

EXPONENT

Volume 86 — Number 1

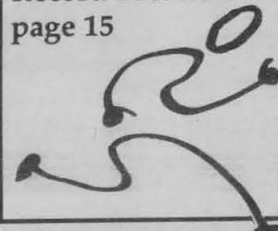
Tuesday, May 4, 1993

Montana State University

FEATURES

Dashboard
Saviors Reviewed
page 12

SPORTS

Record Breakers
page 15

Babbitt hears Western voices

John Pettit

Exponent managing editor

Interior Secretary Bruce Babbitt got an earful when he came to Montana State to learn about livestock grazing in the part of the country where such issues can start fist fights.

"Pretty soon I'll be paying taxes in Montana," Babbitt said when he was told that he would have to inspect allotments "on the ground" to truly understand the intricacies of grazing issues in Montana.

More than 1,000 people filled the SUB ballroom Friday to speak and to listen to many voices who are concerned about a traditional, agrarian way of life on the ranch and those who think this way of life is damaging public land.

"The president is very interested in this issue," Babbitt said. "He said to me before I left, 'Bruce, remember that I carried Montana. I want you to find something that is particularly sensitive to families living on the land.'"

"The president understands that ranching is not a windfall business and that many are living on the margins," Babbitt said.

Livestock grazing on public land gained notoriety after congress proposed legislation which would increase the fee charged to people who graze livestock

Babbitt continued on page 3

Secretary of Interior in Bozeman



Robert Duncan/EXPONENT

Secretary of the Interior Bruce Babbitt perks up his ears to the ideas and complaints of area westerners this past Friday during the grazing policy meeting.

Regents put sports funding on hold

HELENA (AP)—Decisions on how much money to cut from college sports programs and whether students should have to help pay for athletics were delayed Monday by the Board of Regents.

The indecision came amid warnings that a major loss of money could force the University of Montana and Montana State University to drop from the Big Sky Conference and spell the death of the five-member Frontier Conference.

The regents will decide the issues at their June meeting.

The board is considering options for trimming some of the estimated \$9 million spent annually on intercollegiate athletics. Regents also are pondering a student fee capable of raising as much as \$1.1 million a year for athletic programs.

One proposal advanced Monday by Commissioner of Higher Education John Hutchinson was to limit spending on sports programs to 3 percent of each school's total budget. That would reduce athletic spending by \$1.7 million a year instead of the \$3.4 million contemplated by the board earlier this year.

But leaders of the six schools that make up the university system argued against such an approach. They said it would hit the smaller campuses particularly hard, and even the universities would have a tough time complying.

Michael Easton, provost at Western Montana College, said his school would have cut 63 percent of its sports budget and drop out of the Frontier Conference.

"It's not possible for us to even compete at that level," he told the regents.

Lindsay Norman, Montana Tech president, said the loss of even one Frontier Conference school could bring an end to the league.

"This needs a good deal more debate than it's going to get here today," said Mike Malone, Montana State University president.

He supported the idea of resurrecting a student athletic fee to support sports programs. "Without this revenue source, can we really stay in

Sports on hold continued on page 6

MSU students decide to drop ball when passed athletics fee

Julie Flaming

Exponent news editor

Students at Montana State said no to a proposed additional fee for athletics which would have been added to other charges next fall.

A measure which would have added a \$30 athletic fee per semester to other tuition and fees paid by students failed 955 to 767, in a special election Friday. The votes against amounted to 55 percent of total votes cast.

The fee proposal, expected to raise \$500,000 - \$600,000 for the MSU athletics department, would have been used to meet departmental needs of adding two sports to meet NCAA Division I requirements and to improve gender equity in the program, as well as for meeting a ticket sales shortfall in athletics' \$3.5 million budget.

"It's obviously something the students did not want," said E.J. Powell, president pro tem of the Associated Students of Montana State University (ASMSU) senate. Scott Armstrong, ASMSU elections chair, noted that approximately 17 percent of the student body voted, a higher-than-usual voter turnout.

Powell said that an athletic fee pro-

posal also failed at the University of Montana.

The rodeo team, recently cut adrift from the athletics department to find its own way through the current budgeting storm, was also to receive funding from the measure.

"I feel that it was a really bad decision by the students," said rodeo coach John Larick. "I feel like the students had their destiny in their hands."

"I feel that it was a really bad decision by the students. I feel like the students had their destiny in their hands."

—John Larick, rodeo coach

Larick said that he had hoped that this fee, which was to allow students free admission to athletic events and some student control of how the revenue was spent, would pass.

The fee offered students some return on their investment and the option for students to divert some money to fund the rodeo program, Larick said. Now the rodeo program will have to find its own funding sources in order to survive.

"We're on our own," Larick said. "I'm going to go trudging forward."

Larick has been doing considerable amounts of trudging recently as he goes on the road, asking for funding commitments from communities and individuals across Montana.

"I'm getting commitments but I can't get instant cash," Larick said.

Instant cash is just what Larick needs in order to keep the program afloat as he attempts to sign on new athletes. The coach said that he is about to see how much faith recruits have in the program as he attempts to bring them to the campus on a promise of funding which has not yet materialized.

"I'm not going to give up," Larick said.

Athletics department head Doug Fullerton also expressed disappointment in the outcome, but added that this is only "the first shot in the fight" as the Board of Regents decides next week how to deal with the budget cuts passed by the legislature during the 1993 session.

"I really do understand students' position as they're expected to pay more and more for their education," Fullerton said.

The new approach of a student fee

Fee continued on page 2

Regents adopt tougher admission standards

HELENA. (AP) — The state Board of Regents today toughened standards for admission to the state university system and created uniform penalties for students who get failing grades.

The two-tiered admission requirements are more stringent for the two universities and Montana Tech: applicants must score 22 on the American College Testing exam or 920 on the Scholastic Aptitude Test.

The requirement at Eastern Montana College, Northern Montana College and Western Montana College is 20 on the ACT or 840 on the SAT.

Currently the admission standard for all schools in the state university system is 20 on the ACT and 800 on the SAT.

Students still can qualify to enroll in any unit by two alternative methods: at least a 2.5 high school grade-point average or a ranking in the upper half of their high school graduating class.

The new standards apply to Montana and out-of-state students alike.

Under a new system-wide policy aimed at ensuring student academic performance, a student can be placed on probation if his or her grade-point average falls below 2.0 for a semester on a 4.0 scale. If grades remain below that level for a subsequent semester, the student would be suspended.

Each campus can establish its own policy for reinstating a student.

The tougher college entrance exam requirements take effect in the fall of 1994. The probation and suspension rules take effect this fall.

Students discuss MT sales tax proposal

Shea Ward
Exponent staff writer

The recent announcements concerning President Clinton's plan to increase taxes for deficit reduction coupled with Montana's budget shortfalls have placed Governor Racicot's plan to institute a state sales tax in the center of controversy.

The plan calls for a 4 percent sales tax which would be added to the price of goods beginning April 1, 1994. The tax is expected to generate \$267.6 million the first full year the tax is in effect.

Jim Turner, economics instructor at MSU feels that the proposed tax will have "very little impact" on Montana's business.

According to Turner, the tax may only affect consumers' more expensive purchasing decisions. "People may decide to keep big ticket items longer," Turner said.

Opinions among MSU students differ as to whether the sales tax is favorable.

Freshman Eric Woolan from Cut Bank, Mont., said, "I want to be able to buy something priced at 99 cents with a dollar bill."

Shawn Wagner, a student from Buffalo, Wyo., said, "It may seem like a burden at first, but it will generate money from out of state, as well as in state."

Joe Scyphers, freshman from Helena, is concerned that the sales tax may increase once it is imposed.

"During the five year period that I lived in Snohomish County, WA, the sales tax rose from 6 percent to 8.1 percent," said Scyphers.

The sales tax will be brought before the voters on June 8.

Athletic fee — from page 1

The new approach of a student fee was a possible long-term solution to a battle which Fullerton has fought since 1985 as departmental costs continue to rise.

When asked if moving down to NCAA Division II standing was an option, Fullerton said, "Anything's possible now."

Switching divisions may not be the most viable choice, however. Although the switch would eliminate programs, it would also raise the expense as the teams would have to travel further to games, he said.

Fullerton also stressed the importance of playing similar schools, saying the ticket sales reflect the excitement of rivalries and that playing many Division II teams would not bring fans to games.

According to Rolf Groseth, vice president of student affairs, the board of regents studied the athletics system last year and determined that both MSU and the University of Montana were in the appropriate NCAA division and the appropriate conference.

"It's been sort of an evolutionary process," Groseth said of how the student fee proposal came about.

Fears that the fee will appear under a new guise may prove unfounded.

Groseth said that the regents have traditionally wanted student opinion expressed before any new fee is implemented and that they have always taken that opinion seriously.

Easy Sunday



James Hutchens/EXPONENT

Margaret Sachs finds a beautiful spot in the middle of campus to read Hemingway for English literature. The spring weather of Sunday is no longer. The rest of the week is expected to be cool with a possibility for snow and rain.

MSU researchers discover fungal taxol

Mary Hopster
Exponent staff writer

someone else with it. Cancer seems to be the area to be in. AIDS is also an issue we are working in because it and cancer are issues that matter."

Some of the reasons MSU went into the research was lack of money in the research department. Strobel said, "We were out of money; Andrea said she would flip burgers at Hardee's to stay in the lab. We also had the possibility to set a whole new paradigm in this research, to see if this method could be applied to other micro-organisms."

It took the team approximately three months to find the source and around nineteen months to get the research up to publication standards. Once published, the funding problem was solved. Various sources have contributed including: Montana Biotechnology Center, the American Cancer Society, the National Agricultural Experiment Station, MSU, Montana Tech and the National Cancer Institute. The largest amount comes from the NCI which has awarded the researchers \$100,000 a year for three years.

MSU and Montana Tech share the patent on the discovery, since Strobel and Don Stierle are on the respective faculties.

Andrea Stierle works as a bridge between the two schools by doing independent work at both. "If commercial value is achieved, both MSU and Montana Tech will profit along with the pharmaceutical company that manufactures the drug,"

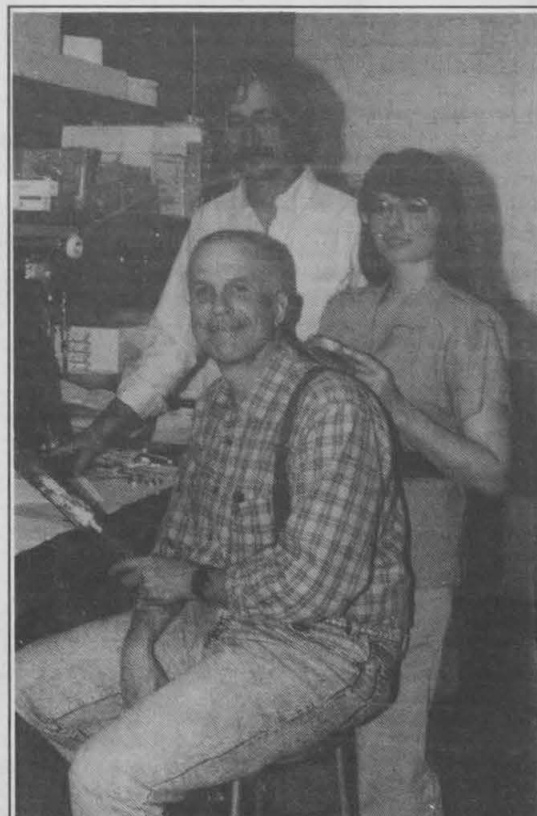
One in nine women in the U.S. develops breast cancer, according to the National Cancer Institute. One in seventy women develops ovarian cancer. With statistics this staggering, the research on the campus of Montana State and Montana Tech involving the anti-cancer drug taxol is vital.

In a release from the MSU Communications Services, taxol is described as a drug that fights tumors produced by the cancer agents. It is extracted from the bark of the Pacific yew tree.

MSU plant pathologist Gary Strobel, chemist Andrea Stierle from MSU and Don Stierle, a Montana Tech faculty member, have found another biological source of the drug.

The source is a fungus from the tree that makes taxol. The fungus was found in the bark of a tree in Northern Montana and was named *Taxomyces andreanae* after Andrea Stierle.

When asked what prompted her to pursue this field of research Stierle said, "My husband Don and I are natural product chemists. Cancer is just one of the issues where someone knows



Courtesy Annette Trish-Saven

From back: Donald Stierle (MT Tech), Andrea Stierle (MSU), Gary Strobel (MSU).

Taxol continued on page 8

T a k e N o t i c e

The Women's Center Sack Lunch Seminar for Wednesday is a panel presentation of the Lambda Alliance of Lesbians, Gay Men and Bisexuals, an MSU student organization. This panel will focus on the concerns of gays and lesbians in Montana in light of the 1993 legislative session, and issues that confront the gay community on the national level.

Sack Lunch Seminars are sponsored by the MSU Women's Center and are held Wednesdays from noon to 1 p.m. in SUB room 106E. They are free and open to the public. For more information call 994-3836.

Outward Bound this year has expanded summer programs into Canada. Patterned after their courses in Northern Minnesota, Voyageur Outward Bound School's 25-day canoe expeditions in the Atakaki Wilderness will include rock climbing as well as whitewater and flatwater canoeing.

Traveling the lakes and rivers of Atakaki in small groups, students gain

valuable experience in goal setting, group dynamics, communications and leadership training while mastering the challenges of low impact wilderness expeditioning.

These new courses will operate in July and August and are limited to ten participants each.

For further information and a complete catalog of courses, including the fall semester program which combines travel in Northern Minnesota and the Big Bend Natural Area of Texas, call 1-800-328-2943.

Governor Racicot proclaimed the week of May 2-8 as "United Way Thanks Montana Week." In Gallatin County, 40 plus board members and United Way Agency representatives will personally thank the top 100 contributors of the 1992-93 campaign. A personal visit will be made to each of the 100 top contributors with a thank you and a balloon bouquet. The United Way wishes to express its gratitude not only to the top 100 contributors, but to all

contributors who invested in United Way of Gallatin County and its agencies.

The MSU Child Development Center is offering summer sessions for preschool children 3-5 years-old 8:30 to 11 a.m. from May 17-June 11 and June 14-July 9. Group options are available. For information or registration call Dede Baker 994-5008.

Eleven Big Sister volunteers are waiting for a match with a Little Sister. Big Brothers and Big Sisters of Gallatin County matches children with a volunteer of similar interests. Families meet the child's Big Brother or Sister and get to know them too. Big Brothers and Sisters provides ongoing support to each child and his or her Big Brother and Sister.

Big Brother and Sisters are carefully screened before being matched. They spend three to four hours per week with their Little Brother or Little Sister and are committed to a one-to-one relationship with the child.

For more information, contact program manager Edie Hill at 587-1216.

A 12-month study of child daycare is distributing copies of its final report.

The study was funded through the Child Care and Development Block Grant (CCDBG). After May 5, Marcy Maki, project director, invites child care providers, parents, early childhood professionals and others interested in child day care licensing and registration regulations to read the report at their local Resource and Referral office or local DFS office. Please call Marcy Maki, Project Director at 248-3312 with questions.

If you have already filed your 1992 tax return and haven't received your refund, you can check on its status by calling an automated refund service operated by the Internal Revenue Service.

This free service can be reached weekdays by calling toll-free 1-800-829-4477. The IRS says you'll need to

have a copy of your tax return on hand when calling this service.

This service will tell you whether your refund check has been sent out and, if so, when. If there is a problem, it will tell you to call the regular IRS tax information phone number for assistance.

La Leche League of Bozeman will hold its monthly meeting on May 4. The topic will be "The Advantages of Breastfeeding to Mother and Baby." All women are invited to attend La Leche League meetings. Infants and toddlers are also welcome.

Breastfeeding is a simple and natural process, but you may need support and information on the correct positioning of the baby at the breast, working and breastfeeding, or avoiding problems and overcoming any difficulties that may occur.

For breastfeeding help or meeting information and locations, please call Tina at 587-1152 or Janice at 763-4878.

Babbitt

from page 1

land in the public trust, such as the Bureau of Land Management and the U.S. Forest Service.

In the past the issue has been particularly divisive in Montana where it has often been construed as a matter of the economics of agriculture pitted against environmental problems linked to grazing and agriculture.

Rep. Pat Williams, sitting next to Babbitt, connected MSU and its land grant history by saying that it was fitting to hold such hearing at MSU in its centennial year.

Emphasizing this link to agriculture and the state of Montana, Williams said, "The fact is that cattle and sheep that graze public lands are important economically to Montana ... more important than corn is to Kansas or oranges are to Florida, as a percentage."

Lt. Gov. Dennis Rehberg said, "[Public lands] must be managed for multiple use and sustainable yield for all," but, "Montana cannot afford to risk losing \$500 million in commerce."

Public comment at the hearing divided into those who said that increased fees for grazing could lead to excess financial hardship, particularly for the small rancher and small communities, and those who said that many grazers had already worn out their welcome on public land with cattle and sheep which devastate the range, especially in riparian areas.

Sara Winterburn, MSU sophomore in animal science/pre-vet, told the *Exponent* that higher grazing fees would substantially increase the already high costs of maintaining a ranch. Using her family ranch as an example, she said that when grazers lease private land, fencing, water facility maintenance and other services are provided by the owner.

"Sometimes they'll even move your cows for you," she said, and added that with public land, all you get is the land.

Winterburn said that agriculture is crucial to the state. Other sources of income for the state, such as recreation, could not displace agriculture's role and even relies on agriculture to maintain the quality of recreational areas.

"Agriculture is necessary to maintain habitat and to support recreation, instead of letting land be divided and urbanized," she said.

While she said agriculture is important to the state, she is "also tired of everyone bickering. It's possible to share ... compromises are reachable."

Several speakers pointed out that grazing fees was not really the central issue with regard to grazing, but the quality of the land.

Will Snider, an MSU student from the Alliance for Wild Rockies in Bozeman, said at a press conference before the hearing, "Fees to us is a

peripheral issue. The real issue is degradation of public land."

Dr. Clayton Marlow, an MSU professor specializing in range management in the department of agriculture, said in a panel discussion at the hearing, "The question about how high grazing fees are is academic. The main question is whether or not livestock grazing is an acceptable use of public lands."

Marlow spoke of the impact of cattle grazing. He used the example of lands that had not been grazed in 50 years which were not in substantially better shape from adjacent lands that were currently being grazed. He concluded that "rest [of the land] was not the answer" and that resources need to be provided for adequate management of such lands.

Babbitt drew the hearing to a close, promising to hear as many people as he could in his four stops before he developed proposals which he would bring back to "start this whole thing all over again" before decisions were made.

Bozeman was the first of these four hearings, drawing national and international attention to the issue.

Williams had some final words. "This is the first hearing in 14 years with this much disagreement that has had a conciliatory tone ... Montana's big enough for disagreement but not disagreeability."

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Waiting never killed anyone, has it?

Donald Kaul

Syndicated columnist

It's not hard to get good advice in this world. As soon as it's too late to be of any use, it comes flooding in over the transom.

Take the Waco thing, for example. I think everybody's pretty much agreed that it was handled badly. What the feds should have done is waited.

That's what the pop psychologists are saying, that's what the politicians are saying; even the columnists are saying it, it's so obvious.

The thing is, David Koresh was a megalomaniacal psychopath suffering from paranoia, delusions of grandeur and bad breath; he shouldn't have been pushed to the limit like that. You could have predicted what he was going to do.

As a matter of fact, a lot of people did predict it. As soon as he killed himself, they predicted it. (As we all know, a late prediction is better than no prediction at all, and a hell of a lot more accurate.)

I don't see anything wrong with second-guessing an operation that goes bad. What I object to is some of the people doing it. Let me tell you this: If President Clinton had overruled his advisers and held off on the tear gas attack in Waco, and if after a couple of days Koresh had set fire to the place anyway (as I am now assuming, with something less than certainty, that he did) these same second-guessers would be decrying micromanagement from the White House and government by inaction.

I believe there are few problems whose chances of solution can't be improved by procrastination.

I, on the other hand, can legitimately say that waiting was the right thing to do, because that's my answer to everything. If you don't believe me, ask my wife.

I believe there are few problems whose chances of solution can't be improved by procrastination.

In Koresh's case, I would have accompanied the waiting by silence. No negotiations, no access to press, no music blaring over loudspeakers. Just silence. Tell him he had to come out, then wait.

