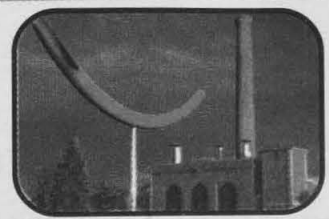


Wind Arc:  
A new addition  
to MSU  
pages 3 and 7



# MSU Exponent

Issue 48 Vol 96 April 19, 2002

## Art runs through it

## Art Infusion: Twenty-four departments celebrate art

Dominique Scalia  
Exponent Writer



photo by Charlie Capp

Students admire the rows of artistic fish Tuesday at the MSU Art Infusion. "Art Runs Through It," which was on display Tuesday along the mall, was a showing of artistic fish created by various departments on campus. Art Infusion was put on by the Art Department to promote intercollegiate involvement in the arts.

It would have been hard to miss the rows of fish that lined the central sidewalk through campus on Tuesday.

For two years there has been a spring art celebration called "Art Attack" that featured works by MSU art students. This year, however, Sara Mast, adjunct professor of art, planned an exhibition called "Art Infusion," which also featured works by the rest of the MSU community.

The event was modeled after the cow parades that are held in New York and Chicago. The MSU version changed the idea slightly by giving participants plywood trout cut-outs instead, to keep with the theme of the exhibition, "Art Runs Through It."

Jerry Bancroft, Dean of the

See Art page 2

## Students rally for Sexual Assault Awareness Week

Brian Clark  
Exponent Writer

Traffic slowed to a lull Tuesday and baffled looks spread on campus as a group of students marched through the streets with the streets.

Protesters, some wearing "STOP RAPE" signs, were part of a rally for Sexual Assault Awareness Week, which is being observed this week across the country. Betsy Danforth, director of the Women's Center at MSU, was one of the rally's speakers, testifying to the enormity of the rape problem, especially at universities.

On Wednesday afternoon, protesters carried signs reading "No Rape" and chanting "Hey

Hey, Ho Ho, Sexual Assault has got to go."

The march was followed by a rally in the SUB, as speakers offered views and insight into some of the problems of sexual violence in our society, as well as possible ways of combatting this plague. The march and rally were part of Sexual Assault Awareness Week, which is being observed this week across the country.

Betsy Danforth, director of the Women's Center at MSU, was one of the rally's speakers, testifying to the enormity of the rape problem, especially at universities. "Though it is so prevalent," Danforth said, "Rape is the most underreported crime in

our society today." She went on to cite a 2001 survey conducted at MSU that revealed 13 percent of women at Montana State University have been victims of some sort of sexual assault.

Fellow speaker Walker Smith, a counselor and health educator in Bozeman, offered one solution that could help break down this sexual assault barrier. He said that results can only come from discussion, especially those on male sexuality.

"We appropriate language and we titillate," Walker said. "We come close to sexuality but we're scared to talk about it."

Another speaker addressed a different, less talked about form of sexual assault - rape inside of marriage. "Marital rape is the

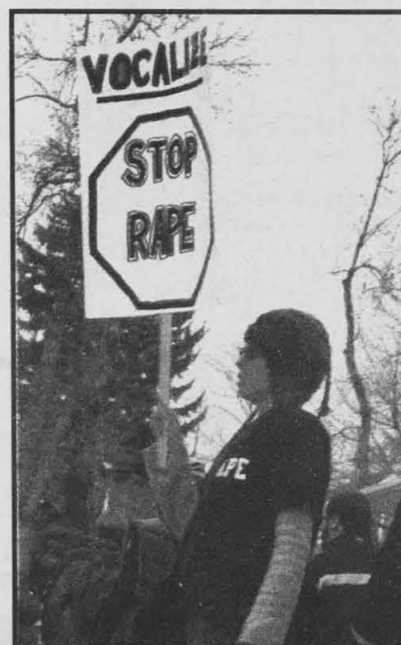


photo by Charlie Eubank

MSU student Betsy Winchell joined a group of students who marched against Sexual Assault Wednesday.

most underreported type of rape in our culture," said Dineen

Dawson, shelter coordinator for the Network Against Sexual and Domestic Abuse. "No means no whether the person is wearing a wedding ring or not."

The speeches were followed by an open mic speakout in which V.O.I.C.E. Center students recollected personal accounts and gave some personal views on the serious nature of sexual assaults.

The event was sponsored by the V.O.I.C.E. Center as well as Students Against Sexual Assault and was one of a handful of events that took place over the week-long drive to create awareness. Silent protests were also held throughout the week and students manning information booths in the SUB dispensed information on sexual violence. A feminist discussion panel was also held Wednesday afternoon.

Anyone with questions regarding sexual assault or interested in getting involved in the cause can contact the V.O.I.C.E. Center at 994-7069.

## Art: Exhibition features work from across campus

(C)ontinued from page 1

College of Arts and Architecture, was one of the judges of the exhibit. "There were twenty four departments that participated in the making of the art that made art a community event," Bancroft said in an interview with MSU News Services. "I find that very rewarding."

There were eight categories judged, ranging from "Heavy Metal" to "Not So Heavy Metal." There was an award for the best ethnic art, won by Larry Knutson from University Printing. Wanda DeMay from the MSU post office won the category of "glamour fish." The winners received gift certificates from local businesses.

According to organizer Sara Mast there were twenty four departments that participated and over 70 fish.

The fish parade was not the only part of Art Infusion. Another piece is displayed on campus was done by Tracy Linder, a visiting artist from Molt,

Mont., in collaboration with MSU art students. Their art is mounted on the front of Haines Hall. The sculpture is made out of straw and suet, used for bird feed, so that the birds in the pine trees can change the shape of the sculpture over time.

Linder also has an exhibit at the Beall Park Art Center in Bozeman.

Another collaboration taking place in the Art Infusion is a show that will be opening Monday at the Exit Gallery in honor of Earth Day. The show is titled "Bioglyphs: A Living Collaboration with Bioluminescent Organisms." Mast said that the show is a three-way collaboration between the School of Art, the Center for Biofilm Engineering, and the bioluminescent organisms they are using.

Artists and scientists involved will be spending all of Sunday in the laboratory preparing their bioluminescent painting to be mounted on the wall of the completely darkened gallery from 4-6 p.m.. The show will run through April 26.

### The creative catch:

Ethnic Art (fish w/ headress) Larry Knutson, University Printing  
Not So Heavy Metal (fish made from beer cans)- Cloninger Research Lab

Edible Art Award (trout with whole grains) Wheat and Barley Breeding Projects

Pop Culture- Hawthorne 2002 High Tech Award - Burns Telecommunication Center/J.R. Boyd  
Glamour Fish - Wanda DeMay, MSU Post Office

Heavy Metal - Carla Simonsen, art student

Helzer/Bova award for use of the greatest variety of metals - Duncan Bullock, art student



photo by Charlie Capp

Larry Knutson from University Printing created a fish that won an award for best Ethnic Art on Tuesday at the spring Art Infusion.

