The ASMSU EXPONENT

Volume 84 — Number 47 — Friday, March 13, 1992

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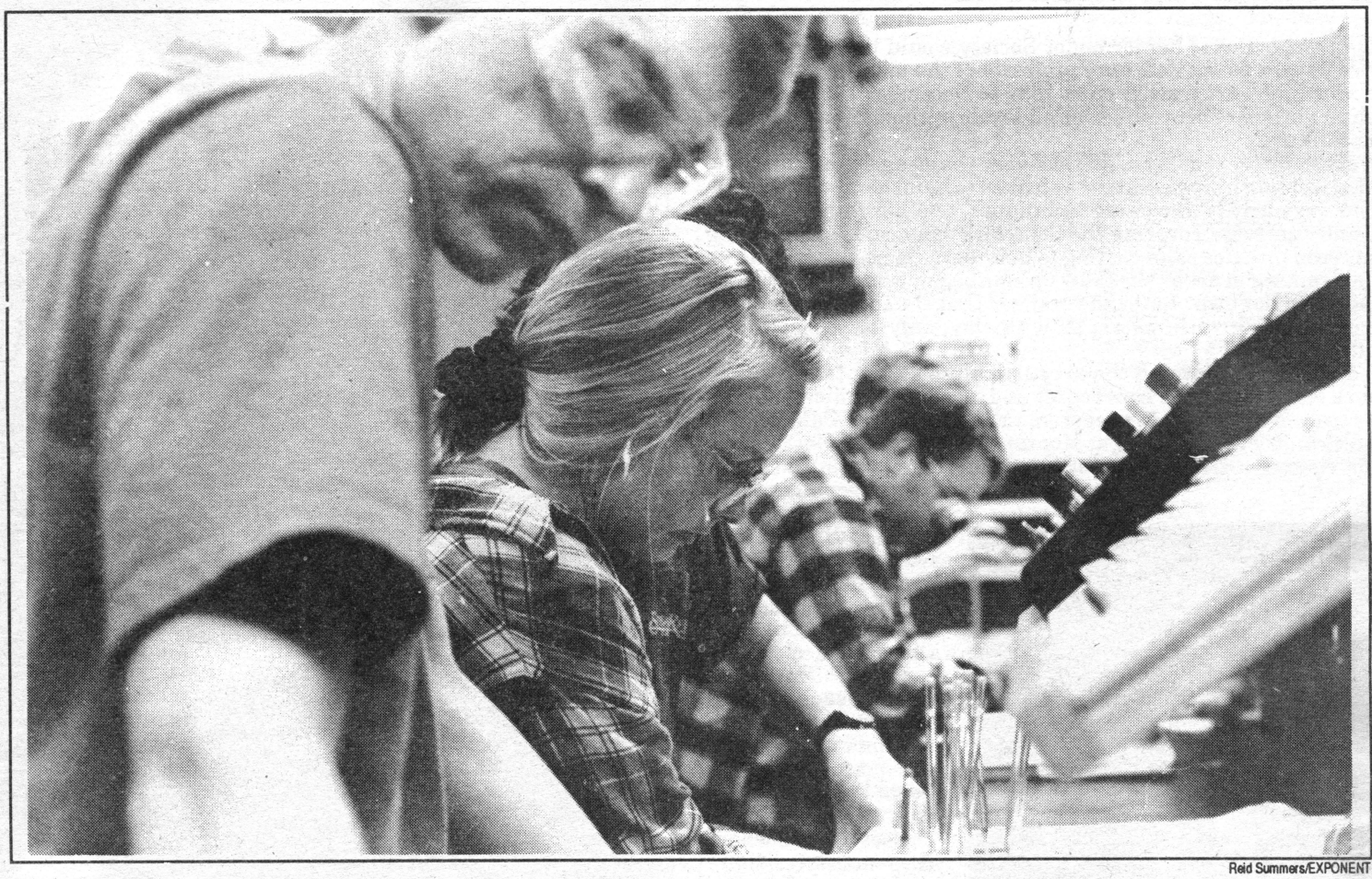
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Finishing up



Reid Summers/EXPONENT

Troy Kurz and Amy Reece, of Dave Duncan's Chemistry 132 lab, finish up late Wednesday evening in order to escape early for Spring Break.

Possible scholarship scam hits MSU

Andy Malby
Exponent Editor

"If a deal appears too good to be true, it probably

—Better Business Bureau

In early February, MSU freshman Kevin Allen received a card in the mail which proclaimed he is eligible to receive "a minimum of $1698.12 in scholarship money."

There was only one catch: when Allen called the long-distance number on the card, there was no answer. So he took the card to the Financial Aid office, where he was told he may be the victim of another financial aid scam.

The offer originated from National Scholarship Foundation in Hopkinsville, Kentucky. The card was signed by Christopher Parks, a "Financial Aid Coordinator."

After much digging, the Exponent obtained a home phone number for Parks, and called on February 24. The man who answered launched into a lengthy dissertation, explaining that NSF's phone system had crashed, disrupting service to its computers; hence, customers could not get through.

He also mentioned that Parks was "out of town," but urged, "simply mail in your card and we will send you some free information."

On March 5, we called Parks again. The same person answered, and this time identified himself as Christopher Parks.

At that time, Parks said the telephone system was still being fixed. However, according to Don Dally, owner of the Memphis voice mailbox, NSF had exceeded its contractual call volume, which was why the service was disconnected.

Parks also gave us the numbers of "branch offices" in Denver, Dallas, and New York. The numbers corresponded to voice mailboxes in those cities. The mailboxes were all "full, and no message could be left."

Parks also explained the NSF offer.

"If you mail in your card, we will send you some information, including an application."

Beyond that, he said, a payment of $199 is required with the application. In exchange, students can receive information from a database on "over 600,000 scholarships."

The database, Parks said, is operated by a Dallas company. There was no listing or information on the company available through Dallas directory assistance or the Dallas Chamber of Commerce.

But Parks was adamant that NSF is not a scam.

"If you're concerned about us being legitimite, I can assure you we are a member of the Hopkinsville

See more on "Scam," page 2

Farmer/Stapleton sweep Wednesday's election

Jodie Farmer and running mate Rachel Stapleton are ASMSU's new president and vice-president.

The pair swept the competition—Alex Major and Charles Jackson—under the rug in a landslide victory in Wednesday's general election.

The results of the election are as follows:

President/V.P.
Farmer/Stapleton 586
Major/Jackson 279

At Large (top 2)
Anne Marie Keene 488
Dave Andrzejek 410
J.C. Weaber 222

On-Campus (top 2)
Chris Callahan 166
Frank Picos 150
John Lindgren 155

Off-Campus (top 4)
Lana Tibbets 177
Shawn Campbell 122
Chris Johnson 107
Matt Horner 91
Dan Macnamee 89

Family Housing (one seat)
Brock Albin 32
Monika McKamey Walburger 25

Greek (one seat)
Travis Rothweiler 118
Shawn Vermulum 89

Clarice Dreyer February professor of the month

The Mortar Board Senior honor Society would like to recognize Clarice Dreyer as the February professor of the month. Dreyer has been an adjunct art teacher from 1982 to December 1991. She has taught a variety of art courses at all levels, although her expertise is in sculpture.

Dreyer's interest in art began at a very young age. As a child, she learned welding from her father and liked to build her own toys. She became very astute at casting techniques, and her father emptied the family garbage, covering the floor with sand, so that the young artist could practice sand casting to her heart's content. Having no formal training in art as she grew up, she began working at ceramic sculpture on her own. Later she realized that she could do the same type of sculpting with metals as with clay, only on a bigger and grander scale.

In 1976 Dreyer entered the art curriculum at Montana State to obtain a bachelor of Fine Arts degree and teaching certification. She then received a masters Degree from the University of California at Berkeley and began teaching at Montana State in 1982. She has also been a visiting artist at many other universities, putting on workshops, seminars, and critiques of students' work. She enjoys working with students, helping to give them new ideas and fresh perspectives in their art.



Dreyer attributes her success as a teacher to her ability to think of students not just as art students but as true artists, and to make the classes a place where these artists can share their ideas. She encourages students to bring out their own individual styles, rather than relying on styles they have learned from other people. Dreyer's favorite part of teaching has been working with the variety of students in her classes. She enjoys seeing the older students use their experience to work with the younger students who seem unafraid to try anything. Her least favorite part of being a teacher has been dealing with the politics of the university, which she feels hinders the strive for excellence in education.

In addition to teaching, Dreyer has built a strong career with her own art. She has received numerous awards, grants, and commissions for her talents in sculpture and has been invited to participate in many solo and group exhibitions throughout the country. Most of Dreyer's work is large-scale aluminum casting of man-made objects that are surrounded by nature. In her artist's statement she says, "My work incorporates the mysteries of nature, elements of my own memory, and excerpts from rural life to create a metaphor for ordinary life as an aesthetic and spiritual existence.... it is this feeling of harmony between humankind and nature that gives life and vision to my art." Some of her pieces include old-time wagons, gazebos, and small houses, surrounded by vines or cattails, with birds or butterflies perched on them. These structures have dimensions of 6 to 15 feet. She is currently working with a group of architects for the Public Art Commission of Arvada, Colorado to build a $7.1 million addition to their art center. She has designed an amphitheater, supported by columns to be wrapped in cast vines, and has created the landscaping for the surrounding area, which will include her own birdbaths with running water and other sculptures.

Although Dreyer is no longer teaching at Montana State, she is planning to stay in her home outside of Bozeman and continue her work in the mountainous environment that inspires her. She has expanded her studio, located in a large barn next to her house, and feels that she is now making a complete commitment to her art.

A story about AIDS



Reid Summers/EXPONENT

Jeanne White spoke of the legacy of her son, Ryan, and his fight with AIDS, Wednesday night in the SUB. For the story on this amazing young man, see page 7.

"Scam" ____ from page 1

Chamber of Commerce, and we have a clear record with the Better Business Bureau."

The *Exponent has since learned that Parks' father is the executive director of the Hopkinsville Chamber of Commerce.*

According to the Louisville Better Business Bureau, no customer experience record has been developed regarding National Scholarship Foundation, which started business only 4 months ago.

According to MSU Financial Aid Administrator Jim Craig, there are dozens of such scholarship services operating throughout the country. Before Kevin Allen came to him, he had never heard of the National Scholarship Foundation.

Craig warned students to be careful when dealing with such agencies.

"I would be very cautious of any service that asks for money up front. You'd probably be better off taking $200 and buying 200 state lottery tickets."

Rather than paying $200 (or more) to an agency like National Scholarship Foundation, Craig said, students would be better served to go to his office or the library and find information on the same scholarship sources in available books.

Letters

ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 300 words
- Letters must contain the following information about the author(s):
  - —Name(s)
  - —Address (one)
  - —Phone(s)
  - —Major(s)
  - —Year in School (both).
- Letters MUST bear the signatures of all authors.
- Author(s) must procure a valid staff/student ID upon submittal of letters
- Letters must be presented by the author(s) in person at the Exponent office, Room 330, Strand Union
- Deadlines for Tuesday are Friday at 5:00 p.m., vice-versa.

NOTE:

No letters mailed will be printed UNLESS:

—They are endorsing a candidate for public office;

—They are approved by the editor.

