

'The Laramie Project' featured at Strand Union Theater
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ASMSU Exponent

Issue 16 Vol 97 October 29, 2002

Cat Cab faces extinction

Laura Smith
Exponent Writer

The Cat Cab is a project that nally started in 1999 by con- ed students. It is designed to students a safe ride home on kend nights throughout the ol year.

The idea of the Cat Cab took e under the guidance of the SU Wellness Coalition, with the SU Senate agreeing to fund the project. They eventually teamed ith All Valley Cab, and in fall of they brought MSU students the Cab we know today. The Cat Cab s hard to ensure students a safe ome. It runs between the hours 0 p.m. and 1:30 a.m., charging iscounted fee of one dollar. All nts have to do is to call All Val- ab: 388-9999, request a Cat Cab, how their MSU ONE Card.

Since the fall of 2000, the amount ople using the Cat Cab has gone onsiderably. Last year, the Cat gave 2,168 rides; that number is than triple the amount of rides in the previous year. Despite the hat more students than ever are g Cat Cab, it recently lost funds its major sponsor, Cardinal Dis- ting. Until this year Cardinal ributing donated a large percent- of the cost of the Cat Cab. Losing the support from this major sponsor, and several smaller sponsors, the Cat Cab is left with $10,000; enough money to run until the end of the semester. But after that, "the future of the Cat Cab is iffy" said ASMSU Wellness Director, Jami Brogan.

Several members of the ASMSU Senate have been working hard to raise money from other businesses and community members. So far they have drafted a letter which they have sent out into the community in hopes of obtaining long-term sponsors. The recent publicity has raised several generous one-time donations from community members. For example, after a recent article on the Cat Cab in the Bozeman Chronicle, Kyle Olson, owner of KO's club, wrote out a $1,000 check to the Cat Cab. While one time donations such as this will help the Cat Cab a great deal in the near future, the ASMSU senators are hoping to get more permanent sources of funding.

The community needs to realize that all of the money donated will go directly toward the Cat Cab. The community should also be aware that when students drink and drive, they not only endanger their own lives, but also the lives of many innocent citizens. According to the Flathead County DUI task force:

-In 1997 persons age 21-24 accounted for the largest number of DUI arrests per 100,000 drivers.

-Alcohol-related crashes cost society $45 billion a year, yet this estimate does not even include figures associated with pain, suffering and loss of the quality of life.

These figures just begin to show the devastatingly large the costs drinking and driving. With the majority of all drinking and driving happening between the ages of 21 and 24, the community should support efforts to prevent drinking and driving in college-age students. It is easy to see how the community derives as much benefit from the Cat Cab as students do.

Jami Brogan also wants to stress that "students are helping just by using the Cat Cab, if they show that they are taking full advantage of the benefits that the Cat Cab has to offer, the community will be more likely to support it."

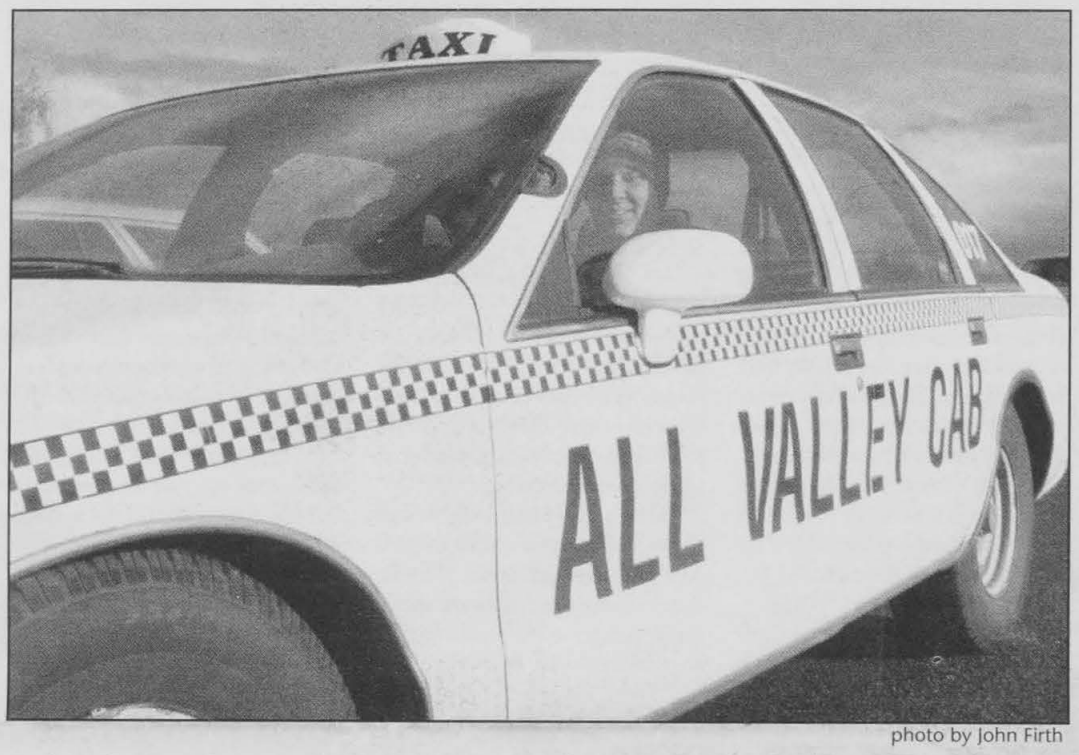

photo by John Firth

Todd Hill, Operations Manager for Cat Cab, said business has jumped 300% since last year, and 60% already this semester alone.

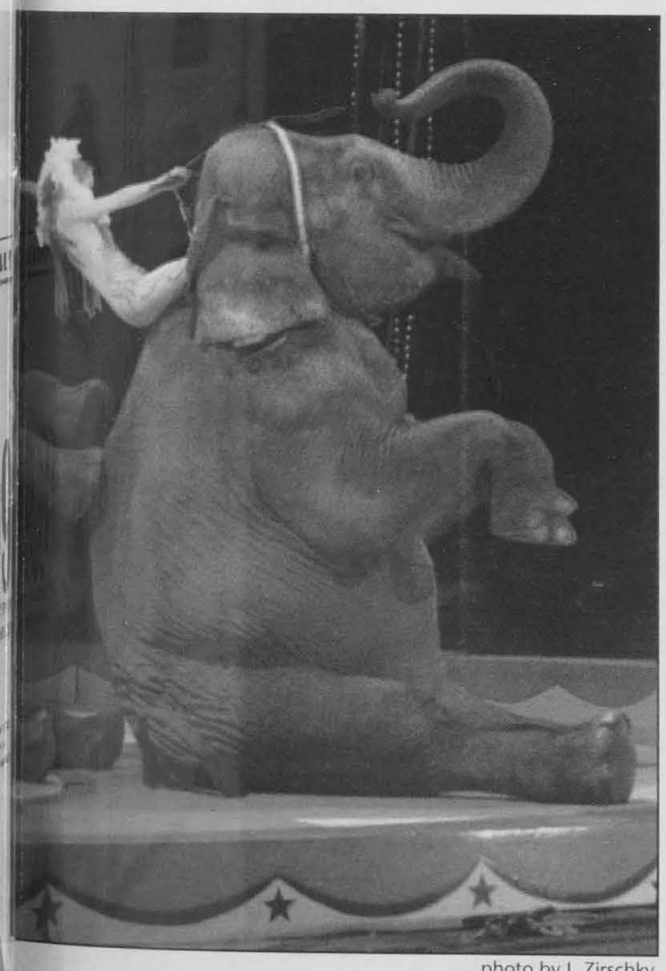

photo by J. Zirschky

phants were one of the main attractions at the recent Royal nneford circus at the Brick Breeden fieldhouse in Bozeman.

Circus thrills all ages

Angie Conners
Exponent Writer

The Royal Hanneford Circus pleased and amazed crowds this weekend in MSU's Brick Breeden Field House. Overall attendance is estimated at close to 5,000 people.

The circus presented a star-spangled theme, honoring military service men and women. The ringmaster, Billy Martin, led the audience through the three-ring spectacular. Throughout the weekend the field house was filled with elephants, tigers, horses, performers and thrilled spectators of all ages.

The circus began with a fast-paced tiger extravaganza. Tigers thrilled the crowds as they jumped through a ring of fire and jumped over obstacles. At times, audience applause could be heard over the tigers' ferocious roars.

Nellie Hanneford, daughter of circus owner Tommie Hanneford, performed an act with the largest group of performing horses in the circus world today. Her horse handling skills amazed the crowds as the horses pranced around her in perfect formation and spun circles on cue.

The Chicago Boys gained the most crowd approval during the Sunday conclusion performance. This group of young men did a series of acrobatic flips off trampolines. They spun through the air over each other and even a few lucky members of the audience.

The trapeze act also seemed to be a crowd favorite. Many were impressed by the circus world's youngest flyer, 11-year old "Anthony." The other aerial act on the high-wire drew pleasure-filled oohs and aahs from the audience.

The "Mad Hatters" and the Sveltens, both Russian groups of entertainers, performed eye-boggling stunts. This year was the first time both groups have presented their acts in America.

Prior to the show, and during intermission, children were given the opportunity to ride the well-trained elephants. Also during intermission, a baby Bengal tiger was brought out so children and adults alike could get a close-up view and even pictures with the little creature.

Lacie Shackelford, a freshman majoring in Agricultural Business, attended the Sunday performance. "It was a great circus that everyone should have the privilege of seeing. Most of the time I could barely believe what I was seeing. I can't imagine how much time and preparation must go into each performance. It was so much fun, the acts were incredible, and I definitely want to go again next year."

The corporate sponsors which helped bring the Royal Hanneford Circus to Bozeman include the Bozeman Daily Chronicle, Pepsi, First Security Bank, Dominoes Pizza, Montana Travel and Town & Country Foods.

Downing speaks about abortion

Annie Glover
Exponent Writer

Students gathered in the SUB this past Thursday to discuss the reproductive rights of women with Dr. Sam Downing. Downing, a physician specializing in obstetrics and gynecology for over 40 years, traveled to Montana from Colorado to share his experiences in women's health choices. During his lecture, he illustrated issues such as abortion, birth control, sex education and other topics surrounding reproductive rights in the U.S.

Downing began his activism with these issues in the mid 1960s. After witnessing two women nearly lose their lives to illegal abortions, he began to passionately lobby for legal access to safe procedures. He has also emphasized the necessity to remove disabling social stigmas surrounding women's health.

Downing noted that in the 1950s and 1960s, women lived in an entirely different social environment. Society alienated women who had unplanned pregnancies; rumor and hearsay were the only sources of reproductive information available. As a result, unsafe back-alley abortions became an unspoken norm. Downing explained that besides the lack of sterile procedures and licensed practioners, many times these illegal abortions resulted in permanent infertility. He said, "[These experiences were] very traumatic. It was an added insult that the women even had to turn to these alternatives. Would a woman ever tell a man what to do with his sexual life and pass a law to force him? No."

Since that time, information has become much more widely available, and women's rights have expanded to allow for safe, legal options in birth control and abortion. Currently, legislation recognizes the fact that a woman is the best judge of her own situation. Downing continued, "We can not talk each other out of our worries and concerns; if it's important to you, it's important to you."

At the start of the lecture, Jeri Duran, Planned Parenthood Director of Public Affairs commended the students for attending and caring about an issue so prominent in our society. Some students came to support Downing's efforts, while others came out of pure curiosity for the issue. Sophomore Jenny Folsom said, "I came to get a doctor's perspective on abortion. Since I'm going into medicine, I wanted to see how one doctor approaches female reproductive choices." Because of the emotional ramifications of abortion, many doctors will not even touch the issue, insisting instead upon taking a neutral approach.

Duran stated that while women may have these choices now, lawmakers have threatened recently to revoke them, returning society to the state it was in during the 1950s. Many of the negative reactions against the pro-choice movement are grounded in the idea that pro-choice means pro-abortion. However, as Junior Casey Schreiner asserted, "I feel the most important issue is that pro-choice means pro-options, not pro-baby killing."

Downing went beyond the topic of abortion to touch on some of these other options. He emphasized that Planned Parenthood counsels women to make the best choices for them. In addition to abortion, women can find information on adoption and receive support if they decide to keep their baby.

The best way to ensure that people make responsible decisions about sexuality is to provide adequate sex education. Downing said, "I like common sense training at home and at school. Sex education definitely promotes birth control because it puts birth control in the mind of someone who never considered it before." He went on to stress the fact that openness, maturity and realism are vital in facing the problems of unplanned pregnancy. According to Downing, since sex education has been offered in schools, abortion rates have actually gone down.

Sex education has reduced the need for reactionary measures in reproductive issues. The underlying idea is that society can approach the issue in a realistic way, educating kids and preventing the need for abortion in the first place. This requires education in both abstinence and safe sex methods because "abstinence is a very fear-based message—a very religious-based one. It is a great message in conjunction with making responsible choices [with safe sex]. Abstinence training alone assumes that young people cannot make responsible choices," said Duran.

