



Montana State University

Exponent

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"After a decision is made it's too late for people to express opinions and to be able to expect that they're going to have an influence, now is the time."

—Craig Roloff, assistant vice president for administration of finance

MSU searches for parking answers

Consultants consider changes

MSU hired consultants to improve the parking situation on campus. The consultants, Shawn Foutch and Tracy of Robert Paccia & Associates in Helena, filed questions about how the parking system might be improved.

Montana law requires that the parking system be run only by parking fees and fines. Last year, the parking system took in approximately \$559,000, of which was made up of vehicle registration fees.

According to the consultants, however, it will cost \$141,000 per year to maintain the lots in their current condition.

The \$141,000 shortfall would have to be made up by increasing parking fees. Foutch said this would be the price of the average parking permit to go up from \$60 per year to \$115 per vehicle.

"I think it's a reality check," Foutch said. "Everyone knows we'd like to have this and we'd like that, but in the case of parking, in the state of Montana, it all comes out of (the cost of parking).

One of the recommendations of the consultants is to make parking permits lot-specific. This would be done at the beginning of the year, students



Photo by Roger Dey

Parking proposals are now being discussed. Students with comments and concerns should e-mail zao7010@maia.oscs.montana.edu.

■ There are over 11,000 students that attend Montana State. Of those 183 completed the parking survey, only 29 identified themselves as students.

Students show little concern for parking

By DAX SCHIEFFER
NEWS EDITOR

Despite an aggressive attempt to distribute parking surveys to students, faculty and staff the feedback for the survey was low.

Surveys were made available in the residence halls, ASMSU, the Strand Union Building and campus departments.

According to Craig Roloff, assistant vice president for administration of finance, the result was disappointing.

There were 183 responses, with only 29 of those coming from students.

Roloff said this is the time for input because after a decision is made on the parking solution, it will be followed through.

"After a decision is made it's too late for people to express opinions and to be able to expect that they're going to have an influence," Roloff said. "Now is the time."

Jim McCray, ASMSU president, said students should start getting interested in issues for the future.

"I encourage students to voice their interests in the parking," McCray said.

McCray said because of the low turnout it may look as if students are not really interested in parking issues.

"It definitely portrays that students aren't as concerned as the daily workers, if you look at the survey," McCray said.

Roloff encourages students who have concerns to contact the administrative office. They can be e-mailed at zao7010@maia.oscs.montana.edu.

"After we go through a lengthy process and make

See Parking page 4

See Apathy page 4

MSU administration proposes festival seating

FARRILLO

MSU students who thought concerts on campus were boring and not dancing might change their mind if a seating proposal at MSU is approved.

The student activities department have worked on the seating proposal under the current administration since it would permit MSU students to stand and dance during campus concerts under certain security and safety regulations. The festival seating proposal that would enable MSU students to have more fun at concerts was handed to the council chair for review and approval.

Standing concerts is not permitted on campus due to disorderly behavior that has occurred during other concerts around the campus. Concern has been expressed by MSU administration and security over disorderly practices that have developed over the years around standing concerts such as moshing, pogoing, stage diving and crowd swimming among others.

"We want everybody to benefit," said Brad Schlepp, ASMSU president. "We are trying to get this opportunity for students to have fun in front of the stage, but we expect they won't abuse it."

To maintain ideal behavior during standing concerts, ASMSU

Playing safely in the "pit"

Current safety measures used by concerts allowing festival seating

- Police and T-shirted security on the floor
- Mandatory wristbands and tickets for floor accessibility
- T-shaped barricades allowing security to split into separate areas
- Medical stations behind barricades for injured audience members
- Paramedics and uniformed police officers



See Festival page 3

Computer students protest

By DAX SCHIEFFER
NEWS EDITOR

They didn't burn buildings or loot stores, but there was a small revolt on campus yesterday.

Computer science students heard that their department would be merged with the electrical engineering department, so they banded together and

signed and delivered petitions from their Dean's office to the president's office.

part
one

Computer science majors received an e-mail from Kevin Okragly, sophomore in computer science.

The e-mail described the plans for the petition signing and presentations at 10 a.m.

See Protest page 3

Poor promotion leads to unsuccessful show

By MARCUS HIBDON
MANAGING EDITOR

A sluggish student turnout at a comedy show featuring comedian Becky Blaney in the SUB Tuesday didn't leave Campus Entertainment laughing.

The comedy show was commissioned by the Comedy Spotlight, an ASMSU committee created last year with the intent to bring more comedy shows to students. According to Katie

McCarthy, comedy chair, the show attracted only 11 students, four of whom sit on the Campus Entertainment committee. After Montana State, Blaney traveled to Dillon and performed for a crowd of over 200 students.

McCarthy said the show did not go according to plan for several reasons.

"We had the opportunity to

See Comedy page 3

Friday

February 21, 1997

COMMENTS

MSU Exponent



LETTERS TO THE EDITOR

Fee waiver controversy demands clarification

To the editor:

I am concerned with the direction you have taken with your recent question to four student, on fee waivers, Native American fee waivers to be more exact.

I am sure you are well aware of the lack of information as to who receives these waivers and also where funds are appropriated for these waivers that MSU students have received. Therefore, their opinions are based on little or no knowl-

edge of the fee waiver and bill trying to be passed.

I am sure you were aware, and it seems are trying to cause controversy because of the lack of stories to write about. Why not do a story on how a fee waiver is obtained, who is eligible and just how many Indian students received a waiver.

Does it actually benefit students by freeing up more financial aid so more funds are available for those who need it? Instead of contributing to the Indians get a free ride theory, why not give the students here the information and let them decide for themselves. It is not right

for the Indians here to feel unwelcome and that somehow we are taking advantage of every student here.

Derek Johnson
Junior
CET

Driver exemplifies complete lack of morals

To the editor:

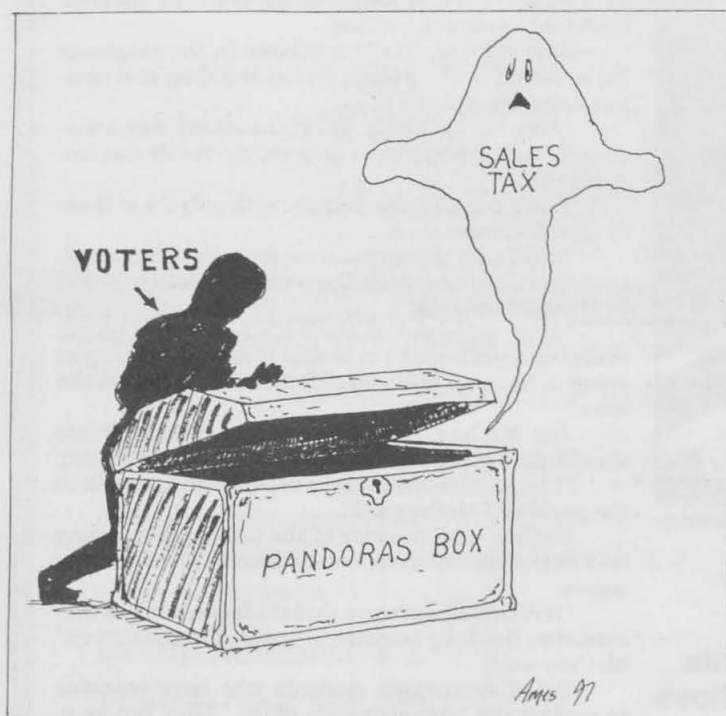
I want to thank the person who ran into my car parked behind the Rocking R Bar on Saturday, Feb. 15 between

11:30 a.m. and noon. You caused \$700 damage.

You really showed what made of by not leaving a note and up to your actions. You can also your two friends working in the time who were less than helpful to me, but more than helpful to you seemed to know who you are, I know who you are.

One day, your complete lack of morals, ethics, honesty and integrity catch up with all three of you.

Nathan Hanson
Senior
CET



deregulation

Honest competition promises new hassle

I read it in the newspaper, and I heard it on National Public Radio. It's happening in Rhode Island, and it's happening right here in Montana.

