



Clintons mix up
the weekend at
Little John's
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MSU Exponent

Issue 44 Vol 97 April 8, 2003

Biosjoly recounts Challenger disaster

Ashley Fingarson
Exponent Writer

"You cannot launch until you
it's safe to launch," Roger
ly proclaimed during his lec-
n the Challenger disaster last
esday evening. Mr. Biosjoly
een labeled a "whistle
r" for his blatant honesty
the potentially fatal conse-
es of the O-ring seal. His
e on April 2nd was not only
the Challenger disaster; but
importantly the ethics in-
l in the incident.

Roger Biosjoly was a me-
cal engineer for Morton
ol, and one of the top en-
ers at this company working
e solid rocket boosters for
hallenged. He began his
e by showing a video clip
e Challenger "to refresh
memory and get your atten-
He then stated, "This dis-
n is really not about the
of seven astronauts, sad as
ay sound...what it's really
t is the people...who bet
ay that it [the launch] was
to be a success."

o properly explain the ba-
mponents and assembly of
olid rocket boosters de-
d by Morton Thiokol,
oly presented an overhead
e audience. Biosjoly then
nstrated the O-ring seals of
oints in these solid rocket
ers by using an exact re-
ade of balsa wood and O-
With this demonstration,
udience could see the dy-
cs of the joint. He applied
rent amounts of pressure to
oint by shaking it with his
s. Thus illustrating how the
ould react when the joint
plied with pressure.

Biosjoly also brought a

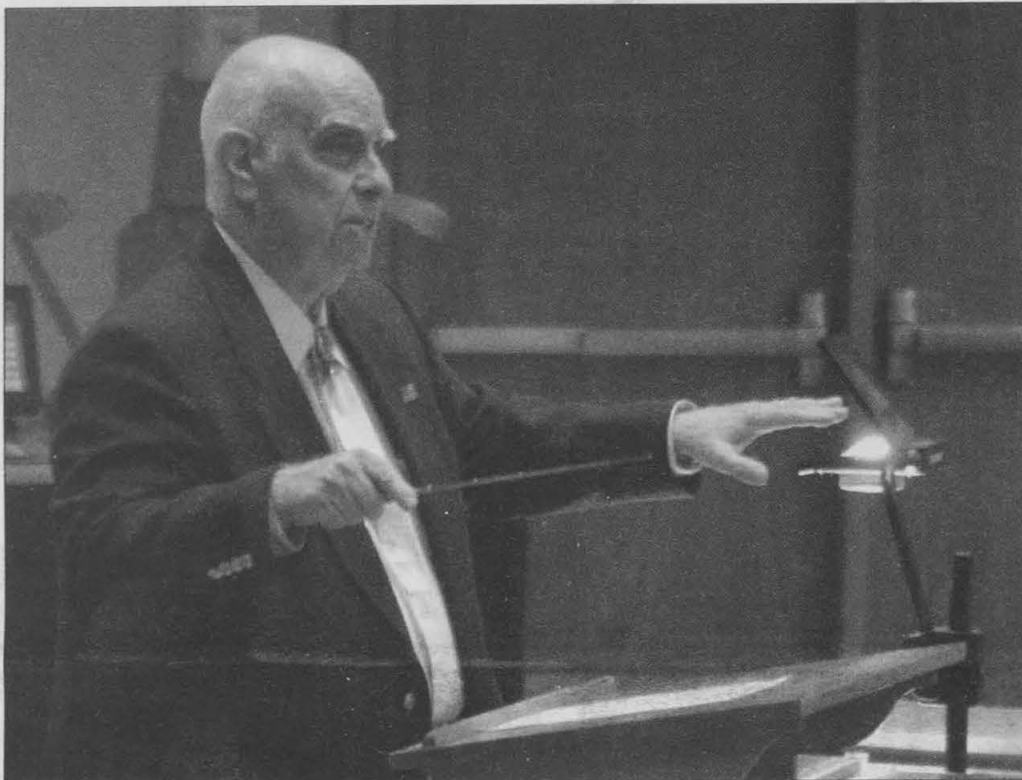


photo by Charlie Capp

Roger Biosjoly, a former engineer who worked on the Challenger mission, now travels the country speaking about his work with NASA and the importance of ethics in the workplace.

sample of an O-ring to pass
around the audience. The audi-
ence was able to squeeze the
sample and to understand its flex-
ibility. However, Biosjoly ex-
plained that under cold tempera-
tures the O-ring becomes brittle.
This is exactly what happened on
the day of the Challenger launch.

Biosjoly pointed out that
problems with the O-ring had
been reported in 1977. However,
the real reason as to why the
problem was occurring was not
discovered until a test flight in
January of 1985. On the 15th test
flight Biosjoly reported that the
flight within "seconds without it

blowing out of the sky." Biosjoly
was present in Florida for this test
flight, and described the weather
as "so cold, I bought a sweater."
He also remarked how the "cit-
rus trees had to be replanted
around the Cape area" because
they had perished under freezing
temperatures.

Tests were performed after
the 15th flight, and it was con-
firmed that the "seals do not work
in 53 degrees Fahrenheit." How-
ever, Biosjoly relays that "only 4-
5 people in the whole program"
were aware of these results. Biosjoly then reported, "by July
2nd [1985] everyone knew how

poorly the joints performed at
50 degrees Fahrenheit."

By July 31, 1985, Biosjoly
devised and sent a memo to
the Vice President of Morton
Thiokol informing him of this
recent concern. An exact
copy of the memo sent by
Biosjoly was presented to the
audience. He read aloud the
concluding paragraph of his
memo: "It is my honest and
very real fear that if we do not
take immediate action to dedi-
cate a team to solve the prob-
lem with the field joint having

See Shuttle page 3

Democrats raise millions in hope of challenging Pres. Bush

Associated Press

Former vice presidential nomi-
nee Joe Lieberman trailed two
senators in early Democratic presi-
dential campaign money, raising \$3
million compared to roughly \$7
million for John Edwards and John
Kerry so far this year.

Rep. Dick Gephardt, too,
emerged ahead of Lieberman in
first-quarter fund raising.
Gephardt raised \$3.6 million
from January through March and
transferred \$2.4 million from his
Missouri House campaign to his
presidential effort for total re-
ceipts of \$6 million, spokesman
Erik Smith said Thursday.
Gephardt said he has \$5 million
on hand to spend.

The early totals are considered
an important sign of viability, al-
though some Democratic strate-
gists say the next six months are
more crucial. That's when candi-
dates must go beyond the easiest
money — home-state donors,
friends and family — and develop
a broader, national base of support.

Lieberman, Al Gore's running
mate in 2000, said Wednesday he
raised at least \$3 million from Janu-
ary through March and two-thirds
came in the past month.

"Despite a late start, once our
fund-raising operation was firmly
in place, we hit our stride, rais-

See Dems page 3

General Studies Peer Leaders help students on campus

Juliet Osman
Exponent Writer

Of all the freshmen coming
MSU in a given semester, a
portion are unsure of ex-
actly what major to choose. Last
in lieu of picking a field of
study higgledy piggledy out of
the course catalogue, about 600
freshmen enrolled in the General
Studies Seminar.

GENS 101 is a 3-credit
course which fulfills the Verbal
requirement of the Core cur-
riculum. The course is de-
signed to help students pick a

suitable major and improve
their communication skills.
The General Studies office
added Peer Leaders to the class
in 1995 to afford students a
role model within their own age
group, a mentor of sorts.

It is not necessary for Peer
Leaders to have taken GENS
101 as freshmen. Although hav-
ing completed one year is a must
for applicants, along with a mini-
mum GPA of 2.5. Freshmen
Seminar Coordinator, Diane
Donnelly, explained that they
look for students with some lead-
ership experience, and most im-

portantly the desire to work with
freshmen students.

"Students who have been
Orientation Leaders, Advocats,
BOB Mentors, RA's etc," said
Donnelly, "are well prepared to be
peers because they know so much
about campus, the majors avail-
able at MSU, and have experi-
ence facilitating groups."

About half of past years Peer
leaders started out in General
Studies, the others came to
school with some major already
in mind. But whatever their ori-
gin, the office receives a spatter-
ing of applications from students

across campus. Peer Leader Co-
ordinator, Katie Witbeck added
that, "most of them are from
Business and the humanities. We
don't get a lot of engineers."

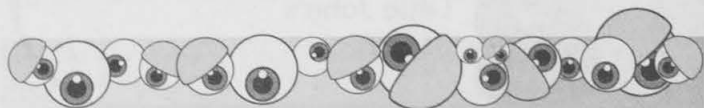
Peers receive 3 credits for
GENS 460. They can take the
course up to two times and
Donnelly said that every year, 2
or 3 students take the course a
second time. Witbeck, who was
a Peer Leader last fall, said that
were she not the Peer Leader Co-
ordinator for the coming year, she
would definitely do it again.

More than simply being a
peer to freshmen students,

leaders serve as role models in
academics and extra curricu-
lar activities. More specifically,
they work one on one with
their assigned instructor, plan-
ning class activities and facili-
tating discussions.

"In class the peers are respon-
sible for helping the students with
their group work," Witbeck
said, "also, they have a week
where they get to do a whole les-
son on wellness issues." She
added that for her, the most try-

See Leaders page 3



Unusual News

Turn your head and cough

A British Army major has been found guilty of fraud after it was found he used his wife and a friend to cheat their way to a win on the popular game show 'Who Wants To Be a Millionaire?' Sound technicians noticed that as Major Charles Ingram advanced to harder questions, there was an unusual amount of coughing in the part of the audience where his wife and best friend sat. The three had used 'cough signals' to communicate the answers. The million pound prize was revoked and the episode has not aired.

Mickey says "Always wear protection"

Australia, regularly hit by the worst mice plagues in the world, is trying a new approach to control the rodent population explosions. Scientists at the government-backed Co-operative Research Center have developed a strain of herpes, which makes female mice infertile. Scientists insist that it is in the trial phase and the virus would only be spread by "mouse-to-mouse" contact.

