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EXPONENT



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HAPPY HALLOWEEN

Large crowd attends NORML lecture

ERIC RUNDQUIST

EXPONENT WRITER

Last Tuesday Montana's chapter of .NORML (National Organization to Reform Marijuana Laws) sponsored an informational presentation instructing students how to assert their rights during police encounters.

Stephen Silverman, a self-described "student of police encounters," has dedicated much of his time to assembling a video and a presentation to "teach [citizens] how to protect themselves from police officers."

The video, which was shown to a large crowd of students and Bozemanites in the SUB Ballroom A, is titled "Busted: The Citizens Guide to Surviving Police Encounters." It highlights three common situations in which citizens often waive their



Photo by Charlie Capp

Steven Silverman and Jennifer Bordy answer questions from the crowd from last week's "Know Your Rights" meeting. The event, sponsored by Montana's chapter of NORML, informed students on how to appropriately deal with an uncomfortable police encounter.

Constitutional rights to police officers.

"During a police encounter," claims Silverman, "just about everybody will waive their rights without even knowing about it."

The video addressed police encounters in one's automobile, in public, and in one's home. In all three situations, the officers successfully fooled the suspects

into consenting to searches of their persons and property, resulting in the suspects' incarcerations. Based on those three fictional encounters, helpful tips were given about what to do and what not to do in similar situations.

According to the video, the three most important phrases one can remember during a police

encounter are: "I do not consent to any searches," "Am I free to go?" and "I will not say anything until I speak with my attorney."

Police officers will often play what Silverman refers to as "Gotcha Games" with a person, attempting to trick him or her into confessing to a crime or consenting to a search. Usually, an officer cannot search one's home,

automobile or property without that person's consent, and, said Silverman, "you never have to consent."

Unless a person is under arrest, the officer cannot detain that person without a reason for an extended amount of time. By asking "Am I free to go?" the citizen is asserting their right not to be unnecessarily harassed.

Finally, if a person is arrested, he or she should not say anything self-incriminating to the officers. The easiest way to do this is to simply tell the officers that you will not speak without an attorney present.

"If you're being arrested," declared Silverman, "the best thing you can do is shut the f—k up!"

Often, according to Silverman and his video, the police will pretend to be friendly to a suspect. The phrase "If you tell me this, I can help you out," is often used to convince a suspect to waive their rights against self-incrimination. The video reminds people that "officers are not there to act as your advocate."

According to Silverman, officers love to use the threat of drug dogs to convince a person to consent to a search.

"Don't consent just because they threaten to call the dogs," he said, "or even if the dogs come

SEE NORML PAGE 3

MSU's steam whistle sounds again



MATT STEVENS

EXPONENT WRITER

A gleaming remnant of days past is once again positioned proudly atop the university's heating plant. An ancient three chamber brass steam whistle, the kind used in factories of yore, recently underwent a much needed refurbishing. The whistle, lovingly removed from the heating plant this summer, was given a thorough scrubdown and re-oiling, the first in its celebrated 80-year career.

Edward Sondeno, the current Chief Engineer of the heating plant, and John Dougherty, heating plant employee and supervisor from 1966-1982, both agree that the whistle was most likely attached to the building when the plant was moved to its current location in 1922.

According to Dougherty, the whistle originally would sound three times daily; once at ten minutes to 8:00 a.m., once at noon, and once at 1:00 p.m. Presently, the whistle is sounded

only on special occasions, such as the first morning of each semester and during graduation.

During his impressive 20-year stint as Chief Engineer, Dougherty amassed a great many memories related to the steam whistle. For instance, he can recall the days when it was the task of a fireman to pull the lanyard which released the explosion of steam that sounded the whistle. Or, take for example, the time when some sly and mischievous pranksters climbed up an outside vent and broke off the lever which activated the whistle.

It still brings a chuckle to Dougherty's belly when he remembers how he had to jerry-rig a new release-lever from scrap material.

Sadly, there are some MSU alumni that, if asked, would not have such fond memories of the heating plant's steam whistle.

According to Edward Sondeno, the whistle performed its patriotic duty during the 1970s Energy Crisis, and remained silent in order to conserve the

university's energy resources. Consequently, an eerie whistle-less hush descended upon the campus for over twenty years. Fortunately for current students, Sondeno reports that the whistle quit retirement "around five years ago" under the stipulation that it would only be used for special occasions.

And now, thanks to the efforts of Sondeno and his heat maintenance crew, future students are fortunate in that they will have the privilege of hearing the MSU steam whistle for decades to come.

So blow on you mighty whistle! You harbinger of happy hours! You beacon on the hill! Sing out your shining praises, and know that as your mighty stream of billowy steam proclaims your greatness, yes, good friend, please know that there are students below you that hear your cry and in response call out: "Hark!! The mighty whistle blows!!" and those students, in their hearts, will know that your tradition storied lives on.



Photo by Caleb Hill

The steam whistle is located on the top of the Plew Heating Building. It received its first cleaning in 80 years recently.

New file-swap alternative created by students is legal

CAMBRIDGE, MA
A.P. NEWS SERVICE

Keith Winstein and Josh Mandel may soon be the most popular guys on campus. They say they've discovered a way to give their fellow students at MIT and elsewhere dorm-room access to a huge music library without having to worry about getting slapped with a lawsuit from the recording industry.

On Monday, the pair planned to debut a system they've built that lets MIT students listen for free to 3,500 CDs over the school's cable television network. They say it's completely kosher under copyright law.

The students will share the software with other schools, who they say could operate their own networks for just a few thousand dollars per year. They call that a small price to pay for heading off lawsuits like those the recording industry filed against hundreds of alleged illegal file-swappers.

Here's the catch: The system is operated over the Internet but the music is pumped through MIT's cable television network. That makes it an analog transmission, as opposed to a digital one, in which a file is reproduced exactly.

The downside is the sound quality: better than FM radio, but not as good as a CD.

But the upside is that

because the copy isn't exact, the licensing hurdles are lower. The idea piggybacks on two things: the broad, cheap licenses given to many universities to "perform" analog music, and the same rules that require radio stations to pay songwriters, but not record companies, to broadcast songs.

It also can broadcast any CD - even ones by popular artists like Madonna and the Beatles who have resisted making their songs available even to legal digital download services.

"I think it's fascinating. As a copyright lawyer, I think they've managed to thread the needle," said Fred Von Lohmann, a lawyer for the San Francisco-based Electronic Frontier Foundation. "They've basically managed to cut the record labels out of the equation altogether."

Conceivably, the system could be replicated by the cable system of a city or town, the students said.

But it seems ideally suited for universities, which often operate internal cable networks, and already have these broad performance licenses. College students are among the most enthusiastic file-swappers, and universities are exploring ways, such as fee-based systems, to give their students legal access to music.

The MIT project is called "Library Access to Music," or "LAMP," and here's how it works:

Users go to a Web page and "check out" one of 16 cable channels in the MIT system, which they can control for up to 80 minutes. The controller then picks songs from among 3,500 CDs -- all suggested by students in an online survey over the past year -- that Winstein, 22, and Mandel, 20, have compiled.

The music is then pumped into the user's room on that channel and played through a TV, a laptop with an audio jack or external speakers.

Only one person controls each channel at a time, but anyone can listen in. Anyone can also see on another channel what selections are playing and the usernames of the controllers (Winstein acknowledges potential privacy concerns, but there are upides: He once got a romantic proposition from a user who admired his taste for Stravinsky).

If all 16 channels regularly fill up, MIT could make more available for a few hundred dollars each. Users can listen to, but not

store, the music.

The students built the system using part of \$25 million grant to MIT from Microsoft Corp., some of which was set aside for student projects.

"We still wanted to do it over the Internet, but MIT's lawyers were not willing to chance that," Winstein said.

Their solution required navigating an alphabet soup of licensing groups. A big challenge was confronting two sets of copyrights: those held by the songwriters on the songs, and those held by record labels on the recordings of the songs. Under the latter, it wasn't clear MIT could simply make available the thousands of CDs MIT already owns in its library.

Instead, the students waited for the National Music Publishers Association's licensing arm to authorize a Seattle company called Loudeye to sell the students MP3s of the 3,500 CDs their fellow students had suggested. The students then paid Loudeye \$8

per CD for the MP3s (they plan to expand the collection as students request more music).

A spokesman for the Recording Industry Association of America, Jonathan Lamy, was provided with a description of the project and, after consulting with RIAA colleagues, declined comment on it.

The students say that because they've done the licensing legwork, other schools could easily follow. All it would take is about \$40,000 to cover hardware and a CD collection.

Von Lohmann said that if record labels would grant blanket licenses, as songwriters have, systems like MIT's could handle digital music and solve the peer-to-peer controversy.

"The students get access to a broad array of music, and then copyright owners get paid. This is where we should all be heading," Von Lohmann said. "I hope the record industry takes note and realizes this is a whole lot more promising than suing people."

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SUB renovation project revived at ASMSU meeting

MATEO JARA

EXPONENT WRITER

The ASMSU Senate voted unanimously last Thursday to approve the revival of the Strand Union Building (SUB) renovation project.

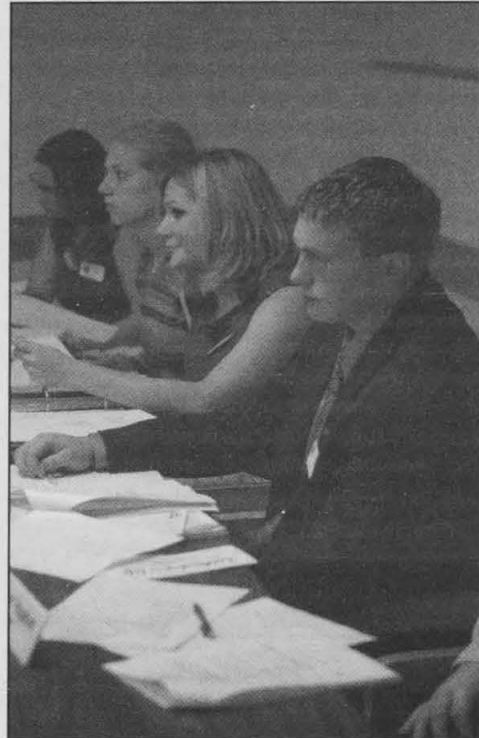
The project started three years ago, when a planning committee was put together to investigate the needs the SUB had to meet, and to make recommendations for remodeling. According to a proposal distributed by Director of Auxiliary Services Glenn Lewis, in 2000 "an architectural firm was employed to assist with this review and provide schematic drawings and a cost analysis for the work to be done. This review continues."

The original project, conceived with an original estimated cost of \$23.5 million, has since been scaled back to reduce the cost of the SUB renovation to \$12 million. Project planners have since added a proposal for renovations on the Health and Physical Education Center, to turning it into a "Recreation Center." According to the proposal, additional possibilities include a climbing wall, a multi-purpose gym, a multi-purpose aerobics room, an expanded cardio-vascular center, and concessions.

In order to scale back the original project, new plans for the theater, described by Lewis as "in need of some major work," are



(Above) Cecilia Vaniman discusses the SUB theater space while pointing at a map which shows its dimensions. (Left) ASMSU Senators listen and evaluate the presentation before voting.



Photos by Kyle Capp

underway. The original project included money for renovation of the theater to comply with building code and American Disability Association standards.

Project planners now propose that the theater space be reclaimed for other uses. Cecilia Vaniman, MSU's licensed architect, said that "all of this square footage that could be reclaimed for student use in the [Student Union Building] is over 12000 square feet." The proposal includes \$2.25 million to build

a "black box theater," a large, mostly empty space with walls painted black, as an addition to the Visual Communications Building.

"It's [the black box theater] a really flexible space," Vaniman said.

Other than the theater renovations, specific plans for the SUB renovation have not been established. Lewis said the project planners want to put together a committee to find out what students want to see added or changed to the facility. The proposal says the

planning committee "will require student representation in all areas of the project."

The cost to students is estimated to be \$14 million, Lewis said. He said the other \$9 million would be contributed by the administration. Lewis said the loan, to be paid off over 30 years, would cost students \$46.40 per semester.

"If we're going to do it [build a black box], we want it done right. If not, then it's a waste of our time and a waste of

your time," said Chris Mangano, MTA Network President, who represented the MTA's concerns with the proposed black box theater.

The planning committee and the architects in charge of the project plan to go before the ASMSU Senate again in December with more information on the SUB renovation. If project planning continues as scheduled, a referendum is expected to go before students in the spring election.

NORML: Understanding your rights

CONTINUED FROM PAGE 1

and freak out...and try to eat your car! Just don't consent!"

Silverman warns throughout the video and lecture that while citizens should always assert their rights, they should never be arrogant, disrespectful or physically threatening to law enforcement officers.

"You don't want to try to be super smart with an officer," says Silverman, "Cooperate without waiving your constitutional

rights. Sometimes, the best thing you can do is keep your mouth shut...don't admit to anything and don't deny anything."

Silverman used an imaginative analogy to describe the advice from the video. "It's like a legal condom," he said. "Condoms aren't perfect, but they're your best protection."

Silverman warned that if someone is doing something illegal, one is automatically running a risk of being arrested. However, if one is going to partake in an

illegal activity, the privacy of one's home is the best place to do it.

"Anytime you do something illegal in public, you can count on getting arrested," he said.

After the video, Silverman, along with local defense attorney Jennifer Bordy, answered several questions and gave a few more helpful tips.

As for smoking marijuana, said Silverman, "the car is the worst place to smoke, do it in your home." Bordy said that in one's home in Montana, "it takes more than just the smell of marijuana to justify a search." The speakers also reminded students that "if your roommate consents to smoking marijuana in your residence, you are effectively consenting as well."

More information on the rights of the individual during police encounters can be found at Silverman's web site, www.flexyourrights.org.

"You don't want to try to be super smart with an officer. Cooperate without waiving your constitutional rights. Sometimes the best thing to do is keep your mouth shut."

- Steven Silverman

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New major, Integrative Studies, proposed to ASMSU Senate



APABRITA BASU

EXPONENT WRITER

Greg Young, vice provost for the undergraduate education, proposed to the Associated Students of Montana State University (ASMSU) opening up a new major called integrative studies last Thursday.

The meeting was held last Thursday so that the proposal for opening the new major could be finalized at the November Board of Regents meeting. Greg Young talked about the new program that will be introduced in near future. MSU Bozeman is the only higher education facility in the

state that doesn't have a major like integrative studies. The University of Montana in Missoula has an integrative studies option within their liberal arts program, and so does MSU-Northern.

Students in the liberal arts program would be graduating with a degree in Integrative Studies. The liberal studies curriculum has three options – the quaternity option, the environmental studies option and the global and multicultural studies option.

The quaternity option is defined in the "Proposal to the Undergraduate Studies

Committee" as an option that is mostly centered on students and is aimed at developing the "four different but interconnected concepts of knowledge – thinking, feeling, intuition, and knowledge". Some of the courses included in the quaternity option are English 121, which is an introductory writing class, university core credits, about five liberal studies courses, general electives, and some modern language courses. There is also an environmental studies option. The environmental studies option lets the students graduate with some natural science courses and some public

policy courses besides the general electives and university core. There is also a third option which is called Global and multi cultural studies option, which offers global and multi-cultural courses. The goal of the program is to provide a broader course of studies than is offered by any other current MSU degree programs. The President of ASMSU, Scott McCarthy, said that, once a student graduates with this degree and gets a job, he or she can be a very valuable part of the workforce.

Even though this major has a lot of different interdisciplinary courses in it, there are still doubts

about whether it's worth going into. McCarthy also mentions that it is a general studies degree and it pretty much provides all the general skills that any employer looks for like some science, general math background, etc.

So far this program has been approved by the President of MSU Bozeman, Geoff Gamble, as well as Roger Barber, the deputy commissioner for academic and student affairs in Helena.

When asked if this degree is worth going for, McCarthy says "it is not in fact a worthless degree, so with that in mind I would endorse it."

Johnstone sexual assault suspect, Red Star, pleads not guilty



LINDSEY LETANG

EXPONENT WRITER

The recent incidents of sexual aggression in the dorms at MSU came as quite a shock to all and stirred concerns of safety throughout campus. Many questions such as "Is our school safe?" and "What is being done?" have arisen as a result.

Following the incidents, the staff at Residence Life held a meeting and decided to evaluate the internal policies, procedures and protocol of the residence

halls. Their assessments showed no areas that are currently a cause for concern. Ironically, the fact that many students share those sentiments, or did at least prior to the attacks, could be considered something that needs attention.

