

Friday, November 17, 2000

SUB renovation one step closer to a vote

Pat Hill
Exponent Writer

Renovations at the Strand Union Building are one step closer to a student vote. Planning Committee members returned from a "fact-finding mission" to campuses on the East coast last week.

Jim Schell and Jennifer Nydegger, students on the Strand Union Project 2000 Planning Committee who visited the other campuses, liked what they saw at some of the colleges.

"George Mason University is impressive," Schell said of the student union complex in Fairfax, Va. "It's well-designed and state-of-the-art. The integration of student needs impressed me the most."

Schell said that almost all of the SUB space at GMU is designed for students, with plentiful Internet access on walls and desks. He said that the library is also incorporated into

the complex, along with study and congregation areas.

"It was built for students. It's run by students," said Schell, who is president pro tempore of the ASMSU Senate. "It's a wired campus and has integrated fairly well into the campus community. We have to take a realistic view of what Montana kids need, however."

Nydegger, the ASMSU business manager, liked the student union complex at James Madison University in Harrisburg, Va.

"It's just for the students," she said. "The place was beautiful. It fit the campus."

Nydegger said that every room in the complex dealt with a different James Madison theme. She described the complex as "very open," with student services, including meeting/conference rooms and study/common lounge space, each concentrated in one area. Separate buildings for food services and a theatre impressed her, as well.

"It would be wonderful if we had \$100 million for the project," Nydegger said. "We don't. It's all up to the students. Only student fees will fund this." She said student input on the project is appreciated and needed, so that students can get "not only what they want and can afford but what they'll use."

Schell said he expects that the committee will have a proposal for students to vote on by March.

"This will be an excellent deal for students," he said. "I've been impressed by how we've conducted this exploration." He said that the team took hundreds of photos and he expects a display will be set up somewhere in the SUB soon.

Nydegger said that other campuses "closer to us" also may be looked at.

"It's very interesting to see the different schools," she said. "We'll be limited on both money and space for this project. We will make sure what is proposed is for the students."

Physics students present astronomy symposium

Casey
Exponent Writer

MSU students of Physics have been exploring the course in Professor Tim Slater's Introduction to Astronomy class. This semester, students have been working on presentations assigned by Slater and presented them

Thursday in the SUB. The assignment Professor Tim Slater gave the students was designed to emulate the processes followed by professional scientists in practicing real science, the end result of which was the poster presentation on Thursday.

The students were required to submit abstracts, short proposals outlining a prospective research project, 150 words long, as professional scientists would do. Also, again like professionals, their range of possible topics was unlimited. They could choose to research anything in the universe, literally. They revised their abstracts and then proceeded to assume that their proposal had been accepted and their project would receive funding. The next step in the process was for students to create a one-page advertisement. Many of these ads contained beautiful images, such as Aurora Borealis, and Io (one of Jupiter's moons).

Next, the students did their actual research. This aspect of the project did differ somewhat from what professionals do. Instead of collecting a large amount of data on a topic that no one has yet ex-

plored, students were required, mainly because of time restraints, to review and compile other scientists' work.

Finally, students had to take all of the information they had gathered and condense it down to a poster presentation. What that means was that they collected what images they thought were pertinent, wrote a brief summary of their project and their findings, and pasted them onto a poster to put on display. They then stood by their posters on Thursday and answered any questions that people had after glancing cursorily at the result of their research. This allowed them to get the basic information they had gathered out to as many people as possible and to go into depth about their project with anyone who was interested.

The purpose for the assignment was twofold and is described nicely by the concept of "service learning." Of course, Slater wanted his students to learn more about astronomy and our universe, but he also wanted their learning to accomplish something. In this case, what they accomplished was a public outreach that served

see Astronomy page 5

Volunteers make a world of difference

Lisa Conley
Exponent Writer

"Being a mentor for children is fun and it helps children get involved," says Peggy Owens, coordinator of the Big Brothers and Big Sisters Volunteer Program. "Children from all over the Gallatin Valley benefit from this program."

Owens is just one of the six full-time staff members that the Brothers and Sisters program employs. A popular program, this volunteer agency is responsible for providing mentors to hundreds of children and for receiving the 1997 Annie E. Casey Award for outstanding demonstrations of quality, participation, growth and leadership skills. This month, the Brothers and Sisters program has been chosen as the MSU Community Involvement Volunteer Agency of the Month.

The Brothers and Sisters Program has been making a difference in the Gallatin Valley for over 25 years. Originally, the program started as an outlet for juvenile delinquents. Today,

the program has grown to incorporate all types of families and has become the largest agency in Montana.

"We work very closely with our volunteers, parents and children," states Owens. "It's important that the child wants to be involved in the program, and it's also important that we match the right volunteer to the right child."

The Brothers and Sisters program is serious about making positive matches between volunteers and children. A handout given by the agency boasts the longest combination (of volunteers and children) as being seven years long. "The interests of each person are important here," states Owens. "We like to see that everyone is out there having fun."

A typical day with the Brothers and Sisters program would incorporate a variety of different options. "We encourage activities that are cost-free," states Owens, "but we also have a 'two for one' program that allows certain discounts around town." Benefits of see Brothers and Sisters page 5

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Opinions

Election comparable to crack addiction

Joe Spangler
Exponent Columnist

Sometimes, I feel like a crack junkie. My television receives only three channels, so, like a true crack junkie who will smoke just about anything, I will watch just about anything. That is why I consider it a remarkable event when there is quality television entertainment, like the elections last Tuesday.

There was no evidence that would have previously described that night as interesting or entertaining (which was exactly what it was), but after casting my vote and knowing that the race might be close, I had to watch. There is a notion that television is "un-educational;" I learned more in that nine hours of live television than I have in any "core" class at MSU.

Election night turned into a terrifying roller coaster ride of emotional ups and downs, both for the candidates and for the public. Early on, when it appeared that Al Gore had won Florida — a state predicted to be the key to the presidency — I lost interest.

I returned to find trouble. The networks had retracted Florida from Gore's column and put it into another column — "too close to call" — a phrase that will haunt this nation and this election for eternity.

A little after 2 a.m., news services projected that Bush had won Florida and the election. NBC showed the Bush family at the Texas governor's mansion — father George cracking

unheard jokes and George W. sitting near his mother, who looked pleasantly surprised that her son had won the presidency. George W. himself looked excited, to put it bluntly, like a man who had won the presidency of the most powerful country in the world. Congratulatory phone calls from world leaders came in, and some newspapers around the country went to the press with the results.

It was hard to imagine what Gore must have felt at that point, knowing that the popular vote was likely to turn out in his favor, knowing that those votes in Florida may have been botched. News services had mentioned faulty ballots, missing ballots, ballots not yet counted...CBS Commentator Ed Bradley even suggested that there may have been some sort of "hanky panky."

The media went on to praise Bush for being the second president ever to follow his father to office (the first was in 1824 with John Q. Adams). They talked about Gore and how he had lost and how discrepancies would follow this election for eternity. Gore's history in politics was long and well known—what would he do? History has shown us that the loser never recovers; take Richard Nixon, Walter Mondale and Bob Dole, for example.

Gore made the concession phone call to Bush, and the election appeared to be over. The Gore and Bush speeches were to come

see Crack page 3

THE EXPONENT

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The Exponent welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words. Guest editorials should be no longer than 600 words. All submissions should include the author's name, address and phone number. Anonymous submissions will not be printed. *The Exponent* also reserves the right to edit all submissions for content, grammar, and spelling. *The Exponent* also reserves the right to reject any submission. Signed editorials represent the opinion of the author and in no way reflect the opinions of *The Exponent*, advertisers, ASMSU, or Montana State University. Unsigned editorials represent the opinions of *The Exponent* and do not reflect the opinions of advertisers, ASMSU, or Montana State University.

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Question of the university...

What would you do if you had \$912.50?

*** This question was based on the information, that if you bought a pack of cigarettes (\$2.50) every day for one year, it would cost \$912.50.



"I would buy a ski pass and I'd donate the rest to the Media, Theatre & Art Department."

Dayne Larsen
Junior
Industrial Technology/
Engineering



"I'd pay to stop the *Exponent* writers from bothering me."

Ryan Brant
Junior
Industrial Engineer



"I'd buy a T.V."

Sara DeCock
Freshman
Technology Education



"I'd buy a Nitros kit for my snowmobile."

Jason Slater
Freshman
Technology Education



"I'd buy video games."

Tony Slade
Junior
Industrial Engineer

Crack: Feeling more like a junkie

Continued from page 2

As the country pondered their reactions to the mess. Thankfully, never got to that point.

