ASMSU

The EXPONENT

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Inside MSU

Campus News

Rape trial draws crowd
-Page 2

English professor wins award
-Page 2

Features

Dave Jacobson: Finding signifigance in the moment
-Page 7

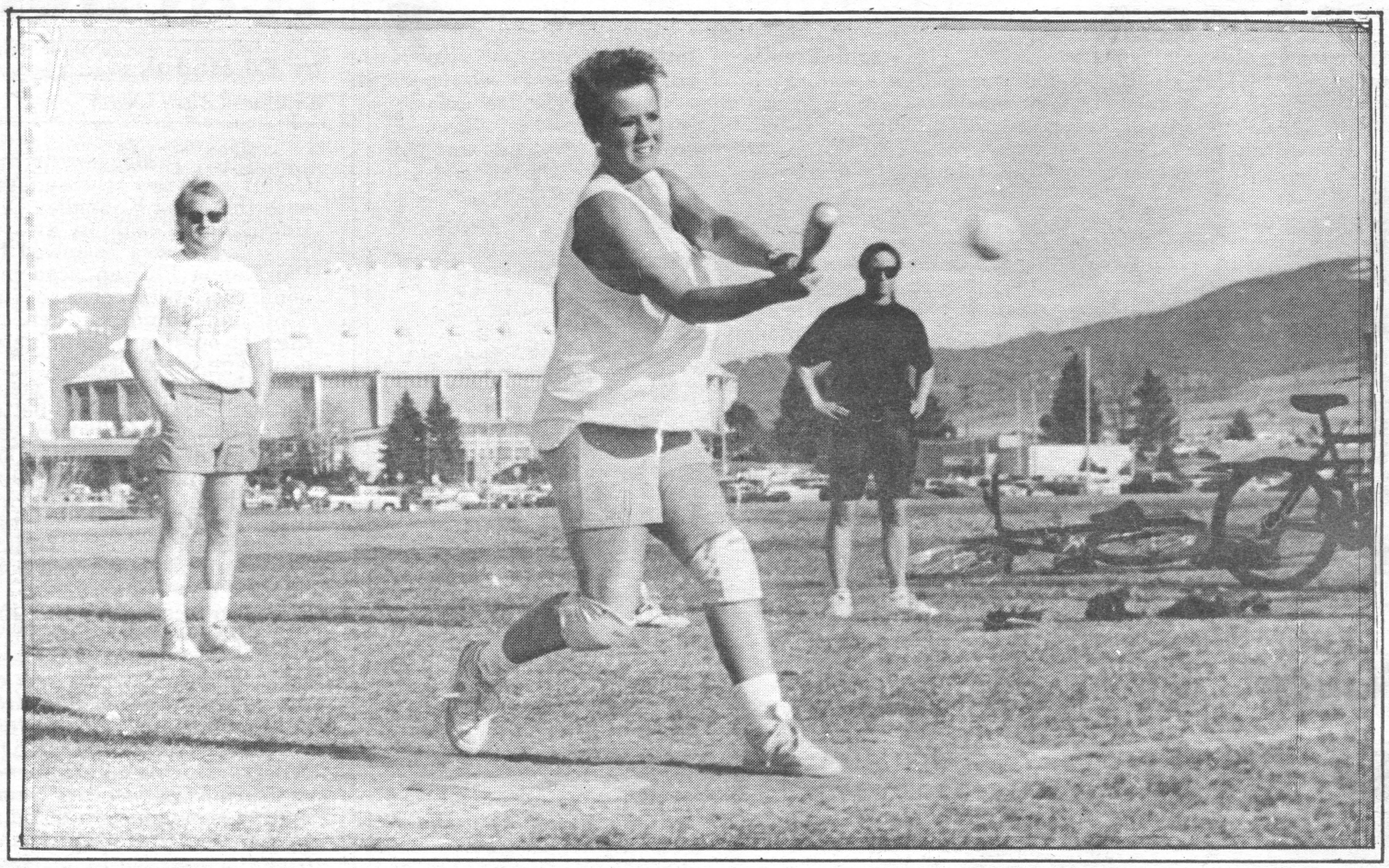
Making something out of nothing
-Page 8

Sports

Todd Foster fight is back
-Page 11

Rodeo race heats up
-Page 11

Power hitter



TINA R. HAINES/EXPONENT

Jodi Storrusten shows off her power swing during softball class behind Roskie Hall. The warm weather Monday encouraged many students to get outdoors and enjoy the sunshine.

Malone unveils down-sizing proposal

y Andy Malby
xponent editor

As requested by the Montana Board of Regents, SU President Michael Malone has completed a detailed st of recommendations concerning down-sizing and furbishment of the university system.

Included in the so-called "Commitment to Quality" an are four general ideas the board could implement ould they decide to proceed with their scheme to trim e fat from the U-system once and for all. The ideas e:

- Investment Funding;
- 100 Percent Resident Support;
- Enrollment Management;
- Limiting the Western Undergraduate Exchange UE) program.

According to the proposal, Investment Funding would ll upon Coal Tax Trust Fund monies to perform cessary facilities maintenance throughout the U-stem. Also, proceeds from a "tuition surcharge" uld be earmarked to establish a supplemental loan grant program, or to help students pay the accruing terest on loans.

Under Malone's plan, the state would stop basing U-stem funding on total enrollment in the state's stitution of higher learning.

"Non-resident enrollments would not require additional general fund support," the proposal states.

Rather, out-of-state students would be expected to pay the full cost of their educations.

According to Malone, "the logic behind this treatment of non-resident students is that while Montanans are supportive of higher education, they should not be expected to provide a subsidy for non-resident students."

Currently at MSU, non-resident students pay about four times as much as their native counterparts. The amount will increase $47 per credit hour this fall, thanks to an "emergency tuition surcharge" imposed by the regents last month. Natives will pay only $7 more per credit hour.

Further, Malone's proposal calls for "an enrollment cap for each campus that will promote the efficient use of...campus facilities."

If such caps became reality, the brunt of MSU's enrollment would be comprised of in-state students. Additionally, "as resident enrollments increase, non-resident enrollments will be reduced so that the overall enrollments remain within the limits established by the Board of Regents."

MSU think tanks have decided that tightening admissions standards is the best way to manage enrollment. They have devised a plan of action to do so, should it become necessary. Under the plan, the minimum acceptable GPA would be raised from a 2.5 to a 2.6 or higher, or the high school graduating class rank would be changed from the top 50 percent to at least the top 40 percent.

Suspension guidelines would not be altered under Malone's proposal.

The Western Undergraduate Exchange is a program which allows non-residents to attend Montana schools while paying in-state tuition and fees.

If Malone has his way, the program will be reduced to only "a few regionally unique programs and a small number of students entering the System under reciprocity agreements with surrounding states.

"Enrollment will be limited to no more than the number of Montana students attending out-of-state institutions under the WUE program."

Malone doesn't agree with the notion that his proposal is a thinly-veiled crack-down on non-resident students.

"We were running about 20 percent behind our peers in tuition," and the measure is an attempt to equalize that number, he said, admitting, "this will be steep. Who knows, will it cost us 5 percent [of our non-resident student population]? Fifteen percent? We really can't tell.

Malone's proposal, if implemented, would go into effect in the fall of 1994.

According to University Relations Director Marilyn Wessel, the Board of Regents will make no decision regarding the down-sizing until after a series of town meetings, where they will collect information and hear the opinions of the citizens of Montana.

The Board of Regents will hold its Bozeman town meeting on Tuesday, May 5, at 7:00 p.m. in the SUB Ballrooms.

Rollerblading the time away

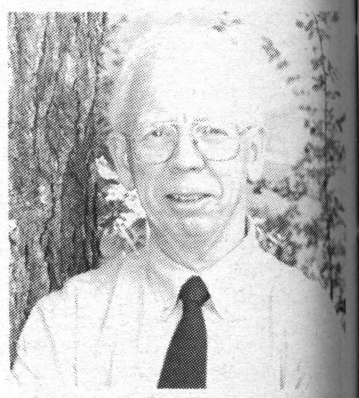


TINA R. HAINES/EXPONENT

Youngesters Curtis Dumontier (left) and Grant Mathews made good use of the Willson courtyard area monday afternoon while waiting for their parents to get off work.

Coffin receives distinguished teacher award

by Ed Hodukavich
Exponent staff writer



Coffin

English Professor Arthur Coffin was recently honored with the Anna K. Fridley Distinguished Teaching award. This award was bestowed by Phi Kappa Phi, an academic honors society composed of students and alumni, and reflects the high opinion of Coffin's students and peers.

"I don't think a faculty member could expect to find better folks anywhere than they can find here on this campus," Coffin said in reference to acquaintances he has acquired during his 20-year tenure. He has taught American Literature, American Poetry, Tragedy and Comedy Literature, Advanced Composition, and Research Writing during that time.

Coffin received his B.A. in English Literature from the University of New Hampshire in 1951 and then enlisted in the U.S. Navy,where an accident caused a loss of hearing in his right ear that still troubles him. He was commissioned in 1952 and served on Active Reserve from 1956 through 1973 when he retired as Lieutenant Commander.

After the Navy, Coffin taught English in various high schools and colleges. During his experiences, Coffin met a humanities professor at the University of New Hampshire that inspired him. "He opened up things in humanities and made it attractive to me." Coffin said. He has used the intellectual independence and quality he learned from the professor in his teaching.

Coffin was teaching at Washington State University in1972 when he was alerted by one of his former graduate students of an opening for an English Department Head at MSU. Coffin perceived an opportunity to make an impact on education.

"I wanted to be an active humanist who could get things done," he said.

In reference to Coffin's teaching philosophies, he is particularly dissatisfied with professors who lecture without regarding how their lectures are received by the class. He also emphasizes student participation.

Coffin has found that writing and literature lend a "more personal, tutoring relationship" with students.

"I spend a lot of time trying to deal with individuals as much as I can. I'm a coach, and I'm trying to help these people do whatever they can do. If I can develop this coaching relationship then I think we both get more out of it. I think that's one of the problems with huge class enrollments," he said.

Coffin believes Montana's future education system will be bringing the University to the students instead bringing the students to the University.

"The next step in education is going to be telecommunications to deliver education to remote sites where students can take a college course on their television," Coffin said. "We can deliver education over the air or through fiber-optic conduits. The S.1200 Burns bill may facilitate that whole process."

Coffin has been active in the University Honors Program, chairing the task force which developed it in the early eighties. He has also served on the Montana Committee for the Humanities, helping to bring the humanities to the attention of the public, as well as the Rocky Mountain Modern Language Association, the Association of Departments of English, and the Modern Language Association of America.

