

May flowers



Nathan Howard/Exponent

With warm temperatures followed by snow, many buds were lost. However, these tulips kept their petals, a sure sign of summer on the way.

Respondents favor parking lots

Parking survey results released

John Pettit
Exponent editor

Respondents to last week's parking survey indicate a strong preference for additional parking over preservation of green space on campus.

Over 1,400 students, faculty and staff responded to the survey, which was published in the Exponent and delivered through other channels on campus.

According to preliminary counts, the survey indicates that the options that would favor construction of the maximum number of parking spaces received the most "most desirable" votes, while the "do nothing for now" option received almost half of the total votes as "least desirable."

Clearly, respondents surveyed would like something done about parking, but making the most spots is not absolutely the best preference.

Craig Roloff, assistant vice president of administration, said that the survey information, once it is all collated and compiled, will be a valuable tool for the Mon-

tana State planning board, who will make a final recommendation for a decision by MSU president, Mike Malone.

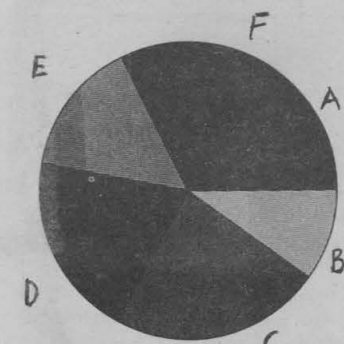
"I think that the board will review this as important input, especially since the board didn't receive much input when they conducted their open forums," Roloff said, in reference to public forums held on campus to assess

parking options. "As a matter of fact, the lack of turn-out at the forums is what prompted the organizing groups to decide that maybe a survey should also be conducted."

Roloff added that the board must also weigh the survey for balance across the spectrum of affected campus groups.

On campus parking has only recently become of paramount importance, since new city parking regulations will go into effect in August, effectively banning non-resident parking from city streets near MSU.

While students have generally not expressed much indignation about street parking being eliminated, some have been less than pleased about losing some of campus green space being paved. The field near Johnstone had the most vocal supporters, particularly those who use the fields for activities ranging from Hacky-sack to softball and football.



Graph on page 1 depicts proportion of respondents who chose various options as "most desirable;" graph on page 2, options "least desirable."

Option A = east Johnstone (170 spaces), B = Hannon field (130), C = A + B, D = Enlarge Harrison/Cleveland (140), E = B + D (270) and E = Do nothing for now.

Students innovate and communicate

Lucy Hansen
Exponent news editor

What happens when future engineers, financiers, business women, film makers and marketers get together? Well, a lot when they get together to innovate, plan, strategize and market as one team.

Over the past semester, eight Montana State students have worked together on an engineering project. But unlike many typical departmental projects, this one sought out additional input from other academic disciplines to make it multi-faceted and better prepared and planned.

In what the students called "a real world experience" they were taught to acknowledge the input and expertise of each different area, and they learned how important each was to the cohesiveness of the entity.

The students included in the project were: Alice Sayben, business/marketing; Jean Grace Fernandez, media and theatre arts; Eric Schultz, management; Ron Powell, mechanical engineering; Bob Mullen, mechanical engineering; Tom Kramer, mechanical engineering; Jason Bennet, finance; and Greg Goltz, a graduate student in industrial and management engineering.

The project began in fall semester of 1993 in Mechanical Engineering 401, as a requirement that all students in the

course had to come up with an environmentally-centered engineering project. Its main creator was student Bob Mullen. During this second semester, in Mechanical Engineering 402, the same students were required to complete the project.

The engineering students began the project, yet realized early on that it was going to take a lot of additional input to implement the plan and to carry it out. That is when they joined forces with the other departments.

The project proposes that scrap paper be used in the production of particle board. Of every piece of garbage found in landfills, scrap paper makes up 40% of this waste. One of the project's main objectives was to reduce this waste and utilize it in a productive way. The usage of scrap paper would also greatly reduce the logging problems found from diminishing lumber supplies.

Upon completing extensive preparation, the student group took its proposal to the Louisiana Pacific Lumber Company located in Missoula. According to group member Tom Kramer, the interest in Missoula was not great, because there is such a large supply of wood in that region, and in Montana in general. But, upon examination, Louisiana Pacific concluded that the group's proposal was a feasible one.

See **Paper**, page 2

President dedicates building

BOZEMAN (AP) — It was billed as a ground-breaking for a new Montana State University engineering building, but it wasn't some wimpy chrome shovel these guys were swinging.

MSU President Mike Malone wielded an excavator, gleefully slashing a 15-foot gash through the decrepit old building being replaced.

"I want to see his union card," yelled one man in the audience of 200 as Malone smashed the bucket into the old building.

Sen. Conrad Burns, R-Mont., said he wished he'd been at the controls; he said he could have made a bigger hole.

Professional crews will return next month to finish razing the 1921 Ryon Lab building to make space for the state's most expensive building project, MSU's \$22.3 million engineering/physical science building.

Only half of the old lab will be

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TUESDAY
MAY 3
1994
VOLUME 85
NUMBER 50



CHECK OUT THE LAST
SURPRISE ISSUE ON
FRIDAY MAY 6.

Gallatin Valley gets a helping hand

Lucy Hansen
Exponent news editor

As college students, it is easy to see that affordable housing is a tough find anywhere in the Gallatin Valley.

So, how do working families with children and other responsibilities do it, especially when they must live in sub-standard housing? These families need a helping hand, which is why the Gallatin Valley chapter of Habitat for Humanity was formed.

This year's Habitat for Humanity president, Michael Garrity, first got involved when he became aware of the Habitat and its cause at the national level. He saw what could be done and what the benefits would be if the Habitat was brought to the local level. Two additional reasons gave him the added incentive to get involved with the cause.

"The first reason that I was interested in getting involved was the fact that everything that goes into building the Habitat homes is donated. People volunteer their time and donate their own money. This is a great way to physically help others. The other reason is that I have been acutely interested in affordable housing for a number of years," said Garrity, who is a local home builder and real estate developer.

The Gallatin Valley chapter has been in existence for three years, and in that time they have constructed two houses in Bozeman. They are putting the finishing touches on a third house located in Belgrade, which is scheduled to be finished in the late spring. All interested people are encouraged to attend the ground breaking ceremony at the house, which is tentatively scheduled for May 22.

Paper

The group also consulted with the Forest Products Testing Company located in Madison, Wis.. This firm gave the MSU group its approval as well.

Perhaps the real benefit of this project was not the intricate details of how scrap paper could turn into particle board, but rather the style of group communication. A major trend in business and related fields is this multi-disciplinary style of conferring with each other and preparing projects.

Although no companies at this time are interested in the group's proposal, they are confident that it will be seriously considered within the next few years. In the first place, as the

This year, plans are underway to construct two additional houses in Belgrade. The Habitat purchased two adjoining lots and would like to begin construction this summer. As for the finishing dates on each of these houses, Garrity explained that it is hard to give out definite dates.

"Everything that goes into building the Habitat homes is donated. People volunteer their time and donate their own money."

—Michael Garrity

"Building these houses takes awhile since we have to rely on so much fundraising and volunteer labor," Garrity said.

Because building homes is a very technical process, Garrity explained that although most of the labor used is voluntary, some skilled labor is needed and used, such as plumbing wiring, and constructing roofs.

As far as the volunteer labor is concerned, Garrity maintained that all help offered by members of the community is needed help.

"We have never turned a volunteer down. Different people have different skills and abilities and these people can work with their different levels of such skills. We need people to help with everything from washing windows to fundraising to painting," Garrity stated.

Many people are under the misconception that all of the houses that the Habitat constructs, both locally and nationally, are given to families at no cost to them. This is not true. If a family is

interested in being placed in a Habitat home, first they must sign up with the organization. The organization has a Family Selection Committee, which decides what families are qualified to receive homes.

After a family has qualified and has been accepted, they must provide some "sweat equity," which entails 500 hours of volunteer service through the organization, either by working on their own home, or giving their time and energy to the construction of someone else's home. Once these hours are completed, the Habitat sells the family their home.

As with any other home, the family must provide an initial down payment. The family then assumes a 20-year mortgage, which is interest free. According to Garrity, the two houses constructed and sold in Bozeman went for between \$35,000 to \$40,000 with the lots included.

House payments received from these families is placed in a fund and used to purchase materials to construct additional homes. Garrity pointed out one problem that the Habitat has seen in their cause: the high standards of the American government, as far as zoning practices and building standards, which Garrity claimed can sometimes prove to be barriers to the Habitat's cause.

"We have to ask if government's minimum standards are reasonable or are they excessive?," Garrity asked.

He gave the example of the two houses built in Bozeman. The Habitat purchased a large lot on the corner of Peach and Grand streets. The group then planned on subdividing this land and placing two houses on it. The City of

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from page 1

business students pointed out, the demand for particle board that is made out of recycled paper products is high. In this day and age, when most people (particularly businesses) are environmentally conscious, they are willing to pay more and buy more products made of recycled materials.

And from an environmental stand point, as lumber sources continue to diminish, businesses will take greater notice of conservatory practices, such as the MSU proposal.

The actual proposal is scheduled to be released on Friday. Group members have the hope that it will be looked at and taken seriously. Kramer stated, "The report will lead people to consider this as an option as the wood products decline."



Nathan Howard/Exponent

Ian MacDonald skates around Willson Wall practicing what he really enjoys — crazy skateboard stunts.

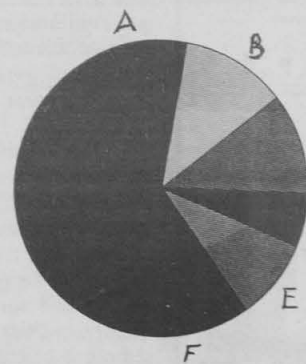
Parking from page 1

Respondents in the survey, however, seem to think that parking on campus is more urgent than the need for open playing areas.

Roloff said that parking may be a major issue over the long run.

"Our true objective was to find a solution that we felt comfortable enough that we could feel like this wasn't going to be a recurring problem, one that we were going to have to deal with year after year," he said. "We wanted to find a way to solve it that would be acceptable and successful for a number of years, rather than just

on a short-term basis." Of the respondents, 772 were faculty and staff, 604 were students living in the residence halls and 66 were off-campus students. Nearly half of all respondents listed the parking problem as "a serious issue (635)," as opposed to "an inconvenience (634)," or "non-issue (146)."



The planning board, composed of faculty, facilities representatives, administration, students and others from the MSU community is scheduled to discuss parking when they meet May 11.

EPS

knocked down in the first phase of the project, because engineering students still need some lab space to finish their projects this year.

The new building should be open in two years. It will house the university's engineering research center, a National Science Founda-

from page 1

tion program that's one of 19 in the nation.

It also contains the nerve center of the Burns Telecommunications Center, which is linking campus programs to other communities in the state through satellite and fiber-optic communications systems.

MSU briefs

A raft trip on the Dolores River will be coordinated by ASMSU Outdoor Rec. on May 15-19. Cost of the outing is \$295, which includes transportation, meals, guides, tent, sleeping bag, sleeping pad and all group equipment. A \$50 deposit is required by May 9, participation is limited.

Heralded as one of the southern Rockies premier river trips, the 50 mile run begins in the mountains of southwest Colorado surrounded by Douglas fir and Ponderosa Pine. Numerous class III rapids are encountered as well as the infamous "Snaggle Tooth" rapid, rated a class IV-V. Further info at 994-3621.

The **MSU student chapter of the Institute of Industrial Engineers (IIE)** will hold its final meeting of the year at 5 p.m., tomorrow in 208 Roberts Hall. Bring your ideas for future plant tours, guest speakers and general ideas for the 94-95 school year. All I&ME majors are encouraged to attend.

Want to learn about water coloring? Or Montana history? Or river rafting?

These are just a few of the classes and activities included in this year's **Woman's Week June 13 through 17 on the Montana State campus.**

Woman's Week provides a setting for relaxation, building friendships and learning in a college atmosphere.

Woman's Week is sponsored

by the Montana Association for Family and community Education and the MSU Extension Service.

For information, contact your county Extension office or call 994-4930.

The Women's Center is sponsoring a **Sack Lunch Seminar** entitled, "Careers in Science: Women Professionals in the Gallatin National Forest" from noon to 1:00 p.m. on **Wednesday, May 4** in room 106E SUB. A panel of women professionals will discuss making careers in science, form wildlife biologists and ecologists to computer scientists.

The Exit Gallery and the ASMSU Arts & Exhibits Committee is proud to announce a **painting exhibit by MSU student Tyson Reeder.** The show will be

The Montana State University Undergraduate Scholars' Conference will be held at 1 p.m., Saturday in the Strand Union Building. The conference will be coordinated by Dr. David Snepenger and Crystal Harriet.

Global positioning system (GPS) technology and applications are sweeping the country. Thousands of applications have been and are developing from the original military purposes to civilian uses around the globe in agricul-

ture, aviation, surveying and mapping, forestry, recreation and public services. The ability to know exactly where you are and exactly where you are going and log exactly where you've been makes this new government-guarantee utility a powerful tool in research, business and government operations.

Montana State University will host a GPS applications forum from 8:30 a.m. to 4:30 p.m. on May 6 at the Strand Union Ballroom B. The cost is free and yet there will be speakers from the Air Force Satellite Operations and GPS Joint Program Office, GPS receiver manufacturers, a key GPS Marketing Survey specialist, as well as local experts in GPS research and applications. A brand new video explaining the GPS and GPS receivers will also be shown.

In the afternoon, application brainstorming sessions will be conducted in each of seven areas to generate new applications locally in business, research and government operations. While this is an open forum, seating is limited and you are requested to contact MSU/George Studor at 994-6301 if you plan to attend.

Experience the wet and wild of **whitewater rafting.** Join ASMSU Outdoor Recreation on Saturday or Sunday for a day of excitement on the **Yellowstone River. Cost of the trip is \$25,** which includes transportation, group equipment and wetsuit. The trip is suitable for beginners. Advance registration is required, participation is limited. Additional information may be obtained by contacting ASMSU Outdoor Recreation at 994-3621.

Computer Lab Hours for Finals Week

Reid Hall:
Sunday, May 8
12 p.m. - 12 a.m.

Wednesday -
Thursday, May 11-12
7:30 a.m. - 10 p.m.

Monday-Tuesday,
May 9-10
7:30 a.m. - 12 a.m.

Friday, May 13
7:30 a.m. - 5 p.m.

Roberts Hall: Closed Beginning Sunday, May 8

An excuse to party

BOZEMAN - The Bozeman Battered Women's Network is holding a "lobster-fest" fundraiser. Through May 6 you can buy tickets for \$12 each which will entitle you to 1 1/4 pound Maine lobsters.

To guarantee your lobsters, pick up a lobster order form at one of the following locations: the Community food Co-op, Rocky Mountain Roasting Co., Cactus Records and Tapes, Caravan, Ace Owenhouse, Peppermint Hollow, McKenzie River Pizza Co., Great Rocky Mountain Toy Co., Stylon, Crossroads, Country Bookshelf, Powderhorn Sporting Goods, The Bon or Grape Expectations.

Then, mail your request for tickets along with a check (\$12 donation per lobster) to: BWN, P.O. Box 752, Bozeman, MT 59771, Attn.: Lobster Fest. Requests must be postmarked by May 6. Your donation is 50 percent tax deductible.

Tickets can be traded for the plump crustaceans from 4-7 p.m., May 13 at Van's IGA parking lot.

We also will furnish recipes and cooking tips. Call Tricia at 586-7689 for details.

two very big thumbs up,****dazzling,hugely entertaining,**SHORT CUTS** thursday 9:15pm,friday 7 & 10:30,a t r a n s p a r e n t d o u b l e

Shawboro's **SHADOWLANDS**,sat. 7 & 9:30pm, sunday 7:00pm, 125 linfield hall, call 994-3312 for taped info, brought to you by asmsu films

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SALE \$24.00

Owenhouse ACE Hardware
36 E. Main-Downtown Bozeman-587-5401

Feminist embraces 'militant' moniker in response Limbaugh

Lucy Hansen
Exponent news editor

"In his (Rush Limbaugh's) audience are strong women who are tired of **militant feminists** (Lucy Hansen), who claim to speak for them," said a letter writer. In his letter to the editor two weeks ago, the writer tried to offend me as a woman and as a feminist by calling me "militant." Although I do not appreciate the term "militant," which brings to my mind visions of camouflage and machine guns, it does not necessarily offend me.

The dictionary defines militant as "vigorously active and aggressive, especially in support of a cause." This definition is followed by a secondary one similar to my vision, this being that "militant" is a state of warlike thinking and fighting. For all intents and purposes, I will gladly take the first definition to defend my, and many other women's, perspective.

Feminist thinking has roots in our society that go as far back as the women's suffrage movement, and it continues to grow and flourish with each passing generation. I don't believe that anyone today would disagree with me when I say that women's suffrage is a good and essential thing. But when the 19th Amendment was adopted in 1920, most men and even some women were not supportive and open-minded. They blasted the women that were active in the battle of women's suffrage, calling them radicals and freaks. Most were automatically labeled as "man haters" and not considered to be "ladylike."

In the 1960s, and through the 1970s, many women, tired of the "Leave it to Beaver" days of the conservative 1950s, once again united for a common cause: their rights as women to work and to be respected. These women, some of whom were more radical than others, were viewed as being bra-burning freaks who did not deserve to be taken seriously. But they were taken seriously by many. As a result of their unity and strength, more and more women continue to enter America's work force today.

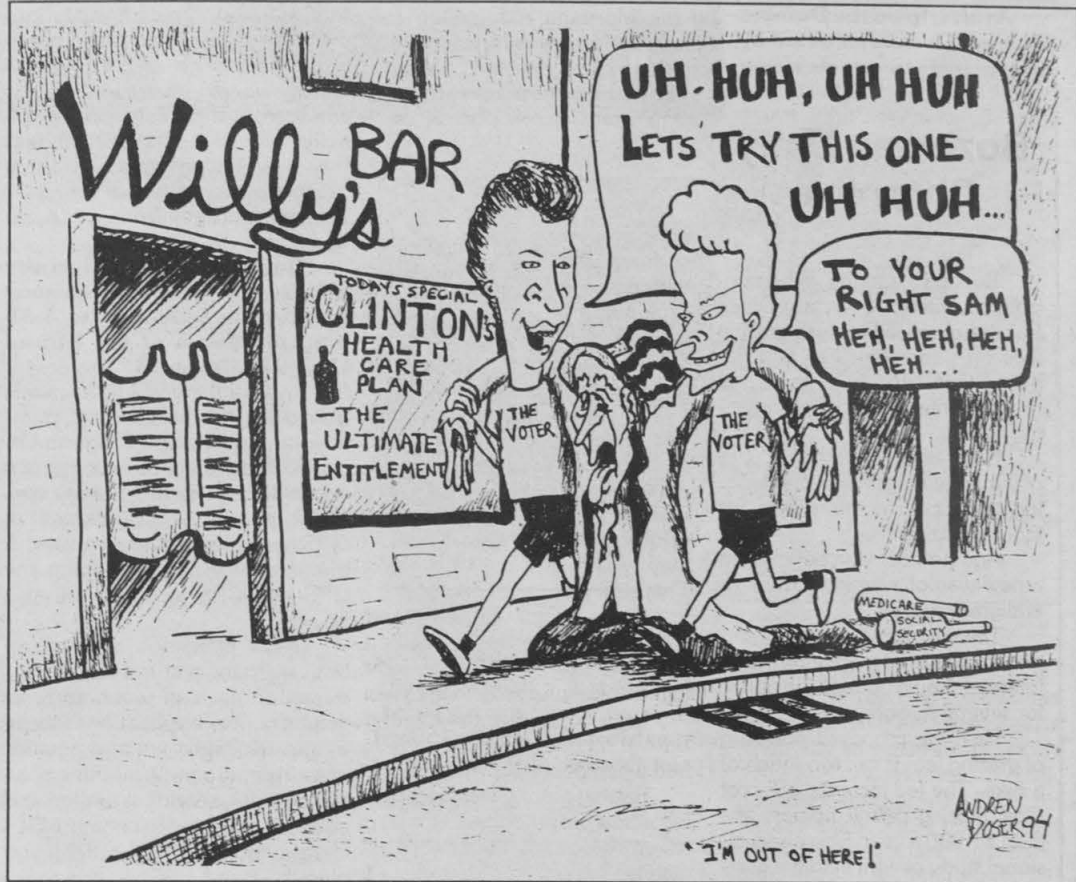
The 1980s were also a time of great conservative rule. As women continued to compete for jobs and become a larger part of the work force, they began to lose sight of that feminist thought of the '60s and '70s. A woman's right to have an abortion and to make her own reproductive decisions went under attack with the right-wing Reagan administration trying to take such decisions away in the name of morality.

As women tried to stay on the same playing field as the men, they found it more and more difficult. The '80s symbolized the years of the "super woman" — the woman who tried to be a wonderful wife, mother and corporate executive. Many times she failed in at least one of the categories, which also led to the influx of a great number of struggling single mothers. The government did little to assist. There were no Family Emergency Medical Leave Acts and almost no daycare in places of employment. All of this was very discouraging to women; if they could make it to work, conditions were terrible there. As women tried to compete, they were faced with many tough choices brought on by rampant sexual harassment and discrimination.

Women in the late '80s, and currently in the '90s, are fighting many feasible struggles such as combating this sexual harassment and discrimination. They want equal pay for equal work and, as always, they want respect. Respect to make their own decisions and to live their own lives. As for the lack of support that many "career women" face, I do not have faith that this will be changed any time soon.

So tell me what is wrong with the feminist cause, even if some of us are "militant" as has been claimed? Any woman who is truly strong will consider the feminist cause an essential one, because anyone who is strong is also aware of their weaknesses, weaknesses such as those previously mentioned.

I will stand up for myself and my gender and I will not stop fighting for my cause as long as that cause is a valid one. For, as long as there is a cause, there will always be a voice. And no one, not Rush Limbaugh, and certainly not a college freshman will ever be able to silence it. We are much too strong to be ignored or to be silenced, as we proved so long ago.



Pithy statements lacking, attack villains of Beavis and Butt-Head

John Pettit
Exponent editor

As the end of our academic publishing year draws nigh, I searched the Wry and Pithy files (nearly as big as the unabridged Oxford English Dictionary), for some fitting end-of-the-year turn-of-phrase. Alas, good words, much less Wry and Pithy words, were in short supply.

Nothing seemed to aptly sum up another year at Montana State, nothing seemed to bring Our Time to a cupola-like point. So, I turned to one of my usual sources for opinion-fodder — my mailbox. There, amidst the flotsam and jetsam of postal excess stood a "news release" from the companies of Earle Palmer Brown, Fleer and MTV. What could this portend?

Trading cards! Forget Babe Ruth or José Canseco or even "serial killer" cards like the Ted Bundy — the Fleer-MTV-EPB people are bringing us the latest in marketing genius: Beavis and Butt-Head trading cards. Huh-huh.

Before this got wheeled into the circular file, as so much "news" often does, I considered my lack of witty year-end wrap-up. What could be better than Beavis and Butt-Head? These two cartoon freaks, are after all, the newest voices for youth — telling a tale of disenfranchisement and angst that is truly heart-rending, if we are to believe the promoters and true-believers in Beavis-land.

The question that arose, giving me pause on the way to the trash, was: Why are college students the targets of the marketing blitz on the part of the trading card makers? Am I missing something, or is there a Wry and Pithy comment lurking, a comment on the view that the business world and the larger world might have about you and me — Joe and Jane College?

