

Poetry Slam?

No, it's not the next Pay-Per-View WWF event. It's poetry in motion—kind of.

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Griz' Stompin'

MSU tracksters better University of Montana for the second time in as many meets.

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ASMSU Tuesday February 22, 2000 Issue 41 Volume 94

EXPONENT

small taste of the world

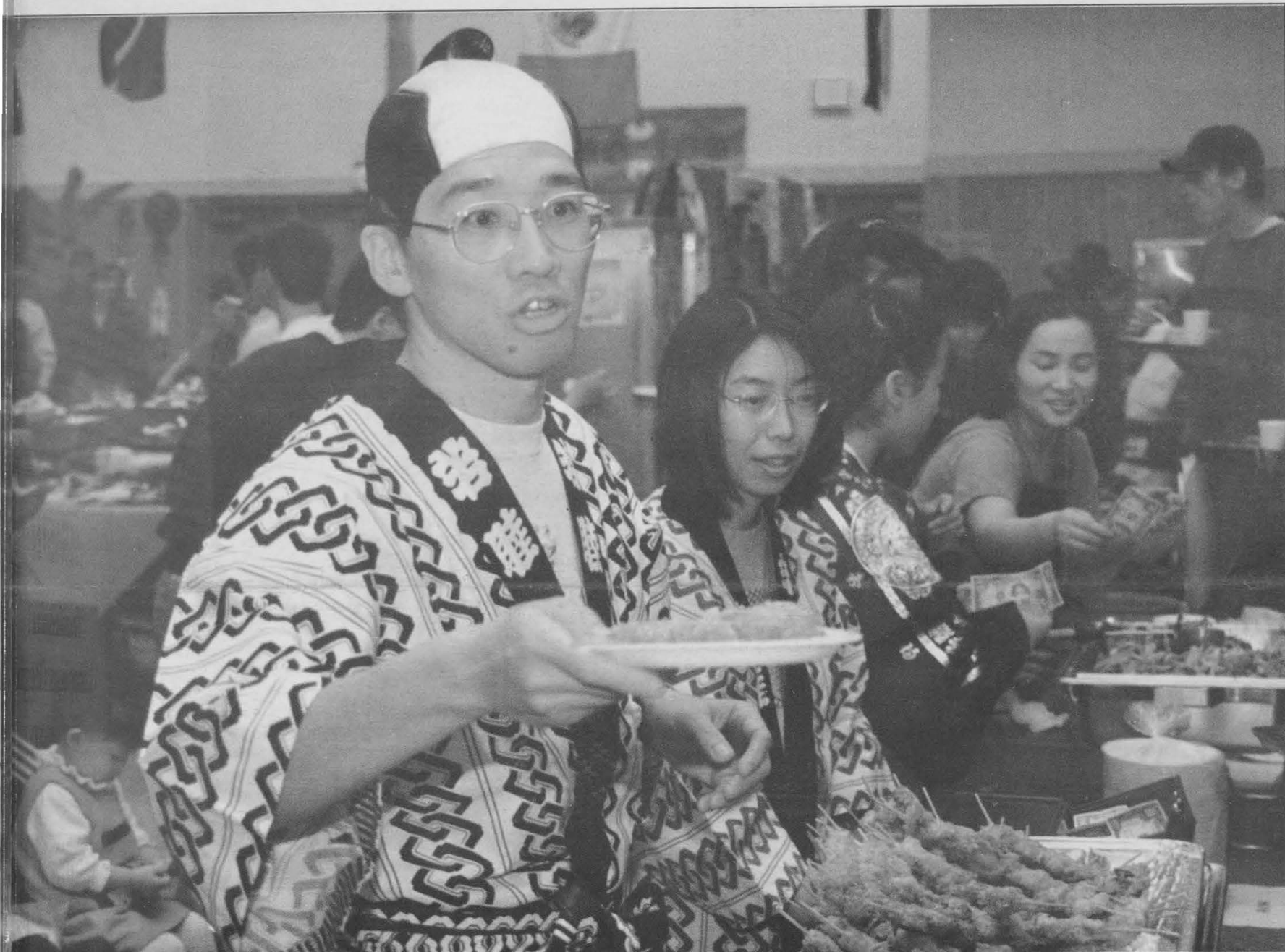


Photo by Jay Thane

International Food Bazaar kicked off MSU's World Week in the SUB Ballrooms Saturday evening. World Week is the largest intercultural event in the Bozeman community, according to the event organizers. World Week 2000 features three evening events Feb. 23-25. Huluk Beyenal, a post doctorate Turkish students will hold a fund-raiser and slide show entitled "Turkey: Triumphs and Tragedies," at 7 p.m. Wed. Feb. 23 in the Emerson Cultural Center's Weaver room. The Bozeman Celtic band Blackthorn perform at 7 p.m. Thurs. Feb. 24 in SUB Ballroom A. Instrumentalist Todd Green will conclude the event at 7 p.m. Fri. Feb. 25 in SUB room 275 and 276. For more information about World Week events contact Doris Armstrong in the Office of International Programs at 994-4031.

Seven defendants sentenced in cocaine distribution ring

HELENA (AP)—Seven defendants who pleaded guilty in a cocaine distribution ring were sentenced Friday to federal prison terms, and some were ordered to forfeit property used in or obtained through drug trafficking.

Prosecutors and defendants have identified William Ray Smith, 47, of Great Falls, as the leader of the ring. He previously admitted five years of cocaine dealing. U.S. District Judge

Charles C. Lovell sentenced him to seven years and 11 months in federal prison.

Smith will forfeit Butte's Main Street Lounge and its liquor license, as well as a house in Great Falls and a Wolf Creek cabin that was used to store money and cocaine. He also will forfeit seven cars, coins and more than \$7,000

see Defendants page 4

Police use underage drinking raid to find, subpoena students in dorm fire

NEWARK, N.J. (AP)—The task force investigating last month's fatal dorm fire at Seton Hall University has subpoenaed several students, including one of three now at the center of the investigation, to testify before an Essex County grand jury, according to a published report.

