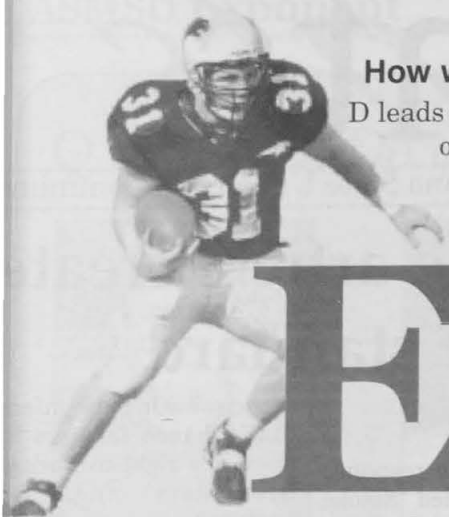




Defense...

How we've missed thee!

D leads MSU to conference win
over Weber State
page 7

The Jury's out BUT the review's in

MSU Mainstage production of
"Picasso at the Lapine Agile" is
worth a look.
page 5



ASMSU Tuesday October 12, 1999 Issue 13 Volume 94

EXPONENT

MSU sets record for enrollment

Bryan Gartland
Exponent Writer

Once again, a record number of students are attending classes this fall at MSU-Bozeman. A record 11,753 students have enrolled at MSU for the 1999 fall semester, a number barely above last year's record of 11,746 students.

Contributing to the record-setting student population is another university high-mark. Of the 11,753 students, 2,026 are freshmen, more first-year students than ever before.

"We're delighted with the fact that we have the largest freshman class ever and the bulk, or 1,402 freshmen, are from Montana, indicating that Montanans continue to be attracted to MSU," said Alan Yarnell, MSU's vice president of student affairs. "We're holding our own in keeping our students."

Despite a record number of new students, MSU Food Services is short staffed. As a result, the dining halls were forced to

serve meals on styrofoam plates and bowls for a short time in September.

According to Director of University Food Services Lou Hill, it has been hard to attract students to work in the dining halls. In an effort to draw more employees, Hill raised the hourly food service wage to \$5.75.

Hill said that the staff shortages are the result of students waiting to see how their schedules looked before they committed to an on-campus job.

"This fall there has been a lag (in job interest) compared to previous years," Hill said. He went on to say that the extremely low unemployment rate in the Gallatin Valley right now might be contributing to the lack of interest in university employment.

In the registrar's office, the increased enrollment seemed to have little impact. The director of the registrar's office Charles Nelson said "the transition went as well as expected." He said that the staff worked well and the



Photo by Eric Ferguson

Students take a break in between classes to enjoy the brisk fall weather with their friends.

students adapted nicely to the new phone and Internet registration systems.

All difficulties aside, the increased enrollment does mean good things for the university.

The financial marker of full-time equivalency (FTE) is up by 84 from last year, or 10,253 FTEs for 1999. The figure is determined, in part, by averaging the total number of credits taken by MSU

students. In terms of funding, the FTE is more important than total enrollment because the state of Montana bases its allotment of funds on the FTE.

MSU gets \$1.4 Million for Wildlife Filmmaking Program

Evelyn Boswell
Communications Services

Aspiring filmmakers may be able to major in wildlife filmmaking at Montana State University-Bozeman.

Discovery Communications, the parent company of the Discovery Channel, has given the university \$1.4 million to launch a Master of Fine Arts degree program in natural history filmmaking, says Ronald Tobias, MSU professor and award-winning filmmaker of natural history.

If approved by MSU's College of Graduate Studies and the Montana Board of Regents, the program could begin in the summer of 2001.

"There's just been nothing but pure excitement. Even their

competitor (National Geographic) is excited," said Tobias who has had a long-time relationship with the Discovery Channel. Several of his films, including shows on piranhas, anacondas and wolverines, have aired on Discovery.

Jerry Bancroft, dean of MSU's College of Arts and Architecture, said the process of getting the program approved and established on campus is just beginning. But he is excited about the program's potential. Considering the quality of MSU's



Photo by Sol Leonard

With the new grant money, MSU film students may be able to make documentaries on local wildlife.

film school, its scientists and the proximity of wildlife, "There's no better place in the world for a program like this," he said. "... I have just been excited about this from the get-go."

Those who want to expand beyond Yellowstone National Park and the Rocky Mountains would have the opportunity to film in Africa, Sweden or India.

"Discovery is asking us to

set up relationships with universities in other places," Tobias explained. "I have targeted three."

Students would be able to work at the University of Karlstad in Sweden, or English-speaking universities in India and the Republic of South Africa, Tobias said.

In addition to the yearlong curriculum, the program would also run through the summers. During their first summer, students would attend special workshops with practicing scientists and other outside experts brought to MSU. During their second summer, students would intern with Discovery, National Geographic or other major broadcasters in natural history and science.

The program will probably see Program page 4

The Exponent

Looking for work? The Exponent is currently hiring a Features
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Have we learned nothing from Matthew Shepard's murder?

Bruce Mirken
Knight-Ridder Newspapers

For just a moment, one year ago, it seemed like the murder of Matthew Shepard might mark a turning point.

Shepard died Oct. 12, 1998. The 21-year-old college student was beaten bloody, tied to a fence and left to die in the freezing cold. The pointlessness and brutality of the assault sent a chill up America's spine.

For a short while after his death, anti-gay groups seemed to tone down their rhetoric slightly. But soon the venom — and the violence — returned.

A simple bill to protect California gay and lesbian students from discrimination and harassment in the state's public schools was denounced in newspaper ads by conservative groups as a "homosexual assault on schoolchildren." Art Crome of the Committee on Moral Concerns said in front of the state legislature that "homosexuality may very well be the most dangerous lifestyle in America."

Fortunately, more enlightened heads prevailed and a somewhat weakened version of the bill passed the California Assembly by a bare majority in September, with California Gov. Gray Davis signing the bill into law on Oct. 2.

The Traditional Values Coalition blasted the U.S. House of Representatives for defeating a measure in July to bar adoptions by gay or lesbian couples in the District of Columbia, calling gay

households a "dangerous environment for young children to be placed into. The unstable and unhealthy lifestyle of a homosexual practically guarantees the early death of the participants."

And more than half of the Republican presidential field has signed a pledge promising to protect the "strength of marriage and family" by opposing civil-rights protections for gay people.

The Family Research Council, a conservative advocacy group whose representatives are regulars on the talk-show circuit, has continued to call homosexuality "destructive emotionally, physically and morally to individuals, families and societies," and have issued a new report accusing "homosexual activists" of an "effort to normalize sex with children."

A Rhode Island Scoutmaster used a photograph of gay Scout James Dale, who had just successfully sued the Boy Scouts for discrimination, for target practice and encouraged his young charges to do likewise. According to newspaper accounts he was fired, not because such hate-filled acts have no place in scouting, but because the use of any human image violated National Rifle Association guidelines.

