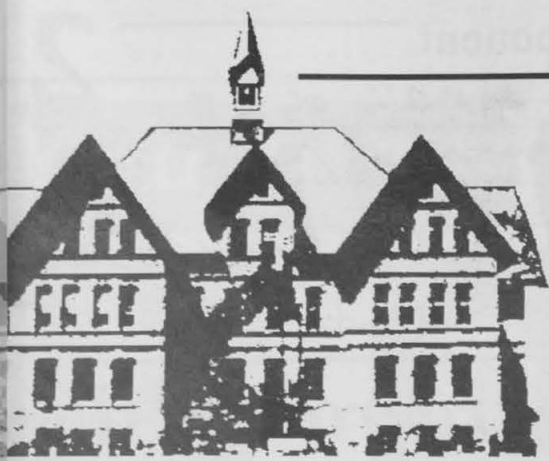




Montana State University Exponent

Tuesday, March 30, 1999

A publication of the Associated Students of Montana State University Iss. 48 Vol. 93

's a banner day All registration to occur on Banner 2000 software

MARTHA MIDDLEBROOKS
Student News Editor

As fall registration approaches, students will notice a change in registration procedure to the integrated software Banner 2000.

Banner 2000 is the software program used by UM and other colleges, and now that MSU has adopted the software, registration can potentially be done between the two universities and their colleges. As a result, students attending summer session or taking courses at two or more Montana universities will have an easier time transferring information concerning financial aid and credits.

It [Banner 2000] integrates financial aid, human resources and student information

into one place," said David Todd, director of information services. "The quality of service for students will be better."

Financial aid is already up and running on Banner 2000, however several components of the system still have to be fine tuned before they are fully functional.

According to Todd, the software is all there, and now the functional staff has to define what data should look like and what the processing rules are.

"Financial aid is up and running and we are ready to do registration," Todd said.

Although registration on the Banner 2000 software is ready for the Fall semester, other student information data such as

see Banner page 4

KGLT to make waves with annual fund drive

DANIEL FOX
Exponent Writer

For 32 years Montana State University's KGLT radio station has been able to offer listeners commercial-free music built around their independent approach to music. In next week, the station will launch its annual fund drive. This is an on-air fund drive where we ask our listeners to pledge financial support to their favorite shows. It is an important two weeks of the year," said Wylie Roth, KGLT's underwriting representative and fund-raising coordinator.

KGLT's yearly funding is \$150,000 currently coming from three major sources. First, the underwriting program allows businesses to receive a brief public acknowledgment for their contribution, whereas a typical radio station interrupts playing

time to run commercials. The second source of funding comes from student fees appropriated by ASMSU. The remainder of the funding comes from listeners' donation. Last year, private donations accounted for approximately \$53,000 of KGLT's operating budget.

The fund drive will include incentives to donate to KGLT. This year there is a new design on the T-shirts, coffee mugs, stickers and other merchandise, including music packages, vacation getaways, and season ski pass.

KGLT hopes that the two-week event will once again provide crucial dollars for the station.

"We want listeners to appreciate the value of KGLT in terms of the fact that most people have probably never heard of another station like

see KGLT page 4



PHOTO BY ROGER DEY

A member of the Crow tribe displays traditional dress in last year's Pow Wow. The festivities will kick off with a presentation entitled "Rockin Warriors".

Native American culture revealed

BY DANIEL FOX
Exponent Writer

"Native American Awareness week was really started in an attempt by faculty of the Center for Native American Studies to bring the Bozeman region and MSU students a glimpse of who Native Americans really are and help them get past stereotypes," said Dr. Wayne Stein, director of the Center for Native American Studies. "It's an effort to bring information about Native Americans into a different setting."

And so begins the 13th Annual Native American Awareness Week.

Hoop dancer and traditional flute player Kevin Locke will be featured at this year's Native American Awareness Week culminating with the 24th Annual MSU Indian Club Pow

Events to note

Tuesday: 7 p.m. "Rockin Warriors"
Wednesday: 7:30 p.m. "Circle of Life"
Thursday: 9:30 a.m. "Circle of Life"
2 p.m. "Contemporary Indian Issues"
4 p.m. "Traditional Ways"
Friday: 7 p.m. Grand entry MSU Indian Club Pow Wow.
Saturday: 10 a.m. MSU American Indian alumni gathering.
12 noon: Grand entry MSU Indian Club Pow Wow.
6 p.m. Grand entry Indian Club Pow Wow.

Wow.

According to Stein the annual presentation changes every year in an attempt to focus on singularly important aspects of Native American culture.

This year the theme of the Native American Awareness Week will focus on the performing arts.

In the world of Native American performing arts there is perhaps none more famous than Kevin Locke. He holds a master of arts degree in Educational Administration, and was admitted to law school before he decided music and dance were his true calling.

Today Locke is revered worldwide as a master cedarwood flute player. Beyond the

see Revealed page 4

Made Where?

Columnist explores the dangers of free trade in America

see page 2



Feeling Punchy

Check out the MSU Ad Club's Smoker Boxing match.

see page 5



Big Changes

Lady Cats' Volleyball attract star player; new coach

see page 7

Comments

Tuesday, March 30, 1999



'Free Trade' isn't always free

BY AL MEYERHOFF
Knight-Ridder Newspapers

Congressional Republicans are currently fighting a new piece of legislation that aims to raise the U.S. minimum wage. But unlike previous minimum wage bills, the 1999 Fair Minimum Wage Act would explicitly apply to workers in a region most people do not even know is part of the United States.

It is the U.S. Commonwealth of Saipan - part of the Northern Mariana Islands in the Central Pacific - where U.S. minimum wage laws do not apply.

Employers have also been charged with violating basic U.S. labor standards, including not paying overtime, not providing sanitary work facilities and even denying workers the right to use the bathroom when necessary.

Why? Because House Majority Whip Tom DeLay, R-Texas, who has visited the island personally on more than one occasion, thinks that "free trade" means subsidizing foreign-owned corporations and turning a blind eye to abusive labor practices.

In an effort to stimulate the local economy, the Marianas were made exempt from U.S. minimum wage laws, as well as limits on foreign immigration. Now, 50,000 workers - mostly young women from China,

Bangladesh, Korea and Thailand - live with six to eight other people in a room in barracks surrounded by barbed wire; toil 70 hours a week in filthy conditions with no overtime pay; and are threatened with deportation upon complaint.

These women were brought to Saipan with promises of high pay, quality work - and eventual U.S. citizenship. They agreed to pay up to \$7,000 in "recruitment fees" just to work there. Last year alone, in Saipan's sweatshop, these women produced \$1 billion worth of "Made in the U.S.A." garments for major retailers, including The Gap, Nordstrom, Tommy Hilfiger, Sears and Wal-Mart.

And that's only the beginning.

Most of the manufacturing facilities on the islands are owned by Chinese and South Korean textile companies looking to avoid U.S. duties and quota restrictions. By simply moving their factories, equipment and raw materials to Saipan, these companies avoided more than \$200 million in duties last year alone.

Had Saipan's garment production occurred instead in the People's Republic of China, that nation would have exceeded its U.S. import quota by a startling 250 percent.

