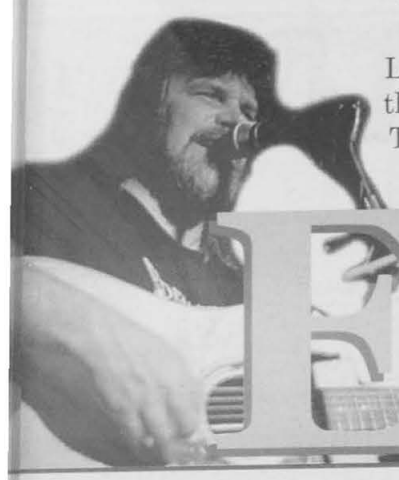


Leftovers—It's what's for dinner?

Leftover Salmon sold out at the Cat's Paw last weekend. They were good and we got the pictures to prove it.

page 8-9

He's the rapper—
You can be the DJ

Not many people know who Frank McCarthy is, now you can find out.

page 11



ASMSU ~~Friday~~ Tuesday, January ~~21~~ 25, 2000 Issue ~~32~~ 33 Volume 94

EXPONENT

ident fees under fire at est Regents meeting

n Lehmann
ment News Editor

he Board of Regents convened last week in Helena to s issues ranging from student fees to the under-funding taries.

Concerns were raised over classroom fees that students pay in addition to their normal tuition. These fees are used for classroom materials and can be especially expensive in majors such as Architecture, Nursing and Media and Theatre Arts. The main concern, according to ASMSU president Jared Harris, is that students are often unaware of what they are paying for.



The problem with ssroom fees is that y're unadvertised. here needs to be th in advertising."

—Jared Harris, ASMSU President

"The problem with classroom fees is that they're unadvertised," Harris said. "There needs to be truth in advertising."

Along with tuition increases, classroom fees also increase. A four-percent increase in tuition —like last year's—also means approximately a three-percent increase in classroom fees.

Several solutions have been proposed to remedy the situation. A super—tuition be imposed to cover expenses within a major such as ng or Architecture. Instructional material fees would take tal of all classroom fees and would then be divided among tudent body. According to Harris, students in less nsive majors such as English or Psychology would be g a fee that would not benefit them, but students in more nsive majors.

see **Regents** page 4

We won one!

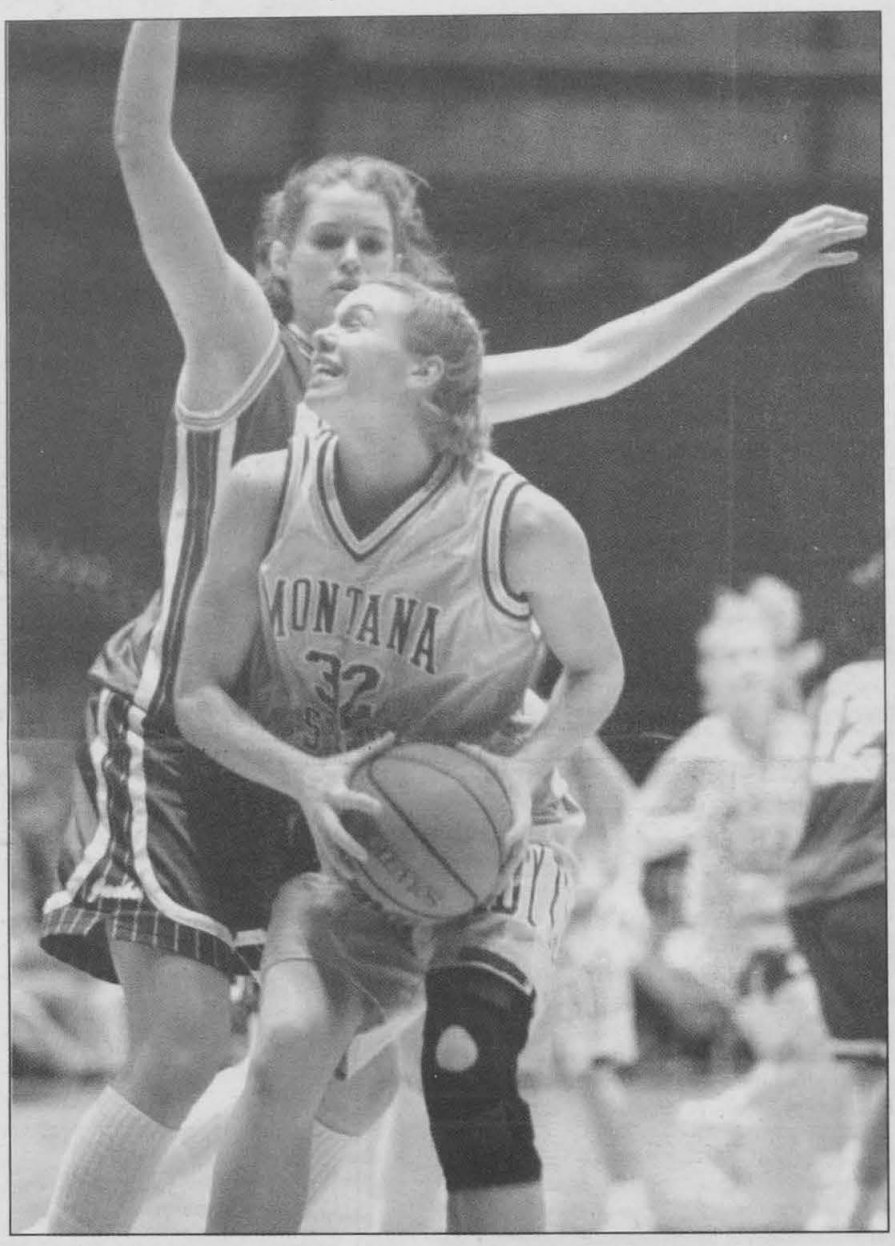


Photo by Jay Thane

Bobcat Serena Merrill pump fakes a Northern Arizona defender during Saturday's game. Merrill and the rest of the Bobcats won their first conference game of the season, beating NAU 72-59. See page 11 for complete coverage.

oark named interem president of MSU

rol Schmidt
mmunications Services

Helena — Terry Roark, former president he University of Wyoming, was appointed the Montana Board of Regents today as the erim president of Montana State University. ark will be the caretaker president while the iversity conducts a national search to replace late Michael Malone, 59, who died Dec. 21 a heart attack.

Roark, 61, retired from the top post at University of Wyoming in July 1997 after a cade of service as president. He has remained on the faculty at UW where, as president emeritus, he teaches courses in astronomy and physics. Roark is expected to begin his duties at MSU as early as Jan. 28.

"We are very impressed with Dr. Roark's background and capabilities," saidPat Davison, chairman of the Board of Regents. "Dr. Roark has a strong history of service at the University of Wyoming and at Kent State University and Ohio State University."

Dick Crofts, Commissioner of Higher Education who spearheaded the search for an interim president, said while it would be

see **President** page 4

Campus newspaper closes over deficit

BILLINGS (AP) — The campus newspaper at Montana State University-Billings, The Retort, has been closed over a $3,200 deficit from the fall semester.

Shad Huston, student government president, says the paper will be closed for the rest of the academic year, but editor Jason Kintzler says he will ask the Student Senate for backing that would let the paper resume publication during spring semester, which began this week.

"I'm trying to have an emergency meeting with the Senate next week, basically to get heard," Kintzler said.

see **Newspaper** page 4

The Exponent

You read his column on Alcohol and Tobacco advertising—
We're they Drunk?
Get ready for Exponent columnist Joe Spangler's latest rant on a problem everyone knows all too well—Parking.
Look for it in Friday's issue of the Exponent.

Election 2000

College students still lukewarm about presidential candidates

by Julie Chen
Campus Correspondent - University of Texas at Austin

Everything's big in Texas, especially money. Elizabeth Dole cited George W. Bush's campaign fortune as she bowed out of the presidential race. Pat Buchanan jumped ship to join the Reform Party after finding out the party's nominee would be entitled to $12.6 million in federal matching funds.

Legal analysts continue spouting lists of the top donors (who are lawyers, by the way) and spewing bar graphs of the most powerful lobby groups (meaning, the wealthiest) on Capitol Hill. If large purses equal political influence, how does the average college student fit in?

Could the lack of campaign money be why the big hitters neglect college campuses? (Cough, Bush, Al Gore, cough, cough.)

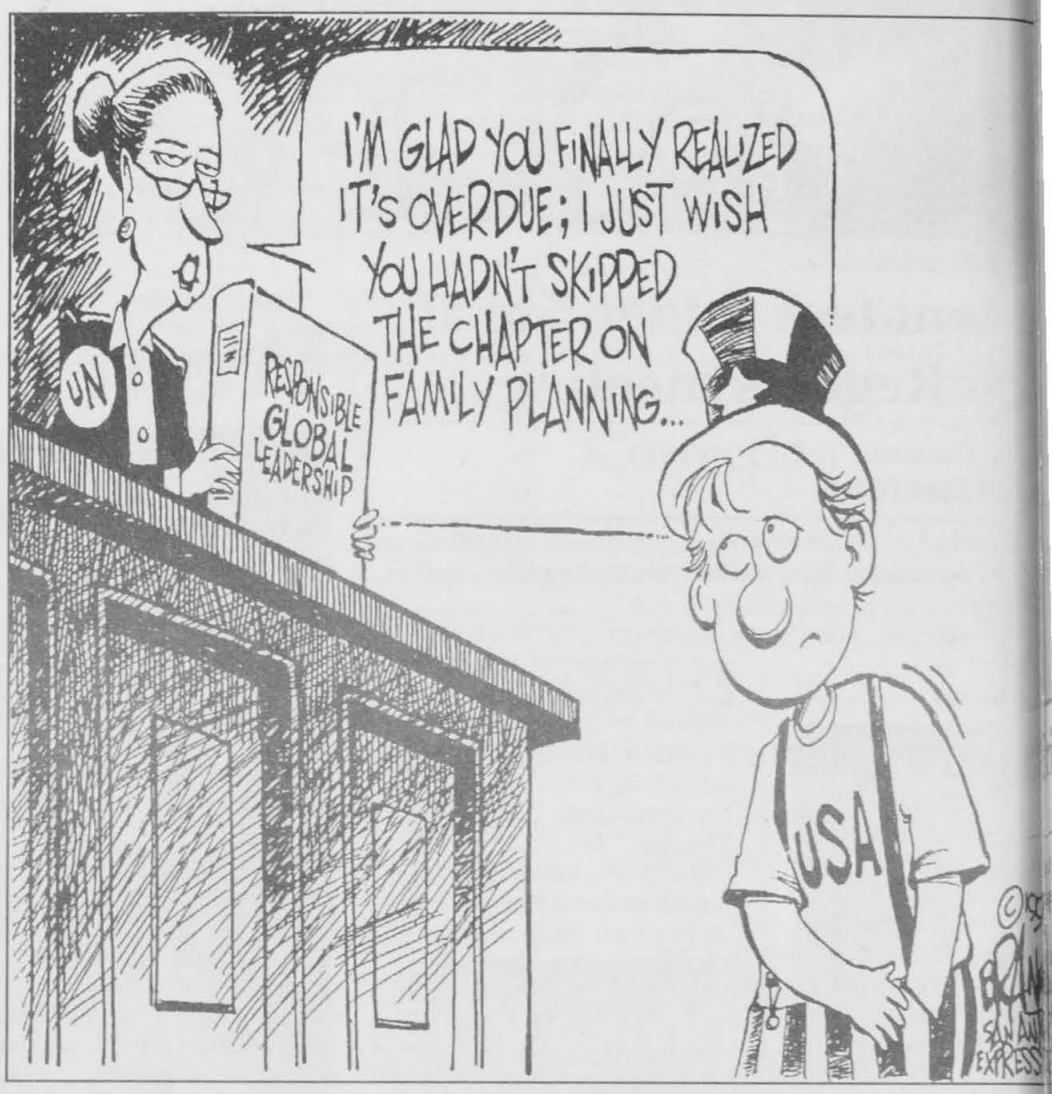
The only appearances thus far on college campuses nationwide seem to be from contenders who either have a lot of money from their own accounts or who aren't too popular with mainstream voters. Among the top contenders, Steve Forbes is best known for traversing across state lines and appearing in front of college groups. He visited Michigan State University in September. In flirting with the college vote, he has even hopped onto MTV to spread his message.