A California gay couple was murdered in July in their home, and police suspect their killers are also responsible for an earlier string of attacks on local synagogues. In Michigan, Semaj Beal shot to death a gay man, Alden Judge, last February, claiming he had to defend himself because the victim had propositioned him.

Around the country, scores of beatings and

see Shepard page 3

Tobacco article creates double standard

To the Editor

I'm writing in response to the article entitled "Smoke Screen" that was published in the Exponent last Tuesday, October 5. Author Paul Weyrich's only defense to the tobacco companies' immunity to government lawsuits is the loss of jobs that would result. He states "They (The Clinton Administration) will put thousands and thousands of people, from farmers to producers to retailers, out of work."

Weyrich, however, voids all credibility for his argument, in the same article, as he appears to support the Republican efforts of federal government downsizing. This is an obvious double standard. The federal government is made up of a small percentage of elected officials, and thousands of regular employees, myself included. I am a seasonal government employee, a firefighter. When the government downsizes, positions like mine are always the first to go. Is Weyrich saying that jobs in the tobacco industry are more important than those in government

agencies? Or is he inferring that tobacco farmers have more of a right to work than firefighters and social workers?

Further, Weyrich claims "Those people (Tobacco Industry) now pay taxes. They won't when they don't have jobs. Worse, some of them might even require government assistance." He then goes on to slander the Clinton Administration's consideration of this issue and their motivation in resolving it.

The Clinton Administration is just as aware of the effects of "downsizing" the tobacco industry, as they are to the problem of widespread tobacco-caused fatal illnesses. Weyrich, however, obviously is in the dark to the effects of government downsizing. I would like to remind Weyrich that government employees do pay taxes, but they won't work if they don't have jobs. Would there won't be anyone to provide government assistance for the unemployed tobacco workers.

Fred Arensmann

ASMSU EXPONENT

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The *Exponent* welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words and addressed to the Editor. Guest editorials should be no longer 600 words. All submissions should include the authors name, address and phone number. Anonymous submissions will not be printed. The *Exponent* reserves the right to edit all submissions for content, grammar and spelling. The *Exponent* also reserves the right to reject any submission. Signed editorials represent the opinion of the author and in no way reflect the opinions of the *Exponent*, Advertisers, ASMSU or Montana State University. Unsigned editorials represent the opinion of the editorial staff of the *Exponent* and do not reflect the opinions of Advertisers, ASMSU or Montana State University.

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Q of the U: Do you support marriage rights for homosexuals?

Photos by Sol Leonard



"Yes. It seems like people have the right to do what they want and they shouldn't be criticized for doing what they believe in."

Sean Swain
Fish and Wildlife
Junior



"Yes, because it's a personal choice."

Lacey Eastwood
Sophomore
Accounting



"Yes. I think people in our country have the right to do what they believe in ... we shouldn't persecute them for that belief."

Mark Santurbane
Senior
Mechanical Engineering



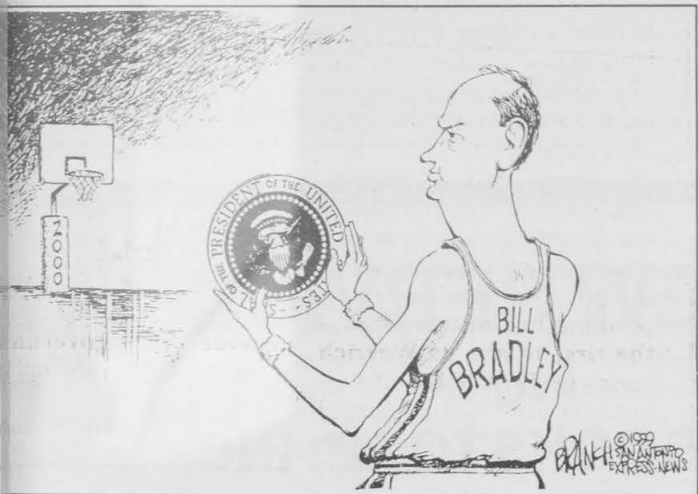
"I don't think so. I don't think it's morally right for a gay couple to adopt or get married."

Doug Weist
Sophomore
Bio Tech



"I would suggest stiffer legislation against hate crimes, but I don't know if I'd support adoption and marriage [rights]. It has to do with my Christian beliefs."

Leroy Wolf
Senior
Secondary Ed



Shepard: Anniversary of murder should teach tolerance

continued from page 2

bashings of gays and lesbians have occurred, regularly reported by the gay press but often unreported by the mass media.

Amazingly, our nation's apostles of "family values" claim to see no relation between their rhetoric and this rising tide of violence. The groups that are often first to accuse television shows dealing with sex or violence of leading children into bad behavior claim with a straight face that their hate-drenched words couldn't possibly have a similar effect.

Judy Shepard, Matthew's mom, knows how false this is. In a recent speech, she said: "For all who ask what they can do for Matthew and other victims, my answer is to educate and bring understanding where you see hate and ignorance, bring light where you see darkness, bring freedom where there is fear and begin to heal."

That is the message we should take to heart on this anniversary of Matthew Shepard's murder.

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Program: MSU to offer master's degree in natural history filmmaking

continued from page 1

begin with 10 students, Tobias said. Since it's a two- to three-year program, it would eventually have 20 to 30 students at any one time.

Discovery Communications gave enough money to run the program for seven years, Tobias continued. Before the time is up, organizers hope to arrange an endowment so the program can continue indefinitely. If the organizers find extra funding, the program will also be expanded to include science filmmaking.

"The whole point of the program is to bridge the gap between scientists and the

public," Tobias said. "People don't really understand what scientists are doing or why. With a program like this, this is really training people for the first time to be strong in both science and filmmaking."

Bancroft said, "We anticipate this creating a whole new brand of filmmaker."

The program calls for one new faculty member in addition to instructors already at MSU, Tobias said. A senior chair - called the "Discovery Chair" - would oversee the program. Tobias would hold that position for the first two years, and then it would rotate.

The Discovery grant came with no strings attached, Tobias said. MSU has full autonomy over the filmmakers' program.

Other MSU faculty who are planning the courses are Gary Strobel, professor of plant sciences; Paul Monaco, head of the Department of Media and Theatre Arts; Ed Dratz, professor of chemistry and biochemistry; Loren Acton, research professor of physics; Ernie Vyse, interim head of the biology department; Gwen Jacobs, co-director of the Center for Computational Biology; and Kathy Hansen, geography professor.

Events

Oct. 12

A beginning kayaking class will be offered by ASMSU Outdoor recreation from Oct. 12-Nov. 16. The course will meet on Tuesday evenings from 6-7:30 p.m. in the MSU PEC pool. Cost is \$30 for ASMSU, \$40 for MSU affiliates, and \$50 for the public. Contact ASMSU Outdoor Recreation at 994-3621 for additional information.