Look what Flipper found Pa!

The U.S. Navy has revealed that it has trained dolphins for use in removing water mines planted around Kuwait and other Gulf waters. Dolphins currently use their underwater sonar, which is more finely attuned than current technology to swim near underwater mines and place markers. These markers are later used by human diving teams to defuse the mines. PETA has recently come out against the project, saying animals should not be involved in the war effort.

AP News Service

Missoula County Commission clears way for same-sex benefit

Associated Press

The Missoula County Commission cleared the way Thursday for people in same-sex relationships to join its employee health insurance plan.

The decision applies to unmarried domestic partners, which includes gay, lesbian or heterosexual couples.

"I haven't heard a good argument for why the county shouldn't provide equal benefits for equal work," Commissioner Bill Carey said. "We're not going to make everybody happy all the time. But this is a fiscally responsible thing to do."

Carey said up to 24 employees are expected to benefit from the plan change.

Carey and Commissioner Jean Curtiss voted in favor of the change during an administrative meeting. Commissioner Barbara Evans was not there, but previously said she was divided on the issue and probably would abstain from any vote.

Missoula County both self-insures its employees and manages their claims. City government, however, self-insures but hires a private company to manage the claims.

A county worker must sign an affidavit declaring another person as his or her "domestic partner" for health insurance coverage. The two people must be over 18, living together at least 12 months, not married or separated from any other person, not related by blood or marriage, engaged in a committed relationship and financially independent. The affidavit does not ask about sexual orientation or the gender of the second person.

County Risk Manager Hal Luttschwager said between 60 percent and 70 percent of the county's bargaining units opposed the change. Their main concern, he said, was the possibility of putting the plan in financial danger by adding the extra people.

"There's nothing out there that says adding a few partners is going to add to the financial burden of our plan," Curtiss said.

She also questioned the level of opposition, noting that some bargaining group representatives said they had not polled their memberships, but voted against the proposal anyway.

Two county employees were at Thursday's meeting, and both

appeared critical of the plan. They questioned why the county was adding benefits year after cutting some benefits last year. They also asked the county appeared to be moving into a decision while the state Supreme Court is considering a similar case involving Montana university system.

County Chief Administrative Officer Ann Mary Duse said the Supreme Court case involved whether the university system could be compelled to offer domestic partner coverage. In the county's instance, commissioners were making their own decision to amend the county's insurance.

"There is no substantial evidence to the claim that domestic partners are of higher risk," Curtiss said in a prepared statement. "And while the law does not require us to insure domestic partners, I believe it is the right thing to do. We are not required to provide coverage for dental, eye exams or prescription drugs, but we do so because we believe it is good for our employees and important to offer a quality benefits package to quality employees."

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Shuttle: Biosjoly emphasizes role of safety

Continued from page 1

number one priority, then the stand in jeopardy of losing flight along with all the launch pad facilities."

When received by senior management at Morton Thiokol, the memo was stamped "Company Private" and filed away discreetly. By October, Biosjoly's colleague, Bob Ebeling, had also written a memo in response to the lack of support, and also to ask for help. Biosjoly remembers this time as "a desperate time to try to get help, and they got zero."

"The concluding event," Biosjoly stated, "was the 27th of January 1986," the day before the scheduled launch of Challenger. Biosjoly continued, "A colleague got a phone call [regarding] a concern about temperature...it was in the mid to low 20's." This temperature was also forecasted for the next day, the day of the launch.

Almost immediately after the phone call, Biosjoly determined 100 percent probability of failure due to the O-rings lack of performance in cold temperatures. Biosjoly illustrated to the audience that "the rubber O-rings become hard as a steel rod in these temperatures," and "steel rods are not used as a seal." Both the management and engineers at Morton Thiokol were in 100 percent agreement not to launch. However, soon thereafter in a phone conversation between NASA in Cape

Canaveral and the senior management at Morton Thiokol would change this unanimous decision.

At the end of the phone conversation, a vote was taken whether or not to launch. A subordinate at Morton Thiokol present for this conversation was asked to "take off his engineering hat and put on a management hat." Biosjoly adds sarcastically, "No pressure at all." The outcome of the vote was four votes to launch versus none. Biosjoly responds to this vote by saying, "You cannot make this work just because you hope it."

Since the launch was "the largest public relations event since the man on the moon," Biosjoly and colleagues opposing the launch were told they were "screwing up the launch schedule...[and their] data was inconclusive." However, Biosjoly reported, "NASA already knew the danger of launching in cold weather." Biosjoly even provided a solution to this dilemma, "not to launch below 53 degrees Fahrenheit." He even proclaimed that the third launch default had been violated: "You cannot launch with inconclusive data."

The Challenger launch proceeded the next day, regardless of temperature and ice on the launch pad. Biosjoly presented the audience with photographs taken of the launch pad with icicles just hours prior to lift-off. Biosjoly truly did not want to witness the "catastrophic event," but was convinced by a

colleague to watch the launch. Once the space shuttle had taken off, Biosjoly whispered to himself "its going to be ok; it did not blow up on the pad." However, thirteen seconds later the explosion occurred, and Biosjoly was speechless.

"Within twenty-four hours NASA knew what happened," Biosjoly reports. When asked to testify in the months to follow, Biosjoly jumped on the opportunity. Since he had told the truth and supported it with documentation, such as a logbook and copies of memos, "managers, colleagues, and NASA branded him 'whistle blower'". He was "isolated from the re-design [and] treated [him] as if he had leprosy."

Since the trial, Biosjoly has found much pleasure in owning his own business; Biosjoly became a forensic engineer out of his house. However, in 1996, he had to "give it up because of medical conditions." He also found much solace with the words of Hersham's three ethical choices "exit, voice, and loyalty" and Feynman's *What Do You Care What Other People Think*.

Regardless of the consequences of telling the truth, Biosjoly says that he gave "no thought to losing his career to stop the launch...it never crossed his mind." Biosjoly stressed to the audience the "primary ethical lesson to leave with from the Challenger discussion...Always tell the customer what they need to know, not what they think they

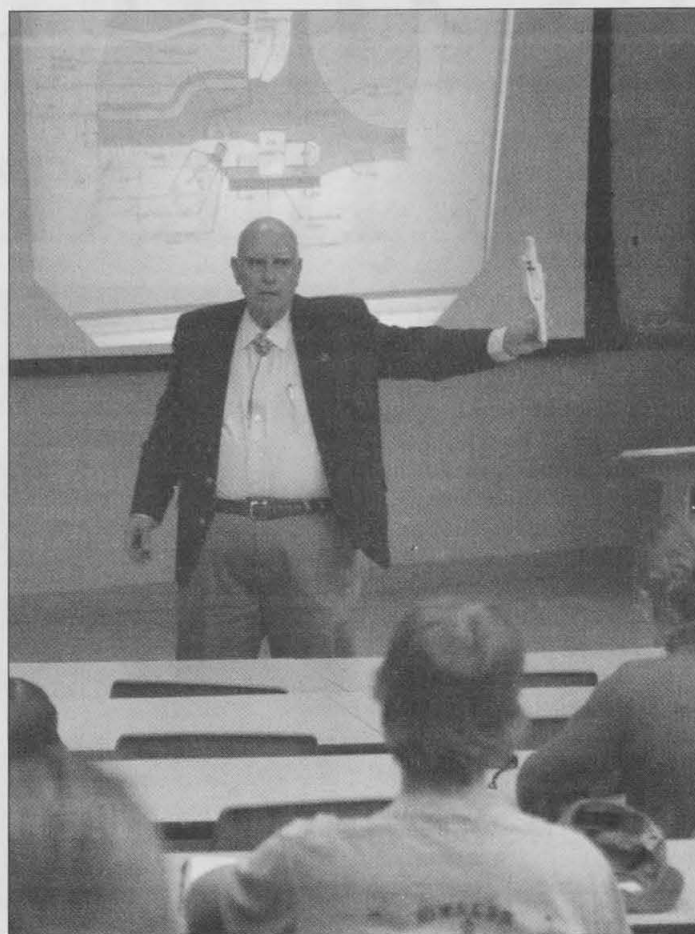


photo by Charlie Capp

Former NASA engineer Roger Biosjoly shows a replica of a seal that is thought to have triggered the Challenger explosion.

need to hear." Biosjoly adds, "It's sad in a way that people don't think about doing the right thing...people crucify themselves by covering up their own actions."

Mr. Biosjoly concluded his lecture by saying, "I was just an ordinary guy placed in an extraordinary situation...I

wouldn't change the experience for anything. I am a much better person for going through what I went through." His testimony is reassurance that life goes on, for the better, when the truth is pursued and broadcasted, even with the risk of losing it all.

Dems: Dean, Kerry, Edwards lead pack of primary candidates

Continued from page 1

over \$2.1 million or approximately 70 percent of our total in a single month," campaign manager Craig Smith said.

While others including Kerry, Edwards and Howard Dean began building fund-raising operations months earlier, Lieberman's effort first took off in March, when he hired a finance director and held fund-raisers in California, New

York and Chicago, key stops on the Democratic money trail.

Edwards of North Carolina has collected about \$7.4 million so far this year, while Kerry has raised about \$7 million.

"We'll see just how predictive the first-quarter fund-raising results are," Kerry campaign manager Jim Jordan said. "We're extremely impressed by Senator Edwards' number, although not enormously surprised. But we're ahead of schedule, ahead of plan,

ahead of budget and very comfortable with where we are."

Along with fund raising, Kerry transferred \$2.9 million left from his Massachusetts Senate campaign last year, putting his total receipts at \$10 million. Kerry had \$8 million on hand to spend, the most so far and \$1.2 million more than Gore had in the bank at this point in the 2000 campaign.

