



Nathan Howard/EXPONENT

Fire in the hole...

Lucy Hansen
Exponent news editor

The RAE Fire Department is a volunteer department which operates in Bozeman and in the surrounding areas.

The fire department is comprised of 16 members, five of whom are Montana State students. Because they have to cover such a large vicinity, the department uses the system of "mutual aid" which means that it relies on five other departments.

These departments include: Bridger Canyon, Belgrade, Sourdough, Gallatin Gateway and the Amsterdam Fire Department.

On Wednesday, the RAE Fire Department received a call for help. There was a fire in the mobile home complex located on 17th Street. They received the call at 11:16 am at the RAE headquarters. Six minutes after the fire teams arrived, they checked for any life in the mobile home. At 11:38 they determined that the home was vacant. By 11:49, the fire was under control, but the teams stayed on the scene through the early afternoon.

Dan Springer and Carl Johnson, MSU students both majoring in Technology Education, were in command at the scene.

Two additional MSU students were on the scene, Justin Jarrett and Taig O'Donnell.

Being a part of the department requires some real commitment, since all of the members are volunteers. The volunteers are allowed to leave their places of employment, but they do not get paid for their time spent fighting the fires.

Three of the volunteers live in Amsterdam, a half-hour drive from Bozeman, which takes additional time.

"In order for these people to protect the lives and property of the citizens of the valley, they have to be deeply committed, highly trained and well equipped," said Brian Crandell the department's assistant chief.

Crandell also wanted to thank the people of the valley for their continued support, stating that the department would not exist without such support.

Although the mobile home that caught fire had working smoke detectors, Crandell emphasized the need for fire safety. He listed three important precautions that everyone should take in regard to smoke detectors.

The precautions included: changing the battery in your smoke alarm every time you change the clock, testing the detector each week and vacuuming the detector once a month.

Challenging the myths of gender equity

Lucy Hansen
Exponent news editor

Most people on the Montana State campus know what the words gender equity mean. But, how many people know what "think purple week" is? February 13- February 19 of this year was designated as "think purple week" for the purpose of celebrating the progress of gender equity in both Montana schools and in the state itself.

Becky Bird, the gender equity coordinator for the State of Montana, was the guest speaker at Thursday's sack lunch seminar. She emphasized the progress that has been made, and what steps need to be taken in the future to ensure gender equity.

"Gender equity means eliminating the barriers that women have traditionally had. We need equity for men and women, not gender discrimination. This isn't a woman's issue, it's a human rights issue." Bird spoke extensively about equity not in terms of an equal number of men and of women in the work force, but in terms of "allowing people to make choices," concerning employment.

She spoke on other subjects such as single parents, displaced homemakers, welfare reform, educational reform, and the frustrations of many female students. Because Bird's office is directly affiliated with the higher education system, she emphasized education and educational reform. She spoke of the need for practical training in Montana high schools, citing that only 20% of high school grads (nationally) go on to college.

"We emphasize college too much and do a great disservice to the 80% of the students that do not go." Bird spoke of the need for more training which would enable more individuals to be self-sufficient. She added that the State of Montana has received a \$200,000 federal grant to create a "school to work" training program in high schools across the state.

"If you want to have any impact when speaking about this issue (of gender equity), you have to have an open discussion, both men and women. It is important not to lump people into a category," Bird said of her own experiences both in speaking about gender equity and in overseeing the implementation of it. Bird maintained that although she herself is a feminist, she does not believe in the exclusion of anyone. She also addressed some problems of gender equity including the battle of the sexes and stereotypes of the "typical white male."

"The nineties will be another decade of increased, highly emotional gender wars. We have to stop bashing each other. It's a matter of respect." Bird maintained that although women have been fighting for equality for a long time, they should not pit themselves against men, and vice versa.

"Because of economic need or desire, women are entering the

See **Gender Equity** page 24

Campus heating plant readies itself for improvements

John Pettit
Exponent editor

If you think your heating and utility bills are steep, imagine getting a \$250,000 bill every month. That's what it can cost to keep campus buildings toasty and lighted.

The engineers that run the heating plant to the south and east of the SUB work 24 hours a day to see that all of that heat and electricity are delivered to each building. The heating plant, built in 1922, is beginning to show its age, while personnel in facilities services make it ready for a new face lift.

As the campus readies itself for its new steam tunnels, the heating plant will have one boiler overhauled and two others replaced to meet the demands of Montana State, according to Ed Sondeno, manager of engineering and utilities services.

"We're trying to build for the future," Sondeno said.

The first phase of this upgrade will take place this spring, when

See **Heating plant** page 2

Media/Theater Arts department earns national reputation

Fred Freedman
Exponent staff writer

The Media & Theatre Arts Department here at Montana State not only has a long history, but is consistently in the top percentile of post-graduation job placement.

Media & Theatre Arts (MTA) had its beginnings in the 1950's, but, according to Jack Hyppa, Professor of Film/Video, it began its real success in the 1960's, under department head Fred Gerber, who altered the curriculum structure.

"(It was) basically modeled on what was really his experience at UCLA in terms of the design of the academic structure of production emphasis in television/film, and eventually photography," Hyppa said.

That success has lead to the MTA department having a high reputation in the media industry.

"Reputation is a hard thing to describe because we view it from a different perspective, obviously, from somebody looking in, so I really kind of have to rely on more anecdotal types of things that happen and what's gets reported back, but I don't think there's any doubt in our mind that the impression by the industry right now, and of other academic institutions is that we have a very good program here in the areas that we specialize," Hyppa said.

Jason Jordan, a junior in Film/Video, also agreed that MSU's reputation was a good one when it came to deciding what school to attend.

"Montana State University has the reputation of being one of the top ten film schools in the country. It's kind of amazing to find such a good program at a school that doesn't have a lot of contributions from large corporations," Jordan said.

Kylie Bergeson, a sophomore in Film/Video, mentioned that the excellence of the program was offered for an inexpensive tuition rate.

"That's the reason a lot of people are here, really, because they can go here without having to pay the private tuition for schools like USC and NYU, but still get the experience," Bergeson said.

Though the film/video option of MTA is somewhat larger than theatre, Hyppa said that freshmen students are also fairly quickly exposed to the hands-on atmosphere of film production.

"Film & video students get cameras in their hands, begin editing and doing those things that make what they do important later in their junior and senior years in terms of learning. And it's also, I think, very safe to say that, as that starts at the freshmen level it continually increases in its level of intensity as far as hands-on as you go through the program," Hyppa said.

Rudy Dietrich, professor of photography, said the photography option also offers a hands-on atmosphere and a "real-world experience," although he added that it was not in-house due to budget cuts.

"We used to have a photo department which served the campus in illustration and such. That was cut a few years ago because everything right now has to be self-supporting. That was Photo Services," he said.

Photography students gain their real-world experiences primarily from internships with local photographers the Museum of the Rockies, Dietrich said.

Hyppa, Dietrich, and Campbell all said that their respective programs emphasize a wide variety of skills within the discipline, enabling students to be more varied in their skills and experiences, as well as allowing them to gain an understanding of what their own strengths and likes are.

"One of the things that I am most proud of is in an option that has three full-time faculty and one adjunct faculty, we really hit the bases. A student who graduates with a theatre degree really has a strong background or the opportunity to have a strong back-

Heating plant from page 1

many of the valves, piping and parts of the plant's largest boiler are being rebuilt to the tune of about \$900,000.

Touring the plant, it is easy to see where repairs would be necessary. In the basement, where two steam pipes venture out underground to the campus buildings, many of the visible pipes are corroded and insulation is torn.

Leaking pipes underground could be responsible for as much as 10,000 pounds of steam, Sondeno said. This wreaks havoc with the whole heating system, because the plant has to replace recirculated water with untreated, cold city water, which is hard on the boilers.

"That's the real problem," Sondeno said. "Steam is not coming back, it's leaking and we can only process so much raw water."

Torn or degraded insulation will be replaced on all of the steam condensate lines in the basement and across campus when a new tunnel is constructed to bring all most services to campus building as part of major construction projects on campus. The lines will last longer in the tunnel and will insulate better, Sondeno said, because they will not be in direct contact with the ground.

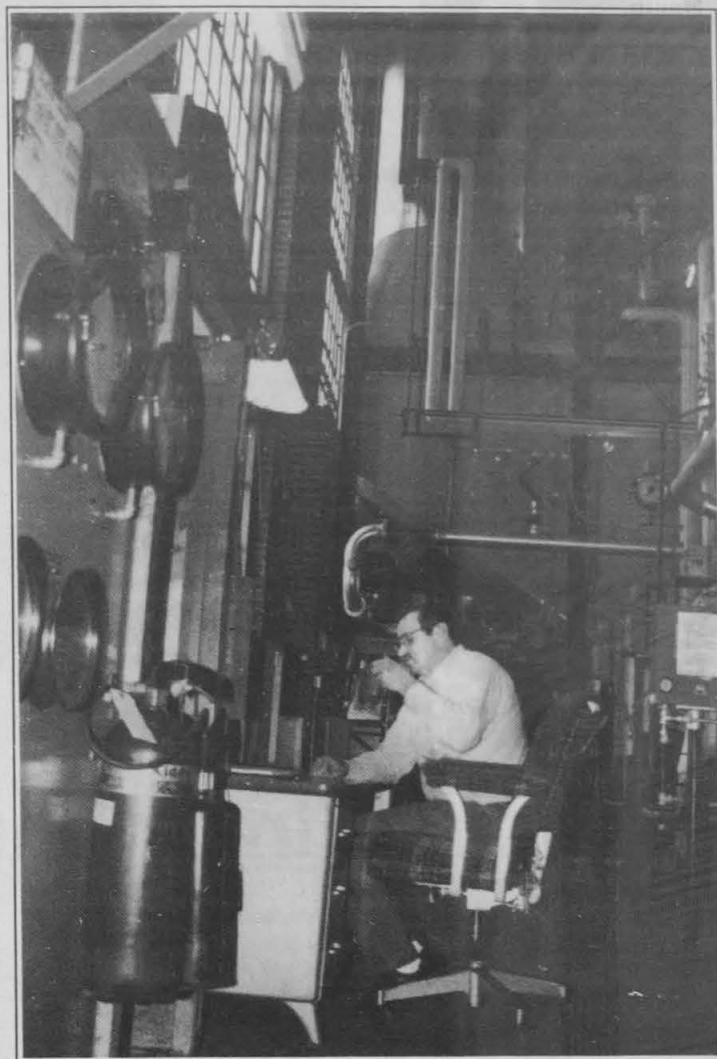
The tunnel will come into the basement where coal used to be dumped into a hopper from a rail car near the heating plant, Sondeno said. In addition to the new tunnel connection, the structure itself will be reinforced to meet new seismic requirements. The most visible evidence of this would be a shortening of the tall brick stack.

Sondeno said that the heating plant now buys its gas directly from vendors that sell it at the cheapest rate, instead of buying it from Montana Power. MSU still counts on the utility to provide the transportation

of the gas to the big furnaces under the boilers. The whole system uses 50,000 million BTUs in a cold month to deliver thousands of pounds of high temperature steam to warm student bodies.

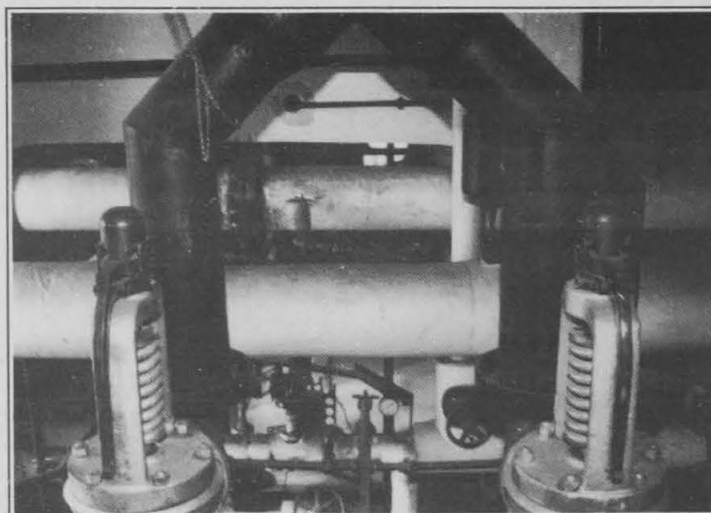
Actually, the steam that comes right out of the boilers is a little bit too much to pipe out to campus, so the heating plant employs a cogeneration at the point where pressure needs to be reduced. A turbine spins an electrical generator to partially offset MSU's electricity needs. Sondeno estimated cogeneration could offset 10 percent of peak needs for a savings of \$100,000 in electricity charges from Montana Power.

Put in the context of construction of steam tunnels and the new Engineering and Physical Sciences Building, the state's largest public works project, the improvements on the heating plant are not financially significant. But significance is relative: When it's minus 20 outside, whether or not there is a fire burning in that old brick building can make all of the difference.