The abundance of garment jobs in Saipan does nothing to help ease unemployment among local resi-

dents or U.S. citizens. Today, more than 90 percent of the garment industry jobs in the Marianas are held by foreign "guest workers," who together comprise more than half of the total Marianas population. Since 1996, while Saipan's garment industry was doubling, more than 200,000 apparel industry jobs were lost in the continental United States.

The Saipan garment industry has been hit with more than 1,000 OSHA citations for unsafe working conditions in just the last four years.

Plus, last year the U.S. Department of Interior documented "fraudulent recruitment practices, substandard living conditions, severe malnutrition and health problems, and unprovoked acts of violence being inflicted upon foreign contract workers" in Saipan.

Their report also raised concerns about forced abortions as well as "shadow contracts," in which workers are forced to waive their basic civil liberties, including the right to marry and worship freely.

A similar Interior Department report released just last month decried the "heavy and unhealthy dependence upon an indentured alien worker program" in the sweatshops of Saipan. "Worker exploitation" was said to be "symptomatic of the islands' labor and immigration policies."

see Trade page 3

Incarcerating drug users will not solve the drug problem

BY MICHAEL KIRKLAND
Michigan State University

In America today, nearly one of every 150 persons is incarcerated in some sort of correctional facility.

That's more than twice the number of a decade ago, despite the fact that government statistics claim crime rates have fallen sharply for six consecutive years.

The most compelling explanation for this seemingly unnecessary growth in the imprisonment rate is the fact that many of our society's prisoners are drug offenders.

Conservative politicians in the 1980s, realizing our society was plagued by savage dope fiends who indulged in horrifically non-taxable substances such as marijuana, launched a nationwide campaign to rid our country of the scourge of casual drug use.

Congress passed the mandatory minimum law, which requires a judge to imprison any drug offender, regardless of the circumstances. Nearly 60 percent of federal prisoners are drug offenders. On the state level, the figure is 22 percent.

Almost one-third of these convicted drug offenders are incarcerated simply for possession

of an illicit drug.

The same government statistics also point out that, on average, Americans do not use drugs more than people in other nations do. So the United States does not have any more drug use than any other nation, but is simply one of the Democratic societies that has chosen incarceration as its primary solution to its drug problem.

This is a ridiculous situation that is rooted in ignorance, hypocrisy and puritanism.

Incarceration will not necessarily alter the view of a casual user, nor will it necessarily rehabilitate the dependent user.

Meanwhile, public funds are used to support a gargantuan prison system that has expanded to accommodate people who do nothing but freely choose to ingest a certain substance and people who do nothing but provide that substance to those freely choosing individuals.

While I could continue along these lines for some time, it seems to be a pointless exercise. I don't expect drugs to be decriminalized in America soon, and I am not alone.

The Exponent is published most Tuesdays and Fridays throughout the academic year and is affiliated with the Associated Students of Montana State University.

Editorial Policy

The Exponent welcomes feedback from its audience. Responses should be sent to SUB Room 305 in care of the editor as either a Letter to the Editor or a Guest Editorial. Letters should be 250-300 words in length. Editorials should be no longer than 700 words. The Exponent reserves the right to edit or reject any materials submitted. Submissions should include the author's name, phone number and address. Anonymous submissions will not be printed. Opinions represented on the comments pages are those of the author and in no way represent the Exponent, ASMSU or Montana State University.

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Your Turn

What piece of advice would you give to prospective students at High School Days?

PHOTOS BY SOL LEONARD



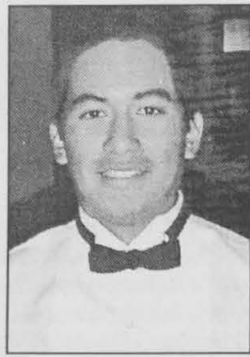
"Be yourself. Don't over-
ess to impress."

Jennifer Belote
General Studies
Freshman



"Don't jump into a major."

Erica Wagoner
General Studies
Freshman



"Have fun before classes."

Jonathan Linan
Economics
Senior



"Take all core classes first."

Loraine Branden
Nursing
Sophomore



"Don't live with your friends
because you get too close and
they know too much."

Lara Garrity
Nursing
Sophomore

Trade: Workers in Saipan victimized by unfair labor practices

continued from page 2

What then are the
y objectives at work
: Deeply in debt, foreign
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d millions of dollars in
es, the American tax-

payer is effectively subsidiz-
ing the Chinese textile in-
dustry. By waiving immigra-
tion controls, we are allow-
ing the creation of working
conditions and violations of
human rights on American
soil that we roundly criticize
elsewhere in the world.

Perhaps Congressman
DeLay and some of his col-

leagues have forgotten that the
Republican Party is "the Party
of Lincoln," that over a century
ago banned involuntary serv-
itude in the United States. And
perhaps he has also forgotten
that our own ancestors came to
this country for the same rea-
sons as the immigrants to
Saipan - in search of a better
life.

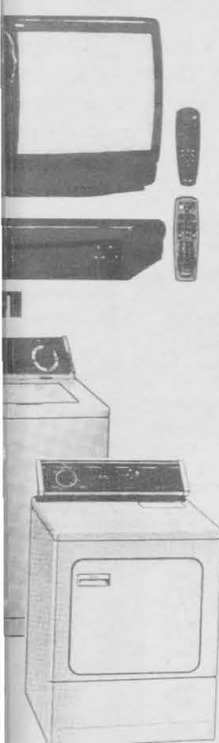
Class-action lawsuits
have recently been filed against
these foreign sweatshops and
complicit retailers who use
them.

Meanwhile, the Fair
Minimum Wage Act should be
passed, not only to allow work-
ers in Saipan to make a basic
living but to protect American
jobs on the mainland. The con-

ditions in Saipan - working ex-
treme hours for subsistence
wages in crowded, unsanitary
facilities - are occurring on
American soil, and therefore
American laws should be en-
forced.

It is not the solution, but
it is a step toward implement-
ing the true principles of free
trade.

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Upcoming Events

April 1

Applications for the Sweet Pea Festival of the Arts juried arts and crafts show must be submitted. Applications are available at the Artifacts Art Gallery, Grey Fox Gallery, Haynes Hall, Beall Park Art Center and the Emerson Cultural Center.

April 4

A jazz communion service will be held at 6:30 p.m. at the Christ Collegium at 714 South 8th.

April 7

The MSU Women's Center is sponsoring a Sack Lunch seminar entitled: "I Never Called it Rape: Acquaintance Rape and Sexual Assault at MSU" will be held from noon to 1 p.m. in the SUB room 106E.

April 8

Former Montana Congressman Pat Williams and John Frohnmayer, former head of the National Endowment for the Arts will speak on the subject "The Role of Federalism in Promoting and Protecting Individual Liberties and Rights" at 7 p.m. in the SUB.

Banner: Service improved

continued from page 1

academic history will not be operational until December.

The process of installing Banner 2000 took approximately 14 months.

According to Todd, this usually would have been a 3-year project.

"We've had a tremendous amount of investment of staff time—this was quite a good job by a dedicated staff," Todd said. "When you hear about classified staff asking for higher wages, these are the people that made this possible."

