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Musical Mayhem



Bill Devine/EXPONENT

Creating "Musical Mayhem" is what 976-SING does best as they performed at the Cats Comedy Club Tuesday night. Musical comedians guitarist Wayne Winstead, founder Ron Hoffman, and Rusty Jones have almost done it all. 976-SING have performed on TV, films, and on the radio on shows like "Late Show" and "Chicken Soup."

Montana Power funds engineering building

by Christine Syme
Exponent staff writer

Montana State's Engineering Department received \$316,000 from the Montana Power Company Entech Foundation Monday. The money is part of \$3.4 million being raised by the MSU Alumni Foundation to replace Ryon Lab.

Montana Power is donating \$1.1 million in endowments to Montana's 22 universities and colleges. The amount is based on a figure of 30 dollars per student enrolled fall 1992. The University of Montana will receive \$318,000, Eastern Montana College \$112,000, and Carroll College \$35,940. Bible colleges, community colleges and tribal colleges are also receiving Montana Power endowments.

"The gift (to MSU) will be made in five equal yearly installment payments of more than \$63,000 per year beginning in 1993," said Dave Johnson, Montana Power Company vice president of natural gas supply and transportation.

"We're trying to draw some attention to Montana's universities and colleges. We think the schools need our help today more than they ever have before," Johnson said.

"We'd like to see other businesses in the state, alumni and others join Montana Power and the Entech Foundation in supporting the academic

excellence that these universities and colleges provide for the state of Montana," he said.

Dr. David Gibson, dean of the College of Engineering, explained the endowment's usage.

"The lion's share of this very generous gift will be devoted to the power systems lab which will be upgraded in our new engineering-physical sciences building," Gibson said. The building will cost approximately \$22.3 million.

MSU must raise \$3.4

million to receive state funding.

"We've been soliciting private funds for this project for well over a year now. We're finding many individuals, past alumni, as well as companies interested in donating to the project. One of the first we received was a grant from 3M in Minneapolis. Through a matching fund challenge, we received about \$160,000 from them. We also received a gift from the National Science Foundation," Gibson said.

The new structure will be built on Ryon

Lab's present site. It will become the focal point of the south entrance to campus. Some street closures and extensive landscaping are part of the master plan that creates a Centennial mall on the south side of campus.

"The problems with Ryon are the space and its age. Part of Ryon was built in the '20s and part was built in the '50s. It's really not serviceable for new technology," Gibson said.

"We have to tear Ryon down in stages in order to build the new structure," Gibson added.

The new building will house the engineering, physics and computer science departments. The structure will be three floors with an open atrium in the main entrance.

"There will be a large auditorium similar to 101 Gaines. The building will also house a sophisticated telecommunications system with uplink and downlink capabilities. The system will include fiber optics equipment," Gibson said.

The present computer center will move out of the library to AJM Johnson, allowing the library to expand its basement facilities. Funds for this project include some renovations to Cobleigh and Roberts halls.

"If plans for this project stay on schedule," Gibson said, "the new building should be ready to occupy in the fall of 1995."



Tina R. Haines/Exponent

Joe Fedock, at left, and Victor Gerez, at right, watch Dave Johnson of Montana Power and Dr. Dave Gibson of the College of Engineering shake on the deal making the new engineering building \$316,000 nearer reality.

Chainsaw Jack



"Chainsaw" Jack Eppinga sculpts a wooden eagle in front of the student union building, Thursday night. Eppinga is one of about seventy crafts dealers and artists packed into the ballrooms of the SUB for the annual Yuletide crafts fair sponsored by ASMSU. The fair will go through 7 pm tonight.

James Hutchins/Exponent

POW/MIAs remembered

by **Bethany Mangis**
Exponent staff writer

A tiny flame reminded SUB passers-by of those still missing or prisoners in Vietnam Tuesday and Wednesday.

At MSU, the Eugene DeCosse Arnold Air Society Squadron attached to AFROTC Det 450 sponsored a candlelight vigil which began Tuesday at 11 a.m. and lasted 24 hours. The vigil corresponded with Veteran's Day, ending on the eleventh day of the eleventh month at 11:11 in the morning. Approximately 28 cadets manned the table in the Union Market throughout the night. POW/MIA Week has been recognized nation-wide this week by Arnold Air Society, a service organization made up of Air Force ROTC cadets.

In addition to the candlelight vigil, AAS members also raised the POW/MIA flag along with the American flag each day this week at Veteran's Park on campus. In previous years AAS sponsored other activities including posting 24-hour guards by the flagpole.

It seems appropriate that the POWs and MIAs are remembered during the same week as the tenth anniversary of the Vietnam Veterans' Memorial. There are 58,132 names inscribed on the memorial in Washington D.C. dedicated to those men and women who sacrificed their lives during the Vietnam conflict. Also listed are approximately 2,000 MIAs and unreturned prisoners.

Cadets provided recent news articles on the POW/MIA situation at their table in addition to the burning

candle. AAS Public Affairs representative B. Morse quoted an Air Force news release stating, "Based on the history of this issue, the discrepancy in many live sighting reports, and intelligence data, we believe that the possibility of live Americans cannot be ruled out."

And with last week's release of information on American POW/MIA status by the Vietnamese government it appears that the United States is on the verge of a major breakthrough in closing the door on one of our country's longest-running military controversies.

Almost every cadet wears a stainless steel bracelet dedicated to a MIA. The bracelet lists the name, rank, branch of service, hometown, and where and when they disappeared.

Cadet Charles Cameron says, "We keep the bracelet until our person is found and then return it to the person or to their family."

Recently KIA (Killed In Action) bracelets have also been made available to cadets. Along with the military member's name, the bracelets also provide the location where the name is printed on the Vietnam Veterans Memorial. Cadets have requested and received bracelets dedicated to their Air Force heroes who died in combat.

"We are trying to increase the American public's awareness about the plight of POW/MIAs," Morse stated, quoting AF Public Affairs. "We want to let them know that there are 2,000 POW/MIAs still unaccounted for from the Vietnam conflict and many others from previous conflicts. Once America has fostered this greater awareness we leave it to the public's action or inaction on this issue to its collective conscience. We support positive actions such as support for organizations like National League Families and letters to their representatives as a final step."



Bill Devine/EX-10

Cadets Clayton Shultz, Jason Reinhardt, and Chris Champlin.

Loss of journals discussed at faculty meeting

by **Jody Holzworth**
Exponent editor

The loss of chemistry, physics and biology journals was discussed at the Faculty Council meeting Wednesday by Noreen Alldredge, dean of libraries.

"The university needs to make some tough choices," Alldredge said to the council. "We need to reposition ourselves to meet the information needs of the university."

Alldredge sighted several reasons for the Renne Library being unable to purchase several scientific journals. First, journals that were once published by professional groups are now being published by private companies. These companies have taken over to make a profit and many of the journals cost thousands of dollars annually, Alldredge said. In addition, "twigging" occurs when one journal is split into two jour-

nals, each having a separate price.

Secondly, the library cannot keep up with the inflation in the prices of journals. Many of the journals have been increasing in price by more than 10 percent annually, while library funds only account for three percent inflation.

Alldredge advocated that the library committee was against cutting all MSU departments' journals.

"Across the board cuts would weaken everything," Alldredge said.

When an across the board cut was done a couple of years ago, the chemistry department only lost eight journals, while health and human development lost 37 and history lost 34 journals because scientific journals are more expensive. Across the board cuts caused 586 journals to be cut in 1987 and 410 journals in 1989. Currently, the proposal is to cut only 60 journals from the three departments to create the same revenue.

"It was the consensus of the library committee to target the most expensive journals," Alldredge said. "It isn't that we think those journals are unimportant."

"Eliminating by dollars is not a sufficient way from a research point of view," said Physics Professor George Tuthill at the meeting.

Tuthill expressed concern over future funding for journals if the library was to be in another budget crisis. "How long until we lose all of our journals," he asked.

"If you think we are doing the wrong thing, we are open to suggestions," Alldredge responded.

The library budget crisis does not end at journals. According to Alldredge, the library is currently short \$479,000 to properly function this year. The library is short over \$200,000 for just journal renewal of that money.

An accreditation committee assesses MSU every ten years and found problems in Renne Library both in 1980 and in 1990.

According to the Northwest Association of Schools and Colleges Commission on Colleges, Renne Library has "a serious library problem which significantly impedes the university's effort to fulfill its instructional and research missions."

According to their report, the library's budget

is inadequate "for materials (books and journals), in particular for the support of graduate programs and research, and to the fact that the budget for serials had been protected at the expense of the monograph (book) budget."

The committee concluded that the library's financial situation was significantly weaker in 1990 than it was in 1980. They attributed weak funding to budget allocation increases initiated by reductions and holdbacks and inflation on printed materials including journals, eroding the purchasing power of the material budget.

"The combined effect of these factors is a book and journal collection which is barely adequate to support undergraduate curricula, which is alarmingly deficient in the support of graduate programs and research in many areas according to the accreditation committee report. "This judgement is supported by results of a faculty survey showing 43 percent dissatisfaction with the holdings of the library for instruction and 58 percent dissatisfaction with the holdings for research."

Education college has new certification chief

by Chris Junghans
Exponent staff writer

Dr. Bob Clemens is the fourth director of field placement and certification to serve in the last four years at Montana State's College of Education, Health and Human Development. He began the job this semester.

Clemens explained that when former director Harvey Pierce semi-retired, the university hired two temporary (one-year) directors who served while MSU conducted a national recruitment process to fill the position permanently. Clemens was teaching at Sterling College in Kansas when he accepted the position. He had recently received his Ph.D. in education from Pennsylvania State University.

"That's how I got to Bozeman," he said, "or, how I got out of Kansas." Clemens was no stranger to the west. He taught school in Wyoming for 11 years and said he planned to return here after completing his doctorate degree.

Clemens, originally from central Pennsylvania, has also taught school in Massachusetts and Maine. His subjects include math, industrial arts and physical education. Clemens joked about being accidentally certified to teach English in Wyoming, when the state certification board mistook his wife's credentials for his.