Nathan Howard/EXPONENT

MASTER OF HIS DOMAIN, Engineer on duty Ralph Betts calmly sips coffee amidst the din from the heating plant for the Montana State campus.



Nathan Howard/EXPONENT

Some of the older boiler piping and valves that will be replaced in the heating plant repairs.

MSU briefs ...

Check out the Northwest Lounge of the SUB at noon today for a **film to be shown pertaining to Black History Month.**

To assist parents in getting their children vaccinated, Gallatin City-County Health Department is offering **special immunization clinics** 9-11 a.m., Saturday, at the Three Forks Clinic. You must bring your child's immunization record in order to receive vaccine.

For more information and appointments, call the Health Department at 585-1445.

A **Snow Camping Seminar** will be offered on Feb. 22 from 7-9:30 p.m. in the SOB Barn. Course content will in-

clude equipment, clothing, shelter construction, cold weather camping technique and other related topics. The class will be taught by Dave Wachter, who has extensive experience as an Outward Bound and NOLS instructor. The seminar is free and open to the public. Contact ASMSU Outdoor Rec. at 994-3621.

President Michael Malone will address faculty, staff and students at 4 p.m., Feb. 24 in SUB Ballroom C on the following issues: University System consolidation; MSU budget outlook; and buildings and initiatives. Everyone is encouraged to attend.

The **Bozeman Battered Women's Network**, a United Way agency, **will conduct a vol-**

unteer training session beginning Saturday, Feb. 26.

For further information or to sign up, please contact the Network at 586-7689.

A **snow camping trip to the Bacon Rind Creek area** of the Metcalf Wilderness will be coordinated by ASMSU Outdoor Recreation on Feb. 26&27. Cost of the outing is \$25, which includes transportation and group equipment. Beginners are welcome. Advanced registration is required, participation is limited. Contact ASMSU Outdoor Rec. at 994-3621 for additional details.

An **Advanced Avalanche Hazard Evaluation Seminar** will be offered from 7-9:30 p.m., March 2-3 in SUB Ballroom C. A field

session will be conducted from 10 a.m. - 4 p.m., March 5, at Bridger Bowl. Course content includes a review of basic information, continuation of hazard assessment, introduction of fracture mechanics, snowpack metamorphosis and in depth backcountry search and rescue procedures. Instructors are Scott Gill, Ron Johnson and Karl Birkeland. Cost is \$30, participation is limited. MSU priority registration ends February 18. Contact ASMSU Outdoor Recreation at 994-3621 from additional information.

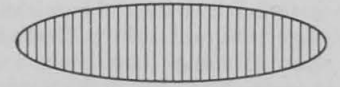
The **State Equity Advisory Council (S.E.A.C.)** invites you to a **local no-host networking reception** 5:30-7 p.m., March 4, at the Bozeman Holiday Inn's Main Lobby. Anyone interested in vocational education and providing nontraditional training or career

opportunities for women is invited to attend.

For more information about S.E.A.C. or this reception, contact Becky Bird, Gender Equity coordinator, Office of the commissioner of Higher Education at 444-6570.

Students of sophomore standing and higher are eligible to apply for the **Swingle Memorial Scholarship** for fall semester, 1994. Applicants must have at least a 3.0 GPA and be registered in a Biology Department curriculum.

Information sheets are available in the Biology Department office in 309 Lewis hall. Deadline for applications is 5 p.m., March 4.



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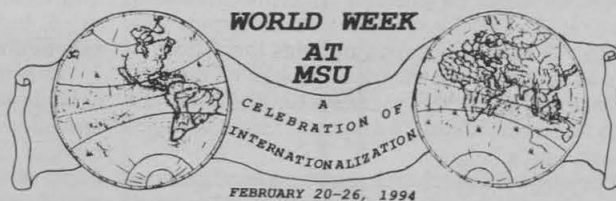
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President Michael Malone and Provost Mark Emmert invite you to celebrate "World Week" at MSU with an opening reception on Tuesday, February 22nd, from 11:30 A.M. to 1:00 P.M. in the Union Market of the Strand Union Building.

MSU's "World Week" February 20-26 spotlights the internationalization of our campus. The week events focus on our global diversity--academics to entertainment including seminars, films, concerts, and exhibits culmination with the International Street Food Bazaar. Watch for posters showing a schedule of events.

Join us for crepes, coffee, and punch in "world-wide celebration"!

Movie addresses a lot of hate, little understanding

Lucy Hansen
Exponent news editor

A couple of weekends ago, a close friend of mine and I saw the movie *Philadelphia*. Since that time, it has been hard to forget. As we were walking out to the car we talked of how powerful the movie was, and how everyone should see it, how it would change even the most ignorant of minds.

Our conversation was quickly interrupted when a high school-aged girl in front of us said: "that would have been a good movie if Tom Hanks wouldn't have been a faggot, that just ruined the movie for me, it was gross." Never have I wanted to punch someone as much as I wanted to punch that girl, but then I began to pity her. What a dumb girl. I don't believe that I will ever fully understand what can make people hate so much and understand so little. *Philadelphia* was a compassionate film, and was about the very prejudice that this little high school twit displayed. How someone can sit through such an emotionally powerful movie and not think afterwards about its message, is beyond all help. That is the real tragedy. Many people will never learn to change their minds, and be accepting of others, particularly of homosexuals. And in this tragic time of the AIDS epidemic, our society is in desperate need of some understanding. It is a need that I can not believe will be fulfilled any time soon.

Evidence that this problem of prejudice will not go away is all around. It takes many forms including: jokes, blatant hate, state laws and letters to *The Exponent*.

One reason that people are so prejudiced towards homosexuals is because they do not look at this minority as being human. People believe that what homosexuals do behind private doors is not only their business, but is also incredibly disgusting. There are many factors to blame for such stupid beliefs—Montana state law to begin with. Under the Sexual Deviance Law any acts of homosexuality are illegal. This law does nothing to deter homosexual activities. A law, no matter how powerful or severe, will never abolish love. And, regardless of what many think, homosexuality is a form of love. The Montana law then, does nothing more than preach the insidious message that homosexuals are bad people and should be feared, and that their activities can bring about bad things.

Which leads to the second fallacy of thought: that the AIDS virus came about because of homosexuality. In its early years, the virus was spread more quickly within the homosexual population for a couple of reasons. To begin with, the homosexual population is a considerably smaller group than the heterosexual majority, therefore, diseases would be more quickly spread, due to the size of the population. And, because homosexuality is not accepted in our society, long-term relationships are not encouraged. But since about 1988 the majority of AIDS victims have been heterosexual. In fact, it is estimated that at least 80% of AIDS victims are heterosexual. Yes, that is right, homosexuals only make up 20% of all AIDS patients. Homosexual activity carries no more risks than heterosexual activity. Everybody in these awful times faces huge risks when they decide whether or not to become sexually active—gay or straight.

Homosexuals are humans. They have feelings, rights, and values just like everyone else. But many people do not agree with this very basic thought. These people suffer from homophobia: a fear of homosexuals. Many of these people declare themselves to be fair, open-minded individuals who do not believe in prejudice. They are wrong though, if they believe that they are without prejudices. They hate people for trying to be themselves. They hate people because of their private activities. They hate people, period. Their hatred of homosexuals makes them no different from someone who hates another race or discriminates against a woman. Although these forms of prejudice are unacceptable, what makes them different from homophobia? Society does.

I have been concerned about this form of prejudice for quite some time. My interest began when I came to the realization that I was suffering from the very prejudice that I am speaking of. I was raised in a liberal household where prejudice against individuals did not exist. But I personally hated homosexuals. I had known that racism was a terrible thing since I could understand language, I was raised knowing that women had been discriminated against in the past, and that we had a lot of fighting to do in the future. I was very informed, and I thought, very compassionate towards minorities of all kinds. But I would tell homosexual jokes and would talk of their disgusting behav-

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Church member chastises editor

Patrick Arendall
Guest columnist

I am responding to the editorial, "Church of What's Happening Now: We don't need it or want it," written by the *Exponent's* editor, John Pettit. Pettit's editorial on Church Universal & Triumphant, which he slandered as Church of What's Happening Now of the Laugh-In show, is filled with half-truths and distortions. In fact, upon questioning him, Pettit revealed that he based his entire opinion from local news sources which is at best second hand information.

Pettit claims that "CUT is asking its members to stop protesting paying taxes in an effort to regain their tax-exempt status." Had Pettit interviewed any Church official he would have discovered the church strongly opposed the cause of tax protesters dating back to at least 1981—well before their dispute with the IRS. In fact, the Church upholds the dictum of Jesus as chronicled in the gospels when he directed his disciples to "render therefore unto Caesar the things which are Caesar's and unto God the things that are God's."

Pettit brandishes church members as a "group of paramilitary types...armed to the teeth and hunkered down in a compound." How absurd! Many members of my Church uphold positions of service in their respective communities throughout the world whether they are doctors, social workers, contractors or garbage collectors and, yes, even MSU students.

Pettit says that "CUT thinks the government is run by demons" and refers to members as "people who distrust the very idea of law." Is he kidding? And after slamming my Church with these out right lies, Pettit says that it is we who "go to great pains to ostracize" others.

Admittedly, my church like all others are comprised of people who are prone to error. Just because one or two people independently violated the law, (and paid a high price both privately and publicly for doing so) doesn't mean that all church

members are lawless, gun-running fanatics as Pettit alludes. If you believe Pettit then you would agree that all Catholic priests are pedophiles because a few have admitted sexually abusing children. That all Jews are murderers because of Israel's abuses of the Palestinians. And that the Muslims are all fundamentalist fanatics bent on destroying the "Great Satan America" because of the few who blew up the World Trade Center. For that matter, are all reporters and editors of the *ASMSU Exponent* sloppy journalists because of the distortions of its editor-in-chief? I should hope not.

It seems easy for Pettit and others to attack Church Universal & Triumphant. Groups outside the perception of the social-culture mainstream of the day have often been targets of prejudice: The Mormons were once tarred and feathered, the Jews were exterminated en masse during the Holocaust, and the early followers of Christ were fed to the lions. Church members have not been so severely persecuted, but certainly have not been excluded from experiencing widespread bigotry and hatred.

It is tragic to find this prejudice on the MSU campus where one would hope to find open mindedness and tolerance for others. Since prejudice is usually born of ignorance I am hoping that this editorial might elicit second-thoughts you might have about my church. My experience over the past six years in Church Universal & Triumphant has been very positive. Prior to my membership, I was a flight attendant and a professional actor.

Our group also performed throughout the state in benefit concerts for the YWCA, AIDS relief and agencies serving the needs of children. Our Church has one of the finest organic farming operations in Montana. Our schools use state-of-the-art techniques in teaching children how to read and write. Many have received full scholarships to the finest prep schools in the nation.

Paramilitary types hunkered down in a compound? Not.

Patrick Arendall is a senior at MSU. He encourages those with questions to call him at 585-0600.

ASMSU EXPONENT

Letters policy

All letters will be printed at the discretion of the editor. Letters submitted for publication must meet the following criteria:

Letters must be typed, or legibly hand-written, and must not exceed 300 words in length. Letters must be signed by all authors.

Letters must be submitted with the name(s), telephone number(s), major(s), year in school and address(es) of the author(s).

Letters must be submitted, in person, to the Exponent, Room 305 in the SUB by 5 p.m. Tuesday or Friday for publication in the next issue.

Letters may be edited or cut for length, libel and grammar. All letters are the responsibility of the signee(s), and are not necessarily those of the Exponent or its staff.

Letters mailed to the Exponent, or those submitted by non-students, may be printed on a space-permitting basis at the discretion of the editor.

Submission of letters does not guarantee their publication.

Skier's ego fits under hat

Editor:

I am writing in regards to Sinuhé Shreehengast's letter appearing in the February 11th Exponent. I have heard through the grapevine that Sinuhé did not write this letter, rather it was submitted by another party. If the later is true, then my response is not directed in any way toward Mr. Shreehengast.

First off, who cares? The writer of the story "Born To Fly" wrote a profile of a person who he thought might make an interesting story. If you do not share the same enthusiasm for the story, you are certainly entitled to your opinion. Others (particularly myself) found the story to be very interesting. The writer did not proclaim the subject of the profile to be "... the cream of the crop at Bridger Bowl." Nor did he proclaim him to be the best skier at MSU. He didn't even try to convince the readers that he is the best skier in the eleven o'clock Anthropology class. He simply saw an opportunity to share an interesting person with his readers.

I am a serious skier. I am not the best, but I am certainly not the worst. It would be completely unrealistic to ask anyone (especially a full-time student) to "... research the entire field to avoid embarrassment ...". For Christ's sake dude! **Reality Check!!** What is he supposed to do, hold the "First Annual Exponent Ski Competition" to find the best skier at Bridger Bowl and profile him in a fourteen column-inch story. Let's do the math. Don't worry, we'll take it slow. Spend \$20,000 for the competition. Write a fourteen inch story at \$.75 per inch. Make

\$10.50. Lose \$19,989.50.