Pushing Beavis and Butt-Head on college students signals to me a descent into total illiteracy on the part of a whole age group. Some pundits and anti-media groups have said that journalists and writers just don't

get it — this is High Satire, after all, at least as biting as Mark Twain or Jonathan Swift were in their day. Right.

Beavis and Butt-Head emerged from the minds of marketers who know only too well the minds of their market, which even the "news release" calls "teens and young adults." I guess the latter include college students, who need more of this mind-enriching High Satire to supplement college writing and literature obviously deficient, huh-huh.

Here's where the clever wrap-up comes in. In a nut, college students, especially those who are thinking of graduation, should have developed the critical eye that will turn off Beavis and Butt-Head and reveal this prattle about satire for what it is — a marketing ploy. Watch Beavis and Butt-Head turn The Establishment on their heads! — (buy our cards) — It's satire, social commentary of the highest order! (Beavis says so, card #25!)

Maybe the marketers know us better than we know ourselves; maybe college students are the people who should be targeted with the successful campaign. I can't help but despair if that is really the case.

Much has been made in intellectual circles about the demise of the Enlightenment project, with its rationality as be-all and end-all for. For better or worse, The Rational Human, at least as a mold for us all, is dead. *Finis*.

What remains is intellectual debris, the post-modern land-fill. But even those who sift through the trash often find treasure — in the case of B&B, we started with junk. And we, as college students, should be able to call it such. Buy a book, or even a beer, and you're surely better off than buying into Beavis and Butt-Head.

Let that stand as my challenge for all those patient readers of the Exponent Opinion page this year: Aspire to more than Beavis and Butt-Head. Don't be a putz. Read the real news once and awhile. Think critically. Learn for the rest of your life.

How's that for pithy?

Montana Editorial Round-up

Bozeman Daily Chronicle

Enough's enough. When appointed, Interior Secretary Bruce Babbitt promised to raise grazing fees on public lands to halt the below-cost subsidy it provided ranching interests and to stop grazing abuses.

Now, after more than a year of public hearings Babbitt is pledging to reconsider his stance on federal grazing fees.

And he's backing down from a new way of managing the federal grazing lands.

This caving in to Western congressmen and corporate ranching interests should outrage the public for several reasons.

First, the proposed doubling of grazing fees is not too much of a hike. The fee increase will cost most grazing permit holders less than \$1,000 a year. One congressional study of who held the grazing leases showed many were monopolized by large corporations, not the small operators the leases were designed to help.

Second, the fee increase is not being levied too soon. Revising the fees is long overdue. The fee change is part of a major rangeland reform plan expected to be implemented by the end of the year, but the fee hike itself would not go into effect until 1997.

The storm of opposition should have been expected. Ranchers may justifiably believe they are good stewards of the public lands and in all cases that is true, but, not in all cases and not at

a cost to the public that fails to pay a fair share.

The plan Babbitt originally supported was a reasonable effort to have public interests involved with managing public lands. New regional management councils would include public officials, environmentalists, ranchers and recreational users of public lands.

An indication that the right mix was blended for these councils is that environmentalists say ranchers still would have too much influence on the new councils because of local politics while ranchers claim they would have too little power. That strikes the right balance.

A public comment period ends July 28, and the Interior Department plans to hold 40 to 50 hearings this summer around the West.

Let's hope after the hearings Babbitt rediscovers the resolve he had when he was appointed.

Raising grazing fees and forming management councils that represent a wider cross-section of those with an interest in public lands is long overdue.

Great Falls Tribune

Family services faces big problems in Montana.

We have children who need to be adopted and loved. We have families eager to adopt and love such children. But we have state officials unable to put the two together.

This stands the state's role on its head. State officials are charged with caring for children who are without adequate pa-

rental guidance. But instead, they're standing in the way of help.

An investigation by The Associated Press found that the state often puts abused or neglected children on a treadmill from foster home to foster home, instead of into permanent adoptive homes. But at the same time, it ignores the couples anxious to adopt such children.

Even worse, according to the AP, the agency doesn't know exactly how many children it has who are eligible for adoption.

This must be fixed.

Hank Hudson, director of the agency, blames the situation on overwork. He says the Department of Family Services never caught up with the requirement to license all the state's day-care centers and that everything else fell into the lurch.

But asked about the caseload of his social workers, Hudson had no idea. He couldn't show how the workload had increased in the past five to 10 years. All of that comparative data will be unavailable, he said, until a new computer system comes on line next year to allow his department to track its own activities.

A computer is a handy tool to make more available the data about his department that a manager needs — but he needs that information, computer or not.

The fact that the director of an agency can't tell us the workload of his staff or the number of children available for adoption in Montana says that this is an agency badly in need of reform.

Missoulian

Have you noticed the flags flying over western Montana in the days following Richard Nixon's death? Some fly at half-staff, some do not. It's as if people can't quite decide whether the death of the disgraced former president is cause for mourning.

Such ambivalence is hardly surprising. Nixon was a mixture of good and evil, and America is both better and worse because of him better in some ways and worse in others. Whether his net contribution was for the better or worse is a topic historians may debate for decades to come. The question largely boils down to whether you think his foreign policy successes outweigh the damage he inflicted on the political process.

Nixon often was described as an enigma, but he was more a paradox than enigma. Nixon was propelled to national prominence by McCarthyism and his zealous fight against communism, yet as president he restored diplomatic relations with China and extended America's hand of friendship to the former Soviet Union.

He portrayed himself as a conservative, but enacted wage and price controls that were the antithesis of conservative economic philosophy.

He ended the Vietnam War, but not before authorizing an illegal expansion of the war into Laos and only after fanning the flames of civil unrest in the streets of America.

He preached law and order,

but he abused the powers of his office, breaking laws and using law-enforcement and intelligence agencies to do his political dirty work. He turned the phrase "I am not a crook" into self-parody.

Shakespeare could not have created a character more tragically flawed than Nixon. He was a man driven by his global vision and a desire to make a positive mark on history, but he was doomed by his own corrupt actions.

His political career was repeatedly tainted by sleaze and controversy, culminating with the Watergate scandal, for which he surely would have been impeached had he not resigned in disgrace.

Watergate was a turning point in American politics. It inflicted irreparable damage to the bonds of trust, between the people and their elected leaders, so essential to a well-functioning republic. It diminished the stature of the presidency, tilting the scales of power toward the Congress, a many-headed beast ill-suited to provide national leadership. It also transformed the press into an institution bent on discovering a Watergate in every politician's closet: Witness President Clinton's Whitewater travails.

Nixon's success mitigated his evil nature but didn't redeem him. Much of the good he accomplished — ending the Vietnam War, opening the doors to China, taking the first steps to end the Cold War — might have been inevitable. If Nixon hadn't done it, some other president would. But no other president inflicted as much harm on the American political process.

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Managing Editor

Mandy Alvino

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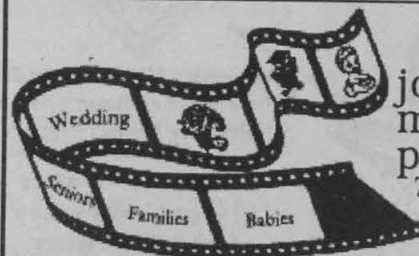
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Awards corner

College of Letters and Science teaching awards

BOZEMAN - The College of Letters and Science has given its 1994 Outstanding Teaching Award to Warren Esty, mathematics; Norman Reed microbiology; and Kenneth Weaver, political science.

Esty, professor of mathematics, teaches a variety of undergraduate math courses but is best known for math 151, The Language of Mathematics, which is a core class that he created. He teaches his students to become literate in the "abstract, symbolic language" of mathematics, so that they can move beyond rote skills to a higher level of understanding. He wrote a textbook for math 112, pre calculus, that emphasized the language of algebra. He is known as an exciting, charismatic teacher, always concerned for the individual student.

Professor Reed teaches undergraduate and graduate courses in immunology for the department of microbiology and the WAMI medical program. His course on infectious diseases is a popular core course. Students say that he forces them to think critically and write and that his cheerfulness and humor make a challenging and sometimes daunting subject accessible. Many admire his wisdom and appreciate his mentorship and advice. He combines a career in research and administration with a love of teaching. He encourages students to broaden their education and to understand how scientific knowledge evolved.

Weaver, an adjunct associate professor, teaches half-time for the department of political science. He is known as an exciting teacher who can make his audience sit on the edge of their seats and become engaged in a wide range of topics from Montana local government to budgeting procedures. He created the Local Government Center, which provides educated advice and is an informational resource for government officials and civil servants. He is an effective mentor to undergraduate and graduate students alike.

Dean's award for excellence

BOZEMAN - Jason Holt, a senior in mathematics, is the recipient of the 1994 College of Letters and Science Dean's Award for Excellence. This is the highest student academic honor given by the college.

Seniors Brett Busch, physics, Monica Kirkpatrick, sociology, and Michael Reisner, biology (fish & wildlife management), received honorable mention.

Holt also has won many other MSU awards including a national Barry Goldwater scholarship to America's young science talent and MSU's prestigious Presidential Scholarship. Enrolled in the University Honors Program, he is minoring in physics and computer science, serves on university honors and core curriculum committees, and plays jazz trombone.

Busch has won a Barry M. Goldwater scholarship and a Patton L. Seifert scholarship from the department of physics. Kirkpatrick is a MSU Presidential Scholar, Phi Kappa Phi outstanding junior honorable mention, and is active in residence halls, Advocats and other service organizations.

Reisner has worked as an undergraduate teaching assistant in biology courses and for the Interagency Grizzly Bear Study Team.

Math phobia

Overcome fear of numbers with math tutors

Lucy Hansen
Exponent news editor

How many have cringed at such profane terms as "quadratic equations" and "obtuse triangles."

But, have no fear. Despite many peoples' beliefs, the MSU Math department does want to help its students understand and maybe even enjoy doing math.

According to Phil Hall, a three year veteran of the Math Tutoring Center, if students just give math a chance, they can understand it.

"Students who have a fear and avoidance of the subject, will eventually understand it. If you have to do the math, you will understand it. Everyone who shows up for the classes and tries, will make it through the classes," Hall explained.

Besides obvious benefits to math students, the center provides a wonderful opportunity for those who are math-minded to help students understand.

And, for education majors, Hall maintained that the tutoring is an important experience.

"It is an invaluable experience for all education majors, because you have to explain and come up with answers that people understand," Hall said.

If students are interested in becoming tutors, or are interested in receiving assistance with their math courses, they are

"Students who have a fear and avoidance of the subject...will eventually understand it."

-Phil Hall, math tutor

highly encouraged to visit the math department office at 2-214 Wilson Hall.

Applications have been left with the receptionist in the math department for hopeful tutors. They will be due early during finals week, to provide time for Professor Mary Pohl to review the applications and conduct short personal interviews with the candidates.

There are four tutor-assisted math course offered at MSU, these include: pre-algebra, algebra I, algebra II and trigonometry. Each of these courses meets twice a week with a tutor. In addition, tutors can work in the center through out the week assisting the Center's drop-in clientele.

The only skills required for tutors are that they have strength in the subjects of algebra and trigonometry, and that they have good people skills.

If you are interested in either helping out, or being helped, stop by the math department office, or call the office at 994-3603 for more information.



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Hands from page 2

lot on the corner of Peach and Grand streets. The group then planned on subdividing this land and placing two houses on it. The City of Bozeman then examined the plans and found that the space allotted for each house was slightly smaller than their minimum zoning standards. But, the plan eventually went through. Garrity emphasized that his organization has had nothing but positive relations with both the City of Bozeman and with the City of Belgrade, while he did cite the problem with high minimum standards. He explained that much of what Habitat for Humanity International has done in foreign countries could not yet be done in our own country because of such high standards.

"Through its work, the Habitat is breaking ground and trying to define what

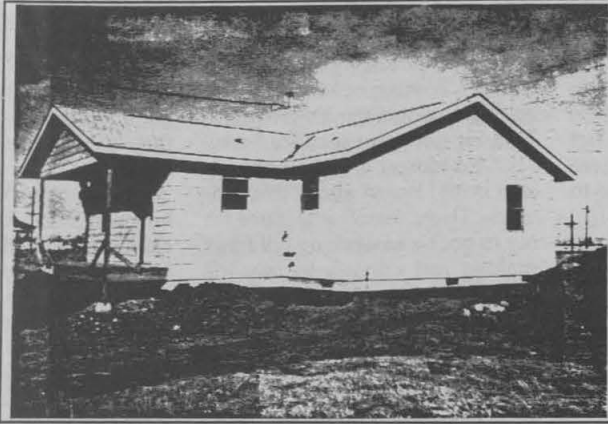
an affordable home should consist of," said Garrity.

The ultimate goal of Habitat for Humanity, which is an international Christian organization, is to provide clean, simple, well-built and affordable homes to families that need them. Anyone interested in be-

coming a volunteer can call 586-6678. If you would like to learn more about the organization, or meet some of the local mem-

bers, Garrity encourages people to attend the ground breaking ceremony in Belgrade on the 22nd.

Garrity also said that many universities across the country have local college chapters of Habitat. He said that his organization would greatly welcome an MSU chapter.



Amherst police crack down on young drinkers

AMHERST, Mass. (AP) -In a small town with three colleges, a recent police crackdown on underage drinkers is like a dark cloud over spring.

"It's more or less martial law," one University of Massachusetts student and bar manager said of town bylaws that are making it more difficult to buy and drink alcohol.

Police arrested 36 people and seized 12 kegs at one home during an outdoor bash of 1,500 students this weekend.

"It's just forcing kids to drink and drive," said the bar manager, who declined to give his name. "Kids need to release some energy, and it's hard if there are no outlets."

Two years ago the town passed a bylaw requiring those who buy a keg to also get a permit from police. One year before, officials passed another bylaw outlawing open alcohol containers. In a town with three colleges and three-quarters of the student population under the drinking age, some are complaining.

The party Saturday afternoon was well-orchestrated one, with plastic beer cups for \$6 that read "Hobart Ho-Down '94," temporary fences and local bands playing in the sunshine. Several hours

into the fiesta, 25 police officers broke up the party and arrested 36 students for charges including operating an illegal bar,

'It's more or less martial law.'

U-Mass, Amherst student

selling alcohol to minors, open container violations and disorderly conduct.

"They don't let you do anything anymore," said Kim Nelson, Nelson, a bartender and student who was at the party, said students are frustrated. "I don't understand why (police) bust them up," she said. "There was no harm being done, except maybe underage drinking."

Police Sgt. John O'Connor said town alcohol retailers have complained that their business is going to neighboring communities, which sell kegs without permits.

"You hear gripes, but I don't determine the drinking age," he said, adding that much of the police department's work on weekends is alcohol-related. "We can barely keep up with what we have."

The name for MSU's Touchtone Registration system is;

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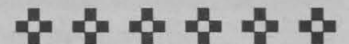
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Endicott provides dorm housing for single mothers

Sharon Cook
College Press Service

BEVERLY, Mass. — When Samantha Lightizer wakes up in her Endicott College dorm, she has an hour to get dressed, have breakfast and watch a little TV before heading up the hill. En route, she uses her time well: she dozes, thumb in mouth. She is, after all, only 1 year old.

The daughter of 18-year-old Shelli Brown, Samantha, is one of 10 children whose moms are enrolled in the new Single Parent Program at the four-year private college.

The nine mothers and their children live in an older residence hall that has been set aside specifically for them. Moms and kids share rooms, bathrooms and a kitchen, although many of them also eat at the school cafeteria, where high chairs are conveniently lined against one wall.

Endicott provides all that a traditional student would expect, plus day care at the child-care center on the campus and housing for both mother and child. The total cost of the program, which started in September, is about \$18,500 a year for participants, with mothers receiving financial aid from a number of different sources.

To the student moms, the pro-

gram means different things, but mostly it means peace of mind. Housing is the biggest single expense of a single parent, and many of the mothers who are now enrolled in the program say the family dormitory has given them a chance to follow their dreams while providing for their families.

For Lauria Cunningham, a pre-nursing student who lives in Bullock Hall with Jessica, her 2-year-old daughter, the meal plan has been a real boon to her. "I don't have a car," she says, "and I don't like to cook."

She studies for a chemistry exam in her sunny room while her daughter sleeps in the next room. "The most difficult thing is the community living," she says. "Most of us have come from our own apartments. The initial adjustment was hard, to go from a five-room apartment to two rooms."

"But," she admits, "it's nice to be with people who are in the same boat. When you've had a tough day, there's always someone to talk to, people who understand, who are going through the same thing."

The women who live in Bullock Hall have problems that typical college students don't think about. Cunningham says it is difficult studying and sharing space

with a 2-year-old. "I can't study when she's awake. I usually start after she's asleep, around 9 p.m.," she said.

Patti Tierney, 34, is the oldest single mother. The program has been a big adjustment, one that continues to cause her difficulty.

"My daughter Jennifer is 11. She's the oldest child. I'm the oldest adult," Tierney said. "She's caught in the middle: no kids her own age. She doesn't know where to fit in. She doesn't know who to follow."

The family dormitory has given them a chance to follow their dreams while providing for their families.

Tall and poised, Jen acts and looks older than 11 years. A sixth-grader at Beverly's Briscoe Middle School, she often helps the mothers supervise the babies.

"Maybe I'm too set in my ways," Tierney says, "but I definitely can't get used to sharing a bathroom and dormitory living." Then she says, "But I'll admit I have it easier. Most mothers can't leave their rooms — and their

babies. Jen's older; I can step out when things get noisy here."

Jessica Benson, 21, a communications major, is taking six courses this semester so she has to study whenever her 4-year-old daughter Leanne is at the child-care center.

"I'm really happy with this program," she says. "Any woman, coming out of a bad relationship would think this is great. They've got great security here."

"I'd almost given up on college until I heard about this program. There wasn't any place for me to go. I was working full time, making just enough to pay the rent. I'd gotten off welfare and I could only take one class at night. I loved school. I was having a hard time and really depressed about it. I had to work but I wanted to be in school. I knew I should be in school."

"When you're a single mother, the hardest part is housing. I applied for Section 8 housing. I've been on the list for two years. You can get it quicker but you have to spend some time in a shelter. At one point I was enrolled at Salem State College but I couldn't concentrate, worrying about the rent. This program took away the problem of where we would live."

Yenitza Vasquez, 19, is the

mother of two children. She is enrolled in the pre-nursing program. "It's hard," she says in her soft voice. She was involved with the Teen Parent Program at Salem High School when she was a sophomore, following the birth of her son. She never left school but took six weeks off while a tutor visited her daily. Vasquez was on the honor roll in high school. "I got good grades," she says, "but they were better when I had no kids."

Following high school she enrolled in the Lawrence Technical School in the Allied Health program, preparing to be a nurse's aid.

It was while visiting nursing homes and hospitals with her class that she realized she wanted to be a registered nurse. "Once you become a nurse, you can work anywhere: the Army, as a visiting nurse, in schools," Vasquez said. "Someone needs your help and you are able to help them."

Not having to worry about housing for themselves — and their children, is one of the most desirable aspects of the Single Program.

"We've moved so much," says Jessica Benson, another student. "There's been so much transition in my daughter's life. She loved this place from day one."

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TACO TUESDAY

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(NEXT TO ASKUS DESK)

DEADLINE MAY 6.



Callers use New York phone bank as electronic confessional

NEW YORK (AP) - The nameplate for the apartment in midtown Manhattan's flower district reads simply "Apology."

Inside, a bank of answering machines in a back room beep and click regularly, recording sad, anonymous stories and dark, painful secrets.

Most callers apologize for crimes against humanity, large and small. But they also can listen to a taped recording of other people's transgressions and comment if they like.

One woman dialed in recently to confess that she didn't cry when a friend died of AIDS, and apologized for not grieving properly. The next tape contained consoling words from a listener who said it was OK not to cry, that we all mourn differently.

This is the Apology Line, and Mr. Apology is at the controls of the electronic confessional.

So who is this man? Don't bother asking. Mr. Apology won't give his name because he believes his anonymity is important to the people across the country who call and bare all to his machines.

This much is known about him: He is a mid-sized man, pudgy around the middle and in his early 40s, according to the gray in his beard and brown wavy hair.

Mr. Apology also is a rapt student of human nature, a thoughtful man with a gentle laugh who scrupulously reserves judgment, even for what society deems its most heinous transgressors.

"What I try to get out of the Apology Line is really a broad picture of human nature, the kind of warts-and-all picture," he said during a recent interview over coffee in his kitchen.

"Whenever I feel that the Apology Line is going right into the heart of someone's psyche," he said, "that's when it's really good."

Mr. Apology started the line in 1980 as a way to collect apologies for an art exhibit. At the time, he had his own secret: He was a compulsive shoplifter. But he finally stopped, and thought a confessional might be a first step to help others solve their problems.

There were the petty offenders, like the military man who called to atone for stealing toilet paper from work. There was the large contingent of philanderers, and also the street criminals, remorseful, perhaps, for yanking a gold chain off a passer-by's neck.

Some criminals even called and said they thought society owed them an apology. (Mr. Apology warns all criminals to call

from pay phones, largely so he doesn't get in trouble with the police, who have contacted him twice over the years.)

When he first started the anonymous confessional, Mr. Apology thought he would keep it going for about a year. But the calls kept coming and, 14 years later, the Apology Line is his avocation. He also publishes a quarterly magazine called Apology.

Over time, the line has become more than a repository for apologies. Many callers want advice about personal problems, or to reveal a painful past, perhaps an abusive childhood.

Some problems can generate months of commentary on the line.

Over the years, Mr. Apology hasn't found many answers to the disturbing questions about human nature, just moral dilemmas with endless prisms.

"I feel like we're still half-animals and then we're half-god in the sense that we can conceive of, we know of and often have some very, very high qualities, and we're sort of stuck in between and we have to kind of reconcile the two all of the time," he said. "The

See **Phone**, page 10

Education honorary inducts new members

Montana State University's Pi Chi chapter of Kappa Delta Pi, the international education honor society, inducted new members April 23. Membership is by invitation and extended only to MSU's outstanding graduate and undergraduate students majoring in education.

The new undergraduate members are: Elementary education majors - Darlene Bacon, Glendive; Wendy Berry, Helena; Gregory Bishop, Bozeman; Jeffery Campbell, Great Falls; Andrea Freeman, Whitehall; Hannah Gifford, Sheridan, WY; Collett Gilmore, Plentywood; Gayle Herrin, Helena; Leah Howard, Billings; Kathy Kauk, Conrad; Suzanne Marie Macht, Sheridan, WY; Katherine Martin, Columbia Falls; Jeanne Morigeau, Palmer, AK; Kathleen Page, Livingston; Becky Tholen, Great Falls; Jill Vedovatti, Laurel. Secondary education majors - Christopher Gary Susag, Manhattan; Brenda York, Belgrade.

The new graduate student members are: Alyce Maas, Glasgow; Doris Nicholson, Malta.

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The May Creek Campground is about 7100 feet in elevation and has mild temperatures in the summertime. The nearest full-service community, with gas, food and a mechanic, is Wisdom, which you can reach on a good paved two-lane state highway.

The dates of this job are negotiable, but generally run from June 24 to Labor Day. For more information, contact Deb Gale, Beaverhead National Forest, P.O. Box 238, Wisdom, MT 59761 or call her at (406)689-3243.

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Phone from page 9

Apology Line is my way of looking at both of those aspects in people."

Three or four steps in a different direction, and maybe all of us could commit adultery, shoplift, tell huge fantastic lies for personal gain.

Instead of banishing such dreadful possibilities, Mr. Apology examines them, as if he were looking through a kaleidoscope at the countless variations of human nature.

Take the case of CM, or child molester.