Bill Bradley, who is quickly catching up with Gore, luckily has his wife Ernestine to operate much of the campus circuit up north. Guess the college student's wallet just isn't phat, er, fat enough to seduce politicians these days — even for a brief visit.

Indeed, the next-largest group of contributors after political action committees — such as businesses, industry unions and special interest associations — are the "retired," according to the Center for Responsive Politics.

Although there's a limit of $1,000 on an individual's contributions to each presidential campaign compared to $5,000 for PACs, it's not likely that the typical 18- to 25-year-old will be

see **Election** page 3



Drug office sneaks its messag into prime time television

by Joanne Jacobs
Knight-Ridder Tribune

TROUBLED LOSER: "Want to try some illegal drugs?"

SERIES REGULAR: "I'd rather play sports and perform community service."

TROUBLED LOSER: "Oh no! I've just flunked out of school, gone to jail, lost my friends, hurt my family and wrecked my kitchen due to my illegal drug use."

SERIES REGULAR: "I see that drug abuse has bad consequences. I'm going to have a heart-to-heart talk with my parents."

SERIES DAD: "Your mother and I think that drugs are wrong."

SERIES MOM: "Your father and I think that drugs are dangerous, too."

SERIES REGULAR: "Drugs are for troubled losers."

This is your favorite TV show. This is your favorite show on anti-drug money.

This is "Beverly Hills 90210," "ER," "Chicago Hope," "The Drew Carey Show," "Seventh Heaven," "The Practice," "Home Improvement," "Sports Night," "Promised Land," "Cosby," "Trinity," "Providence," "Sabrina the Teenage Witch," "Boy Meets World," "General Hospital" and others.

But when the credits roll at the end of the show, something's missing: White House drug czar Barry McCaffrey, the secret scriptwriter, won't be listed.

After a six-month investigation, the online magazine Salon (www.salon.com) has reported that the White House Office of National Drug Control Policy is financially compensating networks for inserting its anti-drug message into prime-time programming. It's payola for propaganda.

In late 1997, Congress funded a five-year, $1 billion anti-drug media campaign, demanding that broadcasters provide one free ad for every ad paid for by the government. Regular ad sales were slow, so the five major networks — ABC, CBS, NBC, Fox and WB — went along.

But the buy-one, get-one-free deal quickly soured when e-commerce exploded, writes Daniel Forbes for Salon. Dot-com advertisers were willing to pay full price for the time networks were giving away to community service ads.

In the spring of 1988, a payola deal was struck: The networks would turn selected sitcoms and dramas into anti-drug commercials. In exchange, they'd get back some of the ad time they owed the governm and be able to resell it.

Most networks have b sending a copy of anti-d scripts to the drug czar's of for approval or rewriti according to Salon. In m cases, writers and produc didn't know their netw bosses had sold script contr

The May 19 episode "Smart Guy," a WB sitc about a 10-year-old geniu high school, is an exam Forbes reported.

A WB executive reques a drugs or drinking script, so producer revived a previou rejected script in which main character, T.J., dri beer to impress two popu older boys at a party. It sho T.J. getting drunk, act stupidly, spilling soda on a he wanted to impress, suffer a hangover and getting trouble with Dad.

The drug cz consultants insisted that older boys couldn't be portra as popular or cool. They w turned into clownish losers;' recalled one was in the "s reading class."

Their beer drinking moved from the main party utility room to suggest sham secrecy.

T.J. was required to t a dose of the "anti-drug,

see **Prime Time** page 3

ASMSU
EXPONENT

The *Exponent* is published most Tuesdays and Fridays throughout the academic school year, distributed free throughout the University and the Bozeman community and is affiliated with the Associated Students of Montana State University.

Editorial Policy

The *Exponent* welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words and addressed to the Editor. Guest editorials should be no longer 600 words. All submissions should include the authors name, address and phone number. Anonymous submissions will not be printed. The *Exponent* reserves the right to edit all submissions for content, grammar and spelling. The *Exponent* also reserves the right to reject any submission. Signed editorials represent the opinion of the author and in no way reflect the opinions of the *Exponent*, Advertisers, ASMSU or Montana State University. Unsigned editorials represent the opinion of the editorial staff of the *Exponent* and do not reflect the opinions of Advertisers, ASMSU or Montana State University.

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Expo@montana.edu

Q of the U: Do you think the Cuban boy, Elian Gonzalez, should remain in the U.S., or be returned to his father in Cuba?

Photos by Sol Leonard



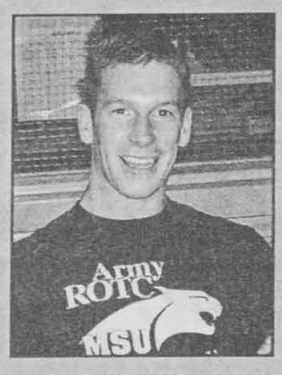
"Just because he is a kid doesn't mean he should have special treatment ... He made it over here he should be able to stay."

Dawn Wigton
Senior
Marketing



"It depends a lot on his dad's situation. Was his mom fleeing his dad? Why wasn't his dad on the boat?"

Andy Lord
Sophomore
Bio-Technology



"I think he should go back. He belongs with his dad instead of letting taxpayers pay for him."

Tony Lindh
MSU Army ROTC Staffperson



"I think he should stay in the U.S. because it would be a better place for him."

Marcie Lovgren
Freshmen
Spanish



"I would think he would have to get released back to the custody of his father one way or the other. It would have to be his decision."

D.J. Clark
Senior
Civil Engineering

rime Time: Is Big Brother watching you, or are you watching him?

continued from page 2

-to-heart talk with his r.

By contrast, no deal was x with "Buffy the Vampire er," which features a ge freshman who battles escent angst and the uitous spawn of Satan.

The drug message n't "on-strategy," rding to a drug policy er who nixed the script. was otherworldly ense, very abstract and ike real-life kids taking s."

Buffy's struggle against the soullessness of her peers is very relevant to the choices young people face. But subtlety is not the strong suit of the anti-drug campaign.

While the drug czar's office claims to want realistic portrayals of substance abuse, they really mean 100 percent negative portrayals, even if those don't ring true.

In real life, drinkers are sometimes popular and cool, and don't hide in the utility room at parties. Fast readers experiment with drugs out of curiosity — they've heard so much about it in drug ed — and usually don't become addicts.

The reasons people use drugs and alcohol are complex; the consequences vary depending on the person and the drug. "On strategy" is off reality.

Prime-time TV isn't promoting drugs, according to a Mediascope study released last week by the drug czar's office. Only a few episodes show illicit drug use, and nearly all show negative consequences, the study found. Underage smoking and drinking also is rare, though adult drinking is often portrayed as — horrors! — "a positive experience."

I don't mind if TV writers and producers choose to send simple messages through their shows: Say no to drugs. Talk to your children. Fasten your seat belt. Love thy neighbor — but use condoms.

It violates the movie mogul Samuel Goldwyn's advice: "If you want to send a message, try Western Union." But it's only TV, after all.

What's alarming is when the government becomes the scriptwriter, manipulating public opinion with the public's money. The secrecy makes it more sinister: If it's OK to have the drug czar approving scripts, how come nobody knew about it till Salon broke the story?

"Big Brother is watching you," George Orwell warned in "1984."

As it turns out: You're watching Big Brother.

llection: *Student inactivity dangerous*

continued from page 2

retching these boundaries any time soon. o wonder presidential frontrunners don't ake it a tradition to court college-aged ters.

However, it doesn't really answer the e question that continues to dumbfound ery political theorist: Why won't college udents vote or participate in civic life? 's not like the ballot is any harder to gure out than the calculus midterm.

Maybe students don't think any of he issues" concern them. Can't really ame them, as agendas of major ntenders appear tailored to fit the older owd. Little in terms of higher education as been proposed; page after page of olicy proposals on each candidate's fficial Web page pertain mostly to taxes, cial Security, Medicare and health care. nce education issues revolve around ild-care and elementary education, the ab bag of direct benefits is seemingly nall for college kids.

For example, Bush and Gore both ave a singular plan to decrease the rden of financing a college education. ach would create programs to allow rents to put more of their money into x-free accounts earmarked for ndergarten through college education. ore garnishes his proposal with financial centives for college graduates who rsue teaching.

Bradley, in contrast, opts for improving the infrastructure of community colleges. Not exactly eye-popping benefits.

So college students begin to question whether the cold relationship between themselves and politicians is one of mutual consent. Students claim they'd rather watch a movie about elections than vote in one, while presidential campaigns such as Buchanan's refer to the college angle as merely "incidental."

Neither seems to want to understand the other.

Joe Baumann, 20 and chairman of the Federation of College Republicans in Michigan, points out that, "what [students] lack in financial help [students] make up for in manpower."

So why won't students demand, in turn, that the candidates beef up their efforts to represent student interests? It's ironic that at an institution where one is supposed to be better educated about the need to preserve representative government, students instead are fueling the dismantling of democracy.

Moreover, with money pressuring for the divorce of the governing from the governed, it's a disaster that student inactivity in the realm of politics prolongs the Golden Rule: whoever holds the gold makes the rules.

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Newspaper: *Editor disputes decision*

continued from page 1

Kintzler said $2,900 of the deficit was for staff travel expenses to a national college journalism conference, but hadn't gone on the trip, The Retort was still well behind its target for raising revenue by advertising sales.

"They should have had $10,000 in ad sales, and they had raised only $6,000," Huston said.

Kintzler said he's concerned because Huston decided to pull the plug on the newspaper without consulting the student government or the administration.

"I don't think it's going to sit well with the students and the Senate as a whole," Kintzler said.

President: *Roark brings experience, leadership to Montana State University*

continued from page 1

difficult for anyone to follow the legacy of Mike Malone, Roark is a proven leader with an impressive history in developing plans of action for improvement at the UW.

"He has a solid background in higher education, and the vision he has demonstrated through his writings and presentations make him a perfect fit for MSU at this time," Crofts said.

Roark will bring with him a history of work on a campus similar in size, geography and philosophy as MSU. Also a Land Grant institution, the University of Wyoming's fall enrollment was 10,940 students, compared to MSU-Bozeman's 11,753.

