ASMSU
Exponent
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Friday, February 16, 2001

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Professors honored for contributions to humanities



photo courtesy of Greg Keeler

Gov. Judy Martz honored Professor Greg Keeler in Helena last week for his contributions to the humanities.

Kacey Miller
Exponent Writer

Gov. Judy Martz presented seven individuals with awards in Helena last Thursday, Feb. 8, for their contributions to the humanities. Three of these individuals have strong ties to MSU. English Professor Greg "Rennaissance Man" Keeler, Native American Studies Chair Henrietta Mann and advisor to the Museum of Rockies, Helen Miller, were chosen by the Montana Committee for the Humanities to receive these honors.

Each winner was presented with a medallion and certificate of achievement during an awards ceremony that was later followed by a reception and banquet, where each award winner was given a chance to speak. Greg Keeler chose a slightly different approach, slinging a guitar over his shoulder and performing a song he wrote especially for the occasion.

Professor Keeler has made numerous tapes and a few CDs, along with his published books of poetry and plays written for the Vigilante players. You may get a sample of his music on the Web site troutball.com along with some of his paintings such as "Troutball" and "German Carp in French Bread."

Keeler was nominated by Sara Jayne Steen, the English

see **Humanities awards** page 4

...ontana's gays and lesbians fighting ... uphill battle towards equality

...nt Writer

...and lesbians in Montana ... appear to be fighting an ...ttle for equal rights in ..., both in the legislature ...ing the citizenry.

...need to recognize this ...nity that lives with us," ...ty Kijewski, a commu... ...nizer for the Montana ... Rights Network. A mo... ...revive House Bill 233, ...ould have extended the ...mes Act in Montana to ...exual orientation, gen... ...isability, was defeated ... a full house vote Mon... ...e state capitol. The bill ...ed by the House Judi... ...mmittee in an 11-9 vote ...s.

"This bill does not chill or threaten your first amendment rights to believe what you want to believe," said the bill's sponsor, Rep. Brad Newman, D-Butte, during Monday's hearing. "It simply says you can't take that hate to the streets." Opponents of the measure argue that homosexuals already have equal protection under the Montana Constitution.

"As a woman, I have been a subject of hate," said Cindy Younkin, R-Bozeman. "But do I think that person should be punished more because they said it to me than to a man? No."

MSU student Jeremy Stockstad attended the Judiciary Committee hearing last week, and he said that although debate over HB 233 seemed balanced, "people were pretty adamant in opposition."

"Those opposing the bill seemed mostly religious-based," said Stockstad. "The people supporting the legislation were those with experience with hate crimes...lawyers and prosecuting attorneys." He said that despite this support, a lot of legislators are just not listening.

"It's a heavily conservative Legislature with their minds made up," Stockstad said.

Stockstad said that he was the impetus behind the "coming out closet" on the MSU campus last fall during National Coming Out Week. He said that the ensuing vandalism of the structure was a real disappointment.

"We were trying to let gays and lesbians know that this campus is a safe place," said Stockstad.

The threats and vandalism including the dismantling of the "coming out closet," which was later set on fire. Hangman's nooses made from the anchoring ropes of the structure and left as subtle threats, perhaps hinted at the violence that was revealed at Carroll College last week.

A gay man was attacked in his dorm room in late January at this private Catholic school in Helena, according to the AP. He reported the incident to Carroll officials a few days later, saying he was afraid for his safety and reluctant to come forward at the time of the incident. The student withdrew from the college and returned to his home in Spokane, Wash., within 14 days of the incident.

Carroll College officials did

see **Helena incident** page 9

Library renovation moving forward

Thad Kelling
Exponent Writer

The MSU Library is about to hit a growth spurt, but it won't be without growing pains.

The library will be brought up to current building-safety codes and gain study place over the next 18 months, thanks, mostly, to a $7.5 million allotment by the 1999 Montana Legislature.

"We have been looking for this for a long time," said Bruce Morton, the Dean of Libraries. "The politics now just allowed for it."

Most of the money - $8 million in total from the state grant, MSU and donations - will be used for general upkeep, including a new sprinkler system, new lighting, a new heating system, asbestos removal, structural reinforcement and increased wheelchair access. But about 20 percent of the money will be spent creating three new study areas within the existing library structure.

"This project is going to be extremely difficult to run," said Cecilia Vaniman of the MSU Planning Department, which directs campus construction projects, "since we are going to keep the building up and running."

The most imposing alteration will be the redesigning of the atrium space, where sunlight now floods the abstract sculpture in the center of the library. The third floor will be extended over the atrium space, creating more seating. And the pond area will be filled in and converted into a "Barnes and Nobles" -type area with a coffee bar, art gallery and armchair seats.

"If we left the atrium the way it is," Morton said, "we would have to put a very expensive mechanical system on the roof to vent smoke, and a mechanical system on the ground to replenish air (in the case of a fire). The cost of doing this

see **Library** page 9

2 Opinions

A stamp of approval pushed

Yogi Khalsa
Exponent Columnist

The MSU SUB-renovation project appears destined to remain shrouded in controversy and contentiousness. For my part, I like the idea of having a fancier SUB, but I'm suspicious about the way it's being handled.

What we know about the project is that a select few, including at least some, if not all, of the MSU senators have spent a significant amount of money convincing themselves of the propriety of spending $24 million to remodel the SUB, and significantly increasing student fees over the next thirty years. President Pro Tempore Jim Schell, apparently speaking on behalf of the Senate, has characterized the project a one of importance and magnitude.

The prevailing attitude within the ASMSU Senate seems to be that sincere they are sold on the project, we as students, should just rubber stamp their decision.

While seemingly sound in theory, there is something in this attitude that strikes me a naive, further undermining what little confidence I have that this project is indeed in the students' best interest.

I'm concerned about increasing tuition and decreasing educational resources. The SUB project looks like a way to increase tuition, call it something else and blame it on a student body election back in the days of wine and roses.



I stand by my position that responsibilities associated with a project of this complexity are well beyond what can be reasonably expected of a student legislature and that it is irresponsible to take this project to a student vote, either now are later. My concern is that the student body is being used as a pawn in a balance sheet chess game.

This university is not about monuments in stone; it is about discovery. We students want help in understanding what is known and in discovering what is not. Talk with us about that, and we will listen, and we will vote.

Among our major concerns should be the question as to exactly how we students benefit from owning the SUB. Why should the student senate and the students take on this responsibility? I mean, I don't know about you, but I have a lot of homework. I can't imagine having the time or the resources to prepare myself to make an informed decision on this matter, nor can I imagine the ASMSU Senate as having the time ore resources to adequately inform themselves or the student body.

This is no time for our Senate to give in to the land developers and their smoke and mirrors. I urge each and every student senator to take notice of the slash and cut job that the State Legislature is doing on higher education funding.