My suggestion to you is to hang your skis up for a week and try your hand at writing a better story.

Of course that may mean you would have to miss participating in, or witnessing "...much greater achievements on a day-to-day basis" at Bridger Bowl.

Give me a break! You put your boots on one leg at a time just like everyone else. The only difference between you and me is the fact that my ego fits under my stocking hat.

Aaron Mitchell

Senior, Elementary Ed.

Letter writer gives sources

Editor:

I would like to attempt to address Jody Pierce's letter once again. Jody, I have not forgotten to answer you. The Exponent has again decided not to print one of my letters. The cause may be that the other letter was too long.

It appears that many people are ignoring AIDS info put out through radio, television, printed materials and many other sources. European physicians were treating upper-class African AIDS patients long before gay men were diagnosed with "gay cancer" or even GRID (Gay Related Immune Deficiency Syndrome). The prejudice of AIDS being a "gay disease" has caused many problems between AIDS organizations in N. America and Africa. In Africa, the ratio of male to female AIDS patients is 1:1.

My sources can be found at

Renne Library. Try the CatTrac or InfoTrac. For those of you who don't want to take the time to search, look in the *Journal of Health and Social Behavior*, 1989, Vol. 30 or *Nature*, 1991, Vol 352. These references are just "the tip of the iceberg." My letter was originally much more informative, but I've edited it so there will be more room for informative, quality Exponent journalism.

Brad Kempf

Junior, Occupational Therapy

Editor's note: The original letter submitted by Mr. Kempf was indeed too long, especially for a full letters page. When that happens the letters that most represent a variety of topics are published.

Bureaucrats against tide

Editor:

Fred Freedman's article entitled "Bureaucrats and the End of the World" has some true insights into how bureaucracy functions, however, it seems a few misconceptions slipped in as well. First of all, who IS a bureaucrat, we have a large gray area in which to make this distinction: from the lowest level of governmental employment all the way up to the top of the hill (in our case at the moment, our "beloved" president). I, like Mr. Freeman, have had the privilege of seeing how a bureaucracy functions first hand as an employee of a Department of Energy subcontractor. Let me tell you, those who know best about the inadequacies

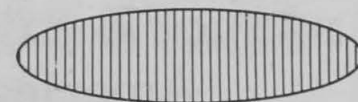
and inefficiencies of such an organization are the very same ones in this gray area.

I used to think of government bureaucracy employees as generally lazy and non-productive people until I had the privilege of working among them. I actually think most of these individuals (in the so called "clean hands" middle class) work harder than many of their counterparts in other areas - the difference is that they are working against a tide! In today's highly policy regulated environment of DOE contractors, it probably takes five times the man hours it should to get something done. Government contractors are usually non-productive because they are just following the rules laid down by the agency that oversees them.

As for the ASMSU president, the issue isn't whether he deserves his own parking place, but whether we need an ASMSU president (or even an ASMSU) in the first place - although I offer no opinion in this letter. Just opposite of Mr. Freedman's article was a letter by the chairman of the "Campus Bicycle Task Force," the same question comes to mind (no offense intended to Mr. Boggeman, who had some very important things to say).

Like Mr. Freedman, I don't see any solution, but the branch is weakening and pretty soon it's going to snap! "Trimming the fat" is neither easy nor painless but what choice do we have? We all need to think about this very seriously, any time we step up to the ballot box or simply order a pizza.

Aaron Brudenell, Grad student in chemistry



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Program to honor outstanding teachers

For the seventh consecutive year, a Montana teacher will be honored through the US WEST Outstanding Teacher program.

The program recognizes exceptional teachers at the elementary and secondary school levels in each of the 14 states served by US WEST Communications.

Each of the outstanding teachers will receive a \$15,000 cash award to pursue projects to improve education in their communities.

In announcing the 1994 program and requesting nominations, Richard

McCormick, US WEST chairman and chief executive officer said the company will seek teachers who reach beyond classroom walls. "We're looking for teachers whose commitment to students and to their communities is truly noteworthy."

Information about the program and application materials are available from the US WEST Foundation, Suite 300, 7800 E. Orchard Road, PO Box 6508, Englewood, CO 80155-6508 or by calling Brenda Villella at (303) 793-6321. Completed packages must be postmarked by March 31, 1994.

The US WEST Foundation is one of the

largest corporate foundations in the western United States. The Foundation manages charitable contributions and grant making programs on behalf of US WEST, Inc., and its family of companies. In 1993, the Foundation disbursed more than \$25 million.

In February, US WEST became the first regional Bell company to commit to building an interactive, multimedia network in the 14 western states it serves. Last year, US WEST became the first large American telecommunications company to form a domestic strategic partnership with a media company, Time Warner Entertainment.

MSU juniors awarded Feed scholarships

Two Montana State University juniors have won scholarships from the Montana Feed Association.

Sara J. Winterburn, a 1991 graduate of Helena High School, won the \$500 award based on her scholastic achievement, interest in animal nutrition and a personal interview.

Winterburn is active as an officer in the Western Interstate Commission for Higher Education Pre-Veterinary Science club, the Block and Bridle club, vice president of the agricultural honor society, a member of the Agricultural Student Council and the University Honors Program.

She is the daughter of Craig and Dee Winterburn and Rosana and Dewey Skelton, all of Helena.

William T. Malcolm, a 1991 graduate of Park Senior High School, won the \$500 award based on his scholastic achievement, interest in animal nutrition and a personal interview. Malcolm is active in MSU Collegiate 4-H and MSU Collegiate FFA.

He is the son of Phil and Sharon Malcolm of Livingston.

Lawsuit affects landowners

BILLINGS, Mont. (AP) - Both sides in a lawsuit over a proposed gold mine near Yellowstone National Park are following strategies that could have wide impact on mines in Montana, both mines just opening and mines long abandoned.

The lawsuit, filed in federal court in Billings last September, alleges the companies that want to open the New World Mine near Cooke City, Mont., are violating the Clean Water Act with runoff from old mine workings on their nearby land.

Crown Butte Mines Inc., the operating company, is stressing in its defense that the lawsuit could force hundreds of Montana landowners with old mines on their property to get permits for mine runoff.

State officials confirm that if Crown Butte must obtain permits for the historical flows, every other mining company and landowner with water running from abandoned mine workings might have to do the same.

"The implications certainly are there," said Claudia Massman, an attorney with the Montana Water Quality Bureau, told The Billings Gazette.

Meanwhile, environmental groups are

using the lawsuit to tie the mine operation to Crown Butte's remote grandparent, the multibillion-dollar Canadian mining giant Noranda Inc. Noranda argues that it should not be liable, because the operating company Crown Butte is a separate entity, even though Noranda owns it.

"Their strategy is that only the bottom corporation can be responsible and the others are shielded from liability," said Doug Honnold of the Sierra Club Legal Defense Fund, which is representing the environmental groups. "If the one at the bottom hits problems, they just fold it and move on."

A state attorney who pursued Noranda subsidiaries for violations at the Montanore Mine Project in northwest Montana said Noranda kept its distance.

"You have a grandfather and children and grandchildren and way down at the bottom is the company that deals with a specific mine and is asserted to be solely liable," said Bob Thompson, an attorney for the Montana Water Quality Bureau. "Piercing the corporate veil is no

See **Landowner** page 7

Money offered to those who will plant trees

The Montana Department of State Lands announces the availability of a tree planting grant for Montana communities. Local governments who own or control land are eligible to receive funds under the program. The grants are provided by the Natural Resources Development Program of the US Small Business Administration (SBA). Local grant administration will be the responsibility of the Montana Department of State Lands, Forestry Division.

This tree planting initiative has been developed for the purpose of contracting with small businesses to plant trees on public land within towns and cities. Grantees are directed to use small businesses to purchase and plant trees, and if feasible, to allow more than one firm to perform work under the project.

Local governments must provide 50% of matching funds. The matching funds need to be non-federal funds and/or in-kind services. Grant applications need to be postmarked by March 25, 1994 and mailed to the address below.

This is the fourth year that the Small Business Administration has funded this program. Tree planting grants for the first three years of the program were awarded to a total of 36 cities, with grants ranging from \$2,000 to \$15,000. For this year's program, the maximum grant amount available to any one local government entity is \$5,000.

For further information and application materials, please contact Beth Reed, Community Forestry Specialist, Montana Department of State Lands, 2705 Spurgin Road, Missoula, MT 59801, (406)-542-4246.

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CAMPUS POLICE REPORT

2-8: Student reported that a window was broken out of his vehicle while it was parked in Gatton lot.

2-10: Employee at the library reported the attempted theft of a book. Suspect was detained and the book was returned.

2-11: Complaint of a non-resident dumping trash in a dumpster in Faculty court. Suspect was located and advised that he could not dump his trash there. Theft of services at S. Hedges when a pizza delivered to a resident who said he didn't order it and refused to pay for it.

2-12: Officers located an intoxicated male in Gatton lot. He was given a ride home.

Employee at Johnstone center reported that a window was broken in the Harrison dining hall.

2-13: Report of a disturbance at residence in family housing. Persons involved were having a verbal argument. They were advised to disperse.

2-14: Theft of a bicycle from the rack by the H & PE complex.

An employee from tech services reported that he was assaulted by another male during the concert at the fieldhouse.

Student reported that his dog was stolen from the back of his truck while parked near the H & PE complex. The dog was located.

Student reported that his parking decal was stolen from his vehicle while parked in Gatton lot.

Male suspect was arrested for disorderly conduct and resisting arrest during the concert at the fieldhouse. He was transported to the Gallatin County Detention center.

Complaint of two juveniles smoking in the laundry room at Grant Chamberlain. The two juveniles, who were non-residents, were located and later released to a parent.

Officers investigated one animal complaint, two noise complaints, three motor vehicle accidents and one suspicious activity complaint during this same week. Officers also provided one medical assist and responded to eight intrusion alarms and one fire alarm.

If you are a victim of a crime or have information about a crime, please contact the MSU Police Department at 994-2121.

Landowner _____ from page 6

easy job."

The lawsuit names five companies as defendants: Noranda Inc., Noranda Minerals Corp., Noranda Exploration Inc., Crown Butte Resources Ltd. and Crown Butte Mines Inc. Crown Butte Mines is the only one of the five in Montana.

The action seeks an injunction against further acid mine runoff and penalties of \$25,000 per day for toxic discharge.

Dozens of discharges are present, most flowing from old mine tunnels, and the groups allege that new exploration has worsened the pollution. That puts the potential penalty in the multimillion-dollar range.

The environmental groups say Crown Butte must clean up the old problems before it builds its mine, planned to extract thousands of ounces of gold.

However, the company already is negotiating with the state Water Quality Bureau to get the necessary permits for the runoff that contains acid chemistry and heavy metals.

There are larger implications for other Montana landowners, however. State authorities historically have overlooked flows from abandoned mines. But Massman, the state attorney, said there is little doubt such mine flows need permits.

There are more than 6,000 historical mine sites in Montana and at least several hundred have water flowing from them, said Vic Anderson, chief of the state's abandoned mine program. Many are on federal and state lands, but others are on private property.

If the permit requirement is a hardship for

a big company like Crown Butte, it could be an even greater obstacle for small firms and landowners whose property has mine runoff, said Bob Winegar, program manager at the state Hard Rock Mining Bureau.

The effort by environmental groups to tie Noranda to the mine is due to the potential of an environmental catastrophe that could financially overwhelm Crown Butte, Noranda's offspring. Crown Butte has no insurance against such an accident, according to court documents.

Noranda Inc., Noranda Minerals Corp. and Noranda Exploration Inc. all have asked to be dismissed from the case. An affidavit signed by Kevin Thompson, vice president of Noranda Inc., acknowledges that Noranda owns major shares of the companies behind the gold mine, but argues that the company conducts its business "separate and apart" from Crown Butte.

But the environmental groups submitted a letter written by Noranda officials to Montana's governor, a report done for Noranda by a Montana consulting firm and a sign-in sheet from a public meeting on the project attended by a Noranda official.

Noranda's annual report also describe the New World Project as one of its "major mine properties." Thompson, the state attorney, said the corporate shield could leave taxpayers holding the bag if something goes wrong. That happened at a mine in Colorado recently; a Canadian company declared bankruptcy and walked away from a mining disaster that could cost \$100 million to clean up.