Dean, the former Vermont governor, raised at least \$2.6 million so far, exceeding his goal by \$1 million. He had more than \$2 million still on hand.

Dean has relied heavily on

Internet fund raising, and it appeared to pay. He collected at least \$730,000 over the Internet, including \$400,000 the last week of March.

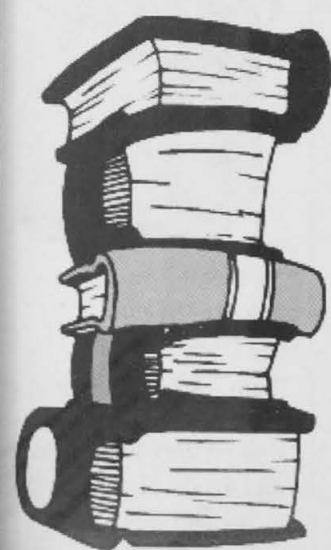
Kerry raised more than \$450,000 on the Internet. Overall, his contributions came from all 50 states, led by Massachusetts with \$2.1 million and California with \$1.6 million.

Though Kerry and Edwards led in early fund raising, money isn't everything; Dean and Kerry were in a statistical tie as leaders in a recent poll of likely primary voters in New Hampshire.

All but Kerry, Lieberman and Florida Sen. Bob Graham have committed to accepting public financing and the spending limits that come with it. Some who are taking public funding — financed by taxpayers with a \$3 checkoff on their returns — say they'll make it an issue if others opt out.

President Bush is expected to seek re-election and forgo public financing in the primaries. He did so in 2000 and raised more than \$100 million; with individual contribution limits now doubled to \$2,000, some supporters think he could raise \$200 million or more.

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Leaders: Freshman find guidance

Continued from page 1

ing aspect of the class was the time constraint, "not being able to have time to do all the activities you wanted."

Frequently, upperclassmen become so engrossed within their departments that they don't find the opportunity to meet new people. Donnelly said that based on what she has learned from the experiences of past Peer Leaders, "the best part is getting to know the freshmen so well and establishing those friendships where they feel they have made a positive difference in the lives of the freshmen."

On the flip side of that, Donnelly said that the hardest thing, "is watching a freshman who you may like and you know is very bright, move closer and closer to failing the class because they miss classes and/or don't do the work, regardless of how you try to help them. Learning to let them "go" and take the consequences of their actions can be really hard."

Most General Studies students, those who survive the course, declare a major within their second semester of freshman year or their first semester of sophomore year.

And for those students who

may or may not have taken GENS 101 they can always be a Peer Leader farther along in their college career.

"You find out a lot about yourself, and they way you handle different situations," said Whitbeck. "I encourage everyone to give it a try."

General Studies peer leaders give a lot of themselves to help students on campus who may not be entirely sure of what they want to do in college. Although the application process is currently over, students interested can still contact the office about requirements if they wish to apply in the future.

Opinions

4

April 8, 2003

SUB THEATER REJUVINATED

Managing Editor **Brian Clark**

Last September, the Exponent reported that "Upon drawing up plans for renovating the SUB theater, architects found that bringing the Strand Union site up to new building code standards could cost as much as \$2.5 million. This price has many speculating about possible alternatives to renovation."

One suggestion was that the site be converted into a movie theater, which is assumed to have more financial potential than its' current operation as a theater.

MSU, however, already has a film theater with the Procrastinator. Campus Square Theaters are easily within walking distance from anywhere on campus, and, with the Wallace Theaters bringing in another nine screens to Bozeman, converting one of Bozeman's few stage theaters into a movie house is ludicrous. So, too, is even talking about depriving students of a chance to participate in theater, whether acting or simply viewing plays.

"The biggest problem with converting the SUB theater is that it would take away from academic opportunities in a Media and Theater Arts (MTA) department that's already busting at the seams," stated MTA professor Tom Watson.

"This stage is used extensively by a junior production class, scenic design and directing courses use it some, and the lighting class



The biggest problem with converting the SUB theater is that it would take away from academic opportunities in an MTA department that's already busting at the seams

— Tom Watson
MTA professor



photo by Andy Rowse

Students in a Media and Theater Arts Scenic Design class help construct the set for 'The Glass Menagerie,' which opens Thursday. 'The Glass Menagerie' is one of many productions put on in the SUB theater this year, in an attempt to create a prominent theater community at MSU.

benefits from the stage as well. Media and Theater Arts students would lose a lot if the stage were to be taken away."

There's also the issue that, while stage productions have been put on in the SUB ballrooms, the Strand Union theater is Montana State's only true theater space, and play production would greatly decrease without it. "Taking out the

SUB theater would mean one less theater in a town that already has too few of them," proclaimed

Media and Theater Arts Major Todd VanderArk. "This town is starving for art."

Early in last fall's semester, Jerry Bancroft, the dean of Arts and Architecture, stated, "We want to maximize student use... We would like to influence the university community of the importance of live theater on campus."

One question that needs answered is whether this goal was accomplished. Watson says yes. "It has been a lot busier than in past years," the professor and stage designer stated. "Quite a few groups other than the University and MTA department have used the stage, which is a great start. Great for the community theater groups, as well as the community."

Recently elected ASMSU president Scott McCarthy agrees that a live theater needs to be op-

erating on campus. "I think the MTA desperately needs the theater," McCarthy said. "Not only for production but it's something that's being used as academic space. I don't want to take that away from them."

With this kind of support, and with the amount of notariety brought to the stage through a fundraiser and extensive production schedule, the future of the theater looks like its' in better shape than when the year started. For that, I must applaud the Save Our Stage Committee and MTA Network, who have worked to accomplish this very thing.

The immediate future doesn't look too bad, either. Watson is currently directing an upcoming pro-

See Theater page 5

Democracy debated in new lecture series

Exponent Writer **Caleb Johnson**

The citizens of America are currently divided. Blindly we throw accusations at each other, putting others thoughts into their proper boxes and categories.

Many believe there is a polar difference between those that support the war and those that oppose it, and assume the two sides will never unite against the "proper opposition." Pro-peace and pro-war, however, is a sorry attempt at putting the two sides into categories but at this time and place in history, it's a good starting point to help understand all the issues at hand.

We all read the headlines and

quotes from public officials, celebrities and ordinary citizens claiming that America wants peace. Even those that support the overthrow of the Saddam regime sight "peace by force," a phrase used by Thom Hatmann in his essay 'When Democracy Failed: The Warning of History.'

The current war, "Operation Iraqi freedom," sounds good too; who doesn't want the Iraqi's to be free? But this all seems too simple. Is It? I say yes, but come to MSU's upcoming debate series, voice your opinion and make up your own mind.

Peace protesters are acting on their conscience, many of who believe that Mr. Bush is a sincere man, reading his script and doing what he feels is right. There are other critics, however, that say

he is the evil one.

The truth is that many Americans, as well as others all over the world believe that "Operation Iraqi Freedom" has underlying motives in the oil and military industries. Whether this is true or not is debatable. Although, if people all over the world are going to the streets to get their voices heard, we should listen to what they say and try to understand where it will lead and not just put their picture in the newspaper.

There are deeper meanings at hand when people feel they must go to the streets and actively protest or show support for a cause, one needs only to look at history. The reality, in my estimation, is that 'Operation Iraqi Freedom' has global implications and we need to openly to listening to all sides.

So, what is the other argument, the common theme of growing opposition to America's foreign policy? That Bush is acting in the best interest of the American and Iraqi people in his overthrowing a hostile government?

Hitler, whose claim to fame "fascist regime" snuck into the world stage disguised so well that even the citizens of Nazi Germany didn't realize what was happening, or did they? The Hitler regime forged an alliance, bringing former executives of the nation's largest corporations into high government positions.

This brings us to reality here in America. These historic events lead to the development of a new

See Debates page 5

Q of the **U**
How important is it that MSU has a stage theater?



kevinstrahn
junior, business management

"I think it is important to have a theater, so that students have the opportunity to experience another type of culture. Also, we already have the procrastinator."



corycrawford
senior, biotechnology/biochemistry

"Although I've never been there, art, in a theatrical sense, is integral to human development. As such, don't take it out. Just advertise a little better, or turn it into a bar"



wesnyder
graduate student, marketing

"I am a six year veteran of MSU. I've never used, walked into, or even seen the inside of the theater. Get rid of it."

Strapped for cash

economic woes stir controversy of which underfunded program gets the dough

Eric Rundquist
Exponent Writer

All the controversy over the allocation of millions of dollars of money, the passing of Senate Bill 146 last November and the heated debate in congress come down to one question: what is more important to Montanans: mental health care or Truth commercials? Governor Martz's budget will severely debilitate the state's Mental Health Services, and legislators and concerned citizens are desperately fighting for money with which to protect this crucial fund. Unfortunately, at this time of economic difficulties, the only money that

seems to be available is from the recent tobacco settlement.

However, they are running into problems because of I-146, which allocated most of the tobacco settlement money to smoking related concerns, such as health insurance and treatment, and some 32 percent will go to anti-smoking campaigns.

This situation inspired the introduction of Senate Bill 485, which will take the \$8.5 million originally intended for tobacco prevention programs and use it to maintain the state's levels of care for mental health. The state programs whose funding will be continued by this bill include childcare, Meals on Wheels, the hospice program and many others.

Sen. John Cobb, R-Augusta,

and other senators say that using the 8.5 million dollars for tobacco prevention advertisements cannot be justified while jeopardizing the funding for critical human services. "...People are going to die," said Cobb, "We're telling the voters we're really desperate."

It is true that Montanans voted specifically to spend those 8.5 million dollars on tobacco prevention, but now legislators must do their duty as elected officials and properly weigh priorities. Despite the expressed desires of the voters, when the importance of mental health funds is weighted against anti-smoking advertisements, there is absolutely no contest.