In 2002-2003 Residence Life conducted a survey of a random sample of 25 percent of the on-campus population. 95 percent of those surveyed reported that they felt the residence halls were a safe place to live. The results seemed promising until the surveyors began to speculate on the possibil-

ity that students may be holding a false sense of security and becoming too lax in their safety precautions. Throughout the month of September the Residence Life staff held an array of programs on student safety. Some of these programs, such as Lock Your Door Notices, How Much is Your Room Worth, and Door Propping programs concentrated on life in the residence halls. Various other programs were held pertaining to common situations encountered outside of campus.

In addition to Residence

Life and its efforts to evaluate the safety of campus, President Gamble has called for a committee to evaluate the external factors affecting students at MSU. This committee is in the process of being formed, with Tom Stump, the MSU's Director of Auxiliary and Residence Life, as its leader.

As reported in the Bozeman Daily Chronicle, sexual assault suspect Vinnie Dale Red Star is being held at the Gallatin County Detention Center on \$250,000 bond. Red Star, 25, is charged with one count of sexual inter-

course without consent, a misdemeanor count of sexual assault and four felony counts of burglary. He is pleading not guilty to all charges. Chief Deputy County Attorney Todd Whipple said Red Star was charged with assault in Washington State but the suspect's Deputy Public Defender, Mariah Eastman, says her client has no criminal record. It is unclear if past charges have resulted in convictions. If convicted of rape, Red Star faces a minimum of two years in prison and a maximum of life.

ResNet prohibits in-dorm business and commercial use of ResNet



BRENDA MCNANEY

EXPONENT WRITER

According the ResNet website, www.montana.edu/resnet, "MSU ResNet is a campus network that provides a dedicated network connection for students living in the Residence Halls and Graduated Housing." Students can obtain ResNet services, which includes "free technical support to all network related problems," for \$70 a semester.

When a student signs the contract for ResNet, which was established in 1998, they are also signing an agreement to abide by the MSU ResNet Acceptable Use Policy. This is a set of rules that has recently been revised this last summer, and that every student should understand.

Though it hasn't shown to be a problem, Montana State University students are not allowed to use ResNet for commercial use to run a business from their dorm room. Using ResNet for business purposes not only violates the MSU Resnet Acceptable Use Policy but also the MSU Computing Policy. According to number 15 of the MSU ResNet Acceptable Use Policy, "Commercial or for-profit use of ResNet or MSUNet is prohibited."

Violators of this policy can face permanent or temporary loss of ResNet, or other disciplinary actions. The reason for this rule is that if a business is being run from a dorm room on ResNet, the website of the individual's business can receive multiple hits a day, which would inevitably slow the ResNet service down for other users, causing an "unfair use of service," according to Sheila Chaney, director of ResNet. One MSUNet policy states "Commercial or for-profit uses of MSUNet are allowed only in specific instances approved by the President's Executive Council." The instances referred to may include faculty members who may have an agreement involving a grant.

Student awareness of these policies appears to be very low as many students have not even considered the idea of running a business from their dorm rooms. Another policy of MSUNet that residents may not be aware of is that "Any use that adversely affects the operation of MSUNet or jeopardizes its use or performance for other users is prohibited. Use of MSUNet for personal activities, such as playing electronic games, in a manner that restricts access to resources for official university

business is prohibited." Some students have also become aware of their inability to share files with programs such as Kazaa. The reason for this, according to the ResNet website, is to limit the filesharing to keep ResNet speed "The fastest residential network in Montana."

Any ads that claim students can run their own business from their dorm and earn money are not true as it is against university policy. There has never been a real problem with this before, but to prevent future problems students should read and understand the policies and the circumstances they would face if they violated them.



Photo by Charlie Capp

Mandy Theis browses the Internet using ResNet in her residence hall room. Theis uses ResNet for research and entertainment.

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Chronicle's Sports Editor suspended for plagiarism

BRENDA MCNANEY
OPINION WRITER

Last week the Bozeman Chronicle suspended its sports editor for three days without pay for plagiarism. Tim Haas wrote a column on Oct. 23 that detailed the University of North Dakota and North Dakota State University's football rivalry. "UND alum says Bison-Sioux rivalry alive" is, in some parts, copied word for word from The Fargo Forum's writer Jeff Kolpack's column which was printed five days earlier.

"I've been at the Chronicle for 14 years, and I have never had to deal with something like

this," stated Chronicle Managing Editor Bill Wilke. Haas was given a punishment considered to be less harsh, because this was his first offense, and because of his lack of training in journalism, even though he worked part-time as a sports writer several years before he was moved to the sports editor position.

According to the Merriam-Webster Dictionary, the verb plagiarize is to steal and pass off (the ideas or words of another) as one's own: use (another's production)

without crediting the source: to commit literary theft: present as new and original an idea or product derived from an existing source.

"I've been at the Chronicle for 14 years, and I have never had to deal with something like this."

- Bill Wilke
Chronicle Managing Editor

reported in the past as well. In 2001 popular American historian, Stephen Ambrose published a book entitled "The Wild Blue: The Men and Boys Who Flew the B-24's over Germany,"

a book which earned a quick rise on New York Times best seller lists. He was later accused of plagiarizing from a book wrote in 1995 by Thomas Childers, a history professor at the University of Pennsylvania, titled "Wings of Morning: The Story of the Last American Bomber Show Down over Germany in World War II." Not only are the subjects similar, but many of the sentences are copied word for word, seeming to be identical in appearance.

In 2002 a member of the Pulitzer Prize board, Doris Kearns Goodwin, withdrew from her duties as a judge due to accusations of plagiarism. Her 1987 best-seller book, The Fitzgeralds

and the Kennedys, had several passages from many other authors appearing in the text. Ironically, Goodwin won a Pulitzer for her book "No Ordinary Time" published in 1995.

College plagiarism has been increasing over the years as well, maybe due to the new technology of being able to purchase works of others off of the Internet. When searching the Internet for "plagiarism" one can find hundreds of websites that help detect the act of plagiarism or that give writer tips on how to prevent doing so. But there are also websites that can be found on the Internet where students can purchase publications from others to pass off as their own.

FBI report states that Montana's crime rate is declining

HELENA, MT
P. NEWS SERVICE

Montana's overall crime rate dropped slightly last year, despite increases in the number of rapes and robberies reported to police, a new FBI report released Monday shows.

The state had 3,513 crimes per 100,000 people last year, a nearly 5 percent decrease from 2001 that was due entirely to a decline in property crimes. The rate of violent crimes remained unchanged from 2001.

The FBI said Montana had 948 serious crimes last year, and one in 10 crimes were violent offenses against people rather than crimes against property. The report measured the incidence of

murder, rape, robbery, aggravated assault, burglary, theft and stolen vehicles.

Attorney General Mike McGrath, the state's chief law enforcement officer, declined to comment on the FBI report. He said he prefers to review the annual state crime report because it is based on consistent reporting requirements and provides a view of long-term trends that are more helpful to law enforcement.

"I'm not knocking the FBI," he said. "But the Board of Crime Control (report) is more useful."

The two reports do vary, according to a review of recent figures. For example, the FBI reported that Montana's crime rate in 2001 dropped 9 percent. But the state report showed a 1.5

percent decrease.

Adriane Schaeffer, statistical analyst for the Board of Crime Control, said timing is one reason for the differing figures. While the deadline for collecting state crime information from last year and submitting it to the FBI was March, the board's own report has a later deadline and can incorporate more complete reporting, she said.

Based on FBI reports, last year marked the second consecutive decrease in Montana's overall crime rate

after a 9 percent drop in 2001. Those decreases nearly offset a 15 percent increase reported by the federal agency in 2000.

The latest FBI report said Montana had 3,197 violent crimes last year and 28,751 property crimes.

"I'm not knocking the FBI, but the Board of Crime Control [report] is more useful."

- Mike McGrath
MT Attorney General

Montana's murder rate plummeted almost 53 percent, but the steep drop reflects the fact that the state has relatively few killings. Montana had 34 in 2001 and just 16 last year.

The number of reported rapes jumped from 188 to 237,

a 26 percent increase. Robberies jumped from 230 to 283, a 23 percent increase. Assaults were down 2.7 percent, from 2,735 to 2,661. Burglaries fell slightly more than 10 percent, from 3,670 to 3,289.

The number of thefts declined from 24,684 to 23,679, a change of 4 percent. Vehicle thefts dropped 2.1 percent, from 1,821 to 1,783.

This and previous FBI reports show that over the past four years, Montana's crime rate has remained largely unchanged, with a statistically insignificant drop of 20 crimes per 100,000 people.

But the rate of violent crime has ballooned by 48 percent since 1999, from 237 to 351 per 100,000. Property crimes dropped 4 percent in that same time.

Three cases of viral meningitis diagnosed in MSU community

BOZEMAN, MT
M.S.U. NEWS SERVICE

Montana State University officials are advocating preventive hygiene after three persons associated with the MSU community were diagnosed with viral meningitis in the past week.

Two MSU male students, who were roommates living off-campus, and a minor living in MSU Family Housing have been diagnosed with viral meningitis

since Oct. 22.

Jim Mitchell, director of the MSU Student Health Service, said the symptoms include fever, headache, neck stiffness, nausea and vomiting, altered mental state and confusion. Mitchell pointed out that viral meningitis has similar symptoms to bacterial meningitis, but is much less severe. Except in rare instances, patients with viral meningitis recover with no long-term side effects. Antibiotics do not work against viral disease nor is there any immunization for the viral form of the illness, he added.

Persons who exhibit symptoms of viral meningitis should seek medical advice. Students with these symptoms should consult the MSU Student Health Service.

"We have no reason to suspect that this disease will become a significant problem," Mitchell said. "The best preventive measure is for people to practice good hygiene such as regular hand washing."

Mitchell said anyone with questions or concerns should contact the MSU Student Health Service at 994-2311.

SAFE Financial Tip of the Week

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THURSDAY, OCTOBER 30, 2003

City Commission Elections 2004

The Exponent gave each city commission candidate 300 words to express why they'd like to serve on the city commission, why it is important, and why it affects students and campus.

Sunny McGee

I'm a MSU graduate and a life long resident of Bozeman. I work in our family owned and operated business and I also work two additional jobs at night. I know firsthand the frustrations faced by a college graduate trying to build a career in Bozeman. Every year we export our intellectual resource to other states, talented individuals like you.

You may be asking what the impact the City Commission has on your individual lives. It impacts your cost of housing, your safety, transportation and most importantly the economy, which directly affects your

ability to find a quality employment in Bozeman.

I have decided to run for this office in order to represent you, the voter and future entrepreneur and citizen of Bozeman. Our current city government fails to create policies that encourage better paying jobs and affordable living conditions. They have forced business after business out of Bozeman and into our natural resource and agricultural lands. They have increased their spending and taxes to a point that it is difficult for an individual starting a new career to afford to live in the city of Bozeman.

My goal in running for this office is to bring balance to the city commission. I am a young, enterprising individual well versed on the current issues, with a clear vision for the future of Bozeman. Recognizing that Bozeman is growing and will most likely continue to grow, it's important to have representatives that are committed to preserving the beauty of the natural environment and the character of the city while at the same time promoting a strong economy.

If you are willing to help me build a better future for you and our community then I encourage you to GET OUT AND VOTE ON NOVEMBER 4th.

Steve Kirchhoff

For four years I've served the citizens of Bozeman to the best of my ability, and I'm asking for your vote again on November 4th, so I might continue serving my hometown.

I'm running because I believe Bozeman is a great community that is on the right track, and I want to play a part in moving us toward a future that is good for everyone in the city.

I believe that my leadership has embodied values that are close to all Bozemanites' hearts: fairness, civility, and devotion to all city residents, no matter how old or young, no matter how wealthy or modest in income. I have tried as commissioner, and especially as Mayor, to foster open debates on issues of community concern.

Before deciding on major policies of the past years, such as big box, transfer station location, and clean indoor air ordinance, the commission listened to countless hours of testimony from all sides. Final decisions in each of these instances were shaped by testimony received during public meetings. Bozeman's compromise clean indoor air ordinance has the rare distinction statewide of drawing praise from tavern owners and public health advocates alike.

Bozeman is a growing, thriving community, but like all communities, it is not without challenges. Our very popularity has helped push land prices skyward, outpacing increases in wages. Thus hardworking residents face the challenge of building equity. We have much work to do to meet this challenge, but I believe by working together as a community we can make great headway.

Yet our public life is becoming more and more contentious; factions are splitting away from the whole and trying to drive wedges between us. I believe we can come together as a community and do great things; I believe we must put aside personal grievances and personal interests and reach across the supposed divides to find our common goals. I want to help in this effort, and I will, if elected on November 4th.

Jeff Krauss

Montana State is my alma mater: Jeffrey Krauss, cum laude, 1988, Business Administration. The night life and the outdoor fun is great, and my accounting degree and passing the CPA test on the first try is a credit to the business faculty.

It's the other activities, outside the classroom, that I remember most. Maybe they mean something to you, too. I went to Helena and testified to the Board of Regents against the MSU Administration's plan to close the School of Architecture. I was the ASMSU business manager. I managed the Bike and Ski Repair shop. I was in Mortar Board.

When the faculty advisor took leave, I ran the

VITA (Volunteer Income Tax Assistance) program as a student. When my friend Mike Hope, (of free football burger fame), proposed the Bobcat transit system, I pushed for student senate and school administration approval.

On the Day of Student Recognition, I received the A.L. Strand Award, given "to the non-traditional student showing concern for people through campus or community service and exemplifying leadership and scholastic achievement."

If you pay rent, or you're in a greek house, you've got a stake in keeping the city's taxes low. I know finance, as a CPA, as former County Treasurer. I'll keep a common sense eye on the city budget. You've got a stake in this election if you'd like to stay in Bozeman, or return here someday. Bozeman needs jobs and a strong economy. I've been endorsed by the Bozeman Area Chamber of Commerce and the Southwest Montana Building Industry Association.

You've got a stake if you value the outdoors. I've planned, built and maintained city parks and trails. You've got a stake if you want a voice in what happens in this city. I know and respect how much you do because I've been there. I will listen to you.

Please, get out and vote on November 4th, for Jeff Krauss, MSU alum, volunteer, leader, for City Commission.

Joe Frost

I believe what is at stake in this election is losing the continuing commission majority committed to implementing our citizen shaped Growth Plan. Some candidates in this election would weaken critical provisions of the 2020 community plan—a plan developed by Bozeman citizens over a two-year period. It is a plan for smart

growth which does not mean sprawl. Our plan creates neighborhoods designed for human scale, compatibility in which services and amenities are visually pleasing, and integrated to encourage walking, cycling, and transit. It protects things like stream corridors running through future neighborhoods.

We need planning that fosters sustainable development. The vitality of Bozeman's economy depends on development that works with the environment. There is always pressure to let residential/business developments build wherever and however they want, at the expense of clean water, community character and cost-effective infrastructure.

Growth is inevitable, but the loss of natural areas and community character that so often accompany development is not. Instead of debating whether growth will occur, we should be discussing the patterns of development, where we put it, how we arrange it, and what it looks like. Now we have our 2020 community plan to take us to the next step.

If elected your commissioner, I will ensure that as change occurs the things that the community values most are preserved. I will take the long-term view to enhance those qualities that make Bozeman a desirable place to live, work, play and raise families. I realize that growth trends of the past decade will likely continue into the future and we must pro-actively and creatively address issues of development and change. I will work hard for you and our community to keep Bozeman a friendly and thriving community.



Super Wal-Mart is not so super

 CORRINA FARAOINI
EXPONENT WRITER

I remember when the Wal-Mart in Bozeman first opened. I was in seventh or eighth grade, and as excited as everyone else. Besides K-Mart, it was one of the first big discount chain stores in our cozy little town. Of course I had been in Wal-Marts before, many times, but it was special that we were getting a brand-spankin' new one—one to call our own.

I thought K-Mart would go out of business for sure (I'm still quite surprised that the corporation decided to keep the Bozeman store open after their public bankruptcy). As soon as Wal-Mart opened the parking lot was full every day; it was like people stopped going to work. I bet some people even used their lunch breaks to go to Wal-Mart every day. There were commercials on TV with a cute old man greeting at Wal-Mart, our Wal-Mart. The first time I went to Wal-Mart, I walked in the door, and there he was. I was ecstatic. I turned to my friend, "It's the guy from the commercials!" I whispered excitedly. He welcomed me, gave me a sticker and a cart, and I was on my way. I bragged about meeting the "Wal-Mart guy" for about a month!