Authorities, frustrated by an investigation grown cold, used a raid on underage drinkers at a popular bar blocks from the

university in South Orange to round up students who are potential witnesses or suspects, according to The Star-Ledger of Newark.

Dozens of students were arrested during the raid at the New Hall Tavern just before 1:30 a.m. Friday. Nearly a dozen, whom investigators had expected to be at the bar, were given

see Subpoena page 4

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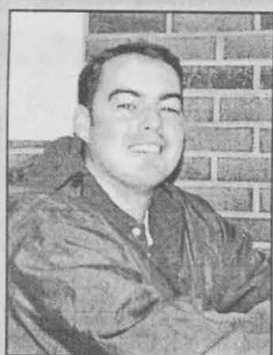


"George Washington because he was the first and last honest president."

Jeremy Frank
Senior
Anthropology

"Jimmy Carter because I've spent a lot of time with him and his family and he's a really sincere guy."

Brook Sholly
Sophomore
Community Health



"Ronald Reagan, he's a real people's person, good character and good for the military."

Rich Zitzka
Junior
Education

"Taft because he was big and got stuck in a bathtub."

Jared Burdick
Sophomore
Mechanical Engineering



"Clinton. I've never really been interested in presidents, but Bill's cool, entertaining, and kind of like a real person."

Jen Lutz
Grad Student
School Counseling

Photos by Jay Thane



Academy has last laugh on funnyman Carrey

If you are even remotely connected with popular American culture, you've heard all of the hype and expectations of this coming year's Academy Awards. Granted, the Oscars is really just a publicity fair featuring the lavishly rich and famous of Hollywood, but because America and the world is fascinated with cinema and glamour, the Oscars become one of the most watched television events of the year.

It's always a surprise to see the nomination list, but it's even more of a surprise when commendable performances are not included. For example, Jim Carrey as Andy Kaufman on "Man on the Moon"—where was the nomination?

Of the vast amount of major motion pictures that are released every year, only a few are distinct enough to even be considered for an Oscar and even fewer make the cut to the list of nominees. The films and people that are nominated are usually worth their salt, although there are times when exceptions can be made.

Seemingly, the most important awards are Best Picture, Best Actor, and Best Actress. However, there are times when some of the most outstanding movies and actors are overlooked. All of the nominees are worthy, but the list doesn't necessarily represent the best.

And being the best is what I thought awards were all about.

Again, take Jim Carrey for example. Some people consider all of Carrey's work to be overdone, foolish, ridiculous, and just plain old stupid. If you are one of these people, you lack intelligent judgement and you are wrong.

You might remember Carrey from "Ace Ventura: Pet Detective". Sure, talking out of your asshole doesn't exactly facilitate greatness, but that is the only point that people ever retreat to when engaged in conversation about Carrey's quality as an actor. Should one mistake

damn greatness for a lifetime?

And granted, "Dumb and Dumber" wasn't Oscar material, but it was a *dumb* comedy, which was exactly what it was meant to be. Previous to all of this was the television show "In Living Color" and although it didn't achieve "Saturday Night Live's" status of popularity, it was here that Carrey's comic brilliance came to life.

Carrey has done nothing but improve as an actor over the years. He went from being unknown to making childish films with little point to making films that have come to be deeply misunderstood. For example, "The Cable Guy" is the one of the most underrated/misunderstood films I have ever seen. The dark humor of the film carefully masked the deeper issues of social disorders spawned by the television generation. Most people didn't understand the humor or the issues, prompting fear. The critics

gave bad reviews and the American

actor nominees, if not the shining star among them.

Carrey's range of physical and mental talent must be recognized. It is far more than most actors can even attempt, let alone produce. Jim Carrey takes characters to the limit.

Why can't the Oscars recognize Carrey's ability? Maybe it's because of America's morbid fear of Canadians (Carrey was born in Canada). Or maybe it's because people don't get Jim Carrey.

It's probably okay that Carrey isn't seen on the list of nominees this year. After all, the Oscars are prone to the same kind of politics that happen...well, everywhere. Carrey's creativity is possibly much for the pompous Hollywood bureaucrats. Maybe Hollywood still remembers the strange and unpopular Kaufman was, similarities that Carrey and Kaufman together. The Oscars themselves hold little importance. The Oscar trophy is the ultimate glorification for some people, yet for others it serves little more purpose than a doorstop.

The fact remains that the Academy Awards are nothing more than a politically driven machine, not judging on the absolute best, but the best with the snags of *defending* a decision. The Oscar winners are always the choices. Very rarely is a remarkable and controversial performance or film chosen to win; that would be against the very political grain that holds the industry together. So one must ask—are the nominees the absolute best that Hollywood has to offer?

Hopefully, Carrey is holding out for the big Oscar award. It is obvious that the "Academy" may never recognize Carrey as a true performer. But he will surely continue to do what that goes above and beyond the normal mark of normalcy and excellence.

Joe Spangler
Exponent Columnist

public followed like a flock of sheep.

If you failed to see the sheer genius in Carrey's "Cable Guy" character, have your head examined. And for those who saw "The Truman Show" and wondered where it was at the Oscars last year, I feel your pain. Carrey himself wondered where a nomination was—sarcastically, yet tactfully commenting on the issue when he presented an award last year.

"Man on the Moon" is in a class all its own. This film is obviously the pinnacle of Carrey's work to date. But once again, it was passed up in recognition of lesser performances.

Carrey's portrayal of comedian Andy Kaufman was stunning. The role was at least competitive with this year's best

McCain could use his momentum to run as independent candidate

Rob Richie and Steven Hill
Knight-Ridder Tribune

Memo to George W. Bush: tread lightly, or you may rouse a bull moose that will stampede Republican dreams of capturing the White House.

Arizona Sen. John McCain is stirring the political pot in a way reminiscent of his personal hero, Teddy Roosevelt. McCain's message is similar to that of the Rough Rider of San Juan Hill: we need a tough, independent leader to change the way business is done in Washington. As president from 1901 to 1909, Roosevelt was an energetic reformer, busting up monopolies and pursuing an aggressive foreign policy. That certainly sounds like McCain's vision of his presidency.