Coffin has also promoted an English Master's program at MSU for many years. He would like to see MSU give a higher priority to English graduate studies. It's akin, he said, to having a grocery store where you can buy butter , eggs, and bread, but have to go somewhere else to get the milk.

Coffin will be retiring in June, but intends to stay active in University affairs. He may continue teaching some Honors Program courses, but will curtail his committee work. Judging by the opinion of his students and fellow professors, he will be missed.

Defendant found guilty in mock rape trial

by Stacey Hewitt
Exponent assistant news editor

A jury made up of M.S.U. students declared Gary Brockman guilty of sexual intercourse without consent last Tuesday night at a mock rape trial.

The trial, which was held by SASA (Students Against Sexual Assault), was an attempt to educate students about situations involving date rape. The defendant and prosecutor were played by an actor and an actress in the underground theater. Two local attorneys, Marcie Quist and Mike Salvani, along with Bozeman city court judge Jim McKenna, added a very realistic dimension to the proceedings.

"This case is a case about the meaning of the word 'no.' This case is a case about force," said prosecuting attorney Mike Salvani.

The alleged victim, Kay Stephens, was called to the stand to relate the events of the evening. Stephens testified that after dinner and a few drinks she and the defendant, Gary Brockman, returned to her apartment, where she said things got out of hand.

"He started to put his hand on my legs and was going up underneath my skirt. I said 'no' and pushed him away, but he continued. The next thing I knew my underwear was down and he had raped me," Stephens recalled.

Stephens was cross-examined by attorney Marcie Quist. She was make to stand before the jury and describe what she had been wearing the night of the assault, pointing to where the miniskirt hit her leg.

"It was she who suggested they go to the Black Angus. It was she who suggested they have a few drinks. She did nothing to tell him his advances were unacceptable. It is she who took his arm when they were walking by the water tower. It was she who said she was really drunk. She was wearing a short miniskirt that night. And all these things are what Gary saw, heard, and felt," defense attorney Marcie Quist said as she addressed the jury.

The defendant Gary Brockman was called to the stand to give his version of the story.

"I thought we were having a nice evening. I thought it was mutual-she seemed to be enjoying herself. She said 'no' to me putting my hand on her thigh, but nothing else," Brockman testified.

Both lawyers gave closing arguments. "We have to look at what happened then, not now, and what the facts tell us about what went on during that

See more on "Defendant," page 6

Letters

ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 300 words
- Letters must contain the following information about the author(s):
  —Name(s)
  —Address (one)
  —Phone(s)
  —Major(s)
  —Year in School (both)
- Letters MUST bear the signatures of all authors.
- Author(s) must procure a valid staff/student ID upon submittal of letters
- Letters must be presented by the author(s) in person at the Exponent office, Room 330, Strand Union
- Deadlines for Tuesday are Friday at 5:00 p.m., vice-versa.

NOTE:

No letters mailed will be printed UNLESS:

—They are endorsing a candidate for public office;

—They are approved by the editor.

All letters will be edited for length, libel, grammar, and taste. Editorial decisions are final.

Don't speak for me

Dear Editor,

While I realize that the abortion issue is a volatile one, and one with an over abundance of hysterics from the right, that is their right. It is not a right of either the Heartbeat Network or Brian Williams to purposefully misrepresent the facts.

In Williams letter to the editor he claimed that abortions were "NOT safe." While this may be true, for no surgical procedure is entirely safe, abortion is still safer than childbirth. These statistics are well documented. Many medical procedures are unsafe but this does not preclude their usage in a society which values life and the greater good.

If the pro-life and medical community were truly concerned with the safety of women atrocities like clitorectomies, DES, the first oral contraceptives, the Dalcon shield, unnecessary hysterectomies, and artificial silicon breasts would never have been turned on the female populace. All of these measures cost women untold pain.

Additionally all women who have had abortions do not suffer from "a host" of physical and mental complications. This woman did not, and knows many women who escaped an unwanted pregnancy similarly unscathed, but enormously relieved. Perhaps Mr. Williams and his Network should consider the host of complications visited upon a woman who has been forced by the patriarchy to carry an unwanted child.

In fact all of these problems, and many more are a function of a society, people like Brian Williams, who view women as objects/incubators for the use of men, present and future. Such an attitude leads to the devaluation of half the population, low pay, limited real career posibilities and rape. The tragic thing is that you do not have the sense to be embarrassed by your Torquemadan attitudes. Go ahead with your presentations Mr. Williams, you have that right, but do not ever forget the rights and realities of others.

Sincerely,
Peg Lamphier
Box 255, Bozeman
Grad. Senior/History

Don't vote!

Dear Editor,

"Don't forget to vote," appeared in an article as a concluding remark in last week's Exponent...I would usually say bugger off to anyone who wastes my time with such inanity, however, this being an election year, I feel obligated to address the irrationality of voting.

The benefits of voting are close to nothing, zero, zip. *Your vote does not matter*—It will not change the outcome of the election. Never has the outcome of an election been determined by a single vote, and only winning, not the margin, matters. So, if your vote has no bearing on the outcome of the election, why vote?

The costs of voting are considerable, large, gigantic. First, in order to vote you must register. Where? When? How do I get there? Second, you have to actually go vote. Where? When? How do I get there? Third, you are now eligible for jury duty. All of these are very costly. But these are not the only, and by no means the largest, costs of voting.

To cast a vote in an intelligent manner a voter would have to acquire considerable understanding of the candidates and their positions. Hundreds of hours would have to be spent deciphering and analyzing newspapers, television and other media. This is very costly, especially if you, as I do, believe only half of what you read and none of what you hear. And because of this high cost of information, most individuals who do vote are rationally ignorant-some will not even recognize all of the names on the ballot. Why vote if you are ignorant of the candidates and their positions—what are you voting for?

The benefits show that only fatuous individuals will vote, and when the costs are considered, the voter looks even more asinine.

Only a crass person would incur such huge costs for such little benefits, after all his/her vote does not matter. The majority is not stupid, neither are they lazy, they just realize that their vote does not matter. Think. Don't believe the hype. Don't vote.

Sincerely,
Garth Reistad
Senior/Economics

A plea for animals

Dear Editor,

Over half a million sentient, innocent animals continue to be maimed and killed each year in the name of "military research" at an estimated annual cost to the public of over $200 million. Much of this research is conducted in secret, without adequate public or Congressional oversight; military research labs are not even subject to inspection by animal health officials with the U.S. Department of Agriculture, as are other facilities.

Much of the research conducted by the Department of Defense (DOD) involves unnecessary duplication of data available from other sources, and many of the research objectives can be achieved by methods that do not utilize animals. Many military animal experiments are among the most cruel and bizzare procedures conducted anywhere.

On April 7, 1992, the Armed Services Committee opened precedent-setting oversight hearings on the issue of military animal experimentation. These hearings have at last focused attention on the frightful and senseless research conducted on animals by the DOD at taxpayers expense.

In this post-Cold War era, it is increasingly difficult to justify irradiating, shooting, scalding, boiling, burning, bleeding to death, and poisoning primates, cats, dogs, rodents, pigs, and other animals to advance human welfare. Write your Representative and ask for Congress to place an immediate moratorium and funding freeze on DOD animal experiments. For more information on what you can do to stop this senseless torture of animals, write to In Defense of Animals, 816 West Francisco Blvd., San Rafael, Ca. 94901.

Sincerely,
Carolyn Price



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Joe Bob's America

by Joe Bob Briggs

Syndicated columnist

Newsweek's been taking polls about God again. I hope He's getting sick of it, cause you know what? If 77 people tell a Newsweek pollster there's a heaven, and 23 people say they don't, God's just liable to say, "Okay, you guys that are so cocksure can go *right now.*"

Unfortunately, the big guy's not as mean as I am, so he didn't do that.

Newsweek also found out that 76 percent of Americans think they're going to heaven, and only 6 percent go to hell. It's a good thing. It's a good thing my West Texas Baptist pastor, the Reverend T. Bailey Withers, wasn't around to see that, cause he would have been up in the pulpit telling you people that it's only the *6 percent* that have any chance at all. "Cause there's nothing more dangerous," he would say, "than a man that don't know how much evil's in him."

I've got a better way of figuring out who oughta go to heaven and whether God's getting the place ready for you. The next time Newsweek sets up a poll, they oughta ask it like this:

1. Have you done everything you can do throughout your entire life to get into heaven?

Yes: 2 percent. (These people go straight to hell for lying.)

No: 98 percent. (These people still have a chance.)

2. Have you done everything you can do throughout your entire life to get into heaven?

Yes: 45 percent. (You ferret out a lot more liars when you ask the question in a vague way, so they're not only lying to you, they're lying to themselves. Straight to hell.)

No: 55 percent. (These people are still hanging in there.)

3. Do you love your neighbor?

Yes: 65 percent. (Straight to hell for lying.)

No: 2 percent. (Straight to hell for not caring.)

Sometimes: 33 percent. (Okay, we'll ask it again.)

4. Do you love your neighbor as yourself? Meaning, just as much as yourself?

Yes: 40 percent. (Even worse. Get those other guys out of line. You go to hell *first.)*

No: 60 percent. (You've got a chance.)

5. Do you love your enemy?

2. Have you done everything you can do throughout your entire life to get into heaven?
Yes: 2 percent. (These people go straight to hell for lying.)
No: 98 percent. (These people still have a chance.)

Yes: 5 percent. (Liar, liar, pants on fire.)

No: 75 percent. (Okay, maybe.)

No way, Jose! are you kidding? 20 percent. (Buy an asbestos suit.)

6. Do you love that particular enemy? You know the one? The one that screwed up your whole life? The one that made you lose everything you deserved?

Yes: 1 percent. (Liar.)

"Yes, I forgive him. He was not a nice individual, but I forgive him." (Straight to hell, for being a self-righteous jerk trying to make people think you're a tender, forgiving saint.)

Nope: 10 percent. (Still hope here.)

Are you getting the message so far? Do you see how honesty helps?

And then, if the Reverend T. Bailey Withers was running the Newsweek poll, he would ask the question...

7. Based on your life so far, which one do you deserve, heaven or hell?

Heaven: 20 percent. (There are some schoolmarm types that you just can't get through to, no matter what.)

Hell: 80 percent. (Most people have enough theology to answer this one right.)