"I didn't confront them about it," Clemens said, adding that he didn't want to risk losing any of his necessary certifications.

In a procedure similar to what public school teachers must do in states across the country, Clemens said his office works with the Montana Office of Public Instruction (OPI) by recommending qualified MSU students for the credentials necessary to teach in state elementary and secondary schools. While MSU offers the training and degree program in education, it is OPI which issues the actual teaching credentials. In addition to submitting applications for credentials on behalf of education students, his office places student teachers "in the field," he said.

"We handle the placement of elementary and secondary paras," Clemens said, referring to para-professionals, or student teachers. "To do that, I work with school districts across the state."

Clemens described the relationship he is trying to build

with state school districts as one of "guest (university)/host (schools)."

Clemens keeps a list of goals to improve the office. Some of those goals were first suggested to him by MSU students during his interview process with the university.

"My meeting with students in teaching programs gave me a great perspective," Clemens said. "They were very professional, very enthused, and had a lot of good suggestions, some of which I am implementing now."

As an example, Clemens cited the desire of soon-to-be student teachers to receive their field assignments as early as possible.

"This is especially important to English teachers," Clemens explained, "who often have a lot of material to read for their teaching curriculum."

Clemens said he is working to speed up the operation of his office in order to better accommodate the needs of education students. The recent direct hook-up with the registrar's computer would help things greatly, he said. MSU's education program recently passed a rigorous review by a strict national professional association with "flying colors," Clemens noted.

"The review is conducted every five years," he said. "The accreditation standards enforced by the association are good standards. They produce better teachers."

The future will bring even higher standards for teachers, Clemens said.

"Standards are going no where but up."

Nationally, teachers of physics, chemistry and mathematics will be in demand, Clemens said.

"I see an increase in demand for foreign language teachers in the state," he said. "Montana has just passed a requirement for secondary schools to offer a foreign language which will go into effect in 1994."

Clemens ventured a few long-term predictions for the U.S. educational system, including less "tracking" of students according to their abilities, and "clustering" students into different "schools" under the same roof.

"There are trends toward both centralizing and decentralizing education," Clemens said. "Rural schools are centralizing in order to offer more classes and to save money, while huge, unmanageable urban schools are decentralizing in order to regain a lost sense of community. And because their problems are different, they're both doing the right thing."

CAMPUS POLICE REPORT

MSU Campus Police Report - November 3 to 9

11-3-92: Report of a male at Renne Library attempting to steal materials. Suspect was later apprehended by library personnel but did not have any library property in his possession. Suspect was arrested on a warrant for another agency and transported to the Gallatin Co. Detention Center.

11-4-92: Theft of a license plate from a vehicle parked in the S. Hedges lot.

11-5-92: Student reports theft of a camera from Gaines Hall. Student reported theft of a pair of shoes from Gaines Hall.

11-6-92: Theft of a fairing from a vehicle parked in Roskie lot. Theft of a ski rack and a bike rack from a vehicle parked by Mullan Hall. Report of person attempting to break into storage shed by McCall Hall. Suspect was gone when officer arrived.

11-7-92: Report of disorderly males at Langford hall who were beating on glass windows. Suspects were gone when officers arrived. Male suspect cited for reckless driving for driving on the lawn in front of N. Hedges. Theft of a hood ornament from a vehicle parked in Linfield lot.

11-8-92: Report of student in residence hall who has a fake ID. Investigation is continuing.

Report of person driving on the lawn of residence in the agriculture research farm. Suspect also attempted to break into the residence. Suspect was arrested and charged with criminal mischief and DUI. He was transported to the Gallatin Co. Detention Center.

11-9-92: Student reports that several parts were stolen from his bicycle while parked by Johnstone Center.

During this same week, officers investigated 12 noise complaints, two suspicious activity complaints and two careless driving complaints. Officers also provided three medical assists and responded to three intrusion alarms and two fire alarms.

We have been receiving numerous reports of stolen hood ornaments and license plates from vehicles during the last few months. If you have any information about these thefts or any other crime, please contact the MSU Police Dept. at 994-2121

Weavers' Guild to stage 15th anniversary sale

The 15th annual show and sale of the Bozeman Weavers' Guild will be held Saturday, Nov. 14, at Beall Park Art Center, 409 Bozeman Ave. in Bozeman.

The anniversary event, to be staged from 10 a.m. to 4 p.m. will feature a variety of handspun, handwoven and hand-knitted items, according to Dorothy Refling, who is planning the show with her co-chairman, Molly King.

Guild weavers ranging from college students to grandmothers will sell hats, mittens, scarves, vests, baby blankets, afghans, baskets and rugs, all of original design.

Coffee and cookies will be served during the show. Additional information may be obtained by calling Dorothy Refling, 995-4582, or Guild President Judy Hess, 586-7285.

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* minimal typing skills

* must be available for some evenings

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KBOZ Sleeper
DEATH BECOMES HER
(PG 13) Admission \$3.00
Fri-Sat 11:20

RIALTO
Fri At 7:00, 9:10
Sat-Sun At 2:30, 4:45, 7:00, 9:10
Mon-Thur 9:10
OF MICE AND MEN (PG-13)

All Adults Are Admitted For Just \$3.00 Each To Any Regular Show Matinee Before 6:00 p.m.

Mon-Fri 6:50, 9:20
Sat-Sun At 1:45, 4:15, 6:50, 9:20
Francis Ford Coppola's **DRACULA** (R)
Special Late Show Fri-Sat 11:45 Reg. Adm.

CAMPUS SQUARE
Mon-Fri 7:00, 9:10
Sat-Sun At 2:15, 4:25, 7:00, 9:10
PURE COUNTRY (PG)

CAMPUS SQUARE
Mon-Thur 7:10, 9:00
Sat-Sun At 2:00, 3:45, 7:10, 9:00
Wesley Snipes **PASSENGER** 57 (R)

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The things we should know

by James Bourque

Exponent staff writer

Now the election is over the Associated Press News Wire, dated Nov. 6, has been so kind to tell you about Bo Gritz, Populist candidate for president.

Like many people who run for president, Bo Gritz was totally "blackened out" by the national news media. Except for the one time he helped Randy Weaver the notorious white supremacist who had his wife's head blow off while she was holding her 10 month old baby because, well we don't really know why he had her head blown off yet, and his 14 year old son who was shot in the back and killed because well, because a group of six U.S. Marshalls shot and killed the little boy's dog and somebody his son was with shot back.

Anyway, I'm not trying to defend Randy Weaver. I saw his show, *Race and Reason*. Weird! Once on Weaver's show he had the guy who broke Geraldo Rivera's nose. This guy was sick. He bragged about how he could feel Rivera's nose *crunch* under his fist. Strange!!! But is that a justifiable reason to kill his wife and kid?

Anyway, the AP story of Nov. 6, makes sure you are aware he did help Randy Weaver the notorious white supremacist. It also makes sure you are aware of him giving a *stiff armed salute* to people watching after he successfully talked Weaver into surrendering. Let's see, if I have a picture taken of me waving what would it look like?

The AP wire was kind enough to tell you Gritz received close to 30,000 thousand votes in the state of Utah. These are truly insignificant numbers. So, why am I telling you all this. Because, Utah press was the only state to cover any of Gritz's campaign. 10,000 people came to hear Gritz speak at the University of Utah. Polls taken a few days before the election showed him with 35 percent of the vote. I don't know who this man is, or what he completely stands for, or what happened to his votes on election day, but I find it interesting that the only state that even bothered to cover any of his campaign was the state he had 10,000 people come out to hear him speak. Maybe, just maybe, Gritz had something interesting to talk about?

I do know one of the issues Gritz's campaign often talked about was the Federal Reserve. Do you know much about the Federal Reserve our national bank created in 1913?

Let's see. What kind of presidential debates do you think we would have if Bo Gritz were their talking about the Federal Reserve and how it manipulates America's economy. Asking questions to the American TV audience like, "Why has this private bank (The Federal Reserve), with a name to make it sound like its a public institution, never been audited in 80 years? Why is it, after all this time, we still don't know who the owners of this bank are? Or would you, the people out there in TV land, like to know how our money is created in this country by a *private institution*? Or the *real* biggie. If you were one of a handful of individuals who had the monopoly power to authorize the printing of money, money that bears your name, and determine the interest you will receive for loaning out this money that you authorized to print, whether or not you actually have this money to loan is the burning question we still don't know after 80 years, what kind of power would you have?"

If you didn't follow the last question, what it says is almost all debt, public and private, is owed to you; the Federal Reserve. All money bears your name. Money stating it is a note. The holder of a note is a person who owes money to the person who wrote the note. You hold the note, it first belongs to the Federal Reserve. In other words, these people control a lot of stuff. Maybe everything.

How could this be? A group of private bankers control the issuing of all American currency? Seems strange? But the Federal Reserve is not an institution only strange people, like me and Bo Gritz are aware of. Henry Gonzales (D-Texas) who is now Chairman of the House Banking Committee knows very well what the Federal Reserve is. But after decades in the House he has never been able to get more than 50 signatures from Congress to support legislation to do away with, or regulate, the Fed.

Strangely enough, Nicholas Brady suggested the Federal Reserve be controlled more closely by Congress. In thanks the press reported Brady would not be returning as a member of the Bush's cabinet if Bush were to be re-elected.