Some legislators are hoping to deregulate the utility industries.

They want to bring honest competition into the electric business. They don't want one company monopolizing all of the natural gas sales.

I don't think I'm ready for this. I still haven't adjusted to the breakup of Ma Bell. I can just imagine the nightmares waiting for me as up start utility companies vie for my heating dollar.

I'm sure it will begin while I'm eating dinner. The phone rings.

I swallow, pick up the receiver, and say, "Hello."

"Hello. Is Leslie Farris at home?"

"Speaking."

"Hi. My name is Judy with Pete's Gas and Electric. I thought you would like to know about a great savings plan we're offering. In addition to our low rate of 4.5 cents per kilowatt hour for the first 500 hours, our

Nice Neighbors Plan will rebate the cost of keeping your porch light on every night. While keeping your peace of mind, you'll keep money in your pocket if you could provide me with your credit card number, I can get you switched over today."

"I'm really not interested."

"Ma'am, you might also like to know that if you choose PG&E today, there will be no switch over fee and you'll receive a week of free heat."

"I'm really not interested."

"If you might be interested in our services in the future, I could send a PG&E brochure to your ..."

I hate cold food, so I hang up.

When I watch *ER* that night I see a new commercial:

The scene is a warm, comfortable home. The viewer can see the front door and a large picture window. Outside, snow falls and the wind blows.

The door bursts open. Miss Piggy, bundled up and covered with snow, rushes inside. The door is left open, and snow fills the room.

Along with Joe's logo comes the announcer's voice. "Joe's Power Company. Rates so low, your father doesn't have to ask if you were raised in a barn."

The scene fades to black with the door still open and snow reaching the couch.

Not long after the commercials start, the special offers arrive in the mail. I can earn frequent flyer miles for every thou-

sand kilowatt hours I apply for my PG&E. I'll receive heating for every dollar I spend the card.

There'll be more celebrity endorsement. Simpson isn't earning money right now. Why better to endorse another than "The Juice."

Who could resist San Diego Chargers team endorsing the company?

A natural gas will surely recreate a scene from *Blazing a commercial*.

Most of all, there are calls, phone calls, phone calls.

"Hello, is Leslie at home?"

"Speaking." "Hi. I'm Frank with Power Company. I want to tell you about our Plan this evening. how many kilowatt use per month, you'll low rate of..."

"Excuse me, I'm really like to talk to you offer, but I'm afraid it's time. Could I get your phone and call you? Say perhaps when you're shower and waiting call about your mother?"

"Your company is people to carelessly use resources, so I'm sure mind leaving you running while we're

MSU Exponent

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Editor: Jessica Parks (406) 994-2224

Managing Editor: Marcus Hibdon (406) 994-2455

News Editor: Dax Schleffer (406) 994-2551

Features Editor: Tim Neville (406) 994-3840

Sports Editor: Joanna Leuschen (406) 994-5482

Environment Editor: Jodie Deignan (406) 994-2455

Copy Editor: Dan Krza (406) 994-2611

Art Director: Mandy-Scott Bachelier (406) 994-2233

Production Manager: Oliver Bell (406) 994-2614

Columns: Kristen Burt, Nicholas Dunbar, Beverly Escheberger, Leslie Farris, Walter Garre, Rick Kallen, Darin Rambo, Aaron Wosek

Staff Writers: Rachel Armstrong, Silvia Carrillo, Jeremy Clark, Susan Connell, Peter Faggen, Gwen Howell, Nikki Jennings, Mark O'Brien, Rob Parish, Chris Raymond, Heidi Ross, Juliette Rule, Elizabeth Runge, Amber Wilson

Photography: Dan Wise, technical consultant. Anders Cederus, Roger Dey, Janna Ferry, Gwen Howell, Nikki Jennings, Mark O'Brien, Rob Parish, Chris Raymond, Heidi Ross, Juliette Rule, Elizabeth Runge, Amber Wilson

Graphics: Staci Graveley, Jef Williams

Production: Justin Disney, Darcee Richmond, Laurie Toomey, formatters.

Business Manager: Kathy Blanksma (406) 994-3001

Administrative Assistant: Melodie Burgess

Advertising: Mark Simpson, sales manager (406) 994-2206. Greg Neil, assistant sales manager. Genevieve Anderson, sales associate

Classified Advertising.....(406) 994-2611

Display Advertising.....(406) 994-2206

Business Office.....(406) 994-3001

fax.....(406) 994-2253

Comedy: lack of advertising

from page 1

ain because she was in the few artists come through like to take advantage of who are around here," said. "That's the main rea-ht her in, but my hearty in the show. It came to a sudden—it was booked Christmas." McCarthy said advertising for occurred in the *Lively Times* before the event, posters in residence halls five days show and announcements in the SUB before the show ever, Beth Douglass, Cam-ainment director, said it een better advertised. She arthy met with Patty mpus Entertainment ad-irector of student activities,

to plan future show promotion. Jim McCray, ASMSU president, said a mis- take like this will not occur again. Shane Eaton, ASMSU off-cam- pus senator, said he was concerned with the lack of advertising. "I just don't understand why when she had the comedian last Tues- day there wasn't any advertising in advance," Eaton said. "I couldn't understand why there wasn't any adver- tising in the *Exponent* or on the radio. She said it was because this is a small show and they usually don't do that— that's fine. But then we started talk- ing about her budget and she had only spent \$30 out of her advertising bud- get of about \$5,000." McCarthy said the \$30 was money appropriated for television and radio advertising only and she had spent \$300 on 300 posters to ad- vertise.

The Comedy Spotlight receives its budget from appropriations deter- mined by the finance board and ASMSU. The money comes directly from student funding. Eaton said in retrospect the show was a waste be- cause of poor student attendance. "You look back on it and I guess it was waste to bring her in, but just because there was no advertising," Eaton said. "She couldn't have been a waste here since she brings in 200 people in Dillon. I don't see a problem bringing in a comedian. We should try to get it out to the students—I mean we did spend their money on it." McCarthy said she didn't con- sider the show a waste of money in spite of a small turnout. "I wouldn't go that far," McCarthy said. "I think it was trying more to pro- vide a different act than really wast- ing student dollars."

Rival: seating proponents hope to attract

er bands to Montana State University

from page 1

ivities department have designed a security and al strategy which includes a point person in area, concert managers working together with e staff and ASMSU chair body. Additional mea- clude police and student security personnel and of guide. ety manual for what is and is not acceptable ain situations will be handed to security crews asafety conditions," Schlepp said. ing to Student Activities Director Patty Inskeep, ould be allowed to enter the concerts but only ints would have the opportunity to dance. The id be divided in two different areas; one for MSU rmitted to dance and the other for general pub- This division is made because MSU only has over students. man Nicole Prate was optimistic about the pro- ink people will behave," she said. "It's an oppor- s, people won't be silly. Plus, I know other uni- ve done Festival Seating and it has worked." niversity of Montana and Boise State Univer- festival seating but discourage any kind of disor-

"A safety manual for what is and is not acceptable during certain situations will be handed to security crews to reinforce safety conditions."

—Brad Schlepp, ASMSU vice president

derly attitude like moshing. Established rules for drugs, alcohol and smoking would still apply under the festival seating proposal. People en- gaged in prohibited activities, whether it be drug use or moshing, would be taken away from the facility and would not be allowed to attend future campus concerts. A final safeguard against festival seating misbehav- ing is the increasing concern of bands toward the security and safety of their fans. For example, the popular band Green Day has recently interacted more with the security of their gigs in order to ensure a peaceful environment. "This is a great opportunity for students to have more fun and also for the bands," Schlepp said, "who would rather perform in a more energetic and interactive environment."