This would have had two beneficial effects:

One, it would have lowered the energy level of the place, which would have made it easier for someone, anyone, to introduce reason into the situation. At the very least, it might have made it harder for Koresh to pump up that image of himself as a messianic rock-star prophet, doomed to martyrdom.

Two, it would have bored the press. Take away the carnival atmosphere and the television trucks would soon follow. After he got the idea he wasn't center stage anymore, maybe Koresh would have been easier to talk to.

Any maybe he wouldn't have. Who knows what works with a nut like Koresh? I'm just glad I didn't have to make the decision.

I'll say this, though. I felt the same way about the Gulf War. We should have waited.

It was very much the same situation, you'll remember. We had this nut with a lot of guns and supporters holed up in an armed camp and he refused to budge. There were women and children at risk.

I was for surrounding the place and waiting, but hotter heads prevailed. We attacked the armed camp and drove out the bad guys.

And killed 150,000 people.

That figure varies; it's an estimate. Our own Census Bureau, using standard demographic techniques, came up with 150,000 Iraqi dead, 60,000 of them women and children. An international health agency later estimated that 50,000 more children died shortly thereafter, as a result of the war, due largely to contamination of drinking water.

That's 200,000 dead, more than half of them women and children.

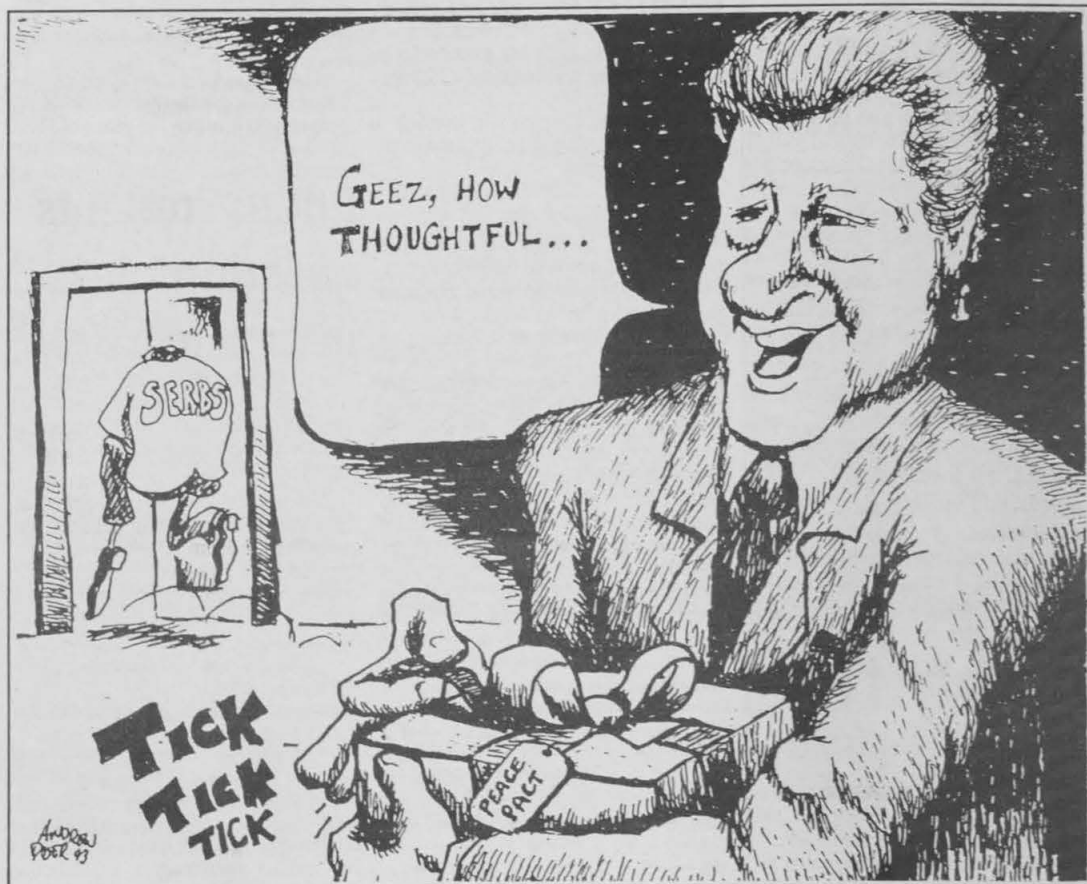
Forgive me, but I don't remember any of these Waco critics standing up and demanding an investigation of the Gulf War. There was no great public outcry against the cruel murder of innocent children there.

Perhaps you think Iraqi kids aren't as innocent as American kids, or that their lives aren't worth as much, but we're not talking about a one-to-one ratio here. We're talking 80,000 Iraqi kids against a couple dozen American kids. Surely the loss of 80,000 young lives ought to rate a gesture of regret; at least that.

Yet George Bush was granted a hero's welcome in Kuwait just last week. All the oil-rich Arabs who fled to the French Riviera when the Iraqis showed up, greeted Mr. Bush as a savior and lavished him with opulent gifts, including expensive perfume to be sprayed along the route of his motorcade.

And not a word was said about the 80,000 dead children.

It must have slipped their minds.



Accidents made life so much simpler, taking business away from lawyers

Joe Bob Briggs

Syndicated columnist

Every time a car blows up, or a plane crashes, or somebody busts his head open by slipping on a wet sidewalk and flying up in the air like Wylie Coyote, what's the first thing we think of?

Lawsuit, right?

Lawsuit Lawsuit Lawsuit.

And the more it hurts, the bigger the lawsuit.

The best lawsuit you can possibly have is when you're dead. You can get *lots* of money for being dead, especially if you became dead while doing something *fun*, like flipping over in a Jet-Ski or getting crushed by a rock concert stampede.

What I would like to know is, does the idea of an "accident" even exist anymore? Is there a single situation where something bad happens to somebody, and you just say, "Well, it was just an accident." Or is it *always* somebody's fault?

For example, several years ago a Delta Airlines plane crashed at Dallas-Fort Worth Airport, and the investigation showed that it was caused by a "freak" storm. Five minutes before the crash, the weather was absolutely clear. Then one of those weird prairie thunderstorms came up. I've seen 'em myself. They last about ten minutes, and they can cover as small an area as 400 feet square. You get humongous winds, rain, lightning for 30, 40 seconds, then the thing goes back up in the sky. It's not a tornado, but it kind of *acts* like a tornado. You can see these things all across the Great Plains, from northern Canada to Mexico, even on clear days.

So that's what it was. Everybody's pretty sure that's what it was. And I thought, if there was ever a pure-dee "act of God," this was it. But the lawsuits over this deal went on for *years*, with all kinds of debate about whether it was the air traffic controller's fault, the pilot's fault, the airline's

fault, or the airport's fault (for the placement of the storage tank that the plane eventually ran into).

What if it was *just the weather*? What if it didn't even show up on the radar? What if God occasionally just says "Time's up?"

If you're using your Lawn Boy and it flings a rock out and beans a neighborhood kid and cuts his cheek, you end up in court nine months later, trying to decide: Is it the Lawn Boy user's fault that he didn't see the rock? Is it a requirement that before you use a Lawn Boy, you comb through the tall grass *searching* for rocks? What if he *did* search for rocks, but somebody threw a fresh one in there right before

What I would like to know is does the idea of an "accident" even exist anymore? Or is it *always* somebody's fault?

he fired that mother up? Maybe he had the blade set too low. Maybe Lawn Boy had a defective design, and the hard surface of the rock was supposed to *stop* the blade. Maybe the kid was standing too close to the mower. Maybe the owner of the Lawn Boy failed to warn the kid. Maybe he *did* warn the kid, but the kid ignored him. Maybe the kid was keeping a safe distance, but he had to run over to pick up his football, and at that moment...

And after a while, you wanna scream at these people "It was just a goldurn accident!"

What I'd really like to say to 'em is, please don't move to west Texas, where everybody over the age of six has been cut, burned, beat up, hit with foul balls, injured by equipment, injured in schoolyard brawls, and lost family members in railroad accidents, wars and car wrecks — and has fewer "plaintiffs attorneys" per capita than any place in America.

Why? Because they still believe there's such a thing as a "neighbor."

And you know what a neighbor says?

"Don't worry about it, Joe. It was just an accident."

How quaint.

ASMSU Exponent

Letters policy

All letters will be printed at the discretion of the editorial staff. Submissions to the letters page must meet the following criteria:

Letters must be typed, double spaced, not to exceed 300 words, and must be signed by all authors.

Letters must be submitted with the name(s), telephone number(s), major(s), year in school and address(es) of the author(s).

Letters must be submitted, in person, to the Exponent, Room 305, in the Strand Union.

The deadlines are 5 p.m. Tuesday and Friday for the subsequent issue.

Letters will be edited for length, libel, grammar and punctuation. All opinions are the responsibility of the signer, and are not those of the Exponent or its staff.

Letters mailed to The Exponent, or those submitted by non-students, will be printed on a space-permitting basis at the discretion of the editor.

Could Exponent editors check facts?

Editor:

First of all, let me say that I believe everyone is entitled to his or her opinion. In response to the editor's column on the assault in Montana, I believe there is a debatable aspect of grazing on public lands. The issue is whether or not ranchers pay fair market value for the leases they hold on public lands. This is subject to opinion. However, it is sad to say that most people are misinformed and rather ignorant to the facts. The editor in his article seeks to arouse our emotions with words like, "In return, the public has seen it riparian areas decimated and vegetation trampled and overgrazed." Whenever someone seeks public uproar over an issue it seems that they always use dramatic rhetoric. Just once I'd like to read a protesting article with some facts. John Pettit didn't offer us any facts. As a Montanan, I'm interested in what is happening here. The term "welfare rancher" is debatable, depending on your point of view. However, many college students receive loans at low interest rates from the government, in effect a subsidy, does that make them "welfare students?" Small businesses can receive low interest loans from the government, in effect a subsidy, does that make them "welfare businesses?" Grain farmers, dairy producers, fruit and nut producers, wool producers, and many others receive millions in price supports and direct subsidies, does that make them "welfare farmers?"

The point is, name-calling is childish, stupid and benefits no one. One other thing, John claims that the agencies controlling public land grazing aren't in control and that the cows are. This is an interesting, but dubious claim since the BLM, FS and state agencies do control these lands. If there are gross abuses of public lands, they should be reported, because otherwise honest ranchers are the ones who suffer. It

makes no sense to abuse the land if you depend on that same land to make a living. If you do abuse the land, you won't be ranching for very long.

Tristan Henke
B.S. Animal Science
Senior Agri-business

Photo students question bias in article

Editor:

This letter is in response to the April 23 article "Students Claim Censorship..." As members of the documentary photo class, we were shocked at the obvious bias in this article. To quote Fred Freedman (who is no more than an undergraduate microbiology student) as an authority figure on libel and the entire incident is amateur journalism at best. But given the fact that Fred writes for the Exponent, we should not be surprised.

In your article, Fred stated, "If the photography class had tried to print these things in a factual newspaper article, I can see them being sued for libel." Fred is certainly no authority on legal matters. When consulted, the MSU campus attorney reassured us that it was "highly unlikely" that our class would have been sued for libel.

Our statements that were censored were about the effect that budget cuts could have on students. The governor's press secretary would like everyone to believe that 3/4 of our statements were "in error," since we referred to the cuts as "the governor's plan." Yet it is an undeniable fact that the governor originally introduced the \$24 million in cuts, and we feel he should be held at least partially responsible for the effects of these cuts.

However, the question of "libel" is irrelevant. The article and Fred's quotes ignore the real issue: freedom of speech and expression. It doesn't matter if our lobbyists, the governor, or anyone else liked or agreed with our show — our First Amendment rights were violated

when the student lobbyists decided to censor our class.

We can only hope that our student lobbyists, Fred Freedman and D'Anna Smith, have learned one important lesson: a basic right of every citizen in this country is freedom of speech and expression.

Throughout the semester our class has studied media bias. We would like to thank the Exponent for demonstrating this concept so well.

Members of Documentary Photo Class

Documentary students blast MSU lobbyist

Editor:

This letter is in response to the April 23, Exponent article addressing censorship in the Capitol. From the information presented, we are left with one very large question to Fred Freedman (our student lobbyist in Helena): Fred, just WHOM were you representing? You claim you weren't pressured by the governor's office to dismantle a student photo exhibit at the Capitol, yet you did so anyway! If you weren't feeling any pressure, then WHAT justifies your actions and WHERE did the first impulse to insinuate libel originate — from WITHIN?? (ASMSU Legal Affairs had assured the class that the information contained in the exhibit was "highly unlikely" to be construed as libel.) 1). Were you representing YOURSELF then in trying to protect some certain 'party' interest we as a student body are not aware of? 2). Were you representing the hundreds of MSU Students who marched on the Capitol to protest budget cuts to the Montana Educational System — The very cuts that may hamper their ability to afford an education today, and in the future? By dismantling this display of their concern, have you not in effect taken away their voice in government — That very voice which you were hired to uphold?? 3). Or

Fred, were you pretending to protect the photography class from YOUR OWN fabricated accusations of libel (for who else voiced support for your claims)? Gee, THANKS!! ... and why did you apologize to that very same class?? Did YOU do something WRONG???

The Documentary Photography class will be displaying the original photo exhibit in the SUB, near the NW Lounge, for the student body (and those interested) to address and comment on the censorship that took place. Please take time to involve yourself in the issues that impact your future.

The MSU Documentary Class

Don't blink, or you'll miss progressive ads

Editor:

I noticed a curious phenomenon in the two MSU Bookstore ads published in the Exponent last week. It appears to be a case of disappearing text. The first a (for Macintosh Powerbook Computers) showed two sharply dressed men with a list of everything on their computers. At the end of the younger man's list was "A letter to an old boyfriend" and "A letter to a new boyfriend." I must admit I was a bit surprised to find such a progressive statement, but I thought it was great! An ad which featured a gay man published in a Montana paper.

Unfortunately my positive impression was short-lived. In Friday's paper, the same ad appeared, but the young man's computer no longer had his letter to old and new boyfriends. What happened, I wonder, between Tuesday and Friday? Did his hard drive crash? Did he become heterosexual overnight? Did someone's sense of social awareness get cold feet? Funny how that happens...

Julie Stoughton
Grad Student
Dept. of Earth Science

Exponent Staff Spring 1993

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Authorities say Koresh apparently died of gunshot wounds to the head

WACO, Texas (AP) — A bullet through the head apparently killed cult leader David Koresh as FBI agents swarmed around his compound, but authorities wouldn't say whether the doomsday prophet shot himself.

Officials announced Sunday that Koresh's body had been found in the ruins of the Branch Davidian compound, which burned to the ground April 19, and that he appeared to have been killed by a gunshot wound to the head. They declined to say if Koresh shot himself or when he died.

"The preliminary finding would be a gunshot wound to the head," said Justice of the Peace David Pareya. "The condition of the body was about the condition of the rest of the bodies that were there: extensive burning."

Pareya said the body was identified with the aid of X-rays and dental molds.

Koresh, 33, and scores of followers died after the sprawling compound caught fire as FBI agents in tanks were knocking holes in its buildings and pumping in tear gas in an effort to end a 51-day standoff.

People close to Koresh insisted he wouldn't have taken his life.

"God the Father told him you can't do

that. He says under no circumstances are you to kill yourself," said Koresh's mother-in-law, Mary Jones, whose son, David; daughters, Rachel and Michelle; and several grandchildren died in the fire.

Koresh's attorney, Dick DeGuerin, said he last spoke to the cult leader several days before the April 19 fire and that cult members, including Koresh, had no plans to kill themselves.

"He told me suicide was contrary to his beliefs," DeGuerin said.

The cult's standoff began Feb. 28 after a fierce shootout with Alcohol, Tobacco and Firearms agents who came to arrest Koresh on a weapons charge. Four agents were killed.

Koresh said 94 people were inside the compound with him. Nine got out during the fire, which would have left 86 people inside. Only 72 bodies were recovered, but authorities believe others may have been incinerated.

The FBI has said cult members started the fire, but some of the compound's survivors say it began when a tank crushed a propane tank and knocked over lanterns.

Koresh's body was found April 22, but it took several days for investigators to identify it, Pareya said. The body was found alone near the compound's kitchen and communications center, he said.

"The skull itself was absolutely broken up into multiple fragments and the anthropology team has been working for the last couple of days in order to try to reconstruct that," Pareya said.

The body was the sixth to be publicly identified by investigators. All showed evidence of being shot. Nine others have been tentatively identified, although the identities haven't been released.

Byron Sage, the FBI's lead negotiator during the standoff, said it was "a relief to everyone" that Koresh's body was identified.

"There was no doubt that he was there. It just helps put an end to the story," he said.

Koresh, a onetime rock musician whose followers considered him Jesus Christ, often identified himself as the Lamb of God, and Mrs. Jones said she believes he's sitting next to God now.

"The dead carcass is left behind, but the spirit is up there," she said.

Acid, heavy metals found in water near Zortman/Landusky mines

ZORTMAN, Mont. (AP) — High levels of acid and heavy metals are showing up in water monitoring wells at the Zortman and Landusky gold mines in central Montana, prompting state and federal agencies to investigate.

The state Water Quality Bureau is looking into whether water quality laws are being violated, said Tom Reid, a bureau water quality specialist.

The state bureau notified Zortman Mining Inc., which operates the two mines, about the investigation last month. Details of the inquiry were reported Monday by the Great Falls Tribune.

The federal Bureau of Land Management and the Department of State Lands also are investigating the acid runoff to determine whether the mines violated restrictions on their mining operations by mishandling sulfide ores.

"We're certainly concerned," said Scott Haight, a mining specialist with the BLM in Lewistown.

Pegasus Gold Corp., parent company of Zortman Mining, is seeking government approval for a substantial expansion of the mining, including more mining of sulfide ores that are believed to cause the acid runoff.

The Zortman and Landusky mines, located in the Little Rocky Mountains against the southern boundary of the Fort Belknap Indian Reservation, have the state's largest cyanide heap-leach operation. The cyanide strips gold and silver from the ore and comes out in a liquid solution.

Groups such as the Montana Environmental Information Center and the Mineral Policy Center are calling for greater government oversight of the mines. A small group on the reservation, Red Thunder Inc., wants the mines closed.

"They lied to us about everything," said Virgil McConnell of Red Thunder. "It's all coming out now."

Haight said that any permit for expansion will be tied to the mines' success in eliminating acid runoff.

"If we can't show some concrete progress... then we're certainly not going to permit anything that's going to make the problem worse," Haight said.

The small communities of Zortman, Landusky and Hays are directly downstream from the mines, but Haight said there has been no pollution of domestic water supplies downstream from the mines.

"Nothing has gone outside the property boundary," said Pegasus spokesman Eric Williams. "We're taking care of it. The (acid runoff) levels are going down. The water diversions and accelerated reclamation are working."

Reclamation of acid-producing rock from the mine includes capping it with an impermeable layer of compacted clay, then more rock, soil and then replanting.

"In terms of the investigation, we'll cooperate," Williams said. "Whatever reasonable requests they have we'll do our damndest to cooperate with them."

Sports on hold

from page 1

Division I?" he asked.

University of Montana President George Dennison said his school and MSU are under a mandate from the NCAA to add two more sports. Failure to comply could force the schools to drop from Division I competition and the Big Sky Conference.

But the presidents were divided over whether the regents should impose the same fee on all schools.

Those from the smaller colleges generally said the question should be left to the individual campuses with their varying athletic programs and funding needs.

"We aren't a system when it comes to athletics," said William Daehling, Northern Montana College president. "I hope that what goes on at the two universities is not forced on Northern Montana College."

Student leaders opposed reviving the athletic fee removed in the early 1970s, noting that recent referendums at UM and MSU show that students reject the idea.

Todd Mitchell, student body president at Eastern Montana College, said sports are enough a part of each school that they should be part of the regular

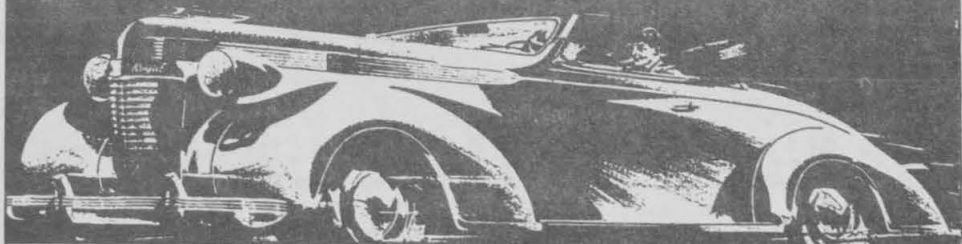
budgeting process. Insulating athletics from the effects of a funding shortage by relying on student fees elevates sports over academic programs, he said.