The smart money in Washington, however, remains on George Bush to win the Republican nomination. McCain may have the crowds and the enthusiasm, but Bush has money — lots of it — and, more importantly, the full weight of the Republican establishment on his side.

McCain's recent announcement of a unilateral halt of negative ads should give Bush loyalists pause, however — not because of the likely effectiveness of the strategy, but because of its possible implications. Voters may dislike negative ads, but they are quite effective in winner-take-all elections. Pulling such ads thus is almost certainly bad short-term politics, but it could win favor for independents and Democrats in a general election.

Bush must be careful lest he find himself in a similar quandary to Republican president William Howard Taft in 1912. That year, Teddy Roosevelt sought the nomination against Taft. Despite Roosevelt having the people on his side, the party bosses stayed with Taft.

Furious, Roosevelt mounted the 20th century's greatest challenge to the two-party system. The Progressive "Bull Moose" party nominated Roosevelt for president and ran candidates for congressional seats across the country. Roosevelt beat Taft, but the Republican vote was so badly split that Democrats won the presidency and both houses of Congress.

Bush may well be able to win the Republican nomination fair and square. In that case, McCain will likely accept defeat. But if the Bush campaign resorts to attack politics and

insider power grabs, McCain just may decide to follow Roosevelt's example.

This year, the nomination of the Reform Party and 13 million dollars in matching funds is ripe for the picking. Pat Buchanan has the inside track, but if McCain jumps — or is pushed — from the Republican ship, the nomination is surely his. Although the party is badly split, backers of both major factions have made overtures to McCain. McCain already has stated his willingness to accept a dual nomination from both Republicans and Reform.

McCain has time to decide. The Reform nomination will be decided in a national mail-in ballot this summer open to any American citizen. Candidates for the nomination need only gain ballot status in 20 states before the balloting — not easy, given most states' byzantine ballot access laws, but certainly achievable for a candidate with McCain's momentum.

McCain could be an extremely strong candidate in a three-way race in November, particularly if the major parties nominate the familiar names of George Bush and Al Gore. Minnesota Reform Party governor Jesse Ventura beat out similarly well-known fixtures of his state's politics in 1998.

The quiet secret of modern politics is that Americans are tired of the two-party system. For example:

— A December 1999 poll by Harvard's Vanishing Voter Project found that only 23 percent of Americans agree that "the two-party system works fairly well." About half wanted to consider a third party candidate no matter who won the major party nominations.

— A January 2000 poll by Rasmussen Research found that if a third-party candidate had a legitimate chance of winning a congressional race, 30 percent of likely voters would vote Democrat, 25 percent Republican and 26 percent for the third party.

If McCain believes his reputation is being sullied and Republican doors are unfairly locked, he just might accept the embrace of Americans ready for an independent bid.

Ironically, George Bush, the epitome of the Republican status quo, would have launched a new "rough rider" — one who either smashes the increasingly sluggish two-party system with a victory or so divides the Republican vote that a Democrat waltzes into the White House for another four years.

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Box 174200 SUB Room 305 Bozeman MT 59717

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Jay Thane

Copy Editor
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Photographers
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Writers
Ashley Brodie, Katie Parsons, Jenni Roche, Joe Spangler, Churchill Thomas, P.J. Del Homme, Brian Duszynski, Sayre Smith, Denise Woller, Holly Zadra, Craig Clark, Katie Parsons, Adrian Flores, Jason Massad, Scott Barbur, positions open

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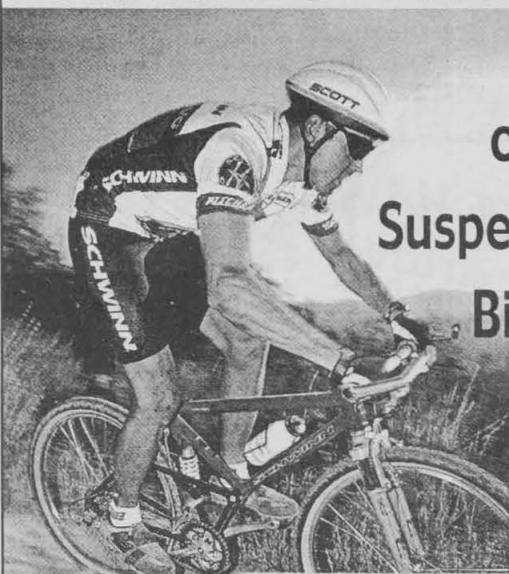
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Upcoming Events

Feb 23

Huluk Beyenal, a post doctorate Turkish student will hold a fund-raiser and slide show entitled "Turkey: Triumphs and Tragedies," at 7 p.m. Wednesday Feb. 23 in the Emerson Cultural Center's Weaver room. The show will focus on his family's tragic experiences with earthquakes in Turkey. Brian Close, who visited Turkey last year for the American Red Cross, will present a slide show on ancient civilization's tourist attractions. There is no charge for the event but donations for earthquake victims in Turkey will be accepted.

Feb. 24

Blackthorn, a Bozeman Celtic band, will perform at 7 p.m. Thursday Feb. 24 in SUB Ballroom A. The group, which came together two years ago, features Hobart Collins, Pat Druckenmiller, Mike Videon and Bob Waters. Tickets for the event are \$2 for adults and \$1 for students with valid ID and children under 12 are free.

Feb. 25

Instrumentalist Todd Green will display his many musical talents at 7 p.m. Friday Feb. 25 in SUB room 275 and 276. Green plays over 30 stringed instruments, about 20 flutes and more than 30 percussion instruments. Along with this musical performance, Green offers an explanation of his world music and exotic instruments.

Subpoena: Raid on bar rounds up witnesses of dorm fire

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subpoenas to testify Tuesday, the newspaper reported for Sunday's editions.

One of those present in the bar early Friday has admitted "trashing" the third-floor lounge in Boland Hall minutes before the 4:30 a.m. fire on Jan. 19, but he denies starting it, the newspaper said.

"I'm not going to confirm or deny anything regarding grand jury subpoenas," Charlotte L. Smith, executive assistant prosecutor for Essex County, said Sunday. She also refused to "discuss or make any comment on the fire investigation."

