

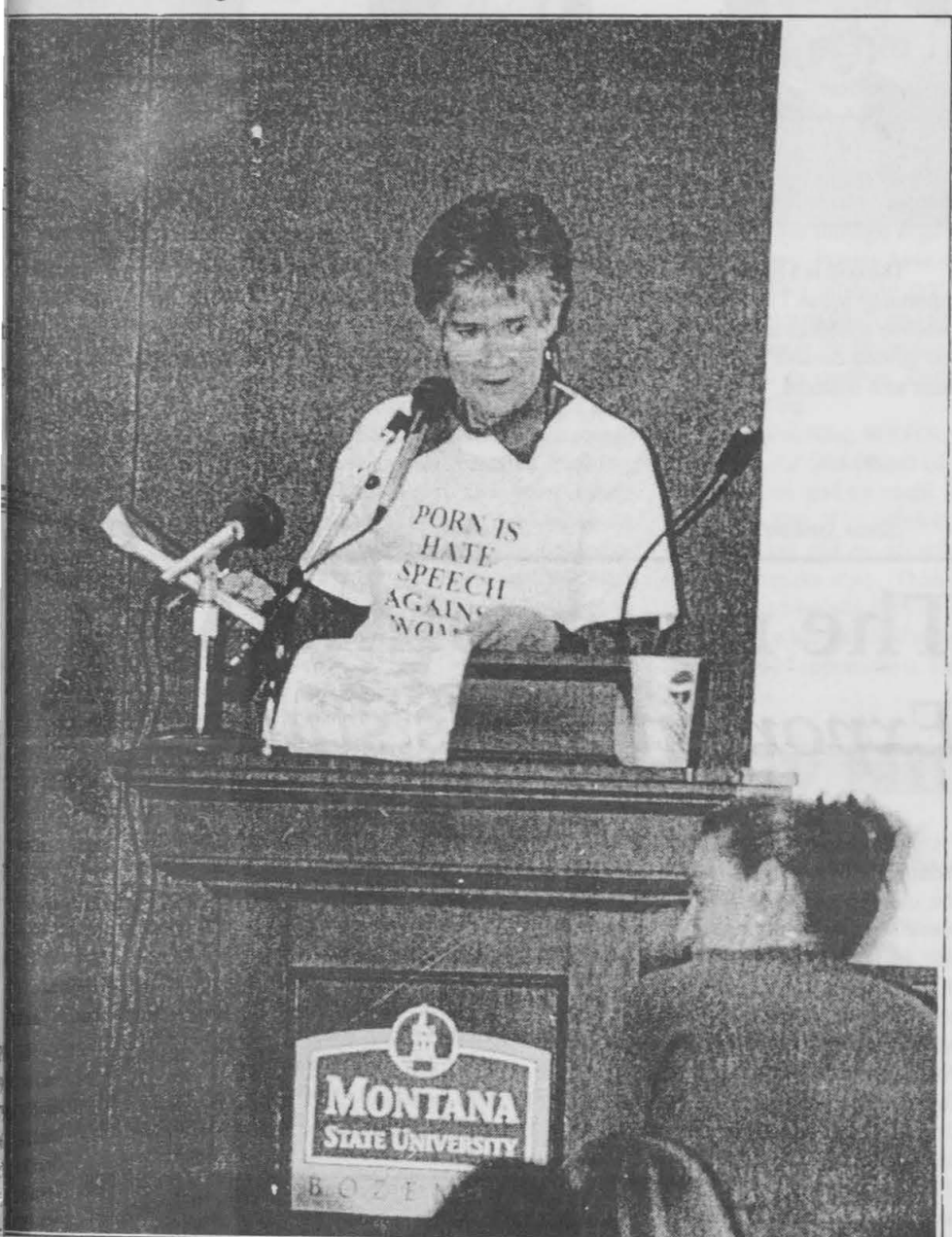
Montana State University

exponent

ASMSU Publication | Expo@Montana.EDU |

Friday, November 14, 1997

Weatherly lecture series continues



night, in SUB Ballroom B, a crowd of students gathered to listen to Dr. Diana Russell lecture on pornography and violence against women. Sponsored by the Women's Center, Dr. Russell was part of Shannon Weatherly lecture series that features major feminist scholars and activists from throughout the country.

Used book sales to continue

ulty members, an ex-officio chairman and a secretary, the decision to hold an open forum for discussion on the issue was announced, according to Bookstore general manager and board secretary Mark Frisby.

Used books prohibit teaching and learning by preventing students from gaining a fresh perspective on complex pieces of literature according to Sexson. She said often the abuse and previous use of used books prevent students from experiencing a text from their own uninfluenced perspective. Used books often contain thoughts and ideas of the former owner written within the pages which, according to Sexson, often give students a false sense of what is

truly important and pertinent.

"Beginning students who are just starting to read complex material have to deal with some fool's yellow marker that has been through the book," Sexson said. "It's distracting at best and misleading at worst. It's not fair to our students."

ASMSU vice president and member of the Bookstore board Justin Elliot said allowing one department to choose certain books to be sold only as new books would allow every department the opportunity to do so and may become costly to students.

see Bookstore page 4

Pornography lecture draws crowd of students

BY BRIDGET FINDLEY
Staff Writer

"Millions of men regularly ejaculate to degrading photos of women," Dr. Diana Russell said last night to a crowd of over 250 people. Russell's lecture, entitled, "Pornography and Violence Against Women," focused on showing the casual relationship between pornography and harm to women.

Russell spoke in SUB ballroom B as part of this year's Shannon Weatherly lecture series. Sponsored by the Women's Center, the series features major feminist scholars or activists who provide positive role models for women.

Russell, considered by many feminist scholars to be the leading authority on sexual violence against women, used graphically violent images from pornographic materials to illustrate her point.

Women shown enjoying rape was a common theme in the pornographic images that Russell targeted. One cartoon taken from *Playboy* showed two women jogging with a caption that read, "The trouble with rapists is they're never around when you need them." Russell pointed to this example and others as contributing to the idea that women desire violent sexual attacks.

Russell made the distinction between pornography and erotica, saying that "pornography is material that combines sex with abuse or degradation in a manner that appears to en-

dorse, condone or encourage such behavior." Erotica, however, "is sexually suggestive or arousing material which is respectful of all human beings and animals portrayed."

Russell refuted pornographers such as Larry Flynt's claims that pornography represents sexual freedom. "Why is this alleged [sexual] liberation accompanied by so much woman hatred? Who is supposed to be liberated by misogyny?" Russell asked.

"People think if you're against porn, you're for censorship, and that is absolutely not true," Russell asserted.

Russell highlighted battered wives and incest survivors as two groups of women who are particularly affected by pornography. "Pornography is used with them to rationalize the behavior," Russell said. Russell also claimed that many serial killers "have been highly influenced by pornography."

Russell said that she felt honored to speak as part of the lecture series commemorating Ms. Weatherly, a former MSU student and dedicated feminist whom was tragically killed by a hunter in 1982. "What a beautiful and original way to continue remembering her," Russell said of the series.

Of the fight against pornography, Russell said that "the biggest thing is that women have got to care about it... a lot of us work on issues like battery and rape and don't realize there is a multi-billion dollar industry out there. We have to be enraged by this stuff."

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November 14, 1997, The Exponent

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comments

Your Turn

Should the bookstore sell exclusively new textbooks if the requesting professor thinks it will enhance learning?

photos by Roger L.
Exponent Photogr



No. Especially for the 100 level classes. Sometimes it's a self guide. If there are notes, it kind of explains the questionable, especially if it's something you haven't taken before. But in higher level classes, yes they should only sell new books.

-Jill Mustard



I think that's a good thing. The person who used the book might not have highlighted the most important or significant information and if the person who bought that book reads only the highlighted parts they might not get the best sense of it.

-Nancy Dodd



The cost is a big source of importance to me. I don't care if someone scribbles in a book! A new edition doesn't necessarily mean new material.

-Steve Stewart



When I read a book that requires interpreting and I run into someone else's scribbles or highlights, I don't use their interpretation as a consideration for mine.

- Joe Menicucci



I don't pay attention to highlighting. I try to read books without highlighting, but I don't think it enhances or takes away from the learning.

-Heather Gutowski

The *Exponent*

is currently accepting letters to the editor. It's not a perfect world—Write about it! *(Or we might just bring back Darin Rambo)*

The return of...RAMBO

Exponent needs student input

Have an opinion and write Adam, thanks for that answer to the question of the week in last week's *Exponent*. And for the rest of you, no I didn't pay him off! Don't you think I'd pay an employee of the Women's Center or a member of S.A.S.A to say *Exponent* editorials need an infusion of Rambo? Although, I don't think the universe has enough money for THAT bribe. In any case, it raises a good question: what is the point of the *Exponent* comments page?

Is it supposed to make you angry? Sad? Amuse you? Make you think? I surmise all of the above. It's the only place you'll find opinion because the rest of the paper is adulterated by actual attempts at journalism. Writers can't usually verbalize a new building fee giving them a case of the red ass or run a "dog and pony show" like ESPN Sportscenter. Also, it's a venue for battling the incessant stream of politically correct crap we're bombarded with daily. Say it with me...CRAP! It's a locale to say something makes you angry, voice something not everyone agrees with, and a place to have fun and be real. And last time I checked, this is a college campus and unless the majority of students are popping Centrum Silver like they're M&Ms and

guzzling kegs of Ensure, the reading audience might just want a little sex, drugs, and rock n' roll flavoring. Or whatever. Am I wrong here?

So write to the paper, people! This comments page needs a HUGE kick in the butt! Write something that makes someone laugh, cry or identify with you. Write something that

Nino, the excuse of 97% of you want to gut Bill Clinton a pair of toenail clippers about it! Because having interaction is an integral college experience; by reason of our comments page, comment does not exist on this bus, and that scares me.

But there is a cost in sticking your neck out in the

I'll wait
especially
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Guest Editorial
by
Darin Rambo

just pisses someone off. It appears to be WAY too easy sometimes. Write something dirty, raw, or "extreme." Write with a piece of yourself. Write with all of these things because they're real, they have a soul, and that speaks to people.

All of this doesn't encourage anarchy or hurt people; it's healthy for campus. To those who say otherwise, I say put some cotton in your _____ and deal with it. We've got great job prospects, a kick-ass institution and spectacular area to live in, but we're lacking a consistent forum of dynamic student input, on whatever the heck is on your mind whether it's: some bizarre sex thing; El

someone.) Because people on campus will love you, they will think you're an idiot for what you say. (I dislike, I mean hate. One of the crop of these people tell as many folks as they can what a jackass you are to assassinate your character to as many campuses as administrators they can find attempt to "save" careers, you and "educate" you in process. And all of this, he has said a word to your face that cool? It's funny how people who preach "don't judge by it's cover" can be so

see Rambo pages 50

The Exponent is published most Tuesdays & Fridays of the academic year and is affiliated with the Associated Students of Montana State University.

