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EXPONENT

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Architecture students learn about accessibility



 **ASHLEY FINGARSON**
NEWS EDITOR

Last Friday, instead of listening to a Professional Practice lecture on accessibility inside a warm classroom, fourth year Architecture students applied the lecture outside in real terms.

Christopher Livingston, assistant professor for the MSU School of Architecture, rented 22 wheelchairs from Price Rite Drug in town. He required students to wheel around campus during the lecture hour, and encouraged them to "get themselves into trouble."

The students' adventure began when the bells rang at 9 a.m. Wheeling out of Cheever Hall's lobby, the students were faced with a wind chill slightly below zero.

"It's perfect out there—negative 10 degrees. You don't have a choice when you are in a wheelchair," said Livingston.

Not soon after leaving the building, one student had already tipped over in his wheelchair. Crossing the street and struggling to wheel themselves up the main mall proved to be no small obstacles to the "amateurs."

"Just being a girl and not having much arm strength as is, just a little hill like [in front of] the SUB is more difficult than you think," said Amy Teeter, fourth year Architecture student.

"Different textures, the snow and grooves in the cement...affect your steering and slow you down. It's hard," said Anna Anderson, fourth year Architecture student.

While a few students entered the library, they quickly learned that the automatic doors for wheelchairs did not function properly. The lift in the library near the Reference Desk was not accessible unless you had obtained a special key to operate it.

It took students about 15

minutes to reach the SUB from Cheever Hall.

"The purpose of this is to merge reality and education. When talking about accessibility, it is important for students to see what it's like. I hope that they are more cognate of the reality of being disabled. Wheelchairs are the biggest obstacles. They dictate the width of hallways and are an element to deal with," said Livingston.

Monday's lecture following last week's adventure provided a forum for the students to discuss their experiences. Livingston explained how students either had a lightweight wheelchair, 27 pounds, or a standard weight, all-chrome wheelchair weighing 40 pounds.

One student remarked how no one stopped to help him when he fell out of his wheelchair; he was only given weird looks.

Patrick Dunn-Baker mentioned how he realized that sitting in a wheelchair changes your perspective on how you view the world.

"You look up to people, and people look down at you," said Dunn-Baker.

Gathering food and drinks in the cafeteria located in SUB proved to be no problem, except that the wheelchairs lacked cup holders.

Inaccessible water fountains, certain lifts, and buildings were also discussed. In the classroom where the lecture is held, Roberts Hall Room 321, one is able to get up to the floor, but not able to drink out of the water fountain located on the floor.

"People [on campus] noticed an inordinate amount of wheelchairs on campus last Friday," said Livingston. "I am glad that [the class] had the experience. Talking about it [accessibility] is one thing...but having the ability to get in these things is another"



Photos by Charlie Capp

(Above) Patrick Dunn-Baker struggles through snow with his wheelchair in front of Montana

"One student remarked how no one stopped to help him when he fell out of his wheelchair; he was only given weird looks."

(Left) The Professional Practice class receives a truly applicable lesson in how important accessibility is in designing practically everything, from hallways to drinking fountains to cement textures.

Single deadliest strike against American troops" in Iraq

 **FALLUJAH, IRAQ**
P. NEWS SERVICE

Insurgents shot down a U.S. attack helicopter in central Iraq on Sunday as it carried troops back for R&R, killing 15 soldiers and wounding 21 in the deadliest single strike against American troops since the start of war.

The attack by a shoulder-fired missile was a significant new blow in Iraq insurgency that escalated in recent days—and the U.S. occupation chief acknowledged that U.S. forces were getting more sophisticated in their attacks.

Other U.S. soldiers were reported killed Sunday in separate attacks here and else-

where in central Iraq. The only day that saw more U.S. casualties came March 23, during the first week of the invasion that ousted Saddam Hussein.

Sunday's attacks came amid threats attributed to Saddam's party of a wave of violence against the U.S. occupation. Saturday had been planned as a "Day of Resistance" in Baghdad, though no widespread violence was reported there.

The aircraft was hit at about 9 a.m. and crashed amid cornfields near the village of Hasi, about 40 miles southwest of Baghdad and just south of Fallujah, a center of Sunni Muslim resistance to the U.S. occupation.

At the scene, villagers proudly showed off blackened pieces of wreckage to arriving reporters.

Though a few villagers tried to help, many celebrated word of the helicopter downing, as well as a fresh attack on U.S. soldiers in Fallujah itself, where witnesses said an explosion struck one vehicle in a U.S. Army convoy at about 9 a.m. Sunday. They claimed four soldiers died, but U.S. military sources said they couldn't confirm the report.

"This was a new lesson from the resistance, a lesson to the greedy aggressors," one Fallujah resident, who wouldn't give his name, said of the helicopter downing. "They'll never be safe

until they get out of our country," he said of the Americans.

"It does appear that a U.S. helicopter was probably shot down from the ground and it crashed, and a large number of Americans, possibly 12, 13, maybe more even have died," Defense Secretary Donald H. Rumsfeld said in Washington.

Rumsfeld called it "a tragic day for America and for these young men and women. I must say, our prayers have to be with them and with their families and their loved ones."

Witnesses said they saw two missiles fired from a palm grove at the heavy transport copter. The missiles flashed toward the heli-

copter from behind, as usual with heat-seeking shoulder-fired missiles such as the Russian-made SA-7. The old Iraqi army had a large inventory of SA-7s, also known as Strelas. The 10-ton Chinook—the military's heavy-lifting workhorse used primarily for moving troops and equipment—was the biggest U.S. target yet shot from the skies. The downed craft belonged to the Army's 12th Aviation Brigade, supporting the 82nd Airborne Division Task Force.

A U.S. military spokesman, Col. William Darley, confirmed the casualty count of 15 dead and 21 wounded. Some of the

SEE IRAQ PAGE 3

New DUI laws draw clearer picture of statewide problem



Photo by Charlie Capp

An advertisement by a gas station near campus illustrates how inexpensive beer is to students. This advertising near campus could be deemed as controversial.



KELLI BEUCKENS

EXPONENT WRITER

According to Montana Profiles, a Web site offering information on alcohol-related accidents, the state of Montana is second to Mississippi in alcohol related traffic deaths every year. Looking at this nationwide, alcohol-related accidents kill someone every 30 minutes, and injure someone every 2 minutes.

This and other alcohol-related information is available through the National Highway Traffic Safety Administration. The alcohol concentration limit in Montana was changed from .10 to .08 during the 2003 Legislative Session. This number refers to the grams of alcohol per 100 milliliters of blood. Another way to look at this number is grams per 210 liters of breath. For those under the age of 21 it is .02 grams. This information, given

by the Montana Department of Justice, can be the deciding factor in whether a DUI is given if an officer suspects a person may be under the influence of alcohol.

Driving drunk puts all people at risk when they use highways. There is an open container law in Montana right now that is being reconsidered. Soon, it will be the busy holiday season and many students and faculty will be traveling to see family. Eliminating the open container law would ease a lot of people's minds when they are traveling. Although this law does not allow the driver of the vehicle to consume alcohol, it still presents a temptation to the driver; a risk that can end in a serious accident.

Driving under the influence can have serious consequences. According to a state Web site containing Montana laws regarding driving while under the influence, there are four possible major conse-

quences. A driver causing an accident in which someone dies may be charged with negligent homicide. This is a felony and can result in 20 years in jail. An alcohol-related accident in which someone other than the driver is injured is a negligent vehicular assault. For first offense "driving under the influence" ticket, the driver will lose all driving privileges, and receive a possible \$500 fine and/or six months in the county jail. Those who are caught driving under the age of 21 with a blood alcohol concentration (B.A.C.) of .02 or more can receive a maximum fine of \$500 and/or 60 days in the county jail.

No one can predict when a drunk driver will make a bad mistake, but many people can help to prevent someone from driving while under the influence of alcohol. Hopefully people will make smart decisions, not just during this holiday season, but year round.

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Iraq: Bloodiest day in Iraq for U.S. troops since March

CONTINUED FROM PAGE 1

American troops killed in the downing were believed to be from Fort Carson, Colo., post spokesman Col. Thomas Budzyna said.

The downing and another confirmed U.S. death Sunday brought at least 138 the number of American soldiers killed by hostile forces since President Bush declared an end to combat on May 1.