All letters will be edited for length, libel, grammar, and taste. Editorial decisions are final.

Let's keep Montana

Dear Editor,

While in a bookstore the other day, I picked up a book named after one of Montana's small towns. Taking a look inside the cover, it came as no surprise that the author was from New York. The attitude portrayed was of no surprise either. "The first time I came to Montana, I thought it was mine." It seems everywhere you turn today you find another new arrival claiming Montana as their own. They come to take what they like and change what they don't like. They want a 10-20 acre mini-ranch in prime elk winter-range such as they Hyalite foothills; they don't like a logger working for a living; they like to buy their "rustic heritage" from a downtown store; they don't like a rancher that strives to keep that heritage going for a third generation; they want the best coffee, the newest 4x4, the biggest log house, the finest art and the biggest resorts. I could go on and on because it seems the only thing they don't want is to enjoy Montana for what it is.

I was born here, as were my parents. They endeavored hard years trying to put food on the table. They missed out on the fine art and entertainment found in the cities, and worked for wages far below the national average. They did this because they had a deep love for this state, as do many other Montanan families. The open spaces, friendly people, low crime and the wildlands are just a few of the things that make Montana such a special place. It is ironic that as people move here, the very things that attract them to Montana are being lost. Taking a quick look at Colorado, the east coast and California, it is obvious that this is of no concern to them. They can just move on leaving the mess behind. Those of us who not only call Montana beautiful, but call it home are far less fortunate.

If Montana is to remain the last best place, communities have to organize and take control of this escalating growth. While our local economies need money, time is on our side. As the years go by, the demand for our state will only grow. Let's take our time and make sure we can keep what we have and pass it on.

Sincerely,
Arlin Grimes

All chopped up

Dear Editor,

At the Saturday, March 7, 1992 MSU-Nevada men's basketball game, I was at first pleased when it appeared the MSU pep Band had finally learned some new music. I was immediately dismayed to recognize the pseudo Native American war dance and disgusted to see the Men's Athletic cheerleaders begin to attempt to lead the crowd in the "tomahawk chop." To give the crowd credit, many did not participate. To see the "tomahawk chop" come to MSU at the last basketball game of the season, when it has been declared racist everywhere else, filled me with dismay and ruined my enjoyment of the rest of the game.

Sincerely,
Phyllis A. Bock
ASMSU Attorney

We're not done with Dolan

Dear Editor,

Mr. Dolan's letter concerning ROTC camouflage uniforms requires a clarifying answer. The significance this uniform represents has escaped his understanding and appreciation.

His mention of the subject of battle is appropriate in discussing camouflage uniforms. It is also quite appropriate to mention the sacrifices of the women and men who have valiantly defended our way of life in battle, in suffering, in service. The price they have paid is without bound; so should our gratitude be for our debt to them.

Furthermore, this "stigmatic" "battle garb" "crap" as Mr. Dolan terms it, is as appropriate in his classes as his editorial is - for without the great personal sacrifices of the soldiers who have worn the uniform he finds offensive, he would not have the freedoms and quality of life he enjoys today.

Mr. Dolan, you lack the simple *appreciation* for the character and commitment to walk the ROTC members' path and unselfishly serve this country, including its unappreciative citizens. Moreover, appreciation speaks nothing of the character and commitment those in ROTC *possess*.

Think of this, Mr. Dolan: "War is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and patriotic feeling which thinks nothing is worth war is much worse. The person who has nothing for which he is willing to fight, nothing which is more important than his own personal safety, is a miserable creature and has no chance of being free unless made and kept so by the exertions of better men than himself." - John Stuart Mill

Do not criticize, mr. Dolan, that which you obviously do not understand, until you have marched a few miles in their combat boots.

BECAUSE they wear their camouflage, you can wear and say whatever you please.

Sincerely,
James C. Williamson
Freshman/Computer Science

ASMSU Outdoor Recreation Hours of Operation
Spring Break '92

3/14 ... 12 - 5:30
3/15 ... 12 - 5:30
3/16 ... 12 - 5:30
3/17 ..... Closed
3/18 ..... Closed
3/19 ..... Closed
3/20 ... 12 - 5:30
3/21 ... 12 - 5:30
3/22 ... 12 - 5:30

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--Tues., 3/24 (5:00)
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The American way

by Joe Bob Briggs

Syndicated columnist

You know that person in every family who *just won't behave?* Drives you crazy, doesn't it?

There goes Juanita, having *another* baby, and she couldn't even afford the first six.

There goes Big Al, getting drunk again. You know, if he gets drunk one more time and puts Doris through any more pain, I'm *never loaning him another cent.*

We *told* Stephanie to stop going out with older guys. She's only seventeen, and she's dating guys in their *late twenties.* She *promised* she wouldn't do it anymore, and then what do we find out? There she was last Saturday night at two in the morning, parked out behind the Western Auto with Pig-Face Walls.

Everybody has family members like this, right? Everybody has friends like this, right?

Another version of it is the person who's always telling you that *this* is the year they're gonna fix their life. "I really mean it this time. I'm going back to school, and I'm starting a new business, and I'm not going back to Darrell no matter what he says."

And then they *never do diddly squat!* Drives you crazy, doesn't it?

Or how about your aunt that sits around all the time, saying, "Nothing ever goes right for me. Nothing exiting ever happens to me. Nothing ever happens to me, period. I'm so boring. My life is so boring." *On* and *on* and *on* like this, until you wanna pick the old bag up by the shoulders and scream in her face, "Get you *butt* out on the street and *make* something *happen*, instead of sitting there like an old rag on the discount-pantyhose table at Walgreens."

Okay, so everybody knows what I'm talking about, right? It's the people in every family who keep *screwing up.* No matter what you do to them, what you say to them, what they say to themselves, what they *decide* to do for themselves, they just keep *screwing up,* over and over and over again.

Well, the government has a plan for these people. The government is fed up with these people. Like Bill Clinton. He's proposing something called a "personal responsibility" law. If you're a teenager, and you don't maintain a "C" average in school, Bill Clinton wants to revoke your drivers license. Then there's all the Republican legislatures that have even tougher laws coming up. If you're an unwed teenage mother, you can't get any welfare benefits unless you remain in school and live with your parents. If you're already on welfare, and you have *another* child, your benefits might get *cut.* If you miss a PTA meeting, you might not get your check next week. If your kid is absent from school without an excuse, you can lose you welfare check. And on and on and on like this.

Now let's take a look at this idea. Honestly. Doesn't *everybody* remember a time when Dad stood up and said, "If you *ever* do that again, even one more time, I'm gonna cut off your allowance forever."

And what happened? You did it one more time. *Admit it.* You *did.* And he probably cut off your allowance. But he didn't cut off your allowance *forever.* Because he was Dad. And he didn't really mean it.

But these people *really* mean it. These people know so little about human nature that they don't realize there are people who *try* to change, who *want* to change, who are constantly being *ordered* by their families to change, but they *just can't change.* What are you gonna do? Cut off all their benefits and make them even *more* suicidal?

Listen to me. Some people *can't hack it.* It's not their fault. These are the people we need to help. If the person *can* hack it, then he doesn't *need* our help. Is this so hard to understand?

"Yeah, Joe Bob. I know what you mean. I believe in giving people a

second chance. But we're talking about people who have gotten into a pattern that goes on for *years* and *years.* They *never* change. They just keep taking money from the government, and they don't get a job, and they don't take good care of their children, they become substance abusers—on and on and on. What do we do about *them*? What do we do about the ones who have already been given *six* chances?

We give 'em another chance.

If it's the 500th dad-blamed time, we give 'em another chance.

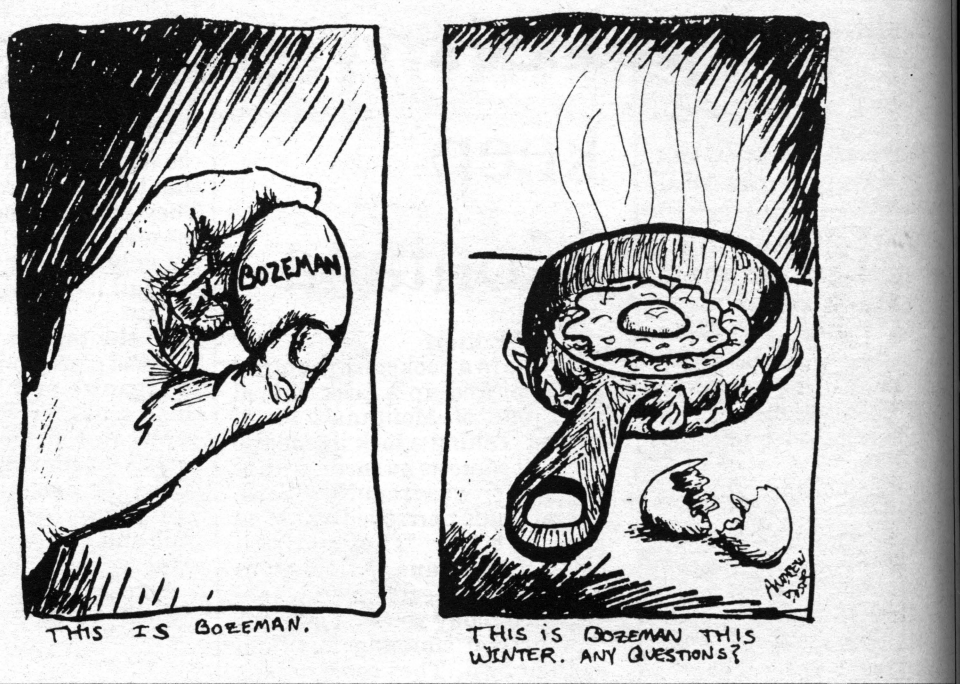
Nobody does that on purpose. It infuriates me, too. It frustrates me, too. But nobody does it on purpose.

We give 'em another chance.

It's the American way.

It's called having faith in people, even when they disappoint you.

It's what Dad does.



REACT

Volunteer for yourself

by Randy Kosted

Exponent staff writer

Pitting themselves against such technological research giants as Stanford University and MIT, corporate giants like General Motors and Honda, and other less gigantic institutions like a high school in Hawaii and a high school in Australia, a group of MSU students are out to show that world-class technology can come from a relatively small school like Montana State.

The MSU Solar Car Project is an effort on campus right now which is bringing together participants from fields as diverse as Philosophy and Agriculture and Engineering and Political Science. The Bozeman business community is also involved in this project by contributing money, resources and expertise. Everyone working on the project is a volunteer and their reasons for participation are as diverse as their backgrounds.

Although an effort to design and construct a solar powered car might sound like the kind of project designed to keep an engineer's pocket protector stiff on a cold winter night, that is not all this project is about. Technological advancement is only one of the aspects of this project.

Some of the volunteers are involved because of their concern over the environmental threat posed by the continued use of fossil fuels to power cars and busses and trucks and trains. Research into alternative sources of energy is one of the most important endeavors going on in the world today. As one of the participants in the project told me, solar power has at its source the fusion energy of the sun, this is a source that can be counted on in the future!