Now, quite frankly, the magic is gone. I'm never excited to go to Wal-Mart anymore. Since I came to college, trips to Wal-Mart have been well planned ones: I have my shopping list, and traverse through the store picking up each item in the most efficient manner, never going back to a section of the store I've already been in unless absolutely necessary. Unless you go in with a plan, get ready for a crowded, frustrating, and utterly depressing trip—especially now, with the "conversion" taking place.

As you all may very well know, our "beloved" Wal-Mart is converting into a Super Wal-Mart. So far, I don't find it all that super. I recently took a trip there in order to purchase a few simple items: toothpaste, laundry detergent, peanut butter, and some index cards. My friend also had one item to exchange. I figured I would be in and out, no problem.

Yeah right. The parking lot alone made me not want to go inside. Any of you who have been there in the past few weeks no exactly what I'm talking about. Correct me if I'm wrong, but can't a multi-billion world-wide corporation afford better signs to direct people through

their torn up parking lot than ones made with pink spray paint and plywood? It's a disaster—people are driving down the wrong side of the lanes, the way in and out of the lot is not only confusing, it's just asking for wrecks.

Finally when I found a spot, after three near-death experiences, I thought, "Not too bad, I'm parked pretty close to the door." I stepped out of my car only to find the air saturated with the aroma of barn animals. I tried walking to the door, but was cut off by a fence...then one of those stupid plywood signs with pink spray paint that you can't read until you're right next to it. The sign pointed me to the "new entrance," about a block from where I was parked. I tried to compose myself, and quickly journeyed to the entrance, hop-

ing the smell inside was not as horrendous as it was outside.

By the time I got inside, I had to go to the bathroom—bad. I gave my friend the item to return and sent him to the return

counter while I scuttled to the bathroom. I walked inside the bathroom and thought, "At least one thing has improved." Boy was I wrong. I walked into the first stall and was greeted with a big bowl of yellow "water." So I went into the next stall—same thing. Every single stall wasn't flushed! Wal-Mart apparently decided automatic-flushing toilets were a good idea. They were wrong. Maybe if the sensors worked, or if people were smart enough to flush the toilet if it doesn't self-terminate when they stand up, there wouldn't be a problem. Maybe Wal-Mart underestimated both the sensors and their shoppers.

Finally I got out of the restroom (I did make sure my

toilet flushed) and headed to the customer service counter. Amazingly, my friend had already gotten the refund. We walked back into the store to find our items. The store seemed extremely cluttered. I figured that if they were going to make the store bigger they would have added some extra walking space. I guess I did the underestimating this time. We tried to orient ourselves in the new layout. It was fairly easy, but would have been nicer if there were little signs hanging from the ceiling marking each section. Maybe they ran out of plywood and spray paint.

As he was looking at an item to replace the one he was returning, I realized I did not have my money with me. No cash, no checks, no debit or credit cards. "How could I do this?" I asked myself in bewilderment. Sure, I was busy this weekend, but *that* busy? I groaned as we walked to the checkout and left the store—a completely fruitless effort. All I gained from the trip was a new knot in my back, a headache, and the knowledge never to return until I send a scout to check out the situation.

Now that I know about the horrors of Super Wal-Mart, it may be weeks before I get my life-essential items. Maybe I'll just go to Target. Either way, here's a lesson to you all: avoid Super Wal-Mart at all costs, at least until the construction is done. Maybe they'll surprise me once everything is finished, but until then, I'm steering clear.



Photos by Charlie Ca

Wal-Mart is in the final stages of converting into a Super Walma

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Miguel, Geophysicist

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Issue of sprawl needs to be more thoroughly addressed

TREVOR MCCONKEY
EXPONENT WRITER

What is this city and others coming to? How can the city planners let it happen? What are they thinking? I have been hearing comments of this nature increasingly more often. However, I have been hearing these screams not only in this community but also in others around the state. Urban sprawl is the term I have heard and it is becoming a problem. I AM TIRED OF HEARING ABOUT IT! All it is is growth that some bitter people have turned a nasty spin on by terming it this way.

I am going to go out on a limb and assume that most of you that are going to school or living, working, and playing here are doing so because you like it here. Additionally I am

going to assume you haven't kept this to yourself; you have told others you like it here. You may have invited them to visit. All of these assumptions and others require buildings and other structures. Where do you live, or will you live, once out of the dorms? A house is my bet. Where will it be, what can you afford?

Most of the new housing is being constructed on the outskirts of town, possibly out of city limits and city control, thusly "sprawl." What do you do with your trash? Do you want it piled on the edge of town for the rest of eternity or

should we build a transfer station and send it elsewhere? Do you like your money? I think you do.

So, would you rather, day in, day out, spend more at the gouge market, or have

"Would you rather spend more at the gouge market, or have some of the larger chain stores in the area leading the smaller, long-standing ones to come back to Earth with their prices?"

some of the larger chain stores (Home Depot, Ross, Costco, Super Wal-Mart, Pets-Mart, etc) in the area leading to the smaller, long standing ones to come back down to earth with their prices? Is time really money? If so, then don't malls make sense, and shouldn't that mall be in an easily accessible place?

The Flathead Valley is cur-

rently brawling over this concept, and it is my feeling that a small yet vocal minority is leading to most of this problem. The city told the developer where to shove it so he went to a property outside city limits and is ready to build a "mega mall" that is 200 sq. ft bigger than Rimrock Mall in Billings. I think anyone that has been to a real city (1,000,000 people plus) will agree that Rimrock is not a mega mall and adding one concessionaire will not make it so.

Coming back to the assumption that all of you are here for a reason, in Bozeman, that is. You like it here (if not, leave) and I would bet a lot of you want to stay in Bozeman, or Montana at least. I do, my brother does, and some of my friends do. But how are we to afford it; a lot of the finer places in Montana are

turning into country clubs.

Montana money can't afford the skyrocketing housing and cost of living in many places, so a lot of the people living here must be transplanted, and now that they are here they think they know what is best for our fine state. They got the piece of heaven and don't want any one else to get theirs. They want all of the amenities of whatever city the came from, yet don't want to see it, and certainly not the people who provide those services

So here is my idea; educate yourself of the real issues and then think before you believe them. If you want an organized plan for the growth of the area, elect those who embrace the growth and will logically plan the zoning and not ignore the growth and foul the zoning.

Many reasons available to be proud to be an American

LINCOLN ERICKSON
EXPONENT WRITER

Good afternoon once again ladies and gentlemen. Today's opinion column is the first in a two-part series. The first, that is today's column, will focus on the fact that America is undeniably the best country in the entire world. And for those of you who have picked up on my personality, you can probably imagine what the next column will be about. There are many reasons why we live in the best country in the world, but the catalyst for the thoughts you are about to read came to me

in the form of Wednesday's *Bozeman Chronicle*.

The front-page article was about the horrendous suicide bombings that happened yesterday in Iraq. I must say that one reason America is the best country in the world is because we do not have many people crazy enough to strap bombs to themselves; they would much rather shoot twenty people with an AK 47. This, however, was not what piqued my interest. It was a quote actually, not attributable to a specific person, but very insightful nonetheless. It reads as follows:

"The tactics suggested

a level of organization that U.S. officials had doubted the resistance possessed."

This quote is in relation to the fact that four suicide car bombers detonated their bombs in rapid succession; rapid meaning a 45-minute window. Now think about this for a while. The enemy's ability to detonate four bombs within an hour of each other shows a level of sophistication not previously thought possible?

"The people in America are generally good people. There are a few freaks, but generally speaking you don't see suicide bombers in America, or snobby people drinking tea."

Picture this: four people wearing watches decide to meet for lunch at four p.m. I know it may sound difficult, but I bet that each of those four people can make it to the lunch spot by 4:45

p.m. I am sure every one of you readers could meet somewhere and be on time, but judging from the above quote, this seems to be an unreasonable expectation for the rest of the world. Therefore I believe we are the greatest country in the world because even four of our dumbest of our citizens could kill themselves within 45 minutes of each other.

Now that it has been established that, intellectually, America is the greatest country in the world; what about economically? Brains can get you only so far. Money is needed to get you most of the way. And here is where America really shines. Consider for a moment our Gross Domestic Product. The last time I checked it was around \$11 trillion. Do you

know how much money that is? If the United States could spend all of the goods and services it produced in a year, we could buy so many Snickers bars that laid end to end they would make it to the moon four thousand times! That, my friends, is a whole lot of snickers bars.

Not to mention that our per capita GDP is \$37,000. So even if you do no better than average, you will still be making more money per year then just about the rest of the world. A comforting thought, isn't it?

So, the moral of the story is that America is the best place in the world to live (mainly because we as a country have lots and lots of money). But alternatively, and perhaps more importantly, the people in America are generally good people. There are a few freaks, but generally speaking you don't see suicide bombers in America, or snobby people drinking tea, or people with funny accents and ridiculously shaved dogs, or people who only bathe once every year. And if you don't like America, get the heck out and make room for somebody who actually enjoys living here.

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The Internet is for losers, freaks, and Howard Dean



TIM ADAMS
OPINIONS EDITOR

What with all the political debates and such going on, I've been hearing a lot about the bagillions that Democrat Howard Dean has been raising through the Internet. The Internet is supposedly very wonderful because it unites lots and lots of people who had no social lives and only spend money on comic books and porn. I guess now that Dean is raising so much money, cheapasianschoolgirls.com is facing a downturn in revenue.

One of the prime places to meet is meetup.com! I checked it out and found that the Howard Dean group was the biggest in the area. However, 'Witches!' was a very close second. How can all the misunderstood people in the world ever choose which one to go to? I suppose if you like black hair dye and fingernail polish you can go to one. If you like black hair dye, fingernail polish, and rambling about tax cuts, go to the other.

One question posed by the Dean people is "How do we reach the young voters, ages 17 - 45?" First of all, stop including people who are 45 in your definition of

young people? Second, I think the younger generation would really dig Dean if they knew he was from Vermont, where they make Ben and Jerry's ice cream. Nothing reaches out to the kids like a pint of Phish Food. Groooovy.

The other thing that the online Dean dudes and dudettes do is post lots of online journals. It's so amazing. Before the internet, people with extremely boring and uninteresting lives had to sit and watch TV. Now they can post the intricate details of their boring lives and ooh and ahhh over the intricate details of each other's boring lives.

Deankid4ever13: today i got beat up cause i had my dean in 04 backpack on in the lunch room. But i don't care cuz howard dean is super cool. i am so forlorn. if only people knew howard dean like i know howard dean. if anyone wants i made some howard dean bracelets and friendship necklaces.

lilmizzdeanluba4u: i know that someday when I get my braces off i will give howard dean a big kiss right on the lips. i will be the first lady and my husband howard dean and we will make out in air force one. he is sooooo hawt!!!!



Photo courtesy DeanforAmerica

Howard Dean greets his broad-based group of supporters, including their carefully manicured pets.

i am so incomplete without him. dean4evah!

There is also a place called 'Deanlink' where you can go and post pictures of yourself and meet singles just like you who are total Dean maniacs! Dean campaign staffers and supporters can submit pictures of themselves, their locations and interests to meet others with similar hot steamy crushes on Howard Dean.

"Hi, I'm Trish. I'm a wild girl who loves making anti-war marching signs, weaving my own hemp hats, and letting my hair down at voter registration rallies! If you hate war, oil and SUV's,

come rev my hybrid Honda engine sometime!"

"Mykal here. Who could ever want to go to war and sit in tents with lots of sweaty men with so many available ladies here in the states. I'm a Virgo with a Leo rising, if ya know what I mean. If you like long nights browsing the local co-op arguing which organic loaf of bread to buy and know how to make a vegan feel like a vegan, drop me a line, babe!"

By the time the election rolls out, I fully expect a camera to be implanted in Howard Dean's head so that we can see

everything he sees and think everything he thinks. From the staring at Dennis Kucinich thinking "10 bucks he's still a virgin" to the sense of relief he gets from being back in Vermont with civil unions, white people and, uh, civil unions.

After the election, when he loses, if he even gets the nomination, he will have lots of free time to finally interact with his core group of supporters who will also have to go back to their forlorn Deanless existences.

howarddadan67: democrats are stupid. i'm sooooo gonna be in the green party now.

Americans spend too much time taking rights for granted



TYLER CEGLER
EXPONENT WRITER

"When hell freezes over!" This was the recent reaction I witnessed when my roommate received notification of jury duty. "I have a life! I don't have time for this!" The ranting continued. My roommate condemned the federal, state, and local governments, as well as the constitution and the ACLU, to the eternal pits of Hades. All this fuss over a call to jury duty that I would have hoped anyone would be happy to receive.

As a nation, we are obsessed with our rights. Though we are often mistaken on just how absolute our constitutional rights are, we are quick to call them into our favor when we perceive them to be violated. More often than not, we call these rights into action when we are interacting with police. It could be something as simple as a speeding ticket or as gruesome as a murder trial. The Miranda rights have become an intricate part of the American culture. Murderers, rapists, extortionists, and misdeed-meanor crooks walk away scot-free when even a 'minor' right has appeared to have been violated by the law enforcement community.

One right that we often ignore, or at least in general we tend to be extremely ignorant and apathetic about is our right to trial by jury, as guaranteed in seventh amendment of our constitution. It is at this point that any evidence against you will be presented to your peers, for them to decide whether or not there truly is enough evidence to con-

vict you of a crime. Is this system fair, competent, unbiased, and perfect? I would challenge anyone to prove it is. Without a doubt it is as imperfect as part of the US government. It is, however, mainly fair, the most competent, the least unbiased, and principally perfect.

Then again, we could move your trial to China, Cuba, Iran, or North Korea. You are accused of a crime no one witnessed, hauled to jail, starved, beaten, and then put on trial with shady regime-appointed judges oversee-

ing it. The trial last 27 minutes, you have no representation, no chance to call witnesses, no jury, and no appeals systems. Within three days you are drug to a sand-covered lot, shot in the head, and your wife is billed for the bullet that you were executed with. Yet we whine about the infringement of our rights here in the U.S.A.

We are turning into a nation of ignorant, hypocritical whiner-babies. We demand our rights be upheld with no delay, and we refuse to do our duty to make sure

those rights are kept. A jury cannot properly function if all those who were called to serve refuse to show up because it might be a small inconvenience in their daily, money-grubbing, Big-Mac munching, lazy lives.

Being called to serve on a jury is perhaps second only to voting in making sure that the most perfect system of government remains alive and well, as our forefathers dreamed it would. Personally, I would much rather have educated, intelligent, and

able minds sitting on my jury, not merely the people who had nothing better to do with their time. It is an obligation that should be taken seriously, inconveniences and all.

It is within your liberty to roll your eyes, curse the government, and make up some lame excuse when that letter of calling arrives in your mailbox. However, should the time come that you are sitting in the defendant's chair, please ask yourself, who do you want deciding your guilt or innocence?

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Modern historians replace traditional history with sex

C BRADLEY THOMPSON
QUEST COLUMNIST

It is now obvious that American children know very little about the history of their own nation. This past year the U.S. Department of Education released its History Report Card and the results were predictably awful: 7 percent of high school seniors lacked even a basic knowledge of American history, and only 10 percent tested at grade level.

What is less obvious, and more dangerous, is that the history they do know is utterly subversive of American culture and values.

I recently attended the annual meeting of the American Historical Association, the nation's largest and most influential organization of academic historians. What goes on at this meeting will eventually make its way into your child's classroom. I was shocked by what I saw and heard.

Of the roughly two hundred panels, there was virtually nothing on subjects such as the American Revolution, the Civil War, or America's involvement in the two World Wars. Instead, there were

dozens of papers on subjects ranging from the banal to the bizarre and perverse.

Participants were subjected to scintillating presentations on topics such as "Meditations on a Coffee Pot: Visual Culture and Spanish America, 1520-1820," or "The Joys of Cooking: Ideologies of Housework in Early Modern England," or "Body, Body, Burning Bright: Cremation in Victorian America."

But without question the dominant theme of the conference was sex. Historians at America's best universities are obsessed with it.

One historian from an Ivy League college delivered a paper on "Strong Hard Filth and the Aroma of Washington Square: Art, Homosexual Life, and Postal Service Censorship in the Ulysses Obscenity Trial of 1921." Another scholar from Berkeley spoke on "Solitary Self/Solitary Sex." And one spoke on "Constructing Masculinity: Homosexual Sodomy, Ethnicity, and the Politics of Penetrative Manhood in Early Modern Spain."