Editorial Policy

Unsigned editorials represent the opinion of the Exponent editorial board; signed editorial columns represent the opinion of the author. Opinions expressed in letters and advertisements do not necessarily reflect the views of staff members.

Letters Policy

The Exponent welcomes letters, 300 - 350 words in length, to the editor from all readers. The Exponent retains the right to edit letters for content and space or reject material submitted. The editor decides whether material should be run as a guest opinion. Submissions should include the author's name, year in school and major. Anonymous submissions will not be accepted.

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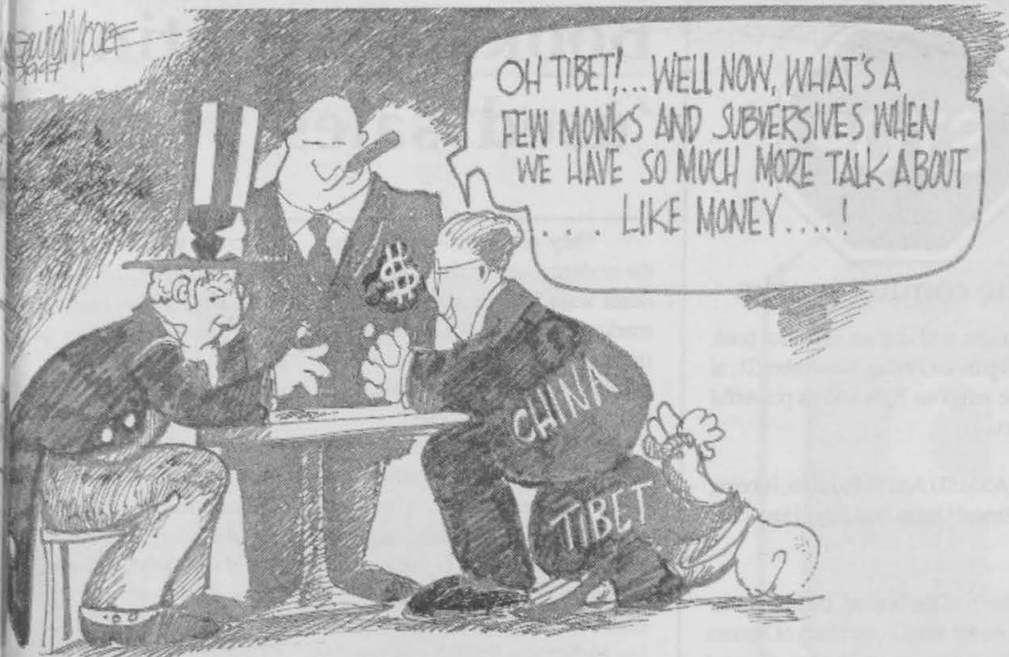
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Editor
 Marcus Hibdon • 994-2455
 Managing Editor
 Thomas Anderson • 994-2224
 News Editor
 William Cirullo • 994-2551
 Features Editor
 Jessica Dyrland-Mecklenburg
 994-3840
 Sports Editor
 Pete Faggen • 994-5482
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 Formatters
 Todd Baker, Jose Burgos
 Karim Heredia, Brian Baty

Submit letters to
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ambo: Opinion makes people hate you—what fun *continued from page 2*

stricken with amnesia to this maxim so easily.. These in-als are weak, cowards over- g with self-righteous hypoc- undeserving of being called e adults. Grow up; you know you are.

Other fun side-effects in- being introduced to someone social event" and they'll go "you're THAT guy?" And be like.. "What the heck?" writer last year told me that exuality was synonymous smutty smug sense of entitle- to women's bodies." kay.....? And all because I ned an argument to an issue, a sensitive one.

Some will say,

"well.....words mean things Darin, and you can hurt people with com-mentary." I say that's leading a re- active rather than proactive life hav- ing to guard your words so that any segment of the population isn't "hurt" by it. Can you imagine the drivel you would have to spew to not give someone a burr somewhere unpleasant? I personally hate Den- nis Rodman, but outspoken people like him, Sir Charles Barkley, Howard Stern, and many others who say what they think make our country the great place it is today. This the "free-est" country on earth and if you can't say it here, where can you say it? And this stuff needs to be said in our paper.

Writing is worth it if even one person laughed, or went "Hmmm" at what you had to say. You can power through negativity; I know I have. People have called me from other cities to say "hey, thought that was cool" and so have people living in the Bozeman com- munity and on campus. That's re- ally rewarding.

So in closing, WRITE; have an opinion if it does indeed kill you, and stand up and be vocal about things you like. The opinion page will kick ass and be meaningful only if we make it so. Thank you to everyone who enjoyed, in what- ever form, what I've had to say in these pages. I appreciate it. Thanks for reading..

ew parking lot miserably fails

Since the infamous changes parking and the taking away of other part of Lewis and Clark it's time we wonder if it was worth it. After two months of using the lots, I've come to the conclusion that the students and workers were right. The way the parking was handled was wrong. The Linfield Platinum lot has been occupied by more then 100 students at one time. Of coarse, a lot of students and staff can't afford 245. So, why did the University put it there in the first place? The new Antelope lot seemed like a waste as well. I had been told in the Exponent as saying the Antelope lot wouldn't be successful. As I hear, there are students that use the lot. During the winter months, it seems

more reasonable to have your car close by, even when just using it once in a great while. This seems to be true, because we still have parking congestion on the eastside of campus

There is still a safety problem between the parking lots and Hannon Hall. Hannon's female residences sign up for the hall in order to live in a safer environment. They still have to walk two blocks from the closest parking lot to get to their hall, and the walk still isn't as safe as it should be.

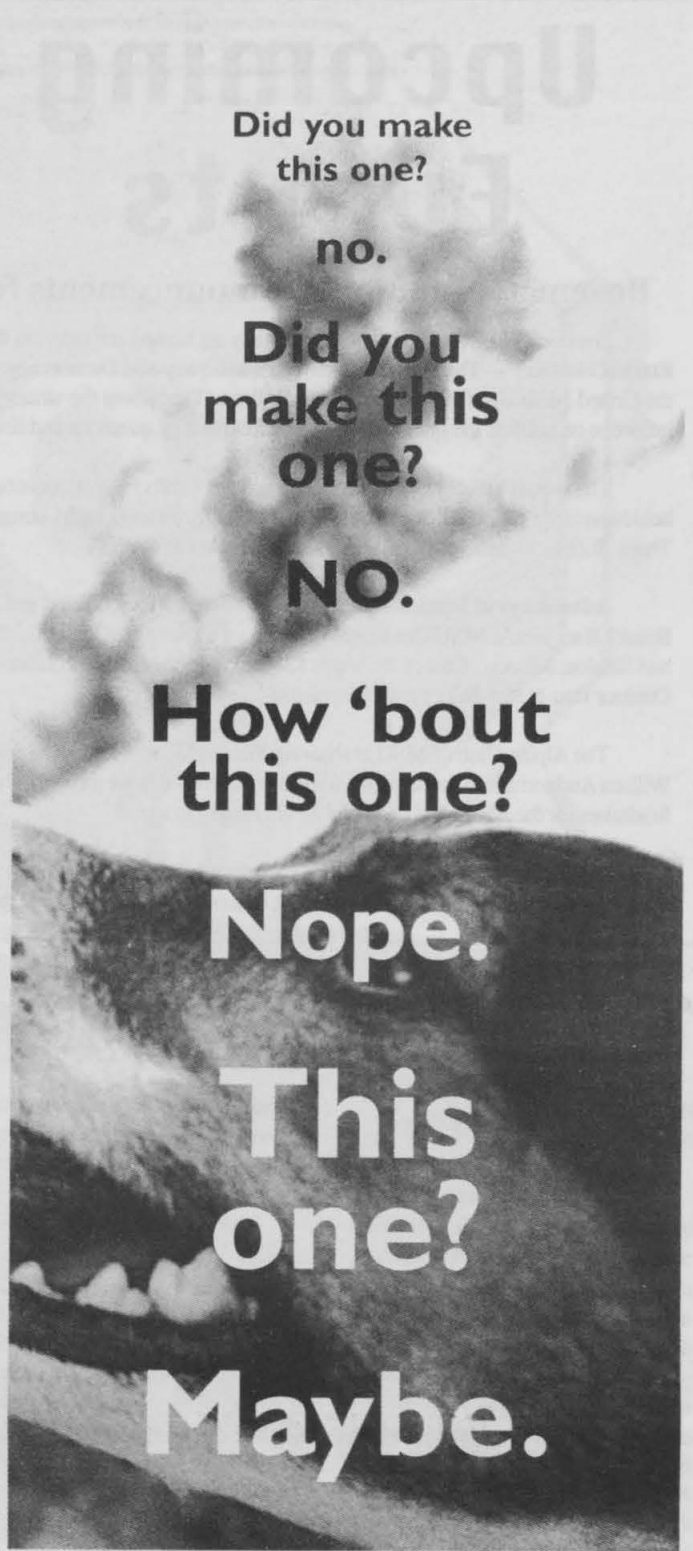
I remember that the parking official at the open meetings in the Northwest Lounge last spring was saying that the Hannon field wasn't considered a place for a lot, do to students' opinions about the field four years ago. I think the stu-

dents now would agree in saying that times have changed and safety will always come first.

The parking official last spring also stated that the changes were already going to be implemented, and that we didn't have much say in what was going to happen when it came to locations of the lots. Why? Because we didn't put our ideas in earlier.

When the parking issue first came up, the students and staff were not properly notified of the issue, and I hope in the future that the University gives us more proper notification. Sometimes, it's better to get the people who use the lots opinions, because they are the ones that have to enjoy or suffer the decisions.

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Upcoming Events



Bozeman community announcements for the coming weeks

Frederick Clarkson, author and nationally acclaimed authority on the far right, will discuss his latest book **Eternal Hostility — The Struggle Between Theocracy and Democracy**, at 7:30 p.m. on Friday, November 21, at the United Methodist Church, 121 South Willson. Describing the strategy of the religious right and its powerful influence on politics, the presentation will be followed by questions and discussion.

The annual **Yuletide Market '97**, an Arts and Crafts Festival sponsored by ASMSU Arts & Exhibits, is being held November 20, 21, 22. It will be held in the Northwest and Leigh Lounges — Strand Union Building. Hours are: Thurs. & Fri. - 11 a.m. to 7 p.m. and Sat. - 10 a.m. to 6 p.m.

Adventures in Mexico — Interested in searching for sun, sand and surf "south of the border" during Winter Break? If so, join ASMSU Outdoor Recreation for a tour of the Gulf of California coastal areas in the states of Sonora and Sinaloa, Mexico. Cost of the trip is \$350 and includes transportation, camping and group equipment. Contact Outdoor Rec. at 994-3621 for additional music.

