

Montana
State
University

Exponent

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think I have a winner. . .

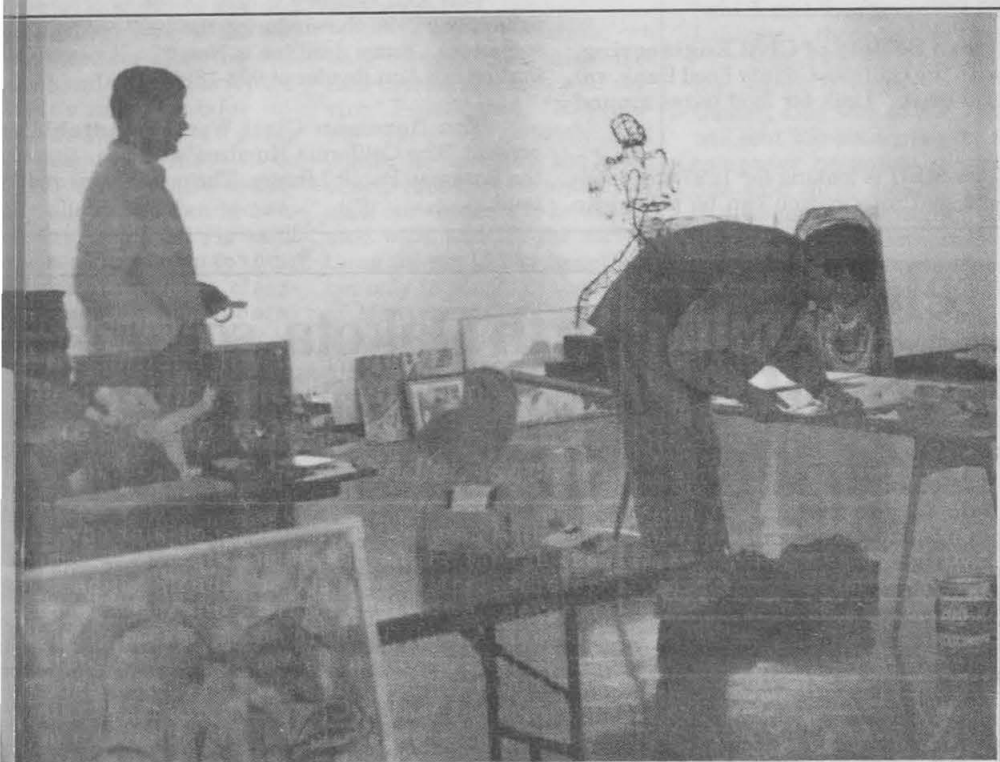


photo by Roger Dey

Students are submitting art and photography to the MSU School of Art Annual Juried Undergraduate Show at the Helen E. Copeland Gallery Thursday afternoon. Awards will be given for best painting, photograph, sculpture, ceramic work, print, drawing, metal piece and graphic design.

MSU exceeds enrollment cap

School may give student money back to Board of Regents

By TIM NEVILLE
FEATURES EDITOR

When Montana State exceeded its enrollment cap, money from tuition was more than what had been expected. But MSU won't be able to keep it all. That means your tuition could be providing a student at another university with better equipment.

Universities are required by state law to accurately predict student enrollment and therefore their growth. When more students enroll than are expected, some of the extra money generated from student tuition legally could go to another school in the Montana University System.

"Because we exceeded our enrollment cap, a portion of that money may have to go back to the Board of Regents," said Joseph Fedock, vice president for academic affairs. "We are not allowed to legally keep that money."

The Board of Regents is in the process of deciding how to



Craig Roloff

handle the situation. In past years, MSU has turned over hundreds of thousands of dollars to the regents.

When MSU generated more money from tuition than was expected last year, MSU proposed that MSU-Northern be granted the money, since it received less money than was expected. The Board of Regents accepted the proposal.

This was not the regent's normal policy, since it usually distributes the money all over the state, and according to Fedock, the University of Montana complained.

"That policy of taking money generated from student tuition

see MONEY page 2

Student research takes flight

Undergrad presents shuttle bound research to regents

DET STEPHENSON
STAFF WRITER

Astronauts won't be the only living things in space when Atlantis blasts off in January carrying a Montana State microbiology experiment to the final frontier.

Ryan Storfa and Carla Johnsrud, microbiology majors, will be sending an experiment into space via shuttle. Their experiment will be located on the outside of the shuttle and will collect data about biofilms and the effects of microgravity on various bacteria.

Bacteria and disinfectant will be placed in separate chambers of the same container on the outside of the shuttle. While the experiment is in space, the bacteria will be allowed to grow, and later, disinfectant will be added to the bacteria's chamber. The objective is to see comparisons of how fast bacteria can grow and be disinfected in microgravity conditions versus regular gravity conditions.

Storfa and Johnsrud said the results of this research might help keep future astronauts healthy by finding more effective ways of detecting illness-causing bacteria.

"I think it's exciting that a project we're doing at MSU has such wide implications," Johnsrud said.

"I think it's exciting that a project we're doing at MSU has such wide implications,"

Carla Johnsrud

Storfa will present their research to the Board of Regents at its Thursday meeting in Missoula.

Stuart Knapp, deputy commissioner of higher education, initiated the series of presentations. Each campus nominated and selected undergraduate candidates to participate in the presentations.

According to Joseph Fedock, vice provost for academic affairs, the presentations offer the regents an opportunity to see the undergraduate research of Montana's university system.

"(These presentations) provide an opportunity to help educate the Regents about the things that go on (at campuses) in addition to typical classroom instruction," Fedock said.

Barry Pyle, professor of microbiology, said their experiment was submitted as a research proposal to NASA

see SHUTTLE, page 3

Engineering/Physical Science labs open spring

By AMBER WILSON
STAFF WRITER

After years of construction and millions of dollars, the Engineering/Physical Science building is open for business.

Fifteen million dollars was used to construct the building, making it the most expensive state-funded building in Montana's history.

Next spring the building will open its doors to all students and faculty. The new building is located on the east end of campus, and will replace the Ryan Laboratory. A section of the building has been open for limited use for a year.

"The mechanical engineering department has extensive labs in the building, and some of these replace old grungy labs that they had before," said Ralph Zimmer, assistant to the dean of the college of engineering. "The new labs are much better than the old ones, much safer and much more conducive to learning."

Zimmer said the new labs will help stu-

see BUILDING page 3

Brown University students rally against sexual assault

PROVIDENCE, R.I. — About 125 people rallied at Brown University green house Wednesday to call for increased awareness of sexual assault and demand the school revise its disciplinary process for offenders.

Protesters carrying signs with slogans such as "Apathy is no answer — speak out against sexual assault!" and "Put offenders on trial, not victims!" and more than a dozen speak-

ers demand an end to sexual assaults.

Organizer Lisa Sanfilippo, 21, described the crime as "seriously and sickeningly prevalent in our community." The senior from West Caldwell, N.J., heads the school's Coalition Against Sexual Assault.

Between speakers, protesters chanted, "Break the silence, stop sexual assault!"

"The fact of the matter is, sexual assault is widespread,

hugely under-reported, and hugely unrecognized," said Megan Behrent, 21, a senior from Paris who noted there are "four times as many animal shelters in the United States as rape crisis centers."

Protesters also called on the university to revise the way it deals with sex offenders.

One student who gave her name only as Sarah described her encounter with the

university's disciplinary process after she was assaulted on campus by a fellow student during the spring semester.

The University Disciplinary Council, a panel of students and administrators that recommends punishment for various disciplinary matters, waited two months to hold a hearing on her complaint, she said.

It found the perpetrator guilty of sexual misconduct

and recommended a two-semester probation to the dean of student life. In an unusual move, the dean, Robin Rose, departed from the suggestion and imposed a harsher penalty: a one-semester suspension.

The man appealed to Provost James Pomeratz, who reduced the criminal finding to "flagrant disregard for another individual" and placed him on probation for two semesters.

Upcoming Events

Contact Improvisation Jams will be held from 6:30 to 8 p.m. every Friday night at the Emerson Cultural Center Dance Studio. Contact improvisation is a free dance form that investigates momentum, connection, gravity, rolling, flying and falling as two or more people improvise with movement while maintaining contact. The first visit is free. For more information call Wendy Fox at 582-1631.

The MSU Spirit of the West Marching Band will have a benefit concert at 8 p.m. Sunday in the Reynolds Recital Hall. Tickets are \$10; proceeds will go toward buying new uniforms for the band.

The Bridger Ski Foundation would like to invite all Nordic skiers to a Thanksgiving Cross Country Ski Camp in West Yellowstone. Former Olympian, Peter Hoag and his assistant coach for BSF, Becky Bjork, will be directing the camp. Those interested will meet for departure at 8 a.m. Nov. 29 at the Swim Center in Bozeman. The cost of gas will

be split between participants. Hotel and food cost is \$32 per person, per night. To register call Peter Hoag 585-7802 before Nov. 15.

MSU Athletic Pep Band will have its first pep band rehearsal at 8 p.m. Dec. 4 in Howard Hall. Anyone interested should be present at the first rehearsal or contact Dean Ponseti at 994-5757.

Best of the Best speech competition will be held at 7:15 p.m. Tuesday in Gaines Hall, room 101. Admission is free, but seating is limited; doors close promptly at 7:15 p.m.

The American Society of Civil Engineering, in conjunction with the Gallatin County Food Bank will be starting a food drive. Look for food boxes around campus.

Expeditions MSU is looking for 1997 trip leaders. Applications and information can be picked up

from the SUB Ask-Us desk or at the Expeditions MSU office, located on the second floor of the Swingle Health Center in Health Promotions. Applications are due Expeditions MSU by Nov. 22. For more information call 994-3474.

The National Council of Alpha Lambda Delta Academic Honor Society is awarding 14 fellowships for graduate study for \$3000 each. Applications and information are available from Mary Noll, 418 Reid Hall 994-6436. Applications must be received by Jan. 17, 1997.

The Exit Gallery is now accepting proposals for exhibitions to be shown during the 1997 spring and summer. Entry deadline is Nov. 27. For more information call Ann Reader at 994-1828.

The Bozeman Civil War Roundtable present "The California Hundred" at 7 p.m. Tuesday at the Bozeman Public Library. The public is invited to attend.

1st Amendment expert telecasts from MSU; attacks censorship

By DAX SCHIEFFER
NEWS EDITOR

Censorship in the Arts was the topic of a Satellite Seminar Tuesday night.

The speaker was John Frohnmayer, former chair of the National Endowment for the Arts under George Bush. Frohnmayer is the author of three books on topics ranging from his experience at the NEA to First Amendment issues.

The seminar was sent over satellite to 63 other universities around the country. Students watching the program were given the opportunity to call in to ask questions over the phone.

The event was sponsored by the National Collegiate Honors Council in cooperation with Phi Theta Kappa. The event was limited to honor students, and was last in a five-part series. The other topics which were explored this fall include landscapes, sculpture, painting, photography, film and folk art.

Frohnmayer spoke about censorship and the need for public support from the federal government to ensure a high quality of cultural balance for our society.

Justin Billing, freshman in chemical engineering said he was convinced that public

support was needed for arts in America.

"Probably what helped so much was when he talked about what small percent of the national budget goes to arts anyway," Billing said. "The federal government gives a little bit of a stimulus, I thought there was a full fledged funding of it, that helped me formulate that view is there is not as much money involved in it as I thought."

Victoria O'Donnel, director of MSU honors program, said MSU was chosen as a site because Frohnmayer is an expert on the topic and he is a resident of Gallatin county.

He explained the First Amendment and what implications it has for the art world. Billing said Frohnmayer appeared to have a thorough understanding of the First Amendment.

"There wasn't any lag at all when questions came up, he didn't really ponder anything, he had it all pretty well thought out," Billing said. "I would hate to get in an argument with him on the First Amendment, anyway."

Frohnmayer said people like to censor because they enjoy order over freedom. However, order only works in monarchies or dictatorships. Democracies thrive on freedom

and new ideas.

Frohnmayer said some people in government feel ideas are dangerous and may be harmful to society. He said Jesse Helms is an example, and has earned Frohnmayer's nomination for "14th-Century Man of the Year."

Frohnmayer also gave examples of instances where the First Amendment has not protected free speech, criminal speech, imminently dangerous speech, and obscenity. Citing the Supreme Court case Miller vs. California, he said obscenity is defined as having no artistic content, being patently offensive and having no appeal to prurient interest.

He said this definition has problems because of its subjective nature; for instance, what offends some may not offend others.

Billing, said that Frohnmayer's presentation gave students the chance to learn about the First Amendment.

"I found his presentation style to be not so much entertaining but informative, which is very much how you would expect a lawyer to present, more like presenting evidence for a case," Billing said. He did a really good job he is an excellent communicator."

North Dakota scramble for quick snow removal

(AP) — More snow equals less sleep for Jerry Whorley.

Whorley, the owner of Whorley's Maintenance Service in Minot, has plowed streets for 10 years. This week, he's been busy at downtown businesses, sidewalks and banks.

"Depending on the weather, I'll probably leave around 3 a.m. or 4 a.m.," he said Tuesday.