According to MSU Registrar Charles Nelson, "Web development is the biggest advantage [of Banner 2000] because stu-

dents will ultimately be able to register over the net."

Under the old system, the status of class section sizes was updated approximately every day on the web. With Banner 2000, section status reports will be updated instantaneously.

According to Nelson, students should seek assistance from the registrar's office if they have questions. However, students should use the phones to register instead of relying on someone from the registrar's office.

Students with questions should call the Help Line at 955-5523. Detailed instructions for the new registration system are in the "Schedule of Classes".

KGLT: University radio station to seek donations for crucial funding

continued from page 1

this."

According to KGLT General Manager Phil Charles, the Fund Drive has been going on for around 20 years and has been a successful event.

"I've been here for 10

years and each year we're more successful with the fund drive," Charles said.

KGLT has no prescribed play list. Announcers, who volunteer their time to the station, are allowed to play whatever

they choose. Announcers at KGLT include members of the community as well as students and even an MSU professor.

"We're student-owned, alternative and noncommercial. You get music that you wouldn't

hear anywhere else," Roth said. "Commercial stations have a purpose, but I think KGLT fills the void it neglects."

If you are interested in supporting KGLT, call them at 994-4492 or at their toll free

number 1-800-254-KGLT. Centive items and bidding items can be viewed on their web at www.montana.edu/wwwkgltfundrive.html.

Revealed: Native American Awareness week to feature Kevin Locke

continued from page 1

ability to play the flute, Locke is also a traditional Hoop Dancer. Hoop Dancing, originated in the Southwest, and the dancer uses the hoops to represent emerging from the underground into the world.

Locke will be performing March 31 at 7:30 p.m.

Native American Club kicks off its annual Pow Wow in the Brick Breeden Fieldhouse April 2 and 3.

Unlike other Native American ceremonies or dances, the Pow Wow is open to the public.

"To me it's a getting together to celebrate the past,

present and future and extending hospitality to all people of all nations. It's a coming together in unity," said Jim Burns, advisor/counselor for the Center for Native American Studies.

"I think that's the uniqueness. Euro Americans and Native Americans can come together in light of past conflicts," Burns said.

So far public reaction to the annual Pow Wow has been very positive. "Admission is free, and we offer a traditional buffalo feed. In the Indian way you always feed people. It's not common anymore to have a feed (at

Pow Wows) because of the cost," Burns said. "My understanding is that we're one of the only colleges in Montana that holds the distinction of being able to feed the public at a Pow Wow."

This year's Pow Wow will include representatives of the Cree, Blackfeet, Crow, and Lakota nations among many other tribes and cultures. "It's a remarkable experience," said Jewel Payne, Co-Vice President of the Native American Club who is sponsoring the event. "You get to see how much culture is within Montana."

According to Payne, Pow Wows are a way for Native Ameri-

cans to celebrate specific events. "It's a dancing celebration. Some mark a birth or marriage. Others celebrate achievements. In my opinion, this is the celebration of a tradition of Montana State University Native American students receiving a higher education."

While Pow Wows are varied, and occur for many different reasons, most people agree that they are celebratory.

"To me, the traditional Pow Wow hasn't changed much over the years, but more Pow Wows are beginning to emphasize the big name drum groups, specials and profits. A lot of people see it as a avenue of in-

come," said Dion Tang, a member of the Northern Cheyenne Nation and president of the Native American Club.

Tang feels that MSU has always been supportive of the Pow Wow because many people see it is an opportunity to understand Native Americans. "It's important because MSU has a lot of Native American and indigenous people, but a lot of people are unaware of the presence of Native Americans who they are."

"We're trying to show people that this is how we come together in a good way; not one tribe, but all people," he said.

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Montana State's toughest students fight it out in annual smoker



Maria Spinelli collapses with exhaustion after her fight. Spinelli had a hard time during her boxing match after only two hours of training.

Last Friday night Shroyer Gym was on fire as the MSU Ad Club held their annual Smoker. The event was a definite success with nearly 30 fighters and a sold-out crowd.

The Smoker is hosted every year by the Ad Club as a fund-raiser for a national advertising competition, this year sponsored by Toyota.

Matches were set up according to weight and bouts consisted of three one-minute rounds. Weight classes ranged from 165 and below to heavy-weight, 200 pounds and over. There was also a women's division, a grudge match and a tag team event.

The grudge match had nothing to do with weight or skill level, but rather to opponents who specifically

asked to be matched up against one another. Fighting in the grudge match were Yuji White and Jesse Laneve.

"Two Lambda Chi guys that wanted to have it out, once and for all," according to Josh Kuntz, Ad Club business manager.

It was White who won in the end, having four inches and five pounds of advantage over Laneve.

Slugging it out in the tag team event were Eric Dobber and Jared Edmisten against Alex Schonauer and Casey Schlothauer. Dobber and Edmisten proved that sheer bulk doesn't necessarily guarantee victory as their skill led the lighter team to victory.

As for the women, Liz Watkins and Teresa Sperry duked it out for the

championship title. Both got in some good shots but ultimately it was Watkins that took the match.

"It was tough, it wasn't easy, there were some tough chicks out there," Watkins said.

Not only was it was her first time in the ring, but also the first time she has ever hit anybody.

Aside from the fighting there were the ever popular R-Bar ring girls who strutted their stuff to the pleasure of testosterone laden crowd.

Despite injuries and damaged egos, the evening was a striking success.

Josh Kuntz summed up the Smoker. "Blood, gore and sex, how can you go wrong?"