CM sexually abused a 5-year-old niece about five years ago. He was caught, received treatment and moved to California, away from his family. He is in therapy and has a girlfriend. He'd like to marry her, but says he doesn't want to have children and must tell her about his past. Will he ever molest again? He vows not to, but he says he still thinks about it. What should he do?

Mr. Apology rarely dispenses advice, outside of telling callers they might consider therapy if

they seem to be in deep trouble.

He praised CM for working hard to face up to what he did and trying to move forward. Is it possible? Maybe. But Mr. Apology didn't know.

Other callers weren't so charitable.

"Yes, a child may be attractive, yes, there may be urges, but you don't ... ACT upon it!" said one. "What are you, nuts? I mean, seriously."

"No amount of therapy will change him," said the caller.

Robert, a 36-year-old musician and composer, has made a number of calls to the Apology Line to offer his thoughts. He calls himself a philosopher in an age of little reflection, and says the line is a good forum for people to share their internal dialogues.

"I can talk very freely about a lot of personal things," he said in a recent telephone interview. "Yes, you will get feedback. But it's from people you will never see or meet, and there is a certain neutrality in that. So the line is a form of detached observation."

Experts say this aspect of the

Apology Line is similar to talk shows and computer bulletin boards that provide arenas for debate, and that maybe there is something therapeutic in it.

"If people can talk about painful experiences or emotional issues and they have no other forum, this is probably a constructive service," said Brian Barry, a psychologist at the Rochester Institute of Technology.

But Barry and others say an apology should be made face-to-face.

"If you're apologizing to the air rather than directly to the person you have hurt, then it's just sterile and self-indulgent," said Janet Landman, a research psychologist at the University of Michigan and the author of "Regret: The Persistence of the Possible."

So the woman from Miami who called to apologize for selling her ex-boyfriend's car for \$25 while he was in jail should call him.

The same goes for Brad, who called from Lawrence, Kan., to apologize to Miss Keach, his third-grade teacher, for tormenting her "the way a predator attacks the weakest member of a herd."

There are callers, of course, who owe a lot more than apologies, like the man who claimed to be a serial attacker or others who claimed to have killed.

Mr. Apology thinks some of these people use the line to spin ugly, fictional tales, but he said even these stories offer some clues to human nature.

If the tales are true, he said, he thinks criminals should pay for their crimes. But, he added, "It's just not my role. My job is just to face up to the fact that criminals are, in fact, human beings that may fall out of the social

contract. I think it's worthwhile to find out who they are and what they have to say, how they got into the situation they're in."

Mr. Apology's anonymity gives him a comfortable distance from which to contemplate his callers.

"I got a call the other day in which someone said, 'Well, I realize that you're an artist and you're using people like paintbrushes to paint a picture.' And that definitely struck me," he said.

"And in a way it's true. There's a level of abstraction about it, and I can really look at a lot of horror. But, ultimately, I can sort of walk away from it."

'Three strikes' won't work

GREAT FALLS (AP) -Three people prominent in Montana legal circles say the proposed "three strikes and you're out" legislation is a misguided attempt to deal with the public's fear of crime, and would cost a lot.

"Will it work? Probably not," said Sherry Matteucci, the U.S. attorney for Montana. "Will it work to assuage some of the fear of violence we are feeling in our society? Perhaps it will."

Matteucci spoke about the proposed legislation Friday in a panel discussion at the annual banquet of the National Associa-

tion for the Advancement of Colored People.

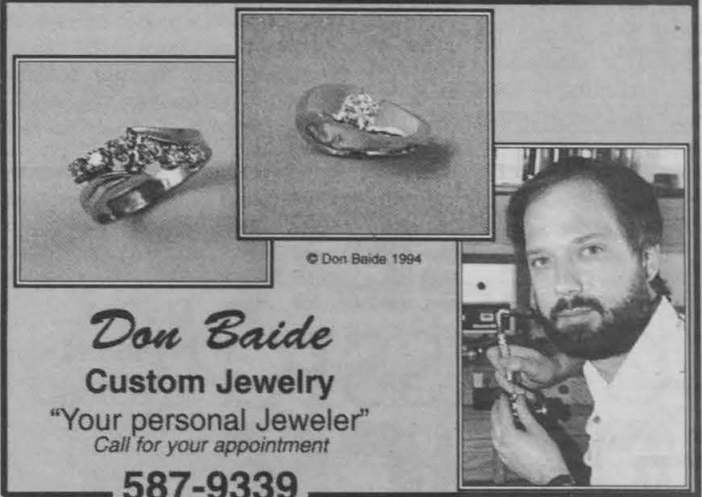
The legislation, endorsed by the Clinton administration, would require automatic life sentences for people convicted of serious offenses for the third time.

District Judge John Warner of Havre said the legislation is dangerous because it could contribute to institutionalized racism. He said Indians could be the most affected in Montana, and blacks the most affected urban areas.

"It would have a devastating effect on the economically disadvantaged," Warner said.

ATTENTION: SUMMER STUDENTS

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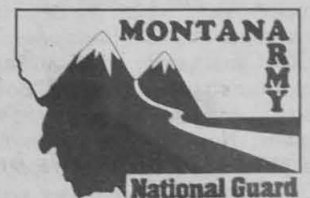
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"WEIRD AL" YANKOVIC

The Exponent brings you the inside scoop

Tawna Fenske
Exponent features editor

Just when you thought your life couldn't get any weirder, something else comes along.

That "something else" happens to be rock-and-roll's supreme parodist, "Weird Al" Yankovic. As part of his *Alapalooza* tour, Al will be paying a visit to Montana State on May 7. We at the *Exponent* were fortunate to snag an interview with Al to ask him a few questions about his upcoming performance. Here's what he said. . .

Al: Do you mind if I eat a burrito while I talk to you?

Exponent: Go right ahead.

Al: Mmmph! So good!

Exponent: Could you tell me a little bit about the origin of your career? How did you become "Weird Al"?

Al: Well, I started out as an embryo, then I became a fetus . . . let's see — I took on the name "Weird Al" when I was a disc jockey at my college radio station, because I did a three hour show every week and played weird music and the name "Weird Al" seemed appropriate, and it just kind of stuck. During this time and before, I'd been sending in tapes to the "Dr. Demento Radio Show." Are you familiar with "Dr. Demento" at all?

Exponent: No.

Al: He's a nationally syndicated disc jockey who plays all sorts of bizarre music on the radio. My stuff seemed to fit in with his show, even though it was really crude — it was just me and my accordion recorded on a little cassette recorder — but he saw some kind of spark of creativity or something there, and gave me airplay and encouraged me to send in more, and by the time I graduated from college, I'd kind of developed a cult following on the show. A few years after that, I managed to get a record deal.

Exponent: Now where were you going to college?

Al: It was in San Luis Obispo — Cal Poly.

Exponent: OK. Could you tell me a little bit about your *Alapalooza* tour?

Al: We're just starting it. Its um, obviously it features a lot of songs from the new album, as well as a lot of the old greatest hits, and a few surprises thrown in for the hard-core fans that have everything, and we just want to give them something new. First and foremost, it's a full-on rock-and-roll show. I'm there on-stage with my band — the same guys that are on all the records with me. There's a lot of costume changes, there's some film and video clips projected on a big screen. We try to make it as theatrical as we possibly can.

Exponent: I haven't really heard much of the new album yet. What are some of the songs that you've spoofed?

Al: The first single was a parody of the old hit "MacArthur Park" called "Jurassic Park." There's also a single and a video for the "Bedrock Anthem" which is a Red Hot Chili Peppers parody about the Flintstones. There's a Billy Ray Cyrus parody, there's an Aerosmith parody, there's a polka version of "Bohemian Rhapsody," and several originals as well.

Exponent: Now have you ever met any of the people whose songs you've spoofed?

Al: Oh, sure, yeah.

Exponent: Who have you met?

Al: Oh, uh, I could make you a list, but it would take awhile. I get to meet quite a few of them, either beforehand, or after the fact at award shows or whatever. It's kind of weird, because when I first started out, I was this cult figure from Los Angeles that just poked fun at rock stars, and now I find myself at a lot of the same functions that they're at. It's kind of weird to be starting out as an outsider, and then I'm kind of in the inner-circle myself. It's a little awkward.

Exponent: Are there any notable comments or anything you've gotten from any of these people?

Al: Nothing negative. They always seem flattered and appreciative of the parodies. In fact, I've gotten more comments from the people that I haven't done yet, saying 'hey, when are you gonna get around to me?'

Exponent: Have you ever had any legal trouble with any of the artists whose songs you've parodied?

Al: (with his mouth full) Well, (smack) I'll tell you in about (smack) five seconds. No, because I always get permission from the original songwriters. I do everything by the book, and above all, I just don't want to offend people. I respect what songwriters do and, you know, it is their work, and if they're not in on the joke, if they don't want me playing around with their stuff, then I'll respect that. So I'll never have the kind of problems that 2 Live Crew did where they had to go to the Supreme Court because they didn't ask permission. Even in light of that whole Supreme Court thing, that's not gonna change the way I do business, because I just want to make sure that everybody's OK with what I'm doing.

Exponent: What process do you have to go through to get permission?

Al: Ultimately, it's the kind of thing where if they agree, like, if I run into them and they say 'yeah, go ahead and do it,' I'm not gonna wait for the paperwork to get processed. It is a separate deal in every case. We have to negotiate royalty arrangements and all that. There's a lot of red tape and paperwork.

Exponent: Do you write all your own lyrics?

Al: Uh huh.

Exponent: Do you ever get ideas from fans who write to you and suggest that you make fun of this or that song?

Al: No. I've got more than enough warped ideas on my own. I love getting letters from fans, but I really try to discourage people from sending in song ideas, because first of all, I can't use them, and second of all, I don't want them to ever say, 'He took that idea from me.'

Exponent: An employee up here wanted to know if you have ever been in therapy.

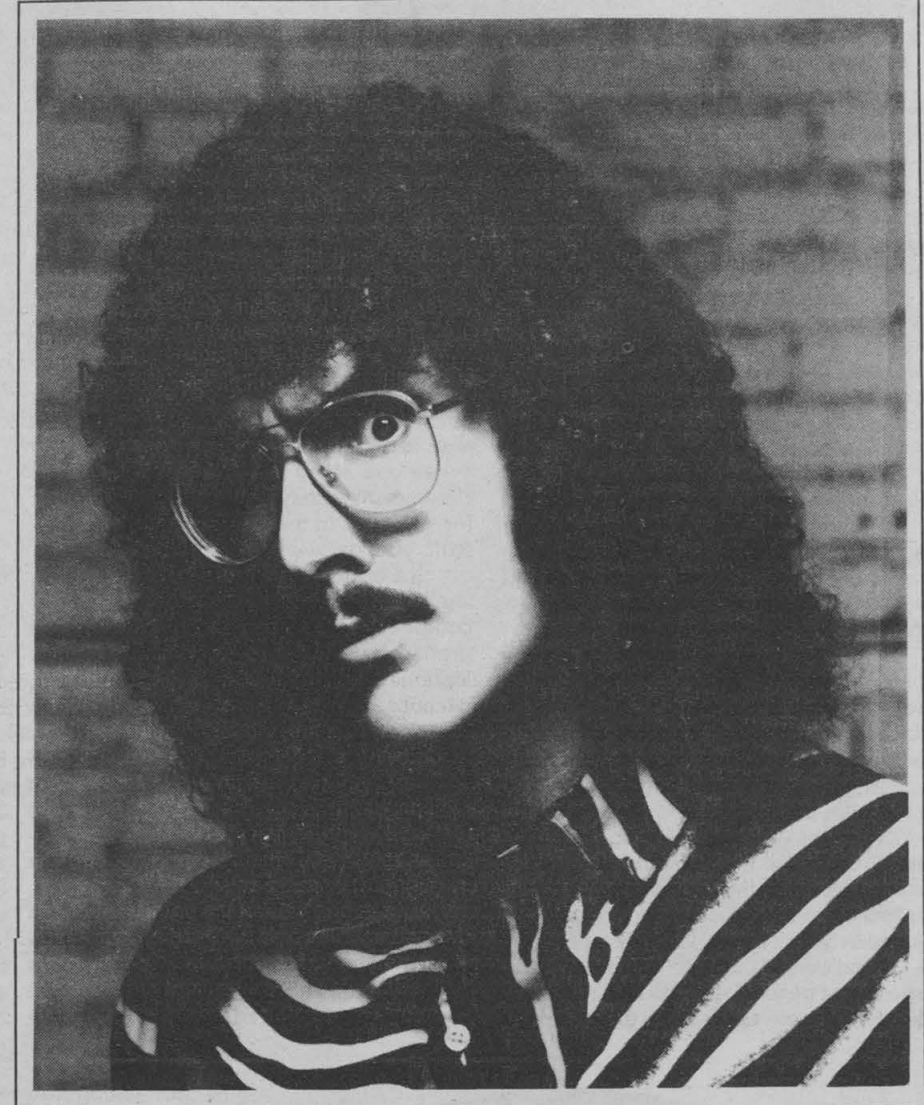
Al: (laughing) I've got a lot of friends to talk to, so I haven't been to a psychiatrist yet.

Exponent: Would you say that your work is a kind of therapy?

Al: In a way, yeah. It keeps me off the streets.

Exponent: Have you ever been to Bozeman before?

Al: Hmm. That's a tough question. I tour around a lot, and it's kind of embarrassing — sometimes I'll be on-stage, and I'll say, 'it's great to be here in Rhode Island for the first time,' and my guitar player says, 'uh, we were here last year, Al.' 'Oh — sorry. It's great to



Promotional photo

be back here.' I played the Montana State fair years ago. I'm not sure if that was Bozeman or Billings. Would you know offhand?

Exponent: I really don't know. I'm from Oregon.

Al: Yeah, I hate to say. I don't think I've been to Bozeman before, but I could be wrong.

Exponent: What made you decide to come here, or was that not your decision?

Al: Well, it was my agent saying 'hey, they want you to come to Bozeman.' I said 'OK!'

Exponent: What are you expecting from the Montana crowds?

Al: Well, I expect them to show up on time, be well dressed, sit with their arms in their laps . . . no, I just hope they enjoy the show.

Exponent: I know a lot of folks come here and expect a bunch of rednecks with big belt buckles.

Al: No. I've played all over the country and people are basically the same all over. It's not like you're going to go to a different city and all of a sudden, it's going to be all Eskimos and pygmies or something.

Exponent: You'd be surprised! Are any of your family members similarly warped?

Al: It's hard to say. I mean, I think all families are warped. We're all dysfunctional. I don't know where I got my sense of humor from. I think I got my outrageousness from my dad, and I've got my kind of quiet, introverted streak from my mother, so I'm a little bit schizo that way.

Exponent: Looking back, is there anything you'd pinpoint as maybe the highlight of your

career?

Al: I think it would have to be this interview, because this has really been the apex of my life on this planet — the pinnacle of my existence — these few moments sharing with you.

Exponent: Thank you, I'm touched. Why would you say that your show would appeal to the college crowd in particular?

Al: Well, because when I use two or three syllable words, they'd be able to understand.

Exponent: One again, you'd be surprised. OK, is there anything special you'd like to say about the tour? Maybe a little plug for it?

Al: Yes. I encourage everybody there to spend as much of their hard earned money as they can part with to buy tickets to this fine, festive occasion.

Exponent: Why would you recommend that people come to the show?

Al: Well, because it's more fun than a poke in the eye with a sharp stick.

Exponent: Alrighty. Do you have something else you'd like to say? Maybe something I didn't ask you?

Al: Well, you didn't ask me what color of underwear I'm wearing.

Exponent: What color of underwear are you wearing?

Al: Uhhh . . . green!

Exponent: Alright. I'll be sure to print that. That's one of the first things people want to know about "Weird Al Yankovic."

* * *

See page 20 for ticket information.

Beauty Queen

Student wins Miss Gallatin Valley title

Jan Willms
Exponent features editor

"Every time I compete I tell myself I can just do my best, and try to reach for my highest potential, but I do get nervous, because you never know how the judges will be."

Michon Zink, a sophomore at Montana State University, is describing her experiences in pageant competition. She was named Miss Gallatin Valley April 23, winning over Selina Roth, a University of Montana student, and Debbie Beckman, a Bozeman High School senior.

Her next step will be to compete in the Miss Montana Pageant in August in Billings.

Zink entered her first Miss Sweetheart pageant when she was five, a competition that involved contestants at beginning to advanced levels. "In the beginning level, I was interviewed and had to model," she said.

In 1992, she was a finalist in Miss Teen of Montana. She also won the Miss Sweetheart Pageant at the advanced level, in which she needed to perform in a talent competition as well. She did a baton dance for that, and tap-danced her way to victory in the Miss Gallatin Valley pageant.

"I got into pageantry through dance," said Zink. "Now I'm doing it for the scholarship opportunities." She said she has studied jazz, baton and tap. She is also trained in lyrical, funk and a little bit of ballet.

"I really enjoy them all," she noted. "I like to do tap for pageants. I think it's a real crowd pleaser. It doesn't ever seem to be boring."

Zink, the daughter of Ed and Karen Zink, grew up in Billings. She has one older brother. She said her family has been very supportive.

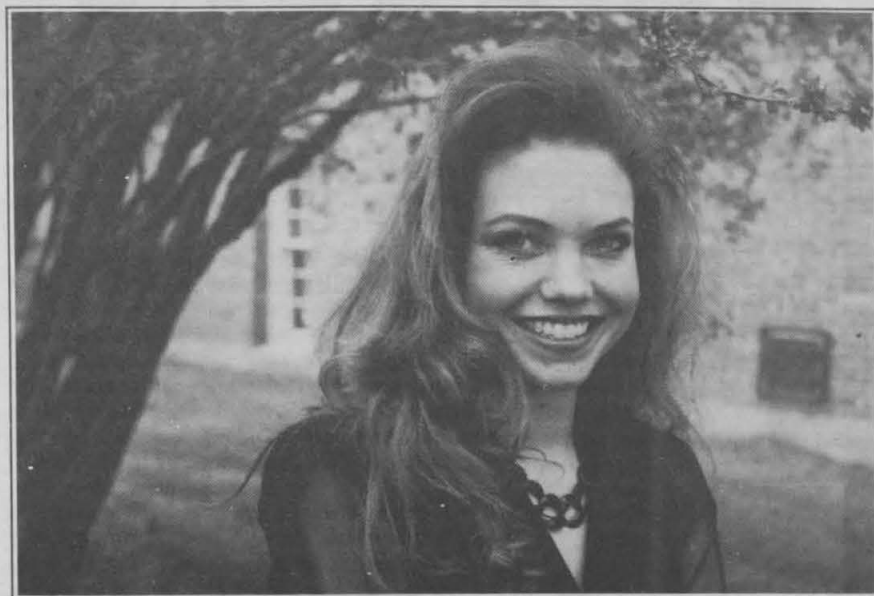
As she considered the pageants she has entered, she said that the most important factor is being prepared. "You're expected to know how to model correctly, and be physically fit," she said. "Your talent has to be something that you develop, and shows your dedication and your abilities. Most of all, you have to be aware of current events for the interviews."

Zink said the interviews are the hardest part to prepare for. "The judges use that time to see how poised you are, and how aware you are of what is happening," she claimed. "You never know what to prepare for. At least in the other parts of the pageant, you know what to expect."

She added that as a student in French, she has very little time to get ready for her competitions. "Basically, I had one night to prepare my dance routine for Miss Gallatin Valley," she noted. "I was discouraged, because I knew the others had more time to work on their routines."

Zink will be competing against approximately 15 other girls at the Miss Montana Pageant at the Alberta Bair Theater. "The competition at that point is a lot more stressful," she said. "You know there's a higher level of competition."

She said she would possibly be taking a class at Eastern Montana College this summer, working and going out of town for a national convention for her sorority, Chi Omega. "It will be hard to find much time to prepare this summer, but I'm not taking too heavy a course load. Plus I'm really determined to get out



Nathan Howard/EXPONENT

Michon Zink, Miss Gallatin Valley, will compete in the Miss Montana pageant.

there and do the best I can," she added.

She said she and her director are trying to decide on what talent she will perform for the August pageant. Zink said that if the lights are on, the whole baton routine can sometimes be ruined. She thinks she will do a tap dance.

Zink said performing in pageants can be very expensive, and she thinks her parents will help her raise funds this summer. She is planning to have a raffle. She said pageant expenses include the cost of a gown, a page in the program and possibly photos. She is hoping to have her photos taken and donated by a Bozeman photographer.

"Some of the best things I've learned from the pageants are how to present myself and develop my talents," said Zink. "It's been a great opportunity for me to raise scholarship funds, too."

He also considered it a good chance for her to work on her dance, something she has not had much opportunity to do at MSU.

"Another thing that is really great is all the support you get," she said. "Competing also gives you a perspective on how you

appear to others in the community, and helps you prepare for the kinds of things you will structure your life around."

She said she is getting excited about the Miss Montana Pageant. She said she has always watched the Miss America pageants when she was a little girl. "The opportunities are so beneficial it's amazing," she noted. "I don't think many people realize that. My dance director paid for her whole undergraduate schooling with the scholarships she won as a contestant."

Zink said she feels she can be a good role model, whatever her platform may be. "It will be something that benefits me and my state, and others I will be talking to," she noted. "I think the pageants show little girls education is important."

Zink said she knew the swimsuit competition has always been controversial, and she sometimes wonders why the contestants could not show their physical fitness in some other way. "But it also shows how confident a girl is when she doesn't have that outer shell," said Zink.

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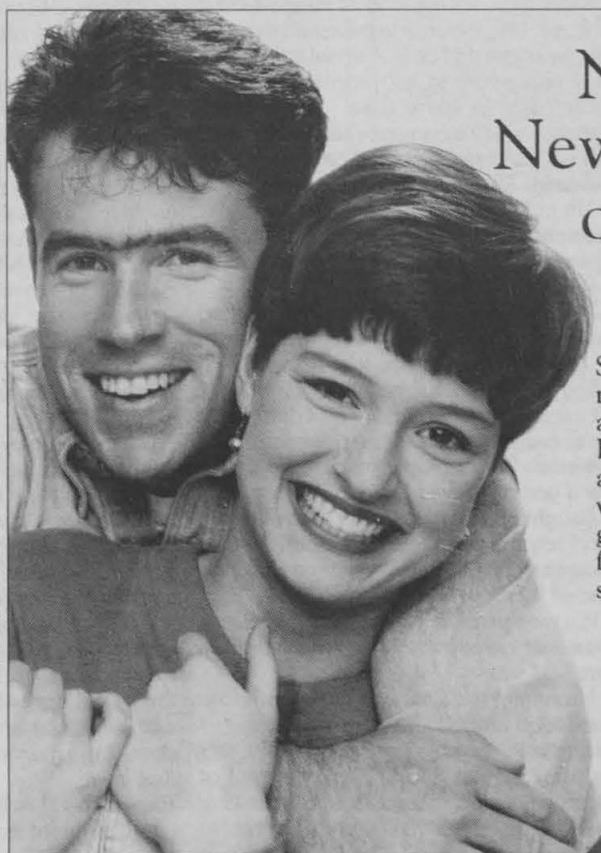
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Two heads found to be better than one

Tawna Fenske
Exponent features editor

While homecoming may seem like a distant event to most of us, you can be sure that there are two students who are already hard at work, making sure this year's event will be the best Montana State has ever seen.

Shane Clouse, a junior in business-management; and Julie Rule, a sophomore with an undeclared major, have been chosen to plan the 1994 homecoming.

In past years, the event has been managed by a single chairperson. This year, however, the board decided to try something a bit different — they decided that two heads are better than one.