## Bison test positive for brucellosis

(S)pecial to the Exponent

Of the 34 bison captured at the Horse Butte facility outside Yellowstone National Park on Wednesday, 21 tested positive for the disease of brucellosis using three tests conducted by federal and state veterinarians.

Seven bulls, 18 cows and 9 yearlings were captured. Results from a card test, BAPA test and plate test determined that 62 percent of the Yellowstone National Park bison captured on Wednesday tested positive for the disease that causes animals to abort, and causes undulant fever in humans.

Thirteen bison that tested negative were released on public land. A total of 21 bison, five

yearlings, five bulls and 11 cows, tested positive and were removed from the herd. The meat, head and hides will be donated to tribal organizations or food banks.

"All 34 bison could have been removed from the herd according to the Interagency Bison Management Plan," said Marc Bridges, executive officer for the Montana Department of Livestock. The target population for the bison herd in Yellowstone National Park is 3,000. Currently there are approximately 3,400 bison in the Park, not including the spring calf count. According to the Plan, when the population number exceeds 3,000, the bison that exit the Park may be removed without being tested for the disease. The

Plan is implemented by five state and federal agencies including the Montana Department of Livestock, Montana Department of Fish, Wildlife and Parks, U.S. Forest Service, U.S.D.A. Animal and Plant Health Inspection Service (APHIS), and National Park Service.

U.S. Forest Service arrested one protester on Wednesday. Montana Highway Patrol and the Gallatin County Sheriff's Office provided law enforcement and traffic control during the operation on Wednesday. On Thursday, National Park Service and other agencies moved three bison that were outside the north end of the Park at Gardiner back to Eagle Creek. Approximately 100 bison are still out at the west end of the Park.

## ASMSU Exponent

The Exponent is published most Tuesdays and Fridays throughout the academic school year, distributed free throughout the University and Bozeman community and is affiliated with the Associated Students of Montana State University.

The Exponent welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. All submissions should include the author's name, address and phone number. Anonymous submissions will not be printed.

The Exponent also reserves the right to edit all submission for content, grammar and spelling. The Exponent also reserves the right to reject any submission. Signed editorials represent the opinion of the author and in no way reflect the opinions of the The Exponent, advertisers, ASMSU, or Montana State University. Unsigned editorials represent the opinions of The Exponent and do not reflect the opinions of the The Exponent advertisers, ASMSU, or Montana State University.

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# Opinions

3

April 19, 2002

## MSU'S NEW ART

ary  
Bates' new  
sculpture doesn't  
come across as 'art'

**Kenetic  
sculpture's  
construction should  
be just the beginning**

### Letter to the Editor

Last Saturday I decided to  
school to do some study-  
don't know what got into  
was walking up 7th Av-  
toward campus and I  
ke up at the horizon. Im-  
directly my conscience ex-  
nd "Holy sh%#, what the  
es that thing?"  
continued on my way to  
rary, but needless to say,  
o the most indirect route  
side to avoid having to get  
roser to that monstrosity.  
haven't caught on, I'm  
ing to the new 44'long  
t; hulk of macaroni near  
S building.  
ow please don't get me  
ad. I can appreciate art as  
as the next guy, but

shouldn't we have at least got  
some paintings of naked  
chicks to go along with the  
deal?

If the Montana Arts Coun-  
cil is really into having ugly  
stuff hanging around MSU,  
perhaps they should have  
went with some sort of motif  
and just coated everything in  
'70's surplus  
babysh%-yellow paint. That  
way confused bystanders,  
such as myself, would be able  
to easily identify new erec-  
tions on campus as "art."

So the creator of this piece  
likes wind. Tell you what Mr.  
Bates - tonight I'll pray to the  
Wind Gods for a tornado!  
Maybe Dorothy and Toto would  
like it in their front yard.

Jim Hadnot

### Managing Editor

Oren Connell

I can't comprehend the  
amount of controversy that one  
piece of art on MSU's campus  
has generated.

I have overheard numerous  
conversations bashing the work  
as ugly, impractical and a bad  
use of funding. I respect other  
opinions of the sculpture, but I  
am appalled that some people  
are simply mad that there is art  
on our campus.

I am actually very surprised  
at how small a role public art  
plays on MSU's campus.

In 109 years of existence  
MSU has now graduated to hav-  
ing three large sculptures, and  
some ceramic works on the li-  
brary. That makes four promi-  
nent works of art breaking up

the lovely spans of grass, men-  
acing buildings and huge tracts  
of cement.

This new sculptural addi-  
tion is a step in the right direc-  
tion. I am excited to see art dis-  
played prominently in front of  
our premier technological  
building and not hidden on the  
west side of 11th.

I realize that MSU is and has  
always been an agricultural and  
technically oriented school and  
the conservative nature of our  
students has never been more  
apparent than with the erection  
of this work.

However, such a mentality is  
no excuse for not having more  
art on campus. The fact that  
Gary Bates, the creator of the  
new kinetic sculpture, has expe-

See Appeal page 4

## What do you think of the new sculpture near the EPS building?



"I think it is kind of  
homely."

Ryan Casne  
Senior  
C.E.T.



"Ha, Ha, Ha, Ha."

Ryan Billing  
Sophomore  
E.E.

"It looks like a macaroni  
on a stick."



Mike McHague  
Junior  
C.E.T.

"I like it a lot but it would  
be way cooler if we had  
more wind."



Lindsey Gonser  
Junior  
Accounting

## Appeal: Man-made materials fit in surroundings

Continued from page 3

perience in agriculture, as well as in an engineering, adds to its appeal and makes it fit even better at MSU.

For me, this piece sits very well with the surrounding elements and makes a lasting impression on visitors and regulars. Such a combination of nature and engineering make it perfect for this University setting.

It seems to me that the state law requiring one-half to 1 percent of a building's total construction cost to be used for art is a less than reasonable amount.

I would like to see a larger percentage earmarked for art.

MSU's School of Art does a great job of populating their immediate premises with thought provoking art the recent "Art Infusion" made the art department's efforts visible to the rest of campus. However, these wonderful displays are temporary and easily forgotten by the average student. Art in general should have a much more prominent and permanent place here at MSU and this new sculpture is a wonderful start.

## Stronger drinking and driving laws will send a message of responsibility to Montana

Associated Press Column

Montanans have a vital interest in working to reduce drunken driving. After all, 40 percent of traffic fatalities in the state are alcohol-related.

So it is commendable for Gov. Martz to announce that she will send a comprehensive proposal to the Legislature next year to make it easier to prosecute offenders, and — just as importantly — to make it more likely that there will be either punishment or treatment or both.