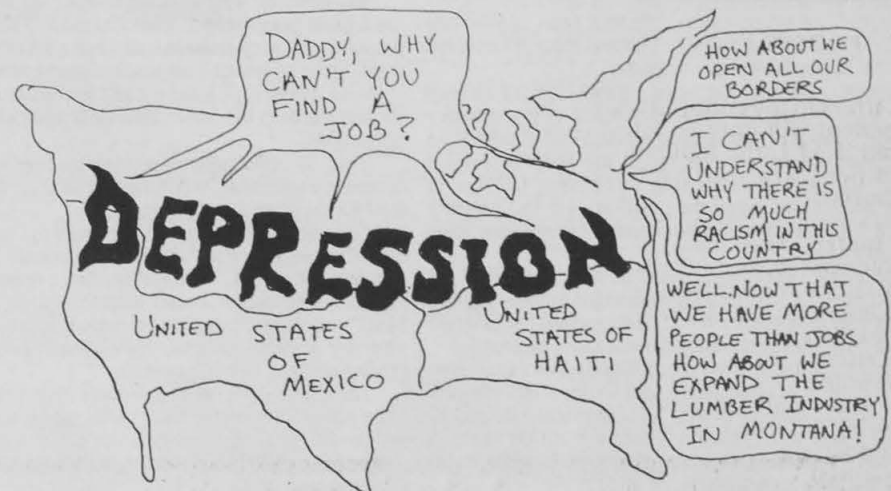
This question, on whether Congress should control the actions of the Fed, was *even* asked at the first presidential debate. Clinton almost froze. I don't think he was prepared for the question, but his face showed he knew of the situation. He quickly stated he didn't think that was necessary, as did Bush and Perot. He really didn't have a choice. Not there. Not if he wanted to get elected. No one does in my opinion.

I know what your saying, *Conspiracy Theorist!!!*. Gee, I wish I had the power to own, authorize the printing of, and determine the interest *YOU* will pay *ME* for all the money created in the U.S. and so easily cover it up by calling people conspiracy theorist. Heck, I'd write a book on weird people like that. I'd certainly finance as much information as I could to smear such weirdos, or finance the silencing of people who tried to tell you about it. And heck, all the money is in my name, so I have a lot of money to spare.

People, the real burning question, the one never asked, but effects almost everything else is, are we as a nation ever going to regain the ownership of our money and therefore any real control over the destiny of this country?

"If the American people ever allow private banks to control the issue of the currency, first by inflation, and then by deflation, the banks and corporations that will grow up around them will deprive the people of all property until their children wake-up homeless on the continent their fathers conquered." — Thomas Jefferson

SOMETIME IN THE FUTURE...



WELL CLINTON, LOOKS LIKE YOUR ECONOMIC PLAN IS GOING TO BE A REAL WINNER!

ANDREW DEER 92

Exponent editorial

Skipping class is my right!

by Julie Flaming

Exponent news editor

I'm getting tired of watching students' eyelids flutter. Paying attention in some of my classes has been really hard recently because no matter where I look, people are snoring softly while their noses drop slowly toward the open books on their desks. As I've been exhausted myself lately, the power of suggestion has been very strong.

The reason for all these sleepers in my classes is that several of my professors require attendance—miss four days of class and your grade drops one letter grade.

Attendance policies are logical in gym or music classes where physical and mental student participation are the major basis for the grade. Lecture classes, where students have a much lower level of active physical participation, are an entirely different pond of ducks.

The fact that I'm paying for this time is what really irritates me. Why should I, in addition to paying to be able to show up, then be required by grade to be there? When I pay for a gym pass, I'm not required to show up. When I pay to go to a movie, no one makes sure I show up. Restaurants don't call and remind patrons to show up at the time of their reservation—they lose their place.

If I can miss class and still meet the class requirements for the grade desired, why should I attend? Professors would get the message that students are losing interest if attendance slacks. Many times freshmen skip classes because they are absolutely bored.

This is certainly not always the case here at MSU. The physics department deserves top kudos for excellent freshmen lectures with professors zooming into class on skate-

boards and lying on beds of nails. Everyone I've ever met who's taken Dr. Don's Biology course can't wait for the next session. Professors have made such frightening topics as derivatives, English linguistics and ecology fascinating through personal experience and great illustrations. Good teaching is a powerful motivation for attendance.

While apparently promoting educational excellence, attendance policies promote irresponsibility. The focus shifts from individual assertiveness in learning to the forced feeding of learning. The implication is that no student would actually want to show up to class if they aren't forced. If I were a professor, I wouldn't want to encourage that attitude toward my teaching.

Maybe professors should also hold our hands while we take tests. Papers must be out of the question: They take outside effort and we can't have that happening because students might actually have to become responsible themselves.

At a more practical level, classes which force students to show up can be full of sick, overtired students who pass germs back and forth. Missing one day to recuperate is much better than having it develop into pneumonia and missing three weeks, which has happened to friends of mine determined to go to class when they were ill. Students should have the freedom to stay home and get better, rather than fearing for their grades when they're ill. This would promote the health of the entire university community.

At the most practical level, roll-taking wastes my time as well as that of the professors. I have to wait through a few minutes of name-calling which shortens the actual time allowed for the lecture or discussion, or have to sign some distracting little sheet which usually reaches me when I should be concentrating on the lecture.

The professor's time is wasted when she or he could be grading papers or preparing for class—or fly-fishing, for that matter.

Give students a break. Let us take responsibility for our actions.

ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 300 words.
- Letters must contain the following information about the author(s):
 - Name(s)
 - Address(one)
 - Phone(s)
 - Major(s)
 - Year in school (both).
- Letters MUST bear the signatures of all authors.
- Author(s) must procure a valid staff/student I.D. upon submittal of letters.
- Letters must be presented by the author(s) in person at the Exponent office, Room 305, Strand Union.
- Deadlines for Tuesday are Friday at 5 p.m., vice-versa.

NOTE:

No letters mailed will be printed UNLESS:

- They are endorsing a candidate for public office;
- They are approved by the editor.

All letters will be edited for length, libel, grammar and taste. Editorial decisions are final.

Who made you the judge?

Dear Editor,

In response to those who wish to pass judgement on the subject of smoking, I would like to make a few comments. First, although smoking is detrimental to the health of those who actively participate as well as those in close proximity, the fact remains that exposure is very much a personal decision. An argument that smoking should be banned from any public facility seems ludicrous in that your choice is no more important than anyone else's. You may as easily remove yourselves from an unpleasant environment as those you wish to remove. To imply that your rights are in some way violated is a misstatement of the facts. You pay the same use fees that everyone else does; no more and no less than a smoker.

Secondly, the attitude with which you examine the issue is no less than ignorant and no more than stupid. I will make an argument much like the one you have made as an example. Suppose we make the size of doors - especially at the Union Market - only large enough that the "skinny" people could get in to eat. That way we could force all those of the "overweight" persuasion to diet. Certainly the health of those affected would improve and we would all be much happier. Is the issue here to appease all of us or only those that we wish to appease? You may say that being fat doesn't affect those around you, but I suggest that it does. Our costs for insurance is one example. Our choices of selections on a menu is another.

The mere fact that we are all individuals seems, at least to me, to preclude our own preferences. The way to solve the smoking situation is to join in the process of finding a suitable resolution that appeases all. This seems to be most easily resolved by building a wall and ventilation system to protect you as well as providing a warm place

for smokers. I suggest that you pitch in rather than dish out.

Jeff Blackburn
Chemistry

Lead, follow or get out of the way

Dear Editor,

Here I sit in the KUMM studio after reading the "Give KGLT a chance" letter in the November 10 issue of the Exponent. This letter is in response to Dan Corcoran's letter about KUMM 100.7.

I'm glad to hear that he supports our operation. We, being the deejays and operators of KUMM, do not have anything against KGLT or its music and deejays. When Cosmo stated that the music he heard was "like bad Tiffany," it was a hasty generalization as he turned for the power switch.

The part that really gets me is that the letter's title was "Give KGLT a chance." If your radio station has been around for 25 years, I think you wouldn't be stooping low enough to ask a month-long operation to give you a chance. We are the new kids on the block. If anything, I would just leave KUMM alone and not ask for sympathy.

As we have learned, the wide world of radio has the same motto as everything else - "lead, follow or get out of the way." I you guys can't cut it and feel like a little transmitting station with the range of a couple blocks is hurting you, its time to get out of the way.

When we first arrived at MSU, we heard a lot of good things about KGLT. In the past you had been known for your progressiveness, but not anymore, I guess. It seems to us that KGLT has become too large, fat and has sold themselves out.

By the way, can KGLT play groups like KMFD, Cat Butt and the Thrown Ups? These are the groups that people want to listen to. People get tired of the same old mind-rotting music. Maybe

they need a real radio station...like KUMM.

Kory Roth, Greg Brayton
KUMM deejays

Aggravated with KGLT

Dear Editor,

I really agreed with the letter from Dan Corcoran, music director for KGLT, in the November 10 issue Exponent, about the value of KGLT and about respecting the variety and uniqueness of what is aired. Then two days later, I tuned into the "Dan and Dave Show" in the morning. I tuned in just in time to hear one of them sneer his way through a public service announcement for something he apparently didn't agree with. So he made stupid remarks and intentionally garbled the announcement. I belong to a group that recently requested to have a PSA read on KGLT, a service for which I felt really grateful. It was for a performance by a women's theatre group. I'll bet this narrow-minded knothead thought that one was really contemptible, but I didn't get a chance to hear what he did with our PSA. I'm really offended and outraged at this breach of trust and breach of the responsibility that comes with having control over a powerful medium of communication.

Unfortunately, that's not the first time I've heard that kind of self-indulgence on KGLT. Why do some people think that being blatantly, publicly moronic and incompetent shows some kind of superiority and wit? I listen to KGLT - I regard it as being "real radio." It is really insulting and irritating when some of the people who get to play with it treat it as a worthless toy.

Mr. Corcoran, I want to respect KGLT, but all (not just some) of the people who work there need to show respect for themselves, their work, the station, and for me and the rest of their listeners.

Saralyn Sebern
Secretary, Office of Tribal Service

An Evening of Jazz with the MSU jazz bands directed by

Jerry Makeever and Glen Johnston.

Tuesday, November 17, 8 pm in the SUB Ballroom.

FREE ADMISSION
Brought to you by the MSU Department of Music.

