



Montana State University Exponent

Friday, March 5, 1999

Publication of the Associated Students of Montana State University Iss. 43 Vol. 91

MSU gives the signal to launch EPICenter pilot project

A MIDDLEBROOKS
News Editor

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The long term vision
(EPICenter) was brought

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systems, concepts and

systems we are us-

ing are proven systems but
none have been integrated,"
said Kath Williams, director of
the EPICenter project. "So
what we are doing is making a
living building by integrating
the technology—making it a
closed-loop system."

The technology is not the
only integrated aspect of the

EPICenter

that will be

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pilot project.

It will also

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space. If there

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with the systems in the pilot

project, they can be fixed be-

fore implementing them into a

larger project.

Approximately \$5 million

will be used to test incorporat-

ing a research based biochem-

istry laboratory with a 2 year

organic chemistry teaching

space. The pilot project will

also offer an informal student

space that ties with the re-



Director of the EPICenter Kath Williams addressed ASMSU on Monday. Williams answered questions from senators concerning the pilot project and direction of the EPICenter.

PHOTO BY ROGER DEY

search and teaching compo-
nents.

"We will test them (the
systems) on a small scale, but

if they don't work on a small
scale, it is irresponsible to use
them on the large scale
project," Williams said. "If we

fail on the pilot—we've defi-
nitely failed."

see EPICenter page 4

Tech professor rested after standoff

UTTE (AP)—An as-

professor of com-

science at Montana

as arrested Tuesday

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he sheriff said Gary

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but later deter-

the woman was a

who willingly

stayed.

McPherson said the
situation escalated be-
cause Mannix threatened
to harm himself and oth-
ers.

Police cordoned off a
four-block area around the
house for nearly five
hours, and residents were
asked to remain inside, ei-
ther in their basements or
to keep low.

About 1:30 p.m., a
psychologist was called
and coaxed Mannix and
the unidentified woman
out without incident and
without weapons,

see Standoff page 4

Monaco defends stance on MAC

BY TYSON FERRIS
Exponent Writer

MTA Department Head
Paul Monaco doesn't think of
himself as an "Arts Nazi."

However, in the Feb. 23
issue of the
Exponent,
columnist
Keith Suta
referred to
Monaco as
such and
stated that
"Monaco is
not in-
volved with
the theater
depart-
ment."



Paul Monaco, MTA
Department Head

In response to the editor-
ial on House Bill 335, which
would destroy the Montana
Arts Council, Monaco said, "I

don't know whether or not he
[Suta] understood my posi-
tion."

According to Monaco, the
Montana Arts Council com-
petes with the interest of arts
education.

"The bill I support is an
alternative to the arts council.
It takes all the money
(\$600,000) and it gives it to
schools for arts education."

According to Monaco, the
Arts Council is a structural
problem.

"How in a diverse, demo-
cratic culture can we make
these decisions on which types
of art should or shouldn't be
funded?" Monaco said.

According to Charlotte
Trolinger, associate professor
of photography, "Paul Monaco
misrepresents the arts council
in terms of its structure. He

makes assertions with no sup-
port. I don't think Monaco will
be successful and that he's cre-
ating a tempest in a teapot."

However, not everyone is
against Monaco in relation to
HB 335. "He [Suta] never made
a point in his article except to
slam Paul Monaco," said Penny
Ronning, MTA network head.
"Paul is absolutely not an 'Arts
Nazi' and Paul not supporting
the theater department is un-
fair and untrue."

"I didn't mean to make
Monaco out as an evil villain,"
Suta said.

However, Monaco said
his involvement with different
elements of the MTA depart-
ment is irrelevant. "The issue
here is how do you effectively
and equitably fund those ac-

see MAC page 12

It's Your Turn
MSU Students speak
out about Grizzly
Bears?
see page 2



Incident at the Emerson
Bluegrass music thrilled
Bozeman Wednesday
night.
see pages 8 & 9



In like a lion
Bobcats grab share of
March Madness.
see page 7



Comments

Friday, March 5, 1999

Your Turn

How do you feel about the proposal to remove the Grizzly from the endangered species list?



"I don't think they should do it if it will put the grizzly bears in harm."

Sarah Bonte
Health Enhancement
Freshman

"I'm all for the grizzly bear, but I think that Conrad Burns can find something more important to do with his time."

Penny Ronning
MTA
Junior



"I think it's a good idea. They are overprotected. They are a goddamn nuisance."

Mark Larson
Construction Engineering
Freshman

"I don't see a reason for taking them off the endangered species list just to recirculate the money elsewhere."

Rachel Wilhelm
Psychology
Freshman



"They are an American tradition like the bald eagle and the buffalo. It would be stupid to take them off the endangered species list."

J.C. Conway
Theatre
Graduate

PHOTOS BY ROGER DEY



Giver or taker?

Interesting duality emerges in people

Within the past couple of years there has been a concept brought to my attention repeatedly, in which I have become increasingly aware of a distinction that is as ancient and pervading as time itself. Simply stated: people are either Givers or Takers.

At some point in time, each of us has most probably entertained the idea of exactly what primary characteristic it is that distinguishes our own person from other individuals. The dynamics of this inquiry lead to a plethora of independently purposed and extensively examined theories. In addition, the numerous extensive and specified fields of science have bombard the public with researched theories, which include research statistics and observable evidence on everything from genetics, to development, to personality types. Much is owed to development of such fields, which credit the enormous amounts of energy, diligence and perseverance that were expended by the pioneers that fueled such curious investigations. In fact, the majority would not have the privilege to certain luxuries, advancements and information that supply a cushioning in life if it were not for the desire of curiosity or

concern felt by those individuals that contributed to the beneficial developments utilized today. To emphasize the major of this column: each person that continues

to the betterment of some universals can be conceived as a Giver.