First of all, the advertise-

ments that will be supplied by the \$8.5 million dollars will most likely be put on by the Truth organization. These are the corny and often-ridiculous ads that are ran and reran on cable and local television with little or no effect on the youth. The most recent Truth ad ironically depicted a morbidly obese man telling us how his father died from smoking too much, and that tobacco executives didn't believe their product caused fatalities.

Every reasonable-minded American knows that cigarettes are unhealthy and tobacco executives are jerks. The method used by anti-smoking campaigns to hammer the obvious into our heads is redundant, and it's a waste of money that could be

much better spent.

Advocates of smoking prevention are encouraging legislators not to override the will of the voters. "It would be a shame for any of our legislators to break the faith with the voters four months after two-thirds of voters made it clear they want Montana tobacco settlement payments to be spent for tobacco prevention," said David McAlpin, project director at ProtectMontanaKids.org.

But voters seem to have been unclear on the details of I-146. Lately it seems that if Montanans see anything that appears anti-smoking, they immediately support it. But who in their right mind would rather have state money going to Truth commercials than to the mental health plan?

Theater: SUB stage renewed with increase in productions



photo by Andy Rowse

Baribeau routs part of the scenery for 'The Glass Menagerie' preparing for the play's Thursday opening.

Continued from page 4

duction of Tennessee Williams' 'The Glass Menagerie,' which opens this Thursday. He's excited about the play, especially student involvement that bridges multiple MSU departments.

"This set was designed by students in the 300 level architecture class," Watson said. "That cross-department collaboration is exciting. If you to-

tal the people that worked on video and lighting performance, as well as the scenic design class contribution and the architecture class, there's been really big student involvement."

This student involvement is essential to a fully rounded education. Certainly a lot of students don't use the theater at all, and many probably don't even know it exists. Perhaps, even, the detractors are right in assuming there are other uses for the space

that could make more money. Some departments could probably even put the space to good academic use.

However, the point is that a lively theater community is a cultural necessity to college students looking for a fully rounded education. If more people become aware of this, we can sustain a vibrant theater community full of quality productions for all students to benefit from.

Debates: Students welcomed to voice opinions in war discussions

Continued from page 4

Thom Hatmman defines fascism as, "A system of government that exercises a dictatorship of the state right, typically through the ruling of the state and business ownership, together with belligerent nationalism." Fascist governments typically use war to exert power over its' people. Is that what's happening here in America? If the protesters are right when they say this war is being fought because of the oil and military industries' influence then our situation can be completely different. We can be heroes when we stop our fas-

cist administrations (not only Bush, but also Clinton) from exerting repressive policies to millions of "evil doers" around the world. We would be partly guilty if we did nothing.

For those on this side of the debate, Americans have an excellent opportunity to regain our lost fame around the world as freedom fighters. We could show the citizens of Iraq and other countries what it means to be free, and how to use the tools of democracy to non-violently make change. When Americans learn how to use the tools of democracy that our fathers fought for and died for, instead of the tools of war, then we can confidently spread democracy through-

out the world.

There are always citizens who see problems emerging within their government, and it's absolutely essential for those people to speak out. Half of the people killed by fascist Germany were those protesting the administration's actions.

Bring your opinion and the information you've used to form this opinion to the debate it most closely relates to, stand up and be heard.

By letting others help us dissect our opinions, as well as expanding our knowledge and respect for each other's opinions, we can truly experience the brilliance of democracy.

Upcoming MSU Debate series

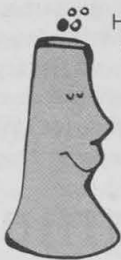
All debates are being held this month in SUB room 276 at 7:00 p.m.

• 10th- Patriotism debate "They hate our freedoms!" Who hates our freedoms? Perspectives on patriotism in times of war, as well as The Patriotism Act and other related information.

• 16th- Corporate interests in Iraq -

Historical perspective of corporate profiteering while examining plans for reconstruction, oil, weapons and infrastructure in Iraq

• 24th- Justification of war - Bring your opinion and the information you used to make it and debate the reasons and justifications of our current offensive in Iraq



Letters to the editor

the exponent welcomes responses to all articles and editorials



please send all
letters to

expo@montana.edu

Litter in Bozeman
Appals MSU student

To whom it may concern,
I am writing in regards to the appalling amount of litter in the streets, sidewalks, and parks in Bozeman. All one has to do is take a drive, or better yet a walk, around town to see the vast amount of litter. In fact, it's hard to not see anything else. I find myself not awed by the majestic mountains surrounding town, but transfixed by the litter everywhere around us. Does no one care about the city they call home and the way it appears to not only Montanans, but the tourists Montana and Bozeman rely on to sustain their economy? I challenge every person in

Bozeman to take the time to clean up after themselves. Pick up that bag that just blew away, use the trash cans placed throughout this town, take the extra time to clean up trash that you might not be directly responsible for. In many coastal cities throughout the country there are "clean up the beach" days. Our resources here in Montana are just as valuable if not more. I have faith in the community that if a "clean up the city" program was implemented, people would be willing to spend half a day to clean up this town.

The City of Bozeman and its inhabitants need to open their eyes to the amount of damage this litter is doing not only to the aesthetic appeal of the town, but also to the environment. I challenge every person not to

sit idly by and let the problem continue, but to make this an important issue. Thank you for your time.

Sincerely,
Beth Bear
Graduate Student
Ecology Department

Democratic nominee
angers Bush supporter

"When the papers are full of the news that American forces are within a few miles of Baghdad, (Sen. John) Kerry (D-Mass.) went out and said, 'What we need now is not just a regime change in Saddam Hussein and Iraq, but we need a regime change in the United States.' ... He capped this with an appeal to Democratic

voters that he will be better at dealing with the United Nations than President Bush is. As if the United Nations is an American president's primary constituency. The more Mr. Kerry opens his mouth, the more I'm inclined to think Dick Gephardt's chances for the nomination have been seriously underestimated."

Doing his best Tom Daschle imitation, Democrat presidential candidate Sen. John Kerry called for "regime change" in the United States, comparing the brutality of Saddam Hussein's military dictatorship to the democratically-elected Bush administration. The rhetoric was over-the-top and out-of-bounds, especially since American soldiers are still slugging it out in Baghdad.

Nevertheless, Kerry refuses to back down or apologize for his slur. Indeed,

Kerry's campaign press secretary Robert Gibbs - presumably with a straight face - responded, "Clearly, Sen. Kerry intended no disrespect or lack of support for our commander-in-chief during wartime."

Of course, Kerry meant nothing BUT disdain and disrespect for President Bush. That this guy served his nation in Vietnam over 30 years ago is no excuse for undermining the troops and the nation at this perilous juncture in the war effort. Indeed, because of his military service, he should know better. What he doesn't say all that needs to be said about his fitness for the nation's highest office.

What a pathetic excuse for an American. The Democrats should be so proud.
Douglas Lyman
36 Greenwood Terrace
Chicopee, MA 01022

Sports

6
April 8, 2000

Bobcat Tennis defeats Eastern Washington

MSU Athletics

The Montana State men's tennis team rolled to a 6-0 victory over Eastern Washington, Saturday night in Big Sky Conference action.

Montana State (13-6) captured Nos. 1 and 2 doubles to earn the opening point as the tandems of Federico Ueltschi and Marek Gebicki, and Jake Berriochoa and Jesse Carl each notched 8-1 wins over EWU.

The Bobcats then claimed the top five singles spot, losing only four games in the five matches. No. 6 singles was not played. Pacing MSU was Braden Olson at No. 3 singles where he defeated Eric Eggers 6-0, 6-0.

"The team is gaining confidence," said MSU head coach Mike Phillips. "I'm proud with how focused we were. I also thought we played with a lot of intensity. We looked very solid."

The Bobcats will host Hawaii-Hilo on Monday at 7:30 p.m. in the Bobcat-Anderson

Tennis Center. The MSU women will also play the Vulcans on Monday beginning at 3 p.m.

The Montana State men's tennis team hosted Eastern Washington, Saturday, April 5 at 6 p.m. in the Bobcat-Anderson Tennis Center. The MSU women's squad competed in Missoula last weekend and will face Montana, Eastern Washington and Gonzaga.

The Bobcat men's squad is 12-6 overall and paced by No. 1 singles player Federico Ueltschi, who has notched a combined 25 victories in dual action this spring.

The women's team has been led by Stacy Voelker, a senior from Washington, Pa., who has posted three wins at the top spot.

Both squads hosted Hawaii-Hilo in the Bobcat-Anderson Tennis Center on Monday. The Vulcans are currently ranked 34th in the NCAA Division II ranks. The women's match will begin at 3 p.m., and will be followed by the men's tennis team who will play at 7:30 p.m.