Downing left the audience with a very important take-home message. He stressed that we must not be "'I don't know' parents;" instead, we must [illegible] to keep this issue out in the open [illegible] prevent a return to the shame-filled [illegible] mosphere of 40 years ago. Schr[illegible] agreed, stating that it "unfortunately seems taboo to speak candidly [illegible] these issues in Montana, due to [illegible] conservative the state is."

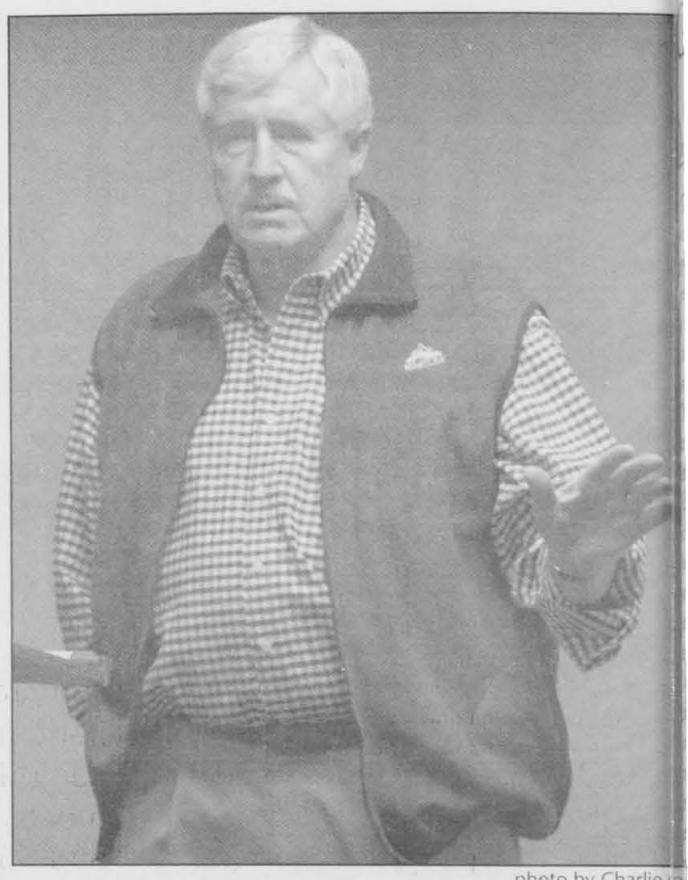

photo by Charlie [illegible]

Dr. Sam Downing gestures during a speech last week aimed informing MSU students about the options involved with pregnan[illegible]

ASMSU Exponent

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The Exponent welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. All submissions should include the author's name, address and phone number. Anonymous submissions will not be printed.

The Exponent also reserves the right to edit all submission for content, grammar and spelling. *The Exponent* also reserves the right to reject any submission. Signed editorials represent the opinion of the author and in no way reflect the opinions of the *The Exponent*, advertisers, ASMSU, or Montana State University. Unsigned editorials represent the opinions of *The Exponent* and do not reflect the opinions of the *The Exponent* advertisers, ASMSU, or Montana State University.

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Glow' and 'Warehouse' provide underage venues for students

Cat Wendt/Juliet Osman
Exponent Writers

There are 16 bars listed in the zeman yellow pages and nty of people to fill them up the weekends. But a vast ma- ty of MSU students can't go to bars until their junior or ior year.

The average age of a college hman starting at MSU is ap- ximately 18 years. This means t for the next three years of ir collegiate existence, they are able to partake in the majority Bozeman nightlife. Although eries such as the Sunrise Café, kins and 4B's, provide a safe ial environment, they hardly wide the excitement and am- nce typical students seek out Friday nights.

Do to the huge financial in- tments and hassles with red e required to provide a liquor nse and a place where under- students may enjoy a bar-like nosphere, the majority of zeman bars do not allow per- s under the age of 21.

Recently, due to issues with bility, students are no longer al- ed to accompany their 21 and friends as designated drivers. usly, establishments such as Zebra, the Rocking R and the t's Paw are off-limits. Little n's, which used to provide an and up night has more re- tly opted to target "a differ- t crowd from the college ls...the 20 to 30 somethings," cording to bouncer and bar- der Clay Peterman. This is very limiting to those looking for a reasonably safe, fun place to check out local bands, listen to DJs and meet friendly people.

House parties and secretive shindigs in the residence halls, although providing a fun and music-filled alternative to fake ID's and trying to sneak into the bar, proves a far more dangerous option than expected. A rise in the number of incidents in date-rape drugs, alcohol poisoning and overall recklessness makes the typical house party somewha dangerous. Unwanted pregnancies, DUIs and MIPs are an unexpected but real consequence of reckless nights of partying.

> "...a green wristband means you can drink, orange means you can not, and $5 means you're in"
>
> – Brandon Berg
> 'Warehouse' owner

New alternatives for college and high school students alike have been popping up all over Gallatin County. For instance, the Sunrise Café has recently converted into a 24-hour eatery, providing students with a cozy place to study and snack after the Strand Union Building closes for the evening. For those looking for livelier activities, The Glow and The Warehouse provide two very different alternatives for evenings out.

Last weekend The Warehouse, on the road to Four Corners, opened with two nights of deejays and dancing. The huge building tucked behind The Carpet Mill Outlet "is a venue," says owner Brandon Berg. "It's more of a rental facility for private parties, concerts and evenπts."

"This last weekend we threw the grand opening ourselves," said Berg. He added that they have a bar, in house sound, lights and video available for people who want to rent it.

"Whether it will be open to people 18 and up depends on who rents it out for what event," said Berg. "On a night for 18 and up, a green wristband means you can drink, orange means you cannot, and $5 means you're in."

According to Berg, any bar in Bozeman can allow 18-year-olds in if they want to, unless they've gotten in trouble for it. "You only have to be 18 to be a bartender in this state," said Berg, he added that, "Whenever we do something ourselves, it will be for 18 and up...This last weekend the security was pretty tight, we kicked out about 60 people."

The next event at the Warehouse is this coming Friday, Nov. 1. Pi Kappa Alpha fraternity has rented the facility for a Halloween party that's open to the public. Then they have some concerts lined up, including Dope and Primer 55 on Nov. 29.

"If I look ahead and see that no one has booked it for a weekend, we will probably throw something ourselves with deejays or something," said Berg.

The Glow, a dance club downstairs in the Baxter Hotel, is also $5 for a night of revelry, and every 10th person in the door with a student ID gets in for free.

"I looked at the space and said it's too dark for a dining area in here, it looks like a dance club," said Deirdre Thornton manager of the Wild Rose Café and the Robin bar. "I feel so exited about The Glow, I'm looking into buying my own lights," Thornton added. "Kids have responded so well I don't mind putting some investment back in. I want to have the best light set up in the state."

Saturday night The Glow is open to ages 16 and up and Tuesday nights it's 18 and over, with deejays and a dance competition both nights. Their motto is, 'No gray hair, No wrinkles.' "If Tuesday nights fill up I may start Friday night for 18 and up as well," allowed Thornton. Tuesday nights, specifically for students 18 and up, are $5 at the door with your MSU Student ID, $7 without.

There is no alcohol allowed in The Glow. Thornton said, "If people are 21 they can buy a drink at my bar and sit outside with it." So far she says they haven't had any problems. "Everyone has been so well-behaved and respectful."

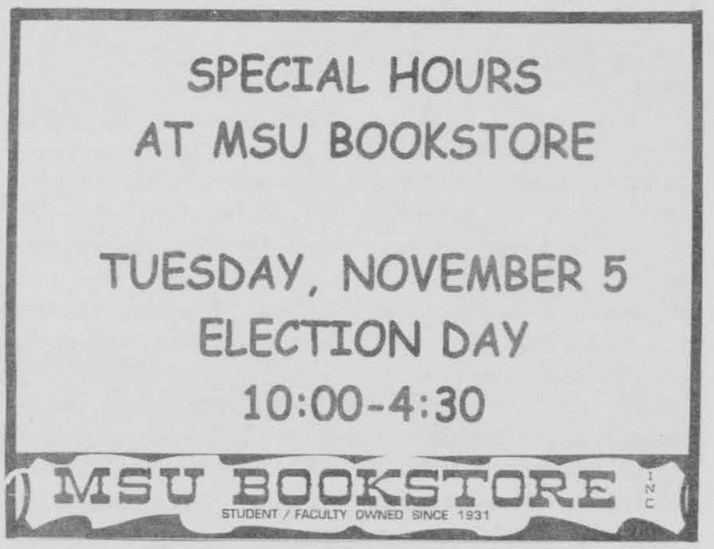
Started with the intention of giving people a non-alcoholic evening alternative that would still be enjoyable, volunteers have gone as far as to order CD's off of the internet to provide a wider variety of music. "We had to go on Ebay to get stuff they knew," said the head of promotions, Gabe Rudy. The Glow hosts at least two DJ's a night to keep the music and the crowd feeling fresh. They also have a non-alcoholic bar.

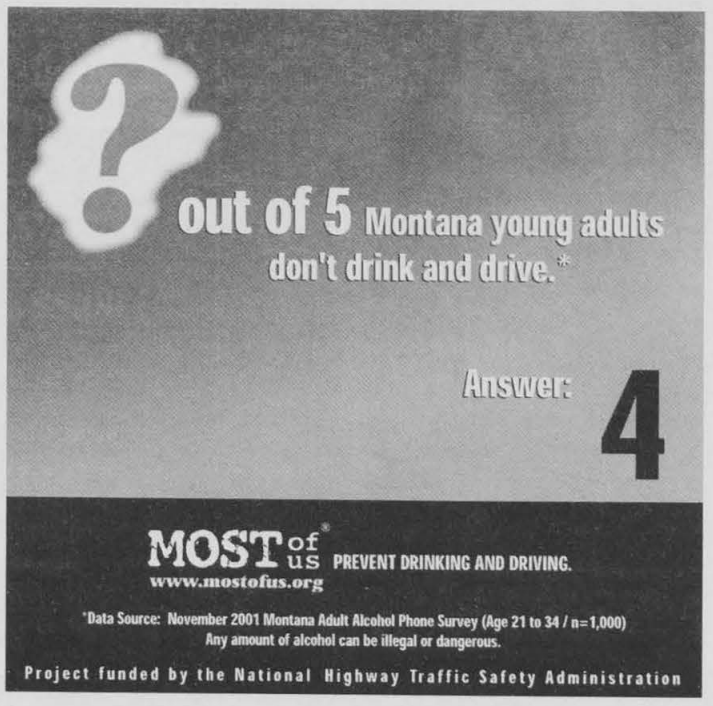
The Baxter is hosting two nights of Halloween festivities this week. Thursday night there is a swing band upstairs, and a rock band and deejays downstairs for the "Nightmares and Fairy Tales" party from 9 p.m. to 2 a.m. And if that isn't enough entertainment for everyone, Friday night is the Monster Mash with deejay's upstairs and down.

Both nights are open to ages 18 and up and there will be major costume contests with over $600 in prizes. Categories range from best costume overall, to best Lord of the Rings outfit, to best fairy costume. Cost is $10 each night, $15 for both and $8 a night with a student I.D.

Thornton says she doesn't see attitude from the young people who come to the Glow to dance, she sees respect. "I'm very pleasantly surprised. I really want students to come support us."







Leadership Conference convenes at Fairmont

Angie Conners
Exponent Writer

This weekend marked the eighth annual Holzer/ Peak Performance Leadership Conference. The conference was held at Fairmont Hot Springs with a theme of "leadership for life."

The Hot Springs hosted 46 Montana State University students representing various campus organizations. Mary Campbell, a junior representing the Montana Student Photographic Association (MSPA) attended the conference for the second time. She believes the conference "is a fun learning environment and a great networking opportunity for campus representatives to network with each other and learn from each other."

> "Leadership, like beauty, is in the eye of the beholder."
>
> – Bridget Cavanaugh 1988 MSU

The conference commenced the evening of Friday, Oct. 25 and ended the next afternoon. During that time, campus representatives partook in various activities. Organizers of the event include: Kerry Hanson, the Assistant Director of Alumni Relations; Patty Inskeep, the Director of Student Activities; Shelby Kirksey, Assistant Director of MSU Alumni Association; Trish Little, part-time administrative assistant in the Office of Student Activities; and Jennifer Haagenson, a part time administrative assistant in the Office of Student Activities.

The goal of the conference is to encourage leaders on campus to step up even more and create new leaders. The importance of setting good examples for others and learning from your mistakes were highly stressed. It was also highlighted that leaders learn from leaders; mentors are extremely important.

Activities included a teamwork activity involving Tinker Toys, presentations by Jeff Bondy and Bridget Cavanaugh, "group think" round table sessions, games and pool time.

Several students felt that the roundtable conversations were the most beneficial. Roundtable topics included time management, ethics & leadership, service projects & fundraising, planning, responsibilities of a leader, evolution of members, conflict management and the three R's of management: recruiting, retention and reward.

These roundtable sessions allowed students to speak about failures and successes within their organizations. They also helped form new ideas that the representatives could take back and implement into their organizations.