In a world circled by complications, mass communications and a surplus of information, it is interesting that one basic concept does not prevail.

that by the most simplistic reducibility of existence of human life, one can easily be identified as being a Taker or a Giver. It is possible that this contrast can be perceived as any other dualistic separation that has been suggested throughout the history of time, whether they be: black or white, male or female, or good or evil. Each could be counted for as a the "truth," since this manner in which most societies have chosen to identify and function.

To be conscious of such a concept presents a whole new dimension. This leads to the need for observation, interpretation, reflection and evaluation on the part of the interested or inquiring party. The crux of the

ANDREA JORDAN
Exponent Columnist

Quality: Giver and Taker personalities affect relationships

continued from page 3

ively simple – either with which you are founded by are primarivg to the enhance- of the overall qual- your life (Givers), or life is constantly ed by the demands hich they place upon (Takers). Givers prac- random acts of kind- go out of their way sist, volunteer for es, exhibit qualities ncern and empathy, tribute of themselves gh various forms. In ice, Givers are pri- y motivated by oth- akers look for Giv- o that they can ma- ate another out of esirable tangible pt or intangible (that is of interest. s are primarily mo- d by and for them- Each of us exhibit ies predominantly aer one or the other ese traits, and at the opposite of is adopted and uti- it is impossible for o exist without the

other; it is necessary for the balance of the forces of life and nature. Although, the difference surfaces from the knowledge that is imparted through a purely instinctual manner of recognizing those individuals, actions and consequences as they are presented. By identifying the motivations of another, we can: 1) predict the requests/benevolence of a situation, 2) deduce the consequences of such an action, 3) conclude on the amount of reciprocation with that individual that is exchanged in that relationship.

Identifying people as Givers or Takers relates in no manner to perpetuating bias. It does however, relate the inherent tendencies evident in the nature of each human being. So, next time before you cancel your plans for the evening to help out a friend, or choose to pit the disasters of a situation on another for your own self-centered purpose — STOP and THINK — Are you a Taker or a Giver?



ASMSU Exponent

The Exponent is published most Tuesdays and Fridays throughout the academic year and is affiliated with the Associated Students of Montana State University.

Editorial Policy

The Exponent welcomes feedback from its audience. Responses should be sent to SUB Room 305 in care of the editor as either a Letter to the Editor or a Guest Editorial. Letters should be 250-300 words in length and editorials should be no longer than 700 words. The Exponent reserves the right to edit or reject any materials submitted. Submissions should include the author's name, phone number and address. Anonymous submissions will not be printed.

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THE EXPONENT

EPICenter: ASMSU to support EPICenter

continued from page 1

In addition, 4,000 square feet will be added to AJM for the Center for Computational Biology and renovations will be made in Gaines hall for 1-2 year teaching space. The renovations will test special building materials that will be used in the construction of the EPICenter.

"We want to be careful about spending student funds to renovate a state-funded building," said Robert Lashaway, director of facility

services. "We want to use as little as possible."

"The way I presented this (pilot project) at the meeting was that you could substitute any disciplines into the pilot project. They just picked what had the most need—organic chemistry labs are a disaster," Williams said.

According to Williams, because organic chemistry labs dispose of hazardous waste, they chose one of the most challenging ways to

test the environmentally friendly technology in the EPICenter.

"If there is a common interest by MSU administration, faculty and students the project will eventually happen," said Jeremy Fritz, ASMSU vice president.

According to McKamey, it is important for students to find out as much as they can about the project.

Two years ago, 66 percent of the student body voted in favor of the building.

Standoff: Professor coaxed out unharmed

continued by page 1

McPherson said. Several Montana Tech employees assisted police in bringing Mannix and the woman out of the house unharmed, McPherson said.

McPherson said the events unfolded after Mannix called co-workers at Montana Tech at 8:30 a.m. and threatened to kill himself. The co-workers called police, who es-

tablished telephone communications with him.

Police knew he had a rifle, a pistol and possibly other weapons in the home, McPherson said.

THE EXPONENT

A MSU Tradition for over 100 Years!

Upcoming Events

Mar. 5

The Big Band Swing Night will be held at the SOB Barn from 8-10 p.m. Lessons will be given from 7:30-8 p.m. Tickets are \$3 at the door.

Mar. 5-6

Northwest Regional New Plays Conference is sponsoring "The Foundling" which will begin Friday at 7 p.m. in the SUB.

Three additional plays will be performed on Saturday from 9 a.m. to 7 p.m. in the SUB.

For more information call 587-0447.

Mar. 6-7

A snow camping trip in the Battle Ridge Pass will be coordinated by ASMSU Outdoor Recreation. Cost for trip is \$25 and covers transportation and equipment. Beginners are welcome.

Please send all upcoming events to room 305 or call 994-2551.

Mar. 8

Celebrate International Women's Day by attending a fund-raiser with music and spoken word at the Bozeman Area Battered Women's Network at 7 p.m. in the Emerson Cultural Center.

Mar. 9

Assistant Professor Susan Kollin and students from the Center for Native American Studies, Lisa Alfred, will give a presentation entitled "Warrior Chiefs and Healers: Reconstructing Images of Montana Indian Women" at 7 p.m. in the SUB.