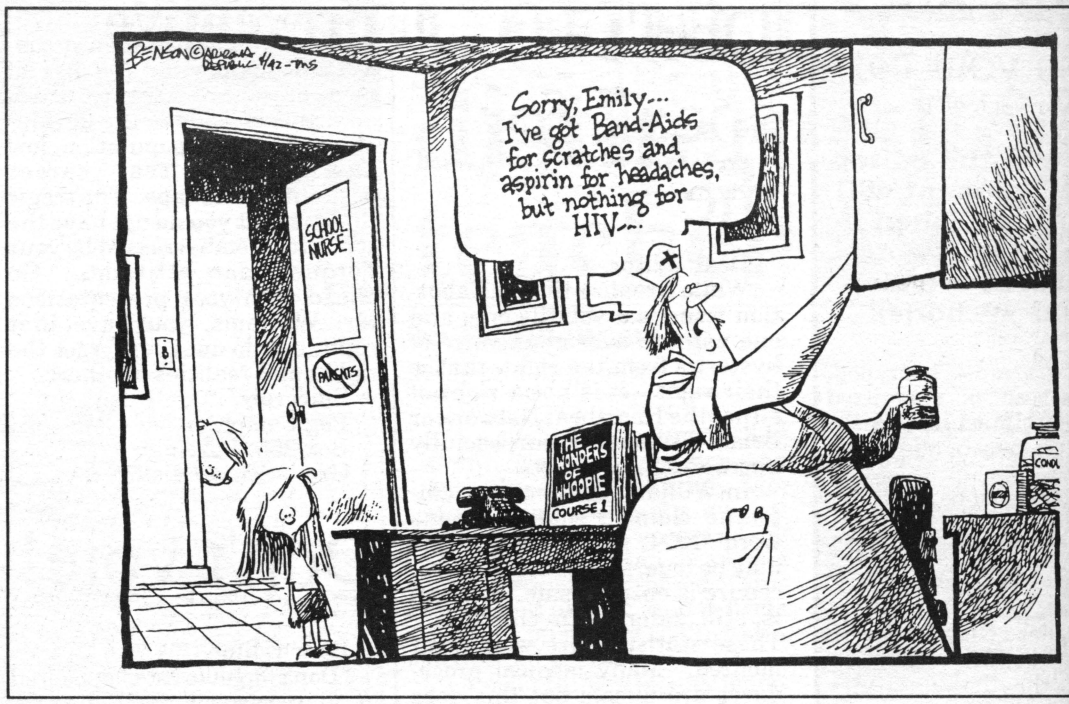
Based on your future life, now that you know what's going on, which one do you deserve, heaven or hell?

Heaven: 99 percent. (Something about the weird stuff you haven't done yet that won't quite register in your brain.)

Hell: 1 percent.

"Hallelujah!" the Reverend would say to that one percent. "You've got what God needs."

Unfortunately, the Reverend Withers and the others like him aren't around anymore so people don't know this. Instead, they think "being nice" will get em there. Or, 94 percent of em do anyway. The rest of em are at a tent revival in West Texas where sinners are forced to read Newsweek magazine.



REACT

District 80 offers a clear choice

by Randy Kosted

Exponent staff writer

The appearance of real choice in our lives is often deceptive. Take politics for example. Paul Tsongas' economic platform often came out sounding very much like what the Republicans have been offering for the last twelve years. Bill Clinton and George Bush recently got into an argument over who came up with the idea of guaranteeing every *eligible* American financial aid to attend college. Clinton claimed he had the idea first, while Bush, as the Education President, claimed that it was an original idea that only took him three-and-a-half years to come up with. In reality, this particular plan was first proposed late last year by a Republican Congressman who had no luck at all getting his legislation through the House. On the national level candidates are trying to be everything to everyone so much that they come off looking like they are uncommitted and wishy-washy and end up pleasing no one.

Representatives Pat Williams and Ron Marlenee offer a little bit more of a choice as they vie for Montana's one seat in the U.S House of Representatives. Williams, the western district representative, is a Democrat who consistently votes for liberal legislation like increased funding for the arts and more wilderness. Marlenee, the eastern district Representative, is a conservative Republican who usually votes to decrease the size of government and open up more public lands for resource development. This would seem like a pretty clear-cut (logging joke intended) choice, however, with the reduction of Montana to a single seat in the House these two candidates have both mellowed their positions to better suit the other guy's constituency. Marlenee is now saying he won't fight the Montana Wilderness Bill after vowing a few months ago to get the President to veto it if the bill passed through Congress. Williams is touring local saw mills reassuring mill workers and owners that they will continue to receive subsidized timber from federal lands. Once again, these guys are so busy trying to please people from opposing viewpoints that they end up looking indecisive.

There is, however, a local race which offers such a dichotomous pair of candidates that polarization of the electorate is inevitable.

Montana House District 80 (Bozeman) is currently represented by Beverly Barnhart, a Democrat who recognizes the social responsibilities of government. Her work with displaced homemakers and the unemployed have given her insight into the real human problems which confront Montanan's. Her political philosophy emphasizes preventative measures to combat poverty rather trying to put a "band-aid" on the situation after it has become critical. As the economic situation in our state worsens we all become responsible for the welfare of our fellow Montanans. We cannot avoid this responsibility unless we wish to see starving people littering the streets. I feel that Ms. Barnhart fairly represents my feelings about the responsibilities we all have toward society in the Montana Legislature.

Opposing Barnhart for the District 80 seat is Roger Koopman, a local businessman. Some of you may know Mr. Koopman from his guest columns in the Bozeman Daily Chronicle. Over the past year he has come out with proposals in his column that suggest that research into birth defects leads to abortion, that it is the responsibility of public schools to teach religious morality and that government has no place providing for the welfare of children who don't have enough to eat. Basically he is for the privitization of every aspect of government except morality, which he would prescribe by law. One source said recently that "Roger is the kind of guy who squeezes a nickel until the buffalo shits." My problem is not that Mr. Koopman is careful with money, that is an admirable quality in a politician. My problem is that people like myself, who don't own a business and aren't exactly financially secure, will become the buffalo, squeezed until we have nothing left so that we can underwrite the operations of corporations and business owners.

COLLECTED CAMPUS COLUMN

Wash your car

Time to wash your car?

The MSU Spanish Club would love to do it!

Saturday, April 25 from 10:00 a.m. to 5:00 p.m. the club will be washing cars in the K-Mart parking lot. The charge will be $3.00 per car or $1.00 for cars with KGLT bumper stickers.

Come one.. come all.

Climb rocks

A rock climbing seminar will be offered by ASMSU Outdoor Recreation on April 24 and 25. The seminar is designed to introduce basic climbing techniques, equipment use, tie-in, belaying, and rappling. Class session on Friday will be from 3:30 to 6:30 in the climbing room of the Romney Gym. Class session on Saturday will be at Practice Rock in Hyalite Canyon, participants will be divided into a morning and an afternoon group. Cost of the course is $20.00 which includes instruction, equipment, and transportation. A $10.00 non-refundable deposit is required for registration, participation is limited. Additional information may be obtained by contacting ASMSU Outdoor Recreation at 994-3621.

Musical Chairs

Don't be left out of the crowd - Come to the 1st annual BACCHUS Musical Chairs Friday, April 24 at 5:00 p.m. at the Romney flag pole lawn. Tickets are on sale in the SUB Monday - Friday for $2. "Chair-ish friendships-they are too valuable to be 'wasted'."

Women's News

Women's Center to address importance of preventive health care

by Becky Bird-Cornell
Women's Center

While watching Prime Time last week, I was stunned by the news that award-winning journalist Linda Ellerbee has breast cancer. She has survived a double mastectomy and was going public for the first time.

I have always admired this woman. This is one woman who doesn't follow the status quo and won't subject herself to the mainstream media's definition of how she should look, act, or feel. She is truly an individual.

She has also neglected to take care of herself. Ellerbee's cancer was detected when she was in her mid-forties. She had not had a mammogram for five years. Ellerbee was a victim of her own procrastination to prevention. Today's truth is that for many diseases that have no cure, there is a prevention. It's never too early to start the preventative measures to enhance and prolong life.

The Women's Center will address the importance of preventative health care for women during a half day seminar called "Women's Health in the 90's" on May 2. Seminar topics include AIDS and STD's, Stress and the Female Student, Body Image and Self Esteem, and Cancer and You: Women at Risk.

There is no charge for the seminar and child care will be provided for anyone who requests it by April 29, 5:00 p.m. Enrollment is limited. Call the Women's Center at 994-3836 or stop by 15 Hamilton Hall to register.

Linda Ellerbee is a survivor and to her that is all that matters now. For many other women, surviving is no longer good enough. Prevention is the key. The Women's Center hopes that you will take advantage of the "Women's Health in the 90's" seminar to help you on your way to a healthier life.

Managing money

With an overloaded schedule of classes, social events, and work, you've probably pushed aside the one thing you need to manage most: your money. If you hope to achieve the goals you have set for yourself after graduation, you need to start thinking now about your financial future.

"Many young adults graduate from college with a large amount of debt and an unrealistic outlook toward money," says Mas Haynes, former executive director of the Association of Collegiate Entrepreneurs and the leader of Citibank MasterCard and Visa's "Money matters for College Students" program. "Whether you've chosen a field that offers high income potential, or one with a lower entry-level salary, the challenge is the same: how to manage the money you have in order to get what you want out of life."

To help prepare for the new financial responsibilities you'll encounter after graduation, Mr. Haynes has developed the following six simple steps to help you take charge of your financial future:

1. **Set your financial goals.** Determine what's important to you by making a list of things you want to accomplish over the next few years. Where do you want to live? Do you want to travel abroad? Maybe you want a new car. Whatever your desires are, it's important to develop a realistic timetable for achieving these goals, based on your available financial resources.

2. **Take control with a spending plan.** The first step in managing money is knowing what you've got and where it's going. Tabulate fixed expenses you'll face each month, like rent, food, and transportation. If you've received student loans, don't forget to include your payments as a fixed expense. Most student loans require you to begin making payments six months after graduation. So, be prepared. Next, set a dollar limit for your miscellaneous expenses, like entertainment and travel - those non-necessities that can really add up. Since most entry level jobs pay very little, it's important to stick to your limit on these items. Total your fixed and miscellaneous expenses and compare them against what you plan to earn. If your expenses will be greater than your income allows, decide where you can cut costs and adjust your spending.

3. **Start your personal endowment.** Your college has an endowment, and so should you. Set aside a certain amount of money

See more on "Money," page 6

Sack Lunch Seminar

Knowledge, Jouissance, and the Ex-istence of WOMAN in Disney's "The Little Mermaid"

Tuesday, April 21, SUB Room 106E
Noon - 1 p.m.