While at Wyoming, Roark is credited with initiating the School of Environment and Natural Resources and the African-American and American Indian Education Programs. He expanded the availability of UW degree programs and outreach services throughout the state.

Roark announced his retirement in 1996, saying that after 10 years it was time to step down to continue research and teaching. Roark's research interests center on the understanding the physical nature of interstellar dust, reflection nebulae and late evolutionary stages for stars similar to our sun.

Among Roark's many professional memberships are two that will also be key to his role at MSU. He served two terms on the Board of Directors for the Association of Western Universities and is a former director of the National Association of State Universities and Land-Grant Colleges, an organization in which Michael Malone was also active. Roark and his wife, Beverly, live in Laramie and have a grown son, David.

Roark was one of two finalists for the interim position. Michael Owen, a retired businessman who lives in Bozeman, and former dean of MSU's College of Business, was the other finalist. Owen retired from the College of Business in June.

Crofts will now concentrate on the national search for a permanent president for MSU, a process that typically takes at least one year. Crofts has said he hopes to have a replacement on the job before the 2001 Legislature begins meeting next January. Joyce Scott, deputy commissioner for academic affairs, will chair that search committee, Crofts said.

Speaking for the MSU vice presidents, David Dooley, interim provost and academic vice president, said MSU administrators very much appreciate the dedicated work of both the Commissioner and the Board of Regents in appointing an interim president.

"We especially appreciate the broad consultation of the commissioner during his visit to Bozeman and his willingness to consider all the suggestions and recommendations he received," Dooley said. Dooley said that the vice presidents believed, after interviewing the two final candidates, that either "would be an excellent fit."

"We want to personally thank Mike Owen for his willingness to come forward as a candidate for this position and for his continuing support of MSU. We look forward to beginning our work with Dr. Roark and know our campus and community will be very supportive of him as he makes his transition into his new role."

Upcoming Events

Jan. 26

The MSU Women's Center is sponsoring a Sack Lunch Seminar entitled "Body Traps: Women's Struggles with Body Image, Food and Eating Disorders: on Wednesday, Jan. 26 from noon to 1 p.m. in the MSU SUB Room 106E. Social and cultural influences on body image and women's self worth will be explored from a feminist perspective. Sack Lunch Seminars are fee and open to the public!

Jan. 25-27

Alpha Gamma Delta will hold their informal rush, starting Tuesday at 6:00p.m. For additional information, call 587-4401.

Jan. 31

A Wilderness First Responder course, sponsored by ASMSU Outdoor Recreation, will be offered from Jan. 31 to Apr. 2. The course will meet on Monday and Tuesday evenings from 5:30 to 9:30 p.m. To register or for more info, contact Aerie School for Backcountry Medicine at 586-9092.

Feb. 1

Beginning kayaking classes will be offered by ASMSU Outdoor Recreation on Tuesday evenings from 6-7:30 p.m. in the MSU PEC pool. Session I will meet Feb. 1-Mar. 7, Session II will meet Mar. 21 through April 25. Course content includes equipment, safety, paddle strokes, bracing, rolling and other basics. Cost is $30 for ASMSU, $40 for other MSU affiliates and $50 for the general public. Equipment is included. Contact ASMSU Outdoor Recreation at 994-3621 for more info.

Regents: *Weight room pu on hold due to lack of fund*

continued from page

Another issue, which also affects MSU's sister schools in Great Falls, Billings and Havre, is the problem of under-funded libraries.

"We asked the Board of Regents to look at the way universities are appropriating money to libraries," Harris said. "One of the issues we brought up was the under-funding of libraries and how we can solve it."

MSU spends an estimated 5.5% of its total budget on Renne Library, less than the nationally recommended total of 6%, but well above the 4.76% average of all Montana universities.

Harris also brought up the issue of the proposed weight room to be built at MSU, which has temporarily been put on hold due to lack of funding. Originally, the weight room was to be built using Operation & Maintenance funds, which a distributed by the sta government to construct sta buildings. Since the weig room does not qualify as a sta building, the funds cannot b used for construction.

It doesn't make me happ because it's been four years i the making," Harris said.

Harris was adamant tha student fees will not be used fo construction.

"The only way we'd be abl to fund it is to raise student fee and we're not going to do that Harris said. "It's not going t come out of our own pockets."

Auxiliary funds, which ar revenue generated by MSU were suggested but the funds ar going elsewhere.

Harris said he hopes t have the problem resolve within the next week or two an to have the weight room open b next spring.



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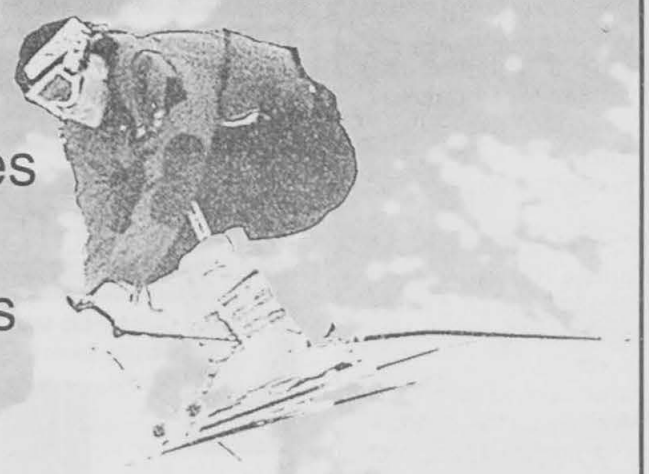
Don't let injuries keep you off the slopes this winter!



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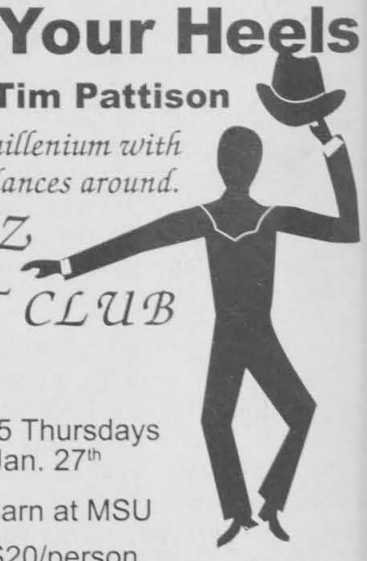

When: 8-9 pm for 5 Thursdays beginning Jan. 27th

Where: The SOB Barn at MSU

Cost: Students: $20/person
Non-students $25/person

Partners are not required. Please arrive 10-15 minutes early on the 27th for registration.

"Pot Luck" pleases the palette

Brian Duszynski
Exponent Writer

The MSU School of Art graduate students are hosting their annual art show in the Copeland Gallery atop Haynes Hall. With twelve students presenting two pieces each, the show dubbed "Pot Luck" is truly a feast for the eyes. The pieces will be available for viewing through Jan. 28

"My paintings are about the pain of isolation and confinement, whether it be physically or psychologically imposed. I aim to utilize a means of expression to transcend the individual and spark the imagination of everyone; to perhaps tap into the collective unconscious."

Each year the students coordinate and host the show, adding a new dimension to their already busy schedules. For the first time the artists have opted to take their pieces on the road and create a display at MSU-Billings as well. The Billings show will run from Feb. 25 through March 24.

The 12 artists were pleased to find that their work created somewhat of a cohesive whole when it filled the gallery. Pieces range in genre from the sturdy forms of bronze sculpture to delicate sterling silver and gold jewelry. There is no doubt of the variety of media and themes arrayed at "Pot Luck," but to the casual observer the aesthetic appeal appears coordinated.

Adding to this effect is Dawn Ahlert, who will receive her Masters of Fine Arts degree this May. Ahlert is currently focusing on highly introspective and psychological themes influenced by the theories of C.G. Jung. Her recent work is characterized by a dark intensity accentuated by heavy brush strokes and splatterings of thick oil paint, contrased with the structured forms of buildings. Ahlert's more

see **Pot Luck** page 10

So you want to be a DJ



No stranger to the air waves, Bob Butts brings Bozeman electronic music and the Zappa Hour every Monday from 3p.m. to 6 p.m. His show is a local favorite and a fine example of the variety offered by KGLT's free-format.

Photo by Jay Thane

Craig Clark
Exponent Writer

Are you tired of hearing that played-out, commercialized, corporate music repeated incessantly on those "other" radio stations? If you are and want to experience something new and different from your average radio station, the KGLT apprentice class may be your route to influencing the community airwaves.

KGLT is the non-profit community station that is broadcast from the campus of MSU. KGLT is unique, in that, it is one of the few "free-format" radio stations in America. This means that KGLT is not required to conform to any particular style of music. KGLT is allowed freedom to roam the realms of music from Bach to Duke Ellington. KGLT is public radio. That means it is radio for the people, by the people.

This freedom allows individuals at KGLT to learn the art of broadcasting while playing the music of their choice. The KGLT apprentice class teaches individuals from the community the basics for becoming an on air DJ. This class teaches people station policies and procedures and the responsibility KGLT has to the community. Students will learn how to operate and control the on air facilities, earn an FCC license and understand some basics of radio production.

Applications for the apprentice class are due by Friday January 28. Applicants who are accepted are required to pay an enrollment fee of $40, a small price to pay for gaining experience and licensing in radio broadcasting. Applications can be picked up at KGLT, located on the third floor of the SUB.

Classes meet Monday evenings for one to two hours. The class is not part of the MSU curriculum and individuals will not receive credit for the class. The entire class meets for seven weeks starting on February 7. In addition to these seven classes, students will be required to apprentice with a current DJ of their choice so they can learn the ins and outs of broadcasting first hand. Anyone who loves music or wants to get involved with helping the community is encouraged to apply.

Professor of the month

Dr. Cutler honored with Mortar Board award



Photo by Sol Leonard

Professor of microbiology, Jim Cutler was selected as Mortar Board's professof of the month for December. Cutler has taught at MSU since 1974.

Denice F. Woller
Exponent Writer

"Dr. Cutler is by far the best teacher we have ever had... His joyous and comical nature make every lecture fun, and he has a great concern for his students... A nicer more generous professor won't be found," reads the nomination form. This was written by the students who nominated professor Cutler for the Mortar Board Professor of December.

Cutler has been an MSU professor since 1974. His classes include "Medical Mycology," "Immunology," he is the course chair for "Natural History of Infectious Diseases" and highly involved in WWAMI.

WWAMI is a program for students from Washington, Wyoming, Alaska, Montana and Idaho who plan to study at the University of Washington Medical School. They have the opportunity during their first year to study in a college located in their home state. Therefore Montana residents are able to study one year at MSU before they move on to medical school. Every year since the program began at MSU he has had approximately 20 medical students taking part.

"The intent and hope [of WWAMI] is for the students to become impressed with the need for medicine in rural communities so students want to come back," Cutler noted.

In 1983 Dr. Cutler took a one year leave from Montana State to do research at Reed College in Portland, Ore. in order to develop his skills in molecular genetics. He also learned the importance of giving undergraduate students an opportunity to begin research. Cutler's excitement shows when he talks about his work, "It is a win win situation, and for the faculty it is great to have students who are so excited to learn what science is all about. It is

see **Cutler** page 6

Cutler: Creative freedom allows for classroom success

continued from page 5

also very close and much different than having 100+ students just taking notes in a classroom."

