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EXPONENT

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ISSUE 02 VOLUME 98

Freshman Flood

2,181 New Faces Attend Classes

MATEO JARA
EXPONENT WRITER

The sound of summer silence ended last Tuesday as a record freshman class attended lectures and labs for the first time.

Up 3.2 percent from last year's record-setting freshman class of 2,113 students, 2,181 students were on record for having registered for classes at MSU this year. Other figures for student enrollment at MSU will not be released until the third week of classes.

In preparation for the influx of new, eager minds, an orientation team guided three sets of freshmen through a well-planned curriculum that prepared the new students for what to expect at this university. Consisting of students as well as faculty, the student orientation team went through a thorough training process to prepare them.

Junior Casey Schreiner described the students' duties, saying their job is to "prepare incoming students at MSU to be successful in their experience at this university."

All the candidates who wanted to lead freshman orientation teams were first subjected to a group interview. After the selected candidates endured a personal interview, the successful candidates were then determined.

Student orientation staff took a semester-long, 2-credit class to prepare them to guide freshmen through the process.

Schreiner described the expe-



Photo by Charlie Capp

Freshmen enrollment at MSU is up 3.2 percent this year. M.T.A., Architecture and Engineering majors largely account for this increase. This year marks the third straight year of record freshman enrollment.

rience, saying that outside the class, student orientation staff also worked on preparing outlines for orientation. They also followed a regular curriculum and completed an academic part of the course.

Each new freshman attended one of three freshman orientation sessions. The sessions were held in June, July and August, with the last session having the largest amount of freshmen attending.

At each session, freshmen attended workshops intended to assist them in preparing their schedule and registering for classes, finding and applying for financial aid, and acquainting them with MSU in general.

Each freshman was assigned to a group determined by their college and last name, and were assigned at least one orientation leader for the duration of the orientation session. General

Studies Orientation Leader Casey Schreiner said that in his group he had 12-17 students for the first two sessions and 28 on the last one. With this size of group, he said, he was able to get to know most of the students he was assigned to help. He said he believes that orientation "worked out really well."

Registrar Charles Nelson agrees. According to Nelson, even with such a large freshman

class, the orientation process has worked better than ever. He believes that the Internet has revolutionized the process.

Nelson said that Internet registration for classes has been in place for four years, gradually replacing the phone registration system. In that time, it had not run as smoothly as it has this semester. Nelson described how the Internet registration process worked last year, saying that at one point, the whole system shut down and students were required to revert to registering manually. He attributes a flawless run this year to the Information Technology staff, who are "constantly upgrading and repairing the system."

Nelson has a positive outlook, saying that in the 12 years he has been at MSU, there has been positive growth every year except one. He proposed a reason for the increasing freshman class size, saying that students come because of the quality of specific colleges, including the School of Architecture, the Department of Media & Theatre Arts, and the College of Engineering. He also said "they also come here because it is an attractive place to attend school."

Assistant Dean of Students Glen Puffer, an MSU student since 1995, said that he believes that the growth trend at MSU is toward more Montana students attending college. Puffer said that the rise in enrollment is due to the economy. Due to a rising college

SEE FRESHMEN PAGE 3

Music Industry Cracks Down on Individual Users

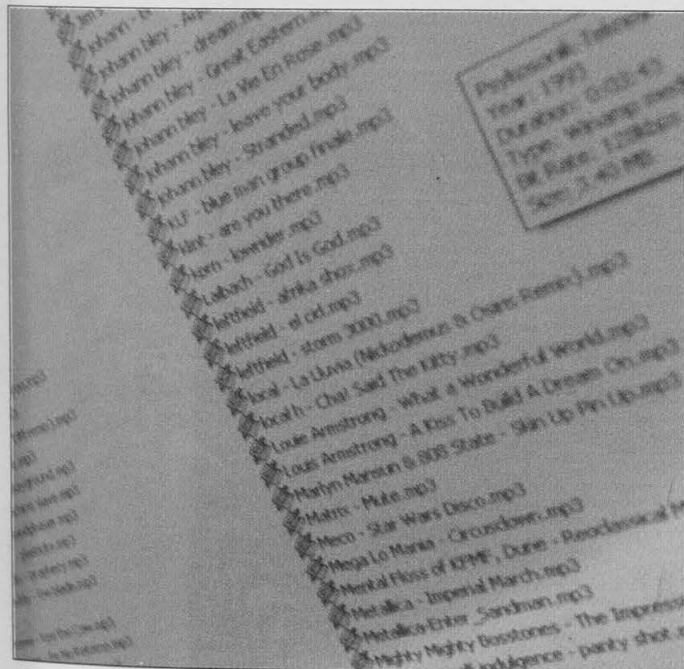


Photo by Charlie Capp

As technologies such as CD burners and MP3 players have become increasing popular and affordable, the RIAA has begun to prosecute individual users who illegally download music. Despite the threat of prosecution, file sharing still continues.

ERIC RUNDQUIST
EXPONENT WRITER

The Recording Industry Association of America (RIAA) has recently changed its emphasis in its crusade against the illegal pirating of music. The association, which formerly concentrated its attack on the companies providing file sharing, is now beginning to file lawsuits at the individual users of pirating software.

The RIAA, who claims to lose 4.2 billion dollars annually to file sharing, is taking an ardent approach on the issue.

"Today's pirates," says the organization, "operate not on the high seas but on the Internet, in illegal CD factories, distribution centers, and on the street."

Now, the pirates themselves, instead of their providers, are taking the fall. The emphasis was altered in April, when a federal court judge ruled that file-swapping services were not liable for

copyright infringements.

"Defendants distribute and support software, the users of which can and do choose to employ it for both lawful and unlawful ends," said judge Stephen Wilson in his ruling.

"Grokster and StreamCast are not significantly different from companies that sell home video recorders or copy machines, both of which can be and are used to infringe copyrights," said Wilson.

But despite appearing as a victory for the companies behind programs like Morpheus and Kazaa, the ruling has led to lawsuits against individual users instead. The lawsuits have been quick to strike fear in the hearts of file-sharers. Since April of this year, file sharing on the Internet has dropped by nearly 30 percent.

One of the first lawsuits targeting a downloader was filed by the RIAA against a Brooklyn

woman. The woman, identified only as "nycfashiongirl," allegedly shared 1,000 songs. While she claimed the songs on her computer came from legally purchased CDs, the RIAA traced the songs' digital fingerprints back to file-sharing services.

If nycfashiongirl is found liable for the pirated music, she faces much more than a slap on the wrist. She would be responsible for damages ranging from \$750 to \$150,000 for each song.

In addition to nycfashiongirl, 1,600 subpoenas have been issued by the RIAA against individual users. However, the record companies are taking a less harsh approach to subsequent offenders, offering a so-called amnesty program. The program will allow file-sharers to avoid costly lawsuits by admitting to piracy, by promising not to do it again, and by erasing all the pirated material

SEE MUSIC PAGE 3

Diversity Awareness Office Celebrates its Grand Opening



KATHLEEN BYRNE

GUEST WRITER

The Diversity Awareness Office (DAO) a new student service office under the supervision of Student Activities, is preparing for its Grand Opening on Sept. 25 from 1 p.m. to 4 p.m. in SUB room 330.

With a new Diversity Awareness Student Union (DASU) club forming, a great meeting space upstairs in the DAO, two Internet computers available for student use, and a friendly new staff, the DAO encourages students to drop in.



"One of our main goals at the DAO is to get students together in a comfortable space and contribute to creating a welcoming community on campus," says DAO Director Kathleen Byrne. "By attending and planning events, students will be able to socialize with people from different backgrounds in a comfortable setting."

We'd like to see all student think more about their on ethnic and cultural identity, and consider the experiences of others who may have come from different

backgrounds."

"Students can participate on different levels," says Ame Mashburn, Administrative Assistant and Outreach Coordinator for the DAO.

"A person can come up and talk or study, attend lectures, our monthly films or focus discussion groups, or they can join the DASU and participate through the club."

The DAO has some amazing upcoming speakers like Henrietta Mann and Greg Mortensen. Mann, whose career has received national recognition, winning such awards as Native American Woman of the Year in 1987, and being named one of the ten leading professors in the nation in 1991 by Rolling Stone Magazine, will speak on Oct. 1.

Mortensen was featured

last June in *Parade* magazine for his tireless work building schools for young Pakistani girls in rural villages over the past decade.

Once a month, a free film will be sponsored by the DAO in the SUB. This month on Sept. 18 from 7 p.m. to 9 p.m. in the Northwest Lounge of the SUB, *Frida* with Salma Hayek will be featured.

Byrne's biggest concern is that "many students do not see themselves as being diverse in any way, even

though we all have a cultural identity as part of who we are. The student who may not consider getting involved actually might have the most

to gain from what the DAO has to offer. We all can benefit from being around people who are not just like us- that's how we learn and grow as people."

- Kathleen Byrne
DAO

Check out the Diversity Awareness

Office either in person. Call DAO at 994-5801 or go online at www.montana.edu/diversity; we will be happy to meet you or give you any additional information.

Correction: Antidrink campaign story

Helena (AP) - In an Aug. 31 story about a study of college drinking conducted by the Harvard School of Public Health, The Associated Press erroneously reported that it also dealt with teenage smoking and other harmful behaviors. It dealt only with students' drinking.

Also, The Journal of Studies on Alcohol is a publication of Rutgers University, not Harvard. The study looked at marketing efforts by individual schools to discourage student drinking, not a national marketing campaign.

The "Most of Us" campaign, which helped some western Montana schools with antidrink efforts similar to the type criticized by the study, was not part of a national campaign, nor was it specifically evaluated by the Harvard study, the campaign organizers said.

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The Exponent also reserves the right to edit all submission for content, grammar and spelling. The Exponent also reserves the right to reject any submission. Signed editorials represent the opinion of the author and in no way reflect the opinions of the The Exponent, advertisers, ASMSU, or Montana State University. Unsigned editorials represent the opinions of The Exponent and do not reflect the opinions of the The Exponent advertisers, ASMSU, or Montana State University.

Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, investment fees and expenses will probably outlast us all. That's why Dr. Sereno **was afraid of getting eaten alive.** So he turned to a company famous for keeping costs down. That meant more money for him and less for the monsters.

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Paul Sereno became a participant in 1987. TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products. © 2003 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), New York, NY. A charitable donation was made to Project Exploration (www.projectexploration.org) on behalf of Paul Sereno.

Music: Individual Users Held Responsible for Violations

CONTINUED FROM PAGE 1

from their computers.

While the decline in pirated material will inevitably result in a decrease in the losses suffered by the major record labels, the effect it will have on music in general is highly debatable. Numerous bands have spoken out on each side of the issue, and some have taken particularly stringent positions.

Tool, a band whose agitation toward the music industry is relatively famous, has taken the RIAA's side on the file-sharing debate.

"Basically, it's about music—if you didn't create it, why should you exploit it?" remarked the band. "True fans don't rip off their artists."

Tool is not the only band one would not expect to see defending their major

record labels. Other artists who have spoken out against pirating are Everclear, Phish, The Dixie Chicks, Eminem, Ziggy Marley, Aimee Mann, Trent Reznor and Metallica.

The list of artists who support file-sharing seems to be equally random, including Billy Corgan, The Coup, Public Enemy, Eve 6, Limp Bizkit, Nada Surf, The Offspring, Radiohead, and DJ Assault.

Students using programs like Kazaa should be especially careful, as it allows relatively easy access to one's personal information by investigators. There are downloadable programs to help safeguard shared files, like peerguardian, available at techtv.com. There are also other file-sharing programs that allow for more privacy, like Freenet, which keep users more anonymous than Kazaa.

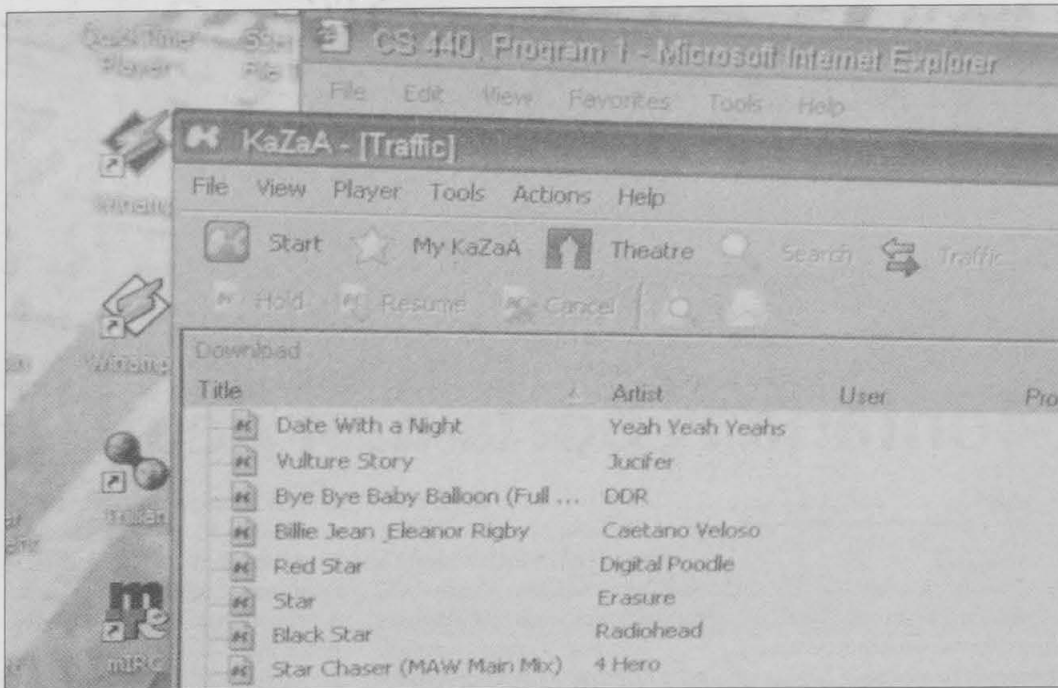


Photo by Charlie Capp

Authorities are able to easily access personal information of file sharing users on certain downloading programs. Kazaa is one of these programs.

Freshmen: MTA, Arch. and Eng. Big Selling Points for MSU

CONTINUED FROM PAGE 1

tuition cost, Puffer said, more students are looking for the best deal they can find. The best deal, Puffer said, is most often found in-state rather than out-of-state. He said that despite a common interest for some Montana high school graduates to go to school out of the state, more and more are finding a quality education in Montana for the same amount of money.

Puffer is confident that the university will easily be able to handle a growing number of students.

"My understanding is that the

University is capable of handling new students and [an expanding class size]," Puffer said.