Oct. 13

The MSU Women's Center is sponsoring a sack lunch seminar entitled "Dating Violence: In Love and In Danger" which will be held from noon to 1 p.m. in SUB room 106E.

Oct. 14

Open Boating sessions are now taking place at the PEC Pool on Thursday evenings from 6-8 p.m. and will continue through Dec. 2. In conjunction with ASMSU Intramurals and Recreation, ASMSU Outdoor Recreation will offer FREE use of kayaks.

Oct. 15

The Mountain Surf chapter of the Surfrider foundation presents "The Realm." Come witness first descents, big mountain freeriding and huge airs from some of the most remote places on the planet. It will be held at the Willson Auditorium at 7:30 p.m. Oct. 15. Tickets will be sold in the SUB, Friday, Oct. 15 from 10 a.m. to 2 p.m. Cost is \$6 for the movie, a raffle, and FREE BEER!

To Martha, the best news editor ever!!!!

Brass monkey,
that funky monkey....

Love, Jason

Police Reports

10-2-99: Bozeman resident arrested and cited for DUI in the Roskie Parking Lot.

10-3-99: Officers responded to a report of 2 males fighting on Julia Martin Drive. Suspects were located. No charges were filed.

10-4-99: Employee reported the theft of a chair from Leon Johnson Hall.

10-6-99: Officer investigated a hit and run accident in the S. 12th Street

parking lot.

Two male juveniles were cited for possession of drug paraphernalia at the stadium.

Employee reported vandalism on the 10th floor of Roskie Dormitory.

Employee reported vandalism in the stairwell of North Hedges Dormitory.

10-7-99: Employee reported that a window was broken out of her car.

Person was arrested and cited for DUI and possession of drug paraphernalia in Roskie

Parking Lot.

Officer investigated a hit and run accident in the South Hedges Parking Lot.

Student reported the theft of a cellular telephone while in the Strand Union.

Report of a disorderly person at Shroyer Gym.

10-8-99: Local resident was cited for eluding a police officer pursuant to a traffic infraction on campus.

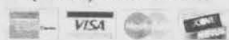
Construction worker reported the theft of tools from Mullan Hall.



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This weekly buy will not fill the inventory needs of MSU Bookstore. At the end of each semester MSU Bookstore conducts a buy-back which is both "retail" and "wholesale" in nature. The Bookstore determines the prices for "retail" books needed for the next term's use. "Retail" prices are **usually about 50% of the book's new price.** If you are selling a book we need for next semester, we can pay you more for it at the end of the term prior to its use.

• Why should you use this service?

If you have books you no longer need or want, you're moving, etc.

• When is this service available?

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• Where?

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IN
C.

'Picasso at the Lapine Agile' gets high marks

Marcus Hibdon
Exponent Editor

Stephanie Campbell isn't going to tell you who the third genius is in the MSU Mainstage production of "Picasso at the Lapine Agile."

And hopefully neither will any of the 200 or so audience members in attendance Saturday evening. You see, Campbell, the show's director, knows telling the big secret could potentially ruin actor/comedian Steve Martin's first full-length play.

Besides, the ending is just the icing on the cake of a great performance. The production of "Picasso at Lapine Agile" compiles a wealth of dramatic talent into a remarkably well written play—the result of which could be heard echoing through Leigh Lounge as the actors had the audience bellowing laughter during the 90-minute performance.

Set in 1904, the show focuses on a fictional meeting between physicist Albert Einstein and artist Pablo Picasso at the famous Lapine Agile, a bar in France. Rob Cacy, hair extensions and all, brings a nervous energy as Einstein into the bar. His constant fidgeting and excited intonation makes Einstein seem as though he's a little smarter for his good. Cacy plays Einstein as a man so full of ideas he's about to burst. Enter Picasso. Jeremy Clark displays his depth as an actor by assuming the role of the

artistic genius with a sheepish grin and child-like giggle. The two characters quickly square off discussing which has more freedom, creativity, truth and value—art or science. The energy of Cacy and Clark fires across the stage with staggering accuracy.

Likewise, the play adds several new faces to the Mainstage to round out the cast. Freddy, owner of the Lapine Agile, played by Brett Chavrat entices the audience into a sense of unreality as he breaks the fourth wall of the stage and directly interacts with audience

members. His hilarious asides and explanations add a great deal to an already humorous performance. Freddy's wife, Germain, played by Heidi

The production of "Picasso at Lapine Agile" compiles a wealth of dramatic talent into a remarkably well written play—the result of which could be heard echoing through Leigh Lounge as the actors had the audience bellowing laughter during the 90-minute performance.

Rasmussen questions sex and gender with her promiscuous flirtations and biting wit. Jeff Spicer's role as the fast-talking-bad-dressing inventor Charles Dabernow Schmendiman, incorporates so much energy and animation it almost seems as though the character is from a different play entirely. The character, although excellently played by Spicer, doesn't seem to fit within the Lapine. Nonetheless, Spicer's timeless theater face and incredibly tacky suit create a hilarious albeit confusing character.

The story itself combines a noteworthy amount of wit and intellect through the

see Picasso page 6



Photo By Jay Thane
Suzanne (Michelle Veale) and Einstein (Rob Cacy) discuss her infatuation with the artistic genius Picasso. The MSU Mainstage Theater will perform the play at 8 p.m. in the SUB theater Fridays and Saturdays through October 23.

Henry Rollins to speak his mind to students

Exponent Staff

What sort of thoughts could a man who reads Dostoyevsky and Thomas Wolfe have? What if that man was also part of the deconstructionist punk band Black Flag? Enter Henry Rollins—80's punk-rock hero and lay philosophe.

Rollins began his career as a musician when he jumped onstage during a Black Flag show and took over the microphone.

Rollins says he was first pushed in the direction of spoken word by reading the American expatriate of the 30's and censored writer Henry Miller whose experiences in France got Rollins interested in writing his own memoirs.

"His passion for life hit me hard," said Rollins. "I got the feeling that he would have liked that we were doing very much."

The "we" Rollins referred to was none other than his company, 2-13-61 Publications (named for the date of Rollins' birth), which began what would be a signature Rollins move—if

it looks good, do it.

Rollins, like Miller, began to record his thoughts. "... there was a lot of interesting things happening out there on the road and I wanted to document them."

Rollins material is often volatile, and contains enough political talk for any radical, but he manages to digress into some pretty good comedy. "I reckon I can survive without seeing 'Friends' again ... I'm sure they're good hearted people, and they give it all they got, but you watch it and it's like no life you've ever lived," Rollins said on his spoken word CD "Think Tank."

After a moments consideration, Rollins effortlessly shifted gears.

"... I don't think television necessarily has to mirror real life. In fact if it did mirror real life all the time, what a drag that would be. What if they had a TV show like 'Your shitty job?'"

The show will begin at 7:30 p.m. tomorrow in SUB Ballroom A. Tickets are \$8 for nonstudents and \$6 for students, and are available at CD Warehouse, Cactus Records, all Tik-Cat outlets and the door.