The Alpine Club of MSU is showing Warren Miller's *SnowRiders II* at 7 p.m. on November 20 & 21 at the Willson Auditorium. Admission is \$6 and available in advance through Chalet Sports or at the door. This is a major fundraiser for the Alpine Ski Club and all are invited to attend.

Do you have a favorite professor? Nominate him or her for **Mortar Board Professor of the Month**. Nomination forms are available at all Department offices around campus or at the Ask-Us desk.

Bookstore continues 'used' sales

continued from page 1

"My problem—representing the students—is it is not what the students want," Elliot said. "There's a market for used books and the information is going to be the same in the printed text of a new book as in printed text of a used one."

However, Sexson said to clearly understand her concerns students must realize a complex piece of literature, such as that studied by a humanities course, is vastly different than a text book used by a course such as biology or physics. According to Sexson literature is open to interpretation as opposed to a book based entirely on undisputed fact.

"I'm speaking for the humanities," Sexson said. "In the humanities we need more choice. I wouldn't dream of speaking for another department."

According to Jake Ankeny, ASMSU senator and student member of the board, the issue raises several financial concerns not only for students but the bookstore as well.

"For one thing, it's not economically sound for the bookstore and it's not in the students best interest," Ankeny said. "There would be lost book sales if they only offered new books. There would be a lot of trading behind the scenes—students just transferring their used books without using the bookstore."

According to Frisby the current bookstore policy requires at least 20 percent of the books stocked to be new and students always have the option of ordering a new text. However, Frisby said the bookstore gains more profit through the selling of used books versus new ones.

"A used book provides the

Bookstore with a much higher profit, and it also gives the student a much better buy," Frisby said. "That's really where the question lies, so much profit, I believe the bookstore ought to have the choice. You can have whatever you want available."

However, Sexson said the Bookstore should focus on creating a library for students to use the rest of academic careers if not the rest of their lives. Likewise, Sexson said if the bookstore were solely focused on providing for the economic needs of students books would be sold in an extended period of time to allow students to afford purchasing expensive texts.

"It also paints a demoralizing picture of the students, which drives me crazy," Sexson said. "I have patience with people who treat our students as those who would spend the least and get the quickest. That's not what students are like."

According to Frisby, the bookstore will continue its current policies through next semester and will announce the date of the opening to acquire student and faculty input.

Sexson said she anticipated a mixed student reaction at the forum but thinks intelligent and minded students will support her suggestion.

"I think there are going to be two student reactions," Frisby said. "One from students who care about their intellectual development and others who simply don't want to have been misinformed. There's a false rumor flying around that we want students to only buy new books—it isn't true. Students participating in the humanistic approach to have the option. It's a matter of academic freedom."

'Green' initiates the future of MSU

By MARCUS HIBDON
Editor

As most students frantically rush to gather money for next semester's tuition and textbooks, Kath Williams, chief of Montana State's Green Building project, searches for dollars to fund the University's latest building project.

The idea for the Green building, an innovative environmentally friendly research and teaching establishment, began with authorization from the 1997 Montana State Legislature last spring. Green architecture focuses on building a structure as part of the environment. Emphasis is placed on how the building will interact with its surroundings. Williams said the building has numerous ecological benefits and will produce no waste during construction and operate with no environmentally damaging emissions.

The building will revolutionize building and teaching standards, he said.

"It's a really complex project in that we're trying to do 'Green' technologies—we're trying to teach sustainability for the future," Williams said. "We can't keep building buildings the way we've been building them. This is supposed to be the first building of the 21st century and we'll have the curriculum to back it up."

David Dooley, head of the chemistry department, said the building will facilitate the integration of research and teaching allowing students to participate in extensive undergraduate research projects. The focus for education in the Green building will strive to combine classroom learning and research by exposing students to both.

"When a student walks in they are aware that not only are they going to be engaged with learning new material in the classroom and laboratories but they can also participate in the generation of new knowledge," Dooley said. "That's what we hope for."

According to Williams, the facility has yet to be designed and is still in the early stages of development as money is gathered to fund the project.

see Green Building page 6

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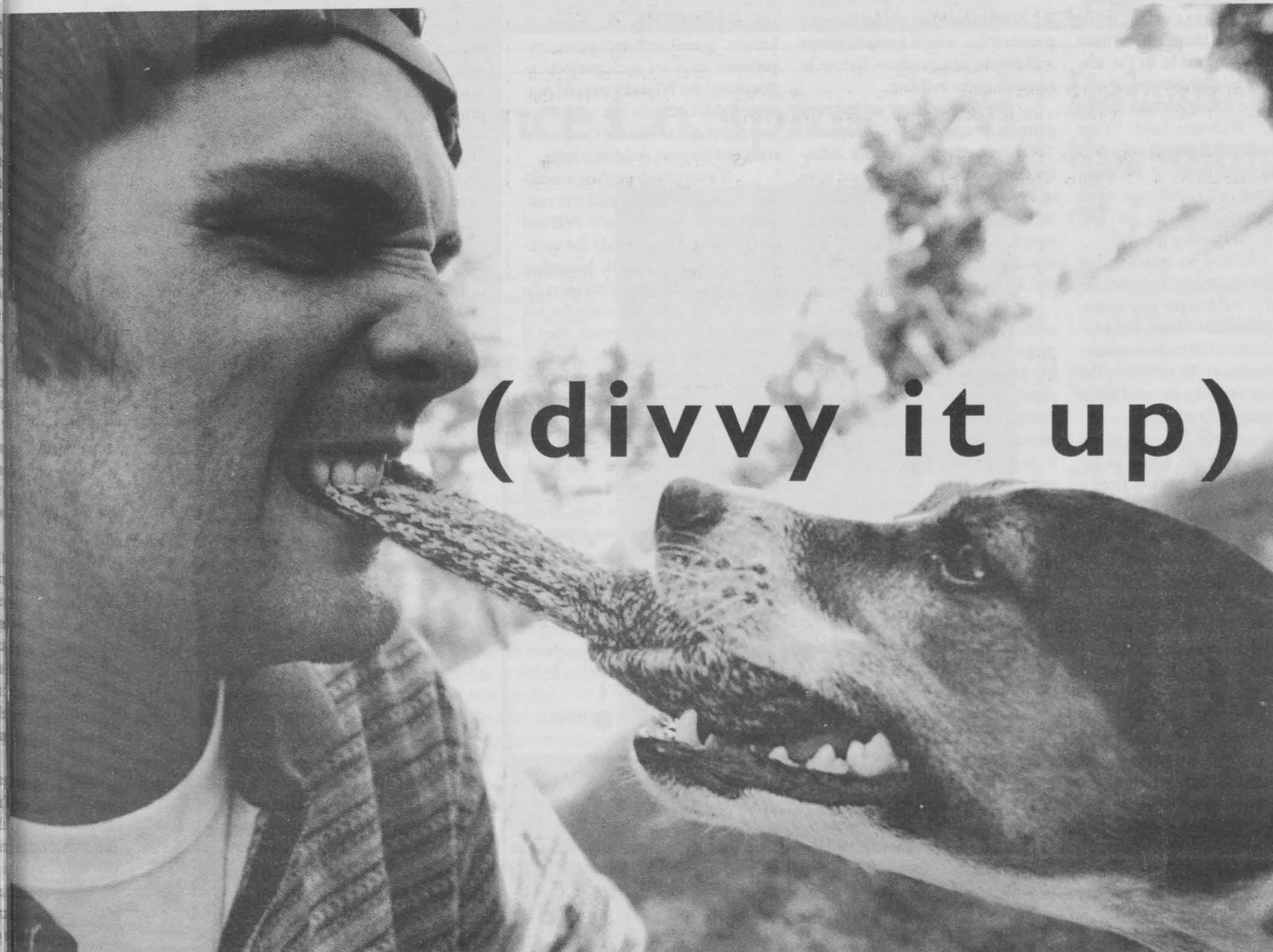
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Green building takes MSU into 21st century

continued from page 4

The fund-raising will continue until April 1998. He said the building requires a large amount of funding to accomplish all the goals for the building.

"If we want to meet the needs of the user groups identified and meet the promises we made to the students—which is 90 percent of students will be taking classes in this building," Williams said. "That means core curriculum classes will be offered in the building. We need, approximately, a 200,000 square-foot building which translates into \$42 million in construction money."

In addition to construction costs, funds are needed to cover the estimated \$1 million per year operation and maintenance costs. According to Williams a \$20 million endowment is necessary to subsidize the yearly costs, bringing the total bill to approximately \$70 million.

Though only \$20 million has been raised, Williams hopes to acquire the remaining amount from a single contribution.

"We're trying to secure a ma-

jor donor," Williams said. "That means someone who's willing to give \$50 million."

Williams said the new building is anticipated to attract industry partnerships where manufacturers will donate new products for use in research at the building.

"We're building an industry partners program," Williams said. "That means we're targeting industry that has the same goals we have of integrating research and teaching. So industry will help us with the system or with their product and we're looking for the building to be a beta site for them."

Bob Lashaway, director of Facilities Services, said the scope of the project will remain undefined until the fund-raising effort concludes in April. However, Williams said the design of the building will commence in open workshops on Jan. 5-9 and student input is invited and anticipated.

According to Williams, MSU has contracted with Bob Berkebile

of BNIM Architects in Kansas City, Kan. and MSU alumni Don McLaughlin of Place Architects headquartered in Bozeman. Williams said Berkebile is an internationally known 'green' architect whose experience includes such projects as 'greening' the White House and Antarctica. McLaughlin has worked on campus projects like the Centennial mall and the new residence halls.

If everything evolves according to plan, Williams said the construction will be bid in early 1999 and the building will be ready for occupants by the end of 2001. According to Williams the national attention the building has attracted since the beginning will continue even after it is completed.

"The neatest thing about the building is where it positions Montana State and Montana State students because no one else will have this living laboratory," Williams said. "The building will be a teacher and no one will have this except Montana State. That's what's been getting national attention."

Student dies in crash

Special to the Exponent

Montana State University student Kosuke Okamoto, 21, of Kagawa, Japan, died in a car accident Tuesday, Nov. 11 in Idaho.

Kosuke was born July 22, 1976 to Yoshiyuki and Fumiko Okamoto. He first came in March of 1995 to study English at the Language Institute. After completing additional English studies in Pennsylvania, Kosuke returned to Bozeman in May 1997 to pursue a bachelor's degree in Earth Sciences.

Kosuke will be greatly missed by everyone who knew him. He loved the great outdoors of Montana, volleyball and singing. Kosuke was a happy and sincere person who was dedicated to his studies and to interacting with a wide group of friends from many cultures. His cheerful presence will be fondly remembered.