Protest: straight to the top

continued from page 1

Students handed an information packet with approximately 30 signatures to each of the administartors. The stu- dents told the administrators that another petition was circulating and they would receive it later in the afternoon. They started the process in the com- puter science department and handed the petition over to Denbigh Starkey, the Com- puter Science department head. Starkey declined to give his opinion on the situation because it is his current position which would be eliminated. When students asked to speak to David Gibson, dean of engineering, they were asked to make an appointment. They handed the petition to him but he was un- able to discuss the issue at the time. From there the procession made its way to the president's office. In Montana hall students spoke to the Provost, Joseph Chapman. He said he was perplexed why students were so worked up when they would have a chance to speak later. Stu- dents asked him why they were not being told about the proposed change. "This is not some secret deal being cut," Chapman said. "There will be stu- dent involvement, this is all about stu- dents." President Mike Malone was in Hel- ena for the day. According to Kevin Okragly, sopho- more in computer science, the work they did today was a preemptive strike. "I think we did a lot of good, we brought this out in the open so the students could see what's going on in the adminis- trative level," Okragly said. "We let them know we are very interested in being an active part in this decision or even in the preliminary stages." In the president's office students gathered for a last moment to sum up their morning's work. Lou Glassy spoke for the group. "This is by no means the end of the road, we have a voice and we have had our voices heard."

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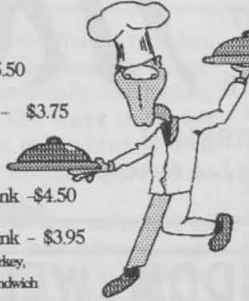


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Program presents...

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7:00 to 9:00 p.m.
Strand Union Ballroom B

FREE ADMISSION
Refreshments provided 6:30 p.m.



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SPECIAL

1 Dozen
latex condoms for
1 Dollar

February 14 - 21

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587-0681

Apathy: poor message

continued from page 1

a decision, then we have to follow through with that even if it takes a year or two to finally implement it," Roloff said.

Brad Schlepp, ASMSU vice-president, said that students are always talking about the parking but they have sent the message that they are not concerned. He is pleased with administrations attempt to gather student input, he said if the apathy continues administration may quit asking for input.

"The administration really looks at these, they take these surveys seriously and if student

don't take the time to fill them out when they do have the concern then administration might not take them as seriously," Schlepp said.

Michal Durant, off-campus senator, said she felt that students are concerned and not apathetic, however they will not participate in forums and surveys unless they know their concerns will be listened to.

"I think it (failure) may be more in the way they are soliciting student's opinions," Durant said. Because there are a lot of opinions out there and students really care about what is going on, it is a matter of how these opinions are obtained."

Parking: towing could provide solution

continued from page 1

would pay for a permit which would allow them to park in a specific lot.

"This would eliminate the current 'hunting license' approach," Kopencey said. He said permits would range widely in price, however, possibly from \$50 for spots in far-flung regions of campus to

\$250 or more for more desirable spots near the campus core.

Kopencey said towing would have to be strictly enforced to keep the lots free for those who paid to park. "If it's done early and hard in a school year," he said, "it will become well known on campus that that is an improper activity, and not likely to be repeated."



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Upcoming Events

Students Against Sexual Assault sponsor a Self Defense Workshop from 7:45 to 10 p.m. on Feb. 27 at the Bozeman Athletic Club. The cost is \$5 for students and BAC members and \$12 for the general public. To register go to the Women's Center at 15 Hamilton Hall for more information 994-3836.

Student Health Services will offer a twenty minute presentation on "Travel in Montana" at 3:15 p.m. on Feb. 27. Student Health services are upstairs in the conference room.

MSU College FFA will salute National FFA week, Feb. 22 through Feb. 27.

Lambda Alliance will sponsor a dance at 8 p.m. on Feb. 27 at Emerson Cultural Center. The cost will be \$5 per person.

All Seats Just **\$3.75** Shows Before 6:00pm

Campus Square
1611 S. 11th • 586-9511

STAR WARS
SAT-SUN 1:30, 4:30; WEEKDAY MAT 4:30
NIGHTLY 7:15, 9:45; FRI-SAT MIDNIGHT

DANTE'S PEAK
SAT-SUN 1:15, 4:15; WEEKDAY MAT 4:30
NIGHTLY 7:15, 9:40; FRI-SAT MIDNIGHT

VEGAS VACATION
SAT-SUN 1:10, 3:10, 5:10; WEEKDAY MAT 4:30
NIGHTLY 7:30, 9:50; FRI-SAT MIDNIGHT

THAT DARN CAT
SAT-SUN 1:20, 3:20, 5:20; WEEKDAY MAT 4:30
NIGHTLY 7:20, 9:20; FRI-SAT MIDNIGHT

SCREAM
DAILY MAT 4:30; NIGHTLY 9:40; FRI-SAT MIDNIGHT

THE EMPIRE STRIKES BACK
SAT-SUN 1:30, 4:30; WEEKDAY MAT 4:30
NIGHTLY 6:50, 9:30; FRI-SAT MIDNIGHT

THE BEAUTIFUL & THE BEAST
SAT-SUN MAT 1:30; NIGHTLY 7:30-PM

FOOLS RUSH IN
SAT-SUN 1:10, 4:10; WEEKDAY MAT 4:30
NIGHTLY 7:00, 9:30; FRI-SAT MIDNIGHT

SHINE
SAT-SUN 1:15, 4:15; WEEKDAY MAT 4:30
NIGHTLY 7:10, 9:35; FRI-SAT MIDNIGHT

Ellen Theatre
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ABSOLUTE POWER
SAT-SUN MAT 2:00, 4:30; NIGHTLY 7:10, 9:40

Rialto Theatre
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THE ENGLISH PATENT
SAT-SUN 12:30, 3:35; FRI-SAT NIGHT 7:00
MON-THUR NIGHT 7:00 - R

BFF PRESENTS: SURVIVING PICCA
MON-THURS NIGHT 10:00 - R

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FEATURES

ment

ed read more words; comprehension could suffer

reading course taught at Montana State
the importance of not reading fast, but of
ending more in less time.

ELLISON

80 pages for one
a couple of essays
another, and to top it
four chapters of *The*
due. You've got 200
er and no time.
e students often
ives behind in their
struggling to catch

ny, speed reading
ear to be the perfect
his problem. How-
n should be used in
e proper course for
academic needs.

y conducted by psy-
t Carnegie Mellon
in 1987 suggested
speed reading
increase the rate
out comprehension

psychologists com-
erage readers to 11
b had completed a
Evelyn Wood Read-
ics course. The
rs read an average
ree times as quickly
trained readers.
ioned on the pas-
gh, the average
d correctly answer

20 to 30 percent more questions
about the reading than the
speed readers.

Procrastinators need not
fret, though. The speed reading
course offered on campus tar-
gets both speed and comprehen-
sion to achieve a better balance
and a more effective outcome.

"Speed of reading is not
the issue," said Dr. John Saw-
yer, director of the Reading Lab.
"Speed of comprehension is
what is important."

The course, instructed by
Sawyer, costs \$195.

Once students can concen-
trate on the reading completely,
he or she can work on speed and
comprehension, Sawyer said.

The average person reads
220-204 words per minute, ap-
proximately the same speed at
which they talk. Sawyer trains
people to read anywhere from
100 to 600 words per minute
and to be very flexible. A per-
son must be able to vary the
reading speed from paragraph
to paragraph depending in the
material's difficulty.