Senior Annie Glover, student manager of the Ask Us desk, believes that a larger freshman class size makes her job more challenging. With a larger class, she explained, more and more freshmen are apt to feel left out in the orientation process. As a result, she said that a larger percentage of freshmen go to the Ask Us desk for questions about scheduling and registering for their classes.

Glover said that, overall, a

larger freshman class is better for the university, as it brings more tuition money into MSU, in effect benefiting other students at MSU.

North Hedges Assistant Resident Director Joe Ruffatto has a positive outlook toward the growth. As a leader in the MSU Residence Hall Association (RHA), he believes that with so many new students, there are more prospects for the RHA, and, in effect, additional new ideas for the organization.

Despite the benefits of having more new students, Ruffatto said that the residence halls, especially

North Hedges, are feeling the effects of having more and more freshmen move in. According to Ruffatto, North Hedges is almost to maximum capacity with students. Ruffatto believes that it has put more strain on the Residence Hall staff. Other Residence Hall Staff agree.

Resident Advisor Jesse Vigil said that a growing freshman class size affects everybody on campus. Vigil described the situation on the 10th floor of North Hedges, where he is an RA, saying that the floor is at full occupancy. As part of his job, Vigil assisted students in finding their rooms and meeting new students. He had a positive reflection on the experience, saying that "it went very smoothly, and people were very understanding."

Freshmen interviewed had differing reasons for attending MSU. Freshman MTA Major Sam Mogen-Frankfort had an explanation for the increase in freshman enrollment. He said he thinks "that Montana is getting a lot of outstanding advertisement."

He also described his satisfaction with the group of students he lives with on the 10th floor of North Hedges, saying, "I don't believe that I could have had a better group of people to live with."

Other students interviewed shared Mogen-Frankfort's optimism. Freshman Andreas Ponti described what drove him to attend MSU. "It was the area," said Ponti. "College was a bonus." He also looks forward to meeting all the students on campus.

Freshman Mitch Miller of Alaska was attracted by the prospect of skiing at Bridger Bowl. "I came to the college, took the tour and everything, and all I remember was Bridger," he said.

According to figures available at the registrar's office, the number of freshmen attending MSU has been growing over the past few years. MSU staff interviewed agreed that the trend toward more and more first-time college students attending Montana State University is likely to continue.

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Two Montanans hurt in separate Iraq incidents



HELENA, MT

A.P. NEWS SERVICE

A Montana National Guard soldier was seriously injured by a bomb in Baghdad on Monday, and another was struck by a military vehicle there on Friday, the Guard announced.

Shrapnel from the makeshift bomb hit Pfc. Aaron Birkholz, 19, of Lincoln in the upper right

thigh and left arm, the Guard said in a news release in Helena. He was traveling in a convoy of military vehicles, but Guard headquarters here had no other details, Maj. Scott J. Smith said.

Birkholz was treated in Baghdad, but the Montana Guard had no word whether he would be transferred to other medical facilities.

One other soldier in the convoy received treatment for minor

injuries and returned to duty, the Guard announcement said.

The Guard said Birkholz was injured by an "improvised explosive device," which Smith described as a generic term for any handmade explosive, "from a pipe bomb to a car bomb."

Both Birkholz and the other injured Montanan, Pfc. Adam McLain of Havre, 22, are members of the 143rd Military Police

Detachment of the Montana Army National Guard.

McLain, the first Montana Guardsman injured in Iraq, was hit by a military truck on Friday, the Montana Guard said in an earlier announcement Friday.

He had serious head injuries, a broken foot and minor abrasions over other parts of his body, the Guard said.

He was transferred to a

military hospital in Germany and was scheduled to be moved to Walter Reed Army Hospital in Washington, D.C., early this week, the Guard said.

About 45 members of the 143rd, headquartered in Bozeman, were mobilized in March and has been operating in Baghdad since. It is trained and equipped to perform a variety of military police missions.

Montana reports first death from West Nile virus



HELENA, MT

A.P. NEWS SERVICE

An eastern Montana man in his 60s died from the West Nile virus over the weekend, becoming Montana's first human fatality of the mosquito-borne illness, state health officials said Monday.

And judging by the number of deaths in surrounding states, "It probably won't be our last," said Ken Pekoc, a spokesman for the state Department of Public Health and Human Services.

The man, who was not identified, died Sunday in a Billings hospital, health officials said. He was from Rosebud County and had been sick since mid-August.

"It's not a total surprise," state health specialist Jim Murphy said of the death. "It's anticipated there will be more."

So far this summer, health officials have reported 119 cases of the West Nile virus in humans, and Murphy said at least four other people in eastern Montana remained in criti-

cal condition as of Monday.

While Montanans should be aware of West Nile and how to prevent contracting the virus, it isn't something to panic over, Pekoc said.

"Keep in mind, we have 20,000-plus deaths from influenza in the nation each year," he said.

But he said it is normal for any new virus to cause concern.

"It's something new, it's emerging. We know what causes it, but we don't know how to

stop it," Pekoc said.

West Nile is transmitted by mosquito bites. It can cause head and body aches, fever and skin rashes. In rare instances, it can cause brain swelling and death.

Last year, Montana had four confirmed cases of West Nile in humans, but only two of those are believed to have been contracted in the state.

Montana's first case of West Nile was confirmed in August 2002 in a Yellowstone County horse.

Health officials say people can guard against mosquito bites by applying insect repellent, covering bare skin and avoiding outdoor activities when mosquitoes are most active, usually dawn and dusk.

In neighboring states, South Dakota has reported five deaths, Wyoming four and North Dakota one.

Colorado is the hardest hit among the more than 30 states infected by the virus, with 18 deaths so far this summer.

Soldier injured in Iraq gets Montana homecoming



MISSOULA, MT

A.P. NEWS SERVICE

A Montana soldier healing from injuries suffered at an Iraqi roadblock received a happy homecoming Tuesday and said good things are happening in the conflict.

"We are making a lot of improvements," said Army Spc. Niles Brush. "We are making a lot

of improvements. You see businesses opening back up."

Brush, 28, said the Iraqi university in Ad Diwaniyah, damaged by looters during fighting, has been rebuilt with money that once belonged to former leader Saddam Hussein.

"That makes you feel pretty good," said Brush, who has also served tours in Kosovo, Qatar and Kuwait.

Brush, who gathered with relatives at his grandmother's Missoula home, is scheduled to return to Fort Riley, Kan., for more medical treatment. His tour as a military police officer was scheduled to end in August 2004.

Brush was hurt before dawn June 11 as he spoke to travelers in a car stopped at military checkpoint south of Baghdad.

"We'd already had some

sniper fire that night," Brush said. "It was a pretty typical night."

He said a large truck ran through the roadblock and crashed into a military vehicle, which was knocked into Brush and threw him about 40 feet. Brush said it wasn't clear whether the collision was intentional.

Brush, who wears a neck brace and a foot cast, suffered several broken bones and a collapsed

lung. He said the injuries will probably prevent him from being a police officer, but still hopes he can work in forensics or another type of investigative work.

Brush's father, Ray of Butte, said he thinks Army life has been good for his son, despite the injuries.

"He was drifting a little, and I think this has given him some direction," Ray Brush said.

MSU'S Leadership Institute Up and Running Adds New Space and New Director



LEADERSHIP INSTITUTE

SPECIAL TO THE EXPONENT

Charged with providing leadership opportunities and inspirations to students and the community, the MSU Leadership Institute has added a new workroom and a new director.

"As an ASMSU committee, our objective is to work on a system-wide basis providing, coordinating, planning and organizing leadership opportunities for students, faculty, staff and community members throughout MSU and Montana," said Carmen McSpadden, the Institute's new director. "The Institute acts as a liaison between students and the

Montana State University community for leadership information on local, state and national programs."

McSpadden joined MSU at the end of April. In addition to her position at the Leadership Institute, McSpadden is an adjunct instructor for the

College of Business. She currently chairs the Anderson School Board, serves as President of the Montana School Boards Association, and is a member of the Governor's Public School Renewal Commission.

The first event hosted by the Institute is the Leadership Film Series, beginning with a film on Sept. 17 at 7:00 p.m. in Linfield Hall. Free and open

to the public, "Heart of the Sea: Kapiolika' ehukai" is an hour-long documentary about Hawaiian legend Rell Sunn, who died in 1998 of breast cancer at the age of 47.

Sunn, known worldwide as a pioneer of women's professional surfing, carved the way for women's professional surfing, in a sport dominated by men. Sunn achieved the stature of an icon not for her physical power, grace and beauty but for her leadership in grassroots community activism.

"We chose this film because of our interest in tying leadership into community service, and particularly during a MSU week where community service is especially emphasized with the 'Into the Streets Volunteer Recruitment Fair'," McSpadden added.

On September 18, the Leadership Institute hosts an open house in their newly expanded location in the Strand Union Building, Room 145, from 1-3 p.m.

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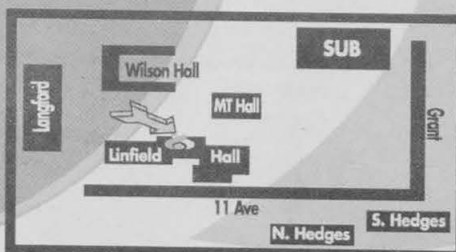
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Random Pick of the Week



ANDY ROWSE

MANAGING EDITOR

This week's random pick is a collection of letters written by Paul Davidson to corporations across America in an attempt to ask them the questions everyone wonders but no one asks.

Titled "Consumer Joe: Harassing Corporate America, One Letter at a Time," Davidson writes letters under the pen name David Paulson to well-known corporations such as Proctor & Gamble, Best Buy, and Krispy Kreme.

"My goal in it all was to show that no matter the question, no matter the comment, no matter how strange my ideas may have been, America's largest corporations... would embrace my questions with open arms," says Davidson.

The responses from companies collected by Davidson represent a wide range. Many are in the form of ever-so-polite brush-off, while others are legitimate answers to the questions posed by Davidson. The responses on the sincere end of the spectrum often resulted in a free sample or service from the company in question.

After being passed around the office this book was declared a winner by the Exponent staff. In fact, the book was so enjoyable that few editors nearly got into a wrestling match over who got to take the book home.



Photo by Andy Rowse

When not tormenting Corporate America, Davidson spends his time writing for various film and television companies.

THURSDAY, SEPTEMBER 11, 2003

We can never forget . . .

Sept 11 anniversary brings chance to celebrate triumph over terrorism



TIM ADAMS

EXPONENT OPINIONS EDITOR

As we approach the second year anniversary of 9-11, I find it interesting how much we have forgotten in only a couple of years. Maybe in an age where attention spans have grown shorter and adult ADD is now officially a 'real' affliction, I shouldn't be surprised. But I am a bit disheartened.

On September 11, Americans came together. For once, we put aside all our differences and came together to support the people who had lost their lives simply going on in their daily routines. We recognized the evil in the acts of the terrorists, and stood firm, side-by-side in our resolve to make sure it wouldn't happen again.

Two years later, that unity is gone. Dropped, forgotten, thrown away. However it was lost, it has been replaced by more and more garbage. Talking heads, eager to fill 24 hours a day of streaming media with an endless array of information, have analyzed, reanalyzed, and analyzed again until most Americans have drifted back to their cynical, empathetic view of government and the politicians who keep it running.

This anniversary is a chance for us to remember the feelings of outrage and vulnerability we felt on that day two years ago. It is a chance for us to remember what national unity felt like. It is also a chance for us to gauge where we are, and how far we've come.

Our country has accomplished a lot in the wake of

September 11. Two years later, we have had no major attacks on U.S. soil. We have captured or killed 75 percent of the Taliban and the Al Qaeda network. We have disposed a murderous dictator who gassed hundreds of thousands of his own people with his various chemical weapons and murdered an additional 3 million children during this reign.

Most of the time when we turn on the news, we don't hear about the positive things going on to prevent another September 11. We hear about the billions needed for security, the evil drumbeat of the Bush administration to destroy the Constitution, and every other attack on efforts to keep the American people safe. We hear the negative sound bytes and vicious attacks, but we never hear the accomplishments. We are never given the reasons to be proud. Maybe successes don't sell papers.

According to the *New York Times* January 10, 2003, the Bush administration, through the end of 2002 had stopped "an estimated 100 or more attacks against the United States and its interests." The Justice Department has garnered more than 100 convictions or guilty pleas to terror-related offenses, and another 489 non-citizens have been deported or left the U.S. on their own. In March, a plot to blow up the Brooklyn Bridge

was thwarted, and just weeks ago a plan to buy surface-to-air missiles used to blow up commercial jetliners while they were taking off was also blocked.

Terrorist cells in Detroit, Portland and Buffalo have been discovered and broken up. More than 200 airport workers in major U.S. hubs have been arrested on counts of document and immigration fraud, while dozens more have been charged with trying to obtain access to high level security portions of airports.