Hutchinson cautioned regents to not shy away from cutting athletics when money is scarce. Academic programs should not be targeted while sports programs are considered sacred, he said.

But Regent Cordell Johnson of Helena said athletics should not be singled out for deeper cuts. "I don't think intercollegiate athletics should become the whipping boy just because we're short of money," he said.

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NOT A "DRESS REHEARSAL"

Rehearsal is on May 14, 1993 for all degree candidates who plan to attend commencement. It will be in the Brick Breeden Fieldhouse, Worthington Arena, at 4:00 p.m. Information regarding the main ceremony and the individual ceremonies will be distributed. The rehearsal will be followed by a reception in the Fieldhouse Lobby. It is sponsored by the Montana State University Alumni Association. Candidates and their parents are encouraged to attend the reception.



National news

Former director says Park Service needs more than 'pretty face'

NASHVILLE, Ind. (AP) — Working for the National Park Service isn't a glamorous job. Its former director believes it would be a bad idea for his successor to be just another "pretty face."

NBC News anchor Tom Brokaw and actor Robert Redford have been among the candidates for the position, which President Clinton has yet to fill. James Ridenour, who directed the 18,000-employee service under President Bush, on Sunday questioned the impact either man would have on the service.

"What does that mean?" Ridenour asked a group of Indiana newspaper editors Sunday. The park service "is not something you can just make small talk about and run."

Besides, the Wabash native quipped in a self-derisive moment, "they've already had a pretty face. Why don't they go for experience?"

Brokaw reportedly turned down the offer last month. Other candidates include former Democratic House members Peter H. Kostmayer of Pennsylvania and Patsy Mink of Hawaii.

Ridenour, who also headed Indiana's Department of Natural Resources from 1981-89, spoke on the final day of the Indiana Associated Press Managing Editors' spring meeting.

He said the 80-million acre park system needs careful attention to assure its historical messages are preserved for future generations. Crucial pieces of American history will decay and disappear unless the government takes better care of its parks, he said.

"The parks are the collective history, the heart and soul

of this nation," Ridenour said. "...They are the story of what we stand for."

Civil War battlefields cannot be turned into shopping malls. Ellis Island cannot be left to crumble. Yosemite National Park cannot be trampled by unmanaged crowds.

Federal lawmakers must develop a better management strategy and cut out the "park barrel" spending that routinely is stuffed into the park system's \$1.4 billion budget, Ridenour said.

"The state of the condition of our parks often reflects the state of society in general," he said. "...If we pour billions of dollars into sites unworthy of national park status ... we will slide to the inevitable mediocrity."

Expansion in the park system probably will focus on the Midwest, Southeast, Mid-Atlantic and Northeast states, he said. The only large-scale project Ridenour foresees is a park to pay tribute to the Great Plains, possibly in Oklahoma or Kansas.

Ridenour, 51, has returned to Indiana, living in Bloomington. He has established Indiana University's Eppley Institute to study issues on the use of public land and associated environmental and recreational matters.

Ridenour called the park director's position "the best job in the world."

But no matter who his replacement is, the new director will face the same pressures from environmental interest groups and frustrations with governmental bureaucracy that marked Ridenour's term in Washington.

"It really is Disneyland East up there," he said. "It's a screwy place, and you wonder how it works. But it does."

Gang summit ends in symbol of unity

KANSAS CITY, Mo. (AP) — The cure for urban violence and despair can't be found without the help of suburban and rural Americans, gang members said as they wrapped up a summit on bringing peace to cities.

"White suburbia has no reason to be afraid of us," said Wallace 'Gator' Bradley, a former gang member from Chicago. "Since we've been here, not a single brother has slung any crack or carried any Uzis. There's been nothing but love and harmony since we've been here."

Kansas City police concurred that there had been no problems during the three-day National Urban Peace and Justice Summit, which ended Sunday.

The summit was held behind the closed doors of an inner-city Baptist church for current and former gang members from 26 cities. About half the participants were black and half were Hispanic.

Summit participants said a truce called by street gangs after the Los Angeles riots last year was expanding across the country. They pledged to help push it along.

"We're the ones who have been there," said Alberto Burgos, 20, a former leader of the Gangster Disciples in Chicago. "We can do it."

The participants offered a set of recommendations Sunday, including "the immediate establishment of 500,000 jobs for at-risk youth" by public and private employers.

Others called for the government to make public the status of 15,000 police brutality cases, and for President Clinton to appoint an independent commission "comprised of people of color to oversee and monitor police brutality."

The statement did not provide detailed suggestions about implementing

Summit continued on page 8

Proposal was in plane, wedding was in balloon

SELINGROVE, Pa. (AP) — Degg Stark proposed to Michelle Mantz last Christmas morning in a small airplane. But that was nothing, for the wedding the couple exchanged vows in a hot-air balloon.

"Well, weddings are supposed to be uplifting," said the Rev. George Heberling, who performed Saturday's ceremony after takeoff from Penn Valley Airport.

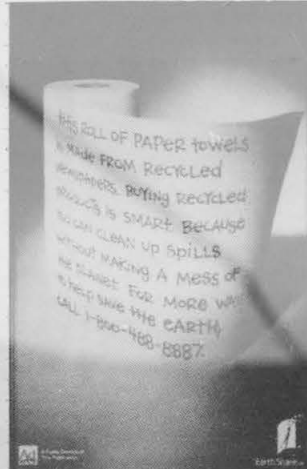
During the ceremony, Mantz, 30, held her bouquet in one hand and a

two-way radio in the other so guests on the ground could hear vows being exchanged. She wore a pink dress.

"We wanted something we'd really remember," the management trainee for Wal-Mart said.

Stark, a policeman, urged the photographers to shoot quickly as the ground crew untied a rope anchoring the red-white-and-blue balloon.

The couple and Heberling touched down in an open field shortly after the ceremony.





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Taxol _____ _____ from page 2

said Andrea Stierle.

When asked about the projected time for realized commercial value Strobel replied, "It may never happen, and it might. Virtually all plants and animals have been domesticated. The same will have to be done with this fungus. If it can be done and shown with this, the question will be, can the procedure be done with other organisms. The discovery of domestication can itself be important."

The scientists' results must be tested in other laboratories and pass a number of Food & Drug Administration tests before fungal taxol will be available to the public. The question of how to get the source of the fungus has been asked because it was found on a tree in a designated wilderness area in Montana. As Strobel put it, "Research has hurdles both natural and man made, but the struggle can be more interesting than the victory."

Summit _____ _____ from page 7

the recommendations. Organizers, who had a testy relationship with reporters throughout the summit, declined to provide more details.

Carl Upchurch, the summit coordinator, said the group planned to hold another meeting in Washington, D.C., on an as-yet undetermined date.

After Saturday's gathering, participants said they had accomplished something important just by meeting and working with each other. Many snapped souvenir pictures as they packed to leave Sunday, pledging to stay in touch.

"We'll share our resources, both Hispanics and African-Americans," said Gilberto Leal, 37, a former gang member and prison inmate from Toledo, Ohio.

Leal also asked that people in the nation's suburbs get involved in helping the cities.

"It's incumbent on each and every one of us as Americans to address these issues," he said.

"There are no longer any innocent bystanders."

Library book beat

SUGGESTION: Two books were suggested for Physics

Response: Thank you for your suggestions for books in the area of physics. On your behalf, we have completed green request cards for these titles. The titles will be reviewed in the usual manner and you will be notified if they are brought into the libraries for examination in the review area. We have been unable to purchase many books this year because of the costs of the journals, but we are attempting to respond to as many needs as possible with the existing resources. We have also forwarded green title request cards to you for your future use. Such request may be routed to us through your department library representatives, Lisa Peterson.

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6:55, 9:15 (R) **Demi Moore
INDECENT
PROPOSAL**

CAMPUS SQUARE
7:00, 9:00
(PG) **BENNY
AND JOON**

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9:20
(R) **Robert DeNiro
THIS BOYS
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(PG) **James Earl Jones
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Issues twist together in whirlwind

Lynelle Yutani
Exponent staff writer

The Underground Theater Co. has been responsible for bringing to the stage some provocative scripts in the past. "What Are Friends For?" accomplishes this and more.

This play deals with the controversial issues of homosexuality and abortion with honesty and probity. There is not one of us who is totally comfortable in discussing one, both or either subject. However, these are issues that shape the world we live in, they affect our politics and our interpersonal relationships.

Author Diane Ellis has remarkable insight and understanding of the problems facing people in relationships. She has finesse and tenderness when she deals with the delicate situations characters may find themselves in. Ellis has a wit and humor that colors her writing beautifully and lifts up an otherwise uncomfortable script. Ellis has a wonderful command of language and literature which enriched the production and the plot. I am amazed that this script was written nearly ten years ago, I commend her on her progressive view of homosexuality and her compassion when writing gay characters. Ellis' treatment of the abortion issue showed her uncommon grasp of the difficulties this society has in trying to legislate or regulate choice.

This play is a whirlwind of issue meeting issue — colliding and ending up as a fractured whole. "What Are Friends For?" keeps you on the edge of your seat (one way or another). The plot thickens as the problems escalate and there isn't any real solutions in sight — only a series of less than perfect compromises. Such is life.

This play was well directed. There is a fine line between tasteful and tasteless, the director, Lisa Kurtz, never made the mistake of crossing that line. The scenic design was especially austere. I am glad to see the Underground space being used in new and innovative ways. The semi-thrust atmosphere of the production's stage space was particularly interesting. The direction combined with the design created a quality referred to as "slice of life" staging, a very successful device in this production. There were a few technical faux pas, lengthy scene shifts and unusual noises which I suspect will be worked out in subsequent showings. The costume design was believable and complimentary.

John W. Cantrell, who portrays a forty-year-old homosexual attorney named Dennis Evans, gave a touching and believable performance. It would be nice to see more clear definition of character age from him as well as more comfort with lines.

Beverly Hamilton, the sophisticated and pregnant public relations advisor, played by Tracy R. Sanderson, was a little forced in the first act, after which she settled into a much more comfortable and believable character. Her best moment is the confrontation with Senator Chase. It would be nice to see that kind of intense color during the rest of her performance.

Rick Peterson, a self absorbed person without much maturity, who once hustled for a living, is expertly portrayed by Brock R. Albin. Remarkable decorum and control on the part of all the actors provided a sense of realism, greatly helping the audience to suspend their disbelief.

Craig S. Simi, a forty-year-old (not that I believe he's that old for one second) freshman here at Montana State with only limited acting experience, gave the best performance of the night



John Cantrell and Tracy Sanderson.

as Senator Jason Chase. His style and attitude suggested that the audience did not exist for him. I found his character charming and extremely charismatic — hard to hate even though you do. I hope to see more of Simi in the future.

"What Are Friends For?" demonstrated the tendency of our society to

view any diversion from normal as wrong — however, we have too much trouble defining normal to be able to point fingers. This is a play about discrimination, senate corruption, abortion, morality reverse discrimination, homosexuality and love.

"Friends" is a slice of life, someone's life where, it may seem fiction to you

and I, but real people live these problems daily. When you decide to go to this play, view it with an open mind and heart, try to see through the issues to the emotion and the truth.

"What Are Friends For?" is not suitable entertainment for children. Tickets are available at the door for the May 6, 7 and 8. Curtain is at 8 p.m. sharp.

Modern Japanese music world still discovering lost heritage

Maggie Jackson
Associated press writer

In 1967, at the first rehearsal of Toru Takemitsu's piece for Japanese flute, lute and Western orchestra, members of the New York Philharmonic burst out laughing as soon as they heard the Japanese instruments. Stunned, Takemitsu called off the rehearsal. It was a rocky reception to the composer's first efforts to rediscover his roots — the ancient music eclipsed for nearly 100 years by Japan's rush to Westernize.

In the quarter-century since then, modern Japanese musicians and composers have persevered.

Their struggles — to integrate the eerie, often mournful, sounds of their

past with the Western music with which they grew up — have blossomed.

"It's a very exciting time right now — a chaotic, interesting time," says Mari Kimura, a Japanese composer and violinist studying at the prestigious Juilliard School in New York. "Until the '60s, we were trying to catch up to Western traditions. That influence is out."

As Hilary Tann, a Welsh composer, wrote in a U.S. journal of new music, "Japanese composers are in the enviable position of being truly free to draw inspiration from both the East and the West."

Recently, on a nearly empty stage in New York City, the two worlds met, smoothly, even soothingly.

To the accompaniment of a 13-string koto, or zither-like instrument, and her own banjo-like shamisen, Akiko Nishigata sang the 19th-century song

of a riverboat courtesan, who listens to dipping oars and yearns for love.

Next, three black boxes and a tangle of wires appeared, followed by Nishigata and electric shamisen. Plugged in, she played a modern piece, combining isolated notes like coins dropping into a pond, and snatches of folk song or Western jingle.

Neither piece leaves you humming. Yet unlike some modern music, with its clashing, uncomfortable sounds, the works are soothing.

The occasion is the 18-year-old "Music From Japan" concert series, the biggest annual display of Japanese contemporary music in the United States. This year's program, presented in March, was decidedly a mix of traditional and modern.

"At first, we usually had American musicians playing Western instruments and Japanese compositions," says Mari

Ono, executive director of the series founded by her husband, Naoyuki Miura.

But in recent years, she said, they began to incorporate traditional instruments and works, some of which they commissioned.

Western music came to Japan only in the late 19th century, after the country embraced the West following 200 years of isolation. But like other Western ways, it took a fast hold.

Except for the World War II years when foreign music was almost completely banned, it so dominated the Japanese music world for a century that Japanese musicians largely became foreigners to their own music.

The differences in Japanese and Western classical music or "hogaku" are complex. But simply put, Western classical music is more concerned with melody, harmony and repetition — the

building of sound that the listener can recall.

Hogaku — much like some contemporary Western music — is something you don't follow, but rather lose yourself in. It revolves around loose timing to diverse sounds, including the imitation of nature or the deliberate use of silence.

In the United States, modern musicians and composers are listening.

"The cutting edge of modern music wants to study this music," says Ronnie Seldin, a New York-based shakuhachi master who plays in an ensemble mixing Japanese instruments and modern music, along with running a shakuhachi school attended by professional musicians and composers.

The instruments are "fascinating in their own right," notes Tann. "And composers are always looking for new sounds."



The Ch

Battling the Ghosts of Waco

Members of the Church Universal and Triumphant have been battling to keep themselves free from the ghosts of Waco.

Since the incident in Texas, when members of the Branch Davidian cult met their fiery deaths, the media has been focusing on the church, attempting to draw parallels between their religion and the Branch Davidians. Church members feel these allegations are entirely unfair.

"I would never follow anyone who brainwashed me or took control of my thoughts and feelings," said Marie Antionette Kelley, a church member and MSU student majoring in Bio-med.

Kelley also challenged any charges that the church's spiritual leader, Elizabeth Claire Prophet, was anything like David Koresh, who among other things, had sex with 14-year-old girls and told his followers he was Jesus Christ.

"She doesn't want us to believe anything unless we agree," Kelley said. "She tells us 'Don't believe anything I say unless you can find the facts and your heart confirms it.'"

The church has not been a stranger to distortions and false allegations by the media and community. In glaring headlines in newspapers and magazines around the country, they have been accused of brainwashing members, living in caves, having a hit list of enemies and predicting the end of the world. Such portrayals by the media have left much of the country and the Montana community with bizarre beliefs about the church.

"Unfortunately, every time people hear our name they think we believe the world is going to end," said church member Tatiana Prophet.

According to church sources, Elizabeth Claire Prophet never declared the end of the world, contrary to newspaper headlines. In 1986 she warned of a possible nuclear war sometime in the future, and recommended that all Americans protect themselves by building fallout shelters. In preparation for this, the church constructed bomb shelters to protect themselves against the event of a nuclear holocaust. But the so-called "doomsday" when church members supposedly flocked to their underground shelters to avoid the end of the world never occurred.

"She (Elizabeth Claire Prophet) said all along that civil defense is a good idea," said church member Frederick Peck. "We've been through the Gulf War, and third world countries are striving to have nuclear capabilities. The fact that we have fallout shelters is for security."

Some church members that are MSU students are often reluctant to speak of their affiliation, due to such negative publicity.

"I don't walk around proclaiming my faith in the church simply because there is such a stereotype and a negative attitude about it. But I would never deny it," said one member, an MSU student who wished to remain anonymous.

Others, such as Kelley, has no qualms about telling others of her affiliation with the church. She feels that she is helping to dispel some of the myths and mysteries that surround the church and its members.

"When people find out I'm in the church they are so excited because it breaks the mold," she said. "If friends don't like me because I'm in the church I don't need them as friends because they would be so narrow-minded."

Kelley was first exposed to the teachings of

Elizabeth Claire Prophet at a young age, when her mother joined the church. Kelley, who was raised as a Catholic, felt that Catholicism made god incomprehensible to her, and left her seeking something more. The teachings of the church, which combine elements of eastern and western religions, appealed to her and filled in the questions she had.

"Even though I was exposed to the church at a young age, the teachings were never forced on me," she said.

Kelley lives in Bozeman during the week, where she attends classes at MSU. On the weekends, she travels to the Royal Teton Ranch, where the church headquarters, and her husband Christopher, are located.

Although members of the Church Universal and Triumphant are found worldwide, many choose to live at the ranch headquarters. Kathleen Fortino, who has been a member of the church for 20 years, explained her reasoning.

"You can live in a community where you have time away from all the hurts of the world and concentrate on your spiritual growth," she said. "The fact that I don't have to go home every night after work and cook dinner leaves me more time for my spiritual contemplation. You also have the support of people with like minds."

The Royal Teton Ranch utilizes the labor force of church members. Sheep and cattle are raised, and adherence to organic farming without the use of pesticides is strictly followed. In the large greenhouses on the ranch property, baby chickens run between the rows of strawberries and herbs, eating grasshoppers and other plant-harming creatures.

Church members, despite conceptions by people that they are secretive, are very open to the public. Tours of the ranch are given to interested onlookers, and dealing with the outside world and neighboring ranchers are an everyday occurrence.

Numerous allegations have been made that the church has weapons. A recent edition of CBS's "48 hours" claimed that a building on the church property had holes for gun turrets, and another building housed tanks. According to church officials, if the reporters from "48 hours" had bothered to visit the ranch and talk to the people, they would have found out the truth. The so-called gun turrets were actually part of an observation tower not even located on the ranch, and the building that housed the tanks was a house under construction.

"We have CBS saying they've got tanks, they've got weapons, they've got an arsenal, and a mound full of weapons. We have no secrets here. State officials have toured our shelters," said Peck.

"The whole thing about guns is just a myth. The media and the critics of the church are just playing on people's fears," Peck said.

Despite the attention that the church has been getting lately, life at the Royal Teton Ranch continues as usual. They have begun preparation for their annual 10-day summer conference, when 2,000 members from all around the world come to enjoy the splendor of Paradise Valley and hear religious teachings. In the Church's Montessori school, where children from the ages of three to six learn to read and excel at their own special talents, excitement over summer vacation is apparent, and their animated voices fill the room.

If only the children of the Branch Davidian cult could have been so fortunate.



"Learn to Love to do Well and You Shall," is the Children learn to read between the ages of two their highest potential.

May 7-14, 1993
No Phone Calls Please!