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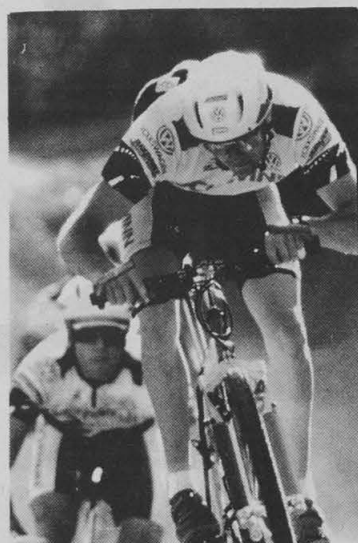
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calendar - o - events

saturday 14

Spanish Creek Day Hike, Metcalf Wideness

ASMSU Outdoor Rec. Cost is \$5. For more info, call 994-3621.

The Magic of Science (Grades 2-6)

Museum of the Rockies-Redstart Classroom, 9-11 a.m. Children will discover science behind some magic tricks and learn to do some of their own. Cost is \$30 members, \$33 non-members. Walt Woolbaugh.

Hot Springs Brimstone: A History of the Fur Trade in Yellowstone Park

Museum of the Rockies, 7:30 p.m. Dr. Fred Gowans, Professor of History, Brigham Young U., will discuss the fur trade's impact in Yellowstone Park, the Upper Missouri River and the Northern and Central Rockies. Tickets are \$3 members, \$4 non-members. For more info, call 994-5282.

Steve Camp in Concert

7 p.m. in Willson Auditorium. Tickets available at Christian Supply Ctr. or Abundant Life Fellowship. For more info call 587-9688.

sunday 15

Annual Juried Undergraduate Art Show

Sunday, Nov 15 - Tuesday, Dec 15. Haynes Fine Arts Gallery. Opening reception Nov 15 from 5-7 p.m.

monday 16

ACU-I Backgammon Tournament
SUB-Room 275, 6 p.m. MSU Student ID required to participate. For more info, call 994-5803.

WordPerfect For Windows

Section 1: 3:10 - 5 p.m. Computing Services. Product demo introduces new features including Auto Code Placement, Button Bars, Draft Mode, Graphics Manipulation, Last Four Opened Files, Multiasking, Quick Lists, Rulers, and the Undo feature. If you're looking for "WYS/WYG" in word processing, come check it out! Prereq: WordPerfect 5.1 experience.

Wordperfect Graphics Workshop
Section 1: 8-11:50 a.m. Cost: \$30. Workshop will provide practical hands-on intro to the Graphics facility. Prereq: Intro to WordPerfect V5.1 or WordPerfect 5.0 experience.

tuesday 17

Mechanisms of Virus Coat Protein-Induced Cross Protection in Plants
3:46 Leon Johnson, 4 p.m. Frank N. Nelson Memorial Lecture. Roger Beachy, Professor of Plant Pathology, Scripps Research Institute.

MSU Jazz Bands

SUB, 8 p.m. Free. For more info, call 994-3561.

Macintosh Hypercard

Tuesday, Nov 17 - Thursday, Nov 19, 9-10:50 a.m. Comp Services. Seminar introduces usage and development of Hypercard files using text, graphics, audio and scanned photographs. Prereq: Mac Basics.

Lotus for Windows

Section 1: 3:10-5 p.m. Comp Services. Product demo introduces new features and capabilities of Lotus for Windows. Prereq: Lotus 1-2-3 experience.

Date Rape Workshop

SUB room 274, noon-1 p.m. Workshop to examine psychological and situational factors related to acquaintance rape.

Smokeless tobacco: Disease in a can

by Karl Woodmansey, DDS
Contributing writer

Many of you read the story in Reader's Digest a year or two ago about the death of Sean Marsee. Sean was an 18-year-old athlete from Oklahoma who used a can of chewing tobacco every 36 hours. Many MSU students use this much tobacco every day, and many suffer from the same ravages of chew as Marsee did in the early days of his malignant oral cancer.

More than 22 million Americans now use smokeless tobacco every day. The average user is 24-years-old. Tobacco companies target their advertisements at young, athletic individuals.

Although the carcinogenic effects of chewing are not as clearly established as the link between smoking and cancer, smokeless tobacco is not a safe substitute for cigarettes. Because smokeless tobacco contains more nicotine than cigarettes, it is more addictive and a more difficult habit to

quit. Chew also contains benzopyrene and nitrosoamine at levels 100 times that of cigarettes. These chemicals can cause mutations and may result in throat and mouth cancer.

Oral cancer can be fatal. If undiagnosed, it is able to spread to other parts of the body. The five-year survival rate is only 50 percent. According to the American Cancer Society, oral cancer accounted for almost three percent of all cancers (38,000) and an estimated 1.6 percent (8,150) of all cancer deaths in the U.S. last year. Overall, oral cancer is the cause of death for 2 percent of all women and 3 percent of all men.

Of course, death is not the only negative consequence of chewing tobacco. It often affects the health of the teeth and gums. Most brands of chew are sweetened with sucrose or glucose, enabling them to cause tooth decay and gum disease. The gum tissue around the teeth and the bone under the gums can erode away. This damage is often only repairable by periodontal (gum) surgery and/or extraction of the involved teeth. Decay, unsightly stains, and bad breath are other complications. If chew addicts quit their habit soon enough, they have a chance to reverse the damage and attain good oral health.

27th annual Madrigal Dinner to be held at MSU December 5-6

Deck the halls and pour the wassail. It's the 27th annual Madrigal Dinner at Montana State University December 5-6 at 6:30 p.m., in the Strand Union ballrooms.

Tickets covering the prime rib menu and entertainment are \$20 per person and go on sale Saturday, Nov. 14, in Howard Hall on the MSU campus, 8 a.m. to noon. Thereafter, tickets are available until sold out at the music department office in Howard Hall beginning Monday, Nov. 16, during regular work hours.

The evening of olde English feasting, trumpet fanfares, and choral music has become a traditional way to launch the

Christmas season for many people. The opening procession of lords and ladies, wassail bowl and Christmas toast, boar's head ceremony, "Figgy Pudding Carol" and audience sing-along finale will be enacted again this year.

The festival involves 150 students including the MSU Montanans, Chorale, and Brass Ensemble. It is sponsored by the MSU music department and Mu Sigma Alpha, music honorary, in cooperation with MSU food services.

Proceeds go to music scholarships at MSU. For more information call 994-3561

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Exotic male strippers invade Montana

by Stacey Hewitt
Exponent features editor

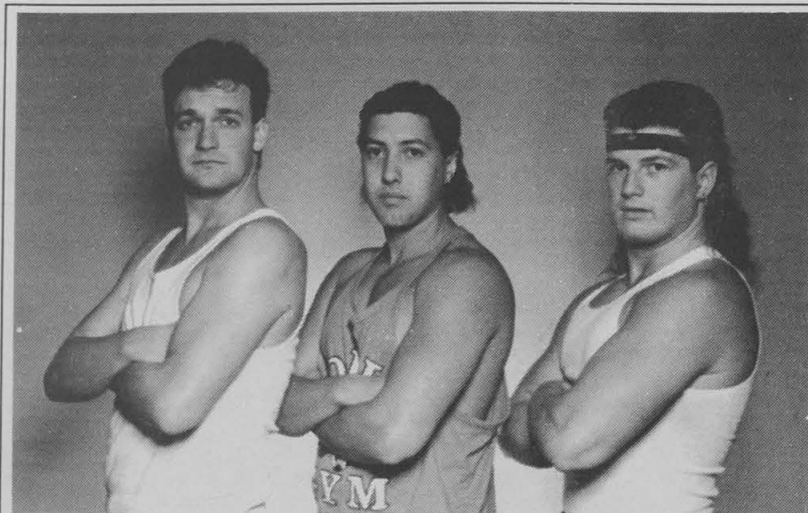
Business major Martin Burright has found a much more profitable way to pay his tuition than flipping burgers. He bares just about everything to blushing bachelorettes and birthday girls.

Eight months ago, Burright started *California Connection*, featuring Montana's only exotic male strippers.

"I was pretty sure the demand was here," he said. And he was right. Burright and his cohorts do shows from Glasgow, Montana to the far reaches of Idaho and Wyoming.

Burright first got started in the stripping business five years ago in Rapid City, South Dakota. He was at a bar where he was coaxed into trying the strip tease. At first, he refused, but gradually he consented and gave it a try, finding that he enjoyed it. Burright said even now it is a bit hard to do shows, just like the first time.

"It's the same everytime," he said.



California Connection's Michael Duntsch, Martin Burright and Sam Butler.

Tina R. Haines/EXPONENT

"You still get that little butterfly feeling."

Burright, who employs four other dancers through his business, seeks for those that will appeal to all types of ladies out there. They dress up in Western outfits, army fatigues, and leather to start the show out. But, as to be expected, the clothes are not the

most important part.

"There's basically three parts to the act," said Burright. "At the intro, you dance and tease a little bit then throughout the next few songs you strip."

The money is good in the business. The seductive stripper can make between \$50-100 a night merely in tips placed in the G-string.

Sometimes, however, women get wild and out of hand, grabbing at places better left untouched.

"They all try to test the waters to see how far they can get," he said. "We just have to slap their hands away sometimes."

In some places such as Idaho, there are strict laws that the strippers must abide by. They cannot touch any woman or do anything that is overly suggestive.

For the most part, things run pretty smoothly. The women are generally hyped up and excited at the shows.

The whole focus is to show the women a good time, which is always accomplished.

Burright refers to his competitors, the Chippendales, as "The Mile High Men."

"The Chippendales do about 24 tours a month and we do about five," he said. "It becomes boring when you do that

many. We do less and have a blast."

There are a few problems that occur at the parties. For instance, sometimes men will come and cause a little trouble by being obnoxious.

"No one likes the fact that you're going to be dancing in front of his girlfriend," he said.

The women range in age from 20 to

"They all try to test the waters to see how far they can get, we just have to slap their hands away sometimes."

-Martin Burright

65, and Burright guesses that the majority of them are married.

"There was a great-grandmother at the last show," said Burright.

California Connection caters to bachelorette and birthday parties. The most recent show was for a bride-to-be in Glasgow.

"It's definitely an experience," concluded Burright.