But historians' obsession

with sex is the least of their vices. Academic history has become thoroughly egalitarian. It seeks to elevate the history of ordinary men and women doing ordinary things at the expense of great men and women doing great things. Thus, the history department at Harvard University no longer offers a course on the American Revolution. In its place, it now offers a course on the history of midwives and quilting.

Worse yet, mainstream historians are driven by a pernicious political agenda that seeks to elevate "group rights" over individual rights. By sanctifying the stories of oppressed and "marginalized" groups, historians subtly indoctrinate students with the idea that justice and rights are synonymous with one's group identity, be it one's race, ethnicity, gender, or sexual orientation.

But what of America's founding ideals, such as the principle of inalienable individual rights?

Ultimately, academic history is driven by a hatred of America and its ideals. It is common these days for students to be told that the colonization of North America

represents an act of genocide; that the Founding Fathers were racist, sexist, "classist," "homophobic," Euro-centric bigots; that the winning of the American West was an act of capitalist pillage; that the so-called "Robber Barons" forced widows and orphans into the streets; that hidden in the closets of most white Americans is a robe and hood.

To help put over this slander, historians dissolve American history into a chaotic hodge-podge of trivial stories about politically correct victim groups. It is no wonder that our children no longer learn the truly important facts about their nation's history.

There was a time, not too long ago, when students were required to study the great events, the magnanimous statesmen, the brave warriors, the brilliant inventors, and the ingenious industrialists of American history. There was a time when American students knew in intimate detail the heroic story of the American Revolution and the tragedy of the Civil War.

American children once learned about honesty from

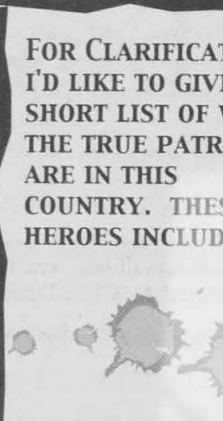
George Washington, justice from Thomas Jefferson, integrity from John Adams, independence from Daniel Boone, oratory from Daniel Webster, ingenuity from Thomas Edison, perseverance from the Wright Brothers, and courage from Sergeant York. They memorized and learned the principles of the Declaration of Independence, the Constitution, and the Gettysburg Address. American history was taught as a grand story of epic scale and heroic accomplishment. The history of America was the history of freedom.

Today, our children are being taught to be ashamed of America. By denigrating the principles and great deeds of America's past and dethroning its heroes, today's college professors are destroying in our youth the proper reverence for the ideals this nation stands for. And a nation that hates itself cannot last.

C. Bradley Thompson is the author of "John Adams and the Spirit of Liberty", and a senior writer for the Ayn Rand Institute. @2003



DEMOCRATIC PRESIDENTIAL CANDIDATE JOHN KERRY HERE, FOLKS. I JUST WANT TO CONDEMN THE GENERAL WHO WAS RECENTLY OUTED AS A CHRISTIAN AND CALLED PEOPLE WHO WANT TO KILL INNOCENT AMERICANS "EVIL." HE'S DAMN UNAMERICAN.



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THE HAUNTING

*Ghost
Cat*



Phantoms of the Strand Union T

By Mike McFarlane

Throughout the annals of time, legends of the disturbed have cast their ghastly shadow over the mortal realm. Indeed there is no living soul that has failed to be drawn to the dark. This leads us to the tale of the Strand Union Theater Phantom, a tale, which is by all accounts truly beyond bizarre.

Theaters have traditionally been a hotbed of mystery. With a surplus of imagination and a deficit of monetary denomination, things in the theater are bound to get interesting. Some would say...disturbed.

It was on a cold and dead night, in the midst of a cold and dead crowd in this cold and dead state. The thespians of the university had completed another performance of the dark tale "Sleepy Hollow" and were on the verge of taking the final bow.

And there she stood, an angel in the presence of hopelessness. Her hair as black as obsidian, Her eyes glistened like moonlight reflecting from a rippling pond. Her skin was soft and fair as a mother touch. Her name was Mary.

As the crowd arose from its slumber, it was her turn to be recognized as the preceding players had done so before her. She took a step towards the awaiting audience. The applause

grew louder. She waved to them with all of the grace and splendor that one would expect from a being so pure.

Then, unable to allow such beauty to flourish untainted, the theater phantom struck our fair Mary with his demonically vengeful hand. For no reason known to the mind of man, Mary fell to the ground like a damned soul descending into the remorseless pits of hell.

Darkness washed over room like a disease. Although Mary had been dealt a blow by the phantom, the goodness of hope prevailed. She summoned her will like an army marching to battle. She stood. And once again, the sight of her face washed the darkness away.

Tales of the union theater phantom are common. However, the true horror of the haunting occurs when nothing occurs at all. Many late nights are spent within the bowels the proscenium. When people are alone, they have said to feel a presence.

There are no apparitions or ethereal bodies, only a voyeuristic entity that enters the mind during its most vulnerable state and disappears only when the voice of reason muscles it out. However, the spirit of this entity never dies.

This is a true haunting; not the kind you can see, study, and understand. It is the type that appeals to humanity's greatest fear... not knowing. A tale of this haunting occurred one night as professor Stephanie Campbell was finishing work for the night.

It started in the costume room, which is in basement of the theater. All of her students had gone home for the evening, leaving her in solitude. At first, her thoughts were focused on the upcoming production. After a while, her thoughts faded away.

Her mind became a vacuum, which allowed the phantom to enter. The

quiet of the room became deafening. Innumerable costumes with a name tag one time each had a soul, a character, hanging lifeless. The silence was

As she looked about her, it was like a mirror. She was instantly reminded of a movement she had seen in over a hundred years. The silence was soon taken over by the blood pumping through the veins.

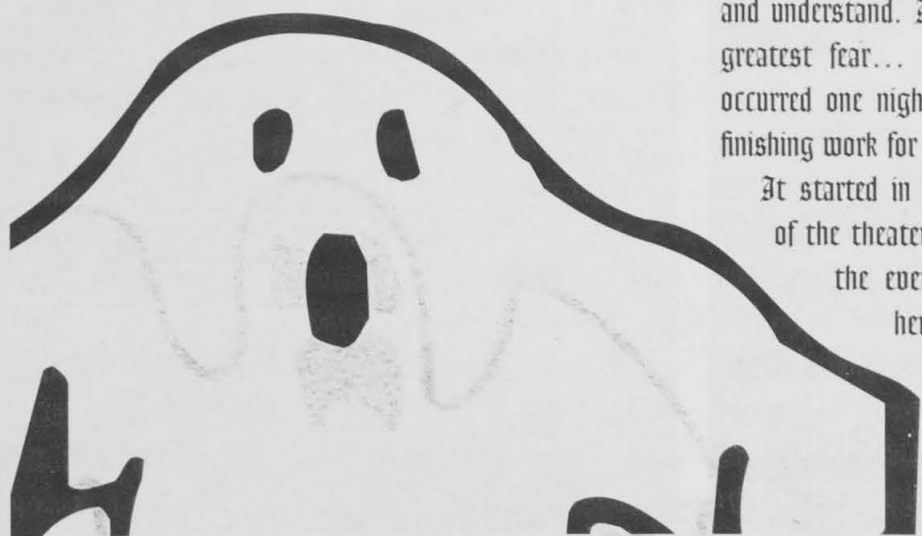
Soon, everything in the room seemed to be in a state of horror. The costumes were staring. The world was zooming in and out to adjourn for the evening.

Stephanie walked in a state of panic. She was sneaking away from the theater lights to the basement behind the spiral staircase to the workshop. She could see the brightly lit room on her; she had left some papers on the floor.

She reluctantly started down the staircase. Proud of herself for being alone in the costume room, she walked in a slow manner. Her stride was steady. Her muscle in her body tightened as the basement lights were on again.

Panic stricken, she decided to leave the building. She ran out the door as quickly as possible. She ran through the hallway which she had just come from. The lights were off. She never turned off the lights.

Indeed these occurrences are the emotions that drive them around the world. We are seldom haunted by a spirit, only by the absence of a spirit.



ories from and Beyond

Eyeless ghost roams the third floor of Hamilton Hall.

By Ashley Fingarson

"It's a she, and the cause of her death is unknown," said Jon Iverson, MSU's AdvoCat Student Coordinator. "The story started a few years ago and told by the custodians. They witnessed lights turning off and on and doors opening and closing."

Last Halloween at midnight, a group of AdvoCat members held a séance in Hamilton Hall with an Ouija Board. Since the third floor's carpet was being shampooed, the séance took place in the entryway. During the séance, the eyeless ghosts revealed her name, Amy.

"She wishes to be left alone, and she does not want people to go up to the third floor to

find her," said Iverson, who was asking for names and spelling them out on the Ouija Board. "She doesn't want to be bothered, and she is not a good ghost. Then, Amy just stopped communicating abruptly."

Another ghost surfaced during the séance, Peter. "He died in World War II, and he is good ghost who is helping out on the third floor."

Iverson recalls the history of Hamilton Hall. "It was originally built as a female dormitory. Then it became barracks for the army in the World Wars. Peter lived here as a soldier during World War II, died at war, and returned here [Hamilton Hall] to

help out. Athletes lived in the hall after the wars ended. Now, the building houses offices."

Another ghost lives in the hall on the first floor. "We learned from the Ouija Board that this person had something to do with Mr. Hamilton himself, was a member of this building, and was not his wife."

Even though Iverson has not had any personal encounters with the plethora of ghosts in Hamilton, he does say, "I don't get freaked out by these stories. But one night I came up here about a month ago and all of the lights were out, and I felt something. There's just a bad aura in here."

Who can it be now? It's not room Service

By Pat Hill

The Murray Hotel in Livingston has had many guests in its storied past, and it appears that some visitors may never have left.

Employees and guests alike claim that ghosts are lurking in the shadows of the Murray, constructed nearly a century ago. Dan and Cathleen Kaul have owned the historic hotel for nearly 12 years now, and Cathleen said that she heard ghostly reports about their purchase from the start.

"The old owner, Patty Miller, told us about the ghosts," Kaul said. "'Don't tell anyone about it,' she (Miller) told us. 'People won't come to the hotel if you do.'" Kaul said that hasn't always been her experience when speaking with guests.

"A lot of guests will ask for a room with a ghost," she said. "It's not uncommon, because people want that experience. I really don't know if we have ghosts, but I've heard several stories. We blame everything on the ghost here, but I've personally never seen anything."

Other people have seen "things," and Kaul referred to a letter she received from a former guest a couple of months ago.

"This is most likely the strangest letter I've ever written," penned the woman, from Columbus, Ohio. She had stayed in an upstairs two-room suite at the Murray with her sister in

1999. "I woke up in the middle of the night to what looked like a man in old-fashioned clothes and dark facial hair, standing in the frame of the bathroom doorway. The figure moved toward and around my bed, getting close to me. I would still believe that I was dreaming, but something else happened. My sheets and covers shot up my body toward my neck. Then I ran out of the room and spent the rest of the night in my sister's room."

"My friends all think I'm crazy," the woman wrote. Kaul said that her former guest desperately wanted to know "if anyone else had seen it."

A former employee of the Murray had another spectral experience Kaul related. The employee, another woman, was also staying in an upstairs two-room suite, when the sounds of girlish giggling brought her out of her sleep.

"She wondered who was wandering around the hotel, and then went back to sleep," said Kaul. "Then she heard a young girl's giggling again. She got up and opened the door in the two-room suite, and saw a young girl, about 11 or 12, standing there in a white dress. She thought she was walking in her sleep, but then the little girl sort of faded out and was gone."

Kaul said that the former employee is "not given to fantasy."

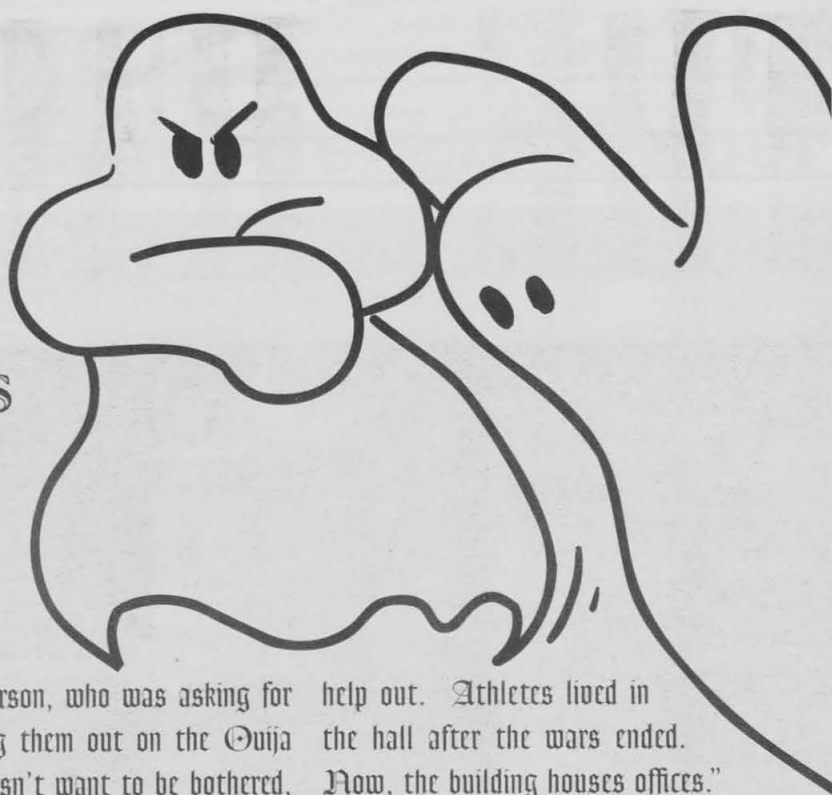
"She's level-headed and sound of mind," said Kaul. "It would be out of character for her to make this up." She said that the woman was not afraid of this ghost, and sought out the entity again. She never saw the little girl again, but has heard the same giggling in the same area of the hotel.

Present employees of the Murray claim that ghostly activities happen on a daily basis at the hotel. Bernard Puntar, a bartender at the Murray Lounge, said that he "freaked out" in the Murray's basement a while back.

"I was sitting in the basement, and I turned back, looking into a hallway, and saw an old man and an old woman together," said Puntar. "It's pretty trippy...it took hanging prayer flags down there for me to feel comfortable in the basement." Puntar said that employees also often hear "moaning" in the basement area.

Kaul said that the basement of the Murray is indeed "dark and spooky."

"Guests love the noises and the mystery of an old hotel," Kaul said.



THURSDAY, OCTOBER 30, 2003

Bobcats defeat number ten Northern Arizona



MICHAEL HICKS

EXPONENT WRITER

The MSU Bobcats shocked Big Sky Conference leading Northern Arizona University Lumberjacks this past weekend with an amazing come-from-behind victory. While the Lumberjacks dominated the majority of the contest, MSU was able to start and finish the game strong, allowing the Cats to earn their second Big Sky Conference victory in a row.

MSU broke out early with an impressive 80-yard scoring drive in the first quarter. MSU quarterback Travis Lulay picked apart the Lumberjack's secondary with the help of wide receiver Scott Turnquist. The Lulay-to-Turnquist connection would be a thorn in the side of NAU the rest of the game.