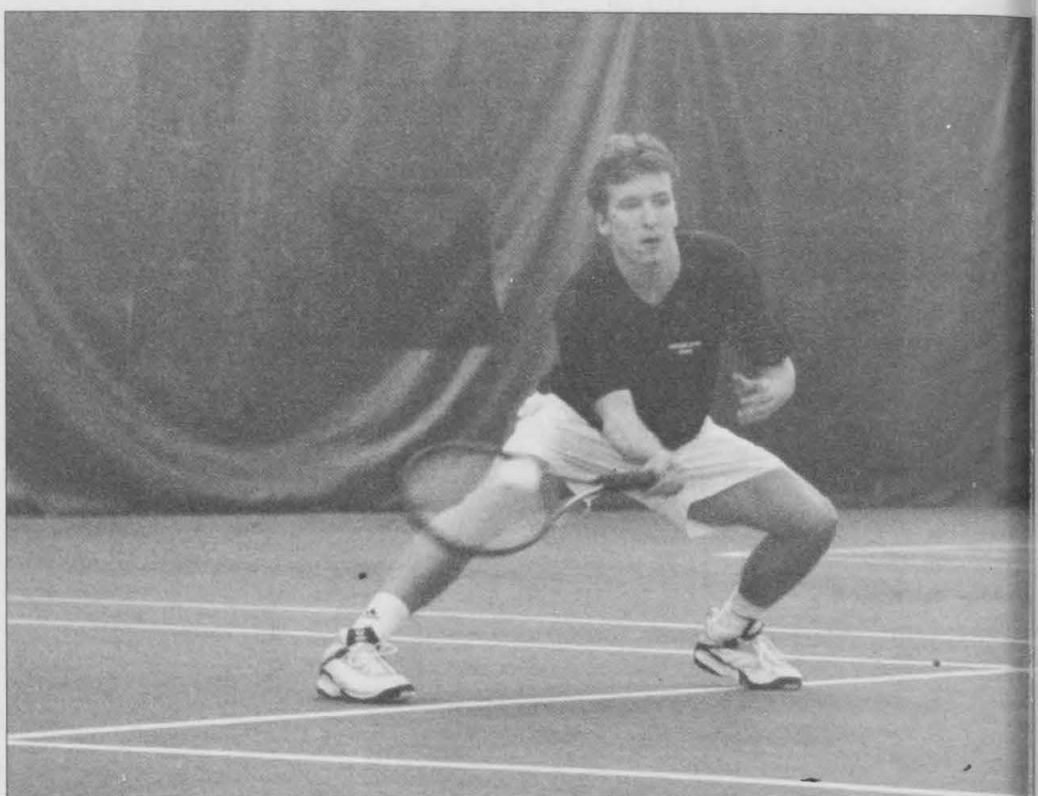


photo by Charlie

Marek Gebicki sends the ball back to his opponent during a home match in February. The Bobcats defeated Eastern Washington 6-0 on Saturday, and will host Hawaii Hilo in the Bobcat-Anderson Tennis Center on Monday.

Bobcat football progressing through spring drills

MSU Athletics

Mike Kramer's smile gave him away after MSU's first extended live period of the spring on Friday, which came at the end of the team's fourth practice.

"To be honest, I'm a little surprised where we're at," Kramer said after watching his team in a scrimmage-like situation for 27 plays.

"I've never been through a spring with so many true freshmen coming out of the huddle in good-on-good. But they're

doing well."

The Bobcats are missing a half-dozen projected starters due to injury, but Kramer said that hasn't been a hindrance during the first week of practice. "I never doubted that this team could function as it is," Kramer said.

Travis Lulay, who took over as MSU's starting quarterback last October and led the team to the Big Sky title, was sharp. Kramer said his continued development will be a storyline for MSU this spring. "He's now in chap-

ter two, where he has to be a leader of this team" Kramer said. "He became a quarterback of a very veteran offense last year that got great leadership from players like Junior Adams. Now he's the wily veteran, and he has to adjust to those around him. And he'll be able to do that. That's what good players can do."

Montana State quarterback Travis Lulay hasn't missed a beat, since leading the Bobcats into the NCAA Division I-AA playoffs.

He threw several tight spirals Monday, despite the wind, as the

co-Big Sky Conference champion Bobcats opened spring drills.

"It looked like the Monday after McNeese," said Bobcat coach Mike Kramer. MSU lost at McNeese State in a first-round playoff game last December.

Lulay said winning a national championship is the team's ultimate goal.

"That's what you play for," said Lulay, a sophomore. "If you don't think about it and practice like you can be that team, we wouldn't be here. We are trying to come out as intense as we can and shoot for the

national championship."

The Bobcats head into spring drills without wide receiver Aaron Hill, who is on academic suspension.

"(Hill's) behavior is too unpredictable for me to say he's going to be on the team," Kramer said. "He's in limbo."

Overall, Kramer was pleased with his team's performance in the first of 15 spring practices.

"This is about as veteran a team as I ever want to see as a coach," he said. "It's great to have everyone on the same page."

Spring season a time to recreate and enjoy the weather

Sports Editor

Kerby Salois

After weeks of on again off again snow, the weather looks as if it will be warming up for good. With the warm weather approaching fast, there is no reason for a person to get out and enjoy it.

The golf team has been on the road competing in a variety of tournaments, the tennis team will be hosting matches this upcoming weekend, and the football team is enduring spring drills. Montana State doesn't only offer varsity sports they have a variety of intramural sports also.

The intramural program has co-ed Ultimate Frisbee, table tennis (doubles), tennis

doubles and softball events going on right now, but that doesn't mean that you couldn't get in on more spring events hosted by the ASMSU Intramural and Recreation.

Starting April 10th registration for Power Lifting will begin through the ASMSU Intramural office. "Intramurals will also be putting on a two-person golf scramble and a track meet later in the month of April.

Besides the intramural, club and varsity athletics that MSU offers, there are plenty of places surrounding the Bozeman area that a student can enjoy.

For example take a group of friends and go for a hike up a hill. There are plenty of

places that a student who enjoys fishing can go to fish.

The point is don't stop recreating because Bridger is closed for the season. There are so many places that a student can go to recreate.

If you are not much of an active person, go out and watch the sports teams play. Softball games take place Monday through Thursday behind Roskie and South Hedges dormitories.

Not to mention you can always go out and support the varsity athletics. Tennis has home matches this weekend; the rodeo is taking place Friday and Saturday. The track team will be hosting the Big Sky Championships later this spring.

Spring is such a wonderful

time of year and it would be a waste to watch it happen indoors. With all the sports action going on around, a person should enjoy all that they can before the school year ends.

Even though finals are vastly approaching a student should find a few minutes where they can take the time to enjoy the outdoors.

It is saddening to think that the students are wasting their time sitting in their dorm rooms watching television.

Enjoy the fact that summer is approaching and that spring is finally warming up. Take advantage of the warm weather, because we do live in Montana, and the weather tends to go from warm to cold in ten seconds.

For those people who don't play sports I hope you find some way to enjoy the warm weather and are able to recreate before you are slammed with unbelievable deadlines and tests.

Always remember that athletic teams have events going on throughout the spring and ASMSU has intramural sports going on.

Enjoy the warm weather, get out and be active.

Have fun before finals and watch the Bobcats this weekend, or get together with some friends and play your own game of softball. Whatever you decide to do with your freetime just remember to have fun and try to enjoy the little sun.

Track sweeping up awards and duals

MSU Athletics

Distance runner Ariana Lee and jumper Cyril Burguiere earned MSU's Top Gun Awards for producing the most points during the recently-completed indoor track and field season.

Lee capped a sensational season, winning Big Sky Women's Track Athlete of the Meet at the league indoor championships, winning the 3,000 and 5,000 meters and finishing third in the mile. Burguiere won all-conference honors during the indoor season in the triple jump.

Lee, a junior from Lander, Wyo., was also named MSU's Outstanding Track Athlete, along with All-America distance runner Lyle Weese.

Weese was the Big Sky 5,000 meter champion, and was seventh in the NCAA Indoor Championships in the 3,000 meters. Big Sky weight throw champion Brad Sherer (so., Keizer, Ore.) was named the team's outstanding male field athlete, while NCAA pole vault provisional qualifier Michele Hodge (jr., Kalispell) earned honors on the women's side.

Other award winners included thrower Tanner Rauk (Kalispell) as

the team's outstanding freshman, Lee as the most improved on the women's team, and Sherer as the most improved on the men's team.

Montana State's women turned in a decisive sweep at the Al Manuel Invitational in Missoula on Saturday, recording dual wins over Idaho State, Montana and Eastern Washington.

The MSU women were led by Jen Allen, who won the shot put and the hammer throw and extended her NCAA Regional Qualifying mark in the hammer. Lacy Hinzpeter won the 100 m, and Ariana Lee won the 3000 m steeplechase with a regional qualifying mark. Allen and Chrissy McKinstry finished 1-2 in the hammer throw.

MSU beat Idaho State 104-96, but lost to Montana (106-95) and Eastern Washington (105-97) in duals. The Bobcats were adled by the unavailability of their entire sprints crew. Blake Jackson won the shot put and discus, and Josh Henigman finished second in the discus. Casey Jermyn and Ned Miller matched that with a 1-2 in the 1500 m, while Lyle Weese won the steeplechase with a regional qualifying mark.

MSU competes at Weber State next weekend.



photo by Charlie Capp

Ned Miller competes in the mile at the Brick Breeden Fieldhouse during the indoor season. Miller along with Casey Jermyn finished in the top five for the 1500m last weekend in Missoula. The women's track team swept the Al Manuel Invitational last weekend in Missoula. The track team will be competing at Weber State Thursday, April 10th.

Marquette's Wade plays poorly in NCAA semi-finals

Associated Press

Dwyane Wade, Marquette's marvelous swingman, wasn't even a factor just days after drawing comparisons to Michael Jordan following one of the greatest performances in NCAA tournament history.

With its junior guard stymied rather than sensational, Marquette never had a chance Saturday night and lost 94-61 to Kansas in the Final Four.

Wade and the Golden Eagles were already done when the junior guard staggered to the sideline and put a towel to his nose after being smacked in the face by fellow All-American Nick Collison early in the second half.

What hurt a lot worse was Wade's performance.

He went from looking super one week to scared the next, and his teammates followed suit.

"It was like a nightmare

you were hoping to wake up from," Wade said. "It hurts. It's going to hurt tomorrow. It's going to hurt tonight. It's going to hurt forever.

"We didn't finish the job. We wanted to be national champions. We're just one of the best four teams in the country."

Wade had one of his worst games ever one week after leading an upset of top-ranked Kentucky with just the third triple-double in NCAA tournament history.

Wade finished with 19 points against Kansas in what turned out to be the fourth-biggest rout in Final Four history, and the largest margin of victory since Michigan State beat Penn 101-67 in the 1979 semifinals.

Kansas guard Michael Lee said the Jayhawks didn't deserve all the credit for stopping Wade.

"I don't think we shut him down," Lee said. "He missed

some open shots and he made some tough ones."