There is also a provision that would ban open containers of alcohol in passenger vehicles.

We know that the governor will face stiff opposition from some strong lobbies on this proposal, and that there is a longtime Montana tradition of bringing a six pack or two along on fishing trips. But everyone also knows just how irresponsible it is to put other lives at risk because of selfish pleasures.

So we think the time is right for change.

The bottom line is that by lowering the legal intoxication limit from 0.10 percent to 0.08 percent, it will be easier to arrest drunk drivers and get them off the streets.

The difference of two-hundredths of 1 percent may sound

trivial, but in most cases, if police pull a car over it is because the driver has exhibited erratic behavior or bad judgment. That being the case, we need to give police an adequate enforcement tool to get dangerous drivers off the streets.

And for those drivers who insist they can handle a few beers without being impaired, they should rest easy that police won't have any reason to stop them in the first place if they are driving as well as they think.

Of course, it's cloudy judgment about one's own abilities that makes alcohol so dangerous. Corrections Director Bill Slaughter notes that people "who don't think they are impaired" often

cause horrific accidents just because of their "no-fear, no-proof attitude."

There is also a practical mention to the governor's proposal. Each year, Montana is losing as much as \$11 million in highway construction money because it doesn't meet federal standards on an open-container and other DUI enforcement. That amount of lost money could dramatically increase if changes are not made soon.

Let's face it. Driving while beer in the car sends the wrong message. Drinking and driving is a serious business, and the state needs to treat it with the same concern it would other threatening behaviors.

## Martz's tax plan possesses promise but leaves many questions

Associated Press Column

Gov. Judy Martz chose tax day to unveil the general shape of tax reform she will seek from the 2003 Legislature.

Some aspects of it look promising, others we're skeptical about.

As with any broad-sweep tax proposal, the devil will be in the details. Unfortunately, in recent years when the details have been assigned to the Legislature, the devil has come out pretty well.

Martz's proposal, which she plans to assign to three yet-to-be-named committees for detailed study, includes several components:

A 10 percent income tax cut and reduction in the state's top marginal capital gains tax rate.

Possibly making up a good-size chunk of the lost revenue by eliminating the deduction for federal taxes paid, which coupled with the income-tax cut could lower the state's top marginal income-tax rate to the neighborhood of 7 percent.

Making up more of the revenue through a new or expanded tax targeting visitors from outside Montana. Martz calls it a "tourist tax."

Giving local governments the option of adding to such a tourist tax.

Martz didn't specify how the 10 percent income tax reduction would work, but if applied across the board, it would have yielded about \$95 for a Montanan whose taxable income was \$20,000 last year.

At the other end of the scale,

a 10 percent cut would have reduced by at least \$600 the tax bill of people with taxable incomes above \$75,400.

The 10 percent cut would nibble away at the top marginal rate, but it would take a big bite out of state revenue. Martz estimates \$66 million beginning in 2004.

It would take a lot of additional tourist taxes to balance that out. The 4 percent bed tax is good for about \$11 million a year, so, by way of example, that tax would have to increase to 24 percent to make up the lost income tax revenue. The unlikelihood of that, presumably, is why Martz also is looking at eliminating federal deductibility.

The state estimated two years ago that eliminating federal deductions would have raised an

additional \$116 million.

That assumed tax rates stayed the same.

In theory anyway, getting rid of the federal deduction would allow number crunchers to reduce tax rates — including top marginal rates — to levels where all of these changes end revenue neutral for the state.

Exactly how that gets done is where the "devil" comes in the picture.

We are reticent for two main reasons:

1. There is great potential here for making the system more regressive by shifting the burden to lower income taxpayers, a move that makes little sense in a state full of lower-income taxpayers.

2. There is similar potential that the state — especially education — could wind up with less revenue at a time when the state already is looking at the possibility of layoffs in order to keep the budget balanced.

It's far too early to say for or nay to the proposals. Committees must do their work and the public must be given a chance to weigh in.

We credit the Martz administration with putting some of the right balls in play. It remains to be seen how they'll be handled.

The 79th annual day of Student Recognition will be held Sunday, April 28 at 1 p.m. in the SUB Ballroom. Students will be recognized for service, scholastic and leadership achievements. Please RSVP to the Office of Student Activities, Sub Rm. 282 across from the Ask Us Desk no later than April 25.



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April 19, 2002

## Climbing club hosts slide show and trail run

Aaron Hjelt

MSU Climbing Club director

If you feel you're lacking in the motivation department, be sure to check out two upcoming events presented by the MSU Climbing Club.

The Best of Bozeman Slide Show and the Baldy Blitz are guaranteed to get you amped.

On Friday, April 26, the club presents the third annual Best of Bozeman Slide Show. This 50-minute extravaganza showcases the finest photography from more than 25 local outdoor photographers. Show time is at 7 p.m. at the Peterson Cultural Center.

Represented in the show are photographs of climbing, skiing, biking, boating, motocross, scenic and other extreme sports. These photos are set to a rowdy soundtrack that will be played with a copious amount of volume.

"The Best of Bozeman Slide Show is cool because it's not just a hard man spraying about. He cheated death on some mountain in Nepal," said MSU sophomore Mike McClure, whose photography of climbing in central Utah will be in the show.

Also exhibiting his work in the show will be photographer Ross Lynn. Lynn's style, capturing the essence of his adventurous group of climbing partners at areas such as Brian Creek, Utah, is always a crowd favorite.

This is a free show but the club encourages a \$5 donation to help cover presentation costs and to benefit the



MSU student Pat Wolfe makes his way up a cliff named Pineapple Thunder Pussy, located in Gallatin Canyon. The photo was taken by fellow MSU student Ross Lynn, who will include his photography in The Best of Bozeman Slide Show, sponsored by the MSU Climbing Club on April 26.

Southwest Montana Climber's Coalition.

The Coalition is a community-involved group of climbers dedicated to preserving and promoting climbing in the Bozeman area.

The second annual Baldy Blitz trail run will take place on Saturday, April 27. The Blitz is a race that starts at the "M" trailhead and ends on the top of Baldy. Approximately 3,500

feet of elevation is gained within the four-mile run.

Competitors will be greeted on the top of the mountain with food and water, and may make the descent at their own leisure.

Last year's inaugural race was won by Scott Creel, with a blistering time of 1:14. The trail held some snow at the top, but overall the conditions were excellent. The Blitz is not a "weather permitting" event. It

will be run under any condition come race day.

"We wanted to do a fun trail race in the springtime that would become a standing tradition, and that people could get excited about," said race founder Tom Kalakay, who is also a geography professor at MSU. "Running up Baldy is a great way to get back in shape for summer."

The race starts at 9 a.m. Regis-

tration is \$10 and all participants receive a pair of DeFeetsocks and plenty of food.