The city of Fargo overran its 1996 snow removal budget by \$65,000 by March, when five blizzards hit in the first three months of the year. But a \$50,000 shot in the arm from the City Commission and cutbacks over the summer left the city in good financial condition at the beginning of November, said Operations Manager Dennis Walaker.

He has projected three snow events in November and December.

Last weekend's storm qualifies as an event and a half, Walaker said. It cost the city approximately \$20,000 just in fuel, overtime and extra equipment — not including regular salaries or equipment use.

West Fargo doesn't have a specific snow-removal budget but allocates money for

such things as overtime and fuel for the entire year.

"Whether you budget money or not, the city's got to come up with it," said Tom Moores, superintendent of streets, water and sewer. "You get snow and you run out of money, you can't quit plowing."

Each city had crews working overtime to clear roads, then haul the snow away. After that comes repairing street signs and mailboxes damaged by big machinery, Moores said.

"It's like last winter," said. "We just keep cleaning and cleaning until we get the next blast of snow and then start over again."

In Jamestown, a lack of part-time equipment drove slowed snow removal early this week. Assistant City Engineer Darrell Hournbuch said he was looking for more part-time help.

Fargo crews are not worried about more snow, they are worried about winter that could fill in tunnel-lanes streets, Walaker said. In the meantime, he asked for patience.

"The public becomes a little demanding and unreasonable because they have their own agendas," he said.

Warm weather delays Targhee opening

ALTA, Wyo. (AP) — Unexpected warm weather has forced a delay in Friday's scheduled opening of the Grand Targhee Ski Resort.

Ski area spokeswoman Susie Barnett-Bushong said although conditions looked right last week for an early opening, warmer temperatures and winds have prevented needed snow from reaching the area.

"We had fabulous snow last week," she said. "We got 2 feet, then we got more and things were looking like the typical Targhee scenario. Now this Hawaiian tropical breeze is blowing through here. It's been really warm."

After last week's snowfall, Targhee needed another 18 to 24 inches to open and it failed to get that, Barnett-Bushong said.

The resort is to open once it receives the needed snow and Barnett-Bushong said everything is in place to begin the season as soon as possible.

"We have 340 employees being trained, all systems are go, all we need now is the snow," she said.

The earliest the resort could open would be early next week, she added.

Money: library

continued from page 1

away from the school has been questioned as to whether it is an appropriate measure," Fedock said. "Last year it received very heated complaints, especially from U of M."

About 150 more students enrolled this year than MSU had budgeted for. This will result in about \$800,000 more in unexpected tuition by the end of the year. However, MSU will not be able to keep all of it. Just how much the university can hold onto will be decided by the Board of Regents early next year, said Assistant Vice President of Administration and Finance Craig Roloff.

With the money MSU is allowed to keep, the university will be able to distribute it to different areas around campus.

Even before the regents decide how much money MSU must forfeit, Roloff said the university already has committed monies to areas on campus and will follow through on these commitments.

"We earmarked funds in our budget for that possibility before we made any further commitments," Roloff said. "We are continuing to install communication wiring—like cabling—between the buildings, for one thing. We commit-



Bruce Morton

ted \$200,000 as a base commitment this year. This year they will get at least this amount as well as at least \$100,000 more for next year. (These commitments) are firm and are not be affected by any kind of reversing of funds that we have to occur."

In addition to the communication commitments, MSU Budget Committee promised money to several areas as well. Some money will go to the library as well as around \$17,000 to go toward the academic adviser fees, among others.

The extra money, however, will not bring about immediate or dramatic changes in the library, said Director Libraries Bruce Morton.

"With the average inflation rate for last year between two and a half to three percent, we will use the \$100,000 base commitment to avoid massive cuts," Morton said. "We will continue to do what we've been doing."

Despite the inflation rates, students may look forward to improvements directed toward the electronic systems in the library. Morton hopes to update CAT track computers, which are more than 10 years old and to create a system where students can use all information, including the Internet, from one station.

"The (CAT track) computers are dinosaurs, we need to direct some money toward this purpose," Morton said. "We want to move ahead as quickly as possible because this is inhibiting students. Given a little time, students will see a real impact on their academic lives. It could make it happen yesterday I would."

Shuttle: pride of MSU

Continued from page 1

January 1995. Part of the proposal included a provision for two undergraduate assistants.

"It's an important part of service to the students to provide (research) opportunities available," Pyle said.

Johnsrud and Storfa began work on the project last January. Pyle said undergraduates engaging in a project at the beginning to the end is important for allowing students hands-on experience.

"It's important for undergraduates who are going to graduate school to be able to understand something about the fundamentals of research," Pyle said.

It adds a dimension to their program apart from classroom learning and laboratory learning.

"There are quite a few people who want to send ex-

periments up on the space shuttle," Storfa said. "It's kind of an honor that we've been selected."

Fedock said the selection of the students' experiment for the shuttle is indicative of the typically first-class research conducted at MSU. Storfa and Johnsrud's dedication should serve as an example of what MSU has to be proud of, he said.

"As an institution, we have a broad based mission of instruction, research and service," Fedock said. "Individuals such as (Storfa and Johnsrud) exemplify the kinds of activities that we would like all of our students to be associated with, and it's the sort of thing we would like to get out not only to people in the State of Montana and others, but frankly, the general public. There's a lot going on and a lot that we have to be proud of."

Building: will open new labs

Continued from page 1

dents focus on their curriculum in a safe environment.

"Hopefully students will be exposed to more experiences and learn better and pay more attention to the experiments and assignments other than looking at the grungy old building and looking up to see if there is a brick about ready to fall on their head," Zimmer said, "which was the case in the Ryan Laboratory that was torn down."

Kim Obbink, director of the Burns Telecommunication Center, said one of the rooms will seat 220 students with 220 computer response systems. She said three smaller rooms will be used for interactive 2-way video, called distance learning, which will allow students to learn from instructors on other campuses around the country.

Distance learning allows MSU to broadcast classes to other universities.

"We'll have classes meet here, but the professors could be at Massachusetts Institute of Technology or even Harvard,"

-Ralph Zimmer
assistant to the dean of the college of engineering

"We'll have classes meet here, but the professors could be at Massachusetts Institute of Technology or even Harvard," said Zimmer. "Conversely, some of our courses may go to people elsewhere, to other campuses and throughout the state."

David Gibson, dean of the college of engineering said the building will be named after

whoever contributes 2.5 million dollars to the project.

The EPS project will include renovations in Gaines Hall, AJM Johnson, Roberts Hall and Cobleigh Hall.

"This project has a domino or musical chair type reaction where various departments located in numerous halls will be moved to more spacious offices," Zimmer said.

However, some people are not totally impressed with the new facility.

"This new move makes it difficult to work with students because of such smaller offices," said Burt Taylor, physics graduate student. "Our offices will barely fit another chair, much less a student."

Taylor said some of the problems may be attributed to growing pains, and will hopefully be resolved by spring. "Part of the problem is that the building is new and everything hasn't been sorted out yet."

Mother offers reward in murder of Alabama football player

Widowed mother is willing to sell everything she owns in order to find murderer.

MONTGOMERY, Ala. (AP) — As Alabama Auburn prepare for their annual Iron Bowl, mother of former Alabama football player R. Barron Bryan is offering a \$75,000 reward and out why her son was killed execution-style years ago.

Cissy Stehl of Port Royal, Va., remains convinced that someone in southwest Alabama knows who shot her son three times with a 12-gauge shotgun and bound him with three feet of logging chain and dumped his body into the Tombigbee River in Calhoun County.

The 65-year-old widow said \$75,000 would be a big part of her money. "But I would sell everything I own in this world for the peace of mind this thing would bring."

Bryan played defensive tackle, wide receiver and running back for Coach Paul "Bear" Bryant, lettering in 1972, '73 and '74. He took a shot at pro football, but didn't make it. After giving up on an athletic career, he returned to the University of Alabama to take some additional courses in hopes of entering medical school.

In May 1984, the 33-year-old student disappeared while preparing to move from Tuscaloosa to Atlanta to try to get in Emory Medical School.

Fishermen found his body in a remote area of the river on May 8 near Lavaca, 75 miles south of Tuscaloosa. An autopsy indicated he had been dead since May 3.

An anonymous tip resulted in police finding his car abandoned in Atlanta. But no one was ever arrested for the crime.

Mrs. Stehl, who is in the real estate loan business, became frustrated with the investigation and began to talk to people herself. She said that shortly before her son disappeared, he got a call on his pager to go to a meeting in the Choctaw County seat of Butler. His only known connection with the town was that he went there sometimes to hunt.

Mrs. Stehl said one person indicated information had leaked out that her son was a drug

informant for the Tuscaloosa police. But she said she has no information about whether that is true or whether her son was involved in drugs.

"I'd like to believe he wasn't," she said.

His only brush with the law had been a bad check charge in 1982.

Three years after his death, his mother went to Baltimore for the drug trial of one of his teammates, Robin Parkhouse. But the trial didn't yield any clues, Mrs. Stehl said.

Chuck Breland, an investigator for the district attorney's office, was a deputy sheriff when the killing occurred. He said every lead has been pursued, but nothing new has turned up in several years.

Despite that, "it hasn't been filed away and forgotten," he said Wednesday.

After Bryan's death, Mrs. Stehl offered a \$10,000 reward. Then a \$25,000 reward. But no one came forward.

After 12 years — and with most people in Alabama focused on football — she upped the ante to \$75,000.

"I thought if I got it up high enough, somebody would get hungry. I know there are people down there who know something about the case," she said.

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COMMENTS

MS Exponent

YOUR TURN

If you could take back one lie, what would it be?



Doug Fischer
Civil Engineering
Sophomore

"I didn't do it."



Ty Griffin
Civil Engineering
Junior

"No officer, I haven't been drinking."



Megan Shillinger
Landscape Design
Junior

"No it doesn't make your butt look big, and your haircut's really nice."



Tisha Stahly
Business Management
Senior

"I'd tell my parents I really did steal the car that night."



Aaron Albertson
Bio-resource
Engineering
Senior

"I told my parents I was going to college."

photos by Roger Dey



Second Amendment

Bang, bang, you're dead

Guns, guns, guns! We're so armed to the teeth in this country it's a wonder a Saturday Night Special doesn't fall out of our pocket every time we search for change.

But it's not going to stop there. We're going to keep arming our selves until we all blow each other away.

According to Bob Herbert of The New York Times, in 1992, the last year for which complete statistics were available, 37,776 people were killed by firearms in the United States. Of those, 5,739 were 19 years of age or younger.

There's no doubt about it. People are shooting each other, and they have no remorse about it whatsoever. Adam Nossiter of The New York Times wrote that 14-year-old Matilda Kaye Crabtree was playing a practical joke on her 53-year-old father by hiding in a closet and attempting to jump out and scare him when he came home.

Well instead, he entered his domicile and heard a noise coming from his daughter's closet. He immediately assumed that this noise must have been a crazed neo-Nazi with a large weapon designed to kill his whole family with one shot.

So he proceeded to take out his readily available and fully loaded .357, opened the closet door and blow a rather large hole in his Matilda's neck as she was attempting to say "boo!"

I don't really understand why people do things like this. Why would someone fire at someone or something they can't even see?

cat—"MEOW."



Walter Garre

Commentary

gun—Blam! person—"oops, I shot the cat. I could have sworn I heard a drug-crazed psychopath pretending to be a cat in my kitchen. Damn. We'll have to get another cat now. Maybe this one will keep quiet."

Here's another one for ya. While I was researching guns in the library, I happened to come across a small little pamphlet put out by the National Rifle Association that attempts to persuade the general public of the need for hunters to have armor-piercing bullets.

Hmmm. Yep. I definitely see a need for armor-piercing bullets against your local elk. You never know. They might be wearing a bulletproof vest and be saying "c'mon, I'm ready for ya sucker!"

Obviously this is not the case. Armor-piercing bullets have one reason for existence and it's not hunting. It's to kill people wearing bulletproof vests, namely cops. This pamphlet has convinced me that either the NRA has become paranoid beyond any measure, or else they're simply gun-crazed aliens from beyond Pluto. More likely the latter of the two.

What surprises me even more is the general Republican

consensus.

Arm everyone, so we'll all think twice about shooting each other. Okay, got a better idea! Let's all build nuclear missile silos in our backyards so that next time your neighbor Bob has his huahua leave a little feces on your porch, you can call Bob, his dog, yourself, and anyone else you know into atom bits.

But I've saved the best for last. I'm talking about the NRA gun fanatic. These zealots are a dime a dozen in Montana. They are absolute fanatics about the Second Amendment to the Constitution.

These people think I should say know, the month, day, hour, and so on that the government is going to invade its own country and enslave all of its people.

Zealot—"So by God, better be ready for them."

Now wait just a second. The government were actually going to "kill us all," would they just push a button and blow us to bits? And if so, what on earth is a 9mm round to do? OK, so you'll get off a few shots into the air before flaming death comes down on you.

Call me communistic. Personally I think the Second Amendment has done more harm than good. Oh well. Of these days, Americans learn. Maybe someone will just sneak in and "accidentally" white out the Second Amendment from the Constitution. Oh never mind.