These are not the numbers you hear in the media. The media recycles countless claims of Big Brother type tactics to make you feel like a prisoner in your own home. News stories are designed to keep you just scared enough

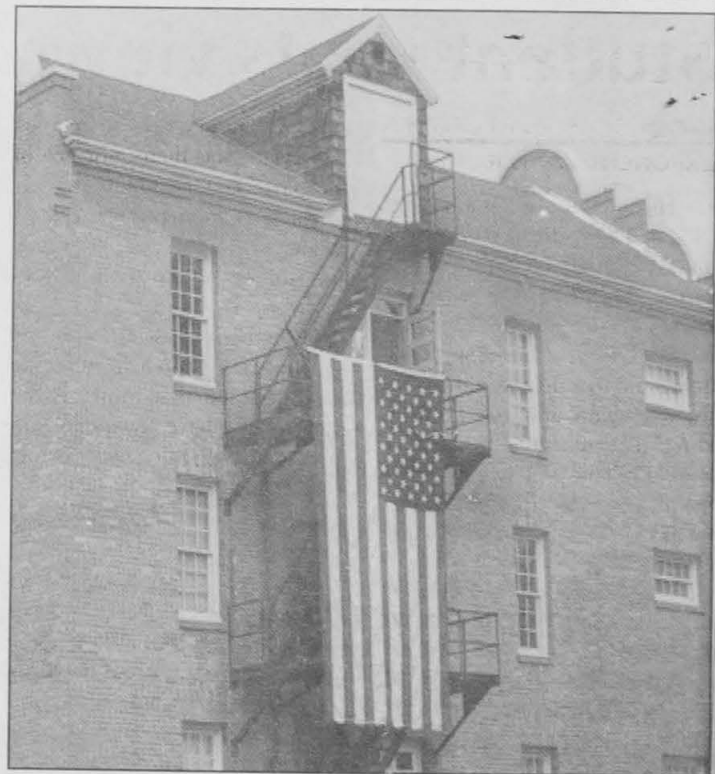
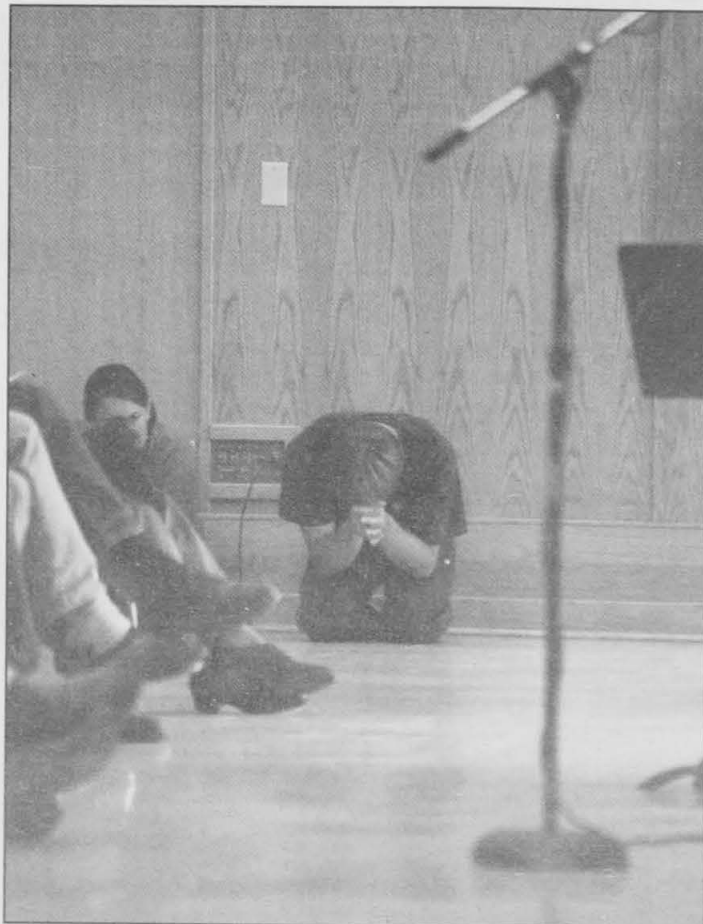
"News stories are designed to keep you just scared enough to tune in. The stories of the major work and sacrifices made by Americans, to protect Americans, would make you swell with pride."

- Tim Adams

to stay tuned in. The stories of the major work and sacrifices made by Americans, to protect Americans would make you swell with too much pride to ever keep

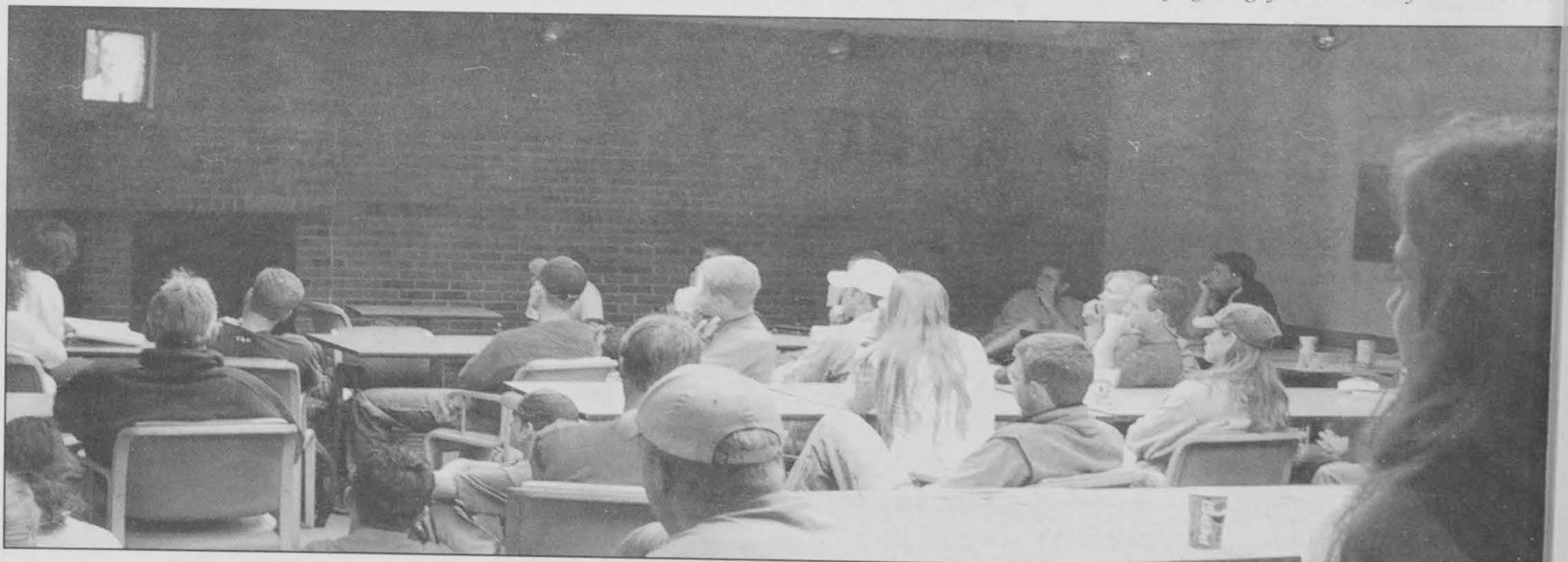
your eyes on the tube.

With an atmosphere like this pervading our collective minds, it's easy to forget why September 11 is so important. As we mark this second anniversary, I would urge everyone to make sure they do their part to continue the memory of those who died on that fateful day, and continue to support those who work tirelessly to make damn sure an evil deed of those proportions is never repeated.



Exponent File Photos

Top: A student prays during a memorial service held on campus. Above: An American flag hangs from the side of Hamilton hall.



Students look on to the news of the terrorist attacks on the morning of September 11 in one of the many television viewing areas set up on campus for many weeks afterward.

Exponent File Photos

Recent media circus showcases Madonna, Governor Martz

CAT WENDT
EXPONENT WRITER

As war, famine, and extreme human rights violations ravage humanity all over the world, far more exciting and certainly more entertaining trivia is occurring within our own borders.

Forget joining the Peace Corps or striving to find new ways to feed the hungry-Britney Spears is no longer a virgin. Yes, indeed, news this important is surely the thing for anyone in the know to be discussing.

In fact, as Britney fans the world over have all heard and probably seen, by now she and Madonna shared an open mouthed kiss on air at the 2003 MTV Music Video Awards.

Even Governor Martz is getting in on the media circus as of late. Rumors have been flying around Helena as controversy over a statue

featuring three naked women depicted by Seattle artist Kristine Veith in her piece, "The Entrepreneurial Spirit of Helena."

According to some, the work very much resembles Judy's characteristic spectacles and poodle perm image.

Accompanied by her top aides, Martz took the time out of her busy schedule to quell fears that the public may have about the mural. She voiced concerns about being unaware of any reason that the women should be naked on this particular piece of artwork. (Apparently she is unaware of Helena's rich brothel history where money was brought in by the abundant brothels of its past.)

It is wonderful that despite statewide fires, despite education funding disasters, and despite somehow overcoming the bad press on her involvement in a few major scandals over the past few years, Judy

has managed to find the time to defend herself from recent press.

Indeed, no child should go without hearing straight from her lips that she had nothing to do with the vibrant, influential women depicted in the artwork. Although, one could hardly confuse her with one of the woman portrayed.

Even more wonderful is

all the attention we devote to these stories. What draws us to these trivial matters? Is it a need to distance, to distract us from the harsh realities of the world? Is it really better to focus on acquiring that new HDTV than to busy us with attending to the atrocities occurring in Liberia?

Take a moment from your Teva wearing, Nalgene bottle

toting, carabineer key chain sporting egocentric existence and consider, just briefly, what your values are and where they really should be. Why is it so important to stay in your self-imposed cocoon?

Perhaps Madonna's lip lock really does concern you enough to make for a meaningful existence.



Illustration by Cat Wendt

Student vents views on yet another tuition increase

ROBERT SNYDER
EXPONENT WRITER

Higher education is amazing! I landed my dream job today, and I am only a freshman with 120 credits to go. So what is a freshman's dream job?

Well, for this freshman it was being told that they would pay me for voicing my opinion. I quickly checked my schedule and saw that I could still drop all my classes, sell my textbooks back, use the money to buy a season pass to Bridger,

and ski and write all winter. However, I was then informed of the payscale for opinion writers here at the Exponent, and needless to say I will be in my philosophy class tomorrow morning, instead of waxing my skis.

Everybody has an opinion, and hopefully you will all come to understand that mine is the right one. I have an opinion on just about everything, just ask me! The majority of fodder for my rants shall come from my obser-

ventions here on campus, the community of Bozeman and last, but not least, that fine, fine periodical known as The Daily Comical.

Class, today's lecture will be on this little tuition increase our fine state is passing on to us. It seems the ol' Bobcat till is a little short and the only well that isn't dry is of course... US! Want my opinion on this? I am so glad you asked. Pay it and stop your complaining. Let's do the math. My basic tuition this semester was

\$1600 and small change for 15 hours. Factor in another \$400 for what I like to refer to as junk fees, brings me to a total of just over \$2000, \$4000 for the year.

Two yearly 12 percent tuition increases over the next two years will make that \$16,000 undergrad degree now only \$20,000. IT'S A STEAL, PEOPLE.

Consider the return on our investment. If you are here on in-state tuition, it's a no brainer. The tuition still doesn't exceed what you would pay for out-of-state tuition elsewhere, and if you are here from out of state, what's the problem? You have already decided the benefits of attending MSU are worth the extra money, and what's a extra grand? I would venture to guess the average student blows much more than a grand a year at the various businesses here in Bozeman. How else

do K'O's, L.J's, the Crystal and the R Bar stay open?

Since most people would complain if they were hung with a new rope, a tuition increase seemed the logical place to start. Whereas I could expound at great lengths about the fiscal issues MSU and the Great State of Montana have. I dare say a tuition increase is relatively insignificant. I would venture to guess less than one percent of the student body will have to modify their educational goals because of this increase.

This, of course, is just my opinion, with regards to Dennis Miller: I could be wrong. I look forward to talking with each and everyone of you each week and hope, by the end of the semester, that you will all see things my way. If I don't have you by mid-term, I'll have you by Christmas break.

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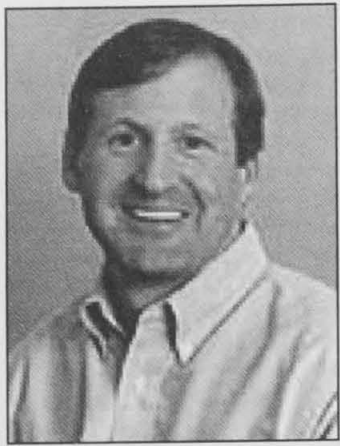
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Oops! Papers retract MOST of Us story

Program to change social norms never included in "seriously flawed" Harvard study



JEFF LINKENBACH
EXPONENT WRITER

Contrary to news reports, Montana's MOST of Us campaigns were never part of an evaluation conducted by a Harvard University researcher.

The Associated Press has publicly retracted the misinformation printed in recent headlines, and an opportunity exists to further correct this misperception and set the record straight.

The Harvard study, already criticized by researchers for being seriously flawed, had nothing to do with Montana's MOST of Us campaigns. The study claimed to evaluate college-specific social norms campaigns to reduce student alcohol use - whereas MOST of Us has expanded the application of social norms to issues and populations beyond the scope of the Harvard study. In fact not a single Montana col-

lege was surveyed.

MOST of Us is a research project at Montana State University - Bozeman's Department of Health and Human Development funded through various federal and state agencies, as well as private foundations. Our research is based on social norms theory, which is currently being pioneered across the state by schools, communities, and government agencies.

This science-based approach uncovers differences between people's perceptions of typical attitudes and behaviors, versus what is the actual norm. Since much of our behavior is influenced by perceptions of how other's act, correcting misperceptions can lead to positive changes in attitudes, behaviors, and greater support for laws and policies.

MOST of Us has used social norms theory in Montana to achieve statistically significant behavioral change with a variety of health issues and continues to receive strong support because it works.

In a controlled study of teenagers in seven western Montana counties, an eight-month campaign measured a 41% reduction

in the rate of teens beginning first-time use of tobacco as compared to teens across the rest of the state.

A statewide seatbelt campaign targeting adults measured statistically significant increases in seatbelt use associated specifically with introduction of the MOST of Us message. Young adults who recognized the MOST of Us message had a lower self-reported incidence of driving while impaired during the previous month as compared to those young adults who did not recall any DUI prevention messages or those who only recalled other campaigns.

As a result of the research conducted by MOST of Us, the project received the U.S. National Highway Traffic Safety Administration (NHTSA) 2003 Public Safety Award and a NHTSA grant to train states across the nation in how to replicate Montana's successful results.

Other states and private foundations have recently con-

tracted with MOST of Us to conduct research programs in their communities. Additionally, the American Medical Association recently contracted MOST of Us staff to incorporate social norms theory into national substance abuse programs.

At the national level, numerous studies have demonstrated the effectiveness of social norms theory with regard to changing people's perceptions, attitudes and behaviors.

"Young adults who recognized the Most of Us message had a lower incidence of driving while impaired."

- Jeff Lickenbach
Most of Us director

The National Institute on Alcohol Abuse and Alcoholism (NIAAA) recommends social norms intervention, as does the Center for Substance Abuse Prevention (CSAP) which lists prevention programs using social norms theory on their National Registry of Effective Prevention Programs.

The Harvard study of college alcohol programs was flawed. It did not adequately distinguish the difference between colleges who were actually conducting social norms interventions and those who were doing very dif-

ferent, even conflicting interventions. Because the Harvard study claimed to examine a specific application of the social norms approach, it is easy to understand how that could be misconstrued to be an evaluation of social norms theory overall and by extension, MOST of Us.

However this assumption is wrong. Ironically, it demonstrates how easily misperceptions can occur, which is exactly what the social norms theory seeks to address.

Putting an end to all drunk driving, teenage smoking and other preventable losses of life must be the goal of all of us. The seriousness of improving the health and safety of all Montanans requires that we continue to research and apply the most successful combination of strategies available. Promoting effective public health policies, enforcing laws, and intervening on misperceptions of social norms will continue to be at the heart of effective public health interventions.