Proceeds will benefit the Southwest Montana Climbers Coalition. All ages and abilities are encouraged to attend, and an award ceremony will take place following the event.

Questions about either event can be directed to the club's e-mail, [climbrockmt@hotmail.com](mailto:climbrockmt@hotmail.com) or by calling 585-9566.

## Montana State volleyball program adds three freshmen recruits

MSU Athletics

Two days after signing three transfers to be part of the Montana State volleyball program, Bobcat head coach Dave Gantt has inked three freshmen to national letters-intent to play at MSU this fall. Nikki Donald and Anglea Wiebe of Winnipeg, Manitoba, Canada and Kim Stonehouse of Medicine Hat, Alberta, Canada, will be eligible to compete for the Bobcats this season.

Donald, a 6-foot outside hitter who prepped at Kelvin High School, was a three-sport standout in volleyball, soccer and hockey. An honor roll student, she captained the 2001 Canadian Junior National team. Donald played two seasons

on the Manitoba provincial team and guided the squad to a fourth place finish at the 2001 Canada Games. She also has four years of club volleyball experience.

"Nikki (Donald) has captained every team she's been a part of and she'll bring a very mature attitude to the program," Gantt said.

"She is most consistent with her serve-receive game and has the ability to come up with the correct shot at the right moment. Nikki is a very sophisticated competitor who'll provide help for us on the outside from the first day of practice,"

Wiebe, a 6-foot-1 middle blocker/rightside hitter who prepped at Mennonite Brethren Collegiate Institute, is a two-time member of the Canadian Junior National team. As a senior, she was

a provincial AAAA All-Star. Wiebe also earned the prestigious Players Choice Award this season, which is presented to the

athlete who exemplifies positive qualities toward their team, opponents and the sport of volleyball and is voted by fellow players who

"I couldn't be more pleased with the quality they'll bring to Montana State."

— David Gantt  
MSU coach

See Volley page 6

## 'Cat football stages full-contact practice

MSU Athletics

Some questions were answered and some will have to wait for another day, as Montana State staged its first full-contact, situational practice of the spring last Friday in the Bobcat Stadium.

More clear is MSU's defensive situation. Still somewhat out of focus is how the Bobcats will proceed offensively in the absence of running back Ryan Johnson, who is resting an aching back.

The Bobcat defense, playing without a pair of starters, was stifling. MSU's offense managed only one score, a 59-yard touchdown pass from

Tyler Thomas to Corey Smith. After MSU's opening drive, which covered 27 yards and eight plays but ended in a stop, the Bobcat defense forced five straight three-and-out possessions. On the day, the defense registered four sacks, broke up two passes, had eight tackles for loss, and caused and recovered a fumble.

"Defensively we're very good, and our depth is good," Kramer said after MSU's 48-play situational drills. "Without starters (linebacker) David Smith and (safety) Justin Mobley, who are ill, we continue to be really impressive defensively. (Linebacker) Nick

See Ball page 6

# Volley: Freshmen spikers come to Montana State

Continued from page 5

competed in the 2001 Provincial High School Volleyball Championships.

"Angela (Wiebe, pronounced Weeb) comes from a volleyball playing family with two brothers also playing collegiately," Gantt said. "She possesses a resiliency that's very fun to watch. Angela is

very athletic and probably will have the quickest feet on the team. She is a redshirt candidate this fall and we feel that she has unlimited potential within our program."

Stonehouse, a 6-foot outside hitter/middle blocker who prepped at McCoy High School in Medicine Hat, is a two-time South Eastern Zone Volleyball League most valuable player. She was also a two-time SEZVL first-team all-

star selection. Stonehouse garnered McCoy High School rookie of the year accolades as a sophomore and was the MVP of the club midget volleyball provincials the same season. An outstanding athlete, Stonehouse also received all-league honors in basketball.

"Kim (Stonehouse) might be the best pure athlete we've recruited to Montana State, and that's a huge statement," Gantt said. "She

is another redshirt candidate as her volleyball skills will develop to match her athleticism. Kim is an explosive jumper and has the potential to play at a variety of spots.

"Given the scenario of the way our roster has changed from the end of last season, I think we have done an outstanding job bringing in [a] recruiting class that will help us maintain our level of play and give us balance,

as well," Gantt said. "We have a small window of time to develop the in-roads to get these athletes and I couldn't be more pleased with the quality they'll bring to Montana State."

The three freshmen recruits join LeAnn Kinvig, Sexsmith, Alberta; Ana Popovic, Hambro, Germany; and Natalie Paredes, Malibu, Calif., who signed with the Bobcats on Monday.

## Ball: Bobcats to play annual Blue-Gold game

Continued from page 5

Marudas had a nice day, (safety) Demond Goins continues to impress at safety, and (linebacker) Roger Cooper continues to seem to be taking a giant step forward. It's also good to see Mike McCafferty back in there."

Tyler Thomas completed 10 of his 15 passes for 107 yards. He spread the ball around, with Smith catching two passes and running back Joey McCollum nabbing three. Thomas had back-to-back incompletions only once.

"Corey is in a resurrection mode. Tyler played very well today, he did some really nice things, and it's great to have an experienced quarterback. When that's the case we can concentrate on other aspects of our game that

need fine tuning. To see Corey starting to get there is real impressive. He is lining up against one of the best secondaries in the conference, so it's good to see him have some success."

That secondary was led on Friday by All-America candidate Joey Thomas, a unanimous all-conference cornerback as a sophomore last fall. Thomas broke up a pass and recovered a fumble. Mike McCafferty, Beau Clark, Tyler Pirtz and Jason Nicastro each registered sacks.

Kramer said Nicastro, who transferred from Cal State Northridge after the Matador football program was discontinued last fall, figures prominently in the coaching staff's current evaluation work.

"We want to see if Jason Nicastro can step into the start-

ing lineup of a great defense," said Kramer. "They've got to run the ball with reckless, wild abandon, scrambling, scratching and clawing for every single yard."

All in all, Kramer is pleased with his team after five spring practices.

"I think we're pretty good. If we can continue to work hard and have the kind of leadership we're getting from players like Jon Montoya and Kane Ioane and Brent Swaggert every single day, there is no limit on our potential."

The Bobcats are scheduled to travel to Fort Benton today to play their annual Blue-Gold game at Longhorn Stadium on Saturday at 1 p.m.

## 'Cats ink power forward

MSU Athletics

Montana State basketball bolstered its frontline on Tuesday, signing 6-6, 215-lb power forward Calvin Ento from Tacoma, Wash., Community College.

Ento, whose Tacoma teammate Josh Barsh signed with the Bobcats in the fall, was Most Valuable Player of his conference's all-star game, getting 23 points and eight rebounds. He was a first team all-league choice, averaging 18.3 points, 10.1 rebounds, 1.7 blocks and 1.8 steals a game. He shot 66.7% from the field, a school record, for a team that finished 30-3 this season.

