

Exponent

ASMSU Exponent Friday, February 17, 1995 VOL. 87 NO. 37

If you build it . . . New Family Housing units to be done by August

Ken Hedge
Exponent staff writer

Roomy, three bedroom town houses for \$400 a month—in Bozeman?

While an actual cost has yet to be determined for the new Family Housing units, Assistant Vice President and Director of Auxiliary Services Glenn Lewis estimates that each of the three-bedroom units will most likely cost around \$400 per month.

Each of the town houses, with the exception of three handicap units, will be two level structures designed to minimize noise between units.

"What we tried to do in this project, primarily because they wanted three bedroom units for families with kids, is to minimize the conflict that might be caused by noise between the units," Lewis said.

The town house are designed so that there are a minimum amount of walls between the units, and each of the upstairs levels are not connected.

The units will not only be some of the most modern of the current family housing buildings, they will also be the largest. Each unit will be a total of approximately 1068 square feet.

There will be two bedrooms

upstairs along with a master bathroom, while the main floor consists of a bedroom, dining room, kitchen and half-bath. Each townhouse also includes a non-heated storage unit outside the module.

"They're going to be real nice. They're going to be larger than anything we currently have by about 200 square feet," Lewis added. "They aren't big by any stretch of the imagination, but for a young family coming to school and paying the rent they are going to be paying, it's going to be, I think, fairly reasonable."

Lewis said the total construction cost will come to about \$4 million, all of which has been taken care of from a bond restructuring and refinancing program completed last year.

"We don't get any kind of subsidy for these so there's no state or federal money that goes into the construction of these units. We borrow the money and we have to charge enough for rent to pay those loans back,"



photo by Ben Croft

An incomplete version of the new town houses being constructed in MSU Family Housing. The units should be available in August.

Lewis said.

Lewis predicts all of the units will be finished and ready to be occupied by the first of August 1995, with the possible exception of one unit. Lewis said he was not sure about the details yet, but the city's decision to install a stoplight at the intersection of College Street and 19th Street might force a widening of College Street. If that happens, one of the modules near College Street may need to be readjusted.

Nevertheless, Family Housing Director Jim Collins said that everything has been up to code. Collins, too, predicts that the units will be ready to be occupied by August.

See Housing page 6



photo by Ben Croft

Some of the town houses, nearing completion. The units are separated on the top level to provide better privacy and noise control.

Panel dissects university system budget; cuts \$18 million

Tawna Mitchell
Exponent news editor

On February 10, supporters of the Montana University System received a rather unpleasant surprise.

The Education Subcommittee on Appropriations voted to cut the university system's proposed budget by nearly \$18 million. According to Republican

officials, the people of Montana want to see the university system tighten its belt. University officials, however, claim those responsible for the cuts don't understand the intricacies of university budgeting.

Dr. Jeff Baker, Interim Commissioner of Higher Education, said he is shocked over the unexpected cuts in the budget.

"I was very surprised," Baker said. "The reason I was surprised is because we had been working on this for about a year

and a half, and had engaged in a process that had basically put everything up front. We didn't play games with this. We went to the students, we worked with the students in terms of the proposal to raise tuition and we had completed a plan in terms of the projections in enrollment and the whole bit and it didn't appear that any of that made any difference."

Originally, Governor Marc Racicot had proposed a budget of approximately \$365

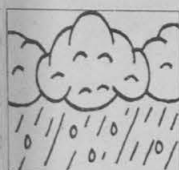
million for the next two years. However, the Republican controlled Subcommittee approved a budget that bore little resemblance to Racicot's plan.

In a teleconference that took place on Thursday afternoon, Racicot stated he still stands by the validity of his original plan.

"We still maintain that our recom-

See Cuts page 6

Weather Update



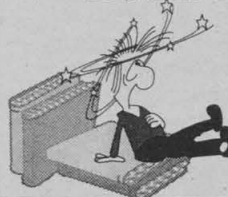
Friday: Mostly cloudy with a few rain or snow showers, mostly near the mountains. Local west winds 15-30 mph. High of 45 degrees, low of 32.

Saturday: Variable clouds and mild weather. Few snow showers over mountains. West winds. High of 52.



Features

Book Basics



Patrick Süskind's *Purple* tickles the senses.

Page 18

Sports



Cat/Griz Weekend

Men and women prepare to trample Grizzlies.

Pages 9-14

This week's Montana legislative issues at a glance . . .

HELENA (AP)—Here is the status of key issues facing the 1995 Legislature at the end of its sixth week:

Budget

Republicans made good on one of their campaign promises when Gov. Marc Racicot signed a bill guaranteeing a Montanan a tax refund later this year. The state to refund any money in the treasury June 30 beyond the \$24.4 million expected by the last Legislature.

Social Services

The state Senate showed strong bipartisan support for Gov. Marc Racicot's plans to revise the welfare system, passing an administration bill that aims to move people off the welfare rolls into jobs. The measure is now before the House.

Health Care

A bill requiring a 24-hour waiting period before a woman could have an abortion had its first legislative hearing. Supporters said it would allow women to make an informed decision. Opponents said it was aimed at deterring women from having abortions.

Environment

Senators endorsed a bill requiring state agencies to consider private property rights in developing environmental regulations. The Senate rejected a siting bill aimed at preventing a cement plant south of Helena from burning hazardous waste in its kiln.

Education

The sponsor of a constitutional amendment to drastically change the state's system of governing public schools said it has little chance of survival in the Legislature.

UPCOMING EVENTS

Are you an over traditional age woman student who is trying to juggle too many things at once? Are you trying to work your way through school while you work at a part or even full time job and possibly take care of a family, too? Are you feeling overwhelmed?

The MSU Women's Center would like to offer a support group for people like you. Linda Lang, a licensed professional counselor, is donating her experience and services to us so that we can offer such a support group.

We need to hear from potential members of such a support group. Do you need it? When can you meet? Please call us at the Women's Center if you are interested and can meet after 4:30 p.m. on weekdays and let us know. We will try to form this group over the next few weeks. The group will be free of charge and open to all SOTA women. Call Betsy at 994-3836.

The Human Development Training and Research Clinic of MSU at 1501 South 3rd in Bozeman offers counseling to individuals, couples and families throughout the Gallatin and Park County community. Counselors are upper-level graduate students trained in up to date, state of the art methodologies to work with a variety of issues. Counselors are supervised by doctoral level MSU faculty who are licensed professional counselors. A minimal donation based on a sliding scale is requested for each session. For more information or to make an appointment, call 994-4113.

The Gallatin City-County Health Department reminds parents how important it is to protect their children against vaccine preventable diseases. To assist parents in getting their children vaccinated, Gallatin City-County Health Department is offering special clinics in the following places: West Yellowstone Clinic on February 21 from 1-3 p.m.; and Three Forks Clinic on February 25 from 9-11 a.m. You must bring

your child's immunization records in order to receive vaccine. For more information and appointments, call Gallatin City-County Health Department at 582-3100.

Students registered in the Biology Department curriculum may apply for the Swingle Memorial Scholarship for Fall Semester, 1995-96. Students eligible must be a junior, senior, graduate student, or non-degree graduate student as of fall, 1995, with a cumulative GPA of 3.00. Applications directions available from the Department of Biology office, 309 Lewis Hall. Deadline for applications is 5:00 p.m., March 3, 1995.

In honor of World Week, the Exit Gallery in the SUB will be displaying art brought to MSU by foreign students and art completed by students attending MSU. This unusual exhibit will be on display from Feb. 21 through Feb. 25. For more information, call 994-1828.

An advanced avalanche hazard evaluation seminar will be offered Feb. 21 and 23 from 7:00 to 9:30 p.m. in the SUB. A field session will be conducted on Feb. 25 from 10:00 to 4:00 at Bridger Bowl. Course content includes a review of basic information, continuation of hazard assessment, introduction of fracture mechanics, snow-pack metamorphosis and in depth backcountry search and rescue procedures. Cost is \$30.00, advanced registration is recommended as participation is limited. Contact the ASMSU Outdoor Recreation at 994-3621 for more information.

Epsilon Tau Sigma National Veterans Fraternity would like to extend to you an invitation to join our organization. We are a coed social organization designed to enhance campus life for students with prior military service. Membership is open to all veterans, active reservists, guardsmen, and ROTC cadets who have entered a military contract. No hazing nor pledgeship. We do community work, philanthropy projects, as well as intramural sports

and social functions. Come to the Spring Call Out in SUB Ballroom D, 7 p.m., 23 Feb. 95.

The traditional family and contra dance of 1995 will be held on Saturday, Feb. 18 at the Eagles Lodge in Bozeman, upstairs dance hall. All dances will be taught and everyone—singles, couples, and families are invited. The dance starts at 6:30 p.m. and at 8 p.m. we will have an appetizer and dessert potluck. More dancing after. Tickets are \$3 for Bozeman Folklore Society members or \$10 per family. General admission is \$4 per person or \$14 per family. Tickets are sold at the door. Soft soled shoes please. Call 587-1429 for more info.

Soft sculptures by MSU student, Annette Foster, will be on display in the Exit Gallery from Feb. 27 to March 10. A reception will be held on Wed., March 1 from 5-7 in the SUB Exit Gallery.

The Mortar Board Senior Honor Society is accepting nominations for the professor of the month. This month, the featured college is the College of Letters and Science. Nominations must be submitted no later than noon, March 3. Forms are available on various bulletin boards around campus.

The MSU Women's Center is looking for readers to participate in a special coffee house in honor of Women's History Month on Friday, March 24 at 7 p.m. at the Leaf and Bean. If you have a favorite woman author or poet, or any other favorite woman writer, share them with us! Call Betsy at the Women's Center at 994-3836 and we will arrange to put you on our schedule to read a short excerpt by your favorite woman in history.

The Women's Center will be sponsoring a Sack Lunch Seminar entitled, "Raise Your Awareness DURING World Week and Black History Month," from noon to 1 p.m. on Wednesday, February 22, in SUB 275 and 267. This workshop will focus on issues relevant to being black on a very white campus. Part of Black History Month, this event

is co-sponsored with the Awareness Committee. Sack Lunch Seminars are free and open to the public.

Alpha Kappa Delta, the Sociology Honorary Fraternity, will meet on Friday, Feb. 24 in room 2-110 Wilson Hall at 12 p.m.. All persons eligible for membership and other interested parties are encouraged to attend.

The IRA is offering a tax package explaining the right amount to deduct and explains Individual Retirement Accounts. To get a free copy, call the IRS toll-free at 800 TAX FORM (829-3676).

The 5th Annual Great Garbage Binge Art Show, in conjunction with the Bozeman Recycling Coalition, is a national juried competition open to artists of all media. The show seeks representations of current ideas, trends, and realities in the use of recycle art. The exhibition will be held at the Emerson Cultural Center in Bozeman from March 31 to April 24. Cash awards up to \$750.00. There is a \$15 fee for up to three entries and the deadline for slides is March 3. Applications are available at Artifacts Gallery, Haynes Gallery at MSU, Emerson Cultural Center, Old Main Gallery, The Daily Coffee Bar, and Beall Park Art Center. For information and application forms, send SASE to Rick Keating, Emerson Cultural Center 111 S. Grand, Suite 223, Bozeman, MT 59715, or call 586-4602.

Breastfeeding classes are being offered monthly at Gallatin City-County Health Department WIC office, room #105 of the Courthouse. These classes include information on how to promote and maintain breastfeeding, as well as expression and storage of breastmilk. Classes are open and free to the public. Call Stephanie Nelson, R.N., C, PNP at 582-3100.

The Gallatin City County Health Department PREGNANCY SERVICES is offering an Early Pregnancy Class at Bozeman Deaconess Hospital on the second Monday of each month. The class is free and will cover basic information regarding a healthy maternal lifestyle during pregnancy. For more information call Kathy Carey, R.N., at 582-3100.