Kansas coach Roy Williams likened Wade to Jordan last week, but it was the Jayhawks who looked like a team of NBA players instead.

Until Saturday, Wade scored 75 points in 60 minutes at the tournament, his pro stock soaring with every sweet shot and pass that he made.

He bottomed out against Kansas. In the first half, Wade missed two reverse layups that came nowhere near the basket. Instead of leading the break as he had so many times against Kentucky, Wade was the one trailing in transition this time.

"They took it all away, they did a good job of it. They tried to take the middle, the baseline, whatever they could away from us," Wade said. "They didn't want us to score because they know if we get going, we can be trouble. But they didn't let us get into a

rhythm tonight.

"We shot our worst than we probably shot all year."

Not only that, but he was hit on the bridge of the nose by Collison with about 51/2 minutes into the second half and Marquette trailing 77-36. He returned with 10 minutes to play and the Golden Eagles down 82-47.

With their star struggling, Marquette's hopes of a national championship quickly vanished. Marquette couldn't match Kansas' superior strength, speed and precision in their most-lopsided loss in NCAA tournament history. At halftime, Kansas led 59-30.

Playing in the school's first Final Four since Al McGuire's team won it all in 1977, the Golden Eagles simply couldn't keep their hands on the ball and they couldn't find the basket.

"We feel good about the season, but I can't really say proud because we didn't fin-

ish the job," Wade said.

McGuire's team regrouped from its runner-up finish in 1974 to claim a national title three years later.

Can this Marquette team do the same? The task will be tougher if Wade heads to the NBA.

In the closing minutes Saturday, the Golden Eagles' fans began chanting, "One more year! One more year!"

While Wade might love to start pulling in paychecks, Marquette has to hope that he doesn't want to go out like this.

"You always want to go out as a winner," Wade said. "And if we would have won the national championship, it would have been hard to leave my teammates.

"So, my decision is going to be the toughest decision I will ever make. But I'm going to make it with my family, my coaches and my teammates," Wade further commented concerning his decision on whether or not to join the NBA.

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9:00 am-3:00 pm

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Livingston Depot Center

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The Clintons

Making a name for themselves on tour

Jon Jackson
Exponent writer

The Clintons performed to a lively and involved audience at Little John's last Saturday night, with a count of over 170 people, according to the front-door bouncer.

The energy that has made this bad so popular in Bozeman is attracting crowds to sell-out events in cities such as Seattle, Wash., Salt Lake City, Utah, and Phoenix, Ariz.

"There was a day when we first started out when we could barely imagine playing at the Cat's Paw," said electric guitarist/vocalist, Ian Anderson.

Now, the band is playing Seattle's elite club, The Show Box, one of the Clintons' long-term goals ever since their first tour in 2001.

Last year, the band performed about 200 days and they are looking forward to about 250 gigs this year.

Anderson said, "If a band can prove a 200-person draw, it means that as a band you have a pretty good chance of getting booked."

The Clintons latest tours have been pulling in crowds of up to 1000 people in Salt Lake City, and up to 600 people in Seattle, making it easier and easier for them to get a gig.

When did the Clintons 'get together'? Ian Anderson would reply, "We're not that

kind of band," followed by "uh, we were drunk." The group started in mid 1999 as a cover band, playing mostly songs from The Dave Matthews Band.

After playing about a year, mostly for fun, singer/guitar player, John McLellan, decided to write some original scores. In 2001 the Clintons produced their first album, "Kinky," and hit the road.

Now the band has between 50 and 60 original songs and only occasionally breaks out a cover song.

The Clintons could be described as a cross between The Dave Matthews band and BNL (the Bare Naked Ladies).

Although their music styles differ greatly, the work ethic and originality of Linkin Park, said band members Ian Anderson and drummer, Levi Kujala, largely influence the band.

What people don't know about the Clintons is that they were quite successful before they got together - then they quit their day jobs.

Two of them were computer software consultants, two waited tables at The Bay, and the fifth was a salesman.

Nowadays band member Levi Kujala says, "I'd just like to be able to buy milk every time I go to the grocery store."

Apparently, the nice apartment, leather furniture and the fact that they own all four X-Box controllers date back to the days of 'real jobs.'



The Clintons are gearing up for their Northwest Tour. This band who calls Bozeman home was on tour over 200 days last year and has upwards of 60 original songs in their portfolio.

The band recently moved on from its tour bus to a 30 foot Winnebago with a travel trailer, a big step up in the touring world.

Their name, The Clintons, has its advantages. "Whether they have heard of us or not, people think that they have heard of us," said Kujala.

The birth of the name is a bit strange. Anderson put it like this, "The SAE boys made a spray-painted banner from a bed sheet with a flag and a cigar on it (labeled the Clintons). We didn't have any

other promotional material so we kept that and hung it up everywhere we played and the name just stuck."

This is just one of the many stories explaining the virgin birth of the Clintons band's name. Other stories involve floating the Madison River solo, with a case of beer.

The Clintons have a very important and well-defined set of aspirations.

"Our goal since we quit our jobs is to become a national act and be on the na-

tional scene," said Kujala. "At that point, just like any other national act, (we) aspire to sell multi-platinum CD's."

The band consists of five members: John McLellan sings and plays acoustic guitar and Ian Anderson is on vocals and electric guitar. The rhythm section consists of Levi Kujala on the drums, bass player, Kevin Okragly, and percussionist, Josh Keehr.

For more info, check them out at www.theclintonband.com.

Hip hop meets horns with Youngblood's innovative tunes

Maureen Walsh
Features Editor

The Youngblood Brass Band excites and confuses the senses. It makes you want to dance but you don't know whether to swing or grind.

The album surprises the listener

at first, beginning with what sounds like the opener to a 20s mob thriller; plenty of horns and minor keys.

"Round One" is reminiscent of a chase scene, one of those cheesy ones where the blare on the tuba means some villain has been foiled yet again by some nameless hero.

The unexpected listener who may just be jiving with the brass will

be shocked come track number three, however, when 30 seconds into the song an Eminem-esque voice chimes in rapping in "Culture:Envy:War," a controversial number with lyrics such as "count your blessings, kill your poor," emphasizing how greed is taking over the world.

"Human Nature" is more up-

beat, moving away from 20s mob movie toward 70s cop show where the good guys never sweat, always win and can flip a car 360 degrees and keep driving like it happens every day. The trumpet solo is in-your-face brassy followed by an incredible, foot-tapping saxophone solo sure to make those little hairs on the back of any jazz fan's neck stand up from the sheer thrill of it.

"Thursday" covers pollution of the earth and soul, while the next track, "The Movement" is a much more accusative work about everything that is wrong in our society and how it's our own fault that the world is the way it is and that we should take a stand against just about everything except what they agree with.

Their music is, in a word, innovative. It's Eminem meets Reel Big Fish with some great drum beats to back it up.

Unfortunately, I really didn't

feel he was saying much of anything except "Look at us, we're cool and different, don't be hatin' us for who we are, R-E-S-P-E-C-T and yadayada."

He touches on some very important issues: terrorism, guns and violence. He also seems to claim to have all the answers, which being maybe 20 years old I highly doubt that he could know everything, although I commend his efforts.

The Youngblood Brass Band isn't all words, they also have a non-profit organization in Wisconsin called Layered that aims to excite youth about music, as well as being educators for kids all across the state.

Youngblood Brass Band is coming to the Zebra Friday, April 18. If you're open to new experiences in the realm of music, I recommend you go for pure oddity of their form of music. If you're just out to have a good time and do some dancing, you might want to find somewhere else to go.



photo courtesy of Ariel Publicity

The Youngblood Brass Band combines hip hop with horns in an innovative music technique. They are scheduled to play at the Zebra Cocktail Lounge Friday, April 18.

The spirits of three ladies unite in a movie

Kathleen Rakela
Guest writer

How do you know when you're in the midst of a mystery? I'm not quite sure, but when a thread ties together things that are hard to understand, maybe it can be called a mystery.

Many years ago, a teacher changed the course of my life by immersing our 6th grade class in the arts. She cooked us spaghetti while we studied Italy and the Renaissance, took us to museums and symphonies, and had us painting, drawing, singing and acting. My classmates and I blossomed, even our arithmetic and writing skills excelled—school was our heaven.

When we heard that this unusual teacher was not going to be hired back for the next year, these

right-eyed students became, overnight, terrorists in the town. Even expulsion didn't stop the mayhem. I remember how, though, after a while, I was able to escape my rebellious peers and re-connecting to the arts.

My belief in the power of the arts to change lives is confirmed over and over as I receive cards and notes from students.

For many years we've harbored the dream of building an art school for teenagers right here in the Rocky Mountains. Over the last few years, I pursued this dream by pursuing a degree in film-making.

"Show, don't tell," is the motto of the filmmaker, and what better way to show the importance of the arts than through a movie—the story of a young actress who transforms a group of problem kids by immersing them in classical art. When the program for these second-chance students loses funding they put their rebellious skills to work and raise money for an art school—in a most unusual and creative way.

Basing the mentor of these rebellious kids upon my unusual teacher, I began writing the script last May. However, I couldn't remember anything about this teacher, other than the deep impression she had left on me. I needed someone who could inspire me in the part, a vivacious person with a big heart and qualifications as an actress. There was only one person I knew who had it all—Mistidawn Peterson. I remember seeing Mistidawn late one night at the grocery store. She was looking for a

teddy bear for her grandmother. That was a Mistidawn—trying to find a teddy bear for someone in the middle of the night. She was the one.

I couldn't wait to tell her about the project—I felt she was an actress who hadn't received her due. This

role might provide that extra boost she needed. When I finally told her my plan, my heart leapt as I witnessed her eyes light up in surprise and she flashed me that ear-to-ear grin of hers.