My exciting night of television was over, yet I was left with the feeling that the whole situation was all ironic — the events leading to the election were entirely too static and warrant such a shocking night.

It seemed as if the election never came down to a man who wanted to be our friend and a man who wanted to lead the country, as Gore is a leader; his own desire for experience drive him. He is intelligent, and not as personable as Bush, yet he has spent his life in politics; he wanted to lead the country as president.

Why our friend Bush wants to be president remains unseen — perhaps to please his father, to show a prestigious family that he is not a drunken drug user and underestimates how they think he is. He has the experience in politics and in that the office of the governor of Texas is not a powerful position, we cannot assume anything on what he has "done" in Texas. Bush went with friendly tactics, playing no great qualities to be a leader of the free world.

The decision should have been made, one would think it a greater advantage to have a great leader than just a great friend of the citizen — of course, our country split down the middle with the tune

of fear and displeasure among us.

Perhaps it was a loveless case. Nearly \$4 billion (between presidential and congressional races) was spent this year, bringing nothing but mud slinging commercials and lifeless speeches to a scared public. They say money cannot buy love (in most cases), but \$4 billion should have bought my love for at least one candidate.

Putting politics aside, the elections firmly reinforced my beliefs about the overwhelming control of media in our country. One false statement by Tom Brokaw and others fooled the entire country into believing that Bush had won, including Gore and Bush.

Despite that, the night was symbolic in the fact that a typically uninteresting affair was transformed into political history of mythic proportions. It is unlikely that Gore or Bush would have been remembered in presidential history, if not for this wild and crazy election. Now, theories covering every facet of this election will shroud the presidency indefinitely.

Currently, Republicans contend that Gore is going too far with his recount lawsuit. Democrats say Bush is only thirsty for the presidency. The Bush campaign is trying to stop the recounts in Florida; they claim that hand counting ballots is not accurate when it is obvious that they don't want the recount

for fear of losing the presidency.

Hand counting would be the most efficient way of counting the ballots, it seems. Our outdated voting apparatus apparently aren't doing the job. There should be recounts until any discrepancies are straightened out, with emphasis on time. After all, we don't want Strom Thurmond taking over.

Maybe it doesn't matter who wins; after all, the election will be seen as illegitimate by at least half of the nation's voters. Add the House and Senate seats that are split evenly down partisan lines and a giant public and court battle over who should have really been elected and the scene for progress does not look healthy.

I'd be happy if the government would simply change the Constitution and put Clinton back in office. If he could run for a third term he would, and he would win.

If I were Gore or Bush, I probably would have shot myself or turned to drugs and alcohol. Running for office is stressful enough, but to be mixed up in a situation such as this would be entirely too much.

Of course, that's why they are running for the presidency while I watch my television at home, waiting for remarkable events between lame network programs, feeling more and more like a junkie everyday.

Beating the mule slowly

Indole Gaines Exponent Columnist

November 7: a waste of perfectly good Key lime pie and Zyban. It was the longest night of the year. And it's not over yet.

Difficult to describe my reaction after learning that my prediction that Bush would "beat Gore like a rented mule" and, by perverse extrapolation, cull 300+ electoral votes in the process, was Dead Wrong. The scene was ugly at Chateau Indole: pain, shame and degradation, as the whole mess unfolded like a bad pharmaceutical experiment. Which, of course, it was.

The past 10 days have seemed like a lifetime. W. has shirked on his promise of meeting at the Waffle House to celebrate over hash browns, hydrocephalic Democrat friends call almost constantly, claiming to be from the BATF, and my own illustrator has taken to calling me "a treacherous political hack." She actually said that.

Almost inevitably — and painfully — Bush will win in Florida and go on to win in the Electoral College on Dec. 18. But by the time it happens, it won't be worth it — no more than a legislative outcome for the Gore camp would validate a Gore presi-

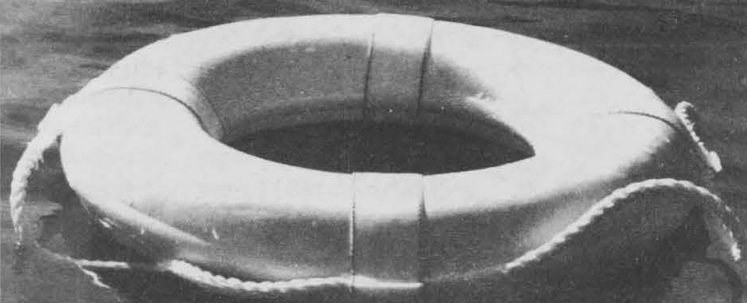
dency. We are reminded of the Ancient Mariner: "And a thousand, thousand slimy things lived on. And so did I."

This, too, shall pass. There will be rumblings about elimination of the Electoral College, but it won't last. And the principle fallout will be the 2002 House races: the Republicans will end up being run off like lepers. Forget about the Third Rail: social security privatization will sound like the deranged rantings of an opium addict by 2002. There will be no "Hundred Days Honeymoon."

I spent the early morning hours of Nov. 8 in a cold sweat, finally arriving at the seemingly obvious truth that getting personally involved in politics beyond the mentality of voting and forgetting is a game of diminishing returns. I voted for Reagan. I voted for Bush. Then I voted for Bush, again, but the "Triangulation" strategy of Dick Morris and the War Room mentality and political wizardry of Carville and Stephanopolous were too much to counter by the static non-campaign of Bush ("It's the economy, stupid"). Then I voted for Dole. Why? Because I would've voted for anyone but

see Night page 4

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Gallatin County gets complaints from about 200 would-be voters

Associated Press

As many as 200 people who thought they had registered to vote in Gallatin County were turned away from the polls Tuesday because their names were not on official lists at the precincts.

Clerk and recorder Shelley Vance, the county's top election official, said she plans to begin an investigation Monday.

She said most of the people affected registered just before the Oct. 10 deadline, and one-third to one-half of those affected registered when they renewed their driver's licenses.

"I would say the election administrator should take a good, hard look at their com-

puter system or whatever system they have in place," said Secretary of State Mike Cooney. "This certainly indicates to me there is a glitch."

Vance said her office began getting calls as soon as the polls opened at 7 a.m. Tuesday.

"The phones never stopped," she said. "By 10 a.m., I realized, 'Whoa, something's wrong here. There's too many people whose names are not on the register.'"

One of them was Ryan Van

Dyke, an 18-year-old senior at Bozeman High School, who was planning to vote for the first time Tuesday.

He registered this fall with his classmates, and weeks ago, received a card in the mail from Gallatin County telling him he was on the

"By 10 a.m., I realized, 'Whoa, something's wrong here.'"

-Shelley Vance
Clerk and recorder
Gallatin County

election rolls.

However, when he arrived at Manhattan Christian School to vote, his name was not on the list of registered voters.

"We didn't know what he see Voter complaints page 5

Night: Longest of the year

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Clinton - Gus Hall and Angela Davis were not out of the realm of the possible. And then I voted for W.

And I'm not even a Republican. (Nor a third party defector. Is it too much to ask for a candidate that will let me invest seven percent pre-tax for retirement, respect women's rights to biological privacy, let me keep my arsenal and legalize everything from Marlboros up to Schedule I alkaloids?) I vote for them by propensity because I think they have a better handle on the brute mechanics of managerial politics. That is, a penchant for hiring the right people - in the style of Nixon-Kissinger - and not getting bogged down in micromanagerial dynamics. Which means, of course, that I voted - as threatened - for W. Why not? Get mean, be consistent, then kick back with a Key

lime pie and a bucket of NyQuil and fireworks and Christmas lights and three starting pistols loaded with 8mm blanks and a bottle of Pernod and Macanudos and Moose Tracks and a TV set tuned to the election returns and a legal pad and a phone and three pots of coffee.

But it didn't work out that way. And here we are. One columnist gone to the pipe having grown jaded from too much television, a protracted legalistic struggle in the Sunshine State, and no sleep until Dec. 18, when the Electoral College convenes. Whither now, Indole Gaines? Full circle, of course. I'm going to Buffalo to pick up where I left off in the dispatch from Wyoming: to find Annie Little Chronologically, that was only about 10 weeks ago, but now it seems more like 10 years.



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Astronomy: Students explore the cosmos

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to expand other people's general understanding of what astronomy is.

It's important to Slater that his students learn this because, as he said, "In one way or another each of these students will get to explain astronomy to someone someday. It might be their grandfather on spring break or it might be students that they teach in some class someday. This provides them the opportunity to hone the skills needed to learn and present new topics."