"From what I've heard, the past years' homecoming chairs have just been totally frazzled from start to finish," Rule explained. "It's a lot of work; it's a lot of energy."

Clouse agreed, noting that this format will make it easier for more

effort to be put into the planning. "We have a unique opportunity as co-chairs, that all of the burden will not fall onto one person," Clouse said. "We can divide up the responsibilities."

Both Rule and Clouse are full of ideas geared toward making homecoming unforgettable. One such idea is to ensure that everyone has the opportunity to get involved with every aspect of the event.

"My concern is that on this particular issue, there's always been a lot of Greek involvement, and this campus is only 12% Greek," Rule said. "It really doesn't represent the whole campus — I mean the majority — not even close. One of our goals is to get the residence halls really involved, and to get the off campus general students involved."

According to Clouse, the pair would like to make sure everyone is aware that the event is open to all.

"The Greeks have been the main force backing things like the parade floats and things, and the

homecoming royalty, and we would really like to involve the residence halls and the general student body, and let them know that everybody has a chance to run for homecoming king or queen. While that may not seem like an important thing, whoever gets king or queen, it's important to them," Clouse said.

Clouse and Rule plan to keep many of the old traditions alive, including the parade, the bonfire street dance, the barbecue, and the music extravaganza.

Clouse, a big proponent of school spirit, would like to see more students supporting their school. Earlier in the year, he, along with another student, headed a project to sell "Sixth Man" spirit t-shirts at a Cat/Griz game. In one week, the pair printed 200 shirts, and managed to sell 150 of them.

"I was pretty excited about the response we got from that, and just that the involvement of two students could make something like that happen," Clouse said.

Rule agrees that spirit is an

integral part of the homecoming event.

"It's always interesting to me that it's one thing on this campus that everyone gets really excited about," Rulesaid. "No matter who the chair is, everyone gets really excited about homecoming."

Both of the co-chairs would love to hear suggestions from students on what they would like to see happen for homecoming. Anyone with any ideas can contact the ASMSU Senate office at 994-2933, or the Student Activities office in the SUB. There will be a suggestions box placed in the SUB later

this week.

Above all, Clouse said, the new co-chairs just want to make sure that no one feels excluded.

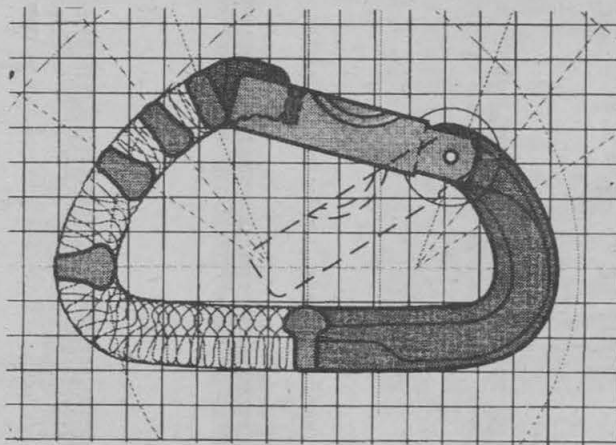
"I'm absolutely positive that we can let people know all over the campus that they're very welcome and very needed to participate in homecoming."



Nathan/Howard/EXPONENT

Julie Rule, one half of the homecoming team.

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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	THEIR EYES WERE WATCHING GOD	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	MAJOR PROBLEMS IN AMER INDOUS HISTORY	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	CRISIS OF EUROPEAN SCIENCES	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	BRAVE NEW WORLD+BRAVE NEW...REVISITED	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	UNDERSTANDING HUMAN SEXUALITY	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	ECONOMICS	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	UNIFORM BUILDING CODE	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	IN THE VINEYARD OF THE TEXT	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	SOCIOLOGY-PRIN.+APPL	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	FUND OF HEAT-MASS TRANSFER	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	LUDDHIST-CHRISTIAN DIALOGUE	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	DOMESTIC VIOLENCE IN OCEANIA,PAC.STUDIE	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	CRIMINOLOGY	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	HOW TO MAKE POP-UPS	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	MINORAL PROCEDURE+CONSTITUTION (1993)	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	CLASSICAL ELECTRODYNAMICS	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	DEVELOPMENTAL NEUROBIOLOGY	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	MANUAL OF PHOTOGRAPHY	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	WORLDWATCH PAP 110 GEND BIAS+RDLK	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	PRAGMATISM	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	PRINCIPLES OF CHEMICAL SENSORS	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	STUDIES IN ELEM EDUCATION	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	PHYSICAL EXAM+HEALTH ASSESSMENT	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	REFORMATION EUROPE:AGE OF REFORM+REV.	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	HUMAN RELATIONS+YOUR CAREER	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	LINEAR ALGEBRA W/ MAPLE V	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	MODELS OF TEACHING	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	HORIZONTS-GRAMATICA Y CONVERSACION	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	HORIZONTS-MANUAL DE EJERC. LAB. 2ND 93	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	CHEESE+THE WORMS	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	VIOLENCE+THE SACRED	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	INVITATION TO FLY W/CHART	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	AUDITING+EDP-OBJECTIVE QUES.+EXPL.	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	FINAN ACCT-OBJECTIVE QUES.+EXPLAN.	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	GOETHE'S FAUST	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	ASHLE READER ON HISTORY OF HIGHER EDUC.	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	GOODE'S WORLD ATLAS-REV (PAPER)	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	MANAGEMENT+ORGANIZATIONAL BEHAVIOR	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	EVER SINCE DARWIN	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	BIOLOGICAL WASTEWATER TREATMENT	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	ANCIENT GREECE	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	NATHANIEL TALKING	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	CONSTRUCTING LIFE PHILOS.-OPPOSING VIEW	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	ELEMENTS OF CRISIS INTERVENTION	2ND 92	5	\$5.00
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ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	AMERICAN EXODUS+DUST BOWL MIGRATION...	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	ENDURING POLITICAL IDEAS	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	MEASUREMENT+EVALUATION IN TEACHING	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	MINUTEMEN+THEIR WORLD	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	ELECTRONIC MOVIE MAKING	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	SINGING IN FRENCH W/RECORD	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	TOWARD A METHODOLOGY OF NAT.INQ. IN ED.	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	DIFF. EQUATIONS-FIRST CRSE	2ND 92	5	\$5.00
ADAMS	7TH 94	OE	93	\$3.00	HOFMANN	BIG SKY			

BUY BACK

Saturday: 10:00-4:30

INC

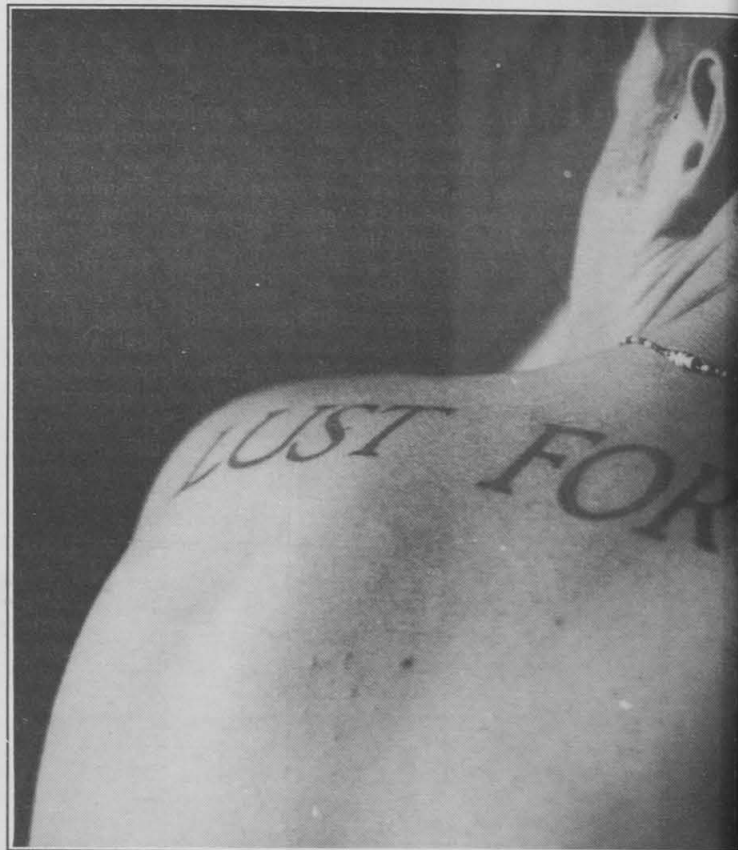
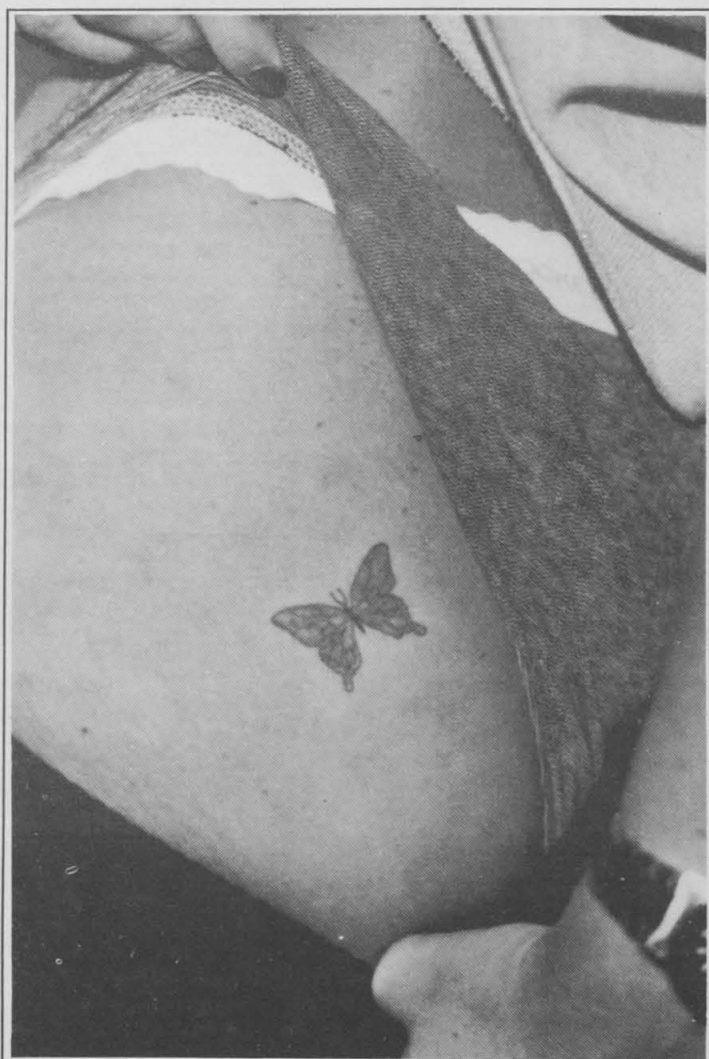
STUDENT/FACULTY OWNED SINCE 1931

ABBEY	LITTLE BROWN COMPACT HANDBOOK	92	5	\$7.50	BROWN	CHEMISTRY: CENTRAL SCI.-STUD.GDE.(CLEAN)	5TH 91	NE	5	\$12.50
ABBEY	DESERT SOLITAIRE	93	45	\$9.25	BROWN	SIX OF ONE	88			\$0.00
ABBEY	LITERATURE HUMAN EXPER. SHORT	68	40	\$2.25	BROWN	MANHOOD AND POLITICS	80			\$0.00
ABBEY	EXPLORATION OF UNIVERSE-1993 VERSION	5TH 92	5	\$12.75	BRUCE	BASIC DOCUMENTS IN INTERNATL.LAW	3RD 83			\$4.00
ABELL	REALM OF UNIVERSE	6TH 91	6	\$24.00	BRUCE	HOW TO TALK DIRTY & INFLUENCE PEOPLE	92			\$0.00
ABELL	ADVANCED FASHION SKETCHBOOK	5TH 92 OE	\$0.00		BRUNET	COVARIANT LUSANNA	81			\$0.00
ABELL	FASHION SKETCHBOOK	88		\$6.00	BRYAN	SOCIAL CONFLICTS IN ROMAN REPUBLIC	74			\$1.00
ABRAMS	UNIX FOR THE IMPATIENT	2	2	\$13.00	BRYAN	MONTANA'S INDIANS	70		25	\$6.00
ABRAMS	NORTON ANTHOLOGY ENG.LIT.V.1 (PAPER)	6TH 93	NE	\$12.00	BUBER	ECLIPSE OF GOD	91			\$0.00
ACHESON	THINGS FALL APART	59		\$0.50	BUDD	INTRO TO OBJECT-ORIENTED PROGRAMMING	84			\$10.00
ACHESON	TECH.IN CLINICAL SUPERVISION OF TEACH.	3RD 92		\$13.8	BUOL	NUMERICAL CLASSIFICATION	3RD 89		2	\$23.00
ACKERMAN	NATURAL HISTORY OF THE SENSES	90		\$4.50	BURDEN	SOCIAL GENESIS ANALYSIS	5TH 93			\$20.00
ACKLEY	NURSING DIAGNOSIS HANDBOOK	72		\$0.25	BURGESS	CLOCKWORK ORANGE	80			\$0.50
ADAMS	WATERSHIP DOWN	86	5	\$4.75	BURGESS	SILVER BULLETS	93			\$0.00
ADKINS	READY IN WEST.CIV.GREEK POLIS.V.1	JA 1212		\$18.00	BURGHARDT	INTRO TO ENGINEERING PROFESSION	91		10	\$16.75
ADKINS	NORTH BUT BLUES VOLII-RECORD W/TEXT	3RD 88		\$16.00	BURGOSS DEBRAY I.RICOBER	TA MENO	91			\$3.00
ADKINS	PLANT PATHOLOGY	92	NE	\$1.00	BUSHY	RURAL NURSING V.1	77			\$0.00
ADKINS	FOUNDATIONS OF COMPUTER SCIENCES	93		\$0.00	BUTLER	SHARING LITERATURE W/CHILDREN	88			\$0.00
ADKINS	DYING DEATH+BEREAVEMENT	2ND 91	OE	\$0.00	BYNUM	FRAGMENTATION & REDEMPTION	91			\$0.00
AL-SAYKH	WOMEN OF SAND AND MOUNTAINS	90		\$0.00	CALVERT	GIBRALTER-SOC.LABOR IN BUTTE.MT	88			\$1.75
ALBRECHT	SOCIOLOGY OF U.S. AGRICULTURE	92		\$20.00	CALVINO	BARON IN THE TREES	91			\$0.00
ALEXANDER	ETHICAL ISSUES IN PRACTICE OF ACCT.	3RD 92		\$26.25	CAMPBELL	LESSONS FROM THE WORLD	91			\$0.00
ALEXANDER	AMERICAN PUBLIC SCHOOL LAW	85	116	\$3.75	CAMPBELL	BIOCHEMISTRY	91		8	\$30.00
ALEXIE	RAGGED DICK+STRUGGLING UPWARD	93		\$24.50	CAMPBELL	BIOLOGY - STUD.STD.GDE.(CLEAN)	3RD 93			\$9.25
ALLEN	ARCHITECTURAL DETAILING	2ND 90	10	\$29.50	CAMPBELL	POWER OF MYTH (18868)	88			\$3.75
ALLEN	FUND OF BUILDING CONSTRUCTION	89		\$28.4	CAMPBELL	CTRANGER	2ND 88		25	\$7.25
ALLEN	ARCHITECTS STUDIO COMPANION	86		\$0.75	CANBY	AMERICAN INDIAN LAW IN A NUTSHELL	61			\$0.00
ALLENDE	HOUSE OF THE SPIRITS	92		\$17.00	CAPEK	RUMOR OF WAR	77		5	\$2.25
ALTER	INFORMATION SYSTEMS-TEXT	2ND 91		\$16.00	CARNEGIE	HOW TO WIN FRIENDS+INFLUENCE PEOPLE	REV 81			\$2.00
AM.ACAD.ORTH.	ATHLETIC TRAINING+SPORTS MEDICINE	9TH 89		\$20.00	CARPENTER	PLANTS IN THE LANDSCAPE	2ND 90		2	\$15.50
AM.ACAD.ORTH.	STEEL CONSTRUCTION ASD	86	OE	\$0.00	CARRIERY-KOHL.	PATHOPHYSIOLOGICAL PHENOMENA IN NURSING	87			\$20.00
AM.INST.STEEL	MANUAL OF STEEL CONSTRUCTION.LRFD	80		\$0.75	CARROLL	EVIDENCES INVISIBLES	90			\$0.00
AM.NURS.ASSN.	NURSING-SOCIAL POLICY STATEMENT	3RD 83	NE	15	CARY	TECH. & TEACHER ED. ANNUAL 1993	92			\$0.00
AM.PSYCH.ASSN.	PUBLICATION MANUAL	3RD 87	NE	35	CASAVANT	ADVANCED BUS.DEC. LOTUS 2.3-W/2.3'DISKS	92			\$0.00
AM.PSYCHIA.	DSM III-R:DIAG.+STAT.MAN...REV.	93		\$0.00	CASS	READINGS IN DISTRIBUTED COMP.SYSTEMS	93		20	\$12.00
AM.RED CROSS	CITY OF EMER.V/1992 CPR GUIDELINES	91		\$3.75	CASSELL'S DICT.	DANCING THROUGH HISTORY	93			\$27.00
AM.WATER WORKS	WATER QUALITY+TREATMENT:HDBK.OF COMMUN.	4TH 90	NE	\$0.00	CASSETTER	CASSELL'S LATIN DICTIONARY	5TH 92			\$27.00
AM.WATER WORKS	PRIN. OF MACROECON.-STD.GDE.(CLEAN)	5TH 92	NE	\$0.00	CAVANAGH	ADULT DEVELOPMENT+AGING	2ND 93			\$16.00
AMADEN-CRAWFOR	ART OF FASHION DRAPING	89		\$10.00	CEBERBERG	COURSE IN MODERN GEOMETRIES	89			\$12.00
AMEND	GENERAL ORGANIC-BIOLOGICAL CHEMISTRY	2ND 93		\$0.00	CENGEL	THERMODYNAMICS W/1-5' DISK	93	OE	20	\$0.00
AMER INDIAN	SPIRIT WORLD	92		\$0.00	CERVANTES	DON QUIXOTE	3RD 91			\$2.00
AMER INDIAN	DESIGNING SCHOOL HEALTH CURRICULA	93	NE	\$0.00	CHAFFE	HISTORY OF OUR TIME	4TH 94			\$7.00
AMERMAN	HANDBOOK OF PRESCRIPTIONS	6TH 93	18	\$28.00	CHAMBLISS	THINKING CRITICALLY	2ND 88			\$12.00

Text and layout by Tawna Fenske
 All photos by Doug Appleby, except for "Lust for Life" which was taken by Wyatt Neumann.

SHOW

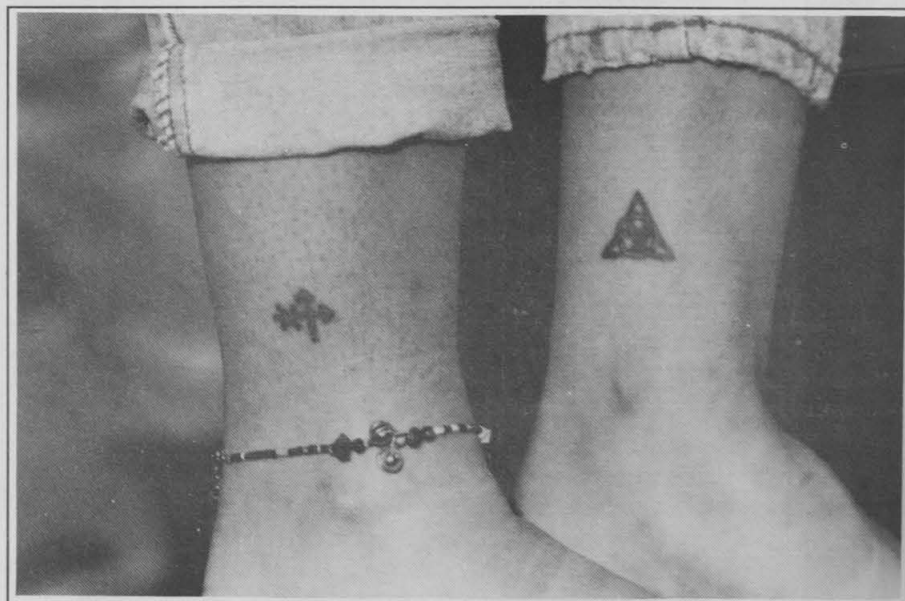
What is it: Butterfly
Owner: Ruth Kack (Senior; Psychology)
Body part: Left butt cheek
Artist: Sundown Tattooing; Boise, ID.
Ruth says: "Having a girl do it made me feel more comfortable having my pants down."
 "My husband stayed with me during the whole thing. It hurt A LOT and I was scared, but it only took 20 minutes. It is really pretty. I chose a butterfly because they come from an ugly caterpillar and are metamorphosized into a beautiful creature. Sort of a rebirth thing."
 "Anyway, I love it and so does my husband. It is in a place that can be easily shown but you can't see it even in a bikini — unless it is a thong. There are times that I wish more people could see it, but that can be both positive and negative. I am having thoughts about getting another one. I like having it because I am not someone who looks like I would have a tattoo."



What is it: Large lettering which reads, "Lust for Life"
Owner: Wyatt Neumann (Sophomore, MTA-photo and film)
Body part: Back
Artist: Jim's Tattoo; Seabrook, NH.
Wyatt says: "Tattoos are a private, personal thing. They are a prize. It is like some prize. You cannot change them, just as you can't change your hair. Tattoos are not 'cool'."



What is it: A dragon
Owner: Sheila Stenzel (Junior, Mechanical engineering)
Body part: Right arm
Artist: "Buzz" in Billings
Sheila says: "My first tattoo was received at the same time that my husband got his second one — a family that tattoos together, stays together."



What is it: (front) the meteorological symbol for a snowstorm (back) Trefoil, a Catholic/Christian symbol for the trinity.
Owners: Susannah McVay (Soph, undeclared) and Noel Marxer (Soph, English)
Body parts: Inside of left ankles
Artist: The Dream Machine Tattoo Parlor; Missoula, MT.
Susannah says: "I didn't have any deep, spiritual reason for getting a tattoo. I just liked the way they looked and it seemed like a fun thing to do, and it didn't cost too much."
Noel says: "I had always wanted one, and the symbol meant something important to me."

US SOME SKIN

Tattooed students bare their body art

At one time or another, the thought of getting a tattoo crosses the mind of even the most sane individuals.

A number of Montana State students, however, have actually been daring enough to take the plunge.

Why do it?

Each individual has his or her own reason for permanently decorating a body part. Billy Hy Hon, a freshman in political science, chose to have his right shoulder tattooed with a Chinese character meaning "to play music."

"[I got it] to be cool and alternative like the Red Hot Chili Peppers," Hon explained.

Chelsea Wessel, a graduating senior in English Literature, opted for a blue rose which wraps around her left ankle.

"It's in honor of the talking blue roses in my favorite book, *Alice Through the Looking Glass*," Wessel explained. "It was sort of a rebellious, I-just-graduated-from-high-school thing."

Other students chose to look more deeply into the meaning of getting tattooed.

"I feel that tattoos are sort of a 'map' of your life," wrote Sheila Stenzel, a junior in mechanical engineering. "You get the tattoo you think is 'pretty' or 'cool' at a certain time, but maybe you wouldn't have picked that at another time in your life. Different and changing feelings and attitudes through your life make up who you are. If you get tattoos, you have a visual map of these different times in your life."