MSU Exponent

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SEX

Stick with the old standby

Last week I foolishly deviated from the winning formula of political incorrectness and, more importantly, sex, that has kept me near the pinnacle of editorial writing here at the *Exponent*. My latest

witty masterpiece, an eloquent satire about a new club forming at MSU called Students Against Students Against Students Against Stuff, be-

came a casualty and ended up on the cutting room floor. In order to ensure that doesn't happen again, I'm back to sex and more pointedly, back with a recipe to woo attractive women. Go no further without total commitment to victory, because without it, failure is certain. In order to effectively woo, one must seek to cater to all of her senses: hearing, sight, smell, taste and touch. So with this in mind, let's begin.

One of the most important factors to start off with is location. You've gotta have it—it's paramount to an effective

wooing getting off on the right foot. In this case, let's go with a cabin up in the mountains; secluded, tranquil and natural. It has to have a view, preferably with a sunset, and, if you can swing it, a waterfall with a rainbow reflecting in the mist adds a cheesy but nice touch.

The inside of the cabin must contain several important elements. It has to have a fire-

place and be candlelit to provide mood and it has to be just the right temperature. Along with the comfiest furniture and stereotypical bearskin rug, it must scream "cozy" to her senses.

Next, you've got to have the music element wrapped up. The selection depends on the girl, but you can't go wrong with good "belly rubbin'" music like Fresh Aire, or something with a New Age theme. Of course if you're really ridiculous, you can always go with Yanni or Kenny G. And, again if you can swing it, subliminal messages could be a

cool thing to have in your music (unbeknownst to her!). I don't know if those really work but it's worth a try!

Moving on, you've gotta have excellent scents to assail her nose, for example, some type of warmed potpourri with a French vanilla fragrance. But if the food you're cooking, or having cooked for you, has a truly exquisite aroma, you can go with that. Experiment; go nuts. Which now brings us to food.

Any repast must have several courses to take advantage of your supreme location with appetizers and wine on the deck or veranda; main course in the dining room; and dessert near the fireplace. Magnifique!

Another thing to remember is that TV is a no-no, as it tends to inhibit conversation, which is central to wooage. Any girl wants to feel you're interested in her; wants to know your feelings and views on various topics; it's extremely intimate; and verbal fencing is one of the greatest parts of "the chase." All of these things are hindered by the plug-in drug. But if you maintain this disastrous course of action, go with something like "Legends of the Fall" or "An Af-

fair to Remember."

Next, attire yourself in something comfy, yet smooth, but avoid the silk-robe-orgy-guy-with-a-pipe look unless you're one of those guys and if workable, provide her with something sexy, elegant, black, velvety, backless, slit up the side, and with matching take-off-with-your-teeth underwear.

Finally, if you want to add some other things, try a pheromone cologne to speak to her biology; one naked, cute baby; plentiful amounts of chocolate; and one young kitten soft and fuzzy can't hurt things, but don't overdo it! A girl can be overwhelmed by too much stimulation in her environment, and things could backfire on you.

If all of these things fail, or you just aren't interested in shelling out that much time, money and effort for a wooing, than just comb the bars, snag a bottle of Night Train, hit the drive-through at the Golden Arches, take her back to your messy room to be serenaded by Ministry while sitting in your comfy beanbag chair, and just say "So, wanna git naked?" while burning some incense.

Hey, probably works more often than you think!



Darin Rambo

Commentary

Making dental appointments isn't like pulling teeth

I learned what "nerdle" means this week.

The American Dental Association coined the word nerdle to describe a squeeze of toothpaste that covers the length of the bristles of a toothbrush. The ADA recommends a nerdle as the amount of toothpaste one should use for a brushing.

Unfortunately, the newspaper article which taught me about nerdlers wasn't too clear. However, I believe nerdle falls somewhere in between that huge glob which toothpaste companies demonstrate on television commercials and the dab I actually place on my toothbrush.

It seems many of us are following the advertiser's gimmicks and not our dentists' recommendations.

According to Chicago-based Information Resources Inc., Americans spent \$136.6 million on SmithKline Beecham's Aquafresh and \$183.5 million on Chesebrough-Pond's Mentadent in one year. We purchased \$279.9 million worth of Colgate-Palmolive's toothpaste varieties.

Most of the toothbrushing public chose Proctor and Gamble's Crest products—about \$422.5 million worth of the stuff. No wonder Proctor and Gamble stock is up to \$105 per share!

I feel obligated to buy Crest. My mother and father

met working at Proctor and Gamble in Cincinnati.

Even though I buy the fluoride kind and brush twice a day (sometimes more), it doesn't help much. I had my teeth cleaned at MSU's dental clinic last week. I'm terrible about flossing and my last appointment was three years ago, so I probably deserved the lecture I received.

I really like the dental hygienist here. She reminds me of Dr.

Monti, my dentist for many years in Cincinnati. He always yelled at me about not flossing, too. And—just like MSU's dental hygienist—he gives patients the toughest cleaning job in town.

I also like Dr. Monti because I basically hate everything about dentist appointments. When I turned 16, I was supposed to start driving myself to the dentist. However, I saw this as an opportunity; I refused to go the dentist. I think I even went to McDonald's instead of a scheduled appointment once.

My mother, a firm believer in keeping one's own teeth, was not pleased. I tried to explain about how I thought the dentist was too cheap to use enough Novocain.

I then went into splendid detail about the time Dr. Cheapskate used "nitrous" to pull my tooth. I explained how the dental assistant chewing gum in perfect synchronization with the radio playing the

Carpenter's "I'm on Top of the World" wierded me out. My mother wasn't impressed; she blamed my aggravation on the aforementioned drugs.

Fortunately, I have wise parents who struck a bargain with me: I would keep an appointment if we would find another dentist. Mrs. Decker recommended Dr. Monti as affordable and good. Her daughter Glenda, a fellow teenager and close friend of mine, said he was cute.

The appointment was made, and I actually went. While I waited for my appointment, I read a local newspaper's interview with Dr. Monti and his associate. They talked about this "air-driven drill" thing invented a decade or so previously; this "revolution" supposedly made the cavity-filling experience easier on the poor patient.

My suspicions were confirmed: Dr. Cheapskate used Stone-age dentistry (an an-

cient and painful belt-driven drill) and too little painkillers. I was also sure I would like Dr. Monti. Even after a few years, I was still scared to death of

the dentistry-stuff, but I could somehow handle Dr. Monti appointments. I even flossed daily for awhile.

A few years ago, I read in the paper that Dr. Cheapskate needed a heart transplant. I worked real hard to feel sorry for him; it was a "you shall reap what you sow" kind of thing.

So, why am I writing about toothpaste and my dental history? Because the newspaper just had to run an article about the importance of brushing and flossing a mere

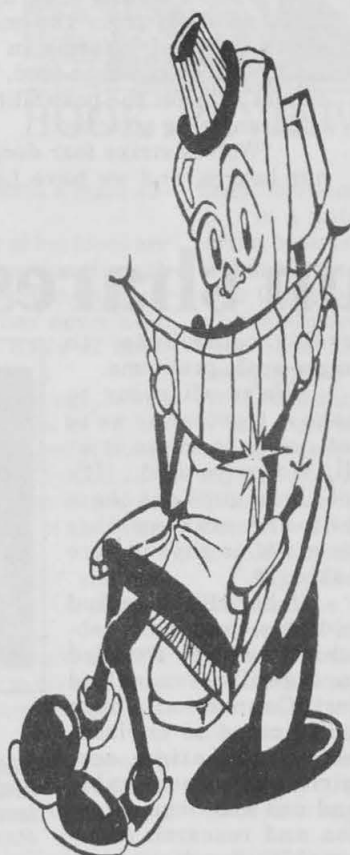
five days after my teeth were cleaned. I'm feeling guilty, and I need all the help I can get convincing myself to call for that dental appointment next semester.

It's a good thing my mother's coming to visit this Christmas.



Leslie Farris

Commentary



FRIDAY
November 22, 1996

ENVIRONMENT

MSU Exponent

Pro-wolf
plan wants
return of
Canis lupis
in northeastBy JODIE DEIGNAN
ENVIRONMENT EDITOR

To some it is a nuisance, for others a sacred myth, and for still others, the wolf is a generator of profit.

In Yellowstone National Park, attendance has increased since wolves were restored two years ago, especially in areas where wolves were previously sighted.

"Wolves, where they show up, have produced an increase in visitation," said Doug Smith, wolf biologist in Yellowstone. "Wolf paraphernalia is about as hot an item as you can get right now."

Two years ago, some opposed to the wolf reintroduction plan suggested that wolves be introduced to Golden Gate Park or Central Park. Although California is not considering reintroduction yet, New York State may acquaint itself with the wolf, a relationship that ended in 1889 when the last known Eastern Timber Wolf was shot in St. Lawrence County.

A two-day conference was held in Albany, N.Y., last week. The event was coordinated by Defenders of Wildlife, a private Washington, D.C.-based conservation group. More than 400 scientists, biologists and wolf enthusiasts attended the conference, which covered the his-

tory of wolves and examined the relationship between wolves and humans.

Defenders of Wildlife pledged \$50,000 to urge the Fish, Wildlife and Parks to do a feasibility study on a wolf reintroduction plan proposed for 500 million-acre Adirondack State Park. The group collected more than 40,000 signatures from New York residents who support the study.

"The public is supportive," said Kristin Deboer, program coordinator of Restore the North Woods conservation group which collected 25,000 additional signatures.

Not everyone supports the proposed reintroduction. The New York Farm Bureau issued a statement opposing any plan to release wolves in Adirondack State Park. The Bureau reasoned that wolves would prey upon farm animals from the many sheep and dairy farms in the state. The statement added, "We cannot rule out the possibility of children being attacked."

"Wolves strike fear deep in our hearts, and we have Little

Red Riding Hood to thank for that," said Nina Fascione, Defenders of Wildlife Eastern timber wolf coordinator. "One way we may be able to alleviate (farmers') fear is to extend our compensation program to the Northeast."

In an effort to promote tolerance of wolf reintroduction, Defenders of Wildlife assumed economic responsibility for wolf-killed livestock with a compensation program that has given approximately \$16,000 to Western ranchers.

"While people have legitimate concerns," Fascione said. "I believe we can address those concerns."

Kent Weber of Mission: Wolf brought two wolves to the Albany conference. Merlin, 1, and Sila, 6, were released in a room full of Northeastern reporters in an attempt to prove that wolves are unfamiliar but not lethal.

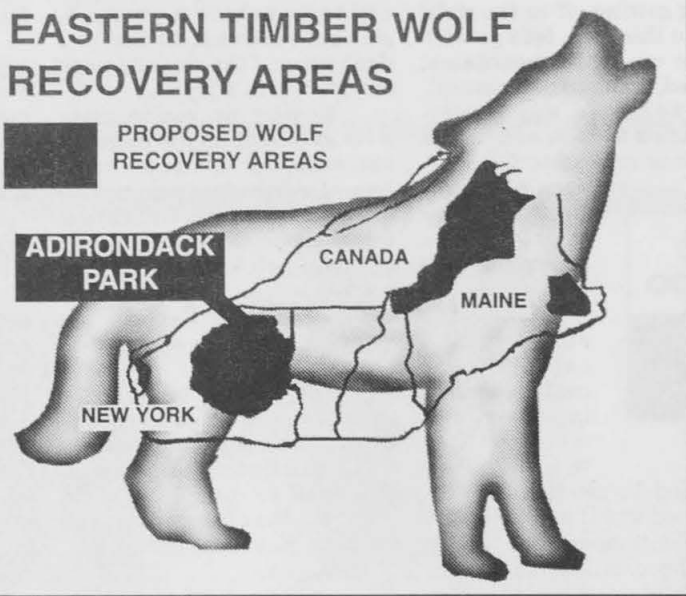
State officials, needed to approve and manage the restoration program, remain neutral. The New York State Department of

EASTERN TIMBER WOLF
RECOVERY AREASPROPOSED WOLF
RECOVERY AREASADIRONDACK
PARK

CANADA

MAINE

NEW YORK

Big grant for small
town drinking projectBy JODIE DEIGNAN
ENVIRONMENT EDITOR

A network of Montana's higher education system received a \$500,000 grant to help collaborate and provide solutions for small-town drinking water systems.

"The name of the game is partnerships," said J. Othy Bradley, director of Montana State's Water Resource Center.

Spearheaded by the Montana Department of Environmental Quality, the Montana University System Water Assistance Program networks with environmental engineers and inventors who have ideas on how to develop cost-effective and quality drinking water. The research is then applied to municipalities and communities that volunteer to improve their drinking water.

"We typically will make suggestions on specific projects," said Jim Melstad, Supervisor of Drinking Water and Subdivision section of the DEQ. "After the process we hope to make use of this technology in systems here in Montana."

In order to help provide affordable drinking water to Montanans, the university system attempts to provide information and low-cost treatment technologies to communities of 3,300 or less.

The Montana university system water center will test and eventually validate the data of inventors and entrepreneurs to reach advanced pilot technologies for small town water solutions. On-site communities have volunteered include a Great Falls KOA campground, four wellhead protection sites and three water filtering projects.

"Senator Burns was critical in securing the grant," Bradley said. "We have a friendly pressure to develop good example for the possibilities of future centers."

Gretchen Rupp, program engineer, said water problems are quite prevalent, and the center will eliminate many types of water contamination.

"Disinfection is a common problem, in which we explore solutions to what we call aggressive water. These are corrosive to water systems," Rupp said. "Common problems include natural arsenic, nitrate and radon gases."