For more information on *California Connection*, call 585-9507.

Underground Theater to unmask "Mystery of the Rose Bouquet"

by Lynelle Yutani
Exponent staff writer

The Underground Theatre, an alternative form of theater on the MSU campus, is nearly ready to unmask their latest masterpiece: "The Mystery of the Rose Bouquet." Currently in the last days of rehearsal, the Underground will raise the curtain on this newest show on Thursday, November 12. This two person show by Manuel Puig, author of "Kiss of the Spider Woman," is an unusually human look at life, how we face challenges, and how we grow.

"The Mystery of the Rose Bouquet" features two familiar faces. April Johnson and Lisa Mauch play the only two characters in the play, the responsibility of the actors in a "duet" is to interact with each other in such a way that the audience would consider any more characters extraneous. An awesome responsibility for any actor and an honorable challenge for Johnson and Mauch.

April Johnson was last seen in the Women's Theatre Collective's production of "There She Is," and "Slices" this summer in the Underground.

"This (the role) was an opportunity that I couldn't pass up, I believe that they are possibly the best women's roles that the MSU The-



atre has to offer this season," Johnson explained. She has directed the Underground show, "Day Room" and is directing the next Underground performance, "I Never Saw a Butterfly." Her primary focus is as a patient who has been hospitalized for a nervous breakdown. The character is bitter, wealthy, and stubborn. Johnson has played like characters before, she draws her characterization from the people around her that have similar characteristics.

"Delia" a forty-eight year old

nurse, is played by Lisa Mauch, formerly seen in "There She Is" and MSU's Mainstage production "The Nerd." She and April Johnson have worked together on several shows, and their repore shows a time-polished comfort and professionalism seldom so pleasing and workable between two women. Mauch's character is driven by the need to justify her past actions, to herself and to others. She describes the role as one of the straightest roles she'd ever done. "Delia" lives in a world of fantasies,

"what could have been," takes precedence over the here and now...an experience we all can relate to. To Mauch, the play focuses a magnifying glass on the lies people tell to protect others and themselves from the truth, and why.

Both actresses liked the unifying experience working with such a small group. There was a tight bond apparent, even during this interview, which promises to help deliver a smashing unified and crisp, technically acute performance. It will be a refreshing change of pace to frequent theatre patrons. Some innovations are of course in order, this is the Underground, and in that tradition, "The Mystery of the Rose Bouquet" will be accompanied by Jeff Kommers, on the soprano saxophone.

Eric McConaghy, directing his third Underground production, has reflected the reality of the show through the actors, not their surroundings. The scenic design is simple, abstract, and supportive of the theme. He appeared to be the unifying force upon which the plays structure was developed, just as a director should be. The individual attention he was

able to lavish on detail should produce a movie-like quality of performance, with the magic of intimate live theatre.

The play should appeal to anyone on a human level, our experiences shape our lives, the decisions we make direct us down the paths of life. Every one has had "the road not taken" opportunity to look back on. Surviving our

"This was an opportunity that I couldn't pass up, I believe that these are possibly the best women's roles that the MSU Theater has to offer this season."

- April Johnson

memories is equally as important as understanding them. "The Mystery of the Rose Bouquet" is about the unique relationships that women have with each other, and with every one else in the world. It would be well worth your entertainment dollar to catch one of the six performances of "The Mystery of the Rose Bouquet," November 12-14, and November 19-21. Tickets are available at the door only, for more information and reservations call 994-5882. The price of admission should be well worth your three dollars. Enjoy!

The Headwaters Academy



Art teacher Karen McEneaney gives one-on-one instruction to a student with his pencil sketching of a live model.



Headmaster Timothy Tate goes over some paperwork that has crossed in front of his desk. Being the top person in charge of all aspects of the school can wear a person out. However, the benefits are worth it!

Story by Chris Junghans
Exponent staff writer

Photos by Tina R. Haines
Exponent photo editor

Page design by Jennifer Denning



Music teacher Eric Funk (right) demonstrates the use of a drum with a student in his afternoon class.

A community of learning

are all artists, that
e are dreamers."

Montana State Professor Lynda Sexson, a member of the overflowing crowd at Headwaters on Wednesday night. Students from MSU, as well as many others from other institutions, flocked to the evening program at Headwaters. The speakers of the evening.

Headmaster Timothy Tate introduced Professor Lynda Sexson, an English Professor at Montana State University, as the evening's speaker. Lynda Sexson said that dreams are an art form and read "The Element of Mystery." She rejected the idea of dream interpretation. "Without categorizing dreams," she said, "we do not reject interpretation as dream."

Sexson said she is not troubled by the nature of dreams. "The element of mystery is important," he said, adding that as a professor, he often sees it his duty to "mystify...muddy the waters" rather than to clarify a text.

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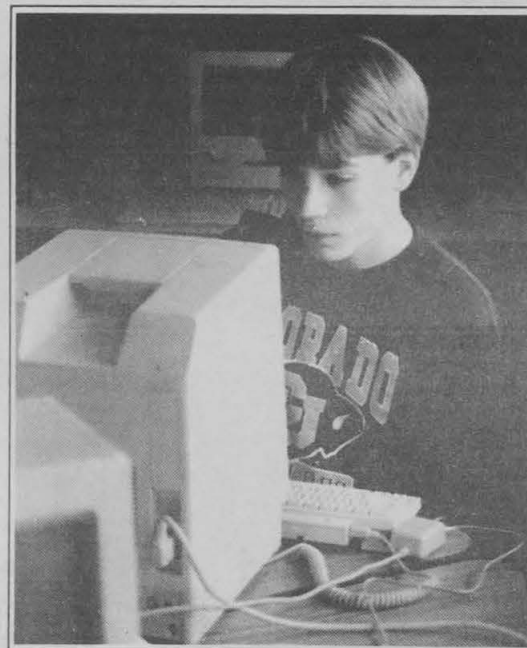
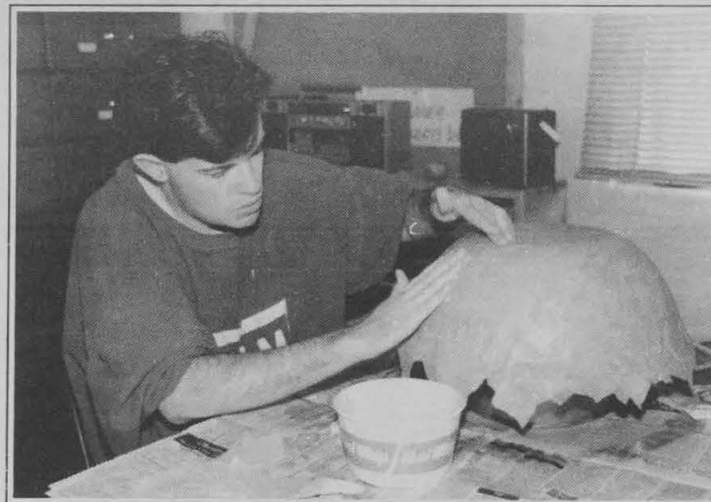
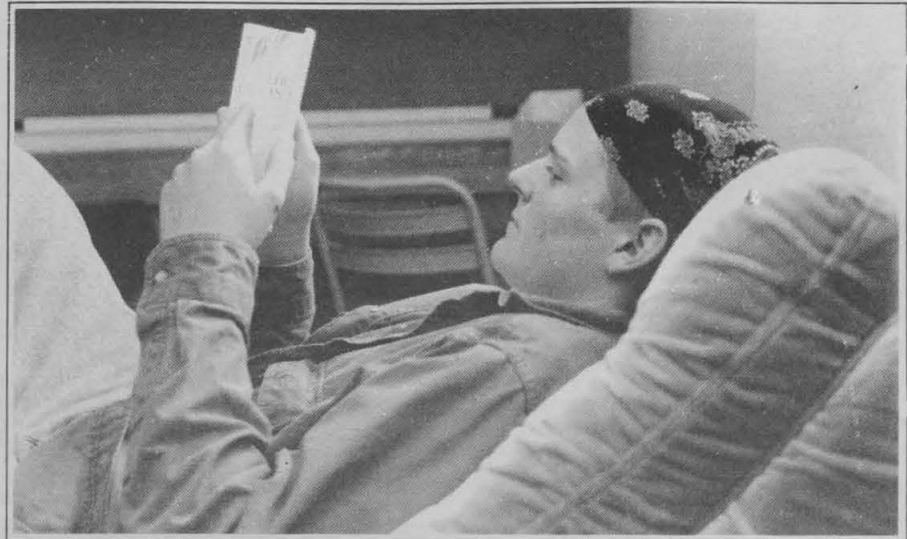
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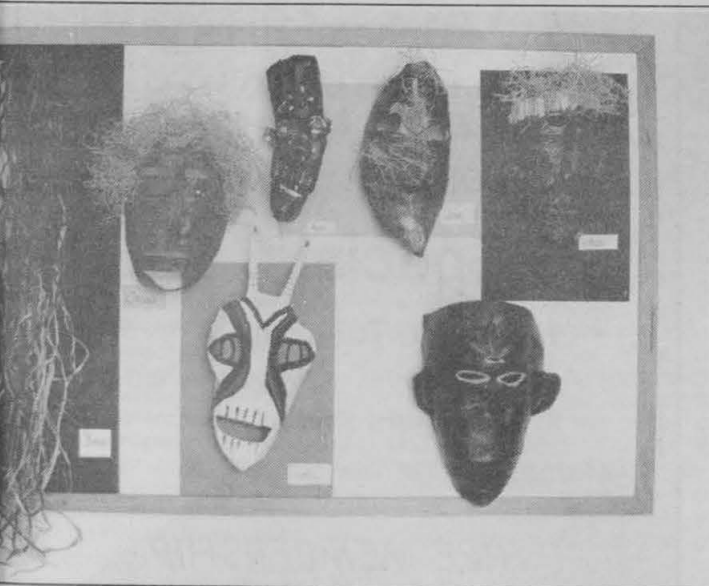
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Sam Tripp (top right) found a quiet place to read "The Catcher in the Rye" during one of his free periods. 1992 Headwaters graduate Robb Webber (middle right) works on an independent project for his art portfolio. Computer use is in high demand for Eric Carlsen (bottom right). A wall displaying masks made by the students (center) greets visitors as they enter the front doors of the Headwaters Academy.