Mar. 10

MSU Professor Susan Kollin and students from Humanities 301 will present a seminar on history, theory and the practice of ecofeminism in the United States at 7 p.m. in the SUB.

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Appearing Tuesday, March 9th at Cat's Paw

5 Exponent features

Friday, March 5, 1999



Students "get down" Down Under with traveling performer Paul Taylor

AN TYLER
Exponent Writer

Bunyips, kookaburras and the rainbow snake danced and howled in the SUB Ballrooms as Australian master story-teller, singer and musician Paul Taylor introduced the songs and traditions of the land down under to a crowd of young and old, held in for MSU's World Week concert celebrating its celebration of international culture Wednesday night.

Taylor, a formal social worker who lived through most of the 1980s with aborigines in the outback, said he never intended to come to the United States as a performer. He was visiting friends when one day he was asked to show some of his band and play the didgeridoo to a class. Five years have passed, and along with his friend Ronnie Roo, Taylor has put his special combination of songs, songs and visual displays in schools, concert halls and auditoriums in almost all 50 states. This was his first performance in Bozeman, and a rather long stop on his national tour. Taylor plans to perform in North Dakota this weekend, moving on to Washington, D.C. several days later.

Most of the advertisements for his show focus on his mastery of the didgeridoo, a biologically original instrument usually made from a branch of a eucalyptus tree hollowed out by termites which produces an eerie, low moan when blown into. The difficult technique called



PHOTO BY ROGER DEY

Paul Taylor introduces the didgeridoo and its unusual sound to MSU on Wednesday night as part of International World Week which wraps up today. Taylor also told "drover-tales," the Australian version of cowboy poetry, demonstrated unique uses for household objects and narrated Aborigine myths.

circular breathing. Apparently most players are only able to make a short burst of sound on the instrument. It takes adept years of practice coupled with some very healthy lungs to sustain the traditional songs which may last for hours of continuous notes. In an amusing, impromptu lesson, Taylor demonstrated the potential that household objects

have for didgeridoo-like noises, puffing furiously and creating music with pieces of plumbers pipe, a vacuum cleaner wand and even a common drinking straw.

In addition to the didgeridoo, Taylor also playfully related "drover-tales," the Australian equivalent of American cowboy poetry, to the accompaniment of his "lager-phone," a bush-pub

inspired walking stick with numerous beer-bottle caps attached so that it functions as a sort of a drumstick/tambourine. He also demonstrated the "bush-telephone" of "Crocodile Dundee" fame, a length of twine with a flat blade of wood attached which, when spun, creates a sort of droning hum that can be heard for miles in the desert. Interestingly,

Taylor also explained that these "bullroarers" are used by unrelated native people the world over from Kalahari bushmen to Australian aborigines to Apaches of the American southwest.

Involving his audience seemed to key to Taylor's success as he began the show with a song and dance about a sort of swamp monster called a bunyip, in which he involved three children and two students from the audience, integrating all five into an amphiphas costume with two heads and floppy green hands and feet. Taylor also drew the entire audience into nearly all of his songs, gently repeating the chorus until everyone belted the lyrics back to him. He also combined story and song in his relation of the Aborigine myths about the goddess of the sun and the magical tale of the rainbow snake, the creator of the world who lies slumbering in billabongs (water holes) until some hapless intruder stumbles across it and awakens the great creature. Most often this results in a massive rainstorm as the rainbow snake rises out of the water hole and stretches across the sky in search of a more private billabong to rest in.

Taylor taught the audience how to make the stereotypical sound of the outback which is produced by the giant kingfisher or kookaburra. With a koo-koo-koo and kaw-kaw-kaw, the entire crowd managed to pull off a fairly accurate mimicry of the bird's call as the performance came to an end.

String Cheese brings the bluegrass

RY RUNGE
Exponent Features Editor

Bozeman's bluegrass fans celebrated to a marathon of music on Wednesday night as String Cheese Incident returned to Bozeman with openers, Judith Edelman. The band's cultural center gained a new lease as the halls filled with Celtic rhythms and eager dancers.

Edelman's band opened the show with a unique acoustic sound. They have a lot of bluegrass influence, they're all kick-ass musicians, they blend really well with their own style of bluegrass and folk and have a Celtic-like sound," noted audience member Bu Haker.

The band delivered driving beats which had the crowd bouncing around in the aisles as they announced "in the heart of bluegrass tradition, we're bringing a song about farm life called, 'Hen Pecked.'"



PHOTO BY SOL LEONARD

Special guest David Murray, jams with the String Cheese Incident at the Emerson. The band kept crowds entertained early into the morning.

The song inspired the crowd to their feet, but it was an unpredictable violin solo which had the audience completely captivated.

Not bad considering the first time Edelman even touched a guitar, she was already in her mid-twenties. After college, she worked with the social issues surrounding the

development of third world countries, which took her to Africa. Unfortunately, she came down with a serious illness. It was during her recovery in Nairobi at a friend's house, that Edelman began playing the guitar. She had grown up in a musical family and was trained

see Cheese page 6

Student artists to host 'Spring Thaw' exhibition

BY PAIGE GELDHOF
Exponent Writer

lar art show, aptly titled 'The Spring Thaw'.

Spring fever is always contagious, but for student/faculty exhibition will be held at the

the MSU Creative Artist Guild it is eternal. Bozeman may still be buried under a thick blanket of snow but for some motivated art students the muses never cease to inspire. With a lot of dedication and much spirit the muses have once again been called upon for a spectacular

"The objective is to get student produced art out into the community of Bozeman. There are new and exciting things happening all the time...I want the students of MSU to be recognized in Bozeman as active members of the art community."