Montana must move forward with addressing critical health issues with our eyes open and our perceptions set straight.

Altruism proves hollow reason to oppose tax cuts

EDWIN LOCKE
UNIV. OF MARYLAND

Consider some basic facts from the IRS. The wealthiest one percent of the taxpayers pay 34 percent of all federal income taxes. The top 50 percent pay 96 percent of the total bill. This means that the least wealthy 50 percent pay almost nothing. In short, the income tax system soaks the rich.

In the name of justice, the President, Congress and the American public should be demanding a tax cut that lowers the tax bill of the wealthy.

But the opponents of tax cuts do not want justice. They want redistribution of wealth. They want to confiscate the income earned by the wealthy and give it to people who have not earned it. They want the rich, which includes the most productive people in society, to be the servants of the poor.

The moral principle used to justify income redistribution is altruism. Altruism does not mean generosity or benevolent concern for the less fortunate. Altruism means: other-ism. It is the doctrine that it is your moral duty to live for others and to

sacrifice your life, property and well-being for theirs. It is the code of self-sacrifice.

Under altruism the productive are the ones who must give and the non-productive are those who receive. The inability or unwillingness of the non-productive to create wealth gives them a moral claim upon those who do.

The tax code enforces altruism through coercion. Earning money through voluntary trade is replaced by getting money by force in order to achieve the altruistic goal the government desires. But when the property of some people is seized

and given to others, it is an injustice.

The doctrine of altruism induces (and is meant to induce) guilt. It makes the successful feel that they have no right to their achievements. The goal of altruism is to disarm the producers morally so that they will not defend their right to their lives and property. Thus the rich often support higher taxes for themselves. Remember in recent years, just as one example, billionaires Bill Gates and Warren Buffett attacking a repeal of the estate tax.

Most Americans would be shocked to learn that altruism is the moral code that underlies Marxism (and thus Communism). Marx's credo was: "From each according to his ability; to each according to his need." Man has no right to exist for himself in this view; he is a servant of the state or society, to be disposed of as they see fit.

No, we have not gone all the way down that road yet, though the progressive income tax has been a step in that direction.

Altruism is the opposite of Americanism.

Americanism means you have the inalienable right "to life, liberty and the pursuit of happiness," which includes property rights. It means that your life and property belong to you, not to the state or to society. It means that the government's proper job is to protect, not to violate, rights.

Acting in one's own self-interest (while respecting the

rights of others) is fully moral - it is the fundamental requirement of a successful and happy life. It means that you are not

an object of sacrifice but a sovereign being. It means that your property belongs to you. It means that every individual, whether rich or poor, has the same rights. Self-reliance, not self-sacrifice, is the American ideal.

Support tax cuts by promoting the idea of a truly just society, where each man keeps what he earns and has no claim upon the life and property of others.

Edwin Locke is Professor Emeritus of Management at the University of Maryland. Reprinted with permission. Copyright © 2003 Ayn Rand Institute.

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Photo by Lorie Hoffman

Montana State defensive end Clive Lowe charges down the field during last Saturday's game against the Garner-Webb Bulldogs. The Bobcats had a nearly flawless victory sending the Bulldogs home with their tails between their legs after a victory of 38-3. The next game is in San Luis Obispo California against Cal Poly. The Bobcats next home game will be against Northern Colorado and will begin at 1:05 p.m. The Bobcats last meeting against Northern Colorado was almost 50 years ago, with the 'Cats defeating Northern 13-0.

OUT WITH THE OLD, IN WITH THE NEW

 MICHEAL HICKS
EXPONENT WRITER

This article could not be written this week without mentioning the unfortunate (sarcasm dripping) demise of the Griz at the hands of North Dakota State.

Oh by the way, NDSU is a Division II-A program. Let us all take a moment of silence for the passing of the Griz.

Ok, now I could write an entire article on that game, but the truth is that the Griz are fading quickly and are becoming yesterday's news.

Although I am sure they will turn things around this season, it is more important to turn our attention to the team of the present, our very own Montana State Bobcats.

With a 38-3 drubbing of nationally ranked Division I-AA School Gardner-Webb, the Cats erased memories of the previous week's loss to Wyoming and provided the Bobcat faithful with a taste of what could be a sensational year.

On a day characterized by a raucous crowd, small rain showers, and big time plays, the Bobcats showcased a stellar defense, an impressive special teams performance, and an offense that at times hinted at what greatness it might reach.

The problem is that the contest was highlighted by a plethora of big time plays, so I will highlight a couple.

The veteran defense for MSU deserves an entire article in itself. Gardner-Webb had very few opportunities to put points on the board, and the majority of those chances were field goals.

The defense forced several fumbles, garnered one interception, and sacked Bulldog starting quarterback Nick Roberts six times.

The secondary for the Bobcats rose to the challenge as Joey Thomas and Jay Hackett blanketed the Bulldog receivers at every turn. Couple the secondary's performance with another exceptional defensive line showing and the Bulldogs never stood a chance.

The most stunning performance by the defense did not happen on the field. The in-game commercial shown on the big screen that showcased Thomas and Kane Ioane is sure to become a fan favorite this season. You have to see it to believe it.

While the defense held the Bulldogs at bay, it was Cory Smith that would become not only the star of the day, but also one tired individual.

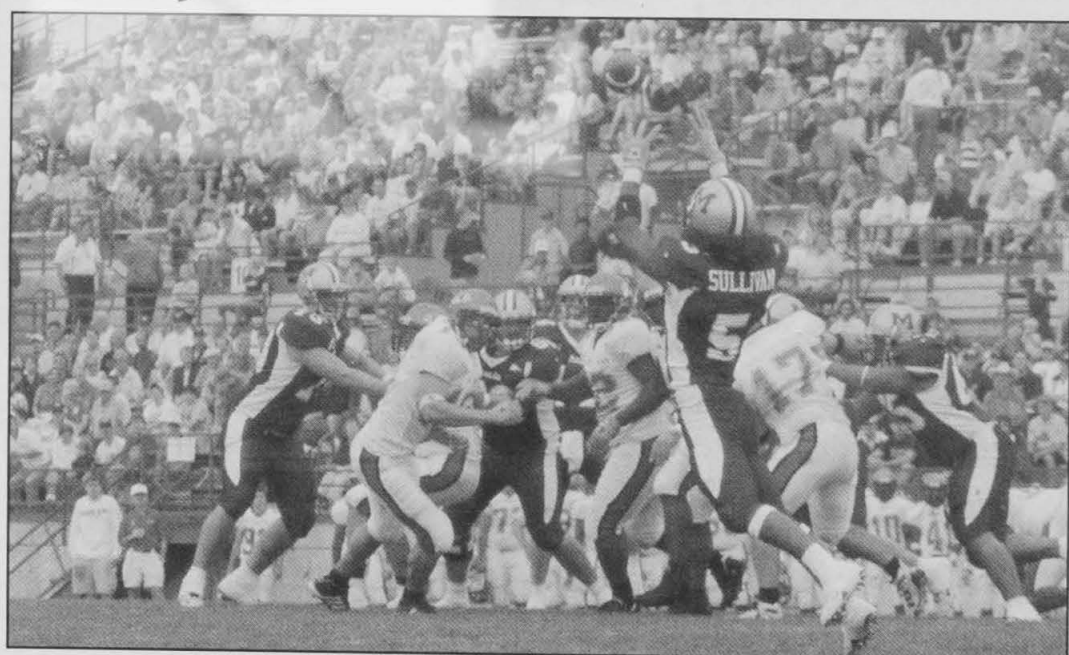


Photo by Lorie Hoffman

Junior wide receiver Eddie Sullivan catches the ball during the first football home game last Saturday.

The offense had put up points on the board with some long passes from Travis Lulay, it was Smith on the kick returns that would seal the fate of the Bulldogs.

Smith returned a 49-yard punt for a touchdown in the third quarter to give the Cats a 24-0 lead. Early in the fourth quarter, after a Bulldog field goal, the kickoff went to Smith in the Bobcat's end zone. He bobbled the ball at first and many in the crowd were yelling for him to

just take a knee for the touchdown, but luckily Smith did not heed their advice.

Instead he coolly ran the ball back to the other end zone, capping a ho-hum 101-yard kick off return. The play reminded me of Forrest Gump's touchdown run, the only difference being that Cory Smith is a lot faster.

After Smith's second touchdown the score was 31-3 and the celebrations began.

Even on a day when the offense was not as sharp as it

could have been, the Bobcats scored 38 points and provided the crowd with enough highlights to keep them entertained for weeks to come, which is a good thing since the next home game is not for another week!

Needless to say, the crowd of 11,187 that showed up for the home opener will only grow in size as the Bobcats left the crowd and the state a buzzing with a showing that emphatically announced their arrival as the team now to watch.

Montana State football athletes receive honors



BOZEMAN, MT

MSU NEWS SERVICE

Montana State senior Corey Smith has earned Division I-AA Special Teams Player of the Week honors for his performance in last weekend's Bobcat win over #25 Gardner-Webb. Don Hansen's Football Gazette tabbed Smith for national honors after Smith returned a punt 49 yards and a kickoff 100 yards for touchdowns.

Smith, a receiver and return specialist from Federal Way, Wash., caught a 36-yard pass and returned another kick 27 yards, giving him 267 all-purpose yards on the day.

He was also named I-AA Player of the Week by The Sports Network, and was the Big Sky's special teams player of the week.

"All I saw was good blocking," Smith said. "My blockers did a great job, all I had to do was run. It was fun."

Another Bobcat football player Joey Thomas, a senior cornerback, has earned a spot in the Senior Bowl, considered by many as the nation's top post-season college all-star game. Thomas will play in the game, slated for Mobile, Ala., on January 24.

"Being chosen for the Senior Bowl demonstrates what we've maintained here, that Joey Thomas is one of the top players, and probably the top cornerback, in

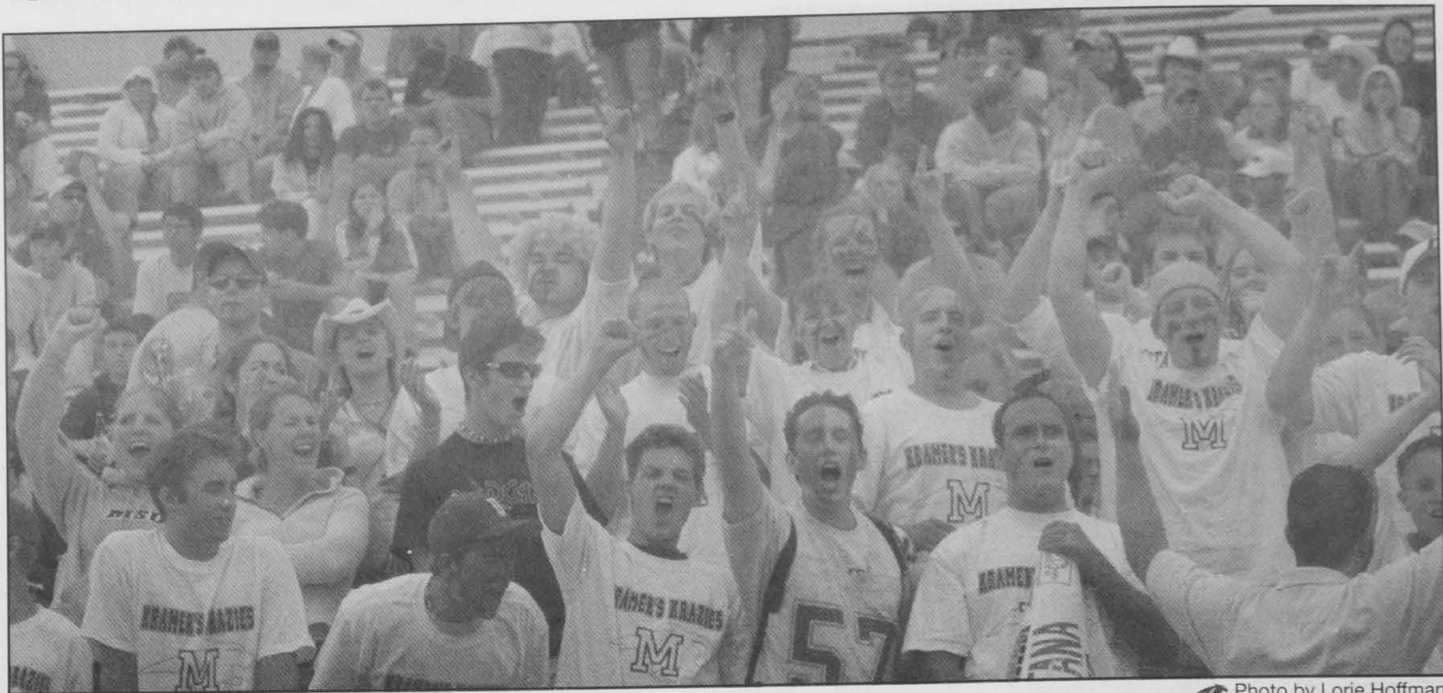


Photo by Lorie Hoffman

Participants of the spirit group known as Kramer's Krazies get excited during the first home game of the Bobcat football season. Although this group was the most noticeable, with their painted faces, the football team had an entourage of fan support flooding the stadium and the parking lot.

college football," said MSU coach Mike Kramer. "He has physical skills and mental makeup that translate to the professional game. This is a tremendous opportunity, and a tremendous reward,

for an outstanding player."

Thomas said he's honored. "The Senior Bowl is the most prestigious of those all-star games because it's coached by NFL coaches," he said. "NFL coaches are there, and you have the chance to interact with NFL head coaches, offensive coordinators, defensive coordinators, assistant coaches all week. Being chosen for the Senior Bowl

puts you head and shoulders above others, but you have to go out and perform. If you go out and perform, you have every opportunity to play in the NFL."

Thomas was one of the first 32 players invited by the Senior Bowl for its 2004 contest.

"I'm pretty happy and pretty excited about that," he said. "It's the opportunity

of a lifetime. The rap against players from smaller schools is the level of competition we play. What I've wanted was the opportunity to play against the best receivers in the country, and this is that opportunity."

Thomas is the first Bobcat chosen for the Senior Bowl since Corey Widmer in 1992. MSU's Bill Kollar was named MVP of the 1974 Senior Bowl.

"The rap against players from smaller schools is the level of competition we play. What I've wanted was the opportunity to play against the best receivers in the country."