Law enforcement sources, which the newspaper did not identify, have told the Star-Ledger they believe the fire was set but that the investigation has been hampered because some students have been withholding information.

"We're closer to the beginning than the end of the investigation," Essex County Prosecutor Donald Campolo, who heads the investigation, told the newspaper.

One unnamed law enforcement source told the Star-Ledger that authorities "have nothing to move ahead on and won't unless something gives."

The blaze killed three freshmen and injured 62 people. Four students remained hospitalized Sunday, one of them still in critical condition in the intensive care unit at Saint Barnabas Medical Center.

The three Seton Hall freshmen on whom the investigation is now focusing include two Boland Hall residents. All three students were in the bar early Friday, and one—not the student who trashed the lounge—was given a subpoena, the newspaper reported.

The three freshmen, who are friends, have all been interviewed once but have since retained lawyers and have refused to give investigators further interviews. Grand jury witnesses, however, must answer questions without their lawyers present, although they can decline to make statements incriminating themselves.

Smith said Sunday that officers uncovered information that the New Hall Tavern was serving alcohol to minors as a result of their "very comprehensive" investigation, which has included interviews with many of the dorm's 600 students and other witnesses. She said staff from the prosecutor's office, along with state troopers, Essex County sheriff's officers and representatives of the state Division of Alcoholic Beverage Control participated in the raid early Friday.

Officers charged 37 people in the tavern with underage drinking. The bar's owner, John Holland, 56, of Cedar Grove, was charged with serving minors, possessing an unregistered handgun and other offenses.

The Record of Hackensack reported Saturday that the tavern, known to students as "The Hall," had its license on a two-year suspension until two months ago because of similar violations in 1997.

Meanwhile, some Seton Hall students say they are upset that the people responsible may still be among them.

"I think if there was an arrest made it would make people feel that much better," freshman Justin Maker, 19, said last week.

Defendants: over 20 suspects arrested on cocaine charges

continued from page 1

in cash.

Richard Lee Diebert, 47, was sentenced to eight years and four months in prison. His wife, Lisa Diebert, 39, will spend four years and two months in prison.

The Dieberts, of Great Falls, will forfeit properties in Sand Coulee, Cascade, Sun Prairie and Great Falls, along with jewelry, crystal, furniture, electronics and \$169,000 in cash.

Richard Diebert told authorities he has known Smith since the 1980s and may have dealt up to 110 pounds of cocaine. Authorities believe his wife did not know the extent of his drug activity.

Charles Edward McCrea, 46, of Great Falls, was sentenced to five years in prison. Authorities seized 75 marijuana plants from his Missoula home in April. McCrea has admitted trading marijuana for cocaine.

Joel Thomas Stevens, 46, of Missoula, was sentenced to two years and one month in prison. He admitted transporting cocaine from the Seattle area to Montana for Smith.

Jay Donald Kridner, 54, of Great Falls, was sentenced to one year and four months. He admitted driving about 2 pounds of cocaine from Washington to Montana, but has said he did it unknowingly.

Terry Painter, 37, of Great Falls and Indianapolis, was sentenced to one year in prison. She admitted maintaining Smith's residence while knowing it was used for the cocaine business.

All of the sentences include periods of probation after the prison terms. There is no parole from federal prison.

The two-year, multiagency investigation dubbed "Operation Cabin Fever" has led to at least 20 arrests and guilty pleas, and the forfeiture of assets. They include half of the interest in the Playground Bar strip club and the Loading Zone bar in Great Falls.

More people have been indicted in the continuing case and others are scheduled to be sentenced March 16, said U.S. Attorney Sherry Scheel Matteucci.

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Illustration by Marissa Vogl

The Diaspora finds its way to Linfield Hall Open mic poetry slam follows BFF screening of 'The Source'

ly Zadra
nent Writer

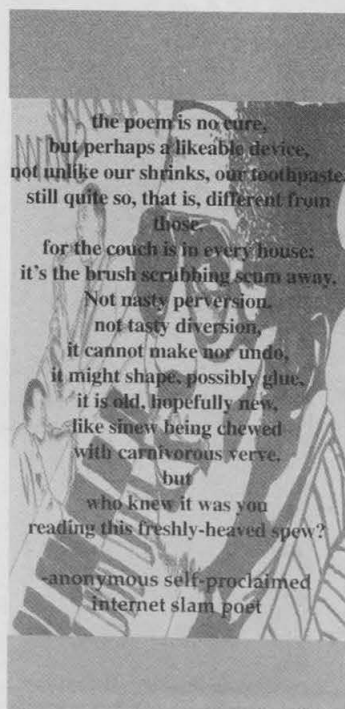
You might come in box-gear, you could strip, you snarl, sing, play the guitar, or join hands in a circle; in a sense the poetry slam invites you to win how you choose to, barring physical brutality or illegal acts of bravado.

Fundamentally, you shake your mind, you use words and you compete for the prize worth the fight. Poet against poet and the audience is the judge. Like break-dancing without parachute pants and Vans, it's poetry out loud and personal.

And this is not the class-

room. Slam poetry has a history that goes further back than the Beats, further back than the reactionary Victorians. It begins in the alehouses, where men drank after plowing or before rousing the women upstairs, where improv passion, sometimes intellect and egocentrism combined to produce elixirs of raw force funneled through inebriated semantics.

But it's also the local Haufbrau slurrer shouting again and again, "If you're not having fun, then why are you here?" Only he loses because his audience doesn't often respond. You can hear the antics, the shouts of compliance or defense. It's interactive poetry in its most non-literary and vulnerable state.



It was 1985 when Marc Smith refreshed the slam in Chicago at the Get Me High lounge after long days spent working construction. Before him it was Elaine Equi and Jerome Salla at Facets Multimedia where barflies, artists and publishers comprised the growing crowd. The idea was that poetry in the institution had suffered and lost its performative roots.

To the slam poet, the poem is not about intellectual speak with literary references that require intense study; the poem is about communicating concisely and effectively. It's about entertainment and action. According to Kurt Heintz's "Incomplete History of Slam" on the web at [http://www.e-](http://www.e-poets.net/library/slam/coversage.html)

[poets.net/library/slam/coversage.html](http://www.e-poets.net/library/slam/coversage.html), Marc Smith is quoted as saying that "The real source of what makes it more effective than what is going on in the academy is that the poet knows he has to keep [the audience's] attention or he will be booed out of there." Smith wanted the audience to be a part of "the overt dialectic from poet to public, not poet to poet."