It was our little secret, a springboard for her unique talent. The character suddenly sprang to life as I imbued it with Mistidawn's spirit. I could hear her speaking the lines and I could see her acting the part as I wrote. There was a life and a punch that was totally Mistidawn. I was three-fourths of the way finished with the script when I had to stop writing to produce and direct my senior film at MSU.

January rolled around, my short film was finished and it was now time to finish the script. I opened it up and, yes, there was Mistidawn, her spirit alive and fresh, flowing from page to page.

I was writing on that fateful day, January 7, 2003. Mistidawn's voice echoed on the page as I pictured her standing like the Statue of Liberty, dedicating the land for the art school, calling the students home: "Give me your teens, your youth, your adolescence waiting to be free. Send the broken-homed, tempest-tossed to me. I lift my lamp beside the golden door..." My husband came to me with the news. "Oh no," I said, "it can't be Mistidawn, she's too young, she's too alive." I had just seen her days before. She had asked how the script was going and I told her I was almost finished. I can't believe she never got to see it.

I shut down the computer and wept.

For days I pondered what to do with the secret we shared. The answer came at her memorial service, and this was no ordinary service. Mistidawn touched so many people's lives in all kinds of ways. The church was filled to overflowing, not only with those wanting to remember her but with Mistidawn's spirit. There was a tremendous presence of peace and love that seemed to ooze out of nowhere, and everywhere. It was an experience that I find hard to articulate.

When it came time for the internment, I knew what I had to do. This movie has to be made, yet not in the traditional way. Mistidawn was a people person and this movie must be made by the people and for the people. That means we as a community make this film and we as a community benefit from it, the profits going toward the building of an art



photo courtesy of the Montana Pioneer

Misti Dawn Peterson was an inspirational member of the Livingston community. Kathleen Rakela's movie aims to capture her essence while helping troubled youth.

school—a win-win situation. At the very least, we will send out a positive message for kids and have a marketing tool for the school and the arts worldwide. At best, making this film will raise the funds we need for the school and even help jumpstart the film business here in Montana.

As we said our final goodbyes to Misti that day (gone but certainly not forgotten), I found myself standing next to the person who was closest to Mistidawn, her Mother. I told her that Misti and I shared something special and that I'd like to talk to her about it. Several weeks later, I had the opportunity to tell her everything. I felt that I needed her consent. I wasn't sure what she was thinking until she said these famous words to me, "Some people see things and ask why, I see things and ask why not?"

Yes, why not? Why not make this movie? Why not build this art school? Wouldn't Mistidawn say the same thing? We can do it if we have the will.

EDITOR'S NOTE: Rakela has begun the preproduction for

'Misti's Movie' (a working title) and plans to start shooting this summer. She has already had much success in solidifying some assistance with the film, even though she had many Hollywood doors closed in her face. Some of the help she was able to secure includes the help of the Screen Actors Guild working with her on a low-budget agreement, a camera package from Panavision, a film donation from the Fuji corporation and a 65 percent discount on film processing and transfers from the Foto Kem lab. Louis Smith, C.E.O. of All About Pianos has also agreed to donate all of the musical instruments for the school.

If anyone is interested in providing donations or assistance of any kind, they may contact Kathleen at 406-222-0430 or by e-mail at rakela@montana.edu. Donations may also be mailed directly to Artworld Academy, P.O. Box 262, Livingston, MT 59047.

SNAP

MSU-Bozeman
Students on Themselves

I plan to get a graduate degree in public administration, teach and work my way up into management. Ultimately, my goal is to become a US Senator.

Name
Joe Hicks
Major
Secondary Education
Hometown
Jackson, WY
Age
20

To earn money for college I work at a restaurant in Jackson during summer and winter breaks as well as other jobs. This past fall I worked as the stadium announcer for the MSU Bobcat Volleyball team. Financial aid, loans and scholarships make up the difference.

To relax, I get outside and play.

I realized that even if I wasn't sure of what direction I wanted to go in life, college has a way of opening up opportunities that are otherwise closed.



Got a student to Snap? Email your suggestions to snap@montana.edu

MSU SPRING RODEO



April 10, 11 & 12
7:30pm Nightly

Where: MSU Brick Breeden Fieldhouse
Tickets: Available at Tik-Cat Outlets
Prices: \$11.00 Reserved
\$9.00 General Admission
\$7.00 Children 7-12
Free 6 and Under

Thursday Night is KBZK Family Night!
\$7.00 Tickets for Family of 3 or more.



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Your Weekly Horoscope by Miss Anna

ARIES: (March 21-April 20)

Pull out all stops this week and go ahead with those plans, everything you need is now in place. The idea of how things are supposed to be and reality will always be in conflict, so don't let it stop you. Matters on the homefront need to be taken care of.

TAURUS: (April 21 - May 21)

Don't jump to conclusions about anything, if it looks good to be true, it probably is. Look beyond appearances and check out all the facts first. Play your hunches, because your intuition is working overtime this week. Your evenings may be filled with intense romance.

GEMINI: (May 22 - June 21)

Hindsight is always 20-20. So stop feeling sorry for yourself this week and look around to see just how rich and full your life really is. A friend may be just the remedy to pull you

out of the doldrums. Take a tip from their enthusiasm and childlike sense of wonder.

CANCER: (June 22 - July 23)

There is an overlooked detail in your financial dealings which needs to be searched out and taken care of, otherwise it may cause some inconvenience. Since you love tradition and are not overly fond of change, don't be alarmed of the changes, but roll with the punches.

LEO: (July 24 - August 23)

This week may find you finishing a project with the help of a cool and calm approach. Take a moment to review your work and look for any possibly improvements for the next time. A little soul-searching is in order, so bring up old memories, however painful.

VIRGO: (August 24 - Sept. 23)

Your money matters may need a

bit more juggling than usual during the week, and may be due to your dependence on someone who is not very dependable. Cut your losses and move on. Just who or what are you saving your love and affection for - put your own needs as a priority.

LIBRA: (Sept. 24 - October 23)

A calm and cool exterior will do more for you than hysteria this week. There is a good reason to not let your feelings get the best of you. Your primary love relationship seems to be heading in a new direction, one which will be beneficial for the both of you.

SCORPIO: (Oct. 24 - Nov. 22)

The weight of the world seems to be on your shoulders during the week. Just continue to do a good job, but don't take it with such a life and death attitude. A lover or partner may be in hysterics, so just listen compassionately and save

your reply until later.

SAGITTARIUS: (Nov. 23 - Dec. 21)

An opportunity this week needs to be seized now before it is snapped up by another. Things around you may have become a little slow, even to routine. Try something new to eject a little life into your every day living and let those creative juices start to flow.

CAPRICORN: (Dec. 22 - Jan. 20)

A fortress in your life may be slowly crumbling away during the week, but if you look at the situation on a positive note, it may be able to provide you with the chance to rebuild according to your own design and desire. Don't take any foolish risks with your health.

AQUARIUS: (Jan. 21 - Feb. 19)

Someone in your life seems to be trying to dominate your every move. This person needs to be put in their

place with as much tact as possible with no question of your intent. Things may be changing regarding your personal lifestyle, but it will work out for the best.

PISCES: (Feb. 20 - March 20)

The choices you make this week will depend on your ability to tell the difference between what looks good and what is really in your best interest. You must be able to maintain a certain level of enthusiasm if you want to accomplish everything on time.

IF THIS WEEK IS YOUR BIRTHDAY:

You are naturally very practical and grounded in your thoughts and actions. Your fondness for comfort will find you in plush surroundings and sensual pleasures are very important to you. You prefer monogamous relationships, where you can put your best foot forward.

Clinton Fearon brings Boogie Brown Band to Bozeman

Special to the Exponent

Internationally renown reggae singer/songwriter/musician Clinton Fearon brings his Boogie Brown Band to The Zebra Cocktail Lounge, 321 East Main Street, Bozeman, on Thursday, April 10. Tickets for the "21 years and over" concert are \$5 at the door. Doors open at 9 p.m.

Clinton Fearon & Boogie Brown Band take the stage at 10 p.m. with energetic, rock steady, hard driving and danceable rhythms, positive lyrics, and the spiritual message of roots reggae music.

Coming from a rich musical history, Clinton Fearon hails from deep in the hills of St. Catherine, Jamaica. As a youth, he went to Kingston in the early 1970s and, for over 18 years, he was the well known bassist, vocalist and lyricist for the internationally renowned group, The Gladiators.

Fearon was a house musician for

Coxsonne Dodd's Studio One and Lee "Scratch" Perry's Black Ark Studio, and composed many everlasting bass lines for Yabby You, Jimmy Riley, Max Romeo, Junior Byles and many many others.

Upon relocating to the United States, Fearon was co-founder of the popular reggae group, The Defenders. Fearon wrote the lyrics and sang lead vocals on The Defenders' EP, Chant Down Babylon/Rock Your Bones; the effort reached #14 on The Reggae Route Top 20 and on radio and magazine charts around the country.

Currently based in Seattle, Wash., Fearon founded Boogie Brown Band in 1993; band members include Barbara Kennedy, harmony vocals and keyboards; Jeff DeMelle, bass; David "Davee C" Carpenter, drums; Izaak Mills, tenor sax, and Johnathan Cuenca, trombone. Band leader Fearon provides lead vocals, guitar and percussion.

With international credits includ-

ing "Roast Fish and Cornbread" and "Chatty Chatty Mouth" (produced by Prince Tony on the album Trenchtown Mix Up and later released on Tabou's Back to Roots), Fearon released his first compilation of original songs entitled Feel the Spirit in 1990.

In 1994, Boogie Brown Band debuted their first album, a collection of 13 songs written and produced by Fearon and entitled Disturb the Devil. Disturb the Devil quickly received critical acclaim around the globe.

A second album, Mystic Whisper, was released in early 1997 (Peacemaker Records) and was immediately selected #2 Independent U.S. Release by the prestigious international music magazine, Reggae Report.