—Jessica Lyman, Director of the show

events are open and free to the community.

'The Spring Thaw'

see Thaw page 6

PEZ, punk and piercings promised by Less Than Jake

By DANIEL FOX
Exponent Writer

There are confetti cannons, naked concert goers, fire and PEZ tattoos. It is the world according to Less than Jake, the ska-infected punk rock band. This spectacle will come to Montana State on Saturday.

"We pull out all the stops," said LTJ drummer Vinnie. The energetic group is uninhibited in every way except with the use of their last names. According to Vinnie, the band doesn't have unlisted phone numbers, hence the aversion to using their surnames.

Less than Jake consists of Vinnie who writes lyrics, drums and loves PEZ candy. Roger is the groups bass player vocalist and like Vinnie has a Pez obsession. Both members have Pez tattoos and collect the dispensers. Chris plays guitars and sings vocals. He usually shows up on the stage in elaborate costumes. Trombone player Buddy is hell-bent on using the name 'Goldfinger,' and will usually not sign an autograph any other way. Derron plays the baritone sax and is a Starwars junkie. LTJ is definitely an eclectic band.

While the band is definitely influenced by punk,

they're not keen on being called a punk band. "All that shit is just a label man," Vinnie said. "If being punk is having some fuckin' guy dressed up in a skull outfit and blowing fire and saying fuck every two seconds then I guess call me punk rock. If that's not it then just call me a big pussy from Florida."

As far as their ska influences, the band cites Operation Ivy and The Mighty Mighty Bosstones as a big part of their direction.

The band has been on tour with All, Good Riddance and Limp. "It feels good to be playing the West coast again," Vinnie said. As far as the western states, the cold is less than desirable to the band from Gainesville, Florida. "We're from Gainesville, and it was like 75 degrees when we left, so this is kinda ridiculous, know what I mean?"

The band has a new record called 'Hello Rockview.' LTJ has been played a lot of material from the new album while on the Warp tour, and so far album sales are doing well.

Less than Jake with All, Good Riddance and Limp will be at the Shroyer Gymnasium on Saturday, Mar. 6 at 8 p.m. Tickets will be \$7.

Cheese: Band features unique sound

continued from page 5

in classical piano. The guitar became her solace and diversion and she vowed to take formal lessons once she returned to the states. Her temporary misfortune twisted the fates for her and she has been playing ever since.

Edelman's sparkling voice was only enhanced when combined with the band's smooth blend. This was most apparent in "the second happiest song I've ever written," according to Edelman, called "Something Red," an Irish love song.

With the end of Edelman's set, the audience was just getting warmed up for the Incident.

The crowd seemed like it had doubled by the time the Boulder, Colo., based group took the stage. Most migrated to the dance floor with overflow into the narrow aisles of the auditorium.

The String Cheese Incident has acquired quite a following mostly by word of mouth. They began playing ski town venues in exchange for lift tickets early in the de-

cade. By 1993 they were opening for the Telluride Bluegrass Festival, and their popularity has not slowed since. On average, they play about 170 shows per year across the nation.

The band consists of a cornucopia of instruments and five "serious musicians who refuse to take themselves seriously." The lighthearted sounds that The Incident cranked out definitely had Bozeman crowd buzzing early into the morning.

Bob Ketchel, an enthusiastic concertgoer, described them as "happy-go-lucky but tight." Their distinct style of bluegrass guarantees a good show. First-time String Cheese Incidenter, Allen Smith, said "any other time I could see them I would. I think they're a great band. They put their own twist on things."

The overall mood of the show was probably summed up best by a fan who skipped through the foyer, belted out a woo-hoo and jumped back into the auditorium for seconds.

Thaw: Art show provides cure for spring fever

continued from page 5

will spotlight approximately 25 artists, mainly MSU students. It will focus primarily on large-scale sculpture but ceramics and two-dimensional art will also be shown. According to the director of the show, Jessica Lyman, "the objective is to get student produced art out into the community of Bozeman. There are new and exciting things happening all the

time...I want the students of MSU to be recognized in Bozeman as active members of the art community."

Lyman, a senior Studio Arts major, saw the need for more student exhibitions and took initiative to rent space in the Emerson for the occasion and has been the driving force behind 'The Spring Thaw' exhibition.

It has been increasingly

important to student artists be recognized as part of a larger community, and to share in artistic passion of Bozeman. This event is sponsored in part by the Creative Artist Guild group of MSU artists promoting community involvement.

"We want to give [the reason to put their boots on] come thaw out with us," Lyman with more than a sliver of spring fever in her eyes.

Hey college students, get a break this Spring...

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7 Exponent Sports

Friday, March 5, 1999



Bobcats pull off comeback, upset CSN Matadors

By IAN COSTELLO
Exponent Sports Editor



March Madness.

After trailing by as many as 21 points in the first half, the Montana State Bobcats looked like road kill on the Cal State Northridge Matadors' highway towards the Big Sky Tournament semi-finals.

March Madness.

With two seconds left in the game Bobcat junior point guard Jeff Riggs hit a short jump shot to put Montana State up by one point, capping one of the greatest comebacks in college basketball history.

A final shot by Cal State Northridge fell way off the mark, and Montana State defeated Cal State Northridge 91-90 and advanced to the semi-finals of the Big Sky Tournament against top-seeded Weber State tomorrow night.