So immerse yourself. Take in BFF's 7 p.m. showing of Chuck Workman's "The Source," an indie film about the Beat generation on Wednesday in Linfield., and then stand up afterword at Bozeman's premiere poetry slam. Go ahead. Give us what you've got. You will be justly rewarded.

Movin' on up Perpetual Niche looks for a notch in the Bozeman jazz scene

Bryan Duszynski
Exponent Writer

The Zebra was sparsely populated Saturday night for the second-ever gig of six-member jazz ensemble Perpetual Niche. A handful of quiet, seated customers lingered in the back room with nervous looks on their faces. Somebody lit up a cigarette, another person got up and walked out of the room coughing.

Then the band got things underway with a smooth funk and ska-influenced jazz that raised eyebrows and then the crowd. The Skatellites and Marley-influenced Bozeman band is composed of college-age talent with their finger on the pulse of jazz and funk and the experience of 18-year-old pianist Adam Platt from Bozeman.

Platt attends Bozeman High School and graduates this spring. His jazz piano skills have brought him recognition in the Northwest as a formidable new talent.

After beginning his musical career at the age of four, Platt has moved on to playing pro-

fessionally in Bozeman. In 1991, at the age of 10 he won the Lionel Hampton Jazz Festival Soloist Competition, at 11 he began playing for the Montana State University Jazz Band, then won at the Hampton Festival again at age 16. He has also been playing and producing albums since 1991 with his brother Alex and friend Rob Kohler in their band the Platt-Kohler Trio.

Platt received a full-ride scholarship to attend the Stanford Jazz Workshop and has taken home three Downbeat Student Music Awards. He plans to attend the New England Conservatory in Boston, Mass., beginning this summer.

With a first set containing some Bob Marley and a handful of original jams, Perpetual Niche got ready to get their groove on in the second set which aroused a frenzy on the floor and flowed from the six musicians in a feverish exercise of control and timing.

Unsure about the details of their next show, and still grinning over the success of Saturday night's session, Perpetual Niche shows a keen interest in any local prospects and promises to bring the house down wherever they play.

Knot Known Records presents The Low Country Boil Bluegrass Band

Adrian Flores
Exponent Writer

The Low Country Boil Bluegrass Band is a testament to the strength of the local music scene all around the United States. Rooted in Hilton Head, S.C. the Low Country has signed a record deal and is in a comfortable position because of talent and opportunity, created by Knot Known Records.

Knot Known's slogan is "The only way to be known is to be Knot Known." Knot Known is an independent record label based in Tempe, Ariz. Their mission is to find bands around college campuses that the students like and help take them to the next level. Knot Known offers one-record deals including national distribution, music publication and record production. They want the bands to have the freedom to choose whatever route they please. The bands can go corporate or stay independent, it doesn't matter as long as Knot Known is helping to spread the musical talent that graces many college campuses.

Knot Known wants to make sure that there is quality music to listen to rather than constant repetition of Britany Spears that haunts the radio. By supporting independent labels like Knot Known, we can help bands to rise from obscurity. Knot Known is providing the platform for the bands and the music for the audience. You don't have to be a local to enjoy local music from across the nation.

The Low Country Boil Bluegrass Band did just that. They

started out as a rock band called Daly Planet that played a bluegrass intro set. When they noticed that people were enjoying the intro set more than the main set, they decided to switch. After winning a Battle of the Bands contest as a bluegrass band, they were on their way. They signed with Knot Known Records and released Break Me Off Some Bluegrass, which currently can be purchased on the Knot Known web page, at live shows and some music stores.

Low Country is made up of Jeron Daly, mandolin, 17-year-old guitarist Ben Vaught and natives Bill Cardeen and Joey Damian on bass and dobro, respectively. The 11-track album features fiddle legend Vassar Clements on half of the tracks. The band's traditional bluegrass style nicely complements the band's tradition.

The band likes to stay closer to traditional bluegrass rather than pushing into anything too musically complex. However, they does not keep them from incorporating jazz rhythms, solos and improvisation.

"We like to think of our music as bluegrass on crack," says band leader Jeron Daly.

In listening to the album, wouldn't take it that far. Crack addicts are sloppy and poor, while Break Me Off Some Bluegrass quality. It melds classic celtic beats, a folky Neil Young-like sound with banjos and jazz twang that results in a high energy bluegrass album that is surprising lyric. However, just as crack is terribly addictive, so is this young band that has received a tremendous amount of positive support.



Multi-Instrumentalist

Todd Green

Featured Artist at MSU's 19th Annual International Festival will demonstrate his diversity on a multitude of string, flute, percussion and original one-of-a-kind hybrid instruments. Using digital sampling, Todd overdubs his many instruments to create a one-man-orchestra.

Don't miss Todd's unique blend of music and his fascinating explanations of the music and the instruments used to create the music.

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Matadors coast by Bobcats

Parris, CSN dampen Montana State Senior Night, win 86-62

Exponent Staff

It was senior night for Rufus Nicholson and Jeff Riggs, and things could have ended much differently.

Jeff Parris scored 17 points Friday as the Cal State Northridge Matadors rolled over cold-blooded Montana State 86-62 in the Bobcats' home game of the season. The loss also extended Montana State's losing streak to five games.

The Matadors, now with a 7-5 conference record, scored 12 unanswered points to pull away with a 42-26 halftime lead and take a 54-26 lead at the basket by Parris with 15:57 remaining, and as a step closer to assuring themselves a spot in the Big Sky Tournament.

Northridge jumped out to an early 25-5 lead at the basket by Hewitt Rolle with 9:49 left in the first half.

MSU hit only 9 of 28 shots in the first half while Northridge hit 18 of 31.