MSU Campus Police Report

Tues., 2/7/95

Found property on the west side of the Field House. A bike was impounded from the hand rail.

An alarm at the Miller Food Services was an employee error.

A careless driving complaint resulted in a citation to the driver of the vehicle.

The incident occurred on Garfield street.

Two harassing phone calls were received from Paisley ct.

Parking complaints were received on vehicles and bicycles.

Harassing phone calls were received in Langford hall.

Wed., 2/8/95

Two View Graph printers were found near Reid Hall.

Parking complaints were received and some vehicles were towed.

Thurs., 2/9/95

Theft of cash from the SUB is being investigated.

Theft of a bike from the Field House. The bike is a white Huffy Mt. bike.

Fri., 2/10/95

A hit and run accident was investigated and found to be deliberate damage done to several vehicles in the South Hedges lot. The suspect was identified and the disposition is pending.

Medical assist in front of Romney Gym. The victim was transported to

Bozeman Deaconess Hospital.

A minor accident occurred at 6th and Cleveland with minor damage to two vehicles.

Hit and run accident in the South Hedges lot with minor damage.

Theft of a mirror from a vehicle in the South Hedges lot.

Sat., 2/11/95

Criminal mischief to a vehicle in the Roskie lot.

A two vehicle accident on South 11th caused minor damage.

Medical assists on South 11th and in front of the SUB. Minor injuries from falling on the ice.

Sun., 2/12/95

A loud noise complaint was received from Grant Chamberlain. The person responsible agreed to quiet down.

An alarm was received from the Recreation Center in the SUB. Alarm was reset.

A weapons violation was investigated it South Hedges. The suspects were identified and two paint guns were taken as evidence.

A threatening phone call incident was reported from Hapner hall. The suspect has been identified and the disposition is pending.

A fire alarm was set off in Nelson Story. Unknown cause, possibly accidental. Alarm was reset.

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McGraw song still a point of contention

Dear Editor:

I found some remarks in Dave Wheelock's letter in the Valentine's Day *Exponent* to be way out of line.

First of all, I don't think that Mr. Wheelock "gets it." I am a white male, went to school on an Indian reservation, and have been the subject of a lot more racial remarks than Mr. Wheelock can imagine. A song by Tim McGraw is not nearly as offensive as one by the rapper Sister Souljah. Also, I have some Polish ancestry, and Polish people are victims of just as many jokes as the Irish have been, yet I have never been offended by them. I have the ability to sit back and laugh at these, rather whine to people and telling them to stop. Therefore, I guess I am not "politically correct," like Mr. Wheelock and all other liberals think I should be.

I am also sure that Mr. Wheelock knows about the many benefits that the Native Americans receive. The Indians from where I grew up can go to college for free, plus they receive a check once a month from the federal government, just because they're a minority. Yet most of them spend this money care-

lessly, never taking advantage of what they are given, and complain that us whites are not giving them enough. Those tax dollars we pay are "sacred" to us, Mr. Wheelock.

Lastly, the song "Indian Outlaw" by Tim McGraw should not even be an issue. If you find this song offensive, there is one simple solution: Don't listen to it!

Greg Lukasik
civil engineering

More on McGraw song

Dear Editor:

I wanted to encourage Joe Horse Capture and MSU's American Indian Club the implications of censoring people because they offend them. I agree with his principles, I disagree with his actions. If you do not agree with Tim McGraw, simply do not attend his concert, instead, campaign against it. To stop him from playing would establish a precedence which would allow any individual or group to control others when they do not agree with what those others say. I would hope that the full implications of this issue are kept in mind as a decision is made about the rental of MSU campus facilities.

Shane L. Fletcher
senior, architecture

Cyclists on sidewalk not impossible

Dear Editor:

In the *Exponent* a couple of issues ago, there was an article [opinion] blasting the "no bikes on the sidewalks" rule that has been enacted on campus. I wish to commend the author, and say that I completely agree.

This policy has been blindly put into effect with no consideration for responsible cyclists. It is possible to ride a bike at walking speed, or slower if necessary. It is also possible to ride among pedestrians, if they are politely made aware of the cyclist, and the cyclist rides at responsible speed. I know this is possible because I have done it on this campus for years.

I never left tire tracks down the backside of any pedestrian, and have never jeopardized anyone's personal safety while on my bike. Those who fly through crowds of pedestrians should be reprimanded, and perhaps the easiest and most cost efficient way to do this is using police officers on bikes. I would be willing to trust the judgment of such officers, and believe that they could decide for themselves if a biker was riding irresponsibly.

The current policy also fails to recognize that there are many times (such as during class periods) where one has to search far and wide to find any pedestrians on campus. Why worry about the bikes when there is nobody to run over? Many other universities with bike regulations acknowledge this, and their policies are made accordingly, with speed regulations applying during peak use times, such as between classes.

I strongly encourage those who make the rules (I assume it is not the students, since I don't recall voting on the issue) to consider taking a little more time to think about this, and revise this policy. Until this happens, I'll see you on the lawns.

Michael Holland
biology

Petty policy on selling of baked goods

Dear Editor:

It has come to my attention that selling baked goods on the campus by MSU clubs has been banned. I realize that MSU does not want to get sued from someone getting sick from salmonella. But, I have baked for 30 years, and I have never lost even one

person to this malady. Baked goods; cookies, cakes, are not going to infect anyone because they are baked. You have to have raw ingredients for salmonella to thrive. The real fact is that the University Food Services cannot stand competition.

Bake sales are a high-profit, low-risk way for many of the clubs to make money. Food Services cannot compete with home-baked goods, true, but it is the job of a University to support its students or to coddle insecure administrators. I must have been on campus too long—I seem to think that the students and the organizations should come first.

As for the salmonella, let the clubs monitor and be responsible for what sells. These are intelligent beings on campus; they can tell if something is cooked or not. They can also tell when someone lies to them. Don't do this inane, petty policy.

Deborah K. Schulz
grad. student, business c

The Exponent welcomes all letters to the editor.

Letters must be typed and must not exceed 300 words in length. Letters must be signed by all authors.

Letters must be submitted, in person, to the *Exponent*, Room 305 in the Strand Union Building by 5 p.m. Tuesday or Friday for publication in the next issue.

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Love without fear

Learn to live without the abuse or the abuser

by McGimpsey and Jamie Palagi
staff columnists

A best friend. A neighbor in your dorm. A Caucasian construction worker. An African-American attorney. A Hispanic male police officer. A college professor. An elderly neighbor. A child you see on the playground. Believe it or not, you have at least one thing in common with all of these individuals—you could become the victim of some form of abuse within a relationship or a marriage. Even though, 95% to 98% of the victims of physical violence are women, this IS an article "For Women Only." It is important for every one of us to become a little more educated about facts relating to forms of abuse that exist in relationships and marriage.

If you were to close your eyes and picture what a man looks like after an encounter with his/her abuser, what would you see? Black Eyes? Bruises? Tears? Hurt? Pain? Many of us have tendencies to adopt misconceptions about what abuse involves. One can see that one can take on a number of forms—abuse is not limited to black eyes and bruises. Because women tend to primarily use physical violence as self-defense or

retaliation, males are more susceptible to forms of abuse that are more "subtle" than physical abuse. One needs to realize that many individuals, male or female, carry scars from abuse that never show on the surface—often times they are embedded inside.

C. Everett Koop, former Surgeon General, has identified domestic violence as the #1 health problem for American women, causing more injuries than automobile accidents, muggings, and rape combined. Sometime during their lifetime, 1/3 to 1/2 of ALL women will be beaten by an intimate partner, while more may fall victim to other forms of abuse. Thirty-one percent of female homicide victims are killed by their partners. Each year, more than 1 million women seek medical treatment for injuries inflicted by husbands, ex-husbands or partners in a relationship. Physical violence in dating relationships ranges from 20%-35%. In families where physical abuse towards a woman occurs, the rate of child abuse or serious neglect is 1500% higher than the national average. Domestic violence accounts for 25% of officer deaths and 40% of officer injuries. Fifty percent of homeless women and children in this country are fleeing domestic violence. Women who leave their abusers are at a 75% greater risk of being killed by their abusers than those who stay. Will you—indirectly or

directly—encounter some abusive situation in your lifetime? We have just given you countless facts that say "YES."

Do what you can to educate yourself. In honor of "Love Without Fear" month, a family violence seminar class on campus will be providing you with the opportunity to gather information about various forms of abuse. We encourage you to come to the table in the SUB (near the "Smoking Room") on **Thursday, February 23rd** and pick up information on forms of abuse that concern or interest you.

Nine red flags for assessing your partner as a possible abuser

1. Mood Swings—Dr. Jekyll-Mr. Hyde type of personality.
2. Gets you to disclose lots about yourself, but discloses little about them—finds out your weak, most vulnerable spots.
3. Does not meet your needs; disappoints you repeatedly.
4. Very exclusive, doesn't like you talking to other people—male OR female—he/she is the only one you need.
5. Jealous, needs constant reassurance, puts down others to look good.
6. You feel defensive or have to justify yourself (stuff feelings or feel confused).
7. He/she doesn't have any friends but you—you take care of his/her every need—only you can keep him in control.
8. When he/she is angry, he/she attacks your personhood (labels) calls you derogatory names.
9. How he/she handles anger, violent outbursts, uncontrollable temper.

Housing from page 1

According to Lewis, the waiting list for the new townhouses has not been started, but will most likely consist of people who are already on the transfer list for three bedroom units, then people who are applying or on the waiting list, and finally, faculty and incoming students.

The new modules will also contain two parking lots, with two parking stalls for each townhouse. According to Lewis, current family housing parking lots only provide one and a half stalls per unit. Lighting for the units will also meet currently re-vamped campus requirements.

The new modules are situated on the corner of 19th Street and College Street where there used to be an exercise course and basketball courts. The frequently used basketball courts will be re-located to a park in the center of family housing.

Cuts

mendations are correct and appropriate," Racicot said. "I don't understand what the nexus is between the cuts and the service provided and I think that there's a reasonable requirement upon their shoulders to articulate the basis upon which they think those kinds of reductions can be made. It's a process that's not yet complete and we'll stick by our recommendations until we find out whether or not there's a constructive alternative available to everyone."

Baker agreed the Subcommittee failed to provide any suggestions for how the university system can continue to provide the services provided by law under the new reduced budget.

With the reduction, the six campuses and the schools of technology under the Montana University System will receive \$329 million plus supplement, according to figures sent down from the Baker's office.

Craig Roloff, MSU Assistant Vice President of Administration and Finance, said the cuts will hit hard at MSU. In particular, he said, in-state students will be affected.

"Essentially, under the governor's budget, higher education was going to accept about 1500 additional Montana students

with no increase in the amount of general fund that they had received two years before," Roloff said. "Essentially what Dr. Baker said is that if there's no change in the budget as recommended by the education sub-committee, the only way that higher education has of dealing with that kind of reduction is to reduce access, and it would be access for Montana students because it's predicated on the loss of general fund, whereas non-resident students pay

the full cost of their education through their tuition."

Roloff said the loss in general funds is equal to the loss of 2,000 students and 375 staff and faculty position per year throughout the University system.

Currently, MSU receives about one third of the University System budget. Baker estimated that the impact of the cuts on MSU will be \$6 to \$7 million.

Although supporters of the cuts continue to stand their

ground, Baker said that he refused to give up hope that the cuts could be changed.

"We're working very hard to try to turn the tide the other direction and inform people and make people aware," Baker said. "We want the students and faculty and people who are supportive of the university system and understand the role that it plays to do everything that they can to let legislators know that we hope that the trend can be turned around."