L. Paul Bremer, the top U.S. administrator in Iraq, insisted security was improving in most of Iraq, saying attacks on U.S. forces were concentrated in the "Sunni triangle."

"It's getting worse in the sense that as today we've seen that the enemies of freedom there are using more sophisticated techniques to attack our forces," he told CNN.

He blamed the violence on Saddam loyalists and foreign fighters infiltrating from Iraq's neighbors. He said Syria and Iran, in particular, must "do a much better job of helping us seal that border and keeping terrorists out of Iraq."

The death toll surpasses one of the deadliest single attacks during the Iraq war: the March 23 ambush of the

507th Maintenance Company, in which 11 soldiers were killed, nine were wounded and seven captured, including Pvt. Jessica Lynch. A total 28 Americans around the country—including

the casualties from the ambush—died on that day, the deadliest for U.S. troops during the Iraq war.

The helicopter was part of a formation of two Chinooks carrying a total of more than 50 passengers to the

"A tragic day for America and for these young men and women. I must say, our prayers have to be with them and with their families and their loved ones."

**- Donald Rumsfeld
U.S. Defense Secretary**

U.S. base at the former Saddam International Airport, renamed Baghdad International Airport, which the military calls BIA.

"Our initial report is that they were being transported to BIA for R&R flights," a U.S. command spokeswoman in Baghdad said. She said at least some were coming from Camp Ridgway, believed to be an 82nd Airborne Division base in

western Iraq.

Command spokesman Darley said he didn't know whether the troops were bound for leaves at home or abroad outside Iraq.

Another witness, Yassin Mohamed, said he ran out of his house, a half-mile away, when he heard an explosion. "I saw the Chinook burning. I ran toward it because I wanted to help put out the fire, but couldn't get near because of American soldiers."

Witnesses said the second copter hovered over the downed craft for some minutes and then set down, apparently to try to help extinguish a fire. The downed, 84-foot-long copter was already destroyed.

At least a half-dozen Black Hawk helicopters later hovered over the area, and dozens of soldiers swarmed over the site. Injured were still being evacuated at least two hours later.

In Abu Ghraib, on Baghdad's western edge, U.S. troops clashed with townspeople Sunday for the second time in three days, and witnesses reported casualties among both the Americans and Iraqis. There was no immediate official confirmation.

Local Iraqis said U.S. troops arrived Sunday morning and ordered people to disperse from the marketplace and remove what the Iraqis said were religious stickers from walls. Someone then tossed a grenade at the Americans, witnesses said, and the soldiers opened fire.

The U.S. command said it had no immediate information, but Iraqi witnesses said they believed three or four Americans were killed and six to seven Iraqis were wounded.

Last Friday at the same marketplace, attempts by U.S. troops to clear market stalls from a main road led to sporadic clashes that left two Iraqis dead, 17 wounded

and two U.S. soldiers wounded.

The Pentagon announced Friday it was expanding the home leave program for troops in Iraq, to fly more soldiers out of the region each day and take them to more U.S. airports. As of Sunday, it said, the number of soldiers departing daily via a transit facility in neighboring Kuwait would be increased to 480, from 280.

The shootdown of the Chinook came after what Bremer on Saturday called "a tough week" in Iraq, beginning with an insurgent rocket attack on Sunday against a Baghdad hotel housing hundreds of his Coalition Provisional Authority staff members. One was killed and 15 wounded in that attack.

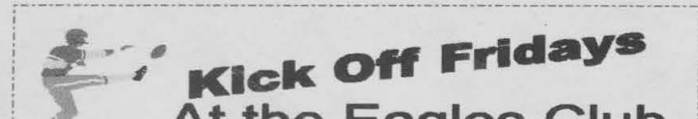
A day later, four coordinated suicide bombings in Baghdad killed three dozen people and wounded more than 200. Attacks against U.S. forces had already stepped up in the previous week, to an average of 33 a day.



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SAFE Financial Tip of the Week

Average American Consumer Buys (per year)	VS	The Cheaper Way to Go
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Buy 1 newspaper each weekday @ .35 cents \$180		Borrow a co-worker's or office copy \$0
Buy 1 premium coffee drink each weekday @ \$2.50 \$600		Bring Coffee/milk in a thermos \$15
Buy 1 quart of spring water each weekday @ \$1 \$240		Fill your own container with tap water \$3



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THURSDAY, NOVEMBER 06, 2003

Get your march on!



TIM ADAMS

OPINIONS EDITOR

"In the midnight hour, she cried more, more, more! With a rebel yell, she cried, more, more, more!" Billy Idol had it right when he found that a rebel yell is one of the best ways to get your point across. In that tradition of people with bad dye jobs and guys who wear make-up, the modern left has found that its amazingly large amount of free time has lead to lots and lots of protests and boycotts and marches.

Now, the boundless energy of a large group of people who like to sing and are good at arts and crafts could very well be put to lots of good uses. But, alas, it is not. These useful idiots are instead marching for the release of convicted cop killers, throwing rocks are police and firemen, and making sure that everyone knows how REALLY, REALLY stupid Harvard and Yale graduate George W. Bush is. Duh!

Starting late last year, these crusaders against the right-wing conspirators took to the streets every weekend to protest killing, oil, killing for oil, and wars for oil. A half hour of chanting catchy Seussian rhymes later, they all climbed in their SUVs and drove home.

Never mind that they all had weekend commitments when Bill Clinton was bomb-

ing Iraq without warning on the day of his impeachment hearings. The only protests when Clinton bombed civilians to distract from his dress-staining escapades were in Australia, in favor of the bombings!

No, now there is a LOT of time to protest, because George W. Bush, (not terrorists flying planes into our buildings) has caused all the unemployment in the Western Hemisphere, leaving lots of time to learn acoustic guitar and march around.

Amazingly enough, the protestors got on the news! Speaking as someone who actually covered these weekly events, I can say that many times reporters and police outnumbered the actual number of protestors. Even if a protestor sneezed or took a crap in protest of the war, it was duly splashed across the front page of every newspaper and the screen of every nightly news program.

Fast forward to right now! Every nutso with a phone card and C-Span is calling to charge how evil the Bush administration was for "squelching!" and "silencing!" people who were opposed to the war. The letters to the editor page is filled with charges of how silenced they are.

You can always recognize a liberal letter to the editor. They usually follow the same format. They always begin that although



Photo courtesy Library of Congress

This photo shows workers marching for pride in their country, city and occupation. Modern marches usually include people handing out literature to resurrect Soviet Russia and prancing around in thongs.

they never read such debased things as newspapers, they just happened to catch a conservative's letter and are instantly disgusted, saddened, and amused with the naivety and stupidity of the person writing. They just have to write back:

"I almost choked on my organic toast and triple Peruvian latte this morning when I saw the letter by so-and-so. I normally only read bourgeoisie material such as New Yorker cartoons, but just hap-

pened to catch the insane, naïve, disgusting ramblings of such a stupid, uneducated person. So I just HAD to get out my PDA and write."

As the new round of smear attacks take form in the letters to the editor and the streets of cities across the country, I'm sure America will experience a strange sense of déjà vu. These days, the rebel yell sounds more like the splatter of another lemming falling off the cliff.

In hopes of helping the lib-

erals realize why their rebel yell isn't being heard by the masses, I'll leave them with one final question to ponder. The majority of your teachers, from the time you're five until your graduate high school, are liberals. The majority of your professors in college are liberals. 90 percent of the people picking and choosing all the news that you receive every day are liberals. How in the hell did you come to the conclusion that being liberal makes you a rebel?

"Excuse me, you @#@\$%* moron!"

SUB design provides much for MSU students to gripe about



CORRINA FARAONI

EXPONENT WRITER

I'm willing to bet that most of you spend a decent amount of your time in the SUB, whether it be studying, eating, or just passing through. Is it just me, or do you almost run into someone else every time you go through that building? You know those doors between the Union Market and the Ask-Us desk? I hate those. And you know those doors between the Bobcat Grill and the bookstore? I hate those too.

In my two and a half years at this University, I've seen the parking lot by Hamilton Hall re-done; I've seen trees cut down, new trees planted; I've seen the destruction of the old smoke stack; I've seen many new windows installed in Montana Hall; I've seen a macaroni noodle get flown high above the ground; the list goes on and on. Why hasn't anyone looked at stuff students care about?