Does it Hurt?

Students seemed to have mixed feelings about how painful the tattooing process actually was.

Sinuhé Shrecengost, a freshman in

graphic design, has a Maco shark on his right ankle. According to Shrecengost, the pain is a rather strange experience.

"It's a weird kind of pain," Shrecengost wrote. "Kinda like hitting your funny bone, but different — but better than a kick in the face with a golf shoe."

Most students who got tattoos in bony places found the pain to be more intense.

Lori Nunn, a freshman in animal science, has two tattoos, both representing her love of horses. Nunn has a unicorn head on her right shoulder and a horse head on her right calf.

"The first tattoo I got wasn't very painful, but it was quite a shock when they made the first line," Nunn explained. "The unicorn head was slightly painful, but it numbs itself after awhile."

"Tattoo Tony" Landers, an artist at Bozeman Dermographics summed it up simply: "It all hurts."

Is It Safe?

According to Landers, the tattooing process is not as dangerous as some might think, particularly if it is done by licensed professionals.

"There are no health risks," Landers said. "We autoclave everything. Everything is logged by the state. We're members of the APT of professional tattooists. We go by their guidelines. We're OSHA regulated and what they say goes, man — we're the only one in the state of Montana that does it too — We're OSHA accepted."

Most professional tattoo parlors boast "hospital sterilization," and do their work in clean environments.

John Stenzel, a junior in criminal justice, recommends that anyone considering

getting a tattoo should find the safest atmosphere possible.

"This is the '90s," Stenzel wrote. "I would first off make certain the tattoo artist is a professional — i.e. clean and sanitary."

Tell Me More

These days, there's more to tattoos than the traditional gruesome images. Anne Marie Keene, a senior in accounting, boasts a tattoo of Lucky from *101 Dalmations*.

"It took me about five months to tell my parents I had a tattoo," Keene admitted. "They took it a lot better than I thought they would. I think part of that is because mine is so cute."

According to Landers, some of the more unusual tattoos he's done have included a watermelon, a lightening bolt on an eyelid, and a variety of profanities on assorted body parts. Landers also claims that there are more women than men who get tattoos these days.

Landers, along with internationally award winning tattoo artist R.J. Rosini, opened Bozeman Dermographics in February. Landers admits that business has been a bit slow, and that they wouldn't mind seeing a few more faces from the college crowd. Landers has been tattooing for 10 years, while Rosini has tattooed for almost 45 years. Both artists are professionally licensed and trained.

For more information on tattoos, call the shop at 585-0034, or stop by at 34 1/2 W. Main.

According to Landers, there is one key rule that students may want to keep in mind.

"Don't come in drunk cuz I'll smell it on you," Landers said. "I don't like that. I don't tattoo drunks, and I don't like drunks coming in and getting tattooed."

you — your being — not an object that
self. It's a very traditional art form, not



What is it: Large piece with flowers and birds of paradise on a Japanese background
Owner: Gina Morrill (Grad. Student, Art)
Body part: Left shoulder
Artist: Various artists in Spokane, WA.
Gina says: "[Tattoos are] a rite of passage to commemorate an event. The shoulder piece was started with a piece to commemorate the birth of a child."

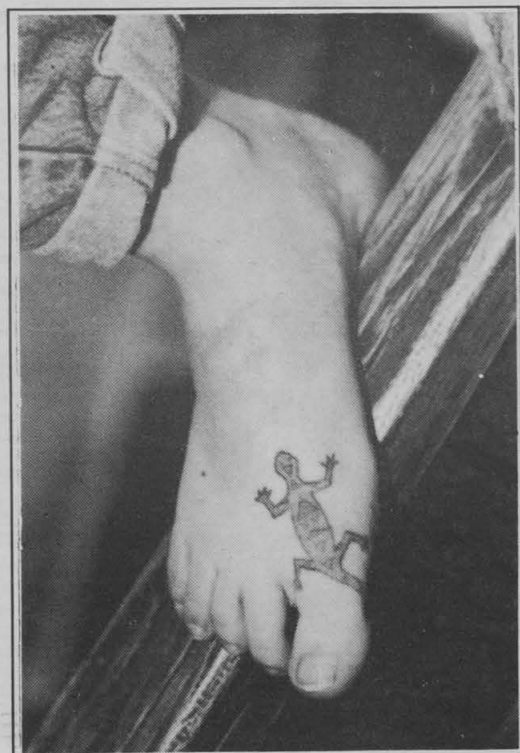
What is it: Green lizard with purple designs

Owner: Keely Burns (first year Med. student)

Body part: Right foot

Artist: Tattoo Art; Billings, MT.

Keely Says: "I'd been thinking about it for about two years and decided to do it now mainly because I was tired of being put into stereotyped groups. I'm a conservative, a medical student, and all these attitudes come with that. When you tell people you're a certain faith, a certain political party, from a certain background or studying a certain subject, they form ideas about you. I feel like I need to avoid being put into those labeled boxes."



BUY BACK

May 6-13 1994

HOURS:

Mon.-Fri: 8:00-5:30

Saturday: 10:00-4:30

SHAKESPEARE	HUNG LEAR	72	*	\$0.50	WADE	ORGANIC CHEM. SOLN. MAN.	2ND 91	NE	*	\$8.00
SHAKESPEARE	HAMLET	94	*	\$1.50	WAGNER	PARSIFAL. ED. NICHOLAS JOHN				\$17.00
SHAKESPEARE	MACBETH	88	5	\$1.00	WAGNER	MODERN CARPENTRY	(7TH)92		2	\$0.00
SHAKESPEARE	COMPLETE WORKS OF SHAKESPEARE	4TH 92	*	\$26.50	WAKELY	DIGITAL DESIGN PRINCIPLES+PRACTICES	90 OE			\$0.00
SHAKESPEARE	HENRY V	88	5	\$1.25	WALDO	RELATIONSHIP SKILLS WORKSHOP LEADER'S				\$0.00
SHAW	MECHANICS OF FLUIDS	3RD 92	*	\$18.00	WALDO	RELATIONSHIP SKILLS WORKSHOP LEADER'S	1984			\$0.00
SHAW	SUDDEN FICTION+AMER. SHORT-SHORT STORIES	86	2	\$5.25	WALKER	ANATOMY+DISSECTION OF THE FETAL PIG	4TH 88		150	\$10.00
SHAW	STRUCTURE OF LEGAL ENVIRONMENT	2ND 91	*	\$5.50	WALKER	FUNCTIONAL ANATOMY OF THE VERTEBRATES	2ND 94			\$11.50
SHAW	PARADOX OF INTENTION	84	*	\$0.00	WALKER	DEATH+REBIRTH OF SENECA	92			\$1.00
SHEEK	NATION FOR FAMILIES	86	*	\$0.00	WALLACE	MADE IN AMERICA	91			\$2.25
SHELLEY	FRANKENSTEIN	67	*	\$0.25	WALTON	DEMINING MANAGEMENT METHOD	86			\$2.50
SHER	MICRO COMP. SER. BF. MOD 21A MOD 24 CUSTOM			\$0.00	WANG	EMERGENCE OF LANGUAGE+DEVEL.+EVOLUTION	91		15	\$1.00
SHER	NEW REAL BOOK	88		\$0.00	WANG	REINFORCED CONCRETE DESIGN	5TH 92			\$22.00
SHERIS	MEDICAL MICROBIOLOGY	2ND 90	NE	\$0.00	WANG	ELECTROMAGNETIC FIELDS	2ND 86		7	\$29.50
SHIELD	PATIENT ED. MATERIALS & INSTR. GDE	5TH 89	50	\$32.50	WANKELMAN	HANDBOOK OF ARTS+CRAPTS	8TH 93			\$11.00
SHIGLEY	Mech. ENGINEERING DESIGN	3RD 90	*	\$5.00	WARREN	PRIN. OF FIN. +MAN ACCT. (AB60CA)	3RD 92	OE		\$0.00
SHIVELY	EXPERIMENTS IN PHYSICAL CHEMISTRY	5TH 89	*	\$17.00	WARREN	PRIN. OF FIN. +MAN ACCT. (AB60CD I)	3RD 92	OE		\$0.00
SHOEMAKER	NISALIFE+WORDS OF IRUNG WOMAN	81	30	\$5.75	WASHINGTON	UP FROM SLAVERY	3RD 86		30	\$26.00
SHOVIC	HUMAN NUTRITION STUDENT SUPPL. WKBK	2ND	15	\$10.75	WASHINGTON	GLOBAL EXCHANGES WASH. POST INTL. MKTG...	90			\$3.00
SHROYER	SIGNS OF THE TIMES	9TH 93	5	\$31.75	WATSON	EMPOWERING OLDER ADULTS	68		60	\$4.75
SHUGART	POOD FOR FIFTY	83	2	\$1.75	WEATHERFORD	DOUBLE HELIX	91			\$0.00
SHUTTLEWORTH	MECHANICAL+ELEC. SYS. F/CONSTRUCTION	2ND 90	*	\$17.00	WEBER	FIRST DIV. BAND METHOD-TROMB. PART. I	72			\$23.00
SIEGEL	AESTHETIC REALISM WE HAVE BEEN THERE	4TH 94	95	\$32.25	WEINBERG	GRAVITATION+COSMOLOGY	93			\$2.00
SILBERBERG	STRUCTURE OF ECONOMICS	81	*	\$2.00	WEISS	QUARKPRESS 3.2. MACINTOSH ED.	92			\$16.00
SILBERSCHATZ	OPERATING SYSTEMS CONCEPTS	81	*	\$2.00	WEISS	DATA STRUCTURES+ALGORITHM ANALYSIS IN C	92	NE		\$10.00
SILKO	CEREMONY	86	2	\$7.25	WEISS	SELLING BUILDING PARTNERSHIPS	74	NE		\$3.00
SILKO	STORYTELLER	86	2	\$22.00	WEISS	WINTER IN THE BLOOD	86		100	\$4.25
SIMON	INTRO TO MOD. JAPANESE. GRAM. NOTES. PT. I	2ND 87	2	\$2.00	WEISS	ROMAN EMPIRE	70			\$3.00
SIMPSON	DBASE IV 2.2 PROG. INSTANT REF.	86	2	\$2.00	WEISS	CRUSADE F/ JUST. AUTOBIO. OF IDA B. WELLS	3RD 90		5	\$7.00
SIMPSON	INTRO. ELECTRONICS F/SCI.+ENGRS.	86	2	\$2.00	WEISS	PATTERNS IN PREHISTORY	5TH 93		10	\$26.50
SITKOFF	STRUGGLE F/BLACK EQUALITY	86	2	\$2.00	WEISS	HAZARDOUS WASTE MANAGEMENT	93			\$0.00
SKINNER	WALDEN TWO REISSUED	86	2	\$2.00	WEISS	WEST'S INTERNAL REV. CODE OF '86...94 ED	93	NE		\$0.00
SKOLNICK	NEW BLUE LINE	86	2	\$2.00	WEISS	WEST'S FED. TAX. COMP. STD. GDE. 94	93	NE		\$0.00
SKOOG	PRIN. OF INSTRUMENTAL ANAL.	4TH 94	50	\$22.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SLAVIN	EDUCATIONAL PSYCHOLOGY	90	50	\$22.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SLOMANSON	FUND. PERSPECTIVES ON INTERNATIONAL LAW	90	50	\$22.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SLOVINSKI	QUAL. ANAL. +PROG. OF IONS IN AQUATIC SOL.	90	50	\$22.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SMEILEY	DAUGHTER OF EARTH	91	30	\$22.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SMILEY	THOUSAND ACRES	91	30	\$22.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SMITH	STRATEGIES OF SOCIAL RESEARCH. W/5-DISK	2ND 93	100	\$29.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SMITH	FOUNDATIONS OF MATERIALS SCI.+ENGR.	84	20	\$7.75	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SMITH	USING POETRY TO TEACH READING+LANG. ARTS	84	20	\$7.75	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SMITH	VASCULAR PLANT FAMILIES	50	*	\$1.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SMITH	VIRGIN LAND	89	*	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SMURL	PRIMER IN ETHICS	89	*	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SNELL	CLINICAL ANATOMY F/ MED. STUDENTS	4TH 92	1	\$13.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SNOEYINK	WATER CHEMISTRY	80	1	\$35.75	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SONNABEND	MATH. F/ ELEM. TEACHERS+INTERACTIVE APPR.	80	50	\$21.75	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SONNABEND	MATH. F/ ELEM. TEACHERS. STUD. RESC. MAN.	80	50	\$21.75	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SORENSEN	CHILDREN'S STRESS & COPING	85	5	\$1.25	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SOTO	LIVING UP THE STREET	85	5	\$1.25	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SPEERBER	RHINELAND RADICALS	85	5	\$1.25	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SPLITZER	DSM-III-R CASEBOOK... MENTAL DISORDERS	REV 89	NE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SPRINGHOUSE	PROFESSIONAL GUIDE TO DISEASES	4TH 92	NE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
SPSS INC.	SPSS REFERENCE GUIDE	90	15	\$11.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
ST. MARTIN	ST. MARTIN'S HANDBOOK	2ND 92	15	\$11.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STAINBACK	SUPPORT NETWORK F/ INCLUSIVE SCHOOL	2ND 93	*	\$7.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STALLUP	DESIGNING ELECTRICAL SYSTEMS	3RD 93	*	\$21.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STALLINGS	COMPUTER ORGANIZATION+ARCHITECTURE	3RD 93	*	\$21.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STANFIELD	ESSENTIAL MEDICAL TERMINOLOGY W/TAPE	36	*	\$3.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STANISLAVSKI	ACTOR PREPARES	78	2	\$12.25	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STANLEY	INSTRUMENT REPAIR F/ MUSIC TEACHER	9TH 94	2	\$1.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STANFIELD	HOW TO MODEL IT+PROB. SOLVING F/COMPAGE	5TH 94	2	\$1.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STARK	SOCIOLOGY STD. GDE. (CLEAN)	5TH 94	2	\$1.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STARK	SOCIOLOGY	5TH 94	2	\$1.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STARKEY	FUND. PROGRAMMING	91	40	\$7.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STASZKOW	MATH. PALETTE STD. GDE.(CLEAN & COMPLETE)	91	40	\$7.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STASZKOW	MATHEMATICAL PALETTE	91	250	\$22.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STECHER	KEYBOARD STRATEGIES MASTER TEXT (CLEAN)	8TH 92	250	\$22.50	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STEIN	Mech. +ELECTRICAL EQUIPMENT F/BLDG.	88	2	\$36.75	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STEINGLASS	ALCOHOLIC FAMILY	88	2	\$36.75	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STEPHAN	TWO SOCIAL PSYCHOLOGIES	2ND 90	*	\$3.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STEGELT	STIEGLITZ INFORMAL READING INVENTORY	92	*	\$7.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STILL	HERBACEOUS ORNAMENTAL PLANTS	4TH 94	*	\$12.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOCK	PRAC. GDE. TO GRADUATE RESEARCH	86	*	\$6.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STORSTAD	MEDIEVAL ART	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.II	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.III	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.IV	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.V	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.VI	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.VII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.VIII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.IX	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.X	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XI	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XIII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XIV	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XV	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XVI	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XVII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XVIII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XIX	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XX	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXI	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXIII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXIV	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXV	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXVI	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXVII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXVIII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXIX	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXX	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXI	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXIII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXIV	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXV	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXVI	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXVII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXVIII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXIX	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXX	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXXI	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXXII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXXIII	91	OE	\$0.00	WEISS	WEST'S FED. TAX. COMP. VOL. 94	93	NE		\$0.00
STOLBA	DEVEL. OF WESTERN MUSIC+ANTH. V.XXXX									



Titles are not limited to those listed. Titles and prices are subject to change. OE=Old Edition, N=New Edition Pending

* Limited Quantities

LIBOFF	INTRO. QUANTUM MECHANICS	2ND 92	5	\$30.00	OATES	ENTRE AMIS-W/TAPE	91	OE	\$0.00
LIEPMAN	ELEMENTS OF QUANTUM MECHANICS	57		\$20.00	OATES	ENTRE AMIS-CAHIER D'ACTIVITES(WKBR/LAB)	71	OE	\$0.00
LIEPOLD	TRACTORS-THEIR POWER UNITS	4TH 89		\$22.00	OBRIN	MRS. FRISBY+RATS OF NIMH	93		\$19.75
LIESAND	REMOTE SENSING+IMAGE INTERPRETATION	2ND 87	OE	\$27.50	ODDEN	NATURE OF COMP W/CUST APPS-NUM	92		\$13.00
LINDAT	INTERNATIONAL ECONOMICS	9TH 91		\$17.00	ODDEN	SCHOOL FINANCE	82	NE	\$21.00
LINDLEY	WATER-RESOURCES ENGINEERING	4TH 92		\$13.00	OGATA	DISCRETE-TIME CONTROL SYSTEMS	4TH 82		\$20.00
LIPMAN	C++ PRIMER	2ND 91		\$1.50	OGILVIE	COMPLETE SKETCH	89		\$6.00
LITTLEJOHN	THEORIES OF HUMAN COMMUN.-LEARN.+USING	4TH 92		\$11.00	OLIVER	LONG DAYS JOURNEY INTO NIGHT	87	(REV)89	\$1.50
LIVINGSTON	THEORIES OF HUMAN COMMUNICATION	4TH 92		\$11.00	ORTEGA	MATRIX THEORY	87		\$19.50
LOBUZZO	CRIME+CRIMINOLOGY	92		\$4.00	ORWELL	ROMAGE TO CATALONIA	52		\$3.00
LOCH	BETWEEN SILENCE+LIGHT	91		\$1.25	ORWELL	NINETEEN EIGHTY-FOUR	46		\$0.50
LOBRUTO	SELECTED TAKES	6TH 93		\$3.00	OSHA	CONSTRUCTION INDUSTRY 29 CFR 1926	REV8/93		\$0.00
LOCKARD	DESIGN DRAWING EXPERIENCES	74		\$1.50	OSTERFIELD	PROSPERITY VERSUS PLANNING	92		\$0.00
LOCKE	EMPIRICISTS	2ND 92	NE	\$149	OTTMAN	MUSIC F/SIGHT SINGING	3RD 86	8	\$17.25
LOCKER	BUSINESS+ADMINISTRATIVE COMMUNICATION	83		\$6.00	OTTMAN	SAMUEL JOHNSON	84		\$2.00
LOCKWOOD	CONTEMPORARY PACIFIC SOCIETIES	87		\$20.00	OTZMONT	MAGDALENA+BALTHASAR	89	18	\$5.25
LOGAN	APPLIED MATHEMATICS	87		\$22.00	PAIR	CONTEMPORARY ENGINEERING ECON.-W/3/DISK	93	70	\$31.25
LONG	FIRST COURSE IN FINITE ELEMENT METHOD	2ND 92		\$20.75	PARKER	STANFORD BANK GAME VERSION 10 (SP1290)	89		\$3.00
LONG	PHOTOGRAPHY	2ND 91		\$11.00	PARSONS	INTRODUCTION TO COMPILER CONSTRUCTION	92		\$15.00
LONGFELLOW	MAKING IT TILL FRIDAY	4TH 89		\$7.25	PARTNOY	LITTLE SCHOOL			\$1.50
LONGDALE	SONG OF HIWATHA	92		\$0.25	PASCOE	RELATIONS OF RESCUE	90		\$3.00
LORDE	EIGHTEENTH-CENTURY WOMEN POETS	89		\$1.50	PASOUR	AGRICULTURE & THE STATE-MKT PROCESS...	5TH 92		\$0.00
LOPACH	WE THE PEOPLE OF MONTANA	82		\$2.00	PATERSON	BRIDGE TO TERABITHIA	77	40	\$1.50
LOVE	CHILE	2ND 88		\$2.00	PATTON	STATISTICAL MECHANICS	48		\$0.50
LOVEMAN	QUANTUM CHEMISTRY	2ND 93		\$11.00	PATTEN	CRY THE BELOVED COUNTRY	5TH 88	2	\$31.25
LOWE	MATTERS OF LIGHT AND DEPTH	8TH 87		\$12.00	PATTEN	PATTEN'S FOUNDATIONS OF EMBRYOLOGY	89		\$10.00
LOWENFELD	CREATIVE+MENTAL GROWTH	88		\$10.00	PAUL	COMPUTER ORGANIZATION+DESIGN (CLOTH)	5TH 93		\$8.00
LOWMAN	MASTERING THE TECH OF TEACHING	93		\$13.75	PAYNE	DEVELOPING+MANAGING HEALTH FITNESS...	2ND 92		\$0.00
LOWME	STATISTICAL ECOLOGY-PRIMER... W/5/DISK	2ND 90		\$18.02	PEGLER	EL LABERINTO DE LA SOLEDAD	2ND 91	2	\$18.75
LUMSDEN	COMMUNICATING IN GROUPS+TEAMS	89		\$1.50	PETER	INSECTS+HUMAN SOCIETY	82	18	\$5.25
LUTSEN	PROCESS MODEL-SIM+CONT.F/CHM.ENGRS.	89		\$14.00	PETERS	IN SEARCH OF EXCELLENCE	85		\$12.00
LYNCH	ONE UP ON WALL STREET	93		\$12.25	PETERSEN	DESIGN+ANALYSIS OF EXPERIMENTS	3RD 92	2	\$6.50
LYNCH-BROWN	ESSENTIALS OF CHILDREN'S LITERATURE	93		\$0.00	PETERSON GDES.	CONCISE HISTORY OF CHRISTIANITY	(3RD)76	2	\$1.50
LYON	SKILLED IN THE LAND OF THE FREE	2ND 92		\$1.50	PETTERSON	INSPECTS 70	6TH 93		\$18.00
MACDONNELL	NATURAL RESOURCES POLICY & LAW	91		\$10.00	PETTY	BASIC FINANCIAL MGMT.-STD.GDE.(CLEAN)	6TH		\$18.00
MACHIAVELLI	PRINCE	2ND 84		\$7.75	PEUKERT	INSIDE NAZI GERMANY	8TH		\$33.00
MADSEN	WORLD AS LOVER+WORLD AS SELF	65		\$0.00	PHILIPPS	CONSTRUCT. PLANNING EQUIPMENT+METHODS	4TH 85	15	\$0.00
MADSEN	ENGINEERING DRAWING+DESIGN	91	OE	\$0.00	PHILLIPS	UNTYING THE KNOT-SHORT HIST.OF DIVORCE	91		\$0.00
MALCOLM X	PREPARING INSTRUCTIVE OBJECTIVES-REV.	92	OE	\$0.00	PHILLIPS	LINCOLN ON LEADERSHIP	92		\$2.00
MALONE	AUTOBIOGRAPHY OF MALCOLM X	8TH 92		\$0.50	PICKAR	ENGINEERING DEMOCRACY	5TH 94		\$14.00
MANKIN	MONTANA-HIST.OF TWO CENT. REV.	88		\$0.50	PICKER	EVOLUTIONARY ECOLOGY	4TH 93		\$0.00
MANKIN	MACROECONOMICS-STD.GDE.+WKBR	2ND 87		\$28.50	PICRELL	DOLAN CALCULATIONS	91		\$0.00
MANTER	MACROECONOMICS	88		\$2.00	PIDGLEY	INTERPRETATION OF ECOLOGICAL DATA	81		\$0.00
MANTER	MANTER+ESSN.OF CLIN.NEUROANAT.	88		\$8.00	PIDGLEY	HE-SHE-IT	2ND 90	2	\$0.75
MARCEL	PHILOSOPHY OF EXISTENTIALISM	88		\$1.50	PIDGLEY	ECONOMETRIC MODELS-ECON.FORECASTS 3RD 91	91		\$27.00
MARION	MYSTERY OF BEING VOL.2 FAITH+REALITY	3RD 88		\$23.50	PLATO	REPUBLIC (GRUBB)	REV 92		\$1.50
MARQUIS	CLASSICAL DYNAMICS OF PARTICLES+SYSTEMS	92		\$8.00	PLATO	TRAGAGORAS	56	50	\$1.75
MARSHALL	LEADERSHIP ROLES-MGMT.FUNC.IN NURSING	2ND 87		\$8.00	PLATO	DIE NEUEN LEIDEN DES JUNGEN W.	3RD 87		\$0.00
MARSHALL	TRANSFORMATIONAL LEADERSHIP IN NURSING	88		\$0.00	PLENDORF	BREEDING FIELD CROPS	76		\$2.00
MARSHALL	BASIC METHODS OF STRUCTURAL GEOLOGY	2ND 90		\$1.50	POHLMAN	GODDESSES, WHORES, WIVES, +SLAVES	81		\$2.00
MARSHALL	RINGERS'S MANUSCRIPT OF ENGLISH DICTION	LATEST		\$8.75	POMEROY	SEAGULLS DON'T FLY INTO THE BUSH 92	5TH 91		\$5.50
MARTENS	SUCCESSFUL COACHING	4TH 94		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	5TH 91		\$1.00	
MARTENS	UBUNGSTELLE ZER DEUTSCHE AUSSPRACHE	88		\$2.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93	5	\$27.00	
MARTORELLA	SOC. STU. FOR LATE SCH. CHILDREN	88		\$2.25	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	TEACHING SOC. STUDIES IN MID.+SEC.SCHLS.	88		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ECONOMIC+PHIL. MANUSCRIPTS OF 1844...	4TH 92		\$7.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	COMMUNIST MANIFESTO	92		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	FILM THEORY+CRITICISM	92		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	SPOON RIVER ANTHOLOGY	92		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	INTRO. TO ENVIRONMENTAL ENGR.+SCIENCE	92		\$15.25	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	NATIVE AMERICA ARTS, TRAD.+CELEB.	2ND 70		\$24.50	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MATHEMATICAL METH. OF PHYSICS	3RD 94		\$21.50	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	STUD. ED. OF MATLAB-STUDENT USER'S GUIDE	91		\$17.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	COGNITION	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	DISCRETE ALGORITHMIC MATHEMATICS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	TEACHING ENGLISH IN MIDDLE-SEC. SCHOOLS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MICROSCALE ORGANIC LABORATORY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	GROWTH OF BIOLOGICAL THOUGHT	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	EXERCISE PHYSIOLOGY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	UNIT OPER. OF CHEM. ENGINEERING	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ESSENCE OF SOIL MECHANICS+FOUNDATIONS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	LAPING OF GEOLOGICAL STRUCTURES	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ACTING IS BELIEVING	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ENGINEERING MECH.-STAT.+INTRO. TO DYN.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	THINNESS+FLUID MECHANICS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	HIST. OF WEST SOCIETY.V.C	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	HIST. OF WEST SOCIETY.V.A	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	TEACHING TIPS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	DIAGNOSIS+CORRECTION OF LOCAL FAULTS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PHYSICAL GEOGRAPHY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	CONCISE ANTHOLOGY OF AMER.LIT.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	WIND FROM AN ENEMY SKY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ABRAHAM LINCOLN+SECOND AMER.REVOLUTION	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	POPULAR WRITING IN AMERICA	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	HISTORY+PHILOSOPHY OF SPORT+PHYS. ED.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	COMPREHENSIVE SCHOOL HEALTH EDUCATION	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MENC COMMITTEE SCHOOL. MUSIC. PROC. DESCRIPT+STAND.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MENC COMMITTEE GUID.F/PERF.SHL.MUS.CRPS-EXPECT+LIMIT	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	RECURRING MATERIAL	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	LEARNING IN ADULTHOOD	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	HANDBOOK OF ADULT+CONTINUING EDUCATION	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	INTRO. TO INSECT PEST MGMT.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	COMPACT BEDFORD INTRO. TO LITERATURE	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PRACTICAL TUTOR	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	REDFORD INTRO. TO LITERATURE	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	DAS AMULETT	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	UTILITARIANISM	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ECON. OF PUBLIC ISSUES	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ENVIRONMENTAL SCIENCE	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	GAAP GUIDE 94.COLL.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PROBABILITY+STATISTICS F/ENGRS.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PROBABILITY+STAT.F/ENGRS.-STUD.SOLN.MAN	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MILLER+. PROB.+STAT.F/ENGR.-STUD.S.M.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	BRIDGING ENGLISH	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MEDICAL MICROBIOLOGY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	FAMILY HEALING	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	SOCIAL+POLIT.CONTEXTS OF FAMILY THERAPY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ECON. OF MONEY BANK.-STD.GDE.+WKBR	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ECON. OF MONEY BANK.+FINANCIAL MARKETS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	GRAVITATION	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	SPREADSHEET PHYSICS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	NORTH AMERICA+HISTORICAL GEOGRAPHY...	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	RESEARCH DESIGN EXPLAINED	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ASCL REFERENCE MANUAL	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	SPIRITUALITY AND EMPTINESS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	INTRODUCTION TO MODERN JAPANESE	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PERSIAN LETTERS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	INTRO. TO STATISTICAL QUALITY CONTROL	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	LIGHT BEYOND	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	CLINICALLY ORIENTED ANATOMY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	REVEALING HUMANS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	INTRO. TO PRACTICE OF STATISTICS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PRE-READING ACTIV.F/CONTENT AREA RDG...	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	UTOPIA	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	CLASSICAL MYTHOLOGY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	ECONOMICS OF PERSONAL CHOICE	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MEX MACHINES & MODERN TIMES	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PSYCH.-INTRO.-STD.GDE.(CLEAN)	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PSYCH.-INTRO.-STD.GDE.(CLEAN)	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MULTIVARIATE STATISTICAL METHODS	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	CLOSER TO THE LIGHT	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	INTERACTIVE TEAMING-CONSULT.+COLLABOR.	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	PHYSICAL CHEMISTRY	91		\$0.00	PONCE DE LEON EL ARTE DE LA CONVERSACION.EL. COMP	3RD 93		\$0.00	
MARTORELLA	MOSBY'S MED. NURS.+ALLIED HEALTH DICT.	91							