Other people are involved because of the prestige this kind of project brings to the University. A cooperative effort of this sort can help to promote MSU to all kinds of industries, from the automotive and aeronautic industries to the chemical and energy industries. These people are hoping that the development of a viable solar-powered car could bring more recruiters to MSU in the future and help MSU grads in finding jobs.

One person who is on the fund-raising committee for the project said she is involved because it makes her feel good to be a part of a group project. In addition to self fulfillment, this project offers an excellent opportunity to learn all about one of the hottest technologies around, absolutely free of charge. That's a pretty incredible offer considering the continuing rise in the cost of tuition.

The goal of the project is to have the car completed in time to compete in the California Clean-Air Race, a 670 mile test of speed and endurance which is scheduled to be run between Sacramento and Los Angeles from June 17-23 this year. The project leaders also hope to participate in a shorter race in California later this year and a race from Texas to Minnesota next year. If all goes well in these races the team plans to take the car next year to the biggest solar powered race of all, the World Solar Challenge, with a course which crosses the Australian continent from Adelaide to Darwin.

The project is currently in the fund raising/design stage and student participation is not only encouraged but needed. I can't think of a better way for all of us at MSU to help ourselves and each other than by contributing to this project. The group is holding a dance and a raffle to raise money but just as important as money is the time and energy of people dedicated to making this project work. So if you want to help your university, improve the environment or simply improve yourself then get involved in this project. Who knows, you could actually have fun and learn something at the same time.

Sounding Board

Last week's question: Are there enough environmental regulations?

Results: On-campus: Yes 86%, No 14%;
Selected fraternity: Yes 80%, No 20%
Selected sorority: No 100%.

People to contact on this issue:
The Honorable Emmanuel Lujan
Secretary of the Interior
Main Interior
1849 C Street NW
Washington, D.C. 20240

Next week's question: *Do you know what Political Correctness stands for, and if so, please describe your understanding of PC and whether you are for it or not?*

To vote write Mullan 2 on a piece of paper and answer yes or no with your description of PC. Sign it to make it valid and drop off at on-campus mail. No postage needed. The votes will be counted Tuesday and the results will appear in Friday's Exponent.

Remember: The Montana Primary is June 2.

DRUNK DRIVING FACTS

- About 560,000 people are injured each year in alcohol-related crashes, 43,000 of them seriously.
- More than half of all alcohol-related fatalities occur in single-vehicle crashes.
- About two-thirds of all people killed in alcohol-involved crashes are drivers or pedestrians who have been drinking, while one-third are innocent victims: drivers or nonoccupants (primarily pedestrians and pedacyclists) and passengers in either vehicle.
- During the period 1982 through 1986 approximately 119,000 people lost their lives in alcohol-related crashes. This is an average of one alcohol-related fatality every 22 minutes.

Adapted from a RID-USA fact sheet, drawing from statistics supplied by the National Highway Traffic Safety Administration.

The Democratic point of view

by Jan Wright
College Democrats

The Democratic party believes that one of Montana's greatest assets is her environment, and that it should not become a dumping ground. In the party platform, they state "when Montana's natural resources are developed for legitimate state, national, and world interests, Montanans must preserve our quality of life and protect the long-term interests of our state."

"We should use incentives to promote responsible development which, by design or technology, does not threaten each Montanan's right to a clean and healthful environment. Montana should utilize institutional incentives and regulations to reduce all sources of waste and to increase reuse and recycling. To maintain and build the public trust, the agencies that protect Montana's natural resources and public health must be adequately funded and staffed, must enforce swiftly and surely the full range of our environmental regulation and must exact full penalties from those who violate these laws."

Gubernatorial candidate Dorothy Bradley has been a strong advocate for Montana's environment during her entire career, and has clearly stated her position concerning toxic waste burning in Montana. Simply, she is strongly against allowing waste generated elsewhere to be transported into Montana for processing. In a recent statement to the Department of Health she stated, "Montana must not become a dumping ground for hazardous waste...and we should never allow standards designed for the nation as a whole, including some fairly dirty urban areas, to be used to denigrate the healthy and clean environment of Montana...for if the national legislation is designed to protect cities, we must assert our authority to protect our rural interests."

She has also taken a strong position opposing interim status for cement kilns which burn toxic waste in Montana, which would allow them to operate before licensing has been completed. She is on record for supporting more stringent state environmental standards than exist nationally, and believes it imperative that environmental rules must be enacted that "reflect local concerns" and would not allow the denigration of Montana's pristine environment. Our clean air, water, and soil are a precious economic commodity, and Dorothy Bradley is committed to preserving them.

AGC scholarships awarded to MSU students

The national Associated General Contractors (AGC) Education and Research Foundation has awarded $10,500 in scholarships to construction engineering students at MSU. The 1992 AGC program provided $190,500 in scholarships to 85 students from 43 universities nationwide.

"MSU received seven scholarships for $1,500 each," Glenn Lehrer, MSU civil engineering faculty, said. The MSU total was second only to Texas A & M University's eight.

The AGC Education and Research Foundation, founded in 1968, is a non-profit, charitable organization dedicated to improving the science of construction.

All of the 1992 MSU recipients of AGC scholarships are majoring in construction engineering technology. They are:

Billings - Randal S. Henckel, sophomore; Grand Canyon, AZ - April Gerth, junior; Harlem - Jeremy Siemens, junior; Jerome, ID - Jim Kinsey, junior; Miles City - Wreford Balsam, junior; Sand Coulee - Chad Mares, junior; Summit, NJ - Andy Ferre, junior

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Also ASK ABOUT OUR DAILY SPECIALS!

MARCH IS WOMEN'S HISTORY MONTH



Born in Cuba and educated in Louisiana, she later married a Confederate Army officer. In 1860, disguised as a man and using the name Harry Buford, she joined a group of independent volunteer scouts for the Confederate Army during the Civil War. In this disguise, Velasquez fought at the Battle of Bull Run in July 1861, and repeatedly penetrated northern lines to act as a spy and blockade runner. Following the Civil War, she joined an expedition to Venezuela, eventually returning to live in the southwestern United States.

Loretta Velasquez (1842-1897)

Brought to you by the Women's Resource Center

Sounding Board

The Republican point of view

by James Bourque
University Republicans

Republicans believe the best way to protect the environment is not through regulation, but through market incentives and clearly defined property rights. We understand human nature for what it is. Humans *"are not angels"*, but *"ambitious, vindictive and rapacious"*, and because humans are motivated by self interest, incentives matter. We understand setting public policy is a game to maximize profits, whether those profits are for institutions who will profit more by protecting and expanding wildlife (Ducks Unlimited, Sierra Club, Backpackers of America and those businesses who supply them etc...) or for those who will profit by protecting and expanding their own business (American Corporate Firms).

In contrast to laws regulating the market place which have proved to reduce market competition and our nations standard of living, we have proposed giving polluters the right to pollute that they can exchange at their pleasure. We realize this sounds extremely suspicious and that most people will not understand how we can protect the environment by giving polluters the right to pollute.

But keeping human nature in mind, the idea makes perfect sense. The best way to find who is liable for a crime is first to establish clearly defined property rights. Their is no question who is wrong if someone comes up to your home and throws garbage on your front lawn. But if the lawn does not belong to you, then whether or not they will be liable depends on who controls the power to set public policy, you or the ones who have thrown garbage on the lawn.

The air, water and the oceans represent a huge commons that is owned by *"everyone and no one."* For years it has been treated like the lawn in the example above. It does not belong to anyone, therefore it has been dumped on with little regard for the consequences. Firms have not internalized all the cost of doing business. Giving firms the ability to pollute and exchange their rights to pollute is a method first to indirectly privatize the air and then make those responsible for that pollution. In other words, firms can only pollute so much. If they pollute more, then they are throwing garbage on so one else's property. In this way firms can easily judge the cost of their pollution. By making the right to pollute exchangeable firms can profit by becoming more efficient and then sell their rights to another firm that has not. Becoming environmentally friendly now becomes profitable. Just like it has for Mcdonald's, Burger King etc...

It would be nice to think humans would protect the environment because it is the right thing to do, but humans rarely do things simply because it is the right thing to do. They do them because it is in their own best interest. The greatest flaw of Marxist Socialism is its premise that human nature is good, but has been corrupted by property/profit. This premise created the greatest tyranny in recent history. When we judged human nature for what it was *"ambitious, vindictive and rapacious"* and created property rights to protect us from such *"ambitious, vindictive and rapacious"* people we created the greatest politically, economically and socially free society in the history of the world. Remembering human nature for what it is rather then what we would like it to be is the answer to environmental regulations. Lets us not make the mistakes of so many nations of the past.

Cadavers in education

by Brent Larson
Exponent staff writer

Not all cadavers are created equal. Some of them wind up on the MSU campus as powerful research tools.

MSU students enrolled in Sports Medicine, Nursing, Biology, and medical students in the Washington-Alaska-Montana-Idaho (WAMI) Regional Medical Educational program are using cadavers for research into their respective fields. Undergraduate classes offer anatomy training through the use of cadavers in Anatomy and Physiology, and Dissection Anatomy of the Human Extremities and Back

According to Karen Wilson, who is majoring in Nursing and Sports Medicine, students who take Dissection Anatomy of the Human Extremities prepare the cadavers for the Anatomy and Physiology classes. The skin and fat layers are removed by the dissection class; making it easier for human anatomy students to see and identify muscles, tendons, and bones.

"The only way to properly and accurately learn human anatomy is to experience it first hand. Books and diagrams are a good aid, but the cadaver is first and foremost the most important tool in educating us in the medical field," Wilson states.

MSU Sports Medicine major Tracy Eaton is currently taking Biology 210 Anatomy and Physiology One. According to Eaton, the work done in the laboratories is on a professional level. The cadaver's face is covered to take away the mind's temptation to form an identity with the cadaver or in some cases to keep the identity from the student.

"The actual visual effect of the body extremities is quite similar to seeing a dissected animal," Eaton informed.

The educational experience gained from working with a cadaver is one of the most useful teaching tools available in the medical field. According to Human Anatomy Lecturer Susan Gibson, two to four students are able to work with a single cadaver giving them one of the ultimate educational experiences associated with medicine.