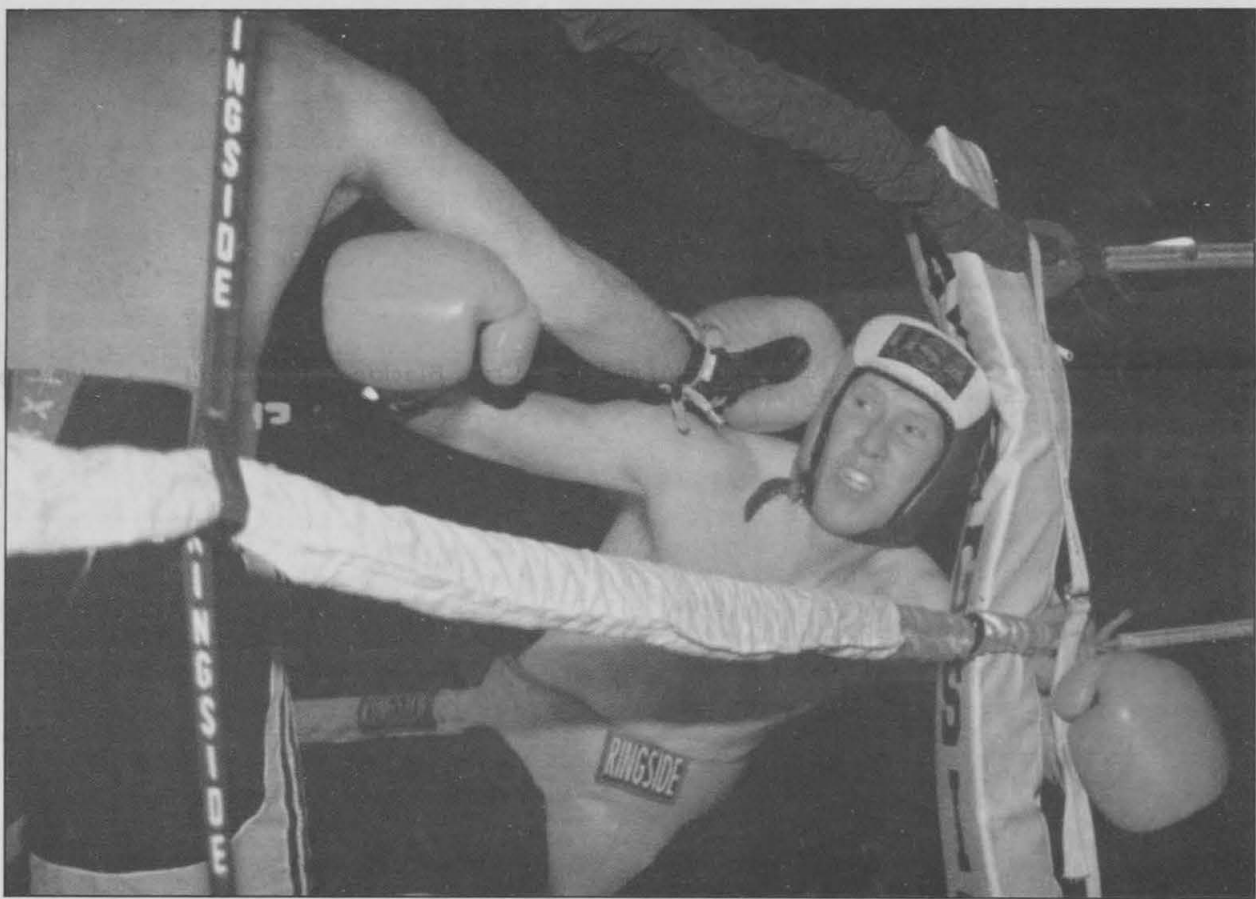
Ready to Rumble

WRITTEN BY BETSY RUNGE PHOTOS BY JAY THANE

MSU Ad club hosts annual Smoker in Shroyer Gymnasium



Clockwise from left) Liz Watkins and Exponent Features Editor Betsy Runge go mano y mano Friday night at the Shroyer Gymnasium.²A boxer finds himself in a corner.³Jennifer Rausch wins the ring girl title Friday's event.



Could've been a contender

Exponent Features Editor takes a swing in the Smoker

I fought in the smoker and I was kicked. Does it bother me really.

Compared to what Monica is going through, my little time in the ring is microscopic. 40 years from now people are not going to talk up to me and go "hey that girl who got whooped in the smoker? Man you really did it." And if they can remember the moment in the sun, then I would probably consider taking it as another hobby.

I can honestly say that I have no idea why I fought in the first place. Months before the actual event, Josh Kuntz, MSU Ad Club business manager and resident schmoozer, called me at the office inquiring about an article for the features section to promote the fundraiser. By the time I got off the phone with him, I had a preview and review article,

and not only was I fighting, but a ring girl as well (the only obligation I was able to talk my way out of...thank god).

Lesson number one, never believe a salesman. Negotiations are sweet, but payment tends to sting a bit. Lesson number two, especially don't listen to them if the payment involves physical violence!

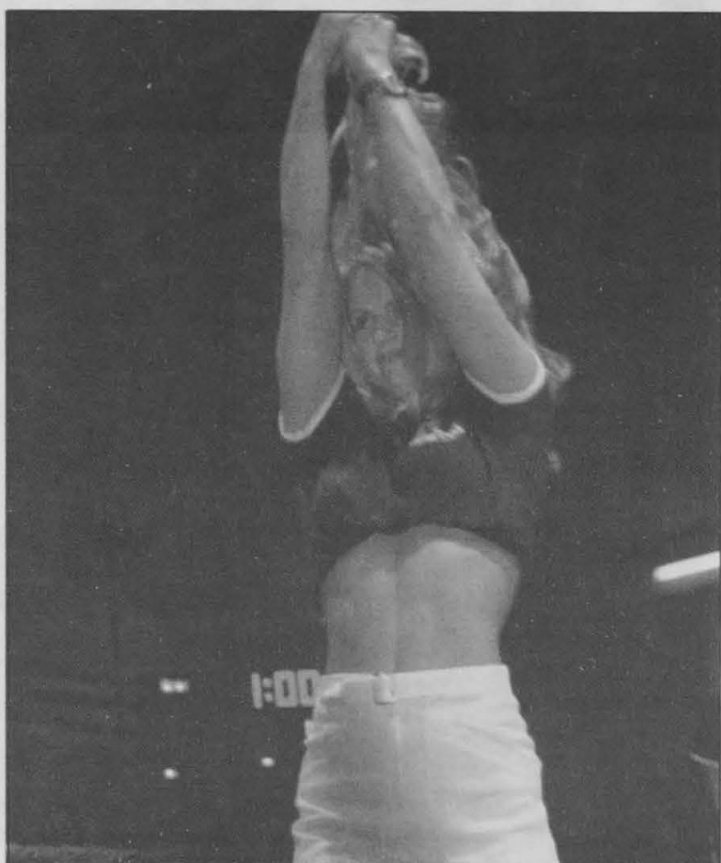
OK, so I got suckered. My expectations of those around me tend to be high. This is a major character flaw of mine that more often than not, leaves me disappointed. So when Josh Kuntz said "Oh yeah, you should fight, you'd be great, you play rugby. C'mon Bets, you're tough." I actually believed him, instead of hanging up the phone like I should have.

I was not alone either, the other three contenders fell victim to similar lines.

The other three girls who

boxed were tough and all of us walked into the ring with little or no experience. Kudos to Maria Spinelli who fought with only two hours of practice under her belt and left with only a bloody nose. And of course Liz Watkins, who deserved to win. Aside from being in superior shape, she had a great attitude about the event and that was to just have fun. In fact, I think I liked her so well, I found it difficult to clock her. That combined with the fact that I couldn't see her, as my face mask kept sliding over my eyes (it's not an excuse for losing, blind or not she still would've pummeled me).

Boxing was the most physically exhausting thing I have ever had to do. I have a whole new appreciation for the sport. And even though I may have lost, I still walked away at the end of the night with more dignity than any one of the ring girls.



MSU students go on Odyssey

By DANIEL FOX
Exponent Writer

Take some absolutely brilliant students from kindergarten through college, give them a couple months and a hundred dollars, then ask them to solve open-ended yet thought-provoking problems based on their creativity, and you have Odyssey of the Mind.

This year Montana State University's chapter of OM has reached the pinnacle of Odyssey's tournament competition, the World Finals event in Knoxville, Tenn.

Not bad considering this is the first year MSU has had an OM club.

OM began in the late 1970s as a way to challenge students of all ages to think more creatively, come up with diverse answers to complex problems and empower them to

develop leadership and teamwork skills.

According to Heather Geiger, Montana director of Odyssey of the Mind, the program is a great way to prepare students to start thinking in ways that American businesses are based around.

"A lot of corporate companies sponsor OM because we teach kids how to work as a team," Geiger said. "Too often we teach kids at school divergent thinking, that is, that there is only one solution to a problem. We teach students how to get things done in the work place."