- Joey Thomas
Bobcat senior cornerback



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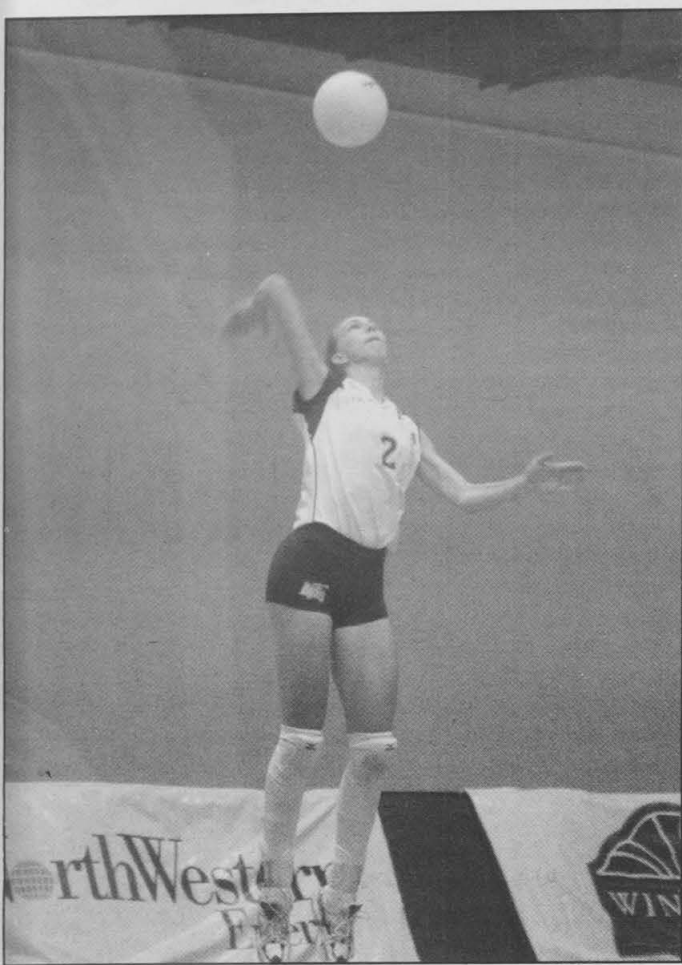


Photo by Charlie Capp

LeAnn Kinwig serves the ball to the Alabama Crimson Tide during the final match at last Saturday's Mizuno Holiday Inn Classic. Montana State won the game against Alabama.



MICHEAL HICKS

EXPONENT WRITER

The Lady 'Cats volleyball team experienced a case of déjà vu this past weekend, as they once again hosted the Mizuno/Holiday Inn Classic Tournament.

The team came away from the tourney with two wins and one loss, losing their opener Friday night against #14 ranked Kansas State, but bouncing back on Saturday to defeat a tough Utah State squad and Alabama. The previous weekend the team lost to nationally ranked Missouri before winning their next two games the next day.

Despite the loss to Kansas State, the Lady 'Cats showcased a young and exciting squad, one that promises to challenge every opponent this season.

Something was in the air Friday night in Shroyer gym, and it was not only the incessant heat that had pervaded the venue. Despite the lack of ventilation, large crowds of mainly Bobcat supporters turned out to catch the Lady 'Cats take on the Kansas State Wildcats.

A combination of good serving and a rash of KSU's mistakes enabled the Lady 'Cats

to win the first game.

An elated crowd sensed a major upset in the making, but their hopes were quashed as the Wildcats came back and won the next three games, winning the match 3-1.

Despite losing, MSU put up a fight in each contest, especially in the fourth and final game when they took KSU to the brink with a 30-28 score.

The Lady 'Cats were back in action Saturday morning to take on a Utah State team that had yet to lose a game in the 2003 season. While the crowd was a mere fraction of the night before, the supporters that did attend were in store for a great show.

MSU took the first two games of the match with excellent ball control as Kamber Kelly continually set up Meggie Malyurek and Nadine Göldi for crushing kills. USU came back and won the next two games, forcing a fifth and final game. The Lady 'Cats controlled the final game, but were never able to gain a dominant lead.

The teams continued to trade points back and forth at the end, in a contest that appeared unending. Finally the Lady 'Cats took control and finished off the Aggies, capping

a thrilling match and providing the Bobcats with the momentum to take on Alabama.

The Lady 'Cats took on Alabama Saturday night in front of another large and enthusiastic crowd. They took control of the contest early and coasted to a 3-0 win, being challenged only in the final game.

The 'Cats were down in the game, but as was the case the entire weekend, they never fought back. The team became poised and finally took control of the contest, finishing off the Crimson Tide and ending the tournament on a high note.

Both Kamber Kelly and Megan Zanto from MSU made the all-tournament team, and although Kansas State won the tournament, MSU provided some of the most exciting and memorable moments from the weekend.

The team exudes a confidence and determination rarely seen in such a young squad. Despite moments of miscommunication and simple mistakes, the squad has heart and determination, never giving up and fighting for each point with an animalistic ferocity that should have the rest of the Big Sky Conference shaking in their spandex.

Opening of NFL football season boosted TV ratings



NEW YORK, NY

A.P. NEWS SERVICE

The opening of the NFL football season gave ABC bragging rights it rarely enjoys — first place on a Thursday night.

Nearly 19.2 million people watched the NFL opener between the New York Jets and Washington Redskins last Thursday, the largest network TV audience since the "American Idol" finale May 21 on Fox.

The fall television season opens in two weeks.

The numbers show how television, despite some modest successes, had no breakout hits this summer such as "Survivor," "American Idol" or "Who Wants to Be a Millionaire" in past years.

Because of football, ABC finished in a virtual tie for second place with CBS in the prime-time ratings race last week.

NBC won the week, averaging 8.3 million viewers (5.8 rating, 10 share). CBS had 7.8 million viewers (5.3, 9), ABC had 7.8 million (5.2, 9), Fox had 6.3 million (4.2, 7), UPN had 3 million and the WB had 2.9 million (both 2.0, 3) and Pax TV had 1 million (0.7, 1).

Celebrating Peter Jennings' 20 years as sole anchor, ABC's "World News Tonight" eked out a rare evening news win, averaging

8.94 million viewers (6.2, 13). NBC's "Nightly News" had 8.93 million viewers but a higher rating, meaning more NBC viewers watched alone (6.6 rating, 14 share). The "CBS Evening News" had 7.3 million viewers (5.2, 11).

A ratings point represents 1,067,000 households, or 1 percent of the nation's estimated 106.7 million TV homes. The share is the percentage of in-use televisions tuned to a given show.

For the week of Sept. 1-7, the top 10 shows, their networks and viewerships: "NFL Monday Night Football: N.Y. Jets vs. Washington," ABC, 19.2 million; "2003 NFL Showcase," ABC, 17.3 million; "CSI: Crime Scene Investigation," CBS, 14.5 million; "Law & Order," NBC, 13 million; "Law & Order" special, NBC, 12.3 million; "NFL Post-Game Show," Fox, 12.3 million; "Everybody Loves Raymond," CBS, 11.7 million; "The King of Queens" special, CBS, 11.4 million; "Law & Order: Criminal Intent," NBC, 11.2 million; and "CSI: Miami" special, CBS, 11.2 million.

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Eagles embarrassed by Tampa Bay Monday night



A.P. NEWS SERVICE

The Philadelphia Eagles tested out everything in their new stadium except the end zone.

The Super Bowl champion Tampa Bay Buccaneers beat the Eagles 17-0 Monday night in a rematch of last year's NFC championship game, and the first game at Philadelphia's \$520 million Lincoln Financial Field.

It looked a lot like last January when the Buccaneers stunned the Eagles 27-10 at the Vet in the conference title game.

After years of anticipating the opening of the impressive Linc, five months of hype surrounding the rematch against the Bucs and, finally, a stirring 40-

minute pregame ceremony, the Eagles couldn't do anything right on the field.

"I take the responsibility for our negligence and performance," Eagles coach Andy Reid said. "We didn't play well. Every loss, you take it hard, get rid of it and move on."

Constantly pressured and harassed, Donovan McNabb completed 19 of 36 passes for 148 yards and one interception. He didn't run until the third quarter, finishing with a team-high 55 yards.

"I'm very critical of myself," McNabb said. "There were plays to be made and I didn't make them. It's kind of hard not to think about last year. Everyone talks about it so much and then we had to wait until now to play the

game. Once we got out there, we thought things would be OK. It's a credit to the way they played."

It was the first time the Eagles were shut out since losing 26-0 at Buffalo on Sept. 26, 1999, Reid's first season as coach. The Eagles had not been shut out in a season opener since losing 38-0 to Seattle in 1998.

The Eagles actually started strong. Brian Westbrook returned the opening kick 47 yards to Philadelphia's 46, but the offense went three-and-out,

with McNabb getting sacked on third down.

On their next possession, the Eagles had their best chance to score. A 47-yard run by James Thrash on an end around got the ball inside Tampa Bay's 20.

A pass interference penalty on John Lynch then gave the Eagles a first down on the 1. But two incomplete passes sandwiched around a run by Duce Staley set up a fourth down.

Reid sent out David Akers for a 19-yard field goal try, but holder Koy Detmer took the snap, rolled out and threw to rookie tight end L.J. Smith,

who dropped the pass in the corner of the end zone.

"It's devastating when you get to the 1 and don't score," Staley said. "We have to execute the plays."

The Eagles finished with just 245 total yards, many of which came well after the outcome had been decided. The running game wasn't even a factor, with 19 yards coming from the running backs.

Starter Correll Buckhalter ran just once for no gain, and Staley had seven carries for 14 yards.

"We've got the loudest crowd in the NFL and a great stadium and to come out and not even score any points in your own place on 'Monday Night Football' is very disappointing," tight end Chad Lewis said.

"There were plays to be made and I didn't make them. It's kind of hard not to think about last year. Everyone talks so much and then we had to wait until now to play the game."

- Donovan McNabb
Steelers quarterback

Steelers Porter recovered and ready to play

PITTSBURGH, PA
A.P. NEWS SERVICE

Pittsburgh Steelers linebacker Joey Porter, who was shot outside a Denver night club less than two weeks ago, could be on the field this Sunday in Kansas City.

Steelers Coach Bill Cowher announced Tuesday that he has listed Porter as doubtful to play in the game, which in the NFL means Porter has a 25 percent chance of playing.

Cowher initially said Porter would return within two to eight weeks, and his best estimates are coming true.

"I really just tried to get you guys to understand this was not as bad as some people were saying," Cowher said at a

news conference. "As the information comes, it just keeps getting better and better and, knock on wood, hopefully it'll continue to be that way."

Cowher said the risk of infection was the biggest concern of doctors after they removed a 9mm bullet from Porter's upper right thigh on Labor Day.

The risk has been minimized with the help of the Steelers' training staff,

who have been changing the dressing on the wound twice a day.

"That was the biggest concern and he's doing better," Cowher said. "We just don't want to put him out there when he's not ready to play and be able to defend himself, but at the same time we're welcoming him back as soon as he can get back."

Porter's presence was felt by both teams during the Steelers 34-14 season opening victory against the Baltimore Ravens.

Porter and Ravens linebacker Ray Lewis engaged in a pre-game argument, and

then Porter was pointed out to the TV audience for running ahead of teammate Kendrick Bell along the Steelers' bench area during Bell's 42-yard inter-

ception return in the first quarter.

After the game, Porter took his pre-game problem with Lewis to the media and criticized Lewis' performance during the game.

"He had one tackle today, maybe two," Porter said, "and he was jumping around like he had 30."

Two Steelers, linemen Aaron Smith and cornerback Dewayne Washington, made gestures during the game

indicating their sympathy for Porter.

Wide receiver Plaxico Burress wore a sticker on his helmet bearing Porter's No. 55.

"Before the game, in the locker room, we got together as a team, getting ready to pray, and you could see a guy bending over on the counter with tears in his eyes because he couldn't be out there," Burress said. "It kind of sent a message to all of us to just go out there

and play hard every down because you never know what's going to happen."

"To see him with tears in his eye because he couldn't play, because of something that was totally out of his control, it kind of put things in perspective."

Porter was one of six people shot at the night club following alma mater Colorado State's game against Colorado. One man was killed. Police believe Porter was an innocent

bystander.

"He's doing some light jogging and running. You saw him running on the field the other day. He's getting there," said Cowher. "I'm not going to run him out. (I'll) dangle the 'doubtful' out there for him and see where he goes with it. If he's able to go and see where he is at the end of the week, we may let him play. If not, then we'll see where he is next week and go from there."

"He's doing some light jogging and running. You saw him running on the field the other day. He's getting there. I'm not going to rule him out."

- Bill Cowher
Steelers Head Coach

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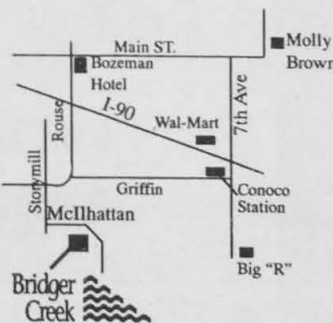


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Ohio State ready to cut ties with star running back

OHIO
A.P. NEWS SERVICE

Maurice Clarett was charged Tuesday with lying about items stolen from his car, and Ohio State coach Jim Tressel said the school is ready to cut ties with the star running back.

Clarett was charged with misdemeanor falsification,

city attorney spokesman Scott Varner said. If convicted, Clarett would face up to six months in jail and a \$1,000 fine. But probation is likely the harshest sentence a judge would impose, city prosecutor Stephen McIntosh said.

Tressel said he does not expect Clarett to return this season to the defending national champion Buckeyes.

He would recommend that Clarett be released from his scholarship if the request was made by Clarett, the coach said.

Clarett has already been suspended indefinitely from the team, and probably will not play for the Buckeyes this season. He is also being investigated by the NCAA.

Tressel was asked if it was

time for Clarett to move on.

"I think that he needs to make, along with his family, whatever decision he thinks is best for him," Tressel said.

If Clarett's career at Ohio State is over, the running back's last carry would rank among the most memorable in school history.

He scored on a 5-yard run in the second overtime in a 31-24 victory over Miami in the Fiesta Bowl, giving the Buckeyes their first national championship in 34 years.

Alan C. Milstein, the Clarett family attorney, said he wasn't surprised by Tressel's comments or the misdemeanor charge.

"Nothing Ohio State does surprises me," he said. "I don't think the family recognizes what Ohio State's actions and motivations are, either."

Milstein declined to comment on whether Clarett would consider transferring.

If Clarett transferred to another Division I-A school, he would have to sit out a year in addition to any suspension or ineligibility handed down by the NCAA. He could transfer to a Division I-AA, II or III and be immediately eligible to play, but any possible penalties would also pertain.