"I believe Calvin is a good fit for our program. He really got used to winning at Tacoma Community College," MSU Head Coach Mick Durham said of Ento, who finished his Tacoma career with a 58-8 record. "He can score in a variety of ways and really runs the floor. Calvin is a very good athlete who really rebounds the ball well."

Tacoma coach Karl Howell agrees with Durham's assessment.

"He is an extremely athletic forward who can guard a variety of po-

sitions," said Howell, one of the most successful junior college coaches on the west coast. "He's probably the best rebounder I've ever had. He really knows how to play."

Ento played inside last year at Tacoma, and Durham said Ento projects as a power forward in the MSU system.

"I believe Calvin's best basketball is ahead of him. I'm very excited to see him in a Bobcat uniform. He can add to our program at both ends of the court."

Howell said that Ento's versatility and athleticism on both ends of the floor will help the 'Cats.

"Calvin is not a pure three-point shooter, but he has 15- to 18-foot range, he can pass it, he can handle it. We just didn't have him on the perimeter a lot because he was such a devastating player inside."

"He's a great offensive rebounder. He can play with his back to the basket, but he can also face the basket and put the ball in the hoop. He's a very versatile player."

Ento was a two-time First Team All-State choice for Class 2A Washington, where he averaged 24 points and 16 rebounds a game as a senior. He joins a Bobcat team that was 20-10 last year, which won the Big Sky Championship and a game in the NIT.

ASMSU Intramurals & Recreation Presents

## Team Bike Race

Sign-ups are April 18th-22nd  
In 202 Shroyer

Event Begins April 24th at 5 PM MSU Stadium  
Check in @ 4:45 PM under marquee  
4 persons per team, all ability levels, Road and Mountain Bike Divisions  
10 Laps per person around stadium  
Helmets Required  
Free!!!

For More Information: Call Intramurals @ 994-5000  
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Admission:  
\$5 (\$2.50 museum members)  
Tickets on sale the day of the show.

Taylor Planetarium

## Museum of the Rockies

Montana State University - 994-2251

## Nature inspires new campus artwork

Shannon Spratt  
Exponent Writer

For MSU students, an encounter with art has been one of colossal proportions this week.

It would be difficult to miss the foot, soft bent iron sculpture. It sits on an 18-foot steel column in front of the EPS building, next to the SUB.

Local sculptor Gary Bates' proposal was selected out of 34 artists by the Montana Arts Council Committee, fulfilling the state law that requires one-half to one percent of a building's cost be dedicated to public art.

Bates calls this large-scale sculpture "Wind Arc," reflecting its design to catch wind. His fascination with kinetic art originated out of entertainment, while working on his family's business in Amsterdam.

"I didn't like windy days when I was farming, so I decided to build something that celebrated those days," said Bates. "I built wind catchers out of anything I could find on the farm—aprons, iron, boilers, augers."

Bates' passion for nature is what completes his artwork. He spent many seasons working at Canyon Village in Yellowstone National Park. It was in Yellowstone where Bates found the inspiration for Wind Arc. While hiking around the Norris Geyser Basin area, Bates stumbled upon a lodge pole branch.

"It was the perfect wind arc," said Bates. "And finding it four months after my proposal confirmed my decision."

Even the placement of the piece was inspired by nature.

"I decided to go to campus one morning and watch the sun rise," Bates said. "I noticed that when the sun hits the EPS building, the shadow of the sun's curve is the 84-degree wind arc."

Students around campus seemed to enjoy the addition.

"I like it," said Fred, an elementary education major. "I guess it's because I think it fits the spot. Sometimes, I think artists try to be different for difference sake. But if you look at the surroundings, this seems to complement it rather than detract from it."

"I appreciate its kinetic structure," said Gary, a computer engineering student. "I guess I don't like that the top is rust and bottom's steel."

An MSU alumni, Bates majored in art at MSU in the late 60s before transferring to the Kansas City Art Institute, graduating in 1975. Later, he taught at Stanford University in the school of mechanical engineering, and taught sculpture at MSU. Although he serves on MSU's School of Art Advisory Council, the majority of his time is spent as a professional sculptor.

In spite of the fact that most artists of this style seek to work with abstract symbolism, Bates feels otherwise.

"It [Wind Arc] does not symbolize anything other than what it is," said Bates. "A lot of people try to read things into art. It is what it is. I am amazed by the way the arc works. The longer I watch the motion and light of the piece, the more captivated I become as it draws its spiral on the sky."



### Wind Art

*The Wind-Arc in front of the EPS Building on the southeastern portion of campus is MSU's newest addition.*

• The Arc fulfills the state's requirement that one-half to one percent of building funds be dedicated to art.

• The Arc was inspired by the branch of a lodge pole pine tree in Yellowstone National Park.

photo by Justin Silvey

## Ghost towns are a vanishing reminder of Montana's past

Shannon Spratt  
Exponent Writer

A crude sign-board south of the town read: "Tu grass Hop Per as 30 myle. Kepe the Trale nex to bluffe."

Written in 1862, at the junction of the Beaverhead River and Rattlesnake River, the sign served as a naviga-

tional tool for miners in search of gold and silver on their way to the town of Bannack.

Muriel Sibell Wolle, author of "The Bonanza Trail," noticed the sign while researching ghost towns for her book. Wolle's expedition to Bannack didn't proceed effortlessly. In fact, it took her two times to find it.

"The first road to town was nothing but dim wagon tracks disappear-

ing through the brush. On the second road, I drove several miles to a fork, downhill, winding around or over one sage covered hump after another to the valley, to see no sign of life...not even a jack-rabbit, before finding the weather-beaten town," wrote Wolle in her book.

Named after the Native American Bannack Tribe, the town lays claim to the first strike of gold in

Montana, thanks to miners John White and William Eads.

Before the end of 1863, in its prime, 1,000 men were scouring Grasshopper Creek. As a result, Bannack became the first territorial capital. It was a dangerous place and time, as many miners were robbed or murdered. But its craze was short-lived, and the camp emptied when another fortune was

found in Alder Gulch.

Those residents, miners, shopkeepers, ladies of the night and law-enforcers, are all gone now. The speculative fervor that brought hundreds of these people to town was the anathema to Bannack's stability.