Having an interactive classroom is Cutler's favorite part of working at Montana State. He enjoys the freedom he has received from the University to develop various teaching methods and to use his own creativity. He is pleased with the results he has seen from such methods. "The students are very active learners and they articulate and analyze the concepts they are learning. It's really a lot of fun to watch that happen," he said.

A relatively new Bozeman business is taking advantage of the students and what they have learned. The small Biotec company, Ligocyte Pharmaceuticals Inc., is employing some of MSU's undergraduates and graduates. The company is also continuing to further research on selected projects that Cutler and other MSU labs have begun. It pleases Dr. Cutler that his students have another option to stay in the area if they desire. "It is one example of how a University can provide a link and further opportunities for students to gain experience in an industrial setting," he said.

Originally from Los Angeles, Cutler received his Bachelors degree in microbiology with a minor in bio chemistry from Long Beach State. He also was granted his masters in microbiology from the same university. He then continued his education at Tulane University in New Orleans for his Ph.D. in microbiology. At Rocky Mountain Labs in Hamilton, Mont. he did his post-doctoral training.

His family includes his wife Nancy; his daughter, who is an attorney for the Environmental Protection Agency in Boston; and his son who is a building contractor in Red Lodge.

Mortar Board is a senior honor society dedicated to scholarship, leadership and service. Each month Mortar Board selects a professor to receive this honor from student nominations. If you are a student who would like to nominate a worthy professor you may do so by picking up a ballot at the Ask Us Desk in the SUB.

Brake Check:

Runaway Truck Ramp heads to Filler

Jenni Roche
Exponent Writer

What are your plans for this Thursday night? Many of you will be downing quarter beers at the Rocking "R" Bar or sipping on good beer for a buck at the Cat's Paw. But, for a change of pace and scenery, would you be willing to dance along with your beer buzz?

Coming toThe Filling Station this Thursday is the high intensity blue grass band Runaway Truck Ramp, playing for your waiting ears to hear. Bring two dollars for the cover charge, and prepare yourself to move and dance. Originally from Nederland Colorado, Runaway Truck Ramp brings energizing and humble tunes to Bozeman this Thursday night and Friday afternoon.

"The name of our band represents our out of control music and the feeling of going fast," mandolin player Greg Schochet explains.

With so many talented bands in Colorado, Runaway Truck Ramp combines more of their traditional blue grass music with rock, swing and reggae to set themselves apart. With Ed Laner on the fiddle, you can bet this band will have its own original beat a sure way to get your groove on. Also adding talent to this rhythmical band is Jay Elliot on drums and Lee Johnson on electric guitar. Brian McDougal has the electric bass covered and Peter Fibri jams on the acoustic guitar.

> "After eight years of playing more conventional blue grass, we are gearing more towards widening our sounds."
>
> — *Greg Schochet, mandolin player*

"After eight years of playing more conventional blue grass, we are gearing more towards widening our sounds," Schochet said.

It is a great and exciting change of pace when bands from out of town come to Bozeman to widen and expand our musical horizons. In case you fail to see Runaway Truck Ramp's debut appearance at the Filler, you can see them perform at MSU on Friday for free. That is correct. Runaway Truck Ramp will be performing for our campus at noon on Friday, we don't know where though, so keep your eyes open.

Regardless of the exact spot they play in, sophomore Eric Christianson seems to be excited about the show, "Whenever bands come to campus I always go and watch because it doesn't happen much, I'm all about hearing good tunes."

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Marley's dream materializes in "Chant Down Babylon"

Adrian flores
Exponent Writer

Bob Marley's dream of reaching the urban youth of America was never fully realized during his lifetime, but like many great artists his legacy continues to grow. In the latest release of the Bob Marley collection Stephen Marley re-mixes original voice tracks with a mosaic of hip-hop beats accompanied by guest artists such as Lauren Hill, Busta Rhymes, and Chuck D. The result is a fresh take on the classic reggae sounds that led to the propagation of Marley's international fame.

Music Review



With the advent of hip-hop's mainstream acceptance, *Chant Down Babylon* could not have been released at a better time. The re-mixing is done seamless quality and synchronic timing making one wonder if Marley was in the studio himself. Of course Bob was not, but his son Stephen manages to bleed the spirit of his father's message into 12 tracks that will entertain today's hip-hop fans long enough for them to appreciate the lyrics as well.

A testament to the greatness of Marley is the timelessness of his lyrics. On track 3, "Johnny Was," Marley is accompanied by Guru. Together they approach the subjects of youth violence and the struggle of the black race to escape the cycle of self-destruction that plagues it still today. The soulful wails combined with authoritative monologues deliver a passionate message that is a powerful tribute to Marley and his hope for a better world.

Marley fans who accept the musical force hip-hop has brought to the table will appreciate nearly every song on this album. This is a tribute album, and the best tribute to Bob Marley is helping his dream of reaching the urban youth of America come true. *Chant Down Babylon* has that potential.

Festival pleases sold out crowds

Denice F. Woller
Exponent Writer

The "Ooos!" "ahs!" and "oh mys!" began before the opening advertisements were even finished and they did not stop until the end. Both the Friday and Saturday full house crowds for the Banff International Film Festival had the best of the best films to view. Each of the five films shown each night were related to some type of outdoor activity ranging from helikayaking to hunting walrus and bears to a fly fishing ballet.

If you were one of the many who attended the Banff Film Festival, congratulations. Aren't you glad you went? To everyone else — sorry! Here is a taste of what you missed.

Selected by the 24th annual Banff Mountain Film Festival for the Grand Prize was a 51min. piece entitled "Vision Man." It was about the life of a hunter from Thule, Greenland. I would tell you his name but I couldn't spell it that quickly, and chances are either you wouldn't know him or how to pronounce it anyway. The funny elderly man has a dog named Alcohol and, while riding along behind his dog team, yells, "Dog farts fly along in toxic clouds."

Many more laughs were heard in the soon to be Canadian classic mockumentary, "Fly Fishing Ballet." Crowd nervousness was sensed immediately as the emcee Holly Elliot announced the title. That quickly subsided once the six min. film began. Five business men play hooky from work, drive into the country — each in his own SUV — do a bit of synchronized parking, before getting down to the good stuff- ballet fishing. I can't quite explain how these grown men were floating on their inner tubes and fly fishing in perfect rhythm, but the crowd grew louder and louder with laughter as the film continued.

The Banff People's Choice Award went to a very deserving homemade movie titled "True Fans." This documentary of Dan, Jared and Clint was well deserving of the honor and all the laughter it received. These three trek across the USA, from Los Angeles to the Basketball Hall of Fame in Massachusetts, on bicycles. Throughout their journey they have a basketball signed by every interesting perWhen they finally arrive at the Hall of Fame three months later they have over 50 signatures and a lot of great footage.

While in New York they

see **Festival** page 10

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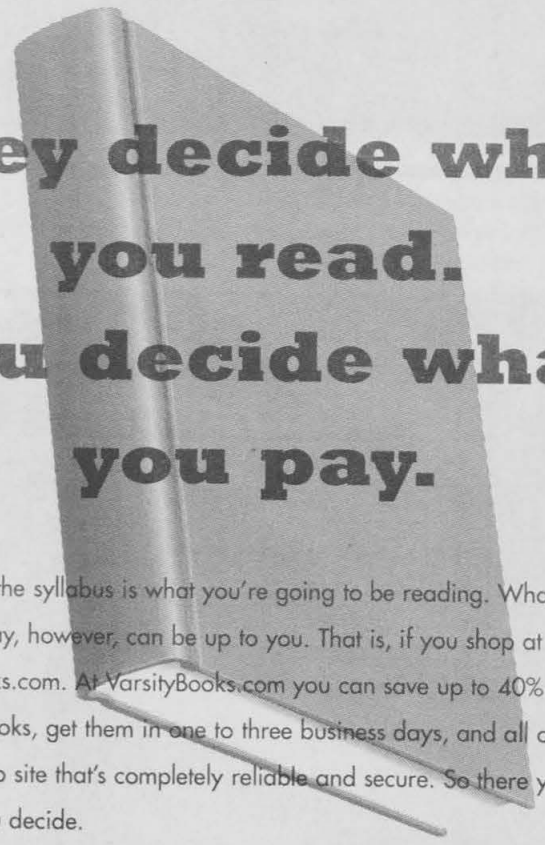

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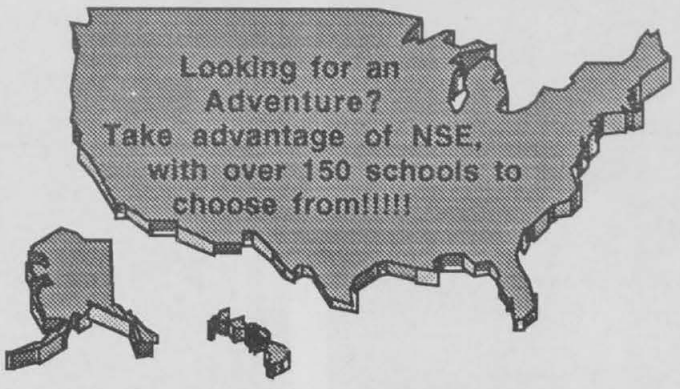