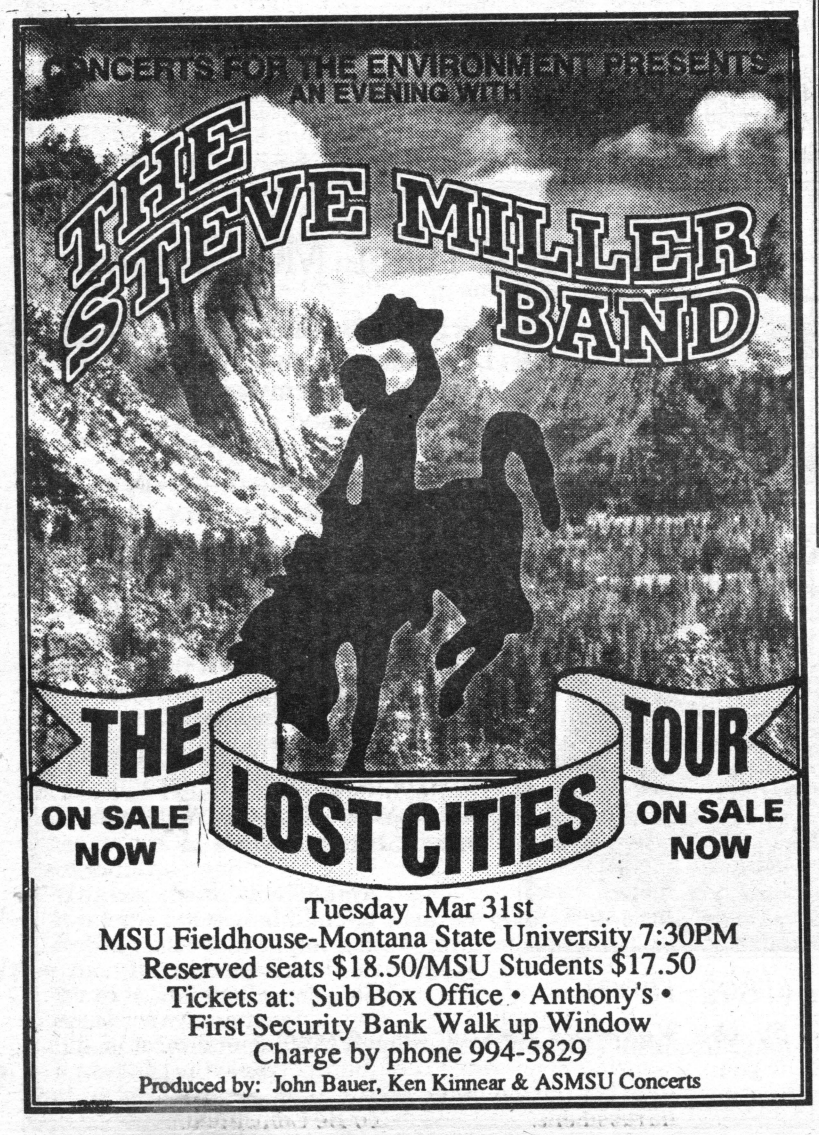
"I would want to be the patient of a surgeon who had been trained on a computer no more than I would want to be a passenger on an airplane with a pilot who had been trained with a computer," Phillips reflected. "I would feel much more comfortable with a surgeon who had experienced some sort of hands on training."

"Most of the bodies donated are from people 60, 70, 80 years of age who died of some terminal disease and have had time to think it over and make the decision themselves," Dr. Phillips informed.

He also said most of the people donate their body with the strong feeling that they want to provide a opportunity for someone else to learn; body donation leaves a legacy of sort, "allowing other people to benefit from what they view as a no longer useful part of them and they feel good about it."

However, a few people donate to avoid the expense of funeral services and burial. Others, who have a long history of medical care, feel a kind of a debt to medicine since it allows

See more on "Cadavers," on page 15



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PROFILES: JEANNE WHITE AND THE LEGACY OF RYAN WHITE

by Chuck Ott
Exponent feature editor

The AIDS virus has become more than fatal disease, it has become a creator of heros. The lessons of individual courage and strength continually awaken dormant sensitivities amongst the American populace. One of the first heros to shake America out of its slumber was Ryan White.

On Wednesday night in the SUB ballrooms, Jeanne White, Ryan's mother, gave a heartening testimonial of Ryan's fight with the AIDS virus. Bounding beyond the parameters of fighting a physical disease, Ryan's fight with AIDS crossed into the realm of social education and political activism.

In 1984, a week before Christmas, Ryan White, a hemophiliac, became one of the first children diagnosed as having contracted AIDS. This date was to mark the beginning of the young man's incredible 5 1/2 year journey, which was to last only 3-6 months according to doctors.

In a speech he gave before the Presidential AIDS Commission in 1987, Ryan reflected on this moment, "I came face to face with death at the age of 13 years old."

Jeanne also reflected on this period of time "in the next 30 days Ryan sat down and planned his life out." One cannot help but sense, that both Ryan and Jeanne found "this unknown energy, that comes up through you, where you'll fight for anything... you'll find the strength to do anything you need to do."

Ryan presented himself as an individual who did not want sympathy besoded upon him. Ryan said, "it was my decision to live a normal life, go to school, be with my friends, and enjoy everyday activities." However, what Ryan and Jeanne experienced in their hometown of Kokomo, Indiana was torment, fear, alienation, ill-founded jokes and vandalism.

It was in dealing with an element of animosity in the community of Kokomo, that Ryan and his family needed to gather this "unknown strength" in order to "live a normal life."

When Jeanne White spoke out against mandatory AIDS testing, she spoke of an element of hysteria which she witnessed firsthand and feels it's presence in the voices of mandatory testing. She spoke of Ryan's loss of friends, of the loss of support from the church and community, the lack of education which perpetuated hysteria and the devastating effect on Ryan and his family in their efforts to remain part of the Kokomo community.

"Because of the lack of education on AIDS, discrimination, fear, panic and lies surrounded me," Ryan said in a speech before 10,000 secondary school teachers at the Superdome, Houston, Texas.

Ryan's battle to remain in school did not end after the Indiana State Board of Health established guidelines for Ryan remaining in school. The parents of 25 students established their own school in protest the boards decision. The height of the communities animosity toward the White family came in various forms of vandalism and court injunctions.

Once the tires on Jeanne's truck were slashed, but this was surpassed dramatically when a bullet was fired through the front window of the White's house.

It was during these events that Ryan's health began to fail and he had to be hospitalized. The White family also made the decision to move from Kokomo and found a welcoming and sympathetic community in Cicero, In.

After the family established themselves in Cicero, Ryan's health rebounded. It was here his life began to turn from that of a tormented teen, to a young man with a mission and a thirst to live.

Jeanne spoke of the time when Ryan was hospitalized while the family was getting established in Cicero. He came in contact with a young teen Chad, who also had AIDS. The difference between Ryan's outlook on life and Chad's was remarkable.

"Chad never wanted to leave the hospital after he was told that he had AIDS. Chad lived less then a year, Chad was the most pitiful sight of what mass hysteria can do to you," reflected Jeanne.

It was his outlook towards life that illustrated the hero in Ryan White. For all the pain and suffering he faced and endured for 5 1/2 years after being told that he had AIDS, Ryan White was a noble traveller on an incredible journey.

Ryan's accomplishments while educating people on AIDS awareness far exceeded the expectations often attributed to the handicapped. While appearing in numerous magazines and appearing on talk shows, such as Good Morning America, Ryan wrote an autobiography entitled *My Own Story*. He also played a part similar to Chad, in a made for television movie about his life. He also received his learners permit and made the honor roll at the high school in Cicero.

On April 7, 1990 when Ryan White passed away, he left a legacy that Jeanne has followed through with. Currently Jeanne and television celebrity Phil Donahue are in the stages of creating a Ryan White Foundation, a national organization. The role the foundation will range from support therapy sessions for parents of AIDS infected children, to supplying balloons and guardian angels to hospitalized patients and emergency financial support to off-set the rising cost of health care.

Throughout the evening as Jeanne talked of Ryan's struggle to remain a "normal teenager," and wanting to "enjoy everyday activities," I could not help but to think of Joseph Campbell and his writings on the Hero's adventure. It was on this level that I began to understand Ryan as a contemporary hero. I learned of Ryan White, the young adult who did not get caught up in his own trials and tribulations, always holding on to his sense of humor and willing to help others. I came to realize that this young man, accepted the fate laid out before him and seized the moment to go forward into life not with bitterness or loss of hope, but forward.

The words of Joseph Campbell echoed the actions of Ryan White, "Many of them give their lives. But then the myth also says that out of the given life comes a new life. It my not be the hero's life, but it's a new life, a new way of beginning or becoming."

The World Health Organization estimates that 8-10 million people worldwide will have died from AIDS related complications and that 30-40 million people will be infected with the HIV virus by the year 2000. It is this somber news that makes Ryan White's own hero's journey even more significant, hopefully Ryan's message was heard.

The Sharks on Salmon Boats

By Nora Smith
Contributing writer

IF you're at all tempted to respond to the ad in the back of this newpaper—the one that reads "'ALASKA FISHERIES EMPLOYMENT; MAKE TRUCKLOADS OF MONEY IN SIX WEEKS THIS SUMMER" — think carefully. A year ago I responded to one such ad, and spent six months in the Bering Sea and southeast Alaska, ruing the day I decided to consider the Exponent an employment agency. The reality of working in Alaska is a far cry from those Jack London novels. So I feel it to be my civic duty to relate some of my experiences, lest one of you unsuspecting innocents sign up for these seemingly adventurous summer jobs without some inkling into what you are getting yo'self. Just for the record, I spent four months at sea, with no shore leave, near the Aleutian and the Pribolov Islands working the opilio crab season on a processing vessel, and then two months working on land at a salmon plant in Petersberg.

1) IT'S A VASTLY DIFFERENT CULTURE. Men outnumber women in Alaska by a fairly awkward ratio. On the boats, even the larger ones like mine, the ratio is much worse. At one point, there were 23 men for every woman onboard. If you're a typical collegiate male, this fact may only cause you slight dismay. If you're a typical collegiate female, you might be tempted to think that the ratio would be "flattering." The point is, women get a lot of attention—unsolicited, unwelcome, and unflattering attention on the boats. If you think life in the lower 48 is a patriarchal, violent, abusive, chauvinistic wasteland, life in the Alaskan fishing industry is that much worse. It's a society unto itself, a culture of men by men for men. Sexual harassment in the workplace is as common and as casual and as condoned as breathing. Clarence Thomas would be a panty-waisted bra-burning feminist by boat standards. I'm not sure how to describe the phenomena, other than a woman on the boat becomes communal property; her life, and worse, her person are constantly reviewed, encroached, and threatened. It's scary and personal and thoroughly damaging. It's been seven months since I got off the boat, and I've not yet dismantled the various and suffocating defenses that I had to use during daily life.

Not that I didn't meet and befriend some great guys, truly amazing and fascinating men, and not to make men seem categorically lecherous, but there is a definate shift in sexual politic out at sea. Despite the fact that most seafood companies have extensive regulations and regimens to "protect" their female employees from harrassment, women rarely report it or file charges. For example, a woman on our boat, while working on the processing deck (where the vast majority of the employees are stationed) was offered money in exchange for fellatio by a coworker. She declined vehemently, reported the offender in the boat's office immediately, and quietly returned to work. Within fifteen minutes, the office had leaked the story amongst most deck workers, and all the men started chanting the offender's name in boisterous and laughing unison on the processing deck, while the victim had to continue working, crying from embarrasment. The complaint was filed but, of course, nothing happened. From what I personally witnessed, heard, and suffered, women could spend most of their working hours filing complaints; tragically enough, we didn't, if for no other reason than we got used to the harassment.

To Be Continued...



by Chrysti Scoville
Exponent feature writer

TODAY'S WORD: PYGMY
(pig'mē)

The pygmy people of equatorial Africa are famous for their diminutive stature. So remarkable is their size that we associate the word *pygmy* with that which is dwarfish or miniature. There are pygmy ponies, pygmy trees, and pygmy shrews, which must be microscopic indeed.