Hours: Mon.-Fri: 8:00-5:30
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JNS	READ IN WEST CIV. GREEK POLIS. V.1	86	5.00	3	BEHRENS	WOMEN'S WAYS OF KNOWING	91	4.25	CAPRON	COMPUTERS TOOLS F/INFO AGE	2ND 90	20.00	7
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BACK

* Unlimited Quantities

DEERE	FUNDS OF SERVICE HYDRAULICS			0.00		GALLAHUE	DEVEL.PHYS.ED.F/TODAY'S CHILDREN	2ND 93	13.00	*	HELLER	CATCH 22	61	0.50		
DEERE	FUNDS OF SERVICE POWER TRAINS F0540B			0.00		GAMMOND	HARMONY ILLUST ENCYC OF CLASSICAL MUSI	89	6.75	2	HELMER	PICTORIAL GDE TO PERENNIALS	4TH	0.00		
DELANEY	WILEY CPA EXAM REVIEW AUDITING	93	NE	1.00	*	GANDHI	GANDHI ON NON-VIOLENCE	65	0.00		HEMINGWAY	SUN ALSO RISES	26	0.75	*	
DELAUTRE	CHARACTER-COOPS	89		1.00	*	GARBARINO	CHILDREN+FAMILIES IN SOCIAL ENVIRON	2ND 92	6.00	*	HENDRICK	WHY TEACH	4220	0.00		
DELWORTH	MOJAK-DEUTSCHE KULTUR	3RD 92		6.00	*	GARBER	TRAFFIC+HIGHWAY ENGINEERING	88	18.00	*	HENDRICKS	TOTAL LEARNING DEV.CUR.F/YOUNG CHILD	3RD 90	NE	8.50	
DEMAMA	STUDENT SERVICES	2ND 89		11.00	*	GARCIA LORCA	LA CASADE BERNARDA ALBA		0.00		HENDRICKS	COMMUNICATION TECHNOLOGY			0.00	
DEMAMA	COLLEGE ALG +TRIG -STUD SOLN MAN	2ND 92		2.00	*	GARCIA LORCA	ANTOLOGIA POETICA		0.00		HENG	SON OF THE REVOLUTION	83		1.25	
DERNES	COLLEGE ALG +TRIG -PKG. (36294+56852)	2ND 92		12.00	*	GARDNER	GARDNER'S ART THROUGH THE AGES	9TH 91	27.25	8	HENLEY	CRIMES OF THE HEART	82		0.50	
DERMAN-SPARKS	SPEECH CHAIN	2ND 93		4.00	*	GARDNER	MANAGING FINANCIAL INSTITUTIONS	2ND 91	12.00	*	HENNEKENS	EPIDEMIOLOGY IN MEDICINE	87		6.00	
DEROME	ANTI-BIAS CURRICULUM	89		1.50	*	GARDNER	PHYSIOLOGY OF CROP PLANTS	85	9.00	*	HENNESSY	COMPUTER ARCHITECTURE QUANT APPR	90	21.00	*	
DEROME	MODERN NMR TECH.FOR CHEMICAL RESEAR	79		14.00	*	GARNER	SOCIETY+INDIVIDUAL	90	19.25	3	HERGENHAHN	INTRO TO THEORIES OF PERSONALITY	3RD 90	NE	26.25	
DESCARTES	MEDITATIONS ON FIRST PHILOS	87	NE	0.25	*	GARRISON	MANAGERIAL ACCOUNTING-WKBK/STD.GDE	6TH 91	NE	1.50	* HERMAN	EVALUATORS HANDBOOK	REV 87		2.50	
DESCARTES	DISCOURSE ON METHOD+MEDITATIONS	60		0.75	*	GARRISON	MANAGERIAL ACCOUNTING-WKPPRS	6TH 91	NE	1.50	* HERMANSON	COMP ACCT W/PEACHTREE COMP III	91	OE	0.00	
DESCARTES	RATIONALISTS.DESCARTE.SPINOZA+LIEB	60		1.50	*	GARRISON	MANAGERIAL ACCOUNTING	6TH 91	NE	31.00	13	HERMACK	CRITICAL THINKING	91		1.50
DESS	STRATEGIC MANAGEMENT	93		25.25	50	GASSNER	MEDIEVAL+TUDOR DRAMA	87		1.50	* HERSEY	MANAGEMENT OF ORGAN BEHAVIOR	5TH 88	OE	0.00	
DIETHER	TO KNOW A FLY	62		0.00	*	GATES	GUIDE TO USE OF LIBRARIES+INFO.SOURCES	6TH 89		5.00	* HERSHENSON	MENTAL HEALTH COUNSELING	87		15.00	
DICKENS	HARD TIMES	2ND 90			*	GAY	EDUCATIONAL RESEARCH	4TH 92		24.25	11	HERSTEIN	ABSTRACT ALGEBRA	2ND 90		12.00
DICKERSON	TEXTILES+APPAREL IN INTERNATL.ECON	91		15.00	*	GAY	EDUCATIONAL RESEARCH-STUD STD.GDE	4TH 92		7.25	2	HESS	ORIGINS OF IGNEOUS ROCKS	89		0.00
DICKIE	AESTHETICS-CRITICAL ANTHOLOGY	2ND 89		12.00	*	GAY	WEIMAR CULTURE	68		1.50	* HEYNE	MICROECONOMICS-STD.GDE	2ND 91	OE	0.00	
DIPIORE	ATLAS OF NORMAL HISTOLOGY	6TH 89	OE	0.00	*	GEERTZ	RELIGION OF JAVA	60		2.00	* HEYNE	MICROECONOMICS	2ND 91	NE	4.50	
DILLMAN	MAIL+TELEPHONE SURVEYS	78		15.00	*	GELINEAU	SONGS IN ACTION	2ND 88		10.00	3	HEYNE	ECONOMIC WAY OF THINKING	6TH 91	NE	19.25
DIRR	MANUAL OF WOODY LANDSCAPE PLANTS	(4TH)90		17.50	2	GENET	BONNES	63		0.00	HICKERSON	ROUTE LOCATION+DESIGN	5TH 84		20.00	
DIYANNI	LITERATURE	2ND 90	NE	16.75	15	GENET	BALCON (FOLIO #1149)	56		0.00	HICKEY	SERIAL MURDERERS-THEIR VICTIMS	91		4.00	
DOIG	THIS HOUSE OF SKY	80		2.50	4	GEORGE	JULIE OF THE WOLVES	72		1.25	5	HIGH COUNTRY	WESTERN WATER MADE SIMPLE	87		0.00
DOLAN	MICROECONOMICS	6TH 91	NE	4.00	*	GERALD	APPLIED NUMERICAL ANALYSIS	4TH 89	NE	12.50	5	HILL	ZWEIHUNDERT JAHRE DEUTSCHER KULTUR	REPRINT		0.00
DOLAN	MICROECONOMICS-STD.GDE	6TH 91	NE	1.50	*	GERE	LANGUAGE+REFLECTION	92		13.50	5	HIRSCH	EXPLORING COLOR PHOTOGRAPHY	2ND 93		17.75
DOLAN	MATH ACTIVITIES /ELEM SCHOOL TEACHERS	90	OE	0.00	*	GERE	MECHANICS OF MATERIALS	3RD 90		32.25	40	HIRSCHLEIFER	PRICE THEORY+APPLICATIONS	5TH 92		29.50
DORF	MODERN CONTROL SYSTEMS-W/5" DISK	6TH 92		20.00	*	GERE	LANGUAGE+REFLECTION	92		6.00	*	HOEBEL	CHEYENNE INDIANS OF GREAT PLAINS	2ND 78		6.25
DORN	VASCULAR PLANTS OF MONTANA			0.00	*	GERE	MECHANICS OF MATERIALS	3RD 90		20.00	*	HOEHN	UP FROM APATHY	83		
DOSTOYEVSKY	BROTHERS KARAMAZOV	57		0.00	*	GERZON	CHOICE OF HEROES	(REV)92		4.25	10	HOFFMAN	EINSTEIN: REBEL AND CREATOR			0.00
DOUGLAS	CONCEPTS+MODELS OF INORG.CHEM.	2ND 83		16.00	*	GETCHES	WATER LAW IN A NUTSHELL	2ND 90		2.00	*	HOFFMANN	FRANK L.WRIGHT ARCHITECTURE+NATURE	86		0.75
DOUGLASS	NARR OF LIFE OF F.DOUGLASS	68		1.50	25	GFOA	GOV ACCT., AUDIT., & FIN. REPORTING	88		19.25	12	HOFSTADTER	AMERICA AT 1750	73		1.00
DOUGLASS	NAVAJO	71		1.00	*	GIACCHINO	WELDING TECHNOLOGY	2ND 73		11.25	12	HOFSTADTER	AMERICA AT 1750	73		1.00
DRAKE	WRITING POETRY	83		11.00	5	GIBSON	PRIN OF NUTRITIONAL ASSESSMENT	90		14.00	*	HOLLECKE	RANGE MANAGEMENT-PRINCIPLES+PRACTICE	89		18.00
DRAKE	DISCOVERIES+OPINIONS OF GALILEO	57		2.50	5	GILL	NATIVE AMER.TRADITIONS SRCE.+INTERP.	83		8.75	62	HOLLINSHEAD	TEXTBOOK OF ANATOMY	4TH 85		0.00
DRAKE	WRITING POETRY	83		3.00	*	GILL	ORNITHOLOGY	90		16.00	*	HOLLINSHEAD	HOLLINSHEAD'S FUNC. ANAT. OF LIMBS+BACK	6TH 91		10.00
DUBLIN	WOMEN AT WORK:TRANS OF WORK+COMMUN	79		0.00	*	GIPE	CORRECTIVE READING TECH.F/CLSRM.TCHR.	2ND 91		16.50	4	HOLLYN	FILM EDITING ROOM HANDBOOK	90		3.00
DUBOIS	SOULS OF BLACK FOLK	69		0.50	*	GLAESER	INVITATION TO FLY-W/CHART	4TH 93		11.00	*	HOLMES	PROFILING VIOLENT CRIMES	89		2.00
DUCHATEAU	APPLIED PARTIAL DIFF. EQUATIONS	89		0.00	*	GLASSER	QUALITY SCHL.MANAG.STUD.W/O COERCION	2ND 92		2.00	*	HOLT	SCIENCE W/YOUNG CHILDREN	REV 89		1.50
DUFFY	FOUR SOFTWARE - W/WP 5/5.1.DBASE IV	91		10.00	*	GLEIM	FINAN.ACCT. OBJECTIVE QUES.+EXPLAN.	5TH 91	NE	8.75	10	HOLTEN	FIELD GUIDE TO MT.FISHES	1ST		0.00
DUNLOP	COMPUTERIZATION+CONTOVERSY	91		20.50	16	GLEIM	AUDITING+EDP OBJECTIVE QUES.+EXPL.	4TH 91	OE	0.00		HOMER	ODYSSEY	61		2.50
DUNNAN	DUN & BRADSTREET'S GDE TO YOUR INVEST.	92		0.00	*	GLOVER	POWER SYSTEMS ANAL.& DESIGN SOFTWARE			0.00		HOOVER	ELEMENTS OF SOCIAL SCIENTIF.THINKING	5TH 92		6.25
DUNNE	WATER IN ENVIRONMENTAL PLANNING	78		17.00	*	GLOVER	POWER SYSTEMS ANALYSIS+DESIGN	87		20.00	*	HORNSTEIN	BLACK+WHITE PHOTO. BASIC MAN-REV	2ND 83		3.75
DURENMATT	VISIT	62		1.00	*	GOBLE	RED HAWK'S ACCT CUSTER'S LAST BATTLE	1ST		3.25	40	HORNEN	DIGGING DINOSAURS			3.00
DUSHKIN GROUP	HEALTH 92/93	92	OE	0.00	*	GOETZ	EDUCATIONAL PSYCHOLOGY	92		23.25	40	HORNGREN	COST ACCT.	7TH 91	NE	31.00
DUSHKIN GROUP	EDUCATING EXCEPTIONAL CHILDREN	6TH 92	NE	1.00	*	GOLDRATT	GOAL.PROC. ON GOING IMPROVEMENT-REV	2ND 92		6.75	40	HORNGREN	COST ACCT.-STUD GDE	7TH 91	NE	10.50
DUSHKIN GROUP	HUMAN SEXUALITY 92/93	92	OE	0.00	*	GOLDSTEIN	DELINQUENT GANGS	91		0.00		HORNGREN	SEVEN VISIONS OF BULL LODGE	7TH 91	NE	3.00
DUSHKIN GROUP	MARKETING 92/93	92	OE	0.00	*	GOLDSTEIN	PROBLEM-ORIENTED POLICING	90		4.00	*	HORSEY	PRIN OF CEREAL SCIENCE & TECHNOLOGY	LATEST		0.00
DUSHKIN GROUP	MARKETING 93/94	93		6.00	15	GONZALEZ	DIGITAL IMAGE PROCESSING	(JRD)92		32.50	2	HOWLEY	HEALTH FITNESS INSTRUCTORS HANDBOOK	2ND 92		19.50
DUSHKIN GROUP	DRUGS.SOCIETY+BEHAVIOR 92/93	92	OE	0.00	*	GOODCHILD	ASHE READER ON HISTORY OF HIGHER ED	89		22.00	1	HOY	EDUCATIONAL ADMINISTRATION	4TH 91	NE	20.75
DUSHKIN GROUP	DYING.DEATH+BEREAVEMENT	93		2.50	*	GOODE	GOODE'S WORLD ATLAS-REV (PAPER)	18TH 92		8.25	56	HUCK	READING STATISTICS+RESEARCH	74		16.00
EARLEY	NATL.ELECTRICAL CODE-1993 HANDBOOK	6TH 93		18.00	*	GOODSTEIN	AMERICAN PRISON	89		0.00		HUDSON	MICROBIOLOGY IN TODAY'S WORLD	2ND PRT		0.00
EATON	ELECTRIC POWER TRANSMISSION SYSTEMS	2ND 83		15.00	*	GORDIMER	JULY'S PEOPLE	81		1.25	*	HUGHES	ELECTRICAL SYSTEMS IN BUILDINGS	88		14.00
ECKERT	ANIMAL PHYSIOLOGY	3RD 88		24.75	5	GORDON	PHYSICS.F/SCIENT. MOD PHYS.-STD.GDE	3RD 90		3.50	*	HUHEEY	INORGANIC CHEMISTRY	3RD 83	OE	0.00
EDINGER	ENCOUNTER WITH THE SELF	1ST		0.00	*	GORDON	MANAGEMENT+ORGANIZATIONAL BEHAVIOR	90		28.00	55	HUME	ENQUIRY CONCERNING HUMAN UNDERSTND.	(REV)88		0.50
EDWARDS	DRAWING ON RIGHT SIDE OF BRAIN	REV 89		3.00	*	GOSSMANN	DEUTSCHE KULTUR GESCHICHTE IM GRUND.	92		1.00	*	HUME	DIALOGUES CONCERNING NATURAL RELIGION	48		0.00
EGAN	FACE TO FACE SMALL GROUP EXPERIENCE	73		9.75	2	GOULD	EVER SINCE DARWIN	77		1.00	*	HUNTSBERGER	ART OF CONDUCTING	2ND 92		19.50
EHLERS	PETROLOGY	82		15.00	*	GOULD	GRASS SYSTEMATICS	83		12.75	4	HUNT	FARM POWER+MACH.MGMT.	8TH 83		11.25
EHRENBERG	MODERN LABOR ECONOMICS-STD.GDE	4TH 91	OE	0.00	*	GOULD	HEN'S TEETH+HORSE'S TOES	83		0.75	*	HUNTSBERGER	ELEM. OF STAT. INFERENCE	6TH 87		24.00
EHRENBERG	MODERN LABOR ECONOMICS	4TH 91	NE	10.00	*	GRADY	BIOLOGICAL WASTEWATER TREATMENT	80		15.00	*	HURLEY	CONCISE INTRO TO LOGIC	4TH 91	NE	3.50
EITZEN	SOCIAL PROBLEMS	5TH 92	NE	10.00	*	GRAMLICH	GUIDE TO BENEFIT COST ANAL. OF GOVT...	2ND 90		17.00	*	HURSTON	THEIR EYES WERE WATCHING GOD	90		2.00
EKWALL	LOCATING-CORRECTING RDG DIFFICULTIES	6TH 93		10.00	6	GRANT	GRANT'S ATLAS OF ANATOMY	9TH 91		16.00	*	HUSSERL	IDEAS	62		1.00
ELDEN	NUMERICAL ANALYSIS AN INTRO	90		0.00	*	GRANT	GRANT'S DISSECTOR	10TH 91		8.00	*	HWANG	COMPUTER ARCHITECTURE+PARALLEL PROC.	84		22.00
ELIADE	ESSENTIAL SACRED WRITINGS			0.00	*	GRAPHIC ARTIST	HANDBOOK OF PRINCIP+ETHICAL GDE.LINES	7TH 91		3.50	*	HYDE	UNDERSTANDING HUMAN SEXUALITY.PKG	4TH		0.00
ELIAS	PHILOSOPHICAL FOUN OF ADULT EDUC.	80		9.50	2	GREEN	FACES OF LATIN AMERICA			0.00		HYDE	GOVERNMENT BUDGETING THEORY...	2ND 92		7.00
ELLIOTT	AMERICAN LITERATURE,CONCISE	91		16.25	22	GREEN	POPULATION REP./ENVYR.+POP GROWTH			0.00		IBUSE	BLACK RAIN	69		1.00
ELLIS	BECOMING A MASTER STUDENT	6TH 91		11.50	2	GREEN	ANCIENT GREECE	73		5.00	3	INCIARDI	CRIMINAL JUSTICE	4TH 93		22.50
ELLIS	CALC.W/ANAL.GEOMETRY-STUD SOLN MAN.	4TH 90	NE	8.25	88	GREENBERG	FOUNDATIONS OF APPLIED MATH.	78		20.00	*	INCIARDI	STREET KIDS.STREET DRUGS.STREET CRIME	93		4.00
ELLIS	CALC.W/ANAL.GEOMETRY	4TH 90	NE	33.75	225	GREENBERG	HEALTH EDUCATION	2ND 91		8.00	*	INCROPERA	FUND OF HEAT+MASS TRANSFER	3RD 90		21.00
ELLSWORTH	ENGLISH SIMPLIFIED	6TH 90	NE	1.00	*	GREENFIELD	68HC11 MICROCONTROLLER	82		5.00	*	INGRAMHAM	AGENDA /FEXCELLENCE	92		4.00
EMBER	ANTHROPOLOGY	7TH 93		14.00	*	GREENFIELD	NATHANIEL TALKING	99		1.75	20	IONESCO	RHINOCEROS			0.00
EMPRICUS	SELECT 5.FMAJ.WRIT ON SCPT.MAN+GOD	85		1.00	*	GREGORY	AMERICAN EXODUS:POST BOWL MIGRATION	89		2.00	*	IRVING	SKETCH BOOK OF GEOFFREY CRAWLEY GENT	88		0.50
ENGLISH	CURRICULUM MGMT.F/SCHLS.COLLEGES.BUS	87		0.00	*	GRIFFIN	FIRST LOOK AT COMMUNICATION THEORY	91		6.00	*	ISRAEL	CRIMINAL PROCEDURE+CONSTITUTION(1992)	92	OE	0.00
ENVR 5YS RES	PC UNDERSTAND. GIS.THE ARC/INFO	90		0.00	*	GRONLUND	MEASUREMENT-EVALUATION IN TEACHING	5TH 90		25.75	131	JACKSON	CRABGRASS FRONTIER	85		2.00
ERDRICH	LOVE MEDICINE	84		1.50	*	GROSS	MINUTEMEN+THEIR WORLD	76		1.00	*	JACKSON	CLASSICAL ELECTRODYNAMICS	2ND 75		23.00
EROSCHENKO	LABORATORY MAN -HUMAN ANAT.W/CADAVE	90		9.00	55	GROUWS	HANDBK. OF RESEARCH ON MATH TEACHING...	92		15.00	*	JACOBS	INCIDENTS IN LIFE OF A SLAVE GIRL	87		6.00
ESBENSEN	STAR MAIDEN	91		0.00	*	GUBA	FOURTH GENERATION EVALUATION	78		2.75	2	JACOBSON	WORLDWATCH PAP 110 GEND BIAS RDBLK	1ST		0.00
ESCHENBACH	ENGINEERING ECONOMY CASES IN	89		16.50	5	GUBA	TOWARD A METHODOLOGY OF NAT.INQ.	89		28.50	96	JANATA	PRINCIPLES OF CHEMICAL SENSORS	89		0.00
ESSA	PRAC.GDE TO SOLV PRESCHOOL BEHAV PROB	2ND 90		4.00	*	GUTERMAN	DIFF.EQUATIONS.FIRST CRSE.	3RD 92		3.75	*	JANOVY	ON BECOMING A BIOLOGIST	86		0.50
ETTRIDGE	POLITICAL RESEARCH EXPERIENCE	90		3.00	*	GUTIERREZ	WHEN JESUS CAME.CORN MOTHERS...	91		16.75	70	JANZEN	BAND DIRECTOR'S SURVIVAL GUIDE	85		0.00
EVERSMAN	MOLECULAR & CELL BIOL LAB OBSERV	2ND 91		0.00	*	GWARTNEY	MACROECONOMICS	6TH 92		0.00	*	JAROLIMEK	SOCIAL STUDIES IN ELEM EDUCATION	9TH 93		24.25
EVES	INTRO TO HIST OF MATH	6TH 90		18.00	*	GYATSO	KINDNESS, CLARITY AND INSIGHT	92		0.75	*	JARVIS	PHYSICAL EXAM+HEALTH ASSESSMENT	92		23.00
FAGAN	ANCIENT NORTH AMERICA	91		13.50	1	GYSBERS	DEVEL.+MANAGING SCHL. GUIDANCE PRO.	88		8.00	*	JARVIS	CONTINUUMS!-LAB MAN/WKBK	4TH 91		3.00
FALCONER	INTRO TO QUANTITATIVE GENETICS	3RD 89		11.00	*	HACKER	WRITER'S REFERENCE	2ND 92		9.75	60	JARVIS	CONTINUUMS!	4TH 91		8.00
FALK	UNITED NATIONS & JUST WORLD ORDER	91		0.00	*	HACKETT	INTRO TO RECOMBINANT DNA TECH.	2ND 88		5.50	*	JENNINGS	INVASION OF AMERICA	76		1.50
FAQIR	NISANT	90		0.00	*	HAFEN	FIRST AID+EMER.CARE WKBK.	4TH 90	OE	0.00		JOHNSON	REVOLUTIONARY CHANGE	2ND 82		0.75
FARKAS	ART OF BRASS PLAYING			0.00	*	HAGAN	AMERICAN INDIANS	REV 79	OE	0.00		JOHNSON	VISUAL WORKOUTS	83		19.75
FARTHING	PSYCHOLOGY OF CONSCIOUSNESS	92		10.00	*	HAHN	PRACTICAL HINTS ON PLAYING THE FLUTE			0.00		JOHNSON	HUMAN RELATIONS+YOUR CAREER	3RD 91		0.00
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BUY BACK

