

Montana State University

exponent

Friday, March 06, 1998

ASMSU Publication | Expo@Montana.EDU |

Atomic Boom

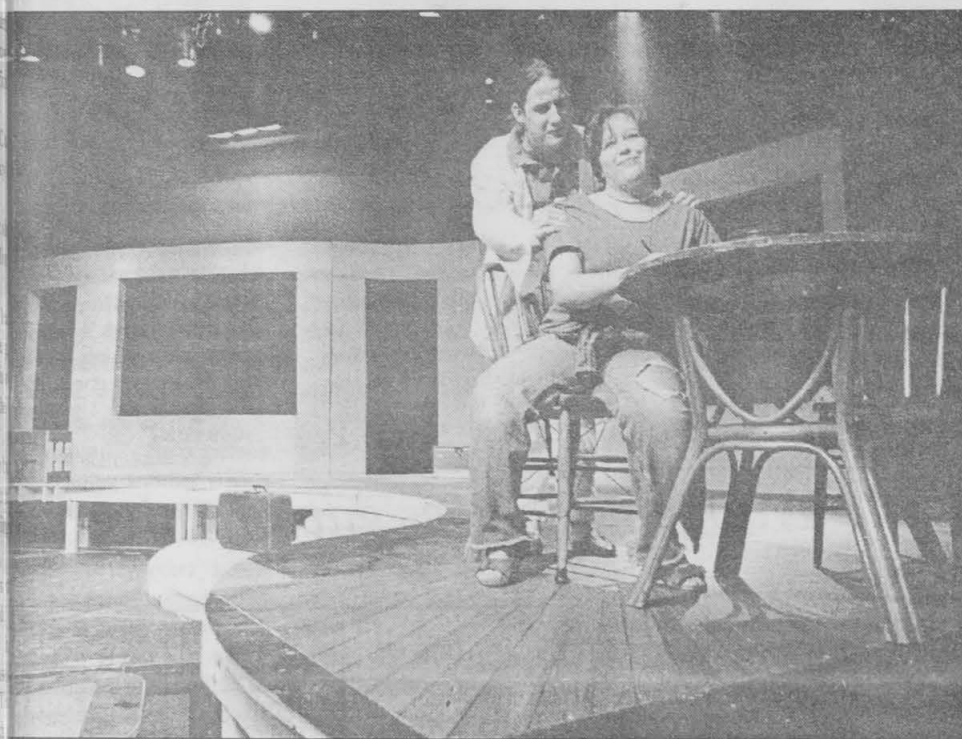


PHOTO BY ROGER DEY

Whenway playing the role of Neal tries to convince Mackenzie Stewart's character Monique in the Mainstage production of the Atomic View Motel. The play, written by a former MSU student, performed to a sold out house Saturday evening.

Mainstage chooses to extend performance through this weekend

MARCUS HIBDON
Staff Editor

When director Stephanie Campbell first read the script for the sexual farce Atomic View Motel, the Montana State theater department feared it would bomb, but they expected an explosion.

According to Sandy Summer, the head of Mainstage Publicity, the MSU, the production has received a very positive response from students and the Bozeman community by putting out its first showings. "We're excited about it because it's doing really well," Summer said. "We sold out the last two nights and we wanted to extend the opportunity to those who missed it the first two weeks."

The comedy, written by former MSU student Scott Seiffert, premiered on the MSU Mainstage theater two weeks ago. Campbell said the quality of the play warranted the recommendation to run the show another week.

Actually, we did this at the Dean of the College of Arts and Architecture Paul O'S request," Campbell said. "I got a letter from him and he said he thought this was one of the best work he'd seen done on the

Mainstage and it deserved to be held over."

The play has been one the more successful Mainstage productions ever. MSU theater professor and director Joel Janhke said no one remembers the last time a production was held over. A musical was extended sometime in the 1980s, he said.

"I've been here 15 years and it's the first show of mine to be held over," Campbell said.

"What has really worked for us is word of mouth. People come and see it and laugh non-stop. It's that funny and the audience reaction is spectacular."

—Sandy Summer, Head of Mainstage Publicity

"I was pretty blown away by it."

Campbell said the profits of extending the show will help pay for a possible invitation to the American College Theater Festival next year in Moscow, Idaho.

As for the show itself, Campbell said the subject matter of the play gives both the students and members of the community something they can relate to.

"It's a fun show with two different time periods," Campbell said. "Kids in college didn't grow up in the 50s like I did but they recognize it as a nostalgic look back and we can really poke fun at it and also ourselves as the 90s people now. It has to do with some sex and it's a little racy and borderline on some

See Play page 5

Primary yields high voter turnout

JOE SPANGLER
Exponent Writer

The Presidential Primary election is over and the race for ASMSU president is on. It was a close, competitive race between three of the four candidates and only two remain.

On Wednesday, 815 students went to the voting booths, for a higher than average voter turnout—especially for a primary election. Elections Chair Korrin Hague said. "That's about 8 percent of the student population on campus. It was a pretty good turnout."

Presidential Candidates Matt McKamey and Chelsea Elander remain in the race. Jeff Hritsco and Matthew Western were eliminated.

"All of the candidates are qualified and committed to doing good work for ASMSU next year," Elander said. "The students have an excellent choice. Erin (O'Connell) and I bring some unique perspectives and Erin brings some amazing experience. I really think this election has come down to quality people and it's going to be a good one."

To prepare for next Wednesday's election, Elander plans to send letters to campus organizations, speak at the residence halls and the Greek houses and send e-mail to students.

McKamey said the elec-

see Primary page 5

Senate asks for student input

BY THOMAS ANDERSON
Exponent Managing Editor

The ASMSU senate is looking for student input on how to fund the university's new mainframe computer system to be installed in the summer of 1999.

The computer system will cost approximately \$8 million, a majority of which must be paid up front. The final decision on payment methods will be made by the Board of Regents at its meeting on March 26.

Payment options being discussed include adding an estimated \$90 a year to tuition, reallocating fees from the computer and equipment funds and postponing faculty pay increases.

The state legislature has already allocated \$800,000 for the new system. If more money isn't allocated, the additional \$7 million will have to come from the



"I would like to get the students input, yet really students don't win either way,"

—Brad Schlepp
ASMSU President

students. "We are still talking about general strategies," said President Mike Malone concerning the funding options. "I would defer to what the students need."

Brad Schlepp, ASMSU President, feels that student in-

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March 6, 1998,
The Exponent

comments

Your Turn

Why do you think 92% of the student body doesn't bother to vote in the ASMSU elections?



I think most folks don't know what all the issues are and a lot of them are probably apathetic about the whole voting situation. I think that a lot of students don't think that the issues involve them.

—Biff Spisak



At a large university like this it's too big to incorporate all the students to feel like they're a part of the election. Or that the elections are even going to affect them, so they just don't care.

—Tonya Frost



It's not interesting if there's no sex scandal involved!

—Rusty Stuver



If it doesn't "directly affect them" they don't care. They're tired of the politics. It doesn't seem like they have a vote in it. We vote against things and they get pushed back in any how.

—Becca Steingruber



Students are notoriously apathetic. I think that students don't really understand that if you want to change something, it's worth for the greater good. It's not like "what can I get out of this right now?"

—Melinda Roberts

Call me an 'ism'

Flagrant name calling creates non-existent problems

Have you ever been called an "ism," an "ist," an "or" or an "ite" before? Let me ask you a couple questions.

Do you not believe in affirmative action? You're a racist and a bigot.

Do you hire people? You're a discriminator, chauvinist and sexist.

Are you a Republican? You want to starve little children, make the elderly homeless and work for "the rich." Capitalist pig.

Are you white and male? Everything's your fault.

Do you believe in something? Activist.

Do you support logging? You're killing the planet, an anti-environmentalist.

Are you an environmentalist? Then you spike trees—terrorist.

Are you white? Then you can never use your environment nor upbringing as an excuse to rationalize your behavior.

Are you a minority? Then you can, and it's okay for you to be racist.

Oh you're white right? Then you don't get a history month. Every month is your history month. Whatever.

Are you a politician? Capitalist or Socialist.

Do you like sex? You're a fornicator and a pervert.

Are you religious? Then you're a hypocrite.

Did you trip? You're a victim.

Did you screw up? You're



Darin Rambo
EXPONENT COLUMNIST

a victim.

Were you born? You're a victim.

Did you not get what you want today? You're a victim AND oppressed.

Did you like Disney's *The Lion King*? You're an advocate for the subliminal corruption of children.

Did you like Disney's *Hercules*? You're a culture terrorist.

Have you heard about all the crises we have? How about the health care crisis, the smoking crisis and the sport utility vehicle crisis. Take your pick of any environmental crisis you want.

In America, people are outraged if the school district doesn't have "x" percentage of teachers in their race, religious background or political view, and if the community doesn't support any service they so de-

See 'Ism' page 3

World Week emphasizes gap of universal

Over the years, I've heard many things dubbed by the Western world as "universal": Shakespeare, love for one's children, art, romantic love, hatred and the need for religion. As MSU's World Week comes to a close, it's useful to consider our own personal positions on the notion of universality. Is it possible to say, for instance, that all cultures, on some basic level, are the same?