MSU was out to an early 7-0 lead, but NAU would soon fight their way back and eventually take control of the contest, aided in part by four MSU turnovers. The Lumberjacks high-powered offense reared its head in the second quarter with the passing of freshman phenom Jason Murrietta. Murrietta kept NAU's

SEE FOOTBALL PAGE 17

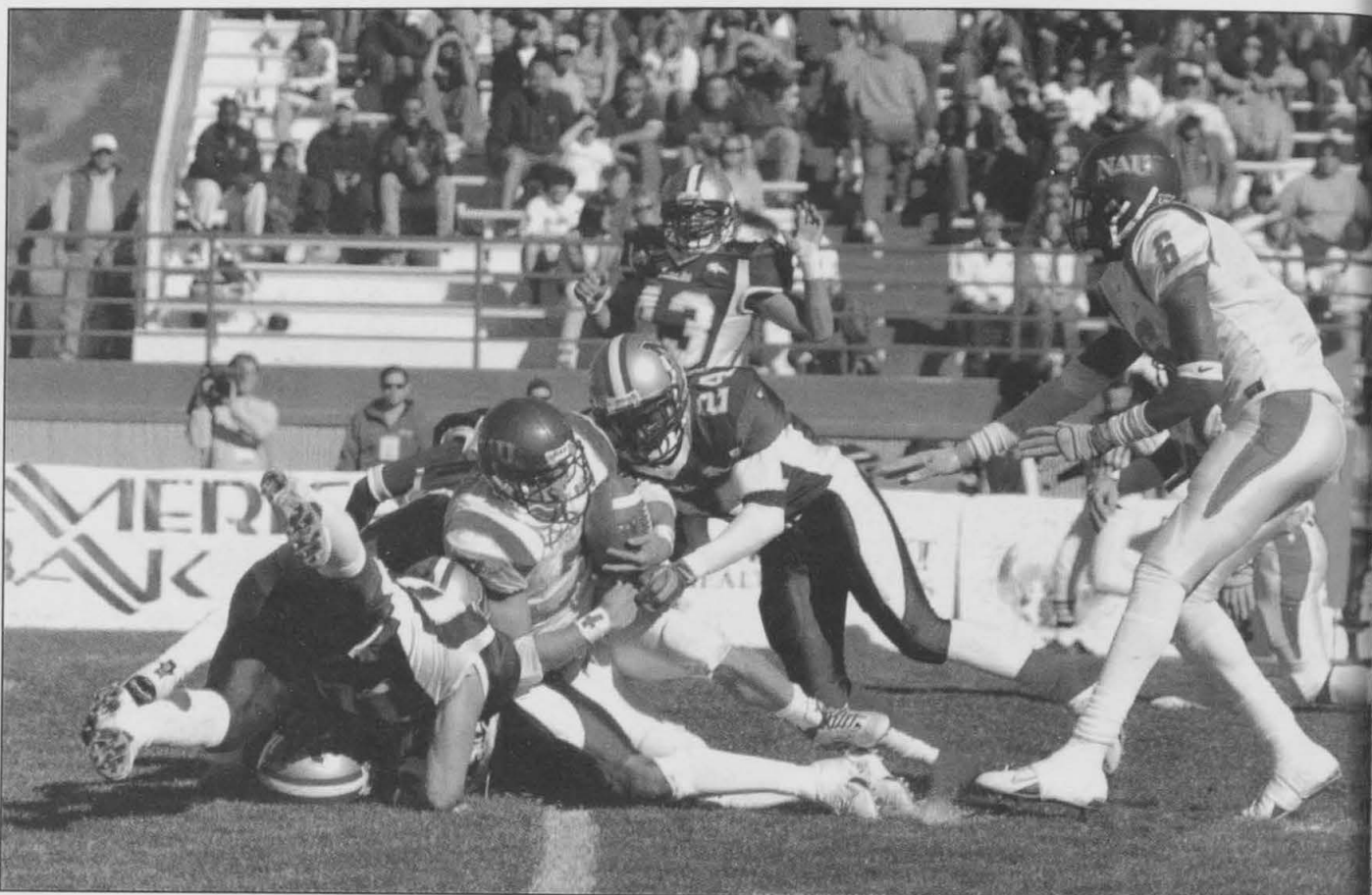


Photo by L.A. Hoff

The Montana State Bobcats take down Northern Arizona's Roger Robinson during last Saturday's home game. The Bobcats shocked the number ten team with a comeback touchdown in the fourth quarter, giving the Bobcats a 21-17 victory. The win boosted the Bobcats' conference record two and one.

Travis Lulay continues to learn on the fly



MICHAEL HICKS

EXPONENT WRITER

This past weekend, the MSU Bobcats staged a dramatic comeback to keep their season alive. The offensive catalyst for the improbable victory was sophomore quarterback, Travis Lulay.

The second-year starter showed great poise and resilience, willing the team to two scores by utilizing both his legs and arm. Unlike the NAU defense, I was able to catch up to Lulay this past week and discover more about the man behind the red hair.

Lulay grew up in Oregon, where family and sports played an integral role in growing up.

"My family lived out of town, so I spent most of my time playing sports with my brother. The sport we played depended

on what season it was. We played everything from basketball to soccer," Lulay said.

And though he did not get serious about football until high school, success would come quickly.

"I started at QB my freshman year after my cousin went down with an injury. I had a decent junior year, and that is when I began thinking about playing football at the collegiate level. I had some good years as a baseball and basketball player, but I knew football would be my best shot at playing a sport in college," Lulay said.

After deciding that football was the right path, Travis had to find the right school, and MSU was not one of the early choices.

"I was planning on going

SEE LULAY PAGE 17

"My teammates and coaches helped with the adjustment period. Ever since I've moved here I have met the greatest people. It makes the transition easier."

- Travis Lulay
Bobcat quarterback



Photo by L.A. Hoff

Travis Lulay looks for an open man to throw the ball to during last Saturday's home game. Lulay scored two of the three touchdowns for the Bobcats, including the touchdown that landed the 'Cats their season-opening conference victory. Lulay currently is a sophomore in the business program.

KRAMER'S QUOTES

On Sac State: "They are big and mobile on offense, very talented at running back with Gross and multi-dimensional with Fred Amey at receiver. The loss of Ryan Leadingham would hurt anyone's offense, but they do have ways to hurt you. Ryan Kroeker is an all-over-the-field linebacker, comparable to Matt McFadden (Sac State Weber), and they have good skill at corner. They're stuck in a little bit of a rut. They're a pretty conventional Big Sky team, in that they run and pass equally well. Gross runs very hard, they use multiple tight ends to try to out-flank you, they aren't afraid to put the ball up. They can hurt you in a variety of ways."

On the Bobcats: "We bled from a thousand wounds on defense Saturday. Our offensive line protected Travis very, very well, yet Travis held the ball in the third quarter a little too long when guys were open. He really got into a rhythm in the fourth quarter, when it was almost too late. It took some stellar play from our defense to deny NAU touchdowns and points in the second half, and we were able to generate a win on an awfully lucky play, an on-side kick. We missed some opportunities offensively and defensively, but we also made some great plays. It was a great stare-down between their offense and our defense."

GAME FACTS

KICKOFF: 12:05 pm MST

SITE: Bozeman

STADIUM: Bobcat Stadium

PRESS BOX PHONE: 406/994-6180

RADIO: State Farm Bobcat Network (Kris Atteberry, Dan Davies)

TELEVISION: Omega (Ron Davis, Sonny Holland)

Lady Bobcats fall to Idaho, defeat Weber

BILL LAMBERTY

ATHLETICS

Idaho State outside hitter Ali notched a match-high 22 kills to lift the Bengals to a 30-25, 30-23 victory over Montana State Friday night in Reed Gym. The victory pushes the Bengals to third place in the Big Sky Conference, while Montana State moves back to ISU. "We didn't play with any pressure," said MSU first-year head coach Miya Malauulu. "We got into all three games and knew we could rest on that. In conference, you have to play for the point."

Montana State (14-7, 4-4) fell early in the opening stanza, rallying to take an 18-15 lead. Idaho State (15-6, 5-2) tied back with a 7-1 run to take a 22-19 lead. MSU answered and tied the score at 24-all with a Kim Stonehouse kill, but the Bengals went on a 6-1 run to close the game on a Gorny kill.

In the second game, MSU took a 24-21 advantage following kills by Kelly and Megan Zanto. The Bobcats maintained a 24-lead, before Idaho State tied off a 6-2 run to win the game on another Gorny kill.

Montana State took an early lead in the final game, before the Bengals answered with an 11-5 run to stake a 14-11 advantage. The game tied at 15-all, ISU won away with an 11-5 run to take a 26-20 lead. ISU won the following a Meggie Malyurek error.

Stonehouse, a freshman from Medicine Hat, Alberta, paced the

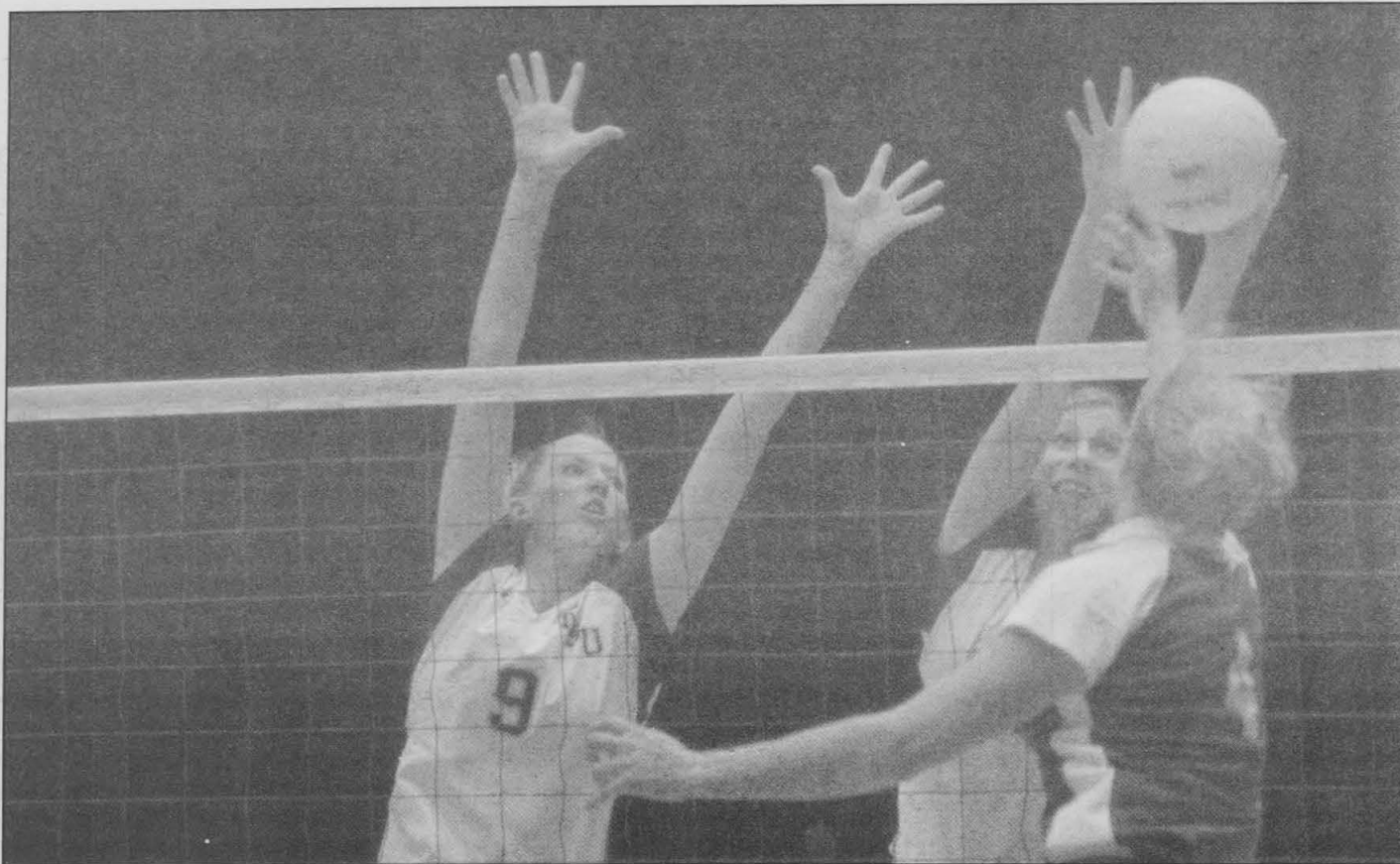


Photo by Charlie Capp

Sophomore Megan Zanto (9) and freshmen Nadine Goldi go up for a block during the 'Cat/Griz' home volleyball game. The Lady Bobcats failed to cap the Idaho State game on Friday, but put the lid on Weber State Saturday night. The Bobcats return to Shoyer gym for their last home games on Fri. Oct. 31 to face of Sacramento State and Sat. Nov. 1 to take on Northern Arizona. The games will start at 7:00 pm on both nights.

Bobcats with 12 kills. Kelly dished out 28 assists and added a match-high 14 digs. MSU was out-hit by the Bengals .169 to .117. ISU also held an 8-7 advantage in blocking.

"(Tonight's) match is exactly what we've been looking for the past couple of weeks," said MSU head coach Miya Malauulu of the Weber State match. "The kids did a great job staying within themselves and not forcing anything.

They played every point, especially in the fourth game when our backs were against a wall."

Weber State (6-14, 3-6) took the opening game, pulling away from a 20-19 advantage with a 10-2 run to win the stanza. In the second set, Montana State (14-7, 5-4) built a 19-14 margin on a Megan Zanto kill and used an 8-4 run to win the game on another Zanto put away.

"The second game was the key to the match," Malauulu said. "After losing the opening game, the girls responded very well and picked up

the level of play. It really set the tone for us the rest of the match."

The Bobcats dominated the third stanza, out-hitting Weber State .308 to .091. MSU also established their block, notching four in the game.

In the final set, Weber State took an early 9-4 advantage, before MSU closed to within 10-7 on an Angela Wiebe kill. The Wildcats built the lead to 16-12, before the Bobcats rallied to tie the score at 17-all. WSU answered with a 7-3 run to take a 24-20 advantage. Montana State rallied to close the margin to 25-24 on a

Zanto kill.

Weber State then gained a 28-26 advantage before a Wiebe kill knotted the game at 28-all. Malyurek produced the final two kills of the game to give the Bobcats the victory.

"It came down to who wanted it more," Malauulu said. "Our girls left their hearts on the court."

In addition to Malyurek's career-high, Wiebe also tallied a career-high with 11 kills, while Zanto tied her all-time mark with 16 kills. Setter Kamber Kelly dished out 51 assists and added nine digs. MSU was led defensively by Malyurek with 14 digs.

Weber State was led by Stephanie Birch with 18 kills and seven digs. MSU will host Sacramento State on Friday night in Shoyer Gym.

"After losing the opening game, the girls responded very well and picked up the level of play. It really set the tone for us the rest of the match."

- Miya Malauulu
Bobcat Volleyball Coach



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MONTANA STATE PLAYER OF THE WEEK:

Sophomore outside hitter Meggie Malyurek was named Montana State's Player of the Week for her efforts against Idaho State and Weber State. For the weekend, the 6-foot native of Big Horn, Wyo., totaled 27 kills (3.86 kpg) and 25 digs (3.57 dpg). She had her best outing of the weekend as MSU defeated Weber State in four games. For the match, she notched a career-high 18 kills, hit .366 (18-3-41) from the floor and added 14 digs, an ace and a block.

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Senior wide receiver Turnquist turning head



BILL LAMBERTY
MSU ATHLETICS

Montana State players and coaches spent considerable effort disputing the fact that senior receiver Scott Turnquist was quarterback Travis Lulay's go-to guy during the fourth quarter of the Bobcats' stunning 21-17 come-from-behind win over #10 Northern Arizona on Saturday. They weren't very convincing.

"Basically, he was just the one getting open," Lulay said after engineering one of the most improbable come-backs in Bobcat Stadium history. "I have a lot of faith in all our receivers, and whoever gets open is the one I'm going to look for. Scott was the one getting open."

Turnquist, a fifth-year senior who continues to climb MSU's career receiving charts, caught 14 passes on Saturday. He has long been cast a possession receiver in MSU's offense against more explosive weapons such as Junior Adams, Aaron Hill, and Corey Smith. On Saturday, he looked for all the world like a featured receiver.

"It's a great feeling," Turnquist said after the win.

Montana State trailed 17-7 against one of the better defensive teams in Division I-AA with just 2:19 to play after Paul Ernster nailed a 30-yard field goal.

Lulay completed passes of six, 10, and 14 yards to Turnquist to move the Bobcats to the NAU 44, then found freshman Brandon Roosevelt for 10 yards. On a first-and-10 from the NAU 32, Lulay raced into the end zone on a quarterback draw.

After recovering an on-side kick with 1:07 to play -- "When we recovered that kick I had no doubt that we would win," said MSU coach Mike Kramer

Lulay found Turnquist 20 and six yards, then scrambled for 18 yards and found Ryan Elliott for four yards to the NAU six. Lulay hit Turnquist on a crossing route that appeared to be a touchdown

but was spotted at the one, then snuck in from a yard out for the score.

Kramer said he saw it coming from his veteran receiver.

"Scott has had his eyes slitted since I harangued him (after the Idaho State loss)," Kramer said, referring to a public tongue-lashing he gave his senior receivers Turnquist and Corey Smith.

"I'm not the kind of guy that's going to call out a kid in public unless I fell I've exhausted my other motivational techniques. Scott

responded to that like the man he is," said Kramer.

That response was evident to the 12,000-plus crowd in Bobcat Stadium on Saturday, but

in particular to his quarterback.

"I saw him get off the bench when the defense was on the field and he was leading cheers and really giving them encouragement," Lulay said. "That really set the tone."