What A System, mixed by renowned Jamaican engineer, Scientist, was released in June 1999, a double CD with a full disc of dub, it garnered four star reviews worldwide and was voted #3 New Album of the Year by Full Watts magazine.

Clinton Fearon is counted among Jamaica's most talented mu-

sicians by peers and professionals in the Reggae music industry. His infectious bass riffs led the way, however whether playing bass or guitar or percussion, singing lead vocals or providing background harmonies Fearon earned his reputation as the "backbone" of The Gladiators.

What he has already accomplished - and what he continues to create - is so significant that, unlike many band members who have been a part of a famous group, Clinton Fearon's renown has been, is, and continues.

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Site Seeing

Across

- 1 Catches Z's
- 5 Maryland treat
- 9 Help rob a bank
- 13 Patent start
- 14 Ginsburg's attire
- 15 Trout's fatal attraction
- 16 New Mexico site
- 20 Grounded bird
- 21 Glazer's concern
- 22 Store in crosshairs?
- 23 _____ Earnhardt
- 24 State of agitation
- 25 Round shape
- 28 Work hard
- 29 Precedes Beta Kappa
- 32 Exams
- 33 Wilbur's call
- 34 Family gathering
- 35 San Francisco site
- 38 Opposed
- 39 Spooky
- 40 Restaurant patron
- 41 Sloppy area
- 42 Mimicker
- 43 Brunch start up
- 44 Pack places
- 45 Covering
- 46 Alaska native
- 49 Alum
- 50 DC agency
- 53 DC site
- 56 Hinge joint
- 57 Academic big wig
- 58 Coiffure
- 59 Dams
- 60 Ship
- 61 Dole out

Down

- 1 Pleasant
- 2 Economist Smith
- 3 Chile neighbor
- 4 Gal of song
- 5 Wader
- 6 Took a cab

Crossword 101

By Ed Canty

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
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46	47	48					49				50	51	52
53						54				55			
56					57					58			
59					60					61			

- 7 Jennings home away from home
- 8 Nonconformists
- 9 Conscious
- 10 Small town
- 11 Sea eagle
- 12 Midterm event
- 17 Thin
- 18 Cotton holder
- 19 Colorado attraction
- 23 Map point in India
- 24 Cher's ex
- 25 Couches
- 26 Computer command
- 27 Expedition
- 28 Queen's adornment
- 29 Socrates pupil
- 30 Rabbits
- 31 Below:Prefix
- 33 Signs
- 34 Title-holder
- 36 Actor Burt
- 37 Maniac
- 42 Office note
- 43 Polite address

- 44 Prepares potatoes
- 45 Fashion
- 46 Fraternal members
- 47 Trig function
- 48 Recognized
- 49 FBI agent
- 50 Marching pipe
- 51 Missile
- 52 Succulent plant
- 54 Obit word
- 55 Computer memory unit

Quotable Quote

Thanks to the Interstate Highway System, it is now possible to travel from coast to coast without seeing anything.

... Charles Kuralt

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ANNOUNCEMENTS

Books Are Fun book fair
April 10th - 11am - 6pm and
April 11th - 7am - 4pm at the
Bozeman Deaconess Hospital
in the Highland Park Lobby.

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A camp for kids,
teenagers and young
adults with cancer, in
Gold Creek, MT is hiring
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2003 season! We are
seeking qualified and
energetic Cabin Leaders
and Program Specialists
(Nature, Outdoor
Recreation, Ropes course,
Music and Pool) to join
our summer paid staff.
The commitment time will
be June 29th - August
14th (with days off).
Benefits include \$1350,
room and board, and an
opportunity to make a
difference! Contact 549-
5987 or
campdream@mymontana.com
for more information.

HELP WANTED

Camp Mak-A-Dream, is
also looking for responsible
and energetic volunteer
cabin counselors for
summer 2003! The
commitment is 8 days
(including one day training)
during July or August.
Benefits include room and
board, and an opportunity
to make a difference!
Contact 549-5987 or
campdream@mymontana.com
for more information.
Check out our website for
photos, info, schedules,
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ASMSU is committed to providing affordable and diverse support services, entertainment, as well as a recreational and educational opportunity to the students of Montana State University. We are committed to providing quality services in a cost effective manner through responsible financial management. We are committed to remaining responsive to the evolving needs and interests of Montana State University. We are committed to providing employees, staff, and volunteers with a positive work environment which facilitates their personal and professional growth. ASMSU will conscientiously represent Montana State University students to the entire University and the surrounding communities.

ASMSU

Heads vs. Feds Debate

ASMSU Lively Arts and Lectures is proud to present "The Great Debate" about legalization of marijuana. This debate features Robert Stutman and Steve Hager and will take place at 8 p.m. on April 9, 2003 in MSU's Ballroom A.

Steve Hager was hired by High Times Magazine over 12 years ago, and became the editor-in-chief soon thereafter. He created the Freedom Fighters, a national marijuana legalization group, and the Cannabis Cup, the "academy awards" of marijuana. Besides editing the magazine, Steve is currently working on a project to create a counterculture TV network on the web (THCTV.com), and is busy directing the High Times film awards (Stonies) and High Times music awards (Doobies) every year. Steve's main goal is establishing the counterculture as a legitimate minority group whose basic rights of freedom of religion and pursuit of happiness have been denied.

Taking the front lines of the drug wars, Robert Stutman made a 25 year career as one of America's highest profile drug busters. A Drug Enforcement Administration (DEA) agent so visible, the Colombian Cartel had at one time targeted him for assassination. While at the DEA, Mr. Stutman was also a leading advocate for prevention and education. After leaving the force, Mr. Stutman founded the largest management consulting firm, specializing in the design and implementation of comprehensive and practical substance abuse prevention programs for companies spanning all industries.

please join ASMSU for a night with Steve Hager and Robert Stutman as they discuss legalization of marijuana. Admission is \$3 for students and \$5 for non-students at the door. Please address all inquiries to (406) 994-5828.

ASMSU Concerts and IIE Present

Smokin' Joe's

Underground Cantina

Live Music by Rumor

Saturday night, April 12, 8 - 12 in the SUB Ballrooms

\$5 cover at the door

Smokin Joe's

Beginning Rock Climbing Seminar

A beginning rock climbing seminar will be offered by ASMSU Outdoor Recreation on April 10 and 12. Instruction includes basic climbing techniques, equipment use, tie-in, belaying and rappelling. Class session on April 10 will be held from 6 - 9 p.m. at the Climbing Wall in Romney Gym. The field session will be on April 12 from 10 a.m. - 4 p.m. Cost is \$25 for ASMSU, \$30 for MSU affiliates and \$40 for the general public. Contact ASMSU Outdoor Recreation at 994-3621 for further information.



Looking for an entertaining way to get involved?
Join the team at ASMSU in a committee head appointment position.

You can choose from these positions:

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Comedy

Lively Arts and Lectures

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Films

Wellness

Exponent

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Assistant Business Manager

Tech. Services

Campus Entertainment Director

Elections

State Legislature

Senate Secretary

Pick up and drop off applications at the ASMSU office.

Applications due Tuesday, April 15th at 5 p.m.

Hey you! Yes, you!!

at the Procrastinator...

April 10 - 13

Lord of the Rings - The Two Towers: Thursday @ 7 p.m. & 10 p.m.,
Friday @ 7 p.m. & 10 p.m., Saturday @ 7 & 10 p.m., Sunday @ 5
p.m. & 8 p.m.

upcoming activities

INTRAMURALS & RECREATION

Intramural website-check it out!

Look for schedules, events, special activities,
game results, Intramural offerings,
memberships to facility and much more:

www.montana.edu/gym

SPORT

Power Lifting
2-Person Golf Scramble

REGISTRATION DATES

April 10 - 14
April 22 - 24

EVENT BEGINS

April 16
April 26

What's New in Aerobics?

Interval Challenge: Test your cardio limit. This class will offer you an opportunity to exercise intermittently in your anaerobic training zone. This intense training mode effectively increases your aerobic training threshold. Be ready to sweat. Class meets Monday, 12:05 p.m. in South Gym. Join us for the challenge! Student's cost is only \$10/semester includes all aerobic classes. Passes can be purchased at Intramural Office, 202 Shroyer Gym, 8 - noon and 1 - 5 p.m. Access to aerobic classes is included in Faculty/Staff Gym

134 Weight Class: Dan Johnson
150 Weight Class: Erik Fusselman
158 Weight Class: Josh Truthan
167 Weight Class: Ben Brown
177 Weight Class: Justin Aikins
190 Weight Class: Sean Faris
Heavy Weight Class: Tim O'Neil

Congratulations to all of you. What a great event! Thanks to everyone who participated.

2003 Intramural Wrestling Champions:

Intramural Thought for the Day!

"No birth is an accident,
No experience is without meaning,
And no life is without value."
Author Unknown

Stacie Golden, Intramural Equipment Room Employee, has consistently offered to take extra shifts, works well with the public, has always been reliable and works well with her peers. We appreciate all she has done to support the ASMSU Intramural program. If not for employees like Stacie, our program would not be as successful as it is. Thanks Stacie for your support. We appreciate you.

Kristian Vielbig, Intramural Lifeguard, is in his second year of employment with the department. Just recently, Kristian volunteered to assist with department ID and security in the pool. This is not a small undertaking, it is time consuming and not always easy to separate the legitimate patrons from the not so legitimate ones. Kristian has been very reliable and has always had a positive attitude during his employment with Intramurals. Thank you Kristian for your support to the Intramural

Get Fit Now - Don't wait another minute!

Need some direction? Need encouragement? We can help. Matthew Parks and Klay Carroll are both available for Personal Fitness Consultations! Start your personal wellness goals now, don't wait! Your health is important! It's FREE to those holding a membership to the gym and to students taking seven or more credits. Call 994-6309 to set up an appointment. Your body will thank you.

March Intramural Student Employees of the Month