I urge this ASMSU Senate to leave, as its legacy, a stand against the abuses of higher education. It is time to say no, we don't want to spend $24 million dollars on a new SUB. We want better teaching resources, and we want tuition stabilized. We want the voters of the state of Montana to appropriate enough money for higher education. We want administrators to stop playing the shell-game with the public money. We want them to put it all in one pot so everybody can see exactly how much there is.

Somebody is going to make a bunch of money if this SUB renovation happens. That would be the place to start looking for clues as to what is going on. When you find these people, ask them how what they want to do is going to keep our tuition down. When they give you an answer, tell it to the people, and maybe the people will have something to go on other than a word of a banker, a baker and a candle-stick maker.

A look a the weath

- Friday Feb. 16
  Snow Showers
  16° High
  17° Low
- Saturday F
  Mostly Clo
  3° High
  15° Low
- Sunday Feb. 18
  Snow Showers
  35° High
  18° Low
- Monday Fe
  Mostly Clou
  39° High
  21° Low

The Exponent

The Exponent is published most Tuesdays and Fridays throughout the academic school year, distributed free throughout the University and Bozeman community and is affiliated with the Associated Students of Montana State University.

The Exponent welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. All submissions should include the author's name, address and phone number. Anonymous submissions will not be printed. *The Exponent* also reserves the right to edit all submissions for content, grammar, and spelling. *The Exponent* also reserves the right to reject any submission. Signed editorials represent the opinion of the author and in no way reflect the opinions of *The Exponent*, advertisers, ASMSU, or Montana State University. Unsigned editorials represent the opinions of *The Exponent* and do not reflect the opinions of advertisers, ASMSU, or Montana State University.

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"Life and other big questions inspires active learning

Josh Overturf
Exponent Columnist

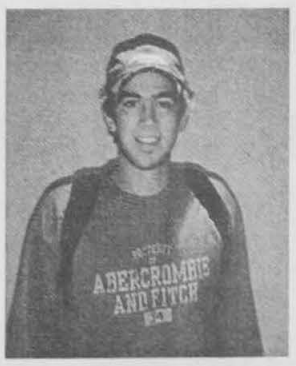
I have been reading a bit about our universe these past couple of weeks. I figure we live in it, so somebody else besides the pencil pushers in white lab coats should know even the basics about it. When these authors speak of the universe using measurements in the hundreds of millions of light years, as many people have said before me, one begins to feel a little small and irrelevant.

As I drove up to Bridger this weekend, I couldn't help but wonder why we are here in this massive expanse of universe. With millions of inhabitable planets theorized to exist out there, we are living on this earth. It brings to mind the closing scene of "Men in Black," with us being tossed about by aliens playing marbles. Hmmmmm, one begins to ponder.

Anyway, many of these books that I have been reading are authored by or have additions made by Stephen Hawking. Hawking is described as the one of the most prominent theoretical physicists of our time, or any time, for that matter. Hawking has built many theories on black holes and has delved into the creation of our universe with many theories on that first singularity explosion known as the Big Bang. His mind is one of a select few that is capable of dealing with the equations, laws and improbable theories that govern our universe.

Of course, being an American 18 year old, I had to be motivated by some exterior force to learn this stuff. Yes, this has all been a disclaimer for a class offered here at MSU. I apologize to all of you who thought this was leading up to an actual discussion of modern theoretical physics. I think this column should be left for much more menial discussions and campus advertisements.

The class which teaches all this mind-bending information is known as "Life, and other big questions;" for the more numerically oriented, Biology 104. The class is an amazing synthesis of space, life and other amazing concepts. As far as I can tell, there will be about three section: one composed purely of knowledge of our universe, one on geology, and one on modern genealogy.



Yes, it sounds like a weird assortment of knowledge, but so far, the class is a blast. Lectures are held in an auditorium setting over in Linfield Hall and are conducted by a main professor who is flanked by three recitation leaders. Each lecture is maintained by class input, and lecture is conducted around what the class wants to learn. As you can see, the class is destined to be awesome.

No, wait, it gets better. You're asking, "How can it get any better?" Two words: NO TESTS. Yes, that's right; no tests. A final grade is generated through attendance of labs, participation, journals and a final project. "Uuuuhhhgggg," you say. "A final project." No, no need to go dropping the class yet; the final project consists of an art project or a science project.

This is the first time th class has been offered in t mat. The university deserv scribable amounts of prais lowing learning like this to With no pressure to cram fo midterm, students are allo learn at their own leisure. W student puts in, he or she r two-fold in return.

Recitations probe in meaning of the texts, wh delegated to read in class, ways inspire awesome co tion as to the beginning universe or whatever th may be that day. As long student attends lectures, l recitations she is goin sitting fair grade-wise

Not onl class one few that forward to day; it in learning class. On not help w to learn about topi ered in class, mainly beca students pose the questio talking to my friends att various universities arou nation, I have yet to hear them talk of a class this w

I am extremely pro MSU for having the coura individuality to offer such as these that make l relevant issues in today' ety. Opportunities such a are few and far between extremely lucky to be a this and this universit whole. It is an extremely ing time to be a student!

ove is worth living for; keep it sacred

er to the Editor

ien do we stop accepting ev-
g that is force-fed to us by
? At what point do we take a
If I am to remain true to my-
ust arrive at the place where
Enough is enough." What
e is being sent when some-
eives a condom and carna-
heir mailbox on Valentine's
What would it say on any
ay of the year? I believe that
re concept of "Condoms and
ons" is not only ridiculous,
nsive.

I realize that this Valentine's Day promotion and fund-raiser is designed to be a harmless gesture and the purpose is not to promote sex. I also understand that sex is an activity that may occur in direct correlation with this holiday. This publicity stunt is satirically recognizing the fact that the purpose of a condom deals with sex. Most of the condoms sent to girls are given merely as a joke. But exactly what kind of message is being sent?

From what I understand, it is implied that the guy will get sex in return for the carnation and condom. The humor comes from the low probability of this actually occurring. But what results from joking about such a serious concept?

By making light of this topic, its importance is slowly diminished in our minds. This degradation makes sex into a purely physical activity and not the sacred act I believe it to be. We lose sight of how wonderful love and sex truly are when we allow ourselves to slip into this faux pas.

This promotion sends a message to women that our campus doesn't respect them and also lowers the value of a beautiful act of love. What is a girl's dignity worth? In any other time period in the history of our country, the mere suggestion presented in this gift would be offensive, inappropriate and rude. Why do we sit back and accept this without any protest? Maybe we shouldn't.

I believe that Valentine's Day is an opportunity for guys to show girls that we not only value them, but we also respect them. This is our opportunity to go out of our way to make the girls in our lives feel appreciated. Why do so many girls hate Valentine's Day? It's because no one attempts to make them feel appreciated and esteemed. Yet somehow, even with such an incredible opportunity, we have managed to come up with something like "Condoms and Carnations." I am infuriated by this blatant disrespect for women.