Nothing new Verve Pipe releases unoriginal album

Ashley Brodie
Exponent Music Reviewer

Three years after going Platinum with *The Villain*, which included the hit song "The Freshman," the Verve Pipe's new self-titled release still cries out in the name of grunge-rock.

With producer Michael Beinhorn, who also produces the work of Marilyn Manson, Hole and Soundgarden, the band's style also makes sense.

In songs such as "Supergig," singer Brian Vander Ark's straining, scratchy vocals meld with guitarist A.J. Dunning's thick, power-laden chords, setting the tone for the rest of this somewhat catchy, yet superficial album. In other places, such as in "Headlines," heavy guitar riffs surface, but are subdued by softer elements such as keyboardist Doug Corella, tinkling the synthetic ivory. This mellower sound flows throughout the album as much as

the thicker dirges, but with the sporadic chord placement, and following a note's decibel level often becomes difficult to anticipate.

With *The Verve Pipe*, the band attempted to say more by escaping ambiguity and by using fewer metaphors. Vander Ark even

commented once that he calls himself and leaves lyrics on his answering machine to check the overall sound of his writing ability. The band's lyrics, however, are too unoriginal to be convincing. In "Hero," for example, Vander Ark belts out "I'm just a jerk, but a hero's what I wanna be, yeah, yeah." How many other musicians have owned similar lines?

As *The Verve Pipe* does attempt to delve into the emotional aspect, which is becoming extinct in the pop world, they fail to sell their sorrow to anyone who isn't so gullible. What the band does sell, is instant gratification wrapped nicely in a superficial package. The Verve Pipe, with their simply stated album, proves to be another disposable one, as their currently trendy lyrics, will fade in time.



Japanese printmaking to be shown

Ashley Brody
Exponent Writer

"Kyoto Prints Today," reflect a remarkable level of craft—a product of the ancient legacy of Japanese printing.

The "Japanese Print" exhibit, currently located in the Helen E. Copeland Gallery, magically comes to life from an eclectic pool of 20 artists from Kyoto City University of the Arts and Kyoto Seika University in Japan.

"The diversity of this work reflects life in contemporary Japan," said curator and MSU Art Professor Robert Royhl.

In 1996, Royhl visited Kyoto, which is a major center

of contemporary Japanese arts, as a guest researcher and as a visiting artist in printmaking at Kyoto Seika University. Royhl realized the great importance of printmaking in the city, so decided to bring works from two generations of Kyoto printmaking artists to MSU.

The types of printmaking used varies from ancient traditional methods such as the ancient Ukiyo-e woodblock printing to newer, non-traditional methods.

Some of the younger generation of printmakers are greatly influenced by technology, and implement the computer as an art tool. One such example is Toshinao Yoshioka's computerized

silkscreen image, which he ingeniously applied to black rubber.

The older generation, on the other hand, relies greatly on ancient methods of printmaking. Akira Kurosaki, who adapts the ancient woodblock technique of Ukiyo-e to his work, reflects an Asian interpretation of pop art and abstraction with the ancient methods.

Chiaku Shuji, a visiting artist from Kyoto uses abstract, energetic and detailed work that is far removed from the technological aspect as her beautiful and imaginative use of color, line, and space relate to emotional and personal experiences. According to

Royhl, Shuji's "...work is exquisitely attuned to [her] daily experiences and although at first sight seems somewhat abstract, is as personal as a diary."

Tadahiko Ikegaki, also a visiting artist, will be giving a lecture about his life and work as a printmaker and sculptor at 7 p.m. Nov. 1 in 215 Cheever Hall. He will also teach a workshop in metalsmithing. Ikegaki, a true master of printmaking, has two prints on display created with etching and photo etching techniques. His "intricate and convoluted imagery" surfaces in his work from a great influence, which originated in his years spent in Mexico. His work also expands

to a three-dimensional level with amazing sculptures that carry the same magical line quality of his prints.

Royhl said that "Kyoto is a city full of cultural and historical currents. The avowed curiosity of its artists and their passion for the new, creating an art of great beauty."

This exceptional strong show originated from dozens of tubes, which were shipped from Japan. Many and glass were custom cut for the work and were finally hung. The exhibit will run Oct. 4 - Nov. 5 in the Helen E. Copeland Gallery. The gallery hours are Monday-Friday 9 a.m. to 5 p.m.

Band Jesus Presley spreads word

K.C. McLaughlin
Exponent Writer

The Zebra Cocktail Lounge hosted the unique sound of Jesus Presley last Friday, drawing an anxious crowd of fans who grew impatient with the band's tardy appearance after midnight.

Jesus Presley, who have performed together for five years, are currently working on their fourth CD.

"The Reverend" Tony Hues, founder and leader of the band, chose the name Jesus Presley after considering these two names the best icons of the twentieth century and cross references them frequently.

Jesus Presley calls Oregon home, where they play three to seven shows a month at local bars. The band also plays at weddings and has done a show at the Oregon State Penitentiary. No, the band is not a group of jailbirds. They performed for the inmates' annual "Roady Club" party. They also have a famous fan, Tonya Harding, according to the Reverend.

Tonya's comment: "Jesus Presley Rocks."

The band refers to their music as "power lounge" and calls themselves the "sultans of savvy salvation" although one may question their brand of salvation after hearing their music.

The 12-piece ensemble entailed many instruments ranging from the saxophone to bass guitar, which reflects on the band's diverse swing style. With the lights dimmed and the shadows of blue light revealing the Reverend's freshly lit cigarette, the instruments' sounds began to flow together and the cohesiveness of the band members became apparent. Their 40's dress and the eclectic sound of the band woke the crowd up and the Zebra literally started swinging. The avid swing dancers present were soon caught up in the energy of the band's unique sound.

All in all, the crowd was enthralled with the band and the passion for swing was intensely shared between the crowd and the band. If you love swing, with a bit of Oregon funk thrown in for a bizarre mix, then catch Jesus Presley next time they "swing" into Bozeman.

Picasso: Strong showing

continued from page 1

discussion of the characters. As the show progresses, the audience learns beauty emerges from unlikely sources. The complex equations of Einstein are every bit as imaginative and free as Picasso's work. However if the production has any serious faults, it lies within the play itself. "Picasso at the Lapin Agile" gathers Martin's talents as a comedian and creativity as an artist but fails to take the audience anywhere. Both Einstein and Picasso have earth-shaking revelations and visions of the future as the play draws to a close but the audience is robbed of their epiphany. Sure the play demonstrates beauty is universally attainable through any number of means, but the message isn't new. The audience already knows both Einstein and Picasso were unique to this world as creators and thinkers. So it really came as no surprise there was beauty and truth in both men. It's as if Martin left too much to the

imagination with this fictitious meeting between two very influential men.