Jeff Bondy, the opening keynote speaker, demonstrated the importance of practice during his presentation. Jeff, who earned his bachelors and masters degree from MSU, believes that we should "apply our leadership skills to those areas of life most important to all of us—family, career and community."

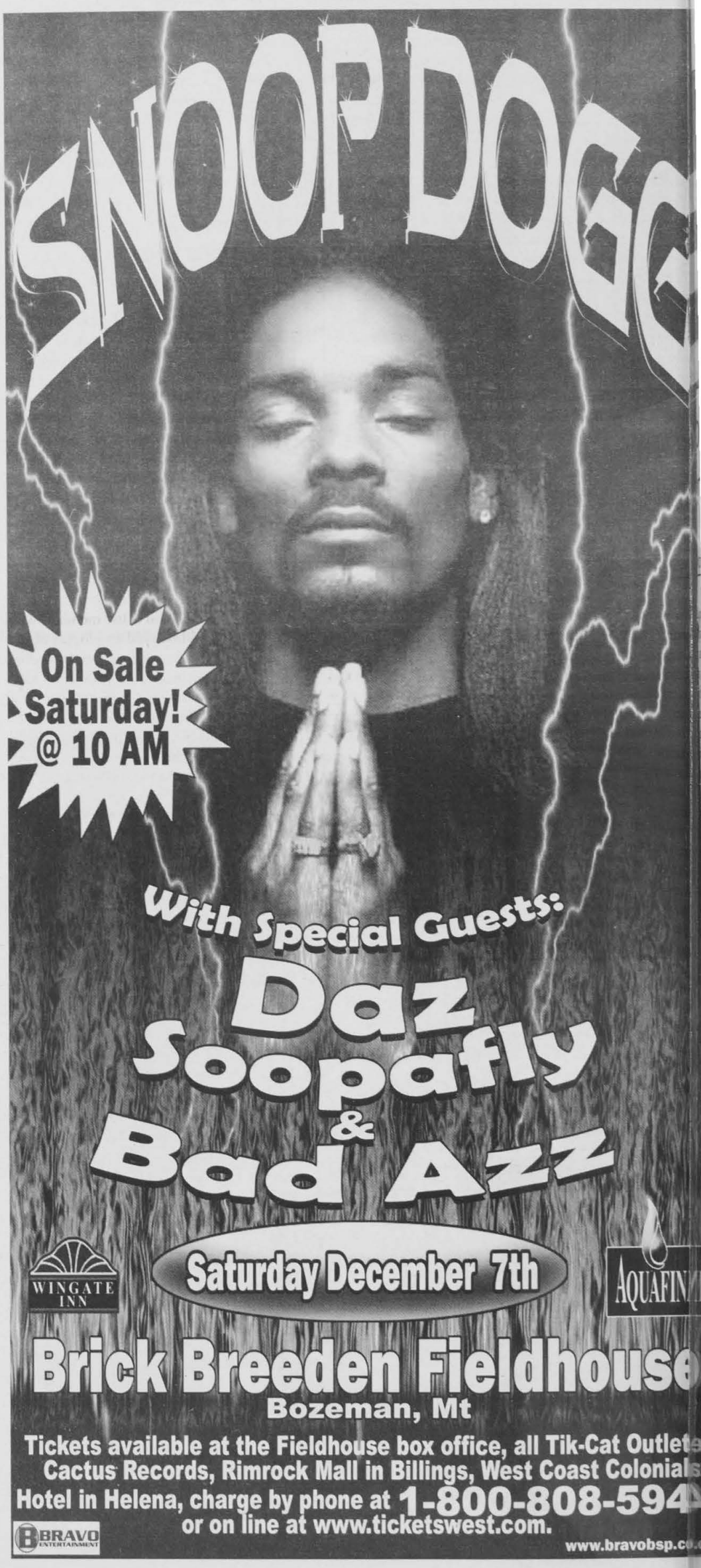
Bridget Cavanaugh, a 1988 graduate of MSU, gave the closing keynote presentation. She emphasized the signs of greatness by sharing her own career failures and successes. "Leadership, like beauty, is in the eye of the beholder," she explained throughout her lecture.

Katie Whitbeck, a junior representing General Studies Peer Leaders, attended the conference for the first time this year. She felt it was a "nice opportunity to meet new people, get new ideas for your organization and have a good time."

The conference was initiated eight years ago when Jim and Katie Holzer donated $10,000 each to the MSU Alumni Association. Graduates from MSU in 1983 and 1984, respectively, the Holzers now reside in Chicago. They donated the money in an effort to help the leaders on campus strengthen and leave a great legacy at MSU. This is the third year the conference has been held at Fairmont Hot Springs.

Flu Vaccine Clinic

Attend the MSU Flu Vaccine Clinic for Students Nov. 13, 12-3 p.m. in Sub Ballroom B. 'Prevent Influenza: Get a Flu Shot.' Influenza causes a high fever, severe headache, body aches and cough... symptoms can last 10 days to three weeks and can predispose one to pneumonia and other upper respiratory infections. It is preventable.
Flu Shots also available at Student Health Service Mon thru Fri 8 - 4:30.



Election day

A look at two important issues on the Nov. 5 ballot

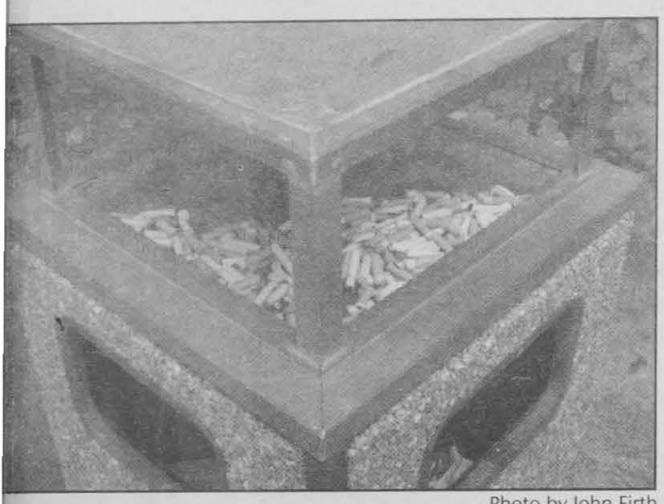


Photo by John Firth

obacco initiative misuse of tax dollars

Eric Rundquist
Exponent Writer

An important initiative is on upcoming ballot that con-ns not only half of a billion llars, but also raises a ques-n of social concern for all ntana citizens.

I am talking about I-146, an tiative that requires 49% of funds acquired in the recent bacco settlement to be di-ted toward health insurance those who cannot afford it d toward anti-smoking cam-igns. This means that, per ar, $14 million would be given the above programs.

The problem lies in the t that, of this $14 million, ly $4.9 million would go to alth insurance, and the ber 9.1 million would go, for e most part, to ineffective ti-smoking campaigns.

Representative Jack Wells is avid conservative with whom lisagree on nearly every issue, it he gave the most adequate summation I have heard for I-146. He called it a blatant attempt at "social engineering ... the government trying to transform a behavior."

It is not the job of the government to spread propaganda in attempt to influence people not to exercise their legal and personal rights. I am not a smoker, but the students in a recent Exponent opinion poll who expressed their views in support of making tobacco illegal appalled me. One person has no right to tell another what he or she can or cannot do to his or her own body, especially with something like tobacco use.

I am particularly frustrated with the idea of the government using tax money (and don't make the mistake of thinking this is not tax money) to further contaminate our television screens with those silly anti-tobacco commercials. The reason

See I-146 page 6

Dam buyback a violation of property rights

Annie Glover
Exponent Writer

Watch out voters, an initiative will be on the Nov. 5 ballot promising a simple plan for cheap power in Montana.

Proponents for I-145, the "Buy Back the Dams" initiative, swear NorthWestern Energy is cheating Montana citizens and overpricing the power that they take from Montana dams, and they claim the new bill is aimed at correcting this injustice.

While most citizens can agree that this state's power has become expensive in the past few years, I-145 takes drastic measures to lower those costs. Few realize the serious implications of passing such a measure.

I-145 establishes an elected commission of five members who would be paid employees of the state. According to the wording of the initiative, this commission would "conduct an assessment of existing hydroelectric facilities and determine those that would be in the public interest for the state of Montana to acquire."

In other words, a group of five people, beholden to no one, would investigate the possibility of "buying back" the hydroelectric dams. However, based on the rhetoric by supporting groups such as Montanans for Dam Cheap Power, this decision has already been made.

Once the commission has "investigated" the deal, they can "purchase the hydroelectric facility at fair market value." However, when did NorthWestern Energy put the dams up for sale in the first place? I-145 bypasses this fundamental principle of property rights and gives the commission full power to, "if necessary, use the power of eminent domain to acquire the hydroelectric facility at fair market value."

The complicated wording of the initiative is an attempt to mask its true meaning. Basically, if this commission decides to buy the dams, they can name their own price and seize them from NorthWestern Energy without the owner's consent. The creators of I-145 are setting an interesting precedent with their complete disregard for property rights in this state.

Proponents claim that similar communist-based plans have worked in other states. They refer to counties in Central Washington who have regulated their own power since the mid-1900s. However, the two cases are hardly comparable. Central Washington did not unethically seize the property, and according to Mike Dennison of the Tribune Capitol Bureau, these Washington counties "own not only the hydro projects, but also the transmission wires and delivery system. The Montana system would own just the dams, and sell power to NorthWestern Energy for delivery to customers."

Also, the Washington system that proponents use as a comparison serves 50,000 customers, while Montana would be looking at 300,000. Referring to the Washington system, Aidan Myhre of Taxpayers Against I-145 explained, "We don't have the economies of scale to make it a good comparison."

The arguments against an I-145 have broad implications for Montanans. On an ethical basis, we cannot support an initiative that blatantly ignores property rights. Also, the plan has no practical proof that it could ever work. It uses completely different plans in other states as evidence and empowers a commission that does not have to answer to anyone. Montana may be facing high power prices, but we must wait for a practical remedy to lower those rates.

Vote no on I-145.



Photo by Justin Silvey

I-145 recommends a buyback of dams from the private sector into the government. Similar initiatives have been implemented in areas like the Pacific Northwest, where this dam can be found.

Q of the U

Do you plan to vote in next Tuesday's elections? Why or why not?



Ashley Cranston
nursing, sophomore

"Yes, Go Justin Stewart!"



Steven Rock
electrical engineering, junior

"Yes. I feel it is my obligation as a registered voter."



Bryan Mauws
met, junior

"Yes, that way I have a reason and a chance to give my opinions and argue against issues that arise."



Julie Gibb
photo/art ed., senior

"No, because I'm not registered."

I-146: Just say no to tobacco initiative

Continued from page 5

that this is tax money under consideration is that the money is currently in the general fund, with our taxes, and if removed from this fund, will have the same effect as if our taxes were going directly toward these programs.

As we all know, the state is in a current economic downturn and several important programs have suffered cuts in funding. So why in the world are we even considering taking $14 million a year out of the greatly lacking general fund? In case you didn't notice, due to these budget cuts, tuition went up this year.

Ironically, the amount of money cut to higher education was exactly $14.1 million. The very same people who vigorously and rightfully opposed this year's budget cuts now want to further harm Montana's crippled social programs by taking this massive amount of money away from the general fund. Is there a method to their madness or are they simply jumping the anti-smoking bandwagon that seems to be making its way across Montana?

Even the health insurance aspect of this initiative is questionable. Opponents of this bill say it will actually take money away from healthcare and put it in a less reliable program. The last thing we need to do with government money is invent new bureaucratic programs for it to dissolve in, especially when we have a poor economy.

Unfortunately, it appears as if anything dealing with tobacco has become a black and white issue for Montanans. They say to themselves, "smoking is bad, this issue is against smoking, therefore I support this issue."

We must be more logical. Life is not that simple. Smoking may be a stupid and irresponsible choice, but it *is* a choice nevertheless. If you don't want your children to smoke, it is your responsibility, not the media's, not the government's, and, most notably, it is not the responsibility of my tax dollars.

Free Ride

Political correctness promotes moral deca

Tim Adams
Exponent News Editor

On Oct. 8, a police officer pulled over a 1990 Blue Chevy Caprice with New Jersey plates. Inside was the suspect who, just one day before, had allegedly gunned down a 13-year-old boy outside of his school with his 17-year-old stepson in the driver's seat.

A background check was run and John Allen Muhammed was let go, to kill even more people. All because the police were looking for an angry little white man in a big white van.

The issue of racial profiling and civil rights is coming closer to the forefront of American politics with issues such as the sniper making people afraid to leave their houses and carry on with their everyday routines.

However, liberal policy makers are angry that anyone might be classified because of their skin color and have turned all their hatred upon the majority in America; the caucasians.

We need to start preserving our culture. We currently pay Middle Eastern students thousands of dollars to come to American universities and take high-paying tech and medical positions.

Yet Montanans struggle to get their middle-income students through school only to see them whisked away to other, higher-paying parts of the country.