NCAA spokeswoman Kay Hawes would not speak about the Clarett case, but did say that if a suspended or ineligible player transferred, the athlete's new school would first have to declare him ineligible, and would then seek his reinstatement through the organization.

Ohio State has been working for more than two weeks on a response to "several pages" of allegations sent by the NCAA to the university.

Ohio State athletic director Andy Geiger wouldn't comment Tuesday on the

progress of the response, and said he didn't know when it would be finished.

Hawes said the NCAA had not received Ohio State's formal response.

Ohio State and the NCAA have been looking into Clarett's finances since springtime.

Clarett acknowledged earlier this summer that he filed an exaggerated theft report after his car was broken into in April. The car, a Chevrolet Monte Carlo, was borrowed from a local dealer.

Clarett said he lost more than \$10,000 in items in the theft, including \$800 in cash, \$300 in clothing, hundreds

of CDs and thousands of dollars in stereo equipment.

Clarett has until Oct. 10 to enter a plea and won't have

to appear in court to plead innocent, McIntosh said. If he pleads guilty or no contest, he can be sentenced the same day.

The university does not have a set punishment for athletes charged with misdemeanors, Geiger said.

The charge will not factor into the length of a suspension the university will recommend to the NCAA, he said.

Unrelated to the suspension, Clarett is also being investigated by an Ohio State panel looking into allegations of academic improprieties involving athletes.

Clarett set Ohio State freshman records last season with 1,237 rushing yards and 18 touchdowns.

Clarett's mother, Michelle, did not return a phone message seeking comment on the charge.

Former NFL star tailback Jim Brown, a family adviser, said he wasn't aware of the charge and declined comment on it or Tressel's statement.

"Nothing Ohio State does surprises me. I don't think the family recognizes what Ohio State's actions and motivations are, either."

- Alan C. Milstein
Tressel family attorney

"I think he needs to make, along with his family, whatever decision he thinks is best for himself."

- Jim Tressel
Ohio State football coach



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THURSDAY, SEPTEMBER 11, 2003

Bobcat Transit Providing Rides for Students



RANDI HIRSCH

EXPONENT WRITER

Imagine driving along, minding your own business, when all of a sudden your car spins out of control, flipping twice and landing in the ditch. Then you think to yourself, "this day cannot possibly get any worse." That is when you realize that you need a way to get across town to MSU for your morning classes. Fortunately, for students, faculty, and staff with a valid One Card, there is an answer. MSU's Bobcat Transit may have a route near you!

The ASMSU Bobcat Transit system is composed of three buses running routes throughout Bozeman, with routes reaching out to Four Corners and Belgrade. It is free to those who possess a One Card, and operates Monday thru Friday during fall and spring semesters, except school holidays. Buses pick up and drop off passengers on the south side of the SUB. Stops in town include the Northgate Shopping Center, K-Mart, Main Mall, Kountz and King Arthur Trailer Parks, covering most of the city.

The bus system had its beginnings in 1987 and was brought to life by transportation engineering faculty and students, led by Joe Armijo. The bus system's popularity has not significantly changed since then. Mornings and afternoons, especially to Belgrade, are usually full,

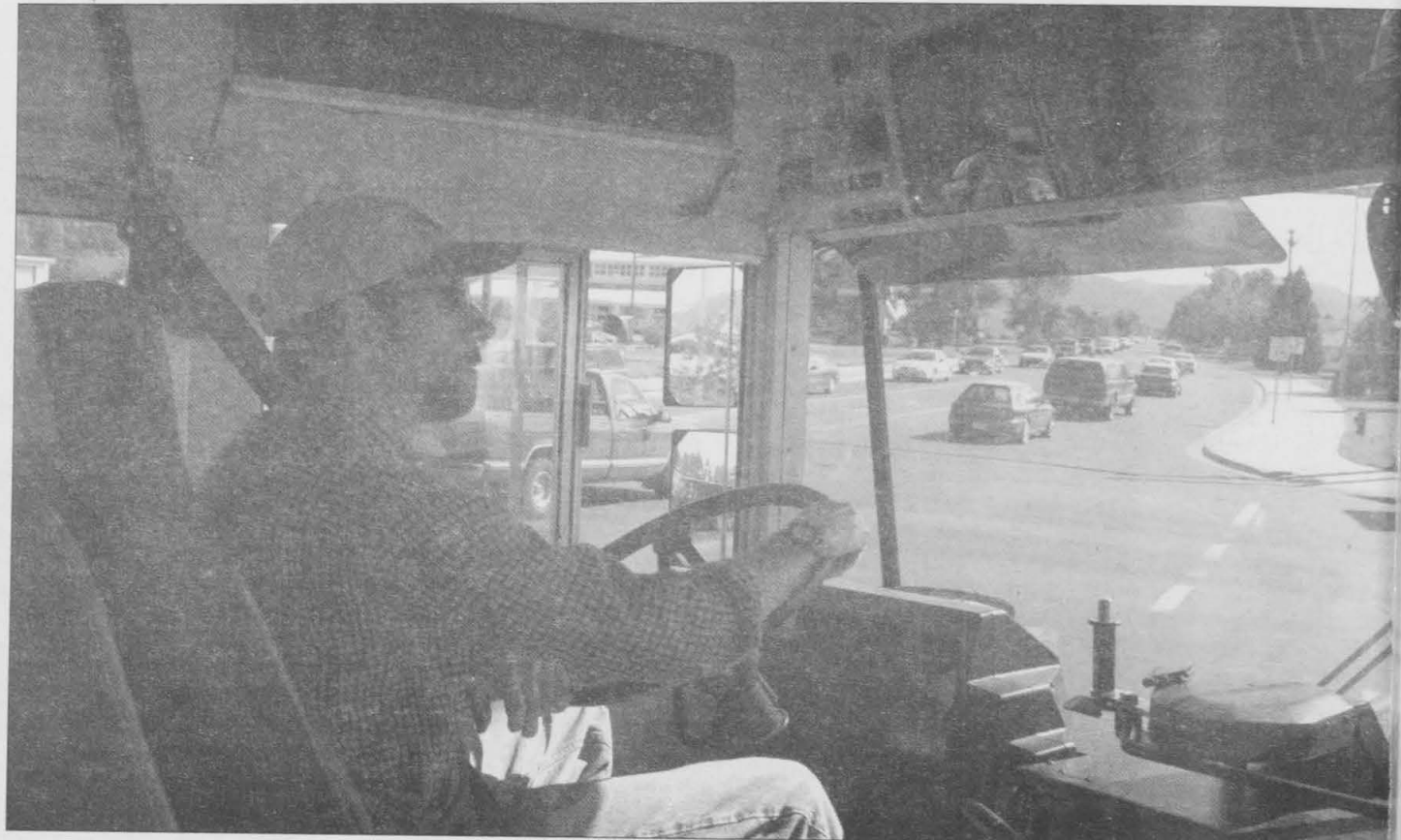


Photo by Charlie Cap...

Substitute driver Bill Porter makes his rounds Tuesday afternoon driving the Shuttle bus through Bozeman. The MSU bus system schedule stops all over the Bozeman area, and affords off-campus students an excellent means to get to and from campus without the hassle of commuting and parking.

although some of the late morning and five p.m. runs are light on passengers.

Phyllis Bock and Colleen Lindner from ASMSU are involved with the Bobcat Transit program.

"I wish more people would ride. I think if more people would, it would help alleviate

parking problems [on campus]," said Bock. The Bobcat Transit is funded through a four dollar and fifty cent bus fee all students taking over six credits automatically pay with tuition.

Linda Gillenwater, a senior at MSU, has found the bus system to be a convenient way to get to

and from each day. She likes riding the bus because "it's basically my bus. I don't have to deal with traffic, the intersection at 19th, or parking." Although she lives on the other side of Main Street, her ride is under eight minutes long; less than the time it takes to walk from one side of campus

to the other. On her route, the buses are usually on time, but the limited runs each day can be inconvenient.

The bus system has many advantages for college students. Money always seems to be tight

SEE BUS PAGE 17

Story Mill Music Festival Makes Debut this Weekend



JAMIE DELONG

EXPONENT WRITER

The genre Honky Tonk is slowly but surely fading from today's idea of what is considered to be "popular music." However, there are a few brave souls out there who are keeping this genre of music alive simply by playing it, loving it, and thus spreading it around the great state of Montana.

A real live Honky Tonk show with five bands is what this genre needs to boost its popularity. On Saturday, the 1st Annual Story Mill Music Festival will take place on East Griffin off of North Rouse. The festival is being put on by Compound Productions on Sept. 13. Tickets are available at the show and at Cactus Records on Main Street at a cost of \$13. The show is open to all ages, complete with a barbeque and a beer garden. The gates open at noon, with bands playing until 11 p.m.. The bands that will be playing are The Spoils, out of Seattle, Gigantum, out of Portland, Bi-Polar Ben and The Touchers, out of Montana, Johnny Steel & the Decline of the West, out of Bozeman, and Nashville recording artist,



Unknown Hinson, Nashville recording artist performs at a previous gig (Left). A listing of all the bands playing at the Story Mill Music Festival this Saturday (Right).



Unknown Hinson.

Unknown Hinson is widely known for their music, and the other bands seem to be really excited about meeting them and getting to play with them.

The lead singer of Johnny Steel & the Decline of the West, Kevin is also known as Box, a nickname he picked up years ago while working as a bartender. Box is origi-

nally from New Jersey, but has been in Montana for many years. Box claims that his band is one of the only true Honky Tonk bands still intact. Johnny Steel & the Decline of the West have been together for three years now, and are still going strong.

"We drink, smoke, and put on a show, that's what we're all about," Box said. Then he

giggled, sighed, and took a pull on his cigarette.

With nine members in Johnny Steel, the band certainly has a lot of variety and character. Wendy May, the other lead singer of the group, is a newer addition and "has the voice of an angel". Johnny's lead guitarist, "Donnie Evil", whose first name is Chris, also plays for Bi-Polar Ben and the Touchers. Box described Bi-

Polar as "punk. You know, like The Pixies." Johnny Steel doesn't usually write its own music, though it does have two original songs, Jim Beam Blues, written by Tom, Shana, and Dave, and DUI, written by Tucker. Box says the reason for the lack of originals is that it is really hard to write a good Honky Tonk song and that his "heart doesn't hurt enough these days."

The people putting this festival together have been working on it for almost six months, and are expecting a great turnout. Organizers said the majority of the followers of these bars tend to come from Montana, but hopefully this gathering of musical talent will pull heavily from the surrounding area, such as Idaho and Wyoming.

This event will be one to remember, and will hopefully come back to Bozeman year after year. This mix of bands offers something to catch nearly anyone's interest. The genres range from country to punk, with national and local talent. So if you're having trouble thinking of something to do this weekend, head out to the 1st Annual Story Mill Music Festival.

Campus Clubs take to the "Streets" Next Week

NAME OF WRITER
EXPONENT WRITER

Some people come to MSU and fall right into place, while others take a bit longer to find their niche. Whether you are the first or second type, the upcoming Club Awareness Days and Into the Streets may benefit you.

Club Awareness Days, scheduled for Monday and Tuesday, and Into the Streets scheduled for Wednesday and Thursday, were created to increase student support and awareness concerning the numerous opportunities available to MSU students through club involvement. Into the Streets began in 1993 and was started by the Business 101 class, led by Jeff King. The class created the model that is still used. The Office for Community Involvement later took over the planning and coordination of the event with Kathy Tanner and Ginny Cowan keeping the yearly event strong.

"The non-profits appreciate

the contact with students because with class and work schedules students are sometimes tough to reach," Tanner said. Club Awareness Days will showcase 25+ campus clubs and organizations, including the hard to find unregistered clubs.

The non-profit portion, Wednesday and Thursday, will feature 30-40 agencies for the Bozeman area.

"Both events are great opportunities for new and old students to find out about a variety of clubs on and off campus," Tanner said. Joe Hicks, last year's Male Homecoming Ambassador, was present to offer his words of encouragement for students to "make the most of the opportunity!"

"This opportunity only happens once a year, it is a very limited opportunity for students to have face to face contact with all of the clubs. Nothing else cuts it for finding out information," said Tanner.

The club and organization extravaganza will be formatted much like it has been in years past. For those readers who have not been around Montana State's campus that long, here is how these events will be run; tables will be set up outside on the Centennial Mall from 10a.m. until 2 p.m. Monday through Thursday next week. Information on all of the clubs present will be available through club members who will be tending to the tables. The goal for these information sessions is to allow the campus clubs and local non-profits to show students how and why to serve, and why student involvement is so important.

"It would be great to see all of MSU's students come out and meet people that they may never otherwise cross paths with," Tanner said. New students will benefit by getting involved by meeting new people and learning about options available to them outside these two events. Many

people have volunteered in the past for the sole purpose of meeting people.

"The clubs on campus are a great retention tool. They help connect people with similar interests and allow them to grow [on a personal level]...Montana State has done a great job of recruiting students to come, and now that they are here we want to keep them!" said Tanner.

"Another reason to come out to these events is to meet the Homecoming ambassador candidates for this fall," Hicks added. The candidates will be helping out Monday and Tuesday, between their classes of course.

If your club has not yet registered for Into the Streets and would like to get involved contact the Office for Community Involvement at 994-6902.

COMING SOON:

Outdoor Photography Contest

Starting next week the Exponent and Barrel Mountaineering will sponsor an Outdoor Photo of the week contest. Please bring your outdoor submissions to the exponent office located on the third floor of the SUB in room 305.

The photos will be judged by the Exponent Staff, the winning photo will be published in the next week's edition of the Exponent. The photographer will receive a T-shirt from Barrel Mountaineering.

Please leave your name, address and phone number with your submission. Photos will be returned if you come up to the Exponent after the next week's publication has come out.



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Movie Review: Northfork

BRIAN CLARK
EXPONENT WRITER

If anyone in Bozeman mentions "Northfork," the first thing likely to be discussed is that the film was shot entirely on location in Montana. A rarity since the glory days of "A River Runs Through It"; Montanans should be proud that a product as fresh and aesthetically pleasing as "Northfork" came out of our state.

If the discussion were to continue, the gorgeous visual imagery might be the next topic. At any level, "Northfork's" cinematography is nothing short of remarkable. Mountains, abandoned churches, swingsets coaxed to life in the middle of a field - "Northfork" is a film saturated with beauty. This becomes a heightened feature when the film crawls out of the gates, a mystical but nevertheless slow start.