The students involved in the presentations were eager to comment on the importance of this assignment. Maane Ackerly, a Math/

Physics Education major, thoroughly enjoyed the project. He liked how open it was because it allowed him to explore the aspect of astronomy that he was particularly interested in, which turned out to be the acceleration/expansion of the universe. He also said that it was helpful to see what kind of information is out there, as opposed to simply reading about it in a textbook or hearing it in a classroom.

Malina Schindel, a Physics professional option major in the honors program with minors in Math and Computer Science also created a poster. Her situation is a bit different in that her project

that she researched for this class, cosmic rays, is a project she has been working on, along with Dr. John Belz of the MSU Physics Department, since last summer. While she was initially not thrilled with the in-depth, out of class involvement required for this project, she freely admitted that it would help her immensely with her work, both in her immediate cosmic ray project and in the future when she would have to use similar processes to present her research.

There will be another showing of the poster presentation on Mon., Nov. 20, at the Museum of the Rockies from 6-9 p.m.

Brothers and Sisters: Volunteers lend a hand

continued from page 1

two for one program include discounts on movie tickets, two for one ice cream and discounts on skiing. "We work closely with different companies in the Gallatin Valley who support our program," says Owens.

Mentors meet their child in the main office of the Brothers and Sisters program located on S. 8th Ave. From here, the program is "completely unsupervised," states Owens. Mentors are expected to behave responsibly and should provide a fun time for both the child and themselves. "We screen our volunteers carefully," says Owens, "we want to be sure that they are dedicated and responsible." In addition to having fun, the program seems to be providing additional benefits to children. Shown on the Brothers and Sisters handout, a survey conducted on the children show that they are 56 percent less likely to start using illegal drugs, 27 percent less likely to start smoking, and 52 percent less

likely to skip a day of school, as compared to their peers.

"The statistics are scientifically proven," states Owens, "The program is good for kids, good for volunteers."

Currently, the program is looking for over thirty volunteers who are interested in volunteering. "We have approximately 10-15 girls and over 20 boys who are awaiting mentors," states Owens. "We need people who are interested in being positive role models and who are willing to provide a couple hours a week to the program."

Other programs provided by the agency include Bowl for Kids sake, an annual fund raising event, which raised over \$123,000 last year, and a Gift

Wrapping Booth at the Gallatin Valley mall. This gift wrap booth has provided Brothers and Sisters with over 3% of the annual fees needed to provide mentor assistance. Volunteers for this season's Gift Wrapping are needed

now. Over 400 people are needed to wrap presents. Evening, weekday, and weekend shifts are available. The

program will run from December 1 through the 24. Apply now if you are interested.

For additional questions, information and appointments please check the billboard located in the basement of the SUB or call: 587-1216.

“

"We work very closely with our volunteers, parents and children."

-Peggy Owens
Coordinator, Big Brothers
and Big Sisters Program



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Voter complaints: Registration problems

continued from page 4

should do," said Alice Van Dyke, Ryan's mom. "But he got to talking to some of his friends the next day at school, and they said, 'Hey, the same thing happened to me.'"

Many of those affected were told by precinct officials to go to the courthouse in Bozeman to prove they had registered and receive a "voting certificate" which would have allowed them to vote.

Some did not want to drive to the courthouse, then back to their voting place. West Yellowstone voters would have had to make a 100-mile trip.

Vance said she issued

certificates to numerous voters who produced their mailed registration notices, or to those whose names showed up on the Department of Motor Vehicles master list.

But election officials at Manhattan Christian never told Ryan Van Dyke he could get such a certificate, his mom said.

Cooney said election officials at precinct sites should have known what to do.

"There shouldn't be any confusion," he said. "The people at the polling places should be trained to know what to do."

Weekend Weather Report

Fri: Cloudy, scattered snow in the valleys (1") and areas of snow in the mountains (4") during the morning. High temps in upper teens to upper 20's. Afternoon will be partly cloudy. Night temps from 0 to 15.

Sat: Mostly cloudy, chance of snow over mountains. Not as cold as Friday. Highs in 20s in valleys, teens in mountains.

Sun: Isolated snow showers. Highs 20 to 35. Lows Zero to 15.

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Want Ads' in demand

De Kallok
Exponent Writer

Nowhere in between lost dogs and lonely hearts is a story. For the past two years, Bozeman resident and local author Paul Shreve has been writing stories and publishing them one line at a time. You have seen those mysterious sentences in the "personal" classified section of the *Bozeman Daily Chronicle* that read like, "Never was candy so sweet. The air was alive with ammo" or "Ray palms a grand sees, in his eggs, a head on a plate." The origin of these lines in the classifieds was a guarded secret by Shreve, his wife Maureen and *Chronicle* for the past two years. Shreve, with a moustache and tinted glasses, explained, "I ran the first ad just to tweak with peoples' heads." Reflecting for a moment he added, "It's fun to play with people, you know?" Shreve's goal was to puzzle people, then it seems he was successful. Tom Lutey from the *Chronicle*, in an article about Shreve, reported, "I've been calling the newspaper out of frustration, demanding the ad be named. It is a newspaper policy, to give information about someone who wants to remain anonymous."

Shreve told me that he was very pleased with the way the *Chronicle* kept the ads in the dark.

Amongst this mystery, however, there were a few that did catch on following Shreve's stories and the *Chronicle* to say that they had been enjoyable. The *Chronicle's* classified department said there was even a local literature teacher who was using the stories in his classroom. Shreve gave his first public reading of the "want ad" stories at the Haufbrau. A fairly diverse crowd had gathered to listen to Shreve. Shreve introduced himself with a Budweiser in hand, finishing off a cigarette and began reading "Love Is A Shootout," the first of his want ad publications. You can tell, immediately, that Shreve is a storyteller. With his deadpan expression, laid back style and a voice full of gravel, he had the room rolling with laughter. Shreve's stories are funny on their own, but to hear Shreve read adds an extra dimension to lines like, "If eyes were a crime she was a felon for sure."

Shreve admits much of his story telling began in the kitchen next to a fridge full of beer. It's those, oh yeah! I got one better. I like telling stories and life is so full of weirdness that nothing is out of bounds.

Parallel to Shreve's distinctly original American characters, lusty women and escaped convicts, there is a sense of absurdity: alien abductions, a visitation to the forest land by baby Jesus and a story about a farmer that you will have to read for yourself. When asked, "What's with the aliens?" Shreve explained, "It seems to me that throughout history there have been some very charismatic people, people who

just draw a following. It's kind of hard to say that they aren't from outer space. The most unlikely explanation is almost as likely as the other."

Shreve, while quick to admit he's not out to give his readers any great insights into life, said, "If I've made people laugh then I've accomplished my goal."

Shreve's uncanny knack for the absurd is reflected in his own colorful life. He was born in Nitro, W. Vir. Nitro is a company town where, as you may have guessed, Nitro Glycerin is manufactured. Shreve has also lived in Buffalo, N.Y., New Jersey, Minneapolis, and Kankakee, Ill., the home of Post cereal.

Shreve ended up in Bozeman on a one-way flight at the age of 17 with \$40 in his pocket, attended MSU and received a degree in film production. Shreve moved back to Minneapolis and worked in the film and television industry for a short time but decided to move back to Bozeman after a misadventure involving a car he didn't realize was stolen. Shreve jokes, "I realized I wasn't smart enough to live in that jungle. So I moved back to Bozeman."

Shreve, a writer, poet and carpenter, is also Bozeman's only curator of old shoes. The old shoes he has collected and nailed to the front of a shed on his property is a piece of art he has named the "Wall of Lost Soles."

"I ran the first ad just to tweak with peoples heads."

-Paul Shreve
Local author and innovator

Chronicle classifieds personal ad section.

As far as Shreve knows, no other author has been published in this way. What was Shreve's inspiration for the "want ad" stories?

"It started with a contest held every year for writing bad Hemmingway. I realized I wasn't writing bad Hemmingway, I was writing bad Mickey Spillane," he said. "I like pulp fiction 'cause it's pretty energized stuff; there's no time for introspection."

Shreve's short, terse prose almost lets each sentence stand alone as a story in itself.

"The longer I ran it, the more fun it became. I knew people were reading it but had no idea what it was about. I also had a lot of freedom to write things like, 'Her pie has never tasted sweeter.'"

"When stuff is not in context, you can get away with a lot of things."

Talking to Shreve, I had to grin, knowing that he was the guy who caused the hardboiled gun-toting, folks who consume Twinkies and Schlitz for breakfast, to materialize in the morning paper.