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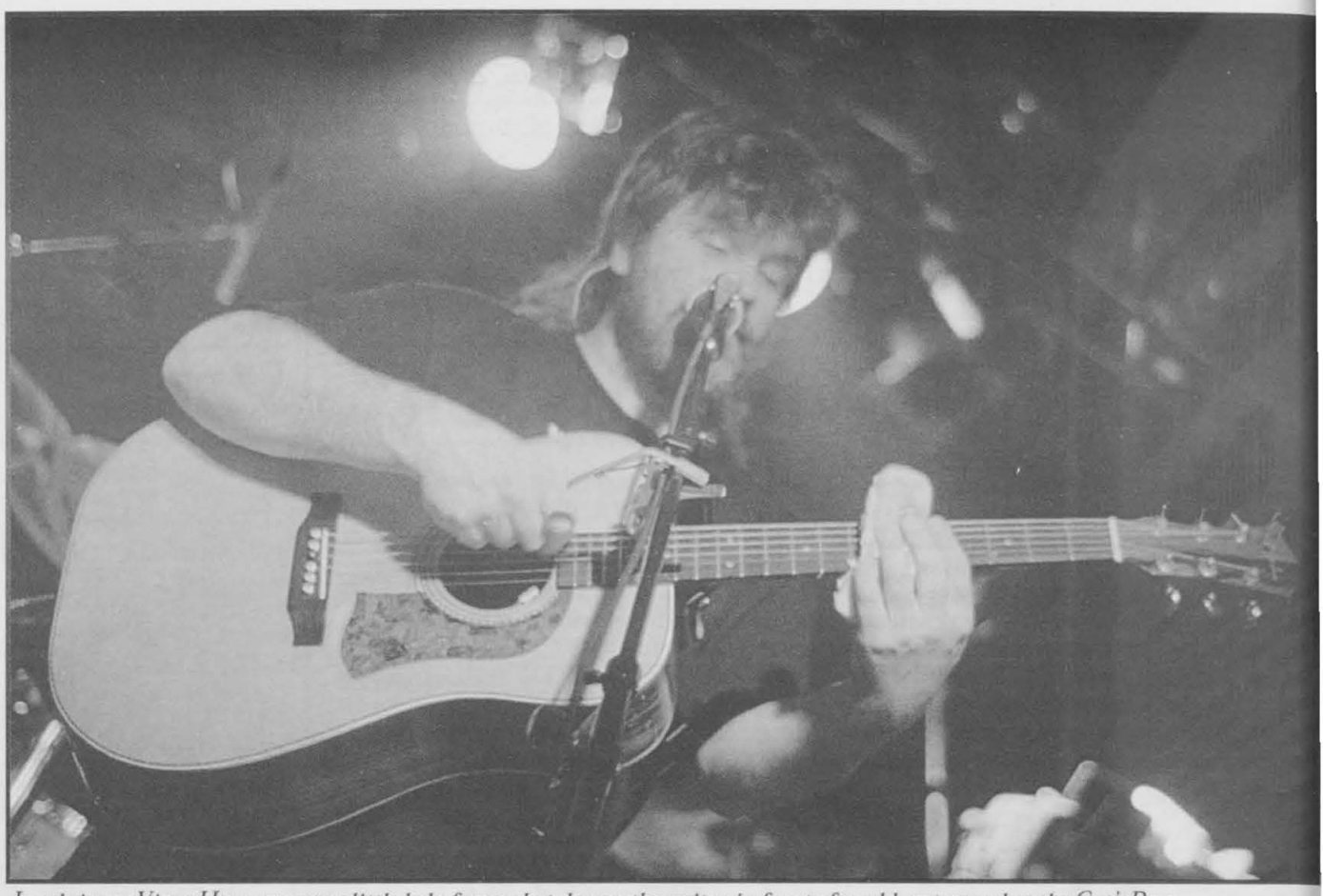
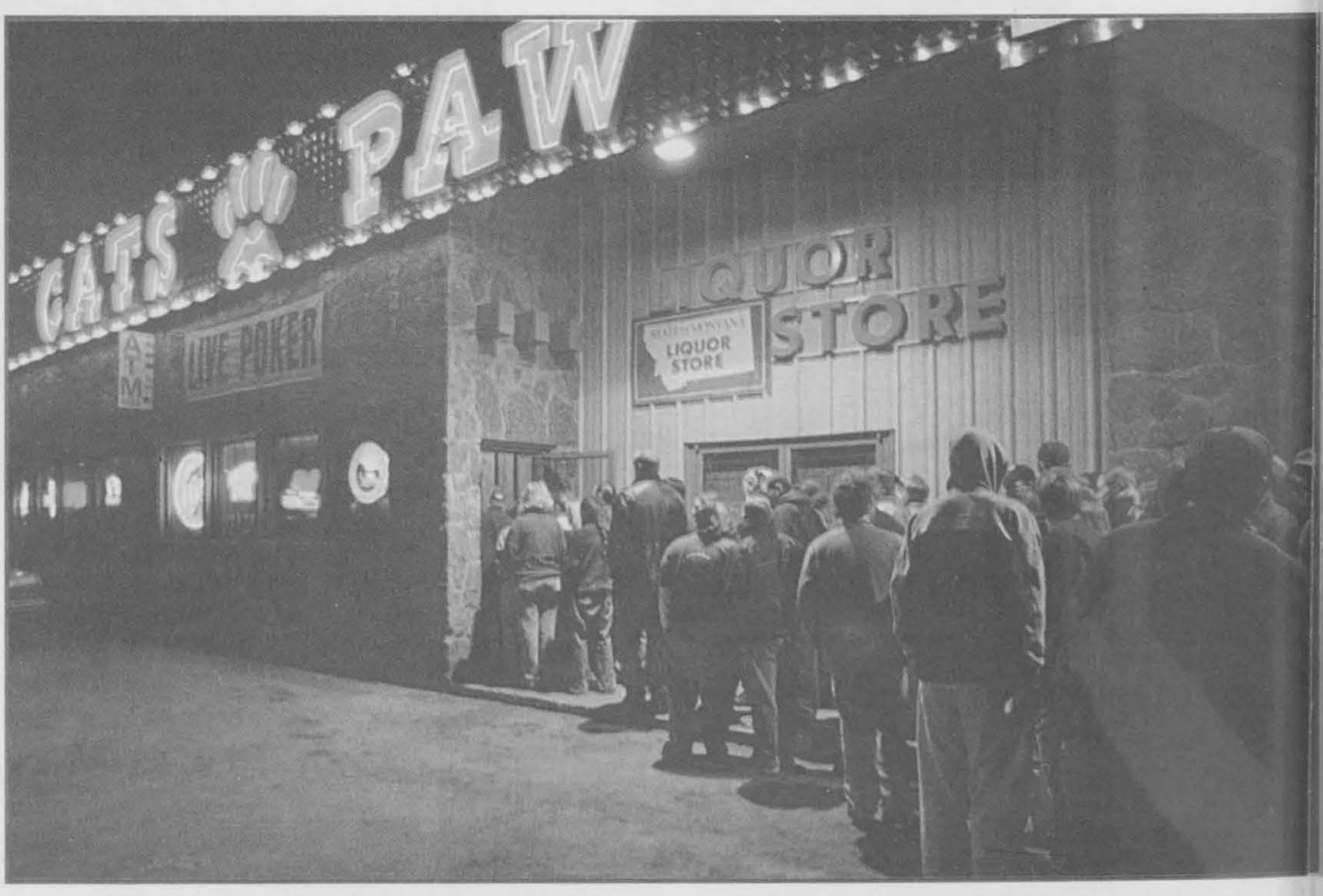


Lead singer Vince Herman gets a little help from a hot dog on the guitar in front of a sold-out crowd at the Cat's Paw.



Band members Drew Emmitt, Vince Herman and Mark Vann entertain the crowd with their string mastery.



Bluegrass band plays two sold-out shows at the Cat's Paw

Written by P.J. Delhomme/ Photography by Sol Leonard/ Page design by Marcus Hibdon

On Thursday and Friday night, all I had on my mind were a bunch of leftovers: some stale mac & cheese, a tiny bag of dried-up greens and, oh yeah, a little Leftover Salmon.

Leftover Salmon, a quintet of fun-loving bluegrass musicians, played two incredible sold-out shows at the Cat's Paw this past weekend.

Under the glow of an eclipsed and golden moon, I wandered into the Cat's Paw expecting to find only a few die-hard fans out on a Thursday night. To my pleasant surprise, I found wall-to-wall people, and a smell that reminded me of a pre-pubescent middle school gym.

Under the glow of an eclipsed and golden moon, I wandered into the Cat's Paw expecting to find only a few die-hard fans out on a Thursday night. To my pleasant surprise, I found wall-to-wall people, and a smell that reminded me of a pre-pubescent middle school gym.

When Leftover Salmon finally decided to come out around 10 p.m. they made faces light up by improvising a few lyrics belonging to Pink Floyd. With a "Dark Side of the Moon" intro, Leftover Salmon was swiftly moving upstream. To add to the hot and humid atmosphere, Leftover played "Soul Shakedown Party" in order to get everyone in the mood for the 4:20 Polka and High Five. The 4:20 Polka featured banjo extraordinaire, Mark Vann, performing light-speed rolls on his electric, solid-body banjo. This polka seemed to give Vann and guitar front man, Vince Herman, a nasty case of the munchies; while Vann served up a killer banjo solo, Herman served up a hotdog from the steamer on stage. After feeding half of it to Vann, Herman decided to eat the rest himself while he continued to play.

Not to be outdone, Drew Emmitt, the band's multi-talented mandolin/ fiddle/electric guitar playin' whiz served up a little treat of his own. Wild Bill Jones featured Emmitt playing slide on an SG electric guitar that rivaled Derek Trucks' performance in December. Then, as if he thought no one would notice, he picked up his mandolin and continued on with the slide show. After seeing all of this, I soon began to wonder if Thursday's Leftovers were only a taste of what Friday night would have in store.

In my vain attempt to quench the old palate, I decided that I might just have to forgo the mac & cheese on Friday, and head straight for yet another plate of Leftover Salmon.

Friday night's atmosphere was a little more formal than Thursday. Vince, making himself easier to spot, was draped with a wonderful arrangement of leftover Christmas lights. Once again, the bouncing crowd at the Cat's Paw was hungry for anything Leftover could dish out. Not to leave anyone's appetite wanting, Vince served up a few more hotdogs at intermission. This time, he didn't feed the band, but he did feed a few of the 400 fans.

Leftover Salmon is not the type of band that is on any set schedule. At intermission, the band, including four or five roadies, were all involved in various activities, including a debate on whether it is nature or man who makes the perfect stone. Vince was busy brushing his teeth, while Emmitt explained what it was like recording their album, "The Nashville Sessions," with legends like Taj Mahal and Waylon Jennings.

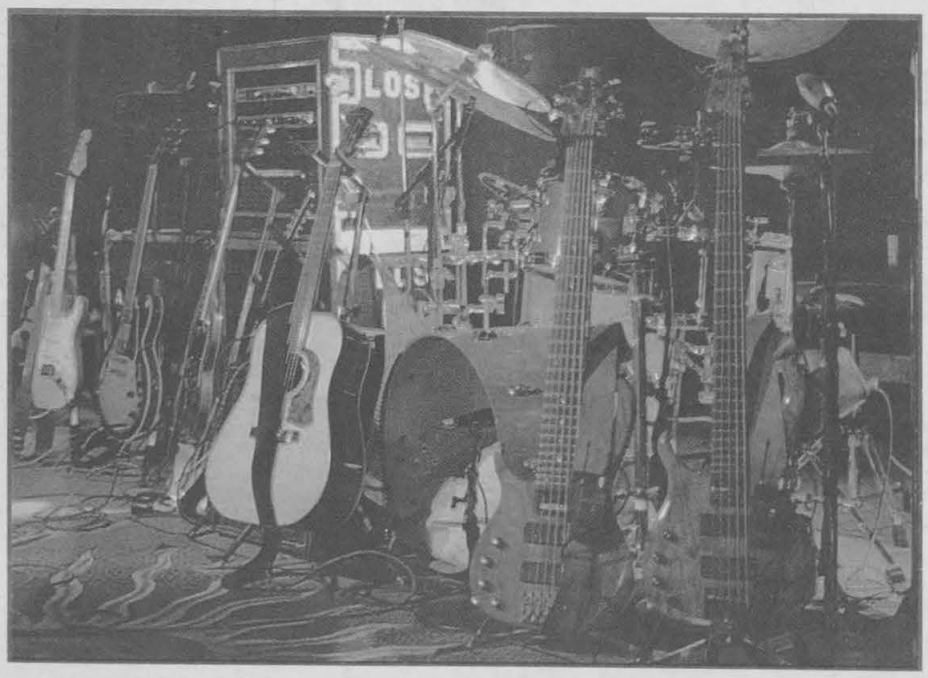
"It was just mind-blowing," Emmitt said, "Waylon drives up in this big, black Cadillac, walks in and says, 'Just got my ears pierced. Always wanted to do that.'"

The band travels in a very posh, but dirty, R.V. The décor of this R.V. was very "comfortable." Pizza boxes, comic books, and set-lists were strewn about adding a touch of personality to the place they call home while touring.