More students care about a clear walking space in the SUB than having a big spinning

noodle to look at when they're bored. Isn't it our money that keeps this university going? If we all left they'd have no money to do anything.

Shouldn't they be more concerned about our needs?

Not only are those areas of the SUB annoying to go through, they're downright dangerous. First, you have to worry about picking which "doorway" to go through. Second, if the person you're walking with tries to go through the same doorway as you, you're screwed. Third, if someone else comes booking around the corner it's a death trap.

You can't be telling me that at a school known for its engineering and architecture programs, no one has submitted a better design idea. There has to be a better way to reinforce those areas than placing steel bars every three feet. Come on,

I know five-year-old boys who could design something better than that. But I wonder if that is really the problem.

Maybe the administrators never come into the SUB; maybe they don't know

how difficult it is to get through those areas, especially with winter coming up. Just think; hundreds of people wearing bulky coats, back-

packs, winter boots, and talking on their cell phones. At least I have identified a problem which can be solved.

Another problem with the SUB is that stupid people go there. You know the ones I'm talking about, they pull on the "out" doors on the North side of the building a good three or four times before they realize they're locked. Then, right before they notice the "in" doors, they get slammed by someone coming out. There's

"[One] problem with the SUB is that stupid people go there. You know the ones, pulling on the 'out' doors a good three or four times before they get slammed by someone coming out."

no solution for that, except maybe stricter admission guidelines.

While I'm on the subject of idiocracy, who designed the sidewalks here? Isn't the shortest path from point A to point B a straight line? There don't seem to be any sidewalks where you can get directly from one building to another without cutting through the grass. Sure, the curved stuff might look artistic, and make for great aerial pictures of the campus, but I don't want to have to turn my back to the building I'm walking to in order to get there.

Take Lewis Hall, for example; in order to get to that building from Centennial Mall, you either have to veer off in front of Leon Johnson, or you have to walk entirely around the shrub garden area and backtrack to the front door.

And now let's talk about Montana Hall. Have you ever noticed that every time you try to walk to that building you have to go around at least one side to get to a door?

Those doors don't even face the direction most students would be walking from. It'll be like putting the entrance to Roskie on the side of the intramural fields.

How many times do you think the Ag students circle the building back when they led the cow up to the copulation? And do you really think they just removed the copulation because they couldn't get the cow out? No, they probably couldn't figure how to get into the building. And have you heard of the sit-in in Montana Hall back in the sixties? Those students weren't trying to make a statement; they just couldn't find their way back out.

Engineering and architecture are known for solving problems. MSU is well-known for its programs in both engineering and architecture. Now that I have outlined some problems that can be solved, maybe someone can design solutions with practicality. If students helping students, and the administration would stop being able to take credit for it.

 TREVOR MCCONKEY
EXPONENT WRITER

During the past week I have been tossing around various article topics. None of them were working, so in a last ditch effort to get a workable topic I got various newspapers from around the state. They addressed the local issues of each area, and they had little in common other than sports and weather and an inordinate amount of griping about the forthcoming energy bill. Personally I think it absurd

that so many people are sending such strongly worded letters that are extremely skewed when the bill hasn't even come out yet. It's still in the planning stages!!

All the griping that I saw was directed toward the presumption that it will destroy the environment and benefit few. It "will provide a politically useful but ultimately dishonest symbolic action while dispensing a stunning amount of pork for the well connected at taxpayer expense," said Jerry Taylor and Dan Becker in an article in the Nov. 2, 2003, Great Falls Tribune.

Additionally, most of the authors claimed that it will do nothing to better our energy

situation. Again I remind you that IT IS NOT EVEN RELEASED TO THE PUBLIC. Maybe they are special, those writing these dissenting opinions of a forthcoming bill.

"I think it o
many peopl
such strongl

Maybe they got to see it already. Taylor and Becker seem to even know how many pages long it is.

These people have some interesting statements that I am assuming they have a basis for printing. I am beginning to wonder if the realm of truth and fact applies to everyone. A

man named Kendall Flint of East Glacier, Montana claims that drilling for oil and gas in the Rocky Mountain front will

be part of the energy bill and it will destroy the landscape.

Does he think the ground is going to collapse due the void left by the extracted oil and gas? I haven't seen Texas sinking into holes; the Gulf of Mexico doesn't seem to be getting deeper. Other than the car bombs. I haven't heard about any craters in the Middle East.

There has been drilling for oil in Montana and Wyoming for decades now; no harm thus far and technology has only got better. Drilling footprints are very minimal now. Contrary to some beliefs, Alaska has not been decimated by the oil

industry. The wildlife walk about the pipeline and drilling operations in Barrow like it is nothing out of the ordinary.

These dissenting writers had many opinions as to what will be in the bill and have a problem with every last article of it. The "facts" that it will only benefit the energy men, it will destroy the environment completely (one person went as far as to say it would make this country uninhabitable,) it pushes obsolete or impossible energy sources, and is based only in politics, not the true energy needs of America, were just a few of the major gripes presented.

The final thing I am wondering is when the bill does finally come out and these folks end up being wrong on any account, are they going to own up to it or are they going to exploit any of the points they foresaw and complained about, or will they come up with a new set of shady grievances?

Letters to Editor

Meetup.com provides "real information"

in this month's opinions section of the Exponent, an article you hoped no one would digest? Well I read it, and I am disgusted that an article written this poorly and naively came from the Opinions Editor of Montrose State.

Dear Editor,

I am both surprised and irritated at your seemingly uneducated and amateurish use of Democratic candidate Howard Dean as a catalyst to attack discussion forums associated within the Internet. The primary example of these forums you give in your article was that of Meetup.com. However, you failed to mention that Meetup.com is an Internet site that organizes small-scale discussion and debate forums in 604 cities across 45 countries on 2,350 topics and was recently highlighted in 60 Minutes II and on the cover of The Wall Street Journal.

Howard Dean's candidacy was certainly number one on the "Top Topics" list while "Witches," despite my search, was surprisingly nowhere to be found. Was this information purely falsified, or was this entire article just filler

in this month's opinions section of the Exponent, an article you hoped no one would digest? Well I read it, and I am disgusted that an article written this poorly and naively came from the Opinions Editor of Montana State University's newspaper.

Shame on you for attempting to discredit one of the few existing elements of the Internet that assists in providing people with real information on real subject matter, on both a local and international scale. Maybe you are content with the depth media exposure you unearth in Maxim, but I am not.

Additionally, as a native of The Green Mountain State and a strong supporter of Howard Dean's stance on Economic and Environmental issues, equal rights, security, foreign policy and education, I realize that you did virtually no research in backing up your "opinion" of Dean's candidacy or Vermont itself. As the "Editor of Opinions" of a campus newspaper one would think you would have a justifiable one of your own.

Patrick Dunn-Baker

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THURSDAY, NOVEMBER 06, 2003

Lady Bobcats split final home games



BILL LAMBERTY

MSU ATHLETICS

Sacramento State rode the back of all everything setter Lisa Beauchene as the Hornets swept Montana State, 30-28, 30-25, 30-20, Friday night in Shroyer Gym. Beauchene, a 5-foot-10 native of Auburn, Wash., tallied 12 kills and 38 assists, while hitting a match-high .667 from the field.

"(Lisa) Beauchene is a good setter, but it wasn't like we didn't know what she was going to do," said MSU head coach Miya Malauulu. "But to her credit, she made the plays and we did not."

Sacramento State (16-10, 7-2) jumped out early in the match taking a 10-5 advantage. However, Montana State (14-8, 5-5) responded with a 7-1 run to take a 12-11 lead following a block by Kamber Kelly and Angela Wiebe. MSU built the margin to 19-16 on a LeAnn Kinvig block, before the Hornets rattled off a 6-0 run to take 22-19.

Sacramento State held a three-point cushion before the Bobcats tied the score at 26-all on a Kim Stonehouse kill. With the score tied at 28-all, the Hornets tallied the final two points, winning on a Montana State miscue.

In the second stanza, the game was tied 14 times before the Hornets pulled away from an 18-all tie with four consecutive points. Sacramento State won the game on an Emily Wilson kill.