Perhaps some readers may feel that I am not in touch with reality and am living in a dream world. If, in my dream world, women's integrity is not compromised and sex is not simply a physical act (but rather, an act of emotional, spiritual and physical intimacy), then give me my dream world because I don't want reality! I may not be able to achieve this ideal completely, but the more I cling to it, the closer I'll be to realizing it.

For those who have sent a condom and a carnation as nothing more than a joke, I ask that you simply consider the merit of my words. I hope all of you girls realize how beautiful and truly special each one of you are. Don't allow your integrity to be compromised, even if the world tries to tell you that that's okay.

Love is the most wonderful and beautiful thing on earth. I believe it is one of the few things in life worth living for. If love and sex are not kept sacred, then what is left?

Bob Johnson

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NOTICE IS HEREBY GIVEN that Ordinance no. 1171, providing for removal of snow and ice from sidewalks, prohibiting deposition of snow and ice in certain places, and imposing penalties, is in effect.

This Ordinance requires all property owners and/or occupants to remove snow from sidewalks as follows:

Residential Sidewalks: within twenty-four (24) hours after cessation of snowfall:

Comercial Areas: within four (4) hours after cessation of snowfall, or by 9:00am of the next business day; or by 12:00 noon of the next non-business day, whichever period is shorter.

Enforcement of this Ordinance is currently underway. Property owners who do not comply with the Ordinance will be charged for the cost of contract snow removal at 18¢ per square foot, plus a $20 time (anticipated to increase to $30 this year) or twenty percent of removal cost, whichever is greater. If you have any questions regarding the enforcement of this Ordinance, please contact the Engineering Department, City of Bozeman, 20 East Olive Street, telephone 582-2380 (invoice), 582-2301 (TTD).

Dated this 16th day of November 2000.

ROBIN L. SULLIVAN
Clerk of the Commission

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Humanities awards: English prof entertains with a song

continued from page 1

Department Head but was not expecting to win.

"Since I do more creative things than scholarship, it was a total surprise." And a pleasant surprise. "It's like gravy. It's like a bonus for people to recognize or give you that honor."

Helen Miller, a former Museum of the Rockies trustee, now works on the restoration of the "Mother Lode Theatre," as well as "Orphan Girl," a children's theatre also located in Butte. Miller describes this achievement as "a milestone award for a volunteer. There aren't a lot of ways to measure what you do as a volunteer." Miller feels that, unlike a job, the public doesn't perceive what you do or how well you do it, but "if all the volunteers in Montana were to quit for one week...you would notice."

Miller was nominated by Robert A. Poore, who worked on the Mother Lode Theatre for 12 years and now serves on the Montana Committee for the Humanities. Miller speaks highly of Poore, stating that "he should be the one getting the award."

Both Miller and Keeler believe that if it weren't for other people, their accomplishments would not be possible. Keeler, who "mouth breathes and knuckle walks among the best," according to his Web site, tributes his success to numerous others, including his wife Judy, neighbors Bill and Julie Mockel and their daughters Tessa and Tory, the Vigilante Players, collaborator Michael Divine, MSU professors Michael and Lynda Sexson, and Sara Jayne Steen.

The Legislature at a glance

HELENA (AP)-- Highlights from Tuesday, the 36th day of the 2001 Legislature:

•Senate President Tom Beck, R-Deer Lodge, decided to drop his telephone deregulation bill after it was ridiculed at a hearing by the Senate Energy and Telecommunications Committee.

•A bill to abolish the death penalty was left in lawmaking limbo after the House Judiciary Committee became deadlocked.

•The House defeated a measure requiring schools to filter obscene material on the Internet.

•Senators unanimously supported a bill intended to help industry cope with the sharply rising price of electricity.

•Legislation legalizing hemp as a farm crop drew broad support in the Senate.

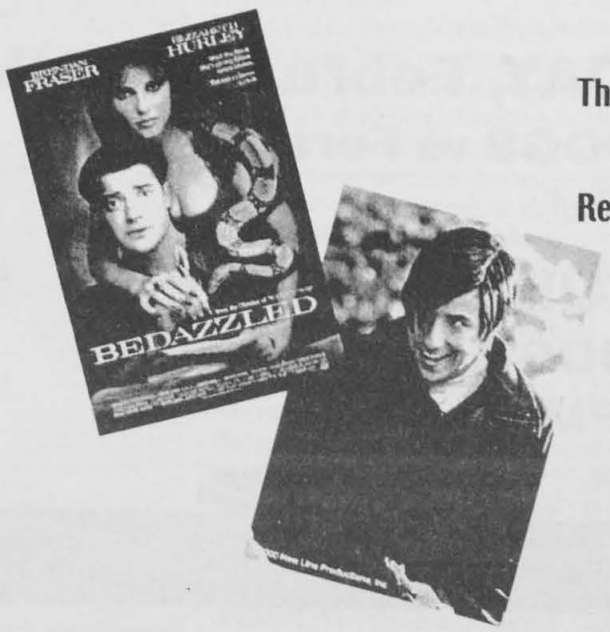
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Portland, OR - $150 Work with two of the following populations: homeless, elderly, AIDS/HIV patients, or immigrants and refugees.
Oakland, CA - $225 Aid in the grade level of your choice at this parochial school, which caters to poor Hispanic and African-American children.
Kirkwood, CA - $225 Do your part with Special Olympics Winter Games. Ski and Snowboard experience desired, but not necessary!
San Diego, CA - $225 Work with homeless street kids.
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LINFIELD 125

ip-hop on down to Little ohn's this weekend

n Duszynski
onent Writer

the world of hip-hop s as in the larger world, is a scientific form of is and criticism which s ad- ement, ng out orms and Like sci- s, DJ's IC's are satisfied the out- of their s, con- striving one-up elves and rtists, of- battling" ge to them- the most freestyle .

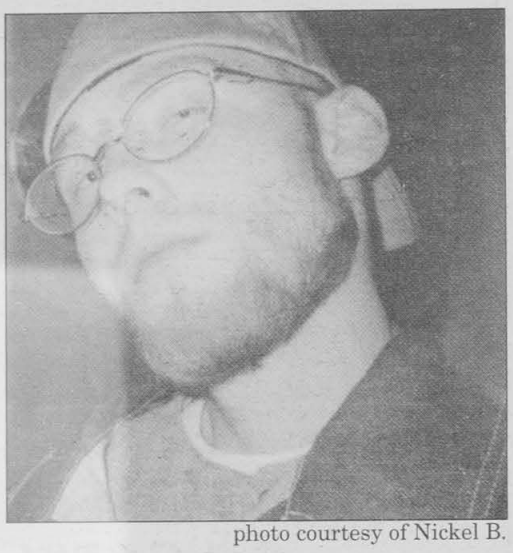


photo courtesy of Nickel B.