Friends and family of Kosuke are invited to a memorial gathering in his honor on Sunday, Nov. 16 at 2:00 p.m. in the Danforth Chapel on campus. A funeral will take place in his home country at a later date.

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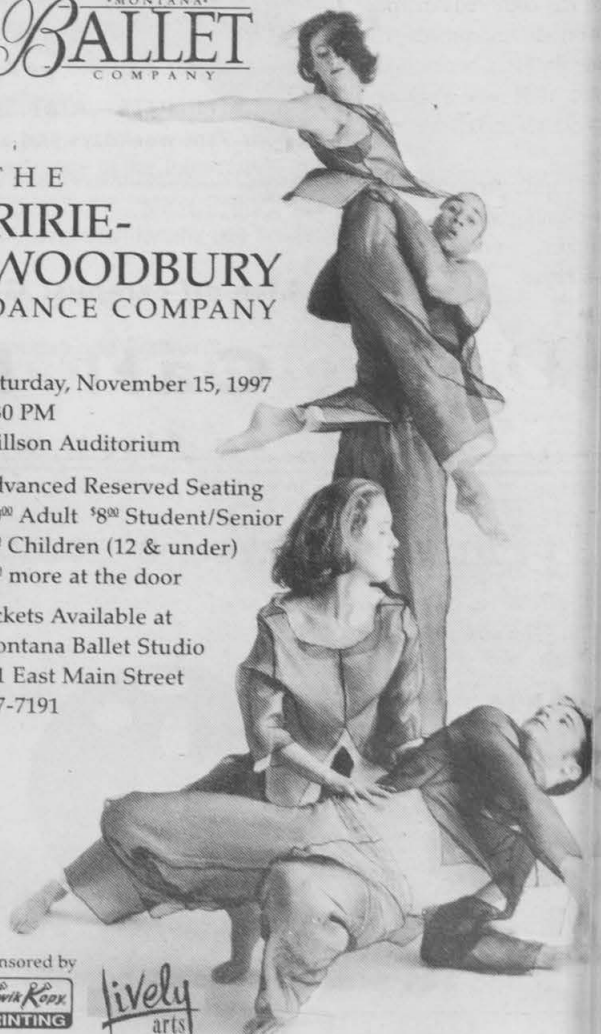
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features

Festival produced to Bozeman

By Cory James
Staff Writer

Demonstrations by three of the best ice climbers in North America will highlight the first Bozeman Ice Festival this weekend.

The Ice Festival, sponsored by the Bozeman Mountaineering Club, has had a great response with participants coming from as far as Texas. The festival will consist of ice climbing techniques and equipment taught by some of the best in the sport. Barry Blanchard, one of the top ice climbers in North America, will be giving the demonstrations. Because of the large turnout, only one part of the Ice Festival is still open to the public. Blanchard will be presenting a show titled "Barry Blanchard" on Saturday, Nov. 15 at 8 p.m. in the MSU Student Union Commons. The cost is \$3 at the door.

Blanchard is one of the world's most prolific alpine climbers, with first ascents of some of the most coveted faces and frozen waterfalls. Barry is an internationally accredited mountain guide with more than 15 years experience in North America, Asia and South America. Equally at home on a mixed rock fall or an alpine face, Blanchard has expedition experience on Everest, K2, Rakaposhi, Annapurna Parbat. In Canada, Blanchard has authored Andromeda on Mt. Andromeda, The Face of Howse Peak and various classic mixed waterfall climbs. Don't miss your chance to see an evening with Canada's top alpinist, from the Rockies to the Himalayas.

MSU Dance Co. spins web

By Lesley Schroeder
Staff Writer

Nearly 36 creative dancers will grace the stage of the Strand Union Theater next week as part of the annual performance by the MSU Dance Company. The dancers have put in numerous hours practicing for the performances scheduled at 8:00 p.m. Nov. 20-22.

The number of practice hours is different for each individual, but on an average they work six to eight hours a week.

With the performance creeping closer, 20 hours or more is required of them so to reach perfection. The dance class is offered through the physical education department. There are no P.E. majors dancing with the company, however. Chemical and Mechanical Engineering, Earth Science, Architecture, and Computer Science majors are just a few surprising diversities that reside within the group.

The show is an unusual one for the company. There is usually only one performance which is in the spring, and its pieces vary in dance styles.

"This concert is totally unique in that it is strictly modern," stated Rozan Pitcher, director of the company. "Things are visually impacting and moving."

Pitcher received her degree in dance at Utah State University. She then moved to Bozeman and began the company in 1969.

Another difference in this concert than any other is the selected choreographers. In most cases, anyone is invited to assist with choreography, but they were personally hand picked this time. There are about 10 pieces in the show, and ideas come from everywhere. One titled "Intrusions" is based on a special Pitcher watched on PBS about Black Widow spiders. In this piece, the dancers are dressed as spiders and lowered by ropes dangling from the ceiling. Another act, in which the dancers are suspended by ropes above the stage throughout the entire choreographers as she watched

"Things are visually impacting and moving."

Rozan Pitcher

Some of the dancers have been performing for years, like Angela Frandsen, who has been with the company. Others like Brandon for 3 years all of which with the

The dancers, some being students, sacrifice many hours of time and money to pay for dues and costumes. "We're in it for the pain," joked one dancer.

"I firmly believe that dancers have the most upper body strength among athletes, with the exception of gymnasts," said Pitcher. They would have to. No big injuries have occurred except during performances. "I dislocated my shoulder during a performance," Sonderegger declared. The dancers are superstitiously in agreement that practices go well, but once the performance begins, something always happens. Of course there is the occasional exception, such as that of a dancer recently falling off the climbing wall during practice and breaking her foot.

Regardless of injuries and sleep deprivation due to late practices, the show bounds on. Referring to a piece in which he and four others become human bags, Sonderegger joked, "We've got this performance in the bag."

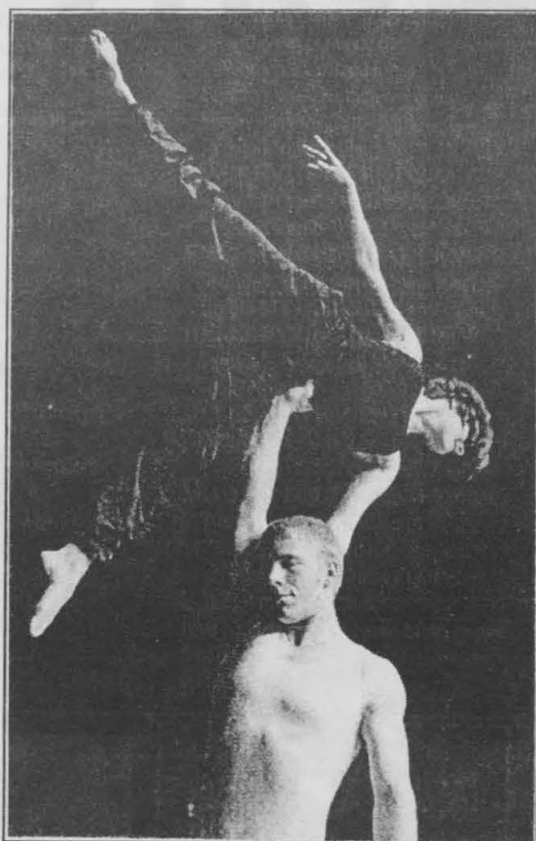


PHOTO BY ROGER DEY

MSU Dancers develop affluency in balance, poise.

Itals play the sounds of Jamaica

Crowd absorbs band's message

By McCory James
Staff Writer

The crowd at the Cat's Paw on Monday night was very diverse, and the Itals had everybody listening and dancing to the rhythms of lead singer Keith Porter and the harmonic vocals of David Isaacs.

The crowd at the Vootie-sponsored Itals concert was a perfect portrayal of the band's music. The Itals have emphasized unity and harmony in their lyrics since they started performing over 20 years ago.

The Itals have a classic reggae sound that is enhanced by the spirituality they embrace with their music. One of the Itals' strengths lies in their ability to play reggae with modern instrumentation and not sway from the sounds of classic reggae.

The night started with Isaacs asking the crowd, "Are you feeling Irie?" Everybody proceeded to dance to the vibe as the Itals played a set of their own reggae hits. I could just see myself at Jamaica's annual Reggae Sunsplash dancing to the music underneath a clear blue sky.

The Itals spread the message of purity and harmony through their melodious lyrics. Porter said, "We are trying to spread a positive vibe." They do this in every way possible. At one point in the show Isaacs pointed out a newly acquired

see Itals on page 10

The Dogs revel in fanatic support from Gallatin Valley

By Thomas Anderson
Managing Editor

Twenty games into the season, the Ice Dogs have not allowed the level of play to drop below spectacular. The community has rallied and continues to cheer from the walls of the Valley Ice Garden with a well deserved appreciation.

In their second season as a team and first in their new arena, the Ice Dogs have been basking in the glory of an unexpected level of support from Bozeman

would say the Bozeman Ice Dogs, and we would call ourselves the East Helena Ice Dogs, that's where we stopped for practice," coach David Cole said of the difficulties from not having a home rink last season.

"The staff and team were confident that the opening night would be a sell out, but we didn't have any clue after that," Cole said. "This has been awesome, more than we ever anticipated."

The relatively small size of the Valley Ice Garden helps to create the loud, energetic atmosphere hockey fans love. Bozeman leads the nation in per-

centage of fans per capita, which shows through in the Dogs' selling out every home game of the season thus far.

"You walk in here on game night and you can feel the excitement," Cole stated.

"We have to be humble, grateful for what we have, grateful for our fans, this is more than we expected."

Ice Dogs Head Coach
David Cole

ment. It is definitely a huge advantage, definitely the loudest and the best atmosphere in the league as far as entertainment,"

Cole stated.

"If we got lucky with anything, that was it. This rink is perfect for this level of hockey."

The Ice Dogs are currently at the top of American Frontier Hockey League standings and have the league's top two scorers in Kevin Wesolek and Charlie O'Hearn.

"With winning, we're on a roll. We have to work twice as hard as the next team now," Cole said about the Dogs' effort to stay on top.