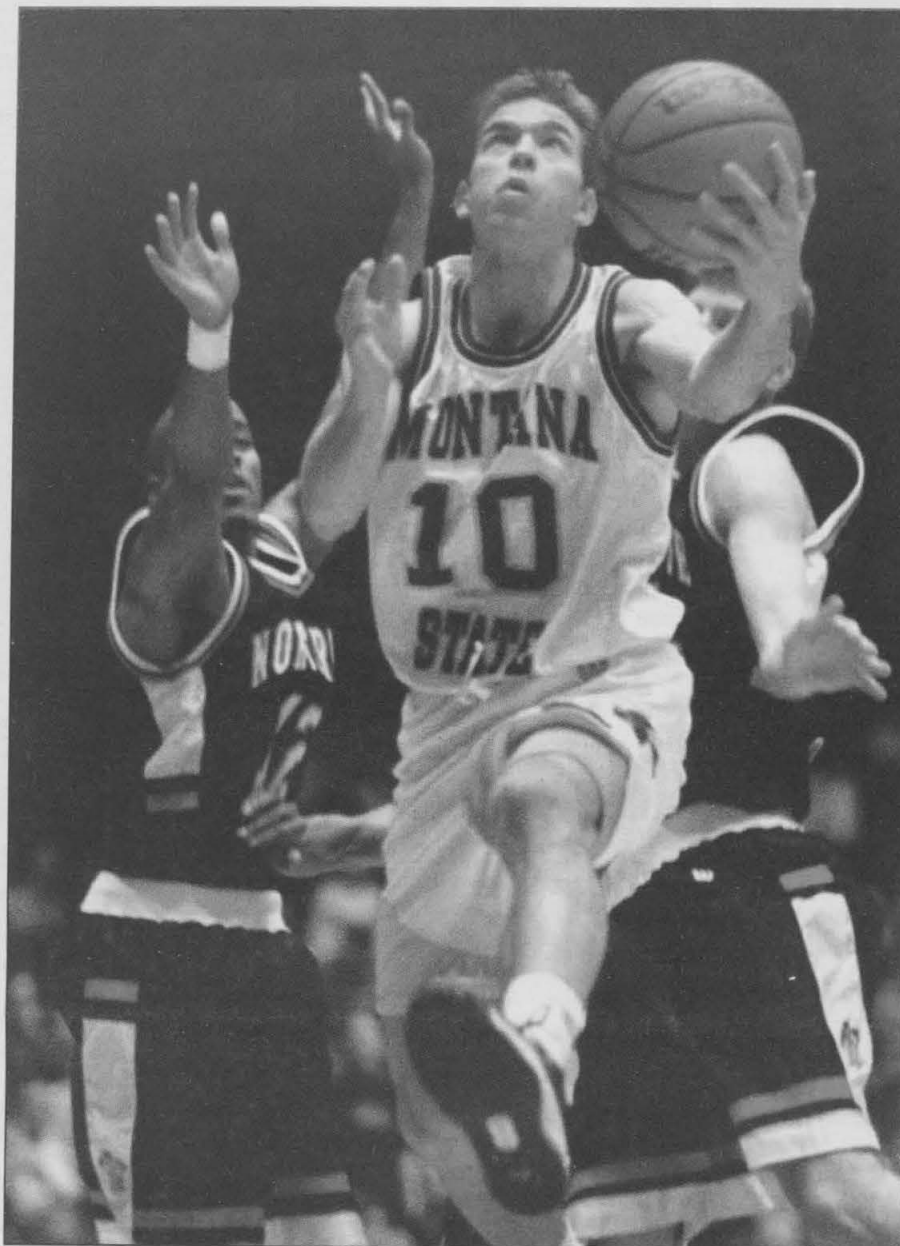
Also in double figures for Northridge were Aaron Rich with 12 points, Carl Holmes with 11 points and six rebounds, and Markus Carr with 10 points.

The Bobcats pulled within 61-42 on Justin Brown's 16-foot jumper with 8:20 remaining, but could get no closer. Montana State now finds itself on the brink of missing the conference championship season for the first time in eight years. With a 9 record and a seventh place standing in the conference, the 'Cats are currently two and a half games back of sixth place with only three games to go.

Only the top six teams in the Big Sky, at the end of the season, qualify for the tournament.

Aaron Rich led MSU with 19 points, followed by Brown with 16 and Pete Conway with 14.

Montana State lost its fifth straight game in its last home game of the season.



MSU senior Jeff Riggs goes to the basket against C.S. Northridge Saturday night. Montana State dropped their fifth straight game with a 24-point loss to the Matadors.

Photo by Jay Thane

'Cat skiers make strong push toward NCAA finals

Exponent Staff

After Montana State University sophomore skier Suzan Dole placed sixth in the giant slalom at the NCAA Western Regional Friday afternoon, she followed that up with an 11th place finish in the giant slalom on Saturday to vault her into contention for a spot at the NCAA Championships in three weeks.

Dole, a native of Meeker, Colo., needed at least one top 10 finish to help her qualify. "Suzan (Dole) went all out and held nothing back," said MSU head coach Dan Brelsford. "She had an outstanding performance."

The two-day performance by Dole highlighted a fantastic weekend for Montana State which also saw outstanding performances from several other racers as well.