The university partners are working with researchers at Montana Tech and are experimenting with extracting excess iron and magnesium from drinking water and recycling the minerals.

"It is amazing what people can do if they just talk to each other," said Kathy Stephens, communications director.

"We really encourage students to become involved in our projects," she said. "That is what this is all about: people partnering with each other to solve problems."

See Wolf page 20

Enviro-nun shares her love for mother earth

By D'ET STEPHENSON
STAFF WRITER

Earth sent a messenger to Bozeman last weekend to tell people how to conserve their resources.

Thirty conservation-minded people gathered at the Montana State campus Catholic church to discuss how they could each make an impact.

Sister Paula Gonzalez of Cincinnati, Ohio conducted the environmental workshop as part of the Parish's adult education program.

The workshop examined the history of humans exploiting the Earth and explored ways to prevent future misuse of resources. She cited statistics indicating a dramatic rise in electricity use and square footage of homes.

Gonzalez said Earth's people and processes are connected, and told participants how their own consumption

levels contribute to larger-scale problems.

"We're all going to make it together or we're not going to make it at all," Gonzalez said. "It's not those guys out there that are making this mess, it's us guys in here making it."

In her efforts to find solutions to global problems, Gonzalez founded an organization called EarthConnection which is dedicated to environmental education, eco-spirituality, sustainable land use and demonstration and research of renewable energy sources. In keeping with the group's mission, EarthConnection's Cincinnati, Ohio offices are located in a solar-powered building.

Gonzalez said there are many ways to create renewable and sustainable energy sources. She talked about using not only the sun but



photo by Raquel Gomez-Rosado

Sister Paula Gonzalez brainstorms for eco-solutions with audience at a seminar given last week at Montana State's Resurrection Parish.

also the wind to create power.

Sister Clarann Weinert, also of Cincinnati and an MSU professor of nursing, said she is awed by Gonzalez's dedication.

"When someone is so dedicated to something, it kind of draws you into being

dedicated too," Weinert said. "The kinds of things (Gonzalez) said are overwhelming, but they kind of wake us up."

Gonzalez said she has been interested in the earth and science since childhood.

"I have been very closely connected to the earth and its cycles since I was a very small child, because I was raised in a semi-rural setting where we raised our own food," Gonzalez said. "We lived very aware of the fact that our livelihood was dependent on the earth, water, air and soil."

Father Robert Hall of Resurrection Parish said there must be balanced management of Earth's resources.

"It seems to be one extreme versus another extreme," Hall said. "I think there's a call to be good har-

vesters and stewards of our creation. That doesn't mean we can't use the resources but how we take care of (Earth) and put back into the earth is also important."

Gonzalez said she believes people must care for the environment more than they have in the past.

She calls for a movement from an irreverent attitude toward Earth to a reverence.

"We should sit at the feet of nature and say yes to me," Gonzalez said.

She called for a transformation and said Christians should help that transformation by being informed intelligently about the environment.

"We have a choice. It is a choice: we will choose stagnation or we will choose new spring," Gonzalez said.

"Not to decide is a choice."

FEATURES

Exponent

I love being a writer. What I can't stand is the paperwork."

—Peter De Vries



In honor of Lewis Carroll's Mock Turtle, the exemplar of education and literacy, we name this column, *Reeling and Writhing*.

In the interest of reading and writing, this column will feature your reviews of books, periodicals, websights, authors, maybe even pencils. If we are to flourish in the 21st century, we must be at least as educated and articulate as the Mock Turtle, who once bragged in *Alice in Wonderland*:

"We had the best of educations—in fact, we went to school everyday—"

"I've been to day-school, too," said Alice. "You needn't be so proud as all that."

"With extras?" asked the mock Turtle, a little anxiously.

"Yes,"

said Alice. "We learned French and music."

"And washing?" said the Mock Turtle.

"Certainly not!" said Alice

indignantly.

"Ah! Then yours wasn't a really good school," said the Mock Turtle in a tone of great relief. "Now, at ours, they had, at the end of the bill, 'French, music and washing—extra.'"

"I couldn't afford to learn it," said the Mock Turtle with a sigh. "I only took the regular course."

"What was that?" inquired Alice.

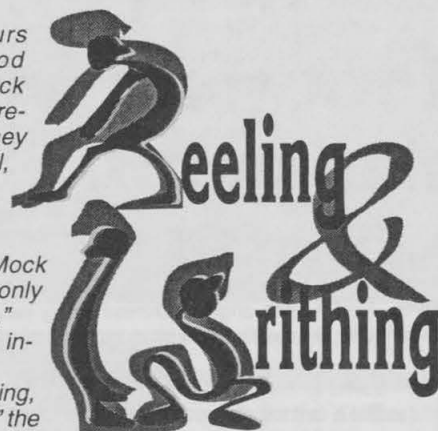
"Reeling and Writhing, of course, to begin with," the Mock Turtle replied. "And then the different branches of Arithmetic—Ambition, Distraction, Uglification and Derision."

There is a lesson in the Mock Turtle's slippery tongue: isn't reading an writing more like reeling and writhing than anyone admits? Maybe like dancing in tapioca, Maybe like wrestling.

And a contemporary version of Alice would reflect, perhaps, sex...

And the mock Turtle would scold, you mean Textuality, my dear. But that, alas, was an advanced course that we never had time to offer at my school.

"Why not?" asks Alice



proudly. "At MSU it is part of our lessons."

"That's exactly why we couldn't study it," the Mock Turtle snaps. "It was because of our lessons; there was no time."

Alice looks confused.

"Because they lessen from day to day," explains the Mock Turtle, who sighs deeply with tears running down his cheeks.

Welcome to *Reeling and Writhing* and despite the Mock Turtle's distress, we hope you contribute to the pleasures of the text.

Oprah Winfrey likes this book

By MICHAEL SEXSON
REELING AND WRITHING
COLUMNIST



BOOK REVIEW

Widespread popular success has always eluded psychologist James Hillman.

Despite the fact that he has written and/or edited more than 20 books and been the center of what might be called a "cult following" for several decades, he has never clicked with a mass audience.

While it is true that many of his ideas are now enjoying international attention through Thomas Moore's enormously influential *Care of the Soul*, Hillman himself has never even been close to the hallowed halls of best-sellerdom.

Until, that is, a few weeks ago, when Oprah Winfrey invited Hillman to be on her television talk show. He is the author of a book she claimed she had found merely by chance, a book she said was one of the most important she had ever read on the subject of character and calling.

"It's called *The Soul's Code*," she proclaimed to her devoted followers. "Go out and get this book!"

And they did. In droves. So much that *The Soul's Code* came from nowhere to become number one on the *New York Times* list for best-selling non-fiction books.

What intrigued Oprah was its apparently odd claim that our failings seem the best things about us. They expose the narrative qualities

of our experience, which, in turn, make more clear what our unique calling and character is.

While the Oprah discussion of the book inevitably reduced richly complicated material to dangerously simplistic bromides (fueled in no small part by Hillman's own tendency in places to appeal, through anecdote and chattiness, to a low common denominator), the fact that it is being purchased in such numbers is a small miracle in this age of

Easy Solutions to All Our Problems.

In a nutshell (the controlling metaphor in the book is the oak implicit in the acorn), Hillman tries to give depth and dignity to Joseph Campbell's mantra, "Follow your bliss," often maligned as a clarion call to hedonism. Your bliss, Hillman suggests in *The Soul's Code*, is more complicated. It entails the ability to read our lives backward, scour the script of our experiences with the care of medieval scribes to expose signs and signals of our calling and character. Hillman summarizes the lives of numerous extraordinary personalities from all walks of life to demonstrate how oaks are already there in acorns.

My prediction is that many devoted Hillmanians will find his anecdotalisms here too much of a concession to that which he had hitherto disdained—talk show discourse. Zealous Oprahites will find the book intellectually demanding and resistant to easy life solutions. The bottom line, however, is that the appearance of such a text on the best-seller list, even if it is through the waving of Oprah's magic wand, is a happy surprise.

All benefit from a bookstore

By KATHY ANDERSON
REELING AND WRITHING
COLUMNIST

Strolling through the General Book Department of the MSU Bookstore recently, my attention was captured by a quote emblazoned across the exterior of a book bag carried by one of my favorite customers.

I read "So many books, so little time."

I chuckled to myself as I returned to my cluttered desk, muttering under my breath that nothing could be more true than that statement. As manager of the General Book Department, a majority of my time is spent making decisions concerning the thousands of titles published annually in the United States: which new books to carry as well as which ones not to stock. Such decisions are based mainly on the needs of our customers; by listening to voices of students, staff, faculty and community members, I and my fellow

booksellers hope to build a book department that reflects the needs of our marketplace. Ideally, from such ongoing dialogue, a reciprocal relationship between customer and bookseller emerges which can be an education unto itself.

For example, conversations such as the following of-

ten end up contributing to my information data base:

Customer: "Excuse me, I am looking for a book on SPICE."

Without hesitation, I began to lead the customer to the cookbook section.

"No, no. It's not a cookbook. It's a computer book and the word SPICE is spelled PSPICE."

From there I learned that PSPICE is a computer language and used within the engineering field. I also reminded myself then that within the combined realms of

See Bookstore, page 14

A smattering of best sellers from the MSU Bookstore, General Book Department

NONFICTION—Chicken Soup for the Soul (Canfield) • The Soul's Code (Hillman) • Undaunted Courage (Ambrose)

Simple Abundance (Breathnach) • High Tide in Tucson (Kingsolver)

FICTION—Horse Whisperer (Evans) • Lost World (Crichton) • It's a Magical World (Watterson) • Deep Ed of the Ocean (Mitchard) • Law of Love (Esquivel)

CHILDRENS BOOKS—How Champ Got his Name (Sullivan) • Falling Up (Silverstein)

DOS A DOS

Swing your partner and cultivate

The *Exponent* is accepting submissions for publication in the Dec. 13 edition. All submitted work must be from Montana State students.

THE BASICS: The editor reserves the right to edit or reject all submitted material. Submit a hard copy of your manuscript and a copy saved as a **text file** or Macintosh, MSWord 5.x on a 3-1/2" disk. Address: The *Exponent* editor, 305 SJB. *No phone calls, please.* Sorry, those whose work is published will not be paid.

DEADLINE: 5 p.m. December 6. Include your name, year, major and phone number on each submission.

NONFICTION: satire, short humor, anecdotes (max. 300 words), well-documented exposé on Montana issues or Montana culture from a student perspective, opinion essays (max. 1,000 words), personal experience (max. 1,000 words).

FICTION: short, short stories, poetry, haiku or limericks (no Nantucket stuff, please). *Must be of exceptional quality.*

PHOTOS: black and white prints. Submissions must include captions and identification of subjects. Sorry, no sexually explicit material accepted.

TIPS: Find a fresh angle. Address timely issues. The use of humor never hurts. Be creative and save us from printing our own lame stuff.

Old world dances were brought from Europe by immigrants. They survived to become as American as the settlers themselves. The Bozeman Folklore Society offers students the chance to preserve traditions through dances and to just have fun.

By JODIE DEIGNAN
STAFF WRITER

When most people hear the word "folklore," they think about elders imparting stories of old to children gathered around a campfire. But folklore can also be transmitted in the form of dance.

"Folklore is pretty much whatever the general population is doing," said Mitchell Frey, president of the Folklore Society in Bozeman. "My main interest is dance, so I focus on that."

The Bozeman Folklore Society is in its sixth year of attempting to preserve and cultivate dance in the community.

"The dances are the best community activity in Bozeman and beginners are always welcome," said Oshi Simsarian, dance chairperson for the Folklore Society. "They are a welcoming place for singles, couples and people with kids. The circle dances enable everyone to meet."

"I think it is something very American," said German exchange student Annette Richter, history senior. "They teach the dances also; so I learned as I went along."

American country dance comes from the Old World through immigrants who brought dance to the United States. As different ethnic communities dissolved into



photo by Rhonda Whitene

Annette Richter, and international student from Germany, danced a square dance with a friend last Saturday at the Eagles Lodge. The square dance is a version of the waltz.

the 'melting pot,' traditional dance styles coalesced.

"Dance rules keep getting broken," said Brad Foster, executive and artistic director of the American Country Dance and Song Society, "and new ones written."

Foster said that different generations keep dance alive.

"I have watched dance change over the last 25 years," he said. "Each wave of new dancers brings in different ideas. It just doesn't stay static, and that is what makes it brilliant and lively."

The folklore society provides Scottish dances on

Wednesdays at the SOB bar on the MSU campus. International Folklore Dances are held on Friday nights at the Bealle Park Art Center. The Eagles Lodge hosts American Country dances on Saturday nights.

Simsarian invited MSM students to attend the dances.

"It's a place that you can dance and meet people without a no-smoke, no-alcohol atmosphere," she said. "And beginners are always welcomed."

For information on the Bozeman Folklore Society dances contact Simsarian at 586-0321.

HEROS.HEROS.HEROS.HEROS.HERO

NEED A STUDY BREAK? HOW ABOUT SOME HOMEMADE CHILI
AND GARLIC BREAD JUST LIKE MOM MAKES!