> "Our country is infested. The disease of 'multi-culturalism' and 'political correctness' has caused the very foundations of America to crumble."

We harbor over 400,000 illegal immigrants in this country. Hundreds of thousands more get monthly checks because they happened to drop a kid on our soil.

Our heritage, when immigrants came here for the promise of the ability to make a life and work hard to establish themselves, has been turned into the opportunity to establish a P.O. Box so they can pick up a check once a month and go back home to Tijuana.

Original immigrants to Ellis and Angel islands had to pass rigorous health examinations and learn our language and history before they were allowed to set foot on American soil. What used to be an obstacle course of events needed to gain access to a glorious America has now become a sandbox.

John Ashcroft was criticized for issuing an edict allowing people of Middle Eastern decent and Muslim religious affiliations to be detained and questioned without cause. Portland, Oregon, one of the most liberal cities on the map, refused to allow Ashcroft to enforce this, citing "trampling of rights" by the Attorney General.

This month an entire terrorist cell was arrested in Portland due to the use of subterfuge and other secret techniques of the government security agencies. Would anyone be asking about the rights of those men, had they inst... been in planes plowing i... other national landmarks.

Would the Portland po... feel justified in letting in... cent people die, even if t... had upheld the 'privacy rig... of people who aren't e... American citizens to be... with?

Our country is infest... The disease of 'mu... culturalism' and 'political ... rectness' has caused the ... foundations of America ... crumble.

Our borders are brok... Our language is no longer ... own. And our culture, on... patriotic symbol of pe... who gave their lives for ... rights of others, is now ... tered with people scream... for the rights of those wh... nothing to deserve them.

We must rid ourselve... this disease. Stop protes... the president who is actin... save your lives. Stop back... ing the people who mak... safe for you to sleep at ni... America is the land of the ... Not the land of the free ... which is what decade... moral decay has made it. I... is the time for restorat... Now is the time for actio...

MSU Athletics presents Bobcat Volleyball

MSU vs. Weber State University
November 1st @ 7:00 pm

Big Sky Conference Matches

Students proceed to door with valid One Card for Game Admission



Want a GREAT way to satisfy your verbal core requirement?

Take CLS 101V in the Spring!

What is CLS 101V?

This course is different from nearly any other course you're likely to take at MSU!

- It's small (fewer than 20 students per class)
- It provides a multi-disciplinary introduction to college studies
- It's designed to engage you in university life and college-level learning
- It gives you an opportunity to work closely with a faculty member, a student teaching fellow, and other first-year students
- It fills your core requirements in either the traditional core or the Montana Learning Community (CORE 2.0) curriculum

Who may take CLS 101V?

You must be a first-year student (under 30 credits) to take the class.

Where can I get more information?

Stop by Wilson 2-205, the College of Letters and Science Dean's Office, or contact Valerie Holznagel: vholznagel@montana.edu, 994-4299.



Register for CLS 101V
Spring 2003



Imagine if...

• everyday were a holiday • your neighbor were an Olympian • you could ski out your front door
• your dinner partners were ski company moguls • you could receive a winter's worth of technique lessons
• you could ski the newest ski gear every day • and your family could come!



For the past 25 years skiers from across the world have gathered in West Yellowstone, Montana to enjoy an abundance of early season snow, perfectly groomed trails, great housing and the largest cross-country ski demo in North America.

Come to West Yellowstone Montana's Nordic Ski Week November, 25-30

ATOMIC FISCHER ENJOY INNOVATION ROSSIGNOL MASTER SKIER alpina SWIX SALOMON TOKO

For more information on Nordic Ski Week visit www.rendezvouskitrails.com, or call 406-646-7701

Ballroom Dance Club now forming...



- No experience necessary
- No partner needed

meeting tuesday nights
in the Romney Dance Studio

For more info call Rozan, 994-599...

Fall clean up

•Bozeman Street Department is holding its annual fall cleanup of leaves

•The cleanup will begin on Wednesday, November 6, 2002, and will take approximately three weeks, weather permitting

•"Street Maintenance" signs will be posted by noon the day before cleanup. Cleanup will start at 8 a.m. and end at 5 p.m.

•Bozeman residents are asked to rake their leaves into the gutters and remove any vehicles or trailers off the street

•Cleanup will start on the south side of town starting at South Wallace and finish on South Twenty-third Avenue

•Second phase will begin on Grant and move northward on parallel streets, ending at Tamarack Street

•The final phase will begin on the north side of town starting at North Broadway, moving westward on parallel streets, ending on Twenty-second Ave.

•Alley cleanup will begin immediately following leaf cleanup

•Residents who are on city garbage collection are asked to trim their hedges, shrubs, trees, bushes, etc. Trimmings should be neatly piled next to the alley

"Basketball tips off"

Admittance is easy just bring your ONE CARD.

Men's Basketball



Nov. 9	University of Regina - Exhibition	7:05 PM
Nov. 16	Foreign Exchange - Exhibition	7:05 PM
Dec. 1	Winthrop University	7:05 PM
Dec. 3	University of Great Falls	7:05 PM
Dec. 10	Dickinson State	7:05 PM
Dec. 29-30	Holiday Stores/Big R Classic	5:30/8:00 PM
Jan. 6	University of Portland	7:05 PM
Jan. 9	*Portland State University	7:05 PM
Jan. 11	*Eastern Washington University	7:05 PM
Jan. 25	*University of Montana	7:05 PM
Jan. 30	*Sacramento State	7:05 PM
Feb. 1	*Northern Arizona University	7:05 PM
Feb. 13	*Idaho State University	7:05 PM
Feb. 15	*Weber State University	7:05 PM

All Games Shown are played at Brick Breeden Fieldhouse.
Times Dates are subject to change
* Big Sky Conference Games
Photo by R. Dean Hendrickson
Call 406-994-CATS for tickets!

Women's Basketball

Nov. 6	Team Concept	7:05 PM
Nov. 11	Basketball Travelers	7:05 PM
Nov. 22	University of Portland	7:05 PM
Nov. 25	Washington State University	7:05 PM
Nov. 29-30	Grantree Classic Tournament	5:00 /7:00 PM
Dec. 14	Rocky Mountain College	7:05 PM
Dec. 21	Texas A & M - Corpus Christi	7:05 PM
Jan. 3	Montana Tech	7:05 PM
Jan. 16	*Weber State University	7:05 PM
Jan. 18	*Idaho State University	7:05 PM
Jan. 24	*University of Montana	7:05 PM
Feb. 6	*Eastern Washington University	7:05 PM
Feb. 8	*Portland State University	7:05 PM
Feb. 27	*Northern Arizona University	7:05 PM
Mar. 1	*Sacramento State	7:05 PM

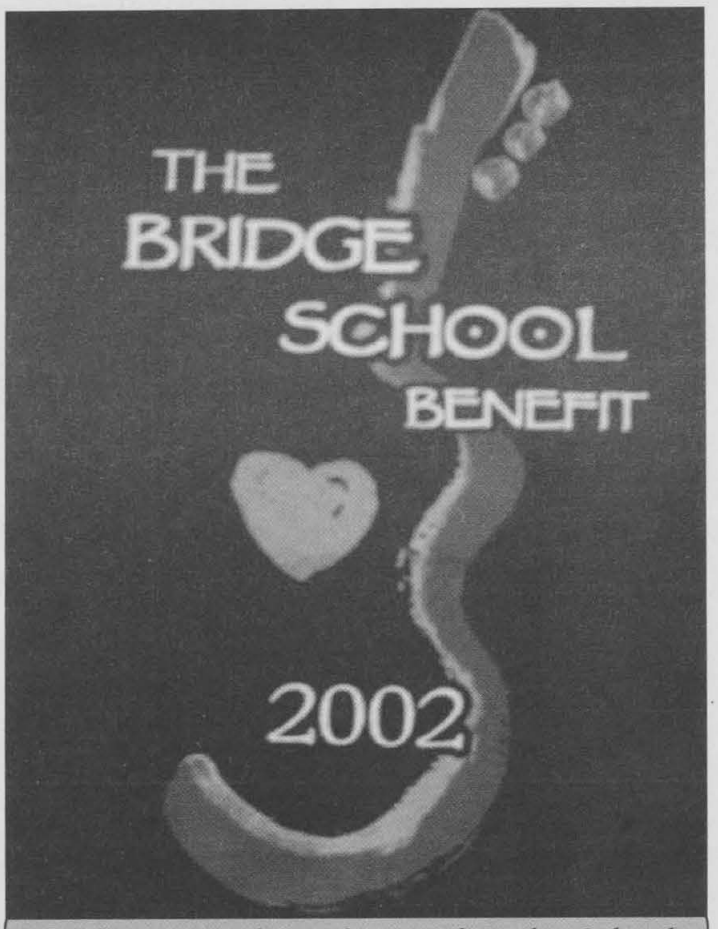


All Games Shown are played at Brick Breeden Fieldhouse.
Times Dates are subject to change
* Big Sky Conference Games
Photo by R. Dean Hendrickson
Call 406-994-CATS for tickets!

www.msubobcats.com

Neil Young and friends impressive at Bridge School benefit concert

Brian Clark
Exponent Managing Editor



Performers at the 16th annual Bridge School Benefit concert this past weekend at the Shoreline Ampitheater in San Jose, Calif.

- Neil Young
- James Taylor
- Thom Yorke
- Jack Johnson
- Leann Rimes
- Ryan Adams
- Vanessa Carlton
- Tenacious D
- Foo Fighters

It took about 37 hours of driving. Maybe eight hours of sleep, including one morning spent napping in the parking lot of an Elks Lodge in Livermore, California. A speeding ticket in Idaho, another in Nevada. Cold cups of coffee driving past Winnemucca, Nev. at 4:30 in the morning.

But it was worth it.

After an announcement from Peggy Young, founder of The Bridge School, the beneficiary of all concert proceeds, her husband Neil took the stage. Seven hours later he would finish the set, bookending the show in high style.

Vanessa Carlton played the first full set (Neil Young strummed only three songs to get the show going at 5:00). Knowing nothing about Carlton before stepping foot inside the Shoreline Ampitheater in San Jose, Calif. on Saturday, I was fairly impressed with her obtrusive singing and intense piano playing.

The Foo Fighters were the next band to take the stage, probably putting on the best performance of the 16th Annual Bridge School Benefit. Adapting to fit the acoustic forum of the concert, they played inspired, mellow versions of 'Monkey Wrench' and 'Everlong' mixed with a Husker Du cover song, amongst others. Dave Grohl, Foo Fighter frontman, had fantastic stage presence, highlighting the performance with a low key version of 'My Hero' that he dedicated to Neil Young.

Next came Tenacious D, Jack Black and brother Kyle's pet project, a funny, even hilarious performance that culminated with a fantastic montage of 'Beatles' songs mixed among random stage antics.

Ryan Adams followed, a promising mix of piano, guitar and harmonica that backed up his soulful voice. At first playing song after song without hesitation, it wasn't until after the fourth track that he finally addressed the crowd. "This is probably the coolest thing I've ever done in my entire life," were the first words out of his mouth.

Jack Johnson picked up his guitar next and, looking nervous as hell, gushed about 'The Bridge School' before performing several tracks from his Brushfire Fairytales CD. While his music is absolutely stellar, the live show bore great similarities to simply listening to the album; with very few live incorporations. Nevertheless it was impressive, and entertaining to watch someone that was so excited to be there. Interestingly, Johnson neglected to perform 'Bubble Toes', one of only two songs of his that have earned extensive radio play.

Leann Rimes was the only truly inadequate act in the show – an annoying, arrogant production of herself, not at all a relaxed, charity event. At one point she was actually yodeling, definitely the low point of the concert.

It didn't take long to rebound, however, as Radiohead band leader Thom Yorke blew the audience away. After displaying classic Radiohead material, he ended the show with his rendition of Neil Young's 'After the Gold Rush.' "This is Neil's piano," Yorke told the crowd in a thick British accent. "It's making me do this," proceeding with what, in my mind might have been the highlight of the show.

Pop icon James Taylor came out next and played a relaxed set of classics peppered with new tunes from October Road, his newest album. Ending his set with an excellent cut of 'You've Got a Friend,' he stayed on stage for one more song as Neil came out and they both strummed and sang Young's 1972 classic 'Heart of Gold.'

Neil went on to show the thousands in attendance that he could still rock, pounding out a diverse collection of songs old and new. My girlfriend and I drove 2500 miles to see Neil Young perform, the rest was just gravy, and he did not disappoint.

The culmination of an evenings worth of music took place next as Jack Johnson, James Taylor, Thom Yorke and various other band members took the stage to join Neil for 'Comes a Time', certainly one of the great musical moments of my life, a claim that can be made about the concert as a whole.

The Bridge School is a school whose focus is to give children with severe speech and physical disabilities the opportunity to participate in their communities. Now in its 16th year, the benefit concert that supports the school has housed such superstars as Bob Dylan, Dave Matthews, Phish and Elton John, highlighted each year with the one concert staple, Neil Young, whose son Ben is a student at the Bridge School.