Bannack is only one of the many groups of Montana ghost towns that

See Ghost towns page 8

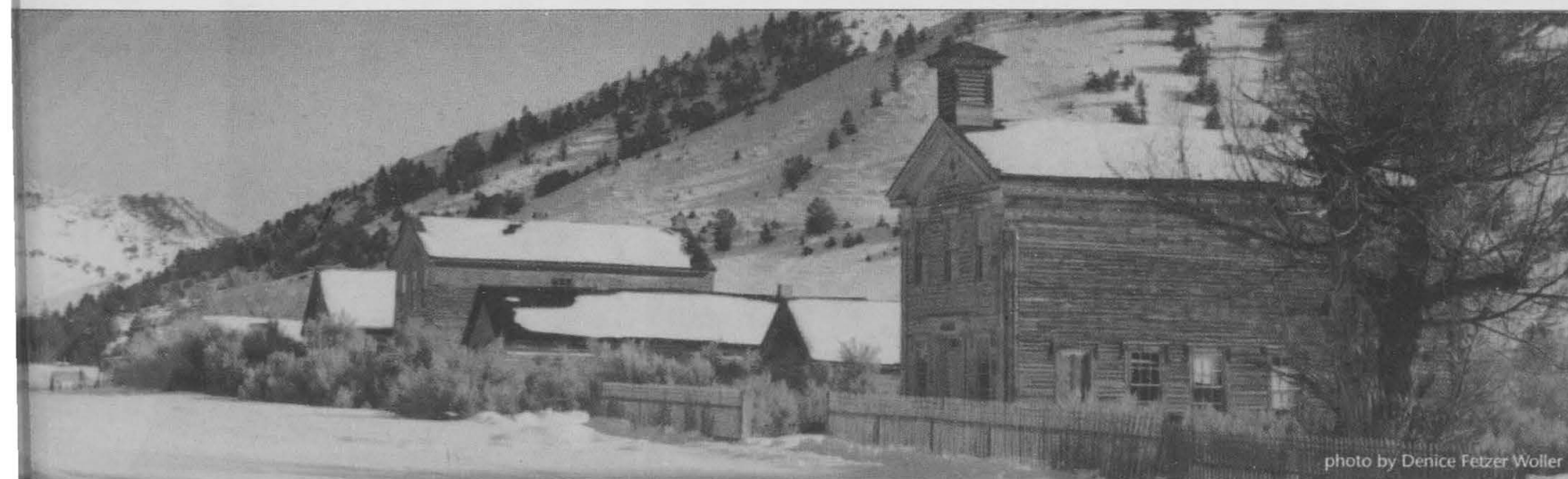


photo by Denice Fetzner Woller

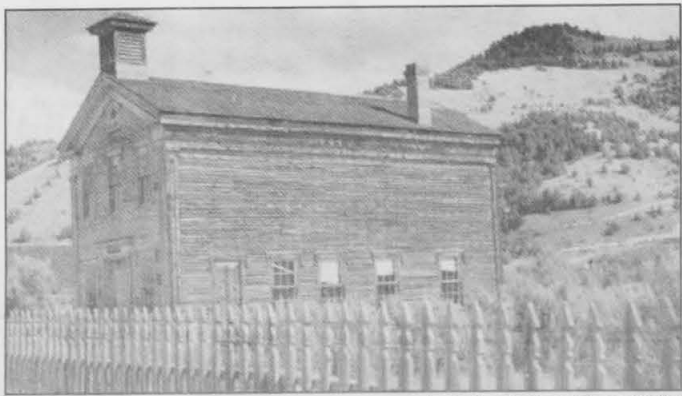


photo by Denise Fetzner Woller

## Ghost towns: The rustic remains of mining

Continued from page 7

remain today. Ghost towns are typically categorized into four different classifications: towns that support a permanent population, while containing some original buildings; partly ghost, where many early buildings stand unoccupied, i.e. Telluride, Colo.; completely deserted, although early buildings still line streets; mining towns that have disappeared, while only the site remains like Beartown, Mont.

Even within a short distance from Bozeman, many ghost towns are

waiting to be explored.

Castle, located 75 miles northeast of Bozeman, was a silver mining town that once hosted 2,000 residents at its peak in 1891.

To find out more information about ghost towns, Gallatin County Historical Society and Pioneer Museum's genealogist, Eleanor Buzalsky has plenty of information. Located in Bozeman's old jail, her office is full of files, books and pictures on the subject. The number to the pioneer museum is 522-8122.

## Cold Mountain holds CD release party at the Zebra

Special to the Exponent

Cold Mountain Rhythm Band is a dynamic quintet from Missoula Mont., playing original American music.

Combining a manic, honky-tonk pianist, a screaming fiddle player, circus banjo freak with a rock solid rhythm section, lightning fast melodies, and four part vocal harmonies, Cold Mountain creates an innovative sound with a polished punch.

The experimental way in which Cold Mountain uses traditional instruments in non-traditional ways has garnished attention on the club and festival scene both nationally and around the Northwest.

Fans everywhere agree that the band's improvisational energy matched with a stellar stage presence displays a quality performance. With countless original tunes and songwriting by all five members, a high-energy, improvisational show spans a wide array of genres from Bluegrass to Hip-Hop, Celtic to Rock and Roll, and appeals to music lovers



photo courtesy of CM

The sounds of Cold Mountain Rhythm Band will pack the Zebra Cocktail Lounge on Friday night for their CD release party

of all ages.

A Cold Mountain show often lasts three to four hours and the dedication to technical excellence by all band members shines through on stage and in the studio.

Through constant touring and relentless practice, Cold Mountain has been able to build a national fan base and play with many great artists.

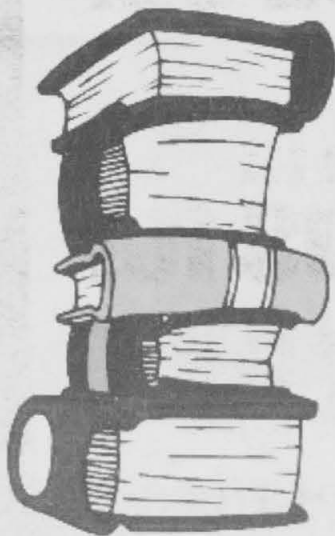
Since their introduction into

the music scene in the late 90s, Cold Mountain has continued to create not only a fan base, but a sustainable position in the regional music scene. Cold Mountain is also dedicated to using music as a force for positive change in the world.

You can see Cold Mountain Rhythm and celebrate their new CD release, "To the West" at the Zebra Cocktail Lounge tonight around 10 p.m.

## Used Book Sale

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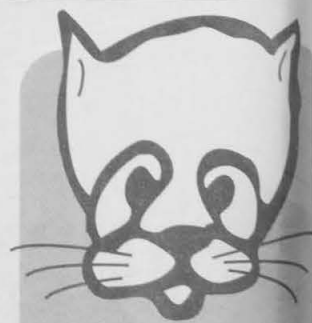
\$2.00 Students

\$3.00 Non-students

Show one card at the door

April 18-21

Linfield Hall Room 125 Info line 994-3312



Yes, that's right. Only five more issues until the Excrement. Put your waders on.

I'm finally graduating, so why do I feel so miserable?

Brian Kassar  
Counseling & Psychological Services

The last few months of college can be very stressful and full of mixed emotions.