May 7-14, 1993

BUY BACK

HOURS:

Mon.-Fri: 8:00-5:30

Saturday: 10:00-4:30

KEOWN	PSPEC-CIRCUIT ANALYSIS	91	OE	0.00	MARTIN	BEHAVIOR MODIFICATION	4TH 92	22.25	10	OBRIN	MRS FRISBY+RATS OF NIMH	71	0.50	*	
KERBER	WOMEN OF THE REPUBLIC	80		1.50	MARTIN	REVIEW-REVISE	89	9.50	40	OBRIN	INTRO TO INFO SYS IN BUS MGMT -STD GDE	6TH 91	OE	0.00	
KERN	STRATEGIC MARKETING PROBS	6TH 93		29.50	MARTIN	COUNSELING-THERAPY SKILLS	83	8.25	1	OBRIN	CONSTITUTIONAL LAW+POLITICS V.2	91	8.00	*	
KERMAN	COMPACT DISKS T/A LISTEN-BRIEF ED.	2ND 92		30.50	MARTORELLA	TEACHING SOC STUDIES IN MID +SEC SCHLS	90	22.25	10	OBRIN	INTRO TO INFO SYSTEMS IN BUS MGMT	6TH 91	NE	4.00	
KERMAN	LISTEN-BRIEF EDITION	2ND 92		18.50	MARX	COMMUNIST MANIFESTO	92	0.00		ODONNELL	INTRO TO PUBLIC COMMUNICATION	2ND	0.00	*	
KERMAN	CASSETTES T/S LISTEN-BRIEF EDITION	2ND 92		0.00	MASCARO	BHAGAVAD GITA	62	0.50	*	OFLAHERTY	RIG VEDA	81	0.75	*	
KEROUAC	ON THE ROAD (20TH CENTURY CLASSIC)	57		1.50	MASTERS	INTRO TO ENVIRONMENTAL ENGR+SCIENCE	91	31.00	1	OGLESBY	HIGHWAY ENGINEERING	4TH 82	22.00	*	
KERZNER	PROJECT MANAGEMENT	4TH 92		33.50	MATHESEN	PRISON ON TRIAL	90	0.00		OGRADY	CONTEMPORARY LINGUISTICS	89	OE	0.00	
KETTL	DEFICIT POLITICS	92		3.00	MATHWORKS INC	STUD ED OF MATLAB-STUDENT USER'S GDE	92	6.00	*	OKE	BOUNDARY LAYER CLIMATES	2ND 87	10.00	*	
KEYSER	BRAIDED LIVES			6.50	MATHWORKS INC	STUD ED OF MATLAB F/MS-DOS-W/2-5'DISKS	92	6.00	*	OLE	ARCHITECTURAL ILLUSTRATION	79	13.75	5	
KIBBE	MACHINE TOOL PRACTICES	4TH 91		24.75	MATUTE	PRIMERA MEMORIA	91	0.00		OLIVER	COMPLETE SKETCH	89	13.00	2	
KICKLIGHTER	RESIDENTIAL HOUSING	(REV)92		10.00	MAURER	DISCRETE ALGORITHMIC MATHEMATICS	91	26.25	16	ONTARIO	SCIENCE WORKS	87	0.00	*	
KICKLIGHTER	STUDENT ACTIVITY GUIDE	90		0.00	MAY	HOMEWARD BOUND	88	1.50	*	ONWUBIKO	FOUNDATIONS OF COMPUTER-AIDED DESIGN	89	7.00	*	
KIERKEGAARD	FEAR+TREMORING	85		1.00	MAYO	MICROSCALE ORGANIC LABORATORY	2ND 89	NE	10.00	OPPENHEIM	DISCRETE-TIME SIGNAL PROCESSING	89	19.00	*	
KIESO	INTERMED ACCOUNTING	7TH 92		33.75	MAYO	FINANCE	4TH 92	2.00	*	OSAMU	INTRODUCTION TO MODERN JAPANESE		0.00	*	
KIESO	INTERMED ACCT-STUD STD GDE	7TH 92		11.25	MAYO	FINANCE -STD GDE	4TH 92	2.00	*	OSHA	CONSTRUCTION INDUSTRY 29 CFR 1926	REV7/92	0.00	*	
KING	MISERY			0.00	MCCARDLE	EXERCISE PHYSIOLOGY	3RD 91	27.25	3	OSHEA	INTRO TO LASERS+THEIR APPL	77	10.00	*	
KINGSOLVER	ANIMAL DREAMS	90		1.50	MCCAIN	GAME OF SCIENCE	5TH 88	3.00	*	OSTERFIELD	PROSPERITY VERSUS PLANNING	92	5.00	*	
KINGSOLVER	BEAN TREES	89		1.50	MCCLAY	MAPPING OF GEOLOGICAL STRUCTURES	86	0.00	*	OSTLUND	SCIENCE PROCESS SKILLS ASSESS HAND	92	0.00	*	
KIRKPATRICK	PHYSICS: WORLD VIEW-TXT+NUM. SUPP.	92		24.50	MCCUBBIN	STRESS+FAMILY.V.1	83	3.00	*	OTTMAN	MUSIC F/SIGHT SINGING	3RD 86	18.00	2	
KIRSCHENBAUM	CARL ROGERS READER	89		4.25	MCCULLAGH	GENERALIZED LINEAR MODELS	2ND 90	0.00		OVID	METAMORPHOSES	55	1.50	*	
KISHLANSKY	CIVILIZATION IN THE WEST.V.A	91		0.00	MCDANIEL	CONTEMPORARY MARKETING RESEARCH	91	0.00	OE	OZMENT	MAGDALENA+BALTHASAR	89	2.00	*	
KISHLANSKY	CIVILIZATION IN THE WEST.V.B	91		0.00	MCELHERAN	CONDUCTING TECHNIQUE	REV 89	2.00	*	PAGELS	GNOSTIC GOSPELS	79	0.50	*	
KISHLANSKY	SOURCES IN THE WEST.V.1	91		0.00	MCGAW	ACTING IS BELIEVING	6TH 92	17.50	2	PAINE	COMMON SENSE	76	1.25	25	
KLEINBAUM	APPLIED REGRESSION ANALYSIS+OTHER...	2ND 88		25.75	MCGILL	ENGINEERING MECH. STAT -INTRO TO DYN	2ND 89	36.75	60	PALMER	HIST OF MOD WORLD TO 1815	7TH 92	8.50	*	
KLEINMAN	ANNE OF AUSTRIA			0.00	MCKAY	HIST OF WEST SOCIETY.V.A	4TH 91	16.00	70	PARIS	PAGAN MEDITATIONS	86	0.00	*	
KLEINSPENH	NEW PERSPECTIVES IN BASIN ANALYSIS	88		0.00	MCKEIL	CURRICULUM	4TH 90	23.50	5	PARKER	STANFORD BANK GAME VERSION 10	89	3.00	*	
KLEPP	INFORTUNATE	92		0.00	MCKNICKE	WIND FROM AN ENEMY SKY	88	6.00	5	PARKER	SCENE DESIGN+STAGE LIGHTING	6TH 90	12.00	*	
KLINGNER	PUBLIC PERS MGMT: CONTEXTS+STRAT.	3RD 93		15.00	MELVILLE	TYPE	72	0.50	*	PASOUR	AGRICULTURE & THE STATE MKT PROCESS	90	0.00	*	
KLOTMAN	TEACHING STRINGS	88		7.00	MENDEZ-FAITH	HABLA ESPANOL+ESSENTIALS-TEXT ONLY	4TH 90	10.00	*	PASQUINI	ANATOMY OF DOMESTIC ANIMALS	5TH 92	0.00	*	
KNIGHT	CLINICAL EXPR. IN ATHLETIC TRAIN	90		10.25	MENDEZ-FAITH	HABLA ESPANOL+ESSEN-MAN DE LAB.	4TH 90	2.00	*	PASTERNAK	DOCTOR ZHIVAGO	57	0.50	*	
KNIRK	DESIGNING PRODUCTIVE LEARNING ENVIR	79		0.00	MERCK	MERCK VETERINARY MANUAL	7TH 91	8.00	*	PATERSON	BRIDGE TO TERABITHIA	77	1.25	20	
KNOPP	PROBLEM BOOK IN THEORY OF FUNCTION.V.2	68		0.50	MERSAND	THREE COMEDIES OF AMER. FAMILY LIFE	61	0.00	*	PATERSON	MAJOR PROBS IN AM FOREIGN POLICY V.2	3RD 89	4.00	*	
KNOPP	THEORY OF FUNCTIONS PART I	45		0.50	MESERVE	CONTEMP MATHS+EVOLUTION	4TH 87	5.00	*	PAUCKER	NEUE SACHLICHEIT.LIT IM DRITTEN		0.00	*	
KNOPP	THEORY OF FUNCTIONS PART II	47		0.25	METTLER	POPULATION GENETICS+EVOLUTION	2ND 88	6.00	*	PAUK	HOW TO STUDY IN COLLEGE	5TH	0.00	*	
KNOPP	ELEMENTS OF THEORY OF FUNCTIONS	52		0.50	MEYER	PRACTICAL TUTOR	87	9.25	2	PAYNE	SCENOGRAPHIC IMAGINATION	(REV)81	OE	0.00	
KNUTSON	AGRICULTURAL+FOOD POLICY	2ND 90		12.00	MID WEST PLAN	DESIGN FAC/FEST & FERT. MWPS37		0.00		PAZ	LABYRINTH OF SOLITUDE+OTHER WRITINGS	(REV)85	4.75	2	
KODAK	PROF. B&W FILMS (F-5) NEW EDITION			0.00	MID WEST PLAN	STRUCTURES & ENVIRONMENT HANDBOOK		0.00		PAZY	SEMIGROUPS OF LINEAR OPERATORS...	83	0.00	*	
KOHLIS	MARKETING OF AGRICULTURAL PRODUCTS	7TH 90		27.00	MID WEST PLAN	ON SITE DOMES. SEWAGE DISP MWPS24		0.00		PEAVY	ENVIRONMENTAL ENGINEERING	85	20.00	*	
KOLAK	SELF-IDENTITY	91		0.00	MILL	UTILITARIANISM	79	0.50	*	PECKALT	DESIGNING+PAINTING F/THEATRE	75	15.00	*	
KOLLN	UNDERSTANDING ENGLISH GRAMMAR	3RD 90	OE	0.00	MILLER	PROBABILITY+STATISTICS F/ENGRS	4TH 90	NE	30.00	76	PEGDEN	INTRO TO SIMULATION USING SIMAN	90	30.25	2
KONZ	WORK DESIGN	3RD 90		16.00	MILLER	ENVIRONMENTAL SCIENCE	4TH 93	24.00	30	PERRINE	SOUND+SENSE-INTRO TO POETRY	8TH 92	6.00	*	
KOPIT	END OF THE WORLD	84		0.00	MILLER	PROBABILITY+STAT F/ENGRS-ST.SOL.MAN	4TH 90	NE	10.50	28	PETERS	INSECTS+HUMAN SOCIETY	88	OP	0.00
KOSTOF	CITY SHAPED	91		0.00	MILLER	ECON OF MACRO ISSUES	7TH 92	4.00	*	PETERSEN	DESIGN+ANALYSIS OF EXPERIMENTS	85	25.75	1	
KOTSCHIEVAR	QUANTITY FOOD PURCHASING	3RD 88		34.00	MILLER	COMPREHENSIVE GAAP GUIDE 91	92	NE	5.00	*	PETERSON GDES	MAMMALS	(3RD)76	5.75	2
KOWALSKI	CASE STUDIES ON EDUCATIONAL ADMIN	91		11.25	MILLER	ECON OF PUBLIC ISSUES	9TH 93	5.00	*	PETTUORN	SAND+STONING	2ND 87	13.25	*	
KOWALSKI	PLANNING & MANAGING SCHOOL FACILITIES	89		0.00	MILLER	MOTIVES FOR WRITING	92	4.00	*	PEVRY	CONSTRUC PLANNING,EQUIPMENT+METHODS	4TH 85	33.00	17	
KOZLOWSKI	PHYSIOLOGICAL ECOLOGY OF WOODY PLANT	91		0.00	MILLS	LOOKING CLOSELY-EXPLORING ROLE...	92	0.00		PHIL	PIONEERS OF MODERN DESIGN	75	1.00	*	
KREIGHBAUM	BIOMECHANICS	3RD 90		14.00	MILNER	MAJOR PROB IN THE HIST.OF THE AM WEST	89	10.50	2	PHIL	HOMAGE TO THE ALPHABET	91	20.75	2	
KRENECK	SHOP NOTES ON WATER BASED SCRIN PRINT	1ST 88		0.00	MIMS	PATHOGENESIS OF INFECT DISEASE	3RD 87	5.00	*	PHILLIPS	UNTYING THE KNOT	89	0.00	*	
KREPS	ORGANIZATIONAL COMMUNICATION	2ND 90		17.00	MINUCHIN	FAMILY KALEIDOSCOPE	84	0.00		PHILLIPS	PHOTOGRAPHY IN MODERN ERA	4TH 88	10.00	*	
KREYSZIG	ADVANCED ENGINEERING MATHEMATICS	7TH 93		36.25	MIRKIN	HANDBOOK OF ADOLESCENTS+FAMILY THER	89	0.00		PIANICA	EVOLUTIONARY ECOLOGY	4TH 93	10.25	5	
KUBY	IMMUNOLOGY	92		25.25	MISHKIN	ECON OF MONEY.BANK +FINANCIAL MARKET	3RD 92	26.25	35	PICKAR	DOSAGE CALCULATIONS	4TH 91	10.25	*	
KUHN	OUR SEXUALITY-STD GDE-T/A CROOKS	5TH 93		1.50	MISHKIN	ECON OF MONEY.BANK -STD GDE+WKBK	3RD 92	8.25	5	PIELOU	MATHEMATICAL ECOLOGY	(2ND)77	OP	0.00	
KUMAR	BASIC PATHOLOGY	5TH 92		14.00	MISNER	SPREADSHEET PHYSICS	91	4.00	*	PIERRETT	MODULAR SERIES -FIELD EFFECT DEV. V.4	2ND 90	3.00	*	
KWON-CHUNG	MEDICAL MYCOLOGY	92		15.00	MITCHELL	RESEARCH DESIGN EXPLAINED	2ND 92	14.00	*	PIGFORD	EXPERT SYS F/BUS -W/2-5'DISKS (BF4395)	90	6.00	*	
KYLE	CHEMICAL+PROCESS THERMO -W/5'DISK	2ND 92		18.00	MOEN	IMPROVING QUALITY THRU PLANNED EXPR	91	10.00	*	PILE	INTERIOR DESIGN	88	15.00	*	
LADURIE	MONTAILLOU	78		7.75	MOMADAY	WAY TO RAINY MOUNTAIN	69	2.00	*	PINCUS	FILMMAKER'S HANDBOOK	84	2.00	*	
LAFLESCHIE	MIDDLE FIVE	78		0.00	MONTESQUIEU	PERSIAN LETTERS	73	1.00	*	PINKWATER	LIZARD MUSIC	88	0.25	*	
LAFLEUR	EXPLORING MEDICAL LANGUAGE	2ND 89	NE	4.50	MONTGOMERY	FALL OF THE HOUSE OF LABOR	89	3.00	*	PINNELL	TEACHERS AND RESEARCH LANGUAGE...	89	0.00	*	
LAMB	CHORAL TECHNIQUES	3RD 88		15.50	MOODY	LIGHT BEYOND	88	1.50	12	PIRSIG	ZEN+ART OF MOTORCYCLE MAINTENANCE	74	1.00	*	
LANDES	UNBOUND PROMETHEUS	69		3.00	MOORE	CLINICALLY ORIENTED ANATOMY	3RD 92	16.00	*	PLATH	BELL JAR	71	0.50	*	
LANDSBURG	PRICE THEORY+APPLICATIONS	2ND 92		25.75	MOORE	BUILDING SCIENTIFIC APPARATUS	2ND 89	10.00	*	PLATO	REPUBLIC.GRUBE	REV 92	1.50	*	
LANDSBURG	PRICE THEORY+APPLICATIONS-STD GDE	2ND 92		9.00	MOORE	PREREADING ACTIV F/CONTENT AREA RDG...	2ND 89	4.00	5	PLATO	PROTAGORAS	56	1.00	*	
LAPPE	WORLD HUNGER.TWELVE MYTHS	86		1.25	MOORE	INTRO TO PRACTICE OF STATISTICS	2ND 93	25.75	231	PLATO	REPUBLIC	86	5.00	1	
LARGE	BETWEEN TWO FIRES	90		2.00	MOORE	INTRO TO PRACTICE OF STATISTICS	89	0.00	OE	PLUMMER	PHYSICAL GEOLOGY	5TH 91	OE	0.00	
LARRECHE	MARKSTRAT 2-MKTG STRAT GAME-W/5'DISK	2ND 90		19.25	MORGAN	ECONOMICS OF PERSONAL CHOICE	80	1.50	2	PLUMMER	PHYSICAL GEOLOGY-LAB MAN.	5TH 91	OE	0.00	
LARSON	FUND ACCT PRIN -WKPPRS. V.11-14-28	12TH 90	OE	0.00	MORSE	CLOSER TO THE LIGHT	91	3.00	12	POAGE	BUILDING PROF GDE TO CONTRACT DOC.S	91	0.00	*	
LARSON	FUND ACCT PRIN -WKPPRS. V.1-11-14	12TH 90	OE	0.00	MOSBY	MOSBY'S MED. NURS.+ALLIED HEALTH DICT.	3RD 90	NE	14.50	2	POE	FALL OF HOUSE OF USHER+OTHER TALES	60	0.50	*
LARSON	FUND ACCT PRIN-ST GD. W/SOLCH.14-28	12TH 90	OE	0.00	MOTOROLA	HCI1 REF MANUAL+M68HC11RM/AD	91	0.00		POE	NARRATIVE OF ARTHUR GORDON PYM...	75	0.50	*	
LARSON	FUND ACCT PRIN-FREEWHEEL CORP.	12TH 90	OE	0.00	MOTOROLA	HCI1 PROG REF MANUAL/MC68HC11ASRG/AD	91	0.00		POEHLMAN	BREEDING FIELD CROPS	(3RD)87	OP	0.00	
LARSON	FUND ACCT PRINCIPLES	12TH 90	OE	0.00	MOTT	APPLIED FLUID MECHANICS	3RD 90	NE	26.75	7	POSTAN	MASSACRE IN MEXICO	92	8.25	2
LARSON	MONTANA ENTREPRENEUR'S GUIDE	90		0.00	MOTT	MACHINE ELEMENTS IN MECHANICAL DESIGN	2ND 92	15.00		POSTMAN	TEACHING MATHEMATICS IN GRADES K-8	2ND 92	14.00	*	
LAWRENCE	MAKING OF A FLY	1ST		0.00	MUELLER	COMP. GDE TO MAINTENANCE/REPAIR	92	0.00		POTTER	AMUSING OURSELVES TO DEATH	85	3.25	10	
LEAVITT	MOD. METH.FIGUITAR VOL.1/WO TAPE			0.00	MULLICA	TEXTO Y VIDA-INTRO A LA LIT HISPANO.	92	10.00	*	POTTER	POCKET GUIDE TO PHYSICAL ASSESSMENT	2ND 90	5.00	*	
LECOMPT	PUEBLO, HARDCRABBLE, GREENHORN	78		0.00	MUMFORD	ROOTS OF CONTEMPORARY AMERICAN ARCH.	71	0.75	*	POTTER	FUND OF NURSING	3RD 93	28.00	10	
LEGATES	BREEDING+IMPROVEMENT OF FARM ANIMALS	8TH 90		14.00	MUMFORD	CITY IN HISTORY	62	3.00	*	POULIN	CONTEMP AMERICAN POETRY	5TH 91	11.00	*	
LEHNINGER	PRIN OF BIOCHEMISTRY	2ND 93		34.25	MUNKRES	TOPOLOGY-FIRST COURSE	75	31.50	2	POWERS	OGALA RELIGION	77	3.00	60	
LEIGH	SOLID MODELING W/AUTOCAD	2ND 92		15.50	MURPHY	CULTURAL+SOCIAL ANTHROPOLOGY	3RD 89	2.00	*	PRAHBAVANAND	UPANISHADS	57	0.50	*	
LENTRICCHIA	CRITICAL TERMS FLITERARY STUDIES	90		5.00	MYERS	RESPONSE SURFACE METHODOLOGY		0.00		PRAHBAVANAND	BHAGAVAD GITA	89	0.00	*	
LESSA	READER IN COMPARATIVE RELIGION	4TH 79		10.00	MYERS	SCORPIONS	90	2.00	20	PRESCOTT	HOW TO KNOW FRESH WATER ALGAE	3RD 78	3.00	*	
LEVI-MONTALCI	IN PRAISE OF IMPERFECTION	88		0.00	NABOKOV	PALE FIRE	62	1.50	*	PRESS	NUMERICAL RECIPES IN FORTRAN	2ND 92	10.00	*	
LEWIS	ELEMENTS OF THEORY OF COMPUTATION	81		17.00	NAHB	PALE DEVELOPMENT	7TH 87	0.00	*	PRESSMAN	SOFTWARE ENGINEERING PRAC APPR	3RD 92	30.00	10	
LEWIS	GIDEON'S TRUMPET	64		1.25	NANCE	PASCAL UNDERST PROG+PROB SOLV.+ALT ED.	2ND 92	23.00	40	PRESTON	AMERICAN STEEL	92	0.00	*	
LEWIS	TEACHING SPEC.STUD IN MAINSTREAM	3RD 91		17.75	NAPIER	FAMILY CRUCIBLE	78	5.50	2	PRESTON	ART OF EXPERIMENTAL PHYSICS	91	10.00	*	
LEWIS	CHILDREN OF SANCHEZ	61		5.25	NASH	AMER PEOPLE BRIEF V.1-TO 1877	92	4.00	*	PRESTR.CONC	PCI DESIGN HANDBOOK	3RD	0.00	*	
LEBOFF	INTRO QUANTUM MECHANICS	2ND 92		19.00	NASH	FROM THESE BEGINNINGS.V.2	4TH 91	5.00	*	PRICE	MOUNTAINS+MAN	81	9.75	3	
LIEPMANN	ELEMENTS OF GAS DYNAMICS	57		20.00	NASH	AMERICAN WEST TRANSFORMED	90	0.00		PRIDE	INSECT ECOLOGY	2ND 84	0.00	*	
LILJEDAH	TRACTORS+THEIR POWER UNITS	4TH 89		20.00	NASH	URBAN CRUCIBLE-ABR.	(REV)86	6.50	8	PRIDE	MARKETING CONCEPTS+STRAT -STD GDE	8TH 93	7.75	10	
LILJESAND	REMOTE SENSING-IMAGE INTERPRETATION	2ND 87	NE	14.00	NASH	AMER PEOPLE V ONE TO 1877	2ND 90	NE	17.50	18	PRIMROSE	MARKETING CONCEPTS+STRAT	8TH 93	27.00	90
LIMERICK	LEGACY OF CONQUEST	88		2.50	NATIONAL GEOG	FIELD GDE/BIRDS OF N AMER. (00692)	87	0.00		PROAKS	MOLECULAR BIOTECHNOLOGY	2ND 91	0.00	*	
LINDERMAN	PLENTY-COUPS CHIEF OF THE CROWS	62		3.25	NATL RESRCH	UNDERSTANDING AGRI. NEW DIRECT. F/ ED	88	0.00		PROUST	DIGITAL SIGNAL PROCESSING	2ND 92	18.00	*	
LINDERT	INTERNATIONAL ECONOMICS	9TH 91		26.75	NATL.ACAD PR	RECOMMENDED DIETARY ALLOWANCES	10TH 89	3.00	*	PRUITT	SWANN'S WAY	28	1.50	*	
LINSLEY	WATER-RESOURCES ENGINEERING	4TH 92	OE	0.00	NATL.RESR										