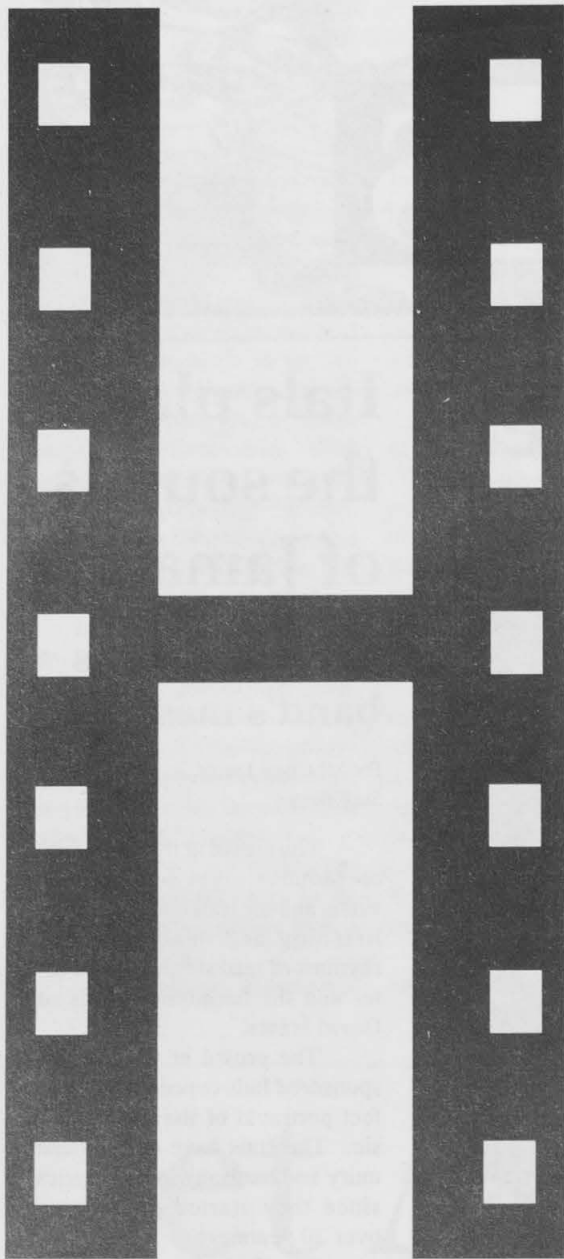
"We have to be humble, grateful for what we have, grateful for our fans, this is more than

we expected," Cole said.

Cole appreciates the energy MSU students bring to the games, "they make the atmosphere fun. I appreciate it (MSU support) as a coach. I get a bit upset on the bench when I can't hear somebody talking to me, then I step back and think, this is great, this is great."

"Even though we are not the MSU Ice Dogs, I think a big part of it is represented by MSU," Cole said. "Young people make it tick."

Cole has exciting future plans in store for the Dog Pound, the loudest cheering section of the Ice Garden. Fans need only attend to find out.



Actor Whitney YellowRose waits for her cue to the set

ollywood for



A few of the perks of being "the Man" include this comfortable folding chair.

Steven Seagal battles the forces of evil at MSU

BY MATT MARSHALL
Staff Writer

You could hear the whispers across the MSU campus last weekend as the Steven Seagal film, *The Patriot*, dropped an-

chor and completed it's filming in the EPS building. Everyone from professors to janitors divulged their opinions of "The Man" Steven Seagal—from "He's totally arrogant," to "He's so sexy!"

To say the least, Steven Seagal is a man of mystery with a fair dose of Eastern mysticism, and don't forget his star power. If you were on set, you would have seen Seagal along with several other "important" people, including a spiritual counselor. Witnessing Seagal travel to and from the set is like watching a spiritual pro-

cessional. At 6' 4" Seagal would burst in and out like the Pied Piper followed by his Hollywoodesque groupies.

Born in 1951 Steven Seagal grew up in Michigan and California where he later discovered martial arts. In 1971 Seagal moved to Japan to study with Eastern religion masters.

The cold harsh air didn't make it any easier to wait for an interview with Steven Seagal. Standing outside of Seagal's luxurious trailer one can only laugh off the rumors concerning "Mr. Seagal's" state of mind. Slowly the trailer door opens revealing this Hollywood Sasquatch. Seagal steps out and makes his way to the EPS building feeling the bite of the early Montana winter. Throwing out the first question Seagal responds with ease on the topic of his early days in Japan "I went to Asia when I was very young" said Seagal, "I was studying mysticism, the Martial Arts, healing arts, Buddhism, Shintoism, stuff like that. And I was sitting and studying Buddhism in Asia and that's how I got into Tibetan Buddhism, which I am still involved in."

While in Japan, Seagal witnessed first-hand the plight of Tibet. He recently told Larry King "...I was the only medical student or student of acupuncture, they ended up asking me to work on a couple Lama's [spiritual leaders] that had been tortured very badly

by the Chinese—escaped prison and come to Japan."

By the late '80s Seagal would establish himself in America as a top-rated martial arts instructor. One of his clients would include mega-movie-deal maker Michael Ovits who lead Seagal to his first action/adventure film *Above The Law* (1988). At first response to a question on advice to students and their spirituality, Seagal seems stunned. Making eye contact for the first time, he said, "Gosh. Spirituality is either something you are born with or you're not" Seagal said, "If it is something that you're into and it means something to you, usually you keep sort of seeking 'till you find the path that's good for you."

It is his voice which makes you aware that Seagal is a Hollywood machine. Likened to the sound you make when you fog your glasses before cleaning them Seagal's tone reeks of ego but is balanced by sincerity. With hundreds of millions of dollars in revenue Seagal has

spearheaded action/adventure flicks such as *Above The Law*, *Hard To Kill*, *Marked For Death*, and two *Under Siege* films. But don't expect *Under Siege Three*.

As the large freight elevator approaches the third floor of the EPS building Seagal makes it clear that he wants out of the action/adventure genre "I mean I might do some now and again" says Seagal

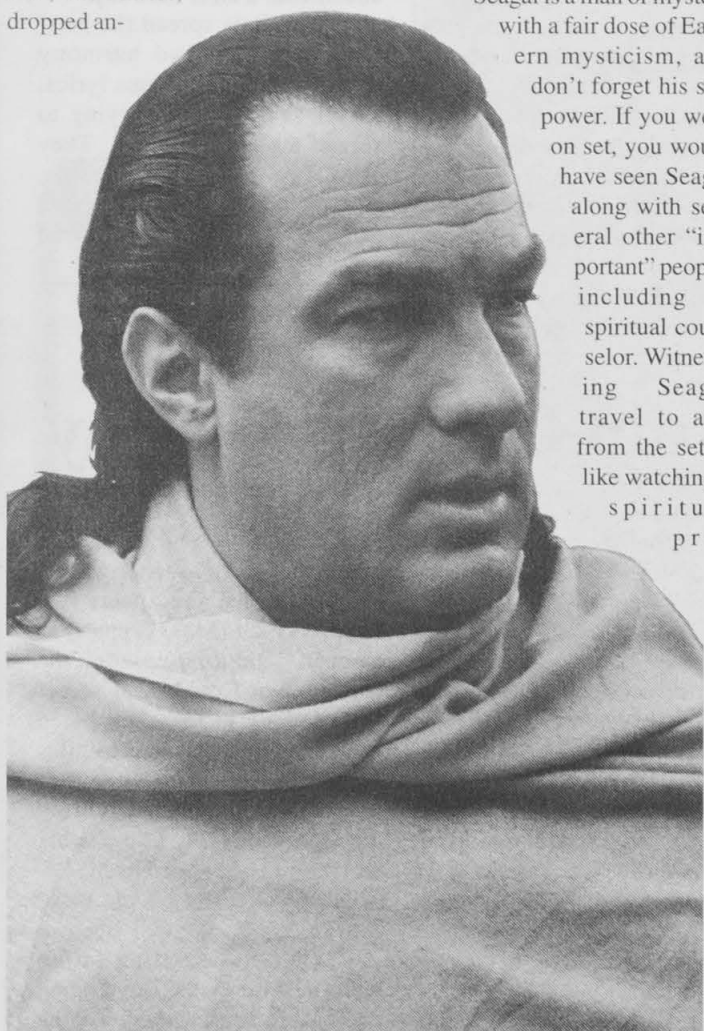
"but it's not my favorite kind of film." The last film Seagal worked where somebody didn't die was a documentary called *Celebrity Guide To Wine!*

Some would say a pattern traveled for Seagal is acting in films which include interesting and believable characters. Considering Seagal's interest in taking on films it's no surprise his list of favorite actors include only those "I love Spencer Tracy, Jimmy Stewart, Clark Gable," says Seagal "ya know, all those guys."

Seagal also made it clear that Alfred Hitchcock was a great director and that he would love to do a psychological thriller.

For now it's *The Patriot* for Steven Seagal. A reported \$35 million action/adventure once again. *The Patriot* is set in Montana and the full use of our militia-ridden state. But wait there's more. You also get to see Seagal fighting a deadly virus. It's *Outbreak* or *On Deadly Ground* due out in '98.

As he floats away to shoot the final scenes of *The Patriot* it's evident that Steven Seagal, like all those who rumors follow, is a complex and intelligent man who may appear in our minds. With a thank you to Montana State University Seagal sends a final message to the students of MSU, especially those studying filmmaking, "Thank you all," Seagal said, "And if you're in the film, hang in there."



Student seizes opportunity of a lifetime

ADay



PHOTO BY ZACH TANNER

BY JESSICA DYRLAND-MECKLENBURG
Exponent Features Editor

Travis Richards enrolled for school this semester just like any other student. Richards is a senior in environmental science, and although the semester promised to be difficult, it was not unlike any other semester at MSU. Just after classes began, however, something incredible happened to Richards. Call it fate, call it coincidence, but the course of Richards' semester was altered by one chance encounter.

Richards was walking into the Zebra with a few friends early in

September when he noticed the *Point After* sign on the building. Realizing he hadn't seen the bar since it had been remodeled, he ducked inside. Once he was seated at the bar, drink in hand, a group of people approached him. They were ecstatic.

"You look so much like Steven Seagal," they told him. Richards was not phased. He had been told so on other occasions.

When the crew of *The Patriot* finally convinced him of their purpose in Montana, they also convinced him to visit the film's casting director, Tina Buckingham.

Three days later, Richards succumbed to his curiosity. "We've been looking for someone like you for three weeks now," Buckingham told him. He was assured a job.

Richards was floored. "I had no idea anything like this would happen."

Richards worked as a stand-in/photo double on *The Patriot*. He spent 40 days on the set, and worked 10-12 hours a day. Lectures and tests were suddenly out of the question.

"I don't regret missing a semester of school," Richards said. "I met incredible people from all around the world. It was a completely mind broadening experience."

As a stand-in, Richards was needed in order to set up the lighting for Seagal's character, as well as for the exploration of various camera angles. He also spent part of his days rehearsing with the actors and actresses.

"I was concerned that they might be snobby, or on a high horse," Richards admitted. "But they weren't—I was very impressed with how easy they were to work with, as well as how down-to-earth they were."

Richards was also utilized for back shots and over-the-shoulder shots, such as scenes in which Seagal's character was walking down the hall or working at a computer.

"Basically I was in any shot where it was not necessary to see Steven's face," Richards said.

The Patriot was filmed in just over two months. Shooting took place on Seagal's ranch outside of Ennis, in Ennis itself, in Virginia City, and in the engineering building at MSU.