David Metzger, assistant professor of English, will examine the process by which women are made and WOMAN is born in the Disney animated feature, and how that process might inform a reading of existential and psychoanalytic feminisms.

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CALENDAR

TUESDAY, APRIL 21
MS-DOS 5.0 PRODUCT DEMO
2-hour seminar presented twice
Section 1: Tuesday, 3:10-5:00 p.m.
Section 2: Wednesday, 10:00-11:50 a.m.
This "demo" seminar will include the improved MS-DOS Shell for menu-selected file management and program invocation. If you're upgrading to 5.0, this one is for you! Prerequisite: Introduction to MS-Dos or MS-DOS experience.

"CONTROLS OF SKELETAL AND CARDIAC MUSCLE GENE EXPRESSION"
Tuesday, 4:00 p.m. Room 346 Johnson Hall
Steve Hauschka, Professor of Biochemistry, Department of Biochemistry, University of Washington, Seattle. (Nelson Lecture)

WEDNESDAY, APRIL 22
VDT HEALTH HAZARDS
Wednesday, 4:00-4:30 p.m.
NEW SEMINAR: Using a terminal or PC could be hazardous to your health! Topics include: ergonomics, repetitive strain injuries, carpal tunnel syndrome, exercises, and lighting.

BOZEMAN FILM FESTIVAL PRESENTS: "The Go Between"
Wednesday, 7:00 p.m. Linfield Hall-Room 125

HOW TO CHOOSE A MAJOR
Wednesday, 3:00-5:00 p.m. SUB Room 106E

MICROSOFT WINDOWS 3.0
Thursday, 2:10-4:00 p.m.
The format will be hands-on and demonstration. Prerequisite: Introduction to MS-DOS or MS-DOS experience.

REGISTRATION ENDS FOR YELLOWSTONE CAMERA SAFARI
Thursday, ASMSU Outdoor Recreation
This event costs $20.00 and is scheduled for Saturday-Sunday, April 25-26. For information contact Outdoor Rec at 994-3621.

CREATIVITY CELEBRATION JURIAL EXHIBIT
Thursday, 3:00-9:00 p.m. SUB Room 275-276
Exhibit of student art work, clothing and design. Reception from 7-9 pm. Sponsored by Fashion Design and Merchandising Board.

SCHOOL OF ARCHITECTURE
Thursday, 8:00 p.m. Cheever 215
Visiting lecture presentation, Bart Prince, Architect, Albuquerque, NM, "Current Work."

MSU Amnesty International plans a night of music

Thursday, April 23, at 8 pm, Greg Keeler, Bill Clinton and Ragains will present an evening of acoustic music at the Leaf & Bean in Bozeman. Keeler is well-known locally for his original, often hilarious songs observing social situations. Clinton and Ragains perform jazz-influenced instrumentals, blues, and folk. Proceeds will benefit the MSU Chapter of Amnesty International. Advance tickets are available for $3.00 at the Leaf & Bean and at Video Rodeo.

Amnesty International has been active at MSU for eleven years, maintaining an information table in the Strand Union Building on current human rights violations and hosting discussion forums on a variety of human rights issues. Proceeds from this fund-raiser will support the MSU Chapter's continued involvement in the Urgent Action Network, a world wide effort which contributes each year to the release of hundreds of prisoners of conscience.

"Defendant"

from page 2

time. We are not her to determine what as going on in the mind of Kay Stephens, " Quist said.

"Did Gary know it was without her consent? We have to look at his awareness of what happened there. It is the state that implies to you this whole sense that he was going to go out on a date and say 'Do you want at have sex in a couple hours?' It is the clues we send each other that determines whether we are going to have sex or not. What was she saying non-verbally to Gary? She may have said 'no' but she didn't say get off or leave-she continued kissing him instead," Quist remarked.

Salvani refuted these arguments. "What the defendant wants you to believe is that in his mind 'no' means 'yes.' The defendant wants you to believe it was a romantic sexual encounter that occurred on her couch in her living room. He didn't even take his tie off. He didn't even take his shoes off. Is that romantic?" he questioned.

"I don't want you to believe that this woman had to be assaulted, beat, struck, and have all her clothes pulled off in order for this to be considered a rape. If it is done by force and without consent it is rape," he concluded.

"Money"

from page 5

from each paycheck to go into a special account for your long-term goals, special purchases, and as a buffer for emergencies. Make funding your personal endowment a regular part of your monthly budget by considering it a fixed expense. Remember, even small amounts of money, saved on a regular basis add up quickly.

4. **Establish good credit.** You need to establish credit, but you need to use it wisely. Start by applying for a department store or gas station charge card. As you charge purchases and make timely payments, you will begin building a healthy record of how you handle credit. After you've demonstrated you can handle these cards responsibly, apply for a major credit card. Pay your bills on time. Remember, your record of bill paying forms the basis of your personal credit history, and will affect your ability to obtain credit in the future.

5. **Expand your financial education.** One of the best ways to increase your financial education is through reading. Your local newspaper probably has a personal finance column. Check out magazines that cover financial planning topics, and take advantage of any publications or seminars your bank or related organizations may offer.

6. **Start now!** If you think that financial planning is something you can do later, maybe in a few years when you've accumulated some money, you should think again. It's a good bet that if you don't have a plan, you won't realize your goals. Just saving a small amount from each paycheck will help you toward establishing your financial freedom. So make a plan and stick to it.

A free booklet on responsible credit use and other financial issues of concern to college students is available by calling toll-free (800) 669-2635 or by writing to: Citibank MasterCard and Visa "Money Matters for College Students," 301 East 57th Street-300A, New York, New York 10022.

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Montana History

Evelyn Cameron came from England with her husband Ewen to raise Polo ponies on the rich grassy plains of Eastern Montana. Their enterprise went bust. The ponies proved to be virtually untameable after being set free on the plains. However, they stayed in Montana and Evelyn went on to become one of the best Women photographers this state has ever seen, recording a full spectrum of life as it was lived in Montana in the early 1900's.

Out of the Big Sky Indigo

Dave Jacobson and the substance of light

by Rich Smith
Exponent feature writer

The activity of painting is a solitary, intimate process between the painter and subject matter. Where the painter sees their visions and ideas materialize on the surface of the canvas. The end result of this process is a record of sorts, a diary of mysteries, left to the viewing audience to decipher and sort through.

In essence, what is left for the viewer is a record which details the artist's thoughts, moods, visions and experiences. A personal language which is representative of the artist's visions. And yet, there is a void which exist between artist and viewing public, which is partially transcended through the use of color, form, texture and light. As much as the artist lays their thoughts and ideas in plain view on the canvas there will always remain this void.

A painting is in fact, a partial statement of the artist's intentions and desires. A statement which is openly translatable for each viewer who comes across it. It is for these reasons which the conversation with Dave Jacobson proved to be enlightening.

Dave's pastels and painting are now on view at the Haynes Fine Arts Gallery. We had the opportunity to talk this past weekend while Dave was hanging his show. It proved to be an insightful conversation, which helped to bridge the void between artist, painting and viewer.

RS: The places you choose to paint must have some significance, what was it about that place that made you decide to base a painting on it?

Dave: It's not like I'm depicting a landmark, but I think they're significant to me because of that instant, that moment where I am able to analyze geometry and light in a real instantaneous moment. And it doesn't happen in every space.

You go to a new place, or someplace you've never been and I believe it's an intensified awareness that occurs. Walking through the Corn Palace I see the geometry of the floor, the ceiling, the pillars, and then this light bolting through. I'm trying to record an instant where you see things and you say wow, and you've got to grab on.

I can't deny that it has to do with new places, the majority of these places are new for me. I can't say that the spaces themselves are significant, I think that moment is significant.

An analogy would be that you're driving down a road here in Montana, and you see an animal on the side of the road, as in an alive, functioning wild animal and you see it and then it's gone. And I think that it's that same sort of momentary, very transient, but momentary instant, where you see things and say wow, and you've got to grab on.

I feel lucky that I've been able to facilitate a process through drawing, paint and pastels, where I think that I can capture that moment.

RS: Yet behind the moment being transient, there's the evidence that process plays a significant role in achieving this moment. Can you talk about process?

Dave: I think it's almost the anthesis of the initial catalyst, as in we're dealing with an instant, but they take two or three months to make.

I think that reveals the simplicity of the moment, but also the complexity of trying to convey such simple things.

There's no other way that I know of that's so personal and has as much integrity for me than working through the idea that way, of light bolting through the front doors of the Corn Palace. Well, how am I going to do that? Through hundreds and hundreds of layers of glaze and paint, a looking at geometry and floor tile, verticals and horizontals. There's something about transfiguration, because you take something and you change it's appearance, but for me it still retains that one base idea.

RS: With each painting there's a specific idea or sensation behind it, that you experienced when you where there. Do you find it difficult to hold onto that sensation or idea that you experienced throughout the duration of working on the paintings and is it open to change and modification?

Dave: I can't deny that there is some modification, but I feel as though I'm in a place or moment as far as an artist where I'm able to capitalize on the process enough to maintain the integrity.



Things change, things alter, Some of these paintings have gone bad. And it's like a battle to fight that. I think that's part of the set process in painting canvases.

But I think generally that I've been able to maintain enough control to still have a period of exploration. What's going to happen if I have this idea, this concept, but I don't initially know exactly how to get to it. As in I want to see a lime-green light coming through a bookstore, bumping over books and shelves. And how do I get to that, and it's really a sincere struggle. And I feel that you've got to waiver, you've got to go off the path in order to get to the ends.

If artist are to say this is my idea and you can go directly to it, I think that's very myopic. I don't think you're letting things work for you, as in my case color, texture and design.

I do believe the idea is there and if you have the ability and perseverance, you can get to that. It may not be the most logical, or the most direct way. I think it has more integrity towards the medium and to the artist to what he's doing, we're not machinist.

RS: Since light is the main subject of your paintings, can you talk about the qualities of light which interest you?

Dave: Initially it's the simplicity. We could talk about the electromagnetic spectrum, inverse law, and all this other hard analytical thinking, but I like it for the simplicity. It's pervasive, we're always in it, we're always dealing with it, whether we acknowledge it or not. I think I'm at a point where I'm attempting to acknowledge that. I see Light as color, they're synonymous to me.

There's no other way to describe it, it's just a case of simplicity for me. I see light and I see how it behaves and though I'm not particularly interested in it's said behavior, I'm interested in the products of it's behavior; bolting through a door, or casting down through a window, or man made light versus natural light, or a light on a cold day versus the light on a warm day. What that does, what that conveys in color, or shape, or it's formal means. It's the simplicity of it. I think that it's so simple of an element, that provides an endless supply, it's everywhere, it's abundant, and I think it also provides something for said viewer of my work. I think it gives people an accessibility to a point. They may choose to disregard, what I call the beauty of what I paint, what I try to do, as in shape, color and form. It gives them an accessibility to that on their own level.