Funding for MSU and the U of M (All Campuses)

	'95 Biennium	Governor's Recommended	CHE Proposed	Ed. Subcom. Recommended
Total State Support	\$203,376,104	\$202,478,001	\$202,478,001	\$185,478,001
Total Tuition	\$132,009,022	\$149,077,982	\$161,696,993	\$141,758,309
Other Income	\$1,655,526	\$1,675,468	\$1,675,468	\$1,675,468
Total All Campuses	\$337,040,652	\$353,231,451	\$365,850,462	\$328,911,778

Notes:

- 1) Language in the 2/9/95 Subcommittee action allows the Regents to request a supplemental general fund appropriation of up to \$15 million for the biennium, less any tuition collected in excess of \$141,758,309.
- 2) General fund and tuition numbers presented on this schedule do not include funding for payplan.

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HOW DO YOU FEEL ABOUT THE PROPOSED OBSCENITY BILL?

Q



Bill Johnson
Senior
Sociology
"It's a bullsh** waste of money. It is a diversion away from real issues. Is this a real problem?"



Chris McRae
Bozeman Resident
10 years
"I think it's a good idea. One of the problems in our society is that there is a break down in civility and morality. Anything that helps us move toward a more 'kinder, gentler nation' is not a bad idea."



Patick Orden
Freshman
Computer Science
"I think it is a crock of crap. That's like telling people oral sex is illegal in MT. People are going to do it no matter what. It is like telling people to stop looking at the opposite sex on command."



Jill Benham
Grad. student
Dental Hygiene
"I would vote for it. I think our society is so filled with sex, you can't even watch TV without being inundated with a lot of commercials. For me personally, it's a problem. I think it would do away with a lot of trash out there."



Alana Longtime
Freshman
General Studies
"How can they decide what is obscene and what is not? The bill doesn't say what is obscene and what is not. They could take something like art and make it illegal to print."

PHOTOS BY BEN CROFT

House Bill 83:

For more information, see related story on page 8.)

HB 83 would make illegal the trade, publishing, creation, rental, or distribution of any "obscene" material in magazines, videos, computer transmissions, pictures, or recordings. Obscene material would be defined as that which has no literary, scientific, or artistic value, and found by average citizens following contemporary community standards "to contain patently offensive sexual

conduct an appealing to a prurient interest in sex." Penalties are a maximum \$50,000 and 10 years in jail. House Bill 83 survived a motion to kill it and the Senate Judiciary Committee then tabled on Valentine's Day to allow more time to work on narrowing the language of the bill. However, the possibility still remains that it could become a law.



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HIGHER LEARNING (R)

NIGHTLY AT 9:00 ENDS SOON

NOBODY'S FOOL (R)

NIGHTLY AT SAT/SUN MAT
7:10, 9:10 2:10, 4:15

BILLY MADISON (PG13)

NIGHTLY SAT/SUN MAT
7:15, 9:00 2:00, 3:45

JUST CAUSE (R)

NIGHTLY SAT/SUN MAT
7:00, 9:30 1:40, 4:10

QUICK & THE DEAD (R)

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Obscenity bill tabled; not killed

Valentine's Day vote puts bill on hold

HELENA (AP) —A Valentine's Day vote by a Senate panel tabled, but did not kill, a bill that would have banned sale of obscene material.

House Bill 83, by Rep. Jack Herron, R-Kalispell, would have extended the current law, which prevents businesses from selling obscene material to children, and would prevent adults from buying it, too.

Proponents of the bill said obscenity would have to meet a three-part test, including a section that the average person, applying contemporary community standards, would consider the material to be an offensive description of sexual conduct.

A person convicted of bringing obscenity into the state could face a \$50,000 fine and 10 years in prison.

Sen. Bruce Crippen, R-Billings, the chairman of the Senate Judiciary Committee, said at the beginning of the meeting he wanted to delay the bill until after the mid-session break, but decided to bring it up Tuesday because he wanted to test some possible amendments with the committee.

The committee did exclude material that had serious "educational" value, but no list of amendments could quell the protest of

members of the committee who thought the bill was an invasion of privacy.

"This bill is vague enough so that an average person in a community is not going to know what is obscene and what is not obscene," Sen. Lorens Grosfield, R-Big Timber, said. "We don't know about a specific item until a jury decides."

The bill survived a motion to kill it, and the committee then tabled it to allow more time to work on narrowing the language of the bill.

Crippen, who said he supports the bill, told the committee they would have two weeks. He and Sen. Al Bishop, R-Billings, voted to table the bill, after voting against the motion not to pass it.

Sen. Mike Halligan, D-Missoula, contended that it was up to individual communities to pass this type of legislation, and he noted that Ravalli County had done so.

He said Montana has a unique constitutional right to privacy. States such as Oregon and Hawaii, which also guarantee privacy, have found obscenity statutes illegal, he said.

But Sen. Ric Holden, R-Glendive, said most people don't have the stomach, or the mouth,

to take on this type of fight.

"The problem is, there is a good share of us who want a law like this, but we have been reserved," Holden said. "I can't even hardly say the word vaginal in a room like this. We don't deal with that in our local towns and cities."

Dallas Erickson of the Montana Citizens for Decency through Law passed around a copy of "Old Fashioned Bondage" as an example of the type of material he wants banned.

The \$9 magazine was purchased in an adult bookstore in Missoula, Erickson said. It contained black and white pictures of women, many of them clothed, in chains or straps. The text said the women enjoyed the treatment.

Erickson said that the emphasis on abusive, or sadomasochistic, sex would make the material obscene.

Halligan also noted that a newsletter published by Erickson's group lists the television show "NYPD Blue" as a target for protest during a "Pornography Awareness Week."

Erickson said later that, although the TV show might be pornographic, because of the nudity that is sometimes shown, it would not be obscene under the proposed statute.

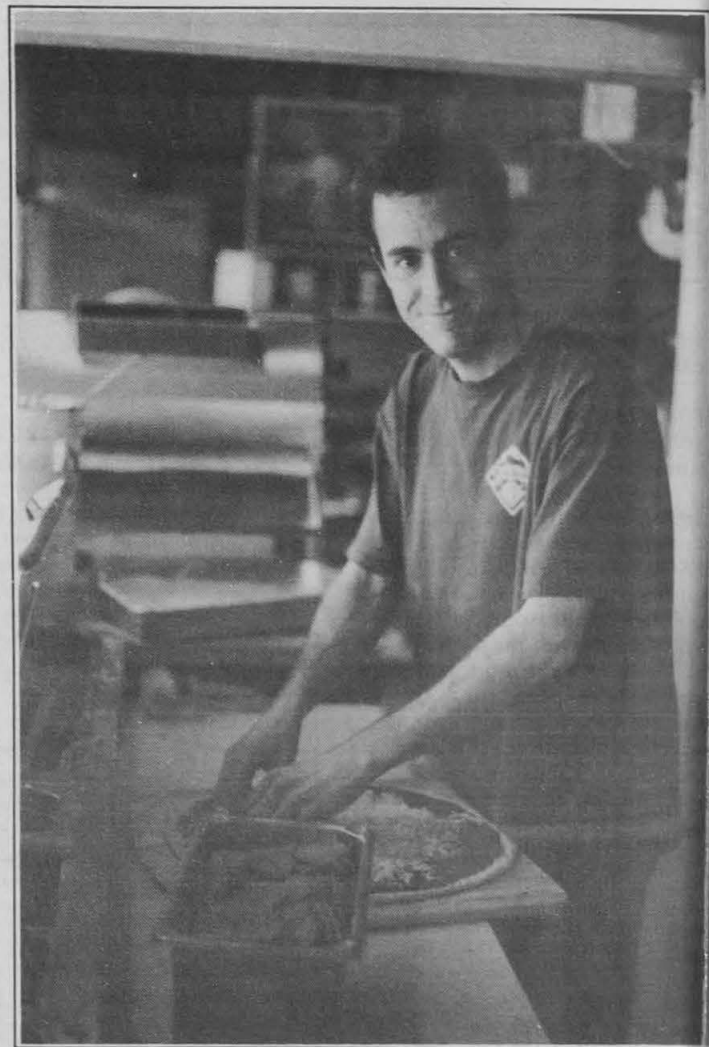


photo by Nate Howes
Chad Langford, a Bozeman musician, works at Colombo's as a pizza artist in his spare time.

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Recent past tells us 'Cat-Griz' will be close

Ken Hedge
Exponent sports writer

If history repeats itself, the fans won't be heading for the parking lot nearly.

Montana State defeated the Griz' 80-79 last year at home, while two years ago Montana took home a 56-54 win.

In their initial meeting of the 1994-95 season in Missoula, the 'Cats dropped a close contest to Montana, 82-87. Head coach Mick Durham said the 'Cats primary focus at this point in the season is to even this year's series with the Griz'.

"I think we're more experienced now, we've been through some things, seen a lot of things offensively and defensively," Durham commented. "I think we were a good team the last time we played them, but I think we're a little more experienced and playing better right now."

Rebounding was a key to the Montana win in both team's initial meeting of the season. The Griz' pulled down 46 boards to MSU's 28.

Matt Kempfert and Chris Spojak led the Griz' in rebounding with 11 and 10, respectively. No one from the 'Cats pulled down more than five rebounds.

"Last time the one area that kind of hurt us was the boards. We gave them 16 offensive rebounds and that's just something we have to correct this time," Durham said.

Forced turnovers also figure to be a key in Saturday's matchup. The 'Cats are 4-0 when forcing 20 turnovers or more and 0-5 when forcing less than 20 turnovers.

"Sometimes to negate our rebounding we've had to force turnovers. We've done a good job in that area, but the magical number seems to be twenty. We're much more successful when we force twenty or more turnovers" Durham said.

Other magical statistics for the 'Cats this year include free throw attempts and total points. MSU is 3-0 when shooting more free throws

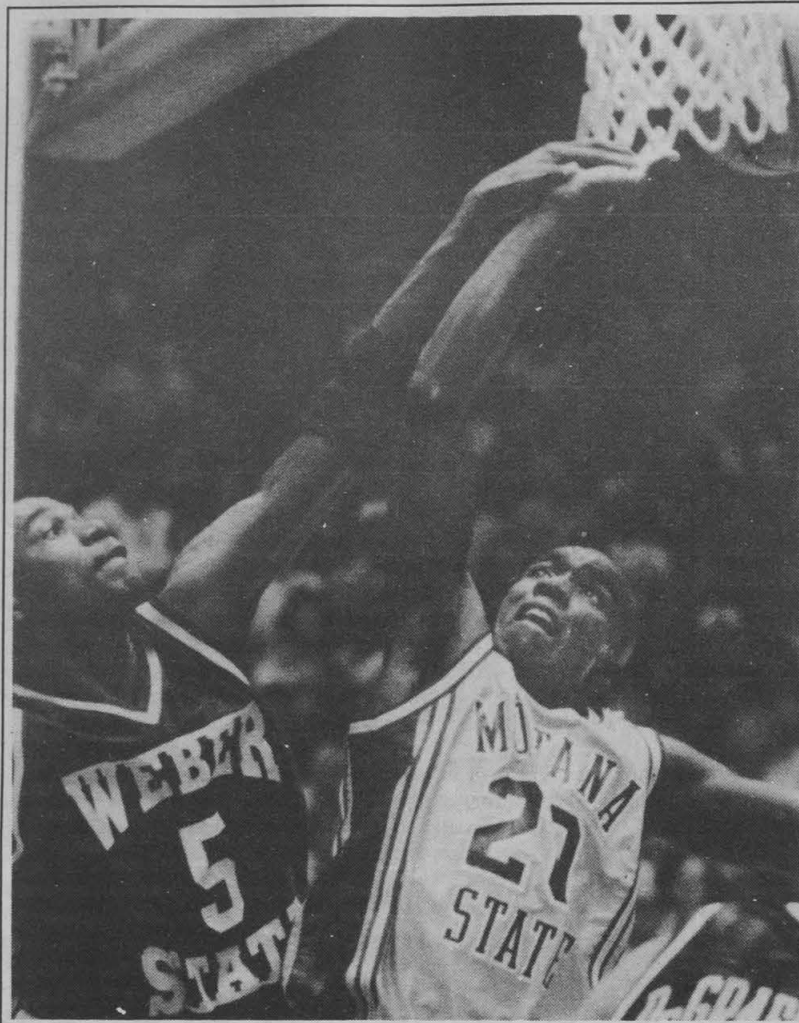


photo by Thom Becker

Weber State's Kirk Smith gives Kwesi Coleman "five". The Bobcats hope to bounce back from last weekend's loss when Montana comes to town this Saturday night.

than its opponents and 12-1 when scoring 80 points or more.