It is common to feel joy, excitement, relief, anxiety, apprehension, grief, fear or sadness. When these emotions co-exist, one may think, "I shouldn't be feeling this way." However, it is completely normal to feel all of the above emotions in varying degrees, perhaps even at the same time.

Graduation is a transition, and it is normal to go through a mixed bag of emotions in the face of something new. In some ways, graduation is a loss that needs to be grieved; you are saying goodbye to what has been your life for the last four-plus years.

The ties you feel to Bozeman and MSU, to your friends and to your role as a student are also going through this transition. Feelings of grief or sadness are likely to follow.

In order to aid in this transition, give yourself the necessary time to "say goodbye" to your life here. Visit your favorite haunts, eat at your favorite restaurant, have a farewell beverage at your favorite hangout and schedule meetings or parties with friends. Taking pictures or other mementos of friends and places can help give you something to take with you.

For many, graduation means moving to a new place to start a job or to enter graduate school. The last few months here at school may involve completing your job search, polishing up your resume and sharpening your interview skills. The Career Center is the ideal service to help you with this.

Some lucky graduates have their job or graduate school plans laid out, and for them it's on to a new experience. Keep in mind that you are entering a new role, either as a new professional or as a graduate student and be prepared to make the necessary transitions and adjustments from a "student life" to a "professional life."

Many new graduates move back home until their next step has been mapped out. Again, there may be mixed feelings of comfort and security coupled with regret or trepidation at the thought of returning home.

There is no shame in returning home—many new college graduates do this until they know what's next. But, moving back in with mom and dad after four years of independence and autonomy may be a challenge.

To navigate this, initiate a discussion with your parents about your expectations and preferences—you're not returning home in the same capacity in which you left, and it's important that they recognize the changes and growth that you have gone through.

Knowing this is a time-limited event may also help, and setting realistic goals for how long you intend to stay can help you keep sight of this. This will keep you motivated to seek the next step, as well as help you see the light at the end of the tunnel.

Whatever your post-college experience may be, keep in mind the transitions you're experiencing and give yourself permission to feel the mixed emotions that they may bring. Doing so will likely make your transition easier because you won't be trying to ignore very real feelings and experiences.

**Correction:** The Monster Truck and Thrill Show's doors will open at 7 p.m., not 6:30 p.m. as stated in Tuesday's issue.

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# Governor Martz announces new tax reform plan

## Special to the Exponent

Governor Judy Martz announced Monday the administration's tax reform plan, the first part of the overall economic development plan for the State of Montana.

"As the first component of our economic development plan, we are confident that the tax proposal which will be presented to the legislature will put money in the pockets of Montanans, bring in much-needed capital, and create and retain good paying jobs," said Governor Martz.

There are three primary components to the tax plan:

1. Cut income taxes by per-

cent and reduce capital gains taxes for all Montanans

2. Replace lost tax revenue with a focused tourist tax

3. Study the possibility of a local option tourist tax

"Today, on tax day, I am announcing a proposal for the largest income tax cut in more than 30 years for the people of Montana," said Governor Martz. "We propose to cut income taxes for all Montanans by 10 percent. Beginning in 2004, this 10 percent tax cut will mean a reduction of \$66 million in state income taxes each year."

When the State of Montana is compared to other states in the region based on residential and commercial property tax rates and corporate income tax rates, we are generally competitive, but when com-

pared on our income tax rates, Montana is not. Montana's top stated marginal income tax rate, at 11 percent, is the highest in the region, leading to the perception that this is a high income tax state. This often keeps businesses and individuals from even considering Montana as a place to locate, or encourages them to leave.

Additionally, according to Department of Revenue Director Kurt Alme, Montana has the highest effective marginal capital gains rate in the region, even higher than our effective rate on ordinary income. This keeps some people and businesses from investing in Montana and causes others to leave the state to avoid this very high rate of tax on one-time gains from sales of farms and ranches, and other businesses and investments. "This plan will address those rates by reducing them to a competitive level," said Alme.

But that lost revenue must be replaced, and this plan outlines a proposed tourist tax.

"While economic growth and

more tax revenue will be the long-term benefits of this reduction, in the short-term, we will need to find another source of revenue. That source is non-resident tourists," said Martz. "By exporting tax and importing revenue, we are shifting our tax burden off the shoulders of Montanans. This shift will put more money into the pockets of Montanans to spend and invest, and into Montana businesses to expand and create new jobs."

The third component of the plan, a local option tourist tax, could be beneficial to local communities. Martz said, "Communities must be given the flexibility to address local economic development needs and property tax reductions." The implementation of a local option tourist tax will ensure that tourists pay their fair share of the local government services they use.

In the coming weeks, three committees will be established to develop specific recommendations for a comprehensive proposal that will be presented to the Legislature.

## Livestock agency agrees to resolve legal fight over bison records

Bob Anez  
Associated Press

The state Livestock Department will try to resolve a dispute with three conservation groups over access to agency records on management of stray Yellowstone National Park bison, a government attorney said Wednesday.

Norman Peterson, an assistant attorney general, made the promise after District Judge Thomas Honzel rejected the department's primary argument for withholding documents dealing with control of bison wandering from Yellowstone.

Honzel said he disagrees with the department's contention that the organizations' pending federal lawsuit over state-federal bison management practices precludes them from getting access to the requested files.

While the state suggests the federal case trumps the public's right to know guaranteed in the Montana Constitution, "I don't think that it does," Honzel said.

Should the two sides be unable to reach agreement, another hearing is set for May 9 on whether the department has acted legally in responding to the requests from Cold Mountain, Cold Rivers, The Ecology Center Inc., and Buffalo Field Campaign.

Peterson said the department needs time to retrieve the requested records and to determine if any of them may be considered confidential. But he told Honzel that within a week he may be able to determine a date for the groups to inspect and copy documents.

"I don't think there's any question that members of the plaintiff's organizations have a right to inspect public documents," Honzel said. "I think the department has an obligation to make its documents open for inspection for whatever reason."

The three groups' request was submitted almost 13 months ago. It sought files describing activities involving bison and bald eagles in areas where the bison leave the park and come under control of a joint management plan.

The groups want records on use of helicopters to haze bison, and records on the operation of a bison capture facility.

Peterson argued that the request was a "backdoor tactic" to obtain information the organizations want to use in a federal lawsuit challenging the bison management practices. He said the groups do not want to try getting the documents as part of the usual information-gathering process used in suits, called "discovery."