OM lets students learn how to brainstorm possible solutions to problems as well as manage long term projects and foster cooperation among team members. OM has historically

see Odyssey page 12

Indian Dance Traditions Hit the Bozone

By LISA RIEDEL
Exponent Writer

A unique cultural art event is coming up courtesy of the Emerson Cultural Center, local resident Timothy Tate and ASMSU Lively Arts.

Members of an internationally-acclaimed dance troupe from Bangalore, India, will be performing April 2 at 7:30 p.m., at the Emerson Cultural Center auditorium.

The Nrityagram Dance Ensemble, (meaning *The Dance Village*), will be performing in the classical Indian dance style called Odissi. The Odissi dance form was originally performed in the temples of Odissi, India. It is the most "sculptural" of the seven Indian dance styles, as many of the movements duplicate temple sculpture.

They will be performing with traditional Indian costume and music, true to the Odissi style as the oldest in India, dating back to the second century B.C. Odissi combines elements of theatre and dance.

"It sensuously and lyrically [relates] legends of rambunctious and amorous gods, or [conveys] certain emotions," said Valerie Gladstone of Newsday.

"In India, dance incorporates religion and culture. Consequently, dancers in the past received an extremely broad education including music, literature, language, philosophy, martial arts, yoga and meditation," said Gladstone. "But this kind of training was dying out until the Nrityagram village was founded [in 1990 by legendary Odissi dancer Protima Gauri Bedi.] The village, funded by Indian corporations and private individuals, provides students, ages 16 to 24, with free board, room and classes."

"So many girls now want to come," said troupe manager Lynne Fernandez, "but we only choose those with fire in their eyes, who feel they will die if they don't dance."

Nrityagram was reviewed this month in The New York Times as "one of the most luminous dance events of the year," by Kaye Playhouse. The only reason we have this special opportunity in Bozeman is because of a series of synchronistic events, starting with a chance meeting between Tate and two Nrityagram representatives in San Francisco last December.

Tickets are \$8 for MSU students and children, \$12 for adults. Tickets are on sale now at CD Warehouse, Vargo's Jazz City and Yogamotion.

Do you have an Upcoming Event?

Upcoming Events can be brought to the office in SUB 305, E-mailed to Expo Montana.edu, or faxed to 994-2253. All Upcoming Events must be type written and thirty words or less.

Please submit them at least one week prior to event date.

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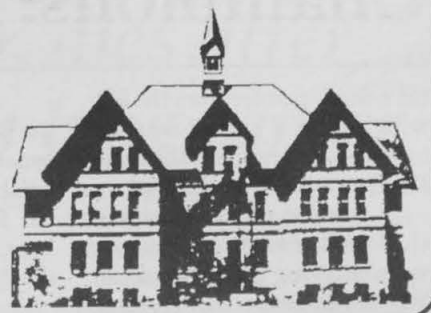
ALL-AGE SHOW

Tonight



7 Exponent Sports

Tuesday, March 30, 1999



MSU volleyball transforming during off-season

Utah standout transfers to MSU

Special to the Exponent

University of Utah volleyball standout Stacie Greenwalt has transferred to Montana State University and will compete for the Bobcats this fall. Greenwalt, a graduate of Hardin (Mont.) High School, enrolled at MSU in January.

Greenwalt, a 6-foot-1 starting middle blocker for Utah, led the Utes in hitting percentage last season with a .286 attack mark, while averaging 2.97 kills and 1.22 blocks per game. She helped guide Utah to a 21-10 overall mark and a trip to the 1998 NCAA Volleyball Championships, where they defeated Illinois State in the opening round.

"We initially recruited Stacie out of high school, and she would have been in the same recruiting class as Cori Carper," said MSU head coach Dave Gantt. "It's wonderful that Stacie has come to Montana State to play her final year. She's an outstanding player and I anticipate that she will make an immediate impact in the program in the Big Sky Conference."

Greenwalt played in more than 200 games for Utah and recorded 741 kills and 304 total blocks. She was a second-team all-Western Athletic Conference Mountain Division player as a sophomore, while knocking down 305 kills and averaging 1.33 blocks.

A 1994 graduate of Hardin High School, she was a first-team all-state and all-conference senior and was the 1994 Montana state tournament most valuable player, after guiding the Bulldogs to three consecutive state titles.

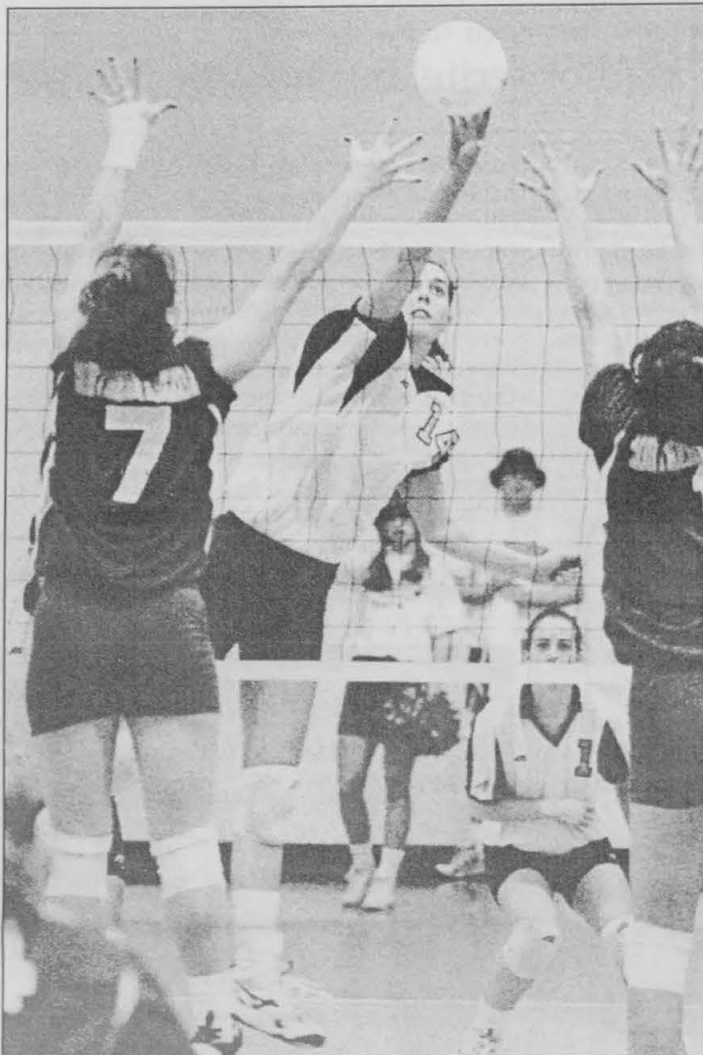


PHOTO BY JAY THANE

Montana State's Cori Carper goes up for a kill against Northern Arizona's Mary Lines and Maggie Barrera last season. After putting together a successful 1998 season, the Montana State women's volleyball team is making changes during the 1999 off-season.

Wagner named assistant coach

Special to the Exponent

Former Oregon State University and University of Montana assistant coach Jerry Wagner, has been named to a similar position at Montana State University, announced MSU athletic director Chuck Lindemann.