Richards accredited the quick wrap of the film to the skill of both the director, Dean Semler, and the director of photography, Stephen Windon.

"It was incredible to watch both directors work," Richards said. "They really know how to get things done."

Richards also enjoyed working with Seagal.

"Steven is a very honorable man," Richards commented. "He is reserved, but when he does speak, you listen. He is very witty, and he knows so much about the film industry. I have a tremendous amount of respect for him."

Richards found the complexity of film-making to be awe-inspiring.

"I was amazed by all of the work involved for just a few seconds on film," Richards said. "...all of the hours that go in to setting up every scene, all of the takes to ensure that the dialogue is just right. There are an amazing number of components involved."

Richards plans on returning to school spring semester. If he works in a film again it will be at Seagal's bidding.

"I hope Steven will consider me for his next feature," Richards said. "I truly enjoyed all aspects of the production."

Richards is certain that the film does justice to Montana's beauty.

"The landscape scenes looked so good," Richards stated. "It was amazing what they could do with lighting and camera angles. They did a wonderful job portraying Montana."



PHOTO BY ROGER DEY

TA's help out on set

JESSICA DYRLAND-MECKLENBURG
Exponent Features Editor

Most students spend their college careers wondering the "real world." This week, students in the Media Theaters department put a few of questions to rest by working on *The Patriot*.

"I thought I knew what the industry was all about," Amy said. "But I really had no idea. It was an eye-opening experience all around."

Several students worked "all" for a few days at a time. "MTA pros were great about students miss school for the," Scott Magie said. "They taught us that we learn far more on the

Working on a high-budget as a far cry from producing a project.

"It was a completely different experience from film school," Yapple said. "When you get to the 'real world' you suddenly realize how much time goes into every single detail."

The camera crew was especially inspiring to the student in-

"The entire crew was phenomenal," Yapple said. "It was my first job on a film, and they were incredibly knowledgeable, but they were also very patient with me. I learned at least two or three new things a day."

Nearing the date of comple-

tion on the film, several members of the crew held a short seminar in film making.

"It was incredible," Magie said. "They spent a couple of hours out of their day answering questions and letting interested students try out a few pieces of equipment."

The Patriot did much to stoke the fire of student ambition.

"It was exciting," Murray said. "I had an amazing time."

"Everyone in film kind of has a personality different from the rest of the world," Magie said.

"To be willing to spend 18 hours a day working on a film—we all have that in common."



PHOTO OF STEVEN SEAGAL BY ROGER DEY
LAYOUT BY JEFF WILLIAMS & SARA IRVIN

Itals smooth crowd with spiritual music

continued from pg. 7

fan that he had chatted with earlier and declared, "Give a hand for the mon who is listening to reggae for the first time." They also got the crowd involved as they did a Rastafarian rendition of the Temptations' "My Girl" and had the crowd sing along.

The Itals tour on a regular basis even though they lack a "current" release, but they are always sure to return to the beautiful and warm Jamaican countryside. "We get back (to Jamaica) often," said Porter. "As often as possible."

The night ended with Porter teaching me a Jamaican handshake. As we tapped fists and then our hearts you had the feeling of a genuine unity that was evident throughout the night.

Amazing action heros thrill theater

By ELIZABETH CALHOUN
Staff Writer

Two of the most amazing action heroes in the world are showing their stuff in separate films at the Procrastinator Theatre this weekend.

"Operation Condor" features the always exciting Jackie Chan as a special agent from Hong Kong, hired by a Spanish baron to find 240 tons of hidden Nazi gold. All of the thrills of a Chan adventure are complemented by the backdrop of four continents. Keeping with the theme of using strange and exotic locations, this movie comes to a climactic head in a wind tunnel. No Jackie Chan movie would be complete without plenty of stimulating fight scenes that are beautifully choreographed, of which this film has a lot of. For a fun night of entertainment, Jackie

Chan is where it's at..

"Air Force One" is also playing Thursday through Sunday. In this movie the admirable Harrison Ford portrays the president of the United States whose airplane is taken over by bad guys. Gary Oldman is the terrifying leader of the band of terror-

ists who threatens the president and his family while miles above ground. On the ground is the vice-president, played by Glenn Close,

who rallies the nation to pray for the safe return of the first family. Mr. Ford is so well liked that it is hard for viewers to resist thinking that he is indeed the leader of the free world.

Both of the action/adventure films showing this weekend are full of excitement and fun. They are sure to break up the monotony of anybody's life.



UnZipping the Weekend

By Craig Clark
Staff Writer

UNZIPPING THE WEEKEND

November 13th thru the 19th

THE FILLING STATION

Friday- catch "Pounding Would"

Saturday- experience "irb"

Tuesday- is acoustic night with the "Bozeman Acoustic Project"

Wed- open mike with "Scott Nelson"

THE ZEBRA COCKTAIL LOUNGE

Friday and Saturday- feel the reggae sounds of "Boom Shaka"

Wednesday- carry ya ugly mug down to hear "Dr Gravy"

THE ZEBRA ABOVE

Tuesday- Paul Rose Foil Ball TV

THE SPORT NEXT DOOR

(in Livingston)

Tuesday is Big Band music

Wednesday- is open mic

THE HAUFBRAU

Tuesday through Thursday-

"Tex Tucker" plays

Friday- "Dereck Ecker"

Sunday and Monday- Open Mike

CATS PAW

Friday and Saturday- its "Family Tree"

BAXTER HOTEL

Sunday - The "Irish Jam Session"

in the Baxter Lobby

BOZEMAN FILM FESTIVAL

(at the rialto)

Monday November 17th thru

Thursday the 20th - focus your eyes on "No Where"

Wednesday the 19th - see

"Break fast at Tiffany's" (in Linfield)

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Skies, Dinosaur Chronicle which you can catch everyday of this week and

Laser playing on Saturday and Sunday

BANANA BAY

Friday- Gwinner and Stone

CHICO

Friday and Saturday- mellow out and lounge with the

"Hound Dogs from Outer Space"

LEAF & BEAN

Friday- its the

"Spontaneous Combustibles"

Saturday- experience the

"Women's Coffee House"

Sunday- see "Kathawren & Co."

Wednesday the 19th- witness the

Writers' open Mike

MACKENZIE RIVER PIZZA

Saturday the November 15th- hear

"Aaron Cambell"

EMERSON CULTURAL CENTER

Saturday- don't miss "Diana Kral"

in the MT Jazz Fest"

HELLROARING HOMEBREWERY

Saturday- hear a free bluegrass

performance by "The Weasel Band"

HELENA CIVIC CENTER

Friday November 21st- hear the

jazz of the "John Pizzarelli Trio"

MOTHER LODGE THEATRE

in Butte)

Saturday November 15th- speano

an evening with "Nancy Griffith"

the Blue Moon Orchestra"

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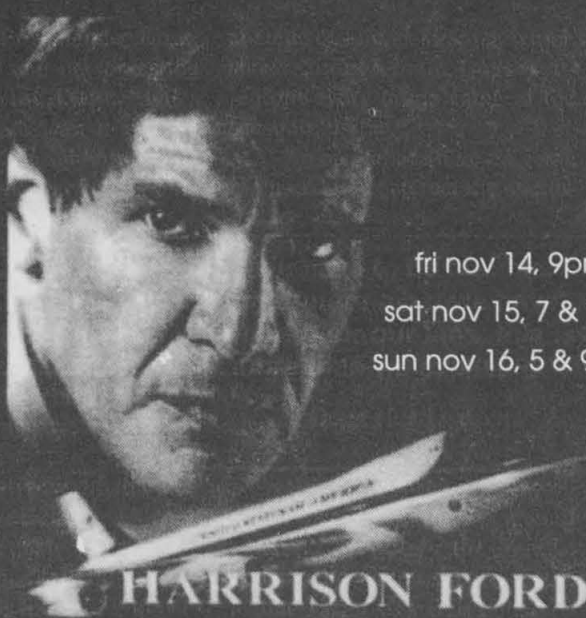
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sun nov 16, 7:15pm

info: 994-3312

www.geocities.com/hollywood/set/6587



HARRISON FORD

sports

The Top Ten...

reasons to watch one of the club basketball teams (ask) take on the Bobcats at tonight in Worthington Arena: 10. Find out if Boris Yeltsin is starting center. 9. See if all Russian men spits on their head like Gorbachev. 8. You can shout any insult at them and they won't stand a word you're saying. 7. I'll bet you \$100 bucks Holmstadt tries to re-ignite Cold War. 6. Ask their players if any started in "Air Force One." 5. Watch Danny Sprinkle the n-yets with 3-point. 4. Find out if the Russian leaders look like the Bud. 3. Make sure the Russians are because you never know, might boycott the game. 2. Jimmy Carter is expected a guest referee with his sister, Amy, performing for the "Dancer" squad. 1. They'll serve Russo hot and Smirnof at the concessions.

Huskies deserve to be No. 1

EDITORIAL BY PETE FAGGEN
Editor

Tell me why the Nebraska Huskies, who, for the love of 've never professed to root 'n't hunkering down on their national title in four years? Like 'em or not, the Huskies are No. 1 and undefeated going into last Saturday's tilt at Missouri. They escaped Columbia — with a win — and what, they're not the number one team in the country any more?

I smell a rat. Give me one good reason why farce and maybe I'll buy a cowpie at the Sweet Shop. I even, love handles and all, the school's fight song of your in the nude if your reason is convincing enough. You think adding? I've made threats like before and they don't call me "Garth Brooks" Faggen for nothing.

A win is a win is a win and Nebraska beat Missouri 45-38 on the road. Sure the Huskies had overtime to do it and sure is a team they were SUP-

Cat Trivia

Did Bobcat offensive coach Jim Michalczyk college football for? montana.edu

Spikers tame Bengals

BY McCORY JAMES
Sports Writer

The Montana State volleyball team dominated Idaho State to bounce back from a tough road trip and take the first win (15-4, 15-7, 12-15, 15-4) of its final Big Sky home stretch.

Fourth-place Montana State improved to 17-10, 8-6 while Idaho State fell to 7-20 overall and 4-10 in conference play.

Junior Brandy Anderson crunched 4 of her team leading 19 kills in game one. Defensively, freshman Stephanie Laya came up big with 6 of her 18 digs on the night. Laya, who also added 15 kills for the night, played a major role in the 'Cats' 13-1 run that closed out the game.

Game two belonged to senior middle blocker Karen Weyler. Weyler ended the game with her 107th solo block which set an MSU record.

"It's wonderful for Weyler to break the solo block record," said coach Dave Gantt. "She has really grown with the program."

Between games two and three, the 'Cats lost their intensity and handed the third game to Idaho State.

"At nine points in the third (game) we checked out a little bit," Gantt said. After leading 9-5, the



PHOTO BY ZACH TANNER

Brandy Anderson kills a volleyball against Idaho State on Thursday.