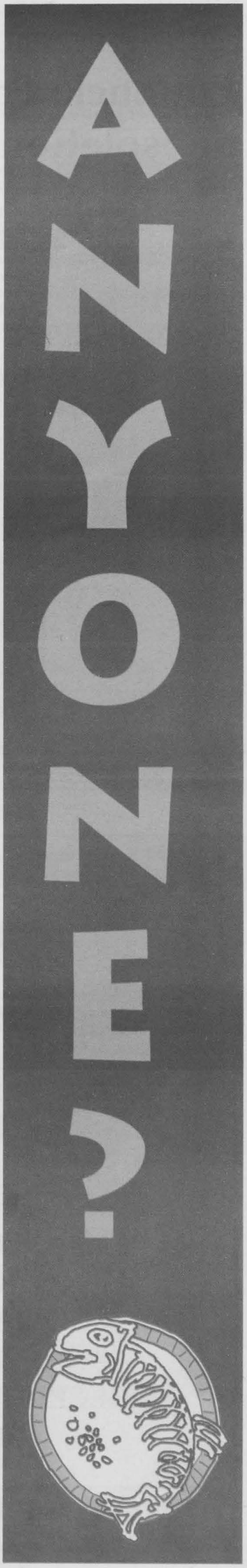
I asked Vince how they could do this almost every night in their little R.V. With a grin from ear-to-ear, he so eloquently replied, "It's all good."

After about an hour of intermission (like I said, they're on no set schedule) the set-list was completed and passed out. Leftover Salmon then proceeded to perform the best show I have ever seen in Bozeman. The crowd sang along to lyrics like, "Hey waiter, get alligator", "The sky is high, so am I", and who could forget, "I'm gonna live it high until I die." Then, as if Leftover Salmon realized the crowd was starving, they played the ever-satisfying tune, *Pasta*. As soon as *Pasta* began, everything after that felt like dessert. *Pasta* soon led into the Rolling Stones' "You Can't Always Get What You Want" and finally, Joe Cocker's "Feelin' Alright" was almost the last little bit of Leftovers they could stuff in.

By the time Leftover Salmon finished for good, they had everyone hypnotized and chanting the ever-so-poignant anthem of Leftover Salmon, "Gonna riiiiiiise up, wake 'n' bake. We gonna riiiiiiise up, wake 'n' bake."



(Left) Fans line up outside the Cat's Paw Thursday night for a serving of Leftover Salmon. (Right) An impressive display of the many stringed instruments used by the band to delight the audience.



Pot Luck: Paintings focus on isolation and confinement

continued from page 5

prominent piece of the show is entitled "Blocked Departure" and illustrates her own passage in life from strife to self.

"My paintings are about the pain of isolation and confinement, whether it be physically or psychologically imposed. I aim to utilize a means of expression to transcend the individual and spark the imagination of everyone; to perhaps tap into the collective unconscious," comments Ahlert.

More of Ahlert's work will be on public display this weekend at Uncle Louie's in Livingston and she is scheduled for another MSU show April 10 which will run for two weeks.

The Helen E. Copeland Gallery is open from 8 a.m. to 5 p.m. Monday through Friday. For information regarding the show call 994-2562.

Festival: Films entertain audience

continued from page 5

decided to swing by the SUBWAY corporate office. There they asked for a raise for one of the kind young men who offered them a place to stay along the way. When the Vice President asked them how they knew where the corporate office was they simply replied, "It's on the napkins!" Finally the three make it to their destination. Seeing how they had come all the way from L.A. and gotten so many signatures the Hall of Fame accepted the basketball and it is now enshrined.

> "It's been awesome here. We have been extended so much hospitality and warmth it has been one of our favorite stops. Other Road Warriors feel the same as well. The crowd here was something else, really responsive,"

The Bridger Ski Foundation sponsored the event, which happens to be their largest fund-raiser of the year. Various local businesses donated prizes which were raffled off during intermission.

Holly Elliot, a member of the Banff Festival and emcee for the evening, thoroughly enjoyed her four days in Bozeman. "It's been awesome here. We have been extended so much hospitality and warmth it has been one of our favorite stops. Other Road Warriors feel the same as well. The crowd here was something else, really responsive," she said.

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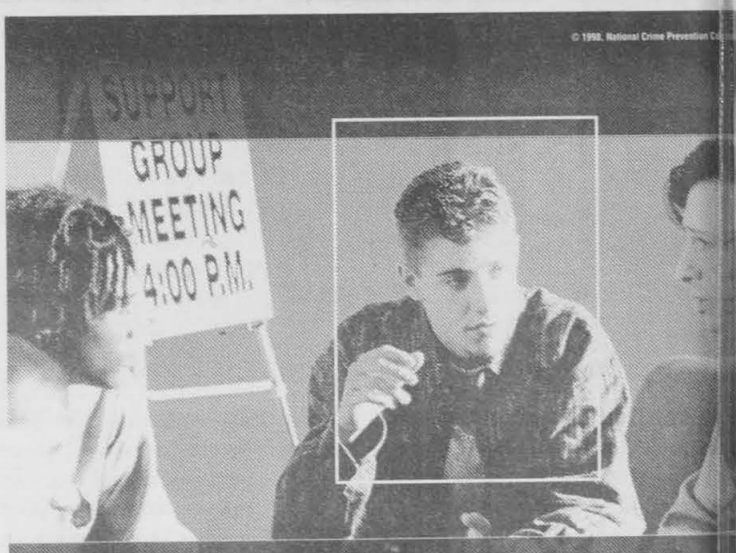

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Bobcats grab first conference win



Photo by Jay Thane

Bobcat senior captain Lezlee Weedin jumps in the air while defending Northern Arizona's Kara Kleinhenz during Montana State's 72-59 win over the Lumberjacks on Saturday. Weedin and the Bobcats grabbed their first conference win of the season on Saturday night.

Ian Costello
Exponent Sports Editor

The wait is finally over.

After starting out the Big Sky conference season with a dismal 0-4 record, the Montana State women's basketball team finally grabbed a conference victory Saturday night, tallying a 72-59 win over the Northern Arizona Lumberjacks.

Bobcat junior Kelly Martin, who came into the game averaging just over five points and just under six rebounds per contest, notched a career-high 19 points and pulled down 12 boards in the win.

Serena Merrill, a 5-10 junior from Big Sandy, added to Martin's performance with 18 points and 11 rebounds of her own.

"Kelly (Martin) really stepped up her game like we knew she could," said MSU Interim Head Coach Frank McCarthy. "We are a completely different team when she is on her game. I was also very proud of Serena's efforts. Our inside people combined for 37 points and 23 rebounds and that was huge."

Martin and Merrill combined to add an inside punch that had been missing for the 'Cats in their first four conference games, all losses, which allowed the 'Cats to out rebounded the Lumberjacks 54-41 and make 25 trips to the free throw line, where MSU shot 76 percent.

After the game remained tight for the first seven minutes, the Bobcats blew the contest open with a 19-7 run that led to a 30-18 lead with 6:33 remaining in the first half. The 'Cats built pushed the margin as large as 14 before heading into halftime with a 42-33 lead.

"I felt we really controlled the tempo in the first half," McCarthy said. "We also did a great job handling the ball, rebounding and making our free throws. We played with good intensity and gained confidence as the game went on."

Trailing by nine at the break, and by double digits for the majority of the second half, Northern Arizona rallied with just over five minutes remaining to close the margin to four.

Seeing their first conference win of the season in their sights, the Bobcats went on another run, this time 7-0, to take a nine-point lead and cruise home with the win.

"We were very poised in the second half and I thought we responded well to NAU's run," McCarthy said. "This was a big win and will give us great confidence as we play our next four

see **Win** page 12

Montana State falls to NAU, 89-80

n Costello
onent Sports Editor

Dorothy was right, there is no place like home.

Unfortunately for the Montana State men's basketball team ast half of their games are played on the road, where the Bobcats still trying to figure out how to win.

MSU who is a sparkling 8-0 in the friendly confines of the k Breeden Fieldhouse, struggled again on the road, this time lagstaff, Ariz. Saturday night as they dropped their sixth straight ference road game, dating back to last year, 89-80 to Northern ona University

Without the services of a big inside defender the 'Cats watched en foot center Dan McClintock shoot a cool 11 for 13 from the l and tally 26 points, while shooting guard Adam Lopez kept 'Cat defense honest by staying hot from the outside, notching oints in the win.

"Getting defensive stops is hard for us right now," MSU head coach Mick Durham said. "I don't know if it's the lack of a big guy inside or what, but I think we'll remember these two games on this road trip when these teams come to Bozeman next month. We will learn from this."

As McClintock was causing fits inside the Bobcat defense, the Lumberjack outside attack, led by Lopez, kept Montana State from collapsing on McClintock as they shot nearly 50 percent from behind the three-point arc, counting for 30 of their 89 points.

"I thought a big key was going to be limiting threes, and their 10 three-pointers really hurt us," Durham said. "Lopez hit four of those, and McClintock was a load down low, so those two guys were the keys."

Not only did the size advantage help NAU on the scoreboard it also allowed the 'Jacks to out rebound MSU by a 32-24 margin.

Although they return home this week, the task of staying afloat in the Big Sky Conference, where the 'Cats currently sit with a 2-3 record, does not get any easier as they play host to league-leading Eastern Washington on Thursday night. Game time is set for 7 p.m.

MSU signs junior college signal caller

Exponent Staff

Apparently head coach Mike Kramer has found his man.

Farhaad Azimi (pronunced: far-HOD uh-ZEE-mee), a quarterback who played last fall at Moorpark, Calif., Junior College, has enrolled at Montana State University for the spring semester and will join the Bobcat football program immediately.

Azimi is a 6-2, 195-lb native of Oxnard, Calif. He enters MSU as a junior with two years of eligibility remaining, and will fill the vacancy at the quarterback position left by the graduation of senior Kasey Harte and the departure of Dusty Broderick from the program.

"Farhaad has physical skills which are within the realm of what I envision a quarterback to be," said Bobcat coach Mike Kramer. "He is elusive, has arm strength, good vision, range, and adaptability. More importantly, he has demonstrated to me attributes as a player, on film, and as a person, visiting with him, that are essential to a championship-caliber football team."

Azimi was an all-conference selection at Moorpark last fall, where he threw for 2,300 yards and 23 touchdowns. Azimi also rushed for 400 yards. He was an all-conference, all-county and All-LA Times selection as a senior at Rio Mesa High in Oxnard. He passed for 1,200 yards and 14 touchdowns with only two interceptions as a senior. He began his collegiate career at Brigham Young University in Provo, Utah, where he redshirted in 1997-98. He was injured for much of his first season at Moorpark.