For those of you looking to procure a copy of Shreve's book for yourself, you are in luck. Shreve's self-published book, "The Want Ad Stories; Strange And Racy Entertainment For Adults Who Read," is for sale at Wilson Avenue Books and Vargo's Jazz City & Books. The book contains all 210 lines of the two-year project along with two bonus stories, "Weird Trees" and "Chicken Tryptych." If you are interested in Paul Shreve, read "The Want Ad Stories," then call Wilson Avenue Books at 522-9427 for more information.

Cold Campus Temps

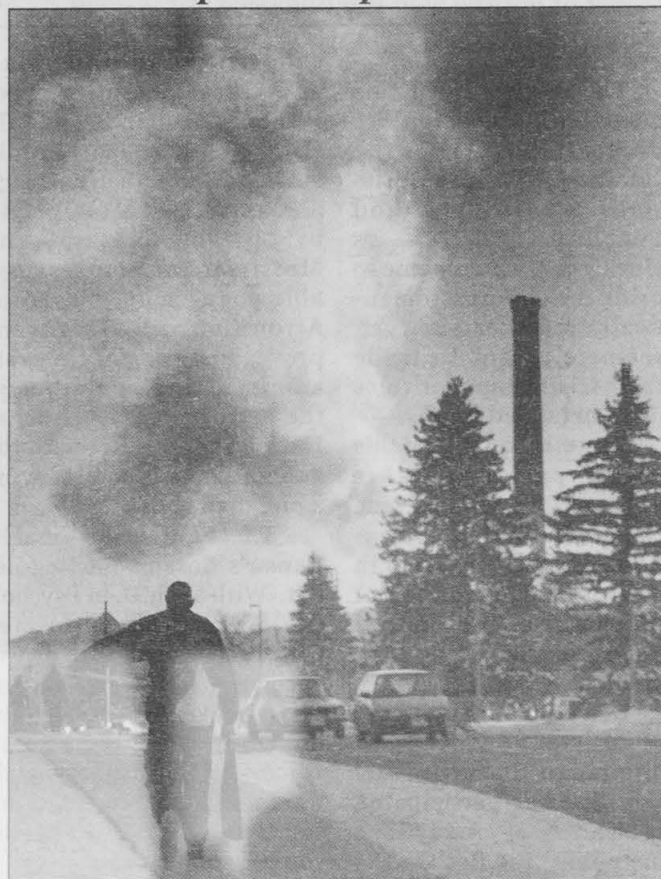


photo by Craig M. Moore
Cold Temperatures keep MSU students on the move

Flashing to the old days

Joe Spangler
Exponent Writer

The MSU Jazz Ensemble performed Wednesday night in a concert that was reminiscent of the old days: crowded bars filled with cigar smoke and people drinking scotch on the rocks, listening to the masters of jazz play in the background.

The SUB Ballroom didn't quite create that effect, but with a little imagination, it wasn't hard to smell smoke and taste the scotch. Director Jerry Makeever, who teaches private trumpet lessons and the fine arts core class Fundamentals of Music Creation, led the Jazz Ensemble, which is a class itself (Music 224).

The ensemble concentrated largely on a standard jazz repertoire, featuring "oldies but goodies," as Makeever put it. Some of the standards included "Groovin' Hard" (originally played by the Buddy Rich Band), "Granada Smoothie," and Duke Ellington's "Take the A Train."

"The philosophy of our jazz band is to work more on the ensemble aspects of playing jazz," Makeever said.

The band had no problem filling the space with their grooves, as well as creating great musical moments throughout the performance. Featured players included Phillip Weishaupt on piano, Misty Sullivan on tenor saxophone, and drummer Marken Orser, all of whom had impressive solos in the set.

Wednesday's concert was the only performance that the Jazz Ensemble will give this semester. However, they will travel to Powell, Wyo., next semester to compete in the Northwest Jazz Festival at Northwest Community College, a festival that the group has participated in for the past couple of years.

Even though they sounded great, Makeever says that it's hard to keep people in the group when facing graduation, scheduling conflicts and the option to move to the higher level jazz band.

"We are always looking for people who have enjoyed playing jazz in their high school jazz bands. And if they want to continue it, they're welcome to be in our band," Makeever said.

Another MSU Jazz band (Music 324) also was there on Wednesday, performing a more

see *Old Days* page 10

The musical 'The Fantastiks' well received by Bozemanites

gi Khalsa
Exponent Writer

A cast of eight singers and dancers took to the stage last weekend at the Museum of the Rockies for three performances of "The Fantastiks," a musical written by Tom Jones Harvey and produced by Montana Theatre Works. "The Fantastiks" has a

simple storyline that typifies the cultural construct of the early sixties, a time when submissiveness represented the sanctity of womanhood, and men were expected to be both conforming pillars of stability and roguish; an incongruity resolved through the creation of two characters: Matt, an up-and-coming young man, played by Andrew Bisson, and El Gallo, a self proclaimed ban-

dit, played by Josh Wendt.

Wendt Monson, as Luisa, brings to her character a sexual naivete, idiosyncratic of the early sixties. She is the perfect Barbie Doll, dancing about the stage in full so-

"Together, Bisson and Monson deliver a magnificent musical performance."

prano with a purity of flesh ex-ceeded only by a purity of heart. Having heard the mating call, Luisa is eager to respond in a socially propitious manner. If Monson, as Luisa, is a

Barbie Doll, then Andrew Bisson, as Matt, is certainly a Ken Doll, the perfect Anglo specimen: blond, intelligent, civilized, and quite obsessed with Luisa.

Bisson's vocals are great, telling a tale of love and desire in a powerful tenor voice. Together, Bisson and Monson deliver a magnificent musical

see *The Musical* page 8

The Musical: An "unflawed" and wonderful vocal performance

continued from page 7

performance.

The intricacies of this comedic love drama are orchestrated by the "mothers," Tamara Christians as Bellomy, and Leandra Hill as Hucklebee, who scheme to bring the children romantically together and, yet, seem reluctant to trade their friendships for roles in an extended family.

The vocal quality of this entire performance is unflawed, and Christians as and Hill are no exception. They are spirited in their characterizations of the mothers, and the lyrics in their songs ring clear and true.

Hill is in her final year of Music Education at Montanan State University. She has participated in a variety of productions including "Fiddler On the Roof," "The Music Man," and "Into The Woods." She also had a starring role in "Five and Dime, Jimmy Dean."

In "The Fantastiks," the mothers devise an intri-

cate scheme to bring Matt and Luisa romantically together. The plan involves El Gallo and his cohort pranksters, Henry (a frustrated Shakespearean actor, played by Brian Kassar) and Mortimer (an impressionable young man, played by Arron Goldan). This scene proves to be one of the most animated and humorous in the performance. Kassar, as Henry, sparks a fire with the audience and is soon playing a one man show.

"The Fantastiks" marks Kassar's Bozeman acting debut. With a P.h.D. in Psychology, Kassar has performed with a repertory company and with the Oak Park Concert Chorale. Wendt is suburb; he has a hero's role and a hero's voice. His narrative vocals were musically precise, if not somewhat limited within the confines of the script.

The scheming of the mothers leads to a tryst between El Gallo and Luisa. El Gallo, the bandit rogue, wins Luisa's heart only to steal her innocence, as represented by the theft of her rhinestone necklace.

The play is loaded with sexual references, from Matt's singing metaphor of an "exploding sword," to Luisa's monolog of the thrills she gets from touching herself. In the end, the play is about the manipulation of sexual tension within the context of a sexually repressive culture. It's a relic of the sixties, and frankly, the play seems hardly fitting to the talent and effort of the cast. The script is fifties, with perhaps its greatest value being archival.

Also, the lighting was harsh and the stage setting was grimly meager, all in the face of a musical that is, if anything, colorful and spirited.

My most resounding applause goes to the instrumental duet of Julie Gossweiler on the piano and Nancy Wilson on the harp. At times, I found myself fully absorbed in the stunning keyboard technique demonstrated by Gossweiler.

Charlie's Angels Heaven Sent?

Katie Parsons
Exponent Writer

"Charlie's Angels," a remake of the adored 1970's TV series of the same name, became a box office hit this past weekend. The film is an updated, flashy version of the original and follows the same crazy, sexy, cool crime fighting routine.

To anyone not familiar with the original series, three women are part of an elite crime-fighting team funded by a mysterious and reclusive millionaire named Charlie. No one in the show has ever seen his face, including go-between Bosley, played here by Bill Murray.

Cameron Diaz, Drew Barrymore and Lucy Liu star as Natalie, Dylan, and Alex, respectively. They are given assignments from the omniscient and mysterious Charlie, played by the original series' John Forsythe. This time, the angels are out to rescue Eric Knox (played by "The Green Mile's" Sam Rockwell), a young genius who's been kidnapped for his latest venture, a voiceprint identification/encryption

software.