The rest of the film is a spiritual odyssey, a film rooted both in realism and fantasy. In the "real" world, government employees attempt to evacuate unwilling residents from their homes before the construction of a dam sets off a flood that will ultimately cover the valley. In a fantastical parallel storyline, Irwin (Duel Farnes), a dying child, must resort to his imagination and faith in order to escape the droll realities of a lonely death. In this manner, "Northfork" shows the power of escape, the necessity to find hope in hopelessness, and the role that religion can play in accomplishing that task. Undoubtedly, this is a lofty goal, but Mark and Michael Polish, the sibling team of filmmakers, pull it off magnificently.

James Woods and Nick Nolte headline a cast rich with recognizable names, including Daryl Hannah, Claire Forlani, Kyle MacLachlan and Anthony Edwards, in an amusing turn as a bespectacled, investigating angel of sorts. Woods pairs up with Mark Polish, who also coproduced, to portray one of the government agents attempting to evacuate the town's last remaining stragglers. While Polish is much better behind the camera than in front of it, Woods and company add subtle, genuine comedy through a unique blend of witty dialogue and stark, interesting images.

Nolte is a priest charged with looking after Irwin, the ailing child. Nolte's character is at the crux of an important religious theme, and the entire film is rife with symbolism that brings the theme to the forefront. The message seems to be that, while religion can be used for the unfortunate causes of hate and violence, it can and should be used instead to provide hope and comfort to all.

The narrative is somewhat shaky and the message is somewhat abstract, but these are not shortcomings. They're part of the reason that "Northfork" lingers long after the initial viewing. Although the screening I attended was somewhat out of focus (I blame the projectionist, not the filmmakers,) I couldn't help getting lost in the exquisite cinematography and genuinely heartwarming story; this movie is easy to relate to, even in its surreal approach.

"Northfork" is full of Hollywood stars, but it isn't a Hollywood film. It's better than that.

Horoscope

Your mood might be cranky, resulting from tensions either at home or at work. Speak softly and avoid any disagreements with others. You are in a practical frame of mind and sharp in matters of money. It's a happy time for romance and love. ARIES (March 21-April 20)	Spend extra time with family - fun and adventure will be highlighted. It may be the perfect opportunity for a heart-to-heart talk with your children. Roadblocks are likely in realizing a financial goal, you're closer than you think. Your passion deepens. TAURUS (April 21 - May 21)	You and your mate get along throughout the entire week. All those chores that really need to get done will be accomplished like clockwork. Your career is highlighted, so don't be surprised if you receive a raise or promotion. Keep your patience around children. GEMINI (May 22 - June 21)	Start the week in a practical frame of mind. Take time alone and treat yourself to something that will make you feel extra special. Some co-workers are be critical and sarcastic, but otherwise work runs smoothly. Your career is about to take a big step forward. Managers are impressed with your effort. CANCER (June 22 - July 23)	Listen to a friend's advice on money matters - an objective point of view is what you need. Your sweetheart may be feeling neglected, and accuse you of unrealistic expectations - so make the time for romance and more intimacy. It's time for a few practical steps to improve your image. LEO (July 24- August 23)	There will probably be a strong urge to immerse yourself in creative pursuits. Keep an open mind and you may be pleasantly surprised at the results. Both business and household projects enjoy favorable influences; and you may get a bonus for recently positive efforts. VIRGO (August 24 - Sept. 23)
The more you depend on your reserves, the stronger you are. You inspire family members likewise. There are some self doubts lingering which only you can work through. Self-improvement efforts will succeed. Remember - if you can't say any thing nice, don't say anything at all. LIBRA (Sept. 24 - October 23)	Spend time with close friends and you'll find that your friendships and loves are very fulfilling. There is someone trying to undermine your position with flattery and bribery. Keep your cool. There will be great news about money, and possibly a new, lucrative job offer. SCORPIO (October 24 - Nov. 22)	It will be an effortless and pleasurable week for you. Keep in mind you do have the power to make all sorts of changes for the better. Everyone seems overly emotional as of late, so be on guard for lies and accusations. Harmony will be restored at home by week's end. SAGITTARIUS (Nov. 23 - Dec. 21)	Wherever you are, you will be surrounded by friendship and luck. Unexpected money is coming your way. Both family and work responsibilities are heavy, take one situation at a time. Be aware that guidance comes through your dreams. Positive vibes continue at home. CAPRICORN (Dec. 22 - Jan. 20)	You need to travel in order to check out an opportunity to increase your income. Don't neglect a mate who's starving for attention. Both your professional image and reputation is boosted to new levels. Your charm and magnetism take you through any sticky situations right now. AQUARIUS (Jan. 21 - Feb. 19)	It's a week of heavy mental stimulation and challenges. Both innovative and unconventional approaches work. Your assertiveness takes you far at work and your family's happy and enjoys being together. Plan your entertainment and include others from the sideline. PISCES (Feb. 20 - March 20)

Microwave Cooking the Healthy, Fun Way



ERIN LYNCH

FEATURES EDITOR

As college students it seems like we are always looking for a quick fix to our problems. That is what this section is for. The following is a recipe that can be made in the microwave and still help maintain a healthy diet.

Black Bean Soup with Smoked Ham

Ingredients:

- 1 large onion, chopped (about 1 cup)
- 1 teaspoon olive oil
- 2 cans (16 ounces each) black beans, with their juice
- 1 can (8 ounces) tomato

sauce

- 1/2 teaspoon dried oregano leaves
- 1/8 teaspoon cayenne pepper (optional)
- 1/2 cup (2 ounces) cubed lean smoked ham

Directions:

- 1. In 1-quart microwave-safe dish with lid, pour in 1 teaspoon oil and 1 cup chopped onion. Microwave on high for 1 minute.

- 2. Stir in the 2 cans black beans, with their liquid, the 1 can tomato sauce, the 1/2

- teaspoon dried oregano, and 1/8 teaspoon cayenne pepper, if using. Cover with lid and microwave on high 8-10 minutes, or until heated through.

- 3. Remove the dish from the microwave and stir in the 1/2 cup chopped smoked ham.

SEX: Bobcats in Heat



CHRIS MANGANO

EXPONENT WRITER

So here it is, the first Exponent column to ever focus on the one thing that all college students think about more than anything else: SEX!! Within the context of this column that I have so kindly been given, I hope to explore many different realms of the world that we call sex.

My idea for this column came from a friend. We were talking about new ideas for the Exponent when I was suddenly hit once again by a thought that is said all males are supposed to have six times every five minutes. I then turned to my friend and asked, "Why don't you have a sex column?"

So there you have it; because of this curse called the male mind I have now been given the uncanny pleasure to write to you, the students of MSU, about the one thing that I honestly do think about six times every five minutes (I would just be lying if I didn't admit it).

I do have many ideas in store for this column. I want articles that will be fun: male vs. female porn reviews, or on-campus sex surveys; I also want to have articles focused on the more serious side of sex, like STD awareness, and ways to avoid buying those

cigars that say "It's a girl."

I also would like to center this semester on any ideas that you, the reading audience, have in store. I have set up an e-mail address, montanasexcolumn@hotmail.com and please, I ask anyone to e-mail me any topics you would like me to talk about, questions you may want answered, or any comments you would like to address (whether they be either positive or negative).

I want all you ladies to know that I have not forgotten about you. I always hope to have a female voice in any topics I write about. I will, however, right now apologize if any of these articles ever do, accidentally, end up being a little male-oriented (you must remember they are being written by someone with a penis).

So there it is; I hope that my future articles live up to my intentions. I look forward to informing the Montana State community more and more on America's favorite extracurricular activity, and I hope that you are all entertained in the process.

Note: Chris is not a licensed doctor. Any advice given comes from his own research. If you have a problem requiring medical attention please contact MSU Student Health Services at 994-2311.



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Music Review: Garage a Trois

Housing Goes to the Birds

 BIG RAPIDS, MICH.
A.P. NEWS SERVICE

Ferris State University has offered free room and board for Beckie Ingham's pet ducks if she agrees to move them out of her on-campus apartment.

The 27-year-old biology major has until Friday to decide whether she thinks the offer is just ducky — or the university will try again to evict her.

The school said it would keep Ingham's ducks in an on-campus facility maintained by university personnel, trained in the humane care of birds, and provide food and veterinary services.

Under the compromise, Ingham could visit the mallards, which are the subject of her senior thesis.

Ferris State learned in May that Ingham was keeping the ducks as pets, and told her then she was violating housing policy.

Ingham said the terms of her old lease allow her to keep pet birds. The school said she entered into a new agreement on July 30 that prohibits the keeping of birds on the premises.

"We want to resolve this situation as quickly as possible, and we have been looking at all our options," university spokeswoman Shelly Armstrong said.

Ingham said she fears moving the birds wouldn't be good for them because they have been with her since March. She said she's considering putting up a legal fight.

"If I could afford it, I would like to get my day in court," she said.

Bus: Systems runs in all weather

CONTINUED FROM PAGE 14

and riding the bus is an efficient way to save due to the high cost of gas. Students without cars can shop, visit off-campus friends, or attend daytime events around town. Winters here are usually not too nasty, but on one of those mornings when the car does not want to start, students will still be able to get to their favorite midterms. The Bobcat Transit system has always run, despite any severe weather condition. Riding the bus also means not having to plug in or warm up a car in the morning.

For more information on the Bobcat Transit's routes and times, visit the Ask Us Desk in the SUB, ask a bus driver, or call 994-2933. Leaflets are available with the estimated scheduled time for each stop, and maps of the routes will soon be available.

 CURT WIDHELM
EXPONENT WRITER

After four years of exclusive live gigs, Garage a Trois finally released its debut studio album, *Emphasizer*. Coming from all corners of the United States, and using their respective regional influence, this assembly creates the stylistic sound of an avant-jazz/electronic group.

"Garage a Trois shed light on what very well maybe the next frontier for avant-funksters," claims *Offbeat Magazine*.

The band is comprised of Charlie Hunter on 8-string guitar and pandero, Stanton Moore on drums and polyrhythms, Mike Dillon with percussions and vibraphone, and Skerik playing saxophone.

Originally the trio of Hunter, Moore, and Skerik began playing together in 1998. The *Mysteryfunk* EP vinyl-

only release gave the band its first recognition as a group.

With the addition of Dillon in 1999 the band became a quartet, yet their name remained the same. The group relies on the uniqueness and musical ability of each member to create songs in which each member has the lead.

Emphasizer is the four-some's first full-length album. Its April 2003 debut coincided with the Jazzfest in New Orleans. Their first tour was along the East Coast and into the Heartland of America during May 2003. Each member of the band spent the summer working on individual projects, and the group is reuniting at the end of September for a tour through the American West.

Emphasizer is highlighted by the song "Plana for my Grundle," which blends Latin

percussion and guitar rhythm. "Plana" masterfully changes tempo while maintaining a singular melody.

Although the Latin influence is heard, the band still preserves their identity. Switching from the Latin style, the band's next track, "A-frame," demonstrates the combination of p-funk and acid rock influenced by Jimi Hendrix with the flavor of Herbie Hancock. There are also more artistic songs such as "Interpretative Ape Dance," a heavy percussion medley, and "House of Handwash," an Oriental-xylophonic assortment.

One of the main reasons this group has the potential to prosper in the music industry stems from their idealistic view on how

music should be recorded and performed.

Emphasizer cannot be performed live, because almost all of the tracks having been remixed into arrangements that no human could produce alone.

"Why try to make a record that sounds like us

"We try to make a record that sounds like us playing live? People can come and hear that when we tour."

- Stanton Moore
Garage a Trois

playing live? People can come and hear that when we tour," Moore told *Gambit Weekly*.

On Wednesday, Oct. 1, Garage a Trois will be

performing in Bozeman at the Emerson Theater with The Bad Plus. Tickets are \$20 in advance and \$22 at the door. Concert begins at 8:45 p.m. with doors opening at 6:30 p.m.

Random Thoughts: Birthdays and Gift giving

 KATIE RAINS
EXPONENT WRITER

When I was little, birthdays and anniversaries were easy for me to remember. I had two months and three days, September and November 2nd, 7th and 14th. Not hard to remember at all. My mother and I even shared a birthday, which is something you don't forget. Well, there were a few times when I was younger that I was so wrapped up in the excitement of my own birthday party and the presents that I was going to get that I would forget to buy her a present or card. But hey, I was five, right?

Anyhow, it was my sister's birthday this past Sunday and I didn't get her a present, or send her a card, or anything. She

told me what she wanted, and I didn't get it for her. Part of it is that I would have to send it to her and I hate going to, being at, and dealing with the post office. Plus, I would hate to spend money on sending it to her when I could just give it to her at Christmas.

The other part of that is I realized I am a packrat. All right, I have always known I was a packrat, but it really hit me this summer when I was going through boxes of notebooks from 8th grade that I forbade my mother to throw away as they had "sentimental" value. Now there is a phrase for you, sentimental value. I don't know what it was about those notebooks, but I just couldn't let them go. I did end up throw-

ing away garbage bags full of stuff that I don't know when or where I got.

A friend of mine thinks that flowers are the best present to give. They die and you throw them away. But I know that every single one you either know someone who does this, or is the person who has dried flowers hanging in their room, or sitting on their windowsill. I am that girl. I also can't get rid of the stack of cards my mom has been sending me on a biweekly basis for the past three years.

However, on occasion, when I do actually go through and read them all, I know they don't say anything deep and meaningful. Yet, they are presently taking up space in the back of

a drawer and they probably will for a years to come.

And now, the point. I could only wish that you would read this article and realize a phone call will suffice your mother, a picnic will suffice your girlfriend, a frosty beverage your best friend. That no cards are necessary, and no presents that will sit and collect dust should be given for any occasion. However, when you do come across that perfect gift that your mother, brother, or lover could not live without, get it for them. They will love it and you so much more for just thinking of them out of the blue.

I came only come to this realization this summer, so to anyone I have previously given crap to; I sincerely apologize and hope you can throw it away someday.

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MSU Archaeologists Play in the Dirt



PAT HILL

SPECIAL TO THE EXPONENT
Montana State University archaeologists held their own in the hard country of the lower Marias River in August, as they searched for clues into the lives of the region's earlier visitors.

Despite heat, wind, and too many wasps, curiosity combined with dedication kept more than a dozen archaeologists busy for nearly three weeks at two sites east of Fort Benton. Dubbed Goose Bill and Sparrowhawk, the sites indicate various human activities taking place among the myriad of bison bones buried below the surface, according to MSU archaeologist Jack Fisher. Goose Bill and Sparrowhawk are located on land overseen by the Bureau of Land Management (BLM), and MSU has been working with the BLM to document the cultural resources of both sites.