Social philosopher Sidney Hook, in his essay, "Civilization and Its Malcontents," explains that, "the point of building bridges of understanding to other cultures is to prepare students, using familiar examples, for the encounter of visiting them and imaginatively empathizing with them, not for living in

Bridget Findley
EXPONENT COLUMNIST



them." I would like to think that to a large extent this is how we should thoughtfully approach other cultures. We should think that we're learning or connecting with someone from another culture if they're not a predetermined category.

Take for instance, the following Zambian proverb from the Bemba tribe: "For a small fish to eat it must feed on another." To the Westerner, this is a bit of a problem. The saying of this proverb might have something to do with Capitalism, something akin to "The early bird catches the worm." To the Western mind, this proverb definitely has individualistic overtones; you've got

See Gap page 3

Correction

In the March 3 edition of the *Exponent* ASMSU Presidential candidate Chelsea Elander's name was misspelled. The *Exponent* regrets the error.

The *Exponent* was accused of unfairly representing the Presidential candidates. The *Exponent*, as an ASMSU committee, does not endorse any Presidential candidate and supports ASMSU and a fair election.

Expo@montana.edu

exponent

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Letters Policy
The *Exponent* welcomes letters, 300-350 words in length, to the editor from all readers. The *Exponent* retains the right to edit letters for content and space or reject material submitted. The editor decides whether material should be run as a guest opinion. Submissions should include the author's name, year in school and major. Anonymous submissions will not be accepted.

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ap: Indulge in cultural diversity

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yourself or you're gonna get munched. To the mind, however, this proverb means, "it is good sins to marry because it helps expand the fam-rom this definition, we find that the proverb has to do with individualism, in fact, it's nearly the e. Due to the Western categorized approach, we ave walked away from this proverb believing that ned the universality of individualism if we hadn't ld its culturally relative meaning. Perhaps, categorization of cultural meaning would so pronounced if Westerners took the time to live a different cultural perspective, rather than trying e sense of it from the outside. The structure of Week or other international events illustrates this. ssively sit back while people perform for us or us on aspects of their culture. Lucky for us West- here at MSU that the global members of our com- take the time to share aspects of their world with ewise, we'd probably never brush with cultures of the dominant Western one, not even the ones share our community with. How often do we

actively seek to glimpse what the world looks like from inside another culture? We go to a few slide shows and call it good.

It should be obvious, even from the slide shows, that people the world over have infinitely different ways to express life and its lessons. the idea that some of these expressions are universal is ludicrous. Even if two or three cultures share similar aspects, the chances of ev-erybody in the world seeing something the exact same way are nonexistent. There is no such thing as "univer- sal" when it comes to culturally determined things like philosophy, literature, art, or love. We're born, we live, and we die. That is the extent of universality, but even here we get into categories.

"A child that does not travel praises its mother as being the best cook," the Zambians say. This proverb is used to encourage people to travel in order to learn what goes on in other places, thereby improving their own way of life. This World Week, let's begin taking the blinders of categorization and Western presumption off, and in- stead try to see the world outside of ourselves.

ism: Society full of victims causes cultural problems for everyone

continued from page 2

And then cries of racism fol- all of these needs aren't met. Hours, a black, negligent e surgeon, Dr. Chavis, is be- ed by a black man, whose e killed, and his defense is elegations against him are ra- motivated." So a person's blue suing another who is s racially motivated? What

Racism, or any other "ism's" t matter have become a slip- slope. Denzel Washington n USA Weekend last month, of people don't go see [his] because [he's] black. Pe- So if you're poor than ne's racist to you. And on the end of the spectrum, if you've

been in *Courage Under Fire*, *Crim- son Tide*, *Virtuosity*, *Malcom X*, *The Preacher's Wife*, and countless other films, making you one of the most prolific black actors ever, then you're still seeing racism.

What's wrong with this pic- ture? Chauvinism, racism, bigotry, discrimination, insensitivity, mur- der, rape, crisis, etc. have become hollow, overused, empty and mean- ingless. We live in a victimized, crisis ridden culture of 20-second sound bites, most of which, are about who died or is oppressed, what's been destroyed, or what the heck El Niño is up to. I don't think actual problems exist. Or if they do, they're drowned out by the ca- cophonous noise of flagrant name

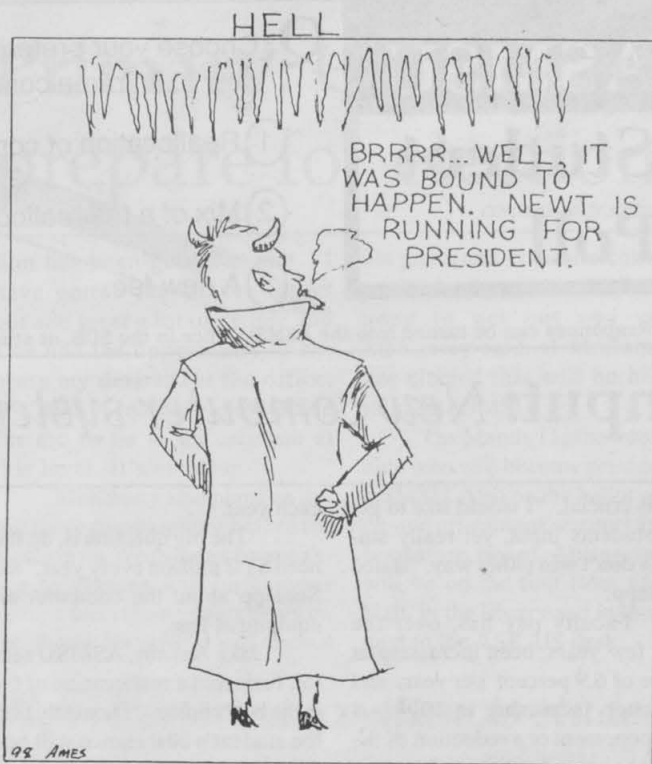
calling. How can real voices be heard? How can society muster a response to anything valuable when we're bombarded by this kind of garbage day in and day out; a numbing affect—a desensitization. How can we escape it when it ef- fects us big or small, rich or poor?

The scary thing, is that I'll probably be called one of these "ism's" for writing this and prob- ably for every other week I ever written for this paper. If you ever question anything remotely ratio- nally, have a point, and just want to debate the reasoning behind something asinine, people lash out calling you racist, or sexist rather than debate you. I hate af- firmative action and someone be-

ing able to have a lower test score to get a job or into a university based on their color—white, black, brown, blue, yellow or green. I hate it. It says "you aren't good enough to get by on regular standards. You're infe- rior" and it gives Dr. Chavis's a degree. Yet someone out there will call me a racist. Doesn't that seem ridiculous?

Where does it end? How do we stop the "ism's" and all the rest? I don't think we can. Be- cause we're so busy being Afri- can American, Chinese Ameri- can, Arab American and Euro American, it's an easier weapon than intelligent debate, and gobbled up by unthinking morons

complacent with face value drivel. Let me ask you this—if I'm born in South Africa and I move to the United States when I'm 1 year old, does that make me an African American? I was born in Illinois, am I a Native Ameri- can? See? It's all words. A sea of words drowning out everything meaningful and robbing us of an existence we'd all like to have. Unfortunately words seem to be too powerful to our culture as "sensi- tive" as it is. The very nature of being heard, taken advantage of by a few, ends up hurting us all. The desensitization resulting from it is taking America, and the world, down the toilet. And I don't want to see that happen. Do you?



approximately 17% of females and 9% of males have abnormal dieting patterns on the MSU campus.

Nationally, 10% of American women binge and purge on a daily basis.

60% of more of all Americans have abnormal eating patterns.

Intermural and Recreation in conjunction with Student Health Center will be giving a presentation on

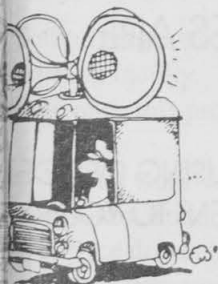
Eating Disorders

is presentation will include: a definition of eating disorders, a seven minute video featuring Cindy Crawford's computer "make over", a student speaker will relay her experiences and recovery, identification of an eating disorder and how to help, what support services can be found on campus.

This presentation will be held in SUB Ballroom C on Wednesday, March 11th from 6-8 PM.

Everyone and a friend is encouraged to attend!

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ASMSU Student Poll

Responses can be turned into the ASMSU office in the SUB, or students can call ASMSU at 994-2933.

Q. Choose your preferred method of paying for the new mainframe computer system at MSU?

- ① Reallocation of computer and equipment fees.
- ② Mix of a fee reallocation and a new fee.
- ③ A new fee.

Input: New computer system needs funding

continued from page 1

put is crucial. "I would like to get the students input, yet really students don't win either way," stated Schlepp.

Faculty pay has, over the past few years, been increasing at a rate of 6.9 percent per year, and will stop increasing in 1999. A postponement or a reduction of the increases, which would save around \$2 million a year, has been proposed to free up money for the new mainframe computer.

Current equipment and computer fees, which are used to buy new computers and classroom equipment, bring in \$84 per student, per year and generate approximately \$1.2 million annually. It has been proposed to use this revenue for the mainframe since there is a substantial quantity left over

each year.

"The big question is, do they need \$1.2 million every year," said Schlepp about the computer and equipment fees.

Jake Ankeny, ASMSU senator, feels that a reallocation of fees is the best choice. "I honestly think the student's best choice will be to take the cost out of those (computer and equipment) fees for the first year, then go to Helena and lobby for more."