Sports

MSU volleyball games for the season

Nov. 1
Weber State at 7 p.m.

Nov. 2
Idaho State at 7 p.m.

Nov. 7
Northern Arizona at 7 p.m.

Nov. 9
Sacramento State at 7 p.m.

Nov. 15
Montana at 7 p.m.

Nov. 21-23
Big Sky Conference Championship: TBA

Nov. 29- Dec. 1
NCAA First Round: TBA

Home matches in bold

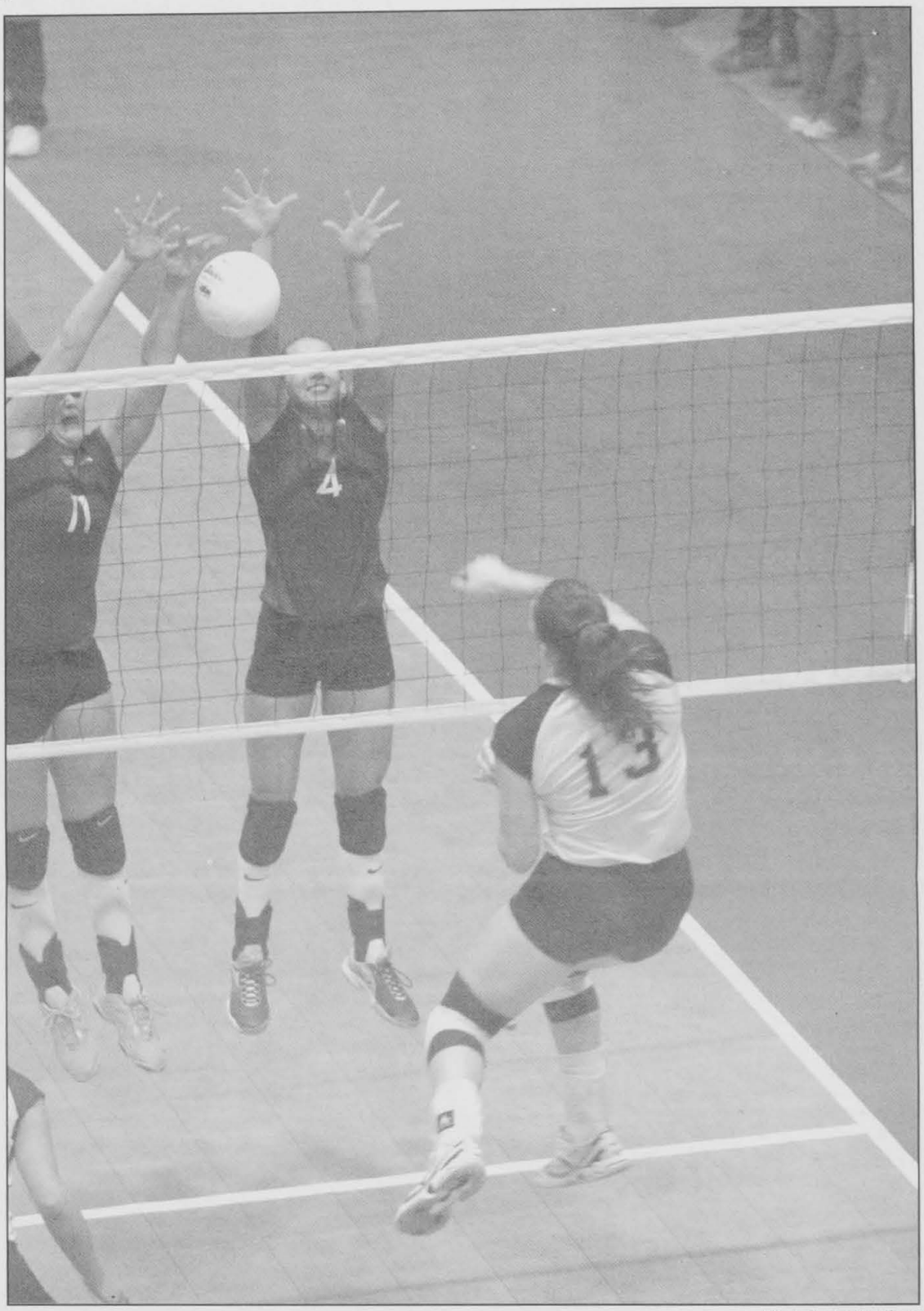


Photo by Justin Silvey

Senior outside hitter Aimee Halyk goes up for the volley in a recent homegame. Last weekend, the Bobcats defeated Portland State but slipped to Eastern Washington on the road.



Megan Zanto
MSU middle blocker
combined for 16 blocks, 14 kills vs. PSU



Kamber Kelly
MSU setter
Dished out 57 assists, six digs, four aces vs. PSU



Aimee Halyk
MSU outside hitter
Paced MSU with team high 20 kills vs. PSU

Lady 'Cats split weekend over Vikings and Eagle

MSU Athletics

The Montana State volleyball team had its biggest offensive output of the season en route to a 30-19, 25-30, 30-21, 30-25 victory over Portland State, Sunday afternoon. The Bobcats hit a school-record .500 from the floor, notching 70 kills, nine errors on 122 attempts.

"Our offense was very effective," said MSU head coach Dave Gantt. "We blocked and defended very well and the combination of the three had a fantastic cumulative effect. It's always nice to get a split on the road."

Senior Aimee Halyk paced Montana State (16-8, 6-3) with a team-high 20 kills, while Ana Schanze added a season-high 17 and Megan Zanto chipped in 14. Setter Kamber Kelly dished out 57 assists and added six digs and four aces.

The Bobcats had a strong blocking match as Schanze and Zanto combined for 16 blocks. Defensively, LeAnn Kinvig paced MSU with 13 digs. Freshman Meggie Malyurek also notched 13 digs, while adding nine kills.

Portland State University was led by Richell Wilson with 22 kills and ten digs.

Earlier in the weekend, the Lady 'Cats slipped to No. 17 ranked Eastern Washington swept the MSU squad 30-24, 30-26, 30-25 in Cheney.

Montana State (15-8, 5-3) was paced by freshman Zanto with a team-high 10 kills. The 6-foot-2 native of Helena also had a .250 attack mark and chipped in four blocks. Setter Kelly dished out 29 assists and had a team-high 15 digs in the loss.

"We weren't able to sustain a high level of play over the course of the match," said MSU head coach Dave Gantt. "We would put a few points together and then make a mental mistake. I thought our serve-receive game was pretty good, but we just couldn't put all the pieces together."

Both teams played point-for-point in game two, but a late EWU run gave the Eagles a 29-21 advantage before MSU answered with straight points to close within 29-26. However, EWU earned the last point for the win. In the final game the score was tied at 24-24 before EWU pushed the score to 27-25 and won the match on three Montana State University hitting errors.

The Bobcats will host Weber State on Friday night. Both squads are currently tied for third in the Big Sky Conference with 6-3 records.

Running back Johnson earns Academic Honor

MSU Athletics

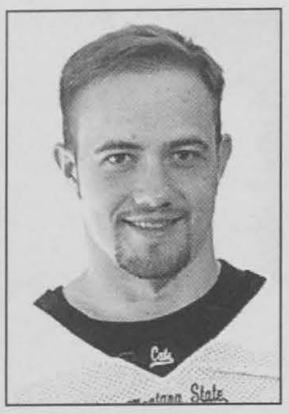
Montana State running ack Ryan Johnson, a two-me First Team Verizon Aca-emic All-America, was amed a National Football oundation and College Hall Fame Scholar-Athlete on hursday. An $18,000 post-raduate scholarship accom-anies the award.

"To be selected with these her great players is a tre-endous honor," Johnson id. "This is a very presti-ous award, and the scholar-ip will help me pursue my al of attending graduate hool."

Montana State President r. Geoff Gamble said that SU is proud of Johnson's complishments.

"Ryan Johnson is a credit this University, our football rogram and certainly his mily," said Gamble. "He has aintained balance between academics and athletics, and has performed at an extraordinarily high level in both areas. He is an outstanding young man who will always be an example of what students at Montana State University are and can become."

Johnson will graduate in Pre-Physical Therapy in December with a cumulative grade point average of 3.99, and plans to attend physical therapy school, possibly at the University of Colorado.



Ryan Johnson
Academic award recipient

In addition to earning Academic All-America honors after his sophomore and junior seasons, Johnson was named Academic All-America of the Year for Division I Football by Verizon and the College Sports Information Directors of America last year.

The College Football Foundation and College Hall of Fame annually honors the top scholar-athletes in the nation. Among the 14 honored this year, Johnson is the only player from a I-AA scholarship program, and joins players from Princeton and Dayton as the only I-AA players. Johnson is currently second in the Big Sky Conference and ninth in Division I-AA in rushing, and owns Montana State's single-season and career rushing records.

"It's been a pretty humbling experience for myself and this coaching staff to have the opportunity to work with a player who is not only an all-time great Bobcat and in the Big Sky Conference, but in all of college football," said Montana State coach Mike Kramer. "His productivity on and off the playing field shows the value of quality parenting, attention to detail, and being goal-driven from a very young age."

> "Ryan's attitude and achievements typify our body of student athletes."
>
> – Peter Fields
> MSU Athletic Director

Johnson has not only reached the pinnacle of academic and athletic achievement, said MSU Athletic Director Peter Fields, but embodies all that Bobcat Athletics strives for.

"This is a wonderful reward for Ryan, for the dedication he's shown in the classroom and on the playing field," Fields said. "Ryan's attitude and achievements really typify our body of student-athletes. We're very proud of Ryan."

Johnson's long list of academic and athletic achievements is impressive. He was a finalist for the Walter Payton Trophy, given to the top player in I-AA, and was named the Roland Renne Award Winner as Montana State's outstanding male graduating senior last spring.

He has volunteered at several physical therapy clinics and for the Muscular Dystrophy Association of Montana, and is president of the Montana State University Chapter of Athletes in Action and Campus Crusade for Christ.

Atteberry fills Alexander's shoes for the Bobcat Radio Network

MSU Athletics

Kris Atteberry, a 10-ar professional broadcasting eteran who grew up in ozeman, has been hired as lontana State's play-by-play nnouncer beginning with the pcoming men's basketball eason, MSU Athletic Direc-r Peter Fields announced.

Atteberry completed his rst season as the radio and levision play-by-play voice professional baseball's St. aul Saints in August, and will turn to the Northern League am next summer.

He served in the same ca-acity for the Northern eague's Sioux Falls S.D. Ca-aries from 1999-2001 and has andled basketball play-by-play for the Cal State Fullerton (1999-2001) men's program, for the Bobcat women (1998-99) and for Pepperdine's nationally-ranked baseball and men's and women's volleyball squads (2000-01).

Atteberry is happy to be coming home.

"I grew up listening to Dean Alexander, and it's an honor to be able to follow in his footsteps," he said. "I'm thrilled to be coming home. I like the direction MSU Athletics is going, and I'm glad to be a part of it."

> "I grew up listening to Dean Alexander, and it's an honor to be able to follow in his footsteps."
>
> – Kris Atteberry
> Broadcasting Veteran

A 1996 graduate of Stanford University, Atteberry has done play-by-play in Cody, Wyo., and for Stanford's student radio station.

At Stanford, Atteberry called Cardinal men's basketball and baseball games, including contests in two NCAA men's basketball tournaments and the 1995 College World Series. He won the 1998 Sports Story of the Year from the Wyoming Associated Press Broadcasters' Association, and was the 1996 Sears Directors' Cup Postgraduate Scholarship recipient.

"We're very pleased to be able to attract a person with Kris' experience and class to our program," said MSU Athletic Director Peter Fields. "Kris has a great deal of energy and enthusiasm, and he's worked in a variety of settings. He will be a great addition to our program."

"We like to hire people that we feel are the best fit for the job," said Dave Cowan, general manager of Bozeman's Clear Channel Radio.

"We feel that this is a perfect fit for Kris at this stage in his career. We also believe that listeners will find Kris to be accurate, enthusiastic, professional and passionate about Bobcat sports."

Atteberry takes over for Dean Alexander, who has worked MSU games for 30 years. Alexander announced his retirement from Bobcat broadcasts this summer to accept a radio position in Billings.

"Kris Atteberry has Bobcat blood in him," Alexander said. "He's traveled America working at his craft in the last 10 years, and he is worthy of and prepared for this job. I am absolutely thrilled that he is getting this chance."

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SATURDAY, NOVEMBER 2

REGULAR HOURS RESUME MONDAY, NOVEMBER 4

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Gallatin City-County Health Department
12 N. 3rd Ave.:

will be giving flu shots during walk-in clinics at the Health Department

Tuesdays: 8:30 a.m. to 11:30 a.m.

Thursday: 12 p.m.-3 p.m. through Navember. Cost is $15.00.

The Influenza Vaccine provides protection against th three flu viruses that are thought most likely to occur in the U.S. this year.

Any Questions?
Call Gallatin City-County Health Department at **582-3100**
Medicare will cover the cost of the vaccine, so individuals must bring their Medicare cards to the clinics.