Nickel-B brings his hip-hop stylings to Little John's tonight and tomorrow night. There is a $5 cover.

s restlessness has been al to hip-hop since its ion in the early eight- eginning with artists Run DMC and the e Boys, the evolution ued through the nine- th representatives like Doggy Dog, Cypress Hill and A Tribe Called Quest. In the new millennium, a multitude of artists have begun paying tribute to hip-hop, including some rock and roll icons formerly confined to "classic rock" roles. It would be easy to draw a parallel between the early blues and soul-infused days of rock-and-roll in the fifties and today's hip-hop and rap-influenced rock music.

It's this wave of progression within popular music that Bozeman local Nick Barney, a.k.a. "Nickel-B," has been doggedly working to bring to the forefront here in one of the nation's country music epicenters.

Nick spoke out recently in an interview conducted by one of Bozeman's most anti-hip-hop locales. Under cover in Carhartts and speaking in low tones, we discussed his recent efforts to bring a legitimate hip-hop scene to the Bozone.

Nickel-B has been busting rhymes since his days as a Bozeman youngster. Now, as a family man with all the attendant responsibilities, he stays true to his roots, relying on beats and rhymes to bring him through the tough times in life.

With past successes at Little John's Bar, such as his 5-n-Dime Battlejams, in which over 20 MCs battled it out for cash prizes and bragging rights, Nickel-B is at it again. This Friday and Saturday, he brings Bozeman a Hip–Hop Weekend at Little John's Bar. With 10 acts, including his own family-oriented Nickel-B's Other Joint, and featuring artists Epagee, DJ B-Nut, Mellow D, Sinerio, Dirty D of Chola,

see **Vibe** page 6

Big Air in Bear Canyon

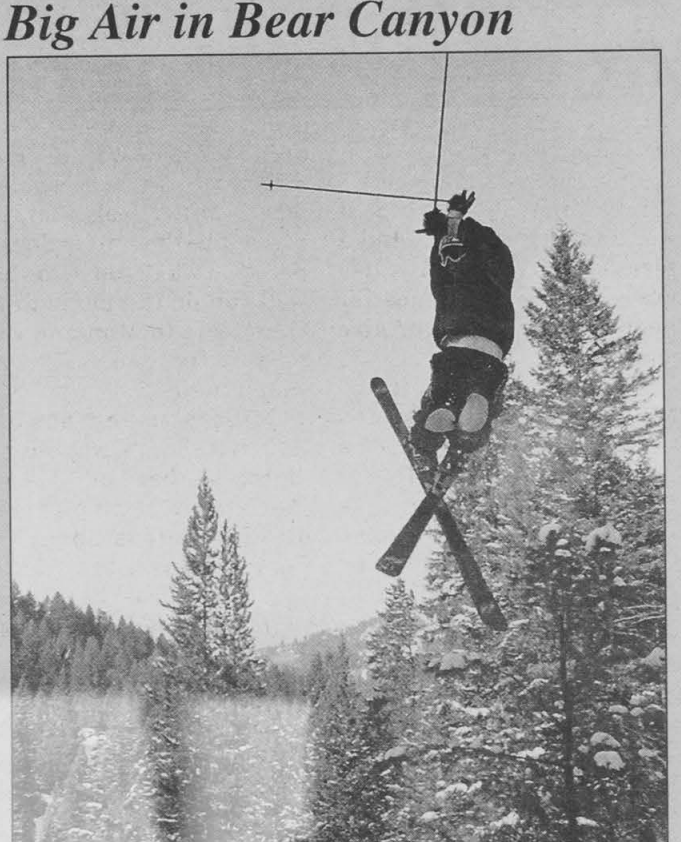


photo by Dave Snow

An out-of-towner was going big on some jumps up Bear Canyon last Sunday

David Wilcox and Billy Jonas get the Gateway Inn going

Pat Hill
Exponent Writer

Story, song and fun were the order of the evening as David Wilcox and Billy Jonas entertained a full house at the Gallatin Gateway Inn Tuesday evening.

Percussionist and songwriter Billy Jonas started the ball rolling at the sold-out show. The crowd got going and interactive with tunes like "What Kind of Cat are You?," "Sleepin' Together" and a "whisper-along" that sounded delightful. The acoustics in the Gateway's ballroom lend a hand to any performance.

Jonas said that he met Wilcox at a folk festival in Kerrville, Texas, 10 years ago, and he has accompanied him on five tours.

"Mostly, we just hang out," he said. He told the Gateway audience that he and Wilcox were snowboarding on this particular Montana trip.

Jonas, who is a storyteller like Wilcox, plays a unique variety of instruments he terms as "industrial *re*-percussion," consisting of everything from five-gallon buckets and water bottles to snuff cans and an old bicycle horn.

"It's all recycled," he said.

Jonas was joined onstage by Wilcox for a "birthday song" dedicated to KMMS-radio disc jockey Rob Work and a couple of his friends. The tune extolled the virtues of outdoor urination, and the Montana crowd loved it.

"I didn't even know they did that," said Work. "I guess I was still in the dining room!"

Wilcox performed favorites from the *What You Whispered* recording that delighted last year's Emerson audience at the Fight the Fire benefit concert, as well as songs so new that he had to attach the words to his mike stand while singing them.

The "mental hygiene" attitude of "Empty Out the Inside of My Head" and the dating advice offered in "If He's Mean to the Waiter, Run" are characteristic of Wilcox's "tales in his tunes." New music about a "slot machine analogy," regarding a bad relationship (...don't spend another day...), and ready-made rebellions for today's "activists" demonstrated that the perennial Bozeman favorite continues his storytelling ways.

Wilcox also played "Rusty Old American Dream" and "Eye of the Hurricane" before ending the show and bundling up to head to Johnny Traysor's house. It was *cold* at Gallatin Gateway Tuesday night.

"It's fairly musical at my place with both David and Billy," said Traysor, who is an old friend of Wilcox's. "Wasn't it a great show?"

rab a ticket this weekend nd catch "Snatch"

e Hooper
ponent Writer

This film, an interlocking story about crime villainy in London, is the latest offering from Ritchie, writer and director of 1998 neo gster film "Lock, Stock & Two Smoking Bar- ." The plot of Snatch is fast-paced and fre- c, taking you by the seat of your pants in the ning credits and barely letting the viewer up for air until the end. Ritchie has created an elaborate and colorful fantasy world while weaving a complex tale involving tons of unique characters that populate the story.

The plot basically revolves around a rather large stolen diamond that everyone wants to get their hands on, some because of greed and others to save their own skin. Along the way we get to meet a lot of 'hard men' and a lot of 'wannabe hard men,' some of whom provide quite a few laughs through their ineptitude.

Plot twists include two amateur boxing promoters who get involved in illegal fights and match fixing, and whose lives end up depending on an Irish Gypsy one-punch wonder, who is supposed to "go down in the fourth" but can't help knocking his opponent out. Another strand involves three inept gangsters and a dog, who bungle every job they attempt, and provide a stable source of slapstick comedy. Eventually all plot strands converge in a climax of mayhem and carnage, and everything gets explained-sort of.