Ankeny does see a small loss resulting from reallocation. "Students will take a hit the first year, but their money is paying for a new computer anyway. If we go to Helena and we have a way of paying for this, then Helena will not give us money. If we don't have a way of paying for it, they will have to

listen."

The former computer system, which is using decade-old technology, was paid for through state funding and monies from the entities which use it, such as the residence halls.

The new computer system will control a majority of the computing on campus, including the grade line and registration. It will also be able to handle the technical problems associated with the transition into the year 2000.

Students are invited to attend ASMSU senate meetings to voice their opinions. The next meeting is scheduled for Thursday, March 12, at 6 p.m..

"It will be up to the students to make sure senators know which choice they want," said Schlepp.

Alleged Pentagon hacker in custody

By DAN REED
Knight Ridder Newspaper

CLOVERDALE, Calif. — A suspected teen-age computer hacker whose Sonoma County, Calif., home was raided by FBI agents last week still has secret access to at least 100 government and private sites and claims his cyber-pals will start hacking them in retaliation for his treatment by the government and media reports, according to interviews he gave to an online security expert.

One of those sites — a Santa Rosa Internet service provider whose owner had publicly criticized the boy and his suspected accomplice, known as TooShort — was hacked Tuesday afternoon.

In his interview with John Vranesevish of <http://www.AntiOnline.com>, which was posted Monday, the boy, who goes by the online name Makaveli, also said the computer equipment seized during the FBI raid contained a list of nearly 200 servers that the

teen-agers allegedly hacked including military sites. He also said agents grilling him seemed particularly interested in his suspected break-in at the Lawrence Livermore National Laboratories.

The Cloverdale High School sophomore also offered an explanation for his forays: "It's power, dude, know, power," he said.

In the interview, the teen-ager repeatedly referred to a eign-based master hacker who tutored him in the ill arts and whom the FBI is a ally after." But the teen- provided no more information on him.

On Tuesday afternoon, Makaveli's suspected mentor, known as the Analy, hacked the Internet homepage of Netdex, a Santa Rosa Internet service provider. Cloverdale boys used at times as a base for their attacks.

see Hacker page 6

Bridger Ski Foundation

BUMP OFF



1998 Bridger Ski
Foundation Bump Off

Sunday, March 22, 1998
Bridger Bowl Ski Area

Open to all divisions.

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or an entry form
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Upcoming Events

What's happening in the Bozeman area in the next few weeks

The **International Food Bazaar** is now looking for volunteers. The bazaar will be held Saturday, Mar. 7, 4 to 7 p.m. If interested in volunteering call 994-4590.

The Gallatin City-County Health Department reminds parents of the importance of **protecting their children** **against vaccine preventable diseases**. To assist parents in getting their children immunized, Gallatin City-County Health Department is offering special clinics in the Bozeman Deaconess Hospital on March 7 from 9 to 11 a.m. and March 19 from 5:30 to 7:30 p.m. For more information and appointments, call 582-3100.

Olympic and NCAA All-American Athletes will be leading **cross country ski clinics** at Bohart Ski Ranch on Monday March 8 at 9:30 a.m. and noon. Costs are \$25 per clinic, or \$40 for both sessions. Instruction will be for alpine or skate styles, beginner to advanced. Benefits will go to Beth Shalom Synagogue.

As part of our Women's History Month programming, the MSU Women's Center presents Colleen Mackay, Assistant Professor of Political Science, who will address **"The Emerging Third Wave of Feminism."** Join her on Monday March 9 at 7 p.m. in the SUB room 276. This program is free and open to the public. Call 994-3836 for more information.

On Monday March 9 at 5:30 p.m. at the Lindley Center there will be a **reception to celebrate Women's History Month and regional women**. This event is sponsored by a variety of local and regional individuals and women's organizations. Keynote speaker will be Carol Williams.

The Women's Center is sponsoring a talk by Steven Schacht, Assistant Professor of Sociology, entitled **"Yes, there is a Place for Men!"** on Tuesday March 10 at noon in room 275 of the SUB.

Planning to spend Spring Break in Mexico or Belize? A **1/2 hour presentation on how to prevent and/or treat travelers diarrhea, plus immunization and medication recommendations** will be given at the Student Health Service Wednesday March 11 at 4 p.m.

The Montana Wilderness Association is sponsoring a free lecture, **"Wilderness and... Writing the West"** on Thursday March 11 at 7 p.m. at the Emerson Cultural Center Weaver Room.

Montana State University Intramurals and Recreation in conjunction with the Student Health Center is sponsoring a presentation on **"Eating Disorders: Myths and Realities"** on Wednesday March 11 at 6 p.m. in the SUB room C. The discussion is free and everyone is welcome to attend.

A **houseboat trip on Lake Powell** will be coordinated by ASMSU Outdoor Recreation during spring break, March 14-22. Cost of the trip is \$350 which covers transportation, lodging, houseboat rental and other related group expenses. Contact ASMSU Outdoor Recreation at 994-3621 for additional information.

Nominate your **mortar board professor of the month**. Applications available at the Ask-Us desk.

World Week

Schedule of events

Montana State University-Bozeman
March 2 - 8, 1998

Monday, March 2
12:00pm - Study Abroad Table (NW Lounge)
1:00pm - Yugoslavia, Past & Future (SUB 275/276)
2:00pm - Frugal Globetrotter (SUB Ballroom B)
Tuesday, March 3
12:00pm - Study Abroad Table (NW Lounge)
1:00pm - Digging in Bethesda (SUB 275/276)
Wednesday, March 4
11:00am - Bakra Bata Workshop (Ballroom A)
12:00pm - Study Abroad Table (NW Lounge)
1:00pm - Career Services (NW Lounge)
2:00pm - Bakra Bata Concert (SUB Ballrooms)
Thursday, March 5
12:00pm - Study Abroad Table (NW Lounge)
12:30pm - Bagpipes (NW Lounge)
1:00pm - Irish Band (NW Lounge)

Thursday, March 5 (continued)
7:30pm - Skiing Across the Himalaya (SUB Ballroom B)
7:30pm - Kolya (Linfield 125)
9:15pm - City of Lost Children (Linfield 125)
Friday, March 6
11:00-2:00pm - Study Abroad Table (NW Lounge)
12:00-1:00pm - Korean Cooking Demonstration (NW Lounge)
7:00pm - Kolya (Linfield 125)
9:00pm - City of Lost Children (Linfield 125)
11:00pm - Kolya (Linfield 125)
Saturday, March 7
4:00-7:00pm - 17th INTERNATIONAL STREET FOOD BAZAAR (SUB)
7:00pm - City of Lost Children (Linfield 125)
9:00pm - Kolya (Linfield 125)
11:00pm - City of Lost Children (Linfield 125)
Sunday, March 8
5:00pm - City of Lost Children (Linfield 125)
7:00pm - Kolya (Linfield 125)
9:00pm - City of Lost Children (Linfield 125)



For more information call the Office of International Programs at 994-4031. Special Thanks to Thompson Rental and corporate sponsor First Interstate Bank.

Presented by ASMSU Campus Entertainment, Strand Union Food Service, the Strand Union, the Office of International Programs, & the International Student Organization

PARKING UPDATE

During spring several major construction projects on campus will impact parking for the students, staff and visitors at Montana State University. The first phase of construction for the Grant Street Tunnel project will begin 1 March 98. The tunnel project will necessitate the closure of the north half of the North Fieldhouse Parking Lot on March 15th. That portion of the lot will be closed from May 11, 1998 until October of 1998. The entire lot will be repaired and resurfaced during this closure.

South Hedges and Roskie parking lots will be closed over the summer to create a new parking facility. The project will start May 15, 1998. Additional spaces will be available once this project is completed by Fall 1998.

Tunnel work will also occur between Sherrick Hall, Reid Hall, Traphagen Hall and from Grant Street to AJM Johnson Hall. These projects will directly impact the bus service drives leading to those buildings. Users will be updated by Facilities Services on Alternative routes for delivery to these buildings.

We apologize for any inconvenience the construction projects may cause. However, the renovations will improve both the availability of parking and the condition of the existing parking facilities at MSU.

Primary: Candidates prepare for election

continued from page 1

tion has been good for him. "I have gotten the chance to get out and meet a lot of people and I've had the opportunity to express my desires for the office. It's been a learning experience for me to be in an election at this level. It's exciting."

McKamey also plans on doing more campaigning before the election on Wednesday by speaking to classes and on-campus groups and talking to students on the phone. He said he will discuss

his goals and commitment in the position of president. "Students need to get out and vote," McKamey said. If McKamey is not elected this will be his last term in ASMSU.

On March 11, the votes decide who will become president of ASMSU. Also on the ballot will be on-and-off-campus senators and the bookstore board. Voting booths will be on the first floor of Reid Hall, in the library and in the SUB next to the ASK-US desk.

Play: Performance attracts students

continued from page 1

humor but it also appeals to a college-age crowd and that was our intent."

The success of the Atomic View Motel really showcases the talent of theater at MSU, according to Campbell.

"This particular show represents the fact that Mainstage Montana State University is willing and able to present a very diverse selection of types of shows," Campbell said. "I think that speaks for all of us. The three freshmen in this show also speaks well of the up-and-coming pool of talent."