The final game belonged to the Hornets as Sacramento State out-hit the Bobcats .273 to .093. Sacramento State blocked MSU's Stonehouse on the final play to win the match.

Sophomore Meggie Malyurek



Photo by Charlie Capp

Sophomore Meggie Malyurek goes up for a hit against Sacramento State on Saturday night. The Lady Bobcats defeated Northern Arizona on Saturday night and lost to Sacramento State the night before. Malyurek recorded a record high of 24 kills against Northern Arizona on Saturday.

paced the Bobcats with 14 kills and eight digs, while libero Kandice Kelly recorded a match-high 18 digs. The only statistical category the Bobcats did better than Sacramento State was in blocking as MSU out-blocked the Hornets 10 to 6. MSU was led at the net by Megan Zanto

and Angela Wiebe with five blocks each.

"It came down to details," Malauulu said. "We didn't respond to what Sacramento State was giving us, and against a team that controls the ball as well as they do, you're not going to come out ahead."

Aside from Beauchene, the Hornets were led by Sandra Bandimere with 16 kills and six digs, while Kazmiera Imrie added 15 kills and a .448 attack mark.

Montana State sophomore Meggie Malyurek recorded a

SEE MALYUREK PAGE 7

Only hanging on by the fingertips



RANDI HIRSCH

EXPONENT WRITER

Hanging by fingertips to a narrow bit of rock fifty feet in the air makes the world's little problems seem a lot farther away.

Rock climbing is a combination of strength, gymnastics, and yoga done while playing around on rock faces. It is a buddy sport based on trust; there is always the possibility that the only thing keeping a climber from crashing to the ground is a rope and a climbing partner.

Climbing is split into branches that include bouldering, sport climbing, trad or traditional climbing, and free solo climbing. Bouldering includes types of climbing without a rope on boulders usually not higher than ten feet. Mats are usually located below to soften a fall. In a free climb, a leader climbs a route hooking in at previously placed bolts, and places a top rope at the end of the climb that will act as a safety for the next climber. Trad climbing does not use permanent holds; two climb-

ers roped together scale a rock face, placing their own holds and safety devices as they climb. Free solo climbing is the most dangerous; with no safety devices; if a climber falls, they may die.

The most important equipment is a pair of good shoes, and a chalk bag also helps. Then beginners can move into the equipment needed for outdoor free-climbing: rope, harness, carabineers, belaying device, and quickdraws. Trad climbing requires a lot more equipment including a selection of camming devices and hexes. Helmets are recommended for anyone leading or trad climbing.

It is a bit intimidating to see a guy walk out of one of the climbing wall's room with blood dripping down the side of his face.

"If you know what you are doing, it isn't dangerous at all,"

said climber Travis Williams.

"Natural obstacles like falling rocks are most of the danger. Safe belaying and communication are important." Williams works at the climbing wall and is in charge of climbing orientations. He took

"If you know what you are doing, it isn't dangerous at all. Natural obstacles like falling rocks are most of the danger. Safe belaying and communication are important."

**- Travis Williams
Rock Climber**

up climbing seriously about three years ago, but has bouldered most of his life.

Climbing is really popular in Bozeman and there is a lot of outdoor potential

here," said Williams. During the summer, there are many great climbing areas in the Bozeman vicinity, including routes at Bozeman Pass, Bear Canyon, Hyalite, Squaw Creek, and a new area called Scorched Earth. There is very limited outdoor climbing during the winter, but Neat Rock and Squaw Creek are sometimes dry enough. MSU's climbing wall and the Bozeman Climbing Center are both good

places for beginner to advanced climbers to practice during the winter months. The Bozeman Climbing Center offers great walls as well as renting out equipment and offering classes.

The Tour de Hyalite is a popular competition held up at Hyalite in the early fall, and the Bozeman Climbing Center recently held a competition. Climbing competitions are held either indoors or outside. Routes are marked off and climbers have a certain time to complete their route. Points are awarded for each route with more points for more difficult climbs. Climbs are broken down into grades, with a 5.14 being extremely difficult. 5.9-5.11 is the more common range of climbing ability.

MSU's climbing wall is located in the basement of the Romney Gym. Climbers are required to complete an hour-long orientation class offered Wednesday nights, but daily use of the facility is free for students, faculty, and staff. By the

SEE CLIMBING PAGE 7

Bobcats defeat Sac State



BILL LAMBERTY

MSU ATHLETICS

MSU used a stingy defense, a big day from Bruce Molock, and a historic effort from Jimmy Beal to beat Sacramento State.

Corey Smith returned two punts for touchdowns and Bruce Molock rushed for 201 yards, leading Montana State to a 56-7 win over Sacramento State in Bozeman on Saturday.

Smith, a senior who leads Division I-AA in kickoff returns, returned a punt 80 yards for a touchdown early in the second quarter to give MSU a 21-0 lead, then helped the Bobcats blow the game open with a 48-yard return late in the third quarter.

"What can you say about Corey Smith," Kramer said. "It's the same old thing. Wow. All our punt returns come as a result of the defense getting the ball in position to return it. It seems like the last couple of weeks our punt return game evaporated because team would punt from midfield. Today, the defense did a great job, and Corey took advantage."

Smith became the first Bobcat to return a punt and a kickoff in the same game earlier this year. On Saturday he became the first player to return two punts for a touchdown in the same game in school history. The 80-yard return was sprung by a big block by Ryan Elliott.

"I just followed the blocks," Smith said.

What damage Smith didn't do to Sac State, Molock did. He gained a career-best 201 yards, topping the 199 he gained against Idaho State while at Cal State Northridge in 2000. Molock got the Bobcats on the board with a one-yard run with 9:37 to play in the first quarter, and duplicated the effort midway through the second quarter. He dashed 61 yards for a touchdown late in the third quarter to give MSU a 42-7 lead.

Montana State's defense was dominant on Saturday. The Bobcats, Big Sky leaders in total defense and scoring defense, limited Sacramento State to just 239 total yards. "Defense, defense," Kramer said. "The defense played great."

MSU, now 5-4 and over .500 for the first time this season, takes its 3-1 Big Sky march to Spokane next weekend for a showdown with explosive Eastern Washington. Kickoff is 1:40 pm MST, and the game is televised nationally on the Football Network and Omeiga TV throughout Montana.

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Malyurek: paces Lady 'Cats to win

CONTINUED FROM PAGE 6

career-high 24 kills to lift the Bobcats to a 25-30, 30-21, 30-24, 30-21 victory over Northern Arizona, Saturday night in MSU's final home match of the season.

Montana State sophomore Meggie Malyurek recorded a career-high 24 kills to lift the Bobcats to a 25-30, 30-21, 30-24, 30-21 victory over Northern

Arizona, Saturday night in MSU's final home match of the season.

"It's a pretty simple game if you can serve-serve," said MSU head coach Miya Malauulu. "If our setter can get the ball it makes all the difference in the world. Kamber (Kelly) did a great job spreading the offense. We had four kids in double-figure kills and four hitting .280 or better. That's getting it done."

Montana State (15-8, 6-5) dropped the first game as NAU out-hit the Bobcats .327 to .186. In the second stanza, the Bobcats broke away from a 12-all tie to take a 17-14 advantage following a Nadine Goldi kill. MSU won the game on a LeAnn Kinvig and Megan Zanto block.

"After dropping the first game we were dragging a little bit; however, with Kamber's hustle play, it changed the momen-

tum of the match," Malauulu said referring to Kamber Kelly's dive into the scorer's table to save a point. "We really picked up our play following that point."

MSU jumped out early in the third game taking a 16-9 lead on a Malyurek kill. Northern Arizona

(11-12, 5-5) answered to close to within 16-14. The Bobcats responded with an 8-2 run and won the game on a Kelly kill.

In the final set, Montana State staked a 17-10 lead on an Angela Wiebe kill and closed out the match on another Wiebe winner.

Also in double-digit kills for the Bobcats were Kinvig 13, Zanto 11 and Wiebe ten. Wiebe, a freshman from Winnipeg, Canada, tallied a match-high eight blocks. Kinvig also tallied eight blocks, as well. Kelly dished out dished out a season-high 54 assists.

Four Bobcats reached double-figure dig totals, including Kinvig 15, Natalie Paredes 13, Malyurek 12 and Kelly ten.