ALL YOU CAN EAT CHILI

\$1⁹⁹

TUESDAY, NOV. 26th•5-9pm

C'MON IN, SIT AWHILE, RELAX, AND FILL UP ON
FRESH, HOT CHILI. WE'LL BE WAITING FOR YOU!

HEROS.HEROS.HEROS.HEROS.HERO

Jeffrey Warren Harrison died September 29 in Bozeman, MT from injuries sustained in an automobile accident. He was 23. Born on December 25, 1972 in Newton, NJ he was raised in Hopatcong, NJ.

Jeff graduated from Hopatcong High School in June 1991. He was a member of the football and wrestling teams. Jeff was a senior at Montana State University in Bozeman where he was majoring in civil engineering. He was a member of the Sigma Alpha Epsilon fraternity. He was the Montana State Weightlifting champion in his weight class in 1994. Survivors include his father and stepmother, Warren and Haren Harrison of Hopatcong, NJ; his mother and stepfather, Mona Hennes and Larry Mikkelsen of Warren, NJ; his sister, Leslie Harrison, also of Hopatcong, and nephew, Douglas.

The family has established a memorial fund which will be used to provide a scholarship to the MSU Engineering School. In addition, the fund will be used to promote non-alcoholic events at MSU and educate students on the responsibilities of alcohol use.

If you desire, Please make
donations to:
The Jeffrey W. Harrison
Memorial Fund
P.O.Box 704
Lake Hopatcong, NJ 07849

A TIME TO KILL

Starring Mathew McConaughey, Sandra Bullock, Samuel L. Jackson, Kevin Spacey. Samuel L. Jackson gets put on trial for exacting justice in his own way upon two deserving individuals. Watch as Sondra searches through McConaugheys briefs, Kevin Spacey will surprise as he tries to convict Samuel L. Jackson of all seven deadly sins. Charles S. Dutton will reprise his role from Alien3 as he curses fluently.

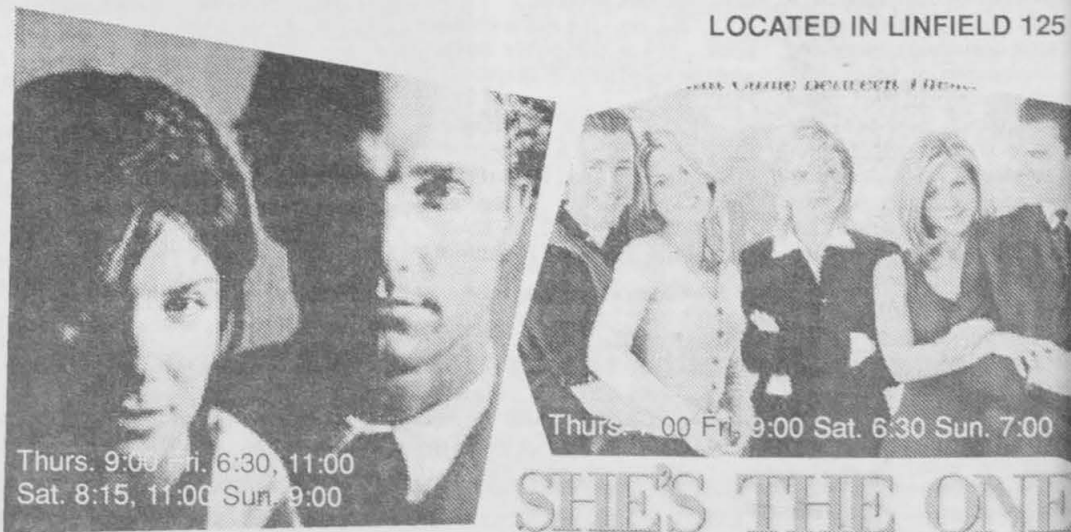
Oliver Platt plays the Paralegal (without the help of the other three Musketeers!) as he tackles piles of paper! And Donald Sutherland will Surprise all with his party tricks that he learned on the set of *Invasion of the Bodysnatchers* by turning into a plant!

SHE'S THE ONE

This ain't the story about a man named Brady, in fact its the story about two brothers (Corey Haim and Corey Feldman) Who go on a journey and befriend a Giant named Sloth. Waitaminut this sounds familiarly like the Plot to GOONIES! Maybe because it is and Neither Haim nor Feldman can compare to Jennfier Aniston and Cameron Diaz who star in this story about two brothers who compete for the same woman.

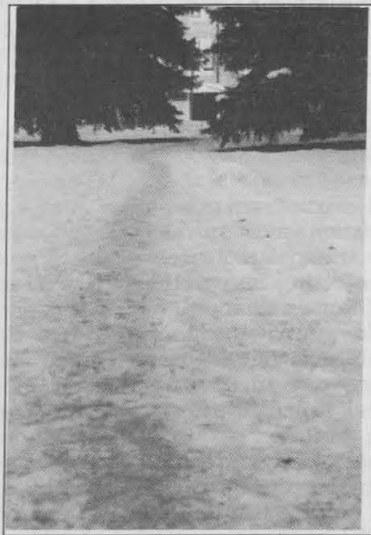
PROCRASTINATOR THEATRE

LOCATED IN LINFIELD 125



SHE'S THE ONE

MAKING TRACKS



Far top left: Tiptoe through the whispering pines outside the SUB and Roberts Hall.

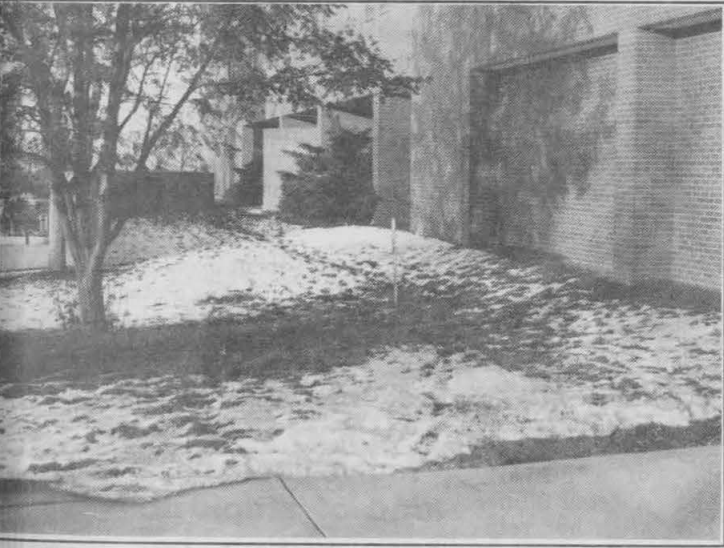
Top left: The "Nothing-can-stop-me-not-even-this-fence" path sneaks by the Visual Communications Building.

Left: This path between Montana Hall and Wilson Hall earns the "Happy-Hour-is-before-my-last-class" designation.



Bottom right: Two students brave the "you-can-walk-around-but-I-won't" path by Wilson Hall.

Bottom left: A trail of footprints leads to a door of Wilson Hall in this "Sneakin' the back" path.



Sometimes the bell is ringing and you are late. Other times it is just shorter to cut across the grass instead of staying on the sidewalk. Whatever the reason, students create their own highways and byways over campus, and the grass is suffering.

"I have an aerial photo from '62 of the entire MSU campus, and there are no trails," said Jonathan Ford, manager of environmental services. "Someone told me, though, during those years, the Spurs and Fangs acted as police and would yell at anyone walking on the grass. They even had stocks, someone told me."

Ford said when there is snow on the ground, the grass doesn't suffer at all. It is when the snow goes and the people stay that the damage is done.

When slush is tromped into the crown of even the healthiest grass at 30 degrees Fahrenheit, the grass will die, he said.

"In this climate, it takes about four years to get a plant to grow," Ford said. "Add people walking over and around them; this makes it longer."

But when summer comes and the frost

goes, people return to strolling or lounging over grassy areas on the campus, and according to Ford, this is not harmful and to be expected.

The areas where people are constantly walking suffer the most damage, since the ground becomes compacted. When this happens, plants cannot perform gas exchange and therefore cannot take water in. The plant basically suffocates, he said.

"People are going to walk across the grass no matter what," said Bob Ketchell, a senior in architecture. "There is nothing anybody can do about it."

This is what Ford said is responsible for most of the dirt trails through the grass on campus. People see others doing it and think it won't make a difference if they do it, too, he said.

"What the people want, the green grassy areas on campus, is in conflict with what they do," Ford said. "I don't think they mean anything by it. They just are unaware of their actions and the consequences."

Photos by
Susan Connell

Story by
Tim Neville

BORED with Bozeman

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Knowing symptoms for Chlamydia infections can help prevent sterility, pain

By JULIE COLEMAN
STAFF WRITER

Chlamydia is not a flower; it is the nation's most prevalent sexually transmitted disease (STD), infecting four million men and women each year.

Chlamydia trachomatis is a sexually transmitted bacterium whose name derives from the Greek word "chlamys," meaning "to cloak."

Transmitted from one person to another during vaginal or anal sex, symptoms of chlamydial infections are often difficult to detect. Seventy-five percent of women and 25 percent of men don't show symptoms of the disease until complications occur, and many individuals do not realize they have a chlamydial infection until a partner is diagnosed and treated.

Visible signs may start one to three weeks after sexual contact with an infected partner.

Chlamydial infections are diagnosed through an examination and laboratory test administered by a doctor or health care professional. Chlamydia tests are given at the Montana State Student Health Service for \$12. Chlamydia testing is also offered through the Student Health Service Health Maintenance Clinics for men and women as part of their pre-

ventive health package. These tests can be used even when there are no visible symptoms.

Because chlamydia is caused by bacteria, it can easily be treated with specific antibiotic medications. It is important to follow the doctor's instructions carefully, take all of the medication and to return for a follow-up exam. Since the body doesn't develop immunity to chlamydial infection, a person can be infected with chlamydia more than once. Therefore, your partner(s) should be treated as well to prevent reinfection and complications. Sex should also be avoided until you and your partner(s) are completely cured.

Kevin Heimsoth and Sonia Reece, members of Sexual Health Awareness Responsibility Education (SHARE) said that protecting

yourself is the best defense.

Even if no symptoms are present, or you don't get treated, chlamydial infection can create serious health problems. If they go untreated, they may cause permanent damage to the reproductive organs, a painful infection and sterility.

"Chlamydia can scar the fallopian tubes or in males, the epididymis (a part of the testicle)," said Sheila Devitt, a registered nurse at the MSU student health service. "Then the egg and sperm are unable to pass easily, so it can cause infertility."

There is good news. Approximately 1000 check-ups for chlamydia administered the student health service, on a 2 percent turn out positive. This is a decline from previous years.

"The key is using safe sex practices," Devitt said.

the symptoms

For Men

- pain or burning when urinating
- discharge from the penis usually white or clear
- pain or swelling around the testicles

For Women

- abnormal vaginal discharge
- spotting or bleeding between periods
- heavier menstrual bleeding or painful periods
- more frequent urination
- pain or burning while urinating
- pain or ache in the pelvis, belly or lower back

Writer George Singleton steals everyday anecdotes to craft creative short stories

GREENVILLE, S.C. (AP) —There's a one-word entry in George Singleton's spiral notebook, the credit-card-sized one he carries with him everywhere.

"Sea gull," it says.

To Singleton, one of the South's most prolific short-story writers, it signifies an anecdote that will almost certainly land in a story one day, an anecdote about a man who lures a flock of sea gulls into his beachside motel room with pretzels.

Singleton, also a prolific talker, gleaned the story as he does so many—by listening—this time to the man who was supposed to be mowing his yard in Dacusville.

"If I lived in California," the author said, "I wouldn't be writing that kind of story, but then I might not be writing at all. Here, you just go around and listen to people talk. The way people use the language here just makes you go, 'Gah-lee!' And you steal it."

Singleton, 38, has proved a most successful thief. Forty-five of his stories have been or are being published—two of them in *Playboy* magazine.

One tale was included in the 1994 "New Stories from the South." And now Singleton is one of 18 authors published in "Writers Harvest 2," a national collection of new fiction that raises money to fight hunger and illiteracy.

Singleton heads the creative writing program at the South Carolina Governor's School for the Arts.

"He's one of the most exciting teachers I've ever seen work," said Virginia Uldrick,

the school's executive director. "He's a very unusual young man, very witty, very much in tune with what students need in order to write well."

Scruffily handsome with collar-length brown hair and doubly pierced ear, Singleton lives in rural Dacusville with clay artist Glenda Guion, seven rescued dogs and a cat. Their contemporary house is in need of painting — a chore he is putting off just now.

Guion points out that Singleton's fiction isn't as fictitious as it is borrowed. The Writer's Harvest story deals with the couple's purchase of a mountain cabin in North Carolina, interlaced with an account of a quirkily aborted dinner with her relatives.

When he's teaching, Singleton rises at 4 each morning to write such stuff, sometimes on the computer, sometimes in long hand — his tiny, scrunched penmanship filling page after page until time for class.

Now that he's taking a year off to get a novel in shape for his agent, he sleeps in until 5.

For several years running, he's produced a story every two weeks 26 stories a year.

Singleton has spent most of his life in South Carolina. He was raised in Greenwood, the only child of a man he describes as "a real big guy, a manual-labor guy. Told filthy jokes, cussed a lot. And I was a snot-

nosed kid."