Summer said the humor of

the play itself really drew the crowds as well as the fact that Seifert attended MSU. Most importantly, Sandy said, was the audience.

"What has really worked for us is word of mouth," Summer said. "People come and see it and laugh non-stop. It's that funny and the audience reaction is spectacular. Our goal is to get students at Montana interested in attending theater and understanding that it's a viable source of entertainment. This, to us, is the first step of many to a great future and successful direction of MSU theater."

Jay Jacobs
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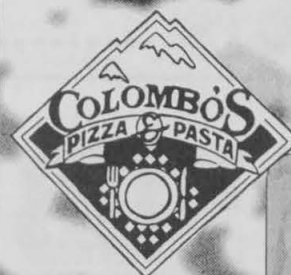
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Hacker: Teen-ager did 'for the power, dude'

continued from

owner, Bill Zane, had helped FBI agents track them last month and had been outspoken in condemning their behavior.

In his message, Analyzer claimed Makaveli did not hack any of the Department of Defense systems. "if u searching anyone, u should search for me," said the not-quite-literate message, which was erased within a couple of hours.

So far, no one has been arrested in what Deputy Defense Secretary John Hamre described last week as "the most organized and systematic attack the Pentagon has seen to date." An FBI source said Tuesday agents are still looking at other suspects, in addition to the two Cloverdale High sophomores whose homes were raided Wednesday. The source declined to say if "Analyzer" was one of them.

The break-ins, which had been tracked for about six weeks, and the government attempts to hunt the hackers came at a time the country was edging toward war with Iraq. Even so, some computer security experts downplay their significance, noting they apparently entered only unclassified sections of government and military sites.

The teen-agers, who don't even have driver's licenses yet, nonetheless had found themselves with enough clearance to troll through "Army sites, Air Force sites, Pentagon sites," said Zane.

In an brief interview at his Cloverdale home, the boy said he and his classmate worry the district attorney "is going to make an example out of us."

He declined an interview, "because my mom said I can't talk about it."

But he also directed the reporter to the AntiOnline site, which posted his boastings on

Monday.

Vranesevish, who runs a site dedicated to computer security issues, described Makaveli as "a well respected and active member of the hacking underground." The boy told Vranesevish that the FBI took all his equipment, even a "phone line leading from wall to the modem."

"They took all of my music CDs, data CD, printer, speakers, everything," he said. He also said the e-gon servers included anything that included ".gov or .mil." But the one site investigated dwelled on was the Lawrence Livermore National Laboratory, which was classified.

"(It was) the one site kept asking me about over, over," he said. "(They) asked me if I read any files on it. I gave out any passwords. I told it to anyone ... I told it may have given it to a friend."

Craig Savoye, a spokesman for the lab, declined comment in detail on any electronic burglaries at the lab. But he said: "After the e-gon, we're probably one of the top targets in the country in a weapons lab."

The boy also boasts his computer contained a "nearly 200 servers that were hacked," including the University of California-Berkeley and others. He also referred ominously to the hacker the FBI is "really looking for," presumably "Analyzer," someone from another country who broke into more than 40 government servers.

"If I was asked who the hacker that ever was, it would be him, without a doubt, man," interview says. "There are over 100 U.S. servers hacked. The FBI doesn't even know yet."

The hacker is "so good they'll never find him."

SUBJECTS NEEDED!

Starting after spring break

40 day NASA-funded study requiring the use of crutches.

Healthy, college-age males and females are welcome to apply.

Subjects completing the study will be paid \$500 & receive an astronaut application.

Interested participants should contact Dr. John Caruso at extension 6324, or drop by 103 Romney (Movement Science Lab) between 3 & 5 PM on Tuesdays or Thursdays.

features

David Grisman awes Bozeman

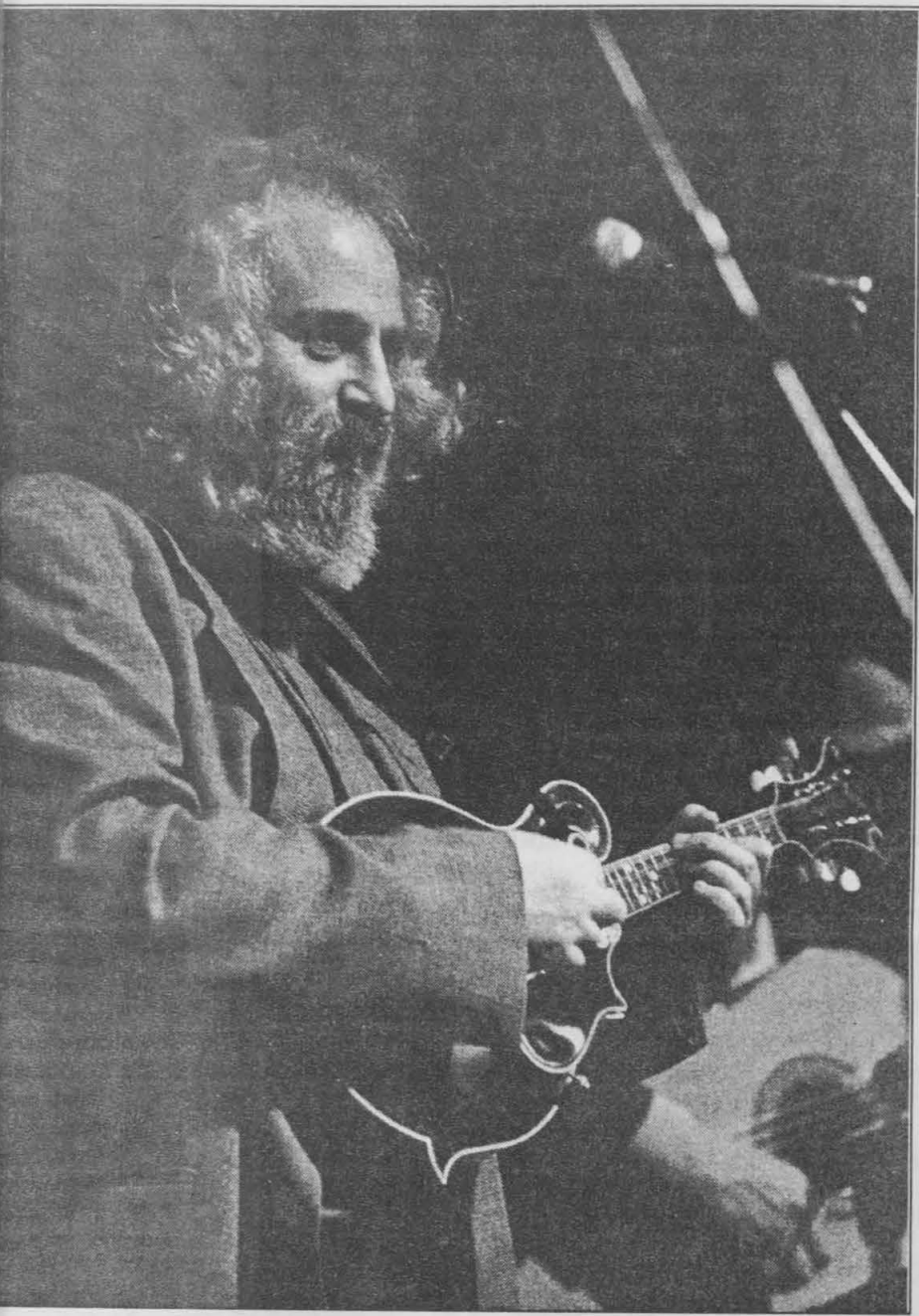


PHOTO BY SOL LEONARD

The David Grisman Quintet played to a sold out crowd Tuesday night at Willson Auditorium. The group has an original sound known as Dawg music, which combines "the American country spirit of bluegrass, the soul of Jewish music and a cry of the blues with South American sounds."

Irish bands celebrate heritage Saturday

By Mick Bernethy
Writer



EXPONENT FILE PHOTO

The Celtic group Blackthorn will join other Irish groups at the Emerson Cultural Center Saturday night to celebrate their heritage.

The headliner is the popular Dublin Gulch, a trio of acoustic artists from Butte specializing in Celtic tunes and Irish folk songs. The band plays many Irish folk songs made popular by the Clancy Brothers and Tommy Makem.

The trio consists of Kevin McGreevy on mandolin, bouzouki, hammer dulcimer and

vocals, Mick Cavanaugh on guitar, tin whistle and vocals and Tom Powers on vocals and the bodhran, the traditional goat skinned Irish drum.

Complimenting this great music throughout the concert is Sarah Carrigan, of the Carrigan

see Celtic page 9



PHOTO BY ROGER DEY

Rhythms move crowd

By Robb Grabb
Exponent Writer

Groovin' bass lines, wide-flowing melodies, and twistin' toddlers made for an entertaining evening Wednesday when Bakara Bata, a Seattle-based band, performed in the SUB ballroom.

As part of World Week events, the group featured the steel drum and two amazing dancers. They demonstrated the wide range of sounds produced by the steel drum.

"[It presented a] very convenient chance to see an exotic instrument," said Cindie Nelson, a junior art major at Montana State. Using congas, marimbas, a drum set, and enormous 50 gallon barrels modified for musical use, they laid down a nice groove. On top of this they presented the pan's (steel drum) wide range of notes by playing high melodies.

The combined effects created

pounding jams filled with melody and percussion that went on and on, seeming almost impromptu. Members of the audience were awed.