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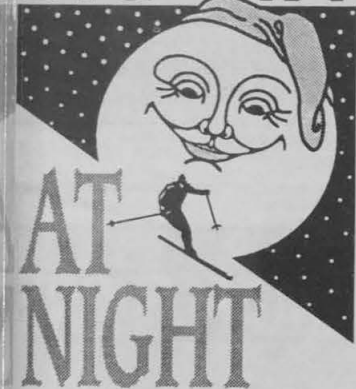
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Meet nature face to face

International Wildlife Film Festival

Missoula, a beautiful town nestled in the wild Rocky Mountains is preparing for its annual Rite of Spring, a celebration of wildlife, hosted by the International Wildlife Film Festival April 2-9. IWFF is the longest running wildlife film festival in the world and was founded by internationally known bear biologist, Dr. Charles Jonkel, whose vision is still a major driving force at the Festival. IWFF is the world "watchdog" overseeing environmental and ecological film production quality, setting a broad range of standards in the documentary film industry and environmental media.

Jonkel started the Festival "to ensure that wildlife films would be both scientifically accurate and artistically appealing." The Festival provides an opportunity to inform the public and at the same time, to honor wildlife film makers for excellence in their field.

What makes the International Wildlife Film Festival so special and unique? For starters, our strong emphasis on teaching, learning and children.

Our commitment to children is met through many activities including WildWalk, the opening day parade, where towering wildlife puppets stroll beside a thirty foot blue whale, carefully crafted by local school children. WildWalk concludes at Caras Park, as Children's Day activities begin with games,

music, storytelling and the opportunity to touch an arctic fox or examine an eagle's claw.

Everyone is invited to attend our many workshops, panels and speakers hosted by the Film Festival April 7-9. These classes and discussions cover present day issues in the wildlife film making industry including Recycled Films, Children's Wildlife Film Workshops, making wildlife films and many others.

Every year, the Film Festival is anticipated by the local community. Last year 9,000 viewers lined up outside the historic Wilma Theater to view films covering a wide range of environmental topics. The films shown came from producers all over the world. Our children's matinees were attended by school groups from as far away as 150 miles.

In addition to the full schedule of events listed above, the Festival also provides guided field trips, nightly receptions and many other wonderful activities.

The International Wildlife Film Festival is known throughout the world as the film festival to attend for a "wild time in the Wild Rockies." The Film Festival provides anyone attending the opportunity to be amazed by the world's natural wonders while gaining a greater understanding of the environment around us. Don't miss out on a chance to meet nature face to face.

Entries are now being accepted for the 1994 International Wildlife Film Festival (IWFF) and Rocky Mountain School of Photography (RMSP) Wildlife Photography Contest. The contest is being held in conjunction with the 17th Annual International Wildlife Film Festival in Missoula. Photographers can submit images in the form of a slides, color or black and white photographs. Entries will be judged in two categories "professional" and "amateur."

Images must feature wildlife species. The entry fee is \$5 per image. Entries must be sent to the IWFF office at 802 E. Front Street, Missoula, MT 59802. All work must be submitted by 5 p.m., March 4.

A number of awards and other prizes will be

given in each category. The awards range from \$150 for the Best of Show; \$100, \$75 and \$50 for first, second and third place in both categories. Thirteen images will also be used in the 1995 IWFF calendar. Other photographs will be chosen for IWFF promotional purposes. Images can be labeled for sale upon request.

All entries will be displayed in Missoula at the Montana Bank, the Bon Marche, the University Center Gallery and Hunter Bay Coffee Roasters. A public reception will be held on April 4 from 7 - 9 p.m. at the University Center Gallery.

For more information please contact Susanna Gaunt or TJ Dupras at the IWFF office; telephone 728-9380; fax 728-2881.

ENGINEERING WEEK

FEBRUARY 22 - FEBRUARY 25

CALCULATOR TOSS

TUESDAY, FEBRUARY 22
Field in front of Roberts at 5:00pm

Throw, chuck or hurl your calculator at a target.
No mechanical devices allowed!!

- 1st Hewlett-Packard 48GX Calculator
- 2nd Dinner for two at the Oasis
- 3rd Engineering Sweatshirt

SCAVENGER HUNT

WEDNESDAY, FEBRUARY 23
Lobby of Roberts at 5:00pm

Teams up to four use their wit and knowledge in deciphering clues on various campus facts. Pizza and pop at the finish!

- 1st \$100
- 2nd \$50
- 3rd \$25

BROWN BAG SEMINAR

THURSDAY, FEBRUARY 24
Room 276 SUB at 12:00pm

Bring your lunch and listen as Bill Costerton gives a presentation about the Center for Biofilm Engineering. Refreshments provided!

NASA VIDEO

THURSDAY, FEBRUARY 24
Ballroom B at 6:00pm

Come see a video on Space presented by George Studor, a visiting professor from NASA.

ENGINEERING SOCIAL

THURSDAY, FEBRUARY 24
Rec Room SUB from 7-10:00pm

Come have fun!! Free bowling, billiards and video games.

TOWER OF POWER

FRIDAY, FEBRUARY 25
Main Mall at 4:00pm

Build the tallest free standing structure out of newspaper to win!!

- 1st Hewlett-Packard 48GX Calculator
- 2nd Two ski passes to Bridger Bowl
- 3rd Engineering Sweatshirt

DAY AT THE MALL

FRIDAY, FEBRUARY 25
Main Mall from 3-7:00pm

Various student organizations will have displays showing the different aspects of engineering.

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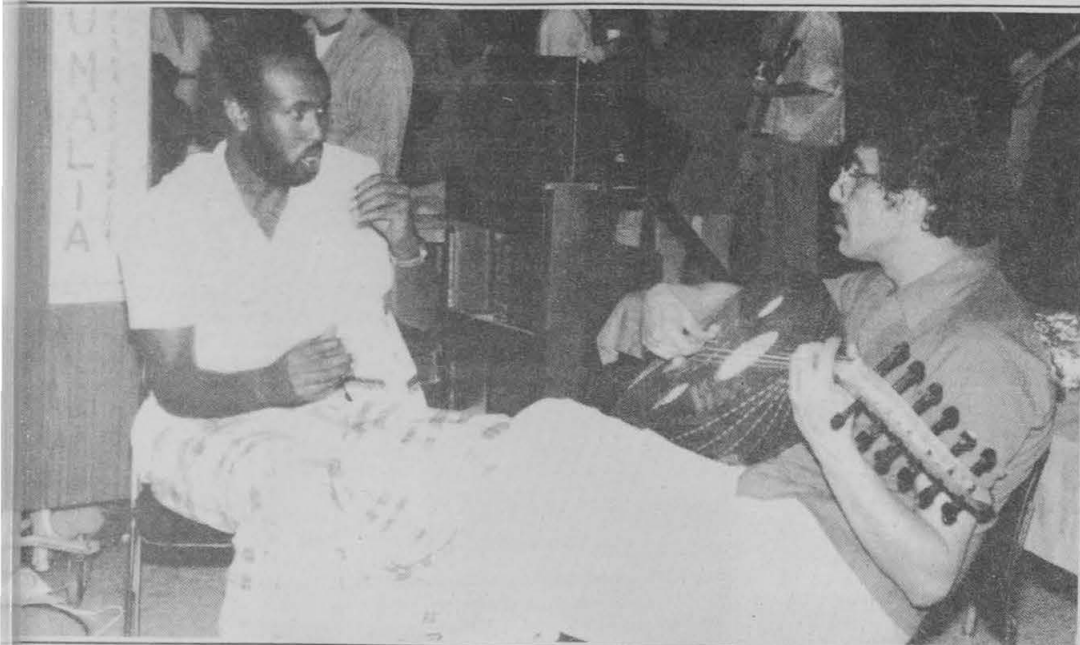
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The Rise & Fall
of Peter Tosh



(all photos) Scenes from past years' international Street Food Bazaars.

Photos courtesy Stephanie Becker

WORLD WEEK

The international event of the year

Shawna Fenske
Exponent features editor

Next week, you will have the opportunity to visit 27 different countries — all at one time.

Beginning this Sunday, February 20, students at Montana State will find that some things on campus are looking a little foreign. This is no cause for concern, however. It's the start of World Week at MSU.

Bazaar Beginnings

World Week is an extension of the International Street Food Bazaar — an event which has taken place at MSU for 13 years. During the Bazaar, representatives from foreign cultures prepare a variety of foods from their respective countries. The food is then sold at booths to the rest of the student body.

The International Street Food Bazaar began twelve years ago with a grant from NAFSA. Stephanie Becker, MSU's Foreign Student Adviser, patterned it after the night markets she had seen on a trip to Taiwan. The first Bazaar took place outside the fieldhouse on a warm May afternoon. All of the food was prepared in local church kitchens, and brought over for the event.

"It was such a marvelous success, we swore we'd never do another one," Becker said.

Popular demand prompted an encore presentation of the bazaar the following year. As could be expected, the following year's plans were met with six inches of snow on the designated day, forcing the group to move the Bazaar indoors.

As the years have past, the Bazaar has become an integral part of the MSU school year. According to

Becker, any talk of not holding the event has been met with hoards of donations and offers of help.

According to Patrice Griffioen, Vice President of the International Coordinating Council and Chair of the International Street Food Bazaar, the event has become increasingly popular just in the two years since she's been involved.

"We have so many enthusiastic people," Griffioen said. "We don't have to call them anymore — they call us."

This year, International Coordination Council has decided to expand on the idea of internationalization. The result of this expansion is World Week.

The Week

The object of World Week is to shine a spotlight on the internationalization of the MSU campus. According to Griffioen, the ICC hopes to



let the student body know just how culturally diverse MSU really is.

"MSU is a university that is very involved abroad," Griffioen said. "I sometimes think that people don't know that."

Mats Roing, President of the ICC, claims that there are over 400 international students on campus.

"It's a big chunk," he said.

World Week is only a part of the change which took place in this year's event. For the first time ever, the International Street Food Bazaar is being headed by an official coordinator, Robin Ryan. According to Becker, this change has allowed more focus on the cultural aspects of the event.

The Main Events

World week begins on Sunday with a showing of the foreign film *Europa Europa* at 7 p.m. in the NW lounge of the SUB. The film will also be shown on Monday at 7 p.m. and on Tuesday at 7 p.m. On Monday, the Talich String Quartet, a Czech ensemble, will play at 8 p.m. in the Emerson Cultural Center.

Tuesday will bring the opening reception, which will take place in

the Union Market from 11 a.m. to 1 p.m. There will be a presentation by President Mike Malone, along with a variety of displays, musicians, and speakers. There will also be free crepes and tea served to those attending the presentation. In addition, there will be a German Language Table in the SUB from noon to 1 p.m., where representatives of Germany will discuss German culture, language, and exchanges.

On Wednesday, there will be an "African American Student Forum," which will serve as a salute to black students. This will take place in room 276 of the SUB, from noon to 1 p.m. There will also be a Spanish Language Table during the same time. At 7 p.m., there will be a "Culture Chat" on Russia, Ukraine, and Uzbekistan. This will take place in the NW lounge of the SUB.

On Thursday, there will be a French Language Table set up in the SUB from noon to 1 p.m. During this time, in the NW lounge, there will be a presentation on the



M-A-S-S-A-G-E spells relief

Christine Syme
Exponent staff writer

When your world is spinning out of control and your body starts to tighten up, massage may provide the best immediate "hands on" way to reduce stress.

This age-old method of relaxation has taken on a new look according to Nancy Ruby, owner of Alpenglow Massage in Bozeman.

"Stress reduction isn't the only purpose of massage therapy," Ruby says. "Massage can deal with everything from injury, whether it's sports-related or other, or just plain relaxation."

Ruby specializes in neuromuscular massage which deals basically with injuries. Alpenglow performs all varieties of massage including Swedish, sports, deep tissue, pre- and post-natal massage and body movement therapy.

Swedish massage is traditionally referred to as full body or relaxation massage. Its main purpose is to invigorate body circulation and provide muscle relaxation.

Sports massage can be applied before or after working out. In pre-workout, it stimulates blood circulation and neuron activity to ready the body for exercise. Post workout sports massage involves "kneading" the lactic acid buildup from muscles that can cause post workout soreness and tension.

Deep tissue massage works into the muscle insertions and origins to stimulate neuron activity and relieve deeper muscle pain. Deep tissue involves a training in physiology and anatomy to help

the therapist understand the workings of particular muscle movements.

Rolfing is a more advanced form of deep tissue massage that works specific muscle injuries. Frequently rolfing requires a series of visits as injured muscles are literally realigned. Rolfing can be painful and should only be done by trained therapists.

Bozeman Athletic Club offers parasympathetic massage and lymphatic drainage therapy in addition to the common types of Swedish, deep tissue, and sports massage. Lymphatic drainage involves light rhythmic massage for stimulation of the lymphatic system that helps relieve injuries in soft tissue.

Rates for massage vary from \$20 for a half hour session to \$50 an hour. Some businesses offer a student discount.

Ruby has eleven years of experience and won't hire therapists with less than one thousand hours of training. She received her training in California and apprenticed in Hawaii before coming to Bozeman.