Regardless of anything else, go see the show for the sex. MTA Professor Tom Watson has captured the essence of an early 20th century French bard so vividly with his set design you'll be tempted to hop up on stage and order a drink. Likewise the make-up and costumes added a nice touch to complete the vision.

"Picasso at the Lapin Agile" brings a breath of fresh air to the Mainstage Theater. The effort shows promise of what may lie ahead for theaters at MSU. The play itself is a beautiful piece of work showing everyone has their own genius no matter how hidden it may be in their idiosyncrasies.

The play continues this weekend at 8 p.m. in the SU Theater with final performances October 22 and 23. Tickets are \$6 for students, staff and seniors and \$8 for all others.

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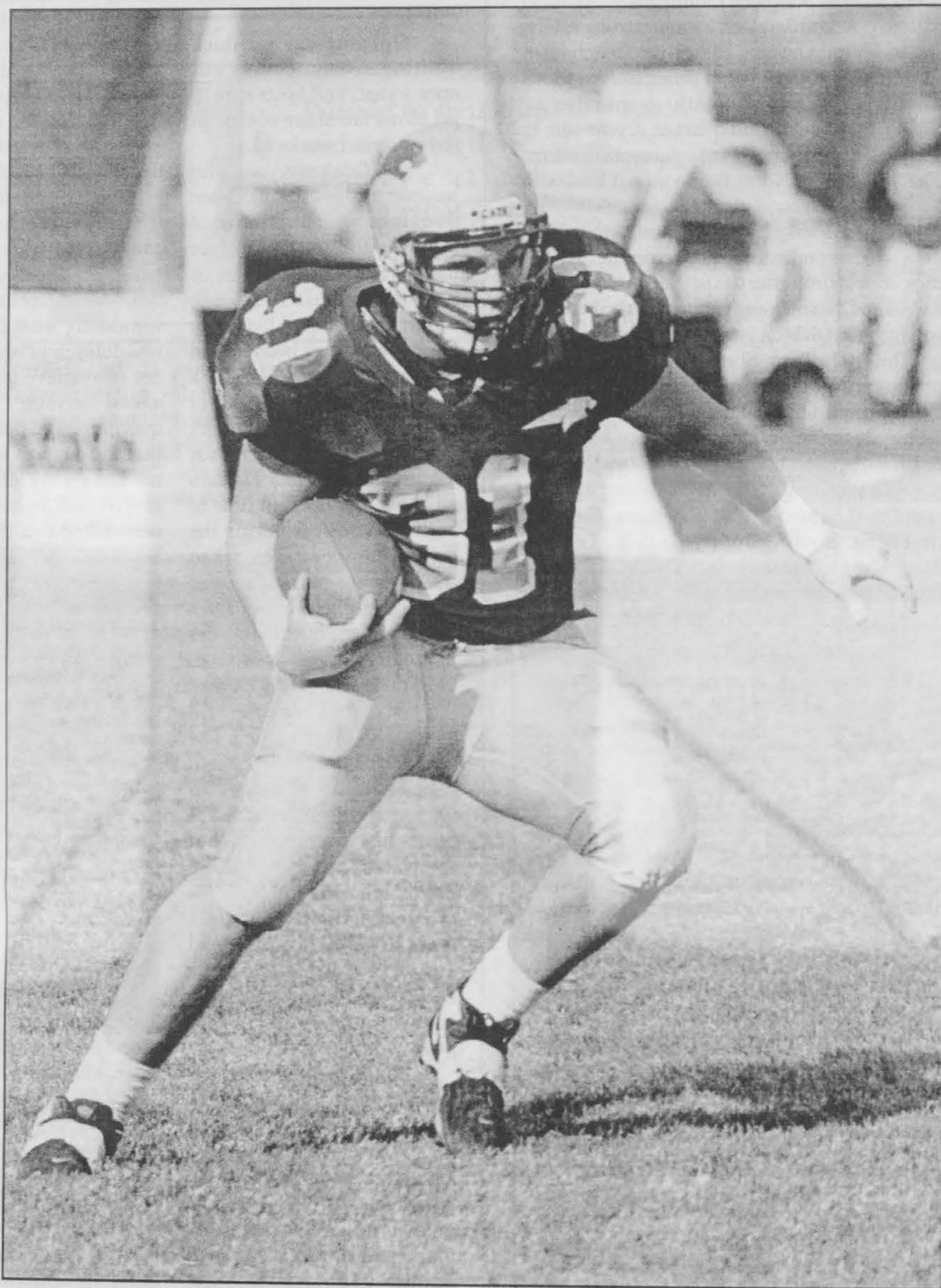
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'Cats rise to the occasion

Photo by
Jay Thane

*Birthday
boy
Brandon
Vancleeve
carries the
ball for a
gain in
Saturday's
game.
Vancleeve
rushed for
94 yards
on 16
carries
and scored
the first
touchdown
of his
college
career.*



Defense leads MSU to 29-6 win

Ian Costello
Exponent Sports Editor

Apparently, the Montana State defense knew it was Brandon Vancleeve's birthday.

By stuffing the high-powered offense of the Weber State Wildcats time and time again on Saturday afternoon, the Bobcat defense was able to help create and protect a lead into the fourth quarter of the game, allowing the Bobcat offense to put the ball in Vancleeve's hands and watch him run out the clock.

After Weber State fell behind 22-6 going into the fourth quarter, the Bobcats drove the ball, on a 16-play, 99-yard drive in which Vancleeve carried the ball eight times for 63 yards and a touchdown to put the game on ice for the Bobcats.

Vancleeve, a 6-1, 210-pound tailback from Billings, finished the game with 94 yards on 16

carries and the first touchdown of his career.

Happy Birthday.

"This was a big boost for me," Vancleeve said. "It is nice to run with the ball."

Montana State won the game 29-6.

The Weber State Wildcats and their two talented running backs, Morgan Welch and Derek Poole, came into Bozeman drooling at the prospect of playing against a Montana State defense that had given up 636 rushing yards in their last two games.

Please forgive the Bobcat defense for not rolling over and playing dead.

Returning to their basic style of defense and limiting stunts and blitzes the defense rose to the occasion and stuffed the Wildcat offense.

"We didn't change any schemes," Montana State head coach Cliff Hysell said. "The defense felt like they had something to prove."

"We didn't change any schemes, the defense felt like they had something to prove."

—MSU head coach Cliff Hysell

'Cat Football

1999
Record
3-2

Big Sky
Record
1-1

Next
Game:
at
Portland
State

When?
Saturday
7:30 p.m.

Tickets:
Available

see Defense page 9

Their winning ways Lady 'Cats roll past PSU

Exponent Staff

Montana State University senior middle blocker Cori Carper had her best match of the season, after a disappointing performance at Eastern Washington on Thursday, recording a match-high 18 kills and a .680 attack mark, while guiding the Bobcat volleyball team to a 15-2, 15-0, 13-15, 15-3 victory over Portland State University Saturday night.