"Its irie," said Dak Helentjaris, a junior in geology.

"They all worked together really well," said Eric Nordland, a senior in art.

Besides the amazing sounds of the steel drums the highlight of the evening was definitely dance.

"I'm enjoying it, its good to dance [to], it invigorates and lifts you spiritually," said Ben Sunderland, an exchange student from Lancaster University in England.

The Irving International Choir opened for Bakara Bata. The choir consisted of students from Irving Elementary in Bozeman. After Bakara Bata began the show the majority of the choir and their little brothers and

see Bakara Bata page 10

Rollins wants a word with MSU students

By Chris Markle
Exponent Writer

Henry Rollins, author of such books as "Black Coffee Blues" and "Art to Choke Hearts" and "Pissing in the Gene Pool," will be stopping by the MSU campus Monday for an evening of spoken word.

Rollins, former lead singer for legendary group Black Flag and current front man for The Rollins Band, will not only draw on his ex-

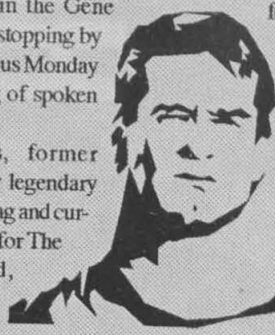
periences with both bands, but also on film appearances (credits include roles in "Heat" and "Johnny Mnemonic") and his writings to rant about society, culture, govern-

ment and any other subject that may happen upon his mind during the course of his monologue.

Rollins keeps alive urban oral tradition in his spoken word performances which tickle and offend each listener with a sarcastic, sometimes deadly tone.

Judging from ticket holder Buzz Schaufler's words, "Rollins rules... From his concerts to his books he has something to delight and satisfy everyone!"

Tickets are available at CD Warehouse and Cactus Records for \$8 with a valid student ID, \$10 for the general public. Curtain is eight o'clock Monday March 9 in Sub Ballroom B.



Gallery promotes women

BY JODIE DEIGNAN
Exponent Writer

In a special salute to Women's History Month, The Exit Gallery collaborates the work of Montana women. The show creates an atmosphere for onlookers to glimpse into the hearts of women artists and remember the origin of the women's movement, which began 150 years ago.

The idea to celebrate the talent of local women artists began with Michelle Murphy, Exit Gallery curator.

"The pieces are by women and about their lives and what comes straight from their heart and their souls," Murphy said. "Hopefully through the chosen pieces I can convey the emotion that comes from women."

The opening night filled the Exit Gallery with various admirers.

"I loved it," said Betsy Danforth, director of the MSU Women's Center. "I love the idea of gathering women in the arts together to celebrate Women's History Month. I am continually amazed at the amount of talent we have in Montana."

The paintings, figures and assorted works of art create a dynamic atmosphere which students can enjoy. A stroll through the gallery could stimulate the creative thoughts that mid-terms diminish.

"I think there is a lot of diversity here and it is an extremely strong body of work," said Jonathan Falby, junior in Studio Arts. "You never know if you are looking at a Frida Kahlo, Nancy Graves or any other great woman artist right here in The Exit Gallery."



PHOTO BY JODIE DEIGNAN

Students experience the expression of women's history at the opening of the Exit Gallery Tuesday.

Seminar offers "herstory"

BY DANITA KEMP
Exponent Writer

What did you learn about women in your high school history class? Nearly 150 years ago in Seneca Falls, New York, about 300 women and 20 men attended what would become the first formal national meeting dedicated specifically to women's rights. The result was an adoption of the Declaration of Sentiments, which outlined candid facts about society's discrimination towards women and women's demands that these inequalities be rectified.

During a sack lunch seminar Wednesday, MSU professor Billy Smith presented information about the 1848 Seneca Falls Convention. He stated that a small notice appeared in the local newspaper in 1848, announcing a meeting regarding the social and civil rights of women. The meeting was attended by women and men from across the United States. It became the first women's rights meeting in history and the beginning of the women's movement. This original organized effort became the backbone for the nineteenth amendment to the Constitution, 70 years later, regarding women's suffrage. An original organizer, Elizabeth Cady Stanton, did not live long enough to see the constitutional amendment.

Smith said that during the early 1820s and 1830s, a revolution in evangelical religion was occurring in the United States, and this brought about

the novel idea that women were responsible for their own salvation. During this period, women also accepted the responsibility to eradicate slavery on their own. They became the keepers of morality in both their home and society. Women began to feel that America needed moral reform and felt that slavery was a sin. The organized women's movement became a financial and moral backer for the abolition of slavery. Women rallied and utilized petitions for the first time. They gathered 67,000 signatures across the country, 45,000 of which were women's signatures, and sent petitions to state legislators. In so, they helped to abolish slavery. Also, it became quite evident to them that women did not possess any more rights than the slaves.

Women's suffrage became a motivating force for the organization from the onset and shaped the emphasis of the women's movement. Recently, the women's movement focused on women's rights to abortion. This emphasis, as well as on suffrage in the past, often has left other important women's issues greatly neglected.

Betsy Danforth, director of the Women's Center at MSU, found a difference in religious women's attitudes towards emancipation and equality between 1848 and 1998 quite interesting. She also was pleased with Smith's presentation of the information about the catalysts for Seneca Falls, as well as details about the original convention.

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'Palmetto' crawls with plot twists and possibilities

Film noir, admittedly my favorite movie genre, has taken an unfortunate backseat to the big budget films that dominate the screen. Popularized in the 1950s and 1960s, the genre has been kept alive by a handful of pictures each year. Directors like John Dahl (I never miss an opportunity to put in a good word for a genius who never gets the credit) have kept the genre alive.

just wants to get out of town. Dreary Palmetto, Fla., has brought nothing but bad luck to him. Unfortunately, every time he is on the verge of walking away, some element from his past draws him back in: his former girlfriend Nina (Gershon), her brother-in-law the assistant district attorney, and the utter lack of direction he possesses as he ambles through life.

Malroux (Shue). After using the bar's payphone, she "accidentally" leaves her purse in the little booth. As Harry examines its contents, she returns to reclaim her purse. She offers to buy him a drink as thanks for returning the handbag. They talk, he smells but does not drink his bourbon, and she holds but does not light her cigarette. Rhea tells him that she might have a job, simple work for excellent pay.

At this point, it is fairly obvious to everyone but Harry that her simple task will involve something illegal. But, the job is easy enough. Rhea will fake the kidnapping of her stepdaughter Odette (Sevigny) with her help. The ransom, which father Felix Malroux will gladly pay for the safe return of his only daughter, is \$500,000. Harry's part of the sorted deal involves delivery of the ransom note and pickup of the money. For his services, he will receive ten percent of the ransom, the rest being divided between Rhea and Odette.

Quite a sum of money, to be sure, but Harry is initially reluctant.

**Review of
"Palmetto"**
Stars:
Woody Harrelson
Elisabeth Shue
Gina Gershon
Director:
Volker Schlöndorff
Running Time: 113
minutes
Rated R

After a little convincing (if you know what I mean) from Rhea and, somewhat less illicitly, Odette, he agrees to his end of the bargain. As is typical of the film noir style, their plan rapidly goes south. The police catch wind of what is happening, a witness is uncovered, and Harry is asked to be the DA's liaison to the press.

The film's plot effectively and systematically unravels, revealing the truth in small pieces. Though the pace of the picture is somewhat slow,

it is by no means boring. The sheer entertainment value of watching Barber try to worm his way out of an increasingly sticky situation is worth the price of admission. And squirm he does. Harrelson plays his character as a man who prides himself on his keen common sense, though he is truly lacking that above all else. He believes himself to be always one step ahead of the authorities, the situation well in hand, but he is actually several paces behind and running to catch up. Elisabeth Shue plays seductress Rhea with an overstated sexuality that tempts Harry to crime. Even Gina Gershon is likeable in this movie, whereas her past performances have been utterly painful to watch.

The plot loses some of its plausibility towards the end, but it is excusable. Harrelson is once again completely likeable as the dimwitted kidnapper. The south Florida setting effectively establishes the mood that carries throughout the picture. Like I said, "Palmetto" is not the greatest example of film noir, but it is well worth seeing.



By Christopher Abel
EXPONENT WRITER

"Palmetto" is by no means excellent film noir, it is still a good Harry Barber (Harrelson), released from prison for a crime he genuinely did not commit,

(his conviction is overturned by testimony given in a related case) he spends some of his time looking for work and more of it sitting in a local bar, though he doesn't drink. One afternoon, in walks, jiggles and actually shakes, Rhea

Music: Concert notes Ireland

continued from page 7

Dancers. Carrigan is a relationship dancer who has danced with such great Irish dancers as the Cassidys and the O'Learys. She will perform traditional Irish figure dancing and lead a dance workshop open to all. "Celebrate The Irish" gets underway March 7 with the dance workshop from 3 p.m. - 4:30 p.m. The concert begins at 7:30 p.m. - 10:00 p.m. Tickets are \$7 for general admission, \$5 for Emerson members and \$3 for children. There will be an open house and free dance following the concert. For additional information call the Emerson at 586-9977.

I was sitting,
late one evening,
in my lounge
chair pondering
where to go
for my
spring break,
when a soft voice
rose from the
litter box,
"Aruba, Jamaica
Oooo, I want
to take ya, Key Lago,
Montigo baby why
don't we go..."
and then it hit me
KOKOMO.