"The reader must take an
aggressive and active position
toward the material," Sawyer

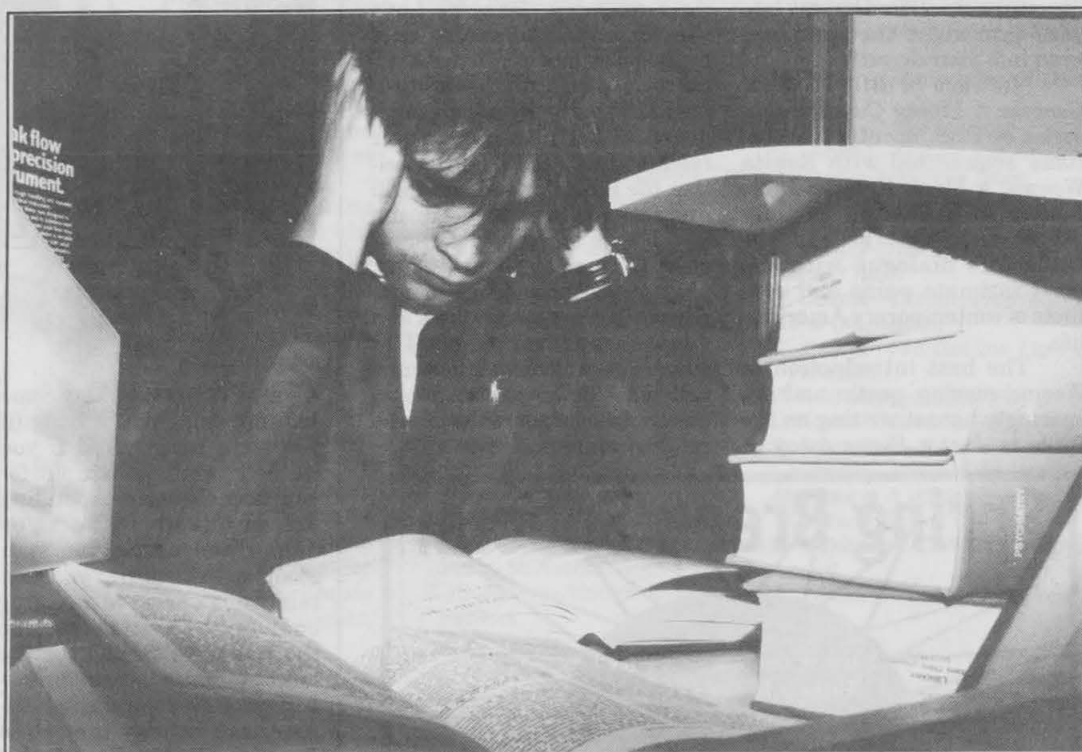


photo by Anders Cederus

Speed readers are trained to read up to 600 words per minute.

said. "They have to make it
make sense."

Part of the task of taking
control of the reading is learn-
ing to function on different lev-
els of comprehension.

The first level is for the
reader to completely under-
stand the reading the first time
they read it. The second step

is being able to recall main
ideas and other facts about the
text. From there the reader
should learn to store the infor-
mation in their long-term
memory for future use. Finally,
the student should be able to
expand the information and to
be creative with it.

Jay Gutzwiller, a senior in

electrical engineering, took the
course when he was a sopho-
more and said it continues to
benefit his studying.

"I learned a lot of really
good study methods and the ex-
tra comprehension is great,"
Gutzwiller said. "It is definitely
an excellent course and I would
recommend it to anyone."

Reeling & Writhing

LIST

—Compiled by Heidi Ross

ison—*Beloved*,
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Hurston—*Their*
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gelou—the es-
poet/storyteller
ntly published a
s book and re-
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chebe—*Things*
and No Longer

avis—books on
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dwin—*Go Tell It*
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y—*Roots*, and
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X
ashington—col-
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Martin Luther King, Jr.
Alice Walker—*The Color*
Purple and *Banned* (pas-
sages and biographical
notes from some of
Walker's publicly chal-
lenged stories)

Gwendolyn Brooks—col-
lected poems

June Jordan—talented and
controversial poet whose
work has been met with
sharply divided reactions

Audra Lour—*Black Uni-*
corn

Wole Soyinka—the cel-
ebrated works of the Ni-
gerian playwright and

novelist

Jamaica Kincaid—*Autobi-*
ography Of My Mother

J. Bell—*Famous Black*
Quotations

Laura Osborne—*The*
Rasta Cookbook

African Dance: An Artistic,
Historical, and Philo-

sophical Inquiry—edited
by Kariamu Welsh

See List page 7

Celebrate lifetimes chronicled in print

By HEIDI ROSS

REELING AND WRITHING COLUMNIST

It's difficult to decide how to
approach this edition of *Reeling &*
Writhing. In recognition of Black
History month, we have the oppor-
tunity to devote an issue to the cel-
ebration of black writers and liter-
ary figures; but at the same time,
doing so might suggest that the con-
tributions of all black writers can be
sufficiently represented in a single
edition, united only by their
ethnicity, during one month of the
year—and that is simply not true.

History is story. Stories. Life-
times chronicled in words, personas
wrapped in sentences; thoughts, ac-

**Narrative is the solution in which humanity has al-
ways suspended and preserved its sacred stories.**

tions and philosophies related
through print. The events them-
selves are tremendously important,
but so, too, are the ways in which
they have been consecrated and
extracted from the mundane and
secular realm.

Narrative is the solution in
which humanity has always sus-
pended and preserved its sacred
stories, and in which image finds a
myriad of bodies to inhabit—bod-
ies of song, of fabric, of oils and pig-
ments, of bone, wood and metal, of

ink and paper.

Today, however, it seems
that many people, even those pur-
suing higher learning at the uni-
versity level, suspect that read-
ing and comprehending stories in
text is ultimately nonessential to
their personal development and
to society in general. What we
learn of history, we often learn
through memorization of dates in
order to pass an exam. History

See Celebrate page 7

Communal vision can be reshaped by books

By JAN TARLIN

REELING AND WRITHING COLUMNIST

As regular readers of the *Ex-*
ponent know, there will be no official
Black History Month activities at
Montana State this year. Charles
Jackson, President of the Black Stu-
dent Union, has said, "We don't want
to mask or hide problems with a cel-
ebration."

The sad truth is that most
white people in the MSU community
didn't see these problems until
Jackson's announcement opened
their eyes. Is it possible that we
didn't see the problems because we
didn't see the black students on cam-
pus who must struggle with those
problems every day of their lives?

Perhaps while the Black Stu-
dent Union turns its attention to or-
ganizing and problem solving, Black
History Month still needs to be com-
memorated—not with inappropriate
celebrations, but by rededicating our-
selves to correcting our faulty vision.
This might be a good first step in
moving ourselves from being passive
parts of the problems to being active
parts of the solutions. Toward that
end, here are two Black History
Month reading suggestions for
people interested in lenses through
which we may see our campus and
our neighbors more clearly.

A hundred years from now, Toni
Morrison's Nobel Prize-winning *Be-*
loved may well be considered the
greatest American novel of the 20th

century. *Beloved* combines ghost
story, love story, community epic
and religious vision all in one
novel.

Through this interweaving of
literary forms, Morrison explores
the legacy of wisdom, courage,
pride, woundedness, anger and
guilt bequeathed by African slaves
to their descendants. *Beloved*
shows in painfully precise detail
how this legacy was generated by
the excruciating choices forced on
people subjected to such savage
and all-pervasive oppression that
love, dignity and survival became
mutually exclusive possibilities for
them. Along the way, Morrison

See Beloved page 6

Beloved: Books will haunt you

continued from page 5

also provides disturbing cameo portraits of well-intentioned whites whose self-centeredness prevents them from seeing the full humanity of blacks and the full depth of the destruction that slavery has wrought on all Americans. *Beloved* ranks among the world's great tragic literature; it will find its way into your late night thoughts and even into your dreams.

Viewers of Bill Moyers' *Genesis: A Living Conversation* series on PBS recently have become acquainted with Renita Weems: a black Hebrew Bible scholar at Vanderbilt Divinity School, dedicated to bringing the Bible into dialogue with the most intimate pains and conflicts of contemporary American life.

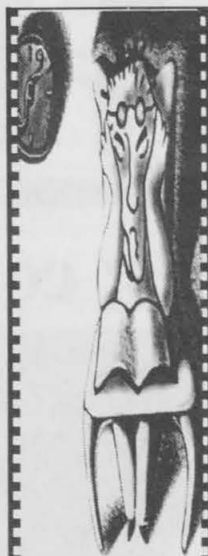
The best introduction to Weems' moving, poetic, and unsparingly honest writing on the Bible is *Just a Sister Away*: A

Womanist Vision of Women's Relationships in the Bible. Here, Weems brings a womanist (the black counterpart of feminist) perspective to the task of finding analogies between stories of women in the Hebrew Bible and Christian scripture and women's experiences in our own society.