I had a similar concern when I came here as an artist. I wanted to mesh two contrasting points of view, I wanted to bind two things. I think I have, I've just changed the elements, it's like simplification. It's like eliminate this, eliminate this, get rid of all the question marks, all the variables and get to the base.

I think that's what good artist do, they reduce things to base. Whether it be their views, or another phenomenon in the natural world. It's a simple think, but when you think about how to present your ideas, that's another question. Any writer knows how difficult it is to present an idea, whether a hundred or two-thousand pages.

But that's the way I think, I'm reducing things to a base as much as I can.

RS: I can see that you are reducing, through geometry, in color; yet there's a complex level there. But on another hand, in order to reduce things to a base I believe that you have to have an intimate involvement with the subject that you're interested in. If light is the main subject and there's an intimacy between light, the paintings and yourself, which you want to convey to the viewer, I find it very curious that you leave the figure out.

Dave: I think it seta up too didactic of a narrative. They're going to figure out what the figure is doing, why is the figure seated there. Again it's a variable. If there is someone reading a book, in this painting of a bookstore, what would our first inclination be? I feel my knowledge of imagery tells me it would set up something that would take me farther away from my base idea of light, color, shape and geometry. This is what I see, this is what I think. If I was to put the figure in, it would be a statement about the figure in that painting. It's not that I don't want to include a human element, but I want the human element to be standing in front of the canvas.

RS: So you're giving the viewer the chance to experience these paintings, these environments, these sensations in solitude, but through your eyes.

Dave: Yes, exactly, I want the viewer to be vicarious about this experience through my process. I want them to ask, "Why did he see the Jackson subway so red and violet?"

MSU Family Easter Egg Hunt

Children of all ages are invited to the 14th annual Easter egg hunt Saturday, April 18 at the SOB Barn on the Montana State University campus. The event begins at 11 a.m. Eggs will be hidden in different areas to challenge the "hunting skills" of children in three different age brackets.

"The hunt is designed for families of MSU students and is open to the public," says Jeanne Eggert, director of the Louise Shunk ASMSU Day Care School.

After the hunt, dyes and craft materials will be available to decorate eggs. Participants are encouraged to bring their own plain, hard boiled eggs to dye and decorate.

The Easter egg hunt is sponsored by the ASMSU Day Care Center, Sigma Chi fraternity and the Residence Hall Association.



CHRYSTI THE WORDSMITH

by Chrysti Scoville
Exponent features writer

Today's Word:

conestoga (kän' e stō' ga)

In the early 1700s, German immigrants began to settle the eastern portion of Pennsylvania. Among the settlers were master wagon-makers whose skills were in great demand in that wild new country. A group of wagon-makers from Lancaster County began to manufacture a sturdy frame and freight wagon ideally suited to rough terrain. The wagon was constructed from durable eastern hardwood. It was curved upward at either end to prevent its cargo from shifting on steep hills. This vehicle was drawn by four or six horses and was capable of bearing up to six tons of freight. When the Cumberland Road was opened, hundreds of pioneers purchased these stocky wagons for their westward journey.

The German craftsmen who built these wagons lived near a tributary of the Susquehanna River called Conestoga Creek. The wagons built there became known as "Conestogas" and their popularity as a freight vehicle was unparalleled.

During this same era, some enterprising American began selling penny cigars to the Conestoga freight drivers. These cheap smokes were christened "Conestoga cigars." This term was gradually shortened to "stogas" or "stogies." The name "stogie" is still with us as a slang term for cigars in general.

The term Conestoga was originally the name of a sub-group of the Susquehannock Indians of upper Chesapeake Bay. Conestoga has been variously translated as "roiling water," "crooked stream," or "maize land."

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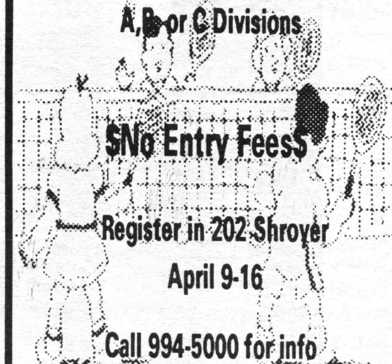
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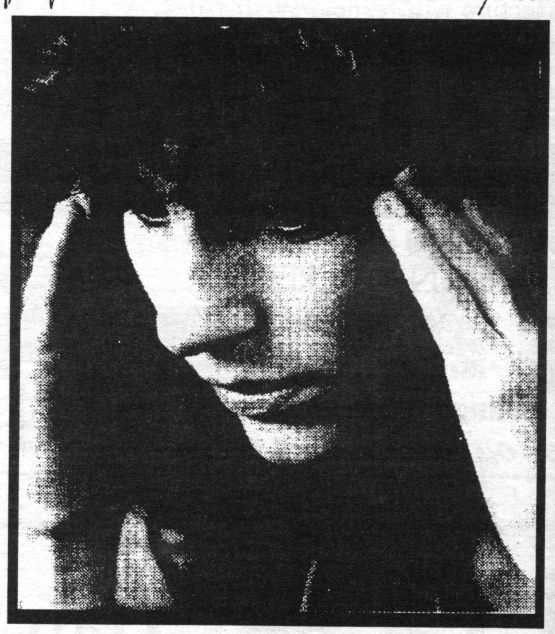
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Heartbeat Network SUB Box 22 Bozeman, MT 59717

The Aesthetic Corner

y Mary Ellen Gabriel
ponent feature writer

n April 23, MSU Graduate Department is hosting
Luna a site specific installation orchestrated by Su-
Stewart; Bozeman's renowned Native American artist,
film producer.
he show will be held in the graduate studio at Haynes
directly across from the printmaking studio. The
ic is invited to attend.
ewart's artistic contributions are bold conclusions in
lar thought. These resolutions of idea, expressed in
tic media, extend beyond the straight edged imagina-
of contemporary masters, into a world of timeless
om and intuitive expressions.
ewart's recent film, *THE CROW MAPUCHE CON-
TION*,: include narrations from a dream that directed
ath to a remote Indian community in South America.
e living with the tribe, whose language was not her
Luna Luna took root. Transformed by her experience
e, Stewart felt a responsibility to share her reflections
e ceremony with other artists by creating this collabo-
n. By developing a sense of common knowledge and
munity with the artists Stewart felt that she would be
ring the tribe.
hose artists whose contributions brought the work to
pletion include Tina Vice, Gail Johnson, Visiting Pro-
r Daniela Dooling, and Mary Ann Filloux.
n the sense of experiencing an analogy, between a
an's cycle and the cycle of the moon, this is predomi-
ly a female gesture, however this site specific installa-
is not without male influence.

"Cycles," says Stewart, "are echoed throughout the Universe, in the birth of seasons, in the way of harvesting and in the cycle of birth and death. It is a common theme in mother nature."

It is imperative that one embraces a circular vs. linear way of thinking in order to comprehend the importance of *Luna Luna*. This is a much easier task for those whose education includes the study of music or foreign languages, because both require the ability to think directionally.

For those whose experience is limited in thinking in this custom, I would suggest contemplating the knowledge that Stewart and the other artists advocate, involving *Luna Luna*.

The site specific installation begins with the process that takes place by a creek outside of Haynes Hall. This creek acts as a natural barrier to people who might enter the site specific installation unknowingly.

A surveying crew had the task of marking off a 20 ft. square space, which the art piece existed inside of. The artists were encouraged that *Luna Luna* remained whole regardless of the impertinent activity that co-existed with the creation.

The installation consists physically of a square slate rock, with an interpretation of the new moon painted by Stewart. Sitting on top of the rock is a basket. The artists placed bundles into the basket each day of the moon's cycle. These bundles contained natural elements that were found or given, such as dreams, feathers, willows, cloth, and water.

One artist gave something edible to the bundle and a dog took it away from the basket.

Positioned around the bundles are four sticks symbolizing the four directions; East, South, West and North. There are four round blocks of wood with circular mirrors, and four bags filled with water also indicative of the four directions.

Starting on the full moon and ending on the full moon three photographs were shot of the site specific installation.

Edward Hemmingway edited the original 90 photographs and chose one for each day of the moon's cycle. Stewart and Hemmingway then dismantled the art piece and burnt the natural elements that symbolized giving, the Earth and the directions. The process was completed.

The product, which can be seen at Haynes Hall on April 23, are photographs of the installation indicating the directions by their placement. The burnt elements, which are laid out in the center of a sand floor and a poem consisting of 29 words which the artists contributed to the basket each day, completing the 29 day cycle of the moon.

To the other artists this installation conveys a sense of unity and syncronicity.

Stewart asks the question "Did I achieve a sense of community?"

Stewart admitted that some people had a hard time embracing the work.

The other artists explained that it may have been a matter of chemistry between artist and audience.

(The way I see it some people limit their perceptions by allowing English to be the only language to define their world and their existence. The Bozeman Chronicle's coverage of the historic 1992 Pow-Wow is case and point of my perceptions.

"Don't you, Joe Public, think that Jane's aging face and chipped fingernail polish bears little significance in comparison?"

Had the Chronicle understood the impact that the Crow language has on our environment, they would have realized that the Chief's prayers for RAIN were answered. Community and environment are still sacred in some circles.)

Stewart's journey to remote South America, one year ago, has sparked a rich involvement with other artists in the

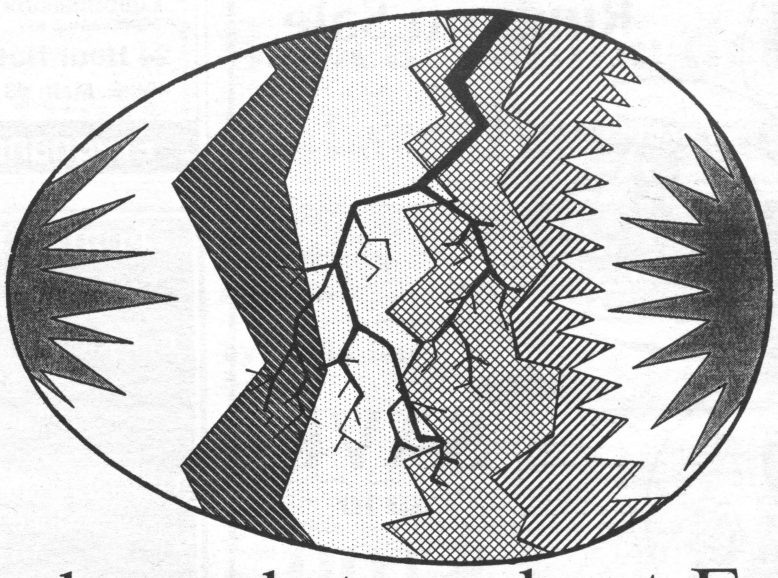
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Mary Ellen Buckingham	Judy Cline	Anna Price	Mac Rugheimer
Lonnie Johnson	Ken and Sandy Bowers	Ron Larson	Ted Olson

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Luna, Luna —— from page 9

community. On a personal level this example of ceremony acts as a conduit in bringing her own spiritual, physical, intellectual and emotional being into harmony, enabeling her to give to others a pure perception of her world.