According to Durham, MSU needs to focus its attention on the UM guard duo of Shane Belnap and Jeremy Lake. Belnap hurt the 'Cats with his penetration and ability to dribble around the Bobcat halfcourt pressure, and though he only contributed two points in their last meeting, Durham feels Lake is the key to Montana's team.

The 'Cats were led by Adam Leachman, who dumped in 16 points

and pulling down five boards. Dwayne Michaels, who set a new school record for blocked shots in a single game with seven against Weber State last week, also had a strong game for the 'Cats with 14 points and five rebounds.

And, if this year is anything like last year, the 'Cats should be able to look to Nico Harrison for another big game. Harrison had 28 points on the night, including 9-11 from the field and 10-10 from the charity stripe.

It happened, I just don't remember it

I was only two years old the last time it happened.

The Lady 'Cats don't beat the University of Montana very often in Missoula. In fact, the last time the Cat women, as they were referred to in the olden days, defeated UM on the Lady Griz' home court was January 22, 1977. It took me about two hours at the library to prove it, though.

When I talked to Missoula's Assistant Sports Information Director, she told me the school only had records dating back to the 1978-79 season.

Even MSU's SID only had records dating back to the '76-77 season. The records indicated the Lady 'Cats, as they are called now, had beaten UM twice that year, but they were non-specific as to where the games were played.

I wanted indisputable proof, so I went to the place everyone I talked to suggested. In the library I found an article in the *Exponent* and a couple of blurbs in the *Missoulian* and *Chronicle* that confirmed that, yes, "it" had happened.

At the time, Susan Miller, MSU's head coach that season, had no idea just how significant the 80-61 victory in Missoula was.

"Both teams really got up for the game, but they've got a little home court advantage," Miller was quoted as saying the following year in the *Exponent*.

"We played them here and there last year and beat them both times."

But it hasn't happened since.

Miller's squad drilled UM that night, shooting 60 percent from the field. Cheryl Kolberg of Glendive went nuts, scoring 27 points to lead the team. The win was the beginning of a six-game winning streak, culminating in a berth in the Regional championships.

That victory in '77 indicated two things — one, wins in Missoula are hard to come by, and two, when the Lady 'Cats pull off a win there it can be a wonderful push for the remainder of the season.

If MSU was to pull off the upset against UM this weekend, they still may not get to host the tournament. They will have, however, broken the mystique surrounding the Harry Adams Field House.

Missoula is not the easiest place to play. The people are not the nicest fans in the world to the "other" team. They get personal with players (makes me proud to be from Missoula).

The city smells like the pulp mill, opposing players have to spend halftime in an outhouse in 10 degree weather and the officials are always bought off (I'm kidding, of course?).

So, it won't be easy to best the Grizzlies in the Garden City.

"That's not all together impossible," MSU head coach Judy Spoelstra said, "but it certainly hasn't been very likely the last decade."

"It's a tough place to play. Not just the crowd — but the foul count is a lot different usually and the turnover count is a lot different. There are just a lot of other variables and a lot of other factors that make that a tough place to go and play — intimidation being one of them."

Intimidating? Naaahhh. It's just a bunch of overzealous fans who have been waiting 18 years for an upset.



John Tillotson

Redshirt Shawn Fouhy breaks 800 record

Mark Simpson
Exponent track writer

So what if nobody saw it.

In the All-Comers meet following the Montana State, Boise State, Montana triangular meet, MSU redshirt senior Shawn Fouhy silently broke the fieldhouse record running a 1:50.3 in the 800 meters, joining pole vaulter coach Dave Christopher as the second unattached Nezeman competitor to raise Brick Breeden standards on Sunday.

Fouhy, a 1991 graduate from Absorakee Mont., is no danger to success. After winning the 800 at the conference championships last May in Missoula, and just miss-

ing an NCAA birth, he decided to take a redshirt season before returning his senior year.

"I wanted to get a chance to compete at conference here in Bozeman" Said Fouhy, referring to the Indoor championships to be held here in 1996, "since I'll be here anyway, it'll give me another year to compete."

Fouhy, an All Conference Academic, also held the previous record at 1:50.71 but managed to better his mark mostly running by himself.

"It wasn't really a race," Fouhy said about the 800 where he was the only finisher, "Chris Bloomquist rabbitied me for the first quarter and went out in 54, I just held on for the last two laps. Running the last two laps by

MSU's Harrison dunking on competition this season



photo by Thom Becker

Nico Harrison gets ready to explode to the basket for a dunk. He is leading the Bobcats in scoring during conference play, with 12.4 points per game.

Ken Hedge
Exponent sports writer

What is Nico Harrison's most memorable moment in his four year career at Montana State? Every dunk he's ever had.

"If I dunk over someone, then I just go crazy and get pumped up."

Harrison views his role on the Bobcat team as someone who lights a fire under the rest of the team, whether that's with a couple of steals or a dunk over an unsuspecting Grizzly center.

In his first year of play for the 'Cats last year, Harrison earned All-Big Sky honors, averaging 10.6 points per game and four rebounds. He red-shirted the 1992-93 season, after transferring from the U.S. Military Academy in West Point, NY (Army), where he averaged 10.1 points a game as a freshman.

This year, Harrison is leading the 'Cats in scoring in conference games with 12.4 points per contest.

"No question, I think Nico is playing the best basketball of his career right now. He's playing well on both ends and he's starting to knock down the outside shot," head coach Mick Durham commented on Harrison's performance late in the season.

But scoring isn't as high on Harrison's priority list as is playing hard in general and playing solid defense.

"I don't really think about scoring. The way our team is, anybody can score, so if it happens, it happens. As long as we win, that's all I really care about. If I have five points and we win, I'm happy," he said.

After the team's home loss to Weber State, Harrison said the team has to re-group and focus on the Big Sky Tournament.

"We were expecting to sweep this weekend and you know it was a disappointment, but like I said, if we're playing our best basketball during the Big Sky Tournament, good things can happen to us," Harrison

said. "We have to play our best basketball in the tournament, the Big Sky Tournament. I think that's the most important thing for us right now."

He thinks the team is capable of playing with any of the top team's in the conference, it's just a matter of doing so.

"We've played everybody and we've proved that we can play with anybody. Like this weekend, we gave ourselves a chance to win, but we didn't get it done. I just think we need to get the job done in the closing minutes," he said.

If Harrison has another game against Montana Saturday, like he did last year, the Griz' could have trouble on their hands. In the MSU 80-79 win, Harrison had three steals, numerous dunks, including the game opening slam, and 28 points in just 25 minutes of play.

"I think we need to rebound and play tough defense like we're capable of doing and I think everything else will take care of itself," he said. "I think we just have to keep playing hard. If we play hard, good things will come to us."

In last year's contest, Harrison shot 9-11 from the field and 10-10 from the charity stripe.

In his second year starting, Harrison finds it difficult to say that he alone has assumed a leadership role on the team. Rather, leadership is a team effort for the 'Cats.

"If someone has something to say he says it. I don't really think we have one leader, it's kind of like a committee. If I think we need to do something, or if Scott (Hatler) thinks we need to do something, everybody respects us and listens, as is the same of Dewey (Michaels) or Kwesi (Coleman)," he replied.

Harrison doesn't just perform well on the basketball court, though. He was recently named to the Academic All-America Region VII team, with a grade point average of 3.598. A Bio-Med Major, Harrison plans to take the Medical College Admission Test this spring.

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Lady 'Cats will need to stop many weapons in Missoula

John Tillotson
Sports editor

More weapons than the national defense.

That's the only way to describe the University of Montana's women's basketball team.

The Lady Bobcats are hoping to implement their version of Reagan's STAR WARS on UM when they travel to Missoula Friday night.

The Lady Griz' have been hurting teams from the outside, inside and everywhere in between all year.

When UM was in Bozeman in January — center, Jodi Hinrichs, hurt the Lady 'Cats the most. Hinrichs was a perfect 8-8 from the field and finished with 16 points, despite sitting out most of the second half.

The bad news for MSU is she hasn't slowed down any. Last weekend the 6-3 senior scored 50 points in a two game road sweep for UM.

"Jodi just had a great weekend," said Lady Griz' head coach Robin Selvig. "The kids fed her

the ball very well, and she shot real well."

Montana State head coach Judy Spoelstra knows, however, Hinrichs is just one of UM's many weapons.

"She's playing very well and Lora Morast has been playing really well, too," Spoelstra said. "Our post players have their work cut out for them — they know that. But at the same time, any one of Montana's players can hurt you."

Much of UM's offensive attack is the product of a stifling 2-3 zone defense. The Lady 'Griz guards are stepping into the passing lanes at the right times and taking the ball to the other end for easy makes. Because of that fact, Spoelstra said her squad will need to minimize their turnovers.

"We have to cut down on how many times we're going to give them the ball at the top of their 2-3 zone," Spoelstra said. "That's not an area we want to throw the ball away, because (Sherri) Brooks and (Skyla) Sisco — those guys are so quick that it's an automatic two points."

Lately, MSU guards Sam Fluss

and Brooke Svendsen have been pretty automatic. The two have been scoring in double digits on a regular basis for the Lady 'Cats.

The Lady 'Cats post players have struggled at times, defensively, though. In order to stop Hinrichs, MSU's inside players will need to do a better job of staying between her and the basket.

"We find that in our post position, any of the four players are rather up and down as far as consistency," Spoelstra added. "There are some games where all four of them are going for steals and we're getting beat."

The Lady 'Cats (10-11, 5-4) are a better team than they were in January but only time will tell how much better.

"At times we show real glimpses of being a lot better team," Spoelstra said. "We'll go on a four or five minute stretch where we're just unstoppable."

"We're ready to peak. We want to. But mentally we need more retention from players. I think that's our youth showing through. Above all, our four seniors are the ones, at this point in their season and their careers, have to totally



photo By Thom Becker

Sam Fluss has been one of the more productive players for the Lady 'Cats this year. Fluss and her teammates face the Lady Griz' tonight in Missoula.

eliminate their mistakes."

When the UM women score, they score in bunches. The key, according to Spoelstra, is to keep those runs to a minimum and not to get distracted when they occur.

"We've got to keep our composure," Spoelstra said. "No matter what happens, Montana has a tendency to make many runs throughout the game and we've got to be able to regain our composure and stop that."