Humane Society Pet of the Week

Carolyn Mandell
GVHS kennel technician

The Humane Society of Gallatin Valley's featured pet this week is "Ellie." She is a spayed female Shepherd/Husky mix about 4 years old. Her eyes are striking — one is blue, but one is brown — and are beautiful against her medium long silky black and tan fur. Ellie is a very friendly, sweet dog who will talk to you while you play with her.

She would be likely to give some warning if strangers approached the house, but is not aggressive and loves to be around children. She gets along with most male dogs, but is not good with female dogs, and will chase cats if given the opportunity. She learns quickly from anyone willing to take a little time to show her something new; she is a very clever girl. Ellie needs some space to run, without being allowed to roam too freely as her Husky blood will keep her wandering for long distances. Ellie will make a devoted member of any family lucky enough to come in to the shelter and adopt her.

This is national "Be Kind to Animals Week" and we at the shelter are celebrating by throwing an open house and bake sale

on Monday, May 2 at the Animal Shelter, 2125 North Rouse, throughout our open hours of 11:00 a.m. to 5:30 p.m. Come on down and tour our facility if you haven't been in before, and visit with our pets available for adoption — who knows, one may just capture your heart! This is also a great opportunity to sign up as a volunteer; our pets need more love and attention, and the staff always needs a helping hand with fund-raisers, education programs and other fun events. If you don't feel you have the time to volunteer, we are always accepting membership applications. By contributing to the Humane Society of Gallatin Valley, you are helping us help all the lost, homeless, or abused pets of this community.

The following animals were available for adoption as of Thursday, April 28:

DOGS: "Moxy," 3 year black and brown spayed female Shepherd/Malamute; "Ubie," 5 year fawn with black neutered make Akita; "Nakishka," 1 1/2 year black and tan female Samoyed/Husky; "Smokey," 9 month black male



Lab/Border Collie; "Rowdy," 8 month black and tan male Shepherd mix; "Bear," 10 month black male Lab/Chow; 4 month black and gray male Lhasa Apso mix; "Brandy," 8 month black and tan female Shepherd/Beagle; "Alonzo," 2 year black with white male Australian Shepherd mix; "Bernard," 6 month tri-color male Australian Shepherd.

CATS: "Cameo," 3 year medium-haired blue-cream tortishell spayed female; "Shadow" and "Midnight," 6 month medium-haired black males.

Push that 'puppy' out

Midwives have been delivering the world's babies for centuries. Midwives provide advice, comfort and support to women in labor. They may also administer culturally sanctioned medicines or herbs to ease the birthing process.

The training of midwives varies from simple apprenticeship for lay midwives, to a four-year professional midwife program, to a nursing education for nurse-midwives. Traditionally, midwifery is practiced by women, but men have been active in this domain as well. In the mid 18th century, American men with medical educations began to offer the service of midwifery.

When I investigated the birthplace of this term, I was deliciously surprised. I had always

labored under the impression that the mid in midwife referred to "middle," as in, for instance, mid-day or mid air. Not so, word lovers. In this case, mid is an Old English preposition meaning

"with." Wife is also of Old English origin. It meant simply "woman." In an earlier day, then, midwife meant literally "with-woman," and referred to one who stayed with a woman giving birth.

Related in meaning but not in sound is obstetrics. This word arises from the Latin prefix ob, meaning "before," and stare, "to stand." An obstetrician is etymologically one who stands before a woman giving birth to render assistance.

Editor's note: Warmly dedicated to Jen. We wish you luck.



Bozeman Film Festival

Getting Naked in Bozeman

Mike Leigh's "Naked" presents a comedy in the blackest form. Underservedly overlooked in this country but lauded elsewhere, "Naked" lashes at, wrestles and challenges the viewer with a teetering brilliance. And what a balancing act it is.

The story essentially revolves around the character Johnny (David Thewlis), a malcontent of the highest order in a role that hails the thundering return of the anti-hero, so seemingly absent in cinema over the last decade or so. He exudes both charm and threat sometimes within the same breath. It's a performance strong enough to garner Thewlis a best acting award at Cannes, and is certainly equal to, if not stronger than any of the five Academy Award nominees.

The film opens with what appears to be a rape, although given what we later see to be Johnny's overall manner, it is probably consensual sex turned ugly. Regardless, she breaks away and Johnny takes off in the opposite direction,

steals a car and heads to London, where he looks up an old girlfriend from Manchester, Louise (Leslie Sharp), the first stop in his Ulyssean meanderings. Louise isn't there and he ends up charming her black clad mush-mouthed roommate, Sophie (Katrin Cartlidge). By the time Louise comes home, Sophie's deep in love, and the responsibilities and possessions that come with that love drive Johnny out. He wanders, running into a pathetic Scottish couple who are searching for each other, a spiritually obsessed night watchman with whom he argues the apocalypse, an older woman, lonely and drunken, and others. Kind of like the flipside of Wim Wender's "Wings of Desire". Time after time Johnny is invited in with his venom-spewing diatribes and mockery. It is as if Johnny speaks and annoys merely to reassure his own existence—anything to avoid the silence that drives him to near Madness. He is a character who does not beg us to love him; he expects us to hate him and asks for nothing else.

Despite the faults, one feels for Johnny, and by the end you can't help but pull for the guy.

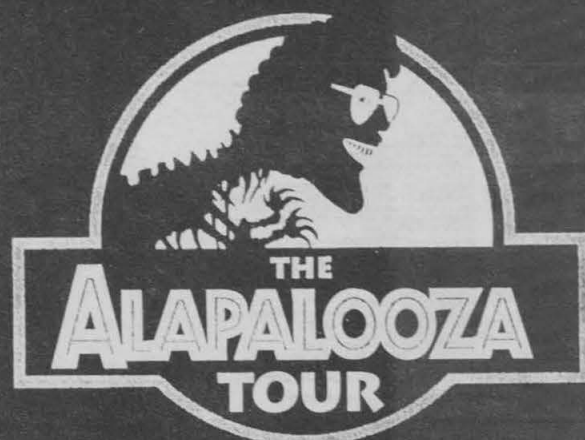
Despite a couple of sub-plots that may or may not have been necessary in furthering the film, Leigh's handling of the movie is deft, both in his writing and directing. He constantly throws you off balance and lurches onto another path just as you feel you've figured his game. As with his previous films, Leigh is razor sharp in his pondering of the human condition. Some may find this disturbing, some may find this immensely insightful; in any event, it's a film worth seeing.

"Naked", part of the Bozeman Film Festival, plays at the Rialto May 9-12.

Note: The Festival Committee apologizes for the recent cancellation of the Chinese film "A Woman's Story", due to a scheduling error on the part of the rental source. This film has been rescheduled for Tuesday, May 10, at 7 p.m., Linfield Hall, MSU Campus.

LIVE! IN CONCERT!

"WEIRD AL" YANKOVIC



Great Family Show

Saturday, May 7th, 7pm
Brick Breeden Fieldhouse

Tickets: \$12.50 Adults
\$10.50 (MSU Students and 18 & under)

Tickets Available At:
Brick Breeden Fieldhouse • Strand Union Building
1st Security Bank (Walk-up) • Anthony's
Charge by Phone: 994-5829

ALL SEATS RESERVED

SPECIAL APPEARANCE BY:
Comedian Jeff Rothman

On Track

Lady 'Cats pull off upset at MSU Triangular

Darin Burt
Exponent sports editor

If you think place kickers have a lot of pressure to deal with, you've never met a high jumper.

Coming down the stretch at the Montana State Triangular on Saturday the Lady 'Cats were just behind Big West Conference champion Utah State in the team scoring. At the far end of the track, Erin Soper and Felecia Kostich were waiting anxiously for the high jump to begin when the officials boomed the standings over the public address system. All the Lady Cats had to do to move in front was win the event. No pressure.

Soper, Kostich and Utah State's Lara Johnson all finished at five-foot, five-inches, but Soper, a true-freshman from Missoula, went without a miss to earn her first collegiate win in the event, while Johnson took second and Kostich third.

With 10 points for the 1-3 finish in the high jump, MSU finished the meet with a total of 123 points to edge Utah State with 118 and Weber State in third with 112.

"Had those kids not come though in the high jump we would not have won the meet," MSU women's coach Dale Kennedy said. "They announced it all over the stadium, but I doubt that they (Erin and Felecia) even knew it. We didn't run down there and tell them that they had to win the event to win the meet, I just don't do that."

Soper said she and Kostich were aware of the situation, but tried to put it out of their minds.

"We were talking about it a little bit, but I don't think we felt an extreme amount of pressure or anything," Soper said. "We've all been dealing with the pressure a lot better lately. At the beginning of indoor season we kind of let it get to us, but we're handling it a lot better now."

Senior Naomi Buckingham also came through for the Lady

and Christine Johnson in 400 meter hurdles at 1:05.77.

Soper's mark in the high jump was a Big Sky Conference meet qualifier, as was Katie McGee's time of 10:27.0 in the 3,000 meters.

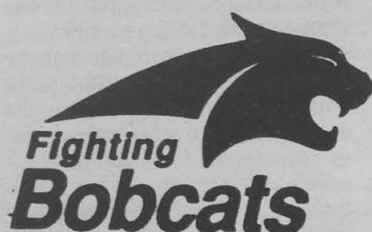
"I am really excited for our kids. It was a situation where the whole group really came through. It wasn't any one kid, it was a team track situation," Kennedy said. "In the international scoring format you just have to be able to put up a couple of kids in each event who are competitive or will compete to score points and we were able to do that. The only event where we didn't was the triple jump where we could only get one kid over there."

Utah State took the men's title, going 1-2 in the discus to finish with 119 points. The Bobcats were a close second with 116, while Weber State was third with 108.

MSU men's head coach Rob Stark said he had mixed feeling about his team's performance against the two respective conference champions.

"It was a surprise and a disappointment because I realized that if we had done a couple little things differently we would have gotten those three points. All in all it was a real solid meet though," Stark said. "We took on two conference champions, had a great meet and nobody got hurt, so it was just a real gratifying day as far as that goes. We're marching right along to-

See **Track** page 27



'Cats with a pair of victories in the 100 meter hurdles and the long jump. Buckingham's time of 14.44 seconds in the hurdle race was a season's best as was her 18-4 mark in the long jump. She also turned in a lifetime best of 12.97 for sixth in the 100 meter sprint.

Other lady 'Cat winners included Darcee Gilbert in the 5,000 meters at 17:41.55, Jamie Tuell in the 3,000 meters at 10:17.0, Misty Blackesly in the hammer throw exhibition at 141-11.

Posting life-bests among the MSU women were Gilbert in the 5,000 meters at 17:15.23 (moving her into second place in the Big Sky standings of the event), Buckingham in the 100 meter hurdles at 14.44,

MSU netters place fourth in Big Sky

Darin Burt
Exponent sports editor

You can't win them all. Of course, you would like to, but as Montana State tennis coach Jerry Brach knows all too well, those are just the facts of life.

The Bobcats finished fourth at the Big Sky Conference men's tennis tournament in Boise Idaho last weekend. MSU fell to Idaho state 4-3, after losing a pair of tiebreakers to the Vandals.

ISU won the deciding doubles point as Dan Parun and Callum Davies defeated MSU's Francis Messier and Andy Cripe at the No. 1 position.

"We knew it was going to be close. We lost number one doubles, then won number three doubles and it came down to a dogfight at number two and they

lost 9-8 in the tie breaker," Peach said. "That put us down in the doubles points which meant we had to win four out of six singles. I was very confident in our number five and six players and knew the others would be close."

The Vandals earned the game-winner at No. 3 singles where Ameer Sarfudin won tie-breakers in both sets to edge Marko Zelenovic.

"Marko played very, very well. It was a great comeback from be-



ing down 5-2 in the second set. It was a good match and it was one of those things where in sports where the outcome will be decided by one person on the team," Peach said. "It's like Michael Jordan is going to shoot for the Bulls, Jerry West is going to shoot for the Lakers, but in our sport we don't know who it's going to be and it's very rare that it's going to be the same person every time."

MSU freshman Andy Cripe was a force for the Bobcats on Sunday with a 6-2, 6-2 victory at

See **Netters** page 28

Bobcats packing for European road trip

Darin Burt
Exponent sports editor

How do you say "In your face" in French?

That is a question the Montana State men's basketball team will no doubt be asking their interpreter when they travel through France on their first-ever European road trip later this month.

The Bobcats are scheduled to leave May 18 for a 12 day tour of France where they will play seven games including the Sulc Nancy Basketball Tournament in Nancy, France, located just two hours outside of Paris.

"It's a great opportunity for our program not only basketball wise, but it's also a great learning experience," MSU head coach Mick Durham said. "We're going to be able to play in a very competitive atmosphere, and we'll have the opportunity to practice and play at this time of year when we normally wouldn't be able to do anything with the team."

MSU's itinerary has them playing a game just hours after they



touch down in France. They will then head down the coastline and play three games against the countries top club teams, including the French National Team, before their final stop in Nancy for the four-team tournament.

"We're not really sure of the caliber of the competition, except that I now their Division I teams are very good," Durham said. "I think we'll just worry about our-

See **France** page 23

MSU punter receives Bragging privileges

John Tillotson
Exponent sports writer

138 yards punting and 138 yards receiving. Not a bad day at the office for Marcus Bragg - a guy who was supposed to be too slow, and too big for a wide receiver, and only started making the transition to the position this spring.

"It's going really good," said Bragg. "It took a little bit to just get them to trust me. . . to know that I wasn't just a kicker."

"I knew I had it in me," said Bragg. "It was just a matter of getting the opportunity."

He got plenty of opportunities at Friday's Blue and Gold scrimmage where Bragg leaped in the air to snag nine passes, two of those for touchdowns.

Both touchdowns were via Brock Spencer, who once again showed why he will be the number one quarterback going into the fall. Spencer was 14-21 for 313 yards.

For the Gold team Ryan Grovom was 5-of-14 for 115 yards and Eric Hopkins caught three of those passes for 113 yards. Grovom and Hopkins connected

for a 59-yard touchdown pass in the third quarter.

"I thought Marcus Bragg stepped up really well," said Montana State head coach Cliff Hysell, "and Eric Hopkins made some catches."

The only interception of the game was from Jaime Roark, who returned an errant pass from freshman Todd Buchanan for a 35-yard score.

The Bobcats running game showed a little less flash with last year's leading rusher Fred Moore out of action. Returning lettermen Clint Morton, and T.T. Ryan led the way for the gold team, with nine carries for 48 yards and four carries for 30 yards respectively.

Matt Engelking was impressive as the Blue team's leading rusher with 12 runs for 61 yards.

Hysell was not completely convinced by the offensive line's play, however. Buchanan was tagged for a safety in the game.

"I'm still concerned about where we're at offensive line wise, because I think we probably gave up too many sacks today," said Hysell.

See **Bragg** page 24

MY FIELD



by Darin Burt

What a long strange trip it's been.

It's hard to believe, but I've been the sports editor on the *Exponent* for going on four years now. I did some quick calculations this morning and figured out that I have done something like 200 issues of the paper, which has to be some kind of record around these parts. I can't complain though because the last four years has been a great time to be a sports writer. There's been Magic and Michael retiring, Tonya Harding and Nancy Kerrigan fighting, the Lady 'Cat basketball team winning the Big Sky Championship, my first rodeo (I'm still waiting to see the chicken roping), some great college football and some heated Cat-Griz rivalries. When I look back I feel lucky that I was here for it all.

But the time has come to hang up my cleats. This is my last official issue of the *Exponent*. I am graduating in a couple of weeks (even though I still have to take math) and moving on to play on other fields. Tillotson, the writer, will become Tillotson, the editor, in the fall. He is a fine writer and I am confident that I am leaving the Bobcats in good hands, even though he is from Missoula.

The next time you see my byline, it will hopefully be on the credits of a top-rated television series. See, I'm making the big move out to Hollywood (with my fingers crossed) to work on a new show called *Star Trek: Voyagers* that will premiere sometime around next December.

Like I said, though, it has been a pleasure to be a part of Bobcat athletics over the past four years. I have enjoyed covering the games and bringing them to you, my faithful readers, in colorful black and white. I hope too, that you have enjoyed venturing into *MY Field* on a regular basis. I know there were times when I got off the subject of sports, but I hope that it gave you a few laughs along the way. The times when I have gotten the most reward is when I have walked through the SUB to get my morning cheese Danish and chocolate milk and seen you laughing under your breath as you read the latest installment. It was good for me and I hope it was good for you.

I hope you have not been bothered too much by the occasional spelling error or the fact that I sometimes had a problem remembering if the Vandals were from Idaho or Idaho State (Who really gives a rip anyway, right?). To all the athletes at MSU who never got mentioned, or had their name misspelled, in a story, I hope you have a great and long-lasting career as fulfilling as mine has been here on the paper. But don't forget, and I know it's a cliché, but it is only a game. Don't forget to have fun while your pounding the heck out of the Grizzlies.

And so here we are halfway to the end of the space. The last thing that I usually do on Monday and Thursday nights (usually around 10 p.m.) is write this column. The clock on the wall says 10:15 so I guess I should get going. But before I do, though, there are a few people I would like to thank. Something like an Academy Awards speech only a lot shorter.

To Bill and Tom, my friends and saviors over in sports information, thank you for always being ready with all the in depth information. I know it's your job, but I am indebted to you guys for making my job a hundred times easier.