Northern Arizona was paced in the loss by Ellie Butterfield and Megan Van Anda with 19 and 17 kills, respectively.

The Bobcats will face Rocky Mountain at Billings Skyview High School on Tuesday, before facing Montana in Missoula on Friday night.

Climbing: a sport for anyone with guts

CONTINUED FROM PAGE 6

2002 Fall Semester, new walls designed by Craig Peterson were put up in the gym. These walls replaced the old wooden holds and the new angles, make climbing much more challenging. To climb in the gym, all a person needs are shoes; there is enough mats to prevent most falling injuries. The climbing wall has a bulletin board where people can advertise gear, look for climbing partners, and learn

about area events.

MSU also has a climbing club. It is a way to get new people into the sport, meet climbing partners, and learn from other climbers' techniques. They will start bouldering on Tuesday nights at the climbing wall at seven p.m. This group will also try to get new routes put up in the gym.

Anyone who is generally athletic with a little bit of guts can be a potential climber" said Williams.

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THURSDAY, NOVEMBER 06, 2003

From Crying to "Laughing Wild"



KATIE RAINS

EXPONENT WRITER

This fall's Underground Theater Company show almost didn't happen. After the theater time was turned over to an MTA 374 class last fall to save some money, Bill Neff, Head of the MTA department, had to work hard to get it back.

With the looming possibility of losing the SUB theatre to ballroom space, the Underground wanted to make sure that their theater time was filled with a quality production. MTA Students and codirectors Mark Mason and Bryce Weinert decided on *Laughing Wild*. "Laughing Wild" is everything a student production should be. It's risky, has a mature subject matter, and it questions accepted thought processes and modes of doing things," Mason said before practice this week.

Christopher Durang's "Laughing Wild," starring Britany Russell and Nate Tooker, is being presented by MSU's Underground Theater Company. The Underground is comprised of a group of students from various majors

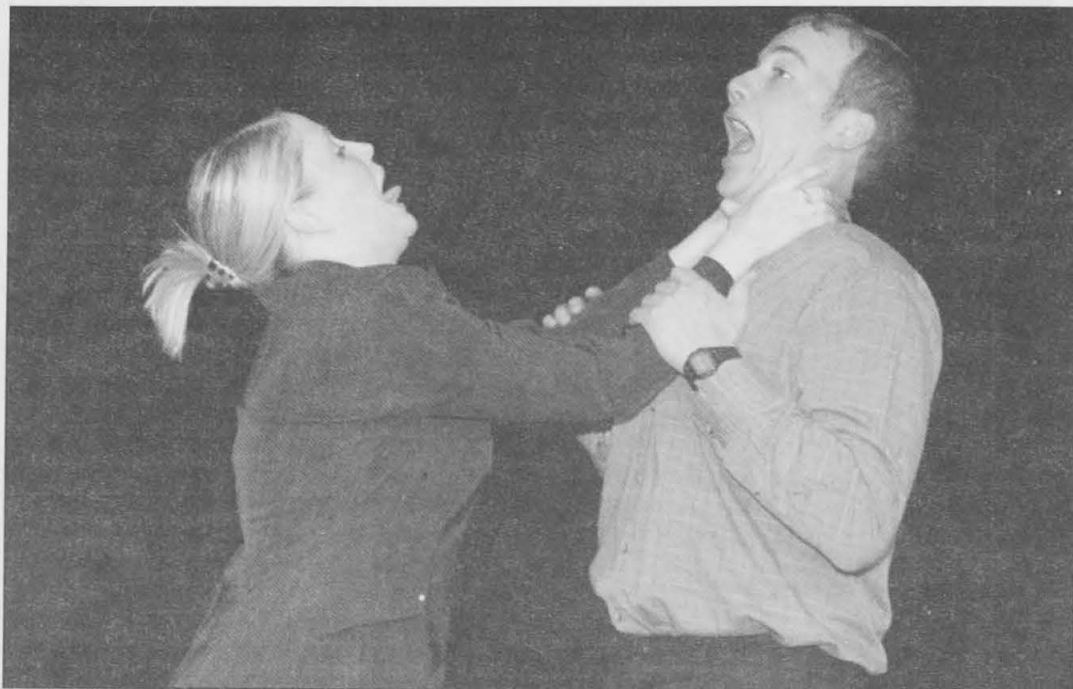


Photo provided by Kyra Ames

Brittany Russell and Nate Tooker fight over who's name will appear first on the "Laughing Wild" Marquee

that enjoy being involved in all aspects of theatre. The group is a production based group whose focus is live performance and experience. In fact, anyone who is interested in being a part of the Underground is more than welcome to join the group. Though only two actors will

be visible during the performance, this production actually has 14 students working on it altogether. To submit a proposal to the Underground Theater Company for production, a lot of thought and effort must go into it. A proposal must delve into the depths of a production covering the tech-

nical aspects involved to put on a good production, the themes involved, and how the entire show will be wrapped together in the end.

"Tuna fish, Sally Jesse Raphael, baked potatoes, and the harmonic conversion, and not particularly in that order" was Britany Russell's

response when asked what exactly "Laughing Wild" is about. Seem a little random, vague, confusing? I thought so, too. This two-actor production is about all of the things quite intensely, but on a serious level it is about a man and a woman trying to work through their deeper issues of societal acceptance, and, even more importantly, self-acceptance. In two monologues and a dream sequence, we are taken from tears to laughter, tears to laughter to tears once more. The energy put into the performance by actors is very exhausting and intense.

"We were very lucky to be able to cast two such wonderful actors," said Mason.

The show will be performed Wednesday through Saturday, Nov. 12-15 at 8 p.m. night in the SUB Theater on Mainstage. Tickets are available at the door for \$8 general admission, \$7 MSU student and faculty and staff, and \$6 MSU majors. Come laugh wildly and support your fellow students and the MSU Underground Theater production, covering the technical aspects involved to put on a good production.

Comedian at MSU

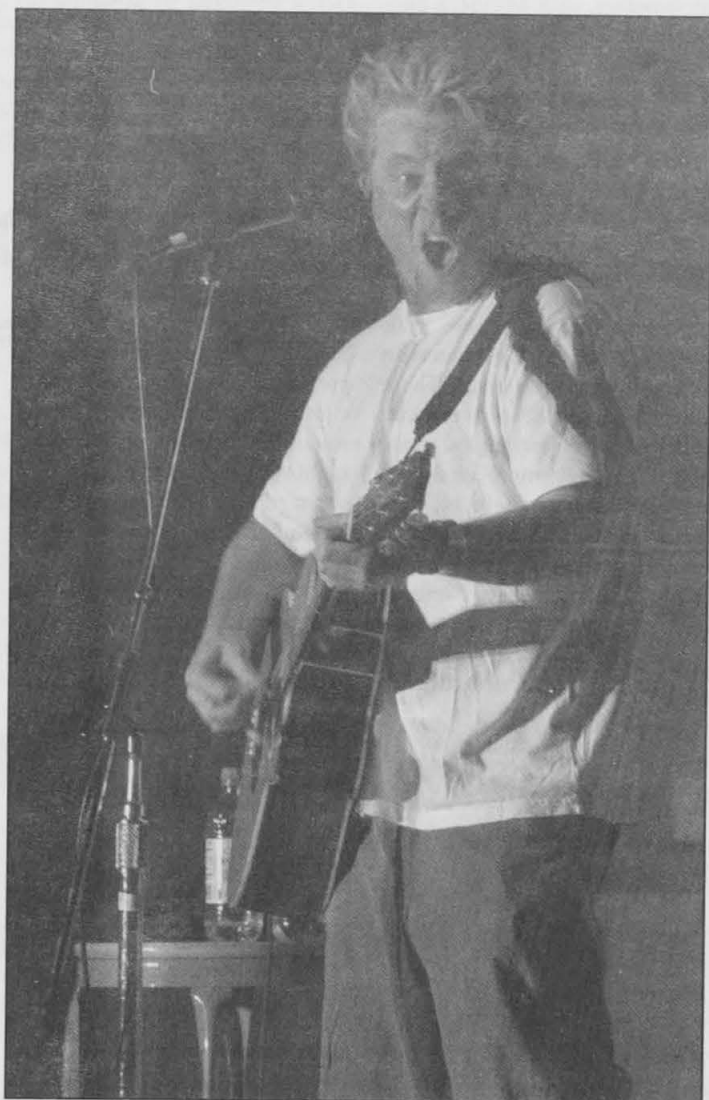


Photo by Charlie Capp



RANDI HIRSCH

EXPONENT WRITER

On Oct. 30, Craig Carmean brought his comedy act to the SUB Ballroom, and the audience knew it would be an interesting night when the comedian opened the show with a song named "Binge Drinking," sung to Avril Lavigne's "Complicated" and inspired by his last visit to MSU.