After falling to Eastern Washington two nights prior, the Lady 'Cats picked up another needed win on the road to keep pace in the Big Sky race as the conference season nears its halfway point.

Montana State (14-5, 4-2) had three other players reach double-figure kill totals, including Stephanie Laya, 12; Mindy Nowak, 11; and Lorraine Morrison with 10. Laya also notched a match-high 15 digs for the Bobcats. For the match, MSU hit .350 from the floor, while limiting Portland State (2-15, 0-8) to a paltry .046.

MSU Volleyball

1999
Record
14-5

Next
Game:
at
Montana
Saturday
7 pm

Tickets:
Available

see Lady 'Cats page 8

MSU harriers return to action

Exponent Staff

Following two weeks of competition-like training, the Montana State University men's and women's cross country teams will be back in action this weekend.

The Montana State women will participate in the Wolverine Interregional at the University of Michigan on Sunday. The Bobcat men will compete at the 8-kilometer Utah State University Invitational on Friday in Logan, Utah.

"We're very excited on the women's side with the opportunity to compete in the Michigan Interregional," head coach Dale Kennedy said. "A good performance will set us up to maybe receive an at-large bid to the NCAA Championships."

"The men's race will be a good tune-up heading towards the conference meet. We'll get a good look at Weber State and the individual race will be exciting to watch as well."

The Interregional meet in Michigan will feature a couple of teams from each of the nine regions in the country. Montana State will be the only team from the Mountain Region to be competing on Sunday.

Competing with the Lady 'Cats on Sunday will be teams from the University of Washington, University of Nebraska, James Madison, Michigan, Purdue, Akron, Columbia, Tennessee, Ohio, Bradley and Kent State.

As the men travel to the Utah State Invitational they will be matched up against Utah State, Weber State, Idaho State, Brigham Young, College of Southern Idaho and Ricks College.

Aside from the team competition, an interesting race should unfold between Mike Feist of MSU, Emry Carr of Idaho State and Jason Schoenfeld of Weber State, the top three runners in the Big Sky.

Tiny walk-on makes appearance

Malcolm Moran
Chicago Tribune

SOUTH BEND, Ind. — Two rushes, four yards. The plays will not take a place among the greatest moments in Notre Dame football. They are not likely to inspire a movie, because one was already done.

But for Tim O'Neill, a sophomore non-scholarship tailback from Troy, Mich., they will live as long as his grandchildren can hold an audience and describe his contribution to his team's 450-yard day.

"It's something I wanted to do my whole life," he said.

On Notre Dame's next-to-last possession, with the Irish ahead by 38 points, O'Neill heard coach Bob Davie say, "Get in there."

"And I went in there," O'Neill said. "I actually almost jumped offsides on the first play. I was so excited I didn't know what to do."

O'Neill, the shortest Notre Dame player, stands 5 feet 5 inches, two inches shorter than Joey Getherall. He took consecutive handoffs from Arnaz Battle, two rushes for four yards, and heard loud applause when he left the field.

"It felt real good to be in," O'Neill said. "But at the same time, I wish I had it to do over again. Because I think I should have broken it. I should have taken it."

Trying times: The crowd was not as kind to

kicker Jim Sanson before and after the missed 33-yard field-goal attempt that cost the senior his job.

"That's usual here at Notre Dame," Sanson said of the boos. "I got used to it over four years here. I'm a little disgusted with things. Not the coaches. They've done a great job."

Davie said David Miller would probably kick next week against Southern California.

Replay: A'Jani Sanders, a senior strong safety, performed a bizarre encore. His 28-yard touchdown return of one of Ryan Kealy's three interceptions gave the Irish a 14-0 lead with 10 minutes 48 seconds to go in the second quarter. A year ago, at Sun Devil Stadium, his 25-yard interception return of a Kealy pass gave Notre Dame a 14-0 lead with 12:27 to go in the second quarter.

Pass the cupcakes: Notre Dame's strength of schedule, rated second in the nation according to NCAA statistics, should drop after this week. Through games of last weekend, Notre Dame's opponents had a record of 33-13 (.717) in Division I-A games other than those against the Irish. Penn State, with its opposition winning percentage of .769, was the only major-college team with a more difficult schedule.

That designation should change after four future Irish opponents and four past ones lost their most recent games. Southern California, the opponent next Saturday, lost at Arizona. Navy lost to Air Force. Boston College lost at Temple. Pittsburgh lost to Syracuse last Thursday. Among past opponents, Michigan lost to Michigan State, and Kansas, Purdue and Oklahoma lost.

Lady 'Cats: Carper leads MSU past Lady Vikings

continued from page 7

Senior setter Brooke Olsen dished out 47 assists in the victory, while sophomore Lindsay Stobbs led all players with five blocks. Bobcat freshman Becca Owens served three in aces in the win.

The Vikings were paced in the loss by Stacy Ball with nine kills and ten digs.

MSU, who currently sits

among the top teams in the conference, will conclude their three-match road trip at Cal State Sacramento Monday night before travelling to Missoula to play the University of Montana this weekend.

Following the game at Montana, the Lady 'Cats will play six of their final eight regular season matches in the friendly confines of Shroyer Gym. The

homestand, which includes the Lady 'Cats playing their final four matches in Bozeman, should serve as a major weapon for Montana State to contend for the conference title.

Results of Montana State's match against Cal. State Northridge were unavailable to the *Exponent* as of press time.

Exponent Outdoors: Waterfowl season coming to wetlands near you

Sayre Smith
Exponent Outdoors Columnist

Opening day for duck hunting season comes but once a year, and I was sure to get in my fair share of time in the reeds last weekend.

I think everyone who has ever trudged through knee deep mud with a retriever of some breed is well aware of the fact that duck hunting can be one of the most miserable experiences of their lives. My hands have never been as cold as when I have been duck hunting, and the cold is one of the main reasons I think people give up the sport. Just ask my father. Duck hunters all know that the best time to hunt waterfowl is during the coldest temperatures, when the birds are moving around a lot. Well this weekend was no exception, but there were not very many birds around, so hunting was pretty slow.

My dog and I did manage to bring home a few young Mallards, but I had to rely on jump shooting to harvest them. It is not that I do not like to jump shoot, but the water levels are still up quite high, and the marshes are very muddy. This fact leads to exhausted legs, and very dirty dogs. I finally decided I had walked around in my waders enough and headed home.

The next day, I went back to the same spot to try my luck again. Upon arrival, I slipped on my waders and jacket, loaded some shells in my gun, and walked down the creek to my favorite hunting place. My marksmanship really shined through, and I missed the first couple of birds that my dog flushed. What made things

worse was the fact that my shots scared every duck in hiding out into the middle of the lake, so there was not another bird to be seen.