For such a complex, character-based film, it is essential to cast the right actors, those with the right look and feel and are capable of an authentic accent, and Ritchie hits the mark. Many (such as Alan Ford and Vinnie Jones) just appear to be playing themselves. Rade Sherbedgia as Boris the Blade is a very convincing Russian gangster who just won't die. Then there is the show-stealing performance of Brad Pitt playing an Irish Gypsy Mickey O'Neill, who delivers a barely comprehensible, yet hilarious, Irish accent and is certainly convincing in the part.

The film has its flaws and is by no means a work of high art. The movie has a lacksadaisical and original charm that is hard to resist, but if you prefer movies that make a social or political statement or challenge you to think, this one does none of those things. What it lacks in these departments, it more than makes up for with creativity and uniqueness. Hyper-kinetic pacing and eye-pleasing visuals make this film a highly enjoyable ride.

Vibe: Nickel B to give Bozeman their hip-hop fix

continued from page 5

Billings own R-House, Metamor-Thorpz and others, the affair is sure to put a bounce on Little John's rafters. Nickel-B says of the upcoming shows, "Our idea with Hip-Hop Weekend is to have a whole bunch of live acts come in and perform and also have today's best dance music so that the vibe's always changing...so that people get their fix of this and that."

> "Our idea with Hip-Hop Weekend is to have a whole bunch of live acts come in and perform..."
>
> -Nickel B.

Hip-Hop Weekend will take place Feb. 16 and 17. As at any of Nickel B's events, the first 50 ladies will slip through the door free of charge; for everyone else 18 and older, there's a modest $5 cover charge. There will also be a ladies dance-off, with the winner receiving free drinks for the rest of the evening. For more info, contact Little John's Bar at 587-1652. This in not a 5 and Dime event. Their next Battlejam will be Feb. 24

A PEEK AT THE WEEKEND

Way Down High and Loose Change
Looking to escape the mundane? Come listen and watch as two original bands blend and meld the sounds of the times. Musical methods range from swing and jazz, funk and hip-hop, rock and hardcore. You'll wing, rock laugh, cry, live and DIE in just a few short hours. Don't miss this rare opportunity to witness true creativity.
The Filler
Fri. Feb. 16, at 8 p.m.

"Rush Hour" Extreme Videos
"ELEVATION" magazine presents highlights of the best outdoor extreme sports videos from around the country. The presentation will be an adrenaline-packed 75 minutes of the sickest clips from extreme films of free skiing, snowboarding, B.A.S.E. jumping and other sports. The sponsoring companies of the film will give prizes away at the showing of the movie.
Emerson Cultural Center
Sat. Feb. 17, at 8 p.m.

Montana Winter Fair 2001
The Winter Fair will have many exciting and interesting events, including many livestock events, an indoor/outdoor commercial trade show, a lumberjack competition, a ski-joring contest and many more fun things. Also, the Fair is proud to present the "Rhinestone Ropers" entertainment extravaganza throughout the fair and the "Ringling Five" live in concert on Sunday evening.
Gallatin County Fairgrounds
Fri. Feb. 16, Sat. 17, and Sun. 18, 7 a.m.-close

Nickel B's Other Joint
Committed to proving his idea that Bozeman is about more than just country songs and cover bands, Nickel B(the self-proclaimed best MC in the Northwest) will be bringing hip-hop back to life in Bozeman this Saturday night. The show will feature Bozeman's own Nickel B of the popular 5-N-Dime banging with his own solo project, with his partner in rhyme DJ Beezwax on 1's and 2's. They will be bringing you totally fresh beats and rhymes, along with remixes of older crowd-pleasers.
Little John's Bar
Fri. Feb. 16, and Sat. Feb. 17, at 8 p.m.

Pink Floyd Laser Show
Come take a trip with the Museum of the Rockies as the Planetarium presents a psychedelic journey through the music of Pink Floyd, with a laser light show and special effects on the Planetarium dome theatre. The music will include songs from *Dark Side of the Moon, The Wall, Meddle, Obscured by Clouds* and many others. -
Museum of the Rockies Planetarium
Fri. Feb. 16, and Sat. Feb. 17, at 8, 9 and 10 p.m.

"Biloxi Blues"
This 1985 Tony Award winner by Neil Simon takes a comical look at the writer's life in boot camp, as he addresses the challenges he faced far from home, including a hard-nosed drill sergeant and other maladies in Mississippi. Simon has also penned such hit plays as "The Odd Couple," "Lost in Yonkers," "The Out-of-Towners."
Strand Union Theatre
Fri. 16, and Sat. Feb. 17, at 8 p.m.

Predator Conservation Alliance is hosting a reading by conservation leader Dave Foreman at North Underground Lecture Hall, University of Montana in Missoula, Mont., Feb. 21 at 7:30 pm and at the Baxter Ballroom in Bozeman, Mont., Feb. 22 at 7:30 p.m. Suggested Donation: $5.00

Predator Conservation Alliance: (406)587-3389, E-mail: pca@predatorconservation.org





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Thursday, February 22nd
7:05 pm
Shroyer Arena

MSU CALIFORNIA STATE UNIVERSITY Northridge
Sunday, February 25th
2:00 pm
Worthington Arena

Admission is Free and Ex
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bobcats score 58 in first half en route to victory

ck Schmiedt
zs Editor

re were two losers in Monate's 98-82 victory over Sacto State last night: Sacra-State and the Wheat Monakery.

white blimp, sponsored by heat Montana Bakery, is for cruising around the ington Arena airspace durouts and dropping coupons s "cockpit." It came crashhe court in a heap during a t in the first half after runto the scoreboard. This n estimated eight-foot its side.

way that Pete Conway was ng up bombs, it may have good thing that the blimp of the air when it did.

way shot 100 percent from oint land (four-of-four) on to a team-high 18 points. her Bobcats were in double . Justin Brown and John y each notched 14 points, ron Rich and Tom Duffy l in 13 apiece.

n Lazosky had six of MSU's points, hitting two threes in the first 3:15.

h the score tied at 11-11, serted themselves and went run, which was capped by y Faaborg old-fashioned oint play, on a cut through e and a quick pass from Plummer. The free throw e score 20-13.

Hornets climbed to within t 28-25, on a three pointer serve guard Rene Jacques. ter, a Faaborg bucket and three by Lazosky put the by eight, 33-25.

r trading baskets for five s, MSU led by 9. Then the ade a crucial 7-0 run to push l to 56-40, with 1:24 left in . This lead was reduced to 45) at halftime.



Photo by Jay Thane

Montana State's flamboyant junior forward Kenny Plummer scoots past Sac State's Rickie Glenn on his way to a big dunk with just over ten minutes gone in the first half. Plummer and the 'Cats blew by the Hornets 98-82 last night at Worthington Arena.