March Madness.

"For Jeff to make a shot like that is huge," Montana State head coach Mick Durham said. "We found a guy that will go down and make big shots for us."

The tale of two halves

was quite ugly for the Bobcats early as they watched the Matadors blow open a close game with a 17-0 run, stretching the score to 39-18 with 4:33 remaining in the first half.

Montana State was able to cut into the lead in little bits and pieces on two separate three pointers by shooting guard Danny Sprinkle to cut the Northridge lead to 14 at half time.

Fortunately for the Bobcats and the fan's that made the trip down to Ogden, Utah to watch the tournament, basketball games have two halves, and the second half last night was very different from the first.

"We knew at half-time we could comeback against that team," Durham said. "It just came down to us getting going offensively in the second half."

Right out of the gate in the second half, Montana State proved they were a different team, and were going to give the Matadors all they could handle before the game was over.

See Comeback page 9

Lady 'Cats fall to Northern Arizona in first round

By IAN COSTELLO
Exponent Sports Editor

It is said that all good things must come to an end. But the Montana State Lady 'Cats did not think that would come to an end soon.

After losing three of the last four games, the Lady 'Cats dropped from conference leader into a third-

place seed at the Big Sky tournament, matching them with the red-hot Northern Arizona Lady Lumberjacks, the tournament's sixth seed, who had won four games in a row to get into the tournament.

Make that five wins in a row for Northern Arizona, and four losses in the final

"Our seniors went out the way they are supposed to go; they played very hard."

—Montana State head coach Tracey Sheehan

five games of the year for Montana State.

And so, a good thing like the 1998-99 season for the

Lady 'Cats, comes to an end with a 68-56 loss to Northern Arizona.

In a game that was highlighted by cold shooting by both teams, Northern Arizona jumped out to an early lead of five and seven points, the Lady 'Cats got their chances but were never able to get back into the lead in the game.

"We played hard tonight," Lady 'Cat head coach Tracey Sheehan said. "We just could not get anything going."

After leading early in the game, the Lady 'Cats watched Lady Lumberjack Kristi Forman explode for 10 points in the first 11 minutes of the game.

See Girls page 9

Club Baseball prepares for Spring training

By IAN COSTELLO
Exponent Writer

Just over five months ago, headlines were reading Fire vs. Sosa and their homerun record. The first melting of the snow and hint of spring, baseball over the country has begun again. Not only spring training for professional baseball but also college and club baseball. MSU's own 'Cats baseball club.

Coming off a second place finish in the Big Sky Conference and a fourth place finish last year's regional tournament, the MSU club baseball has begun their eighth season with games in Fort

Collins, Colo. and Lewiston, Idaho.

Last weekend the 'Cats traveled to Lewiston, but were rained out after just four innings. The weekend before the Cats played teams from around Colorado including CSU, CU and Colorado Springs. They didn't win any of these games, but played competitively in all of them, losing one game in the seventh inning and another in extra innings.

"The players on the other teams played a fall season, and have been practicing since after Christmas," James Crowder said, sophomore pitcher and outfielder for the 'Cats. "It's hard to get a good practice in because of the weather here and our

ability to use the indoor facilities is pretty limited," Crowder said.

The 'Cats play in a competitive Big Sky conference, which is made up of seven teams, including MSU, UM, Eastern Washington, University of Idaho, Boise State, MSU-Billings and Weber State. Last year Weber State won the conference. This year the Cats return only four players from last year's conference runner-up finish.

"I expect to do at least the same this year as last year," Crowder said. "I think we have more talent this year, though."

The 'Cats have 14 players

See Baseball page 8

Holmstadt named All-conference player

Special to the Exponent

For the third consecutive time in his four-year Bobcat career Montana State senior center Nate Holmstadt was named as a Big Sky All-conference selection by the Big Sky Conference this week.

The 6 foot 8 inch senior from Montecello, Minn., was selected to the All-conference after averaging 20.7 points and 8.3 rebounds in the regular season, leading Montana

State in both categories.

In other All-conference selections and season-ending awards, Weber State's Harold Arceneaux was unanimously selected as the Big Sky's Most Valuable Player for the 1998-99 season.

Arceneaux, a 6 foot 6 inch transfer forward for the Wildcats, averaged 21.6 points and 6.1 rebounds per game, leading Weber State to their first regular-season league title

See Player page 8

Comeback: 'Cats move on to semi's

continued from page 7

In the first eight minutes of the second stanza, the Bobcats ripped off a 28-14 run, capped by a Rufus Nicholson three pointer to tie the game at 61.

"To comeback into the game, and be tied with 12 minutes to go was really big," Durham said.

Cal State Northridge again swung the momentum in their favor, going on a minute run of their own, earning a six point lead with just under seven minutes remaining in the game.

In what was turning into a real see-saw battle, back came Montana State to knot the game at 84 with 2:40 remaining.

After Cal State Northridge again grabbed a two-point lead, it was time for Sprinkle, the Big Sky Conference all-time three-point king, to shine. Sprinkle, on two consecutive trips had missed shots that would have given the Bobcats the lead, but the third time was the charm and Sprinkle hit a three to put Montana State in front again.

"We ran a set play for Danny," Durham

said. "If I was a betting man, I would have been asking myself, can Danny Sprinkle miss three three-point shots in a row. If you are going to take a chance, he is a great guy to have the ball in his hands." After Sprinkle put the 'Cats up by one, the Matadors again answered and took a one-point lead with just under 11 seconds to go.