The day was surprisingly warm and the lake was calm, so the ducks were perfectly content right out in the middle. I looked around hoping to see some small flocks off in the distance coming my way, but there were none. I glanced down at my dog who seemed to be wondering what in the hell I was doing, and why he did not get to retrieve any birds. I asked myself the same questions, and finally decided that the day was lost, so I put my gun on my shoulders and started back to the truck. I had not walked five steps when a hen mallard jumped out of a beaver pond right by me and about made me fall over. I clicked the safety off of my shotgun and squeezed off two rounds as fast as I could pull the trigger, but no bird fell. I decided that it was just not meant to be, and made it back to the truck without seeing any more birds.

As soon as I got back to the truck, I jacked the last shell out and laid my gun down. I sat down on the tailgate to kick off my waders, when I saw that I had ripped a hole the size of a dime in the knee. This just added to my frustration, so I threw them in the back of the truck, and loaded up the rest of my gear. The dog was the last thing to go in and then I headed home.

I guess that you always have to take a little bit of bad with the good, so even though I had just experienced one of the worst hunts ever, opening weekend as a whole was very successful.

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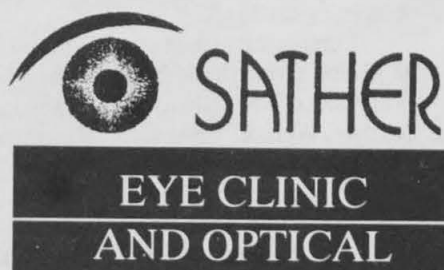
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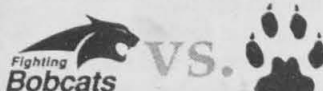
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1999

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Karyn Shados

Karyn was born in New York and through a long series of events came to Montana as a "stripper". She will tell a story that is also very typical of strippers including being molested by her father, encouraged into prostitution by her uncle who owned "adult" bookstores in New York and being beaten almost to death. Her heart is with the children of strippers and she will appeal for our help in reaching out a Good Samaritans hand to them.

Defense: Bobcats step up, hold Wildcats to six points

continued from page 7

MSU held Weber to a mere yards rushing and sacked quarterback Cole Cooper seven times, four of which came on the shoulders of defensive end Shaun Ross. The 'Cats also kept the Wildcats out of the end zone, by giving up no field goals the day.

"We were off the real hard," Ross said. "We had to step it up and we got it done."

"Today we set the tone for what was to come in the future."

"To hold Weber State to a single field goal is amazing," Ross added.

A frustrated Weber State defense was quick to commend the MSU defense following the

game.

"Their defense flat-out outplayed us," Poole said. "If one person doesn't block, or if I don't run things don't work. And things just didn't work."

Providing a very potent

by the defense, Mathew Peot capped off three drives by putting three field goals on the board to open up a nine-point lead early in the second quarter.

MSU added to the three field goals with two touchdown passes from quarterback Dusty Broderick to Chip Hobbs. The first coming on a 15-yard strike at the end of the first half and the second on a 37-yard flea-flicker to open up a 22-3 lead early in the second half.

Broderick finished the day with 208 yards on 17 of 29 passing and two touchdowns.

After the defense again held Weber State to a field goal, the offense put together the longest drive in school history, controlling



"We had to step it up and we got it done. Today we set the page for what comes in the future."

—MSU defensive end Shaun Ross

counter-punch to the Bobcat defense, the Montana State offense seemed to find the rhythm they had been lacking when they only scored 10 points against Cal. State Sacramento.

Following repeated stops

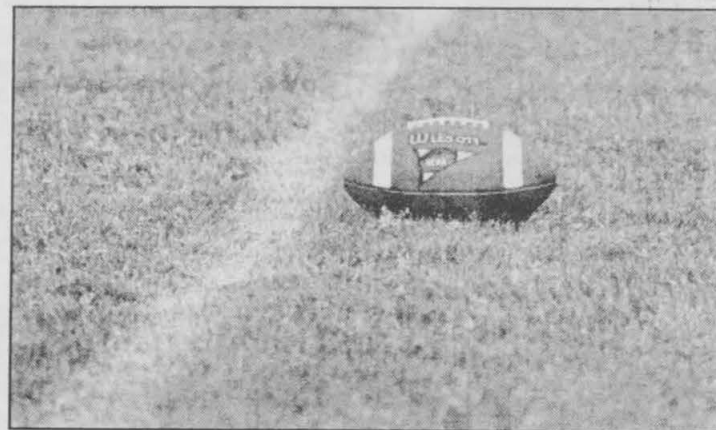


Photo by Jay Thane

The official game ball, waiting just outside the end-zone for the Montana State offense prior to their 99-yard, game-sealing drive

the ball for more than eight minutes, ending with Vancleeve's touchdown to put the game out of reach.

"That was huge," Hysell said of the drive. "We had the ball for eight minutes. That is the best we have done in a situation like that,

we took a lot of time off the clock.

"This was a huge game for us."

Now, Montana State, 1-1 in the Big Sky and 3-2 overall, will travel to Portland State on Saturday before returning home to play Cal. State Northridge on Oct. 23.

Exponent

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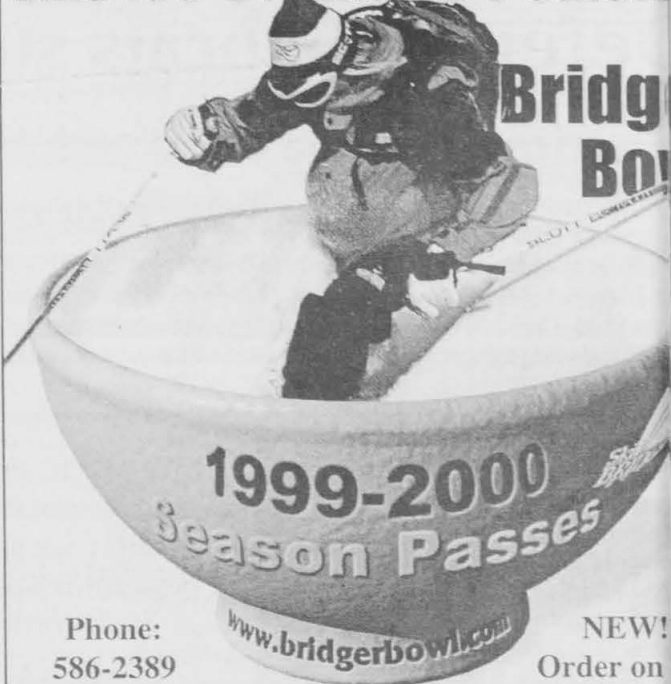
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P	L	A	T	E	A	U	R	O	R	A		
P	A	R	O	D	Y	G	A	T	E	S		
T	R	I	T	E	D	R	I	E	S	H	A	T
A	I	N	T	B	R	A	D	S	S	O	L	E
S	A	G	C	L	A	P	S	W	I	P	E	D
D	O	U	G	H	M	I	S	S	E	S		
S	C	H	E	M	E	B	A	S	I	C		
L	E	A	P	O	F	F	A	I	T	H	O	P
O	R	Z	O	I	N	G	O	T	S	T	O	A
M	E	E	T	S	M	O	T	E	A	C	L	U
O	D	D	S	H	A	G	A	R	S	H	O	T

Answers from Friday, October 8, 1999



585-5420

1-888-500-5420

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GO CATS!