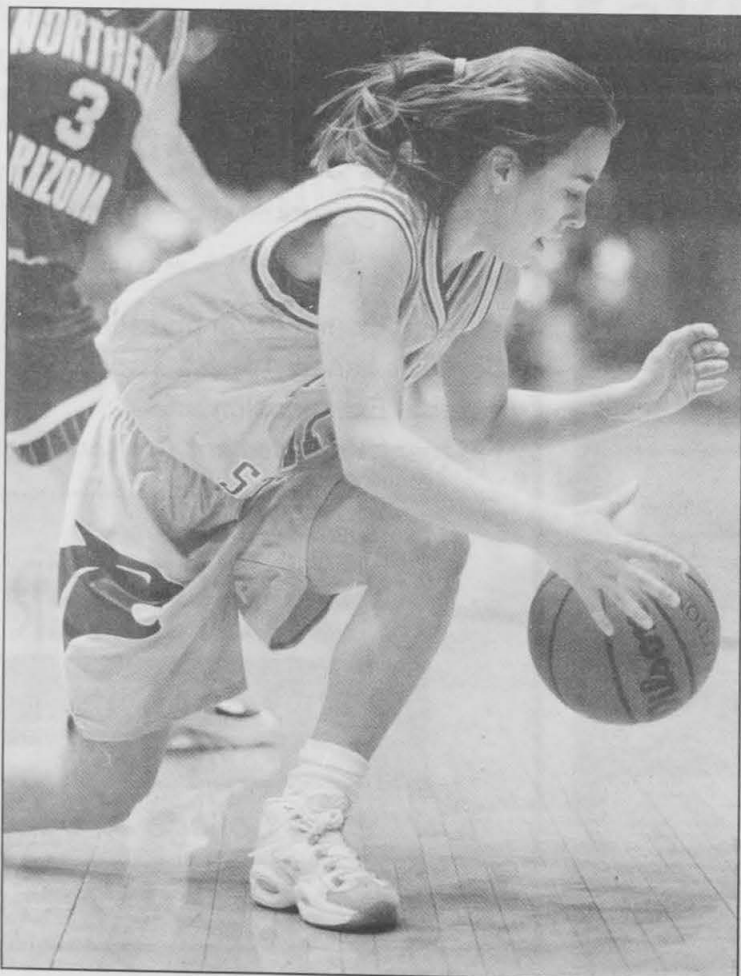
Dole notched a two-run time of 1:26.33, while teammate Kristen Ellena from Silverthorne, Colo., closely followed in seventh place with a clocking of 1:26.39. MSU's top three finishers of Dole, Ellena and Nadja Hartmann, who finished 18th with a time 1:29.28, combined for 54 points, placing third overall for the event, ahead of perennial powers New Mexico, Utah and Nevada.

"The athletes really pushed each other," Brelsford said. "This (Friday) is the best one-day performance we've ever had."

These outstanding performances on Friday were added to on Saturday as the 'Cats continued to place skiers high in each

see Push page 8

MSU women fall to C.S. Northridge



Exponent Staff

Sunny and warm California proved to be not pretty for the Montana State women's basketball team as Cal State Northridge senior Lynda Amari notched a game-high 18 points and eight rebounds to lift the Matadors to a 68-41 victory over the Bobcats Saturday night.

The win earned Cal State Northridge a season sweep of Montana State, the Matadors won 54-51 in Bozeman on Jan. 20. The loss sends Montana State home with its third straight loss and dropped the 'Cats to 2-11 in the Big Sky Conference. The loss in the final road game of the season for the 'Cats also ends their 2000 conference road schedule with a 0-8 record.

Also scoring in double-figures for Cal State Northridge (14-8, 8-4) were Neda Milic, 15, and Jamilah Jones 11. The Matadors dominated the boards, out-rebounding Montana State 50-33.

In addition, Cal State Northridge shot 43 percent from the field, while holding MSU to 29 percent from the floor.

The Bobcats didn't have a single player in double-digits, and were led by Serena Merrill with nine points. MSU junior Amy Meckling notched seven points and a team-high five rebounds.

With Cal State Northridge holding a 6-5 advantage in the first half, the Matadors reeled off a 12-2 run to take an 18-7 lead with 12:01

see 'Cats page 8

Bobcat tracksters best Grizzlies...again

Special to the Exponent

The hero was different, but the script was the same. Montana State got an inspired individual performance late in its dual meet against Montana, from distance runner Mike Feist — for the second week in a row, to snatch victory from the Grizzlies.

After finishing fourth in the mile, Feist posted an impressive 8:31.84, near the NCAA Provisional Qualifying mark, to win the 3,000 meters and earn Montana State's second 74-73 win over Montana in eight days.

"After the mile, he really got in trouble in the mile, I almost didn't let him go in the three," said MSU coach Dale Kennedy. "He did get out too fast (in the mile). He just over-ran himself and couldn't complete it. It was a pace judgement error. But I was so pleased to see the way he came off that mile. That was great to see. I doubled Mike because I thought we'd need it to beat the Grizzlies."



Photo by Jay Thane

Three unidentified hurdlers race toward the finish line Saturday

Another individual performance of note was pole vaulter Shannon Agee, who set a school record for the fourth straight week by provisionally qualifying in the pole vault at 12-2.

"It was great to see her do that, and she had some pretty decent attempts at 12-9. We were good in the throws again, (coach) Mike Carignan's throwers had some great throws again."

In other dual competition, MSU's 34th-ranked women's team drilled Montana 94.5-50.3, and beat regional power Utah State 83-63. The MSU men lost to Utah State 70-65. Montana lost duals to Utah State's men and women. Montana State's indoor season comes to an end next weekend at the Big Sky Championships in Flagstaff, Ariz. on Friday and Saturday.

Push: 'Cats put together great weekend at regionals

continued from page 7

event. Including Dole's 11th place finish in the giant slalom, Montana State also saw freshman Hartmann finish in 15th place.

"We had an outstanding weekend," said Brelsford. "Now we'll sit back and see if we qualified all three athletes (Dole, Ellena, Nadja

Hartmann) for the NCAA Championships. I think we have a really good shot."

In the nordic competition, freshman phenom Charis Gullickson placed 16th in both the 15-kilometer classic race on Friday with a time of 1:03.01 and the five-kilometer

freestyle race on Saturday with a time of 16:50.

Both days Gullickson was followed by Sloane Pocius, Adinda Damske, Emily VanGorp and Heidi Schoff.

Aurora Agee competed for the 'Cats also this weekend, finishing 34th in the five-kilometer freestyle on Friday.

'Cats: MSU loss rules out spot in Big Sky Conference tournament

continued from page 7

remaining on a Leah Rice field goal. CSN entered halftime with its largest lead of the first stanza at 34-20. In the second period, the Matadors built their largest lead of the game at 68-36 with two minutes remaining on a pair of Amari free throws. The Bobcats closed out the game on a 5-0 run for the final margin.

MSU, which falls to 2-11 in the Big Sky with the loss, will host Weber State University, Saturday, Feb. 26 at 7:05 p.m.

before finishing the season with a two-game home stand the first weekend of March.