MSU Hellcats redeem themselves against EWU in game two

Hellcat Hockey Results

Friday night: Proceeding the Bozeman Icedogs' game, the Hellcats were overthrown by Eastern Washingtong, 5-3.

Saturday night: The Hellcats made their move on night two against Eastern Washington by defeating them, 7-4.

This weekend, the Hellcats' schedule is tentative to play Gonzaga University at the Valley Icegarden.

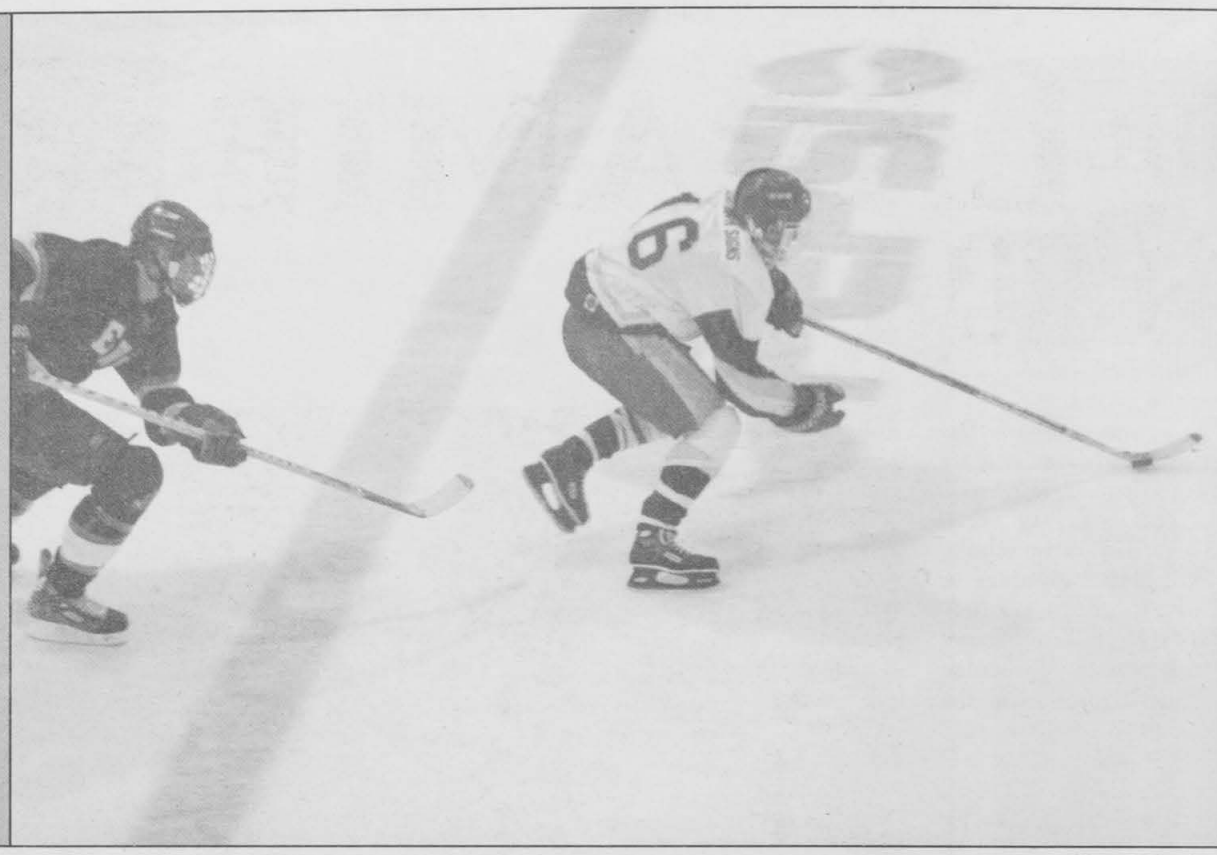


Photo by Justin Silv

MSU Hellcat Jeff Richardson runs with the puk as he is pursued by an Eastern Washington foe. The Hellcats opened their hockey season last weekend when th split victory in two games against EWU.

MSU to play all Division I opponents in 2003

Associated Press

Montana State will open its 2003 season at Wyoming and play its entire 12-game sc hedule against Division I competition, MSU Athletic Director Peter Fields announced.

"Our goal is to play a competitive Division I schedule every year, and I think this schedule accomplishes that," Fields said. "It is important to play Division I opponents, both from a competitive standpoint and because that is what the I-AA football committee has mandated. And most importantly, we think our fans will find this a very attractive schedule."

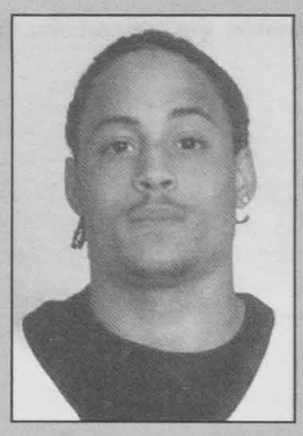
MSU will open the season at Wyoming, a Division I-A opponent from the Mountain West Conference. The Cowboys are 1-4 this season. Gardner-Webb, a member of the Big South Conference from Boiling Springs, N.C., is currently 3-1, Cal Poly is 0-5, and Saint Mary's, who the Bobcats defeated 27-24 in the season opener, is 3-3.

Northern Colorado is a prime contender for this year's Division II National Championship, and will be making the transition to Division I-AA football beginning next year. The Bears are 4-1 this season, with the only loss a 31-14 decision at Montana.

Fields indicated that the Wyoming, Gardner-Webb and UNC contracts are one-game arrangements. The Cal Poly and Saint Mary's games are part of long-term contracts.

Game times and special occasions, such as Homecoming, will be announced next spring.

Freshman dismissed from MSU footba



Shem Hardenette
Former MSU tail back

Shem Hardnette, a freshman from Portland, Ore., has been dismissed from the Montana State University football team for violation o team rules and conduct det rimental to the program. Earlier this season, Hardnette was convicted of possessing marijuana.

Montana State coach Mike Kramer met with Hardnette and made his decision after the freshman redshirt from Portland, Ore. returned to town. The decision is effective immediately

BOBCAT FOOTBALL

Last weekend, the MSU Bobcat football team fell to the Northern Arizona Lumberjacks, 20-17. The defeat marks the 12th consecutive loss in NAU's Walkup Skydome.

This weekend, the 'Cats (2-1) will look to another conference foe, as they hit the road again to take on Sacramento State. Last year, the 'Cats shut out the Hornets, 20-0, on home turf.

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5. Let a dental hygenist floss your teeth.
4. Clean teeth are healthy teeth
3. Prevent gum diseases like gingivitis
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Have your teeth professionally cleaned atleast twice yearly!
Call the MSU Dental Clinic for an appointment at 994-231

The Laramie Project



Detective Rob DeBree (Eben Bartow) interrogates suspected murderer Aaron Mckinney (Brian Henningsen)

Mary Patz
Exponent Writer

The set is a lethal buck fence Laramie, Wyoming; the year 1998. The costume is authen- western garb, the cast is SU's own and the story is the gic death of twenty-one year l Matthew Shepherd.

Now showing at the Strand ion Theater, 'The Laramie oject' is an introspective re- mbrance of a hate crime com- tted just outside the city lim- of one of the most nservative "live and let live" vns in the west. A group of rnalists arrive at the scene of crime in a wave of sensation- sm to conduct interviews and mpile Matthew's story. The ng man kidnapped and mur- red by two of his peers was a mosexual with AIDs, and the ma that ensues invites view- to contemplate some contro- rsial topics.

Written by Moises Kaufman, history of Matthew Shepherd d the trial of his perpetrators perhaps a little too honest for mfort. While the content may offensive to some, it is in- nded to educate and inform. t brings a lot of pieces to- ther," noted attendee Jennifer lsen. The truthful subject mat- r burdens the audience with testions of morality regarding olence, homosexuality, religion, e death penalty and the reper- ssions of lawlessness.

The play reveals the emotion d heartache that Matthew's ends and family endured after s death. The representation is eply involving and just as emo-



photo courtesy of the MSU Media and Theater Art Department

The funeral of Matthew Sheppard is reenacted in this scene. The Laramie Project is being produced by the MSU Media and Theater Arts Department

tional for the viewers. "It's hard to watch when it is something you remember," said Laura Stypka, a MSU junior. "They had a good cast, and they did a good job."

The intricate web of characters are honestly portrayed by an outstanding cast whose compassion for the Shepherds achieves a cataclysmic response from the audience. The information compiled by Moises Kaufman reaches an intimate depth and level of accuracy the media failed to depict four years ago. "It definitely gave me an inside perspective," remarked MSU freshman Shane Littlepage. A group of freshman in the audience agreed that the play was more informational than entertaining.

Given the complexity of the material, two steady hours of intense tragedy with few incidents of comic relief seemed a little long. In fact, some attendees were compelled to leave during the intermissions. Those with the fortitude to remain until the end witnessed a climactic finale that neatly packaged any loose ends and left the audience searching their souls. "It's a very powerful play," admitted MSU sophomore Todd Vanderark.

As a memorial, 'The Laramie Project' honors Matthew Shepherd; as a drama, it engages and educates the audience. When Matthew's case received closure in 1999, his father sorrowfully concluded, "Thank God I got to see this, and thank you Matthew." The thought provoking theater production leaves its audience with similar sentiments.

Cat Scratch Fever: 70s chart topper, or deadly disease?

Corinna Faraoni
Exponent Writer

Cats are generally seen as cute, iddly and relatively harmless pets. ut, more and more cats are be- ming carriers for a potentially rious disease. The disease, com- only known as "cat scratch fe- r" or "cat scratch disease", is sually transmitted by kittens, or ts that have not had proper vet- rinary care.

Though seemingly rare, ere are thousands of cases diag- osed each year. Joseph R. Lex, ., MD stated in an article writ- n for *emedicine.com* that "there are approximately 22,000 cases annually, and many more that go unrecognized. There are approximately 2,000 hospital admissions every year."

Cat scratch fever is caused by the bacteria CSD bacillus. It is transmitted through contact with an infected cat. The disease can be spread by a bite, a scratch or contact with cat saliva through an open wound.

The most common symptoms include raised or blister-like lesions at the site of injury, swelling of lymph nodes, fever, fatigue, flu-like symptoms or severe headache. Symptoms usually appear two to three weeks after contact with the infected animal.

Less common symptoms include severe loss of appetite, weight loss, enlargement of the spleen, sore throat or draining or the lymph nodes.

Most patients are diagnosed after a physical examination from their doctor. If the patient says they have had extensive exposure to a cat, and show extreme swelling of the lymph nodes or spleen, cat scratch fever is usually the culprit.

Some patients require laboratory testing to diagnose the disease. Tests for the infection include testing of lymph node fluid, a lymph node biopsy or a skin test to test for the presence of the bacteria. After the patient is diagnosed, antibiotics are usually used to treat the infection.

The bacterium is classified as an "opportunistic bacterium," meaning that it mainly attacks those with compromised immune systems. This includes babies, young children, people undergoing cancer treatments, AIDS patients and the elderly. People who have immune deficiencies should be especially careful when handling cats.

The most obvious prevention for the disease is to avoid contact with cats. If this is not possible, one should make sure to avoid scratches and bites from cats on the hands and feet, and make sure to wash hands after contact with an animal. This is especially true if the cat is unfamiliar.

Children should also be taught safe ways to interact with a pet. Children should not aggravate or tease the animal, as a bite or scratch could occur. Children should also avoid facial contact with a cat. Also, cats should not be allowed to lick children, especially near an open wound or in the facial or eye area.

Though cats can be carriers for the disease, they can still make great companions. With the proper safety precautions, cats can still be a safe, harmless and fun pet for people of all ages.

Buddist Monk to speak in Bozeman

Special to the Exponent

Join us for a special evening with Henepola Gunaratana ("Bhante G") as he discusses with us the skills we can achieve for living a happy and fulfilling life. We are greatly honored to have this delightful and wise internationally renowned monk here in Bozeman for this special occasion.

The Presentation titled "Learning the Skills for Happiness" will be held Oct. 31 at MSU Leon Johnson Hall room 339 at 7:00 p.m.

Venerable Henepola Gunaratana was born in Sri Lanka and ordained as a Theravaden Buddhist monk at the age of 12. He spent many years as a missionary in India and Malaysia, and came to the United States in 1968 to serve first as Hon. General Secretary, then as President of the Buddhist Vihara Society in Washington D.C. He received his Ph.D in Philosophy from the American University and has been teaching Buddhism at univerisities and leading meditation retreats in the United States and throughout the world. He has been teaching Western audiences for more than 30 years and his English is exceptional.

The author of The Path of Serenity and Insight, Eight Mindfulness Steps to Happiness and the best-selling Mindfulness in Plain English among others, he is currently president of the Bhavana Society and abbot of the manastery in West Virginia.

Bhante G will also be teaching a Vipassana (insight) meditation non-residential retreat in Bozeman Nov 1, 2, 3, open to beginners as well as experienced meditators.