Lower back pain?
We can help.



Dr. Greg Hoell

Bozeman Back & Neck Clinic

Your complete chiropractic center

214 North 11th Avenue • 586-0275

**We want to here from you so
send us a letter.**

The *Exponent* welcomes letters to the Editor and guest editorials from its audience. Letters should be no longer than 300 words and addressed to the Editor. Guest editorials should be no longer 600 words. All submissions should include the authors name, address and phone number.

Anonymous submissions
will not be printed.

Fall Festival

Bozeman Senior Center

807 North Tracy

Colossal

Rummage Sale!!!

Gift items,
Woodworking Items,
Plants, Toys, Baked
Goods, Rummage
items, and Much,
Much More!!

October 15th, 1999 ~

8am to 4 pm

October 16th, 1999 ~

8am to 3 pm

Open to the public

Lunch served both days
from 11-2!

Located across from
the fair grounds

**Be as radical as
reality."**

-Lenin

Crossword 101

" Bare Necessities "

By Ed Canty

ACROSS

- Asian desert
- Italian river
- Roosevelt follower
- Matures
- Love
- Met offering
- Joint
- Crimson Tide* icon
- According to
- Jalousie part
- Edward __:Playwright
- Wins at chess
- Pedro's delicacy
- Calculating machine
- Marvelously
- Defied
- Sacks
- Henri's essential liquid
- Sorts
- Skirt styles
- Follows river or snow
- Literary inits.
- Enchantress
- Semi load
- Gorges
- Actor Jack
- Insane
- The old 1-2, for one
- Orally
- Musical pairs
- Armed conflict
- Remember*
- Comedienne Meara
- Wager
- Desert watering holes
- Plenty
- Back talk
- The real __:Genuine
- State of irritation

DOWN

- Catch your breath
- Double curve
- Wall Street* slump
- Doctrine:Suffix

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18				19				
20				21				22				
		23	24				25	26				
27	28					29				30	31	32
33					34					35		
36				37					38			
39				40					41			
42			43					44				
			45				46					
47	48	49				50				51	52	53
54					55	56				57		
58					59					60		
61					62					63		

- Puts off
- Cognitive contents
- Ferry
- Stray
- Yank foe
- Actress Liz
- Mid East resident
- Parking infraction penalty
- London gallery
- Speeds
- Ornamental button
- King toppers
- Shroud city
- Mimics
- Mine entrances
- Model airplane wood
- Deep __:Throws out
- Ride roughshod* over
- Tootsie actress
- Northwest Canadian territory
- Subway admissions
- Yogi's glove

- Fishhook part
- Riyadh resident
- Rotating mechanisms
- Hardens
- Forest description
- Italian city
- Goat hair fabrics
- Ms. Horne
- Dobbin's breakfast
- Plate
- Counteractive
- Perch
- __ de plume
- Computer
- Capone and Capp

Quotable Quote

" We live in an age when
unnecessary things are
our only necessities. "

... Oscar Wilde

The *Exponent* Staff would like to bid a fond farewell to former Nooze Editor Martha Middlebrooks, who has left her position to do dishes in a payliantology lab. Good luk, Martha. You will be mist.

P.S. Pleeze retern the dikchunary.

Attention Alumni of:

The National Young Leaders Conference, Washington D.C.

-or-

The National Youth Leadership Forums on Law, Medicine or Defense

If you are a first or second year student, there is prestigious on-campus leadership opportunity we have been asked to discuss with you.

Please call Toll Free at 1-877-282-4952 no later than October 19, 1999 and ask to speak with one of the program co-founders: Barbara or Richard

Associated Students of Montana State University

ASMSU

Making a Difference!

ASMSU Mission

ASMSU is committed to providing affordable and diverse support services, entertainment, as well as a recreational and educational opportunity to the students of Montana State University. We are committed to providing quality services in a cost effective manner through responsible financial management. • We are committed to remaining responsive to the evolving needs and interests of Montana State University. • We are committed to providing employees, staff, and volunteers with a positive work environment which facilitates their personal and professional growth. • ASMSU will conscientiously represent Montana State University students to the entire University and the surrounding communities.

CONGRATULATIONS

newly appointed ASMSU Senators:

Delila Croucher
Jr., Political Science major

David Masrofilipo
Fr., Political Science major

Dustin Stewert
Fr., Political Science major

Before Mother Nature graces us
with 20 degrees below 0,
Get Out! Go Hiking!

Yellowstone Park Hiking & Camping

Sat. & Sun., Oct. 16 & 17

\$25 includes: transportation,
park entrance and campground fee
Registration deadline and pre-trip
meeting is **Wed., Oct. 13 at 5:30**

A forum for all MSU students
with the evaluators is scheduled for 4-5PM,
Wednesday, Oct. 3rd in Ried Hall 108

Individual college student forums
is scheduled,
Thur. Oct. 14th at 10-11AM as follows:

College of Agriculture
Ag BioScience 108

College of Arts & Arch
Cheever 131

College of Business
Reid Hall 453

College of Engineering
Roberts Hall 208

**College of Graduate
Studies**
216 Traphagen

College of Nursing
126 Burns Telecommunica-
tion Center

College of Letters & Science
SUB Ballroom C

**College of Education, Health & Human
Development**
Reid Hall 124

The Self-Study prepared for this visit can be viewed at
MSU's accreditation

Web site, found at...

<http://www.montana.edu/wwwacci>

ASMSU OUTDOOR RECREATION

SEPTEMBER

- 18 Yellowstone River White Water Rafting,
Gardiner-Carbella \$25
24-26 Snake River Rafting,
Grand Teton Natl. Park/Snake River Canyon \$75

OCTOBER

- 2 Sacagawea Peak Day Hike \$10
16 & 17 Yellowstone Park Hiking & Camping \$25
23 Madison River Canoe/Kayak Tour,
Warm Springs- Black's Ford \$20
30 Indian Ridge Day Hike, Madison Range \$10

NOVEMBER

- 13 Eagle Watching, Canyon Ferry State Park

DECEMBER

- 4 Fan Creek XC Ski Tour, Yellowstone Park \$10

Intramurals & Recreation

INTRAMURAL AEROBICS

Beat the 5:00 PM rush
Try **Cardio-Kick Boxing**

Tuesdays & Thursdays in South Gym @ 4:00 P.M.
Semester Aerobics pass(unlimited class use) \$10
@ the Intramural office 202 Shroyer Gym

YOU ARE INVITED:

What: **3 on 3 Basketball**
Where: **Sign up at 202 Shroyer**
Sign Up: **October 12th through the 14th**

Competition starts following week.
Pick Rosters up @ Intramural Office
or call 994-500 for information.