The Pygmy people don't call themselves *pygmy*. They refer to them selves as *Bambuti*. It was the Greeks that first used the word Pygmy in reference to this group of people. Before or during the time of Herodatus, the Greek historian (485-425 B.C.), explorers from Greece discovered these diminutive people living on the African continent. These people were much smaller than the average Greek, and this is why the explorers called them pygmies. *Pygmy* is a Greek word which refers to the portion of the arm between the elbow and the fist, which, according to the Greeks, was the apparent length of a pygmy's body.

This term is related to the Greek-based English word *pugilism*, which means "fighting with the fists."

Anthropologists consider the term *pygmy* foreign and deprecating to these African people. They prefer to use *Bambuti*, the people's traditional name. Nevertheless, pygmy used as an adjective has a long-standing tradition in English, and this tradition is likely to continue.

Tanner's Tunology

Tunes to Travel & Trip By

By Tanner Nimble
Exponenmt feature writer

Spring, seems to have made an appearence in the Gallatin Valley a few weeks back, only to pull a fast one and slip back into the dulldrums of winter, remaining evasive until the roadtrips of springbreak become factual salvation and not just cheap fantasy.

The thoughts of Bozeman and a winter that has neither been here nor there, are the last mental images you would want floating around your head while racing southward towards springbreak wildness.

Picture this. You're on interstate 80 in the middle of the Nevada desert, it's a baslmy 75 degrees, the suns over your left shoulder streaming in through the windows and windshield toasting that Town Pump ham and cheese sandwich, then out of nowhere the nightmarish images of powdery slops turned slush puppy mush invade your springbreak euphoria. And what roadtrip tapes do you have to get you back into that springbreak madness and keep the goolies away?

Well, maybe the following two musical acts aren't good roadtripping tunes, but what an excuse for a timely music review.

Up first and out of here just as fast...The *Cavedogs* and their latest (2nd) venture into melodic tunology, *Soul Martini* on Capitol Records (CDP 7 97511 2).

Just a brief history on this trio of young manhood. Not that it's going to add any significant insight or philosophical details that will sway you into buying their product but...

These boys met in Ohio at the Maimi University of...and yes, they've got a tough act to follow in the likes of *Pere' Ubu* and *The Residents*. Now they're located in and perform out of Boston. No need to mention bands from this town, 'cause, well, it's self explanatory and hell, it might be time for these boys to move again.

When it comes *Soul Martini*, ya just got to wonder, how is it these boys come up with this type music. Seems that the music was inspired more by white wine. Ever drink a martini? How about a Manhatten? Now those are two drinks that are not condusive to creating this type of music. And if you don't believe me, take yourself down to a local bar and order a martini or Manhatten. Then buy a guitar and see what happens after three or four of those suckers.

Todd Spahr's opening licks on guitar, sets the stage for what could be but never is, music that grabs you by the balls and makes you listen. The album falls into a straight forward progression of standard melodic and rhythmic form. The rhythm section of Brian Stevens and Mark Rivers (bass and drums) compliments Spahr's guitar and for the most part the trio puts together a fine collection of 12 songs. Overall, though the album doesn't deliver a punch that grabs you and intices you to listen more than once.

Of the 12 songs on *Soul Martini, Tarzan And His Arrowheads,* and *III,* have an edge to them which add an element that is missing from the rest of the album.

Not necessarily a roadtrip tape, but it will suffice if you're in a pickel. Within the parameters of this reviewers arcaic rating system this production rates a C+.

Moving through Kanas, *Ugly Kid Joe, As Ugly as They Wanna Be*. (Stardog/Mercury Records 868 823-2).

This is a debut album and this reviewer is quite flattered to be able to review what seems to be a band that takes great pride in being ridiculous.

Whitfield Crane describes *Ugly's* feel "as having a sound so good that you can step in it and then wipe it off on the curb."

And what you'll get if and when you buy this venture into tunology may not equate to that special substance mentioned above, but it will amount to one par excellent roadtrip investment.

These guys play their instruments with a vengance in the likeness of metal's, *AC/DC, Black Sabbath,* and their own personal hero *Ozzy Osborne*.

Not only do these guys have an infinity with their instruments which goes beyond dating them, they write funny lyrics, not pretentious ones, just plain stupid ones. Take for instance, *Too Bad,* a song dedicated to manic depressives across the country, or *Everything About You,* rather a silly song about hating everything from "the rain and sunny weather" and getting sick "when I'm around you."

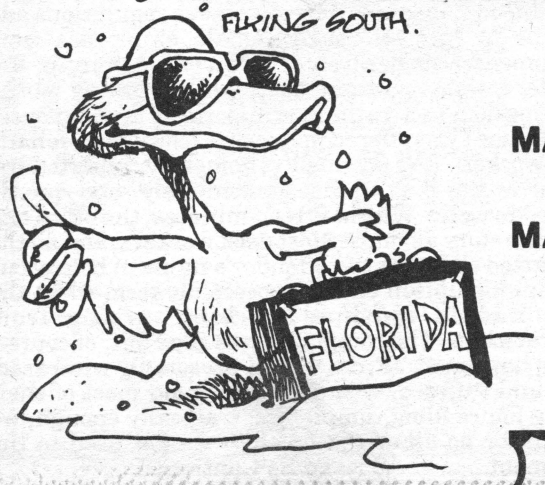
Now Tipper Gore might get all crazy about this band and what might be misconscrewed as a negitive outlook on life which is detrimental to American youths ears, but how can you take a band so seriously when they just consider themselves as "pasturized processed cheese metal." Now there's a threat to the sanity of America's youth.

Necessarily a roadtrip tape and this arcaine reviewer tags these Ca. boys with and B+.



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ON BFF SCREENS

ill Neff
ontributing writer

Ever since Rhett escorted Scarlett through the rning streets of Atlanta a love affair has existed tween filmgoers and motion pictures set in the uth. However, as an Atlanta native, I always perience a great deal of apprehension when arning of a new film release whose locale is my uthern homeland. Will the characters be yet nother gathering of overblown caricatures with cents of thick strap molasses slowly dripping off e tongue?

Since moving to Montana, when people learn of y connection to the South, the response is al-ays the same, "You're from the South? Why I st loved 'Steel Magnolias!", or worse yet, "I ever miss a single episode of 'Designing Women." disturbs me to think these two works represent e only exposure some individuals have to uthern culture.

Fortunately, once in a while, a film does come ng that sensitively portrays life in the South thout resorting to condescension or parody. ambling Rose" is a marvelous look at Southern e during the depression years of a small Georgia wn. Based on the Calder Willingham novel, ambling Rose" is a tale of a middle class family hose values and morality are put to the test hen they take in a young girl from the wrong de of the tracks. Christian charity becomes ther strained as Rose proves to be a handful for is proper family.

Rose is quite the paradox, a naive young woman hose recipe consists of both innocent angel and ncontrollable nymphomaniac. Her intentions d her desire for goodness are bested by her raw xuality that consistently leads her to trouble. And, it's her raw sexuality that immediately ouses the interest of the men of the house. addy, a proper Southern gentleman, rejects se's attempt at seduction, and expresses a therly concern for her. However, his concern for Rose quickly transforms to exasperation as all the young men of the county begin to linger around the house at all hours of the night.

Buddy, the 13-year-old-son, is a sexually curious young man, who is immediately smitten with Rose, and their late-night tryst represents one of the most poignant and erotic scenes ever captured on film.

And finally, there is mother, who takes Rose under her wing and defends the girl and her activities on all occasions. Mother is an intelligent woman, educated at Columbia University, and represents strong pro-feminist views for such an early period in our history.

Director Martha Coolidge, whose past works include "Plain Clothes" and "Real Genius," demonstrates a new maturity as a director with "Rambling Rose." Coolidge and her technical crew have effectively re-created the beauty of Georgia during the Depression era.

However, it is the talented ensemble cast that breathes life into "Rambling Rose." The film contains Academy Award-nominated performances from real life mother and daughter, Diane Ladd and Laura Dern. Robert Duvall turns in yet another fine screen performance as the father, making the most of author Willingham's delightful southern phrases. Buddy, as portrayed by Lucas Haas, sensitively illustrates wide-eyed innocence and pubescent angst.

Yet, as talented as this ensemble is, the film belongs entirely to Laura Dern and her whimsical performance as Rose. Dern never resorts to caricature in creating Rose, but instills such naturalness in an eccentric role that could have been exaggerated by a lesser talented actress.

"Rambling Rose" is presented as part of the Bozeman Film Festival and will be screened from March 16 through March 19 at the Rialto Theater. The film contains a charm that is difficult to resist, a tale that effectively weaves Southern mores and culture into a rich tapestry. And, next time someone approaches me with "Why I just loved 'Steel Magnolias!', I'll respond with "Why I just loved "Rambling Rose!"

Bozeman folklore society

The next meeting of the Bozeman Folklore Society will be this Wednesday, March 18th, in Room 273 of the Strand Union on the MSU campus. The meeting will begin at 7:00 p.m. Everyone is welcome. For more information call 587-4895. If you like folk activity and music, we'll see you next Wednesday, March 18th!

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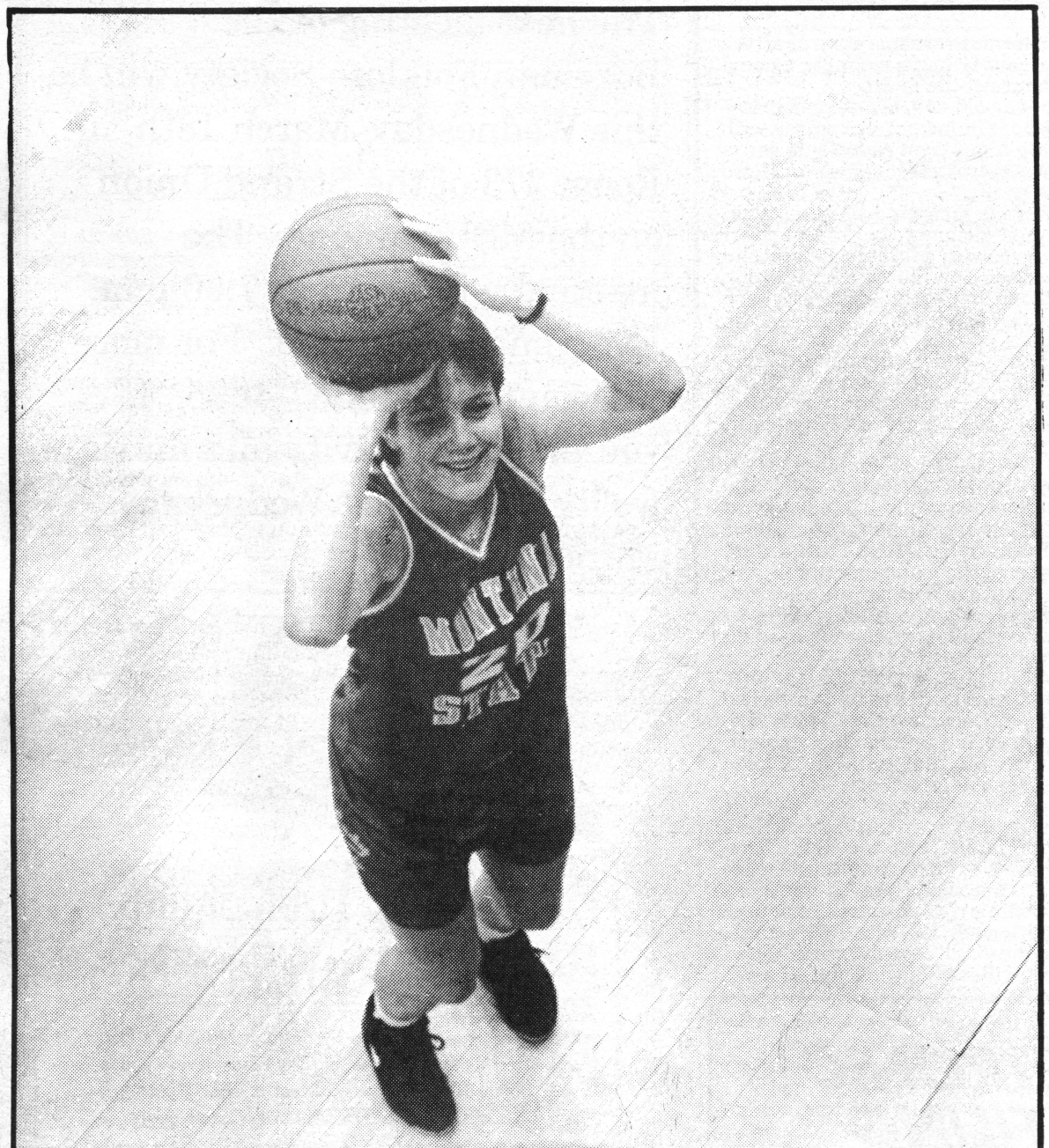
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Flock scores big with Lady 'Cats