Bobcat quarterback

see **Signs** page 12

Made For Hollywood

Catch by Proehl makes a perfect story ending

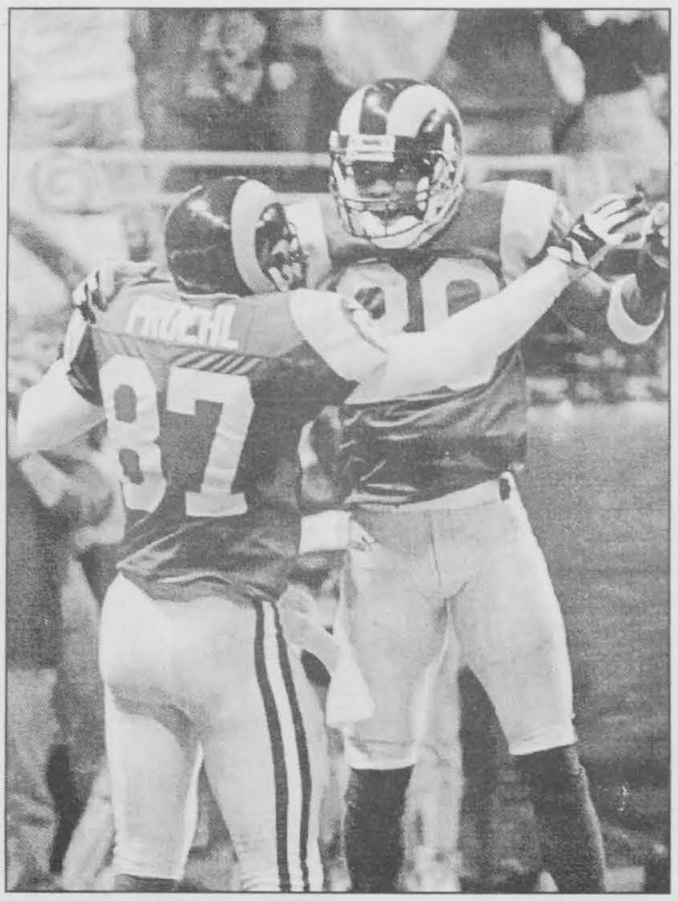

Photo courtesy of College Press Exchange

St. Louis' Ricky Proehl (87) celebrates his game-winning touchdown catch with Isaac Bruce (80) during the Rams' 11-6 victory over Tampa Bay Sunday. The win sends St. Louis to the Super Bowl.

Marcus Hayes
Knight-Ridder Tribune

ST. LOUIS — This screenplay is too sweet for Steven Spielberg. Maybe Disney will take it.

It concerns an ordinary wide receiver, Ricky Proehl (to be played by Rick Schroder) and his path toward hauling in the touchdown catch that won the NFC title game for the Rams over Tampa Bay.

see Ending page 13

Signs: Farhaad comes to Bobcats from Moorpar

continued from page

coach Aaron Flowers said Azimi gives MSU an athletic dimension it does not currently possess. And Flowers should know a good quarterback when he sees one. Along with being a stand-out signal caller for Cal State Northridge during his college years, Flowers was the quarterback's coach for Northridge, up until he was hired by Montana State, and tutored CSN's outstanding quarterback Marcus Brady last season.

> "A quarterback's got to be able to make plays, and Farhaad can. He has good feet, a quick release, and accuracy. And he does have more than an adequate arm."
>
> —*Aaron Flowers, Montana State quarterback's coach*

"What he can do athletically after guys are covered and a play breaks down makes us all better coaches. I like his athleticism first a foremost. A quarterback's got to be able to ma plays, and Farhaad can. He has good feet, a qu release, and accura And he does have m than an adequate a Any kid who c transfer from a JC his third year and accepted into his ma with a 3.3 GPA y know is intelligent, a talking with him I kn he is football-smart

"When a guy open he will be able to hit him, and when no or open he'll be able to move until he finds a pla uncovered in the zone."

Win: *'Cats finally break through in Big Sk*

continued from page

games on the road.

"We've been close in a couple of games this season and it feels great to come out on the winning end."

In addition to the efforts of Martin and Merrill, the 'Cats also received quality production from Amy Meckling and Lezlee Weedin who finished the game with 12 and 10 points respectively.

Northern Arizona was led by Kara Kleinhenz who scored 13 points in the loss.

The Bobcats are back in action this Thursday as they will head to Pullman, Wash. to take on the Eastern Washington Eagles before travelling to Portland to p the Portland State Vikings Saturday.

Montana State will on the road next week well, playing games at State Sacramento n Wednesday and Monta next Sunday before return home on Feb. 9.

Track team selects captain

Special to the Exponent

Three seniors and a sophomore have been chosen as Montana State's 2000 track and field captains by their teammates, MSU coach Dale Kennedy announced Friday.

Seniors Teri Ketcham, from Choteau, Mont., and Emily Thompson, of Spokane, Wash. Will represent the women's team, while senior Mike Feist, from Great Falls, and sophomore Zach Jones, from Harlowtown, will serve as men's team captains.

"As a coaching staff we really weren't surprised by these selections," Kennedy said. "But we are very pleased with who the student-athletes chose to represent them. They chose some kids that will give this program great leadership."

Thompson is a two-time all-region honoree in cross country, and has earned All-Big Sky honors several times in track distance events. She has been an academic all-conference choice ev season in which she has competed.

Ketcham is a Big Sky Champion and NCAA qualifier who is one of the top jav throwers in school history.

Feist is an Academic All-Region selecti and has earned academic distinction as engineering major. He was the men's cr country captain last fall and has earned conference honors in the 1500 meter, mile the 3000 meter.

Jones is a third-year sophomore in throwing events, and has been a standout in e season workouts.

"The three seniors have been around program for a long time, and they've sh tremendous work ethic and leadership," Kenn said. "Zach is a young man who, despite bei sophomore, has really set out to take a leader role among the throwers, and his teammates l responded."

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Ending: *Ricky Proehl's championship story written for Hollywood*

continued from page 12

Anyway, get out your idkerchief, because the true s always make you weep:

Fade in: This past nmer; a practice field in lsborough, N.J., near nceton, where Proehl played igh school.

Proehl chats with Otto ll (Gene Hackman), his istant head coach from high ool, who is running a nmer football camp. Proehl l Gsell sit on a bench and t about football and Ricky's e kids and the golf they will tinue to share. A pause; ll tells Proehl he has been gnosed with bone cancer.

Proehl is devastated.

Fade in: St. Louis, the week before The Big Game.

The Rams are led by Kurt Warner (Matt Damon), a quarterback who once had to stock grocery shelves. They stand one game away from giving St. Louis its first trip to the Super Bowl.

Proehl gets a call from his old high school head coach, Joe Paulino (Walter Matthau). Paulino tells Proehl that he will catch the game-winning touchdown pass in the NFC Championship Game.

Fade in: The Big Game. The Trans World Dome is crammed with more than 66,000 blue-and-yellow Rams nuts, among them Ricky's family. He is used mainly as a substitute for hobbled rookie Torry Holt (Wesley Snipes). His family sees him catch five passes for 70 yards, but the Rams' high-powered offense cannot score.

Late in the fourth quarter, he replaces second-year speedster Az-zahir Hakim (Chris Rock; lots of trash-talk in this role), who, inexplicably, is so dehydrated that he is suffering from cramps. The Rams trail, of course, 6-5. It is third-and-4 from the 30. The play is called: 585 H-choice. If the opposition shows blitz, the receiver in Proehl's position goes deep. Proehl, as everybody's backup, knows all of the receivers' roles on every play.

Proehl blasts past cornerback Brian Kelly (Cuba Gooding Jr.; he needs the work) and flies toward the end zone. Warner throws as he is hit by defensive tackle Warren Sapp (Warren Sapp; he's unique).

Slow motion: Proehl shields off the cornerback, who has recovered. The corner jumps but misses. The ball falls into Proehl's hands as he crosses the goal line. It bounces out of his hands, but, at the last second, he clutches it with his left forearm.

Slow motion, closeup: As Proehl's knees hit an inch from the sideline, the ball stays secure against his chest. In large block letters the camera captures the black print on the white tape that encircles Proehl's left wrist:

OTTO.

Mom Vicky leans over the rail of the stands and tells of how Ricky, who is white, was teased earlier in his career by his black teammates, who called him "Ghost."

"Then they would find out that he could run fast and say, "We thought you were from New Jersey,' " Deborah says. "And he would say, "Yeah, but I was born in the Bronx,' and they would say, "That explains it!' "

Ricky extricates himself from his interrogators. He kisses Kelly and jogs into the tunnel to the locker room . . . to call Otto.

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NIGHTLY 7:10, 10:00 - R

MAGNOLIA
SAT-SUN MAT 1:00, 4:45;
WEEKDAY MAT 4:45; NIGHTLY 8:30 - R

ANY GIVEN SUNDAY
SAT-SUN MAT 1:00, 5:00;
WEEKDAY MAT 5:00; NIGHTLY 8:30 - R

STUART LITTLE
SAT-SUN MAT 1:30, 4:30; WEEKDAY MAT 4:30;
NIGHTLY 7:30, 10:00 - PG STEREO

SUPERNOVA
SAT-SUN MAT 1:30, 4:30; WEEKDAY MAT 4:30;
NIGHTLY 7:00, 9:40 - PG-13 STEREO

TOY STORY 2
SAT-SUN MAT 1:00, 4:00; STEREO
WEEKDAY MAT 4:00; NIGHTLY 7:00 - G

ANNA & THE KING
NIGHTLY 9:30 - PG-13 STEREO

GALAXY QUEST
SAT-SUN MAT 1:20, 4:20; WEEKDAY MAT 4:20;
NIGHTLY 7:20, 9:50 - PG STEREO

END OF THE AFFAIR
SAT-SUN MAT 1:20, 4:20; WEEKDAY MAT 4:20;
NIGHTLY 7:20, 9:50 - R STEREO

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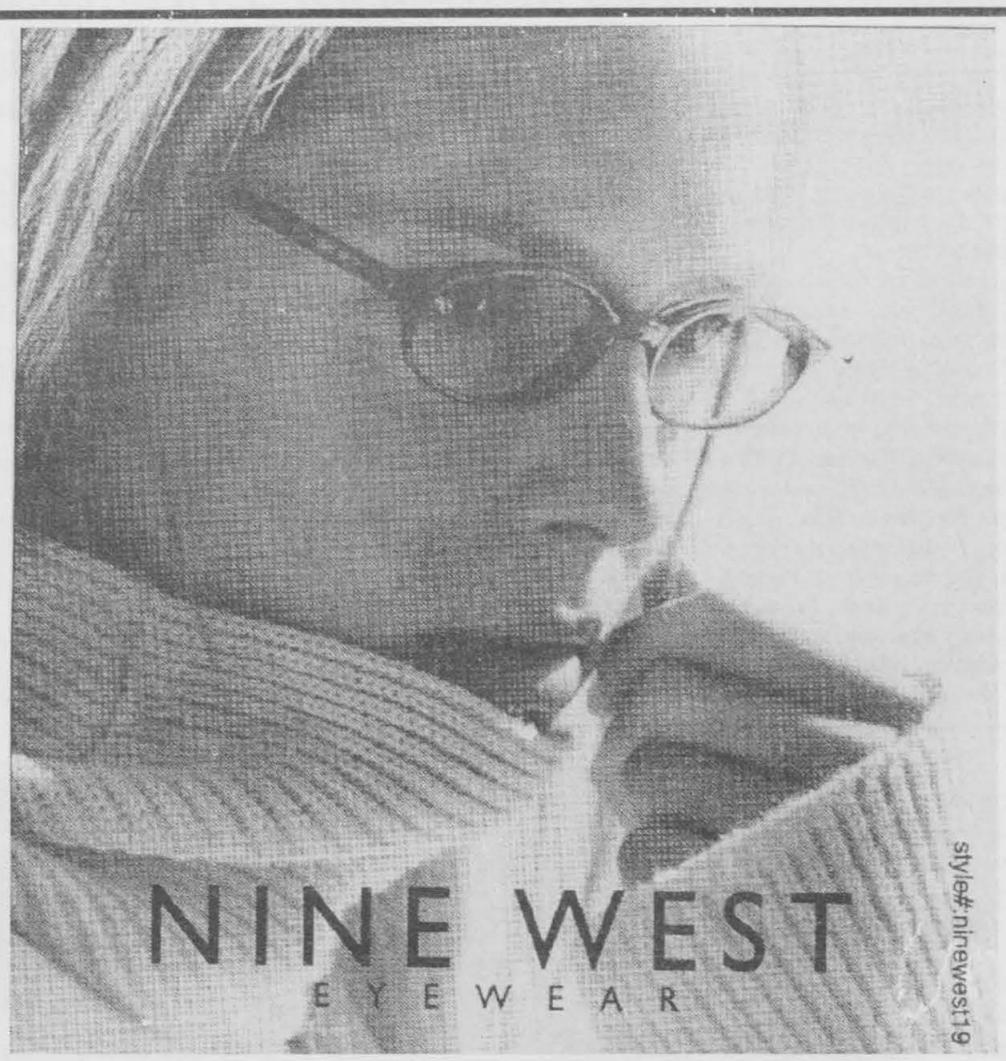