Chrysti the Wordsmith

Anatomical Etymologies

by **Chrysti Scoville**
Exponent staff writer

In the specialized vocabulary of anatomy, there are hundreds of intriguing words. Most can be traced to the Greek language of the physician Hippocrates, who was born in 460 BC. Others are of Latin, French or German origin.

When I studied anatomy in junior high school, I learned a modest collection of these exotic terms. At that age, I considered them strange mouthfuls of polysyllables I was obliged to memorize. Had I understood their etymologies, or "true meanings," my introduction to anatomy would have been much more colorful.

Today, Chrysti the Wordsmith uncovers some anatomical etymologies every student should have the joy of knowing.



For example, the familiar word *skeleton*. This comes from the Greek *skelēton*, which means "dried up." A skeleton remains after all the bodies' fleshy parts are withered away and "dried up."

The bones of the toes and fingers are called *phalanges*. This is the plural of the Greek term *phalanx*, mean-

ing "soldiers in close order." The fingers and toes, working cooperatively in close proximity, brought to the Greek mind a vision of a body of well-trained soldiers.

From the Latin *coronarius* comes our English "coronary." The Latin term means "pertaining to or like a crown." This is applied to the arteries of the heart because they encircle the organ like a wreath or crown.

The technical name for knee cap is *patella*. This is a Latin word meaning "little plate."

From the Greek verb *skaptein*, "to dig" comes the words for shoulder blade, scapula. It was so named because the flat, triangular bone resembles a digging spade.

And finally, the word muscle, which derives from the Latin *musculus*, meaning "little mouse." To early physicians, the motion of the muscle resembled a little mouse running back and forth under the skin.

THE SCREEN SCENE

by **Harvey Hamburg**
Contributing writer

Enchanted April

One of the great things about London is that you can get to Italy from there pretty easily. The Brits have realized the salutary benefits of fleeing from their drabness and stuffiness and drenching themselves in Italy at least since the time of Lord Byron. *Enchanted April*, by British director Mike Newell, is a charming little story of one of these London get-away fantasies, set in the post World War One period.

There is no shortage of terrific English actresses, and this film features four. Lottie (Josie Lawrence), stuck in a discouraging marriage to a writer who constantly indulges his distractions for other women, feels the need for renewal and enlists a group of women to pool resources and rent a Riviera villa for a month. (The Italian sequences were shot in a castle above Portofino, which was indeed the setting for Elizabeth von Arnim's 1922 novella) She finds Rose (Miranda

Richardson) and convinces her to step back from a similarly repressive marriage and join her. She also gets involved with a haughty dowager played by Joan Plowright, and Lady Caroline, a beautiful but bored young aristocrat who needs a respite from constant pursuit by the eligible men about London. The latter is played by Penelope Walker, whose dark, green-eyed beauty could make her the Elizabeth Taylor of the 90's (her comeliness shown to much better advantage here than in her last Bozeman appearance as a murderous IRA operator in *The Patriot Game*.)

The interplay of the women in *Enchanted April* is reminiscent of that of the sisters in the recent hit *Howards End*. The magic of Italy — the blue skies, fragrant flowers, lifting language, the food and the wine — serves to loosen up the Londoners, and they learn how to enjoy life again. They aside repressions and rediscover sensuality. The transformation may seem abrupt and fanciful, but the captivating cast and Italian locale may work a similar magic upon you.

Enchanted April is the Bozeman Film Festival presentation at the Rialto Monday through Thursday night November 16-19.

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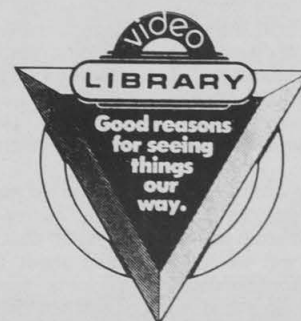
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Harriers set to party "conservatively" at Big Sky meet

by David Bayliss
Exponent sports writer

Salt Lake City, Utah isn't known as a party town. Rather, the city has a reputation as one of the most conservative in the U.S. Coincidentally, conservative is also the best word to describe the strategies of Montana State cross country coaches, Dale Kennedy and Tom Raunig, as they take their teams to Salt Lake for the Big Sky Conference/NCAA Region VII Cross Country Championships this Saturday. And while they're not screaming about it, both coaches are looking at a top three placing in the Big Sky Confer-

ence.

The basic race plan Kennedy and Raunig have arrived at calls for their runners to hold back a little at the start, focusing on running a predetermined goal pace, rather than attacking right from the gun.

"The tendency in a big meet like this is for kids to go out faster than they should in the first mile and then pay the price for the rest of the race," said women's coach Kennedy.

Going out too hard can be detrimental no matter what the race's distance, but it could be an even bigger problem than usual for the men because they will be running 10K as opposed to their normal 8K (an additional mile and a quarter).

"I've told my guys to go out 5-7

seconds faster for the first mile than their average race pace," said men's coach Raunig. "That effort should be comfortable for them and still position them fairly well in the pack. We're also planning to work together as a team. It's the same strategy we've used all season long and it's been working very well for us."

Currently ranked 30th in the U.S. by the NCAA Coaches Poll, the men will be in a tight race with Northern Arizona and Weber State for the top three positions. "We beat Weber State by 50 points earlier this year and the week before they beat NAU, so we should have a good chance at the team title. But both those teams are traditionally strong finishers at season's end, so it'll be close," stated Raunig. Though he

thinks a NCAA team berth is unlikely, Raunig also feels that his harriers could, on any given day, sneak in. Similarly, Raunig also places junior Eric Bartels' chances at an individual slot at about 50 percent.

For the women, they too will be battling it out with NAU and Weber State but they will also be facing competition from Idaho State and the University of Montana.

"On paper, NAU should win it, followed by Weber and then us," Kennedy said. "However, if we run a great race and Weber stumbles a bit we could end up second. That type of race could also place us in the top five in the district."

Kennedy added, "Our biggest thing is focussing on individual performance

goals vs. outcome goals. Regardless of how we finish overall (as a team), we will have been successful if we run at or near the pacing goals which we've been concentrating on these last few weeks." For the majority of the ladies, much like the men, that means holding back for the first mile and trying to run an even pace which will bring them to a seasonal best performance.

One exception to that plan is Lady 'Cat lead runner Jennifer Cleary.

"Jen will be in contention for the Big Sky Conference crown with about four other runners. She also has an excellent shot at qualifying for the NCAA finals," Kennedy said. "But in order for her to do those things she has

more on "Harriers," page 12

Bartels paces 'Cat pack during first season in Big Sky

by Darin Burt
Exponent sports editor

Eric Bartels is full of surprises. The junior from Roseville, Minnesota has taken the Big Sky Conference by storm in his first season running with the Bobcat cross country team.

Not such a shock when you consider his background. He captured the state cross country championship as a senior at Roseville High School in Minnesota, then missed All-American NCAA Division II cross country honors by one place as a junior College runner in White Bear Lake, Minn.

But after that, Bartels kind of put running on hold for a while. He competed in track at North Dakota, then transferred to Montana State last year with the idea from men's distance coach Tom Raunig that he would fit somewhere in the Bobcats' top-five after his redshirt season.

That "somewhere" has been number one since the first meet of the 1992 season.

Nobody has been more surprised by his success this year than the person most responsible for it.

"I've been sitting out for two years and that's a long time to be off. I didn't know what was going to be happening. Racing is a lot different than training," Bartels said. "The first meet we had this season, I was really surprised because I didn't know how I was going to do and I was sort of jittery before the race. But I was really pleased with how I ran and it really pushed me through the rest of the meets and gave me a lot of confidence."

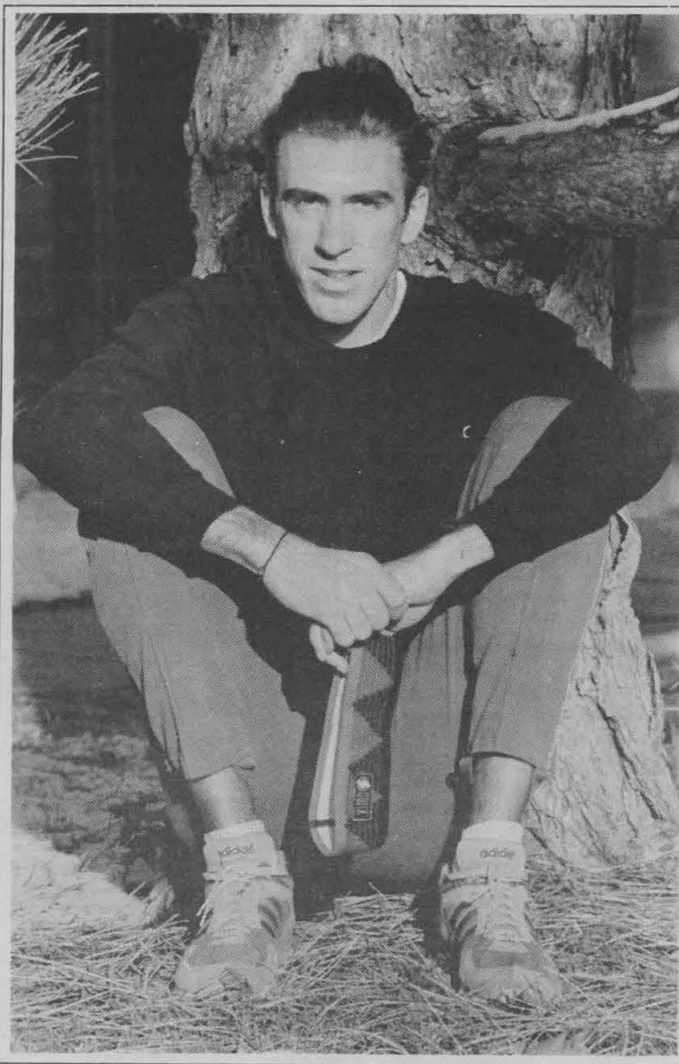
Bartels has led the Bobcat pack and placed individually in the top-10 in every meet MSU has competed in this season. He has fared well among some of the best runners in the country, finishing eighth at both the Mountain West Classic in Missoula and the Jeff Drenth Memorial at the University of Oregon.