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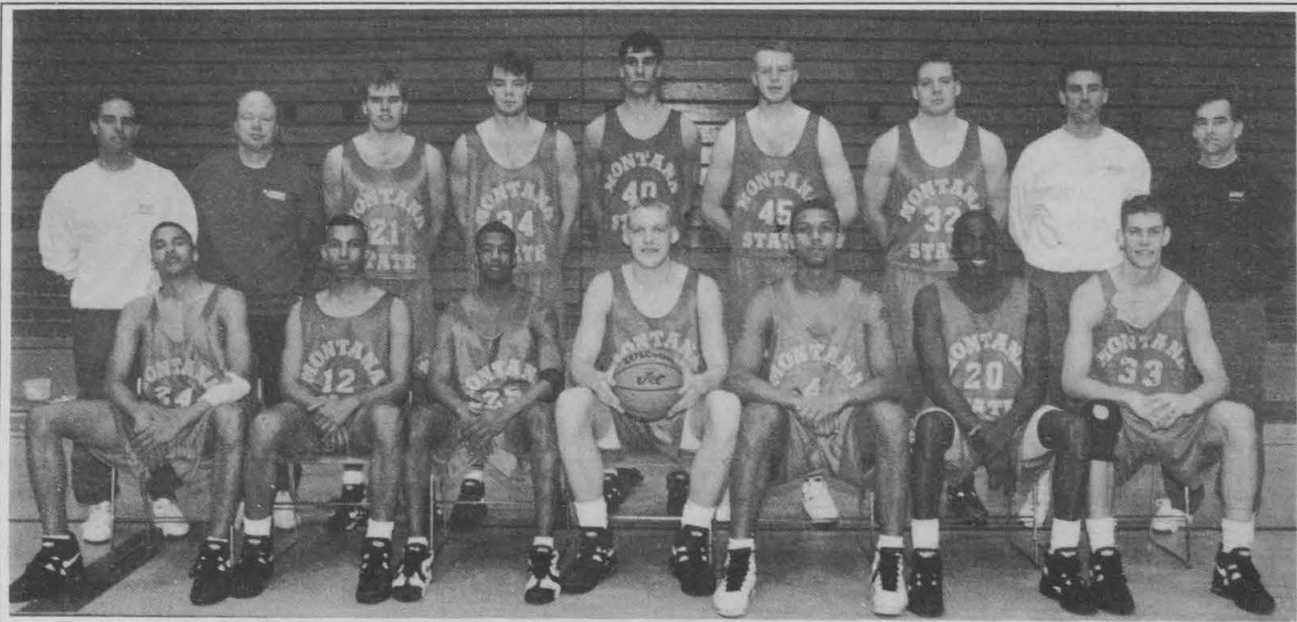


photo by Thom Becker

The 1994-95 version of the Bobcats (left) had the best start of any Montana State squad since the famed 'Golden Bobcats' of 1928, a team that took the community and nation by storm.

to a Golden Era

Back Row: Clifford Swanson (manager), Ed Buzzetti, John "Brick" Breeden, Frank Ward, "Max" Worthington, Harold Sadler, Schubert Dyche (Coach)
Front Row: Fred "Red" Browning, Ott Gardner, "Tommy Cat" Thompson, Orland Ward, "Peck" McFarland, Roy Homme



There was no Worthington Arena or the Brick Breeden Fieldhouse, in fact there was no fieldhouse. The men's basketball team played in the "college gym", later named, appropriately enough, Romney Gym. Before the National Collegiate Athletic Association was formed and before holding a tournament to decide the national championship — they were the 'Golden Bobcats'. It's been 66 years since the "winning team" of 1928-29 was named national champions by the Helms Foundation. Montana State College (now Montana State University) compiled a record of 36-2 that season, a team and a record that has stood the test of time. Fans from every era since the late 1920s have been quick to make comparisons of their Bobcats to the Golden Bobcats. Placing those kind of expectations on any team, however, are unfair. For example, in 1967 the Helms Foundation named the MSC Bobcats of 1927-29 the "greatest college basketball team of all time." How do you top that? You can't. When people mention the Golden

Bobcats, they are talking about players like "Max" Worthington, John "Brick" Breeden, "Cat" Thompson, Frank Ward — and their coach, Ott Romney.

According to legend, Romney formed the quintet into the team it would become. He led the Golden Bobcats to a 36-2 record in 1927-28, only to leave during the off-season for the coaching vacancy at one of MSC's primary rivals of the time, Brigham Young University.

In 1929 The Montanan, MSC's yearbook, said, "the man who put the fight into them and developed the man to man defense and five man offense, G. Ott Romney, will be leading one of our chief competitors, B.Y.U."

The following year saw the inauguration of Schubert Dyche. Fans and the press were undoubtedly skeptical. Could Dyche follow in Romney's footsteps?

The Bobcats responded by starting the season with a 12-game winning streak, the best in school history. With the high expectations laid upon the team, however, these victories were just a formality.

The team was watched closely, to say the least. In the sixth game of the season, the Bobcats beat the Montana Mines by a score of 58-12.

The headline in the local paper the next day read, "Bobcats win poor contest." The team was characterized as "slow, allowing passes to be intercepted and unable to convert their shots when in position."

Harsh words, after a 46-point victory. But everyone was already looking ahead to January, when the Cook Painters would be in Montana for a three-game series.

The Painters were the Amateur Team champions the previous year and were considered the best team ever to travel to Montana. They were the thirteenth game on the schedule — an unlucky 13.

Each member of the Painter squad had been an All-American at one time. Thompson was leading the Bobcats in scoring, at a 16 points per game clip. Ward was just behind him at 14 points per game.

The game drew a record crowd of 2,500 and they all got their money's worth.

The Painters jumped out to a 32-

16 lead at the half. The Bobcats got within two points in the final minutes, but lost the contest, 44-40.

The next night the Golden Bobcats bounced back, beating the Painters soundly, 48-31.

MSC lost its second and last game of the year eight days later versus the Utah Aggies, in Logan. Dyche returned late from the trip, with the local press anxious to hear an explanation. Meanwhile, Romney's squad in Provo had beaten the Aggies twice during the season.

When the Cougars came to town that weekend, however, it was clear the MSC players were plain and simply better than Romney's athletes.

For the most part it was smooth sailing for the Bobcats the rest of the season. They captured the Rocky Mountain Conference Championship again after a three-game set with Colorado and became nationally recognized by the press.

Dyche and the boys had proven their worth and so far, no one compares.

Golden Bobcats 1928-29 (36-2)

Livingston Railway, 73-18
Hardin Moose, 90-28
Hardin Moose, 59-21
Colorado State, 58-29
Colorado State, 58-30
Montana Mines, 58-12
Livingston Railway, 96-15
Whitman, 45-42
Whitman, 45-30
Washington State, 39-34
Idaho, 44-21
Idaho, 54-40
Cook Painters, 40-44
Cook Painters, 48-31
Montana, 54-38
Utah State, 57-38
Utah State, 43-47
BYU, 72-36
BYU, 67-37
Montana, 62-18
Carroll, 37-34
Montana Mines, 31-29
Utah State, 53-29
Utah State, 69-25
Utah, 40-28
Utah, 51-43
Behrendt's All-Stars, 91-29
Havre All-Stars, 110-10
Great Falls All-Stars, 97-23
Colorado, 65-21
Colorado, 62-33
Colorado, 53-47

'94-95 Season (16-6)

Virginia Tech, 62-69
Northeast Louisiana, 80-68
American Univ. -P.R., 80-75
Western Montana, 114-76
MSU-Billings, 108-66
Sacramento State, 77-60
Texas A & M, 90-78
Southern Utah, 89-88
Colorado, 74-72
Alcorn State, 103-73
Eastern Michigan, 102-64
Chadron State, 123-64
Texas Tech, 90-77
Weber State, 80-86
Northern Arizona, 77-84
Montana, 78-82
Idaho State, 88-70
Boise State, 68-57
Eastern Washington, 74-55
Idaho, 70-79
Northern Arizona, 84-59
Weber State, 75-79



The Golden Bobcats in action in the Montana State College Gymnasium.

MSU University Archives

by John Tillotson

Lady 'Cats tennis squad romps on Idaho and Gustavus teams

Craig Sprout
Exponent sports reporter

The home team always hopes to do well at their own invitational tournament. The Bobcat Women's tennis team did quite a bit better than that.

The women ran rampant over the University of Idaho Vandals by a score of 9-0. Number one singles player Yoshika Sumita trounced G. Nikora of UI 6-1, 6-1. Number two player Jennie Jacobson won in three sets over S. Denler 6-2, 5-7, 6-1. In the number 3-6 slots, the Lady 'Cats only allowed UI 26 points, while amassing 49 of their own.

In the doubles event, the 'Cats continues to dominate. Sumita/Jacobson took Nikora/Taylor 6-3, 6-2. Jennie Lawrence and Jill Vanderkooi won by a 7-5, 6-3 margin, and Michelle Holder and J Leuschen downed Cicalo/Spears 6-1, 6-1.

The women fared equally well against Gustavus Adolphus, winning 9-0.

Jill Vanderkooi has returned after a 10 month absence, due to a shoulder impingement, said, "Everyone's stepped up a lot since last year. We're fourth right now and Northern Arizona University is third. Last year, we beat them for third. Winning the Big Sky Conference is not impossible, but we need some tough competition."

Michelle Holder agrees with that statement. "The competition wasn't as tough. We have some work to do in doubles, but our singles are coming along. [MSU Head] Coach [Jerry] Peach demands a lot out of us. We've grown together as a team."

Jennie Lawrence adds, "We're coming together as a team. We're off this weekend, but next weekend we go to Pullman [WA] to go against Washington State."

"There, the competition will be tough."

Yarger dominates racquetball tourney

ASMSU intramurals office

Jason Yarger dominated play during action in the annual city racquetball tournament which concluded last weekend at Universal Sports and Courts.

"I felt really good the whole weekend," Yarger said following his 15-8, 15-7 win over Kim Koski. "My shots were definitely on."

"He was just too strong today," Koski said. "He's really been a level above everyone else this weekend."

Yarger also teamed up with Mark Whittmyer to take the men's doubles title downing Tim Barnes and Josh Doniak 15-11, 15-11.

Jan Bosch was the winner of the women's B division, after a three way tie was broken by tallying points scored against each player.

"I just got lucky," Bosch said. "We were all so close. . . a point here or there and it could have been anybody."

Darcy Van Beek took second place, while Sue Hjalmarsson finished third. In

the women's doubles division, Carmen McSpadden teamed up with Wallis Bryan to sport a 4-0 record after round robin play. Second place went to Bosch and Van Beek with their 3-1 record.

Jeremy Morton took the championship in the handball A division, defeating Dave Catlin 21-5, 21-4, to win his second consecutive city singles crown. Morton has previously attended the nationals and placed in his age division.

"A lot of hard work is starting to pay off for me," Morton said. "I really enjoy the game and plan to continue to work as much as I can."

Morton teamed with Don McHenry in the doubles, but lost to Clyde Carro and Doug Langohr in a close match, 18-21, 21-16, 11-7. Craig Silva handed Eric Howe a 21-18, 21-9 loss in the men's handball championship.

A total of 72 players saw action throughout the weekend in ten different divisions. The tournament was sponsored by ASMSU Intramurals and Universal Sports and Courts.

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Heitt-Rennie holds discourse on his ideas while Polizzi and Kenck look on.

Strength and Sisterhood Our aging sisters explore their lives

Willms
Exponent features editor

The music of "Danny Boy" and "A Lazy River" set the mood for the production of the comedy *Mornings at*

The play is being presented by the Mullan Stage Co. in the Emerson Cultural Center.

"I've been wanting to do this play for a long time," said David Gay, the director. "It was written in 1939 by Paul Osborne."

The play focuses on four sisters in the 1960s and 70s and the lifestyles they lead themselves in.

Gay, who has acted in one of Paul Osborne's plays, said the writer had written a number of films scripts as well. "He writes very strongly in terms of relationships," Gay said.

He said a revival in 1979 featured Paul O'Sullivan and Gary Merrill. Gay noted that for the time period in which it was written, the play may have caused some raised eyebrows at the Mullan roles Osborne gave to the women. Although none of the sisters are completely independent, their characters still come across as willful and determined.

Perhaps the strongest role is Arri, played by Inez Polizzi. She is the sister who has remained unmarried, and spent her life living with her sister Cora and her brother-in-law, Thor. Her exact re-

lationship with Thor is questionable.

Polizzi offered a versatile range of expressions that enhanced her part, showing the patterns of her life like a homemade quilt.

Lara Hemingway is Cora, the sister who has shared her home with Arri for most of her married life. Hemingway's character becomes stronger as the play progresses, and so does the quality of her acting.

Thor, her husband, is portrayed by Craig Stauber. He presents a man who is solid, fairly set in his ways, content to let life ease along without any major changes.

Stauber's representation of his character is good, but fewer expressions of "My God" would make the character more believable.

Esty, the eldest sister, is well played by Kelly Patrick. Although she stumbled a couple of times with her lines, she created a character who is very likable, very natural. Patrick convinced you that she is a woman who you would like to have as a friend.