Wagner spent the past eight years at OSU, beginning his stint with the Beavers under current Montana State head coach Dave Gantt in 1991. Prior to taking the Oregon State job, Wagner served as assistant coach at the University of Montana from 1988-91. In addition, he was the head coach at MSU-Northern in 1987 and was head coach at Havre (Mont.) High School from 1984-87.

"I've known Jerry since 1984 and he has proven himself as a tireless worker over the past 15 years," Gantt said. "I'm excited that our program had developed to a point where we can attract coaches of Jerry's caliber and experience. Also, the fact that Jerry knows what it takes to be successful in the Big Sky Conference will be beneficial. He's a Montana native and I'm glad that we have him back."

While at Oregon State, Wagner helped guide the Beavers to a 125-128 overall mark, including two trips to the National Invitational Volleyball Championships in 1993 and 1994. Wagner also helped recruit and coach current MSU assistant Miya Malauulu, who is among the top three setters all-time in the Pacific Ten Conference.

Wagner will assume his duties at MSU April 1.

Fairytale ending for Purdue women's basketball team

By JACIA C. SMITH
Special to the Exponent

AN JOSE, Calif. - A championship was the fitting reward for Purdue coach Lynn Peck, who now aspires to coach in the WNBA. The championship was a bitter-sweet ending for the Boilermakers' senior all-American Stephanie White-McCarty, who sat the final moments of her school's first women's basketball

championship, injured, biting her lip and clutching a teammate's hand.

In the lowest-scoring women's title game in NCAA history, the top-ranked Purdue Boilermakers turned away No. 10 ranked Duke, 62-45, last night at the San Jose Arena to cap their ground-breaking run through the tournament by trimming the net and embracing a stunning crystal trophy.

The sellout crowd of 17,733 was standing in the

closing minutes of what had been dubbed the "tournament of the successor" in the absence of Tennessee and the University of Connecticut.

With cheering from two sections of black-and-gold-clad fans, Purdue (34-1), winning its 32nd straight game and becoming the first Big Ten team to take a crown, danced at center court. Peck boogied, and White-McCarty, balanced atop crutches, took it all in, smiling and crying.

Duke (29-7), a feisty and heady team that had never before even been to a Final Four, left the court without shaking hands, the players' fate sealed in the waning minutes by persistent fouls and Purdue's accuracy from the line.

Hard-driving senior guard Ukari Figgs, the drawling Kentucky fireplug who was 0 for 7 from the field and 0 for 3 from the line in the first half, came back to lead Purdue with

18 points and three steals. Senior center Michele VanGorp led Duke with 15 and five rebounds.

"I knew I had 20 minutes to be a winner or a loser," said the 5-foot-9 Figgs, named the tournament's most outstanding player. "I wanted us to be out winners."

The turning point came with four minutes left. Duke guard Hilary Howard had just

see Champions page 8

cores of new players may now be eligible for NCAA

By JACIA C. SMITH
Special to the Exponent

AMPA, Fla. - You are a basketball coach and you are to find talent. Your job is in jeopardy.

Two weeks ago, a federal court in Philadelphia may have answered your prayers. You can see the future and predict a lightning quick guard with a killer instinct and an aircraft carrier's man who cleans the

glass. Neither one has a chance to score anywhere near 820 on his SAT, but guess what? That no longer matters.

College basketball coaches descended on the Tampa Bay area on Thursday and a vast majority will be crossing their fingers all weekend. The NCAA is expecting a ruling from the same judge, Ronald J. Buckwalter, who ruled against using any standardized test scores to determine eligibility. If Buckwalter's ruling stands,

schools will have a window this spring — and maybe even next fall — of admitting whom they choose. No longer will the NCAA's combination of standardized test scores and high school grade-point averages matter.

If the NCAA's appeal is upheld, the old rules will remain in place until the group's membership comes up with a new set that satisfies the court. Even the NCAA regards this as a long shot.

"If the appeal is success-

ful, it gives us some time to address our evaluation process," NCAA president Cedric Dempsey said. "We are cautiously optimistic, but at the same time we're making preparations if it is rejected."

Although most coaches insist they'd like to see some standards stay in place, the vast majority are praying any semblance of the standardized tests are thrown out for good. Getting a super player a 2.0 or even a 2.5 grade-point average in high school is easy. That por-

tion of the NCAA's standards will remain in place. The SAT or ACT have become the boulder holding teams back. Roll that away and coaches across the country can dream big dreams.

"It's going to dilute college basketball even more," said Gonzaga coach Don Monson. "There's going to be so many of them that the big schools can't take them all. All of that helps the mid-majors

see Eligibility page 8

Champions: Purdue claims first ever title, first women's title for the Big Ten

continued from page 1

hit a three-pointer from the left wing. After a record-setting, low-scoring first half, the Blue Devils trailed by only 47-42.

And, at the other end of the court, two Boilermakers were carrying their co-captain White-McCarty, the Hoosier heroine from West Lebanon, Ind., off the court. Her face full of pain and tears, she had sprained her left ankle when she landed on the foot of Duke's Nicole Erickson.

The game stopped, and the Boilermakers turned to the bench, where White-McCarty writhed as trainers examined her foot. The team, they said later, pulled together. They had their inspiration.

"She's a very happy young lady," Peck, who will coach the Orlando Miracle, said of White-McCarty, who missed the postgame news conference to have X-rays taken. "And I tell you, this

whole team stood strong behind her when she turned that ankle. And I'm proud of this team for that."

Duke, spurned by fouls, could get no closer. Duke's gritty 6-foot-6 all-America center VanGorp got her third and fourth fouls, and the second-leading scorer, Erickson, fouled out. They were the transfers from Purdue.

Purdue began a 13-0 run solely on free throws, hitting

13 of 15 from the line in a two-minute span, which concluded with 1 minute, 44 seconds left and the Boilermakers' with a 60-42 lead. Duke's Howard hit a three-pointer from the right corner to snap the run in the final minute, but by then, Purdue was unvanquished and part of a dubious record.

Duke and Purdue, both playing their first title game and both shooting under 39 percent for the game, combined for 107

points, a smaller total than the previous record-low of 110, set by Louisiana Tech and Auburn in 1988.

"It's disappointing that your last game is not even close to being your best game," said Duke coach Ga Goestenors, a seventh-year coach who turned the team that was last in the Atlantic Coast Conference in her first season into contenders. "Still, it has been a great season."

Eligibility: Johnny can't read or write, but he may be able to play under new rules

continued from page 1

(conferences)."

Most schools are playing the waiting game, fearing the NCAA might win its appeal. If that unlikely scenario plays out and a school admits three or four players who couldn't qualify under the old rules, they might lose them when the season starts in October.

"We need guys who can play," PC assistant Steve

DeMeo said. "We can't risk losing anyone right now."

Others won't be so cautious. There are no doubt many coaches who always had a B-list tucked away in a drawer. That list contained names and phone numbers of the super high school and European talents who were long shots of ever achieving a strong enough SAT or ACT

score. Now those players are in the mix. Forget prep school, junior college or some other pit stop kids use to brush up on academics. Now you can suit up for Cincinnati, Fresno State, Louisville, Mississippi State, Miami or some other school that will no doubt look the other way and roll out the red carpet for a player with great skills.