When the opening riffs Korn's "Blind" snaked through the speakers, followed by a defying jump from a commercial airliner, it became clear the movie was going to be a Music-video director McG's himself on artistic and style visuals, a nice complement to the talented and skillful actors of the show. This, combined with a killer soundtrack, including Fatboy Slim and Heart, the film a joyride.

This is not to say that "A" is perfect. There is an abundance of theatrical cheese, though it does pass for funny and occasionally clever. It may be the factor that makes the show as well as it does, since it rarely takes itself seriously. (Audiences may want to keep their mind.) "Charlie's Angels" meant to entertain. It has ingredients necessary to what one critic referred to as a "zippy cocktail" of a film—a comedy, cuteness and thrills.

(Did I mention gorgeous girls. (Did I mention Green? an eye on "The Ch... see Ar... pag



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U2's newest release: All That You Can't Leave Behind is not one to be left behind

in Berg
Exponent Writer

The cover of U2's new album, *All That You Can't Leave Behind*, shows the band at an airport. This kind of cover seems different from that of previous albums made by the band, but U2 uses this as an intro to a forthcoming lyric. U2's creative lyrics and ideals have been regarded as genuine by the majority of music critics. They look forward on this praise in their new effort while living in a world full of boy bands and Carson's screaming teens.

"Beautiful Day" has a beautiful feel; its lyrics make you envision the sunniest day of your most recent

vacation. Bono's voice and lyrics make you want to kick yourself for staying in when the weather outside is perfect. The music of the song is a fantastic mixing of beats, melodies and lyrics that simply add to the song's "feel good" nature. "Beautiful Day" is a masterpiece of a song that belongs up towards the top of the list of the best U2 songs.

A definite U2 rock song, "Elevation," can simply be described in one word: classic. The song starts with a great tonal sound at the beginning, sets the stage for a great sounding melody throughout the song. At the end, Bono tends to

use synthesizers that give off a feel of Queen.

"Kite," a song that has a love song appeal, once again follows the classic U2 format. Lyrics throughout the song emphasize the feeling of flying, as symbolic of being in love. "I'm a man, I'm not a child, A man who sees the shadow behind your eyes," which gives description of the great lyrics that lie in the song. Melodies still run superior throughout the track, as was the case in the first few songs.

Another song exploring the puzzling emotion of love, "When I Look at the World," talks of a person's heartache as a result of trying to get over a lost love. Without love in their life, they start to see a different world than before. Again, Bono's lyrics are outstanding,



along with the classic U2 music mixed from past albums.

U2 has made a successful return with *All That You Can't Leave Behind*, powered by lyrics and melody that have proven, time and time again, their recipe for success. "Rolling Stone" called this U2's third masterpiece, along side *The Joshua Tree* and *Achtung Baby*. However, I do not consider *All That You Can't Leave Behind* as powerful as those classics. Do not, however, let this steer you away from checking out what Bono and company have to offer. Because, for the average rock fan, it's a worthwhile buy, and for the avid U2 fan, well, you just can't leave it behind.

Angels: Bosley's crew kills the box office three weeks in a row

continued from page 8

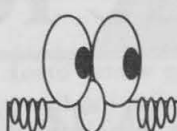
There has been a small backlash among those who believe the film is degrading to women and that their obvious sensuality makes them appear as sex objects. The film is not shy in portraying the angels as beautiful sexy, but it is important to note that the girls are in control most of the times. Not a single character is annoyingly perfect—this is another nod to the screenwriters. Natalie is impossibly perfect, Dylan constantly falls for strong guys and Alex can't

cook to save her life. These quirks bring a sense of realism to the characters, as well as to the plot. The characters are smart, beautiful and impossibly talented. They know what needs to be done, and they know how to do it. Never once do they demean their gender. They emerge as quasi-super heroines who could even pass as role models.

Diaz summed up the "Angel" experience in a recent interview. "Nowadays, the modern women, we're balancing careers, social

lives and trying to conquer the world, but at the same time, we've learned to accept our feminine qualities and our sexuality and love men. You know, not men bashing in a post-feminist age and try to create a sort of equalist environment. Oddly enough that's why I wanted to be an angel."

She makes a good point. In fact, this reviewer has already decided to quit school to pursue her own Charlie's Angel training, convinced that no better job could possibly exist.



A PEEK AT THE WEEKEND

A peek at the weekend is a new edition to Features written by Cole Hooper to keep MSU students in the loop.

311 in Concert

The rock legends from Omaha will bring their unique fusion of rock, reggae and hip-hop to Bozeman. Don't miss it!

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Going home for the holidays

Brian Kassir
Special to the Exponent

Many students face the dilemma of going back to their parents' home for the holidays after having spent the last few months living by their own rules. Going home can be a source of relaxation, comfort and relief, but it can also create some new conflicts when students' newfound independence butt heads with Mom and Dad's old rules.

Thanksgiving is perhaps the first time that students will return home for an extended amount of time and is important because it can set the tone for how things may

be for the long winter break. Keeping the following things in mind may be helpful in navigating family interactions over the holidays:

1. Your parents are likely unaware of the independence and autonomy you've gained since you've been at school; they may be expecting things to return to the way they were before you left. You can avoid this conflict by talking to them before you go home and negotiating with them about how things will be. Letting them know that you feel a little weird about coming back home after being on your own for these months can be helpful to initiate a conversation about rules, expectations and preferences.

2. Be aware that your parents have likely settled into new patterns or routines since you've left, and that your return may change things in their lives as well. A mutual respect for each other's "space" will help keep things running smoothly.

3. Be prepared for the fact that no matter what you've done or experienced, slipping back into your family "role" will be hard to avoid. We all have roles and ways of being in our family, and once we're back into that context, it's easy to step right back into them.

4. Try to respect your parents' rules. Some things that you've been doing here at school just may not fly at home: Sleeping in the same bed as your partner, underage drinking or staying out all night may not be things that your parents are ready

to accept or activities they can condone.

5. Be prepared to answer the same question a dozen times. Some relatives may not know what to say after you've been gone for so long. "What are you majoring in?" "What do you want to do when you're done?" etc., may be easy conversation-starters for them but may get annoying for you.

6. You may feel a pull to spend time with a lot of friends and family who want to see you. Decide what takes priority before you go home, and try to stick to those boundaries. This will reduce stress and over-commitment and assure that the time you spend with others is quality time.

Keep these ideas in mind as you return home, and they may help out if you feel some of the stresses mentioned above. Good luck!

Old Days: MSU gets jazzy

continued from page

contemporary selection of music, featuring "Lo Mind" and "The Very Thought of You" (reportedly the favorite song of late MSU President M. Malone). Music 324 director Glen Johnston gracefully soloed on trombone throughout the tune.

One of the many former highlights in the 324 band was vocal Jenni Ramseth, who captivated the audience with stunning vocals on "The I'll be Tired of You" and "Orange Colored Sky."

The band had a solid powerful and polished tone among its impressive performers, which even included a few freshmen.

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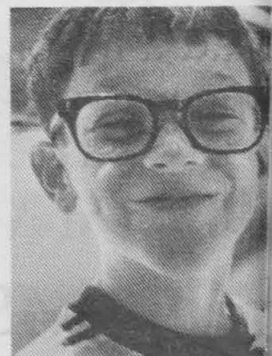
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100th Annual 'Cat-Griz': Civil war on the gridiron



Photo by Jay Thane

of Montana's all time leading rusher Yo Humphery is wrapped up by the Bobcat defense in last years game. Stopping Humphery is one of the keys to this year's game for MSU to have a chance of a win.

Josh Mason
Exponent Writer

The 100th annual 'Cat-Griz' game will not be the barn-burner that fans have witnessed in the past. The #1 team in division 1-AA football, which has lost only one game all season (to division 1-A Hofstra), and boasts an undefeated conference record, hosts the only winless team in the

Big Sky conference. It's David versus Goliath. The fact that the Bobcats have not beaten the Grizzlies in 15 years adds to MSU's desire to not only win one, for their own self-respect, but also to put to rest the legacy of dominance that the Griz' have established.

The Bobcats will probably not walk off the field as the victor in this contest for

a couple more years, but the talented, young team should be able to keep the game within reach. As the Griz' are preparing to make a playoff run for the national championship and looking ahead in the schedule to a possible rendezvous with Georgia

Southern, they are not focusing all their attention on the last-place Bobcats. The Grizzlies are looking forward to pummeling

“It's David versus Goliath.”