It was the first time all year that MSU had put up more than 50 points by the half.

"We wanted to try and emphasize pushing the ball," said MSU Head Coach Mick Durham. "To score 58 the first half set the tone pretty good."

Montana State and Sacramento State could only manage five points between them in the first four minutes of the second half. Then, MSU reeled off two big buckets from Lazosky and Brown (both on assists from Jason Erickson), and took a 64-50 lead.

Erickson finished with a career-high 10 assists in the game, and had only one turnover.

Sacramento State crawled back to within 10 at 77-67. Then, MSU made its second big push of the game, and went on a 12-2 run to extend the lead to 20 at 89-69, with 5:53 left in the game.

The game was more or less over at this point, and the only issue that remained was whether MSU would reach the 100-point plateau for only the second time this year. However, the 'Cats could only reach 98. Sacramento State scored the last four points to close out the scoring at 98-82.

Every Bobcat player scored at least two points in the game, and depth was a big key for MSU down the stretch.

"We got a great team effort," said Durham. "We were really able to split minutes and I thought we wore them down at the end."

Revenge also played a factor for the 'Cats, who had lost to Sacramento State last week by a 70-62 tally in Sacramento.

"We definitely wanted revenge on them tonight," said Lazosky.

tercollegiate Horse Show Association strong at MSU

ial to the Exponent

tor's note: This is the first o-part series on Montana iversity's Intercollegiate Show Association.

he year and a half since the ollegiate Horse Show tion's first Montana team nded at Montana State Uni- its concept of making horse g more affordable and more ble to college students has aken hold in this state.

U was the first college to test aters in September of 1999. lergraduates with varying xperience signed up to com- English and Western classes e-state region comprised of na, Idaho, Utah, Oregon and ngton - the largest geo- region in the Lower 48.

he end of their first compe- ear, MSU stood third in the region in the English and Western disciplines. MSU held their own in ever category from Beginner Walk, Trot to Open Hunter Over Fences, Open Western Horsemanship, and Reining.

Three riders qualified for Zone Finals in Pomona, Calif. that year. Two of those three missed qualifying for nationals by ONE point. This is a testimonial to the quality of horsemen that Montana breeds and educates, as the MSU team has no facility for regular practices, and their coach and advisor are volunteers. The great majority of funding is raised by the team itself.

By the beginning of the 2000-2001 competition year last fall, nearly 50 MSU students were evaluated for the team - double the amount of the first year. These 50 represent a large percentage of returnees and many new candidates.

Word must have gotten out that MSU was having fun because the University of Montana fielded their first team in Fall Semester, 2000. Dillon will come on board in Spring Semester, 2001.

The impressive growth demonstrated in just 18 months heralds a bright future for intercollegiate horse showing in Montana and the Northern Rocky Mountain Region.

Montana's growth is a topic this month at the IHSA national conference to determine if the parent organization will split the region. Montana, Idaho and Utah would become one region, with Oregon and Washington a separate region.

Why is this region split significant? Not only does it reflect rapid growth of the organization; it would reduce travel expenses and travel time. Students can spend more time in class and less time on the road to get to a riding meet. Average driving time to an Oregon meet, given good road conditions, is 16 hours each way.

MSU's Rookie Year afforded a grace period to observe how other colleges in their region hosted an produced their respective IHSA competitions. The honeymoon was over as of the first weekend in November, 2000, when MSU hosted the first IHSA competition ever held in Montana during Ag Appreciation Week. The team's goal was to raise the bar on overall quality and extend some old-fashioned Montana hospitality.

The reality exceeded even their high expectations. Tri-H Stables, Bozeman, donated the use of their impressive facilities. Parents of riders came from all five states in the region to man the secretary's booth and concession stand, haul and hold horses, run stabling and tacking, and - very important - help with clean up. Local amateurs, professionals, Pony Club and 4-H riders handled warm-ups on horses provided through the generosity of owners from Montana, Wyoming and Idaho.

When it was all said and done, four judges had watched 410 trips during two days. With help from a lot of friends of the equestrian team, they made history together. If you missed the event the first time around, the team will play it again when they hold regional finals March 24 at Gallatin River Ranch Equestrian Center in Manhattan.

Ladies and gentlemen, this is first call for all parents, volunteers, horse owners, baby brothers and immediate family as far as seventh cousins twice removed. Boyfriends are always a volunteer possibility, too. Call Tawnya Rupe at (406) 763-3265 or Robyn Scott at (406) 763-3019, Co-Captains; or Rita Sand at (406) 994-6434, Team Advisor.

MSU indoor track team heads into last regular season meet

Michael Becker
Exponent Writer

On Friday, the Bobcat indoor track team will host Utah State and the University of Montana in a double-dual meet the Worthington Arena in Bozeman.

The Bobcat women are coming off 12 straight victories over UM and are looking to extend that streak at home this weekend. The team is looking to gather some points from league-leading pole vaulter Shannon Agee. The Helena native holds the school records for both indoor and outdoor pole vault; her best height is 1'2." MSU vaulters also round out the rest of the top three, with Cortney Ellis second and Michelle Tronstad third.

The Bobcats have won four of their last five meets against the Utah women.

"The women's team was ranked 16th in nation," said head coach Dale Kennedy. "It has a good opportunity to win the dual meets against University of Montana and Utah."

The men's team is headed into the meet after a loss last week to Idaho and look to bounce back. They will look to Blake Jackson for some help in that goal. Jackson leads the league in the shot put and is closely followed by teammate Chris Hutton, who is number three. Hutton also leads in the weight throw.

"From the beginning of the season, our strong areas in both the men's and women's programs have been the jumps and throws, and I think that's true right now," said Kennedy.

This is Bobcat's last regular meet of the indoor season before the nine-team Big Sky Conference Championship in Bozeman next weekend.

"This is really big meet for us," said Kennedy. "I always like the team competition element in track and field, and that's been a priority for this program. But when you look at the fact that it's the week before the Big Sky meet, it becomes very important."

This week's double-dual meet starts Friday at 5:30 p.m. in the Fieldhouse.

Lady 'Cats get win

Special to the Exponent

Montana State University post players Isabel Stubbs and Jessica Blake each scored 19 points as the Bobcats defeated Sacramento State 73-64, Thursday night.

The duo combined to shoot 59 percent from the field, converting 16-of-27 attempts. In addition, Stubbs and Blake paced Montana State (16-7, 9-3) under the boards with seven and five rebounds, respectively.

"I thought our inside game was particularly good in the second half," said MSU head coach Frank McCarthy. "Serena Merrill also gave us a great game and really helped give us some breathing room."

Merrill, a senior from Big Sandy, notched 11 points, six rebounds and four assists. Her 11 points were her best offensiv output since putting up 2 points against Montana Tec on Dec. 16.