URI is involved with at least two players who fit the bill. Jim Harrick signed point guard Tony Cole last fall. Cole has the ballhandling ability the Rams need, but he's also jumped from high schools in Los Angeles, Massachusetts and Louisiana in the past three years. That's apparently cut down on his ability to post a strong enough standardized

test score. Also, Rhody is looking for a guard after Milwaukee guard Marshall Williams. He's a short on the score.

The ruling will affect hoop prospects all over the world. With no need of a grasp of basic English, a slew of European jump-shooters and men could end up living their hoop dreams on a college campus this fall.



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Getting ready for fall

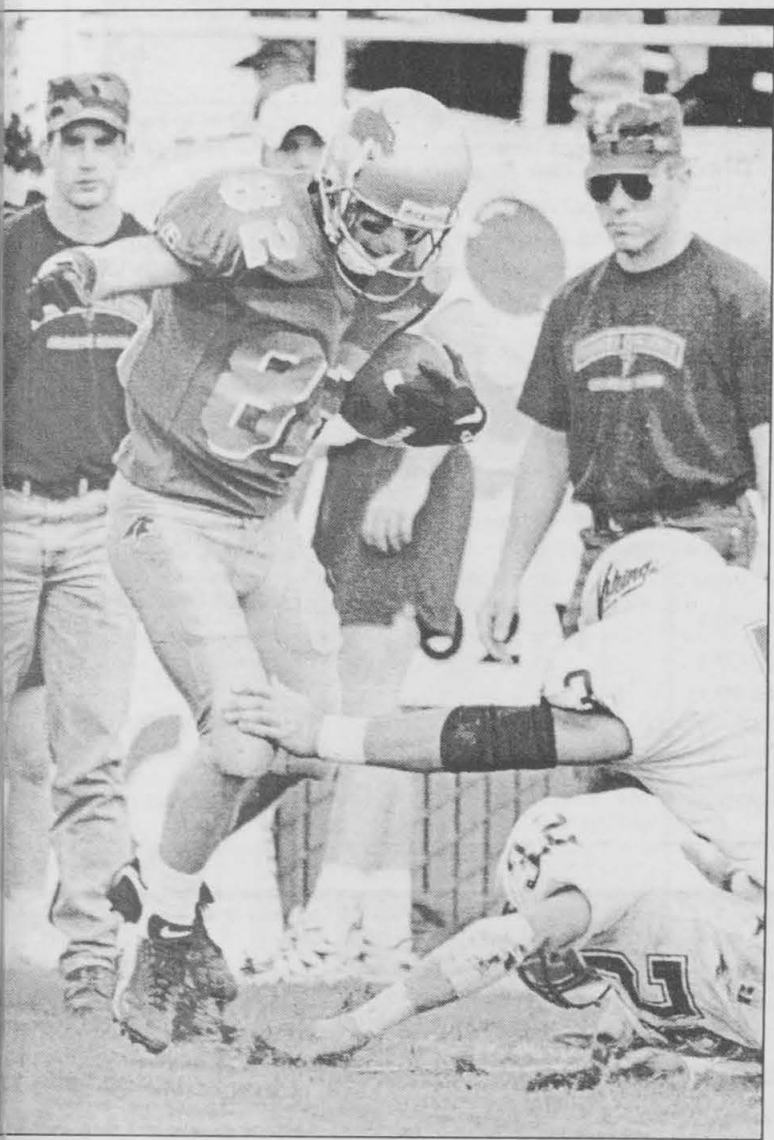


PHOTO BY
JAY THANE

Wide receiver Craig Galle evades two Portland State defenders in a game last season. The Bobcats started their 1999 spring football drills this past weekend, and the drills will continue for the next few weeks, culminating with a scrimmage in mid-April.

Ripken Sr. dies after bout with lung cancer

By GEORGE DIAZ
Knight-Ridder Newspapers

Cal Ripken Sr., whose discipline and work ethic inspired his son to become a baseball icon, died Thursday of lung cancer. He was 63.

Ripken spent 36 years in the Baltimore Orioles organization as a player, scout, coach and manager. He was the patriarch of a baseball family that included Cal Ripken Jr. and younger brother Billy. Taking his sons from T-ball to the big leagues, Ripken Sr. became the first father to manage two sons simultaneously in the majors.

Another baseball great also died. Birdie Tebbetts, who spent 56 years in the major leagues as player, manager and scout, passed away at 86 in Bradenton.

Ripken Sr. taught his sons many lessons beyond baseball through an exemplary attention to detail. On rainy days, the Ripken kids were summoned to the family garage to separate nuts and bolts according to sizes.

"The bigger picture was that my Dad was very handy and he used nuts and bolts for spare parts to fix a lot of things," Ripken Jr. said recently. "My Dad always had a reason. It

wasn't just busy work. There was always a reason why we did something a certain way."

Embracing his father's meticulous demeanor, Cal Ripken Jr. established a major-league record consecutive games streak that would extend to 2,632 games.

In his 1995 book, "Ripken — Cal on Cal," he wrote, "compared to how my Dad has lived his life, I'm not even close."

Asked recently to elaborate, Ripken said: "I have a certain work ethic and I apply it to many areas, but singularly, I apply it to the sport I'm in. He seems to apply that in everything he does."

After spending 13-plus years in the Baltimore farm system — the longest tenure of any minor-league manager in Orioles history — Ripken Sr. replaced Earl Weaver as manager after the 1986 season. His sons were already in uniform, Cal Jr. at shortstop and Billy at second base.

"We just happen to be in the same business at the same place," Ripken said in 1992. "Maybe years from now, when I'm reflecting upon things in my rocking chair, I'll smile about all this. But for now, they're just a second baseman and a shortstop on this ballclub."



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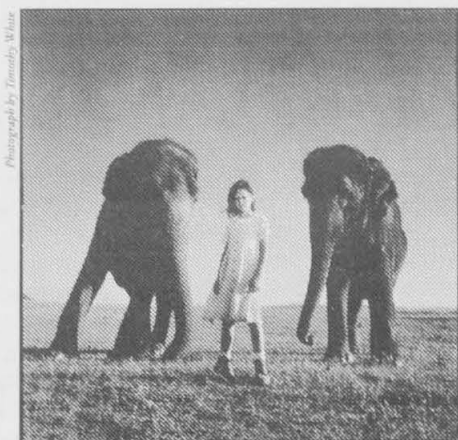
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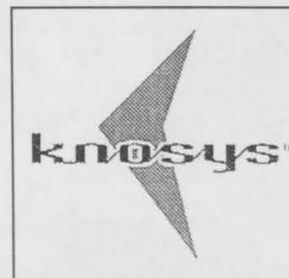
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Crossword 101

By Gerry Frey

"Piece of Cake"