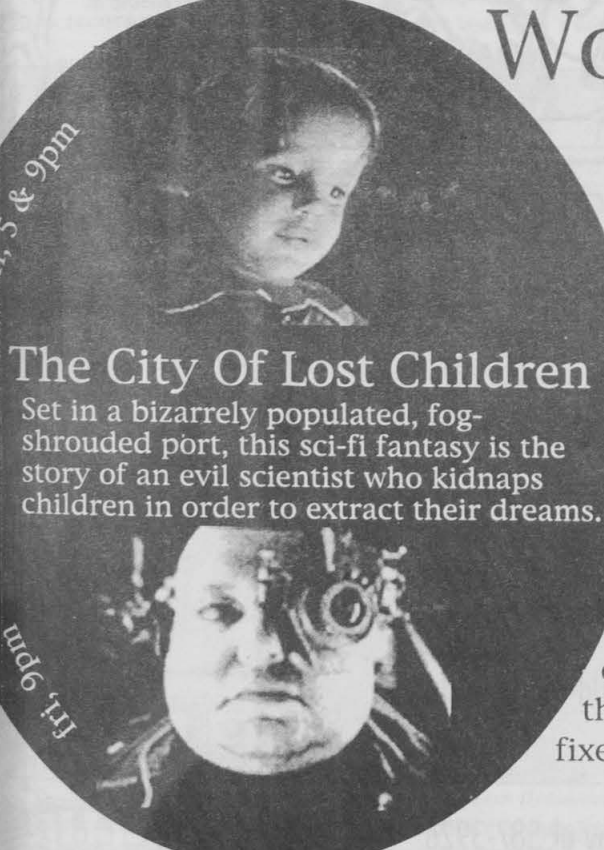


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The City Of Lost Children
Set in a bizarrely populated, fog-shrouded port, this sci-fi fantasy is the story of an evil scientist who kidnaps children in order to extract their dreams.



5 & 9pm
Fri 9pm

World Week
at the Procrastinator Theatre
march 6 - march 8
all shows just \$2 in Linfield 125
If you haven't been coming to the Procrastinator Theatre because the sound was so bad that you couldn't understand the dialogue, you need to come back this weekend. The sound has been fixed!! just in time for these two must see films.

This Academy Award winner is the story of a friendship that develops when a Russian woman leaves her Russian speaking son with his Czech father. The frightened boy eventually learns to communicate and love his guardian.



KOLYA
fri, 7 & 11pm sat, 9pm
sun, 7pm

Baraka Bata: steel drums encourage merriment

continue from page 11

sisters rushed the dance floor. A large part of the evening was spent just watching the uninhibited twists and jumps of the dancing children.

"The little kids got silly with it, spinning and jumping," said Joe Naberhaus, junior in hydrology.

Besides the excellent amateur dancing, two professional dancers performed traditional and contemporary dances. During the first set, they donned costumes made of wolves' skins worn on their backs with the head of the wolf draped over their faces—looking so lifelike they scared some children back to their seats.

Their intricate dances evoked a lot of response from the audience. "The drum players and dancers were really good," said Kelly Ryan, a fourth grader and member

of the Irving International Choir.

Others enjoyed the professionalism of the dances. "It is good, I liked it, the dancing wolves were really good, also the music, the dancing wolves' choreography was practiced, well done," said Dianna Sauer, a former foreign exchange student at MSU from Germany.

In keeping with the World Week theme, the dances were varied in culture. The wolf [costume] is American, the dance is from Maracatu, Brazil explained Fabiano Machado, one of the professional dancers in the show.

Earlier in the day, Baraka Bata held a workshop about the steel drum, in which they explained the steel drum's origins and functions.

World Week Coordinator

Vranna Hinck said, "The workshop was very successful, [we had] children from pre-school age to 10, [we learned that] the steel pan drums are the newest instrument in the world, only 50 years old, [and there is] only a handful of steel drum makers in the world."

Those involved with the creation of this World Week event were pleased with the show.

"Every year we try and make world week bigger and better, we like to keep things free, but we raised quite a bit of money so we can do even more," Hinck said.

"[We are] trying to keep exposing people from a remote area like Montana to world culture," said Debra DeBode, an international specialist at MSU.

Discover a 'City of Lost Children'

BY ELIZABETH CALHOUN
Special to the Exponent

Venture into foreign lands this weekend at the Procrastinator Theatre, at least temporarily. For a few hours, the world in France and the Czech Republic can be seen through the two films showing.

In the film, "City of Lost Children," co-directors Jean-Pierre Jeunet and Marc Caro (Delicatessen) explore a futuristic fantasy in France. The evil Krank is kidnapping young children for diabolical reasons. He doesn't have the ability to dream so he is trying to steal

the dreams of these kids. One, portrayed by Ron Perlman of television's "Beauty and the Beast," is on a quest to save his child brother who is one of Krank's victims. On his journey, he befriends a young orphan girl who sees One as a possibility for a family of her own. The two travel through this strange and exciting world that has been created by filmmakers. The visual elements in this film are extremely interesting and add to the already fascinating story idea.

The 1997 Academy Award winning foreign film, "Kolya," from the Czech Republic will also be playing. A man who is proud

of his bachelorhood has his world turned upside down when a friend asks him to marry his niece so that she can get her Czech papers. At first he is reluctant to participate in this scheme, but once he sees her beautiful face he has a change of heart. Shortly after the two are married she takes off to live with her lover in Germany and leaves her six-years-old son, Kolya, behind in the care of her husband. Since this man has to take care of the boy he has reoriented his lifestyle. These two captivating films will show on the big screen at the Procrastinator Theatre this Thursday through Sunday.

UnZipping the Weekend

By Craig Clark
Staff Writer

INTRO: This is Nous representing telling you what's droppin' and poppin' in the BOZ and bringing you UnZipping the Weekend For the week of March 5th thru Mar 11th

THE FILLING STATION

Friday and Saturday- catch "Dr. Gravy" Mon-

day- Bean Counters

blues trio

Tuesday- "Paul

Rose Acoustic"

Wednesday- open

mike

THE ZEBRA

COCKTAIL

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Friday and Saturday- "Mango

Jam" Wednesday the 11th-

"Dr. Gravy"

THE ZEBRA ABOVE

Tuesday- Paul Rose Foil Ball

TV

THE SPORT NEXT

DOOR(in Livingston)

Tuesday is Big Band music

Wednesday- is open mic

THE HAUFBRAU

Friday- "Jesse Atkins"

Saturday- "Paul Rose"

Sunday and Monday- Open

Mic

CATS PAW

Friday and Saturday- "Sgt. Rock"

EMERSON CULTURAL CENTER

Tuesday- David Grisman Quintet

Sunday - The "Irish Jam Session" in the Baxter Lobby

BANANA BAY

Friday- Gwinner and Stone

LEAF & BEAN

Friday- "MJ Torrance"

Saturday- "Joe

Mann"

GALLATIN

GATEWAY INN

Every Thursday-

hear the jazz duet

"Ann Tapan and Ke

Roberty"

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SPRINGS

Friday and Saturday- "Venus

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MSU THEATRE

Friday and Saturday-

"Atomic View Motel"

WILSON AUDITORIUM

Saturday- "Bozeman

Symphony Orchestra"

MUSEUM OF THE

ROCKIES

Friday thru

Sunday- Southern Cookin

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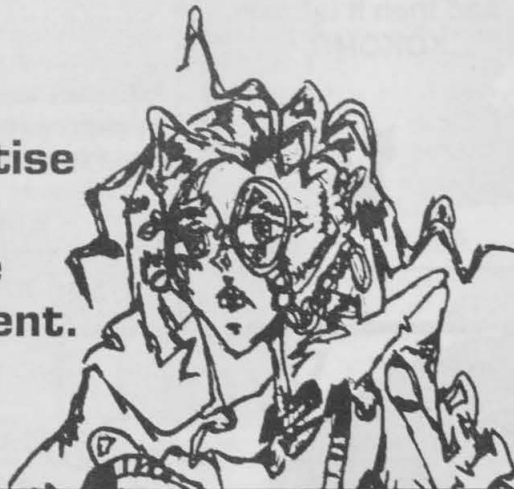
Want to have a great resume builder?

Apply for ASMSU Homecoming Chair!!!! Applications available in ASMSU, 281 SUB Due Friday, March 13.

(Be prepared, that's the Friday before spring break)

Get Inside the heads of MSU Students

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sports

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IAN BLACKWOOD
STAFF WRITER

The Magnificent Seven ride to the rescue. With all-conference junior Tennyson Ballek out of tournament with a broken foot the Lady 'Cats fielded only seven players who had seen any conference regular season playing time. It was enough, as Montana State Lady 'Cats surprised the Idaho State Bengals 59-55 with a dominant performance.

The Lady 'Cats roared out of the gates, ready to take the raucous Dahlberg arena crowd, a super frosh combination of Alison Merrill and Serena Merrill helped MSU get to a quick 5-0 lead. Bach hit three and Merrill added a lay-up. The Lady Bengals, by the quick start, responded on 9-2 run, a preview of how the game would flow. Bach led the run by nailing another trey the Lady 'Cats up 10-9.