According to Ruby, there are many therapists in the Bozeman area but only about a dozen with extensive backgrounds in the field. She warns customers to ask the right questions when looking for a massage therapist.

"It's really important to know that there's a huge variety of massage therapists when looking for one. First ask 'why am I getting a massage' and then find someone who fits that need," Ruby said. "The best thing a consumer can learn is how to find a therapist. Not all therapists are trained to

deal with injuries."

According to Ruby, certification as a massage therapist means anything from a weekend seminar on "Swedish" or relaxation total body massage to thousands of hours of training in deep tissue and injury-related massage. She encourages consumers to ask questions about background depending on the type of help the customer is seeking.

"That (relaxation) is the kind of massage most therapists can do. If you are calling just to try it out, shop around. There are a lot of different therapists out there with different techniques. And try more than one if you don't like the first one you get," Ruby said.

Ruby is actively involved in getting licensing regulations in Montana.

"I would like to see therapists required to have 500 hours of training before they can be licensed," Ruby said. "Your first 120-300 hours of training deals mainly with relaxation therapy and doesn't get much into the depths of neuromuscular training."

Ruby said she receives many request from students around finals time for massages.

"The biggest thing about massage is that it teaches the person how to relax by making them aware of the difference between tension and relaxation. We work a lot with postural analysis too.

"If you get a massage and walk away with a limp or your body's not aligned correctly then the massage isn't going to last that long. What we work with here is more of a whole person approach. We try and get people to do things on



Doug Appleby/EXPONENT

Nancy Ruby, owner of Alpenglow Massage, demonstrates the application of direct pressure to the Sterno Cleido Mastoid of Co-therapist Lynestte Joy Johnson.

their own by teaching exercise therapy and give people balance in their daily moving. It takes some responsibility on the client's part," Ruby said. "If you just want to get a massage once a month because it feels good, that's great

too." "There have been times I've had people come in here and I can work on them once or three times and pain they had for eight years is

See **Massage** page 15

2H

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She wore an itsy-bitsy, teeny-weeny . . .

On July 1, 1946, a 20 kiloton atomic bomb exploded over a chain of tiny islands in the Pacific Ocean. This detonation was part one of the so-called "Operation Crossroads," a series of two peacetime atomic bomb tests conducted by a US Army-Navy joint Task Force.

In the lagoon formed by these small islands was planted a fleet of 75 unmanned Japanese and American sailing vessels. These were used to monitor the destructive capacity of the detonation. The damage to the ships was extensive, and the radiation level at the blast site was reported to have been lethal to humans. The native islanders, 167 of them, were previously evacuated from the site and transported to an island 500 miles from their home.

The Operation Crossroads explosion was similar to that which destroyed Hiroshima and Nagasaki only a year earlier.

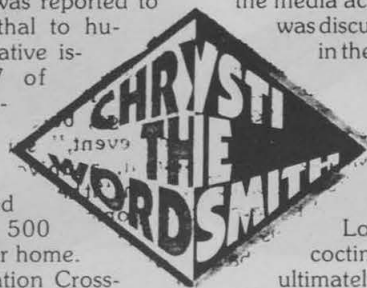
The Pacific Island event dominated the media across the world, and was discussed feverishly here in the states and abroad.

Concurrently, an even of another type was simmering in Paris.

Fashion designer Louis Reard was concocting a style statement ultimately to be heard round the world. It was a new type of swimwear, designed to conceal only the parts of a woman which

distinguish her from a man. It was scheduled to be unveiled on July 6, 1946, only five days after the atomic explosion in the Pacific.

Rather than fighting the media attention focused on Operation Crossroads, designer Louis Reard joined it. He called his skimpy swimsuit the Bikini, after the name of the Pacific island which hosted the atomic bomb only days earlier. These historic events conspired to add a new word to the vocabularies of people the world over.



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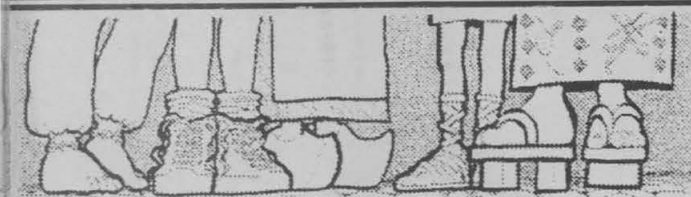
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13th International Street Food Bazaar

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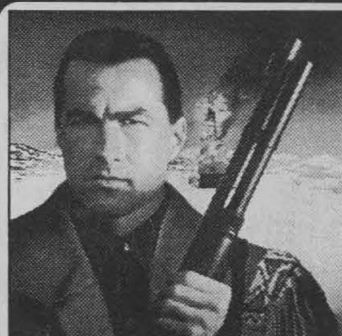
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ABUSED

I am a confessed abuser.

By enrolling in a twelve-step program, I aim to smooth out relations with my '78 Toyota Landcruiser. Don't get me wrong, it's not an issue of unbalanced respect; we both admire and acknowledge each other for our internal qualities.

Cruiser is as tough as a tank. The problem lies in my addiction for taking advantage of his fine attributes!

"What . . . oh, all right"

Cruiser wants to explain himself.

It's way beyond an addiction for him. I remember one time this summer when my transfer case — with a severe case of cotton mouth. Carter hadn't checked my gear oil in months. I started to whine and shudder, I was thirsty and dry. Finally, he noticed and I heard him say to his friends, "It's only 25-30 miles back to my house. Cruiser won't mind."

After the grueling drive back, I was coughing with acrid smoke, the cooling metal of my tranny interior is highlighted with a free-fall pull out mic sound even the neighbors could hear.

Carter has abused me many times, driving through fences and denting my hood, boulder pounding my underside, even smashing my windshield. No twelve-step program is going to help him.

Kelly Berdahl
Senior, Music Ed.

Darter Sisney
Junior, Photography

autos

It has four wheels, therefore, it's driven like a 4x4. The exhaust system was misplaced in a rut while navigating Flathead Pass road, so it emits sounds that resemble a lawn mower with indigestion.

The weight of deer and elk has caved in the roof; and interior ceiling vinyl, shredded and torn, is held together with duct tape.

The hood, crinkled like a discarded beer can, is periodically subjected to inebriated belly flop contestants.

Unaligned tires and rocks hit at extreme speeds result in a new set of "used" rubber bi-annually. Warped and pitted rotors create the demand for new brake pads whenever metal grating is heard.

Door openings at inopportune moments have resulted in a permanently closed door and gaping cracks that allow year-round air conditioning. Too warm? Simply remove the home weather stripping.

Car wash? Hal! Maybe a big puddle or heavy downpour.

Rourk Price

Senior, Mechanical Engineering Tech.

"Old Glory," a 1981 Mustang is the most abused car at M.S.U. for a multitude of reasons. First of all, I purchased her for \$400 five years ago. She came with a red grill, white and blue left fender, and baby blue body.

She has nearly 190,000 miles on her and original motor (inline 6 200 CID). She uses a quality oil, and she has never left me afoot, despite the five deer, one yearling steer, and two calves she has run over.

I drag the muffler off, letting the exhaust blow directly onto the floor board, which in turn, caught the carpet from a school bus in my driveway.

Her front end is well designed for impact — shaped much like a mold board on a snow plow. Every animal I hit goes under the hood and into the ditch, causing no major damage. All in all, she is the best.

— the starter screams and whines

— When it does start

— the gas gauge hits 1/4 tank and drops below empty

— if you fill the gas tank full, some gas leaks out the fill

— with rear wheel drive, bald tires, and a light

— when it does move, the steering wheel

— the outside is covered with deer dents, telephone dents, and

— if there is too much snow on the windshield and you use the

"Scooby" is my '83 Subaru. Friend

my car be abused and thus, plot a

The story is this: since I am late

parking space much too small for

Later, Scooby waits patiently as

me, and as a result, when I finally

The moral of poor Scooby's tale

apartment, refusing to start

Yet even though I have resigned

Stephanie Molsaack

Junior, English Lit

Autos

— dirt-brown 1975 Toyota Corolla.
— has no driver's side window
and doesn't turn over the engine.
— loose belt squeals like 10 pigs
— odometer quit at 210,000 miles
— can run another two or three days.

— the trunk and stinks up the car. My car is most abused at MSU because:

— the car doesn't move in snow. I only put oil in when the ticking makes people stare. Car-Car has run without an oil cap since October.
— is violently from bad alignment. The air cleaner is in the back seat; Car-Car seems to run better without it.

— the trunk doesn't open! had to cut a hole in the dash with tin snips to put a stereo in. To my knowledge, Car-Car has never had
— a foot and fist dents, while thea bath.

— that bounces around in the dash. She burned nine quarts of oil on the five hour trip here. Her license plate is duct-taped on after it was
— they will pop off the motor peg found by the police.

— HELP ME . . . Last Thursday, first and reverse went out and the linkage was dragging on the ground. The clutch stinks
— like burning rubber because I must take off in second gear.

Car-Car has Flintstones reverse: open door, stick leg out, and push.

I have to roll down my window to use the handle from the outside Car-Car would be to roll!

Anybody wanna buy her?

Erika Lovelieu

Senior, Criminal Justice

because I talk about my car as if it were alive, but I don't care. I know my car has character, and only as a feeling little Subaru could
— be this way.

— every morning, I never let Scooby warm up, but expect him to rush to school (cold) on a near empty gas tank (always), squeeze into a
— then sit in a parking lot full of strangers.

— carelessly around the lot, having no idea where I left poor Scooby just two hours before. I swear that my little care purposely hides from
— when, he receives a swift kick in the tire.

— revenge, as the sub-zero temperatures hit last week, Scooby knew he had an excuse at last, and now he sits, smiling in front of my

— to cross, the abuse continues. Scooby still receives a kick every morning for his spiteful nature.

my 1964 Chevrolet four-wheel drive pickup. It has a 283 small block engine, four speed transmission, and Posi-
— traction rear end. It is factory stock except for the rally wheels. Except for the wheels, the pickup is exactly as it would
— have looked at Gem City Motors in sidney, MI., where it was bought in December, 1963.

This pickup was originally owned by my dad who bought it new in December, 1963. The next year, he sold it to a neighbor
— who needed it to feed cows during the winter. For the next twenty years, it was used primarily for feeding and hauling
— cows. In February of 1988, just after I turned 15, I bought the pickup from our neighbor.

During my senior year of high school, I began restoring the '64 with the help of my dad, brothers, classmates, and school
— shops teacher. The original wooden bed floor was replaced with Douglas fir, which was finished with clear enamel. The
— interior was repainted to factory colors, and the exterior was painted with the original Cardinal Red. The restoration was
— completed in the summer after I graduated. The only major mechanical work required was replacing a bearing in the
— transfer case.

— from a junkyard
— nce, the name.
— very 150 miles. Gary Hill
— in their deaths.
— backed into a
— ident with her.
— in her flew over
— y chevy owner.

Tom Turley
Senior, Bio. Med.

Bozeman Film Festival brings top-notch regional film

Jay Craven's *Where the Rivers Flow North* is a beautiful example of regional film making at its finest. Shot on a relatively small budget compared to the big Hollywood blockbusters, (the film was financed by a collective of Vermont and New Hampshire investors), it tells the story of Noel Lord (Rip Torn), a crusty and indomitable logger who's way of life is threatened by "progress."

Lord and his companion/

housekeeper, Bangor (played by Tantoo Cardinal in an absolutely stunning performance), are both faced with the crushing power of corporate America in the early 20th century when they learn that the construction of a large hydroelectric dam will flood their land and drive them out.

Lord staunchly refuses to move, rejecting any offer that the company makes. The film moves towards an inevitable, tragic climax as we witness two unforgettable characters struggling to hold on to their dignity, culture, and place in the world.

The film is powerful and un-

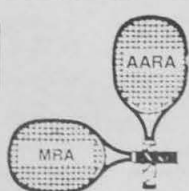
conventional, and a remarkable portrait of another time and place. Apart from the stunning writing, direction and cinematography, the unique relationship between Torn and Cardinal make the movie memorable. Some critiques have commented that Torn's performance is perhaps the finest of his

long and distinguished career, and all agree that Tantoo Cardinal's portrayal of Bangor is brilliant — a real testimony to the strength of Indian women.

This Bozeman Film Festival film plays at Linfield Hall, MSU campus, Wednesday, February 23 at 7 p.m.

Turn to pages 12-13
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Massage

from page 10

gone. That's really fun, that's the reward of the miracle of massage sometimes. There's other times when it just might not work or it takes longer or more effort by the client to change lifestyles. Most injuries that I see are a build-up of tension," Ruby said.

Ruby concedes that many therapists just specialize in Swedish or relaxation massage and she sees an important purpose for that also. But, she believes in the more complicated healing aspects of massage.

"Doctors are starting to recommend massage more for a variety of things. I'm glad to see people coming in. I've seen amazing results. I still prefer people out to doctors and other people if I can't help them," Ruby said.