Her husband, David, was played by Paul Heitt-Rennie. An intellectual snob who is somewhat lacking in people skills, Heitt-Rennie's character is easy to dislike, although he manages to show some warmth eventually. The negativistic feelings surrounding his character give credit to Heitt-Rennie's acting ability.

Barbara C. Kenck is Ida, the sister who is married to Carl. Carl gets "spells" and wonders aloud why he did



photos by Nathan Howard

Doll blushes as Darin Heitt-Rennie gets serious.

not become a dentist and who he really is. Kenck does well at playing a woman who has made it through life by accepting her husband's quirks and living the best she can with them.

Carl, her disturbed husband, is portrayed by Sean Knight. Knight's role is a difficult one, trying to show a man who gets edgy and has moments when he would prefer to run from reality. Knight's presentation is strongest when he reveals the human side of Carl, whose hopes and dreams seemed to have diminished long ago. His rendition of a man who is having a "spell" would have been more effective if underplayed.

Homer, Carl and Ida's middle-aged son, is acted by Darin Heitt-Rennie. A man who has been engaged for a num-

See *Mornings* page 20

"Wellness Hall" lives up to its name

Tyann Lippert
Exponent features reporter

For the first time since Mullan Hall was declared the "wellness hall" six years ago students have joined together to make good on the name.

"It's amazing it has taken so long for anyone to do anything about this," said Jennifer Stricker, a sophomore in laboratory chemistry, said. As president of Mullan Hall, an on campus residency consisting of 120 students, Stricker is one of the students behind the promotion of the wellness program, along with Jamie Duncan, Mullan Hall's wellness direct.

The main goal this year is to establish a firm ground for the program, and Stricker was impressed with the initial turnout.

The program bases its involvement on resident participation in six different program categories. If an individual attends a program in each category, his/her name is put into a drawing at the end of the semester. This past fall the awards were a backpack and a sleeping bag; a bike will be awarded this spring. The awards aid in boosting program participation. Ten to 20 residents have attended each program so far.

The variety of programs offered in what is now known as the "All Hall Pursuit" keeps the students active. The six different program categories and event examples are: *Science*: participation in outdoor activities, *Community Service*: assisting Interhall in setting up the spook house, *Arts, Literature and Philosophy*: hosting a resident art show, *Sports and Leisure*: touring the PE complex, *Nature*: attending an avalanche awareness program, *Entertainment*: hosting a dance. These are

See *Mullan* page 17



photo by Nathan Howard

Agata Lewandowska makes use of Mullan Hall's exercise equipment.

Rewind before returning

By Fred Freedman

All videos provided courtesy of Video Library, located at 621 Mendenhall (that is, Mendenhall & 7th). Go on down and check them out.

Ratings:

Violence-Is there a lot of it? Is it bloodily fun to watch? Is it original? Action content.

Sex-Is there a lot of it? Is it passionate and sexy?

Plot-Is the plot predictable or original? Does it keep you interested?

Humor-Is it funny or stupid?

Intensity-Are the actors well cast? Do they act with passion? Do you care what happens to them?

Consistency-Is the video well-made or are there holes that wreck the believability?

Overall- My rating of this video.

The Piano (1993):

Historical movies, whether they be love, action, or even to a certain degree, comedy, rely

fine movie to be built atop it. From the gritty dirtiness and unkempt hair of the actors to the realistic environs and natives, this movie does it all. Nothing is more repugnant than to see an overcoifed Tom Cruise, fresh from three hours of primping, perfuming, and combing, playing an Irish street punk in the 1800s.

The story is about Ada (Holly Hunter), a woman who, we are told but never quite have confirmed, has an accident in which she loses the power of speech, though not hearing.

She has been sent off to one of the British-owned south sea islands as part of an arranged marriage to actor Sam Neill (Dr. Grant in *Jurassic Park*). Her goods, including her prized possession, a grand piano, are left by the sailors on the beach, along with her and her daughter.

Neill makes every wrong move possible in courting his wife-to-be, starting with the decision to leave the piano on the beach and

Movie Review



Ratings

x=does not apply to this movie

0=This video sucks, Beavis.

1=really dull and boring

2=almost passable

3=worth seeing

4=very good

5=truly excellent

		The Piano	Mississippi Burning	Diggstown
Violence		1	4	2
Sex		2	X	X
Plot		4	3	4
Humor		X	X	X
Intensity		5	5	4
Consistency		5	3	4

"quality time" with her. However, this is where the movie parts from the usual crap Hollywood feeds us. It is anything but predictable, as it proceeds from dilemma to dilemma in this love triangle. Ada's daughter does a good job, and is cute and endearing to boot. It's hard to believe that it's that same snooty girl with the beret in those annoying MCI commercials. Even Keitel's English accent, which I would have guessed to be atrocious, works well.

Neill is perplexed as to why Ada will not love him. Keitel doesn't seem to be learning the piano. And to top it all off, the bloody natives are restless. Overall-4.

Mississippi Burning (1989):

This movie was raked over the hot coals, as I recall, for not being "politically correct" enough in that it depicted blacks as the repetitive victims. Unfortunately, in 1964 in Mississippi, that was pretty much the case, although it's obvious that some dramatic embellishment and pathos were added. I think you'll agree that if the Klan had set fire to that many buildings that frequently, there would be no ghetto left before it was half over.

The story is loosely based on a true story about the murder of three northern civil rights workers by the Klan, who happened to be closely entwined with the county sheriff's department. It centers around two FBI agents, played by

Gene Hackman and Willem Dafoe who come into town to find out what happened. Hackman plays a seasoned vet while Dafoe plays the up-and-coming youngster who's been given command of the investigation.

When they arrive in town, the sheriff and his deputies look at them and they've swallowed the canard. Something's fishy, but the FBI can't find anything out. After a cross-burning incident outside their hotel, Dafoe calls in a multitude of agents who are a notable presence and who attract the attention of the national media. I've got an old "Life" magazine that's got a photo of the acc-

See Rewind page 20

Just when you'd thought that Rocky had beaten the life out of an already dying genre, a really interesting boxing movie like [*Diggstown*] comes down the pike.

heavily on consistency of the setting to pull everything together. A movie that does that has a much less difficult job of entertaining its audience than one which is unsuccessful in placing us in a fantasy period. *The Piano* has that very sturdy foundation which allows a

trading it to his neighbor George Baines, played brilliantly by Harvey Keitel, for a few acres of good land.

Baines has ulterior motives in getting the piano, that is, to get Ada into his house and more or less ransom the piano for some

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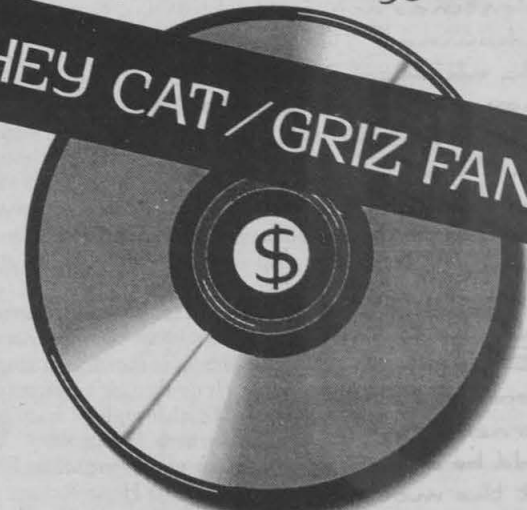


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Runners prepare for marathon

Robin Henk

Exponent features reporter

With 15 short weeks left to train for an upcoming marathon in Vancouver, British Columbia, enthusiastic runners turned out to get started on the grueling training schedule facing them.

These athletes, who will compete May 7, gathered Monday morning to coordinate and organize their schedule.

"I was expecting eight or 12 runners, and we ended up with 15," Barbi Bradbrook, the group's initiator, said.

The diversity of these runners presented a demand for the group to divide into those who

would like to train seriously for the upcoming race and those who would just like someone to help them stick to their running routine. "We had all shapes, sizes and ages respond," Bradbrook noted.

With the need to put an enormous 300 plus miles under their feet in preparation, the help of Dr. Peter Rehner, Montana State assistant professor of health promotion and wellness, was enlisted. According to Bradbrook, Rehner will specifically train the marathon runners.

She added that it is not too late to begin training for the marathon. All interested runners are encouraged to attend a meeting at 5:30 p.m. Feb. 22 in the PE complex.

Mullan from page 15

a few of the programs the wellness hall has been involved in this year.

What used to be as Stricker put it a "pathetic" weight room has been transformed into a cardiovascular room consisting of equipment such as bikes and step machines.

Currently, the hall, along with student Activities and Interhall A is sponsoring the first ever length mountain bike film, "It's kind of like 'extreme' I guess," Stricker said. The film will not profit from the movie. Amount it receives will go to back RHA or develop the wellness program. There is a one

day showing of the movie at 7 p.m. and 9 p.m. Friday. Tickets are being sold in advance at the Union Market in the Sub for \$2, and \$3 at the door.

Along with Tread, the hall is working on plans to put a Wellness Resource Room into Mullan Hall. The room will contain a variety of things such as fitness tapes, books concerning physical, mental and spiritual health and nature tapes.

Over the next few years this program will develop into a campus wide organization, thanks to the beginning efforts of the students at Mullan Hall. As Stricker put it, "We're Mullan Hall, and we are different."



Pet of the Week HUMANE SOCIETY

This week's featured pet is "Caesar", a 2-3 year old neutered male Black Lab mix.

This gorgeous guy is housebroken and gets along well with other dogs. Caesar is very well mannered and has a great disposition. Also, he is very lovable and likes a lot of attention. He has been waiting patiently for someone to come and adopt him since Dec. 11.

Caesar is hoping someone who sees his picture will open their hearts and homes and come and adopt him. If interested in Caesar or any other animal, stop by our office at 2125 N. Rouse or call 587-0456.

The animals listed below were here as of Thursday, Jan. 9. Some

may be gone and others have arrived.

DOGS: "Merlin", 1 year old

merle male Australian Shepherd; "Wily", 9 month old neutered male black with some white Border Collie mix; "Simba", 8 month old spayed female white and tan Collie Mix; "King", 3-4 year old neutered male black and tan Rotweiler Collie mix; "Gus", 2 year old neutered male Red Heeler; "Princess" and "Micky" are both 8 week old female Red Heeler/Aussie mixes.

CATS: "Leaha", 2 year old female short haired tabby; "Pinky", 1-2 year old female short haired orange tabby; "Freckle Puss", 3 year old spayed female long haired Calico; "Jill", 1 year old spayed female grey and white short hair.

STRAYS:

Older brown and black Rhodesian Ridgeback found on Kagi and Highland Boulevard. Black and

white Terrier mix male, wearing a red collar and found downtown.

The Humane Society is a non-profit organization.



BFF Film explores musician's eccentric life

The Bozeman Film Festival will present *Thirty-two Short Films About Glenn Gould* at 7 p.m. at Linfield Hall on the Montana State campus Feb. 22.

This unusual treatment of an artist's life deals with the music of the eccentric Canadian pianist Glenn Gould (1932-1982).

The following remarks on the film are taken from Anthony Lane's review in *New Yorker Magazine*:

"Gould's... peculiar genius has now been accorded a suitable memorial—a movie that lies somewhere between an act of homage and a public inquiry. Directed by Francois Girard, the

movie is a ragbag of styles, coming at its subject from every angle. Some of the films run for 45 seconds or so, none last longer than a few minutes, and the whole enterprise takes just over an hour and a half.

"*Thirty-two Short Films About Glenn Gould* adds up to the best movie made about music in a long while, but that's not saying much. The entire form of the music movie is itchy with embarrassment—all those tricky creative urges to be dramatized, all that performing wizardry to be faked. Girard gets around this with a simple rule: nobody is seen playing a piano. We hear Gould, but Girard doesn't try

to illustrate a score (always a wan hope); he peels away from it, lightly and obliquely, to pursue his own melodic line of images. The film is free to Bozeman Film Festival members and \$3 to non-members.