Carmean's visit was part of the Student Activities' Comedy Spotlight, which works to bring entertainers such as comedians and hypnotists to MSU from around the nation. Billed as "one of the finest musicians working today, who also happens to do comedy," Carmean does shows for campuses, cruises, and night clubs. He will appear on both Jimmy Kimmel Live and Comedy Central.

Carmean's routine consisted of impressions and parodies of popular songs connected by a monologue aimed at a college-aged audience. Carmean answered some of life's most interesting questions, such as "What would the song 'Gilligan's Island' sound like if the Beatles sang it?" and "What if Led Zeppelin did 'Green Acres?'" He also pointed out some of the stranger phenomena in Montana, like the guys in John Deere caps and

old Fords who blare Ludacris on their stereos.

With a laugh like a cartoon horse and a voice that sounds like Jack Nicholson on pot, Carmean spent the night picking on Montana weather, rednecks, Florideans, and FFA-country-boy-types who

listen to rap.

Sometimes during his act, he would get a strange smile and a wide-eyed look that made him appear about half demonic. His sense

of humor also reflected his darker, perhaps slightly masochistic side.

In Britain, he sang a John Mellencamp parody about Dodi and Diane, and on a cruise ship he threatened an audience of old people with a microwave. Still, any comedian who makes fun of Britney Spears deserves a laugh, and Carmean did this very well. His routine was a lot better than any politically correct Jerry Seinfeld-type monologue. His energy, excitement, and improvisation all made him stand out from the more sedate entertainers who rely on politicians for joke material.

Carmean must have had a special regard for Bozeman,

because he sang a song that had only included in four of five other shows. After hearing the song, one realizes why the material was definitely not intended for a PG-rated show. Carmean's grand finale was an entire song about the name of a certain part of the male

"With a laugh like a cartoon horse and a voice that sounds like Jack Nicholson on pot. Carmean spent the night picking on Montana weather, rednecks, Florideans, and FFA-country-boy-types who listen to rap."

anatomical part sung to "Complicated." Didn't sound like The Fire. But, a comedian is not funny, crude jokes are considered in poor taste; if it is funny, the audience

laughing too hard to care. At MSU, the audience was definitely laughing.

"He wasn't someone who made me pee my pants laughing, but he was good," said Alicia Witt. She and her friend Lisa Derzay and Beth Peterson all appreciated his routine and thought it was very appropriate for the college crowd.

"I thought he was very good and played guitar very well. My impression of Dave Matthews was great," said Derzay. She thought the show was definitely worth the \$5 price.

"I loved his dirty mind and his awesome sense of humor. I was expecting so much less," said Peterson.

Is that Elvis, or comedian Craig Carmean? Judging from the laughs from the audience it was Carmean.

Reel Review: "In the Cut" should be cut from marquee

BRIAN CLARK
OPINION WRITER

It's OK if you've never heard of "In the Cut." I'd never heard of it before entering the theater, now that I've sat through it, I wish the phrase had never entered my vocabulary. If there's justice in this world, the film will disappear within a week and you will remember that it ever existed. Let's get the obvious stuff out of the way first. Meg Ryan, who plays the sexually frustrated high school teacher, Frannie Avery, is a sack. You're not supposed to like her, because nobody else in the world can act either, it's as obvious as Michael Jackson's plastic surgery. James Malloy, the sleazy character who falls for (Mark Ruffalo)

looks like a creepy, washed up porn star – not entirely unlike his character. I didn't like anyone in the film, and therefore didn't care what happened to them – but that's OK, because nothing really happens anyway. Sure, there are a couple of murders, and some sort of ambiguous, supposedly mysterious killer, but that doesn't detract from the film's most fatal flaw; there's no damn point! None. I think what director Jane Campion and company were attempting was a feminist film about embracing sexuality, which makes sense when you consider that Campion tackled feminist subjects with "The Piano," "Holy Smoke," and many of her other films. However, even that might be giving the filmmakers too

much credit – operating under the assumption that they were actually attempting something. At any rate, the only thing Meg Ryan and the film's other women embrace is that they need men – especially a certain organ that the male characters lord around as if they're on the set of "Debbie Does Dallas." Infuriatingly, this seems to be the message – that women can't handle things on their own. I've got to assume this wasn't Campion's intention, but it's what comes across on screen in this disorganized, disgruntled and completely dull "thriller." I hated the characters, which didn't help my disdain for the actors portraying them, but I think I hated the cameraman even more. Now, I'm sure it wasn't his fault, and maybe his wife just left him and he had a hard time

keeping his mind on the project at hand. But for the love of God, keep the camera still! The images shake like you're watching "Blair Witch Project" on cocaine. He, or she as the case may be, also has a hard time deciding what to keep in focus, and what should be headachingly blurry. Not only was all of this highly annoying, and a little nauseating, it was entirely unmotivated as well. This film has no redeeming qualities. The best thing I can say about it is that it eventually ends, but even that takes over two hours, much of which I would have spent sleeping if I didn't have to write this review. The only people I can possibly imagine enjoying this film are viewers that are into S & M. If you're expecting anything else – like a plot – go see another movie.

If you take anything away from this review – or the entire Exponent issue for that matter – heed this warning: Do not see "In the Cut." Don't pay for it in the theater, don't watch it when it comes out on video, don't even sit through it when it airs on network television – presumably within a year. Forget that it's ever been made. You won't be the only one.

(1/2 reel out of 5)



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Leadership Institute: It Ain't That Bad

NICK BARDONNER
EXPERT WRITER

Suddenly, your heartbeat moves from a faint murmur to a chaotic tremor! Your palms and forehead sweat profusely! Your throat seems like the Mojave on an oppressive summer afternoon! Your poor, muddled head confuses itself repeatedly with verbs, adjectives, and

conjugations! All eyes are fixed on you—each glare like Chinese water torture. What could cause such bodily panic and mental nausea? Come on, admit it. Surely you've experienced the fight or flight component of a dreaded little thing called PUBLIC SPEAKING. After all, public speaking is considered to be the greatest fear among the

American population—well, if you're dead you obviously can't speak. We've all run the gauntlet of doom before, and most of us have survived, even if the coroner does occasionally visit COM 110 classes. For all the fear that public speaking may induce, it remains to be a vital skill. On any given day in America, 7,000 speeches will be made beyond the college realm and 30 million business presentations will be conducted. Communication competence will not only enhance your career success, but also instill you with the personal confidence to openly express your opinion, which is apparently a really empowering experience from what I've heard. So forget the beady eyes and the scathing judgments of others. Make those butterflies fly in unison. And when—as the Sufi mystic Rumi put it—“Language is a tailor shop where nothing fits,” try a different size or change your wardrobe entirely. Make this investment in yourself and attain the gift of public gab. With practice your anxiety will diminish, your head will stop throbbing, and you will have acquired a talent that will last with you for a lifetime. With this in mind, the Leadership Institute is hosting its second FREE film, **Accidental Hero—Room 408—**, on Wednesday, November 12 at 7 p.m. at the Procrastinator Theater. Come and see how public speaking has inspired dreams and permanently changed the lives of several students who attend a San Francisco East Bay multi-racial high school. So the next time you find yourself wallowing in a pool of anxiety, you will remember the invaluable advice that this film shares.