"People shouldn't live with pain. You can get rid of a lot of pain through massage therapy," Ruby said. "Then you learn how to relax and do things for yourself."

Alpenglow is one of many Bozeman area businesses specializing in massage therapy. Some therapists have offices in conjunction with chiropractic offices. Both Universal Sports and Courts and Bozeman Athletic Club provide massage as part of their services.

Students write to win

Jan Willms
Exponent Staff Writer

Erin Corcoran, Matthew Phillion and Scott Parker have each found themselves \$400 richer and about to be published, thanks to their writing abilities.

The Montana State students are the three winners of a student essay contest based on Literacy in the University: Decline or Evolution?

The Teaching/Learning Committee of MSU invited undergraduate students last semester to respond to the apparent decline of literacy in the university system. They were asked to address the social, cultural, psychological and philosophical implications of the issue.

The winners will read their essays at a faculty forum on Feb. 24 in Ballroom D of the Strand Student Union from 4 to 5:30 pm. Free pizza will be served at the forum, which is open to faculty and students, according to English Professor Mike Sexson, who chairs the Teaching/Learning Committee.

"There will be a discussion of the issues raised by these essays by five MSU faculty members known for their teaching excellence," said Sexson. They are Chris Pinet, Mod-

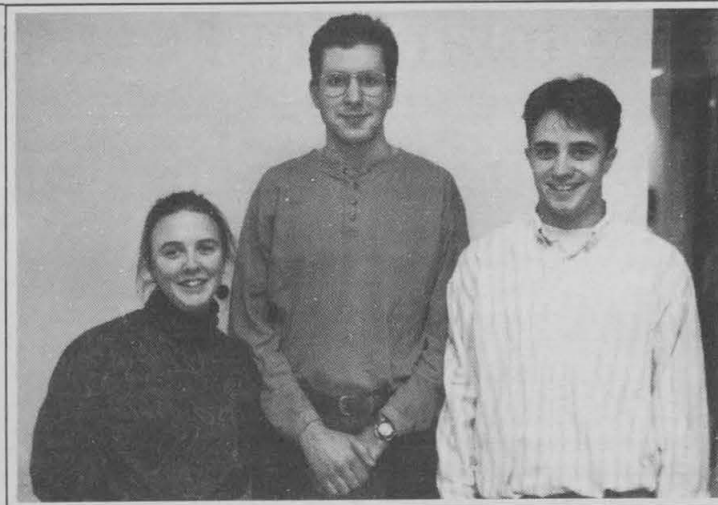
ern Languages; Steve Custer, Earth Sciences; Gordon Brittan, Philosophy; Mary Lukin, Advance by Choice; and Kay Chafey, Nursing.

Corcoran, a senior majoring in philosophy and religious studies, said her idea for her essay was that literacy is not about writing, but about communicating ideas. "The human experience is important," she said. "It's important we continue the quest for knowledge, and whether it is through computer or video, it will make us more literate."

Parker, a senior in political science, wrote about the importance of the story in culture. "The debate has too long been argued whether literacy is a matter of text or video," he said. "The central quest is if the story will suffer under a change to video, and I don't think it will."

Phillion, a senior in English, stressed the importance of words. He noted that certain things are handed down in culture, and books try to fulfill that task. He wrote about the quality of literary works.

"The main criteria for judging the essays was based on four points," said Sexson. "We looked at the depth of insight into the issue, the coherence and cogency of the argument, the imagination put into each essay and the willingness to explore the implications of the issue."



Doug Appleby/EXPONENT

(From left) Erin Corcoran, Matthew Phillion, and Scott Parker

The Teaching/Learning Committee is composed of representatives from all colleges of the University, who read the essays and chose winners. Those receiving honorable mention were Gina Hochhalter, J.B. Phillips and Michael Weaver.

Sexson said that not only will the winning essays be published and made available on campus, but another faculty forum will be held April 14 at 8 pm in Johnson Hall. Michael Heim, often called the "philosopher of cyberspace" will address the issues the students have written about. "He will be sent the essays to read, and will discuss them as they relate

to his special interest, the philosophy of virtual reality," said Sexson.

Robert Romanyshyn of Pacifica University will be responding to Heim. Romanyshyn, author of an article entitled *The Dream Body of Cyberspace*, expressed interest in the literacy issues also.

A potluck will be held when Heim and Romanyshyn speak, according to Corcoran, who is planning it.

"We plan to continue direct involvement of students, faculty and outside speakers in issues that affect teaching and learning at the University," said Sexson.

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CAT PRIDE

World Week

from page 9

Unification of German/East German Women. For your evening entertainment, there will be a Study Abroad presentation from 7-9 p.m. in the NW lounge. At the same time, the Procrastinator Theater will be showing *La Femme Nikita* in Linfield Hall.

Friday brings the Japanese Tea Ceremony from 11 a.m. to noon in the NW lounge. In addition to the ceremony, there will be a presentation on Japanese calligraphy. The Procrastinator will be showing *Cyrano De Bergerac* at 7 p.m. and 9:15 p.m., along with *Three Men and a Cradle* at 11:30 p.m. Both shows will be \$2 for students and \$3 general admission.

Saturday, The Procrastinator will be showing *Three Men and a Cradle* at 7 p.m. and *Too Beautiful for You* at 9:15 p.m. and 1:30 a.m. Both shows will be \$2 for students and \$3 general admission. However, the event most people are waiting for will take place a little earlier in the evening.

The Food

The Bazaar will be held in the SUB from 3:30 p.m. to 8 p.m. on the evening of Saturday the 26.

In order to enter the Bazaar, students must purchase a button, which will enable them to visit the various food booths. The buttons are available at the SUB ticket booth, MSU Bookstore, the Community Food Co-op, and at the door of the event. With the purchase of a button, students will be entered in a raffle for two round trip airfare tickets and two nights lodging in Washington DC.

However, buttons are going fast, and should be purchased early.

The Bazaar will feature culinary

delicacies from France, Nepal, Sri Lanka, Sweden, Taiwan, Germany, Pakistan, Panama, Korea, India, China, Japan, Thailand, Peru, Madagascar, Ethiopia, Malta, Macedonia, Mexico, Hungary, Poland, Ukraine, Netherlands, Canada, Russia, and from our own Native Americans.

In addition to the food, there will also be a variety of entertainment.

"Normally, we try to have the entertainment and food altogether to have it be all one experience," Griffioen explained.

Why Go?

According to the members of ICC, there are a number of reasons why the student body should be interested in participating in World Week and the International Street Food Bazaar.

Stephanie Becker believes very strongly that domestic students can learn a great deal from foreign students. She feels that speaking to an exchange student from France, for example, is just as valuable as reading a textbook on the language.

In addition, Becker thinks that the entire cultural experience which ICC can provide, is a valuable one for students of all majors.

"I have high hopes that ICC will draw in more domestic students," Becker said. "Montanans don't get to travel that much, so it's a chance to see a little bit of the world right here."

Roing echoed Becker's view.

"It's like a cultural exchange," Roing said. "That's the major purpose of the International Food Bazaar and World Week. They don't have to travel to all these other places to meet lots of people from other countries."

Talich Quartet to dazzle Bozeman

Jan Willms
Exponent Staff Writer

The Talich String Quartet will be performing Monday, Feb. 21, at 8 p.m. at the Emerson Cultural Center. The ASMSU Lively Arts is sponsoring the concert, which features Petr Messiereur and Vladimir Bukac on violins, Jan Talich on the viola, and Evzen Rattay on cello.

The Czechoslovakian Talich Quartet was formed at the Pragur Conservatory in 1964, and is widely recognized as one of Europe's finest quartets. It made its debut American tour in 1987, and has performed in New York, Cleveland, Detroit, Montreal, Los Angeles, and in a number of major universities across the country.

The Talich Quartet is particularly noted for its interpretations of the great Czech composers — Smetana, Dvorak, Marín, Janacek — and has recorded many of their works on the Caliope label.

The Talich's numerous other recordings include the complete string quartets of Beethoven, and most recently, two of Bartok's quartets for Collins Classics.

According to a critic in Vancouver during one of the Quartet's recent tours, "If it isn't already a national treasure, the



It's a string thing! The Talich Quartet at their finest.

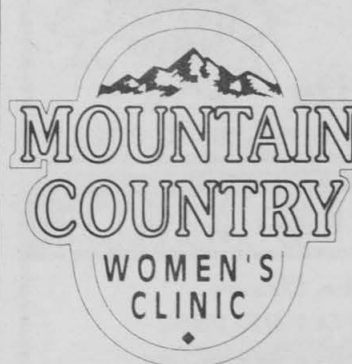
Talich Quartet should be... What we had, simply, was perfection." Tickets for the Feb. 21 performance are \$4 for MSU students, \$5 for faculty and senior citizens, and \$6 general. Tickets are available at the SUB ticket office, Anthony's in the Main Mall, and at the First Security walk-up window.

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Cats beat Weber to gain Big Sky lead

Free-throws
clinch victory
down stretch

John Tillotson
Exponent sports writer

No longer is it early in the season. And no longer are the Bobcats sharing first place with anyone else in the Big Sky, including Weber State.

Thursday night Montana State took sole possession of the conference lead, defeating the Wildcats in a nail-biting, body slamming victory, 85-81.

Bobcat forward Greg Taylor played the last minutes with a taped-up cut above his left eye. Nico Harrison left the game with a sprained ankle with less than a minute to go. But it was Taylor and Kwesi Coleman (shooting for Harrison) who combined for six straight free-throws in the last 52 seconds, to ice the victory for the 'Cats.

"This is a club that continues to hit free-throws down the stretch," said head coach Mick Durham.

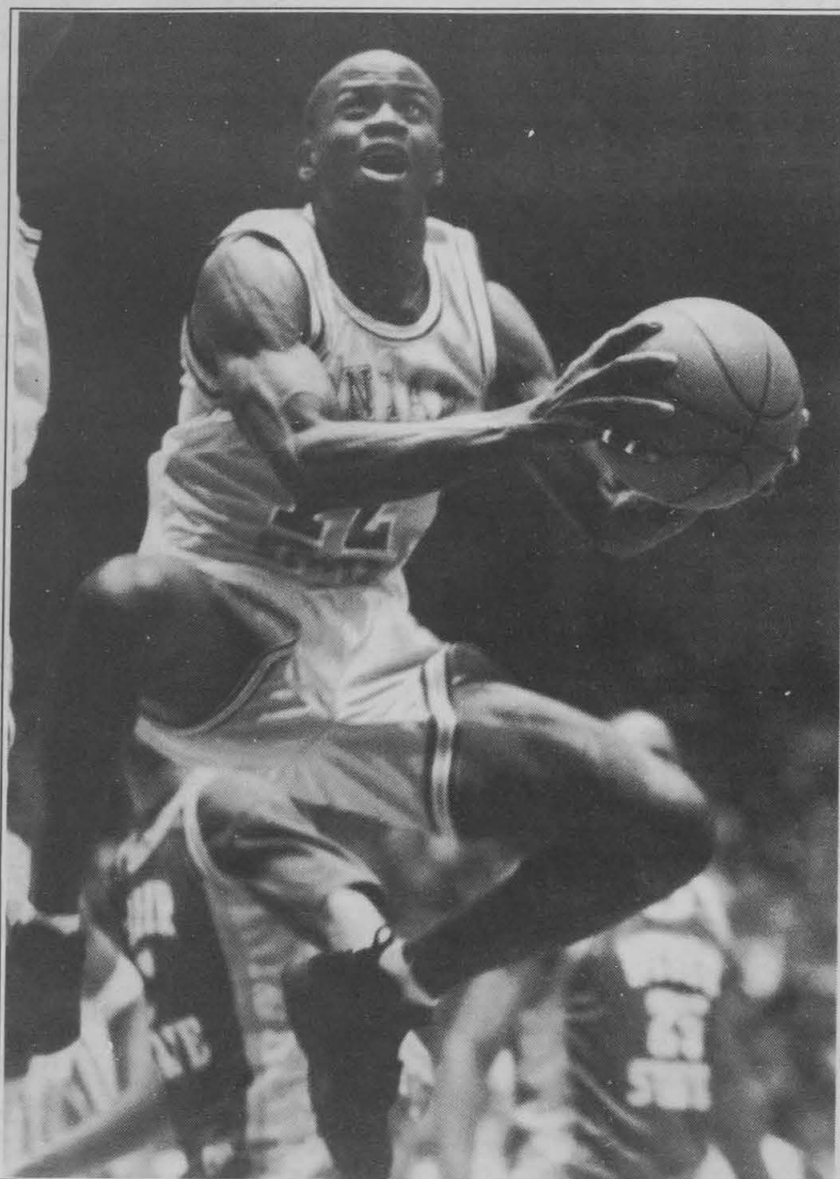
Taylor was also crashed the boards hard for the Bobcats. He ended with a season high ten boards, including two defensive boards that drew fouls, and sent him to the line twice in that last 60 seconds.