BFF will feature *The Adventures of Priscilla, Queen of the Desert* Feb. 20-23 at the Rialto.

This is an Australian movie about a troupe of drag-queens who tour the outback in a lavender bus, stopping to drink, lip-sync and freak out the locals.

Persons holding BFF passes are admitted to the film for a reduced price of \$3.25.; call the Rialto at 587-7495 for times.

Mo' Movies!

Hope you all had a great Valentine's day. If you didn't, we are showing *The Professional* this week, which contains absolutely no romance what so ever. In my opinion, this is one of the best movies made in a long time, containing a surprising non-Hollywood ending. However, if you enjoy emotional toil, we are also showing *The War*, a gut-wrenching drama, starring Kevin Costner. I would like to thank everyone for coming to *Stargate* and *Clockwork Orange*. Hopefully, everyone's hearing has now returned to normal. With luck, we should be able to do this again. See ya at the movies...
-Kat

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"THE WAR TOUCHES
THE HEART.
A MUST-SEE MOVIE."
-Dennis Christopher, NATIONAL NEWS SERVICE

THE
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BOOK BASICS
FOR THE LITERARY IMPAIRED

Tim Neville
Exponent staff writer

Perfume, by Patrick Süskind
This novel is an army of lyrical sentences that assails your senses. Not smell, not sight—nothing is left untouched, rather everything is fully exploited to leave the reader with a nose full of passion and the sweet taste of murder on the lips.

Patrick Süskind, originally from Germany, made his debut into the world of literary genius with this emotional tale of a young man who is evil incarnate. Jean-Baptiste Grenouille, born into a pile of fish guts in 18th century France, is cast from orphanage to the streets of baroque Paris. Surviving every horrible disease known to man, Grenouille is a

Perfume enchants the senses and the mind

"tick" whose only reason for living is smell.

Grenouille indeed has a most keen sense of smell; so well is his nose developed that he not only can smell the windows of a shop across town, but can break scents down into their most rudimentary forms. He can categorize them and dream up smells that when inhaled, a certain emotion is rekindled. The victim is never conscious of ever having smelled anything, yet will suddenly remember sitting on the lap of a grandparent long dead, for example.

After Grenouille learns the tricks to bottling scent, he proceeds to mix the most wonderful scent of all—the smell of young maidens, all of whom have fiery red hair. These virgins are not the creme de la creme of society; they are the cheesecake.

In order to bottle this all powerful, knock-you-on-your-derriere fragrance, Grenouille goes on a murdering streak, collecting the odor of the most beautiful and prized virgins of the town. Yet to him, it is not murder. He is doing

only what is instinct—he must capture this beauty or he will perish like spawning salmon too weak to continue up stream.

Convicted of his murders (I hope I did not spoil the story), Grenouille is sentenced to death, yet no one can believe this frail, horrible-faced little man could be the führer of such evil. Standing before the crowd on his day of death, Grenouille opens the bottle of perfume from the maidens. The effects of the scent are beyond anything I had expected, and I will not spoil it for you. Believe me, this is worth being kept secret.

Thematically speaking, I have

[*Perfume*] should be read in three days or less. Any more time... and the intensity of the novel is done a gross injustice.

no real clue what this book is trying to say, but I am sure it is steeped in a thick brew of subtext and laced with ideology. To be honest, I don't really care. This book has such amazing characters, literary style so well crafted you could build a church on it, imagery so brilliant, Walt Disney would cringe in envy, and a few times while reading, I could have sworn I smelled the oily prints my

See Book Basics page 20

Mountains
of Madness
H.P. Zinker

Valleys overshadow the peaks in album

Robin Henk
Exponent staff reporter

Mountains all right. Mountains and mountains of Hans Platzgumer snoozing.

This new band in the United States hails from Europe. Its metal/punk style definitely has its peaks and valleys.

The three man band is in need of a little more depth of feeling in its song lyrics. Don't get me wrong. I think the tracks are great for a mellow night of listening to guitars while rhythm dances the night away, but one of the tracks was, and I am totally serious here, a recording of someone snoring.

As far as peaks are concerned, I would have to say that if you needed a track to just groove on, then you have found it with this album. The drum-bass guitar combination is funky: A rhythm combination that would be all the better if it wasn't for the lead singer's pathetic attempt at lyrics.

This guy loves his monotone. He, Hans Platzgumer, changes inflection almost never and waits for the music to lead him onward.

One track is entitled "Birch". Yep, you are absolutely correct: a tree. I believe there may be an analogy to life here if I really try and I have. "Faint out of this world" seems to be possibly longing to be safe: "want to go back where I was" in a dark hole underground would be lovely.

Anything that ol' Hans is forced to lend his voice to is wonderful. "Waz" for example barrels forward. The guitar riffs incidentally played by Hans charge on and the drums manage to mellow out the tune. The bass sneaks in and out, changing hands with the drum and guitar. They wrap it all up with a great twang-hum-pitched kind of thing.

"Stalker" is the last track. Guess what? Our friend Hans finally wakes up. This eight minute plus tune has great tempo changes. At least two different spirit filled guitar vs. drum kind of dance going on throughout. Congratulations to Hans, there is no monotone sleeping to be heard. A great way to end the trip, blazing trail left to glow in the darkness.

Mountains of Madness was released by Zinkopated Music and recorded in Hamburg, Germany.



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REAL ASTROLOGY

ARIES (Mar. 21-Apr. 19): Holiday alert! February 28 is Fat Tuesday, the climatic day of Mardi Gras. Traditionally, it's the occasion for one last big blowout binge before 40 days of austere self-denial. Nothing could be more in alignment with your current astrological destiny than celebrating this ancient custom. So whether you dance masked and half-naked in the streets or drink fermented honey from a goatskin flask while shouting out blasphemous songs as they ring in Old Europe, party hearty, Aries—and then prepare to lay low and be extra good for at least two of those 40 days.

TAURUS (Apr. 20-May 20): All astrological accounts, you're getting more miles per gallon and more bangs for the buck than you have in months. Your IQ is rising. Your instinct for scoring at parking places is peaking. You've rarely been teased by such beautiful temptations. And get this: You suddenly have a knack for eating hauntingly beautiful sausages. I'd even go so far to say you don't know your own strength—which means you'd betest it fast. Otherwise, you could break someone's heart by accident.

GEMINI (May 21-June 20): Gemini writer Salmon Rushdie has a new book of stories. My favorite is "The Prophet's Hair." In it, a rich man maims his four children as infants. They grow up to

become very successful beggars. But when a magical charm cures them of all their afflictions, they grieve for their lost form of livelihood.

I bring this up because I believe a subtler version of these themes is at work in your life. You now have access to a "magical charm" that could undo an ancient handicap. But I'm wondering whether you have the courage to give up the dubious rewards your handicap has brought you.

CANCER (June 21-July 22): I have in my possession the unlisted home phone number of the hottest female rock star—who happens to be a Cancerian, like you and me. I've considered selling the number to the National Enquirer. I'm tempted to impress the hell out of all of you by publishing it here. I've thought of doing her chard, as she's asked me to, and trying to exploit her to advance my own music and writing. But I've decided against doing any of these sleazy, lowdown things. The stars tell me that this is a time when we Cancerians will have extra cosmic help in promoting our careers and expanding our operations—but only if we're well behaved little angels.

LEO (July 23-Aug. 22): Looks like your tour of the Unpromised Land didn't take too great a toll on you. The snake bite was unfortunate, by hey, you're still alive, right? The only other

real traumas were the theft of a few cherished illusions and the scratches on your nose from when you stuck it into business you weren't supposed to. But I'm glad you did stick it in. You learned an important lesson in how not to live. And thanks to the lost illusions, you're now so empty and cleaned out that you've got plenty of room for all sorts of fresh inspirations.

VIRGO (Aug. 23-Sept. 22): No fatherly advice this week. No cheap therapy of self-help chestnuts. Instead I'll simply congratulate you on your new, improved ability to look yourself in the eye and pat yourself on the back. More and more these days, you're no longer looking for the perfect person. You are that perfect person. Keep up the good work, and you'll soon be ready to learn more tolerance towards all the interesting but imperfect people who'd like to know you better.

LIBRA (Sept. 23-Oct. 22): Studies show it's normal for healthy people to be depressed 7.5 percent of the time. Guess which 7.5 percent of your life you're in now? As long as you're here, milk it for all it's worth. For starters, don't even think about hiding your feelings. Try to cry at least three times a day, preferably in front of people who'll thereby be shocked into giving you anything you want. Sing melancholy songs with your car window open, hoping to catch the attention of a bandleader who's looking for a back-up singer. And always slump as you walk, being sure to drag your ass in such a way as to attract sympathetic stares.

SCORPIO (Oct. 23-Nov. 21): If you classified the signs of the zodiac according to their resemblance to mood-altering substances, Pisces would be valium and Aries would be espresso. Virgo would be herbal tonic and Cancer cognac and Gemini deprenil. All the illegal psychotropic drugs would come under the heading of Scorpio, as well as aphrodisiacs and any substance that's toxic in large amounts but stimulating in small doses. None of what I just said, however, applies in the next two weeks. In a weird quirk of nature, you scorpions will temporarily affect your fellow humans like chocolate, evoking in their brains the feel-good chemicals endorphins.

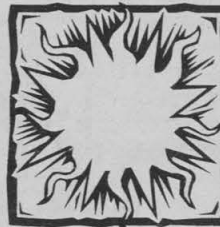
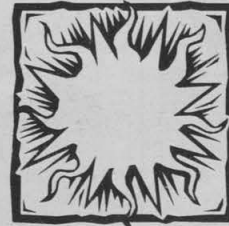
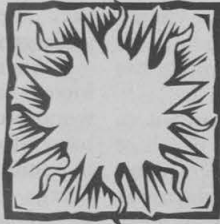
SAGITTARIUS (Nov. 22-Dec. 21): It might be a good idea for you to take up midnight basketball, at least temporarily. Or volunteer to play Scrabble with seniors. Or develop an interest in Persian rugs or take up drag racing or engage in cuddling marathons or enroll in boot camp. It would be a good idea to keep busy with ANYTHING that'll prevent you from becoming bored and listless. Because if you become bored and listless, Sagittarius, I just know you'll start dreaming up ways to get into trouble. So please write a bunch of love letters. Buy a new pet. Climb a mountain or plan a pilgrimage. Do ANYTHING to keep yourself off the streets.

CAPRICORN (Dec. 22-Jan

19): Curious goings-on this week. A dumb sitcom could save you from a dumb decision. A surprising ally may defeat a secret enemy. A saintly dork might show up just in time to help you do the unhip but right thing. None of that is half as odd, though, as the humble teaching you'll receive from an unlikely expert. I predict you'll get more fuel from this embarrassing inspiration than you could from ten doses of naked flattery.

AQUARIUS (Jan 20-Feb. 18): And so the Lord God put the thought in my heart that I must enter and win the International Spam Recipe Contest. The Supreme Hose made it known that I must then give away my cash prize to Aquarians seeking to better their financial position. And so I created my spam masterpiece, the Strawberry Mocha Cheesecake Spam, and hallelujah!—it won third prize. Twenty dollars! And so today I say to unto you, Aquarians, that whosoever of you are among the first 20 people to send me a SASE, I will mail unto you a dollar bill blessed with special financial juju. Use it wisely during this propitious period for improving your cash flow. Write: Spam Booty, Box 150247, San Rafael, CA 94915.

PISCES (Feb. 19-Mar. 20): If this week were a beer, it'd be an alcohol-free brand. Much better for you than the 180-proof stuff of last week. Not half as disorienting. Better for your relationships. And surprisingly, almost as much taste. Any drawbacks? Only if you've gotten addicted to waking up alone.



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Sean Knight experiences one of his "spells" as Barbara Kenck comforts him.