by Darin Burt
Exponent sports editor

Photo by Tina R. Haines

Sarah Flock knows about winning.

It's something she's learned through a combination of hard work and a natural ability to shoot the basketball.

The senior from Belgrade has been through a lot at Montana State. She has bounced back from initial academic difficulties, the inevitable slump, changes in teammates and has led the Lady 'Cats into Big Sky post-season play for two years in a row.

And through it all she has established herself as one of the all-time best women basketball players in MSU hoop history.

Flock, the last person on the court to boast of her achievements, would rather let her stats speak for themselves.

* She is currently the third-highest scorer in MSU history with 1,367 points and averaged 20.1 points per game this season. She has been the high-scorer for MSU in 20 of 26 games this year, including a 34 point performance at Oregon and a 32 point showing against the University of Idaho.

* The 5-10 forward ranks as MSU's third leading rebounder (529), third best from three-point land (69), fifth in steals (179) and sixth with assists (210).

* Over the 1991-92 season, Flock earned the honor of being the only MSU player to be named Big Sky Player of the Week three times in a single season.

* She has also been named to the Big Sky All-Conference team two years in a row and with the Lady 'Cats in the tournament again this season, she is no doubt on her way to number three.

* With Flock's help the Lady 'Cats have posted an 11-5 conference record for two straight seasons now. Last year, MSU made it all the way to the Big Sky championship game before falling to arch-rival Montana. Tonight they will try to even the score with the Lady Griz' when they meet them in the opening round of the 1992 Big Sky tournament in Boise, Idaho.

Still at the root of all her accomplishments is her talent for putting the ball in the basket.

"Sarah's a great player because she has a real nack for shooting the ball the same way everytime. She's a pure shooter," said MSU women's head coach Judy Spoelstra. "She doesn't have any real quirks in her form where you'd watch her and say, 'You've got to get more back spin, get your elbow in, get your wrist down or get your shooting foot forward,' like you would with other players. She's a very consistent shooter, because she has very consistent form."

more on "Flock," page 11

Lady 'Cats and Lady Griz set for rematch

Three weeks ago the Montana State Lady Bobcats handed the Lady Grizzlies of Montana their first taste of defeat in nearly four years of conference play. Tonight, the Lady 'Cats will try and duplicate that feat at the Big Sky Conference women's basketball tournament that gets underway in Boise, Idaho.

The Lady 'Cats and Lady Griz will tangle at 9:00 p.m. following the opening game of the tournament that features the regular season champion Lady Broncos of Boise State and the fourth-seeded Lady Vandals of Idaho. The winners will advance to tomorrow's championship contest with an automatic berth in the NCAA tournament on the line.

Tonight's game will also be the final battle between two of Montana's all-time greats in women's basketball. Montana's Shannon Cate and MSU's Sarah Flock will lead their respective clubs in what will be the final matchup of their eight year rivalry.

The two battled as high-school standouts with Cate's Billings Central squad coming out on top of Flock's Belgrade Panthers every time. Until their last meeting on February 21, Flock had not beaten her long-time nemesis in any basketball game. Fittingly it was Flock's three-pointer with 58 seconds to play that gave MSU the win over Cate's Lady Griz. Now Flock and the Lady 'Cats will look to make that winning streak two.

An all-America candidate this season, Flock moved into third place on the all-time Bobcat scoring chart by virtue of her 51-point performance on the road last weekend at Northern Arizona and Nevada. Flock has now scored 1,367 points over her four years at MSU.

Joining Flock in the Lady 'Cats starting lineup will be Anna Wherry and Mindy Casagranda at the guards while freshman Angel Nickelson will balance Flock at the other forward. Sophomore Cass Bauer rounds out the MSU lineup at center.

Montana State enters the game with an 11-5 conference mark but have been nearly unbeatable lately posting 10 victories in their last 11 games. Montana, meanwhile, boasts a 13-3 league record but all three loses have come in the past 20 days.

MSU rugby team slays foes in weekend matches

by K.D. Neibauer
contributing writer

The MSU Deerslayers rugby team plowed over the Missoula Maggots in the Leap Year Classic last weekend and also downed their arch rival Bozeman Cobras.

The 'Slayers' victory over the defending state champion was most convincing as they smashed the Maggots with a score of 22-6.

The Deerslayers forwards turned in an impressive performance as they pushed over the Maggot scrum and stood over them while the speedy back line raced down field. The relentless pounding by the Deerslayers allowed tries by Bruce Vidmar, Tim "TA" Anderson, a pair for Richard "Thor" Jeske and extra points kicked by Paolo Gerbassi.

A bashing game against the Cobras on the snow-covered Deerslayer pitch proved to be one of the highlights of the weekend. Excellent Rugby was played by both sides with the Deerslayers coming out on top 3-0, 18-0.

Bad weather almost cancelled the game, but the boundaries were shovelled off in time for play to start. The first game was close, but the Deerslayers earned the victory with a penalty kick by Gerbassi. In the second game, the Deerslayers once again shut out the Cobras. The team was led by Vince "Zulu" Difrancesco, Jeffery D. Radick, Kevin "Grumpaw" Bright, Professor John Wilson and Charlie "Guitar" Jernberg.

The Deerslayers would like to invite all men interested in the sport of Rugby to come and give the game a try. Practice is held Tuesday and Thursday from 5-7 p.m. behind the S.O.B. Barn.

Rodeo Profile

MSU cowboy rides out injuries in rodeo career

by **Brent Larson**
Exponent sports writer

How many injuries does it take to keep a cowboy out of the rodeo arena? If you ask MSU senior Dan Larick he'll tell you quite a few.

Dan Larrick was born in Dillon, Montana but wasn't able to stick around to long. His Dad, John, landed a job on the west coast about 100 miles south of San Francisco in Salinas, California where the young Larick went on to spend most of his childhood. The family lived on the Hartnell Community College farm and ranch which was part of the school's agricultural operation.

Larick's father ran the ranch and coached the Hartnell rodeo team. The combination made for day-to-day association with Rodeo related activities for young Dan who started roping and riding steers at around the ripe-old age of four.

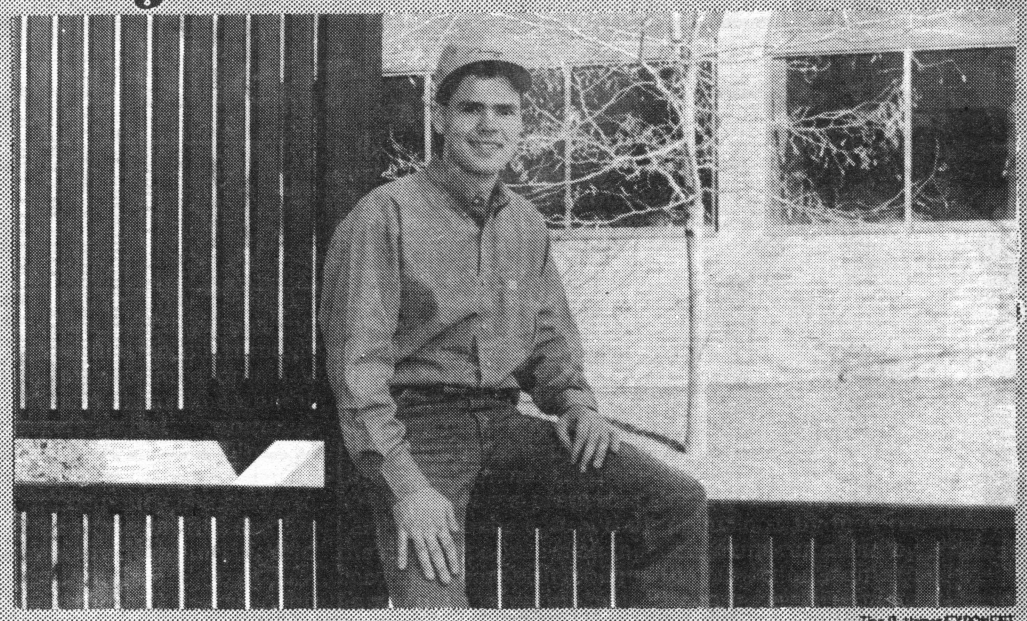
He competed in county junior rodeo's until the seventh grade - participating in such events as junior break-away roping, steer riding and team roping. Many of the athletes his Dad coached at Hartnell were influential in forming Dan's attitude toward the sport of rodeo.

Dan returned with his family to Montana at the age of 13 and hooked up with the Montana High School Rodeo Association.

As a high school freshman, he finished second in team roping and just missed the national finals in calf roping. "I did real well as a freshman, but I didn't realize the full scope of what was at stake," Larrick admitted.

Following his sophomore season, Larrick was plagued with a string of injuries that have followed him ever since. He literally burned off his thumb and index finger when they were caught in a coil of rope while he was dallying the saddle horn during a team roping practice. As if that wasn't enough, Larrick also broke a bone in his wrist during his senior season when he was thrown from a friend's pickup truck. Even with the setback he was still able to compete in steer wrestling at the high school nationals the following summer.

In his first two years with the Montana State rodeo team, Larrick spent much of his time trying to adjust and hone his talents while battling a lingering soreness from his old wrist injury. It was decided that Larrick would have his wrist operated on and he took last year off to rehabilitate.



Tina R. Hanse/EXPONENT
Dan Larick takes a break from the action to ponder the upcoming spring rodeo season.

This year his wrist is feeling pretty good and Larrick is currently in a position to capture first place in the region in calf roping.

"I missed a couple of calves in the fall that could have put me in the lead for the region, but I'm sitting alright going into the spring season," said Larrick, who is currently in second place in the event.