-Josh Mason
Exponent Sports Writer

the 'Cats into the field, running the score up, and decimating the 'Cats final hope of earning a win, but they don't know how hard the Bobcats are going to try. A win for the Bobcats would be the perfect end for Mike Kramer and the rest of the Bobcat football staff. They have come close so many times. But a loss would not overshadow the strides

see 'Cat-Griz' page 12

Coach K's comment:

I had a lot of plays that weren't working, and we made bad decisions. That's a recipe for bad-smelling coffee.”

-Coach Kramer's response to last weeks lack of offense vs. ISU.

tal talent Megan McDonald to join MSU women's golf

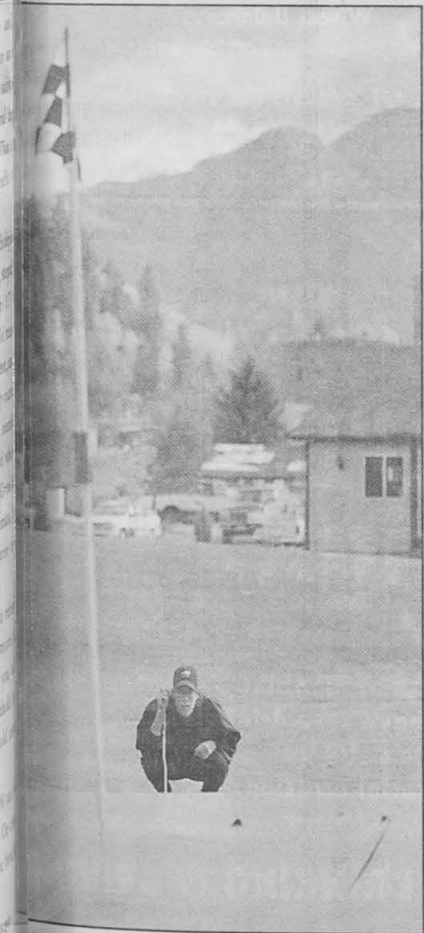


photo by Jay Thane

State senior Hillary Prugh lines up a shot at the State Farm Bobcat Invite that was held in early October. The 'Cats finished second and Prugh finished fifth.

Special to the Exponent

Megan McDonald of Bozeman High, one of the top prep golfers in the Northwest, has signed a national letter-of-intent to join the Montana State program next spring, Bobcat coach Dan Davies announced on Wednesday afternoon. She joins her sister Shannon on the MSU golf team.

McDonald won the Montana Class AA Golf Championship as a sophomore in 1999 and finished second last spring.

She won seven of her 14 high school or junior competitions last year and has won a dozen tournaments in her career.

Her victories last year included the Montana All-Star Invitational in Bozeman, the Montana State Junior Championship District Qualifier at Dillon, the Montana State Junior Championship in Helena, and the Four Rivers Junior Finale in Big Sky.

“We're excited to add another Bozeman High player, and another McDonald, to the program,” Davies said. “Megan plays a great summer schedule, and that has allowed her to develop her game to its current high level. She has the talent to make our lineup next year as a freshman. She's a quality student and a great competitor.”

McDonald's low round is a 73 at Bill Roberts Golf Course in Helena.

Men's hoops season opener

David Nogg
Exponent Sports Editor

Montana State's men's basketball season kicks off Nov. 18 at Worthington Arena. Tip-off is scheduled for 7 p.m.

The 'Cat's point men Aaron Rich, Justin Brown and John Lazosky are all coming off uncertain outings.

Despite the lack of production from the starters, Pete Conway is showing signs of greatness - a carryover from finishing sixth in the nation last year in the three-point goal percentage.

Look for Kenny Plummer to be a factor Saturday night. He was 10-of-12 shooting with 11 boards (nine offensive) in the exhibition games.

MSU is led by the illustrious Mick Durham, who has coached the 'Cats for 11 years, tallying a 156-131 record.

“I think we've made some good strides defensively, and our rebounding appears much improved. I'm anxious to see how that holds up in our first two games,” said Durham.

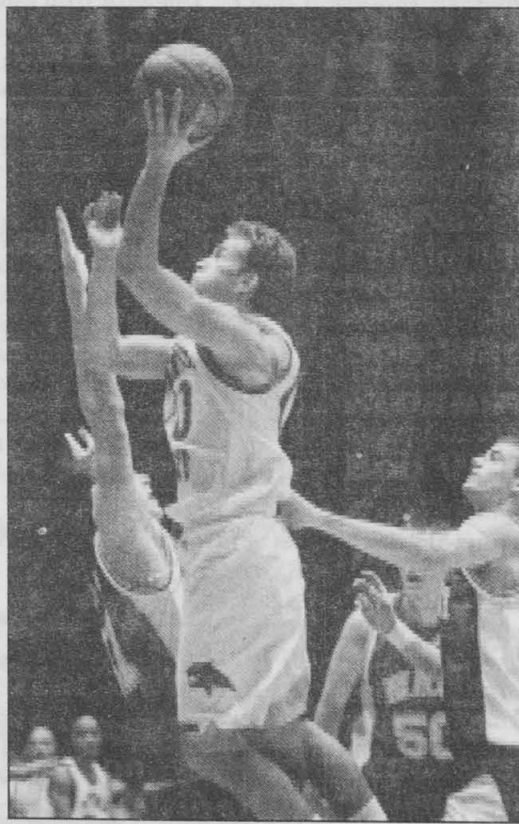


photo by Jay Thane

The 2000-2001 season should prove to be a fruitful year. The 'Cats will need big performances from Brown on the perimeter and Lazosky down the lane in order to win.

The Western Illinois Leathernecks are only returning two starters and three additional lettermen from last year's 8-22 squad. These two teams will meet again on Dec. 6 in Macomb.

If you can't make the game, then it will be broadcast on KBOZ 1090 AM.

'Cat-Griz: Battle in Missoula*continued from page 11*

that an inexperienced ball club has made throughout the grueling duration of this season.

The experience that the players and the coaches have gained this year is a valuable lesson and foundation for the Bobcats to build on in years to come. Regardless of the outcome of the game, the 'Cats will be able to look back at this year when freshmen like Lone, Montoya and Cordeiro are seniors.

This year's Bobcat football team is in very much the same situation that the NFL Dallas Cowboys were when they began their return from

a winless team their first year, to a .500 team the next, and we all know what came after that.

Unfortunately, upperclassmen like Shaun Ross will probably not be able to taste the satisfaction on the field, but when the time comes, and if the Bobcats are on top, those alumni will be able to boast, "I taught him everything he knows."

The centennial match-up between the Montana State University Bobcats and the University of Montana Grizzlies kicks off Saturday at noon in Missoula.

NFL week 12 predictions

Alan Berg
Exponent Writer

As the home stretch is drawing near, we find out who the contenders are for the Lombardi Trophy and who wants the number one pick in next year's draft. This could be a week of upsets; this could be a week of injuries with the NFL.

Arizona (3-7) at Philadelphia (7-4)

Closer game than I think people realize. The Eagles are tough, but they still have much to learn to compete with the best teams in the NFC.

*Eagles 27-21.***Buffalo (6-4) at Kansas City (5-5)**

Does Kansas City want to win football games? I don't understand this team. The Chiefs' offense should bounce back from last week's embarrassing loss to the 49ers. As far as Buffalo goes, coach Wade Phillips needs to pick a quarterback. He is hurting the chemistry on the football team.

*Chiefs 21-10.***Carolina (4-6) at Minnesota (8-2)**

Steve Beuerlein likes to make turnovers, Daunte Culpepper likes to make touchdowns. Should be a Viking landslide.

*Vikings 45-17.***Cincinnati (2-8) at New England (2-8)**

Man, I sure hope CBS covers this one for Bozeman. Hmm...3 safeties for the Patriots.

*Patriots 6-0.***Cleveland (3-8) at Tennessee (8-2)**

The Titans are bitter about their first home loss, and they look to take it out on the Browns. Chances are that they will.

*Titans 35-3.***Detroit (6-4) at NY Giants (7-3)**

Tough game to decide, depending on what Giant team shows up. My bet is that James Stewart and the Lions run into a brick wall named Armstead and a freight train named Dayne.

*Giants 27-6.***Indianapolis (7-3) at Green Bay (4-6)**

Hard to say; Favre plays it a lot closer. Knowing Favre, I bet he'll play. So...

*Packers 17-14 OT.***Oakland (8-2) at New Orleans (7-3)**

Too bad the Saints aren't the same without Ricky. Would have been a great test for the Saints.

*Raiders 21-7.***Tampa Bay (6-4) at Chicago (2-8)**

Bears fans remember the first time they played (I know I do). No McNown, no Miller, no chance.