The Bobcats built their larg est lead of the first stanza at 2 19 on a Stubbs layin at the 5:3 mark, but Sacramento State (18, 1-10) answered with a 13 run to trail 33-32 at intermi sion. In the second half, MS built their largest lead of th game at 61-43 with 6:52 remai ing on a Blake jumper. The Ho nets closed to within 68-62 wit 21-seconds left on a Rexann Rodriguez layup. The Bobca converted five-of-six fre throws in the final seconds t secure the win.

Sacramento State was pace in the loss by Torilynn Boyd wi 18 points and ten rebound while Michelle St. Clair added points and six rebounds.





Attention Students!!

Do you know a faculty or staff member on this campus that has made a special effort to incorporate women's perspectives into the classroom?

♀♀♀♀♀♀♀♀♀♀♀♀

Or a faculty or staff member that has created or maintained an academic program that contributes to the success of female students on this campus?

If you know someone who meets one of those criteria, we want you to nominate them for the
♀ Betty Coffey Award ♀

Nominations due by Friday, February 28, 2001
Please send a one page nomination to:
Stephanie Cunningham, College of Letters and Science,
2-205 Wilson Hall
This award is sponsored by the Women's Studies Minor Committee and is given in memory of Betty Coffey, MSU engineering faculty member 1977-1984.



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elena incident: Student wonders anyone is paying attention

continued from page 1

ort the incident to the police until last week. icial, speaking on a CBS ews affiliate last Friday, hat "reporting the inci- uld not have helped," in ause the student refuses erate with Helena police ating the incident. roll wanted to keep it ush," said a student who asked to remain unidentified. "They're afraid of enrollment."

"It's ridiculous," said Kijewski, who presently works in the Helena office of the Montana Human Rights Network. "A student cannot be expected to stand on their own after something like this...they need support and protection."

She said this incident demonstrates that gays and lesbians are being denied equal access to the law.

"We, as a state, cannot let this happen," said Kijewski. "The issue is equal rights...equal access to the law."

The AP also reported on Tuesday that a Billings man attacked over the weekend outside of a "bar frequented by homosexuals" remains in serious condition. The AP reported that Bill McCarty, owner of The Loft Bar, said that a friend of the 49-year-old victim saw two men running at his friend and yelling.

"F— faggots," the two men reportedly hollered. "You deserve this!"

JOIN THE MSU BOOKSTORE BOARD OF DIRECTORS

ELECTION DATES — Wednesday, March 8, 2001; Thursday, March 9, 2001

LAST DAY TO APPLY — Friday, February 23, 2001

WHAT POSITIONS ARE AVAILABLE?

One faculty position - Three-year term
One student - Two-year term
Two students - One-year term each

HOW OFTEN DOES THE BOARD MEET?

Once a month, generally over the noon hour

WHAT DOES THE BOARD DO?

The Board sets store policies; evaluates recommendations made by the General Manager; reviews the financial position of the store

WHO IS ELIGIBLE* FOR THE FACULTY POSITION?

To be eligible, a faculty member must be at least eighteen years of age and at least an Assistant Professor with three consecutive years of service at Montana State University.

WHO MAY APPLY FOR THE TWO-YEAR TERM?

Students who are at least eighteen years of age and have earned at least twenty (20) semester credits by May 2001 are eligible to run.

WHO MAY APPLY FOR THE ONE-YEAR TERM?

Students who are at least eighteen years of age and have earned at least fifty (50) semester credits by May 2001 are eligible to run.

*Students must be (and remain) eligible by maintaining the credit and grade point requirements of Montana State University for extra curricular eligibility. Any individual who receives direct support from a full-time Bookstore employee is not eligible to serve as a Director.

HOW TO APPLY

Applicants must file at the ASMSU Office (Strand Union Building) by 5:00 p.m. Friday, February 23. For further information, contact Clarice Koby, MSU Bookstore.

MSU BOOKSTORE INC
STUDENT / FACULTY OWNED SINCE 1931

Library: It is up for a new design

continued from page 1

would be far in excess of filling in the atrium and third floor."

Another new seating space will be created by renovating the third-floor attic space of the older east wing of the library, which is now used for storage. The new space will seat about 150 students and will have group-study rooms, dormer windows and armchair seating. The other new study space will be created by converting a fourth-floor storage area.

"We want students to be able to go into nooks and crannies and feel like it's their own space," Morton said, explaining the design goal.

In addition to creating more seating and general maintenance, the library's main entrance will also be remodeled. The glass wall to the atrium will be removed and walls to the west of the entrance will be removed, creating a more open space.

"When you walk into the library after the renovation," Morton said, "it will be striking."

But the tradeoff for additional space and general renovation will be putting up with a construction zone for at least year and a half. Construction will start in March, when a general contractor will have been hired. To curb some of the growing pains, construction will be completed in sections, enabling the library to carry out its normal functions.

"I think it will be worth waiting 18 months, since the school has been here for 100 years and will probably be here for a long time," said freshman student Corey Rodahl, gazing into the atrium space Tuesday afternoon.

In fact, this university has been around since 1983. The old library, which is now used for storage and library administration, was built in 1948, and the current four-story structure was built in 1960.

"Forty years is a long time to go without a renovation on a building that is used as much as the library," Vaniman said. "In fact, it would be wonderful if we could do this kind of thing every 10 years."

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ANNOUNCMENTS

Graduating senior students, let us honor you!
The American Association of University Women invites all graduating seniors to a Tea on Wed., Feb. 21, 3-5pm in the SUB Leigh Lounge

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FEBRUARY UPCOMING EVENTS 200

11	12	13	14	15	•Intramural Co-Ed Volleyball registration begins 16 •Intramural Indoor Soccer registration begins •Applications for ASMSU Presidential Election due •Mystery on Survivor Island •MSU Track "Duel Scoring Invitational"	•Men's Home basketball 1 •Mystery on Survivor Island •Ice-skating for FGH residents •Yellowstone XC Ski tour
18	•Free wall-climbing class 19 •Indoor Soccer sign-up •Co-ed Volleyball sign-up	•Indoor Soccer sign-up 20 •Co-ed Volleyball sign-up	•Labor & Delivery class 21 •Travel Health Clinic Informative - Mexico & Central America •Wind Ensemble concert •Free wall-climbing Class •Swim meet at 6 pm •Indoor Soccer sign-up •Co-ed Volleyball sign-up	•Open Boating 22 •Arm Wrestling sign-up	•Arm Wrestling sign-up 23	•Bear Canyon XC Ski 2 •Arm Wrestling sign-up

February
Traveling Internationally over Spring Break?

Attend the Travel Health Clinic informative FREE class and stay healthy on your trip. There will be a class Thursday, Feb. 22, at 5 p.m. for travel to non - resort areas and a class Wednesday, Feb. 21, at 4:30 p.m. for travel to resort areas in Mexico and Central America. All classes will be held at Student Health Service.