BUY BACK

May 7-14, 1993

BUY BACK

HOURS:

Mon.-Fri: 8:00-5:30

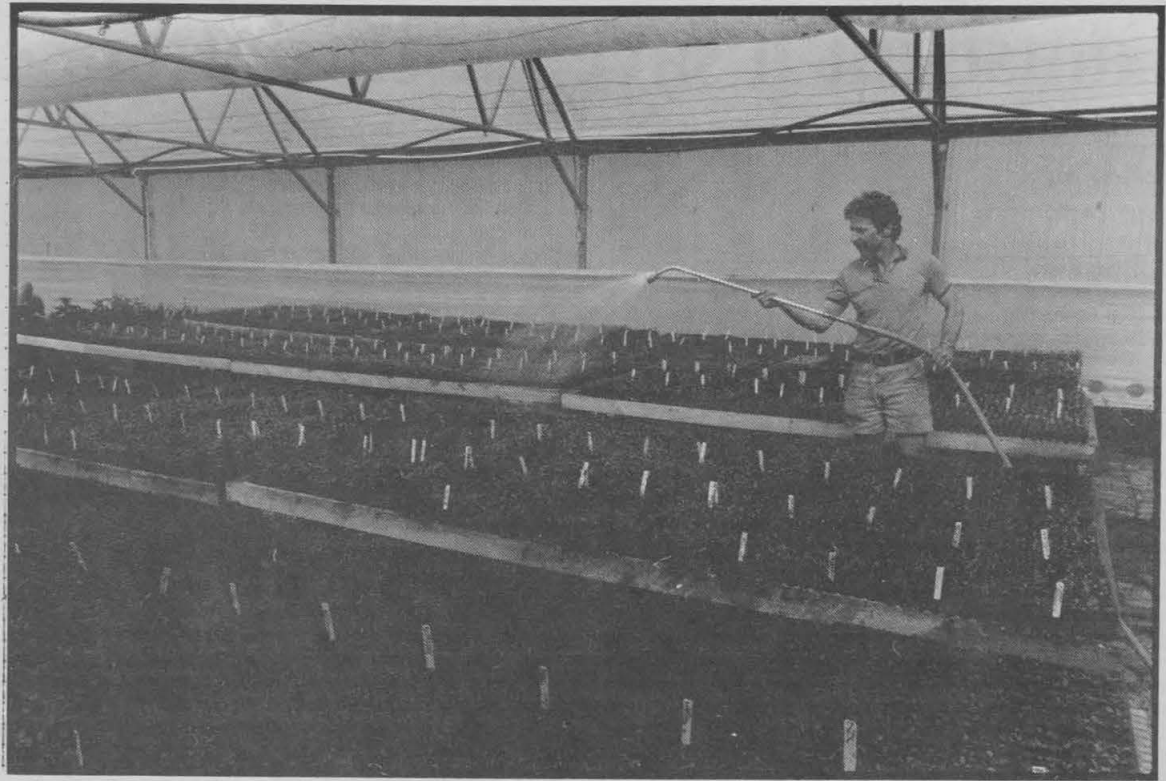
Saturday: 10:00-4:30

ROSEN	INTRO TO DISCRETE MATHEMATICS (CLOTH)	2ND 89	11.00	*	SEGEL	BIOCHEMICAL CALCULATIONS	2ND 76	7.00	*	UROFSKY	DOCUMENTS OF AMER. CONSTITUTION... V.2	89	9.25	10				
ROSEN	MAN TO SEND RAIN CLOUDS		3.00	89	SEGRE	FROM X-RAYS TO QUARKS MOD PHYSICISTS	80	OP	2.00	*	VACCA	CONTENT AREA READING	4TH 93	14.00	*			
ROSEN	PUBLIC FINANCE	3RD 92	27.25	2	SEKULER	PERCEPTION	2ND 90	NE	9.00	*	VALETTE	ALBUM-TEXT ONLY	2ND 93	4.00	*			
ROSENAU	SUCCESSFUL PROJECT MANAGEMENT	2ND 92	7.00	*	SELIGMAN	SELECTING EFFECTIVE TREATMENTS	90		8.00	*	VANDENBOSCH	PESTICIDE CONSPIRACY	89	0.00	*			
ROSENBERG	WORLD MYTHOLOGY	86	NE	12.25	10	SEMB	INVITATION TO FLY-ST GDE -T/A GLAESER	4TH 93	3.00	*	VANDERMEER	ELEMENTARY MATHEMATICAL ECOLOGY	81	0.00	*			
ROSENTHAL	NEW CHALLENGES FOR DOCUMENTARY	88		4.00	*	SENDAK	WHERE THE WILD THINGS ARE		1.50	10	VANDYKE	PREALGEBRA	90	NE	21.25	30		
ROSS	APPLIED WEED SCIENCE	85		27.50	3	SENSE	FIFTH DISCIPLINE ART+PRACTICE... ORGAN	90		2.50	*	VANKIRK	MANY TENDER TIES: WOMEN IN FUR-TRADE...	83		2.00	*	
ROSKOWSKI	BUSINESS LAW PRIN. CS +POLICY	3RD 92		16.00	*	SERGIOVANNI	PRINCIPALSHIP	2ND 91		16.00	*	VANWAGENEN	WRITING A THESIS: SUBSTANCE+STYLE	91		2.00	*	
ROTH	FUNDAMENTALS OF LOGIC DESIGN	4TH 92		29.25	10	SERWAY	PHYSICS F/SCI-ENGRS W/MOD PHYS. UPDATED	3RD 90		OE	0.00	*	VARGASLOSA	STORYTELLER	89		3.00	4
ROTHWELL	MASTERING INSTRUC. DESIGN PROCESS	92		0.00	*	SERWAY	PHYSICS F/SCI-ENGRS W/MOD PHYS. STD GDE	3RD 91		10.25	5	VAUGHAN	MAMMALOGY	3RD 86		26.50	4	
ROTTER	LIGHT AT THE END OF THE TUNNEL	91		6.00	*	SEXSON	MARGARET OF THE IMPERFECTIONS					VELIE	AMERICAN INDIAN LITERATURE	REV 91		3.00	*	
ROUSSEAU	SOCIAL CONTRACT	88		0.50	*	SEXSON	ORDINARILY SACRED	92				VERBURG	OURSELVES AMONG OTHERS	2ND 91		4.00	*	
ROUSSEAU	EMILE/JEAN J. ROUSSEAU-TRANS W BOYD	56		4.00	1	SEXSON	COMPLETE FABRIC SEWING GUIDE	89		10.00	2	THOMAS	RESEARCH METHODS IN PHYSICAL ACTIVITY	2ND 90		21.75	1	
ROWE	PHILOSOPHY OF RELIGION SEL RDGS	2ND 89		11.00	2	SHAEFFER	SUITS	71		0.00	*	THOMAS	ADULTHOOD+AGING	92		23.25	5	
ROWLAND	EXERCISE AND CHILDREN'S HEALTH	90		0.00	*	SHAH	COMEDY OF ERRORS	88		0.25	*	WHITE	FLUID MECHANICS	2ND 86		20.00	*	
ROWNTREE	STATISTICS TWO TEARS	81		4.00	*	SHAKESPEARE	ROMEO+JULIET	63		0.25	*	WHITNEY	UNDERSTANDING NUTRITION	5TH 90	OE	0.00	*	
ROWSON	CHARLOTTE TEMPLE	86		1.00	*	SHAKESPEARE	HAMLET	63		0.25	*	WHITNEY	UNDERSTAND NORMAL+CLINICAL NUTRITION	3RD 91		19.00	*	
ROYDEN	REAL ANALYSIS	3RD 88		20.00	*	SHAKESPEARE	AS YOU LIKE IT	(REV)70		0.25	*	WILCOX	EXPERIMENTAL ORG CHEM	88		16.00	*	
RUBENSTEIN	GUIDE TO SITE+ENVIRONMENTAL PLANNING	3RD 87		8.00	*	SHAKESPEARE	HENRY V	88		1.00	2	WILDI	LITTLE HOUSE IN THE BIG WOODS			0.00	*	
RUBIN	CHILD ART THERAPY	2ND 84		13.00	2	SHAKESPEARE	MACBETH	88		1.00	2	WILDI	BASIC ELECT F/INDUSTRY CIRCUITS+MACH.	85		30.50	4	
RUBINGTON	DEVIANCE	5TH 87		7.00	*	SHAKESPEARE	AS YOU LIKE IT	88		0.25	*	WILLIAMS	ELECTRICAL MACHINES, DRIVES+POWER SYS.	2ND 91		29.00	8	
RUDIN	PRINCIPLES OF MATH ANALYSIS	3RD 76		18.00	*	SHAKESPEARE	MECHANICS OF FLUIDS	3RD 92		18.00	*	WILLIAMS	VELVETEN RABBIT: LARGE FORMAT	79		0.25	*	
RUETHER	GAIA & GOD ECOFEMINIST THEOLOGY	92		0.00	*	SHAMES	ELASTIC+INELASTICITY STRESS ANALYSIS	92		16.00	*	WILLIAMS	WILLIAMS' BIOMECHANICS OF HUMAN MO.	3RD 92		8.00	*	
RUFFIN	PRIN OF MICROECONOMICS	5TH 93		1.00	*	SHAMES	FOR COLORED GIRLS. CONSIDERED SUICIDE	75		1.00	*	WILLIAMS	BEYOND TRAINING-HOW ATHLETES ENHANCE	88		0.00	*	
RUSHER	HOW TO WIN ARGUMENTS	85		0.00	*	SHAPARD	SUDDEN FICTION AMER. SHORT STORIES	86		5.50	2	WILLIAMS	PREPARING TO TEACH WRITING	89		6.00	*	
RUSSELL	PROBLEMS OF PHILOSOPHY	72		1.00	*	SHAW	STRUCTURE OF LEGAL ENVIRONMENT	2ND 91		15.00	*	WILLIAMS	NUTRITION FOR FITNESS+SPORT	3RD 92		10.00	*	
RUSSELL	MEANINGS OF MODERN ART	REV 92		6.00	*	SHEEHAN	BRIGHT SHINING LIE JOHN PAUL VANN...	88		4.25	2	WILLIAMS	VELVETEN RABBIT	90		0.00	*	
RUST	GUIDE TO BIOLOGY LAB	3RD 83		6.50	50	SHEEK	NATION FOR FAMILIES	84		0.00	*	WILLIAMS	STREETCAR NAMED DESIRE	47		0.75	*	
RUTHERFORD	SCIENCE FOR ALL AMERICANS	90		2.00	*	SHERRIS	MEDICAL MICROBIOLOGY	2ND 90		15.00	*	WILSON	DIAGNOSTIC+REMED RDG F/CLASSRM.+CLINIC	6TH 89		25.25	2	
RYAN	KALEIDOSCOPE RDGS IN EDUC.	6TH 92		15.75	5	SHERRY	RUE OF AMERICAN AIR POWER	87		2.00	*	WILSON	ABNORMAL PSYCHOLOGY	92		28.50	3	
RYBACKI	COMMUNICATION CRITICISM	91		9.00	*	SHERWOOD	NAT SYS F/WSTEWATR TRTMT MFD16	3RD 90		6.00	*	WILSON	BUILDING NEW NURSING ORGANIZATIONS	92		4.00	*	
RYDELL	ALL THE WORLD'S A FAIR	87		2.00	*	SHIVELY	CRAFT OF POLITICAL RESEARCH	84		0.00	*	WILSON	PHYSICAL GEOGRAPHY LAB MANUAL	92		0.00	*	
SABINS	REMOTE SENSING	2ND 87		17.00	*	SHOEMAKER	PERSONAL IDENTITY	84	OP	0.00	*	WINSTON	MA RAINEY'S BLACK BOTTOM			0.00	*	
SACK	STRUCTURAL ANALYSIS	84		31.25	40	SHOEMAKER	EXPERIMENTS IN PHYSICAL CHEMISTRY	5TH 89		16.00	*	WINSTON	LISP	3RD 88		19.00	2	
SALMON	STEEL STRUCTURES	3RD 90		34.25	2	STEPHAN	TWO SOCIAL PSYCHOLOGIES	2ND 90		10.00	*	WINSTON	ARTIFICIAL INTELLIGENCE	3RD 92		27.25	2	
SALO	COUNSELING MINOR CLIENTS	92		0.00	*	STEPTOE	STORY OF THE JUMPING MOUSE	89		1.50	5	WINTEROWD	CRITICAL READER THINKER+WRITER	92		4.00	*	
SALVIA	ASSESSMENT	5TH 91		11.00	*	STERNBERG	PSYCHOLOGISTS COMPANION	88		3.00	*	WISSEMAN	LEARNING TO READ WITH LITERATURE	92		13.00	*	
SAMOVAR	COMMUNICATION BETWEEN CULTURES	91		7.00	*	STEVENS-LONG	ADULT LIFE	4TH 92		14.00	*	WISHMAN	ANATOMY OF A JURY	86		1.00	*	
SAMUELS	WHAT RESEARCH HAS TO SAY... RDG INSTR	2ND 92		3.00	*	STEWART	BRIDGES NOT WALLS	5TH 90		3.00	*	WISHMAN	CONFESSIONS OF A CRIMINAL LAWYER	81		1.00	*	
SANCHEZ	ORDINARY DIFF EQUAT+STABILITY THEORY	68		0.50	*	STILL	MANUAL OF HERBACEOUS ORNAMENTAL PLA	3RD 88	NE	3.00	*	WISTER	VERGILIAN	88		2.25	2	
SANDERS	COMMUNICATION TECHNOL. TODAY+TOMOR	91		18.00	2	STOCKWELL	SOUNDS OF ENGLISH+SPANISH	65		1.00	*	WITTINGSTEIN	PHILOSOPHICAL INVESTIGATIONS	3RD 68		6.00	*	
SANDIEG	MODERN DIGITAL DESIGN	90		15.00	*	STOKSTAD	MEDIEVAL ART	86		5.00	*	WOLF	ELEMENTS OF PHOTOGRAMMETRY	2ND 83		12.75	4	
SARTON	EDUCATION OF HARRIET HATFIELD	90		0.00	*	STOLBA	DEVEL OF WESTERN MUSIC ANTH. V.II	91	NE	12.00	1	WOLF	BEAUTY MYTH	92		3.50	4	
SARTRE	NAUSEA	64		1.00	*	STOLBA	DEVEL OF WESTERN MUSIC ANTH. V.I	91	NE	12.00	1	WOLTERS	LABOR RELATIONS	88		2.00	*	
SATIR	MAKING CONTACT	76		4.00	12	STOLBA	DEVEL OF WESTERN MUSIC HISTORY (CLOTH)	90	NE	20.75	3	WOODS	SOIL BEHAV & CRIT STATE MECHANICS	91		15.50	1	
SATTE	CHILD OF MINE	91		0.00	*	STOLBA	DEVEL OF WESTERN MUSIC V.II CASSETTES	90		0.00	*	WOODS	ANALYTICAL READING INVENTORY	4TH 89		15.50	3	
SATTE	HOW TO GET YOUR CHILD TO EAT...	87		0.00	*	STOLBA	DEVEL OF WESTERN MUSIC ANTH. V.III	91	OE	3.00	*	WOODWARD	NURSING RESEARCH	88		10.00	*	
SATTE	INSTRUCTIONAL MEDIA	2ND 90		10.25	3	STONE	USER'S GUIDE TO THE VIEW CAMERA	87		14.50	3	WOOLF	BRETHREN	79		0.50	*	
SAUL	CREATURE	89		2.00	15	STONE	TEACHING PRESCHOOLERS IT LOOKS LIKE...	4305		3.25	1	WOOLF	TO THE LIGHTHOUSE	27		1.00	*	
SAVAGE	DISCIPLINE F/SELF CONTROL	91		25.00	25	STONE	GUIDE TO DISCIPLINE	78		0.25	*	WORCHEL	PSYCHOLOGY-PRIN+APPL.	4TH 92		25.25	25	
SAVORY	HOLISTIC RESOURCE MANAGEMENT	1988		0.00	*	STONE	AGONY+ECSTASY	85		0.50	*	WORCHEL	PSYCHOLOGY-PRIN+APPL.-STD GDE+WKBK	4TH 92		8.75	5	
SAYLES	THINKING IN PICTURES	87		3.50	2	STONE	SENSORY EVALUATION PRACTICES	85		0.00	*	WORTHAM	TESTS+MEASUREMENT IN EARLY CHILDHOOD	90		5.00	*	
SAYRE	ROSALIND FRANKLIN-DNA	75		1.00	*	STONE	AGONY+ECSTASY	61		2.00	6	WRIGHT	PROCESSES OF MANUFACTURING	(2ND)90		15.50	2	
SAYWELL	MARKING THE LAW	91		0.00	*	STOWE	UNCLE TOM'S CABIN/LIFE AMONG LOWLY	81		0.50	*	WURTZEL	TELEVISION PRODUCTION	3RD 89	NE	28.25	2	
SCHAEFFER	ELEMENTARY SURVEY SAMPLING	4TH 90		24.00	5	STRANG	LINEAR ALGEBRA+ITS APPL.	3RD 88		28.50	5	WURZEL	TOWARD MULTICULTURALISM	88		5.00	*	
SHOSTAK	NISA LIFE+WORDS OF IKUNG WOMAN	81		2.00	*	STRATEGIC MCM	BUSINESS WEEK'S BUS ADVANT W/5.25			0.00	*	WYCKOFF	WORLD REGIONAL GEOGRAPHY WKBK	2ND PRT		0.00	*	
SHOVIC	HUMAN NUTRITION STUDENT SUPPL. & WKBK	2ND 89		0.00	*	STREITWISER	INTRO TO ORGANIC CHEM.	4TH 92		22.00	*	WYLLIE	ADVANCED ENGINEERING MATHEMATICS	5TH 82		20.00	*	
SHREVE	SHREVE'S CHEM. PROCESS INDUSTRIES	5TH 84	OP	0.00	*	STROUD	SIGNIFICANCE OF PHILOSOPH. SKEPTICISM	84		2.00	*	YALOM	THEORY+PRAC OF GROUP PSYCHOTHERAPY	3RD 85		9.00	*	
SHULMATE	UNDERSTANDING ADA	2ND 89		5.00	*	STROUSTRUP	C++ PROGRAMMING LANGUAGE	2ND 91		10.00	*	YANG	FINITE ELEMENT STRUCTURAL ANALYSIS	86		22.00	*	
SHUTTLEWORTH	MECHANICAL+ELEC SYS F/CONSTRUCTION	83		32.00	2	STRUNK	ELEMENTS OF STYLE (W/INDEX)	3RD 79		2.00	5	YARDLEY	INTRO TO METAMORPHIC PETROLOGY	89		14.00	*	
SIDRAN	BLACK TALK	81		0.75	*	STRYER	BIOCHEMISTRY-STUD COMPANION COMP. VER	90	NE	3.00	+	YARBURG	F					