For more information call Jenny at 522-7540 or go to www.vipassanamontana.com.

McCloskey Brothers Band rock the Zebra



photo by Ben Gr

Todd, David, Dan, and Steve of the McCloskey Brothers finishing a set at the Zebra. Their Bozeman journey began in afternoon at the SUB and finished off the night at the Zebra.

Ben Griffin
Exponent Writer

Twice Friday, Bozeman welcomed the coming and return of some dance-inducing sounds born from the Rocky Mountain high of Colorado and Sunny On Top Records. The McCloskey Brothers Band in all gave Bozeman over four and a half hours of thorough head bobbing enjoyment. Midday they performed a sneak peak in the SUB that merely wet pallets like Pavlov's dog at dinner's chime. Fortunately, the encore was received with a dessert's indulgence at the Zebra below later that evening.

Later at the Zebra, one would've witnessed first hand the music world's acid test of quality. The dance floor doesn't lie. If out there on it then there's a reason. It's that blurred spinning face of truth telling musicians their worth, like it or not. The Mccloskey Brothers Band saw them taking numbers for turns. And in keeping the dance card full through the entirety of their three and a half hour set, well, the test looks to be positive.

At first glance this Boulder-located quartet screams foot-stomping bluegrass. Don't let the banjo and mandolin of front men David and Todd McCloskey, respectively, be deceiving. It's just rock 'n roll wrapped up in tie-dyes. But this rock core, pushed with the determination of Sisyphus by drummer Dan Menchley, and bassist Steve Roseboom is only the start. The sound entails an extensive list of influences ranging from Bob Marley, Cat Stevens, Bela Fleck, Jimi and the Allman Brothers. Inspired by this lofty list of legends, TMBB blends some soul all their own with a diamond cutter's precision into a style the Rocky Mountains can claim as their own. Melting ensembles into a runoff of continuous sound left listeners in a state of suspended grace for hours. Peak to peak, show to show, their echo resounds crisp and clear up and down America's backbone giving shivers for only a five dollar cover. And giving is what the group is all about.

More than all else what they strive to give is a reason to feel. The passions, joys, inspirations and loves dished out bitter or anything but play the lead on their stage. An electric mandolin with a Marshal stack behind merely serves to give that message a voice not easy to ignore. "Life is truly a mira and to experience this beaut journey together; as people, as m sicians, as artists, is a joy that spires us to reach through our man form and paint this mess through the gift of MUSIC." T is the eloquent sound of collective beating from group's common pulse of sou and mind. And in a time of st ers, fallen towers, desert wars darkening hours, TMBB sim wants you turn the music up listen to a different piper. "Fa brothers and sisters, is the p way through time, and togethe peaceful warriors, let us marc the beat of conscious heart They're just doing their bit t Cain's stone-shaped hole left in world. Are you listening? Be yet, are you dancing?

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Sat. @ 9pm





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Sat. @ 9pm



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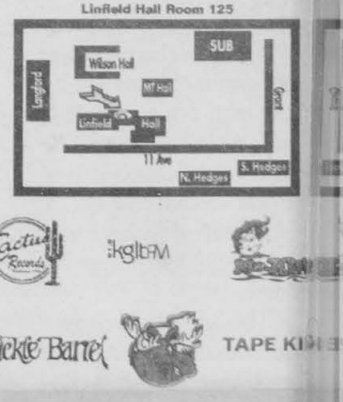

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Annual Freakers' Ball attracts a crowd of freaky partiers

Mary Patz
Exponent Writer

Beneath the cobwebs, streamers disco lights, nearly four hundred emanites and MSU students, in umes of every origin, rocked out ome of the most freakish tunes arth Saturday night.

The 13 Annual Freakers' Ball nmenced at 9:30 p.m. on Oct. 26 elive one of Bozeman's most hal- ed traditions. Hosted by the U School of Architecture and the erican Institute of Architecture dents (AIAS), the Halloween y proves their biggest annual draiser. Held at the Elks Club and nsored by local business, a per- age of the proceeds benefited bitat for Humanity.

In addition to supporting the , AIAS hoped the Freaker's Ball uld allow the locals and MSU to ract. "We wanted to get the com- nity involved ," said AIAS presi- t Marie Folgert. Her efforts were ge success, and at least a third of e in attendance were locals.

Live music helped to draw the wd of freaky partiers. The Doo Hot Dogs band produced nearthly stage show along with a d of R&B, funk and rock tunes.

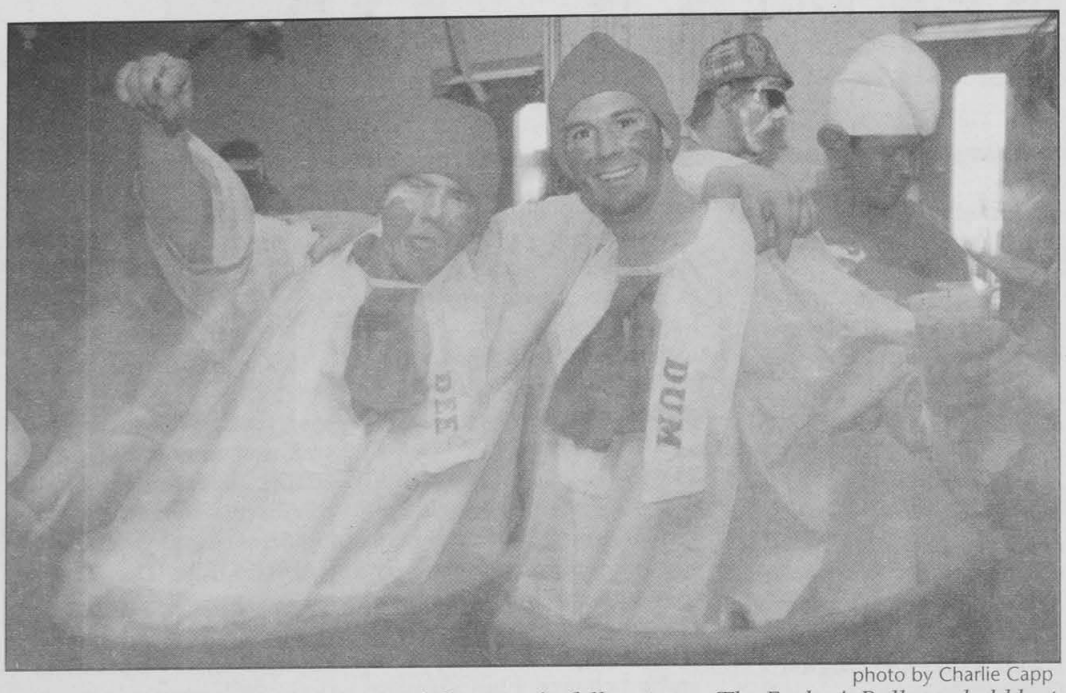


photo by Charlie Capp

Tweedle Dee and Tweedle Dum attend the party in full costume. The Feaker's Ball was held last Saturday at the Elks Club.

The uncontrollable guitar players, screaming singers and enthusiastic harmonica player were enjoyed by all. The bands was thrilled to be a part of this October tradition. "We love the costumes and the enthusiasm," said singer/guitar player Chevie Newman.

Bozeman took advantage of the 13 Annual to dig up the most freakish and outrageous costumes ever. The compilation of alias partygoers included devils, drag queens, vampires, rock stars, surfers (complete with flippers on the dance floor), play boy bunnies, cave dwellers and a phone booth. The Flintstones were there in full force, along with childhood role models from Sesame Street.

After showing off some extremely freakish moves on the dance floor, Kermit the Frog (Joe Lipzinzki) admitted, "It was a great party – I just hope Miss Piggy is back home waiting for me." Choda Boy of Orgasmo (MSU student Jeremiah Dirnberger) agreed, "It's the Freaker's Ball – you gotta be here."

Around midnight, the costume contest got under way for great prizes from the sponsors. Categories included Most Pimpin, Cheesiest and Sexiest Female. The Soggy Bottom Boys (juniors Nate Baltrush, Richard Hage, and Brad Johnson), of the Coen Brothers contemporary 'Odyssey,' scored Best Group with their authentic garb and performance. Best Transsexual went hands-down to Arun Rattan with his blood encrusted Vampire Bride ensemble. Best Overall Costume was awarded to the Smurfs, (Chris W. and Cody S.) who were covered in blue acrylic paint from head to toe.

In addition to the uproarious costumes and live tunage, a cash bar was serving to the 21-and-over freaks, while snacks and Halloween candy were provided for one and all. AIAS coordinators did a beautiful job in orchestrating the freaky festivities, and it is safe to say few in attendance were disappointed. Four hours of crazed merriment and freakish balling amounted to another unforgettable Annual Freaker's Ball.

Reel Review: 'Punch Drunk Love' hits home

Brian Clark
Managing Editor

It's hard to say which is rse for Emily Watson's on- een persona – to be se- ed by the 'Red Dragon' in movie of the same name , y to be beaten and burnt e. Or to fall in love with a rotic Adam Sandler who nt s merely to take a dgehammer to your face cause it's "so beautiful."

The latter is the case in nch Drunk Love' Paul omas Anderson's eccentric w film.

Anderson, the genius behind 'Magnolia' and 'Boogie Nights' brings to life a quirky, kaleidescopic love story that plays like a traditional boy-meets-girl flick sent through a surrealistic meat grinder. The result, a "conventional" classical Hollywood style narrative with a mystical twist, shows what can be accomplished when a competent filmmaker is conscious of the movie he's making.

'Punch Drunk Love' demands attention. Love it or hate it, it's an obtrusive and abstract piece of film that forces viewer attention as few filmmakers can command.

Sandler demands the same attention, tapping into his anger in unseen ways. Seeming to stand for thousands of 'pushovers,' Barry Egan (Sandler) must overcome the manipulation of the world around him – family, friends, media, etc. All of this is put on the backburners, however, as the love story between Emily Watson and Sandler takes over.

This all adds up to what is easily Sandler's best role in his best film. I know, there's a certain amount of pleasure to be had watching him yell about hockey nets being "regulation size" and chasing invisible penguins, but let's face it, these films have the intellectual merit of the hypothetical love child of Judy Martz and nearby governor Jesse Ventura.

Without reservation, Sandler's newest film is exponentially better than his last attempt. Did anyone see 'Mr. Deeds'? What the hell was that? It was actually worse than 'The Waterboy,' and that's saying something. That's like claiming a new Kevin Costner movie is a bigger bomb than 'Waterworld.' Oh, wait, I forgot about 'Message in a Bottle,'

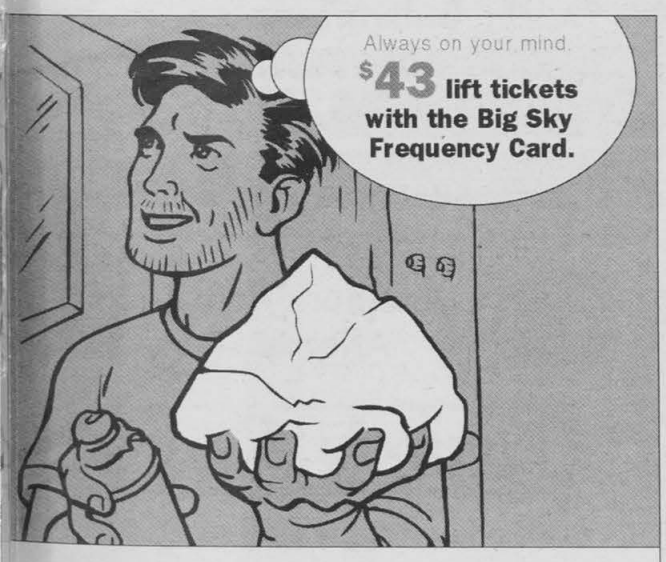
Now matter what you're comparing 'Punch Drunk Love' to, it still comes off as smart. Difficult to grasp, certainly, but brilliant nonetheless.

There are so many interpretations one could make regarding Anderson's new picture, a movie that deals with his usual issues of fate, chance and destiny. I think, more than anything, this newest product is an embrace of chance and the power of love. As corny as this sounds, it plays well on screen.

To be a bit more radical, Sandler seems to stand for Americans as a whole. Picking up the pieces after an inciting accident that gets the film rolling, he never questions the car crash at any point in time. The message here is of learning from the past. As was stated in 'Magnolia,' P.T. Anderson's last feature, "You may be through with the past, but the past ain't through with you." Continuing with your lives after a crash without asking why the accident occurred seems a relevant study of the American condition post-Sept. 11.

The real trick of 'Punch Drunk Love' was to make its' reiterated theme come off as fresh.

Funny, touching, abstract, bizarre and certainly fresh, 'Punch Drunk Love' is many things, namely, a success.



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Your Weekly Horoscope

ARIES: (March 21- April 20)

An unusual opportunity may present itself, which may involve public appearances. Loving thoughts are expressed to you and these remarks may not be just passing pleasantry, but an invitation for something deeper. Clear communication can smooth the way.