"I hadn't been rebounding that well in the first half of the season, so I decided I had to be hungrier for the ball," said Taylor.

It was the first time this year the Wildcats lost the battle on the boards. Montana State edged them out, 44-43. Earlier in the season the 'Cats were out-handled on the boards in Ogden (50-54).

"I'm trying to figure out how we did," said head coach Mick Durham. "We told them to eleven offensive rebounds versus 26 last time."

Bobcat center Dwayne Micheals got himself into foul trouble early in the first half and Weber State exploited his minutes on the bench by perfecting the lob pass into Johnnie Moore for quick



Douge Appleby/EXPONENT

Senior Mark Collins gets airborne during the Bobcats win Thursday night.

buckets.

"We've been exposed inside when Micheals is out," said Durham. "When he's in it makes a big difference inside."

Moore, who scored 14 points in the first half, was held without a field goal in the second half.

"Johnnie Moore didn't score in the second half, so that's a credit to Dwayne," said Durham.

In the first 18 minutes of the game

the lead changed hands 9 times. But, in the last two minutes the Bobcats went on an 8-0 run, with Taylor hitting the ten-foot jumper at the buzzer, giving Montana State a 49-42 advantage.

In the second half it was Robbie Johnson taking advantage of Scott Hatler, who was grounded on defense by foul trouble. Johnson sank three shots from

See First page 19

Lady 'Cats face final road swing at Weber, NAU

Darin Burt
Exponent sports editor

Judy Spoelstra knows full well her Montana State women's basketball team needs to take things one game at a time from here on out.

The Lady 'Cats face their three final games of the season inside the friendly confines of Worthington Arena. Two of those games pit MSU (12-8, 7-2) against Boise State (19-3, 9-1) and Montana (18-3, 8-1) and could very well decide the final order of things in the Big Sky standings.

But the Lady 'Cats can not afford to overlook anyone on the way. Especially Weber State and Northern Arizona who they meet this weekend on their final road swing on the regular season.

"The team realizes that we have a good end to the conference schedule that really favors us. We get Boise State here, Montana here and Idaho State here, but I think they're really focused on this next series of games," said MSU

See Road page 18

MSU tracksters host Grizzlies in annual dual

Darin Burt
Exponent sports editor

The Montana State track teams host the University of Montana in a non-scoring dual tonight in the Brick Breeden Fieldhouse.

The Bobcats are coming off one of their best performances of the season at the Mountain States Games in Pocatello, Idaho last weekend. Sophomore Dennis Black in the shot put, and junior Shawn Fouhy in the 5,000 meter were winners for the MSU men, while senior Nicole Murray set a new school record in the women's 5,000 meter to pace the Lady 'Cats.

MSU's men hold the top spot in the Big Sky Conference standings in four events. The Bobcats' leaders include; Black (shot put), Fouhy

See Duel page 20

Harding's arrival heats up Olympic scene in Norway

(AP)—Face to face in the Olympics at last, Tonya Harding and Nancy Kerrigan greeted each other without rancor Wednesday, chatting during a chance encounter, smiling together for a U.S. skating team picture.

Everyone around them sighed in relief.

"That broke the ice for all of us," said Paul George, head of the

skating team, who joined them for a playful photo session in the snow-covered athletes' village.

Whether by request or circumstance, though, Harding and Kerrigan posed in the photograph from opposite sides, separated by four teammates.

They hadn't planned to see each other so soon. Kerrigan's coach, Evy Scotvold, hoped she

wouldn't see Harding at all, except on the ice.

But by midday, the two skaters had already met in the athletes' village, where they share a house with teammates. Kerrigan was walking up a path from the main building, while Harding was walking down with some friends. They stopped, looked at each other, and spoke a bit.

There were no handshakes or hugs, but also no hostility in that awkward first meeting.

"It went well," U.S. team leader Mahlon Bradley said. "They acknowledged one another. It will make it much easier for tomorrow. It was good to be with the team and they acted like mature athletes."

The brief but dramatic epi-

sode climaxed Harding's 5,000-mile journey from Portland, an improbable odyssey to the Winter Games that looked like an invasion when she got here.

Never has such a tiny young woman, or anyone else, stirred so great an international fuss simply by stepping off a plane, picking up

See Harding page 20

MY FIELD



by Darin Burt

I stopped by Mini-Mart on Tuesday afternoon to pick up the new *Sports Illustrated Swimsuit Issue*. Every year about this time the great folks at *Sports Illustrated* give us guys what they consider to be the best present they could ever package in glossy paper and put in the magazine racks. They tease us with the likes of Kathy Ireland, Elle Macpherson and Rachel Hunter. Supermodels in about two ounces of lycra, galloping about on tropical beaches, smiling those come-and-get-me-I'm-yours-all-yours smiles. Their blonde hair unmussed despite the gale force winds ripping through the palm trees in the distance.

And it is about the time that we flip open the magazine and spot that first glint of perfectly bronzed flesh that most of us guys get the uncontrollable shakes and flop down on the floor, our bodies twitching wildly like a goldfish out of the water on the carpet (not that I've ever done this mind you).

This year marks the 30th anniversary of *Sports Illustrated's* infamous swimsuit spectacular. Millions of slobbering males across the country, myself included have waited months to get their subscription, the one that their wives or girlfriends got them for Christmas along with the priceless sneaker phone, in the mail. Things looked good on the cover with Kathy, Elle and Rachel posing poolside in tiny black bikinis. The issue had promise. Until you open it, that is, and find the men's national water polo team in speedos ogling the models.

The reason that the *Sports Illustrated* swimsuit issue is so successful is that it creates a fantasy for us guys. Don't try and tell me that circulation takes a giant leap every February because women are running out to their local news stands to pick up the issue to see the latest beach fashions. No. We, and I hope it's all right if I speak for the entire male gender here, buy the magazine because these are the girls of our dreams. These are the legendary girls next door that we, somewhere in the back of our gigantic-man-sized brains, think we can someday have. It's supposed to go like this:

US: (running into Kathy Ireland on some deserted stretch of tropical beach front) I know that you're a fabulous supermodel and everything but I just wanted to tell you that you did some really great work in *Unnecessary Roughness* and I was wondering if you would go back to the hotel with me and let me buy you one of those sticky tropical drinks in the coconut shell that's been cut in half and will make you go totally nuts within five minutes of drinking it.

KATHY: (actually buying it) Seeing how it is your dream, I don't see why not. In fact, why don't I bring the rest of the girls over too and we can play twister, eat peanut butter and listen to Bob Marley records.

US: (barely able to speak) Uh, uh, okay. Sure. I suppose that would be all right.

But nooooooooooooooooooooooooooooo. This year, Kathy has to invite her boyfriend from the water polo team along too. And Rachel brings her rock star geezer husband Rod Stewart. And Christie Brinkley shows up with Billy Joel and their bratty kid.

What ever possessed the editors of *Sports Illustrated* to spoil a perfectly good swimsuit pictorial by introducing competition in the form of a water polo team for all of us frustrated guys who forked over our hard-earned \$4.95 (\$5.95 in Canada) for a little good-natured fantasy? They shot down our self-esteem like Opie Taylor shooting that bird out of the tree with his slingshot on the *Andy Griffith Show*. How can we compete with these guys? We can't. And we know it. And that's what hurts our gigantic-man-sized egos.

Wednesday night on the *Sports Illustrated Swimsuit Special* on ABC, Christie Brinkley had the nerve to profess "fun in the sun... that's what it's all about." (pardon me for choking on a cheeseball) Oh, you think so, do you? Christie, my dear, my uptown girl, I fear you've been out in the sun too long without a hat. I've got a little secret for you. We guys don't care a lick about "fun in the sun," and I know I'm going to get letters for saying this next bit of business, but all we really care about is how much we can see, or think we can see under those suits. It doesn't matter if the lovely and talented Stacey Williams (don't touch her she's mine) is installing attic insulation as long as she is wearing a high-cut scalloped bikini by Darling Rio that covers about three percent of her luscious body and sells for \$48.95 at your finer New York department stores.

Maybe I'm going off here. But gosh darnit, I'm mad. The fantasies of millions of guys have been totally ruined. Way to go *Sports Illustrated*. But I'm keeping the sneaker phone, so there.

Road swing

from page 17

head coach Judy Spoelstra. "They're pretty intelligent players and they're only going to want to take it one game at a time."

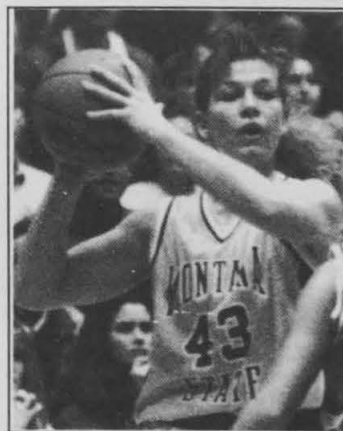
That means Weber State, who the Lady 'Cats defeated 63-54 last night in Ogden, Utah.

The Lady 'Cats never trailed in the game as they shot 70 percent from the field in the second half. MSU led 29-21 at the intermission after jumping out to a 25-8 advantage midway through the first half.

Junior Angel Nickelson and freshman Blythe Hommes led the Lady 'Cats with 13 points each. The pair combined for 17 rebounds. Brooke Svendsen added 10 points, including 6-of-9 from the free throw line, and five rebounds in 16 minutes of action, while senior Cass Bauer had nine points and a game-high 13 rebounds.

And then there's Northern Arizona in Flagstaff on Saturday. The Lady 'Jacks are currently in fourth place in the league standings and are fighting the final birth conference post-season tournament. NAU needs to recoup this weekend after dropping a pair of games last weekend to Idaho State and Boise State. The prescription calls for wins over MSU and Montana, who they met last night.

NAU used an intimidating full-court press to rattle the Lady 'Cats when they defeated MSU in Bozeman last month and will no doubt put the pressure on again.



Angel Nickelson: named co-Big Sky Player of the Week

Spoelstra hopes the Lady 'Jacks will be worn down from dueling with the Lady Griz', but she doesn't expect them to look past the Lady 'Cats.

"NAU has to worry about Montana first and I think they're really going to get after them and think that this could be their next big upset," said Spoelstra. "They may expend a lot of energy, but I don't think they're in a position to overlook anybody, because they've got four losses in conference and they need to stay two games ahead of Weber State."

Rebounding will play a key for MSU this weekend. The Lady 'Cats were out rebounded 42-37 by the University of Idaho last Friday and

Spoelstra says her team will have to be more forceful on the board to get the edge they need on the road.

"I thought that we were moving to the boards last weekend, but we weren't boxing out and making contact first. That's something we're really going to have to key on," said Spoelstra. "Being on the road you can't expect to have control over how well you shoot the ball, so you have to get your team to believe in the things that you can control."

As for MSU's ever-changing line-up, Spoelstra is planning to go with the group that got the Lady 'Cats off to a strong start in their win over Weber State.

"It gives us a better defensive quicker line-up," Spoelstra said of the line-up, which includes Hommes and junior Nickelson at the forward spots.

"I think we're going to have to have some people cutting for the ball and making some smart decisions and taking care of things a little better."

Hommes scored a combined 22 points and 11 rebounds against Idaho and Eastern Washington. Nickelson was named co-Big Sky Player of the Week after scoring a career-high 26 points, pulling down 11 rebounds in the win over Idaho and following up with 11 points and 10 boards against Eastern Washington.

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MSU SKIING

Lady 'Cats ready for regionals

Four members of the Montana State women's ski team will compete in the NCAA Regional Championships at Crested Butte, Colo., this weekend.

Sandi Ferre, a freshman from Park City, Utah, lead the Lady 'Cat qualifiers, who include, Graden Oehlerich, a junior from Whitefish, Barbie Bradbrook, a junior from Rapelje, and Jessie Shultz, a sophomore from Minneapolis, Minn.

"Sandi Ferre is our best athlete and has a good chance for the NCAA Championships, as do all the girls, if they perform extremely well, said MSU head coach Dan Brelsford. "We've been home for 10 days and had six good days of skiing Bridger Bowl. We can't be any more prepared than we are now. We're ready."

The top finishers at the regionals advance to the NCAA Championships, Feb. 25-26 in Sugarloaf, Maine.

Men place fourth at regionals

The Montana State men's ski team placed fourth overall at the Western Regional meet held in Winter Park, Colorado earlier this week. The Bobcats finished seventh in the giant slalom and third in the slalom.

MSU's finish in the 16 team field qualifies the squad to compete at the USCSA National Championships at Great George Resort in Vernon, N.J. next weekend. It marks the first MSU has sent a men's team to the nationals since 1984, however, the Bobcats will not be able to attend because of a lack of funds.

"It's really too bad that we couldn't have gotten them there, because the guys have worked hard all year and really deserve to go," said MSU men's head coach Monte Sparby. "It's unfortunate because we've got a lot of great talent."