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Frederick Peck inspects a new born lamb. This animal will not be slaughtered, but its wool will be sold.

Story by
Stacey Hewitt

Photos by
James Hutchens

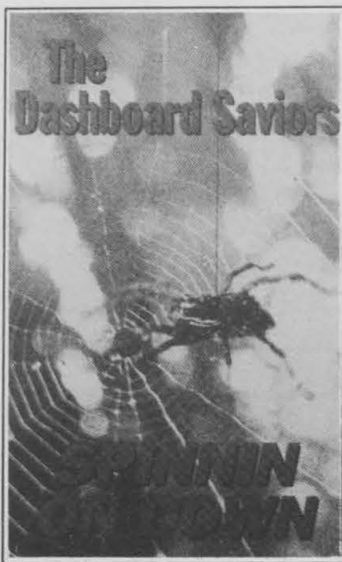
You must cut'n'save for this after school special!

Sylvia Flynn
Exponent features editor

Yet again out of that far away state of Georgia comes a band playing hard-to-define and energetic music. The Dashboard Saviors, a recent contribution from Athens Georgia, play in the spirit of that infamous alternative music scene. Reminiscent of Drivin' n Cryin' and Chickasaw Mudd Puppies, their new release, *Spinnin On Down*, offers a fresh brand of twisted country and rock 'n' roll.

Sporting a novel diversity of pace, the album spans two completely different moods within the first two tunes, "Jackrocks" and "We Got an Idea." Todd McBrides on guitar and lead vocals, adds a cartoony, hill-billy, nasal quality to the music. Even on slower ballads like "We Got an Idea," his voice is only enhanced by a blend of straight electric guitars and the more southern rock variety.

The Dashboard Saviors have an odd appeal, one that keeps them on the fringe. And probably to the pleasure of those who may indulge in them. This is the perfect bar band; goofy, interesting, but not so



loudly dependant on feed-back to make watching them at a bar distracting.

Their lyrics are literary, somewhat ambiguous, but with a few listens, the ideas emerge as poignant (in a southern, non-Faulkner sort of way). Which figures perfectly. In their press release, the band cites such influences as Kerouac and Steinbeck.

If the perpetual swings in the

alternative music would have pursued a more rock or twang direction, the Dashboard Saviors would probably have been the Nirvana or Lemonheads or whomever of the day. As it is, and as reality dictates, their untimely (yet wonderful) music will likely retain them as rather obscure and glossing the edges of the mass music knowledge.

The Saviors' previous album, *Kitty*, was produced by the prolific Peter Buck of R.E.M., and I suppose it's a necessity to mention that fact. What is not often as sensational as mentioning Buck's name, is that both albums were recorded and mixed by the mildly famous Jim Keane (R.E.M., Indigo Girls) at his studio in Athens. Keane also contributes some lovely pedal steel on "Not the Engineer" and "All Them Things I Did."

Vic Chestnutt, once member, appears on "Sal Paradise" adding his quirky charm to an already quirky album.

Throughout the duration, much of *Spinnin On Down* is great and easy to grow fond of. While it is not earth shattering, it does have that simplistic quality of early Replacements minus the drunken stupor.

"Not the Engineer" is what R.E.M.'s "Driver 8" would be at a quarter the pace and twice the tragedy. Keane's pedal steel work is



The Dashboard Saviors will be appearing May 17 at the Filling Station. Pictured above are Micheal Gibson, John Crist, Todd McBride and Rob Veal.

wistful, trainlike and fleeting. Perfect to follow is "Rand McNally Blues," a song that is more mentally deranged and harsh, provoking willies of the worst kind.

"Pawnbroker" is weirdly country and trailer trash-esque (I can slam trailers because I wintered in a smokey, stinky trailer this year). Indeed, this is a song for those in love

slightly off center, the song is a P.C. crime waiting to happen. Lyrical anger points to, among others, Shriners, the PTA and the library. Definitely good makings for a prequel to "Pawnbroker."

Of course the only way to get this album in this town will be to see the Dashboard Saviors play live at the Filling Station on May 17.

money for nothing*

*just kidding, but you looked and that's the point. Advertising is interesting, fun, challenging and good business experience. The Exponent needs 4 Sales Reps. Flexible hours, responsibility, one of the best wages on campus. Check it out at room 305/SUB or call 994-2611. By the way, you will have to work, there is no free lunch. But no shovels, funny hats, or butthead bosses to deal with.

A scene that is serene and seething: Istanbul, Turkey



Minarets of Blue Mosque

It is incredibly loud; eerie and otherworldly when it wakes you up at 5 a.m. The high wail soars on long sweet notes that waver and swoop, and then fall into a chant.

In Istanbul the calls to prayer are broadcast over loudspeakers five times a day. Five times a day the faithful fall to their knees, bowing belly to the earth facing Mecca. Their dedication and concentration rings with purity and purpose.

Being in Turkey tempts one to join the Muslim faith. The mosques will draw you in where faith fails. Istanbul has several of the world's most beautiful and legendary mosques — Aya Sofia and the Blue Mosque. The mosques are as still and sacred as an altar but lofty and unadorned like airplane hangers. The walls and ceilings are covered in intricately patterned tiles, the floors patchworked with carpets of ancient designs and colors. Light filters in through the tiny stained-glass windows near the ceiling and hundreds of bulbs are hung low like tethered stars. There are no icons, no altar, no pews, no corners. You stand in

a mosque shoeless, the top of your head flipped open for your god.

Hellenic, Babylonian, Assyrian, Egyptian and Byzantine artifacts and art abound in Istanbul's museums. You can see a tablet from the Hammurabi Code, the sarcophagus of Alexander the Great, a Harem in the palace of Ottoman sultans. Turkey also is the sight of notable biblical history, both Mary and John the Baptist are said to be buried there.

When you are satiated with history and beauty, the seething streets of Istanbul beckon you. Turks are incredibly friendly and often speak many languages. Although much of your interaction will be sluffing off offers of tours, trinkets, taxis

and obnoxious come-ons, people are genuinely hospitable. You will meet Turks who will want to practice their English with you, or explain the plight of Kurds who are forbidden to speak Kurdish in Turkey, or invite you home for dinner. Owners of shops and market stalls will offer you chi (sweet apple tea) or coffee (shots of superb sludge) which will be fetched at a dead run by a young man with a tray who ferries between businesses and restaurants.

There are no Turkish women on the streets of Istanbul. Occasionally you can catch a glimpse of a figure swathed in scarves, but only western women walk the streets, and this is exhausting work.

You can't look a man in the eye, smile or even answer their greeting or they will fasten themselves to you mercilessly. Traveling with a man in Turkey, sister, would make your time much more pleasant.

The world's largest covered bazaar is in Istanbul. It is a maze of tiled tunnels harboring tiny alcoves swarming with shopkeepers who have just the thing you need — special deal for you, baby. Haggle viciously. Turkish carpets are truly astonishing, the colors are alive, like rivers or the inside of tulips. Silk, leather, brass, silver and kilim weaving are exquisite stuff but often poorly constructed. Buyer beware. Take a break in a tea shop for chi and toke from a giant tobacco water pipe, called a nargile, just like the one that the caterpillar smokes in Alice in Wonderland.

Food in Turkey is luscious and cheap. A feast of grilled kebabs, spicy lentil stew, stuffed rice Dolmas and cool cilantro-and-bean salad runs less than two dollars. Raki (Lion's milk) is the local licorice flavored liquor and is perfect after dinner with dark, chewy Turkish coffee.

Turkey is an affordable, wild and absorbing place to elsewhere yourself to. It is tauntingly enigmatic, beckoning you like the undulating arms and veiled face of a belly dancer. Are you tempted? Do you want to go? Have I convinced anyone out there to go Elsewhere?



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Soul Asylum slated for summer tour

Phoenix (AP) - The members of Soul Asylum scrawl their names on cocktail napkins, T-shirts and baseball caps an awful lot these days, especially for a band that was about to break up two years ago.

"This is such a wholly different experience than anything we've ever gone through," said bassist Karl Mueller after signing "take care" to a woman named Kayla.

Soul Asylum's eighth album, "Grave Dancers Union," has reached gold status and the three videos from it are in frequent rotation on MTV.

So after nine years, the group has found success, and the timing could not have been better.

"If nothing had happened with this record, we were all pretty much resigned to the fact that it was done with. It was gone," Mueller said.

But things are clicking for this four-man band from Minneapolis. They just finished a headlining tour, which followed a tour opening for Keith Richards. This summer they'll join the Spin Doctors and Screaming Trees on MTV's Alternative Nation tour that will coincide with their appearance on MTV's "Unplugged."

The band members thought success

was around the corner in 1990, when they signed with A&M Records. But the two records that followed, "Hang Time" and "And the Horse They Rode In On," met critical acclaim, but lackluster sales.

"It was time to seriously sit down and think," Mueller said. "Do you want to be a band that goes on to sell 60,000 records, or do you want to just give it up and go to trade school?"

In that gray period, Mueller got a job as a fry cook and hardly met with guitarist Dan Murphy, drummer Grant Young and singer-guitarist Dave Priner.

"What was the downtime like? Pretty down, dude," Priner said. "It was a good time for reflection and to just figure out what the hell we were doing."

So when Priner called the band in to work on the 30 songs he had written for the album that was to be called "Grave Dancers Union," the guys had a sense of desperation, and a hope that this time they would make their breakthrough record.

Mueller said he has no idea why this album is succeeding where their previous ones failed, though he did say that this was the group's best record.

"Grave Dancers Union" was created with an emphasis on the songs

rather than volume and speed. Like their Minneapolis counterparts, The Replacements, Soul Asylum realized a few years ago that a band can't play punk rock forever.

"It's not an endless keg party and skipping school," Mueller said. "It's like, this is what we do. Let's do it to the best of our ability."

Priner wrote most of the album on an acoustic guitar.

"I kind of wanted to get it down to the bare necessities and if it still sounded like music, it would sound incredible when the band played on it," Priner said, before signing an autograph for a woman's brother named Rich.

MTV audiences will get a taste of what the songs sounded like in their embryonic stage during the "Unplugged" gig.

"I'm hoping for a religious experience," Priner said of the session which will include Aaron Neville and a string section.

Although the band's lyrics may have matured with age, Mueller said the attitude remains.

"I mean Dave was a grumpy 20-year-old when that (first) record came out and now he's a grumpy 28-year-old," Mueller said.

Bowdler bowdlerized into the history of editors

"If any word or expression is of such a nature, that the first impression which it excites is an impression of obscenity, that word ought not to be spoken, written or printed, and if printed, ought to be erased."

This was the declaration of English author and editor Thomas Bowdler, born at Ashley, near Bath, England, in 1754.

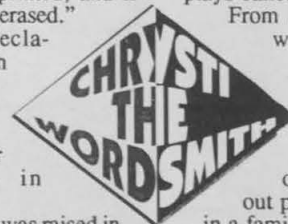
Thomas Bowdler was raised in a genteel and educated family whose members were writers of letters and sermons. At his father's request, young Thomas studied medicine at Edinburgh. Unfortunately, he was not suited for the physician's life. The sight of blood and suffering was repugnant to him, and so, in the footsteps of his father and brothers, Thomas Bowdler turned to writing and editing.

His new career was a combination of two passions: moral decency and

classical literature. In the early 1800s Bowdler undertook a massive cleanup of Shakespeare's writings. The result was a 10-volume edition of plays called *Family Shakespeare*.

From Shakespeare's original works, Bowdler had excised words and scenes "unfit to be read by a gentleman in a company of ladies," or "which cannot without propriety be read aloud in a family." Bowdler believed that the Bard of Avon's bawdy scenes and characters may have been admissible in the 16th century, but were inappropriate in the 19th.

For these and other purgations of the British classics, Bowdler's name has been carved on the face of the English language. "Bowdlerize" is a term English speakers adopted in the early 19th century. "Bowdlerize" means to prudishly censor words or passages which may be considered offensive.



KULTCHA KALENDA

ART

April 26 - May 14 - Graduating Exhibition Haynes Fine Arts Gallery. Featured works by graduating seniors of the MSU School of Art. A closing reception will be held May 14 from 5-7 p.m. at the gallery.

CELEBRATIONS

May 14 - University Honors Night 5:30 p.m. - SUB. Annual banquet and Honors lecture.

May 15 - Commencement 10 a.m. - Fieldhouse. Recognition of honorary doctorates.

May 15 - November 1 - MSU Centennial History Exhibit Gardner Gallery Museum of the Rockies.

DANCE

May 7 - Old Time Country Dance Workshop at 7:30 p.m. - Eagles Lodge in Bozeman. A dance will follow at 8 p.m. Sponsored by the Broken String Band and Bozeman Folklore Society. Cost is \$2 society members, \$3 for everyone else. Bring your soft soled dancing shoes!

FILM

May 5 - BFF: "Johanna D'Arc"

of Mongolia 7 p.m. - Linfield Hall room 125. Seven women traveling the Trans-Siberian Railroad are kidnapped by a tribe of Mongolian female warriors in the prize-winning, sumptuous, funny and riveting film. Back by popular demand. By German director Ulrike Ottinger.

MEETINGS AND LECTURES

May 5 - Strong Interest Inventory Interpretation 9-10 a.m. - SUB room 272. Sponsored by Career Services.

May 7 - Companions in the Last Best Place Museum of the Rockies. William Kittredge, professor of English at the University of Montana, and Annick Smith of a writer and filmmaker discuss their

understanding of this land that is the west. Co-sponsored their understanding of this land that is the West. Co-sponsored with the Gallatin Valley Land Trust. Admission is free.

May 8 - "Gene regulation in *Cryptosporidium Parvum*" 4 p.m. - March Labs. Mitchell Abrahamsen, Assistant Professor, Veterinary Molecular Biology, MSU.

MUSIC

May 4 - Saxophone Quartet 8 p.m. - Reynolds Recital Hall. Admission is free.

May 5 - MSU Choral Concert 8 p.m. - Reynolds Recital Hall. Admission is free.

May 7 - MSU Percussion Ensemble 8 p.m. - Reynolds Recital Hall. Admission is free.

ASMSU Lively Arts Presents: "George Winston" - New Age Pianist 8 p.m. - Willson Auditorium. Sponsored by ASMSU Lively Arts.

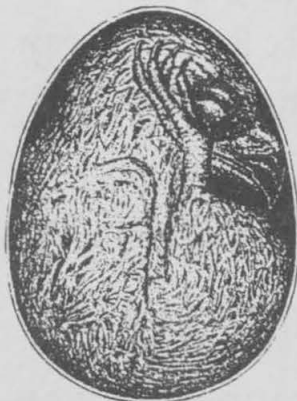
OUTDOOR

May 8 - Trillium Time - Kirk Hill Nature Walk 1-4 p.m. - Museum of the Rockies. The museum's Kirk Hill Nature Area offers a chance to see spring landscapes bloom. Our walks will focus on plants, with an opportunity to observe birds, deer and many other inhabitants as we hike. Led by Jan Nixon. The cost is \$3 per person and space is limited to 12 participants.

May 15 - Birdwatching 6-7 a.m. - Museum of the Rockies parking lot. Enjoy an early morning bird observation walk from the Museum when the bird population is near its peak. Cliff Davis will teach you how to recognize birds by sight and sound. Admission is free.

THEATER

May 6-8 - Underground Theater: "What Are Friends For?" 8 p.m. - Strand Union Theater. Tickets are \$3.