To Judy, Mick, Dale, Rob and all the other members of the Bobcat coaching staff, thank you for your patience more than anything else. I hope all the calls go your way. I'll be looking for you in the win column.

To Michael Yawitz, the sport editor of the *Chronicle*, thank you for being one of the best journalism teachers I have ever had. Somehow you always had the perfect questions ready and waiting. I learned more about interviewing and reporting from just sitting back and watching you work than I have ever learned from any book.

To Dewey, my favorite source of information, I've got to say that if there was ever a time that I needed a quote to fill a story, I could always count on you to give me something great. Have fun in Europe and stay away from the beaches. And don't ever give up the yell.

To Aaron, (what's a little more shit, right?), you win the contest hands down over Lyidia, Gretta and the rest of the Big Sky. I know you never really wanted to be in *My Field*, but here you are anyway... as you wish.

To all my friends and fellow staffers at the paper, thank you for putting up with me and my Danish. Lucy, Tawna, and Gerry (A.K.A. The Human Weather System) thank you for giving me a good laugh and making this circus bearable even though, at times, I probably made it hell for all of you, eh, eh, eh.

And last, but definitely not least, to you my faithful readers, thank you most of all for making your way through the rest of the paper to the sports section every week. You are the reason I have kept at it as long as I have - that and a healthy paycheck.

So here we are, some 876 words later at the end. Thank you again for coming along on this trip. And as one infamous answering machine on campus always says, "Have a great day... and Go Bobcats!"

Corfield leads 'Cats at UM rodeo

Sabrina Corfield won the all-around cowgirl title as she led the Montana State women to the team title at the two-day University of Montana Rodeo last Friday and Saturday.

Corfield won the short-go and the average in the barrel racing and tied for second in Friday's round of goat tying as the Lady 'Cats totaled 280 points for their eighth straight victory this season. Montana was second with 220 points, while Northwest College was third with 115.

MSU's men finished a distant third with 170 points. Western

Montana was first with 355 points, while Northwest College was a close third with 320.

MSU's men were led by Heath Lafromboise, who won the bare-back competition with a total of 155, and J. Billingsly, who teamed with Western's Judd Long, to take the team roping title with a combined time of 19.5.

Tyler Holzum of Northwest College won the bull riding and the men's all-around title.

There are just two rodeos remaining on the spring schedule, including the regional finals. The top two men's and women's teams

from the region, along with individual competitors in each event, qualify for the College National Finals Rodeo June 14-19 in Bozeman.

The Lady 'Cats have already qualified for the CNFR with a commanding 2,455 points. The are followed the standings by Montana with 1,007 points and Miles Community College with 675.

Northwest Wyoming currently lead the men's standings with 2,455 points. The Bobcats in second with 1,962 points, hold a slim lead on Western Montana with 1,825. Dawson Community College is fourth with 1,710.

Lady 'Cats win recruiting battle

Lauren Bell, a much sought after six-foot, two inch forward from Alberta, Canada, has signed a national letter of intent to play women's basketball at Montana State next year.

MSU head coach Judy Spoelstra said Bell was recruited by more than 30 schools including Virginia, Arizona State, Old Dominion and the University of Oregon.

"We are extremely happy about Lauren's decision to play at Montana State," Spoelstra said. "She has good speed and quickness for her size. Lauren can shoot the ball with both her right and left hand. Her athleticism and running ability may find her suitable to play at the guard or small forward spot."

Bell started for Chestermere High School the past three years and helped her team to the AA zone and provincial championships in both 1992 and 1993.

This past season, Chestermere finished 37-8 with a third place finish at the AAA level, the first year it competed at the higher level.

As a senior, Bell averaged 17.7 points and 10.6 rebounds and also totaled 116 blocked shots. Highlighting her season was a 50-point, 21-rebound showing against Winston Churchill.

During her high school career, she totaled 1,627 points, 1135 boards and 238 blocks.

Bell, who also can play the wing and point guard positions,

played in several Canadian all-star games. She was selected to play in the East-West South Central Zone All-Star Game and picked to participate in the first Provincial All-Star Game. She played in the Alberta Basketball Association's developmental program and was a member of the Alberta Juvenile Provincial Team last year.

"Lauren is an exceptional athlete," Chestermere High School coach Brian Utley said. "She is an all-around player who is strong offensively and defensively."

Spoelstra said that Bell, along with MSU's three early signees, completes the Lady 'Cats recruiting class for the year.

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Salley heats up over recent fight

(AP) - John Salley called it a pretty good fight."

The Miami Heat center has seen his share of NBA brawls during his career, giving him some added insight into roughhouse affairs like the one that erupted in the third quarter of Atlanta's 104-95 victory Saturday night.

"It didn't match the time (Rick Mahorn tried to take on the entire Bulls team," said Salley, recalling a brawl when he and Mahorn were teammates with the Detroit Pistons in a game against Chicago.

"(Bill) Laimbeer had some beauties, too," Salley said. "The best fight I've ever been in was a street brawl in Brooklyn in '79."

The three-minute brawl that interrupted play for seven minutes with 2:34 left in the third resulted in three ejections, got the crowd of 15,368 back into the game and saw the Hawks turn what had been a close game into a rout.

Rough play earlier in the quarter, including a pair of flagrant technicals on Atlanta's Danny Manning, set the tone for what was to come.

"The refs let Manning do whatever he wanted," Salley said. "Two flagrants and he doesn't get tossed, but they throw our guy out. That wasn't fair. We had to readjust. They didn't."

Referee Ed F. Rush said there

are two types of flagrant fouls - one described as an unnecessary act and the other an extreme act. He said both of Manning's were in the first category, which doesn't result in ejection as does one labeled an extreme act.

The brawl began when Miami's Grant Long fouled Duane Ferrell on a rebound basket that gave the Hawks a 73-66 lead.

According to Long, Ferrell turned to him and said, "That was in my face. Then he shoved me hard."

Long then began choking Ferrell, players on the court started pushing and shoving and both benches emptied.

Reserves Keith Askins of the Heat and rookie Doug Edwards of the Hawks exchanged punches. They were ejected, along with Long. Ferrell was given a technical foul for taunting.

Rush said the officials would give their reports to the league office on Sunday. Rod Thorn, the NBA's vice president for operations, was at the game.

He watched the fight, then went to the television trailer to watch replays. He left The Omni without issuing any statement.

Ferrell scored 10 of his career playoff-high 23 points after the fight as the Hawks gained a 1-1 tie in the best-of-5 series that now

heads to Miami for the next two games on Tuesday and Thursday nights. He said the remaining games in the series will be physical.

"I think it'll carry over, but the officials will have to be in control of the game," Ferrell said.

"However the Hawks want to play, they know we're gonna let them know where we stand," Salley said.

"It will definitely be physical, but that's playoff basketball for you," Steve Smith said. He led the Heat on Saturday with 24 points, Harold Miner added 15 and Long 10 before his ejection.

Manning contributed 20 points, Kevin Willis had 18 points and 14 rebounds and reserve Craig Ehlo scored 17 for Atlanta.

Heat coach Kevin Loughery said he was glad to get out with a split on the road, his team recording the first playoff victory in franchise history when they upset the Hawks on Thursday night.

"I don't think there is a guy in this room that doesn't think we can beat the Hawks," Loughery said.

The only casualty in the brawl was one of Loughery's assistant coaches. Alvin Gentry returned to Miami with his right hand in a soft cast after breaking his hand and a finger when he got dumped to the floor while trying to restrain Long.

Expectations for title booming for Sonics

(AP) - The championship expectations for the Seattle SuperSonics are high.

"The city is expecting a lot and we're expecting a lot as a team," Detlef Schrempf said.

After a 106-82 victory Thursday night in Seattle, the Sonics can take a 2-0 lead against Denver tonight in their first-round playoff series.

History is on the Sonics' side.

Teams that have won Game 1 in an opening-round series have gone on to win 68 of the last 80 series.

Seattle is the No. 1 seed in the West and Denver is No. 8. A No. 1 seed has never lost to a No. 8 seed in the playoffs.

The Nuggets won two games against Seattle during the regular season but the playoffs aren't the regular season.

Defense and depth are even more important to teams in the playoffs and the Sonics win with a swarming, trapping defense and with four important bench players - Nate McMillan, Sam Perkins, Vincent Askew and Ricky Pierce - to go with starters Shawn Kemp, Gary Payton, Kendall Gill, Michael Cage and Schrempf.

Then there's the talent factor. Kemp and Payton were All-Stars

this season. Schrempf was an All-Star for Indiana last season. Gill may be an All-Star in the future.

If Game 1 of the Seattle-Denver series was any indication, the series could be over Monday night at McNichols Arena.

The Sonics won a franchise-record 63 regular-season games - and looked that good Thursday night. They outrebounded Denver 52-34. They outshot the Nuggets at the free-throw line 37-12.

"It's pressure defense. They just pick you up and go after you."

—Dan Issel, Nuggets coach

And this is supposed to be a Seattle team that still has to answer a lot of questions.

The Sonics are supposed to have a questionable half-court offense, suspect rebounding and not enough perimeter shooting.

Seattle's critics like to say the Sonics won't be able to win a championship with their gimmick defense.

Denver coach Dan Issel disagrees.

"It's no gimmick," he said. "It's pressure defense. They just pick you up and go after you."

France

elves and get familiar a little bit with the international rules. I know everybody is looking forward to it."

Durham said he was contacted about taking part in the tour after late cancellation by another American team made the tournament slot available. The trip is funded, expect for airfare, by the tournament's organizing committee.

The team is allowed 10 practices by the NCAA in preparation for foreign trips. Schools are al-

lowed one such trip every four years. Big Sky regular season co-champions Weber State and Idaho State each participated in overseas tournaments last season.

According to Durham, the trip will be a great opportunity for the Bobcats to get some extra time together on the court. He said that the only player not planning to make the trip at this point, is senior guard Mark Collins, who will stay behind to attend summer school.

"We'll basically get them in the gym and work on basic basketball skills. We won't put too much emphasis on offense and defense," Durham said. "It's just being able to spend time together and get this group to come together and get a little bit of ahead start on next year. For the guys who are trying to step up, it's really a great opportunity."

The Bobcats finished the 1993-94 season 16-11 overall. They were

5-9 on the road. This is far from your normal road trip though.

"I don't think we'll approach it as a normal road trip," Durham said. "We'll start in Paris and travel the country side a little bit, so we'll get some time to sightsee too."

Junior center Dwayne Michaels said he was looking forward to seeing the sights, but argued with a laugh that the journey probably won't be much different for the 'Cats than a weekend swing

through the Big Sky.

"It's all the same really. When you go to Boise you go to their mall, when you go to Paris you to the Eiffel Tower," Michaels said. "The worst case scenario is the Bobcats go over there and cause a world crisis. That's the only thing we're trying not to do. It's just a cool thing. I'm going to read something about their customs and learn some of the language so I'll know how to trash talk on the court in French."

from page 21

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ASMSU S.T.E.P.S.

On evenings when the spring thaw is going full blast, I like to sleep with the bedroom window open. Though I live just two blocks off Bozeman's Main Street, I can hear Sourdough Creek swollen and roaring down from the Hyalites where elk are dipping for a drink, down through hay fields then subdivisions then the older tree-lined streets like my own then under the heart of the town then out to join the East Gallatin, the Gallatin, the Missouri, the Mississippi and the Gulf. Drifting off to that sound, I seldom remember my dreams, but my waking thoughts are as diverse as the way light hits the water when I watch from a bridge half a block from my house.

Figuratively, my friends and family have been woven into that sound over the past eighteen years, and literally the beautiful brook, cutthroat and rainbow trout have occupied the stream's small wilderness as it mocks the brief civilization through which it passes. When I first moved here, I was barbaric enough to try to catch them. I skulked through the backyards of condos and fourplexes, an Okie astounded that such pristine water could keep its cool in the middle of town, my fly rod held low so as not to be seen from picture windows. Dangling an Adams, a Trude or a Joe's Hopper as the season required, I caught amazingly fat and bright trout that took my fly without question. As these porcine brookies flashed down the delicate riffles and behind the undercut banks, I knew I hadn't lived a decent enough life to deserve a place like this.

And it was true. I was totally out of bounds. One evening a kind but panicked woman came striding across her back yard to inform me that I had just caught Helen, a trout

Town Trout Tales

A creek runs through it

Greg Keeler from the Big Sky Journal, Spring 1994

Dangling an Adams, a Trude or a Joe's Hopper as the season required, I caught amazingly fat and bright trout that took my fly without question. As these porcine brookies flashed down the delicate riffles and behind the undercut banks, I knew I hadn't lived a decent enough life to deserve a place like this.

whom she had befriended to the point that it would dart to a certain part of the pool to be fed Green Giant corn niblets. Dejected and ashamed, I released Helen while the woman warned me that only children under twelve could legally fish in Bozeman city limits.

It wasn't until a few years later, when my younger son was old enough to use a rod, that I dared pursue these trout again, guiding him and his friend down the grassy paths next to the stream, but even then, to be legal, my fishing thrills had to be vicarious, and soon the boys realized that they weren't so much experiencing quality time as being used as an excuse for a pathetic adult to act out his streamside fantasies. Besides, they were just flirting with the stream and they wanted to have their way with it - like my older son who had donned cut-offs, hopped on an inner tube and

floated its mysterious tunnel under Main Street.

Several years after that, Richard Brautigan, who was teaching in my department at the university, suggested that we paint plywood cut-outs of young boys wearing straw hats and holding weeds in their teeth and hide behind while we fished. But, as usual, we wound up sitting in the Eagles Bar and drinking George Dickel instead. In a way, this wasn't too far from the original plan because Sourdough Creek plunges under Main Street just a few feet west of the bar. In the spring, when the place is almost empty and the juke box isn't going, you can hear it.

That sound holds more now than it did then, and at night when I'm lying in bed it almost carries too much. My sons and their friends have grown up; Richard shot himself a decade ago; two girls drowned under the

Eagles after a night on the town. The fish are still beautiful but not so much fun any more. Even the caddis fly hatches seem a bit dazed and confused when I stand in the front yard and watch them in the evening. Across the way, Earl, the retired county surveyor, surveys them with me while they dance over the street as if it were water.

Chances are, they're not confused at all. Behind my house, the alley is strewn with rocks from the old stream bed where it probably flowed a thousand years ago, and I'm sure the relatives of those flies have danced for millennia back and forth over the valley where geology and the weather chose to move the party, the cutthroat trout leaping up through the dance in their own sweet time. These stream flies are obviously playing a trick on me and Earl, dancing a few centuries out of place.

Or maybe we're just learning to read. Perhaps trout, bugs and moving water are print in the book of our place. Downstream where Sourdough runs a few feet from the public library, my wife spends much of her time reading books and water, glancing down then out the window, confusing words with the light and sound which inspired them, and when I think of this, all the loss and transience seem only natural.

Soon Sourdough will be clear enough for fishing, but I won't attempt it any more. Instead, I'll catch grasshoppers and drop them from various bridges while I walk upstream toward work. Perhaps I'll look silly to passing bikers and joggers as I hunch and pounce in the grass, my sportcoat hung on a branch above my briefcase, but if they're foolish enough to question me, I'll give them a brief reading lesson and make them watch a grasshopper drift until a delicate nose breaks the surface.

Bragg

from page 21

According to Hysell, penalties and mental mistakes were a problem as well.

"Kerry Pribnow gets three penalties right off the bat and that should not happen," said Hysell. "He's a fifth year senior here. Things like that are frustrating for us."

This spring Hysell was playing with a lot more size on both sides of the ball, but he says there is still a lot of work to be done in the weight room over the summer.

"I don't think there's a guy on the football roster that can say he's physically where he needs to be," said Hysell.

The Bobcats officially begin practice again August 10th, with their first game of the season September 3 at home against Minnesota-Duluth.

MSU Chamber Orchestra in action 8 p.m. tonight, Reynolds Recital Hall. It's free.

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Hang Time puts fans in touch with real Michael Jordan

Marin Burt
Exponent sports editor

book review

"I am not a sportswriter. Before all of this happened, I was not even much of a basketball fan. . . . When quite by happenstance I met Michael Jordan," begins author Bob Greene in his best-selling book *Hang Time: Days and Dreams with Michael Jordan*.

Greene's book goes beyond our everyday sports biography. It tells the story of the world's most recognizable athlete, told from an outsider's perspective. In *Hang Time*, Greene takes us inside Jordan's world and gives us a rare glimpse behind locker room doors and hotel security at the man, the basketball player, the Michael Jordan, everyone thinks they know.

There is a nine year-old Michael Jordan on ever playground in America. From the moment we first touch a basketball in our youth, we are pretending we are someone else, a legend on the court, able to accomplish things above the rim that ordinary mortals can only dream of. "I'm Michael Jordan," we call out as we bring the ball over the mid-court line, dribbling furiously through the lane, then pulling up at the last second and shooting, the ball arcing in a giant rainbow until it comes down through the hoop, finding only net. For that brief moment, if only in our minds, we are invincible, never thinking that our hero is anything other than the perfect picture that we imagine ourselves being in our dreams.

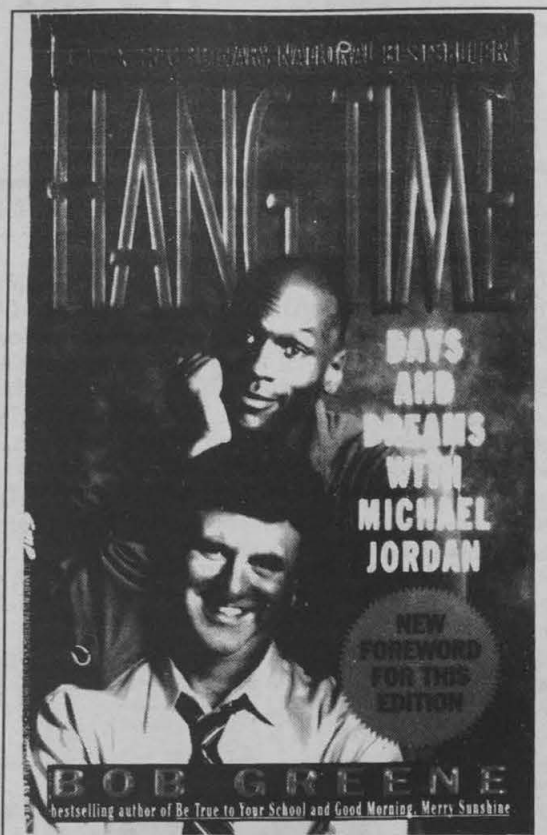
Greene's hero is anything but perfect. He is a man, fallible like the rest, but whose mistakes becomes banner headlines in *USA Today*. He is a man who is personified as a god, a miracle worker who performs impossible feats with air, a leather ball, and a net, yet can not walk safely among his adoring fans. Like Superman dreaming of kryptonite, here is a man, who admits to waking up numb from his own nightmares where all his powers have been taken away.

Greene's friendship with Jordan brings out the legend's candid side. Or maybe for Jordan, a man isolated and imprisoned by his own fame, it is his new found friendship with Greene, that allows him the luxury to open up in such a surprisingly honest way.

It is also Greene's skills as an interviewer, acquired from his years as a reporter for the *Chicago Tribune*, that enables him to record Jordan's own unique voice as he unveils his most private thoughts on:

The price of fame: "Sometimes, I've told people there's no reason to be nervous (around me). I want to joke with them, and tell them that I go to the bathroom, I eat, I'm just like they are."

Grace under pressure: "The basketball court for me, during a game, is the most peaceful place I



can imagine. When I'm out there, no one can bother me, I worry about nothing. It's one of the most private parts of my life."

The fans: "I think they stand up when I come out. The sense of respect I get from these people. . . . I get chill bumps. Sometimes I'm misty-eyed, and it doesn't have anything to do with whether it's a big game or

not. It just happens."

His personal time outs: "Sometimes I'll just sit in a chair and look out the window and try to clear my mind, I find it peaceful, and I wish I could do it more. But then something always comes up."

Jordan's words come easily. For a man accustomed to being rushed from one interview to the next, the time he spends with Greene must have seemed like a leisurely chat between friends out fishing. To Greene's credit, however, he wastes little time recounting on-court heroics, but instead digs deeper into Jordan's private heart, introducing the reader to a person he has never known.

"Do you feel like you're twenty-eight?" Greene asks Jordan in a hotel room between games.

"I'm really a little bit older," Jordan says. "I've been promoted as something, and presented to the world in all these commercial-spokesman situations. People think of me as being a lot older than what I really am. . . . a lot has happened. I'm older than I am, and I've felt that way for some time now."

"I suppose there is a part in-

side of everyone that always feels like it's seventeen," Greene responds.

There's no part of me that's still seventeen," Jordan says. "There just isn't anymore. That part is gone."

The Michael Jordan that we come to know in *Hang Time* is far from the icon that graces basketball cards and cereal boxes. Here is Jordan, the humanitarian, spending his valuable free time helping kids. Here is Jordan, the son, who can not start a game until he knows for sure that his mother has arrived safely at the stadium. Here is Jordan as we have never seen him before, endlessly shooting jumps shots in an empty gym hours before game time and sneaking back to his room though a secluded service elevator after the game. There are stories that every fan knows too, like the time Jordan was cut from his high school basketball team, but it is doubtful that anyone has ever heard them told with the passion and insight that Greene exposes.

"I went to room and I closed the door and I cried," Jordan said of that fateful day. "For a while I couldn't stop. Even though there was no one else home at the time, I kept the door shut. It was important to me that no one hear me or see me."

"At the end of the season, I worked up the nerve to ask the coach if I could ride along on the bus with the team to the district

See *Hang Time* page 28

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1993: They Say "We Are Right!"

And have allowed 30 million children to be put to death because they were preborn.

We listen today as others in the past have listened. Justifications, explanations and compassion are expressed on both sides. Yet, how do we decide who's right? How did they decide? What others in the past have said was right, we know now was wrong. Their rights sacrificed the rights and the lives of other human beings. Think about what history has taught us! Think about abortion!

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Salmon fly hatch marks big event on fishing calendar

After the Mother's Day cadis hatch, the next big event on the fly fishing calendar is the salmon fly hatch. The salmon fly is actually a member of the stonefly family. There are some 200 species of the stonefly, and the salmon fly is the largest. There is a basic trout feeding formula which says that the energy value of food ingested must exceed the energy by the trout to make the feeding effort. More simply stated, the trout has to get more out of the deal than he puts into it. The adult female of the species may each 3-3 1/2 inches in length, and it is a mouthful for even the largest of fishes.

The salmon fly is an unusual aquatic insect in that it lives a three year life cycle in the river. At the end of the third year, the mature nymph leaves its home in the highly oxygenated riffles of such rivers as the Madison and Big Hole and crawls toward the

banks. When it reaches the bank, the nymph crawls out of the water, and grasps hold of a willow branch or the side of a rock. The back

of the nymphal case then splits open, the adult salmon fly emerges, unfolds its wings, and rests in the streamside vegetation. Over the next few days, the flies mate, and egg sacks develop on the females. When the conditions are right, the females leave the streamside vegetation in clumsy, awkward flight and head out over the river to lay eggs. The "egg run" often becomes a suicide mission when the inept, ungainly insect flops on the water during the "egg drop" or fall short of their return to the bank. The sight of these twitching, flutter-



ing, double-wing flapping insects struggling on the surface is more than a trout can stand. The strikes on salmon fly adults look as if someone dropped a bowling ball on top of the fly. Big, noisy, splashy rises that jolt the senses and leave no doubt. No tea sipping, white-collar, soft, mayfly rises are these. This is a blue-collar hatch. It's shot-and-a-beer then bit the head off the bottle fishing. It's big fish hitting big flies on big water. It's THE HATCH!