Getting the in-bounds pass from John Lazosky, Riggs dribbled the length of the floor, drove towards the basket, pump faked twice, and put the Bobcats on top for good.

For the game Sprinkle and fellow senior Nate Holmstadt led Montana State with 23 points each and Riggs added 15.

Andre Larry, of Cal State Northridge, finished with a game-high 26.

Montana State, after their comeback last night, will move on to play Weber State in the second semi-final match-up tonight night at 9:15 p.m.

Northern Arizona will play Portland State, who dispatched of Eastern Washington last night, in the first semi-final game.

"We knew at half-time we could comeback against that team. "It just came down to us getting going offensively in the second half."

—Montana State head coach Mick Durham

Player: Sprinkle overlooked again

continued from page 7

since the 1995 season.

Joining Holmstadt and Arceneaux on the All-conference team were, Casey Frank, Northern Arizona; Eddie Gill, Weber State; Jason Hartman, Portland State; Derrick Higgins, Cal State Northridge; Ross Land, Northern Arizona; Kevin

Sweetwine, Idaho State; Shannon Taylor, Eastern Washington; Brian Towne, Portland State; Matt Williams, Montana.

One notable omission from the All-conference first-team selections was Montana State's shooting guard Danny Sprinkle, who only garnered

enough votes to make the honorable mention squad.

Sprinkle, who this season became the Big Sky's all time three-point king, averaged 16.6 points per game this season.

It was the second season in a row Sprinkle was left off the All-conference first team.

Baseball: Club team picks players

continued from page 7

on the team and are coached by one of them. Ryan Plumb, a junior pitcher and centerfielder for the 'Cats is the team's player-manager. "The player-manager is the way it is pretty much throughout the conference, Plumb said. "Teams in our conference are usually coached by one of the players on the team."

About 40 players tried out for the team this year. Every player had to attend try-outs and no one was assured a spot on the team, which can be seen in the number of players returning from last year. For those fortunate enough to get invited back, spot on the team looked a little brighter than players trying out for the first

time.

The club is totally player funded except for a \$200 club contribution from the university. Other than this, fund raising, raffles and try-out fees are the club's only source of funding.

This year, the 'Cats only play one weekend at home April 23-25, because of the unpredictable weather in Bozeman. Last year, the 'Cats called Belgrade home, but will play at the fairgrounds' legion park in Bozeman this year.

The Cats finish the year two weeks later with the Big Sky tournament at Eastern Washington University and the regional tournament in Bend, Ore. the following week.



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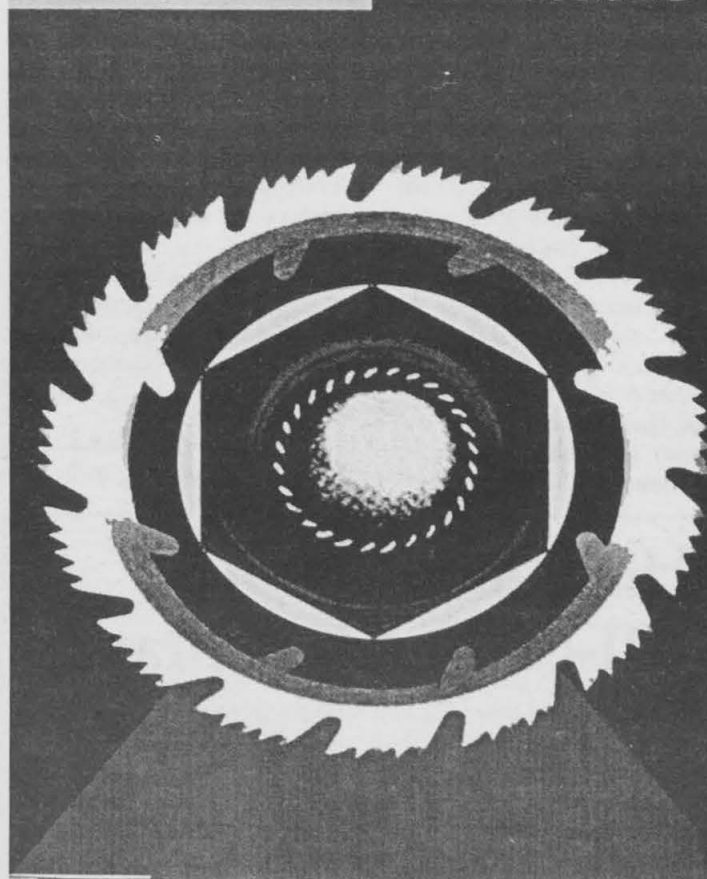
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Lady 'Cats: Montana State ends season with 68-56 loss in Big Sky Tournament

Continued from page 7

TO BY
THANE

cat senior
ie Spring,
played in
final game
night, goes
for a shot in
time earlier
season.

Following Forman's out-break, the Lady 'Cats found themselves down by nine points with just over eight minutes to go in the first half.

In what had become the form to the Lady 'Cat games over the last few weeks, Montana State could not get anything going from the floor, as the team combined to shoot only 32 percent from the field in the first half.

One bright spot for the Lady 'Cats on the night was the play of their two seniors, Tennyson Ballek and Jamie Spring, who ended their Lady 'Cat career in the loss to the Lady Lumberjacks.

Ballek finished the game with a double-double, scoring 17 points and grabbing 14 rebounds, and Spring

added 10 points in the game.

"Our seniors went out the way they are supposed to go," Sheehan said. "They played very hard."