Larrick plans to graduate from MSU with a degree in either marketing or finance, but what he would really like to do is rodeo for a few more years and then possibly go into coaching the sport. His ultimate goal is to be able to work for a national rodeo sponsor while he pursues a professional rodeo career.

Flock"

from page 10

Flock, who competed in volleyball and track as well as basketball high school, admits that althoughshe was somewhat of a tomboy growing up, she still has had to really work to perfect her form through high school shooting camps, year-round practice sessions and pick-up games with "the guys".

"It's made me a lot more aggressive and instead of just shooting make a move or something because I have to do that against the guys," she said. "I think it gives me a lot more moves and options."

But it didn't start so easy. After sitting out most of her freshman season with academic problems, Flock came out like gangbusters at the begining of her sophomore season and led MSU in scoring, then suddenly went into a slump.

"I think she was thinking, 'Hey wait a minute, I'm only a sophomore. What am I doing leading in scoring?" Spoelstra speculated. "We just tried to instill in her that if you've got the nack for putting the ball in the hole then that's your role. You've got to recognize that it's what you're good at doing and that's what we want you to keep doing."

Flock took the advise to heart and by the time conference action rolled around in her junior season she was back on top of the MSU scoring column where she has remained ever since.

This season Flock has added the skill of being a team leader to her game. As the only starting senior left on the Lady 'Cats roster, she has had to step up and take things into her own hands at times. Still, she insists that MSU's success is a team effort.

"I don't really worry about if I score or not," Flock said. "I think I'm a good enough player that it's going to happen - I'm going to score and I'm going to get my boards, but I like getting the assists and rebounds and stuff to make the team look good. I'd rather win with all of us contributing than with me just scoring 40 points."

Last year, Flock's efforts put her in the top-ten candidates for the Champion USA/WBCA Player of the year award. With her final season at hand, Spoelstra and the rest of Flock's supporters feel that she has an excellent chance to finally be recognized as one of the premiere players in the nation with a Kodak All-American award.

"I would really like to get it," Flock said of the honor, which has been awarded twice to Montana's star senior Shannon Cate. "If this happened it would really hit home that all my hard work has paid off."

With all of her talent, Flock's future should be limitless. But the reality is that post-college playing opportunities for women are not too abundant. Among her options are the AAU Portland Saints, Japan's Women's League and "maybe" somewhere down the road, a shot at the Olympics. Since she does not graduate MSU until 1993, Flock has also been offered the chance to be a member of the Lady 'Cat volleyball team next fall.

Whatever game plan she picks, Flock will definitely leave her impression on Montana State players and fans in the years to come.

"I think the main thing I'd like to leave with the players is my work ethic," she said. "I hope they'll look at me and say, 'Gosh, she works hard everyday and next year we'll come back and do the same thing.

"Mostly I would just like to be remembered as a great person and a great athlete."



ASMSU INTRAMURALS

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2. INDOOR SOCCER	MAR. 23
3. BENCH PRESS	MAR. 23

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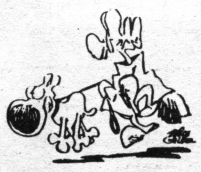
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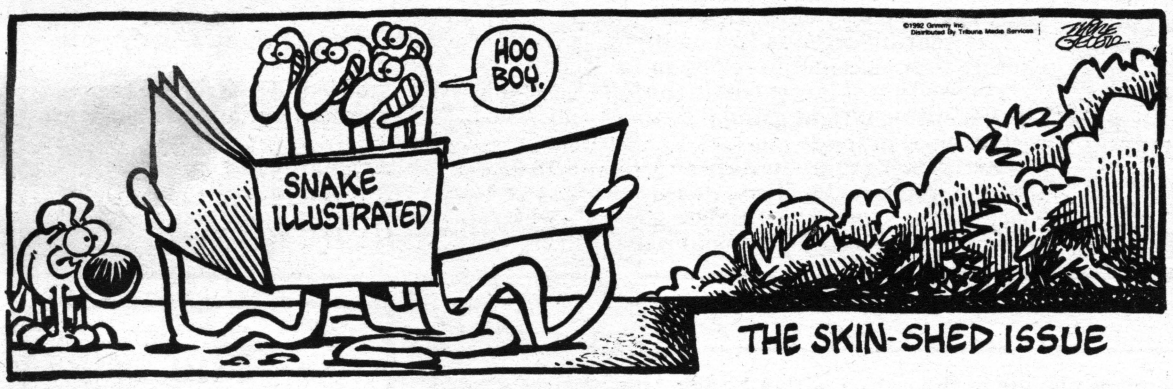
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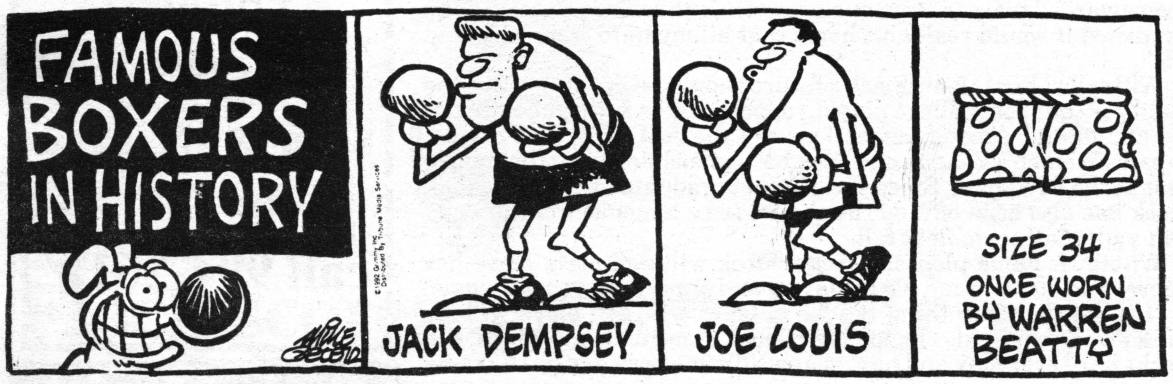
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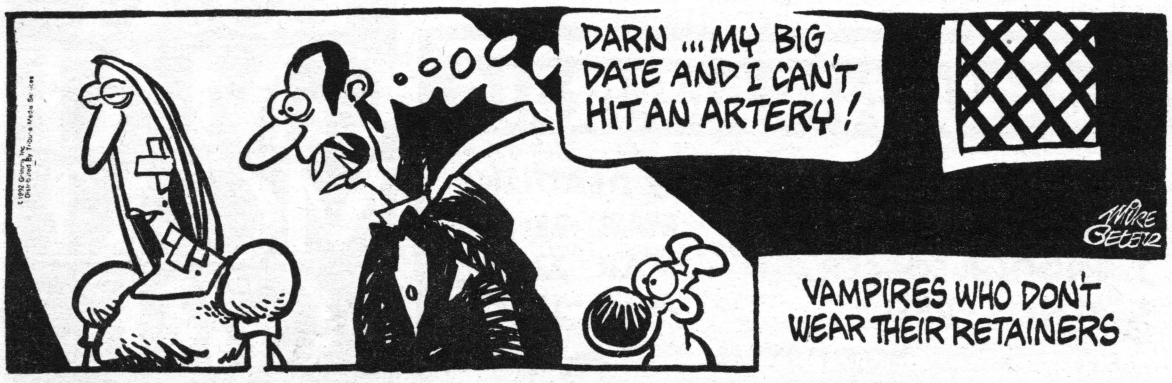


Mother Goose & Grimm

by Mike Peters



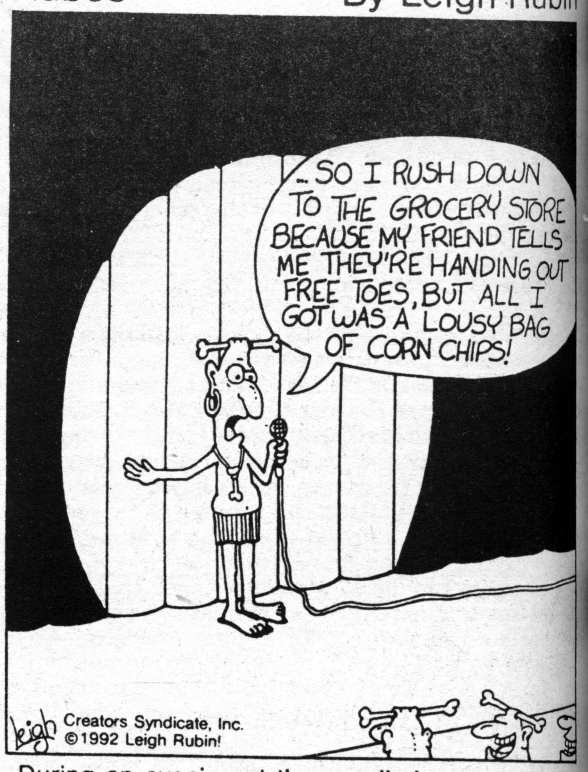




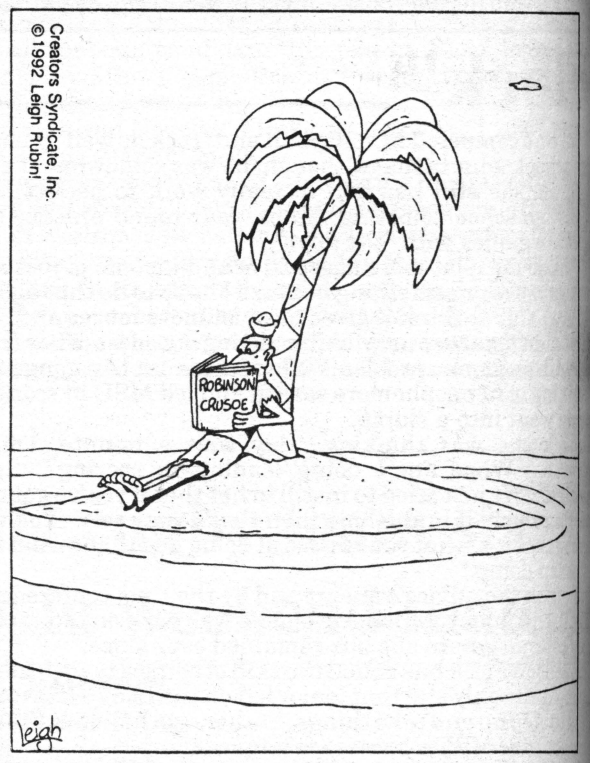


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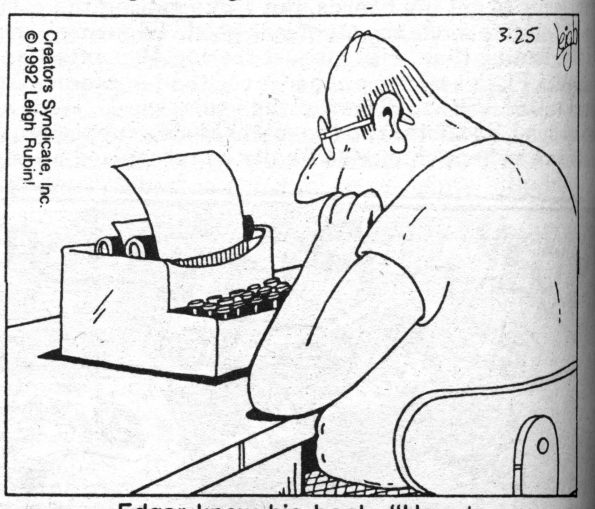
By Leigh Rubin



During an evening at the cannibal comedy club.