Fisher led this year's search at Goose Bill, which is really a series of sites nestled along the Marias River. Fisher conducted initial MSU research at Goose Bill in the late 1990s. Cutbanks along the river reveal hundreds of bison bones at Goose Bill, and Fisher said that a shallowly buried fireplace found three years ago also indicates habitation. New test excavations conducted near the fireplace in August unearthed a scraper, part of a stone knife, and stone flakes probably resulting from toolmaking, sure signs of human presence in the area.

"We got some really tantalizing information [this summer]," said MSU archaeologist Mike Neeley, whose team concentrated on the Sparrowhawk site, where the first test excavations by MSU archaeologists revealed far more cultural evidence than was expected at the outset of the dig, including bison bones and an arrowhead. The site was first explored in the 1970s, but data was not scientifically documented until this summer's MSU venture.

We know more about the area than we did before, but it also raised more questions," said Neeley. Sparrowhawk lies in a rocky depression perched on the edge of a ravine, and Neeley said that archaeologists want to know more about the overall site function.

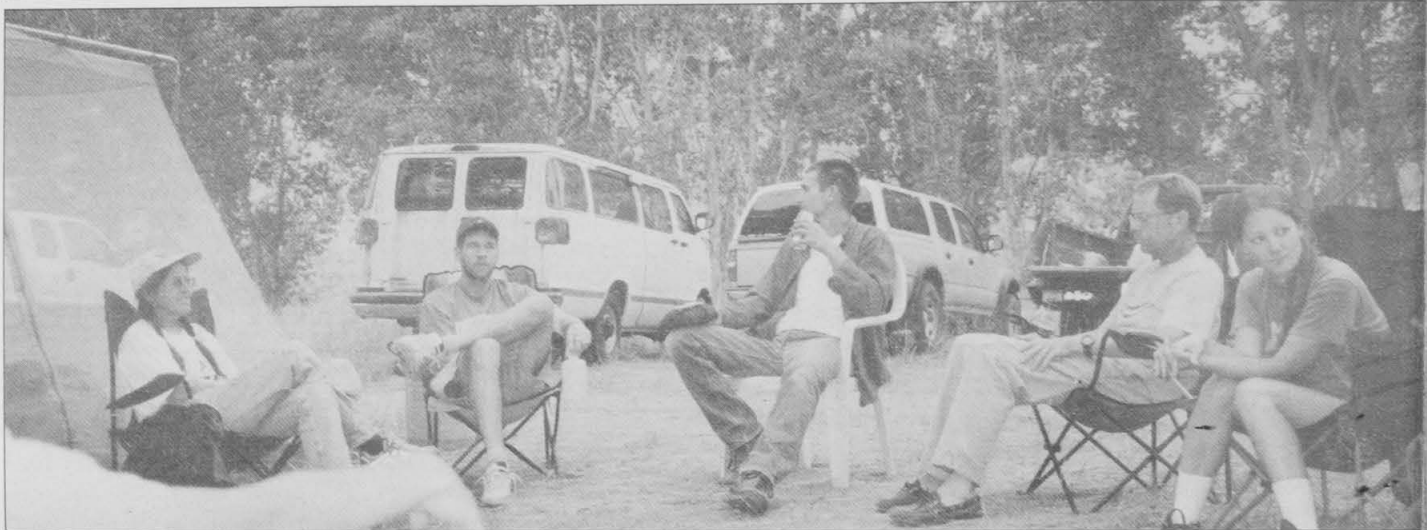
"It's nice to see that they're getting that much stuff at Sparrowhawk," said Fisher.

While primarily an archaeology project, this summer's Marias River investigation was a three-pronged approach, with geologists and a wildlife biologist helping archaeologists put together a more complete picture of Goose Bill and Sparrowhawk, including the effects man has had upon the land even today.

Wildlife biologist Dave Pack said that the tall, tough, long-stemmed clover growing rampant



MSU student Jordan Knudsen excavates at a Goose Bill site (Left).



MSU archaeologists cool off in camp after a day in the field (Below).

Photos by Pat Hill

among the archaeologists' tents this summer is an introduced species that may make camping and hiking difficult, but provides excellent forage and excellent cover for deer and other animals.

"That cover makes my job more difficult," said Pack, who was cataloging all the growth in the area. The most obvious creatures taking advantage of that cover were the mice that literally danced among the tents at night.

"They're [the mice] a good indication of a well-fed coyote population," Pack said, and quite a few coyotes did add their voices to the night sounds along the Marias.

Paleontologist Frankie Jackson worked with the geol-

ogy team, concentrating her efforts on the bone-laden cutbanks at Goose Bill.

"Jack wants to know how the bones got there," she said, noting that examination of the cutbanks is somewhat of a dual "race against time." The natural effects of erosion that revealed the bison bones continues unabated, and looters have also pillaged Goose Bill.

"It's BLM land and illegal," she said of the looting. "The site has changed [from erosion] even in the last two years...it's a race to get the data before it goes into the Missouri."

The gathering and documentation of data from both Goose Bill and Sparrowhawk was a new experience for many

of the archaeologists present at this summer's Marias River dig, where several MSU students did their first field work. Working in carefully prescribed areas, and excavating in 10-centimeter layers, every bucket of earth dug by the archaeologists in the field is accounted for, and every find is carefully documented. Fisher said that fieldwork brings about the proficiency required by a good archaeologist.

"A field project is not part of the graduation requirement," said Neeley, "but we try to do field projects regularly."

"I like it a lot," said Abe Thompson, a sophomore at MSU who did his first fieldwork on the Marias. "To actually see it in the

field is much more of an experience."

"Getting beyond reading and getting to do it is much better than working indoors," agreed fellow student Andrew Rana. "And there are good people here, too." The team spirit required on an archaeological venture was obvious among the professionals, students, and volunteers searching the soil.

"We all get along well," said Thompson. "We're not in it for the money, that's for sure."

"It's basically what I expected," said MSU senior Molly Casperson, who joined the Marias River team after already being in the field all summer on other expeditions. "It's long tedious work. Finding stuff is the best."

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S.W.A.T. (PG-13) 3:55 - 7:10	9:30 - 10:00
LE DIVORCE (PG-13) 1:10 - 3:40 - 7:20 - 9:55	SPY KIDS 3-D (PG) 5:30
ITALIAN JOB (PG-13) 12:40-3:05-5:25-7:50-10:15	PIRATES OF THE CARIBBEAN (PG-13) 1:00 - 4:00 - 7:05 - 10:05
NO 7:50 ON 9/13	AMERICAN WEDDING (R) 12:50 - 3:10 - 7:30 - 9:40
S.W.A.T. (PG-13) 1:05 - 3:55 - 7:05 - 10:25	JEEPERS CREEPERS 2 (R) 1:05 - 9:50
FREAKY FRIDAY (PG) 12:35-2:55-5:20-7:40-10:05	FIGHTING TEMPTATION 7:50 9/13 ONLY (PG-13)
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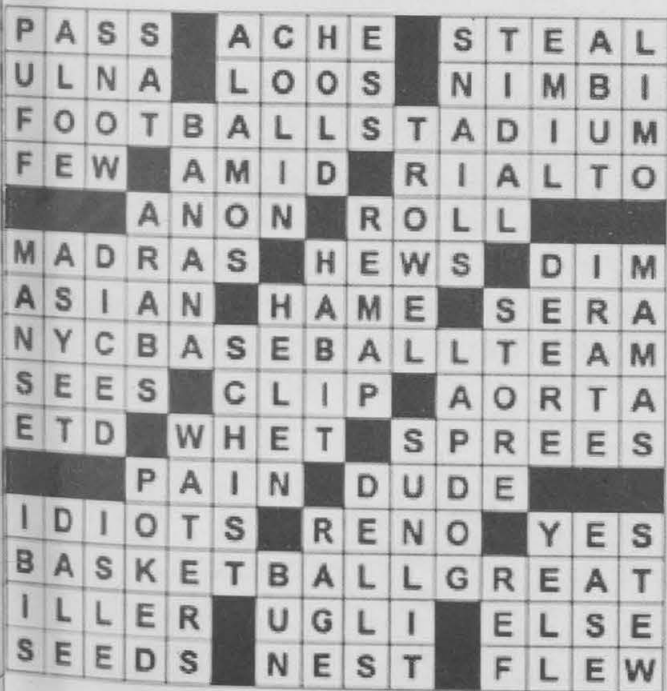
Please join the Friends of the Library for a Winter Wheat 'Harvest' book discussion. Sun. 9/21, 2-4pm in the Bozeman Public Library meeting room. Wheat treats served by Great Harvest.

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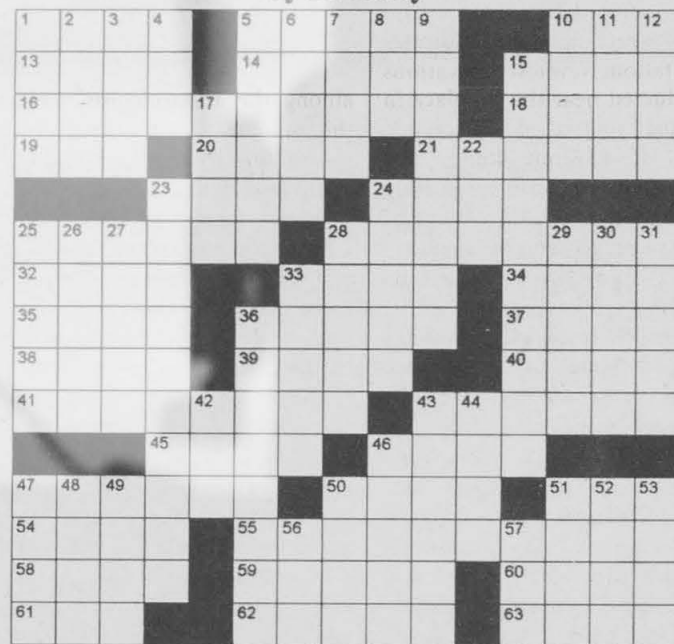
- 1 Bora
- 5 " in Heaven"
- 10 Suitable
- 13 Hertz competitor
- 14 Kind of dressing
- 15 Word before hoop
- 16 Everything going wrong
- 18 Grad
- 19 Dartboard refreshment
- 20 Actress Tyne
- 21 A wee bit
- 23 Rugs
- 24 Matinee idol
- 25 Rattle off
- 28 Ship accomodation area
- 32 Attest
- 33 Pessimistic investor
- 34 Capital of Yemen
- 35 Stay
- 36 Crude
- 37 Warm the bench
- 38 Drivel
- 39 Vow
- 40 Thin
- 41 Jerusalem residents
- 43 Quick
- 45 Golfclub
- 46 Close
- 47 Bowling scores
- 50 Apply paint
- 51 Coach Carnesecca
- 54 Feeble
- 55 Quibble about trivial things
- 58 Passed easily
- 59 Get up
- 60 Spike the punch
- 61 Annoy
- 62 Ran easily
- 63 Mr. Pitt

Down

- 1 Rum cake
- 2 Word before Office
- 3 Amusement park treat

Crossword 101

By Ed Canty



- 4 Word before tray or can
- 5 Patient sorting system
- 6 Warren & Scruggs
- 7 Griffith for one
- 8 Nipper's employer
- 9 Unscrupulous lawyers
- 10 " lang syne"
- 11 An old horse
- 12 Domesticate
- 15 Like a Hitchcock movie
- 17 Mine passage
- 22 Astronaut Jemison
- 23 Like some terriers
- 24 Squirrel away
- 25 Synagogue worker
- 26 Vices
- 27 Coniferous tree
- 28 Follows bucket or back
- 29 Confuse
- 30 Extremely cold
- 31 Opponent
- 33 Genius
- 36 Large
- 42 Before
- 43 Ushered in

- 44 Walkway
- 46 Racket
- 47 Croatian
- 48 NYC University
- 49 Brokers' hangout
- 50 Football no-no
- 51 Deceiver
- 52 Killer whale
- 53 Previously owned
- 56 In favor of
- 57 Liturgical vestment

Quotable Quote

If dracula can't see his reflection in the mirror, how come his hair is always so neatly combed?

... Steven Wright

ASMSU

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Community Outreach

Stop by Ballroom B TODAY to donate blood. The blood drive runs from 10 am to 3:30 pm. Every pint of blood donated can save three lives. If you can not make today's drive, keep your eyes peeled for the next. Sponsored by the Community Outreach Committee and cosponsored by Circle K.

The Community Outreach Committee brings to you CAT CAB confessions... "My driver was so attractive and the best thing is I already have his number." Please drop off any confessions in the Community Outreach mailbox in the ASMSU office in SUB, room 281. Also CAT CAB has new hours. The cabs will be running Thursdays, Fridays and Saturdays this year from 8 pm to 4 am. CAT CAB #388-9999.

Exit Gallery is now Showing...

THE PAINTERLY PRINT: Monotypes from the MSU School of Art. The show will be displayed until September 20. Featured artists include: Heidi Rasmussen, Clinton Porter, Mira Bednarek, Dana Brownfield, Brooks Walch, and Tom Meierhoff.

Wanted for ASMSU:

ASMSU has three senate seats open for appointment. There are two At-Large seats and one Family and Graduate Housing seat available. If you are interested in joining the crew please swing by the ASMSU office, room 281 in the SUB for an application. Remember appointed means you do not have to run in an election race.

Leadership Institute

DON'T MISS IT!!! DON'T MISS IT!!! DON'T MISS IT!!! Wednesday, September 17 at 7 pm, the Procrastinator Theatre will be showing *Heart of the Sea: Kapolioka'ehukai*, a film about life of a surfer and community activist Rell Sunn. The film was voted "Audience Award for Best Documentary" at the San Francisco International Film Festival. Admission: FREE!

Thursday, September 18 from 1 pm to 3 pm, the Leadership Institute (room 145 SUB) is having an open house. Please stop by for cake and to check out the new space.

Noon Show

Come to the Northwest Lounge in the SUB on Friday, September 12 from noon to one. ASMSU Concerts welcomes Morton Etchingham.

Intramurals & Recreation

Intramural aerobic classes registration date is September 2. Schedules of the classes are available in the Intramurals Office in Shroyer Gym. Cost is \$15.00 for the semester for students taking 7 credits or more. Bring your one card to 202 in Shroyer Gym to purchase passes, 8:00 am-12:00 and 1:00-5:00 pm. Classes begin Monday, September 8.

Fitness consultations are now available from the Certified Personal Fitness staff. Consultations last about an hour. Please call 994-6309 for more information. This service is FREE for students taking 7 or more credits and holding a membership to the gym.

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