The effect is eye opening, powerful and sometimes downright uncanny. Imagine Lot's wife turned to a pillar of salt not by the punishment of a just God, but by a paralyzing mental illness brought on by her society's denial of her humanity. After reading *Just a Sister Away*, neither the Bible nor our world will ever look the same to you again.

These books remain scrupulously honest about history, philosophy and politics, primarily while they speak to us at a deeper imaginative level at which our ethical vision is crystallized. *Beloved* and *Just a Sister Away* can reshape and reform communal vision.

WHAT'S NOT HAPPENING
MSU'S GUIDE TO GETTING A LIFE



By AARON WOSEK
STAFF COLUMNIST

Saint Valentine's Day came and went with a bang (if you were lucky), and if you weren't, well, too stupid for you because after spending \$25 on flowers, 50 bucks on dinner and putting on your zamboogliest shirt, you certainly don't deserve anything but a hug and slobbersuck on the cheek for falling for the most pretentious, heartbreaking, money-scamming, All-American holiday that all of America has to offer. And if you did get screwed after spending all that money your just as screwed.

Around 9-ishy at sometime on Feb. 22, Mothlight Productions and the Filling Station will present Swoon 23 and Sunset Valley, two bands from that great flood plain, Portland.

Swoon 23 are supposed to sound a little like the Cocteau Twins, My Bloody Valentine and Velocity Girl, but I wouldn't know because I don't have time to listen to music any more after the accident. Somebody just told me, or I should say wrote for me

Post-Valentine depress hits esteemed columnist

(after the accident), that they were dreamy, and had great textural richness, kind of like tapioca pudding except with a cr. And Sunset Valley play music too. Post-Bozemanite guy, the jolliest guy ever, Herman Jolly, formerly of Rollerball (remember?), moved to Portland and started a shiny new band called Sunset Valley, or something narrowly along those gadgets and which-a-madoodles. Sunset Valley will be making its first triparoonery to Bozeman, so let's all go see what Herman's turned out this time.

Opening the night will be Josephine Squid Experience, which I have not had the experience of experiencing, but I know for sure that somebody in this town has experienced this experience because Josephine is just one of those names that expounds experience.

So go to the next Mothlight show on Saturday, 18 and older allowed with ID, Swoon 23, Sunset Valley and Josephine Squid Experience will be playing, and if this article doesn't justify the greatness of this occasion, it wouldn't matter what I said anyway.

What else is not happening?

Friday the 21st: Paul Groueff is at the Haufbrau, or maybe it's Andrew Gromiller, or maybe it's both of them, they weren't really sure when I called the Haufbrau. (nc) * Modified English will be playing downstairs, downtown, at the Zebra Lounge, and I thought Andrew Gromiller was in this band so maybe it's Paul Groueff at the Hauf on this

night? hunos. * B rock and rolling go with some dark drink. Filling Station will book Blues plays this here night. * Rose, that band that good at sound check playing at the Cat's

Saturday the Pick of the week: E tra! Re-Read All above if you forgot attention to what was at the Filler * One two guys will be playing the Hauf. * Stub playing at the Zebra on this night and get to tip the Coa Girl. * And the be check band ever, Rose, at the Cat again. *

And don't about: b-lief & rise their hip-hop-drum soul-funk-disco-and load-of-booty-shake mental-controlling experience-every-nite-at-the-zebra-l Paul Rose every night at Colonel B And The Bean Blues Experience a bra Up every We night. * And Tex Th at the Hauf. The guys who keep us let us know that some never change too often. *

At the Movie biggest scam Valentine's Day and Zeppelin Box Set Wars and its new 1 of film. Geez, Gee really outdid yourself

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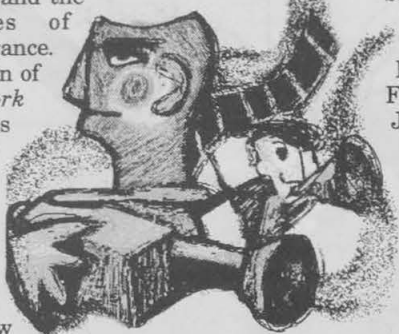


KEY HAMBURGH
VIEWER

Praver Jhavlava's
is based on Ms. Gilot's

Times notes that Hopkins portrays Picasso "with superb swagger and a whole new show of audacity," and that Francoise is "beautifully embodied by Natascha McElhone, who makes an uncommonly poised screen debut." Roger Ebert of the *Chicago Sun-Times* calls Hopkins' performance "another great biographical interpretation by an actor of limitless resources. As Hopkins creates Picasso, he is cruel, abrupt, vain, stingy, a

festival by purchasing a \$15 membership for the spring season, good for \$2 off the admission price to all festival films at the Rialto and free admission to Wednesday evening films at Linfield Hall, Montana State campus. Check out the deal for festival members at MacKenzie River pizza on festival nights, Monday through Thursday.



from page 5

t dates, though, not
ers and names. His-
ory, and stories are
forget. If we don't
will we know the sto-
y can we *tell* the sto-
don't know them? If
believe that reading,
and storytelling op-
erty on a mainly mini-
of importance, how
ruly believe that by
ing a month as "a
month" we will be cel-

On the other hand, we do not necessarily celebrate solely to placate or avoid or resolve. The primary function of au-

Celebration can perform those duties, but seems to envelop a much more complex identity. Celebration resonates with a spirit of profound *play*—not trivial or superficial play, but the kind of play to which we seem drawn, and by which we are somehow set aflame, illuminated. It infuses us with a narrative that is richer, more

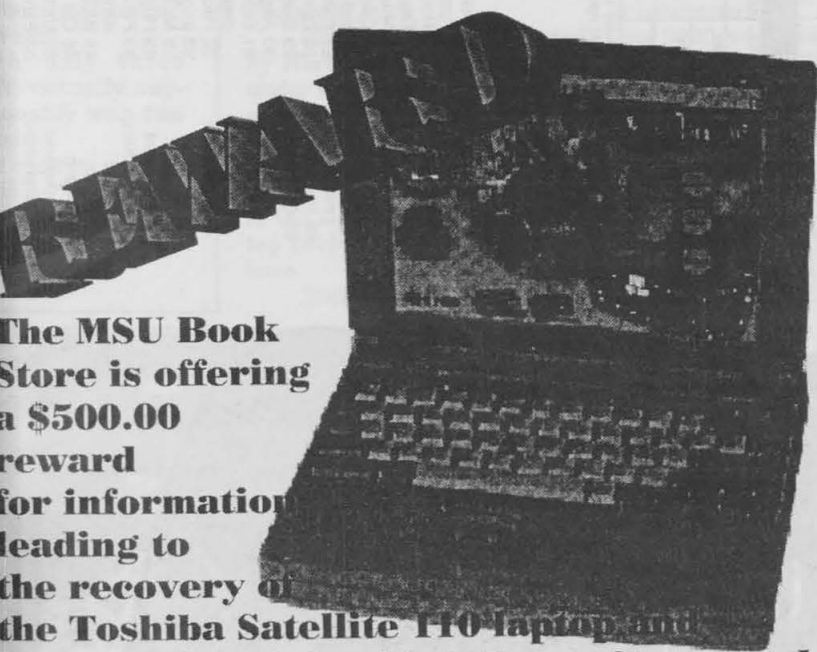
As social climates change and repression of history regresses, more of the past is un-

Perhaps in the most important sense, celebration is an offering—an offering to the contributions of extraordinary individuals who have reshaped and continue to reshape our lives. In celebration, the realization begins to dawn on us that our comprehension of what we are celebrating has not begun to grasp the actual magnitude of its significance.