The salmon fly hatches begin around the end of may on Rock

Creek near Missoula. True salmon fly hatch degenerates can follow the hatch up Rock Creek, move over to the Big Hole in early June, to the Madison around the 20th, to the Gallitan, then move to the Yellowstone, and on up to the canyon near Tower to finish with LeHarty Rapids near Buffalo Ford around the opening of July 15th. That's a long time to be away from work, but it's worth it.

The keys to good salmon fly pattern are durability, floatability and visibility. I am particularly fond of the Macsalmon Fly pattern, but there are lots of others that work well, too. When the fish are hitting the adults, which they seem to do in spurts, you don't want to waste time chang-

ing or dressing flies. As the joke goes, you are fishing for trout not owls. So, keep the fly on the water and catch more fish. Leaders should be short and heavy. I figure I have my leader down to the right "tippet" when I can pull the branches off the bank without breaking the leader. Fish are not leader shy on this hatch, and a short, heavy leader helps to "Turn the fly over" and deliver it accurately. If you desire to catch a truly large trout on a dry fly, this is the hatch to hit.

This is my last column for the year. I have enjoyed writing Fly Line, and I have really appreciated the support I received from faculty, staff and students. I hope you have a great fishing season this summer. And I'll see you on the river.

.....
Dave Kumlien is the owner of Montana Troutfitters Orvis Shop.

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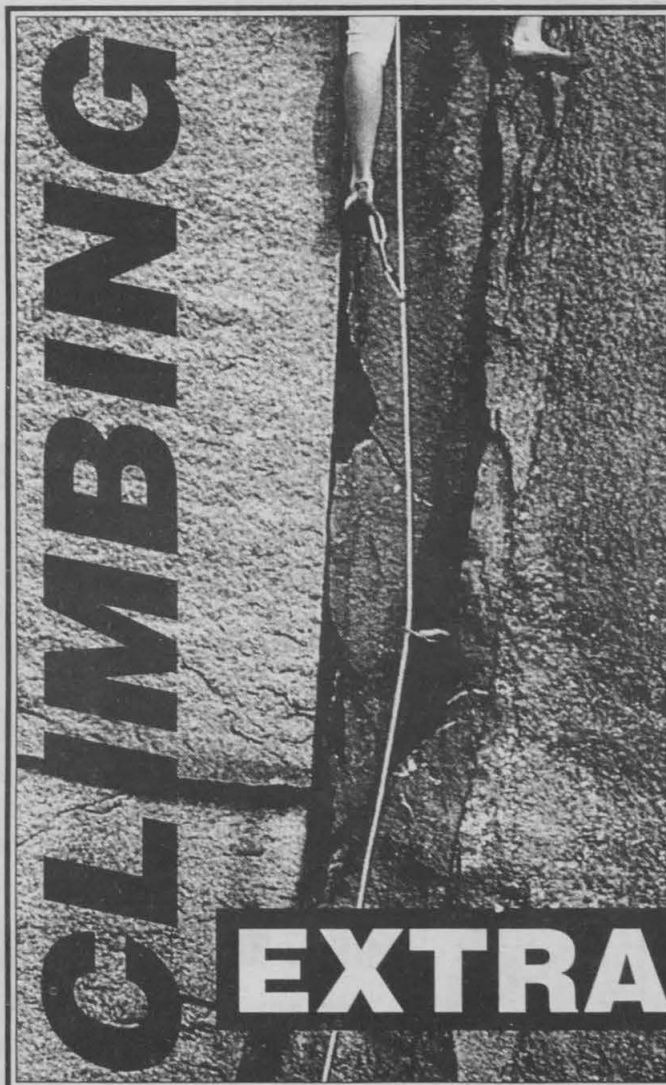
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Bauer earns Lady 'Cat MVP

Marin Burt
Exponent sports editor

For the second straight year, Cass Bauer was named the Most Valuable Player of the 1993-94 Montana State women's basketball team at the Lady 'Cats annual awards banquet last Friday night. The awards are voted on by the MSU players.

Bauer, a 6-foot-four senior from Elysham, averaged 20.9 points per game and led the Big Sky Conference in rebounding, averaging 10 boards a game. She helped MSU to a 16-10 overall mark and a 11-3 record.

Bauer was a Kodak All-America honorable mention selection for the second consecutive season and was named a first-team All-Big Sky pick for the third straight year.

She recorded a career-high 40 points against the University of Idaho and a career-best 21 rebounds against Rhode Island this season.

She finished third on MSU's all-time scoring and rebounding lists with 1,419 points and 738 rebounds.

"It makes me feel really honored and appreciative that my teammates feel that way about me and they are willing to look up to me," Bauer said.

Junior forward Angel Nickelson was

honored as the team's best defensive player for the third consecutive year. Nickelson averaged 10.6 points and 5.8 rebounds a game this season. She also led the team with 39 steals.

Freshman Blythe Hommes was named most improved, while freshman Shanna Smith earned most inspirational.

Hommes was MSU's top shooter, hitting

47 percent from the field. She averaged 5.6 points for most of the season, but built her average to 10 points in the Lady 'Cats final games. Smith started seven games for MSU at the point guard position where she averaged 2.7 points and 1.2 assists.



Bauer



Nickelson

Track

from page 21

ward the Grizzly dual this weekend."

Dennis Black won the shot put for the Bobcats with a toss of 54-11, while Mike Monaghan posted a life-best 45-8 3/4 to win the triple jump. Shawn Fouhy took the 800 meters in a time of 1:51.52, and Trevor Alfrey captured the 110 hurdles by nipping Big Sky champion Bruce Stevens with a photo finish of 14.5.

Other life-bests for the Bobcat included Brian Crawford in triple jump (43-11), Christian Anderson in 400 meter (48.65), and Jeff Smith in the hammer (57-3).

The Bobcat men and women travel to Missoula this Saturday to compete in a scored dual with the University of Montana and Idaho State.

Kennedy says his Lady 'Cats will need a strong showing in the relays to have a shot at the team title. In the scoring format that will be used, only the first place relay team receives points.

"With this scoring format the relays become absolutely essential," Kennedy said. "If you don't win the relays then you have to sweep two other events to make the difference. We don't have anywhere we can sweep Montana or Idaho state."

Kennedy pointed to the high jump as a possible place his team could pick up some points, but added that it would take another outstanding effort from Soper and Kostich as Montana has athletes who can clear the bar at 5-9 and 5-7.

"Both our kids could conceivably jump 5-7 and not score a point. We somehow have to keep Montana from sweeping the high jump," Kennedy said. "You just have to hope that Felecia or Erin goes all the way up to 5-7 and doesn't miss to pull it off."

Junior Colette Huffard will also be looked upon for fast times in the sprints according to Kennedy. Huffard turned in a pair of season's bests in the 100 and 200 meter this past weekend with respective times of 12.19 and 24.7.

"Colette looked really, really good and that's exciting because in a meet like this you really need to have a sprinter who can do well. She'll be in an interesting matchup with Julie Briggs from Idaho State."

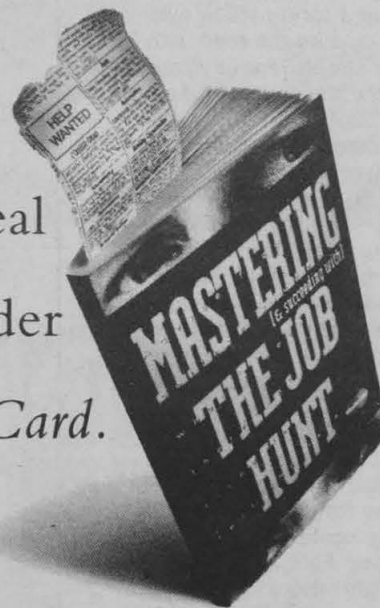
The MSU men will be shooting for their eighth straight dual win in Missoula. Stark said while the Bobcats will be watching out for Idaho State, the emphasis will be on halting the Grizzlies.

"This is definitely an important meet. We plan for it, think about, train people for it and one thing that I have to say is that we have to take the University of Montana very seriously because if they get momentum going in the meet, they're at home and they could pull out an upset," Stark said. "Idaho State is a team that could beat both of us, but maroon is the only color we'll see. There will be some guys out there in orange jerseys, we just hope they don't get in our way."

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Netters

No. 5 singles. Cripe was 3-0 at the tournament to finish the season with 35 match wins - the second highest for a freshman since Tarn Callis set the record at 41 wins.

In other Sunday matches, Boise State defeated Northern Arizona 7-0 to defend its league title, while Weber State downed Montana 4-0

for fifth, and Idaho blanked Eastern Washington 7-0 for seventh.

MSU fell to NAU 4-3 in Saturday's semi-final round. The Bobcats split the six singles matches, but the Lumberjacks swept the doubles competition to earn the deciding point. MSU reached the semi-final round by downing Idaho

5-2 in Friday's opening round.

"I was disappointed in that we had our chances in both the Idaho State and NAU matches to take them, but we didn't really have a lot of experience to rely on," Peach said. "Everybody played well at a certain point, we just needed to win some of the tough matches in

order to look better with the final team result. The tennis was good, well played and hard fought and everything that you want when you walk on the court, you're just not, as much as you hate to admit it, going to win them all."

The Bobcats, who had a 13-12 overall record this season, re-

from page 2

turn their entire team next year and Peach is looking forward to getting back to work on paving the path to a league title.

"With everybody coming back we have the opportunity to improve and we need to set the groundwork in that direction and go for it," Peach said.

Hang Time

from page 26

tournament. I just wanted to watch the others.

"The coach told me no. But I asked again, and he said I could come. But when we got to the gym, he said he didn't know if I could come in. He told me that the only way I could go in was to carry the player's uniforms.

"What made me feel the worst about that was that my parents had come to watch the tournament, and when they saw me walking in carrying the uniforms, they thought I was going to get a chance to play. That's what hurt me.

"It's okay though. It's probably good that it happened. It's good because it made me know what disappointment felt like. And I knew that I didn't want to have that feeling ever again."

It is anecdotes like these that make *Hang Time* as priceless as an autographed Jordan rookie card. But it is more than that. Greene's story is almost like fiction, but the best part is that we know it is real. Sometimes all too real. Greene not only brings the reader along courtside for a unique view of the action, in the press box and locker room with the media, and on the road with the Bulls, but he also lets us vicariously become friends with Michael Jordan. Something more valuable than any picture on a piece of paper.

Before it is over the reader feels like he really, truly knows his hero. A few years back, *Sports Illustrated* published its annual Sportsman of the Year issue which featured a realistic 3-dimensional hologram of Jordan on its cover. To help the reader maximize the illusion, the magazine printed these useful directions: To appreciate the full effect of the image, hold the cover of your *SI* about 16 inches away from your eyes and look at the center of Michael's face. A clear light source (like bright sunlight) should be behind and above you. At the correct angle, Jordan's jersey will appear bright red and the background a deep blue. By titling the cover left and right, you will see Jordan break into a dazzling smile."

Greene produces the same effect and more in *Hang Time*. The only difference is that this time it's not a trick. This time it's the real thing - or as close to the real thing as we will ever get even in our dreams.

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DID YOU KNOW MOM CAN
COMMUNICATE TELEPATHICALLY?



DO YOU THINK BABIES
ARE BORN SINFUL?
THAT THEY COME
INTO THE WORLD
AS SINNERS?



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CERTAIN THINGS WITH
ANIMALS, YOU GET
INSULTED.



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YOU SAW MISS WORMWOOD?? SHE SHOPS AT THE SUPERMARKET??

WELL CERTAINLY. WHAT DID YOU THINK?

I DUNNO... I KINDA FIGURED
TEACHERS SLEPT IN COFFINS
ALL SUMMER.



HEY SUSIE! DO YOU DARE
EAT THIS WORM??



JUST ONE?

UM... WELL, YEAH.
DON'T YOU THINK
THAT'S DISGUSTING?
SEE HIM WRIGGLE?



EATING FIVE AT
ONCE WOULD BE
DISGUSTING.
I DON'T KNOW
ABOUT JUST ONE



YOU WANT
ME TO EAT
FIVE?
GEEEEEZ!

WHO'D HAVE THOUGHT
DISGUST WOULD BE
SO INFLATIONARY?!



CALVIN, WHAT ARE YOU DOING?

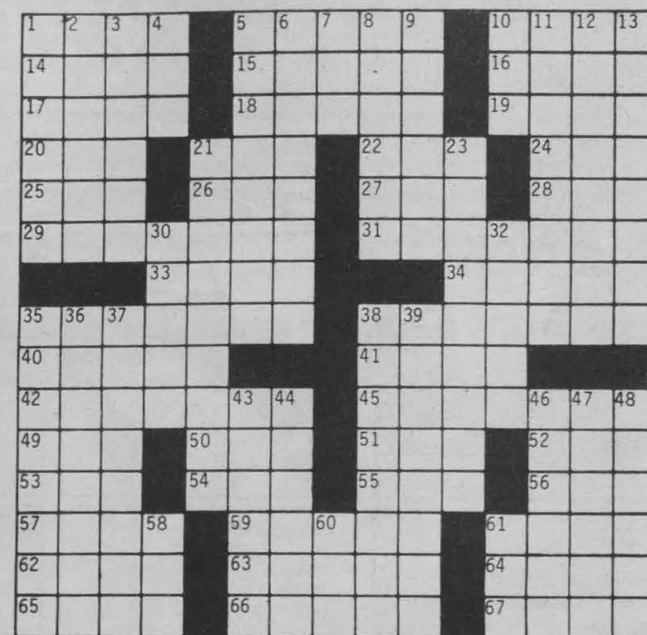


NO YOU'RE NOT.' TIME
FOR YOU TO COME HOME!
AND SUSIE, IT'S MEAN
TO TAKE ADVANTAGE
OF KIDS WITH NO
COMMON SENSE



IF I HAVEN'T
SEEN YOU
FOR TWO
MINUTES,
I FIGURE

There's trouble.



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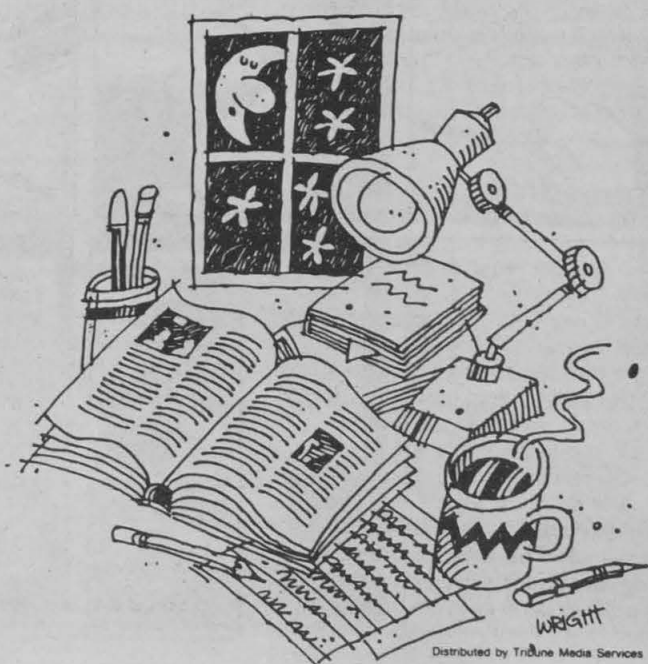
ACROSS

- | | | | |
|-------------------------------|----------------------------|--|-----------------------|
| ACROSS | | 42 Piano keys | 6 Steve Cram, for one |
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| 5 Wrestling maneuvers | 49 Little: Fr. | 8 Egg purchases | |
| 10 Cigarette (slang) | 50 Pig — poke | 9 Tracklaying vehicle | |
| 14 Met solo | 51 " — Maria" | 10 — Jeanne | |
| 15 Hamburger garnish | 53 Opposite of post | 11 Person of low mentality | |
| 16 Poi source | 54 New York subway | 12 Motor part | |
| 17 Like grape country | 55 European beetle | 13 Filmy cobweb | |
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| 24 — Vegas | 63 Assume the existence of | 36 Overthrow of a decision | |
| 25 Pay dirt | 64 Aspen transport | 37 Well-known French song | |
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| 38 Union member, at times | | 60 She-bear; Sp. | |
| 40 Spiral | | 61 Roads (abbr.) | |
| 41 Like the Kalahari | | | |
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|--------------------------------|--|
| DOWN | |
| 1 Famed conditioner | |
| 2 A — (deductive) | |
| 3 Nipping jaw | |
| 4 Old quiz show, "You Don't —" | |
| 5 Headquarters (2 wds.) | |

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|---------------------|----------------------|
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| 2 A — (deductive) | 44 Posed (2 wds.) |
| 3 Nipping jaw | 46 Parallelograms |
| 4 Old quiz show, | 47 Kind of gasoline |
| "You Don't —" | 48 Finishers |
| 5 Headquarters | 58 And so on (abbr.) |
| (2 wds.) | 60 She-bear; Sp. |
| | 61 Roads (abbr.) |

Zzzzzzzzzz....



Doonesbury

BY G.B. TRUDEAU



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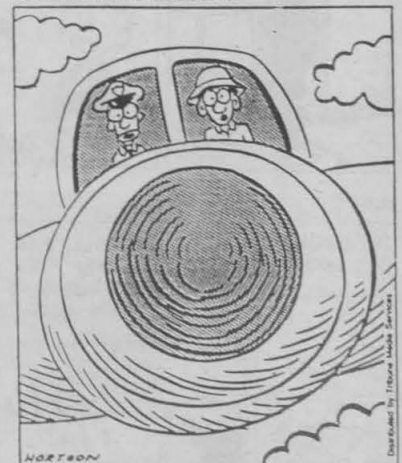
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Answers to the previous crossword

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ILLUSE	LEBANON
BRANDER	ACETONE
LAMAS	MASK
ATEE	JOSH
SID	BUNKER
SCALERS	SOLIDS
ART	MON
GANGES	MANSARD
FANG	SOLING
ELK	FESS
TALA	ETAS
ITERATE	AMAZONS
SETUPON	LOWEST
HASTENS	SENSES

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WANTED: June-August 1994, 1
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ANNOUNCEMENTS

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Lisa Bidwell
Milissa Brock
Melanie Bury
Josh Campbell
Julie Coleman
Sarah Converse
J.P. Crowley
Jim Hadlock

Jason Holloway
Chris Johnsten
January Kerns
Scott Kerr
Sarah Konen
Jeff Landsgaard
Kurt Lonner
Jeff Lunde
Lyndsey Medsker

Kari Neese
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ANNOUNCEMENTS

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LEGAL ACTION FOR WOMEN

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Road scholar: Exciting travel, work possibilities offered

Amy Plummer
College Press Service

Leave your dull minimum-wage job at home this summer and hit the road for an overseas working experience of a lifetime. You won't save enough to pay next year's tuition, but you can at least support yourself and cover some of your travel expenses. Whether you want a position to pad the old resume or merely a way to finance your wanderlust, you can still find something for this summer if you get it in gear ASAP.

You can go about this three ways: 1) Get a tourist visa, go abroad and try to find an employer who will hire you without

papers (risky, since you could get deported and/or fined if caught); 2) Send out resumes to employers and hope they'll arrange your work visa for you (also risky because it can take a long time, but it's legal); 3) Pay The Council on International Educational Exchange (CIEE) \$160 to get you a work visa for the summer job of your dreams. You still have to find the position, but the hard part's done.

People have successfully used all three tactics and have done everything from flip burgers on an Australian beach to high-level finance at an English merchant bank. It's up to you.

Going It Alone

Without any assistance, you'd better be determined. Try sending your credentials to cruises and

resorts like Club Med, or get serious like Kirell Lakhman, a senior at Marist College in New York. Kirell got a full-time, paid position reporting for the Moscow Times, an English language newspaper in Russia, by sending out letters worldwide. He had such an incredible time working overseas (and built up his resume considerably) in the three months he spent there last summer that he's applied to the Prague Post for this year.

With A Little Help From Some Friends

If you don't have time to invest in a mass mailing this late in the game, call CIEE and choose from Ireland, France, Britain, Germany, New Zealand, Canada and Costa Rica. Student Kevin Stube became a finance intern at Pepsi in Ger-

many, while Harvard undergrad Alexa Zesiger worked in advertising for the International Herald Tribune in France. Victoria Smith, a student at California State University at Long Beach, was a receptionist in central London. She plenty of leisure time, too: "On free days, I've been to Wimbledon for the tennis, Henley for the rowing, and Leeds castle for the history." She also traveled in Ireland and Wales, and skied in Germany and Austria.

Elaine DeLuca, a grad student at Rutgers University, waitressed for seven weeks at a ski resort in New Zealand. "I got a free ski pass with the job," she said. While tipping is not a custom there, Elaine still made \$8 per hour. She shared a room at a youth hostel with a friend for about \$35 each per week. If she hadn't had to return to school,

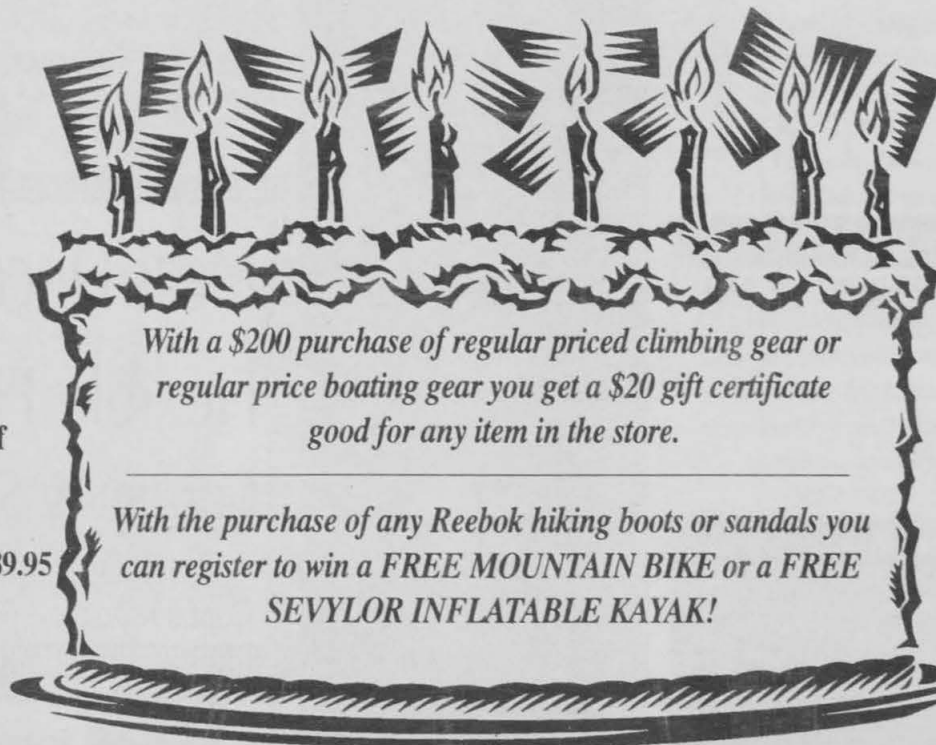
Elaine says she would have completed the season.

Erin McGrath and Christina Johnson, both from American University in Washington, D.C., traveled together to Costa Rica and fell into a unique situation. Erin found a paying job at an English language bookstore, while Christina helped an artist in exchange for accommodation in the studio above the artist's home. From this view they could see horses roaming in the countryside as well as the bustle of San Jose down below. CIEE's travel agency in town even let them use its address to receive mail.

While most of the overseas jobs are far from glamorous, two students participating in CIEE's program found themselves serving Queen Elizabeth during Prince Andrew's royal wedding reception.

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