Morning from page 15

ber of years, he has taken the bold step of inviting his fiancée home to meet his family. He is recognized as his father's son when he displays some of the same mannerisms under stress. Heitt-Rennie also is stronger when he is not displaying his nervous habits.

Kari Doll is the woman who is trying so hard to impress Homer's family, and she gives an honest portrayal of someone who wants a certain part of her life to be fulfilled, even if she gives up some-

thing in the process.

Playwright Osborne has put a lot of turns in this slice of life play, as he looks at the sisters and the paths they have followed. The play comes together in the second act, and Gay has directed a performance that brings together both comedy and a more serious look at an earlier time.

Performances are at 8 p.m. Feb. 17-19 and 23-26 at Emerson Cultural Center. For further information call 586-8447.

Book basics

roommate's oily nubbins left on the remote downstairs. It is quite possible this book affected me unconsciously, much like one of Grenouille's perfumes.

Overall, if you can't tell, this book gets a high 10, and should be

read in three days or less. Any more time than that and the intensity of the novel is done a gross injustice. Afterwards, I'd advise running through a patch of lilies buck naked with your significant other. I should also suggest then reading it in spring,

from page 18

when there are lilies and the smell of summer licks us square across the face. This novel, although it has no love tale or any wimpy, tear-jerking caca, is a miracle grow formula for buds of romance and poetry that never was.

Rewind

from page 16

murderers, and I can tell you they casted this movie well.

While Dafoe clumsily plunges straight ahead looking for the perpetrators, Hackman hangs about the fringes, making a friendship with one of the deputies' wives, and slowly edging towards finding out the truth. His country mannerisms are well played, as is Dafoe's "Harry Hairshirt" character.

Between all of this is a long serious of hideous beatings and arson administered to the black community by the Klan.

The makers of this movie did a good job, including one sublimely hilarious scene at a Klan rally where they must have sent out the casting call for ugly,

inbred people. They tried to milk the pathos just a bit too much, but it doesn't diminish what is an all-around good film. Overall-4.

Diggstown (1988):

Just when you'd thought that Rocky had beaten the life out of an already dying genre, a really interesting boxing movie like this comes down the pike. It stars James Woods as the gutsy con-man trying to swindle the local boss, played by Bruce Dern, out of a large piece of cash.

Woods and his partner come into town so they can lay their trap...the big set-up. This involves suckering the boss' son out of his car. Once the hook is baited, they're going to reel in the fish. Enter Louis Gossett, Jr., playing

ex-professional boxer Honey Roy Palmer. He doesn't even know that the con is going on, but we wouldn't have a movie if he said no, now would we? The deal is, Honey Roy has to KO 12 men in a 24 hour stretch to win the dough.

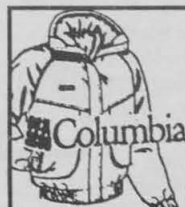
But hold on a minute, now Dern hasn't been the town boss for years for nothing. He's got plenty of dirty tricks up his sleeves to counter Woods' con man. There are some neat side plots, including a father-son story, to go along with the boxing. Who will win? I'm not saying, but I will say that it does not have a traditional ending. You'll have to watch it yourself. Overall-4.



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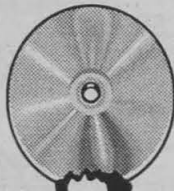
BY GARRY TRUDEAU



DOUBLE TROUBLE

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Crossword 101

" Happy Birthday Mr. President "

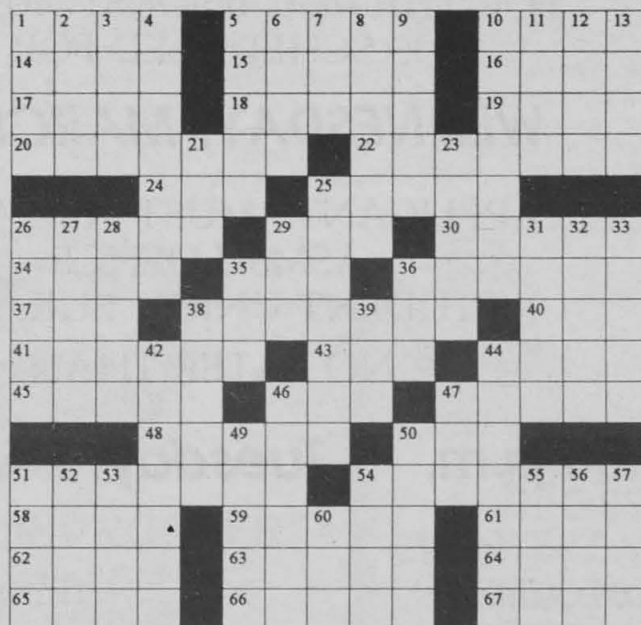
By Gerry Frey

ACROSS

- 1 Cole
- 5 Stores
- 10 Alle's partner
- 14 Angelic headgear
- 15 Radiologist Marie
- 16 Oklahoma city
- 17 Mars; comb. form
- 18 Guardian or Arch
- 19 Hawthorne to friends
- 20 29th president
- 22 42nd President
- 24 Squealer
- 25 Beau
- 26 Beauty shop
- 29 Zeppelin
- 30 Haskel or Bauer
- 34 Declare
- 35 Ike's command
- 36 Attempting
- 37 Facial spasm
- 38 7th & 17th presidents
- 40 Variation: abr
- 41 Contract part
- 43 Girl Scouts of Amer.
- 44 Author Grey
- 45 of Montezuma
- 46 Rover for one
- 47 French Impressionist
- 48 Abominable snowmen
- 50 Singer Damone
- 51 21st president
- 54 37th president
- 58 Holbrook & Willis
- 59 Yuppie goodbyes
- 61 Large land mass
- 62 Gaelic
- 63 French stage
- 64 Tear into pieces
- 65 Golf needs
- 66 Tennis great
- 67 Tibetan bovines

DOWN

- 1 Former Iranian leader
- 2 Zhivago's love



- 3 Brewer?
- 4 28th president
- 5 Meager
- 6 Suspended
- 7 Organization: abr
- 8 Joined
- 9 Vends
- 10 35th president
- 11 Med School Subj.
- 12 One of the Jacksons
- 13 Paradise
- 21 Mr. Fleming
- 23 Vein networks
- 25 1st & 41st presidents
- 26 Pitcher Paige to friends
- 27 St. Teresa's town
- 28 Townie
- 29 Limited; abv
- 31 Sofa
- 32 Lacking substance
- 33 Wading bird
- 35 Vane initials
- 36 An airline
- 38 Advantage
- 39 NY time
- 42 18th president
- 44 12th president
- 46 Sea robber
- 47 Microphone: abv
- 49 Heads of France
- 50 Clamps
- 51 Atkins or Huntley
- 52 Tortoise rival
- 53 Other
- 54 Angry fit
- 55 On the water
- 56 Hockey arena
- 57 Fathers
- 60 Prescription word

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Track

from page

yourself is hard enough, so having someone to help set the pace for the first 400 really helped."

The effort in front of mostly empty stands would have placed Fouhy third on the NCAA list had he been competing for the 'Cats this year.

"I thought about maybe I shouldn't have redshirted, but every year I improve, so I should be O.K.," added Fouhy.

Pole vault coach Dave Christopher also had a big day. Sponsored by Nike, and competing for Oregon International, the Bobcat alumni surpassed the previous fieldhouse record with a vault of 17' 2", edging out his prodigy John Wurtz for the overall win. Christopher, who topped 17 feet for the first time in two years is also holder of the highest vault in Big Sky Conference history at 17' 5".

"It's nice to be back after the injuries I had last year," Christopher said. "The new boards really helped a lot, and also the emotions when my vaulters do good."

Sophomore John Wurtz's 16' 6" clearance, while not enough to out-do his roommate and coach, did give him the best vault in the conference as well as Big Sky athlete of the week awards.

But while Christopher will continue to vault, his stay at MSU probably won't outlast the season.

"I need to go back to Oregon to keep

my sponsorship. You have to be a resident to compete for Oregon International," Christopher explained, "so this year is probably it."

Those records were only two of nine that fell on Sunday, an occurrence that had a lot to do with defending conference champions Boise State visiting, and even more to do with the new indoor track acquired by Montana State last season.

The 200 meter banked track, constructed of wood with a rubberized running surface is one of the fastest in the country.

"We pretty much have to keep separate records for the new and old track since this one's so much faster," said head coach Rob Stark, "It should really help the program, with recruiting and the opportunity to hold big meets at home."

Other Cats breaking records were Craig Palm with the first 60-foot weight throw in the Brick, and the distance medley relay squad, whose record performance also landed them atop the Big Sky list.

This Friday the University of Montana track teams will be back in the fieldhouse for a duel with the Bobcats.

The men's track team is now tied for the most success any MSU program has ever had against the Griz, not having lost a dual meet for 8 years. And that is a trend not likely to end any time soon with the majority of MSU's points com-

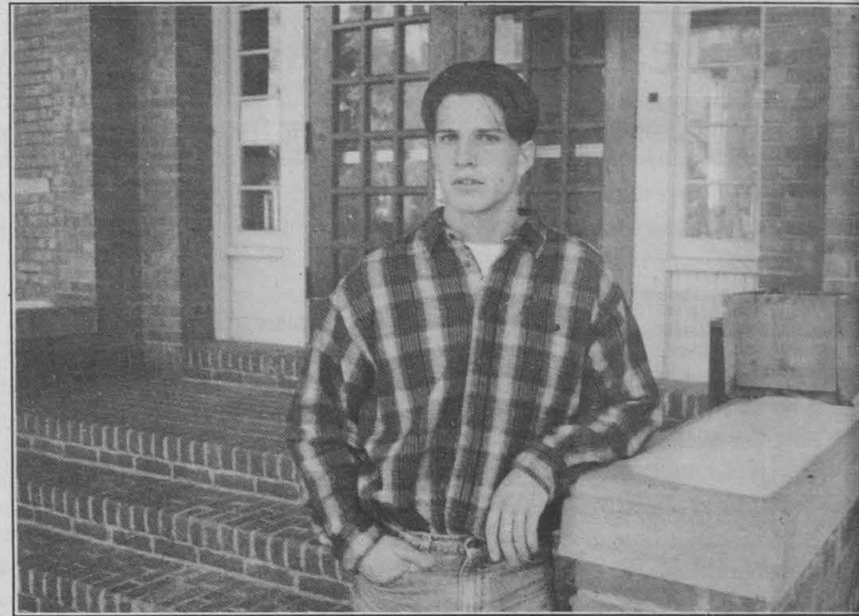


photo by Nate M

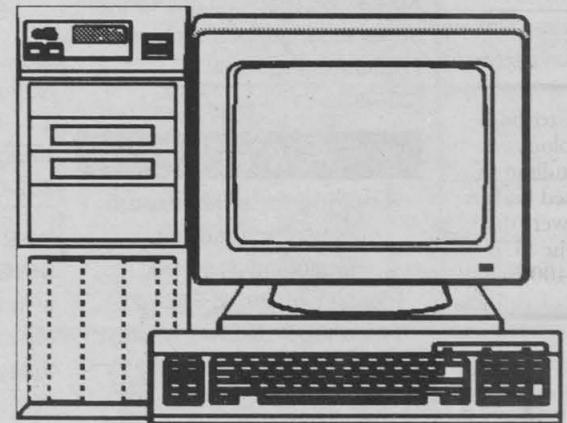
Shawn Fouhy broke the Fieldhouse record in the 800 meters on Sunday. The senior decided to wear a redshirt this season for the Bobcats after he just missed qualifying for the NCAA's last season.

ing from underclassmen. The 'Cats now have two NCAA qualifiers and lead the Big Sky in 5 events.

For the Ladycats it gives them a chance to avenge a two point loss the Grizzlies handed them last Sunday, advance towards the championships. The field events start at six, and ning events at seven in the last h meet for the indoor season.

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