continued from page 5

Asante
Bernard M. Magubane—*The Making of a Racist State: British Imperialism and the Union of South Africa*
Ellis Cose—*The Rage of a Privileged Class: Why are middle-class blacks angry? Why should America care?*
David Levering Lewis—*W.E.B. DuBois: Biography Of A Race, 1868-1919*
Farai Chideya—*Don't Believe The Hype: fighting cultural misinformation about African Americans*
Rita Dove—*Mother Love*
Cornel West—*Race Matters* and other books on "The Black Question" by the Princeton professor of philosophy and religion
Gloria Naylor—*The Women of Brewster Place*
Colin Powell—*My American Journey*
Kareem Abdul Jabbar—*Black Profiles in Courage*
K. Appiah—*Color Consciousness African Intellectual Heritage*—edited by M. Asante
C. Bunkley—*African American Network*

D. Collum—*Black & White Together*
S. Crouch—*All American Skin Game*
N. Cunard—*Negro*
H. Dalton—*Racial Healing*
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G. Gilmore—*Gender and Jim Crow*
J. Harris—*Welcome Table*
A. Higginbotham—*Shades of Freedom*
J. James—*Transcending the Talented Tenth*
B. Obama—*Dreams From My Father (Kodansha)*
C. Payne—*I've Got the Light of Freedom*
P. Reid Merritt—*Sister Power*
L. Roses—*Harlem's Glory*
B. Schneider—*Race*
I. Vanzant—*Value in the Valley*
My Soul Is A Witness—edited by G. Wade Gayles
B. Wilkinson—*Civil Rights Movement*
A. Williams—*Letters to a Young Victim*



The MSU Book Store is offering a \$500.00 reward for information leading to the recovery of the Toshiba Satellite H10 laptop and prosecution of the thief. The unit was stolen on Thursday afternoon, Feb. 6. Serial Number 08664436



Theft by one costs all of us

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Crosswords & Comics

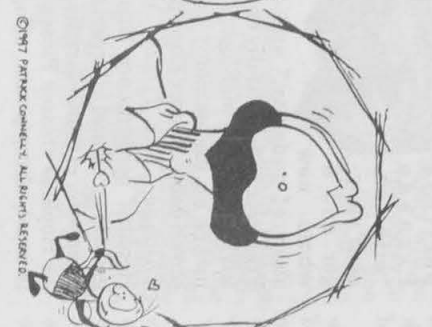
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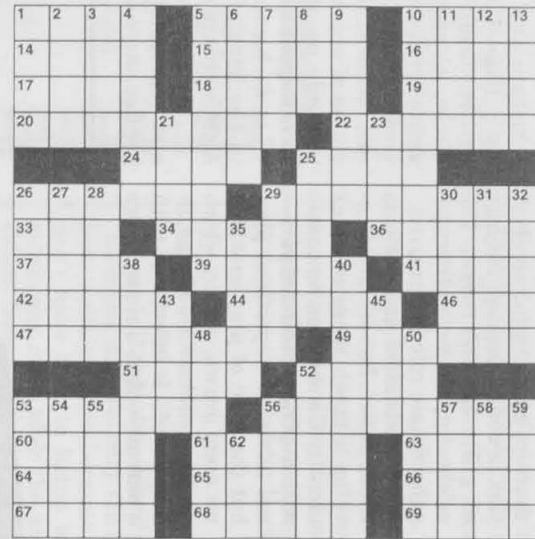
HUMMER



by BAT CONNELLY

The Daily Commuter Puzzle

- ACROSS
- 1 Finest
 - 5 Inexpensive
 - 10 Cavort
 - 14 Amount of space
 - 15 Huge
 - 16 Fencing sword
 - 17 Small stream
 - 18 German city
 - 19 Satisfy
 - 20 Representative
 - 22 Jail
 - 24 Not any
 - 25 Factory
 - 26 Blackboards
 - 29 Put on the air
 - 33 Goal
 - 34 Conduit
 - 36 Goat antelope
 - 37 Crowning glory
 - 39 Stove
 - 41 Valley
 - 42 Map within a map
 - 44 Abounds
 - 46 Old sailor
 - 47 Baby bed
 - 49 Mistakes
 - 51 Arabian ruler
 - 52 Italian river
 - 53 Foot section
 - 56 Some puzzles
 - 60 Outer wrap
 - 61 Extreme fright
 - 63 Castle ditch
 - 64 Wicked
 - 65 Notched irregularly
 - 66 Against
 - 67 Shopper's delight
 - 68 Had a repast
 - 69 Sly look



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- DOWN
- 1 Poet of old
 - 2 Great Lake
 - 3 Vend
 - 4 Ability
 - 5 Detergent
 - 6 Great hurry
 - 7 Gaelic
 - 8 Ripen
 - 9 Writing implement
 - 10 Determined
 - 11 October gem
 - 12 Apportion
 - 13 Nobleman
 - 21 Departs
 - 23 Mexican cheers
 - 25 Combine
 - 26 Indian title
 - 27 Climbing plant
 - 28 Out of order
 - 29 Doctrine
 - 30 Angry
 - 31 Energy or plexus
 - 32 Pitches
 - 35 Irrigate
 - 38 Move
 - 40 Hugged
 - 43 Fourth dimension
 - 45 Ballad
 - 48 Cut short
 - 50 Usual
 - 52 Flavoring



- 53 Chills
54 Changing star
55 Go by sea
56 Soon

- 57 Top-notch
58 Spouse
59 Mix up
62 Mr. Onassis

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SPORTS

ponent

ers aim respect regionals

ER WILSON
INTER

With the hopes of
ing two more indi-
for nationals,
a State women's
team heads to com-
t the Western
als in Park City,
his weekend.
e Lady 'Cats will
g in a giant slalom
Friday and a sla-
ent on Saturday
day. The women's
team will also
Park City to com-
a skate race on
ay and a classic
Sunday.

eam member Liz
i has already indi-
qualified for na-
while Jessica
en and Michelle
ad have only to
the top ten to se-
their qualifications.
e have an excel-
lence of qualifying
three girls," said
elsford, women's
coach. "It's a battle
en Alaska and

is weekend, MSU
will race head to
with the Alaska ski
try to beat them
qualification.
e're looking for-
d beating Alaska,"
n said.
th only three
ft, virtually any-
qualify with two
ishes.
e can't go wrong,"
said. "We've raced
before this year,
ed to the snow so
to excuses."



photo by Janna Ferry

Josh Sears and other Bobcat tracksters are competing in the Big Sky Championships this weekend.

Tracksters go to Arizona

Bobcats ready to take Big Sky Conference title

By ROB PARISH
STAFF WRITER

All the chips are on the table. Montana State's men's and women's indoor track and field teams will compete in the season ending Big Sky Championships this weekend, in Flagstaff, Ariz.

The two day meet, hosted by Northern Arizona, will get under way Friday, and conclude on Saturday. All the athletes who compete in the championships, have met qualifying marks in previous meets earlier in the season or fall within the top twelve spots in the conference.

Both the men and women's

squads will send a large group of talented athletes to represent the Bobcats.

According to coach, Rob Stark, "The team is planning on going after every point in every possible event. They will earn their place the hard way."

Leading the way for the men is a strong contingent of distance runners and throwers. Mike Feist and Kevin Jacobsen have lead the charge, each qualifying in two events. Feist, a freshman, will run the mile and 3000, while Jacobsen is entered in the 3000 and 5000.

"We have a lot of motivation coming off strong wins against Utah State," Feist said. "Everyone seems pumped to compete in Arizona."

Backing Feist up in the mile will be Noah Zahrobsky and Norm Rousey, with Miguel Galeana racing in the 3000.

The 'Cats also look strong in the 800 with Chris Blomquist and Zach Gertsch.

The backbone of the throwing crew is team captain, Ryan Mizner. Mizner will be competing in the weight throw and looking for an NCAA qualifying mark. Jared Nessland and Paul Northway will also be tossing the weight, while Jason Small and Nessland plan on putting the shot put into orbit.

Jeff Rodenburg is hot off two consecutive home meet wins, and is looking to continue his success in the triple jump this weekend. Airmen Jess Mortensen in the high jump, and Dan Groux and Justin Flaten in the pole vault, look to go big and score high points for MSU.