TAURUS: (April 21 - May 21)

If you are feeling tied down by some relationship which is draining you, it may be time to declare your independence. Make your break in a quiet, but firm manner. Checkand recheck your money resources, and be sure you are doing something to create future security.

GEMINI: (May 22 - June 21)

There is a wonderful sense of the many possibilities life holds in store for you this week. This attitude will fill you with optimism and high energy. Those around you may be turned off by your manner; remember you cannot convince everyone to feel the same way you do.

CANCER: (June 22 - July 23)

If you are feeling a bit crowded, it is very important to speak up and take time and space for yourself, even if only temporarily. You may receive news about money, the information will not be as positive as you'd like - learn not to get attached to expectations.

LEO: (July 24- August 23)

You are finding yourself in a rut this week, and it will take a bit of effort on your part to get out of it. Try something new. You need time to play. It may be best to get to the bottom of some emotional upheaval before proceeding - logical approach is not satisfactory.

VIRGO: (August 24 - Sept. 23)

This week feels like a new lease on life. Do something which gets your blood pumping. Physical overexertion will do you good. You and your mate may experience greater attraction for each other if you put a little distance between yourselves. Get more input before making any moves.

LIBRA: (Sept. 24 - October 23)

An emotional upset may leave you feeling rather sorry for yourself, but things are really not as bad as they may seem right now. Give it all a second chance. Find a way to give away items which have lost their usefulness, to those who will appreciate them.

SCORPIO: (Oct. 24 - Nov. 22)

You are definitely in a good mood. Just be careful what you wish for since you just may get it. Treat yourself to a luxury you seldom consider. Have patience concerning a current project. Your ship will come in, and worrying will not hasten the process.

SAGITTARIUS: (Nov. 23 - Dec. 21)

An organized approach will get the job done. Money may come from an unexpected source to help you realize your goals. Your lover needs attention now. Make sure it is quality time and the two of you discuss matters of mutual importance and goals.

CAPRICORN: (Dec. 22 - Jan. 20)

It may be hard to maintain your optimism - there isn't anything wrong, you are just in a dark, brooding mood. Your health, both physical and mental may be affected by stress either at home or at work. Make necessary changes and accept what you can't change.

AQUARIUS: (Jan. 21 - Feb. 19)

A very generous financial gift may materialize and can remove a great deal of worrying. Now you can really go after what's important, and a creative endeavor is a the top of your list. Remov yourself from an obligatio which takes too much energ with little return.

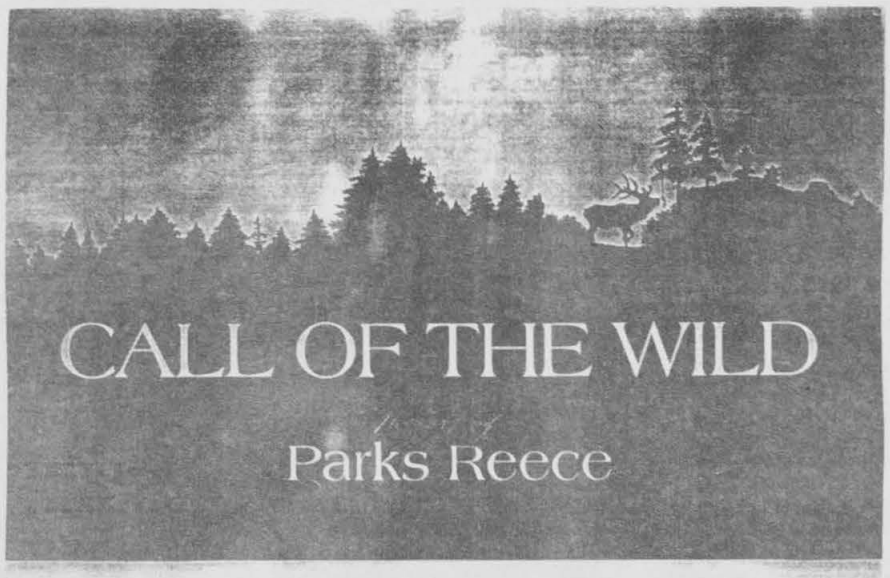
PISCES: (Feb. 20 - Marc 20)

If something ha been lost, you are likely t find it. Don't allow you pride to stand in the way asking forgiveness of som one you may have wronge This estrangement may tak awhile to patch up, and ma never be the same. It is a ha lesson to learn.

IF THIS WEEK I YOUR BIRTHDAY:

Attractive and keenly a ticulate, you are always your best in front of peop Very few people can res you, and very few try.

Talking to much is an a mitted problem for you, a you may have alienated friend or lover with yo words. Try to make amend



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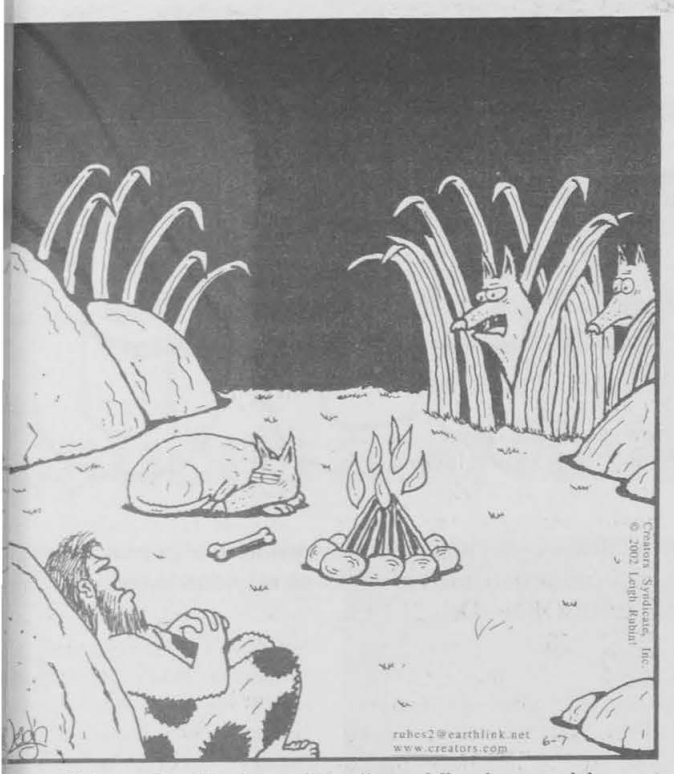

"It's pathetic. I can't believe Vinnie would sell out for a few scraps of meat and a warm place to sleep."

THE PAPER CHASE

A	B	L	E	■	A	B	B	O	T	■	S	P	A	N
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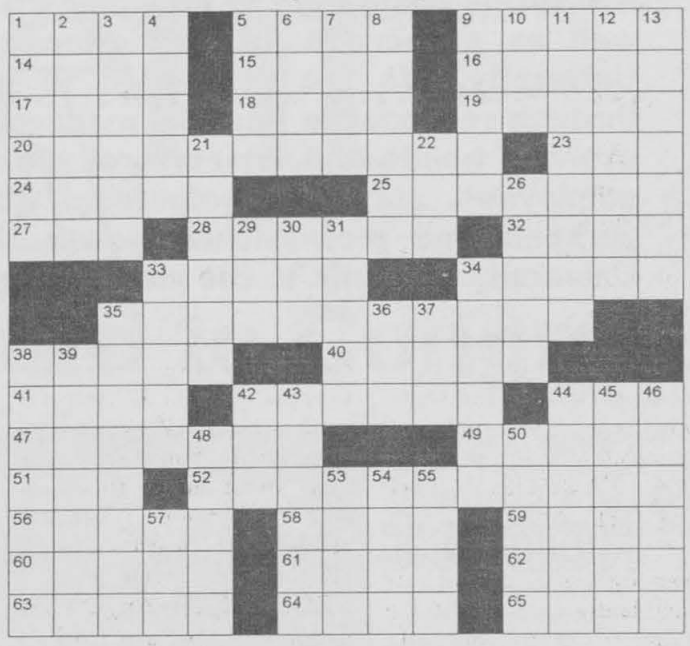
Crossword 101

By Ed Canty



Competitors

Across

1 Flavoring
5 Cease
9 Convulsion
14 Native North American
15 Roar
16 Daddy
17 Bear-like constellation
18 Fertilizer ingredient
19 Montreal players
20 George Bush competitor
23 Deteriorate
24 Notification in Madrid
25 Polliwog
27 Understand
28 Ladle
32 Ended
33 Alfred __:Psychiatrist
34 Glides
35 Wilt Chamberlain competitor
38 Reduce air intake
40 Newscaster Sawyer
41 Memorizing process
42 Fuel
44 Sib
47 Trap
49 Household pest
51 Jones partner
52 Al Gore competitor
56 Angry
58 Rome moola
59 Coin
60 Belief
61 Cousin to the ostrich
62 Gabor and others
63 Chairs
64 IRA author
65 Mouth off

Down

1 Breathing devices
2 Succeed in a big way
3 Actor Nielsen
4 Ducks
5 Synagogue:Yiddish
6 Convex moldings
7 Indiana county
8 Nebraska river
9 Use up
10 Small follower
11 Sanction
12 Print ____:Computer term
13 Augusta tournament
21 Pamper
22 Scull implement
26 Town in England
29 Laid up
30 For each
31 Mrs. Grundy, e.g.
33 Town in South Carolina
34 Senorita post elopement
35 African nation
36 Title of respect
37 Jose & Juan lead in
38 College transcript measures
39 Recipient of an award
42 ____ Lanka
43 Bank employee
44 Drool
45 O'Neil's person who cometh
46 Most timid
48 Encourages
50 More peculiar
53 Luxurious auto
54 Extremely dry champagne
55 Hives, e.g.
57 Vietnamese New Year

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$5 Non-students

Intramurals & Recreation

Upcoming October/November Activities

Sport:	Registration Dates:	Event Begins:
Aerobics	Sept. 3 - Dec. 18	Sept. 9
Volleyball	Oct. 28 -30	Nov. 4
Co-ed Basketball	Oct. 28 - 30	Nov. 4
Table Tennis (singles)	Oct. 29 - 31	Nov. 4
Racquetball (singles)	Nov. 4 - 7	Nov. 12

Winter Sports Conditioning

Looking for a Workout Challenge topped off with High Calorie Burning?
Try Intramurals & Recreation's "Winter Sports Conditioning" Aerobic Class.
Class will begin with a warm-up/stretch and low-impact segment. The class will then concentrate on improving your balance, ease of movement through space at different speeds and your coordination and flexibility. Try this one, it will challenge you in more than one way.
New Aerobic Schedules for 2nd Half of Semester are available at 202 Shroyer Gym.
New schedule begins Monday, October 28, 2002.

Intramural Champions

Badminton Results

Men's Independent Division -
1st Place - Richard Meng
Women's Independent Division -
1st Place - Aijun Gong
A-Doubles Division -
1st Place - Chingkwong Chia & George
Independent Men's Fraternity Division -
1st Place - Brian Miars - Sig Chi
Fraternity Division -
1st Place - Sig Chi
B-Doubles Division -
1st Place - Tiejan Chang & Binhai Zhu

3-On-3 Basketball Results

2001 Champions Repeat Themselves!
Independent Women's Division -
1st Place - The Question
(Women's Champs 2nd Year)
Independent Men's Division -
1st Place - What You Thought We Wouldn't
(Men's Champs 2nd year)
Fraternity Division -
1st Place - Sigma Chi - 2
(Fraternity Champs 2nd year)

Do you like playing Badminton?

We offer Open Recreation Badminton in the North Gym:
Tuesday & Thursday Evenings: 6 - 8 p.m.
Check-out Equipment Available through the Intramurals Equipment Room -
(Must have your one-card)
Join Us!

The Holidays are coming!

Will you be ready??
Will you be able to handle a few extra calories without gaining unwanted pounds?
Will you be able to say no to seconds and dessert?
Will you discipline yourself to stay active throughout the Holidays?
Will you be able to control your alcohol consumption?

If you answered "Yes" to all the above, not to worry, have a great holiday season. However, if you answered "No" to more than one, you may need some extra encouragement throughout the season. Now is the time to prepare. Call Intramurals & Recreation's Personal Trainer, Matt Parks (580-7987). He can help get you set up on a regular workout program tailored to your specific needs. His encouragement and follow-up will help you stay focused on the importance of regular activity and disciplinary needs concerning nutrition. Matt is easy to talk to and cares about your health. There is NO charge for this service. Take advantage. (Client must be a Facility-Use Pass Holder or a Student (7 or more credits) to take advantage.) Call him today!

Did you know that Intramurals & Recreation offers Lap Swimming?
Grab your swimsuit and join us:
Lap Swim Sessions:
Monday, Wednesday, Friday: 6:30 - 7:30 a.m.
Monday thru Friday: 11 a.m. - 1 p.m. , 4:10 - 6 p.m.
Saturday & Sunday: 2:30 - 5:30 p.m.
Non-Impact - Challenging Workout - Makes you Feel GREAT!
Need to be a Facility-Use Pass Holder or Student (7 or more credits)
Visit our website for a full swim schedule: www.montana.edu/gym

Looking for a Different Workout?