One of Saturday's much-hyped showdowns was between NAU's explosive receiver tandem of Johnny Marshall and Clarence Moore and MSU's secondary. Kramer said that he was more interested -- and impressed -- in the ability of Bobcat receivers Smith and Turnquist to negate the impact of Moore and Marshall. He liked what he saw.

"There were two senior receivers on each side of the field, and they each made big plays," Kramer said. "Corey's came on the on-side kick (that he recovered) and Scott made his plays in the fourth quarter. I thought we matched those receivers well."

Because Turnquist is MSU's slot receiver, most of his catches come on crossing and underneath routes. Kramer said that NAU's defense is designed to stop outside routes, making the team vulnerable underneath and in the middle of the field.

"You can't throw outside on them," he said. "You just can't. Scott wasn't necessarily the go-to guy today, but by design he was the player we needed to get the ball to."

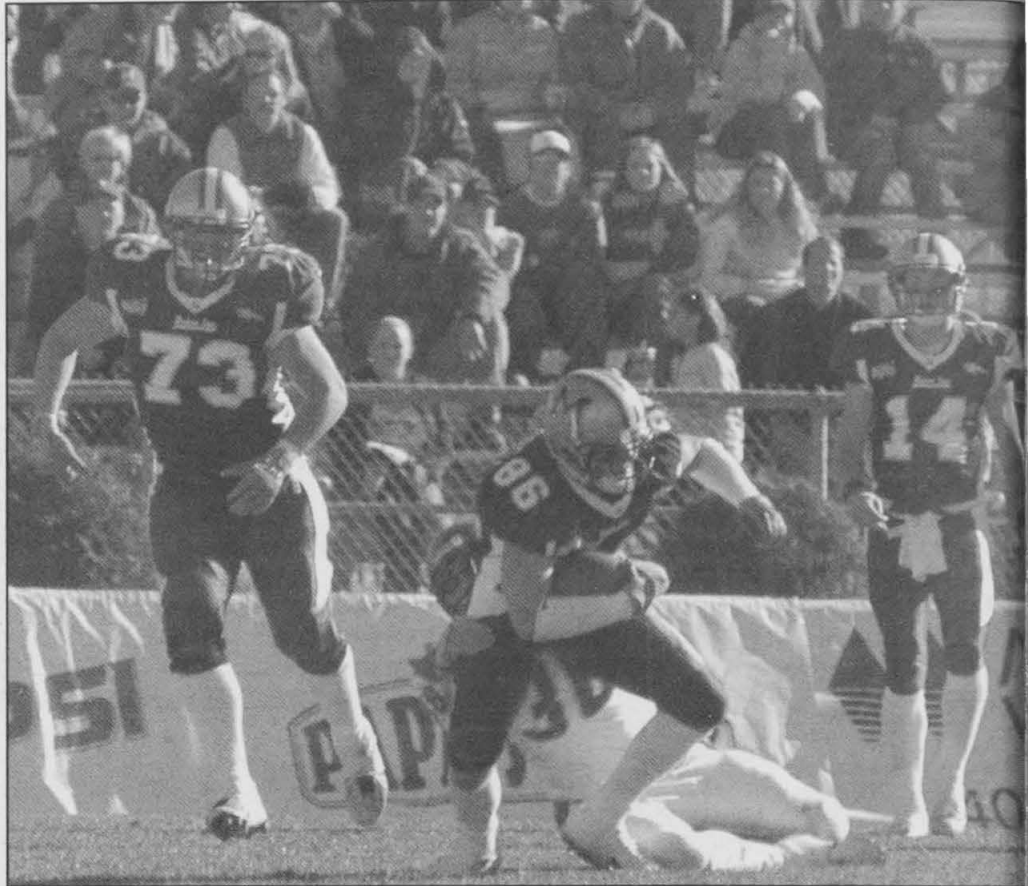


Photo by L.A. Ho

Wide receiver Scott Turnquist (86) gets tackled during the Northern Arizona University game last Saturday at Bobcat Stadium, while teammates Travis Lulay (14) and Joe Hirst (73) are on the field. Turnquist, a senior, caught fourteen passes during the previous home game, moving his total to 28 passes in three previous games.

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Kane Ioane

Football: Bobcats pull out of fourth quarter blues

CONTINUED FROM PAGE 14

On the field the majority of the first half, completing pass after pass to the receiving tandem of Johnny Marshall and Clarence Brown. By halftime, NAU had a 14-7 lead.

The Bobcats continued to struggle in the second half on the offensive side of the ball. The team was unable to put together an effective drive, forcing the defense to keep NAU in check. As they have done throughout the season, the veteran defense rose to the challenge.

With several minutes remaining in the game, NAU kicked a field goal and made it a two-point session game for the 'Cats, with the score being 7-17. The game was now in the hands of the MSU offense, and they would not disappoint. Led by Lulay, the team began to put together an offensive drive. The QB from Oregon would not be denied as he scampered 32 yards for a touchdown. The score was now 17-17, and MSU would have to attempt an onside kick.

And what a kick it was. Nate

Cook angled the ball perfectly, allowing Cory Smith to pounce on the ball and give MSU one last chance to drive down the field. With 1:07 on the clock and two time-outs in their pockets, MSU had 54 yards to traverse if they were to pull off the comeback. Once again, Turnquist was on the receiving end of key passes, none bigger than the catch he made at the one-yard line. The 'Cats were now mere inches from the goal line with 20 seconds to play.

Opting to not take the time-out, Lulay got behind the center, took the snap, and bulled his way into the end zone. MSU took the 21-17 lead. The Cats had scored 14 unanswered points, and had shocked an NAU squad that appeared to have the game in hand mere minutes before. Despite some last second trickery, the Lumberjacks would run out of time.

The win keeps MSU in the Big Sky Conference race, and might provide the squad with the confidence and momentum they need to make a season-ending run similar to last year. Game balls go out to the entire

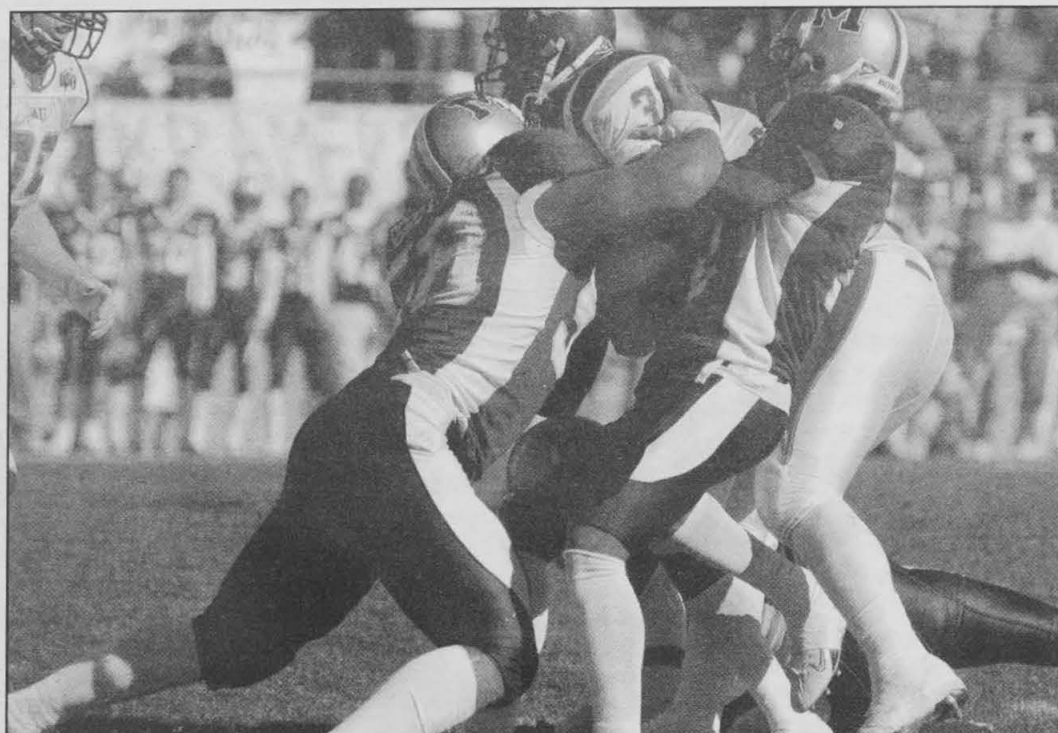


Photo by L.A. Hoffman

Montana State defensive tackles take down an opponent from Northern Arizona during last Saturday's game. The Bobcats will face Sacramento State this Saturday, the game will begin at 12:05 p.m.

team for its great resilience and heart, with Travis Lulay turning in a career-defining performance. The sophomore

QB willed his team to victory and showed the leadership skills that the offense has been searching for.

MSU looks for its third straight victory this Saturday against Sacramento State. Kick-off is set for 12:05 p.m.

Lulay: Sophomore quarterback proving himself daily

CONTINUED FROM PAGE 14

an in-state school. Then by chance, I was asked to come visit U. I had the weekend off for basketball, so I decided to make a trip out here, but I did not think anything would come out of it. After visiting with the coaches and spending time on campus, I really liked it here," Lulay said. The rest is history.

Lulay took over the helm last year and steered the team to its first Big Sky Conference crown before most of us can even remember.

"It was tough going from being the back up QB to becoming the starter your freshman year. In the end though, you have to step up and get the job done. The experience was invaluable," said Lulay.

Lulay not only had to face on-the-field transitions, but battled off the field ones as well. "It was difficult to leave my good friends and family behind. If I could change one thing about MSU, I wish that it could be closer to my home."

Lulay went on to explain how he dealt with the realities of leav-

ing those you love behind.

"My teammates and coaches

helped with the adjustment period. Ever since I've moved here I have met the greatest people. It makes the transition that much easier," Lulay stated.

Off the field, Travis is currently enrolled

as a business major. When asked

about how he balances school and football, he said, "The main thing

is to set aside a schedule that I can follow to get the work done. Football does take time away. It's not always easy, but it's worth it."

In that little time when he is not busy with football and school,

- Travis Lulay
Bobcat quarterback

Travis finds his greatest pleasure

in pursuing outdoor activities.

"I love to do things outside, like hunting and fishing. I usually try to do both when I go back home to visit. I also enjoy hiking," Lulay stated.

But for the present, football and school occupy most of his time.

"By the time I'm done at MSU, I hope to graduate with a good degree. That comes first and foremost. I also hope to have a strong football career, both in the record books and in relation to the team doing well," he continued.

And though Travis is preparing for life after football by pursuing a degree, he will openly admit that he has dreams of someday playing football at the next level.

"I think everyone has that dream. I know the percentage of those that make it is small. But if I put in the hard work and grow as a player, then I have a chance," Lulay said.

Travis shows considerable growth in his first two years. After talking with the young quarterback, it is easy to see that he has a good idea of where he wants to go, both on the field and off. If he can continue to refine his game in the upcoming years, then dreams of playing in the NFL, may be more than just dreams.

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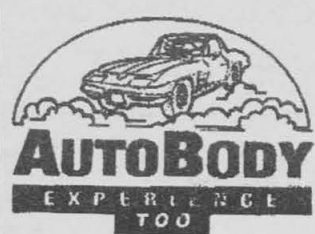


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THURSDAY, OCTOBER 30, 2003

UFOs? Aliens? or MSU Students?



RANDI HIRSCH

EXPONENT WRITER

Aliens? Superheroes? No, It's the electrical engineering and physics departments at MSU! Many students have been commenting on an eerie green light in the sky, but there is a perfectly good explanation- it is a laser!

The laser experiment that connects MSU to research sites around the world. Faculties in charge of the project are Joe Shaw, Kevin Repasky, and John Carlsten, with post doctorate research associate Lei Meng and graduate students Nathan Seldomridge and Mike Obland. Undergraduate students are also employed to work with the laser experiment, referred to as LIDAR, which stands for light detection and ranging.

Lidar works by sending up rapid pulses of optical energy, which is seen as a solid green beam of light. The optical energy is scattered by particles in the air and especially clouds, which is why it is visible.

The experimenters are focusing their attention on clouds to learn more about the greenhouse effect. One of the causes of the warming of the Earth is clouds

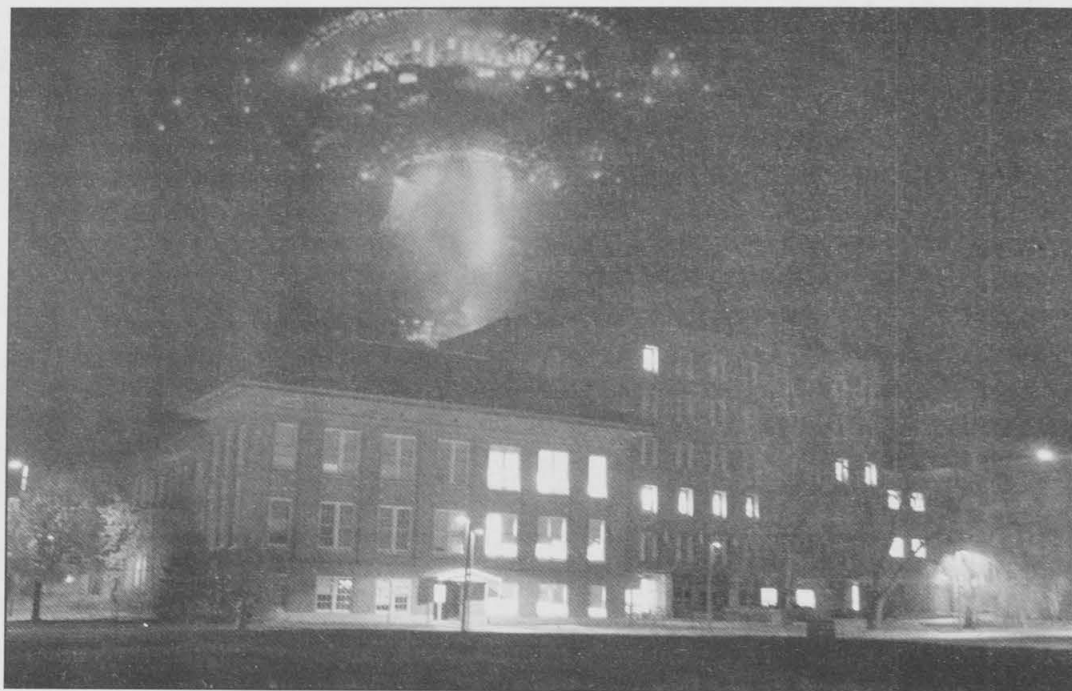


Photo Illustration by Charlie Capp

Have no fear! This is only an artist's rendering of the odd light seen outside the EPS building.

trapping the heat radiated from Earth after the sun has warmed it and bouncing it back to the ground. Many things learned about clouds by lasers that cannot normally be known. Lidar is used to precisely measure altitude, the thickness, and reflective properties of clouds.

"Now, we are trying to get students experience with the equipment. We started simple and are building up each night." In a year, he hopes to be pulling very interesting science from the use of lidar. Right now, though, Shaw says that the focus is on learning to use the equipment

and getting everyone working on the project familiar with using the technology. Their research has caused a lot of confusion for students at MSU.

According to Shaw, no one has seriously thought visitors from another galaxy cause the strange green beam. He does

have an awful lot of curious students stop by Cobliegh Hall when lidar is running, though. On a cloudy night, there is a possibility of seeing the beam from across town, but on a clear night a person usually needs to be near the building for a good view.

Laser light that has been scattered by particles in the air will not damage the eyes of viewers on the ground, but if a person were to look directly down at the beam, their eyes could be burned. For this reason, the experimenters have to get airspace cleared by the Federal Aviation Association and have an airplane spotter on the roof when the laser is running.

"It is just a lot of fun to do this type of research. It brings science and engineering together in a really interesting way," says Shaw. The lidar project is running Tuesdays and Thursdays. The crew starts at about 8 p.m. and have permission to run until midnight. Lidar will only be operating for a couple of more weeks on the current schedule before the experimenters will set up a new one. For more information on running data, visit: www.coe.montana.edu/~jshaw/ORSL_Lidar.htm.

World Premiere of Sleepy Hollow Opens this week at MSU



PRESS RELEASE

Several MSU students and staff are in the cast of a brand new musical version of "The Legend of Sleepy Hollow" which opens Thursday, Oct. 30, at 8 p.m. at the Strand Union Theater. The play continues Oct. 31 and Nov. 1 at 8 p.m. with a Sunday matinee Nov. 2 at 2 p.m.