Luna Luna consists of process and product, female and male, the outer and the inner. the elements; fire, water, air, and earth, and the directions; North, East, South, and West.

For students of the sacred, *Luna Luna* is representative of balance, an ignored but significant ideology to understand in these spiritually destitute times, particularly in relation to the imbalance of world environment and world community.

See the show and spread the light of the moon.

LUNA LUNA
Luna Luna, so moonstruck the dichotomy
Hence, the night run
the two moons are mystic, run weeping moon
Moon under my feet
The moonlight on my face
Wow! so luminary a lunatic
mystic moonlit orb
Moongoddess on a lunatic fringe
So a silver turning moon disk a blood moon
turning silver turning
Tides on seventy one nights
When a zillion tiny moons are falling
from the sky.

ON BFF SCREENS

My Father's Story

It was a special world of gentleness and light that Marcel Pagnol created in his books and films. *Village Voice* reviewer Georgia Brown calls it a world of "wholesome pleasures." Considerable homage has been paid Pagnol - most recently the remake of his stories of *Jean de Florette* and *Manon of the Springs*. The newest addition, directed by Yves Robert, is a double bill based on Pagnol's two-volume memoirs, *My Father's Glory* and *My Mother's Castle*.

A gentle domestic comedy, *My Father's Glory* focuses on Marcel and his doting father. A precocious kid who starts reading aloud at age three, Marcel instinctively senses he's in danger of outgrowing his schoolteacher father. Early on, he establishes a protective relationship to him, going to great lengths to stave off any humiliation his city-bred father might experience from a lack of skill in the countryside where the family summers.

The countryside is the dry, mountainous region c calcified limestone northeast of Marseilles. Fro their first summer there, in the first decade of th century, it was a place of enormous meaning to th family. For Marcel, it engendered a passion influen ing his work and lasting all his life. The first part of th memoirs testifies to the lure of these hills, while th sequel, *My Mother's Castle,* is devoted to the family effort to get back to this place where they were happ est. In their hurry to get to the country house, th family trespasses across private property each week end, illegally using an official key. This event of grea risk - getting caught would jeopardize his father career - provides the ever-aware Marcel insight int his father's impotence in the face of power, and hi mother's capacity for fear. The recurring them throughout the films is the child's unfaltering vocatio to save his beloved parents.

Both films show April 17-23 at the Rialto. Ticket are $3.00 for BFF members.

INSANITY ON STAGE

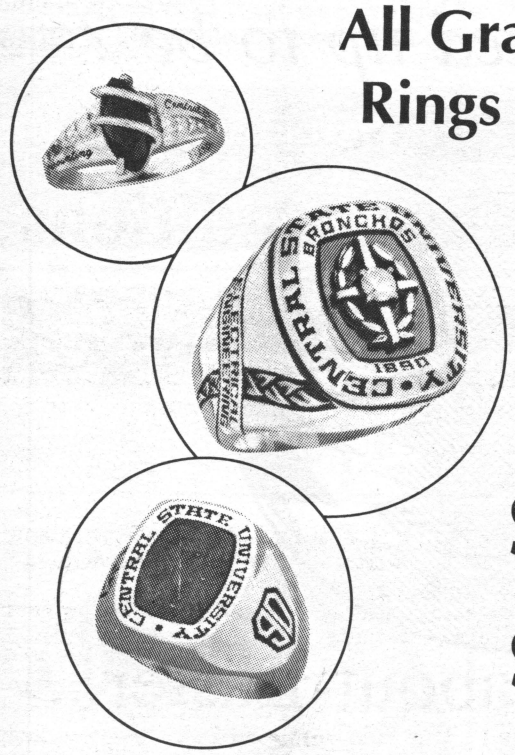
Stephanie Campbell's Advanced Acting Class of MSU's Theater Department presents *Insanity*.

A thought-provoking, experimental project that takes an in-depth look at today' world-from societal-based insane behavior to individual, personal insanity, with both a humorous and dramatic theme.

Insanity is to be presented on Friday, May 1st at 7:00 p.m. in Studio B of the Visual Communications Building (corner of 11th & Grant MSU's campus). Tickets w go fast as there will be on ONE performance. So, co early, take a seat, and ma your own decision. Ticke available at the door only

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PUBLIC HISTORY AND THE GULF WAR

Writing a "Public" History of the Gulf War
Col. Richard M. Swain, US Army Historian, Saudi Arabia
8:00 p.m., Friday, April 25, 1992
Howard Hall (Music Bldg, S 11th St), MSU

Official History and Public History: Insiders and Outsiders
John Terreo, Montana Historical Society
10:00 a.m., Saturday, April 25, 1992
Rm 275, Strand Union, MSU

Panel: Oral History and the Story of Battle
1:00 p.m., Saturday, April 25, 1992
Ballroom B, Strand Union, MSU

Panel: Military History and Public History
3:00 p.m., Saturday, April 25, 1992
Ballroom B, Strand Union, MSU

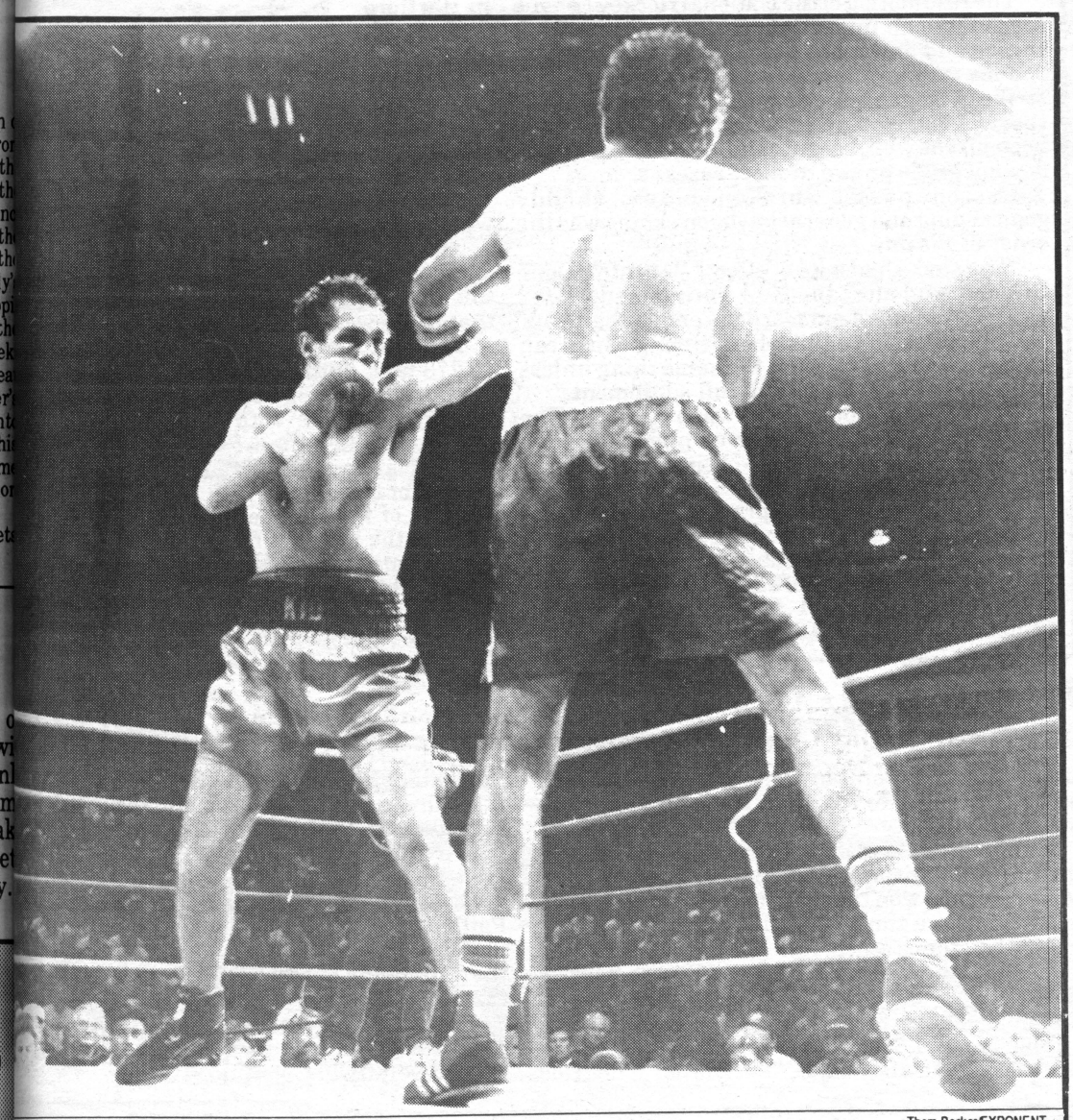
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Thom Becker/EXPONENT

d "Kid" Foster scored a big hit during his last fight in the Brick Breeden Fieldhouse in November against Mauricio Aceves.