"I think he's just pretty excited to be racing and he's eager to get out and prove himself and see what he can do," Raunig said. "That kind of goes hand-in-hand with that he's mentally really fresh and doesn't have any preconceived notions."

The main notion that drives Bartels in the running game is competition. Since his high school days when he was keeping pace with his coaches, Bartels has challenged himself to run a strong race and hold his own no matter what the competition.

"I'm testing myself to be as good as other people and to try and beat them. I'm always trying to be the most efficient," he said. "I have the confidence that I can run a good race and stay with whoever I want, but you never know what the other person is going to do, so if you do beat them it's like a little shock or surprise."

The toughest test this season for Bartels will come this weekend when he competes for the individual title at the Big Sky Conference/District VII Championships in Salt Lake City, Utah. Once again he will be up against some tough competitors including Weber State's Chris Jones and Northern Arizona's Brett Bonenberger, both of whom placed in the top five at the conference meet last year. The top three finishers in Salt Lake will advance to the 23rd NCAA Cross Country Championships in November. A good showing there could earn him All-American honors.



James Hutchins/Exponent

Junior Eric Bartels is at the root of the Bobcat men's cross country team's success this season.

"If he could qualify as an individual and get to the NCAA meet, then I feel he'd have a shot at getting to be an All-American, which is finishing as one of the top-25 Americans in the race," Raunig said.

While an individual award is high on his mind, Bartels is still concerned with setting the pace for the Bobcats as he has all season long.

"This year we're all so close that an

individual win would be nice, but to win as a team would be a greater accomplishment."

From there it's just another surprise as to what might happen.

"You can do anything you want, I guess," Bartels said. "I've always thought about the Olympics, but that's kind of my far fetched goal right now. Still, I think it's definitely possible if I train hard enough."

Lady 'Cats sign local hoop star

by Darin Burt
Exponent sports editor

Montana State women's basketball coach Judy Spoelstra went all the way to Manhattan to sign her latest recruit - Manhattan, Montana, that is.

Spoelstra announced Wednesday that Blythe Hommes, the Manhattan Christian standout, has signed a national letter-of-intent to attend MSU next fall. Hommes was the most-highly recruited female prep athlete in the state of Montana this year. She received basketball scholarship offers from, among others, the University of Idaho, the University of Montana, and Pepperdine.

Hommes, who is the state class C record holder in the 300 meter hurdles, and won the 200 meter, 400 meter and triple jump at the State Class C championships last year, was also strongly recruited for track and field by Washington State University.

"I'm very excited. Blythe is a great athlete," Spoelstra said. "She had Division I scholarship offers in basketball, volleyball and track, and it's safe to say that she's the best all-around athlete in the state. She has good quickness and court speed, she's a good shooter, especially off the dribble, and her leaping ability really makes her a good rebounder."

Hommes' decision to play for MSU became clear last Friday night when several members of the Lady 'Cat basketball team came to show their support as she scored a game-high 16 points to lead Manhattan Christian past Manhattan 44-40.

"That really got me excited," Hommes said of having the Lady 'Cats in her cheering section. "That was probably the major turning point that made me decide for sure where I was going to go."

more on "Hommes," page 12

'Cats ink Kansas prep center

Dax Jones won't be in Kansas anymore.

Jones, one of the premiere centers in the Kansas prep basketball ranks, today signed a national letter of intent to play for Montana State next fall, MSU Coach Mick Durham said.

The 6-foot-10, 245-pound Jones is averaging 10 points, six rebounds and 3.5 blocked shots at Junction City. He shot over 60 percent from the floor as a junior.

"We think that Dax is an outstanding prospect," Durham said. "He is a big, young player who has very good strength. We were really impressed with his quickness for a player his size. He is fundamentally very sound, and we think that Dax is the type of player who we'll be able to develop and bring along slowly."

Junction City Coach Dave Swank said Jones is the type of player who is likely to develop rapidly due to his strong year-round work ethic in the weight room and on the court.

"Dax is a force on the defensive end, and his offensive skills are steadily improving. Dax's best basketball is ahead of him," Swank added.

Durham said the signing of Jones fits into the long-term plan for Bobcat men's basketball.

"We'd like to sign a high school center every two years, and Dax is exactly the type of player we're looking for," Durham said. "He will really benefit from Dwayne Michaels' presence, and the fact that we'll be able to let him develop at his own pace."

Aubry quits 'Cats for Illinios Weslynn

Montana State sophomore guard Mark Aubry has decided to leave the Bobcat basketball team and transfer to Illinois Wesleyan to be near his Seneca, Ill. home, Head Coach Mick Durham announced Thursday.

Aubry averaged two points and one rebound in seven minutes per game last year as a freshman. He was battling redshirt freshman Scott Hatler and junior College transfer Mark Collins for point guard duties this fall. Aubry will complete fall semester classes at MSU and begin his career at the NCAA Division III school in Bloomington, Ill., in January.

Aubry indicated that he just didn't "feel comfortable here anymore" and was making the switch to be close to his family and friends. He said that his limited playing time with the Bobcats had nothing to do with the decision.

"Mark indicated that he wants to be closer to his family and his home, and we respect that," Durham said. "He's a good person, and he will be a good player at that level. We wish Mark the best."

Gridiron Grapevine

Bobcats rested, ready for Vandals

by Brent Larson
Exponent sports writer

The Bobcat football team has at least one thing in common with the team they face tomorrow in Moscow, Idaho. Both teams have been beat by the Grizzlies.

Aside from that similarity, the two teams have traveled down two different roads in the Big Sky Conference.

Idaho is 7-2 on the season with a 4-1 conference record, while the Bobcats are 2-4 in the Big Sky and 4-5 overall.

One plus for Montana State is the two week break that has allowed some time for healing.

"We've been beat up on our offensive line, and were much more so that way after our last game," MSU Head Coach Cliff Hysell said. According to Hysell, offensive guard Cory Brye, center Tim Hanson, and defensive tackle J. C. Murrey are healthy, so things look better than they would have had the 'Cats had to play last Saturday.

Along with the break, the Bobcats are coming off a win against a talented Boise team, and the Vandals are coming off a loss to a big Montana ball club.

"Our kids confidence level after being so close to Eastern Washington and Northern Arizona has finally got us over the hump, and hopefully that will carry over," Hysell said of the win against Boise. "Idaho will be ready to play us, I'm not so sure they weren't ready for the Griz", but we've got to be able to play no matter what the circumstances, and I'm looking for us to play a whole game on the road. That's our challenge this week."

The Bobcat defense is slightly better than the Vandals on paper. The 'Cats have forced more turnovers, allowed less offensive yardage, and given up fewer points than their defensive counterparts at UI.

"We will continue to do the same things defensively that we have been doing. You'll see us blitz and play man coverage," Hysell said.

The Bobcat "D" will more than have their work cut out for them against the Idaho offense.

"Going into the UM game, Idaho was averaging just over 500 yards a game, and that's very good. They can't or throw and do a good job of spreading our defense out," Hysell said. "Their offensive line is very solid and a bit more experienced than their defense."

Offensively, the Bobcats don't stack up stats-wise. Idaho, which is 260 offensive yards better than the 'Cats 240 yard a game average. The Vandals also earn 10 more first downs and 23 more points per game than MSU.

"They have an experienced quarterback who really runs their system well, and they also have some extremely talented receivers," Hysell said.

In order to stop the 500-plus yard scoring Idaho scoring machine, the Bobcat defense will have to have their best effort yet combined with a better than average performance by the offensive unit.

"We have picked up on some things we can do offensively to attack Idaho defensively, but what it will come down to is how long we can sustain that," Hysell said.

Two years ago, in Moscow, defensive secondary specialist Reggie Carthon returned a kickoff 99 yards for a touchdown early in the second half enroute to a 27-2 Bobcat win.

But this year, up until their loss to the Griz, Idaho had out-scored opposing teams 48-19, which is about the same margin of defeat the 'Cats suffered to Idaho last year at Reno H. Sales Stadium.

So once again the odds are not in MSU's favor for victory in Moscow tomorrow, but the Bobcats faced a similar, yet not as towering situation two weeks ago against Boise State - and we know what happened there.

Kickoff is set for 2:05 MST tomorrow afternoon.

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"Hommes" — from page 11

A three-year starter for Manhattan Christian, the 5-foot-11 Hommes is adept at playing either as a post or as a wing. She is averaging 21.6 points per game this season for the fourth-ranked Lady Eagles. As a sophomore, Hommes helped her team reach the state finals where they placed second.

Blythe will join her sister Brooke Svendsen, a redshirt freshman, on the MSU roster next year. The last time the two played on the same team was in 1990 when the Lady Eagles placed second in the state. The older Hommes is looking forward to the reunion.

"I'm excited because we had success in high school and I hope we'll have success here too," Brooke said. "She's fun to play with because we play basically the same game and she's easy to play with because we can kind of read each other's minds, like they say twins can read each other's minds, it's kind of the same thing with sisters."

Spoelstra is counting on some of that chemistry to work its way into MSU's game plan.

"They are both very athletic individuals and that will make us better in the full court both offensively and defensively," Spoelstra said. "I think that Blythe will make a name for herself early in her career. Blythe should be able to make the transition easily because of the similarities in coaching styles between coach (Liz) Flikkema and myself."

Hommes is already preparing to make the jump from high school to college basketball.

"I'm going to be really excited for it," Hommes said. "I'm already thinking of all kinds of stuff that I can do during the summer before practice starts to adjust to it. I've watched (the Lady 'Cats) practice a couple of times, so I'll start applying things I learned from practice at my school."