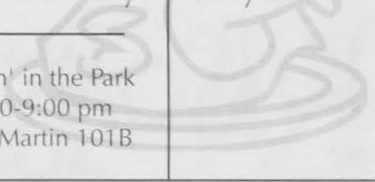
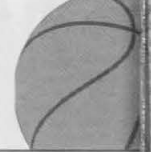
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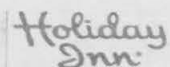
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Speedway Tickets Movie Tickets

November Community Calendar

Sunday 02	Monday 03	Tuesday 04	Wednesday 05	Thursday 06	Friday 07	Saturday 08
		Study Abroad General Information session 3:30-4:30 400 Culbertson Hall TIAA/CREF Retirement planning workshop 3:00-4:00 SUB 276	Faculty Recital: Mary Ann Jacobson 7:30-9:00 pm Reynolds Recital Hall Sack Lunch Seminar: Women and Aging 12:00-1:00 SUB 106E	Pickin' in the Park 7:00-9:00 pm Julia Martin 101B 		Swim Night (FGE) 4:00 - 6:00 Romney Gym Pool Senior Recital: Micah Dalbey, Baritone 3:00-5:00 Reynolds Recital Hall
Sunday 09	Monday 10	Tuesday 11	Wednesday 12	Thursday 13	Friday 14	Saturday 15
		Veterans Day NO SCHOOL 	MSU Jazz Band Concert 7:30-9:00 pm SUB Ballroom 	Pickin' in the Park 7:00-9:00 pm Julia Martin 101B Home for the Holidays 12:00-1:00 SUB 272	Study Abroad General Information session 3:00-4:00 400 Culbertson Hall Elliot West Lecture/ Slideshow 7:00 pm Museum of the Rockies	
Sunday 16	Monday 17	Tuesday 18	Wednesday 19	Thursday 20	Friday 21	Saturday 22
Voice Studio Recital 3:00-4:30 pm Reynolds Recital Hall		Tyrannosaurus Rex Lecture 7:00 pm Museum of the Rockies Summer Study Abroad 2004 11:00-1:00 SUB NW Lounge	Summer Study Abroad 2004 7:00-9:00 pm SUB NW Lounge Percussion Ensemble 7:30-8:30 pm Reynolds Recital Hall	Pickin' in the Park 7:00-9:00 pm Julia Martin 101B Study Abroad General Information session 1:00-2:00 400 Culbertson Hall	Women's Basketball- UC-Riverside 7:05 pm 	CAT/GRIZ Bobcat Football vs. University of Montana 12:05 Bobcat Stadium
Sunday 23	Monday 24	Tuesday 25	Wednesday 26	Thursday 27	Friday 28	Saturday 29
	Science Fun Night at Museum of the Rockies 6:00-9:00 pm Women's Basketball- Utah State 7:05 pm			Thanksgiving Day Holiday Pickin' in the Park 7:00-9:00 pm Julia Martin 101B	Thanksgiving Day Holiday 	Men's Basketball University of Idaho 7:05 pm 

CANTRELL'S Food & Spirits

Located in 

Bozeman's Best Happy Hour!

4 : 3 0 t o 6 : 3 0

FREE FOOD!

Monday, Tuesday & Friday

Free Hot Wings & \$2 Draft Pints

Wednesday

Free Taco Bar & \$2.50 Margaritas

Thursday

Free Shrimp & \$2 Champagne



I-90 & N. 7th • 587-4561

*** Please Drink Responsibly ***

Fly Fishing Guide School

During Spring break March 14-20. We provide extensive guide training during a week long guide school.

Week Includes:

- Guiding techniques for both Alaska and the lower 48.
- High Job placement rate! Many of last year's students received jobs in Alaska as fishing guides (Average pay \$2400/mo.)
- CPR/ First Aid Training
- Fly Fishing Training
- Fly-Tying
- Jet Boat Training
- Room and Board
- Drift Boat Training

**Please Call 1-866-GoGuide
1-866-464-8433**

The Community Calendar will be featured at the beginning of every month in the Exponent. To submit events for consideration, send a short description of your event to andy@exponentmontana.edu

**Tuesdays are
College Night
\$5.00 off with
valid college I.D.**

**Wednesday
is Ladies Night.
Ladies no
cover charge
to club side.
Margarita Drink
Specials**

TEASERS
Montana's
Premier
GENTLEMEN'S CLUB

**Skyler Daz
Miss Petite
Nude Work
Nov. 6 -**

Classified Rates

Insertion
 Ident 20¢/word
 al
 /word
 onal 40¢/word

+ Insertions
 Ident 10¢/word
 al 30¢/word
 onal 35¢/word

Deadline for classified advertising is **NOON** two business days prior to publication. (Friday noon for Tuesday publication and Wednesday noon for Friday publication.) Payment is required on classified advertising upon placement. Registered campus organizations pay student rates.

Help Wanted

Attention stylists
 Great Clips is hiring part time stylists.
 Flexible hours, great pay.
 Call Tricia 522-7716

Exotic Dancers Wanted.
 No experience necessary, will train, pay for school while working six days a month.
 Flexible scheduling.
 Shirl 406-591-0668 or Jenna 406-855-2023

Help Wanted - Movie extras, models needed. No experience required. All looks and ages. Earn \$100 - \$300 a day. 1-888-820-0167, x 65.

Weekend housekeeper needed. Royal 7 Motel 587-3103

Lost & Found

Found watch on Lincoln. To identify & claim call 994-6372

Announcements

Rhythms Drum Store
 African drum & dance classes, new & used drums, drum building workshops, Full Moon Drumming. Ride the Rhythm MSU! 580-8229

Need Help? Mortgages. Consolidations. New Businesses. Car Financing. Toll Free 1-888-312-6548

Parents Visiting? Stay with us! www.bearcanyoncabin.com
 Enjoy all the comforts of home and more. Only 10 minutes to downtown Bozeman/MSU. Visit our website or call Mary (406) 587-4749 or tollfree (866) 252-7706

Is dorm life crowded? Need a place to store your summer gear, dust off your winter gear - call us-we have secure storage units of various sizes at affordable prices? A-1 Security Storage. 1623 N. Rouse Avenue 586-3213.

For Sale/Rent

Commuting costs got you down?
 2002 Ford Focus wagon, 32MPG, side air bags, PW, PL, PM, CD, Air, cruise, tilt, automatic, beautiful, clean, non-smokers car, 18K miles, taxes paid thru 5-31-04, located near campus. \$12,900 587-4040

1990 Ford Bronco 4X4, full size, 114K miles, manual hubs, stereo cass., air, 5 speed, 300/6, very well kept, everything works \$3,900 near campus 587-4040

For Sale

4x8 slate, AMC Playmaster pool table. Cherry finish, 3' Coors light. Complete set of balls. 8 & 9 ball racks. 4 cue sticks. \$1000. 582-9710.

Queen, pillow top mattress set. NEVER USED, still in bag. \$179. Cherry Sleigh bed. BRAND NEW. \$249. 595-2652.

For Sale

Full size orthopedic mattress and box.
 NEVER USED. \$119. Queen Mission bed, solid oak. Still in Box. \$299 595-2652.

1958 drop leaf walnut table with 3 extra leaves.
 1 king chair and 5 chairs. Matching hutch with glass doors on upper half. Also matching desk with backboard. \$1,300. 582-9710.

Wanted

Studded Snow Tires for Chevy S10 preferably with 14 inch rims. Looking for good value. Please call Ashlee at 994-4608 or by email at: bashlee_24@hotmail.com

• (406) 994-2933 Business Manager Marlena Gasper • (406) 994-2611 Ads Sales Manager Curt Widhalm • (406) 994-2432 Classified Sales Manager Brenda Truman • (406) 994-2253 FAX

Be the First Person to correctly complete this week's crossword puzzle and trivia questions, and bring it to MSU office, SUB room 281 will receive one FREE small pizza with two toppings, Courtesy of Cosmic No winners last week. The answers were: Great Falls, A German mercenary, and 75.