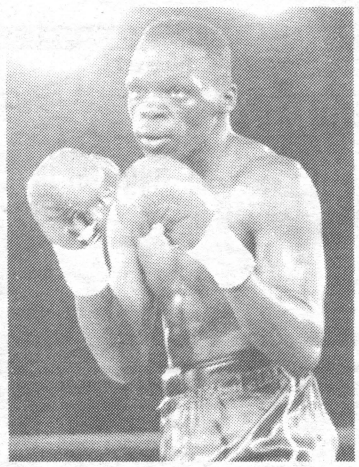
oster fighting back on title trail

y Darin Burt
xponent sports editor

Todd Foster is back on the road to a world
htweight championship, but he doesn't con-
er his path to be the fabled comeback trail.
"I don't like to think of this as a comeback
ause I haven't been anywhere," said the former
S. Olympian who suffered his first profes-
nal loss against former world champion Jimmy
l in Atlantic City, New Jersey on February 7.
Foster moved up to the junior welterweight
ss for his bout with Paul. Although Foster was
cked down twice and cut badly, he felt that he
s beating Paul at his own game with the jab in
early rounds.
"I try and forget about it, but it is a loss," Foster
d. "All I can do is put it behind me and learn
m it. It didn't really effect me at all because I
w going into that fight that I wasn't 100
rcent - I wasn't even 50 percent - I think I over
ined for the fight. I wasn't sharp and I didn't
e anything on my punches."
Foster, with a 22-1 mark, including 19 knock-
ts, will try to put his winning record back on
e when he enters the ring against Jeff May-
ather for a 10 round main event in Montana
te's Brick Breeden Fieldhouse on May 7.
Mayweather, the younger brother of two-time
rld champion Roger Mayweather, has won
en consecutive fights since losing to Clark
rls in Las Vegas, Nevada last April. The
chigan native will report to Bozeman with a
ord of 22-1-1 with six knockouts.

Foster knows that he must win this fight to keep his title hopes alive.

"This fight is everyhing to my career, because if I have two losses in a row people are going to write me off if they haven't already," Foster said from his Texas home where he is training for the upcoming bout. "I think I really need to come back and look sharp in this fight and take no prisoners."



Jeff Mayweather

"It's a tough fight for Todd," Top Rank matchmaker Bruce Trampler said. "But to Todd's credit (he and his management) said when we fight again don't give us a duck, give us somebody who can fight because there's no sense fighting a stiff for confidence builder - if we have to fight bums we'd rather retire."

Mayweather is definately no patsy. The Las Vegas based fighter is known for going the distance against opponents, and although he may not have the classic knockout punch in his repertoire, he is a very fast-handed fighter.

more on "Foster," page 15

MSU cowboys ready for region rodeo race

Women have rope on first place

by Brent Larson
Exponent sports writer

The race for first place in the Big Sky region rodeo competition has begun to heat up.

If the Montana State women continue to out-perform the competition as they did in the spring rodeo opener, the race may be predictable. If the MSU men continue to perform as they did in the spring opener, the race will tighten to a point where it will be anybody's call.

After almost complete domination of the first two rodeos of the spring season, the MSU women have increased their lead in the Big Sky standings and currently lead the competition by 580 points. The Lady 'Cats have accumulated 1,645 points, while Miles Community College is next with 1065 points, followed by Western Montana College, 892, Dawson Community College, 675, and the University of Montana with 230 points.

MSU's Laura Patten leads the all-around competition with 725 points and teammate Heather Hart of Western is second with 235 points.

Patten also has the lead in the break-away roping standings with a total of 255 points. MSU's Laurie Nelson currently stands in fourth behind Candace Bartelson and Leigh Ann Howell of Miles CC.

MSU's Lana Tibbets, Laura Patten, and Kelly Stevens hold the top three positions in the goat tying competition with point totals of 545, 470, and 305 respectively. Kristy Spring of MSU is fifth behind Grizzly Wendy Wilson.

Quality but inexperienced horses have contributed to the inabil-

more on "Rodeo," page 12

Bobcats shine despite bad weather conditions

Cat Tracks

by Darin Burt
Exponent sports editor

A dark cloud hung over the track at the Idaho State Invitational in Pocatello Saturday, but the Montana State women's track team was still able to find a silver lining.

Despite terrible weather conditions, which included strong headwinds and a hailstorm, the Lady Cats continued to turn in improved performances.

"We again saw improvement in not such a good weather situation. The weather wasn't conclusive to good marks," MSU women's head coach Dale Kennedy said. "Our kids competed well when you look at the first and second places that were garnered."

First place finishers for MSU were earned by senior Kelli Bruner in the shot put (43-2.75), senior Wendy Clymore in the triple jump (37-7.5) and senior Kim Sullivan who qualified for the Big Sky Championships in the 400 meter with a lifetime best clocking of 57.75 seconds.

The 4x400 meter relay team of Sullivan, Angelette Cormier, Brenda Keene and Michelle Gleason also captured first place in dramatic fashion. Utah State's Lasabre Bell blew by Gleason on the inside just 50 meters into the final leg, but Gleason recovered and ran a 56-flat split to overtake Bell down the final stretch.

Gleason also finished second in the 400 meter hurdles with a qualifying time of 1 minute, 4.53 seconds, while Bruner was a runner up in the discus with a throw of 149-1.

Other strong performers for the Lady 'Cats included junior Donna DeWitt with a lifetime best in the 800 meters (2:18.79), while

more on "Track," page 12

"Rodeo" from page 11

ity of the women to have any athletes in the Big Sky region's top-five.

The MSU men closed the gap between them and Western in the Big Sky region team point standings with a fairly impressive showing in the opening spring rodeos. The Bobcats gained 185 points in the standings, trailing 1,917 to 2,187 behind region leading Western. Northwest College, Dawson C.C., and Miles C.C. round out the top-five positions with 1,290, 1,087, and 480 points respectively.

MSU's Shawn Vant and John Ray have to pull some good rides to catch region leading Shannon Wortman of Western in the men's all-around competition. Wortman has accumulated 740 points, Vant 625, and Ray, 410. J. Billingsley of MSU is currently fifth behind Northwest cowboy Lynn Shehan.

Vant is hanging onto the lead in bareback, but has to share the 430 poin lead with Wortman. Scott Chesarek of MSU is currently fifth behind Lund of Northwestern and Burgener of Dawson.

Ray currently has the lead in steer wrestling with 310 points, while Jody Wacker of MSU is currently fourth behind Pete Petersen and Jesse Peterson of Western.

MSU's Lee Sinclair is currently second in the saddle bronc competition with 400 points. Sinclair trails region-leading Jess Martin of Western, who has 430 points. Pat O'Neil of MSU is fifth behind Lockie of Northwest and Striegel of Dawson.

Billingsley, Tye Spring, and Dan Larick of MSU currently have the second, third, and fourth spots under control in the calf roping with 240, 200, and 170 points respectively. Lynn Shehan of Northwest is the leader with 270 points.

Vant is sitting third in the bullride with 195 points, behind Wortman with 310 and Ostrum with 285 points.

The MSU rodeo teams are off to the fairgrounds in Missoula for their next performance. The college competition takes place Friday and Saturday, May 7 and 8, and will be followed up by PRCA competition on Sunday, May 9.

De-icing — Hockey News

Players come back after strike - fans don't

The resumption of the National Hockey League season was an underwhelming success, both on the ice and at the box office.

Play resumed Sunday night following the first strike in league history, but a lot of fans marked the occasion by staying home. That might have been just as well, because the level of hockey was down a grade or two in most cases.

Missed passes, broken plays, shoddy goaltending and general havoc on skates was the order of the day.

"The strike had a lot of effect," Toronto's Doug Gilmour said after the New York Islanders' 6-2 victory at Maple Leaf Gardens ended the Leafs' playoff hopes. "You talk about timing. Guys can keep in shape, but it's not the same thing unless you are wearing skates and full equipment."

Grant Fuhr apparently wasn't ready. The Leafs' goalie had a horrendous night, allowing five goals on 12 shots before being yanked midway through the game.

With only one day of practice following the settlement of the walkout, conditioning and timing were understandably off.

"A lot of guys were puffing wind there right off the start. I know I felt a little woozy," Philadelphia's Kevin Dineen said after a 4-2 loss in Hartford.

A lot of fans opted to be somewhere else as play resumed.

Though all 15,842 tickets were sold at Maple Leaf Gardens, only 11,249 — by far the smallest crowd of the regular season — showed up. The Maple Leafs had not announced a crowd below 15,075 this season.

Maple Leaf Gardens wasn't the only arena with empty seats.

There were about 2,000 no-shows in Chicago for the Blackhawks' game against Norris Division rival Detroit — the first time in several years that there wasn't a full house.

The Met Centre in Bloomington, Minn., had 10,178 fans, with more than 3,000 no-shows. At the Boston Garden, the quiet crowd of 12,823 for the Bruins' game with last-place Quebec was their first of less than 13,000 since 1987-88.

The Hartford Whalers announced a crowd of 10,456 for their game with Philadelphia, but the number of fans in the building appeared to be more in the range of 6,500, which would be the second-smallest in the team's NHL history.

Only 9,374 fans showed up at the Meadowlands, the third-smallest crowd of the season for the New Jersey Devils.

"Track" from page 1

Clymore and junior Jan Oleson endured a freak hail storm to tie for fourth in the high jump with marks of 5-3.

On the men's side, Senior Steve Miller claimed the long jump with a leap of 22-11, while freshman Mike Andriolo won the 110-meter hurdles against headwinds in a time of 14.81 seconds.

MSU distance coach Tom Raunig turned in the best time in the 10,00 meter (31:41.82) with Bobcats Rich Brown, Tom O'Connell, and Matt Heller finishing second, fourth and sixth respectively.

The MSU 1,600 meter relay team of Marc Burleson, Shawn Fouhy, Ty Dufner and Rob Stermitz placed second with a 3:19.05 clocking.

Fouhy, a freshman from Absarokee, Montana turned in the only new Big Sky qualifying mark with a fifth place finish of 49.14 seconds in the 400 meter.

Other strong showings for MSU were Todd Paffhausen with a second in the javelin (189-4) and junior Jamison Bana with fourth place marks in the 110-meter hurdles (15.22) and the long jump (22-1.25).

This weekend the Bobcats will travel to Boise Idaho for a double-dual meet with Boise State and the University of Colorado.