Trailing by seven at the half, Montana State had their chances to get back into the game, making key defensive shots and getting open looks on the offensive end, but the shots just would not fall.

"We were getting shots like layups," Sheehan said. "But we missed them. We were inconsistent, we could not get in a flow for very long."

The cold shooting start to the second half continued throughout the remainder of the game, as both teams struggled to hit shots from the floor, but hitting the rare shot and making good on

their free-throw opportunities, Northern Arizona began to pull away.

Montana State had their chances to get back into the game in the final minutes, but still could not get going on the offensive end of the floor.

The Lady 'Cats cut the Northern Arizona lead to seven points with just under two minutes to go but could pull no closer.

The loss for the Lady 'Cats ends their season with a 17-10 overall record and an 11-6 mark in the Big Sky.

Northern Arizona, after defeating Montana State, moves on to meet top-seeded Cal State Northridge in a semi-final match-up tomorrow night.

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RUDEL INTENTIONS
WED MAT 1:10, 4:10; WEEKDAY MAT 4:10;
NIGHTLY 7:10, 9:40 - R

MESSAGE IN A BOTTLE
WED MAT 1:00, 4:00; WEEKDAY MAT 4:00;
NIGHTLY 7:00, 9:50 - PG-13

FAVORITE MARTIAN
WED MAT 1:15, 4:15; WEEKDAY MAT 4:15;
NIGHTLY 7:15, 9:30 - PG

OCTOBER SKY
WED MAT 1:10, 4:05; WEEKDAY MAT 4:05;
NIGHTLY 7:00, 9:40 - PG

FAST FROM THE PAST
WED MAT 1:05; NIGHTLY 7:05 - PG-13

OFFICE SPACE
WED MAT 4:10; NIGHTLY 9:40 - R

THE OTHER SISTER
WED MAT 1:00, 4:00; WEEKDAY MAT 4:00;
NIGHTLY 7:00, 9:50 - PG-13

PAYBACK
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NIGHTLY 7:10, 9:30 - R

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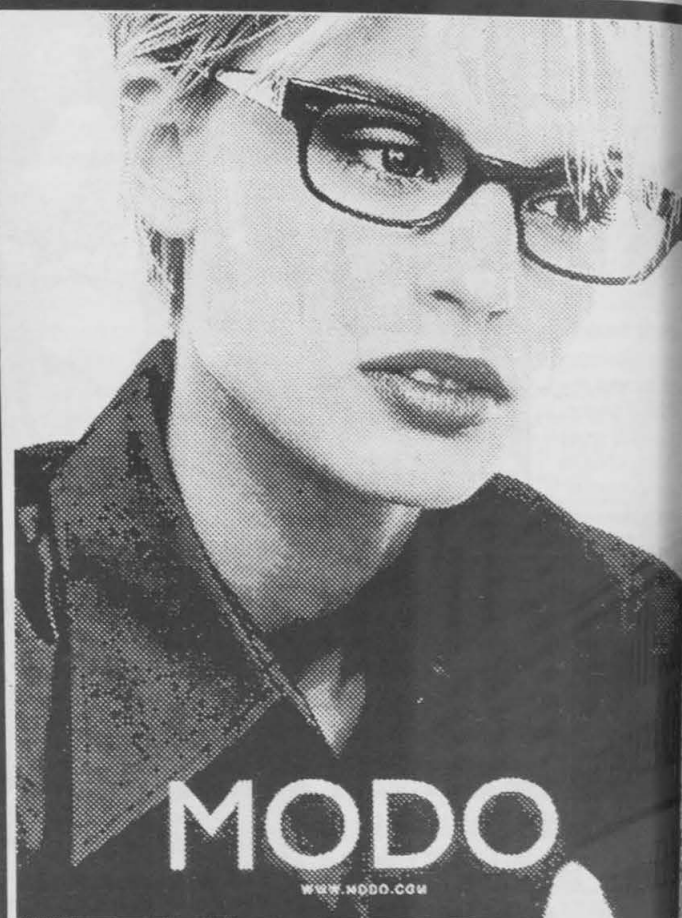
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brown, faux fur trim AND an Ital-
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Answers from Tuesday, March 2, 1999

Crossword 101

" Luck of The Irish "