Josh Sears and Sam Perry

See Tracksters page 10

Lady 'Cats bring defense on road

By PETER FAGGEN
STAFF WRITER

The Lady 'Cats had one mantra in mind as they prepared for two Big Sky road tests this weekend: defense, defense, defense.

"It's something we've been focusing on in practice," said center Natalie Smith. "I think we started to panic and forgot about the fundamentals (in last Saturday's 86-69 loss at Weber State)."

Coach Tracey Sheehan hopes her team's defense improves at Eastern Washington (Thursday) and at Portland State (Saturday).

"We're not seeing the ball defensively right now," Sheehan said. "Really, it's about the ultimate team concept, if a player gambles and it ends up hurting you, it's knowing that somebody's going to try and save you."

"It's like anything in life, when one of the small pieces falls apart, it suddenly becomes a huge hole," Sheehan continued. "That's what happens. The best thing we can do is get some Elmer's Glue and piece it back together. If we do that, we'll be fine."

The Lady 'Cats will piece it together with an eight man rotation. Injuries, most recently to forward Jayme Morrisette's knee, have depleted the troops. Sheehan, however, remains unfazed.

"We did it last year and finished strong," Sheehan said. "The seniors (Blythe Hommes and Julie Brown) don't mind because they get to play a lot. Our younger players (Melissa Trask and Lezlee Weedon) are

See Lady 'Cats page 10

Bobcats clip Eastern Washington's wings

By PETER FAGGEN
STAFF WRITER

The "horrible" sinus throbber that kept forward Danny Sullivan out of practice Wednesday turned into a major headache for slumping Eastern Washington Thursday night.

In only 14 minutes of action, Sullivan scored 15 killer points to lead Montana State to an 83-65 Big Sky Conference win over the Eagles at Worthington Arena.

"I worked out a bit (Thursday) afternoon and got the sweat going," Sullivan said, smiling. "I felt great tonight."

There's nothing a few three point baskets can't cure.

"I went in (during the game) and rubbed (injured guard) Danny Sprinkle's head and told him to give me the stroke," Sullivan added.

The 6-foot-5 junior took the cue from "No. 22" and hit 5 of 8 shots from the field, including three three pointers. His layup on a give-and-go play from center Nate Holmstadt

gave the 'Cats a commanding 64-53 lead with 9:43 to go.

"I thought Sullivan had an outstanding game off the bench," said Eagle

about only one turnover in the second half. I thought defensively we were able to sustain it for most of the game. Our rebounding is getting better and better."

Montana State won the battle of the boards, 47-37 and stepped it up in the second half garnering 19 offensive rebounds. Eggers was the first person to notice the glitch after the game. The beleaguered coach, with a 4-20 record, walked into the media room asking if anybody could rebound.

"This isn't rocket science," Eggers said. "All you have to do is rebound the basketball. They were quicker to the ball and more aggressive. When they made a run at us, we didn't answer. We're so fragile with all the adversity we've had."

The Eagles, playing with two walk-on guards, gave it their best shot in the first half. They were only down 40-36 at the intermission

See Clip page 12

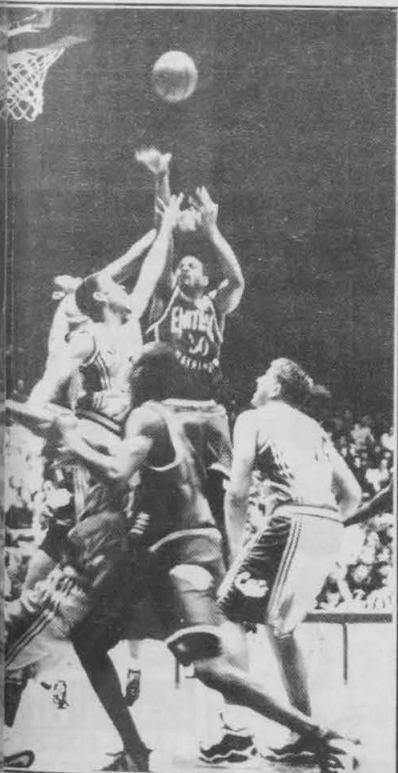


photo by Anders Cedéus
Enders box out during Thursday game against Eastern Washington

Bobcats

Worthington Arena

FEB 22 PORTLAND STATE 8:05 PM

FEB 8 UNIV. OF MONTANA 8:05 PM

Coach Steve Eggers. "He was the key."

Four minutes after Sullivan's layup, Mel Claxton brought the 4122 fans to their feet with a thunderous dunk to make it 75-58. EW never got closer than 16 points.

Montana State Coach Mick Durham liked what he saw from his second place Bobcats (15-12, 9-5).

"I'm really pleased with how we played," Durham said. "I'm tickled

The Lady Bobcats practice an inbound play in preparation for Saturday nights Portland State game. The Lady 'Cats are hoping that improved defense will put the pieces of their game back together.

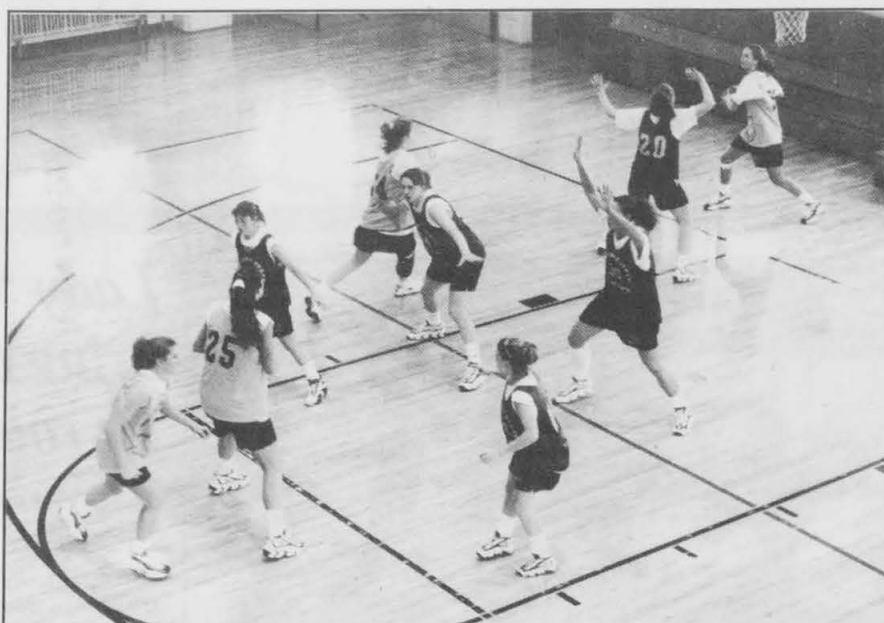


photo by Roger Dey

Lady 'Cats: look out Portland State

continued from page 9

doing a great job."

A strong finish could yield a first round bye in the Big Sky Tournament held in Missoula on March 6-8. Idaho State, however, is right behind Montana State in the standings, and at 9-4, has put the

pressure on the Lady 'Cats to win this weekend.

Awaiting the Lady 'Cats tomorrow is Portland State, another quick to press type team that has given them fits all season. This Big Sky newcomer nearly beat MSU a month ago in Bozeman. The Vikings are

not eligible for postseason play but would like nothing more than to ruin MSU's postseason plans.

"They'll be up for us and ready to play the role of spoiler," Sheehan said. Smith won't have any part of it.

She said, "losing is unacceptable."

Tracksters: ladies look to run up a storm

continued from page 9

will anchor the sprints (55 & 200). Rounding out MSU's attack is Ryan Burrows in the 400 and Brent Sampson in the 55 hurdles.

The Lady 'Cats will be sending an equally impressive group this weekend. Coach Dale Kennedy, is enthusiastic about his teams chances.

"We are looking for the kids with great scoring potential to come through, along with some breakthrough performances," Kennedy said.

When the Lady 'Cats need points in a big way, they turn to team captain, Christy Otte. True to form, Otte is the biggest gun in their attack this weekend. She will compete in the 200 and 400.