Not until the kid was 18 and ready to go off to study philosophy at Furman University did he and his father come close. In the years after graduating, he returned home to help his mother care for her dying father and run his tile supply business.

Now, with a master of fine arts degree from University of North Carolina at Greensboro, Singleton finds himself writing about his blue-collar roots.

"My protagonists are usually college-educated but working blue-collar jobs, and usually think they know a whole lot more than they really do," he said.

Not surprising, they are also quite funny. He once wrote about peeing in Lowcountry, who wanted to be snatched and handled. When the

"You've got to be kind of stupid to keep writing, because it's rejection, rejection, rejection."

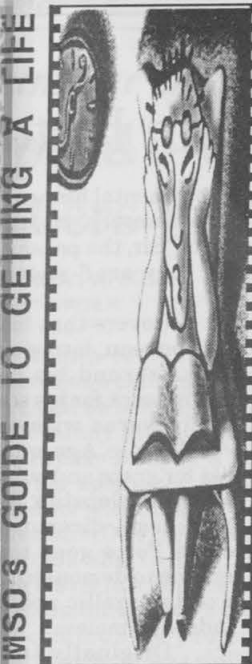
George Singleton, Writer

couldn't find enough snails, they became jellyfish hands instead.

"I still think it's a funny concept," he said, "but it's as hell didn't work as a short story. That story got nailed over the place."

As do the majority of his narratives.

"You've got to be kind of stupid to keep writing, because it's rejection, rejection, rejection," he said cheerfully. "I mean, I send out 26 manuscripts a year. And only two or four or five are going to be published."



nettlesome musicmon-
was in a hurry this
e had a big quiz to
r—but he heroically
all together to come up
tasty tidbits that will
your social addiction.
ditor
night: Acoustic guitar
iging, too, from local

celeb Paul Groueff, at the
Haufbrau. (nc) * The tight,
funky, dynamic band from Salt
Lake, Holladay Recording art-
ists, Loose, with special guests,
Bozeman's own Shag Harbor,
at the Zebra Lounge. 21 + *

Saturday the 23rd: The band the
Seattle Post Intelligencer (who-
ever they are) called
one of the "ten best
surprises" at the an-
nual Bumpershoot
Festival this sum-
mer, Jerry Joseph's
band, and the band
that your favorite
accordion player,
Frank Ruffolo, re-
corded with, The
Jackmormons. They will be
playing at the Zebra Lounge,
one night and one night only.
Special guest Loose * One more
night with Paul Groueff at the
Hauf. (nc) *

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Haufbrau

Loose
Zebra

Bald Puppy
Filler

Sunday and Monday:
Open Mic at the Haufbrau with
your favorite hosts Joe Man
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What's coming up:

The John Wesley Harding
Group at the Cat's
Paw * Frank and
friends, otherwise
known as the Los
Hermanos Brothers
at the Zebra in De-
cember for their al-
bum release party. *
Every Wednesday
night at the Zebra
Upstairs, beginning
two days ago, the
new Paul Rose ex-
periment, The Bean
Counters Blues Ex-
perience.

Movies: The
Procrastinator The-
atre and ASMSU
Films present *She's
the One* and *A Time
To Kill*, playing all
weekend. Check for
times. * The
Bozeman Film Festival pre-
sents *The Celluloid Closet* be-
ginning Nov. 27. Fer sure
times will vary. *
Be there or be cool. (Or
did you forget, Aaron?)

ter steals anecdotes to craft short stories

can make your home
place by perfuming
variety of ways.

itzing essential oils
air, using scented fur-
nish, tucking little sa-
hinds the cushions of
and chairs and rins-
laundry with floral
melie Tolley wrote in
e in the current issue
a, are among the easi-

most
rable
add
your
and en-
ur life.
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nd that
ul oils
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mood.
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e ben-

You can make sachets by blending dried herbs and stuffing them into squares of fabric, then augmenting their aroma with matching oils.

several in tandem may
so. For example, if you
ng a party, you might
guests with a house
ed with a combination
ermint to refresh and
eranium to alleviate
and rose and sandal-
encourage sociability.
a little rosemary, ba-
ppermint oil in an in-
help you focus. On
hen sleep seems elu-
scenting your bedroom
amot, cedarwood, jas-
vender, marjoram or

lemon balm.

One of the easiest and
most pervasive ways to
sweeten the air is with a ce-
ramic ring that fits over a light
bulb. Put a few drops of essen-
tial oil in it, and the heat of the
bulb will propel the scent into
the air. On cold days, you can
accomplish the same thing by
placing a bowl of oil-scented
water on top of a radiator.

Or cre-
ate your own
c u s t o m -
scented room
freshener by
filling an 8-
ounce spray
bottle with
distilled wa-
ter, dropping
in eight to 10
drops of the
essential oil of
your choice,
and shaking

well before spraying.

There also are various
models of electric diffusers; the
simplest is a small unit that
plugs into a wall outlet.

The ultimate device is the
nebulizer, used by most profes-
sionals, which softly atomizes
oil into the air. It uses the least
oil and creates such a fine mist
it leaves no residue.

When you want a subtle
scenting, consider using furni-
ture polish. Add oil of lavender
or lemon to a cream polish or
take sprigs of lemon balm or

sweet cicely and vigorously rub
them over the top of the wood
for a light gleam and scent.
Lavender paste wax also is
available ready-made.

Rooms may be scented the
old-fashioned way, tucking sa-
chets behind sofa cushions. You
can make sachets by blending
dried herbs such as lavender,
rose petals and mint and stuff-
ing them into squares of fabric,
then augmenting their aroma
with matching oils. Or simply
put a few drops of essential oil
on some cotton batting and use
it to stuff the sachet.

Think of fragrance when
you do your laundry, too. Years
ago the family wash would be
stretched over lavender or rose-
mary bushes so clothes and lin-
ens could absorb herbal aromas
as they dried. You can still en-
joy sleeping on scented sheets
by adding a floral water to the
final rinse. Put a few drops of
essential oil in some distilled
water, one drop per half-cup is
a good proportion. Or dab a
couple of drops of the oils on an
old washcloth or napkin and
toss it in the dryer.

The most obvious way to
scent a room is with candles.
Don't put scented candles on
the dinner table, however, be-
cause the scent interferes with
the taste of the food.

However you perfume
your home, keep your touch
light—a little bit of oil yields a
giant bouquet.

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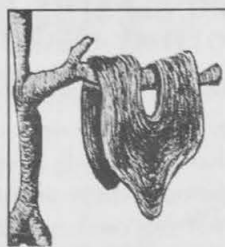
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CD REVIEW

Mixed Loose Fluids run at the Zebra

By KRISTEN BURT
STAFF WRITER

Judging by the album cover, the band Loose's sole musical purpose is to merge '70s psychedelic with '90s grunge.

The first song on this three-member, all-male group's album, titled "Tightrope," reinforces their seeming purpose by incorporating classic '70s "funky" guitar riffs and organ interludes with '90s-style rhythms and prose.

I found Loose's music to be stark in its character (mainly without fullness of sound) and most of the time with a harsh edge. But the instrumentation isn't necessarily what gives it these qualities. The chord progressions and hollow melodies on which Loose has based its introspective lyrics are what cause this empty feeling. This complimentary pairing shows ma-

turity of emotional base in the lyric writers and depth and insight in the music writers.

The vocals on this album are not thoroughly remarkable but are on-pitch (a must) and are adequate to express the kind of mood Loose might be trying to convey. Their music could be described as anti-motivational, but relaxing in a sort of, you know, like, "groovy" kind of way. One could maybe call it "mind-freeing."

The music on the rest of the CD develops a kind of blues-nightclub/alternative feeling, while still retaining the '70s vs. '90s flavor. The album and its music does move along with a sort of "fluidity" (hence the album title) and I would, tentatively, recommend this CD. It's good for at least one listening, and depending on your musical tastes, maybe more.

Their music could be described as anti-motivational, but relaxing in a sort of, you know, like, "groovy" kind of way.

But zees eez not la France

Popular French film plays with history

By JOSEF S. VERBANAC
BFF FILM REVIEWER

The 12th and 20th centuries would, at cursory glance, seem to have little in common, no?

Indeed, more so if you happen to be from the former and find yourself flailing about in the latter. Therein, it seems, would lie the trouble with trusting in wizards and their potions.

Or, at least, that's primarily what beleaguers *The Visitor's* hero, Sir Hubert de Montmirail (Jean Reno, *The Professional*, *Mission: Impossible*), in France's most popular film to date. Mistakenly propelled forward in history while undertaking a slapstick endeavor to alter the course of events which have estranged the good knight from his true love, Freneconde (Valerie Lemercier), Sir Hubert and his Sancho Panza-esque squire, Jacquouille (Christian Clavier) stumble and bumble in the environs of modern-day France.

Equal parts *Time Bandits*, *Monty Python and the Holy Grail* and *The Navigator*, this comedy blends often sarcastic jibes at the luxuries of contemporary convenience with

absurd and sanguine, continental humor. (much akin to its British counterparts, the displays an abundance of "Sir, the peasant revolting!" "Of course they are,"-style turns.)

When Sir Hubert discovers that his ily estate has become a nouveau, faux-post and breakfast, and his de dants now work for his squ he perseveres with w ever Middle Age qua pass for grace and poise tween the slapstick an sight gags, director Marie Poire goes to lengths to demonstrat a certain gallic nobili indeed, timeless.

Originally inte to be dubbed for its A can release, the film tributor, Miramax, op preserve the film's rich French language and colloquialism and in kept the English subtitles. This, combin Reno, Lemercier and Clavier's smart, s acting, make for a film that is an emi watchable bit of foppery.

The Visitors is part of the Bozeman Festival's Fall Rialto series and shows day through Thursday. Check local listin show times.



Bookstore: Come in, browse, ask some questions

continued from page 7

book selling and customer service, one must never assume anything while remaining open to everything.

Conversely, there are times when I find myself educating the customer.

for a book entitled *Eyelids* by someone named Homer."

Delicately, I asked the customer if that title could possibly be called *The Iliad* by Homer.

"That's it," replied the customer with a grin.

When the customer asks

assist. Once customers

the mental map of the b

partment, they are on the

In turn, the feedba

booksellers receive from

customers is the fuel w

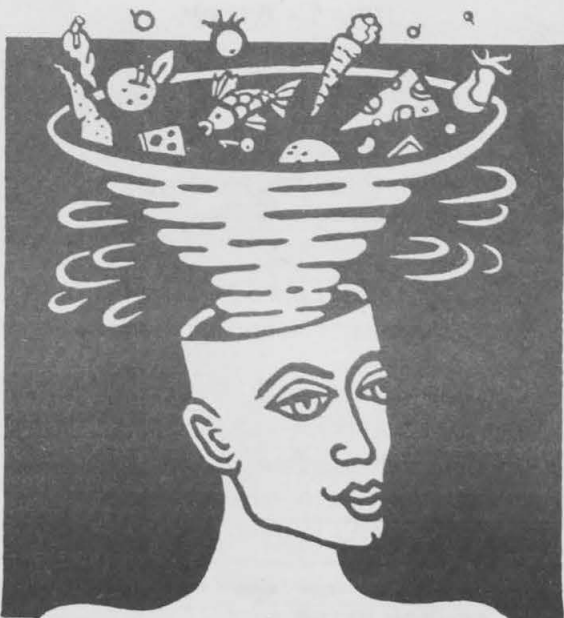
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Summer sun is in January pend break time helping thers in the Southwest

ANNA PARKER
ST WRITER

While temperatures up to bone chilling levels, could be helping people the sunny southwest.

Breaks Away is a new program sponsored by the Office for Community Involvement (OCI). Students participating in the program travel to a Southwest community to do a five-week community project. Faculty members as well as staff can join students on trips, which take place Jan. 4-12.

Chris Liddell, OCI Breaks Away program director, created the program at the Montana State campus because he wanted to have more students involved in community projects. He wanted to offer more opportunities to students who are already involved.

"Our goal in creating Breaks Away was to provide students with a fun way to spend part of Christmas break, then (for them) to come back with a sense of

responsibility and understanding for people and the world around them," Liddell said.

OCI offers six trips for the upcoming Christmas break, but only three of those still have space for participants. Students can work with the National Audubon Society in Elgin, Ariz., with the Native American Institute in Houck, Ariz. or Teach for America in Phoenix.

The trip costs \$150 to cover transportation, lodging and a donation to the host agency. Participants must cover their own food and entertainment costs.

"Imagine spending a week in a hot, sunny, southern climate when it will be freezing in Bozeman," Liddell said. "It is a great chance to build close friendships with nine other MSU students."

The deadline to register for the trips is Dec. 2. For more information, contact the Office for Community Involvement in 247 Reid or call 994-6902.

New stamps to celebrate the variety of America from music to Bugs Bunny

If variety is the spice of life, then the 1997 U.S. stamp program is highly flavored with a cornucopia of subjects focusing on the arts. The U.S. Postal Service calls it "The Year of the Artist."

Art, music and literature come to the fore in several new issues on tap for next year. The "Legends of American Music" series will honor four of America's greatest opera singers—Lily Pons, Richard Tucker, Lawrence Tibbett and Rosa Ponselle. Outstanding musical composers of the 19th and 20th

centuries also will be hailed. Among them are Leopold Stokowski, Arthur Fiedler, George Szell, Eugene Ormandy and Ferde Grofe.