At the Net

Lady 'Cats shoot for playoffs

by **Darin Burt**
Exponent sports editor

The road to the playoffs begins tonight for the Montana State women's volleyball team.

With just three games left on their regular-season schedule, the Lady 'Cats are hoping that they can still claim a spot in the Big Sky Tournament. On paper at least, that is still a possibility. In order to make the playoffs, MSU would have to win their final three home games of the season and fourth-place Northern Arizona would have to lose their last three.

The Lady 'Cats, hot off a three match win-streak, will finish out their regular season with a trio of home games. They host Idaho State tonight and Boise State tomorrow. Both matches are scheduled for 7:30 p.m. in Shroyer Gym.

MSU will host its last match of the season next Wednesday against first-place Montana. By beating the

Lady Grizzlies, MSU would win any tie-breaker in the conference standings.

"We're going on the assumption that it's up to us and if we win these matches we're going to the tournament," MSU head coach Carl Weissman said. "We've scheduled practices for the week after the final match with Montana, we've set the schedule and we're ready to go."

One thing the Lady 'Cats have going in their favor is that their crowd attendance is the second highest in the conference, averaging 760 rowdy fans per home game. Weissman said that Shroyer Gym has become one of the toughest places for visiting teams to play in the league and a full house would be a definite factor in beating the Griz'.

"The biggest attendance match should be the Griz match. We more than tripled our average last year for the Griz match and if we do that again this year, we'll totally stack out Shroyer Gym and that would be the most amazing thing of all time," Weissman said. "If we had all the seats filled and people up on the track for the Griz match, I can't see how you could possibly not intimidate them totally."

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AIR FORCE

"Harriers" — from page 11

to be a bit more aggressive than the rest of our ladies. She's going to go out with the lead pack so she can be in a position to accomplish those goals, or at the very least, run a fast time."

Winning is almost always associated in the U.S. with finishing first. However, this view does nothing to build self-esteem or foster pride in reaching individual goals. Kennedy and Raunig are to be applauded for developing philosophies which recognize success on a number of different levels. Their programs have not suffered for their beliefs either, as this year's teams rank as some of the strongest in MSU history. With their winning philosophies there probably will be some partying in Salt Lake after all.

Singles

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Starring: Marie-Laure Dougnac, Dominique Pinon

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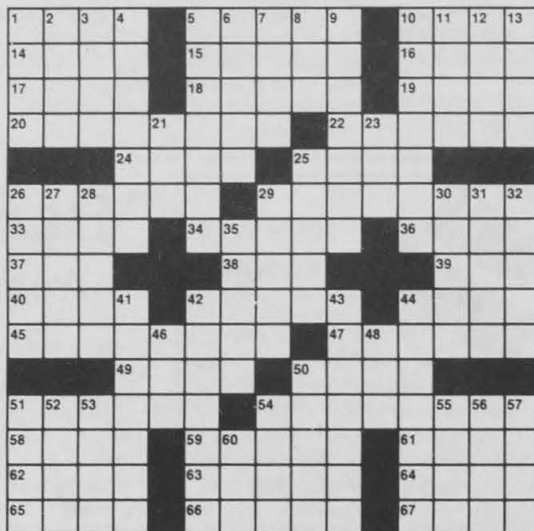
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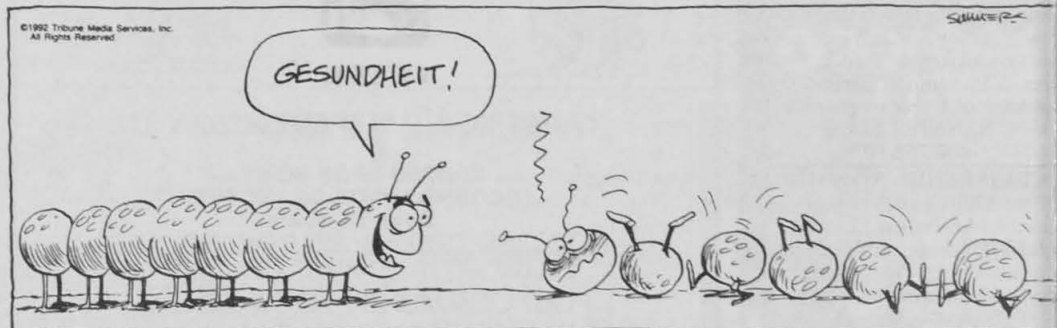
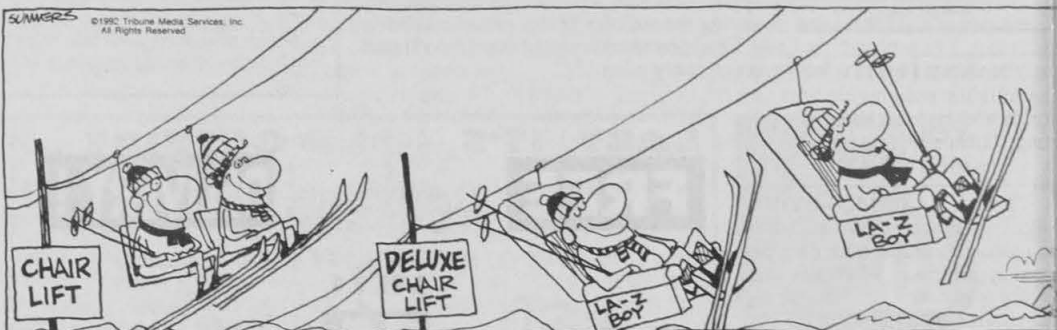
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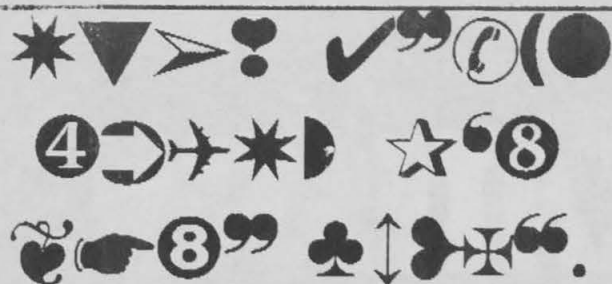
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PLUS \$1000 FOR THE MEMBER WHO CALLS!
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Skate Technique
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586-9070

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IS LOOKING FOR

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The lectures committee organizes insightful lectures and the CAT'S COMEDY CLUB. Applications are available at Room 282-B in the STRAND UNION BUILDING. Deadline is Tuesday the 17th of November.

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HELPING THE HELP CENTER
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SUPER 1LB. BURRITO
WITH SOUR CREAM & TOMATOES
MED. DRINK
\$3.95

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Roses are red, violets are blue.
A cuddle with teddy is as close as I could do to be with you.
SECRET ADMIRERS,
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Don't send her flowers that die in one week. Teddies last forever and cost less than diamonds too.
A cute, adorable 19" bear is available in two colors, snow white or brown. They are \$22.95 or add \$2.00 for your choice of balloon-on-a-stick or holiday candies, delivered in Bozeman free. Send check or money order to: S.S. Enterprises
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Early December. \$60. Call Blair @ 995-4379.

PERSONALS

ST. JUDE,
Thanks for your intercession.
Prayers answered.

QK,
Do you want to play cards tonight?
-Sondra

HAPPY BIRTHDAY
QUENTIA KUJALA from all of your 6a.m. work-out buddies.

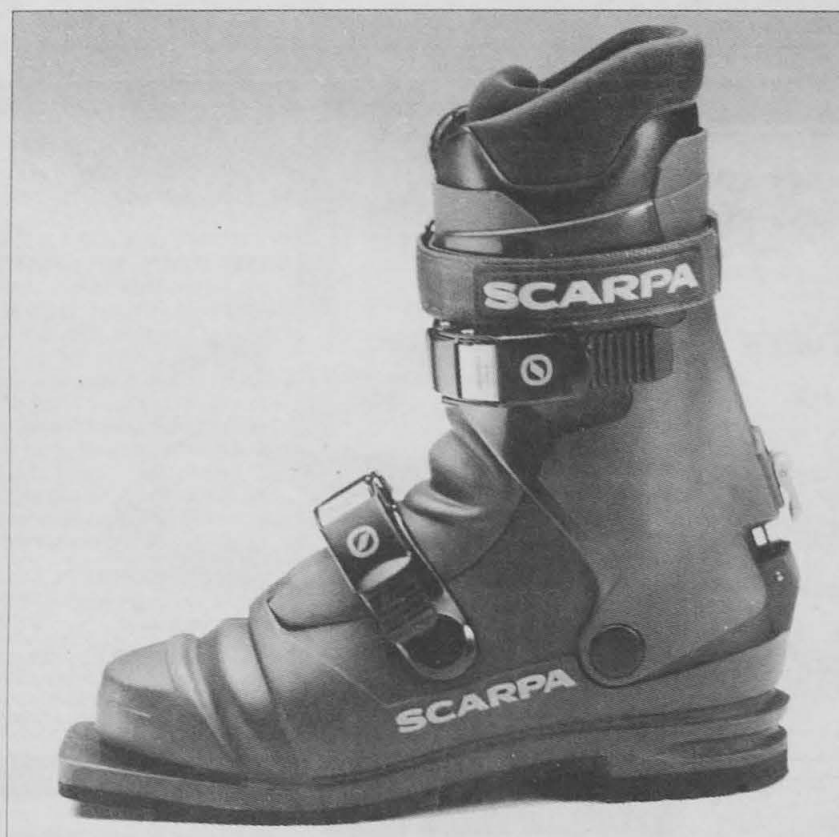
I am looking for a nice, young lady 19-23, about 5'6", very outgoing, who loves the outdoors and life. If interested, please call Bill @ 585-8313.

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MALE STRIPPERS at the
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Fri. Nov. 20th @ 8:30 p.m.
\$7.00 at the door

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9	JOE'S	5
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3		6
W.		-
C	Old Milwaukee Kegs	2
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