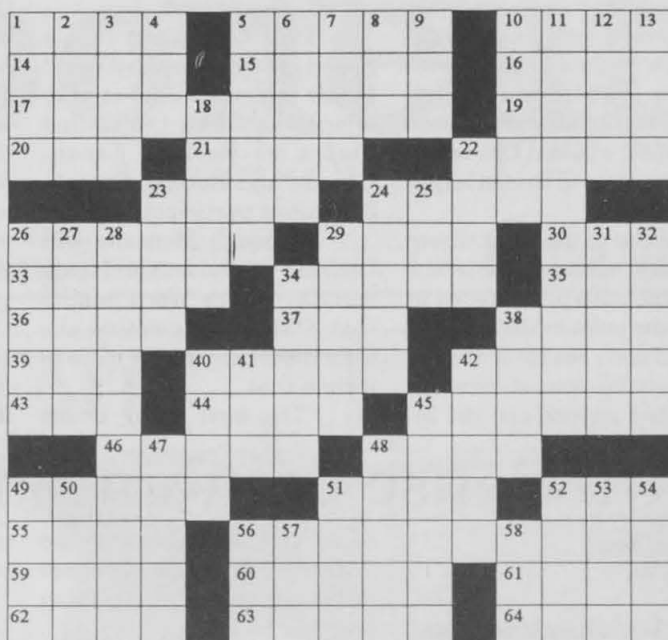
ACROSS

- 1 Cake
- 5 Ms. Anthony
- 10 Mute
- 14 Mr. Hersheiser
- 15 Positive pole
- 16 Fencing sword
- 17 Cake
- 19 Army reserve inits
- 20 Utter
- 21 Its _ _ _ to tell a lie
- 22 Cake topping
- 23 Proof readers word
- 24 Old-fashioned
- 26 Dated
- 29 Carry
- 30 Hen fruit
- 33 Word with class
- 34 E-mail need
- 35 German article
- 36 Cross
- 37 Summer mo.
- 38 Cornbread
- 39 Big coffee pot
- 40 Bird
- 42 Maryland city
- 43 Convention:abbr
- 44 Narrow path
- 45 Forbidden by law
- 46 Upper crust
- 48 Mama _ _ , rock singer
- 49 Go over
- 51 Japanese wine
- 52 Tavern
- 55 Persian Gulf resident
- 56 Morning dessert ?
- 59 Mr. Tyson
- 60 Lesion
- 61 Off-Broadway award
- 62 Skin
- 63 Elizabeth to friends
- 64 Curve

DOWN

- 1 Anatomies:slang
- 2 Region
- 3 Flock of quail
- 4 Ms. McGraw
- 5 Talked back
- 6 Inadequate
- 7 Anon
- 8 Bustle
- 9 Mr. Beatty
- 10 Tennis score
- 11 Cake
- 12 Nasty
- 13 Floating ice mountain
- 18 By and by
- 22 News piece
- 23 Building
- 24 Detroit product
- 25 Dined
- 26 Pasta wheat
- 27 Opposite of starboard
- 28 Cake
- 29 Hair piece
- 31 Bottle resident
- 32 Covetousness
- 34 Muskie's State
- 38 Singer Lili
- 40 Slide

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- 41 Mr. Cole
- 42 Count _ _ _ _
- 45 Cake place
- 47 Tag
- 48 Cake places
- 49 Inclined passage
- 50 Cleveland's lake
- 51 Non-coms
- 52 Mr. Ruth
- 53 Related
- 54 Oboe need
- 56 Chicago player
- 57 Barcelona cheer
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"Luxury may possibly
contribute to give bread
to the poor; but if there
were no luxury, there
would be no poor."

... Henry Home

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Deadline Wednesday April 7th Questions call x2933 or ask at the ASMSU Office

Odyssey: MSU Students to compete at national level

continued from page 6

had members from all academic grade levels, including college, but so far at the collegiate level Montana has not had a chapter.

That all changed last year when MSU allowed OM to become a registered student organization.

"We're to the point where there are more students out there who have participated in OM at one point in their education and don't realize it's at the university. We want students to know that anyone can get in-

involved," Geiger said.

The OM program is geared toward the annual World Finals competition. There are competitors from the United States as well as Japan, Canada and Europe. Overall, 38 nations participate.

Although Montana OM Division 4 President and team member Abbey Ward admits that OM is competitive she feels that there is a lot more to it than that.

"The best thing about

OM at the college level is the competition factor. That and you have the opportunity to travel," Ward said.

"It's actually awesome at this level. It's less like we're out for blood; it's more fun," she added.

OM proved they had the right stuff this year. Teams were given a problem that called on them to create a performance that combined 10 lines out of a Shakespearean play, a historical event, mixed with humor

and included costuming and advertising in the form of a poster. This all had to be done without any outside support and all for under \$100.

"We did a skit on the Boston Tea Party and Macbeth's Three Witches. We were witches and were stirring a cauldron where we were brewing the tea that the colonists had thrown into the harbor because we were trying to get back at King George for banishing us to America. We were heading up

the protest," said OM team member Terra Cusack.

"We are looking for people to go to World with us. It takes people who are willing to help fundraise and like being part of a team," Cusack said.

OM will be competing at World Finals May 26 - 29 in Knoxville, Tenn.

If you are interested in joining OM you can contact Ward at 587-0270 or Cusack at 587-7795. Also check out the OM website at <http://www.odyssey.org>.

Sixth Sense combines fresh sounds and coffee grounds

By DANIEL FOX
Exponent Writer

Listen to Sixth Sense and you get the feeling that these are a bunch of guys who are going to call on every bit of their considerable talent to make sure you listen to their folk-funk brand of music.

Sixth Sense is one of those bands that can give you the hard truth and still have you cheerfully dancing to their rich heartland music.

The band has been around for less than a year, but already shows the signs of being comfortable together. With the release of a CD entitled "The First

Snow" last November, they are dedicated to giving listeners skillful music worthy of playing over and over.

The Bozeman group consists of guitarist and vocalist Chris Cunningham, Reeves Petroff, who plays the resophonic guitar, bassist Chad Langford and drummer Ken Glynn.

The band isn't easy to pin down to one exact genre, but their sound is definitely warm with a cool folk sound. Glynn said that it is hard to put a specific label on the sound of the band, but he managed to create a

pretty nice definition for their website, www.6-sense.com.

For Langford, a definition of their sound is a little harder

ahead folk with a touch of bluegrass and jazz," he said.

Definition aside, Langford knows exactly why the young band plays so well together. "I think a big part of it is Chris's lyrics. He writes the lyrics and chord progressions. It's really easy to play with him.

"We're able to pour good music into the mold he creates for us," Langford said.

Lyrical speaking, the band shows a depth and maturity to it that is hard to miss.

While some of their songs are lighthearted or comical, their more serious work is still easy to listen to.

"Sometimes you get 'Whoa' when you see people dancing to some of his (Cunningham's) more serious songs, but that's how Chris wants it," said Langford. "He wants his music to be accessible to a wide range of people. We play much better if people are getting out there and dancing; his songs work well even if it's a song that's serious."

The band will be playing Friday April 2 at 8 p.m. at the Leaf and Bean Coffeehouse. Tickets are \$8 at the door.

"He wants his music to be accessible to a wide range of people. We play much better if people are getting out there and dancing; his songs work well even if it's a song that's serious."

—Chad Langford, Bassist

to approach.

"That's always a hard question for us to answer; I guess I would have to say it's a mix between real straight

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