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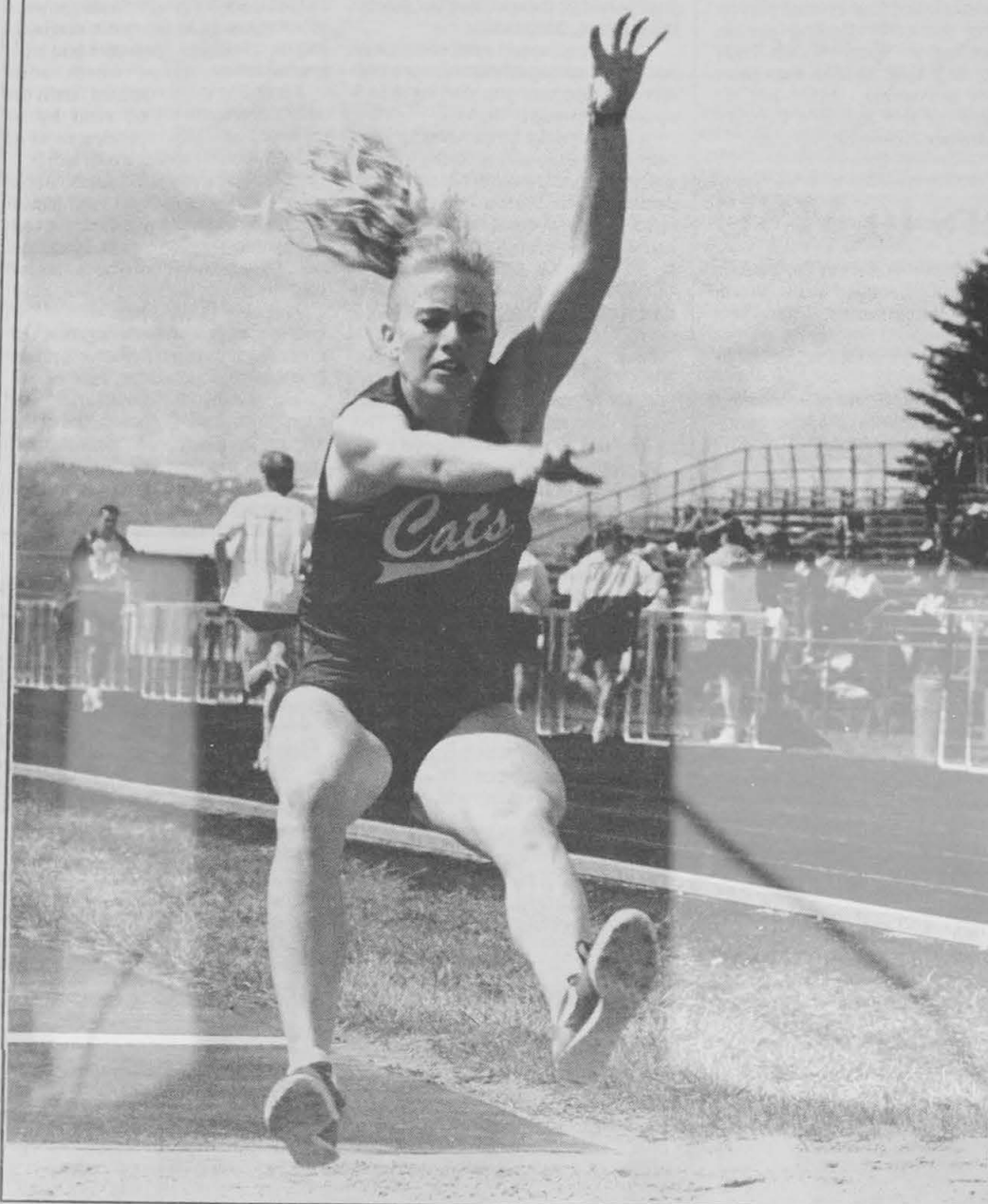
FRI. 7:00 & 9:20 p.m.
SAT. 11:40 p.m.
SUN. 5:00 p.m.

TOP TEN MOST BOGUS THINGS ON EARTH

10. The Donut Diet.
9. Cars that can talk.
8. "Do Not Remove Under Penalty Of Law" tags on mattresses.
7. Pop quiz on Monday following major weekend.
6. 1-900-DEBBY.
5. Lawn flamingos.
4. Imitation cheese.
3. Referee in Professional wrestling.
2. Did we mention the pop quiz?
1. Drugs.

PARTNERSHIP FOR A DRUG-FREE AMERICA

Might as well jump



Montana State freshman Paula Berry jumps to third place in the long jump Saturday at the MSU Triangular.

Robert Duncan/Exponent

Records fall at MSU Triangular

Darin Burt
Exponent sports editor

All in all, it was great day for the Bobcats. Not a perfect day, but then again, nobody's perfect, not even when your teams set four new school records against some of the toughest competition in the Big Sky.

Mark Olson, Jamison Banna, Colette Huffard and the women's short relay team all turned in new school records for Montana State at the MSU Triangular on Saturday.

But it still wasn't enough to cage the Weber State Wildcats.

The Weber State men's team won

the triangular with 88.5 points, while the Bobcat men were second with 84 and Ricks College was a distant third at 26.5. On the women's side, the Lady Wildcats earned 81 points for first, while the MSU women were second at 62 and Ricks finished third with 20.

"It was really a fine day with really great individual performances. I don't feel bad about not winning the team race, because on paper we've improved 23 points over last week in the Big Sky Conference and that really is a boost," MSU Men's Head Coach Rob Stark said. "We've been on the road for a long time and that gets old. We come home with a chance to compete on our track, it was a nice day, the competi-

tion was good and just a lot of things turned out to generate great performances."

Lady 'Cat Head Coach Dale Kennedy had similar sentiments about his team which posted 13 season's bests and eight lifetime best.

"The only bad note on the whole thing was that we didn't win the meet. I've got to feel that our kids are really excited. I hope they are as excited as I am that we could give Weber State that kind of meet up here," Kennedy said. "Winning against Weber State just wasn't a realistic goal for us. I think we got

Track continued on page 17

MSU, UM may be hit with NCAA penalties

Exponent staff and the Associated Press

Montana and Montana State are each one sport short of a full deck, and the consequences could be grave.

Grave as in "major NCAA violation."

UM soon will announce the addition of women's golf to its varsity docket. MSU did the same a couple of months ago.

That brings to 13 the number of NCAA-sanctioned sports offered by each school. By Sept. 1, they must have 14.

"We're way behind the eight ball," MSU athletic director Doug Fullerton said.

Both schools are leaning toward adding women's soccer, but that has yet to be nailed down. The women's soccer season starts in late August, less than four months away. The period for recruits to sign national letters of intent was in early February.

Still the schools wait—for a letter from the NCAA outlining the penalty for not complying with the 14-sport minimum.

Fullerton said he's heard it would be a major violation, threatening all other sports in the athletic department. "But that's only hearsay," he said. "We haven't seen it in writing."

"It depends on how nasty they want to be about it and we've heard they might be real nasty," Fullerton added. "Usually you don't get in trouble until your second violation within a ten year time span. We've never had one, but they've also said that if it's willful and we do it knowingly that they would consider it a major violation and we're not going to take that chance."

"We will not be out of compliance," Montana athletic director Bill Moos said his school may consider doing without a 14th sport for a year if it's

not a major violation and use the time to develop a new program for 1994.

The schools also are waiting on the state Board of Regents, which was expected to decide Monday whether to levy a student activity fee that would pay for the new sports programs. Regents also could include athletics in cuts of the general fund.

And UM and MSU are waiting for the Big Sky Conference's spring meeting in Spokane, Wash., in three weeks.

The league plans to establish a championship format for golf and decide whether to do the same for an additional sport—women's soccer or some other one.

"We are exploring and still hoping we might be able to not have to compete in soccer this fall," Moos said.

He said if UM must do so, the program would be "streamlined—maybe shoe-string would be a better word."

Fullerton said if a noncompliance is deemed a major violation, endangering the championship eligibility of the rest of MSU's programs, "We need to add another sport, just for a one-year interim if nothing else."

Men's golf might fill the bill.

Fullerton added that the athletic commission has recommended taking a women's club sport that is already in existence and elevating it to varsity status for at least one year. He said that women's skiing is one of the sports currently under consideration.

According to Fullerton, the cost of adding women's skiing on an interim basis would be in the neighborhood of \$50,000 to \$60,000. The addition of women's soccer would cost the university approximately \$120,000.

Moos called it a worst-case sce-

Violations continued on page 16

Netters play uninspired at Big Sky Championships

Darin Burt
Exponent sports editor

For five seniors from Montana State, the Big Sky Conference Individual Tennis Championships were the end to a very long season.

And it showed.

Only the MSU women's doubles of Dawn Baird and Heidi McGuire were able to make it past the first round of the tournament. The rest of the Bobcat contingent drew tough first round competitors and fell out of the tournament early.

According to MSU Head Coach Jerry Peach, a key to the uninspired play not only of the Bobcats, but nearly everyone in the tournament, lay in the fact that both the men and women had just competed in the grueling team

championships within the last few weeks.

"The team tournaments really, really take it out of your kids. It absolutely drains them," Peach said. "We as coaches talked about the situation at the tournament and we are recommending to the conference that we drop the tournament because it is anti-climatic. It was quite obvious that many kids had given everything they had for their teams during the team part of the tournament and had very little left for the individual."

Baird and McGuire found the most success among the Bobcats, defeating Robyn King and Lindsey Scott of Idaho State, 6-1, 6-1. The two Lady 'Cat seniors were knocked out of the tournament in the next round, losing to Lisa Denton and Bindi Thomas of Boise

Tennis continued on page 17

Lady 'Cat hoopsters sign post player

Melissa Clark, a 6-2 post player from Parker, Colo., has signed a national letter-of-intent to play at Montana State next season, Lady 'Cat head coach Judy Spoelstra announced.

Clark, a three-year letterwinner at Ponderosa High School, averaged ten points and 13.4 rebounds per game as a senior. This season, Clark was the top rebounder in Colorado's Class 5A and became the all-time career rebound leader in school history.

"Two of Melissa's strongest attributes are her rebounding and de-

fense," Spoelstra stated. "These two ingredients are what won a Big Sky Conference championship for Montana State. She comes from a very good program that stresses tough defense. We are proud to have her in the blue and gold."

Clark captained PHS to a 21-5 record and a final four appearance at the 5A state tournament this past winter. Ponderosa High School has posted an impressive 55-18 record during Clark's three seasons with the Mustangs.

She was an all-Skyline Conference first team selection and an all-state honorable mention this past season.

Clark is a two-time team MVP and a three-time all-academic selection. She has played for Colorado's BCI squad and the Boulder Rockies all-star team. She also lettered in softball and track at Ponderosa High School.

Clark is the fifth prep player to sign with the Lady 'Cats this year. Spoelstra inked four in-state players during the early signing period. According to Spoelstra, the Lady 'Cats will look to sign one more player this spring. MSU lost six seniors off this season's Big Sky Conference championship team.

UW tennis standout transfers to MSU

Jill Vanderkooi, a tennis standout from Redmond, Wash., has transferred to Montana State from the University of Washington, Lady 'Cat head coach Jerry Peach announced. Vanderkooi did not participate with the Huskies this season and will have four-years of eligibility at MSU.

"Jill is a tremendous prospect," Peach stated. "She's a natural leader, a great athlete and a terrific student. Jill is a highly skilled player and will fit our team style very well."

Vanderkooi compiled a 35-5 singles record over four years at Redmond High School and was the King County Conference runner-up three consecu-

tive seasons. A senior, her doubles team finished second at the Washington State tournament. Vanderkooi has been ranked among the top ten doubles players in the Pacific Northwest section.

She is the daughter of Benson and JoAnn Vanderkooi and plans to major in business at MSU.

Bobcat netters score two-sport star

Andy Cripe, a two-sport standout at Whitefish High School, has signed a national letter-of-intent to play tennis at Montana State next fall, head coach Jerry Peach announced.

Cripe is the top ranked high school player in the state and is ranked among the top twenty in boys 18 singles by the Intermountain Tennis Association. He was ranked 4th in

men's open singles in the state last year.

"Andy is a tremendous athlete," Peach said. "We're very excited that he's coming to Montana State. He has tremendous potential to be a great collegiate player. He's definitely the best player in the state and he will be an asset to our program."

As a senior, Cripe was also an all-

state basketball selection at WHS. He has been picked to play in the Montana/Wyoming All-Star game this summer. Cripe led the Bulldogs to a fourth place finish at the Class A Basketball tournament this past winter.

He is the son of Brian and Laurie Cripe of Whitefish and plans to major in geology at MSU.

"Violations" — from page 15

nario "if we've got to get a soccer team going by September."

But other alternatives aren't attractive, either.

"Right now we hope we wouldn't have to look at a club sport for one year," he added. "Once you get a sport, it's tough to take it away."

Adding a men's golf program for a year would be inexpensive but defeats the purpose, Moos said.

"You've got to add it and take it away, and you're adding scholarships to men's sports at a time when you're trying to catch up with the women," he said.

If UM can take a year without competition to start and properly build a women's soccer program, it could conduct a national search for a coach and have time to recruit, not to mention come to grips with where soccer would be played on the campus, he said.

The NCAA tightened its qualifications for Division I membership a couple of winters ago, making the 14-sport minimum mandatory as of this fall. Both Montana schools have offered six men's and six women's NCAA-sanctioned sports since 1987.

The Big Sky Conference led a successful push at the most recent NCAA convention in January to let Division I schools offer six men's programs and eight women's, instead of the seven-seven split initially mandated. That's to help offset the imbalance in scholarships that football gives to men's sports.

But it's a double-edged sword for the Montana schools.

Both say they're committed to gender equity, but neither claims to have the resources to add the requisite women's programs.

Women's golf was a logical addition, since it's inexpensive — a three-scholarship minimum and one coach

will suffice — and scheduling is reasonably easy. It appears most, if not all, Big Sky schools will offer women's golf next spring.

But UM and MSU may end up as the only ones in the Big Sky with women's soccer. That would create both scheduling and financial headaches.

In a bare-bones first season, UM and MSU soccer programs likely would adhere closely to the minimum of 12 games, probably playing each other several times.

According to Fullerton, the absence of other soccer teams in the Big Sky is one of the reasons that MSU is waiting to make a final decision on adding the sport.

"We don't know if the presidents are going to go with soccer or not and we don't want to end up as the only team in the league playing soccer," Fullerton said. "That's exactly why we're holding off."

Not only is UM faced with adding two sports, it also must upgrade several others to adhere to new Division I scholarship standards, Moos said.

He said Montana needs \$350,000 more to do it all — about \$119,000 for soccer, \$85,000 for golf and the rest for track and tennis.

The money would come from the student activity fees if regents approve them. If the finances don't pan out, Moos said revenue sports at UM — football, basketball and volleyball — will have to share in cuts.

"We have looked at and built into our budgets increases in revenue," he said. Those avenues include "working that much harder to increase contributions and corporate sponsorship" and an increase in ticket prices for football, basketball and volleyball.

Such increases, Moos added, "we feel are modest."

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"Tennis"

from page 15

State, 6-4, 4-6, 4-6. MSU led the final set 3-0 before falling behind.

The rest of MSU's players were not as lucky, getting tough opening round draws.

Potter, the Bobcat's No. 2 singles player, fell to third-seeded Mike Castrilli of ISU, 6-3, 6-3. Potter ended the season with an overall record of

16-10.

Potter and Jim Cripe teamed up in doubles, where they lost to top-seeded Castrilli and Omer Rashid, 6-2, 6-2. Castrilli and Rashid went on to capture the Big Sky doubles crown on Sunday.

For the Lady 'Cats, Kim Means was defeated by Weber State's Sarah

Hewing, 6-0, 6-2.

"The whole thing was just to play. There wasn't anything on the line and that was the fun part of it," Peach said of the tournament. "But the reality of the situation was that after 25 matches and the whole thing thrown together, it's just hard to reach back and pull more out of yourself."

"Track"

from page 15

out of it what we wanted to. We had one of the best teams in the conference come in and we used them to better ourselves. We really rose to the occasion."

Olson, a senior from Livingston, unloaded in the hammer throw with a mark of 207-3 to beat the nine-year old record by two-time Olympian Lance Deal by two feet, two inches.

The new mark puts Olson past the provisional qualifying standard for the NCAA Championships, but still leaves him six feet short of being an automatic qualifier.

Banna, a senior from Kalispell, blazed to a hand-timed finish of 13.7

seconds in the 110-meter high hurdles. The clocking translates to an auto time of 13.94 and shatters the six-year old mark of 14.14 set by Kelly Davis.

Huffard, a sophomore from Billings, bested Sharon Canda's 15 year-old 200 meter record with a time of 24.2 seconds.

Huffard also ran a leg on the record setting 4x100 meter relay team that included Paula Berry, Angelette Cormier, and Michelle Seiler. The squad turned in a time of 47.34 seconds to better the old record of 47.64 that they set themselves just last week-end in Missoula.

Sophomore Shawn Fouhy, the Big

Sky leader in the 800 meter, finished first in the event with a time of 1:51.07 to nearly break the 10 year-old record of 1:51.07 held by John Zehntner.

Senior Anthony Vetter was also one inch off the MSU javelin record with a winning throw of 213-07.

This Saturday, the Bobcat track squads will host the University of Montana and Idaho State in a double dual meet. Both Bobcats squads will be looking to put their claws into the Grizzlies. The MSU men are going for their seventh straight win over UM. The Lady 'Cats will be trying for just their second dual win in ten years over the last ten years.

Baseball news

Canseco finds groove

(AP) — April is over and Jose Canseco is Jose Canseco again.

"For some reason I've always had a tough time getting started but I think I've found the groove now," Canseco said.

Some groove. He's tied with Toronto's Joe Carter for the American League lead in RBIs with 26, including 25 in his last 15 games.

The Texas Rangers' right fielder got his 1,000th major-league hit on Sunday in a 13-2 victory over Milwaukee that was overshadowed by Robb Nen's flirtation with a no-hitter into the sixth inning.

"That was nice, that was good," Canseco said. "It's something that might mean something years from now. I'd like to get 1,000 more."

Canseco, booed by the Arlington Stadium faithful during the first homestand, has them on his side now, except for the second game of the Milwaukee series when he was picked off second base.

He was 3 for 4 on Sunday with four RBIs and his fifth homer.

In the Rangers' first three games of a four-game series with Milwaukee, Canseco was 8 for 13 with three doubles, a triple, two homers and eight RBIs.

Canseco has raised his batting average to .297 after a poor, struggling start reminiscent of his slow

starts in Oakland.

"I don't know why I can't get it going early," he said. "But I'm swinging smooth and free right now."

Canseco was obtained from the Athletics for pitchers Jeff Russell and Bobby Witt, outfielder Ruben Sierra and cash on Aug. 31. He hit only .244 for Oakland last year with 26 home runs and 87 RBIs in 119 games.

"I was having back problems last year," Canseco said. "You've seen the numbers I could put up when I'm healthy. I'm feeling good now. I think I'm going to have a great year."

Which is why general manager Tom Grieve made the deal.

"Wait until you see what happens when we start getting more runners on base ahead of him," Grieve said.

The 28-year-old Canseco said he was pressing early, trying to make a good impression.

"We've got a good team but I think I may have been trying to carry it," he said. "You can't rely on just one person in this game."

Texas manager Kevin Kennedy has been impressed.

"He's off to a slow start and he's only tied for the lead in RBIs and is hitting near .300," Kennedy said. "I can't wait to see what happens next."

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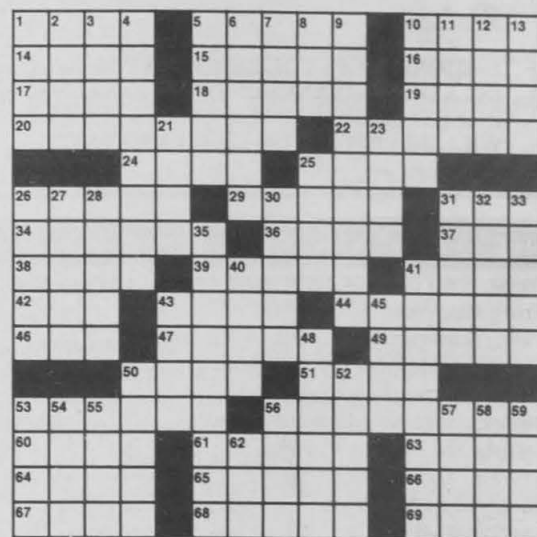
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38 Poker player
39 — Dame
41 Mount or site beginning
42 Man of Yale
43 Indefinite amount
44 Wan
46 Witness
47 "Oliver —"
49 Film holders
50 Take it easy
51 Movie dog
53 Talisman
56 Laundry employees
60 Bank transaction
61 The end
63 Medicinal plant
64 Seth's son
65 Artist's stand
66 Long river
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5 USMA freshman
6 Expose
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9 Guesses of job cost
10 Summer TV program
11 Bewildered
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13 Gr. goddess
21 TV's talking horse
23 Solidifies
25 Ripening agent
26 Fire residue
27 Ocean animal
28 Golfer Palmer
30 — Park, Colo.
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33 Chews
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Yesterday's Puzzle Solved:

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48 Bull's-eye	55 N. Mex. art colony
50 Washer cycle	56 Mex. coin
52 Aquatic mammals	57 Charles Lamb
53 Run from danger	58 Croissant
54 Long time periods	59 Look for
	62 — jongg

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