Idaho State regained the momentum in the media time-out by going on a 6-0 run to mark their largest lead of the game at 15-10. The upperclassmen Montana State had remaining remained to the Lady Bengal challenge by igniting 7-2. A free throw and jumper by senior Natalie Smith the comeback that was finished with a pair of spring baskets tied the game at 17 all.

A combination of tough defense and poor shooting teams shot a meager 33% from the floor in the first half, led to a three and half minute scoreless drought

as each team tried to take command of the game. The streak was broken in short order as Idaho State and Montana State swapped baskets.

The final 39 seconds of the opening stanza proved to be the most exciting of the half as the Lady 'Cats closed it out with six unanswered points. Bach hit a pair at the charity stripe, Smith added a quick two and Merrill hit a jumper that barely beat the horn giving the Lady 'Cats a 25-19 half-time lead.

The half-time break did nothing to cool the Lady 'Cats hot hand as Smith hit a short shot to continue the MSU run. Sophomore Lezlee Weedin jumped into action sandwiching two mid-range jumpers around a Merrill basket to give Montana State a 14 point lead at 33-19. Following a time out ISU guard Shannon Copple tried to close the gap by hitting back-to-back long three pointers to cut the lead to eight.

Montana State responded to the attack by going off on a 7-0 run sparked by a Merrill basket, a Weedin three and a Spring jumper to push their lead to a 15 point high water mark. The next two minutes were akin to a free throw shooting marathon as the Lady 'Cats traded free throws for baskets.

Coming out of the media time out ISU made a strong 10-0 run, showing they had far from given up. The Lady Bengals continued their valiant attempt for a

see Tournament page 16

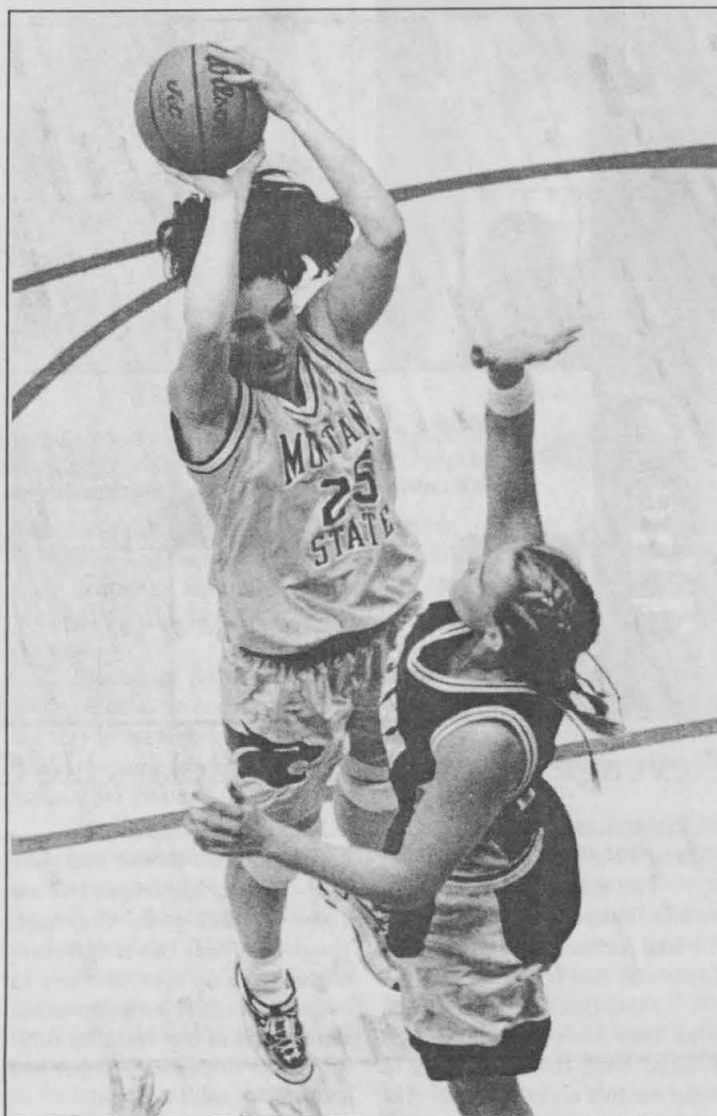


PHOTO BY JAY THANE

Senior Natalie Smith shoots a basket over a Lady Griz in last weekend's game. The Lady 'Cats meet Montana again after defeating Idaho State

Sweet revenge; 'Cats annihilate Griz in Big Sky Tourney

CORY JAMES
STAFF Sports Editor

Finally. The Montana State basketball got the monkey off its back with their 68-60 victory over the Montana Grizzlies. After six straight losses the Grizzlies put one in the win column when it came down to do or die leading the league with a 9-1 conference record the 'Cats

were on cloud nine going into the end of Big Sky play. From there Montana State self-destructed and fell to 9-7 in the league.

All of the problems described above were only made worse after the 'Cats were whipped by the Grizzlies in Missoula last weekend.

The conflict and turmoil MSU had been experiencing was all forgotten after last night's win.

"It wasn't about the Big Sky Tournament," said head coach Mick Durham referring to the game's importance. "It was about beating the Grizzlies."

Montana State overcame a ten point half-time deficit to outscore Montana 42-24 in the second half to come out on top.

The game was a see-saw battle throughout the first half with the score tied five times.

The Griz ended the half strong with an 11-1 run to take the 36-26 lead into the locker room.

The 'Cats weren't about to let their season come to an end so abruptly. Montana State came out on fire in the second half and went on a 17-0 run. The run was greatly aided by the strong play of all-conference selection Nate Holmstadt. Holmstadt had 17 of his game high 21 points in the

second half, 13 of which came during the 17-0 run. He also grabbed five rebound to help the 'Cats.

The scoring spurt gave the 'Cats a 47-40 lead, but the lead was soon relinquished. Montana bounced back and went on a 10-2 scoring binge to seize the lead

see Revenge page 12



PHOTO BY WARREN HOLLINGER

The expedition members "sets up camp" on the side of the Nameless tower. Warren Hollinger will share his experiences on Saturday night.

Climbers spend 23 days on rock face

Climber shares story of ascent of Karakoram's Nameless tower

BY BRIAN BLACKWOOD
Exponent Writer

Spending 23 straight days doing anything is an impressive feat. Spending the same amount of time climbing the 20,400-foot vertical face of a mountain is truly amazing.

That is exactly what happened on seven months ago on Aug. 7, 1997, when four men, Wally Barker, John Rzczynski, Brad Jarrett and Warren Hollinger, reached the summit of the 20,400-foot Nameless Tower. "Wall Fiction," there new route to the top of one of the world's

most famous spires, is likely the most difficult path to the summit to date.

This Saturday Hollinger will be presenting a slide show that will be covering the groups journey from the mild climate of the United States to the extreme events encountered as they entered Pakistan to conquer one of the world's most challenging mountain ranges, the frigid Karakoram.

Hollinger discovered the sport of rock climbing in 1989 during a stint as a stockbroker in Los Angeles at age 24. It quickly became his passion and he quit his job, began living in a van and started travelling to sites throughout the country to push the limits of his expertise. A world traveler, Hollinger has used his love of climbing to see some of the most amazing sites on the globe, from

Canada to Asia. He spent a month perched above a frozen ocean and was even struck by lightning while climbing. His love of climbing is only rivaled by his passion to share his unique experiences with others. Through his spectacular tales and photographs, he hopes to light the spark for others to join in his revered sport.

In addition to his speaking engagements, Hollinger makes his livelihood taking photographs and writing about his experiences. His work has been featured in many magazines—including Climbing, Rock & Ice and The American Alpine Journal.

Hollinger will be speaking about his extreme adventures at Barrel Mountaineering on Saturday, March 7, at 8 p.m. Admission is \$3 at the door.

The Sports Predictors

Round # 13

	Records	Men's Big Sky Champion	Women's Big Sky Champion	Big East Champion	Big Ten Champion	SEC Champion	ACC Champion
 Marcus "The Man" Hibdon	36-34 51.4%	Weber St.	U of M	Villanova	Michigan	Kentucky	Duke
 McCory "The Irishman" James	39-31 55.7%	MSU	U of M	Connecticut	Michigan St.	Arkansas	UNC
 Pete "The Turncoat" Faggen	42-28 60.0%	NAU	U of M	St. Johns	Michigan St.	Kentucky	Maryland
 Darcee "Knows How to Pick 'Em" Richmond	31-39 44.3%	MSU	MSU	Connecticut	Michigan	Kentucky	UNC
 Judd "Pickin' Spuds" Schwartz	38-32 54.3%	NAU	NAU	Georgetown	Indiana	Kentucky	Florida

Revenge: Jaime Hooper outplays J.R. Camel to help 'Cats

continued from page 11

back at 49-50.

The game was even for awhile, but Montana State took the lead for the last time after the battle was tied at 52.

MSU finally accomplished what they were known for and drained back-to-back threes to jump out to a six point lead. All-conference honorable mention Danny Sprinkle added three points to his 12 point game total, and freshman Jaime Hooper came back down and drilled a trey of his own.

Hooper had an outstanding game against Montana all-conference selection J.R. Camel. Camel made a point last week of telling everybody how much better he was than the freshman across the state. Hooper proved who the better player was by outperforming Camel in every statistical category in the game. Hooper had

seven points—Camel had only four. Hooper dished out five assists—Camel gave out four. Hooper had only two turnovers—Camel gave up four, as many as assists, for a 1:1 turnover-assist ratio. And in the category most important to Camel; Hooper had 3 steals—Camel had two.