Under normal circumstances there's nothing like a good book to escape reality.

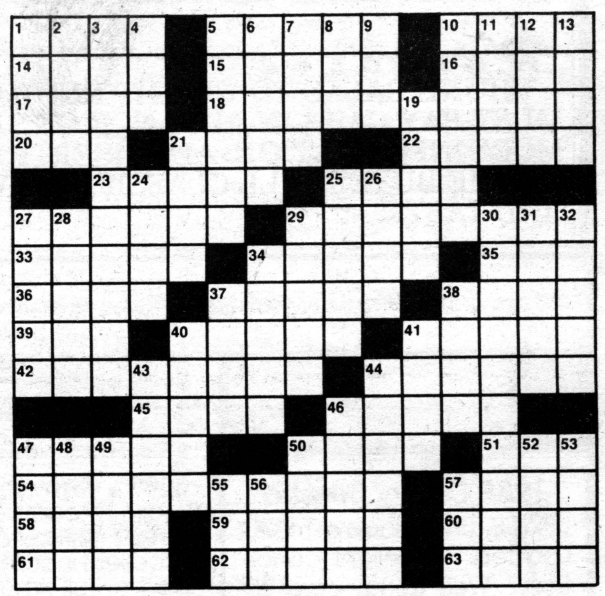


Edgar knew his book, "How to Overcome Writer's Block," would be a best-seller . . . if he could only get past the title.

Calvin and Hobbes

by Bill Watterson





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ACROSS
1 Promontory
5 Book of maps
10 Small area
14 Throw
15 Dense
16 Heal
17 Of the mouth
18 Cellular structures
20 Move to and fro
21 Nuisance
22 Cook in the oven
23 Bangor's state
25 Phase
27 Platforms
29 Loving touches
33 Irrigate
34 Dinner course
35 Cap
36 Wading bird
37 —-niner (gold rush man)
38 Volcanic rock
39 Distress signal
40 Afflicted with a joint disease
41 Morsels
42 Four-baggers
44 Zestful flavor
45 Fat of swine
46 Guiding principle
47 Swiftness
50 Singing voice
51 Modern
54 Mail service
57 Change the decor
58 One
59 Got up
60 Therefore
61 Lairs
62 Blunder
63 Dipped into coloring

DOWN
1 Dog with a blackish tongue
2 Invisible emanation
3 Practical approach
4 Building wing
5 Where the Parthenon is
6 The ones there
7 Fuzz of fabric
8 Hole in one
9 Firmament
10 Large ladles
11 Cougar
12 Spherical bodies
13 Trial
19 Set of beliefs
21 Wharf
24 Lifetimes
25 Brackish
26 Salver
27 Rustling sound
28 Social prohibition
29 Grocery vehicles
30 Letter paper
31 Roof edges
32 Shatter
34 Noise
37 Petit —
38 Cheerful song
40 Mark
41 Wagers
43 Votes into office
44 Personnel list
46 Billiards shot
47 Potato
48 Sheet of window glass
49 Ireland
50 Blessing
52 Border
53 Golf club
55 Science building
56 Paid athlete
57 Scarlet

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By Leigh Rubin

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The Songwriters are gathering at the Leaf & Bean. Tuesday March 17th at 7:30 pm. Appearing: Mike Means, Jim Averitt, Mark Logan, Mike Beck & The Existential Cowgirls. Tickets $3.00 at the door or $2.00 in advance. Available at Cactus Records & The Leaf & Bean.

FOUND: Adult Female cat. Short Hair Calico. Exceptional disposition. Found near 19th & College. 587-9613 (leave message & number)

Classes starting March 24-ask about $600 scholarships. Mr. Max's Beauty College 2 W. Main 587-5161. Home of the Great $5 Hair Cuts.

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High School Week Entertainment Committee
Meeting Sun. March 22
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ELLIS ISLAND

Williams proposes two-year ban on kiln waste burning

BOZEMAN, Mont. (AP) — Rep. Pat Williams, D-Mont., proposed legislation Thursday imposing a two-year ban on burning hazardous waste materials in cement kilns.

The delay, to give the Environmental Protection Agency time to do a "fairly exhaustive" study of health effects, could douse plans by two Montana cement companies to burn wastes.

"Montanans are, and have to remain, very skeptical about burning hazardous wastes," Williams told the Bozeman Daily Chronicle. "Contaminants, sludges and mine waste carry with them the potential of dangerous emissions, from which people are virtually unprotected.

"We have virtually no conclusive or reliable scientific findings that can assure local residents of the safety of burning hazardous waste in cement kilns," he said. "Until we do, the public's health is too important to put at risk."

Two companies have applied for state and federal permits to burn hazardous waste in cement kilns. Holnam Inc. plans to burn waste in its Trident plant near Three Forks, and Ash Grove plans to burn at Montana City near Helena.

Williams has asked EPA not to act on the companies' applications until Montana health officials draft new waste burning regulations.

"People throughout the Gallatin Valley are demanding that laws and regulations be passed to protect their health, and hopefully this will achieve that," he said.

Williams' bill was applauded by local opponents of burning waste.

"I feel this type of legislation is a turning point for our nation's efforts in dealing with the hazardous waste problem," said Martha Collins of the group Montanans Against Toxic Burning. "I hope that Rep. Ron Marlenee (R-Mont.) and others support the bill and make it a bipartisan effort."

Marlenee, who has not seen a copy Williams' bill yet, has also been working on a bill to control burning hazardous waste, spokesman Dan DuBray said in Billings.

"We're pleased to see everyone working on this issue and hopefully we can all come together and achieve what we need," DuBray said.

Williams faces an election battle with Marlenee because reapportionment threatens to leave the state with only one House seat.

"Cadavers" from page 6

extra 10 or 15 years of life. The donor feels their dy can be helpful in training doctors or nurses o will help other people in the future.

"We are extremely concerned that the bodies are eated with utmost respect," Phillips said.

A golden rule around the lab is that the bodies e treated with the same respect you would treat ur next of kin, Phillips said.

One might think there could be some kind of onetary value to the donation.

"There is no money involved. We do not pay yone for the use of remains. People have sent tters asking if they donate their remains will we them money. It's illegal and it doesn't happen," illips stated.

There is no cost to the donating party either. In ne cases, the next of kin of the donating party y not like the burial provided by the MSU gram and may decide to have burial taken care themselves at their own expense.

There are cases where donations are refused.

"We do refuse donations where there are unusual circumstances associated with the cause of death." Phillips said.

According to Phillips, all the bodies taken in at MSU are donated by people who have signed a form stating they wish to do so. A nearest relative can sign the body over in a case where somebody has stated a wish to have their body donated to science but die before having the chance to sign the form that allows the donation to occur. The actual donation takes place through the WAMI program office at MSU.

If one is interested in the body donation program, contact the WAMI Regional Medical Educational Program office at MSU and all the information needed will be sent by mail. Another option is to use a uniform donor card available at drivers examination stations or from organizations such as the American Kidney Foundation.

CAMPUS POLICE REPORT

3-3-92: Report of stolen jewelry from residence in family housing. Vandalism and theft from a vehicle parked in Roskie lot. A window was broken out of the vehicle and several CDs were stolen.

3-4-92: Student reports theft of speakers from vehicle which was parked in the S. Hedges lot. A window was also broken out of the vehicle.
Theft of wallet from a locker in the Health & PE complex.
Resident in family housing reports vandalism to his vehicle.

3-5-92: Student reports that she is receiving harassing phone calls.
Report of vandalism to a door in N. Hedges.

3-6-92: Vandalism to a vehicle parked in Gatton lot. A mirror was broken off of the vehicle.
Employee at Lewis Hall reports theft of feathers from a bird that is in the vertebrate museum.
Theft of banner from outside railing at Wilson Hall.
Student reports theft of cash from a locker in the Health & PE complex.

3-7-92: Male suspect cited for minor in possession of alcohol and transported to the Gallatin Co. Detention Center to be held for detox.

3-8-92: Theft of stereo from vehicle parked in the N. hedges lot. A window was broken out of the vehicle to gain entry.
Vandalism to two vehicles parked in the N. Hedges lot. Win dows were broken out of the vehicles.

3-9-92: Theft of a radar detector and tapes from vehicle parked in the Roskie lot. A window was also broken out of the vehicle.
Theft of bicycle from A.J.M. Johnson Hall.
Student reports that she is receiving harassing phone calls.

During this week, officers investigated 2 suspicious activity complaints, 3 animal complaints, 1 careless driving complaint and 1 noise complaint. Officers also responded to 2 intrusion alarms and 1 fire alarm that were malfunctions or errors.
If you are a victim of a crime or have information about a crime, please contact MSU Safety & Security at 994-2121.

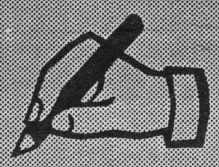
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Sat. At 2:45, 4:40 7:00, 9:00 Sun. At 4:40 7:00, 9:00
Once Upon A Crime — PG — Mon.-Fri. 7:00, 9:00
ELLEN 17 WEST MAIN • 586-6044 — Mon.-Fri. 7:00, 9:30 Sat.-Sun. At 1:45, 4:20, 7:00, 9:30
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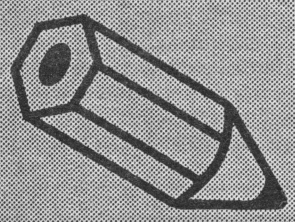
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Sat. At 4:40, 7:00, 9:00 Sun. At 2:30, 4:40, 7:00, 9:00 Mon.-Fri. 7:00, 9:00
WAYNE'S WORLD — You'll laugh. You'll cry. You'll hurl. — PG-13
CAMPUS SQUARE 1611 S. 11th AVE. • 587-1027
KATHY BATES and JESSICA TANDY Fried Green Tomatoes — PG-13
CAMPUS SQUARE 1611 S. 11th AVE. • 587-1027 — Sat. At 4:15, 6:50, 9:10 Sun. At 1:45, 4:15, 6:50, 9:10 Mon.-Fri. 6:50, 9:10
Sat. At 4:30, 7:15, 9:25 Sun. At 2:15, 4:30, 7:15, 9:25 Mon.-Fri. 7:15, 9:25
Memoirs of an Invisible Man — CHEVY CHASE DARYL HANNAH — Ends Soon! — PG-13
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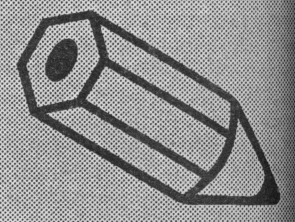


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All positions are paid and open to all majors. Freshmen through graduate students are welcome to apply. The Exponent offers flexible hours, the opportunity for advancement and experience with marketable skills. Become part of the team. Apply in Room 305 of the Strand Union Building or call 994-2611 for more information.