'Cats allowed the Bengals to fight back and take the game.

After losing the first three points of game four to Idaho State the 'Cats unleashed a 15-1 run.

"I guess they decided

enough is enough," Gantt said. Defensive specialist Heather Dolan, who had her first start of the season, had a very solid serving game.

See Volleyball page 13

Cagers sign Conway; host Russians

FROM STAFF AND WIRE REPORTS

Right as the men's basketball team tips off its present season — the 1-0 Bobcats host Russia's Irkutsk team in an exhibition game at 7:35 tonight — it secured a piece of its future by signing guard Pete Conway, of Billings West High School, to a national letter-of-intent on Wednesday.

Regarded as the best high school player in Montana, Conway was rated Honorable Mention All-America among prep players by *Street & Smith's Basketball Yearbook*.

He chose Montana State over rival Montana.

"We're very excited that Pete chose Montana State," Montana State coach Mick Durham said. "Pete's a very versatile player that can play all three perimeter positions. He can score in a variety of ways."

Conway averaged 22.6 points per game on 56 percent shooting as a junior last year.

Conway also keeps the Billings West pipeline flowing smoothly toward Montana State. Danny Sullivan, the 'Cats' starting small

forward and John Lazosky, a second-year power forward, both starred at West and were all-state honorees.

Sullivan and Lazosky should see plenty of minutes in tonight's exhibition against the Russian club team (0-3) which recently lost 89-69 at Montana.

"This is a typical foreign team," Durham said. "They get up and down the floor, they shoot the three, it's generally a wide-open game."

MSU's next regular season game takes place Saturday, Nov. 22 against Southern California College.

The Energizer

Intense Smith keeps on playin' and playin'

BY MERIS JOHNSON
SPORTS WRITER

The women's basketball team welcomes senior shooting guard, Shanna Smith, back into action this year after she sat out last season with several injuries.

Smith had three surgeries caused to treat what was originally thought to be appendicitis which forced her to be inactive on last year's 18-11 squad.

Mental recovery from an injury is hard for any athlete but considerably harder when they are entering their senior season. Smith was unsure of her return to the Lady 'Cats until mid-May.

She recovered by "having faith and working as hard as I could," Smith said.

Lady 'Cat coach Tracey Sheehan, said, "Most importantly (we need to) get (Smith) into Division I basketball shape. (If she) remains patient with her game it will come back to her."

Smith has excelled in playing defense and expects to continue to be an intense player this year.

"[Smith] is an enthusiastic player, a sparker, and a crowd motivator," Sheehan said. Sheehan attributes

See Smith page 12

....And off to Regionals they run....

BY ROB PARISH
Sports Writer

When the members of the MSU men's and women's cross country team awoke early in the morning for a run last June, they knew they were training for the long, hard and tedious running season ahead of them.

Five months and four meets later, the season comes to a close this Saturday at the Mountain Regional meet in Ogden, Utah. Weber State hosts the race at Schneider's Riverside Golf Course.

See Cross Country page 16

Gridders swarm into Sacramento

BY PETE FAGGEN
Sports Editor

Any normal Big Sky football fan would surmise Saturday's game at Sacramento State (7:05 p.m. on KBOZ-1090 AM) with one word: blowout.

Any normal head coach — not excluding Montana State football coach Cliff Hysell — would say the fan is insane, especially after last week's gut-rattling 20-19 loss against Cal Poly.

"Hopefully we'll be able to rebound against Sacramento State," Hysell said. "Unfortunately, every time you lose it becomes harder to rebound. It will be a tough game."

Sure, coach. Your Bobcats made honey out of the Hornets last year, romping 51-14 in Bozeman.

"We're playing a team that wants to make a statement as well," Hysell said of a Hornet

See Football page 13



PHOTO BY ROGER DEY

Lady 'Cat guard, Shanna Smith, is back in action this year.

Smith: She's healthy and rearing to hoop up the Lady 'Cats

Continued from page 11

winning close games to the very intensity which Smith has been known to ignite.

Smith said she wants to be a consistent player and expects to be a leader on the floor. She also hopes to contribute more offensively than in the past.

Since Smith has been a member of the Lady 'Cats, she has developed into a more complete player stressing the importance of team play. Her goal for the team this season is to win the Big Sky Conference Championship. Smith believes the goal is attainable due to the strong chemistry of the team and the high

level of respect they have for each other.

Smith and her teammate's 1997-98 quest, starts at 7 p.m. Monday, Nov. 17 at the University of Portland, an NCAA participant a year ago.

But when Smith's not sprinting up and down the basketball hardwood, she's relaxing at her home in Melrose, Montana, where her family owns a ranch.

She shares her home with a

younger sister who currently plays basketball for Western Montana College and a younger brother who is a senior in high

"[Smith] is an enthusiastic player, a sparker, and a crowd motivator."

Tracey Sheehan
Lady 'Cat head coach

school.

On Dec. 22, the two Smith's will battle head-to-head when Western Montana College pays a

visit to Montana State.

Sports, for Smith, is like cold weather in Bozeman: they go back a long way.

Smith has played organized ball since the seventh grade but also enjoys softball, volleyball, and the outdoors.

Although she struggles to pin point one or two favorite memories while on the court, two that stuck out were winning the Class A State Basketball Championship in 1991 as a guard for Beaverhead High School and beating the Lady Grizzlies at home her freshman year.

After she graduates, Smith hopes to coach basketball at a college level, and/or use her English Literature degree to become a teacher.

Full-court press notes

Erin Ford, of Helena, signed a national letter-of-intent to play basketball at Montana State, Sheehan announced Wednesday.

"Erin is one of the top players in the state," Sheehan said. "She was recruited by numerous schools in the region, including Weber State and Gonzaga. We're happy that she is coming to play for the Lady 'Cats."

Column: How can Nebraska win and lose its No. 1 ranking

Continued from page 11

POSED to beat by three touchdowns.

But, therein, lies the problem. The media members and coaches vote for teams based on the odds. Their votes are based on what a team is *supposed* to do. How in the heck did they know what Nebraska was *supposed* to do against Missouri? How in the heck could they know what might happen come game day? Didn't these *supposed* experts see what the Tigers did to Colorado the week before? Haven't they noticed Missouri is playing its best football in decades?

Why should such a thrilling back-and-forth game, highlighted by that amazing reception at the

end of the fourth quarter, result in a team losing its grip on No. 1?

I mean, did you see that clete deflection of a catch? Scott Frost's drive, with no timeouts, covering 80 yards of real estate, was John Elway-esque and it represented everything that's wonderful about college football. Nebraska loses two spots in the polls?

Does the national champion have to whip every team by three touchdowns to stake its claim to a title?

It's all an egregious matter of opinion and perception, if you ask me.

Maybe these delusional writers and crusty old coaches are really hopeless gamblers in disguise who should join the Pete Rose Gambling Recovery Program.

Immediately.

For sure, the Michigan Wolverines have a couple of masterpieces in their portfolio, including last weekend's 34-8 stomp over Penn State — in State College, Pa. — and a triumph in Boulder.

Florida State's win at North Carolina was a bad joke. Let's face this cold, stark fact: the Atlantic Coast Conference and a football is like the Montana State football team and a healthy wide receiver. They don't exist.

And who, in all honesty, has FSU beaten? The Miami "Please,

come back, Mr. Erickson" Hurricanes who play with the snakes living in south Florida's sewers.

Granted, Michigan deserves to be the No. 2 team and better yet, it deserves a shot at *somebody* in a national title game if it wins out its demanding Big Ten schedule.

Ah, schedules. Michigan has a tougher schedule than Nebraska, they argue. There the voters go again, hedging their bets on the *supposed* unknown. Penalize Nebraska because its conference (the Big 12) isn't as good as they, themselves, hyped it to be?

Base a national champion on a schedule planned 10 years in advance? Penalize a great

football team like Nebraska because some of its opponents are having off years.

Oh, what's the use? We probably won't see the two best college football teams play in January, anyways. The Rose Bowl, the Big Ten and the Pac-10 finally pulled the thorns out of their heads, but not until next year will we see a Big Ten or Pac 10 team compete in that jargon titled "Bowl Alliance."

Scrapping the polls and instituting a Division I playoff would be a logical solution. However, that little voice inside tells me it will never happen.

A welcome change would be for the voters to do what they want. Bowl recently accomplished: cut the thorns out of their head and welcome the 'Huskers.

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THE LITTLE MERMAID STEREO
SAT-SUN MAT 1:00, 3:00, 5:00; WEEKDAY MAT 5:00; NIGHTLY 7:20, 9:20 - G

BEAN STEREO
SAT-SUN MAT 1:30, 3:45; WEEKDAY MAT 3:45; NIGHTLY 7:30, 9:45 - PG-13

FAIRY TALE STEREO
SAT-SUN MAT 1:35, 4:45; WEEKDAY MAT 4:45; NIGHTLY 7:35, 10:00 - PG NO SAT NIGHT SHOWS

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SAT-SUN MAT 1:20, 4:20; WEEKDAY MAT 4:20; NIGHTLY 7:20, 9:55 - R

THE MAN WHO KNEW TOO LITTLE
SAT-SUN MAT 1:40, 4:30; WEEKDAY MAT 4:30; NIGHTLY 7:40, 9:50 - PG

DEVIL'S ADVOCATE
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1997 BIG SKY CONFERENCE FOOTBALL STANDINGS

BIG SKY GAMES						ALL GAMES	
	W	L	PCT.	PF	PA	W	L
Eastern Washington	6	1	.857	225	115	9	1
Montana	4	2	.667	217	97	6	3
Montana State	4	2	.667	103	112	5	4
Northern Arizona	4	3	.571	206	191	6	3
Weber State	3	3	.500	149	137	5	4
Cal State Northridge	3	3	.500	152	158	5	5
Portland State	3	4	.429	146	160	4	6
Idaho State	1	5	.200	101	191	2	7
Cal State Sacramento	1	6	.200	140	273	1	8

Weekend games for Sat. Nov. 15

Weber State at Montana 12:05 pm

UM leads the Series 25-10 and the Griz won 24-10 last year in Ogden.

PSU at ISU 6:35 pm

The Bengals lead the Series 16-5-1 and won 31-12 last year in Portland.

CS-Northridge at Eastern Washington 1:05

The Series is tied 1-1 and if EW wins, it wins the 1997 Big Sky title outright.



1997 Bobcat Football Schedule

Sept. 13	Chadron St.
	MSU 24, CSU 14
Sept. 20	at SW Texas
	SWTS 28, MSU 26
Sept. 27	at Idaho St.
	MSU 14, ISU 13
Oct. 4	Eastern Wash.
	MSU 17, EWU 7
Oct. 11	at NAU
	NAU 14, MSU 13
Oct. 18	CS Northridge
	MSU 31, CSN 20
Oct. 25	at Portland St.
	PSU 44, MSU 0
Nov. 1	MSU 28, WSU 14
Nov. 8	Cal Poly 20, MSU 19
Nov. 15	at CS Sac
Nov. 22	Montana

Cat Corner
Montana State
at
Sacramento State
7:05 p.m. Saturday
in Sacramento, Ca.