The women's team is also loaded with distance running and throwing stars. Emily Thompson, Darcee O'Donnell and Amy Norden plan on working together to move up in the 3000 & 5000. Chris Determan and Rachel Jaten will hold down the mile, while Holly Stanish is looking great in the

800. Thompson was give motivation to her

"If we play things I think we can surprise people and do really well," ompson said.

Due to the extreme altitude of 7,500 feet staff, distance runners have to be careful of the lack of oxygen.

"The runners who to the elevation of 7, will have the best," Kennedy said.

NCAA provisionsers, Tara Moeller and Garcia, will compete weight throw along with Hanson. Moeller will in the shot put by Gina

Last but not least Claypool will attempt to her number one ranking high jump.

Northern Arizona vored to win both the and women's titles, while Bobcats have set a break into the top goal that doesn't appear lofty when the 'Cats' tion and determination such a huge factor.

Women netters look to stun rivals

Lady 'Cats hope to prove regional rankings wrong against University of Idaho this weekend

By JOANNA LEUSCHEN
SPORTS EDITOR

Montana State tennis team isn't only out for wins this weekend; they're out for blood.

MSU women's tennis team travels to Boise State to play Boise State, ranked two in the region, University of Idaho, ranked 15 in the region, and Utah State.

"I think our team's very supportive on the side," sophomore Cherie Ritsco said. "We're the rowdiest team on the sidelines by far."

Head coach Jeff Northam doesn't have a set doubles line up, but will stay with the same singles matches. He did say he might change the lower half of the line-up depending on injuries. Senior Yoshika Sumita will be play at the number one position for her fourth straight year. The other senior and team captain, Jill Vanderkooi, will play at the number two position. Sophomore Ingrid Bakke is scheduled to play at the number three position, injury permitting. The Canadians of the team, junior Michelle Klail and

Ritsco will fill the positions of numbers four and five. The newcomer of the team, Yvonne Kraus will play at the number six position and may rotate in and out with sophomore Sharon Cleland.

The Lady 'Cats start their weekend off today by playing Boise State. Northam said BSU will be tough to beat. Their number six player in the line-up is ranked 60 in the Nation.

"I think it's gonna be a tough match, and our first match out there," Klail said.

"I think we're all ready to play and we can definitely do well. I think we all have to play well and have the spirit to be there, but we can definitely do well."

"We're out for revenge against Idaho."

—Cherie Ritsco, tennis player

On Saturday, the Lady 'Cats will once again challenge University of Idaho. The Bobcats have been ranked behind UI in the region, but beat them every time last year.

"We're out for revenge against Idaho," Ritsco said. "We definitely know that we're a better team than Idaho. There's nothing we can do about it now except go out this weekend and get our revenge."

"We will use their (Idaho) ranking ahead of us to our advantage," Cleland said.



photo by Anna

Sophomore Cherie Ritsco gets her backhand ready for Boise

The Lady 'Cats will finish the weekend at Utah State. Northam said that Utah State had great teams in the past, but has improved year. He does not know what to expect from them but does not take the win for granted.

The tennis team is fighting injuries all over the line up. The team is not really worried about injured players and substituting if it comes down to it.

"I think we do have experience on the team," Cleland said. "I think we can all come together and come through. We'll come together and make up for the injuries."



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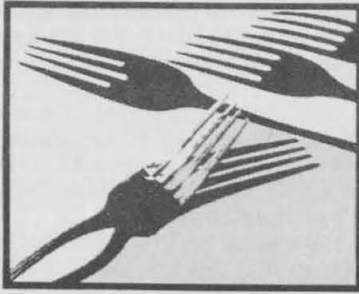
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Clip: Sullivan has solid night vs. Eagles

continued from page 9

and the score alarmed Durham.

"I was disappointed in the last 50 seconds of the first half," Durham said. "We had an 8 point lead and the ball."

Then Travis King hit a three and Karim Scott followed with a deuce.

MSU made use of the chalkboard in the lockerroom.

"They made some nice adjustments in the second half in terms of cutting to the basket and got some easy shots," Eggers said. "Our game plan tonight was to switch their perimeter stuff (with Sprinkle's absence) and their motion game. They started making back door cuts."

Senior guard Lance Fay, who received a nice feed from Holmstadt with 2:36 left, seized the moment.

"They were trapping, and we cut behind their big men. It was open all night."

Holmstadt, with three assists, was solid down in the paint. The sophomore tallied 20 points and pounded out seven boards in only 20 minutes of play.

"Nate has been more assertive in the past 10 days on the boards," Durham said. Scott Harry grabbed 10, Sullivan had five and Claxton added four.

Fay would like to see a repeat performance at 8:05 pm Saturday night against Portland State at Worthington Arena.

Montana State (83)

Claxton 1-3 0-0 3, Fay 3-6 2-4 9, Harry 4-11 0-0 9, Henry 3-5 2-6 8, Holmstadt 8-11 4-4 20, Ollie 2-11 2-2 6, Rabb 1-6 0-0 2 Sullivan 5-8 2-2 15 Williams 1-3 0-0 3

Eastern Washington (65)

Berger 2-3 0-0 4, Claus 0-1 0-0 0, Egan 6-14 5-5 19, King 3-11 5-7 13, Lewis M. 3-10 0-0 6, Scott 3-10 3-4 9, Sims 6-11 2-4 14 Turner 0-2 0-2 0

Montana State	40	43—	83
Eastern Washington	36	29—	65

3-point goals—EWU 4-12 (Egan 2-4, King 2-7), MSU 7-13 (Sullivan 3-4, Harry 1-3, Claxton 1-2 Fay 1-1, Williams 1-1). Rebounds—EWU 37 (Lewis 6, Sims 6), MSU 47 (Harry 8, Holmstadt 7). Assists—EWU 12 (King 4, Claus 4), MSU 20 (Harry 4, Claxton 3, Holmstadt 3)

urday night against Portland State at Worthington Arena.

"We'll have to defend their threes," Fay said. "They are also a good penetrating team."

Revenge is also on the

minds of the Bobcats who lost to the Vikings 76-69 in Portland in January.

"We're looking forward to that game," Fay said. "We would like to get the revenge."

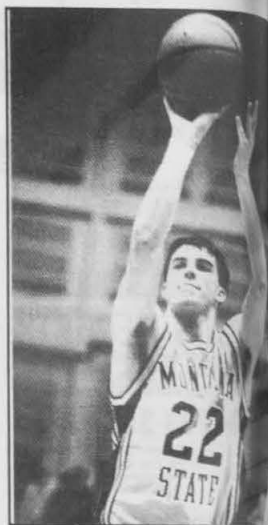


photo by [unclear]

Sprinkle is back with Bobcat Hoopsters

By JOANNA LEUSCHEN
SPORTS EDITOR

Welcome back Du Sprinkle. The Bobcat basketball bench was pleased to have Sprinkle back on the bench last night when the Bobcats played Eastern Washington.

Sprinkle separated his right shoulder and broke his left wrist during the game against Weber State last night.

According to head coach Mick Durham, Sprinkle is home to Helena to rest and take care of himself until tomorrow. Sprinkle has his arm in a sling and his left leg in a cast.

"I don't know how he's going to get around," Durham said.

Sprinkle will sit with the team on the bench during games and will be present at practice. However, Sprinkle will not miss out of the Big Sky Championships. Durham planned on Sprinkle attending. The champions will not see Sprinkle on the floor, but rooting his team to victory, on the bench.

"We're so used to having him around on the bench during the court," Durham said. "I missed him."

Durham said the plan was to change because it is too late in the season. The player taking Sprinkle's spot will have to step up to take the place. Durham said a definite placement has not been decided yet.

"The biggest change is that he (Sprinkle) will not be out there," Durham said.

Many fans are talking about the chances for the team to do well in conference. Durham feels that the games left to play will be with or without Sprinkle. Sprinkle's absence will change the outcome, Durham said.

With these circumstances, Durham is hoping that home fans will be present. He said he would want to finish the season the road and feels the team needs the crowd to pull them through the last games of the season.

"We control our own destiny to play at home," Durham said. "We lost a good player but I think these guys will respond and get it done."

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