,000 sf in the SUB for expansion.

- 200-seat theater with projection capability
- Events lobby, box office, and restrooms
- Set construction, storage, loading facilities
- Costume construction and storage
- Green Room and Dressing Rooms
- MTA Offices and support space

FACTS

An important Referendum will be held on April 6, 7, and 8, 2004. This Referendum will impact the Quality of Life for students at Montana State University. You are encouraged to learn about this project and provide your support.

How much will it cost?

The total cost of the project is $27.63 million of which $18.13 million will be paid by a student fee of $55.47/semester beginning Fall 2005. Fee for Operation and Maintenance will start in Fall 2006 at $.25/credit or $3/semester and increase each Fall by $3/semester until a total of $9 is reached.

What is the schedule?

Design will begin in 2004 and construction will be completed on the BLACK BOX THEATER midyear 2006 followed by completion of the SUB and FITNESS CENTER midyear 2008. Construction of the SUB and FITNESS CENTER will be phased and both facilities will remain open for use.

VOTE APRIL 6, 7 or 8

for the STUDENT FACILITIES ENHANCEMENT PROJECT



more info at:
www.montana.edu/studentfacilities