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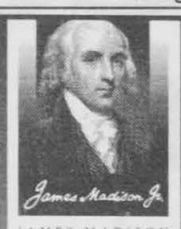

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M	E	L	T	■	E	A	S	E	L	■	L	I	L	T
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Answers from Friday, January 21 , 2000

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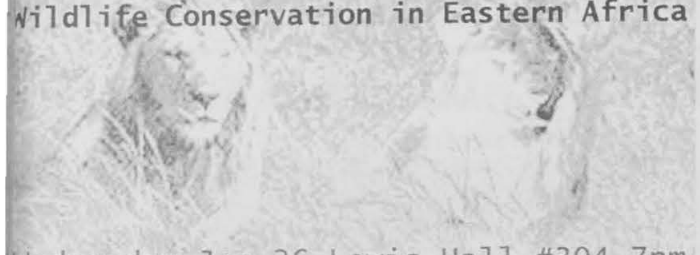

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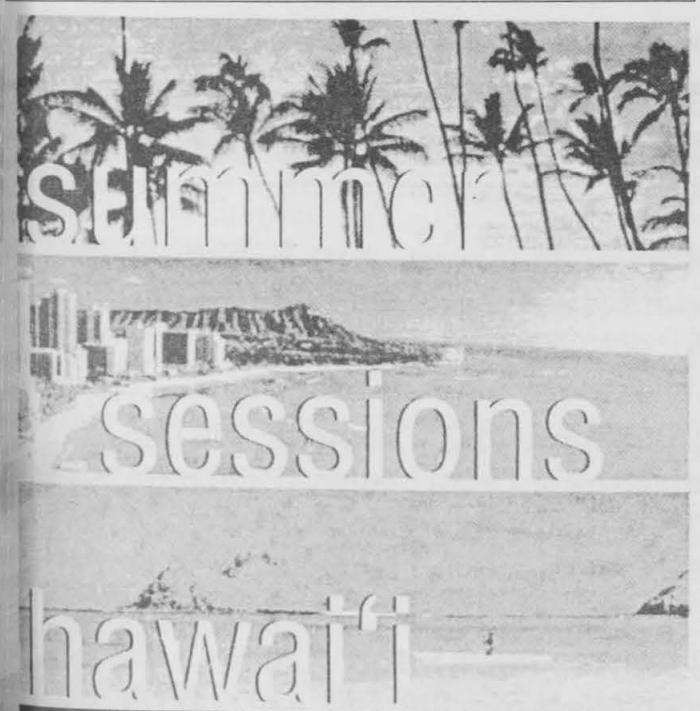

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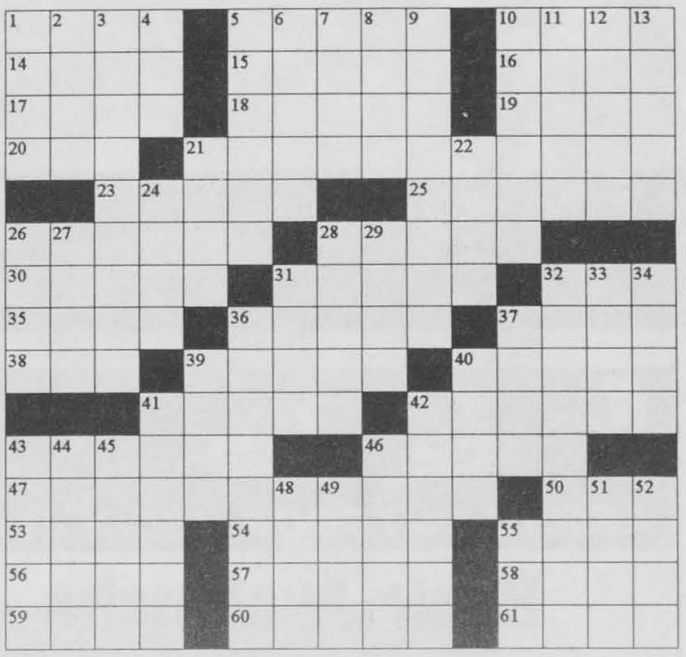
Crossword 101

" Free At Last "

By Ed Canty



ACROSS
1 Great composer
5 Arrives
10 Large letters
14 Willing's partner
15 Ghana's capital
16 Man or Wight
17 Wild mountain goat
18 Movie czar De Mille
19 Carla of "Cheers"
20 Pave
21 *King's famed speech*
23 Donated
25 Pub buys
26 Fashions
28 Ames and Bond
30 NY paper
31 More bashful
32 TV network
35 Periods
36 Shoe types
37 Greek portico
38 Enclosure
39 Mountain tops
40 Puts in order
41 Know-how
42 Underwater finders
43 Madison for one
46 Emergency sound
47 *King's quest*
50 Bill
53 Stumble
54 Ancient Greek colony in Asia Minor
55 Wiseman
56 Stare at
57 Drummer Ringo ___
58 Writer James
59 Diana __:Singer
60 Despises
61 Pub projectile

DOWN
1 Fisherman's need
2 Swedish rock group
3 *King's profession*
4 Curse
5 Computer memories
6 Indian, e.g.
7 1,205, to Nero
8 Pennsylvania port
9 Wages
10 High cloud
11 Pale
12 Beg
13 Fashion lines
21 Singer Burl
22 Go getter
24 Small islands
26 Stair part
27 Spare part
28 Unstable
29 Cherry stones
31 Serbian, e.g.
32 *King's birth place*
33 Dutch colonist
34 Mama __:rock singer
36 _____ pace:Fast
37 Math term
39 Pope John __
40 Pros
41 "Major League" actor
42 Ravi Shankar's instruments
43 Nicholson for one
44 September born
45 Sins
46 British horse breed
48 Greek letter
49 Pesky insect
51 Teen follower
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Quotable Quote

" Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed. "

. . . Martin Luther King, Jr.

LIFE IN HELL

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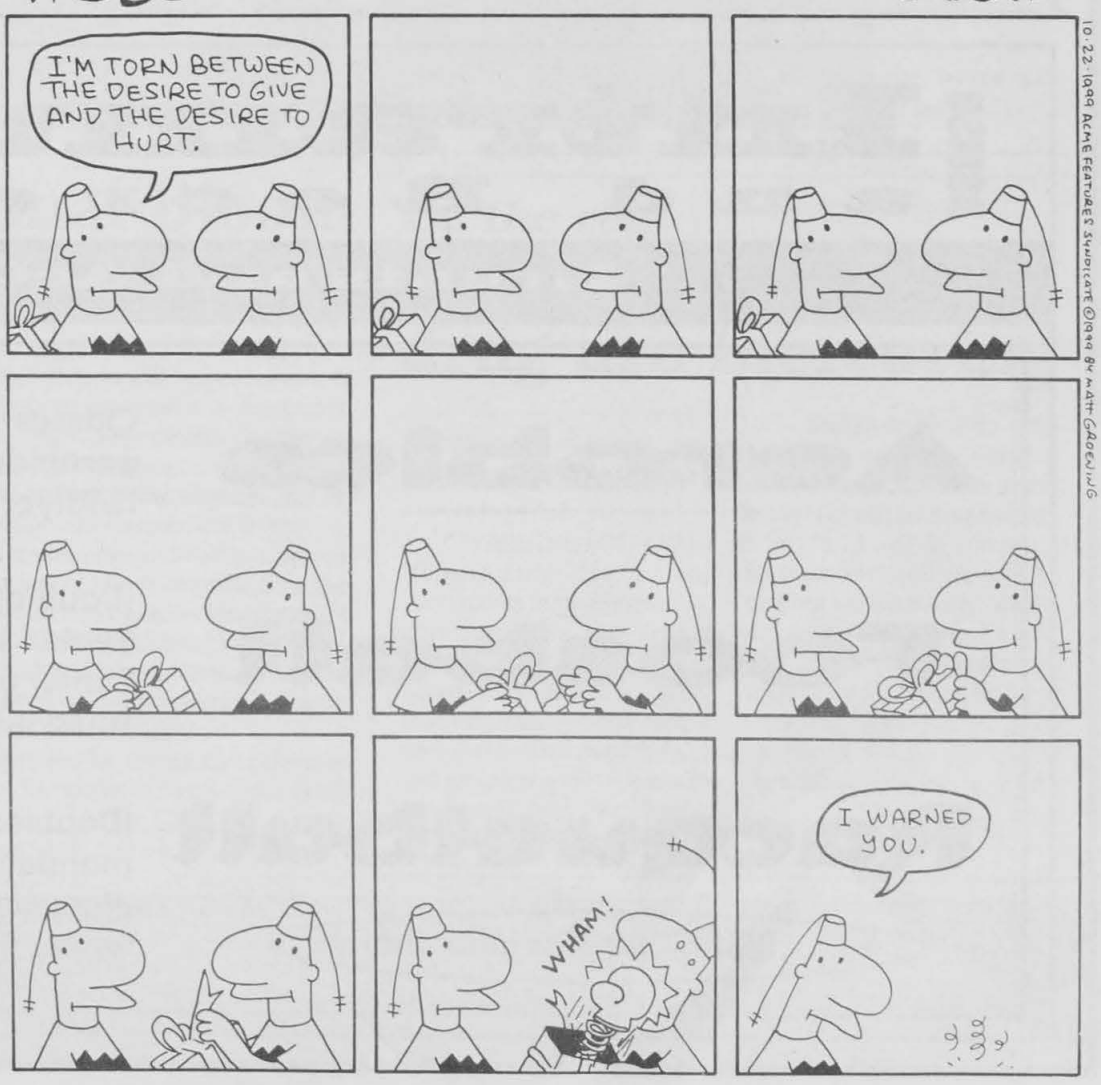

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