"Sleepy Hollow" was written and composed by Bozeman musician (and one-time MSU music major) Charles L. Carrell. "Sleepy Hollow" stars Kyrie Russ, a program assistant for the Montana Early Childhood Project, as Katrina Van Tassel, the beautiful young heiress who flirts shamelessly with the hapless Ichabod Crane (played by MSU alum Brian L. Lewis). MTA graduate student Chris Kustus is Brom Bones, Ichabod's rival for Katrina's affections. Professor of Photography John Hooton sings one of the principal roles, that of Lazarus, an early victim of the Headless Horseman. Carla Hoopes, who manages the weed awareness program in the Department of Land Resources, appears in several ensemble roles, and has designed the graphics for the production. MTA stu-



Katrina Van Tassel, played by Kyrie Russ, and Ichabod Crane, played by MSU alum Brian L. Lewis, rehearse for the world premiere of "Sleep Hollow" on Thursday evening at 8 p.m. in the Strand Union Theater. There will be a reception after the Thursday evening performance.

dents Benjamin Stull and Bo Christianson appear as Hans von Ripper and Hendrik, residents of Sleepy Hollow. The cast of 24 includes area residents of all ages and walks of life, from schoolboys to retired people. Vance Ormes is director/producer and Carrell is musical director.

Bridger Mountain Theatre Festival is producing this world premiere performance of Carrell's musical. Audience members are invited to a reception in Carrell's honor after the opening night performance Thursday in the Leigh Lounge, and prizes will be awarded for the best

costumes in the audience at Friday's Halloween night performance. Phone 522-9439 for reservations. The performances are part of the Mainstage Season at the Strand Union Theater, produced in cooperation with the Department of Media and Theatre Arts.

Performances around Bozeman during the first two weeks of November:

* Oct. 30 at 8 p.m. "Campfire--A Halloween Evening of Improvised Ghost Stories" at the Equinox Theatre

* Nov. 1 The Mill Jackson Project, to be held at the Emerson

* Nov. 6, 7, 8, 13, 14 & 15 at 8 PM, 9 & 16 at 2 PM "The Night Thoreau Spent in Jail" at the Willson Auditorium. Ticket prices are \$2 adults - \$3 students

* Nov. 6 - 8 "Waterloo Bingo" a musical mystery dinner theatre at the Baxter Ballroom at the Vigilante Theatre Company (586-3897)

* Nov. 7, 8, 13 & 14 at 8 PM "Broad Comedy" at the Equinox Theatre

* Nov. 8, Bozeman SymphonyPopsConcert at MSU Student Union

Horoscopes for the week of 10/30-11/6

An unusual opportunity may present itself, which may involve public appearances. Loving thoughts are expressed for you and these remarks may not be just passing easantry, but an invitation for something deeper. Clear communication can smooth the way. ARIES (March 21-April 20)	If you are feeling tied down by some relationship which is draining you, it may be time to declare your independence. Make your break in a quiet, but firm manner. Check and recheck your money resources, and be sure you are doing something to create future security. TAURUS (April 21 - May 21)	There is a wonderful sense of the many possibilities life holds in store for you this week. This attitude will fill you with optimism and high energy. Those around you may be turned off by your manner; remember you cannot convince everyone to feel the same way you do. GEMINI (May 22 - June 21)	If you are feeling a bit crowded, it is very important to speak up and take time and space for yourself, even if only temporarily. You may receive news about money, the information will not be as positive as you'd like - learn not to get attached to expectations. CANCER (June 22 - July 23)	You are finding yourself in a rut this week, and it will take a bit of effort on your part to get out of it. Try something new. You need time to play. It may be best to get to the bottom of some emotional upheaval before proceeding - logical approach is not satisfactory. LEO (July 24- August 23)	This week feels like a new lease on life. Do something that gets your blood pumping. Physical overexertion will do you good. You and your mate may experience greater attraction for each other if you put a little distance between yourselves. Get more input before making any moves. VIRGO (August 24 - Sept. 23)
An emotional upset may leave you feeling rather sorry for yourself, but things are really not as bad as they may seem right now. Give it all a second chance. Find a way to give away items that have lost their usefulness, to those who will appreciate them. LIBRA (Sept. 24 - October 23)	You are definitely in a good mood. Just be careful what you wish for since you just may get it. Treat yourself to a luxury you seldom consider. Have patience concerning a current project. Your ship will come in, and worrying will not hasten the process. SCORPIO (October 24 - Nov. 22)	An organized approach will get the job done. Money may come from an unexpected source to help you realize your goals. Your lover needs attention now. Make sure it is quality time and the two of you discuss matters of mutual importance and goals. SAGITTARIUS (Nov. 23 - Dec. 21)	It may be hard to maintain your optimism - there isn't anything wrong, you are just in a dark, brooding mood. Your health, both physical and mental may be affected by stress either at home or at work. Make necessary changes and accept what you can't change. CAPRICORN (Dec. 22 - Jan. 20)	A very generous financial gift may materialize and can remove a great deal of worrying. Now you can really go after what's important, and a creative endeavor is at the top of your list. Remove yourself from an obligation that takes too much energy with little return. AQUARIUS (Jan. 21 - Feb. 19)	If something has been lost, you are likely to find it. Don't allow your pride to stand in the way of asking forgiveness of someone you may have wronged. This estrangement may take awhile to patch up, and may never be the same. It is a hard lesson to learn. PISCES (Feb. 20 - March 20)

THIS WEEK IS YOUR BIRTHDAY: You may be having the nagging feeling that there's something you should be doing, but you can't remember just what it is. This may just be a sign that you are moving forward toward a new future that hasn't become apparent to you yet.

Flu Shots:
Student Health services will be offering a Flu Shot Clinic on Nov. 4 in SUB Ballroom from noon-3 p.m. The cost of the flu shot is \$11. No appointment is necessary. Come get your flu shot and stay healthy through the winter!



Underwater Pumpkin Carver believes he broke the world

MAQUOKETA, IOWA
A.P. NEWS SERVICE
MAQUOKETA, Iowa (AP) — A scuba diver who also owns a pumpkin patch said he hopes he broke the world record for underwater pumpkin carving with a stunt he successfully

completed Sunday.
Mike Frantz wrestled underwater with 1,028-pound pumpkin near this eastern Iowa town in an attempt to break a Guinness World Records title.
The 28-year-old Walcott man squeezed into scuba gear and carved the mammoth pumpkin under 17 feet of water at a rock quarry. Frantz thinks he broke the current record, which he said was set when a 955-pound pumpkin was carved underwater last year.
There was one glitch, however. The pumpkin's newly-carved jack-o'-lantern face caved in when it emerged from the water.
"It's kinda ugly looking," Frantz said. "The pumpkin was so far destroyed it went back in the water for the fish to eat."

But he still thinks he made the record.
"As far as I'm concerned it was completed and completely carved underwater," he said.
Frantz, who owns Mike's Giant Pumpkin Patch, got the idea from the Internet.
"I kind of heard through the pumpkin vine there that someone had attempted this last year," he said. "Being a scuba diver, I thought that if I could get a hold of a bigger pumpkin I would try it myself."
He did get his hands on a colossal pumpkin, which was donated by Dan Carlson of Clinton.
Frantz said it took about 18 men to haul the pumpkin onto a trailer at Carlson's farm and take it to the quarry. He had a crew of seven people to help with Sunday's

attempt.
About three dozen people came to watch, said Franz, an assistant manager at a steel plant in Montpelier.
The pumpkin carver had one break in his attempt: the seeds in the pumpkin were removed before it was plunged into the 58 degree water. Because it was buoyant, it had to be filled with a half-dozen sandbags to keep it under water, he said.
Using sharp knives and saws, Franz said he created the design — two triangle eyes, a circle nose and a grin with one tooth.
Guinness Book World Records officials will be given a videotape of the underwater stunt.
Check out Guinness World Records on the net: <http://www.guinnessworldrecords.com/>

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Binge Drinking on College Campuses



AMBER CONGER

EXPONENT WRITER

In Bozeman this year, a record-breaking freshman class poured into MSU. Many of these students are finally free for the first time to escape the pressures of living at home. But, this new freedom may be dangerous for a large majority of students who now have license to drink, without parents to answer to.

The drinking culture on campus is a long withstanding tradition all over the country for many students. For most adults, moderate alcohol use--up to two drinks per day for men and one drink per day for women and older people--causes few if any problems (One drink equals one 12-ounce bottle of beer or wine cooler, one 5-ounce glass of wine, or 1.5 ounces of 80-proof distilled spirits, www.collgedrink.org/prevention.gov.)

However, it becomes a problem when one begins to binge drink. Binge drinking is "the act of getting yourself drunk by consuming a large quantity of alcohol in a short period of time," according to collegeapps.about.com. It is formally classified by consuming five drinks in one sitting for men and 4 for women, at least once in a two-week period, according to www.health.org. This activity puts drinkers at risk for many

problems, now and later in life.

The Harvard School of Public Health College Alcohol Study reported in March of 2000, "Binge drinking is a widespread phenomenon on most college campuses, a problem that not only interferes with the mission of higher education but also carries with it serious risks of disease, injury, and death."

"The harm that college students do to themselves and others as a result of excessive drinking exceeds what many would have expected," said lead author Ralph W. Hingson, Sc.D., Professor of Social Behavioral Sciences and Associate Dean for Research at Boston University School of Public Health.

A recent study revealed that almost 88 percent of students, including those under 21, have used alcohol. Drinking by college students contributes to an astonishing 1,400 student deaths, 500,000 injuries, and 70,000 cases of sexual assault or date rape each year.

This problem has spread nationwide, according to one study, about 40 percent of students binge drink. These num-

bers have prompted the Surgeon General to identify binge drinking among college students as a major public health problem.

"These numbers paint a picture of a deeply entrenched threat to the health and well-being of our young people," adds Raynard S. Kington, M.D., Ph.D., Acting Director of NIAAA (National Institute of Alcohol Abuse and Alcoholism).

For young people across the US, the ages 18 through 21 is the period of heaviest alcohol consumption for most drinkers, www.drugs.indiana.edu.

However, students attending college were more likely to engage in binge drinking than those not attending college, according to Former Secretary of Health and Human Services, Donna E. Shalala, the best prevention comes from early detection and intervention. NIAAA research shows that college students who receive a single individual counseling session often will significantly reduce their drinking. Also, a growing number of colleges and universities are addressing campus-drinking problems by providing

prevention education; expanding counseling services; and offering more alternatives, such as alcohol-free parties.

With the known risks, and many campuses trying to curb this problem, why do so many students still binge drink? Sources show that the number one student response is to get drunk. Other common responses include celebrations, academic stress, boredom, and peer pressure.

"I just want to relax after a stressful week. Getting drunk is an easy way to forget about everything that's going on and have fun," says Chris Fuller, a CET Junior at MSU. This fun may come at a price. Binge drinking can cause problems that go beyond health says the National Institute of Alcohol Abuse and Alcoholism:

"Those who binge drink are statistically shown to be 'more likely to damage property, have trouble with authorities, miss classes, have hangovers, and experience injuries than those who do not. Interestingly, frequent binge drinkers and those who report experiencing specific alcohol-related problems do not perceive themselves as problem drinkers.'"

One of the most serious consequences of engaging in binge drinking is alcohol poisoning, which can be fatal. This occurs when excessive amounts of alcohol are consumed. This

causes oxygen deprivation in the brain, which eventually causes the brain to shut down the voluntary functions that regulate heart rate and breathing. The symptoms of alcohol poisoning are vomiting, unconsciousness; cold, clammy or bluish skin color, and slow or irregular breathing. This is classified as less than 8 breaths a minute, or 10 seconds or more between breaths. Some other health concerns for heavy drinking include liver, throat, larynx and esophagus cancer, cirrhosis of the liver, problems with the immune system, and fetal damage while pregnant are also occurrences related to the heavy consumption of alcohol. Also, according to the NIAAA it has been found that "only one night of heavy drinking can impair your ability to think abstractly for up to 30 days. This can affect your ability to relate textbook reading to what your professor says, or to think through a football play."

Non-drinkers have also reported inconvenient consequences of binge drinking behavior. Most have been disturbed when sleeping or studying. Others report having had to take care of a drunk, have been insulted, pushed, or assaulted, and have had property damage as well.

"It is a pain to have to help
SEE BINGE PAGE 21

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SUB Ballroom A

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Yonder Mountain String Band Comes to Bozeman

PRESS RELEASE
VAL TO EXPONENT

fresh off two nights at San Francisco's Fillmore Auditorium earlier this year, Yonder Mountain String Band will make a long drive to Bozeman's Frontier Theater on Tuesday, Oct. 28 at 8 p.m. The 23-date tour will be in support of "Old Hands," the Colorado-bluegrass quartet's studio album released this year on Frog Pad Records.

With the release of "Old Hands," Yonder Mountain String Band marks a depart-

ure from their experimental bluegrass to a more traditional style. Coming in at #5 on the Billboard Bluegrass Chart, making it Yonder's best debut yet, "Old Hands" was produced by Grammy nominee and renowned dobro player Sally Van Meter and features an array of special guests including bluegrass greats Jerry Douglas, Tim O'Brien, Darol Anger, Casey Driessen and Dirk Powell.

Additionally, all lyrics on "Old Hands" were written by fellow Coloradoan Benny Galloway; best described as a "true mountain man," Galloway has spent his last

30 years as a cutter and buyer of cattle. The band has always had great respect for Galloway as a writer and was proud to be able to put his lyrics to their music for the album.

Most recently Yonder Mountain String Band was featured on the new Bubba Sparxxx album "Deliverance." Marking a watershed moment in popular music, Yonder's song "To See You Comin Round" (from their previous studio album "Town By Town") was extensively sampled on the Sparxxx track "Comin Round." Mixed with Timbaland's trademark beats,

"Comin Round" brings hip-hop and bluegrass together for the first time, creating a new brand of fusion and taking the genre where it has never been before.

Since the inception of Yonder Mountain String Band in 1998, the band has made huge strides both with their music and grassroots approach to marketing. All of the band's affairs are handled in-house; from the label, Frog Pad Records (distributed by Ryko), to management, booking, and street teams. In just five years Yonder Mountain String Band has made a jump from playing local Colorado

coffee houses to constantly touring and selling out major theatres and clubs throughout the US and abroad. The band has appeared at all of the major acoustic music festivals across the US including Merlefest, Telluride Bluegrass, and Grand Targhee Bluegrass.

Tickets for Yonder Mountain String Band may be purchased at Cactus and Borders in Bozeman, Books Etc. in Livingston, or Online at Ticketweb.com. This show is produced by Vootie Productions. For more info call 586-1922 or log on to vootie.com

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Serving you the Ultimate Bar Specials

Fri & Sat night 9-11:30

- Any coin gets you -
- any well drink -
- or
- Keystone Draft Light -

Thursday is Ladies Night

No Rap Wednesdays
\$2.00 Jagr & 50¢ Coors Light

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- High Job placement rate! Many of last year's students received jobs in Alaska as fishing guides (Average pay \$2400/mo.)
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Please Call 1-866-GoGuide
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Binge Drinking on College Campuses

CONTINUED FROM PAGE 20

boyfriend to the toilet. He gets to have fun, and I have to clean up the mess," an anonymous student said.

Some influential factors reported by students that encouraged binge drinking were the cheap cost of alcohol, the easy access to bars with or without an I.D., residing in a dorm with many binge drinkers, and the attitude of parents. If the student's parents were drinkers, they were more likely to binge drink. Also, many students said that their friends' behaviors were a factor, as well as the age they first started to drink. Those who participated before they were 16 were likely to binge drink.

"I had my first drink my sophomore year in high school, but didn't drink a lot until I got to college. It's (drinking) something to do, a lot of people I know are drunk all the time. I usually only drink at parties, or in groups. It makes it easier for me to talk to people I don't know," said another MSU student who wished to remain anonymous.

Drinking traditions have often been passed down by generations of college drink-

ers. College drinking is often embedded in the environment, from advertisements for alcohol at some stadiums, to Alumni carrying on the drinking tradition at sports events and social functions. The establishments in the community often depend on college age drinkers to support their businesses. It is often difficult to prevent binge drinking

"It is a pain to have to help my boyfriend to the toilet. He gets to have fun, and I have to clean up the mess."

- Anonymous MSU Student

from growing out of control. At MSU action has been taken. There are university-sponsored programs available to help curb drug and alcohol use as well as provide treatment and support. Resources are readily available for students. If you are struggling with a drinking problem, help is available at the Counseling and Psychological Services located at 211 Swingle Hall. The number is (406) 994-4531.