Next Thursday, March 2, the 'Cats will host Eastern Washington followed by a home game against Portland State on Saturday. The Portland State game will be senior night for lone Bobcat senior Lezlee Weedon and will mark the final game of the season for Montana State which has been eliminated from contention for a spot in the Big Sky Tournament.

A whole lot o' muscle



Photo by Jay Thane

Olympian and former Bobcat Lance Deal attempted to break the world record in the weight throw during a meet at the Brick Breeden Fieldhouse Saturday.

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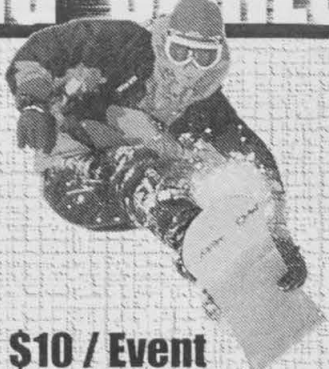
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PIG Air! - March 19 / 10:30 a.m.

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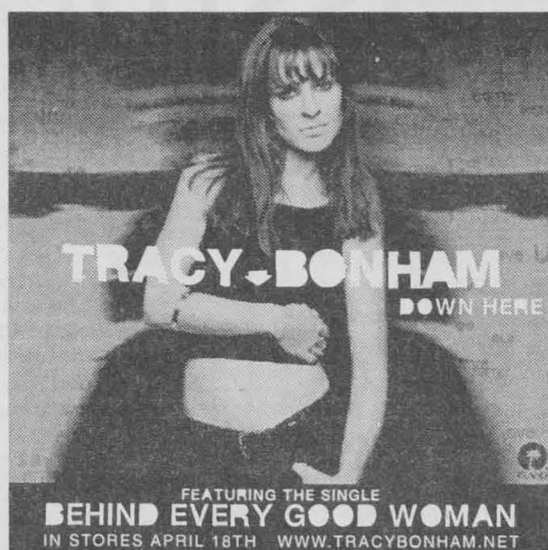
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Women's Bobcat Basketball

MSU

VS.



MSU

VS.

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Thursday, March 2
7:05 pm

Portland State
Saturday, March
7:05 pm

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Answers from Friday, February 18, 2000

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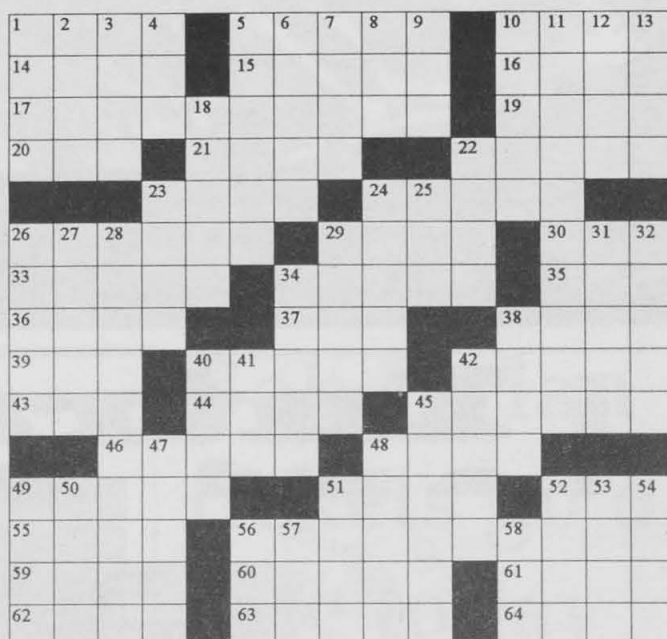
By Ed Canty

ACROSS

- 1 My fodder's house
- 5 Pattern worn by 10 across
- 10 Connery, for one
- 14 Coll. teacher
- 15 Cavalry sword
- 16 Emmet Kelly's "Weary Willie"
- 17 Breakfast baba
- 19 Arabian prince
- 20 Hill dweller
- 21 Regrets
- 22 Madison Ave. workers
- 23 Commies
- 24 Trunk
- 26 Ornate decor
- 29 Ms. Teasdale
- 30 Forty-winks
- 33 Wading bird
- 34 NATO's adversaries
- 35 Pvt.'s superior
- 36 Pub offerings
- 37 Jima
- 38 Deal with
- 39 Not sm. nor lrg.
- 40 ^
- 42 Actress Reese
- 43 Lanka
- 44 Polish river
- 45 Cushiony
- 46 Records
- 48 Parasite
- 49 Supports financially
- 51 Bargain event
- 52 Tell on
- 55 Jai
- 56 Evade expenses
- 59 K-
- 60 In the wind
- 61 Cartoonist's light bulb
- 62 "partridge in a...."
- 63 Cities' cousins
- 64 Wild pig

DOWN

- 1 Humane grp.
- 2 Press



- 3 Artist's studio
- 4 Switch position
- 5 Fake: slang
- 6 Ties
- 7 Camel hair fabrics
- 8 Annoy
- 9 Poor grade
- 10 Huts
- 11 Infectious influenza
- 12 Tony's cousin?
- 13 Undecided
- 18 Build
- 22 Coach Parseghian et al
- 23 Seafoods
- 24 Fortune telling cards
- 25 Sphere
- 26 Pages and pages
- 27 Watcher
- 28 Plastic payment
- 29 Ed Norton's milieu
- 31 Computer company
- 32 Entreat
- 34 Fathers

- 38 Give over
- 40 Policemen
- 41 Summer cooler
- 42 Librarian's rubber stamp
- 45 Aviators
- 47 Large Japanese dog
- 48 Peach State city
- 49 The Crimson Tide
- 50 Mr. Greenspan
- 51 Store
- 52 Change the furnishings
- 53 Neighborhood
- 54 Nicholas or Peter
- 56 Mouse's foe
- 57 ET's ride
- 58 Pen point

Quotable Quote

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ASMSU

Intramurals and Recreation

Friday Afternoon Proper Form Workshops

FREE! Workshops held 3:10-4:30 PM

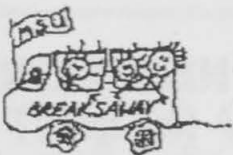
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