Turning in solid performances for the Bobcats in the slalom were Justin Stevenson placing fifth out of 64 finishers with a combined time 98.75

seconds, followed by John Hubbard in 11th, Gregory Carter in 22nd, and John Feitag in 26th.

Matt Coordes led MSU in the giant slalom, placing 20th with a combined time of 1 minute, and 14.44 seconds, trailed closely by Freitag in 21st with a combined clocking of 1:14.48. John Phillips finished 31st with a time of 1:17.27.

"I thought our slalom finishers were the best long skiing I've seen all year from our guys. They just skied real strong and had great, solid runs," said Sparby. "Our giant slalom finishes were strong too, but we had some skiers who didn't make it down the course the second run. There were some tight giant slalom course and people were not necessarily falling, but were missing gates."

The MSU ski team is raffling off a 1984 Lincoln Continental Town Car at halftime of Saturday night's Bobcat basketball game to raise funds to pay for their traveling expenses. Tickets are \$2 each or three for \$5. The car is on display in Worthington

First from page 17

three-point land and contributed a total of 17 points in the second half, but missed two long-range bombs in the final minute.

Hatler spent considerable time on the bench, but four times re-entered the game on a fresh pair of legs to hit four treys of his own.

This battle for the Big Sky Conference lead lived up to all expectations, going down to the wire with less than a minute to go.

With 52 seconds left and the Wildcats down 77-76, Johnson fired and missed, and Taylor grabbed the rebound.

Jimmy DeGraffenreid quickly sent him to the line, where Taylor netted both penalty shots, giving the 'Cats a 79-76 edge. Ruben Nembhard's drive to the basket brought the Wildcats within one, 79-78.

With 28 seconds left, Harrison took it strong to the hoop, where he was fouled hard by Moore. Harrison went down, spraining his ankle, and Coleman shot and drained Harrison's free-throws. The 'Cats now led 81-78.

Once again Johnson let it fly from behind the arc. And once again his shot was off the mark. Taylor again grabbed the rebound, in ball-popping, elbow flying fashion. Moore quickly committed his fourth foul on Taylor, sending him to the line. Taylor drained both shots, extending MSU's lead to 83-78.

DeGraffenreid hit a trey with

11 seconds to go, but Scott Hatler's long inbounds pass to Mark Collins for the lay-up secured the Bobcat win.

The victory shook a tremendous wildcat off of the Bobcat's back. Weber State's nine game winning streak vs. the 'Cats, dating back four years, came to an end.

"This was a big win."

- Dwayne Micheals

"This was a big win," said center Dwayne Micheals, who has been here for three of those years. "I knew going in about the streak. Your papers have been talking about it all week."

Coleman and Micheals are the two players that have been around for the biggest part of the streak, and fittingly they were the two high scorers. Coleman finished with 16 points (9 from downtown), and Micheals added 14 points and 12 boards.

The Bobcats will look to keep their six game winning streak alive Saturday night, when they host the Lumberjacks of Northern Arizona at 7:30 p.m. in the Brick Breden Fieldhouse.

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Harding

an Olympic credential and settling into her room.

Harding, still under investigation by a grand jury over her alleged role in the clubbing of Kerrigan on Jan. 6, seemed at once excited and dazed by the spectacle surrounding her.

"I feel great," she said as she emerged from the accreditation center with her Olympic pass. "I'm ready."

Reporters, photographers and TV crews joined her in Euroclass on her SAS flight at \$3,100 a pop, and hundreds more recorded her every step and syllable when she landed.

Harding walked to the front of the cabin on the plane, turned and faced her captive audience.

"I'm going to help fly the

plane," Harding announced. Then she snickered, a slightly sinister laugh. "Hey, you're in my hands now."

She padded about the plane in stocking feet, 5-foot-1 and petite with the face of a teen-ager, hardly seeming the cause of a sensation. She picked through a plate of baked apples slathered with whipped cream and custard, talking with The Associated Press about how she was able to concentrate while skating, despite all the distractions.

"I tree it," she said, explaining how she focuses intently on some solid object and ignores everything else.

As for her troubles, she said, "I leave it behind when I go on the ice and I pick it up again when I

leave."

Her coach, Diane Rawlinson, marveled at how Harding has handled it all.

"She's more focused than ever," she said. "I think she's risen to the occasion. She's excited about skating and showing the world who she is."

Still, the stress is taking some toll on Harding and her entourage.

"Tonya's lost nine pounds," said her choreographer, Erika Bakacs. "I've lost 11."

A dozen police cleared the accreditation center for her, keeping out everyone, including Norway's minister of agriculture on the way to speedskating, for 20 minutes until Harding got through.

"She was shy," said Hanne Marken of Norway, who snapped

Harding's official Olympic photo.

Other, more revealing, shots of a not-so-shy Harding circulated around the Winter Games. The Sun, a London tabloid, carried three photos of a topless Harding with the headline: "Tonya Loves to Dance Round Naked...She Likes Flaunting A Great Body."

The pictures were made from a videotape of Harding obtained by the syndicated TV show "A Current Affair." Harding appeared in the videotape, broadcast Tuesday night, wearing a wedding dress at a Halloween party. At one point, she dropped the dress to her waist.

Harding's arrival sent a buzz through the Olympics from the rinks to the slopes. Now, it seemed, the Games were really set to begin, scandal and all.

from page 17

Harding and Kerrigan share the ice in practice starting Thursday as they prepare for next week's showdown.

"I'm going to get out of the locker room fast," said Lily Lee, a U.S.-trained South Korean skater who will practice with them.

Claire Ferguson, president of the U.S. Figure Skating Association, wasn't worried about a collision between Harding and Kerrigan during their first workout, even though it will be on the smaller rink across from the main rink.

"Of course, I'm going to be sitting there watching with the same interest as everyone," Ferguson said. "In singles, collisions are rare but there have been some pretty good accidents. It's never intentional."

Duel

— from page 17

(800 meter), Trevor Alfrey (55 meter hurdles), and John Wurtz (pole vault). Standing in second place are, Chris Blomquist (800 meter), Mark Kofelda (high jump), and Rich Brown (5,000 meter).

MSU men's head coach Rob Stark said his team is ready to face their cross-state rival.

"Last week we faced some Big Sky-level competition, and were almost ready for that. In some places we didn't quite rise to the occasion, but in other places we did. It was good to improve in some rankings," said Stark. "This week, we always want to make a good impression against the Grizzlies."

The Lady 'Cats turned in nine season's bests and three life-time bests, including Murray's school record last weekend.

Senior Naomi Buckingham continues to be a pace-setter for the Lady 'Cats, having qualified for the Big Sky meet in the long jump, high jump and 55 meter hurdles.

MSU's women dominate the Big Sky 3,000 meter race with Katie McGee (3rd), Darcee Gilbert (7th), Jamie Tuell (8th) and Faith Harvel (12th) among the league leaders. Buckingham, Felecia Kostich and Erin Soper are in the top-eight in the high jump standings.

According to MSU women's head coach Dale Kennedy, this weekend's match-up is a chance for the Lady 'Cats to make improvements before for the league meet.

"When you look at everything that happened, nine season's bests, three personal bests, one school record, I thought it was a pretty positive experience for us," said Kennedy. "We're experiencing a lot of improvement, but we're considerably behind the Big Sky opponents. Montana is a rapidly improving team like us. This weekend will be a chance for our kids to improve their performances."

Tonight's meet gets underway at 6 p.m. in Worthington Arena.

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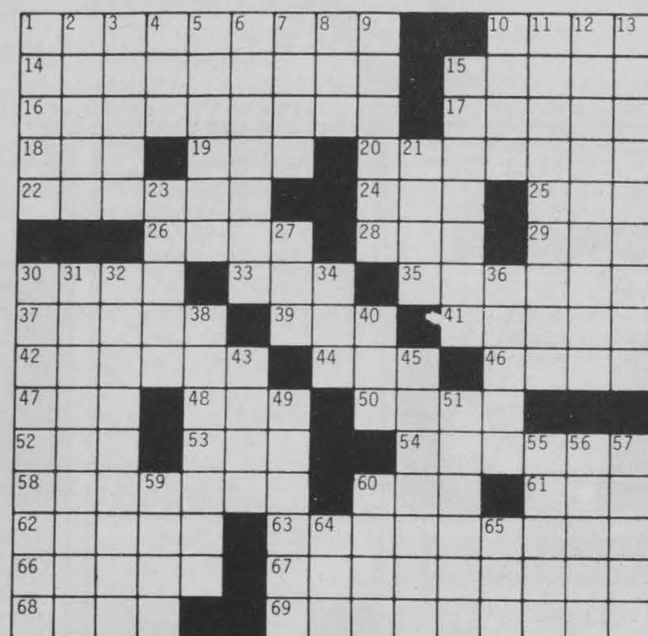
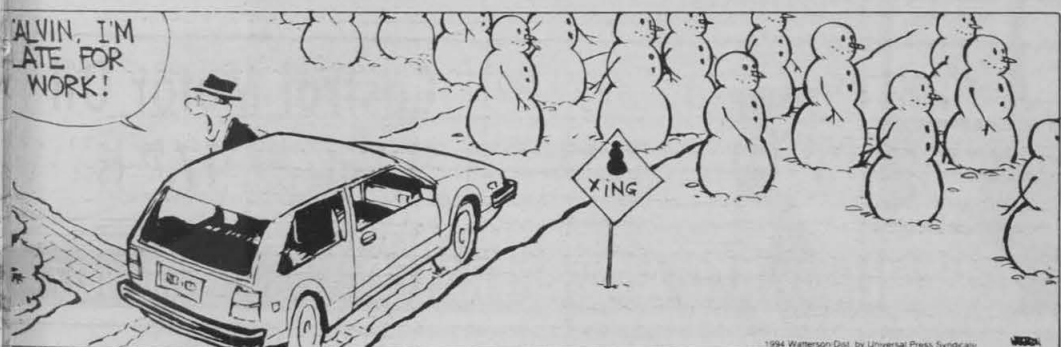
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By Anthony Rubino, Jr.

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Must have: good working knowledge of Montana politics and interested in supporting students

Pick up Applications in ASMSU office or call 994-2933 for more info.

Gender equity

from page 1

work force. White guys aren't disappearing— there is just more competition and less jobs. The pie does not look any different, it's just being distributed difficult." Bird directly challenged the notion of the disappearance of the typical white male, citing fewer jobs, increased competition and more workers in search of jobs as contributing factors. One reason for an increase in the number of workers is the number of women entering the work force.

Bird's duties include the administering of \$500,000 of federal money used to promote gender equity training in vocational education and in secondary education, to provide gender equity training, and to manage displaced homemakers' and single parents' funds (which are used to train people to "become more self-sufficient.")

There are many laws, both state and federal, which promote and require gender equity in education and in places of employment. For more information contact: Rebecca A. Bird

Gender Equity Coordinator

Montana University System

Office of the Commissioner of Higher Education

2500 Broadway, Helena, MT. 59620-3101.

MTA

from page 2

ground in all the areas. You don't get out with just acting training or just with technical or design training. We make our students go through all of the classwork and hit all of the areas," Campbell said.

Yarrow Kraner, a senior student in Film/Video, is currently working on his film project, "Circles," which he hopes to enter in the Cannes Film Festival, if it agrees with the MTA curriculum style.

"MTA definitely helps you decide you're sure

you're doing what you want to do in the future," Kraner said.

The MTA department also helps its students begin their future by having one of the highest average placement rates within the entirety of MSU, said Hyppa. The MTA average post-graduate placement is 81% with Film/Video coming in at 87% for their option.

"Montana State University MTA department has traditionally been very successful in placing film students in the ranks of Hollywood," Kraner said.

Philadelphia

from page 4

ior, as if they were some type of animals. One day, a good friend turned to me and told me that I was as prejudice as anyone else. If I could not accept all individuals, without judging the color of their skin, their gender or their **sexual orientation**, then I was preju-

diced. It hit me that day, as a sophomore in high school, and it has never stopped bothering me. When I hear a homosexual joke, or hear a comment like the twit's, I get angry, I do not agree or laugh. Discrimination is not funny, and intolerance I don't understand.

If you haven't seen *Philadelphia* yet, go and see it. I can still have hope that if the movie can not change all of the world's misperceptions, at least it can change a few individual's. All it takes is one moment of realization, if only people would listen.

KARST STAGE

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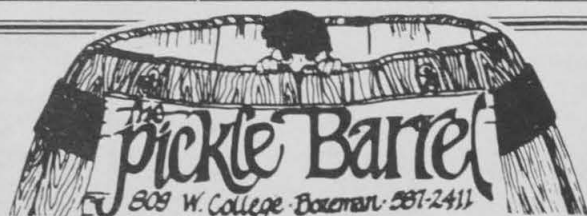
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