*Bucs 41-13.***Atlanta (3-8) at San Francisco (3-8)**

Last week's win over Kansas City was no fluke; 49ers are improving.

*49ers 28-9.***Dallas (4-6) at Baltimore (7-4)**

Cowboys have 4 wins? How did that happen? I was unaware that they had so many touchdown runs from kickers. Too bad the Ravens' defense isn't the Bengals'.

*Ravens 34-3.***NY Jets (6-4) at Miami (8-2)**

Should be another classic. Look for the Dolphins to get their revenge, even without star linebacker Zach Thomas.

Dolphins 20-14.

see NFL week 12 page 13

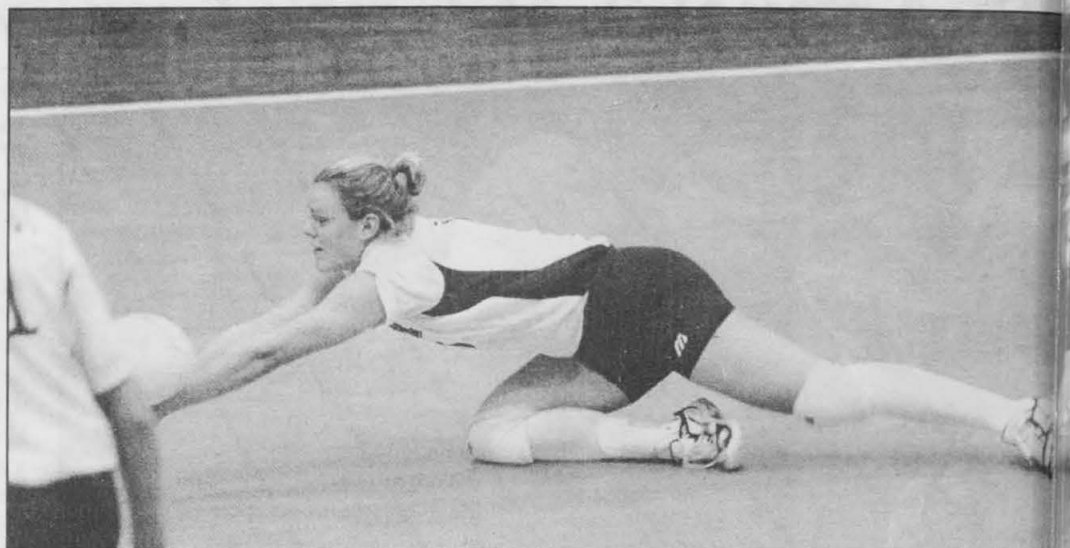
All-Big Sky volleyball team named

photo by Jay T.

Bobcat senior Stephanie Laya stretches in attempt to keep a rally alive in a match earlier this season.

Special to the Exponent

Montana State University freshman Anne Watts is an unanimous first-team selection for the Big Sky Conference's All-Big Sky volleyball team.

Watts, an outside hitter from Kangaroo Flat, Australia, was chosen along with Northern Arizona middle blocker Maggie Barrera and Sacramento State middle blocker Tasman Dwyer. Watts also received the conference's freshman-of-the-year honor.

MSU middle blocker Karin Lundqvist, a freshman, was named to the all-conference second team.

The Big Sky Conference announced the selections Tuesday.

Watts has a team-high 414 kills and leads the MSU Bobcats with an average of 4.18 kills per game. Her .284 hitting percentage ranks second on the team, behind Lundqvist's .307 mark.

Watts leads the team with 2.96 digs per game and is one dig (293) behind senior Stephanie Laya (294) for the team lead in total digs.

Lundqvist has played in all 108 Bobcat games this season and leads the team with 20 solo blocks, 147 total blocks and a 1.36 blocks per game average.

Fourth-seed MSU (20-7 overall, 10-6 Big Sky) takes on fifth-seed California State-Northridge (16-9, 9-7) Thursday in the first round of the confer-

ence tournament at Sacramento State.

In addition to Watts, Barrera and Dwyer, players on the all-Big Sky team are Laura Szymanski, middle blocker, junior, California State-Northridge; Amanda Berg, middle blocker, senior, Idaho State; and Robyn Sonju-Felder, middle blocker, junior, Eastern Washington.

In addition to Lundqvist, players on the second team are Alexis Cormier, outside hitter, junior, California State-Northridge; Sarah Chlebana, middle blocker, senior, Sacramento State; Janelle Ruen, outside hitter, sophomore, Eastern

Washington; Xylene Sanchez, middle blocker, sophomore, Northern Arizona;

Beauchene, setter, freshman, Sacramento State; Stephanie Metcalf, outside

ter, sophomore, Weber State; Receiving honorable

tion were Esther Rogers, outside hitter, junior, Sacramento State; Angie Hall, outside ter, senior, Eastern Washington; Erin Adams, outside hitter, senior, Montana; Chelsea F., outside hitter, sophomore, Northern Arizona; Whitney Donahue, setter, sophomore, Northern Arizona; and Miali, setter, senior, Weber

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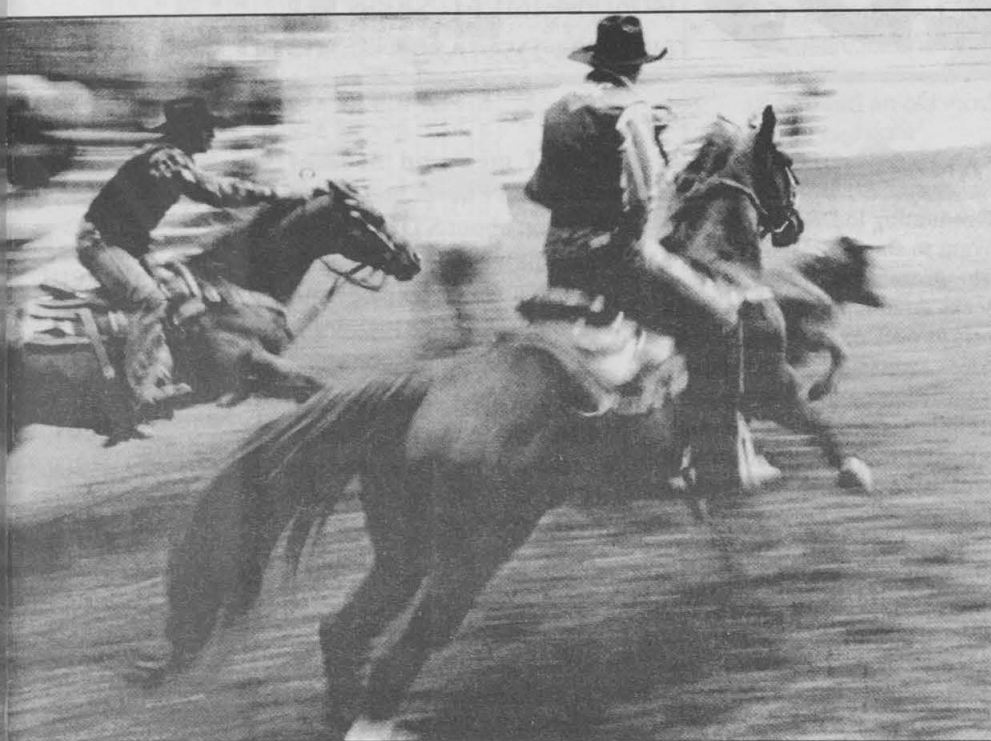
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* 1998 Statewide Young Adult Survey of 18- to 24-year-olds.

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Exponent file photo

FL week 12: predictions

continued from page 12

Diego (0-10) at Denver (6-4)
Frerotte is out; Frerotte is in;
letdown.
chargers 14-13.
ville (3-7) at Pittsburgh (5-5)
the Jags are terrible. Only 3

wins in a division with Cleveland
and Cincinnati? Shame on you,
Coughlin. Pittsburgh's defense is
unhappy after blowing the fourth
quarter lead to the Eagles.
Steelers 17-6.

Washington (6-4) at St. Louis (8-2)
No Warner or Faulk, but
Jeff George couldn't beat the
Rams as a Viking, and he can't
do it as a Redskin.
Rams 42-20.

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2000 Steer-A-Year round-up

Special to the Exponent

The 2000 Steer-A-Year roundup proved again to be successful. The joint effort with the College of Agriculture will be a long lasting relationship that will help benefit undergraduate scholarship programs. This year's Steer-A-Year herd consisted of 45 steers from throughout Montana, along with another 32 members that either gave the cash value or the proceeds from selling a steer.