But just as in previous years, there are commemoratives for famous Americans and historical places such as Brig. Gen. Benjamin P. Davis Sr., Fort McHenry in Baltimore and Chuck Yeager's first flight to break the sound barrier.

The Postal Service will release its first ever triangle stamp, as well as a set of 15

dinosaur stamps, a set depicting "Classic American Aircraft," and a beautiful set of 15 stamps illustrating "Classic American Dolls."

Once again, the agenda calls for an updated version of the "Love" stamp portraying a pair of Love Swans touching heads to form the shape of a heart.

A touch of humor is noted on another first for the Postal Service. This one is a tribute to the familiar, happy-go-lucky Bugs Bunny. According to the USPS, the ani-

imated icon has never been featured on a postage stamp anywhere in the world. The design shows Bugs with

his traditional carrot, leaning against a rural mailbox.

In addition to appearing on a 1997 U.S. stamp, Bugs Bunny will serve as "ambassador" for Stampers, a new Postal Service initiative intended to promote the hobby of stamp collecting among the nation's youth.

In the Literary Arts Series, the honoree will be Thornton Wilder, American playwright and novelist, on the 100th anniversary of his birth.

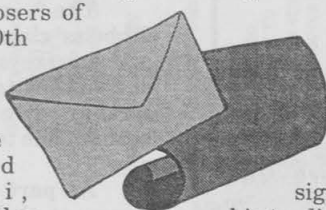
There is even a stamp on the 1997 program for martial music. John Philip Sousa's "Stars and Stripes Forever" receives the accolade in a sketch design of a military trumpet player in front of an American flag.

There will be a "Helping Children Learn" stamp to honor the National Parent Teachers Association's 100th anniversary.

Continuing in an educational vein, a postal card will depict Shepard Hill to mark the 150th anniversary of the founding of the City College of New York (CCNY), originally known as "The Free Academy," the nation's first free municipal college.

The first stamp for 1997 will see the fifth design in the Lunar New Year stamp series. The stamp will mark the first day of the Year of the Ox, the second animal in the Chinese Zodiac.

Says Postmaster General Marvin Runyon: "The 1997 program celebrates America. These beautiful images, each of which is truly a work of art, commemorates our heroes, history and humanity. I am proud of this program and believe it will prove very popular with its owners—the American people."



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Kids suggest chocolate to cook turkey

DES MOINES, Iowa (AP)—Cooking the Thanksgiving turkey is a simple matter of cutting off the head, stuffing the insides with chocolate and baking for 65 minutes at 700 degrees.

Or 45 minutes at 5 degrees.

Whatever.

Cooking times may vary, but members of Carey Tibbetts' inner-city second-grade class said there's a never-miss method of knowing when the bird is ready to serve.

The turkey is done, said Jonathan Waters, "when the oven beeps."

The 8- and 9-year-olds in Tibbetts' class said they know about turkeys because the assistant principal at Martin Luther King Elementary brought one to school the other day.

As part of a writing assignment, they agreed to share their expertise on preparing the holiday centerpiece.

First, "You should catch the turkey," said Jonathan.

"You should grab it by the legs," said Caitlin Perkins.

The students agreed that the head and feathers should be discarded—although—Paul Monroe said he'd play with the feathers.

"Then put it in the trunk and drive it home," Caitlin said.

There were a variety of suggestions on stuffing.

Karissa Bell said there should be something "crunchy," while Alonzo Bell said "hot spices" would bring out the best taste. Ricco Mure said "vegetables and hot sauce" should be stuffed into the cavity. A barbecue sauce would be a nice touch, said Tanica Bean.

Tyrone Morris said he would use apple sauce and chicken, while Carla Hunt said vegetables and chocolate make a nice combination.

Trae Reed said carrots, vegetables and "a sauce or two" would work well. Jacob Ashley said pumpkin pie is the best stuffing.

Santeno Ackis said he'd put in a tomato, while Nakeisha Evans

said salt and pepper would be best. John Teter said apples and potatoes are a complimentary stuffing.

Once the bird is stuffed, it's time for the oven.

In many cases, the turkey is done in no time at all. Ricco said four minutes at 500 degrees would do the trick, while Tyrone said a cooler oven—200 degrees—for ten minutes is about right.

Trae said an oven set for

bread-raising—100 degrees for 10 minutes would cook the bird. Similarly, Lateashia ton said the oven should be 98 degrees for 55 minutes.

Another student said cooking is the key. Karissa Bell said the bird should be put in the oven at 3 p.m. for 23 minutes.

Nakeisha Evans has the hottest oven, with 100 degrees at 10 minutes.

John said he would cook the bird at 100 degrees for 10 minutes.

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HBO anti-smoking film is hit with young students

EAST BRUNSWICK, N.J. (AP)—Twelve-year-old Anthony Crawford knows the trouble smoking can cause just by looking to his parents.

"My dad, he keeps getting bronchitis and sick from it and it stinks," Crawford said. "I try to get them to stop, so does the doctor. They try to, but it's hard for them. They really can't."

But the seventh-grader is hopeful an HBO documentary aimed at children and scheduled to premiere Thursday will help prevent kids from smoking and becoming hooked like his parents.

"You can see in the video that smoking is bad for you and even tells you how many people

die from it," Crawford said. "I think it will really help people not to smoke."

He was among nearly 200 sixth- and seventh-graders at Hammarskjold Middle School here who got a sneak peek Wednesday at the 30-minute "Smoke Alarm: The Unfiltered Truth About Cigarettes."

The film discusses the tobacco industry's marketing efforts, the number of teen-agers who smoke and the health hazards associated with it.

The film is filled with statistics and includes interviews with kids who smoke and have tried unsuccessfully to stop. It also takes a poke at the tobacco industry, demonstrating a mock

youth marketing strategy.

"We're trying to do the most sophisticated advertising campaign in human history," which is the advertising campaign tobacco companies mounted to convince parents, including children, to smoke. Len Fishman, commissioner of the state Department of Health and Senior Services.

"I think what we're doing here is trying to fight the fire, coming back at the something that is fashionable, hip, that will lure kids on several points out that they are of the tobacco company," Fishman said.

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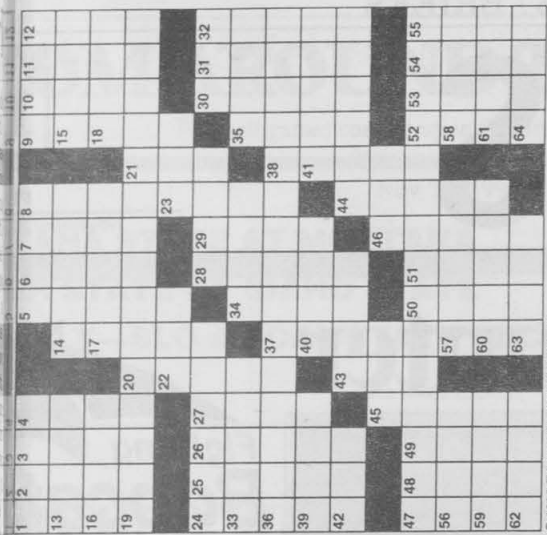
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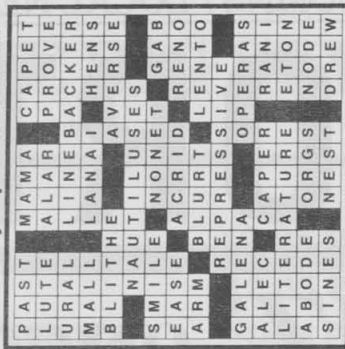
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- ACROSS
- 1 Unrelenting
 - 5 Bucket
 - 9 — shanter
 - 13 Military assistant
 - 14 Type of feather
 - 15 Roman poet
 - 16 Ancient Hebrew measure
 - 17 Supply additional weapons
 - 18 Meter start
 - 19 TV series, once
 - 22 — green
 - 23 indefinite amount
 - 24 Tormont
 - 28 Vile
 - 30 Alphabet run
 - 33 Texas shrine
 - 34 Exclusive group
 - 35 Cornelia — Skinner
 - 36 Doris Day recording
 - 39 Now and —
 - 40 Flower
 - 41 In no way
 - 42 — ammoniac
 - 43 Spectral
 - 44 Underground workers
 - 45 Abstract artist
 - 46 Talk fondly
 - 47 Desert
 - 56 A Gardner
 - 57 Deng, e.g.
 - 58 Rake
 - 59 Thickening agent
 - 60 Approaches
 - 61 — boy!
 - 62 Student's language aid
 - 63 Take care of
 - 64 Look searchingly

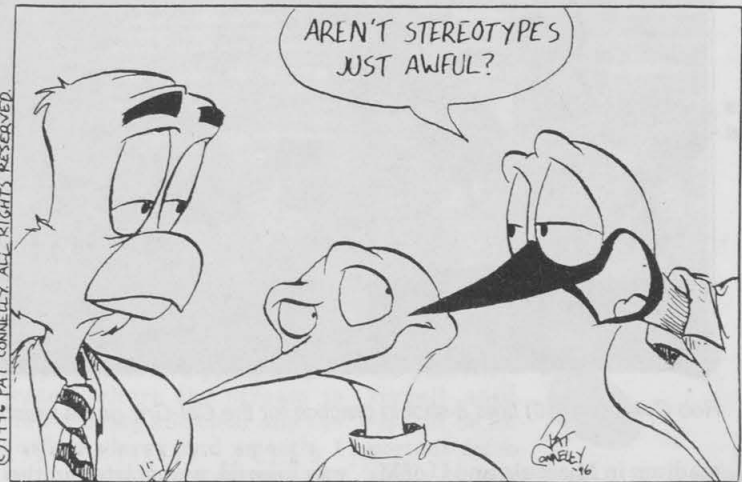
Tuesday's puzzle solved



- DOWN
- 1 Reading was one
 - 2 Frost
 - 3 Brainchild
 - 4 Griffin of TV
 - 5 Religious statue
 - 6 Med. course
 - 7 Japanese receptacle
 - 8 Give a thrashing to
 - 9 Winery grape
 - 10 Tel —
 - 11 Racing distance
 - 12 Redolence
 - 14 Opens with a lever
 - 20 — Downs
 - 21 Chemical suffix
 - 24 Applies the brakes
 - 25 Greeting from Don Ho
 - 26 "Bolero" composer
 - 27 Last word
 - 28 Muscular
 - 29 Good friend
 - 30 Funny Martin
 - 31 Stopwatch user
 - 32 Addicts
 - 34 Coconut fiber
 - 35 Kiln
 - 37 Circus attraction
 - 38 Negative particle
 - 43 Before
 - 44 Sounds of distress
 - 45 Brundage or Brooks
 - 46 Swiss —
 - 47 Spring fondness
 - 48 Therefore
 - 49 Author Milne
 - 50 Words of understanding
 - 51 — Carlo Menotti
 - 52 Party pooper
 - 53 Show excessive fondness
 - 54 Trick
 - 55 Twelvemonth

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SPORTS

Exponent

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FRI

November 22,

96th 'CAT-GRIZ' encounter

By ROBERT EVERINGHAM
SPORTS EDITOR

'Cat-Griz': The rivalry continues.

This weekend, the Montana State Bobcats (6-4 overall, 3-3 in the Big Sky) head to Missoula to take on the Big Sky leading University of Montana Grizzlies (10-0 overall, 6-0 in the Big Sky).

This will be the first time the 'Cats have a winning season going into Missoula since 1993. Also, like the '93 team, the Bobcats have won four out of their last five games.

The Griz, however, are the defending Division I-AA champions and haven't lost in 16 games, when they were beaten by the University of Idaho last October.

U of M has a new head coach in Mick Dennehy, and have lost All-American quarterback Dave Dickenson, but they did return 18 starters from last year's championship team.

The Bobcats are coming off a 49-14 win over Big Sky newcomer Cal-State Sacramento at home while the Griz are still riding high on their winning streak after a 24-10 win over Weber State in Ogden.

MSU's Kevin Lundstrom said that winning the last two games have helped the Bobcats a lot.

"The Grizzlies have a great team this year again," Lundstrom said, "but it did help our confidence level to win these two games."

This year's game will be played at Washington-Grizzly



Rob Compson (10) fires a shot in practice for the Cat-Griz game which will be televised on CBS affiliates.

photo by Roger Dey

stadium in Missoula and U of M officials expect all 18,845 seats to be filled.

MSU will have the regular defensive and offensive starters, but they will also see the return of quarterback Jeff Tuss, who has been out since September with a shoulder injury.

According to offensive coordinator Jim McElwain, Rob Compson will still start on Saturday. Compson has been the Bobcat quarterback since Tuss

was injured, and started in the 'Cat-Griz' game last year.

Matt Engelking will be looking for another 100-yard game to tie Bobcat great Don Hass for most career 100-yard games. Engelking also has moved into fifth best in school history in career rushing yards and career rushing attempts. Engelking sits in sixth place for single-season rushing yardage, but still has one game to go.

The 'Cat defense allowed scores early in the last two games, and according to corner back Omar Turner the 'Cats cannot get off to such a slow start this weekend or they may be down more than just six points.