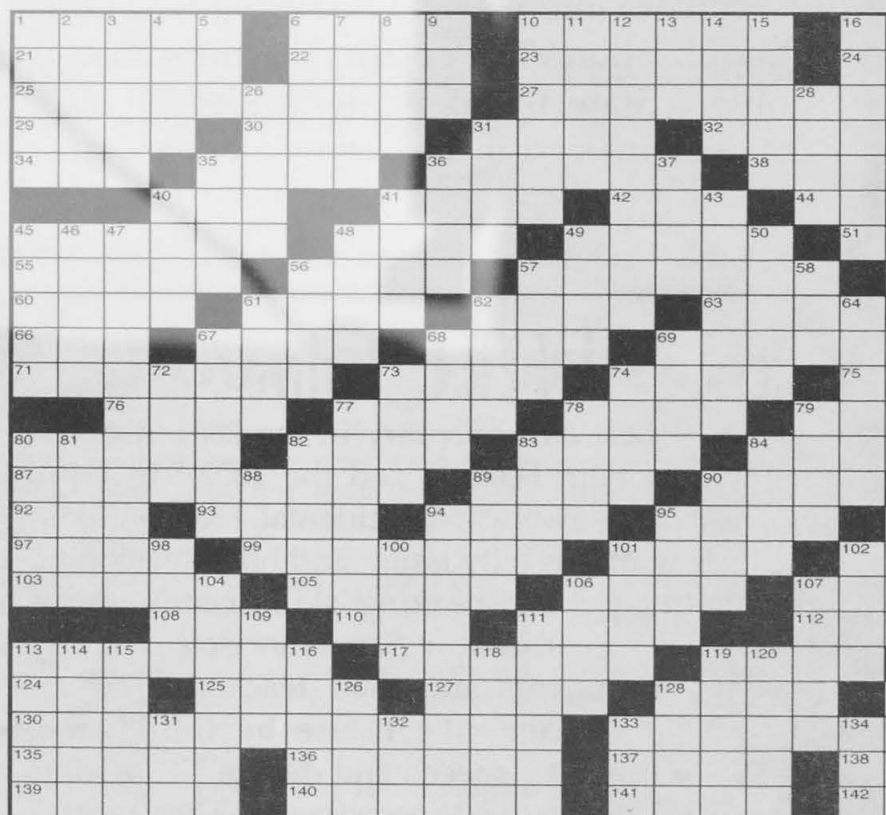
TODAY'S SUNDAY PUZZLE

- DOWN**

 - 1 Fissure
 - 2 Wild West show
 - 3 Slipped up
 - 4 Paradise
 - 5 Cub Scout group
 - 6 Bob Hope specialty (2 wds.)
 - 7 Girl from Baja
 - 8 Lama or friar
 - 9 Fleece giver
 - 10 Copper and lead
 - 11 Faint glows
 - 12 Play writer
 - 13 Debate side
 - 14 Basilica part
 - 15 Trappers' commodity
 - 16 Found
 - 17 Navigator's dir.
 - 18 Cut into small pieces
 - 19 Happen
 - 20 Lacks
 - 26 Phonograph record
 - 28 Elec. or gas
 - 31 Tangles
 - 35 Cookie man
 - 36 Honey producers
 - 37 Treadmill unit
 - 39 Greenish-blue
 - 40 Fashion magazine
 - 41 Groan causers
 - 43 Succeed in
 - 45 Trains for boxing
 - 46 Qaddafi's country
 - 47 Relief
 - 48 Sales agents
 - 49 Novelist - Grey
 - 50 Busy places
 - 52 Restrictions
 - 53 Fragrant compound
 - 54 Smart-mouthed
 - 56 Gym org.
 - 57 Knot of wool
 - 58 Decimal base
 - 61 Vases with feet
 - 62 Rough-cut
 - 64 Marble figure
 - 67 Wrist opposites
 - 68 Frost or Poe

69 Hwys.

 - 70 Baseball scores
 - 72 Found a perch
 - 73 Rugged cliff
 - 74 Throat-clearing sound
 - 77 Churchill's name
 - 78 Wk. day
 - 79 North Woods roamers
 - 80 Make - - buck
 - 81 Explorer - da Gama
 - 82 Semester ender
 - 83 Halt
 - 84 Grain holders
 - 85 Snake shapes
 - 86 Tattered
 - 88 Forty winks
 - 89 Chits
 - 90 Catamount
 - 94 Type of deer
 - 95 Jokes
 - 96 Average grades
 - 98 Microwave button
 - 100 Fed a line
 - 101 Pops
 - 102 Forehead
 - 104 Wine holders
 - 106 Gave an opinion
 - 107 Bargains
 - 109 "Miami Vice" cop
 - 111 Treats badly
 - 113 Facial features
 - 114 Sub (hyph.)
 - 115 Gnat
 - 116 Hardhearted
 - 118 Sea water
 - 119 Auspices
 - 120 Debt securers
 - 121 Ships' tillers
 - 122 Clumsy
 - 123 Sentimental
 - 126 New Age singer
 - 128 Hollow
 - 129 Empire builder
 - 131 Swiss peak
 - 132 Koppel of "Nightline"
 - 133 Finished first
 - 134 Cable channel



Rally for Choice

Thursday, November 6th
 7:30 pm
 MSU Student Union,
 Northwest Lounge

Sponsored by:
 Students for Choice/VOX,
 the Women's Center,
 and the College Democrats

Students for Choice/VOX:
 Every other Wednesday 7 - 8
 Contact Katie Conner at
 994-2438 or kjconner@montana.edu for more information!

LOTS OF LOVE

P	A	N	E	L	E	F	T	P	O	L	L
A	T	O	M	I	L	I	A	A	R	E	A
L	O	V	E	A	F	F	A	I	R	S	I
S	P	A	R	S	E	T	W	O	T	E	A
				G	A	L	S	A	W	F	U
L	O	V	E	M	E	T	E	N	D	E	R
I	D	A		A	S	A	P	B	E	T	S
M	O	N	K	S	N	O	R	T	S	A	M
A	R	E	N	A		D	O	R	A	B	O
				I	L	O	V	E	T	O	L
A	U	S	T	E	R	E		H	U	G	O
B	R	A	T	A	T	E		B	A	R	E
O	G	R	E	L	O	V	E	L	E	T	T
D	E	A	R	S	E	I	N	E	A	N	N
E	R	N	S	S	L	E	D	S	A	T	E

"Tragedy is when I cut my finger. Comedy is when you walk into an open sewer and die."
 - Mel Brooks

ASMSU Associated Students of Montana State University

--UNWRITTEN LAW--

ASMSU Concerts presents Unwritten Law. The concert will be Wednesday, November 19th at the Valley Ice Garden. Tickets: \$12 for students, \$20 for non-students. Tickets are available at ticketwest outlets (ASKUS, Fieldhouse, Cactus Records, Borders, & the Ice Garden, or www.ticketwest.com. Doors open at 7 PM, show starts at 7:30 PM. Transportation is available to and from venue starting at 7 PM with trips all night.

Zev Kedem

ASMSU Lively Arts & Lectures brings to you Zev Kedem, a real-life Schindler's List Survivor. The show is Monday, November 17th, at 7:30 PM in the SUB Ballrooms. Tickets for students are \$3, for non-students \$5. If you have any questions or would like more information please call 994-5828.

Faces of Central Asia

Stop by the Exit Gallery from November 2nd through November 15th. ASMSU Arts & Exhibits displays "Faces of Central Asia". The show is a photographic study by student Kyle Amstadter and depicts the lifestyles of the people of Central Asia.

Student Regent Position Open for Appointment

If you are interested in being the next Student Regent, please stop by room 281, SUB for an application. The position requires that you are a link between the Board of Regents and Montana State, by taking the students' voice to the Board. You must be a full time student and have an interest in and knowledge of state politics. If this is you, ASMSU encourages you to fill out an application.

FREE Film

Winner of Best Documentary in the 2001 Ashland International Film Festival and the 2002 San Jose's Cinequest Film Festival, "Accidental Hero - Room 408" deals with diversity issues and how developing high quality public speaking skills can improve lives. Viewers will follow San Francisco East Bay high school students and their teacher, a school leader who changes the future by introducing students to dramatic speech and debate. Thursday, November 12th at the Procrastinator Theatre at 7 PM. Sponsored by ASMSU Leadership Institute.

Intramurals

Up-coming Intramural Activities include, Racquetball Singles and Billiards. Racquetball Singles registration dates are November 5th through the 7th, with the event beginning November 12th. Billiards registration dates are November 10th through the 13th, with the event beginning November 17th.

Log on to www.montana.edu/gym for building hours, climbing wall hours, aerobic schedules and class descriptions, Intramural Activity Schedules, gym membership information, etc.

Procrastinator Theatre Presents...

Open Range
Thursday 9 PM
Friday 7 PM & 11:30 PM
Saturday 9 PM

Tomb Raider 2
Thursday 7 PM
Friday 9:30 PM
Saturday 7 PM & 11:30 PM