Bobcats prepare to face speedy bunch of Hornets

Continued from page 11

squad that is better than their 1-8 record indicates.

"We're going to be dealing with an emotional football team," Hysell said. "You watch them on film and you can't figure out why they're 1-8 because they play extremely hard."

A blistering passing attack, long a characteristic of west coast football teams, summarizes the Hornets' offense.

"They have excellent team speed and three of the better wideouts in the league," Hysell said.

Fleet-footed receivers who will say hello to members of the Bobcat secondary, namely Noel Kulbeck, Damon McNeal, Tyson Tucker and Dylan Tripp.

When Montana State has the ball, expect the run and the deep ball to Tony Vallez, Sacramento State coach John Volek said.

"It's a very disciplined football team," Volek said. "They're doing more formations this year, but they still want to run the football."

Suddenly, as the Big Sky season grinds to a rapid finish, a game against the cellar-dwelling Hornets, has turned into a "must win" game for the Bobcats.

Hysell has said all along that his team needs to take care of its own business on the field and the rest of the Big Sky will fall into place in its own time.

"That's what makes the Sacramento State game so important," Hysell cautioned.

But if MSU has any plans of knocking postseason heads after the Nov. 22 Cat-Griz showdown in Sales Stadium, then it had better root for the Matadors from Cal State-Northridge this

weekend. Northridge travels to Cheney, Washington to duel the first-place and No. 6 ranked Eagles from Eastern Washington, a team MSU beat 17-7 back on Oct. 4.

In the unlikely event of an upset — stranger things, though, have happened in the Big Sky this season — then the 'Cats would control their own destiny. A win over the Hornets and a triumph over the Grizzlies would yield MSU its first Big Sky title in 13 years and an automatic Div. I-AA NCAA playoff bid.

Cliff's Notes:

Lunging Lathian: Freshman running back Lathian Tyler, healthy at last, is finally showing his tremendous potential. "He really ran the ball well on Saturday," Hysell said.

Mr. Webster, what does urgent mean?

"There's no sense of urgency as far as putting people away," Hysell said. "We got ahead 13-0 and I'm like a raving maniac on the sideline screaming, 'There's still 43 minutes to go!'" Then all of the sudden we're down 14-13."

Sack-happy Smith: Senior defensive end Neal Smith keeps on crunching opposing quarterbacks. He now has 15 sacks on the season.

Hobbled: Receiver Chip Hobbs has been granted a medical redshirt and won't play again this season. Kenyatte Morgan is questionable for Saturday's game. Terence Crump is out with the chicken pox.

Scaplers beware: The Nov. 22 Cat-Griz game is sold out. Enough said.



SPORTS Network I-AA FOOTBALL POLL

(November, 10 1997)

School	(1st Place)	Record
Illanova(83)		9-0
Western Illinois(6)		9-1
Delaware(1)		9-1
Youngstown State		8-1
Eastern Kentucky		9-1
Eastern Washington		9-1
McNeese State		8-1
Georgia Southern		8-2
Hampton		8-1
Florida A & M		7-2
Montana		6-3
Southern		8-1
Jackson State		7-2
Stephen F. Austin		7-2
Appalachian State		6-3
Eastern Illinois		8-2
South Carolina State		8-1
Dayton		9-0
East Tennessee State		6-3
Liberty		8-1
Hofstra		7-2
Cal Poly SLO		8-1
Eastern Kentucky		6-3
Northeastern		7-2
Northwestern State		6-3

Writers beat ISU

Continued from page 11

"Consistent serving was key the time," Dolan said. "But my mates came through and con- d the points."

Sophomore setter Brooke was her usual consistent self ng out 52 assists on the night. a's 1,322 assists adds to the old ol record 1,217 assists which nattered last weekend.

Beating ISU put the 'Cats familiar territory with 17 vic- , their highest season total 1984. Their 8th Big Sky win ed the 'Cats of a .500 confer- record, something else they 't done since '84.

Playing the second of three ht home matches, the 'Cats Weber State in their at 7:30 Saturday in Shroyer.

Sidelines

The 'Cats currently lead the e in hitting percentage with a mark. They are also top in er game with 1.86 per game.

Spiker Standings

Big Sky

ool	All	Sky
m Wash	20-4	11-2
acramento	19-6	11-3
ern Az	16-8	10-4
itana St	17-10	8-6
orthridge	14-11	6-8
und St	11-15	5-8
State	7-19	4-9
ana	5-21	3-10
r State	11-15	3-10

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was left in Roberts computer lab several weeks ago. Describe and claim in Roberts 110.

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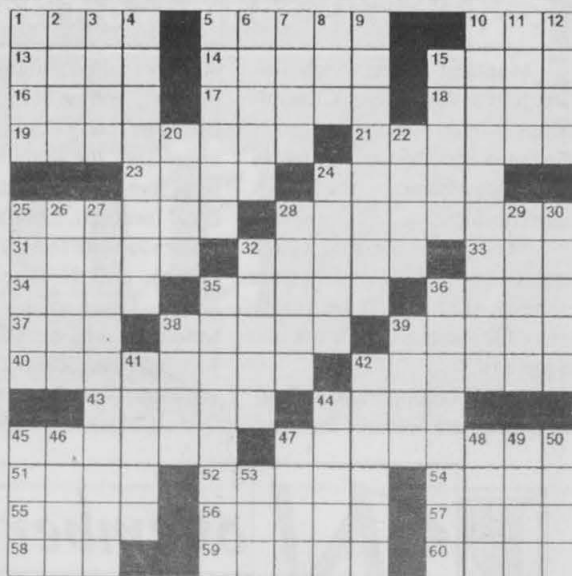
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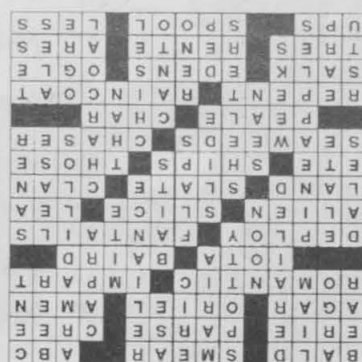
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- ACROSS
- Hairless
 - Spread
 - Alphabet run
 - Great Lake
 - Analyze a sentence
 - American Indian
 - Culture medium
 - Bay window
 - Prayer ending
 - Sentimental
 - Bestow
 - Bit
 - Puppeteer Bill
 - Spread out
 - Domestic pigeons
 - Outlander
 - Cut
 - Meadow
 - Territory
 - Blackboard
 - Group
 - French summer
 - Vessels
 - The things there
 - Water plants
 - Drink after drink
 - Norman Vincent



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- DOWN
- Tolerate
 - Jason's ship
 - Neeson, actor
 - Got off the track
 - Uneven
 - Callas
 - "The Red"
 - Peer Gynt's mother
 - Dependence
 - Mammals covered with plates
 - Pub drink
 - Penny
 - Director Frank
 - Lunchtime
 - Particle
 - Torments
 - Glens
 - Make very happy
 - Hand grenades
 - Parts of envelopes
 - Rent
 - More rational
 - Playground equipment
 - Protects
 - Grill fuel
 - Connery
 - Comparative word
 - Periods of time
 - Gyp



- Part of a long poem
- Alphabet run
- Wyatt
- Gambling town
- Monster of myth
- Pub drinks
- Hardy heroine
- Government division: abbr.

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Cross Country: Harriers hurry on down to Weber State

Continued from page 15

Montana State, which finished third in the Big Sky Championships, will be one of 18 teams in attendance and the top two teams in each race advance to the NCAA championships.

"There's some real tough competition," MSU coach Dale Kennedy said. "I'll be really pleased for our kids if we break into the top half."

Tough competition, indeed. The men's race features three na-

tionally ranked teams in Colorado (fourth), Weber State (11th), and Brigham Young (15th). Even more impressive, the women's field contains five ranked teams including, BYU (second), Colorado (fourth), Colorado State (12th), Weber State (17th), and Northern Arizona (23rd). Other notable teams in attendance will be Big Sky foes Montana and Idaho State, Southern Utah, Wyoming, and Air Force. Colorado is expected to suc-

cessfully defend their back-to-back men's regional titles. Adam Goucher, who won the race two years ago, but sat out last year's race as a redshirt, will run along with teammate, Adam Batliner. On the women's side, Courtney Pugmire will attempt to defend her title while trying to help her BYU teammates do the same.

However if your'e talking about big guns, you can't leave out Montana State's Miguel Galeana.

Galeana, who won the Big Sky Championships two weeks ago in Sacramento, is peaking at the right time. He is right in the middle of the hunt for the three individual berths to the national meet.

Galeana is flanked by an outstanding supporting cast, which finished third at the Big Skys. Kevin Jacobsen, has already run in two regional races, and Mike Feist and Noah Zahrobsky have participated in

one apiece. Joining the c will be freshmen Miles Ma and Jason Schlarb.

"We're pulling it together at the right time, and we've some great workouts in the couple of weeks," Mason s. Not to be outdone, the L 'Cats are also running at the best.

Holly Stanish led the to a solid fourth place fir two weeks ago. In the pro Stanish earned All-Big conference honors by plac ninth and on Saturday, she be part of the hallmark L 'Cat attack pack. Team cap Chris Determan has comp in two regional races and al with Stanish will provide eran leadership. Stand transfer Ericka Abraham will join Amy Norden and J Shumway. Danielle Loomis Susan Sagle round out lineup.

"Our mental frame mine is right where it sh be," Shumway said. "W busting with excitement."

Except for the possib of Galeana advancing to the tional meet, the regionals be the final hill to climb in Bobcats' season.

"It would be great if we got kids in the top 25 and in the All-R team," Kennedy said. "We can en season on a positive experience."

The gun goes off for men's race at 11 a.m. and women's at 12:15.

November at Main Mall

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November 22	THE BON MARCHE FASHION SHOW, 2 p.m.
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November 27	HAPPY THANKSGIVING—the Mall is closed!
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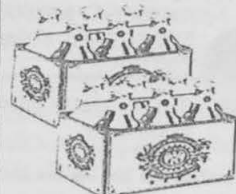
RAINIER



Family
20 Pack Cans

\$7.59

HENRY WEINHARDS



6 Pack NR's
Must buy 2 - Mix &
Match

\$6.99

BUSCH

Family
18 Pack Cans



\$7.19

MILWAUKEE BEST

Ice.
12 Pack Cans



\$4.29

SEAGRAM'S COOLERS

4 Pack



\$3.19

MOLSON GOLDEN & ICE

6 Pack



\$4.69