Binge Drinking Facts about MSU's Campus:

*20-26 of October was Alcohol Awareness Week

*So far this year: 37 students have gone through the Insight office because of alcohol related incidence(s)

33 have completed level 1
4 have completed level 2
4 have completed level 3
1 person for intake and referral

This information is current as of Oct 13, 2003 and is directly from the Insight Office.

Go to montana.edu/wwwcc/docs/self-assess.html and quiz yourself with the the Alcohol Use Self-Assessment worksheet.

YONDER MOUNTAIN STRING BAND



OLD HANDS FALL TOUR 2003

Emerson Cultural Center

Tickets: \$17 in Advance
Available at: Cactus Records,
Borders in Bozeman,
and Books Etc. in Livingston

www.vootie.com

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\$5.00 STUDENT ADMISSION (With Valid I.D.)

SHOWTIMES VALID 10/31-11/6 ONLY

- 1 TEXAS CHAINSAW MASSACRE [R]
1:00 - 3:20 - 5:35 - 7:50 - 10:15
- 1 KILL BILL [R]
1:20 - 1:40 - 4:20 - 7:35 - 9:55
- 10-20
1 GOOD BOY [PG]
1:25 - 3:30 - 5:30 - 7:40 - 9:50
- 1 INTOLERABLE CRUELTY [PG-13]
1:10 - 3:15 - 5:25 - 7:45 - 10:10
- 1 UNDER THE TUSCAN SUN [PG-13]
1:35 - 4:10 - 7:10 - 9:40
- * RADIO [PG]
1:40 - 4:15 - 7:30 - 10:00
- 1 BEYOND BORDERS [R]
3:45 - 7:20
- 1 PIRATES OF THE CARIBBEAN [PG-13]
1:05 - 4:05 - 7:05 - 10:05
- * IN THE CUT [R]
1:30 - 3:55 - 7:00 - 9:45

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Mortar Board Announces Professor of the Month Award



SPECIAL TO THE EXPONENT

This month's professor of the month is Dr. Elger of the Bio-Med department; Tony Frank, a MSU student, nominated Dr. Elger. Frank wrote:

Dr. Elger is an incredible asset to the university. He instructs the anatomy and physiology courses (Bio. 207 and 208), as well as the Sr. seminar for Bio-Med majors (Bio. 451c). Dr. Elger's style of teaching has made anatomy and physiology amusing and elegantly simple. He has made a connection with students through laughter,

making his course entertaining and memorable. I've seen him throw chalk across the room to demonstrate "bulk flow," lie on the table of Gains 101 and stand on it to demonstrate "orthostatic Hypotension" (Head rush), and do a hand-stand while eating a banana to demonstrate "peristalsis."

Dr. Elger also has a way of making a difficult class simple. He created ZAP (Zero Analytical Problems) sessions where students meet in small groups to work through difficult problems to develop reasoning skills. These ZAP sessions are the most significant

aspect of class that can be taken away from the course because they promote one very important thing: logical thinking.

Dr. Elger does everything that he can for his students. His door is always open, his is available for help sessions, writes letters of recommendation and truly wants students to excel in his classes.

I find it hard to imagine how Dr. Elger can devote as much effort as he does for the students and university, and I hope we can show our gratitude to him for those efforts. This is why I nominate Dr. Steve Elger for the Professor of the Month.

Other Professors nominated this month were: Dr. David Cherry, Dr. Amy Thomas, Warren Jones, and Dr. David Dickensheets was nominated twice.

If you have a particular professor that you think is worthy of being named "Professor of the Month," then stop by the ASK US desk before the Nov. 26 deadline and pick up a nomination form for the month of November. The process is very easy; all you have to do is write a brief essay on why you think your professor is so spectacular, and then turn it in at the

Student Activities Office.

Professors are evaluated by students belonging to Mortar Board, the organization sponsoring the "Professor of the Month" award. The award is based on the "success of his/her lecture or discussion style, assistance availability, concern for students, specific examples of excellence, and the nominator's written expression, with attention to the nominator's personal comments on personality, and professionalism."

If you have any questions, contact Mortar Board at mortarboard@hotmail.com.

Reel Review: "Radio" needs to adjust station



BRIAN CLARK

EXPONENT WRITER

Some might write off "Radio's" shortcomings, and there are plenty, by citing that the film is based on a true story. That, to me, is a grave mistake.

"Radio" tells the story of a handicapped black man making a name for himself in a small South Carolina town through his involvement with the high school — especially the football team he becomes a sort-of mascot for. At least, that's what the film is advertised as. In reality, it's the story of Harold Jones (Ed Harris), the team's coach, and his morph from football-crazed madman to sensitive nurturer, mostly brought about by the intimate relationship he forms with the troubled Radio

(Cuba Gooding, Jr.)

This, above all else, is where the film falters. Instead of telling Radio's story, the focus is on how the town reacts to the eccentric young man's presence on the field and in the school. The concentration revolves around how the title character affects the multitude of people in the town and school. The infuriating message seems to be that, if we give "retards" something to do, they can make us happy. There's no discussion on Radio's happiness, and no attempt to tell his story.

Not only is it about keeping the handicapped busy, it's about giving anybody marginalized — blacks, the poor, whoever — something to do. "Radio" operates under the pretext of a progressive

film meant to drive the audience to tears through a heartwarming story of realization. It's far from it.

That's not to say that the movie fails entirely. There's enough of a tender story buried far under the surface that there are real moments of sentimentality. In the film's most memorable scene, Radio isn't allowed to travel with the team for an away game. Instead, he acts out the game alone in the rain-soaked home stadium, listening to the play-by-play on the radio that becomes synonymous with his character.

Moments like this are memorable, but few and far between, not nearly enough to salvage the film from the contrived hogwash that is its social message. Not only that, but these rare moments

of tenderness are squandered. Opportunities are abound for genuine affection and humor, but a lack of focus prevents them from being utilized to the fullest.

Probably the film's most admirable quality is the acting. Cuba Gooding, Jr. gives a subdued, effective performance and Ed Harris plays his character with admirable conviction. However, the supporting players detract from these commendable acting displays, less by an inadequate exhibition of acting than from the characters themselves as they appear in the script and finally on celluloid.

Many, perhaps most, of the characters are stereotypical, often no better than after-school special caricatures. Again, some

might excuse this by reiterating that "Radio" is based on a true story, which is not untrue — it is taken from a Gary Smith Sports Illustrated article. However, to take that stance is to shirk important questions that demand to be addressed — which turns out to be exactly the stance the film takes.

At the very least, somewhat in here is a touching, Hollywood even Disney-like, film to be reeled about a disconnected youth in a difficult time and place. "Radio" is not that movie. (1 1/2 out of 5)



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THURSDAY, OCTOBER 30, 2003

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onal	40¢/word
+ Insertions	
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al	30¢/word
onal	35¢/word

Deadline for classified advertising is NOON business days prior publication. (Friday on for Tuesday publication and Wednesday on for Friday publication.) Payment is required on all classified advertising upon placement. Registered campus organizations may student rates.

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Attention stylists Great Clips is hiring part time stylists. Flexible hours, great pay.
Call Tricia 522-7716

\$550 WEEKLY INCOME
possible Mailing Sales Brochures from home. No experience necessary. Supplies provided, including customer mailing labels. Call 1-630-306-4700 (24 hours)

Exotic Dancers Wanted. No experience necessary, will train, pay for school while working six days a month. Flexible scheduling. Shirl 406-591-0668 or Jenna 406-

Help Wanted - Movie extras, models needed. No experience required. All looks and ages. Earn \$100 - \$300 a day. 1-888-820-0167, x 65.

Weekend housekeeper needed. Royal 7 Motel 587-3103

Announcements

Is dorm life crowded? Need a place to store your summer gear, dust off your winter gear - call us-we have secure storage units of various sizes at affordable prices? A-1 Security Storage. 1623 N. Rouse Avenue 586-3213.

Announcements

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Viking Apartments, 522-7087 221 1/2 W. Lamme, 1 BD \$400 215 1/2 W. Lamme, 1 BD \$400 202 N. 3rd, 2 BD \$500 204 N 3rd, 2 BD \$500 408 N. Willson, 2BD \$500

1958 drop leaf walnut table with 3 extra leafs. 1 king chair and 5 chairs. Matching hutch with glass doors on upper half. Also matching desk with backboard. \$1,300. 582-9710.

Announcements

Alpha Lambda Delta, the national freshman honorary, is proud to announce that there are applications for 23 graduate fellowships worth over \$87,000 now available. The National Council of Alpha Lambda Delta will award these fellowships for graduate study for the 2003-2004 academic year.

Any member of Alpha Lambda Delta who has graduated with a cumulative average of 3.5, is eligible. Graduating seniors may apply if they have achieved this average at the end of the first term of this year.

Applications can be downloaded at www.mercer.edu/aldfell_app.htm. Applications must be submitted to ALD Advisor Mary Noll, in 418 Reid Hall, by Tuesday, December 16, 2003 at 5:00pm.

For Sale/Rent

Like to work on cars? Unbelievable deal!

1990 Mazda MX-6

\$\$\$Thousands of dollars in new parts!\$\$ Spark plugs, motor mounts, oil filter, front struts & plates, inner & outer tire rods, right axel shaft, CV boots, radiator & cap, battery ALL BRAND NEW! Great, dependable car. 2 DR, Black, Sporty. Transmission needs work.

Blue book value in current condition: \$1,630. **CAR WILL GO TO FIRST SERIOUS OFFER. MOVING! MUST SELL! MAKE ANY OFFER!** Fix and sell this car for 3 or 4 times what you pay! Don't miss out! Make some money! Do what you love by fixing up this great car! Visit <http://11www.geocities.com/midwife233> for pictures and full description. Call **556-8165** to schedule a viewing.

Queen, pillow top mattress set. NEVER USED, still in bag. \$179. Cherry Sleigh bed. BRAND NEW. \$249. 595-2652.

Full size orthopedic mattress and box. NEVER USED. \$119. Queen Mission bed, solid oak. Still in Box. \$299 595-2652.

4x8 slate, AMC Playmaster pool table. Cherry finish, 3' Coors light. Complete set of balls. 8 & 9 ball racks. 4 cue sticks. \$1000. 582-9710.

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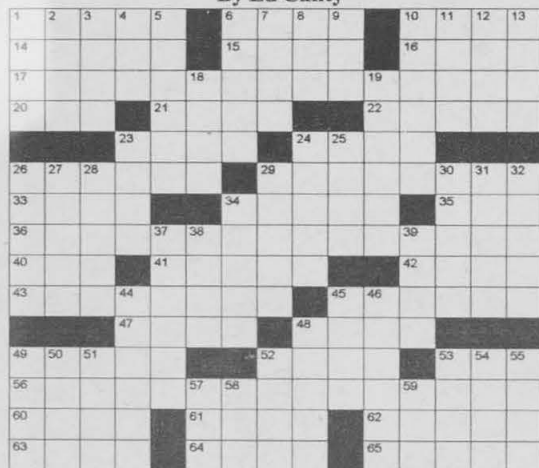
Crossword 101

By Ed Canty

Good Swings

Across
1. Hett Butler portrayer
2. Team
3. an, for one
4. Deep away from
5. Leading tower locale
6. Asher's customer
7. bin Williams' '97 movie
8. All dweller
9. Line passage
10. ershowitz & Greenspan
11. Guitar part
12. Sheltered bay
13. Edge actions
14. Boston gala event
15. atollah Khamenei's
16. locale
17. ore for one
18. yard Mom
19. bow

20. ed Reg agency
21. night's garb
22. titated
23. ore gusty
24. plodes
25. reaks bread
26. ountains
27. odooism
28. rag
29. uestle
30. ee 18 Down
31. ray sea eagle
32. alo
33. ctor Christopher
34. me frame
35. ctim
36. orse carts
37. Down
38. crazy
39. ard's river
40. tart a computer
41. at:Slang
42. ancer Villella
43. owling difficulty
44. troop



- | | |
|------------------------------|-----------------------|
| 8 Precedes blond or can | 48 Impressive display |
| 9 Greek letter | 49 Comply |
| 10 Thin slice of veal | 50 Uncover |
| 11 China container | 51 Author Ferber |
| 12 Keystone State founder | 52 Center |
| 13 Work units | 53 On the ocean |
| 18 The ___ of March | 54 Mr. Crockett |
| 19 Arizona Native Amer.:Var. | 55 Minerals |
| 23 Helsinki resident | 57 Mouth:Slang |
| 24 Chair worker | 58 Pelt |
| 25 Tough exam perhaps | 59 Always to a poet |
| 26 Short rhythmic phrases | |
| 27 Become angry | |
| 28 Barcelona financial place | |
| 29 Child | |
| 30 Piles | |
| 31 Young nocturnal bird | |
| 32 Requires | |
| 34 Some stadiums | |
| 37 Harley wannabe | |
| 38 London resident | |
| 39 Detroit output | |
| 44 First grade book | |
| 45 Coalition of countries | |
| 46 Toward a higher place | |

Quotable Quote

A banker is a fellow who lends you his umbrella when the sun is shining, but wants it back the minute it begins to rain.

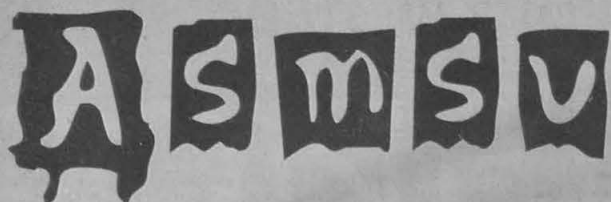
... Mark Twain

The First Person to correctly complete this week's crossword puzzle and trivia questions, and bring it to the ASMSU office, SUB room 281 will receive one FREE small pizza with two toppings!

This weeks Trivia:

1. What is the hometown of our ASMSU Vice-President.
2. In the movie "Sleepy Hollow", what kind of soldier is the headless horse man
3. How many football fields can you fit in the Boeing Everett Factory.





Associated Students of Montana State University

Are you interested in supervising, managing and controlling the Montana University System in all respects? If so, stop by and pick up and application to apply for the STUDENT REGENT position.

How to apply:

*Pick up an application in the Senate Office in SUB 281

*Applications are due Wednesday, December 3rd at 5 PM

Qualifications:

*Must be a full-time student

*May be graduate or undergraduate

*Must be able to demonstrate knowledge in state politics

Description of position:

*Have equal voice and vote in the Board of Regents

*Serves term for 1 to 4 years

*Represent the students' perspective accordingly

Tons of Fun

Nothing to do the night before Halloween? Stop by the SUB Ballroom A at 8:30 PM. ASMSU Comedy brings to you Craig Carmean. Carmean will be performing his "arsenal of material ranging from television for pop culture fans, dorm room life for students, and Gangsta Rap sung by Garth Brooks for the hip-hop set" on Thursday, October 30th.

Watching Out for Others

The ASMSU Community Outreach Committee invites you to the "School of America's Watch Lecture". The lecture will be held on Thursday, November 6th at 7:00 PM in SUB Ballroom C.

Also on Thursday, November 6th, swing by SUB Ballroom A to participate in the monthly blood drive.

Remember CATCAB is your ticket for a safe ride home for only \$1 and a one card.

Where's the Bash?

A family Halloween party will be held from 6 PM to 8 PM Friday, October 31, in the SOB Barn at Montana State University-Bozeman. The party is designed for MSU student families, but it is open to the public.

The event will feature children's games, prizes, and refreshments. Parents, as well as children, are encouraged to wear costumes.

The party is sponsored by ASMSU Day Care, Sigma Nu Fraternity and Circle K. Anyone wishing to help with the party may call 994-4370. Cookie donations will be appreciated.

Awesome Music

On Thursday, October 30th at noon, check out this week's noon show. That's right folks...Thursday this week ASMSU Concerts features Bomberman Awesome in the Northwest Lounge of the SUB.

Exit Gallery:

Stop by on Tuesday, November 4th from 7 PM to 9 PM for the opening of 'Faces of Central Asia' by Kyle Amstadter

Intramurals...

Aerobic Classes
Racquetball Singles
Billiards

Registration Dates
Sept. 2nd
Nov. 5th-7th
Nov. 10th-13th

Event Begins
Sept. 8th
Nov. 12th
Nov. 17th

Log on to www.montana.edu/gym for building hours, climbing wall hours, aerobic schedules and class descriptions, Intramural Activity schedules, gym membership information, etc.

"FREE" fitness consultations:

Fitness consultations are available from our Certified Personal Trainers.

Please call 994-6309 for more information. Now is the time to get in shape for the Holidays.

Procrastinator Theatre Presents...

EVIL DEAD TRILOGY

Thursday, Friday, & Saturday at 7 PM, 9 PM, & 10:30 PM