Head coach Cliff Hysell said he is pleased with the job that the offense has done in the last few weeks to find a balance

See Big Game, page 17

Fighting
Bobcats

Vs.



The Series

OVERALL: 58-32-5

AT MSU: 16

AT UM: 13

NEUTRAL: 3

STREAK UM W

LAST YEAR: 42-3

Lady hoopsters open season in Wyoming

By ROBERT EVERINGHAM
SPORTS EDITOR

The 'Cats go Golden.

Sunday the Montana State Lady 'Cats open their season in Sheridan, Wyo. against the University of Wyoming Cowgirls at the Golden Dome. The Bobcats are coming off an exhibition loss against the Portland Saints last Saturday. The Lady 'Cats, who were 15-14 overall last year, will be starting all returners this weekend. This will be the same lineup they used last Saturday; Jamie Spring and Nichole Zigmund at guard, Julie Brown and Blythe Hommes at forward and Natlie Smith in the middle.

The Cowgirls posted a 11-16 mark last year and are returning all of their starters.

The last time the two teams faced each other in Wyoming was in December of 1988, when MSU won 59-53.

According to MSU head coach Tracy Sheehan, the week off between games gives the coaches and players a chance to evaluate films of last Saturday's game against the Saints.

"It will be a nice to match up against Wyoming on an



The Lady Bobcats open the season against Wyoming on Sunday.

file photo

NFL IN A NUTSHELL

by SETH WICKER

COLUMN

Beating an old drum

Monday Night's game pitting Pittsburgh against Miami boils down to Pittsburgh's strengths versus Miami's strength. The more ways you have to win, the more often you will.

The Steelers are relatively solid across the board. Their defense, the AFC's top-ranked unit, plays well regardless of opponent or place. Jerome Bettis hasn't met a defense he hasn't liked, and Mike Tomczak has been unspectacular but quietly efficient.

The Dolphins are solid when playing mediocre, and mediocre when playing solid. They run the ball and play defense when Arizona is across the line, but when it's Dallas, it's the usual wing and a prayer with Dan Marino.

I hate to beat an old drum, but one can only imagine what Pittsburgh would be winning if they hadn't passed up Marino, who played his college ball next door at Pitt, in the 1983 draft. It's feasible to whisper them as a three-decade dynasty. We all

know about their '70s campaign, but their '80s team playoff teams quarterbacked by Mark Malone and Dan Marino. Their '90s team had great defenses, and Marino quarterbacked. Marino knows what would happen? A certainly Dan Marino wouldn't be wrapped and hand the Super Bowl to Dallas year as then-quarterback O'Donnell did.

Marino reminding Pittsburgh of their mistakes time they play. But Marino has the game in and balance that Marino experiences a few times a year.

And they have had Bill Cowher, a coach who don't want to face something to prove. Marino gripe with Miami? Let's 23-10 loss to the Dolphins. Cowher's only blackboard his MNF record, a 9- record that.

See Nutshell, page 18

See Season Opener, page 17

FROM AROUND THE BIG SKY

Football games coming up in the Big Sky Conference

Nov. 23, 1996

MONTANA STATE AT MONTANA

12:05 PM

BER STATE AT IDAHO STATE

12:05 PM

POLY-SLO AT CAL-STATE SACRAMENTO

1:05 PM

ALL TIMES LOCAL

Montana winters are a time of outdoor solitude for hard-core anglers

At this time of year, most anglers are content to stay in the house, fiddle with their rods in preparation for the season. However, there are a few hard-core types who go out to fish all through the

while winter fly fishing is everyone's favorite, if you enjoy the peaceful quiet of a Montana winter and are willing to settle for a little less activity than you would in warmer times, then fly fishing is for you.

Fly fishing opportunities are limited during the winter months. The midges, aquatic insects don't hatch during very cold weather. The surface of the river is devoid of insect life. Turn over a rock and look at the river bottoms with nymphal forms of aquatic insects.

But feed on these nymphs all year long, but in these nymphs make up all of a trout's diet. It is for this reason that the most popular winter fly fishing technique is nymph fishing.

If you are going to nymph fish, especially in the winter, I suggest you add to your nymph fishing arsenal,

and that advice would be to use a strike indicator. Strike indicators can be helpful to anglers of any experience level.

When nymph fishing, the surest way to tell if you have a strike is from the movement of the fly line. Make a cast, mend and control the line, and watch for changes in the natural drift of the line. If the line stops abruptly, moves sideways, upstream or down, there might be a trout grabbing your nymph, and you should set the hook! If you wait for the "tug-tug feel" of a strike, you will miss a lot of fish.

By the time a trout has the fly long enough to give you the feel, he's figured out that he has a month full of fur and steel and has spit out your fly. Line movement, not feel, is the key to catching fish on nymphs. The tip of a fly line is only about .030 of an inch in diameter, which is hard to locate on the surface of a moving river, especially rivers like the Gallatin and Madison with their choppy fast moving water. So instead of struggling to locate the fly line tip, use a strike indicator.

Indicators come in a variety of sizes, shapes, and materials. There isn't one style that is universally applicable



for all nymph fishing situations, and I suggest having a selection of some of the different kinds to meet different nymphing situations. For example, when nymphing on flat water, where the stream is slow-moving and clear and the surface glassy and smooth, I recommend the small pinch or or roll on adhesive backed foam indicators or the fluorescent high float yarn indicators. They are small and light, and don't cause a great disturbance when fished under such "technical" conditions.

For normal river nymphing, I suggest using the larger torpedo or ball-shaped foam indicators. In faster-moving water and especially when fishing weighted nymphs, the larger indicators stay up closer to the water's surface and are more visible to anglers.

Season Opener: in Wyoming

Continued from page 16

even plane, especially now that the games start counting," Sheehan said. "Wyoming likes to run the court and they have a very good motion offense. They also defend well."

The Lady 'Cats will be without point guard Shanna Smith, who is out with a stress fracture, and newcomers Monyka Johnigan and Jayme Morrisette also will be on the sidelines.

Zigmund said the injuries will hurt the team as a whole. This also limits their practicing ability, as they can't have five-on-five matchups without the missing players.

Bobcat and Sheridan native Tennyson Ballek is probably the most excited for Sunday's game, because she will have the opportunity to play again in her hometown. She also said it will be exciting to play the first game of the season against a bigger school.

Ballek said the Lady 'Cats have been working on keeping the ball moving and if a post player doesn't have a shot, to be able to kick it back out.

According to Zigmund, the 'Cats didn't have the intensity they needed last weekend and look to improve this week.

"We're just trying to recover from last weekend," Zigmund said. "We just want to see improvement and basically be a whole different team."

Lady 'Cats

Worthington Arena

Nov. 28 STATE FARM CLASSIC 8:00 PM

Dec. 20 WASHINGTON 7:35 PM

Big Game: Go Cats!

Continued from page 16

between passing and running the ball.

"It's important to be effective both running and throwing this weekend," Hysell said. "It will be important defensively to keep Montana from getting off to a fast start."

Fast starts are something the Griz have not been doing much this year; they had to come from behind to win games against Eastern Washington and Cal-State

Northridge.

Hysell said the Grizzly offense is very good, with Brian Ah Yat at quarterback and Joe Douglass on the offensive line. Hysell said U of M's best-kept secret is their defense and their ability to create turnovers.

Hysell said this is a big game and everyone knows it.

"There's just no confusing this game with any other," Hysell said. "You could walk in the locker room blindfolded this week and still know it's Bobcat-Grizzly week."

"If winning doesn't matter, why do we keep score?"
—Vince Lombardi

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Nutshell: Dallas storming NFC

continued from page 16

It's Marino's game to win or lose again for Miami. The Fish are fighting for a wild card spot, but Pittsburgh's looking forward to securing a first-round bye in the playoffs. Pittsburgh has the Steel Curtain, they have Cowher ...

And don't forget their running game. They've pounded Miami in the past, and Jerome will get the Bettis of them again: **24-20 Steelers.**

Picks of the Week:

Atlanta at Cincinnati: The Bengals can house the crown for the worst play called of the year. In last week's loss to Buffalo,

Jeff Blake faked a dive, then threw an overhand bullet to Ki-Jana Carter, who was seven yards behind the line of scrimmage. Carter dropped the pass, then recovered the lateral and attempted to run. Now twenty yards deep, Carter fumbles again and it is picked up and returned for a touchdown by Buffalo. I hope they threw that play out. **24-13 Bengals.**

Carolina at Houston: It's hard to believe that these two teams have playoff spots on the line. Houston lost a heartbreaker last week, so this is a revitalization game for them. **17-14 Oilers.**
Dallas at NY Giants: Dallas has beaten San Francisco and Green Bay in successive weeks.

Look out, NFC. **24-10 Cowboys.**

Denver at Minnesota: Denver can clinch a playoff spot with a win and some help. **20-17 Broncos.**

Detroit at Chicago: The Bears finally check out from the Heartbreak Hotel. **17-13 Bears.**

Indianapolis at New England: Think Bill Parcells will have the Pats ready to play after being humiliated last week? **34-20 Patriots.**

Jacksonville at Baltimore: Expect yardage, expect points. **34-30 Ravens.**

New Orleans at Tampa Bay: Expect turnovers, expect punts. **14-7 Bucs.**

NY Jets at Buffalo: The Jets fans are still waiting to exhale. **24-20 Bills0.**

Oakland at Seattle: Rick Mirer gets a chance to raise his stock for the offseason. **30-17 Seahawks.**

Philadelphia at Arizona: Arizona could use a good Wattering. Ha ha, okay, I'll keep the jokes to myself. **27-14 Eagles.**

San Diego at Kansas City: A rare guarantee: Marcus Allen will pass Walter Payton this weekend. **24-10 Chiefs.**

San Francisco at Washington: Reality bites Washington. **30-21 Niners.**

Green Bay at St. Louis: The Bad Moon Rison over Green Bay? Over Wisconsin? It just doesn't sound right. **31-17 Packers.**

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- J.

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Application deadline:
Wednesday, November
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Wolf: could see re-introduction in east

continued from page 6

Environmental Conservation will remain noncommittal as well, pending a thorough study.

New York Gov. George E. Pataki said the state should not impose wolf reintroduction on New York counties. "It would have to have the support of local communities," said Pataki spokesman, Michael McKeon.

Smith, who experienced the controversy of

Yellowstone's reintroduction program, told Albany conference attendees that the way to fight public criticism of their wolf plan lies in credibility.

"The most effective way is face-to-face, where you become not just a government entity that they don't know about," Smith said. "(Re-introduction opponents) will never agree with what you say but they will learn to trust you and think that your credible."

Smith emphasized the

importance of sticking with a proposed plan that locals agree on.

Smith said he is not out to win anybody over; people who love wolves can't be convinced to hate them and those against wolf reintroduction will not love wolves.

"People hate wolves or love wolves. There is no in-between," Smith said. "But what you are trying to do is find some kind of ground so that everybody can get along."

Teacher who taped students' mouths is reassigned, reinstated

ZELLWOOD, Fla. (AP) — A teacher who taped the mouths of two talky first-graders has been reinstated with a reprimand and a warning.

The sheriff's office did not file charges against Elizabeth Sindler, 44, at the request of the children's parents, according to a report made public Tuesday.

In the report, compiled by the Orange County School District, Mrs. Sindler admitted to taping the children's mouths last month.

She placed two strips of masking tape on the mouths of the two students at 11:55 a.m., knowing the class would be released for lunch three minutes later, she said.

"I have problems with

"I have problems with two students who talk nonstop, it seems. They talk while I am reading aloud, giving directions, when students are sharing books..."

Mrs. Sindler, teacher

two students who talk nonstop, it seems. They talk while I am reading aloud, giving directions, when students are sharing books..." the teacher wrote.

She teasingly asked one of the students, "What can I do to keep you from talking? Do I need to tape your mouth?"

After taping one pupil's mouth, another student ignored warnings, and she taped his mouth, also.

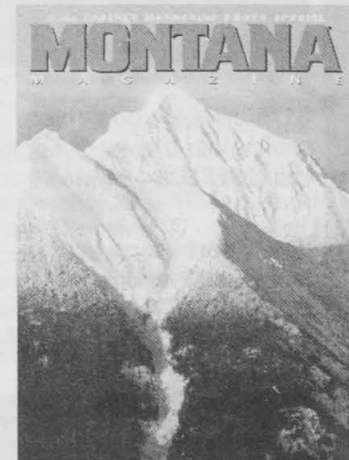
"We left for lunch in a

minute or two later. Both students placed the tape in the trash can," Mrs. Sindler wrote. "There was never a mention of the incident by myself or any member of my class at any other time."

In another incident, an Osceola County teacher taped the mouth of a 6-year-old and imprisoned him in a cardboard box for several minutes.

She has been reassigned to a non-teaching job, but the case is still pending.

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FEE STATEMENT AND REFUND CHECK

Spring Semester 1997

WE NEED YOUR HELP!!! We need corrections to your local address no later than November 22, 1996 so that you will receive your fee statement and pay Spring 1997 fees by December 20, 1996.

REFUND CHECKS will also be mailed to arrive at your local address approximately two days before the first day of classes.

NOTE: If corrections are needed, return this form to the Registrar's Office, Business Office, or Financial Aid Services by November 22, 1996.

ID#(SID): _____ Name: _____

ADDRESS CORRECTION: _____