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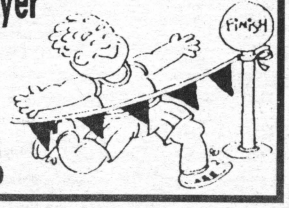
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by Mike Peters

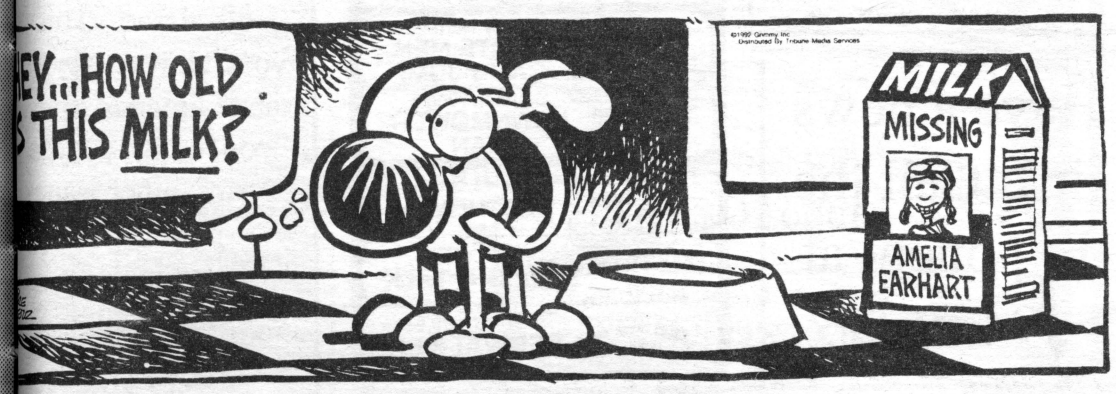


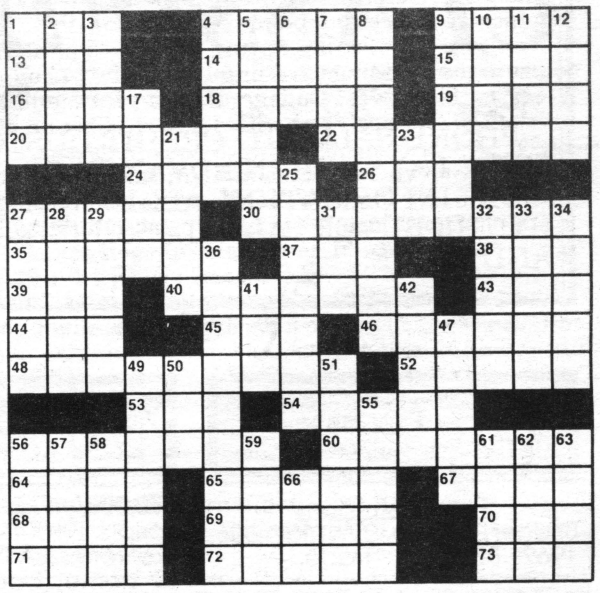
DOG NIGHTMARES





MARY KAY MEETS THE SWAMP THING





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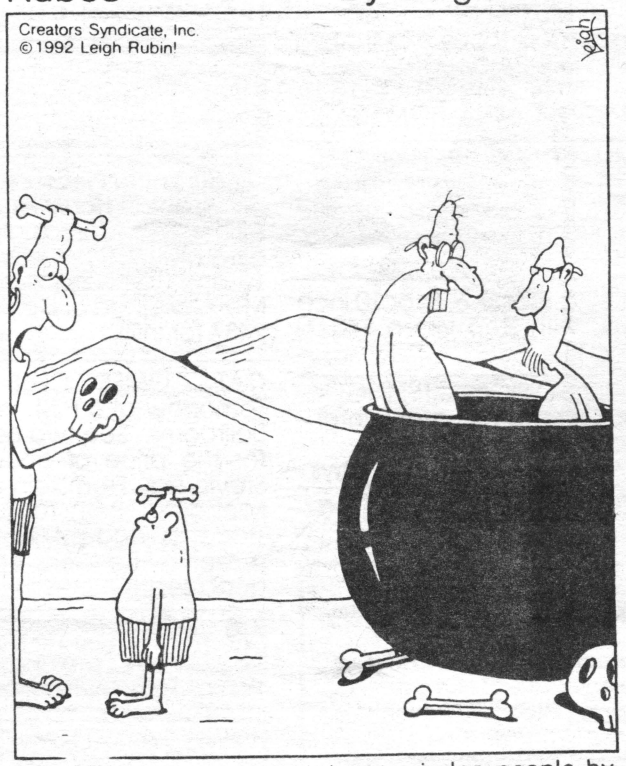
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By Leigh Rubin



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MSU athletics hoping to score big with Foster fight

by Darin Burt
Exponent sports editor

Three fighters are hoping to score big next month in e Brick Breeden Fieldhouse.

Todd Foster and Jeff Mayweather will attempt to etter their professional boxing records, while Montana tate athletic officials will try and build their funds om an anticipated sellout of the May 7 boxing ex-avaganza.

"In these tough budget times we have to go out and nd ways to raise money," MSU assistant athletic irector Bruce Parker said. "When we started thinking bout having a Todd Foster fight we were excited not nly to have Todd come and fight and give us national V exposure on ESPN, but we felt it was a good way to ake some money for our budget."

Tickets for the event are available at all the regular obcat ticket outlets. Premium ringside seats are elling for $100 which includes valet parking and a hosted social. Court level seats are $50, with reserved $25 and general admission $10. MSU students can purchase reserved tickets for $15 and general admission for $7.50. As of Monday, approximately 1,000 of the 2,500 reserved seats remained.

"We understand that the plight of the students is tough and with our athletic events our main concern is to take care of the students at MSU," Parker added.

Foster's last showing on the MSU campus, November 7, drew 6,534 enthusiastic fans to Worthington Arena. MSU athletic officials have already pre-sold most of the ring-side seats to spectators who occupied them during the first fight.

"We feel this is going to be a hot ticket," MSU athletic director Doug Fullerton said. "Almost by consensus, people who were in (the fieldhouse) for the previous Foster Fight are interested in being on hand for this one. I think everyone in Montana is interested in getting Todd back on the road to a championship."

Foster, a Great Falls native, comented that he really enjoys the fan support he receives when he fights in his home state.

"It helps a great deal," Foster said. "When you start getting a little tired or something (the fans) can bring you up and raise you to another level."

The fight will again be broadcast live nationally on ESPN, but will be blacked out in the Bozeman area.

Foster will be making a comeback of sorts when he steps into the ring against Mayweather for a scheduled 10 round main event. Foster, with a 22-1 professional record, suffered the first loss of his career on February 7 in Atlantic City, New Jersey against former world champion Jimmy Paul. Mayweather, the younger sibling of two-time world champion Roger Mayweather, has built a pro mark of 22-1-1 with six knockouts.

"It's another challenge for Todd and shows the Top Rank is willing to get Todd right back into the mix. I think they want to test real quickly how good he is," Fullerton said. "This may be Todd's most important fight and we're glad to be hosting the event."

Also planned is a complete undercard featuring a 10 round co-feature between welterweights Buck Smith and Will Hernandez.

The rest of the undercard will be announced later this week.

Foster" from page 11

He's got the kind of combinations that if he s you with three or four punches you think you one of them," Trampler said. "He hits you such a volume of punches that he just stuns and rattles your brains and piles up points way."

oster will have a new trainer in his corner for Bozeman match-up. Jesse Reid, who has ned some former champions including Or-to Canizales, replaces Kenny Weldon as ner. Foster said that Reid hasn't drastically nged his fighting style, but has made some or improvements.

He has me moving my feet a little more and ng my opponents different angles instead of ing straight in on the guy," Foster said. "I've making a lot more turns, rolling my shoul-a little better and rolling with punches. I've been working on my defense again and I'll be better than I was in November for sure."

as for his strategy against Mayweather?

He's a good boxer with not a lot of power, but can hurt you. I think he's a little awkward and 's going to give me a little trouble," Foster said. "If I keep him under pressure, keep the jab in his face and keep giving him him different angles I don't see any problems. I've trained for 10 hard rounds and I just feel confident that I'm going to win."

And what does Mayweather's corner have to say about the Kidd?

"We took this fight for one reason. We know we'll win it," said Doug Glendinning, an official with Alex Fried who promotes Mayweather. "We can't believe Foster took this fight after how he performed in Atlantic City."

"(Maywether) thinks that he's the cat the swallowed the canary right now," Trampler remarked. "Believe me, there are a lot of guys lining up to fight Todd right now. They feel like now's the time to get him."

No matter what the outcome, boxing fans will be in for quite a show come fight time.

"I just hope everybody comes out and supports it again," Foster said. "People are going to see some good boxing just like they did last time. It should be a classic match-up between a boxer and a puncher."

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ozeman— Jason Beyer, a forward-center from Waite in Toledo, Ohio, has signed national letter-of-intent to nd Montana State Univer-next fall, MSU Head Coach k Durham has announced. eyer is the fist player this ng to sign with MSU, join-three prep prospects who ed with the 'Cats during the y signing period last No-ber. He was a three-year ter and an all-league choice Waite, averaging 14.5 points 12 rebounds per outing.

Jason's a kind that can play inside and outside," ham said. "He has very skills. He can shoot the from three-point range, and eems to have a good feel for game. He's a very versatile er, and could become an standing rebounder."

THE COMEBACK OF THE KID CONTEST

The Exponent sports department and MSU Men's Athletics want's to get you into the action so we're giving away 10 tickets to the *TODD FOSTER - JEFF MAYWEATHER* fight on May 7 in the Brick Breeden fieldhouse. All you have to do is answer the following question and bring your entry to the Exponent office, 305 Strand Union Building by Friday, May 1, 1992.

QUESTION: Which Montana High School did Todd Foster attend?

- ☐ Helena Capitol
- ☐ C. M. Russell
- ☐ Bozeman Senior High
- ☐ Billings Senior High

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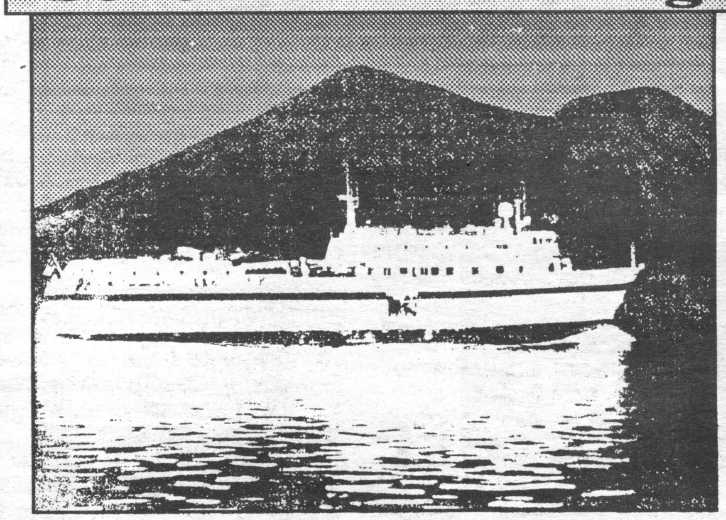
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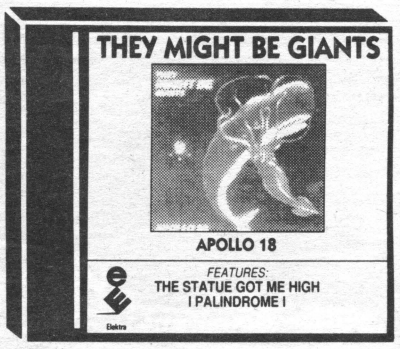
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