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## Crossword 101

By Ed Canty

### Financial Managers

#### Across

- 1 Comedian Reiner
- 5 Holds up
- 10 H. S. subject
- 14 Spread
- 15 Entertain
- 16 Beige
- 17 Radio control
- 18 Jack of verse
- 19 Therefore
- 20 Vacation need:2 wds
- 23 Anger
- 24 American Beautys
- 25 Cooks vegetables
- 29 Sedate
- 32 Time frames
- 33 Signal
- 34 Dine
- 37 Spanish need:3 wds
- 41 Mole
- 42 Gulf Stream consultants
- 43 Blue-pencil
- 44 Singer Midler
- 45 Bring into existence
- 47 State in N.E. India
- 50 Singer Charles
- 51 Financial mailings:2 wds
- 58 Molding
- 59 Corpulent
- 60 Vow
- 62 Swerve
- 63 More capable
- 64 Nabisco output
- 65 Slips
- 66 JFK visitor
- 67 Former Bill's Quarter back

#### Down

- 1 Atlantic Cape
- 2 Landed
- 3 Stern
- 4 "Damn Yankees" girl of song
- 5 Printer types
- 6 Plentiful
- 7 Positively

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- 9 Lays down
- 10 System
- 11 Yearns
- 12 Armistice
- 13 Corn covers
- 21 Liveliness
- 22 Felony
- 25 Time units
- 26 Plumbing device
- 27 Snap
- 28 Residue
- 29 List of candidates
- 30 Sailors
- 31 Curve
- 33 Touch
- 34 Soft drink
- 35 Section
- 36 Spread
- 38 Individual units
- 39 Negative
- 40 Grant's quest
- 44 Pastry chefs
- 45 Video equipment
- 46 Bread

- 47 Higher up
- 48 Wiser
- 49 Expression of contempt
- 50 Type of button
- 52 Amphibian
- 53 French cleric
- 54 William \_\_\_\_:Archer
- 55 Secluded place
- 56 Container weight
- 57 Plant trunk
- 61 Jump lightly

#### Quotable Quote

*Money is better than poverty, if only for financial reasons.*

... Woody Allen

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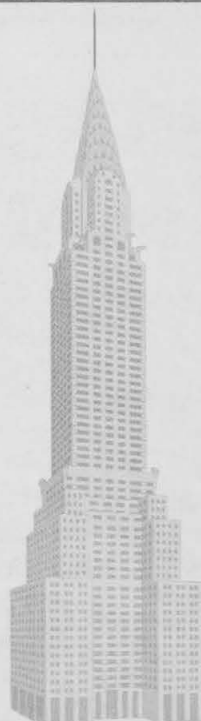
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Apply today! - Paradise Valley Applications are being accepted for all positions. Pine Creek Lodge and Cafe, 2496 East River Road, South of Livingstone. Flex hours also available. Apply in person Thursday through Sunday after 3pm. Hiring for 3 shifts: 8am to 3pm, 3pm to 9pm, and 5:30 to close. A deal for the responsible college student looking for excellent part-time extra money.  
 406-222-3628

Call Marlena to Advertise Here!!!  
 994-2432

## BIG BUILDING



## ANNOUNCEMENTS

Attention MSU faculty. Mature, responsible professional women seeks house sitting position. Call 406-466-2708 or 590-4919.  
 Lv msg.

"Old Bozeman Beads!"  
 Great Selection, Prices, Help, Souvenirs, Toe Rings...  
 321 E. Main/Rouse  
 10-5:30 Mon-Sat (SUN)

Students are always looking for apartments... Advertise yours here. Call Marlena Gasper at 994-2432

Hey, we are on the web too!!! <http://www.exponent.montana.edu>

## FOR SALE

Queen size Pillow top Mattress Set - still in bag. \$199.  
 Full size Mattress Set - Never used \$179. King Size Orthopedic Mattress Set - still in plastic - sacrifice at \$299.  
 585-3081

Looking for some good help? To Advertise in these spots please contact Marlena Gasper at 994-2432

Do you have something for sale? Trying to make rent?  
 GET THE WORD OUT!!!  
 Call Marlena to Advertise Here!!!  
 994-2432

## FEELIN' THE BURN

|                       |                                     |                                                                                   |           |                                                                              |                                                                                      |                                                                                 |
|-----------------------|-------------------------------------|-----------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| <b>APRIL<br/>2002</b> | <b>18</b><br>Travel<br>Health Class | <b>"Cub Club"</b>                                                                 |           | <b>Circle K<br/>5k Run</b>                                                   | <b>22</b><br><b>GARDEN PLOT</b><br>Sign Up for FGH<br>For more info<br>call 994-3730 | <b>"Are We<br/>Fighting A<br/>Just War"</b>                                     |
| <b>24</b>             | <b>25</b>                           | <b>26</b> WOW<br>Museum of<br>the Rockies Tour<br>"Best of Bozeman<br>Slide Show" | <b>27</b> | <b>28</b><br>ASMSU<br>Outdoor Rec.<br>Yellowstone<br>Whitewater<br>Raft Trip | <b>29</b>                                                                            | <b>30</b><br>Travel<br>Health Class<br>"Long Term<br>Solutions to<br>Terrorism" |

**April 18 (THURS)**

**Travel Health Class**

Are you planning to travel internationally in the coming year. If so, you should attend this class. Learn how to prevent and treat illness from food, water & insects.

Classes are FREE & open to all Student Health Center.

For more info call 994-2311

**April 19 (FRI)**

**"Cub Club"**

Bozeman Fire & Police Department

An early release program for kids ages 6-10.

For more info call 994-3730

**April 21 (SUN)**

**Circle K 5k Run**

6th Annual run. Will begin and end in Lindley Park.

Starts 11 am. 994-2191

This years charity is The Blue Iguana Youth Center

**April 22 (MON)**

**Garden Plot Sign-up**

Sign up for organic/non-organic FGH garden plots. Come to FGH Office 7:30 am - 5 pm

For more info: 994-3730

**April 23 (TUES)**

**"Are We Fighting A Just War"**

Lecture seried sponsored by the Bozeman Collective

"Are We fighting a Just War"

SUB 276/276 7 pm

**April 26 (FRI)**

**WOW Museum of the Rockies Tour**

Meet at the FGH office.

12 Noon - 3 pm

For more info: 586-5774

**"Best of Bozeman Slide Show"**

Presented by the Climbing Club

7 pm Emerson Culture Center

FREE - FREE - FREE

**April 27 (SAT)**

**ASMSU Outdoor Recreation Yellowstone Whitewater Trip**

Trip is suitable for beginners.

Advance reigstration is required and participation is limited.

Trip includes transportation, equipment and wetsuit.

Call 994-3621 for more info & register

**April 30 (TUES)**

**Travel Health Class**

Are you planning to travel internationally in the coming year. If so, you should attend this class. Learn how to prevent and treat illness from food, water & insects.

Classes are FREE & open to all. Student Health Center.

For more info call 994-2311

**"Long Term Solutions to Terrorism"**

Lecture series sponsored by the Bozeman Collective.

Speaker is Greg Mortenson, Exec. Director of the Central Asia Institute

SUB Ballroom D at 7 pm