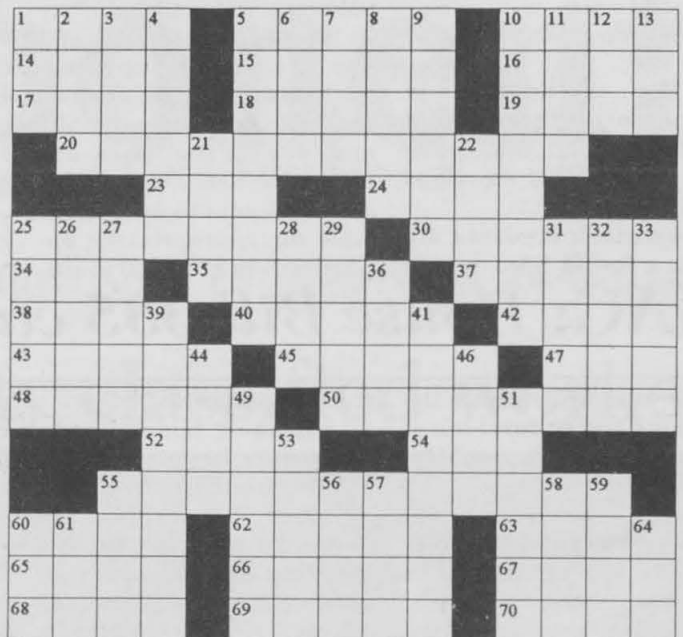
By Ed Canty

ACROSS

- 1 Child's direction
5 USNA Frosh
10 Daddy
14 Legal lead in: Prefix
15 More infrequent
16 Ostrich-like birds
17 Irish island group
18 Nebraska city
19 Applies lightly
20 Modern Irish novel
23 Vanity
24 Obituary words
25 Segments of written work
30 Anchor man Dan
34 Sky invader
35 Breed of hogs
37 Indiana town
38 Roger Bannister forte
40 Mistake
42 Screwball
43 Baby carriages
45 Lucky dice roll
47 Word with Mass. or NJ
48 World _____
50 Sets free
52 Constellation
54 Sphere
55 Author of 20 across
60 She played Carla on Cheers
62 Seaport in Cameroon
63 Indian frock
65 Waterford fuel
66 Dole out
67 Tie
68 Just sufficient
69 Privileged group
70 Expires

DOWN

- 1 Mineral spring
2 Seat of ancient Irish kings
3 Teheran's country
4 Kitchen appliances



- 5 Introduction
6 Buddhist monk
7 Time periods
8 Irish author
9 Blackboard need
10 Base
11 Portuguese nurses
12 Irish social spot
13 Sure-footed animal
21 Mild oath
22 Run-down car
25 Low cut shoes
26 Ignited
27 Type of heating system
28 Strays
29 More painful
31 Catcalls
32 Wed on the run
33 Zamboni areas
36 Sheltered bay
39 Leave one's native land
41 Change residences
44 Body fluid

- 46 Rome fiddler
49 Ice cream served with a topping
51 Mistreated
53 Crossbones accompaniment
55 Dread
56 African nation
57 Congeal
58 __ Shankar, Indian musician
59 Family follower
60 Dashboard stat.
61 __ Haw, 70's TV
64 Elected officials

Quotable Quote

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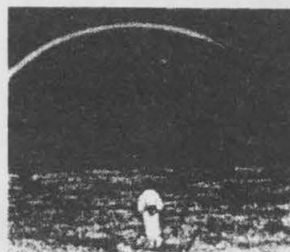


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THE THIEF

Student candidates gear up for ASMSU elections

By JASON LEHMAN
Exponent Writer

With the hundreds of campaign posters around campus, it's a fair assumption that the ASMSU elections are drawing near.

Fourteen students are running for 11 open senate

positions, which include four in the At-Large district and four in the Off-Campus district. Also included are two seats for the Residence Halls and one for the Greek district.

The senate is responsible for appropriating approximately \$750,000 in stu-

dent dollars to the 28 campus committees. Also up for election are the Student Body President and Vice-President positions, both of which are responsible for administering the Senate committees.

Approximately 8 percent of the students turned out to vote for the Homecom-

ing elections, but Election Chair Erin Tuott is optimistic that more students will vote this semester.

"When there are presidential candidates, there is more campaigning, which makes people more aware," Tuott said.

Voting booths will be

open in the SUB and Rennie Library on March 10-11 from 8 a.m. to 8 p.m. Booths will be open in Reid hall from a.m. to 5 p.m.

There will be a presidential debate in the northwest lounge of the SUB on Monday, March 8 from 11:30 a.m. to 1:30 p.m.

MAC: House Bill 335 causes dissension in MTA department

continued from page

tivities that will enhance the aesthetic and cultural life of the state and its future," Monaco said.

But according to Ronning, the problem is bigger than any art council or personal attacks.

"Energy could have been used more productively if people went after the root of the problem and not the first person they see," Ronning said. "The root is not Paul, it is much higher up the

chain of command."

Ronning said the problem occurs because dollars are not directed in the proper avenues. "Mike Malone needs to gain an understanding that this is a university based on and for education, not athletics," he said.

The issue of the Montana Arts Council seems to be just the tip of the iceberg. According to Monaco and Ronning the MTA depart-

ment has not seen an increase in appropriated funding since 1992, when there were half as many students enrolled.

"It is a parallel problem to what we have with the arts council," Monaco said. "When arts education keeps getting cut and cut and cut, the Montana Arts Council keeps getting protected because it's good political pork."

Bill Frazier, Montana Arts Council head, said he

cannot understand why a debate would emerge. "Montana is the lowest in per capita funding at 30 cents per person," Frazier said. "Why anyone would be so antagonistic towards the council is beyond me."

According to Ronning, putting more money into arts education at the grade school and middle school levels is a fantastic idea, but then Monaco also needs to be as actively involved in seeking out

funds for the MTA department.

Even though Paul Monaco has been attacked for his views on HB 335, he feels this is not a personal but a social issue, weighing everyone's backs.

"I would encourage every student, who drinks beer to drink one less beer a week for the next year," said Monaco. "Take the money saved and dole it out to your favorite art organizations."

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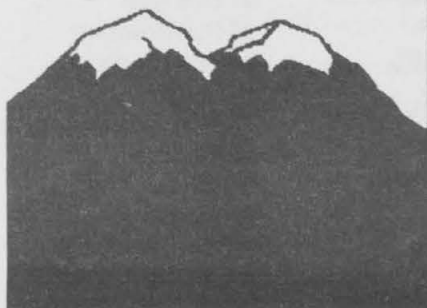
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6 Pack NR's

\$3⁷⁹

Seagrams Coolers

\$3³⁹