"What a job Jaime Hooper did on Camel," Durham said. "I would say the freshman did the job tonight."

The 'Cats ended the game with the strong play of all-conference selection Damon Ollie. Ollie had two baskets and a steal within the last 2:19 to help seal the victory for the 'Cats. Ollie had a total of 13 points to go along with his team leading nine boards.

The come-from-behind victory gives Montana State a feeling of accomplishment as they go

into the semi-final game against Weber State.

"To think we could come from 10 down in a game like this," Durham said. "We played a great second half."

The 'Cats will face the Wildcats in tomorrow nights game for rights to play in the conference championship. The regular season games were split with both teams taking victories on their home floors.

Montana State beat Weber State 77-64 in Worthington Arena and the Wildcats won in Ogden, Utah by 59-73 score.

MSU was led by Damon Ollie's 27 points and 11 rebounds in the first match-up. The second game had no standouts with three players scoring eleven points and three players pulling down eleven boards. Game time is set for 6:35 p.m.

This week in Sport

Friday

The semifinals for the men's and women's Big Sky Tournament will be held in Flagstaff Ariz. and Missoula, M respectively. The 'Cats will face the Weber State Wildcat the season's rubbermatch at 6:35 p.m. The Lady 'Cats meet the tournament hosting Lady Griz at 8:30 p.m. in their for conference champions.

Saturday

The finals of the Big Sky Tournament will take place at Northern Arizona for the men and Montana for the women. The men's game can be seen on ESPN at 10:30 p.m. on a delay. The women's game will be televised on Fox Sports Northwest at 5 p.m.

The Bozeman Ice Dogs will host the Helena Ice Dogs at 7:05 p.m. in the Valley Ice Garden

Monday

ASMSU intramurals will have wrestling matches at Romney Gymnasium. Stop by to see the grapplers throw each other around the mat.

Tuesday

The MSU Mountain Bike Club will be meeting at 7 p.m. in the SOB Barn. The meeting is open to all bicyclists who are interested. For more information contact Ryan at 582-7777.

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Natl Sports Editor

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nesque 9.3 rebounds
he was two rebounds
s nearest competitor,
na's Ryan Dick. He
ld in the league with an av-
f 1.1 blocks in each game
ed. Scoring 14.5 points
me put him among the
top 10 scorers. Ollie was
among the league's elite—

Northern Arizona's Andrew Mavis was selected as conference Most Valuable Player after leading his team the regular season conference title. Mavis averaged 14.3 points and 4.2 rebounds per game. He shot 50 percent from the field, which included his 47.7 percent shooting from three-point range.

league with his 19.1 points per game. The conference's Freshman of the Year was true freshman Carl Holmes of Cal State Northridge.

Rounding out the all-con-

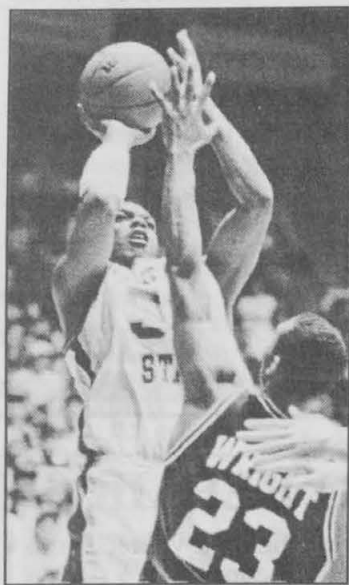


PHOTO BY IAY THANE

Two Montana State players on the opposite ends of the spec-

Montana's Skyla Sisco, who is from Malta, Mont., was named the Big Sky Most Valuable Player. Sisco is the just the second player in the league's history to be named to the all-conference team for four straight years. She leads the con-

Other athletes honored by being selected for the all-conference team were Lauren Cooper (Montana), Tina Douglas-Pedersen (Northern Arizona), Jessica LeBlanc (Northern Arizona), Mandi Ortega (Idaho State), Krista Redpath (Montana), Shannon Spies (Portland State), Holly Togiai (Idaho State), Marisa von Bromssen (Northern Arizona) and Julie Wastell (Cal State Sac).



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KISSING A FOOL  **STEREO**
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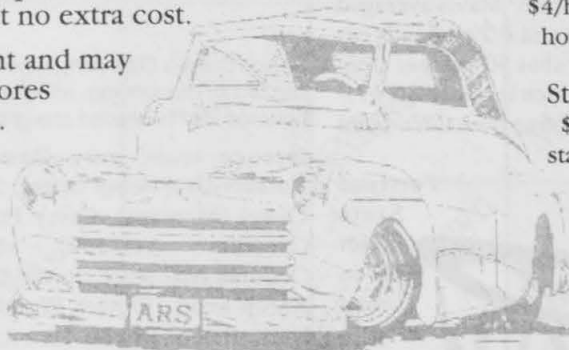
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PERSONALS

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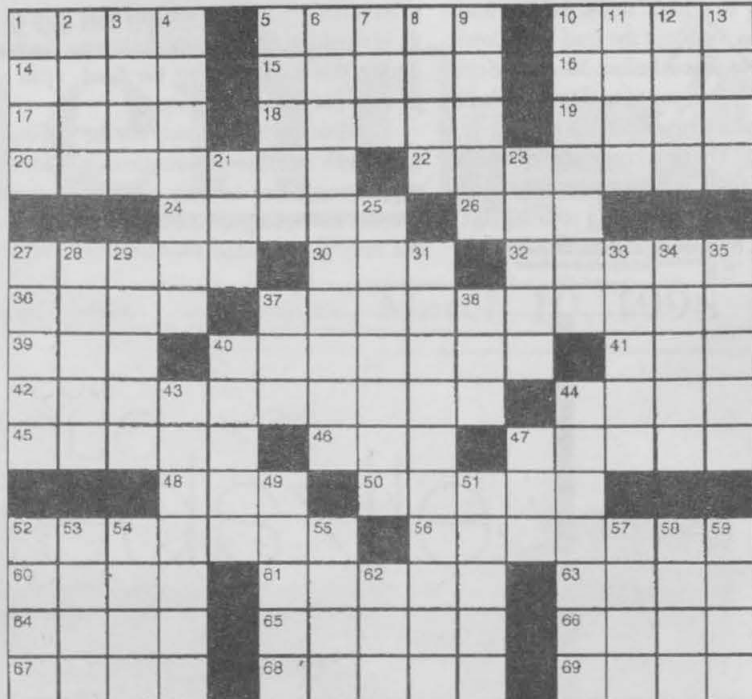
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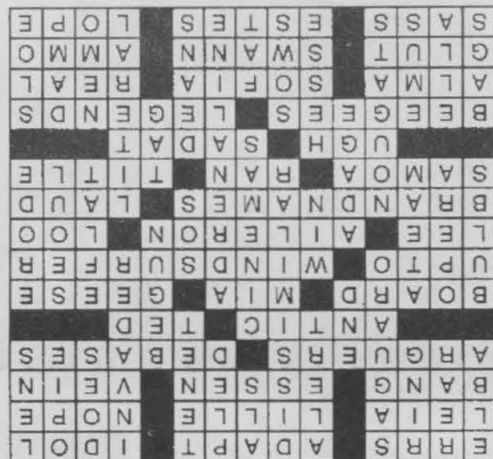
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 - 50 Assassinated Egyptian
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 - 60 ___ mater
 - 61 Capital of Bulgaria
 - 63 Authentic
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 - 65 Proust character
 - 66 Bullets, briefly
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3/11/98



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—Relix, August '97

Tournament: Lady 'Cats victory puts them in position to take win against Lady Grizzlies

continued from page 15

comeback battling back and forth with the Lady 'Cats, trying desperately to whittle down MSU's lead. Idaho State got the lead back down to five points before Montana State finally responded to the charge with a Smith jumper in the lane.

The flow continued to be back and forth with the Lady Bengal's Mandi Ortega trying to bring ISU back by scoring five of the next Lady

Bengal's eight points to counter MSU's balanced attack bringing ISU to within three. Bach made sure that there would be no late game collapse during this game drilling her final three to put the battle on ice.

Montana State closed out the game with free throws—continuing their strong late season pattern. Weedon and Spring led the parade to the line. Bach added another free

throw to account for the Lady 'Cats final tally of 59 points. Idaho State's Holly Togiai made the final score look closer than it was by sinking a pair of shots in the final ten seconds.

The second half shooting would prove to be the difference as Montana State hit 46 percent of their attempts while Idaho State continued their minimalist 36 percent performance. Free throw shooting as well

told the tale with the Lady 'Cats making 15 of 21, including 12 in second half, for 71 percent overall compared to the Lady Bengals 58 percent. The win was especially gratifying because of the overall team effort involved. Five Lady 'Cats scored in double figures led by Bach's 14 points and Merrill's 12. Smith, Weedon and Spring each added 11 points to key the victory.

While the points were evenly distributed, the boards were ruled by Smith and Merrill, who had 13 and 12 respectively.

Montana State now faces seeded Montana, the only team to defeat them in the last five games. The game will be played at 8:00 PM in Dahlberg Arena tonight. The game will be broadcast on 1230 AM.

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