Beau and Deb Bradley, Bradley Livestock of Sheridan won the 2000 Judging Competition with a steer weighing 700 pounds. Second place went to Rick and Nancy Cline, R-N Ranch of Deer Lodge, with a 850 pound steer calf. Third place went to John and Ruth McDonald, Triangle Ranch of Philipsburg, their steer weighed 740 pounds. Fourth place went to The Butte City Slicker #2 with a 785 pound steer calf.

There are four options available to a cattle producer desiring membership in the Steer-A-Year Club are (the donor can designate to the college of their choice): 1. Donate a steer calf with permission to sell the steer in lieu of feeding the steer. 2.

Donate a steer calf and feed the steer of data information. 3. Sell a spring calf and contribute the proceeds to the club; or 3. In lieu of selling a steer calf, give a cash contribution of the average weight of the steer calves in the Steer-A-Year herd.

The steers are brought to Bozeman during the final month of the Bobcats home football season. The steer calves are then judged on their projected ability to gain weight and eye appeal by the MSU judging Team.

The Montana State University Steer-A-Year program began in 1966 when a group of Montana ranchers donated 33 steers which were judged and sold at the auction which netted \$116.36 per steer. This program since its conception has continually made contributions to the university in helping in helping provide scholarships.

The Montana State University Athletic Scholarship Association would like to thank everyone that contributed to make this year's S-A-Y campaign so successful. A special thanks to Beau and Deb Bradley and their fellow livestock producers for annually supporting this great one-of-a-kind program.



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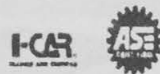
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 cesses; demonstrated initiative,
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Up Coming Events

November

200

12	13	14	15	16	17	18
				•Caleb Klauder CD release •Bible Study •Yuletide Market Arts & Craft Bazaar	•Contra Dancin •Cat/Griz Footb •Yuletide Mark Craft Bazaar •"Desperate for lost or impossib causes." Recept	
•Christus Collegium 19 Worship Services •Evensong •Men's Home Basketball	•Intramural Singles Table Tennis Tourney Registration Begins	•AA Meeting •Circle K meeting •MSU Tech Ed Club Meeting •Power Workshop •Family and Consumer Sciences Association Meeting •Morning Prayer	•Residence Halls Closed •No Drops Allowed After this Date	THANKSGIVING •Intramural Singles Table Tennis Tourney Registration Ends No CLASSES	24 No CLASSES	

NOVEMBER 17 (FRI)

•Bible Study
 Lutheran Campus Ministry offers
 Bible Study on The Book of Ro-
 mans at Danforth Chapel 1-2pm.
 •Yuletide Market
 SUB Ballrooms from 11am-7pm.
 Admission is Free.
 •Caleb Klauder CD Release
 Caleb Klauder willbe releasing his
 CD Sings Out at the Zebra Lounge.
 Sings Out is the first solo release
 by Caleb Klauder. For more
 nformation on Caleb Klauder go to
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NOVEMBER 18 (SAT)

•Cat/Griz Football
 Cat/Griz will face off in
 Missoula this year.
 •Yuletide Market
 SUB Ballrooms from 10am-5pm
 Admission is Free.

NOVEMBER 19 (SUN)

•Christus Collegium Worship
 Center for Campus Ministry holds
 worship services at 714 South 8th
 at 6:30pm.
 •Evensong
 St. James Episcopal Campus Min-
 istry offers Evensong at 5:30pm.
 •Mens Home Basketball
 MSU vs. University of Texas- Pan
 American

NOVEMBER 20 (MON)

•Intramural Singles Table
 Tennis Registration Begins
 For more information contact
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NOVEMBER 21 (TUES)

•AA Meeting
 Alcohol Anonymous on campus.
 Call Ask-Us for location as it var-
 ies regularly. Meetings are Mon-
 day-Thursdays 12-1pm.

• Family & Consumer Sci-

ences Association Meeting
 215 Sherrick Hall at 11:00am
 •Circle K Meeting
 SUB 106-E @ 7:30pm
 •MSU Tech Ed Club Meeting
 120 Cheever Hall @ 6:00 pm
 •Power Workshop
 "Raising Healthy Drug Free Chil-
 dren" will be the topic discussed
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 •Morning Prayer
 UMPCM offers Morning Prayer at
 7:15am every Tuesday in Danforth
 Chapel.
 •Desperate, Forgotten, LOST
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A	C	L	U		D	I	A	L	S		R	I	D
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S	E	C	S		S	H	A	D		P	R	E	P

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Crossword 101

"Mixed-up Running Mates"

By Ed Canty

ACROSS

- 1 Fuel
- 5 Plenty of room
- 10 Queen, for one
- 14 Can do
- 15 Showed an old movie
- 16 Met highlight
- 17 Morning garb
- 18 *BERG SO HUGE*
- 20 Plumber's intersection
- 21 Fling
- 22 NBAer Archibald, et al
- 23 European river
- 25 Hammer end
- 27 Garden delight
- 29 Favorite vs underdog at times
- 33 German specialty
- 34 Silly slang
- 35 Tax svgs plan
- 36 Matinee
- 37 Jests
- 38 Type of doctor?
- 39 Lawyer's exam
- 40 Rooster perches
- 41 Camcorder
- 42 Files a long form
- 44 Pub frequenters
- 45 Seep
- 46 Reagan's Chief of Staff
- 48 Register
- 51 Beer holder
- 52 Talk
- 55 *A WALRUS HUB*
- 58 Knot need
- 59 Church part
- 60 Mountain ridge
- 61 Soho, for one
- 62 Oz lion
- 63 Tears down
- 64 Curve breaker

DOWN

- 1 Horse follower
- 2 Philharmonic need
- 3 *GREET LABOR*
- 4 Gypsy, for one
- 5 Fluorescent tube filler
- 6 Reagan's A. G.
- 7 NFL players
- 8 Roman household god
- 9 Lit. 101 Dept.
- 10 Seaside dressing room
- 11 In ____ : Stuck
- 12 Stand up
- 13 Some Morse code sounds
- 19 Foe
- 21 Pressure unit
- 24 Loaf's end
- 25 Organ parts
- 26 Sixth senses
- 27 An excuse
- 28 Anwar
- 29 Wallace & others
- 30 *I REPORT PEG*
- 31 Whiner
- 32 Horse measurements
- 34 Beneficiary
- 37 Dixieland
- 38 Bargain event

1	2	3	4	5	6	7	8	9	10	11	12	13
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62					63				64			

- 40 String instrument
- 41 Capture
- 43 One who anchors a boat
- 46 Moisten the turkey
- 47 Human remains some times
- 48 Israeli airline
- 49 California valley
- 50 Mr. Limbaugh
- 51 Stage prompts
- 53 Mime
- 54 Pearl
- 56 Follows civil or price
- 57 Swim suit part
- 58 Managed

Quotable Quote

"He knows nothing and he thinks he knows everything. That clearly points to a political career."

... George Bernard Shaw

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ASMSU is committed to providing affordable and diverse support services, entertainment, as well as a recreational and educational opportunity to the students of Montana State University. We are committed to providing quality services in a cost effective manner through responsible financial management. • We are committed to remaining responsive to the evolving needs and interests of Montana State University. • We are committed to providing employees, staff, and volunteers with a positive work environment which facilitates their personal and professional growth. • ASMSU will conscientiously represent Montana State University students to the entire University and the surrounding communities.

Making a Difference

A S M S U

A S M S U

State Legislative Director Position Open

Stipend Position

Work in Bozeman closely with the student lobbyist to coordinate legislative efforts on campus.

Homecoming Position Open

Stipend Position

Work closely with Student Activities and the Alumni Association to help coordinate Homecoming 2001.

Applications available in SUB 281 ----- Due November 28th

herekittykittykitty

Friday
and
Saturday
Nights

9:30pm-1:30am
(plan ahead!)



388-9999

herekittykittykitty

THE
NW LOUNGE
@NOON

DEC. 1 -
BEN STEVENS
@NOON

YULETIDE MARKET

ARTS & CRAFTS BAZAAR

November 17 & 18, 2000

Friday 11-7pm

Saturday 10-5pm

Strand Union
Ballrooms and

Free Admission

Vendors from across
the state will present
items for sale.

The Yuletide Market is sponsored
by ASMSU Arts and Exhibits

ASMSU Intramurals & Recreation NOVEMBER Event Calendar

Bowling Tourney

Sign-up SUB Rec Center Nov.
28-30th

\$5 Shoe rental fee

Four-person Teams

Competition starts at 6pm at
SUB Rec Center

Table Tennis (Singles)

Sign-up 202 Shroyer, Nov. 17-21

Tournament starts 6pm, Monday, Nov. 27th

Romney Main

All abilities welcome. This is a FREE event!

For More Info. Call 994-5000