February
Beginning Wall-Climbing Classes:

Sign up in advance at 202 Shroyer Gym. Class size limited to five persons per class.
Class is one-time shot at Romney climbing wall.
Classes offered Mondays & Wednesdays, 7-8 p.m. through February.

February
Indoor Soccer/Co-ed Volleyball:

Sign-up Feb. 19-21
A & B leagues available
$25 forfeit fee required
Mandatory manager's meeting at NOON, Shroyer Gym, Feb. 23.
Event starts Feb. 26.

February
Arm Wrestling:

Sign-up Feb. 22-26
Event takes place in PEC hallway starting at 6 p.m. on Feb. 28.
This is a single night event.
Weight Classes: 150, 175, 200, 235, HW
FREE!

February 16
MSU Track "Duel Scoring Invitational":

At the Brick Breeden Fieldhouse, 7:05 p.m. For more information contact MSU Athletics, 994-2287.

February 17
Skate to the Music:

FGH residents meet for ice-skating to our favorite music. Refreshments served. Saturday, Feb. 17, Southside Park (corner of College & 5th), 6-8 p.m. For more information contact Sandy Cade, 522-9745 or Nicole Clayton, 582-1127.

February 17-19
Yellowstone Park XC Ski Tour:

A XC ski tour in the Northern Region of Yellowstone Park will be coordinated by ASMSU Outdoor Recreation on February 17-19. Cost of the trip includes transportation, group lodging and park entrance fee. Excellent opportunities are afforded for wildlife viewing, photography and, of course, "hot potting." Skiers of all abilities are welcome. Early registration is encouraged, as participation is limited. Contact ASMSU Outdoor Recreation at 994-3621 for additional information.

February 21
"Are You Ready? Labor & Delivery" Class

Answers questions about labor. Offered by Gallatin City-County Health Department; free of charge and open to the public. *Gallatin City-County Health Department/WIC Office, 12 N. 3rd Ave., 1:30 p.m.* For more information contact Kathy Carey, RN or Betty Kalakay, RN, CLE, 582-3100.

~~~~~~
Submit your Upcoming Eve **TODAY** by dropping it by SUB 305, Fax 994-2253 (Att Upcoming Events)
~~~~~~

February 21
MSU Wind Ensemble Concert:

Free of charge. *Howard Ha Reynolds Recital Hall, 8:00* For more information conta MSU Music Department, 9 3561.

BOARD ROOM

C	H	A	T	■	S	H	E	B	A	■	A	L	T	O
H	O	B	O	■	A	I	D	E	D	■	R	I	A	L
A	L	O	E	■	S	K	A	T	E	B	O	A	R	D
R	E	V	■	A	H	E	M	■	■	R	U	M	P	S
■	■	E	A	G	E	R	■	C	R	U	S	■	■	■
B	A	B	I	E	S	■	P	R	O	T	E	S	T	S
E	R	O	D	E	■	C	E	A	S	E	■	C	A	T
A	G	A	S	■	P	H	A	S	E	■	S	O	L	O
M	U	R	■	S	A	I	L	S	■	P	A	R	E	R
S	E	D	A	T	I	V	E	■	H	E	R	E	S	Y
■	■	■	P	A	N	E	■	C	A	R	I	B	■	■
O	C	T	A	L	■	■	D	O	R	M	■	O	O	H
B	L	A	C	K	B	O	A	R	D	■	M	A	L	E
O	A	T	H	■	L	E	D	G	E	■	B	R	E	W
E	P	E	E	■	T	R	A	I	N	■	A	D	O	S



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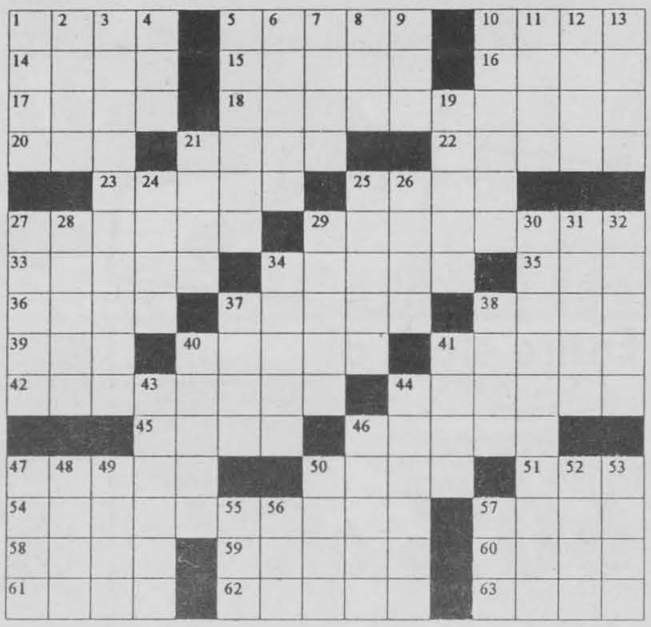
at Little John's

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Crossword 101

" The Old Ball Game "

By Ed Canty



ACROSS

1 *A baseball Bench*
5 Furs
10 _____-Kiri:Ritual suicide
14 Attorney Dershowitz
15 Princeton hangings
16 China locale
17 Track event
18 *Coaches directive*
20 Guggenheim to friends
21 Yearn
22 Zodiac sign
23 Leers
25 Celtic poet
27 Disobeys
29 Cyclical
33 Red and structure lead in
34 Lightens up ?
35 Express delight
36 River in South Africa
37 Stringed instruments
38 City golf course
39 24 hr. teller
40 Poi ingredients
41 Knee-ankle connector
42 Boiling
44 Cowboys home
45 Witches
46 Heart throb
47 Fashionable ski resort
50 Listen carefully
51 Teachers' grp.
54 *Pitcher's aim*
57 Bridge coup
58 Flat broke
59 Captures the calf
60 Saintly circle
61 Ninnies
62 Churns
63 Needle parts

DOWN

1 Predicaments
2 Stew with chickpeas
3 *Baseball player's dream*
4 DC to NYC
5 Feels sorry for
6 Dame Edith _____
7 Similar
8 Tiger's platform
9 Retiree's agcy.
10 Shampoo and set
11 Italian wine city
12 49er Jerry
13 Satisfactory sounds
19 Eiffel Tower's locale
21 Defendant's answer
24 Young lady
25 Calls on a pager
26 Garfunkel and Buchwald
27 Prima donnas
28 Growing outward
29 Dell offering
30 *Tinkers to Evers to Chance combo*
31 Ancient Greek colony
32 Blue flowered plants
34 Mends socks
37 Reagan's Sec. of State
38 Wire measures
40 Show appreciation
41 Lecture
43 Not ours
44 Coercion
46 Jury
47 Vipers
48 Greek portico
49 Support
50 Pueblo dwellers
52 Story
53 Coach Stagg
55 Go wrong
56 Noah's Ark ?
57 That woman

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. . . Tom Reich

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